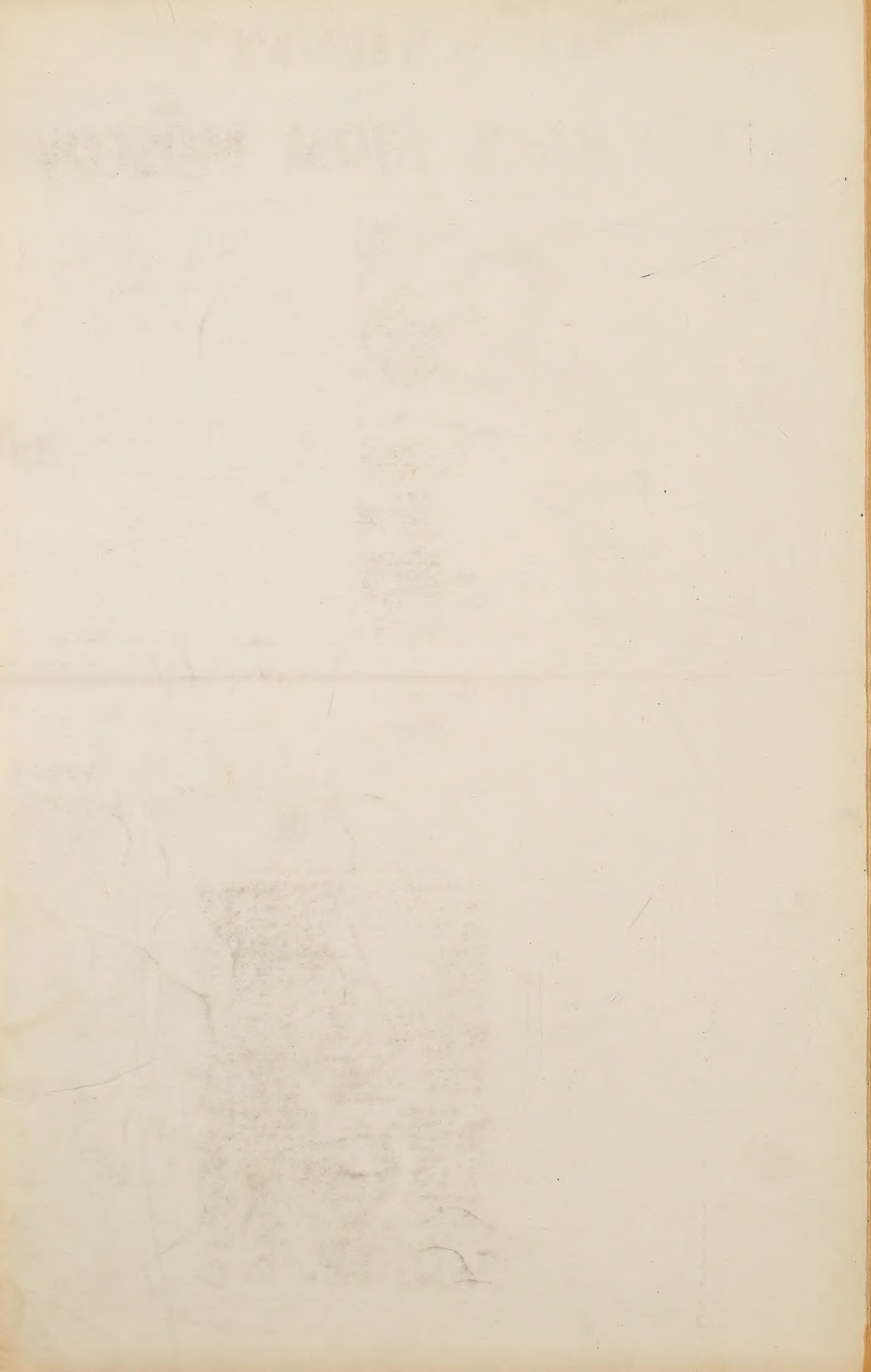


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BATTEN BACK FROM MOSCOW

Smut, Sex, Booze Just Subtle Ruse To Get More News

The Varsity, the undergraduate newspaper, is one of the most important features of this campus. It belongs to every student, it is read by every student (we hope) and it can be shared by every student. He can do more than just read it; he can work for it.

Each year, due to graduation as well as other causes, there are vacancies to be filled on The Varsity staff. These positions are open to you. No experience necessary; just the willingness to work. There are opportunities not only for reporters, but also for anyone interested in laying out the paper, writing features, or clipping articles from other university papers.

The pay is low—non-existent in fact—but the experience of working on The Varsity can be a valuable one. Not only is The Varsity excellent training for those who plan a journalistic career (many prominent newsmen wear The Varsity pin) but for all who work on the paper, the fun enjoyed and the experience gained will more than repay you for the time invested.

All ages — all years — all faculties are equally welcome.

So come on down any time to The Varsity office — just follow the path to the side door of the SAC building and down the stairs. There will be a special Varsity workshov and introductory meeting this Friday, Sept. 25, at 1.10 p.m. However, there will be staffers in the office all day Thursday and Friday. We'll be glad to see you any time.

UC "Frosh" Told "Get Philosophy"

The acquirement of a "positive philosophy of life," was the advice given here last night by Principal F. C. A. Jeanneret of University College at the annual fall convocation.

Some 350 students and professors attended the semi-social gathering in the West Hall of University College.

"The earlier you arrive at a philosophy of your own making, subject of course to evolution with increasing experience and knowledge," Principal Jeanneret said, "the sooner you will achieve that peace of mind which will enable you to accept the buffets of the world with some degree of fortitude and even resignation."

University President, Sydney Smith spoke briefly in welcome at the opening of the convocation.

So far as University College was concerned, he called for a greater "family spirit" among its students.

During the hour-long program a short initiation ceremony took place in which Mr. Jeanneret read to the college the names of those students receiving scholarships as representatives of the whole class.

The President of the Alumnae Association, Mrs. McFarlane, and Miss Cathy May of the Women's Undergraduate Association welcomed the newcomers on behalf of their respective organizations.

MISS FRESHIE, 1954



Captivating Miss Mar Tucker was chosen in Hart House last night as University College's Miss Freshie of 1954.

Sydney Smith Calls On Students For Courtesy Besides Courage

"Let us have no fear of deans or professors—or of presidents; let us have no fear of tests and examinations," said President Sydney Smith in his opening address in Convocation Hall yesterday. He said that fear clouded men's minds and paralyzed their ambitions. Students, he said, would perform far better if they did their work courageously.

He said that not only do we applaud physical courage, but also intellectual and spiritual courage. Yet courage is not equivalent to defiance or stubbornness. Independence is not incompatible with good manners.

He pointed out that by good manners he did not mean an elaborate code of etiquette, the outside polish of a man. "Good manners come from within," he said, "they reflect an attitude of consideration."

Good manners, he continued, show the real greatness of a nation. Quoting the English jurist, Lord Moulton, he said, "true civilization is measured by the extent to which individuals obey the self-imposed, unenforceable rules of conduct."

"In this University we are not prejudiced against teen-agers, and we do not call them by contemptuous names," President Smith said. He pointed out that bad manners are found among every class in society, not just among teen-agers. Students will be treated as reasonable, intelligent human beings.

The president suggested that in a crowd pouring out of a narrow doorway, such as that of Hart House, it is good manners to make way occasionally for fellow-students; and even for professors. Giving up a seat on a street car to an elderly person is another instance of good manners.

Punctuality in attending lectures, said President Smith, is

another mark of good manners. He hoped that a combination of courtesy and courage would become typical of Varsity students. "Last year I spoke about independence," he added, "but good manners are also of the utmost importance."

Students Addressed



President of the University Sydney Smith is seen as he speaks to a packed Convocation Hall during his welcoming address here yesterday. The president advised freshmen here not to fear deans or professors—or presidents—for fear, he said, clouded men's minds and paralyzed their ambitions.

Editor Crosses Curtain Finds IUS Hope Dim But Russians Friendly

By MIKE PENGELEY

Returning from a 13,000-mile whirlwind flight to Moscow as special press observer at an International Union of Students' conference, Clyde Batten, Editor-in-Chief of The Varsity, said yesterday that Canadian participation in the organization was "out of the question at the present time."

Batten was the official Canadian University Press representative.

He said the student organization which has branches extending all over the world, showed some symptoms of Communist domination.

Batten disagreed, however, with the head of the six-member delegation from Canada — Tony Enriquez of Ottawa — who told some Canadian newspapers that university students in this country never would be able to associate in the organization.

Students representing universities in two or three other countries, including the United Kingdom, did sign up as "Associate Members" with the IUS, Batten reported.

No official statement was made jointly by the Canadian delegates after their return from the 9-day Moscow conference. Batten pointed out, and he added that Mr. Enriquez's statements, emanating from Ottawa last week have represented his own opinions.

"I think it is extremely pessimistic," The Varsity Chief said, "to suggest that Canadian universities could never, sometime in the future, see their way clear to join."

Some 400 delegates representing university students from 73 countries attended the world conference held in a flag-arrayed main auditorium of Lomonosov University.

Five huge banners with the slogan "Long Live Unity Among University Students" written in five different languages hung from the ceiling of the conference hall.

Talking informally with Russian university students Batten said the general consensus about Canada seemed to be that the average Canadian citizen wanted peace and friendship with the USSR but that leaders in this country were in effect, the pawns of Washington.

Editor Batten's comments on another facet of his Moscow trip went this way: In replies to questions put to him about the Russian female, he said, "They're massive!" The vodka was reported weak.

He was impressed with Russian hospitality but he said the contrast in material well-being between countries behind the Iron Curtain and in the western world were like "night and day".

The average Russian was not as well dressed as the average

(Continued on Page 2)

Delay Temporary For Library Wing

The new addition to the library is not yet finished, and consequently a temporary delay in services cannot be avoided, said R. H. Blackburn, Chief Librarian, yesterday. Faculty members and students would encounter some delays, he said, but he emphasized that the arrangements were only temporary.

It was hoped last year that the library would be ready for use when students came back in the fall. However the contractor had difficulties during the work. It will be approximately two or three weeks, the Librarian said, before complete facilities are available.

Students wishing books will find most of them at the usual desk — now called the temporary Wallace Room desk — where the overnight service will be handled. However there is another desk in the old Reading room which will handle the two-week service. Overnight stack books will also be given out at the Central Circulating Desk in the Reading Room.

While work on the new wing is being completed, the stacks will not be open to students. Advance reservations are not being taken and the Reading room of the main Library will also be temporarily closed, although the University College Reading room and the Medical Reading room will be open until 9.00 p.m. each night, Monday to Friday. At present the hours for the main building are 9.00 to 5.30, Monday to Friday, and from 9.00 to 5.00 p.m. on Saturday.

—VSP by Ed Hoshkiw

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Editor Crosses Curtain

(Continued from Page 1)
Canadian, Batten said although he added that he noticed no striking contrast between conditions in western and eastern-controlled Europe.

Political propaganda fed the Russian people is of a much more subtle variety than that dished up in the U.S. As an example, Batten said that Pravda, the official USSR news agency would never report that "The Supreme Soviet today decreed . . ."; it would be, "The people have decreed that . . ."

Such care in news dissemination behind the Iron Curtain, contributed a sort of "esprit de

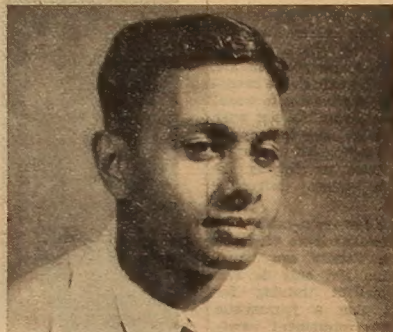
corps", within the Republic, he said.

The Russian University student is able to discuss foreign political systems but he is unable to be objective about it. He is indoctrinated from the cradle, and feels he must crusade against the world.

Nevertheless, Mr. Batten added, the Russian political thinker still seems to look to Great Britain for leadership in international affairs.

"Russia seems to want friendship with Britain, and propaganda is directed mainly against the United States," Batten said.

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Hart House To Open Coeducational Coffee Shop

A co - educational coffeeshop, called "The Arbor Room" will be opened in the basement of Hart House next week. The Arbor Room, which was previously the big lunch room, will be a men's lunchroom, each day until 3 p.m.

After 3 p.m. The Arbor Room will be open to men and women of the University until 11.30 p.m., six days a week.

"It is hoped that the Arbor Room will become the living

room of the campus, and serve both men and women graduates, undergraduates and staff of the University," Warden of Hart House, Joseph McCulley said.

The Arbor Room will be opened officially by the President of the University, Dr. Sidney E. Smith, on Friday, October 1, at 3 p.m.

An amusing mural, depicting typical incidents and personalities of college life is being executed by Hugh Niblock, a gradu-

ate of this University and formerly cartoon editor of THE VARSITY.

Crests of the major colleges and faculties will adorn the walls. The color scheme of the room is green and brown, emphasizing the motif of the University Tree, which is featured in the curtain fabric, specially designed for the room by Elizabeth Hooey.

During hours when the Arbor Room will be open to female guests, access will be had through a new doorway near the stage door on the south front of the House.

Hart House was presented to the University by the Massey Foundation for the use of men. The Deed of Gift, outlining the wishes of the donors, made provision for the admission of women on special occasions.

"The opening of the Arbor Room does not in any way violate the original intention that the House should be primarily for the use of men of the University," the Warden said.



Hugh Niblock, artist extraordinaire, stops Valerie Greatrix, the new private secretary of E. A. Macdonald, from entering the Arbor Room. Entrance is prohibited to females until the official opening next week.

—VSP by Tom Virany

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HART HOUSE



In this column throughout the year will be announced regular and special events occurring in Hart House. Male undergraduates of the University of Toronto are members of the House. Therefore, make a point of reading this column regularly so that you may plan to take full advantage of the facilities which are available for your use and enjoyment.

Hart House is YOUR Club for which you have paid a membership fee. Qualification for membership is that every member must be a male and connected with the University of Toronto as an undergraduate, as a graduate, or as a member of the teaching staff.

May I extend to all members of the academic community of this University my personal wishes for a happy and successful year.

—"Joseph McCulley" - Warden

GREAT HALL MEALS:

Meals are served daily in the Great Hall (except on Saturday evening and Sunday) during the following hours:

Breakfast: 8.00 - 9.15 a.m.

Lunch: 11.45 a.m. - 1.30 p.m.

Dinner: 4.45 - 6.30 p.m.

THE TUCK SHOP:

The Tuck Shop is open from 8.30 a.m. to 6.00 p.m., Monday to Friday and until 2.00 p.m. on Saturday.

THE BARBER SHOP:

This shop is open from 8.30 a.m. to 6.00 p.m., Monday to Friday.

CHAPEL:

Services are held daily, Monday to Friday. There will be Morning Devotions from 10.15 to 10.30 a.m. and Evening Prayer from 5.05 to 5.20 p.m. Holy Communion is celebrated every Thursday at 8.00 a.m. and on the first Sunday of each month at 9.00 a.m. All members of the House are invited to attend. The Chaplain of the House is the Rev. John G. Rowe.

ART GALLERY:

An exhibition of paintings by R. York Wilson will be on view until Monday, 4th October. This is the first of fourteen exhibitions during the year which are arranged by the Art Committee. The Gallery is open to members daily from 10.00 a.m. to 10.00 p.m., and to women of the University from 4.00 - 6.00 p.m. every Wednesday.

ART CLASSES:

The organization meeting and first class will be held at 7.30 p.m., Tuesday, 5th October. These classes are under the direction of Carl Schaefer, A.R.C.A. Art students have the opportunity of studying from still life and models.

GLEE CLUB:

Auditions for this now nationally renowned group will be held Wednesday, 29th and Thursday, 30th of September at 5.00 p.m. in the Music Room. Past members and new members interested in part singing are invited to be present at that time.

RECORD ROOM:

The House possesses a large and excellent collection of recordings. Members may use these facilities after being duly instructed in the proper handling of the player.

OTHER ACTIVITIES AND CLUBS:

With growing knowledge of Hart House, members will discover a multitude of things to see, do and attend. Just to list a few: noon-hour sing songs, movies and concerts; pianos; the Lee Collection; Art Library; Library and Library Evenings; Debates; Squash Courts; Table Tennis; Bridge, Chess, Camera, Amateur Radio, Revolver, Rifle and Archery Clubs; there is also the House operated Caledon Hills Farm and the Exploration Society.

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FOR ALL MEMBERS OF THE UNIVERSITY

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The Varsity

Published five times weekly by
The Students' Administrative Council of
The University of Toronto

Publication Commissioner Ian G. Scott

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In Charge Bob Brown

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Reporters Charles Knapp,

Tom Virany, Clarke Deller,

Assistants Cathie Breslin,

Margaret Brison, Ralph Berria, Bill Smyth

"Welcome Wanderers"

This week we are welcoming to the university the classes of 5T8, 5T9, and 6T0. They have come to a university comprised of federated colleges and faculties each of which retains to a remarkable degree its own identity and flavour.

We would urge the freshman not to become submerged in the life of his own particular school, but to bear in mind that they are members of a larger institution.

Although the structure of this university dictates that a student should be more aware of life within his own college, there do exist organizations, such as the Blue and White Society, and the VARSITY, in which he can get a broader perspective of life in the university as a whole.

It is well for the incoming student to remember that this finite world of books and lectures, is but the gateway to an infinite world. The world you carry with you will be formed as much in the Tuck Shop as in the lecture room.

Look well to, its formation and your years at the University of Toronto will be well spent.—C.B.

Illiteracy?

Every year about this time, someone makes the statement, (in print), that University students are "religious illiterates". This year it has been made by a recognized authority on University students, Dr. Sydney Smith. Rather than question an assumption so dignified by authority and repetition, we would ask: "Is this a bad thing?"

There are increasing numbers who, terrified by the times, advocate a regression to Faith. "There were no H-bombs in the middle ages", they seem to argue; "Let us return to them." In any time of crisis, superstition is the easy way out.

But in a university ideas are valued for validity, not comfort. Faith, accepting and defending the most fanciful hypotheses as indisputable facts, and defining itself as

"independent of reason" is out of place. By glamorizing the wishes and dreams of men as the unchangeable Word of God, religion produces, not intellectual humility, but the worst kind of intellectual conceit. It is not an admission of ignorance, but a pretense to knowledge no man has.

We would agree with the religionist that human intelligence is a weak implement. We would not agree that human unreason, deified as Revelation, is better.

What Price Democracy?

Simcoe Hall has seen fit to reject the request of last year's Students' Administrative Council by refusing to authorize a \$1.00 increase in the annual student government fees. This increase would raise the SAC fees from \$5.00 to \$6.00.

Over the past few years steadily rising prices and declining enrollment have combined to drastically reduce the buying power of the SAC's budget. As a result, many important activities of the SAC, including the VARSITY, will have to be curtailed.

Obviously the SAC's annual levy is providing less and less in terms of real money, each year to fulfill the responsibilities of Student Government. Therefore the SAC, the official representative of the students of this campus, decided that more money would have to be raised to continue its activities. However Simcoe Hall evidently felt that the tight financial position of most students did not make a fee raise possible.

We agree that most students are short of money—a condition to which the increases in tuition fees imposed by Simcoe Hall has greatly contributed. Nevertheless we feel that students will miss the right to adequately govern their own affairs more than they would miss one dollar.—R.B.

More Courage, Mr. President

Yesterday afternoon there gathered in solemn session the heads of the colleges and faculties of the University, the majority of the freshman class, and students from other years. They had come to Convocation Hall to hear the opening address from the president of this University.

While we must express our gratitude to the president for his words of welcome to the freshmen, and of encouragement to the remaining members of the university community, we cannot help but feel disappointed.

The president's remarks were timely and gave evidence of the great store of knowledge and wisdom to which he has attained. However, we feel that the position he holds justifies us in expecting more from him than a repetition of the platitudes of yesterday and a dissertation on morals.

It is to the president that we look for leadership, from him we expect to hear the words which will keynote our university experience. It is regrettable that at so crucial a time in their academic careers the freshmen should have heard from him none of the force and imagination of which we believe him capable.

We trust that the president will not be chagrined at our expression of disappointment but rather gratified that we expect so highly of him.

This hour is lost and the president's temporary lapse into his own slough of sweetness and light may be offset in some finer hour.

Our Readers Write:

The Editor,
The Varsity,

For many years now I have followed the editorial gyrations of numerous Varsity editors and to tell you the truth I'm getting

"Non
Illigitimos
Carborundum"

damn sick of the whole business.

Here is a suggestion which I wish to make. Please don't have any editorials about nothing. Just lots of good letters from guys like me which knows quite a bit about life . . . real life I mean . . . and important stuff like that.

If you do like what I have suggested everything will be O.K. and we will get along good together. Otherwise you know what will happen.

Yours sincerely,
Chuck Williams, O.C.E.

Contributions

The Varsity will be pleased to print contributions to this column from its readers. The letters should not be overly long and on a subject of general interest.

Prospective contributors should manage to have their deathless prose typed, either at home or on one of the machines available in the Varsity office.

Those who wish to submit letters should present them with their ATL cards to one of the Varsity staffers, in the office in the SAC building.

Statement of Policy

This is a statement of the general policies which will guide the activities of the Varsity this year. Embodied in this statement is our concept of the role of a university paper.

In the constitution of our own Students' Administrative Council, the broad general framework within which any editorial policy formulated for the VARSITY must operate is clearly and succinctly set down.

Briefly it states that:—

"The editor and his staff should remember that as students of this University they owe loyalty to its traditions, reputation and future development, and that their policy should evidence a desire to stimulate such loyalty.

"The VARSITY should realize that it has a different outlook and a different field in which to operate and that it must formulate its policy to suit its own unique circumstances."

As an undergraduate newspaper run by and for the student body, the VARSITY enjoys certain unique privileges. It enjoys these privileges only insofar as it squarely shoulders the responsibilities which they entail. The editorial policy for any University paper must be predicated upon the recognition of its unique role.

A University newspaper is privileged in that it is free from all external pressure. It is privileged in that it provides a forum for considered student opinion. It is uniquely privileged in that it reflects the recurring vitality and freshness of thought and approach characteristic of a healthy University life.

But the responsibilities devolving upon those who would accept these privileges are equally unique.

We are concerned that the news be handled in a sober, responsible, objective manner and that the paper in its very attitude as well as its finished product, should foster creative expression within the University. A responsibility to encourage all the activities on the campus to achieve a standard of maturity and excellence expressive of the highest capacity of the undergraduate is crucial to any concept of a University paper.

But the final and most fundamental responsibility of any campus newspaper is to maintain and defend that atmosphere of judicious tolerance and academic freedom necessary to the vigorous mind, without which no university as a seat of genuine thought and learning can long exist.

None of this should be construed as an attempt to confine the VARSITY to mere "intellectual" or "highbrow" activity. That a campus newspaper should be serious in its intent we believe. But we also believe that it must be crisp, bright and spirited or lose its readers' enthusiasm.

While we are acutely aware of the vast gulf between design and execution, we believe that if these principles are just, that if these policies are initiated in a confident and vigorous manner and if the mode of thought we represent is brought to its practical fruition in a mature, responsible fashion then this University will have a dynamic, forceful, and superior newspaper.

Varsity Deadlines

THE VARSITY will be published on Friday of this week, and on Monday, Wednesday, and Friday of next week. After that, there will be daily publication.

DUE TO A CHANGE IN PRINTERS, THE VARSITY'S deadlines this year are earlier and stricter. All campus organizations are requested to note that items for publication in the 'Today' and 'Coming-Up' columns of THE VARSITY must be in by 3:30 p.m. of the day preceding publication.

Soph's Eye View



Cartoon by PETER GRANT

art, music and drama

HH Exhibit

The Hart House gallery displays until Oct. 4th the paintings of R. York Wilson. Wilson has spent much of his productive career away from Canada. Perhaps he finds it easier to find inspiration in surroundings different in colour and atmosphere from the big buildings and barren spaces of his own country. Apparently his latest ventures have been to Morocco and Mexico whose somewhat similar sights and colours seem to be reflected in the present show.

Mexico, a place of much open-air activity and an almost festering culture has attracted and produced many fine artists. There is, I think, a marked difference between R.Y.W. and most of the painters who have been excited by Mexico. Mexico's famous "Mural Painters" especially—Rivera, Siquieros and the late Orozco. As painters of murals they are not oblivious to formal problems, but they are much more intensely interested in the people. Although almost overcome by their social consciousness they feel for and with the people in their paintings.

R. Y. Wilson, on the other hand, seems completely objective in his dealings with the colourful Mexicans, as with everything. They supply him with the colours and forms which he then organizes purely for the sake of the painting. The result is usually satisfying especially as a composition.

R. York Wilson is a highly conscious craftsman. His high consciousness of problems of

composition seems to have given him to a chiefly abstract approach to the business of making a painting. There are abstract elements in the work of most great painters, inasmuch as they consciously organized the visual material they worked with in terms of triangles and planes and geometric solids, in the interests of more effective composition in a bold and often manifest manner. He integrates and relates his forms mostly by the use of lines of various sorts. Most of them are suggested by aspects of the object itself and merely emphasized but often they come only from the wisdom of the artist and serve no apparent purpose other than to break up an area, and point the composition.

I don't think it would be too imaginative to relate some of this work with a relaxed form of early cubism, because of its shallow ground, and its shortened range of colour. The paintings on the north wall of the gallery may show something of what I mean. In the large market-place painting, Wilson cleverly orders a rather large space through the use of two symmetrically placed pillars and diagonal lines which converge in such a way as to balance the distracting lilies and bind together the whole composition. There is little interest in the marketeers as people.

I found most of the paintings in the gallery rather similar but pleasing in their calm order and satisfying colours.

Les Lawrence.

JIGGING GYPSY AT CREST

The choice of a play by a Canadian author for the opening production of the season at the Crest Theatre is certainly a bold and courageous stroke. The choice has none of the nervous but hopeful appeal to national sentiment which those who would force an apparently unwilling Canadian culture into existence have learned to expect in Canadian works. The play makes no attempt to be "distinctively Canadian" or to "portray the Canadian scene." There are no hardy pioneers felling the mighty maples in the backwoods or Upper Canada, no proud seigneurs or pious monks felling the wild natives of Lower Canada. Obviously as it does not deal with any of these approved Canadian themes "A Jig for the Gypsy" is not a great Canadian play about a great Canadian subject. It is rather quite a good play which happens to have been written by a Canadian.

As this Canadian also happens to be Mr. Robertson Davies it is moreover imaginative, humorous, sometimes brilliantly witty and occasionally seasoned with a mellow wisdom. It is a comedy of character, charming, gentle and subtle but also vigorous, earthy and sometimes satiric.

The scene of the play is Walesmore, specifically the garden of a Gypsy fortune teller, Bemoui Richards and her rascally poaching companion Jack the Skinner. The plot consists of a series of skirmishes between the local representatives of the Tories and the Liberals. This gives Mr.

Davies a chance to fill his play with several delightfully comic characters: a supercilious young High Church clergyman, an enormous top of a valet, an idealistic young liberal who quotes Ruskin, a fiery little Radical photographer who suffers from a martyr complex and a hymn-singing hell-fearing Methodist shop-keeper.

The Crest has given Mr. Davies' play a splendid production. The direction of Mr. Herbert Whitaker is sensitive and skillful, full of imaginative little touches such as the opening of the second act. With his taste for wit and

fine performance is matched by the mellow ruminating one of Mr. Max Helpmann as Richard Roberts. This too is a simple performance but full of dignity, charm and rich wisdom. Mr. Helpmann seems to embody the spirit of Mr. Davies.

As Bronwen, his daughter, Miss Norma Renault, gave a satisfactory impression of a prim, lady-like young woman, but in her later scenes she failed to suggest the "aristocrat of soul" which Mr. Davies apparently intended her to have. Mr. George McCowan as her would-be-lover, Edward Vaughan, gave a somewhat stereotyped performance and although it is an interesting character, he remains a pasteboard sort of figure.

Mr. Eric House gave two brilliant performances as Pugh and the Photographer and Conjuror Jones. This last is a cleverly fantastic performance in the peculiarly ending to the play which is somehow oddly incompatible with the rest of the play, being a sort of bastard phantasy. Nevertheless, his portrayal of the photographer was the better performance and showed his usual neat precision and dexterity of detail. Mr. House is rapidly becoming a minor Alec Guinness, with a growing gallery of eccentric characters to his credit. Mr. Neil Vipond contributed the most sharply satiric portrait as the precise and inquisitive cleric while Mr. David Gardner was a superbly pompous ass as "the Buchstard Earl, Jesse Fewtrell". This is quite the best thing this playgoer has seen Mr. Gardner do and the elephantine elegance of this fatuous flunkey dominated one of the funniest scenes in the play. Mr. Norman Ettlinger as Davy John the Evangelical Tory, was also commendable, although his portrait of the liberal candidate Sir John Jehson was more comical. Mr. Bruce Swerdfager was a suitable forbidding rogue and managed to enliven his short appearances with an aura of petty evil. Mr. Donald Davis gave a good performance as Jack the Skinner although his lack of control of movement prevented him from endowing his portrayal with the necessary agility. Nevertheless his performance was a nicely developed study of a character very different from those which he usually attempts.

The setting designed by John Wilson conveyed the feeling and mood of the play very nicely. All in all the Crest has got its second season off to an excellent start and Mr. Davies has shown us that Canadian authors are not incapable of writing good and provocative plays which are equally as good as many of the contemporary works produced in London and New York.

Martin Hunter.

Vacancies

There is room for a certain number of reviewers in all sections of the Art Music and Drama department. Anyone desiring to shoot off his mouth on any of these subjects should get in touch with Wendy Michener at the Varsity offices or at St. Hilda's College.

delicate satire and his feeling for light fantasy he is admirably suited to direct Mr. Davies' richly comic creation.

In Miss Barbara Chilcott he has a superb Benoui. She has a provocative, slightly sullen earthiness, and a quiet simple dignity which allow her to dominate the entire play without any meretricious or superfluous theatrical tricks. There is nothing forced about her passion and her wisdom is that of experience and simplicity. Her

Filmed Jaunt

"FOO" FARES FAIRLIE IN PERU

By MARY ALICE HUNTER

Did you ever start for Peru on the S.S. Cayuga? This is the way Fraser "Foo" Fairlie (Trin. 5T3) and Owen Jones (UC 5T2) began their twelve thousand mile jaunt to South America, to make a colour film named "The Golden Empire of Peru", which is being presented tonight at Hart House.

They travelled by boat, motorbike and airplane to Cali in Southern Colombia, where the donkey-trail known as the Pan-American highway begins. If you are going to drive from Texas to Chili, don't, advised Fairlie. From here they went by rail-cars, antique buses and auto-carrils (an old bus on railway tracks, which travels ninety miles an hour) to Quito, Ecuador, the second highest capital in the world, sixteen miles below the Equator. "It is a modern city in the middle of nowhere," said Fairlie, "with four seasons a day."

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After five days there they took a two-day rail trip to the coast, during which they dropped 9,000 feet in 90 minutes. From Guayaquil to the southern border, where a 1,500 mile desert begins.

After so many exotic methods of transportation, Fairlie and Jones finally walked into Peru across an ancient unused bridge, painted the Peruvian colours, red and white on one side and Ecuador's colours of red, blue and gold on the other (Sounds as if the Queen's engineers had been there).

Peru is a police state, swarming with armed troops, said Fairlie, who had 16 police checks, nine in the first two days. "Each officer wrote out our full passport in longhand. They never heard of carbon paper," he said.

They arrived in Lima on a national holiday in time to see the whole army parading by.

They obtained a pass to take pictures anywhere, so parked across from the President and shot mules and mountain troops and Sherman tanks.

From Lima they flew to Cuzco, the oldest city in the Americas, deep in the heart of Inca land. Here the victorious Spaniards built Moorish villas on top of the fantastic stonework of Peru. But the Incas had their revenge. Every ten or twelve years there is a violent earthquake, and all the Spanish buildings collapse, leaving the ancient work of the Incas untouched, said Fairlie.

At the north headwaters of the Amazon in the gorge of the Urubamba, they came to "The Lost City of the Incas"—Machupicchu. Although the Spaniards never found it, said Fairlie in 1911 a Yale professor named Hiram Bingham rediscovered it, overgrown with jungle. Some historians believe that the Inca hid the Sacred Virgins of the Sun from the Spaniards here, and that perhaps explains why eight-tenths of the bodies discovered are those of women.

The Peruvian Indians (there are no pure Incas left) are all devout Catholics, said Fairlie, but every summer equinox they celebrate by holding Inca ceremonies. These are not as religious as they were, said Fairlie. (Shades of Yma Sumas). Fairlie and Jones found the natives very superstitious, and had to use a miniature camera to take

close-up pictures, because the Indians felt their soul be stolen if their picture was taken.

Fraser and Jones have been associated for eighteen years, from the days when they produced plays in the attic to the foundation of Cavalcade Films, a professional enterprise which has made four films. In 1945-46 they performed as amateur magicians to sick children (who couldn't get away) and at the university

they started an amateur society named Monarch productions, which is still working on a full-length medieval drama at Casa Loma. (this should equal the Knights of the Round Table).

After two films in England and one in Europe they decided to visit Peru because it includes every geographic feature and every season of the year within its borders.

As to the future? Who knows?



Heading northward from Lima, Peru are Fraser Fairlie (left) and Owen Jones. After a 2,000 mile trek along the West Coast of South America, they will present the World Premiere of their new Travelogue "Golden Empire of Peru" tonight in Hart House Theatre.

BLUES DEBUT ON SATURDAY

Speaking OF SPORT

by JOHN WILSON

Once again the University has opened its mammoth doors in another effort to keep our agile little minds busy over a deluge of textbooks. But that is without reckoning with the only other important activity on the campus, football.

For the benefit of the Frosh who don't already know, Intercollegiate football is usually the most colorful part of the University athletic year. But this year the gridiron scene promises to be at least twice as interesting as in the past.

The number of new features, both major and minor, is many, but Western's well-known coach, John P. Metras, has come up with a clever attack designed to throw fear into the hearts of the other Colleges. We said the league would be twice as interesting only because the new Western attack calls for two quarterbacks, and is to be known as the "Diamond T". There'll be more to say about this after the Mustangs tangle with Sarnia on Saturday.

Along with Western's venture is the possibility of a "College Bowl". The Eastern champion may proceed west for a post-season tussle with the University of British Columbia. This event would probably be played in Vancouver's brand new Empire Stadium.

More changes give Varsity Stadium the new look with steel goal-posts. Padded with a new nylon material, and set in concrete, the uprights are sturdier than ever, and the University has gone to great expense to provide them.

The outlook will always be brilliant for the Blues as far as we are concerned, but Queen's appears to have come up with a better than usual squad. McGill edged U.B.C. 8-5 last week, but we can reserve judgment there until after Friday's game with McMaster in Hamilton. Western's new backfield promises something from London.

The Blues have been hard at it for the past week in preparation for Saturday's opener against Balmy Beach. Coach Masterson put the boys through an especially rugged session last night, but was well-pleased with the result.

Varsity's hopes will ride a great deal with their pass attack which is very promising. A surer pass defence will help to balance anything the opposition can throw in our direction, including the "Diamond T".

With all that and more to come, it has to be a good year. We firmly believe the Yates Cup will come home this time, but then we always do. Let's begin with Balmy Beach on Saturday, and here's to a tremendous season for our Blues.

Varsity Offence Features Passing Blues To Meet Beaches Saturday

By MOISHE REITER

Varsity's football Blues appear to have finally lifted themselves from their longstanding rut of a ground game with the acquisition of two fine passing quarterbacks and several good receivers for their throwing. Masterson's Blues will work under the direction of Bill Stevenson or Harry Wilson, two rookies in Senior ball who excelled with John McManus' Intermediates last season.

The stroke of bad luck which deprived Varsity of the quarterbacking of Ed Skrzypek for this year may yet produce some good results if Wilson and Stevenson can improve quickly enough. Ed, a smooth and deceptive ball-handler, led the Blues to within one minute of the Yates Cup last season but was greatly handicapped all along by the weakness of his passing, whereas Stevenson and Wilson are both proven passers and remain to be tried only in their ability to run a varied offence. In last week's inter-squad match both seemed overly dependent on their throwing and didn't use their running game to fullest advantage.

Bob Masterson has no real problems with his backfield staff, the only difficulty being which of many fine men to keep. In last week's game there were good runs by rookies and old hands alike, but the big show of the game came from Steve Oneschuk who, if he can keep free of injury this year, will be one of the main men in the backfield. New to the Blues is Dave Cresswell who played high school ball with Etobicoke and who, before he was injured in the inter-squad game, ran well and earned a chance with the team.

Converted from swimming and basketball this season, George Stulac, one of Varsity's top athletes through the past three years, has put his deft hands at the service of Masterson's men. Going at end with the Blues, George teams with Fred Smale at the other end position to give the Varsity passers the receiving to make their throwing effective.

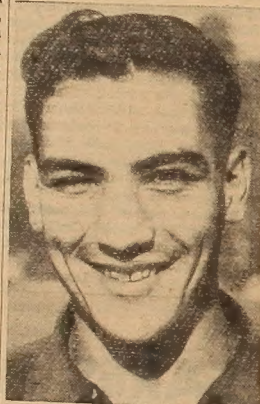
As for defensive ends, the recent loss of Ted Lansky because

of a shoulder separation leaves only Don Smith and the possibility of switching fullback Bob Kimoff to the other side of the line.

The Blue line is an uncertain part of the team. Strength is there but injuries and the question of rookies coming through makes predictions impossible. The return of Ray Yakasovitch, who centred the Champion 1951 Blues, anchors the line nicely but injury to Norm Levine, a first-string tackle, leaves the front wall a good deal weaker.

Bob sends his Blues against their first real opposition of the season this Saturday at the Stadium when they take on the Balmy Beaches in a pre-season contest. The number of strong backfield aspirants has decided Bob to use 40 men in this game so as to give all a chance before the final cut is made. Varsity supporters will have their only chance to see their team play at home before the season opens on October 9, as the next game is a week Saturday in Sarnia against the Imperials.

Steve Oneschuk



Steve Oneschuk, the footballer shown above, has been a standout with the Varsity Blues through the past three seasons. Injuries have hampered Steve in every season but still he has managed to be one of the top players in Intercollegiate ball notwithstanding all his hard luck.

Knock Of Opportunity

We are making our annual announcement about openings in the sports department reporting staff. The sports staff, definitely the class of any Varsity, past or present, allows for the entry each year of several carefully selected young men of the highest intelligence and sporting abilities to work in the great task of reporting on the athletic glories of the Blue and White sportsmen. This year our staff has been depleted somewhat so that there are more openings than usual in men's and women's departments.

For interested parties there will be a short convocation at one this day, Thursday, Sept. 23, 1954. Please be there punctually.

Ryerson's In The League Rams Face Hard Season

Rejoicing is the rage at old Ryerson Tech these days what with their claimed acceptance into the Southwestern Conference of the Intercollegiate Athletic League for this season. While the Varsity has been unable to obtain any clear verification of the Ryerson claim the boys from the Technological Institute have gone the route in joyous thanksgiving for this good luck.

The Ryersons splashed the story all over their paper, with photo-

graphs, quotes and opinions from all the leading school figures. Ted Toogood, Director of Athletics at Ryerson, is quoted by a Ryersonian staffer as saying that "this will mean more fun for all the students." The acceptance is, according to the Ryersonian, to cover all phases of Athletic activity in Intercollegiate sports.

For the Ryersons this is the end of a three-year fight to win recognition as a power in the

sporting world. Acceptance is taken as proof that Ryerson teams are at last recognized factors to be considered in the league.

In the immediate business of football, Toogood is quoted as saying that "the football league is the toughest ever." With this the Varsity can agree. Having seen the Intermediate Blues in action and also those people who may be cut by the Big Blues, we can say definitely that Ryerson will have trouble with the Bab Blues.

On The Sideline

By JO RATCLIFFE

Though the event may call for a brief quotation, this corner does not lend itself to poetry. So may we welcome back the old timers and bid "hello" to all newcomers and look forward to a most successful season in the women's sports ranks this year.

Actually, no season is a failure when there is an all-out drive in the interfaculty field. This has never really been a problem to the campus queens because interfaculty sports have always been well represented. But last year we fell down in the intercollegiate circuit—in fact we cut it down to two wins, in basketball and tennis. So let's add that we're looking forward to a little more success in the intercol meets.

One thing that keeps interfac sports on the go is a dashing upset. Last season we had two very startling upsets, with Meds winning basketball against three PHE squads and Vic battling to a win in the softball loop. Trinity won out in the archery while PHE led in swimming hockey and volleyball. U.C. produced the racquet stars on the campus in both badminton and tennis.

Fencing for women began—outside of the classroom, while golf suffered a bad setback. We hope there will be more out to the links this fall for the annual tourney, that's if they haven't

given up the idea completely. Please don't!

This year, the Women's Athletic Association has issued a neat little bulletin outlining all the rules and regulations for required physical education plus a list of extra-mural activities and activity heads. This is the sort of publication we have waited a long time to see and we strongly recommend you pick one up as soon as possible.

The beginning of the year is the best time to decide what you want to do in college athletics. Not all of us can join an intercol squad but interfaculty sport is for the average enthusiast who likes to play for fun while boosting her college or faculty within the campus. Each college or faculty has an Athletic rep who is responsible for posting lists for teams. Right now lists should be going up for softball recruits and pretty soon archery and swimming lists will be tacked up.

The fall season sees action in all these plus interfaculty tennis and intercollegiate archery and swimming.

We gave you a brief rundown on the 53-54 season but don't use this as any indication for 54-55 success. Interfac wins often change. One thing we do know—54-55 will be a success—if you make it so.

Girlish Softball

The first week in October will find the Trinity Field once more the centre of activity for the female Joe DiMaggios and Ted Williams of Varsity. This year, under the expert guidance of Joy Taylor, PHE III, women's softball will resume its annual noon-hour schedule.

Lists are going up this week in all the colleges for all who are interested in playing ball this year and everyone is encouraged to sign in order that the teams will be able to start practising at the first of the week. Following

the meeting of college representatives this Saturday, the schedule will be posted.

Vic, last year's champs, are once more the team to beat as all of last year's starry squad are back, all except Mary Crowther who graduated; however, the girls from PHE, St. Hilda's and Meds are not to be overlooked in this pennant race as there are a large number of freshies in these colleges who are baseball enthusiasts. So come on girls, let's get out and "play ball."

Coming Up

SUNDAY

3.00 p.m.—Student Christian Movement:
SCM Freshman tea at 143 Bloor Street West.

7.30 p.m.—Varsity Christian Fellowship:
Evening service at Wycliffe College Chapel—Rev. E. W. Fuller speaking.

8.30 p.m.—Canterbury Club:
Fireside discussion at the Church of the Redeemer: "Tossing out your Religion?" Prof. T. A. M. Barnett guest—Refreshments

U.C.'s Gargoyle Has New Voice

A new 1000-circulation college publication — The Gargoyle — hit the campus this week.

Planned on a 10-issues-a-year scheme, the paper is the official voice of students in University College. The first edition appeared Monday.

Aubrey Golden, editor of the publication, said today that the object of the paper was to build a greater spirit among students at UC. He said that the paper, which is planned to appear fortnightly, was being financed by the Literary Association of UC and the Women's Undergraduate Association of the college. Additional revenue, he said, came from sale of advertising.

The editorial stated that all opinions published in the paper represented the opinion of the UC Literary Association and the WUA. A second stipulation of its editorial policy was that it would not be a "yes man" for anyone.

Appearance of The Gargoyle this year brings to three, the number of publications being printed on the campus.

Also being published is The Varsity — the daily newspaper covering all news within the university — and Toike Olke, covering events in the Engineering school.

In addition, a periodic mimeographed publication is put out by one or two of the arts colleges.

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FOOTBALL!

Varsity vs.

Balmy Beach

Sat., Sept. 25th

2:00 p.m.

Students admitted FREE to this game at student entrance, South-East corner of Stadium.

Student Football coupon books for admission to scheduled league games will be on sale at the South Door of Varsity Arena on Tuesday and Wednesday, October 5th and 6th. ONLY \$1.50 FOR THE THREE GAMES.

STADIUM MARSHALS

Application for Marshals may be made at the

Sac Office,
SAC Building.

LAB COATS

UNIVERSITY
CHEMICAL
CLUB

ROOM 22
OLD CHEMISTRY BLDG.
1—2 P.M. DAILY

Coming-Up

FRIDAY

9:00 p.m.—Vic Howdy-Hop:

All welcome at Burwash Hall — Charge 50c.

SATURDAY

7:30 p.m.—Varsity Christian Fellowship:

Wiener roast on Branksome Hall property — Meet at Bloor and Park Road.

Today

TO-DAY THURSDAY

8:00 p.m.—Varsity University

Christian Fellowship:

Freshman Get-Together at

21 Spadina Road.

8:00 p.m.—Student Christian

Movement:

SCM Homecoming Night.

University Health Service

CHEST X-RAY

The Health Service, in co-operation with the National Sanatorium Association (Gage Institute), provides chest X-rays, which are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first and last two years, and all students who do not live in Canada. Appointments for all male students not in Arts are made through their class presidents during the week of Sept. 27th. Arts students and all women students make their appointments during the same week at the Health Service, unless they have already done so previously. All other students and staff members may have a chest X-ray if they wish. They are urged by the Health Service to do so.

Men — TENNIS — Men

UNIVERSITY CHAMPIONSHIP TOURNAMENT
Singles and Doubles

Tournament starts Wednesday, Sept. 29th — Toronto Tennis Club — 44 Rowanwood Ave. Enter at the Intramural Office, Hart House.

ATTENTION — GOLFERS

Prior to the Sr. and Int. Intercollegiate Championships which will be held on Friday, Oct. 8, a 36-hole qualifying round for selection of teams will be played — date and course to be announced. Proof of handicap of 9 or better is required for entry.

TO REGISTER AND FOR FURTHER INFORMATION
APPLY AT THE INTRAMURAL OFFICE, HART HOUSE.

TRACK and HARRIER

Practices are conducted every afternoon 4:00 to 6:00 p.m. Monday through Friday at Varsity Stadium. Report to Coach Hal Brown. All students interested in Track and Field are welcome. Freshmen particularly are invited to come out.

SOCCER

Intercollegiate practices start today on Front Campus at 4:30 p.m. and daily thereafter. All interested report to Coaches Bobbie Auld or Bill Small.

RUGGER

Practices daily on Back West Campus at 4:30 p.m. Any students interested report to Intercollegiate Office.

WOMEN'S SOFTBALL

Umpires Wanted
Experienced men to umpire games 1:00 to 2:00 p.m. Monday to Friday, commencing Oct 4th. Please register at Women's Athletic Office, S.A.C. Building, or phone Joy Taylor, RO. 1389 (evenings).

Coches Wanted
To coach Physical and Occupational Therapy's softball team. Please contact Mary Marg O'Neal — HO. 5818.

WOMEN'S SOFTBALL

College and Faculty Representatives
There will be a meeting of all college and faculty representatives for women's softball on Sat. Sept. 25, at 10 a.m. in the lecture room on the second floor, at Falconer Hall, 84 Queen's Park. If unable to attend, please send an alternate.

University Symphony Orchestra

UNIVERSITY CHORUS

● Open to all students of the University ●

FIRST REHEARSAL: Tuesday, October 5—7:30 p.m.
Royal Conservatory of Music

Application Blanks . . .

SAC Office or Room 105, Royal Conservatory

Information: Empire 8-2655

A Students' Administrative Council Activity

MEDICAL BOOKS

A branch of the University Bookstore is now open in Room 114, Medical Building, for the sale of Medical Books and Stationery.

Hours: 8:30—6:00 p.m., weekdays

9:00—12:00 a.m., Saturdays

UNTIL OCTOBER 9th

WOMEN STUDENTS

Baseball : Basketball : Hockey : Volleyball, Etc., Etc.
Any student who is interested in playing on a team must have had a health examination before taking part in practices.
Make your appointment now at 43 St. George Street.
Remember — you must have a Health Examination before practicing.

A RARE OPPORTUNITY

EVENING CLASSES in
CONVERSATIONAL FRENCH

Instructor: Rev. Robert Dubarry, D.D., from Nimes, France
Toronto Baptist Seminary, 337 Jarvis Street.
Mondays at 7:30 p.m.

OPENING CHURCH SERVICE

FOR ALL MEMBERS OF THE UNIVERSITY

SUNDAY 11 a.m. — GREAT HALL, HART HOUSE

University Health Service

Medical Examination

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Intramural athletes should report to Miss Boyd, Intramural Athletic Office, Hart House, for their medical appointments. Women students who wish to play basketball or baseball must make their appointments before the end of September. Women students of other years who wish a medical examination should make their appointments after November 1st, unless there is some immediate urgency. Appointments for examination must be made either by telephone or in person at 43 St. George Street. Telephone numbers are: for Men, WA. 3-9644; for Women, WA. 3-2646. If you are unable to keep your appointment, notify the Health Service in advance.

NO TIGHT, FUSSY CURLS HERE!



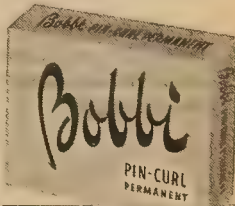
This hairdo was made with Bobbi
... the special home permanent
for casual hair styles

Bobbi Pin-Curl Permanent is made to give you lovelier, softer curls . . . the kind you need for today's casual hairdos like the "Skylark" pictured above. A Bobbi wave is never tight, never frizzy. Right after using Bobbi your hair will have the beauty, the body, the soft, lovely look of naturally wavy hair. And it will stay that way for weeks and weeks!

Giving yourself a Bobbi is easier, quicker than you ever dreamed possible. You just put your hair in pin curls and apply Bobbi Creme Oil Lotion. A little later, rinse

with water, let dry, brush out —and that's all! No clumsy curlers to use. No help needed.

Ask for Bobbi Pin-Curl Permanent. If you like to be in fashion — if you can make a simple pin curl — you'll love Bobbi! \$1.75



Just pin-curl as usual. Apply Bobbi, rinse 45 minutes later. When hair is dry, simply brush out. No neutralizer needed. No curlers, no re-setting. So easy, you do it yourself.

EATON'S

Newly Registered! Campus Collection

by *Jonathan Logan*

To put your "extracurricular" wardrobe on a firm footing . . . Jonathan Logan's newly registered campus collection! We show only three . . . any one of them "just right" to slip on after a football game for a dinner date! And best of all — many are of crease-resistant fabrics, have their own cotton crinolines . . . proceed merrily to the dance at Hart House with hardly a wrinkle!

Sizes 7 to 15.



A. Crease-resistant rayon — with the look of worsted! Top is tucked in front; white "rayon butcher linen" collar is detachable. Charcoal, black, taupe, blue. With self crinoline. Each **25.00**

B. For a class party, perhaps? Rayon peau de soie has deep V-neckline front and back, hip interest. Garnet, navy, black — billowing out over self crinoline. Each **19.95**

C. Meeting of the twain! Black wool jersey top, meets rustling rayon taffeta skirt . . . cinched in at waist with black belt. Top has cuffed V-neckline in back. With crinoline. Each **29.95**



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ENGINEERS WREAK HAVOC

Skulemen Loot Victoria . . .



Carrying stolen chairs and a large coatstand, marauding engineers parade down the steps of Victoria College with "trophies" of their pillage. This student pranksterism followed the freshman orientation, run by the Engineering Society. The loot was "borrowed" from Trinity, University College and Victoria and was taken down to the Engineering Building.

Injure U.C.'s Registrar In Wild Frosh Rampage

A mob of 600 Engineering students charged through the corridors of University College here yesterday, tore notices and bulletins off the walls, knocked over furniture in the college's main rotunda, and injured a professor who tried to stop them.

The condition of the professor W. J. McAndrew, the Registrar of University College — was reported last night to be "not serious".

One stitch was required to mend a gash sustained on the right side of Mr. McAndrew's head.

The mob entered from two side entrances on the south side of the college-building and raced to the main-entrance rotunda.

They were met by Prof. McAndrew who had apparently been attracted by the commotion.

Mel Canton, fourth-year Pharmacy student, reported that when Prof. McAndrew attempted to halt the progress of the march, the front ranks of the 600 freshmen seemed to be friendly but in a moment or two, one or two of them became "surly."

Canton said that someone in a front rank of the mob was holding a chair in front of him while speaking with the Registrar.

Harry Watson, IV Trinity, said that he noticed two students trying to dash past the professor. "The next thing I saw," he said, "was Mr. McAndrew covered in blood."

Watson said that he had been watching the progress of the march from a balcony overlooking the U.C. rotunda.

The Managing Editor of the Varsity, Bob Brown, said that he saw Professor McAndrew directly following the incident. "His face was covered with blood and so was his coat and right hand. There seemed to be two streaks of blood on the right side of his head," Brown reported.

Two people assisted the Registrar into his office and he emerged a few moments later, Brown said, and was driven off in a car.

According to Barry Watson, the engineers were attempting to shift a large pile of furniture which they had loaded onto a small cart equipped with casters.

It was then, Watson said, that Prof. McAndrew arrived and was almost successful in persuading them to turn back.

Asked by Varsity Managing Editor Brown about the identity of those in the mob, Watson reported that some of them were wearing the typical peaked and striped locomotive engineers' caps of Engineering freshmen and that some were yelling the School of Practical Science call "Toike Oike".

Mel Canton said that some of the mobsters were chanting the Engineering song during the fracas.

Annette Salem, IV U.C., who was at a ticket-selling desk in the college rotunda when the mob came through "in droves . . .

(Continued on Page 3)

Increase In Enrolment Probable According To Latest Figures

Registration at the University is expected to equal — or almost equal — the 10,800-odd enrolled last year.

This was the indication today from the Registrar's office at Simcoe Hall as hundreds of

students in the university's 30-some faculties and schools swung into their third day of social-fun, lectures and study.

Registrar J. C. Evans said it would be impossible to give any conclusive picture on this year's probable enrolment figure but he said it would likely equal last year's.

"We were expecting that the enrolment would be down some two or three hundred this year," he said, "but an increase in the number of applications leaves us with some doubt."

An official in the Registrar's office said that no definite word on enrolment could be expected within two weeks.

"However," the official stated, "speaking personally — and I deal exclusively with applications — I can say that there are considerably more this year."

It was made clear that an increase in applications did not necessarily presuppose a parallel jump in registration.

Some 1,400 was given as the number of teachers on the University staff.

Last year, fewer than half of the students enrolled were registered in the four arts colleges, or in the teachers' courses or as occasional students. The figure was given in the

University College led the arts University Directory as 3,767.

faculties with a total 1,147 students enrolled. Nearly 700 students took the teachers' courses or were enrolled in occasional student work while almost 1,000 were enrolled at Victoria College. St. Michael's College claimed a total registration of 524 students last year and Trinity, 430.

Other big faculties on the campus last year — and the same relative conditions are expected when this year's figures are released — were: Engineering, 1,641 students, Medicine 1,271, and the Department of Graduate Studies, some 1,200.

President Smith's Statement

On Wednesday afternoon I spoke to the student body on manners and morals and I endeavoured to offer counsel and advice that was a keynote for them in their university work. It is deeply regretted that the high ideals that I attempted to put before the students have failed in the unhappy incident of Thursday afternoon, to find a response on the part of some of the students.

With all the force that I could command, I stated that seldom is positive law invoked at the University of Toronto. The University has looked successfully to its students to exercise self-discipline.

The raid on University College and the consequent injury of a member of the staff warrants the invoking of positive law and disciplinary action.

This incident will be investigated and steps will be taken to ascertain the guilty parties to the end that this type of vandalism, which has as its source bad manners, will be exterminated forthwith.

Needing A Room? The Housing Boom Still Goes Strong

"The Housing Service is running full blast, and out of an estimated 2,800 room listings there is something to satisfy most applicants," Miss E. Bernstein, Housing Director, said today. The Housing Service, a Students' Administrative Council organization, is run for the benefit of both staff and students of the University.

Of the 2,800 listings, 2,200 are for rooms and many of these are still available. Anyone desiring this type of accommodation can consult the listings in the Hart House Reading Room.

People wanting rooms only are quite certain of finding something suitable, Miss Bernstein said. Unfortunately the apartment situation is not as good, she added. Approximately 450 apartments were listed but there are still many students unable to find one that will suit their needs or pocketbooks.

The 150 listings that remain are for room and board in exchange for services such as baby-sitting. Miss Bernstein pointed out that many of these are still available as there seems to be many more men than women desirous of these positions, while most householders seem to believe that women make the best baby-sitters.

The S.A.C. housing service has been open for listings since the first of August. On September 17 these lists were put in the Hart House Reading Room where they are still available to anyone seeking accommodation.

Students Swear Loyalty Oath

Male freshmen and sophomores at the University of California must take a loyalty oath, which will allow them to enroll in the Reserve Officers' Training Course. This course is a requisite of the University curriculum.

The new ruling is a result of a rider on a defense bill passed by Congress, said Acting Chancellor Alva R. Davis, recently.

Previously all juniors and seniors who agreed to take four full years of ROTC training toward a commission on graduation have taken the oath, Davis said, but this is the first time it has been extended to first and second year students. The same ruling is in effect at nearly all land-grant colleges in the United States, since all require male students to enter the ROTC for at least two years.

The oath is the same as that taken by Army officers, declaring that they are not members of subversive organizations.

Ralph Ornelas, second year student, refused to sign the oath when it was put before him in registration. He was warned that failure to do so means that he cannot enroll in ROTC, and thus faces the possibility of dismissal from the University.

. And Move Car



Mob of freshman engineers block the east door of Hart House with an English make car. They engineered the car into position with elbow grease and shouts of "Lady Godiva rides again" and then left it for others to engineer out again.

—VSP by Fraser McIntosh

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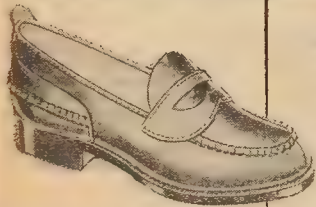
Opening Church Service

**The Rt. Rev.
Anders Nygren
Bishop of Lund
Sweden**

will preach

**In The Great Hall
of Hart House
On Sunday Sept. 26,
At 11 a.m.**

ALL Members
of The University
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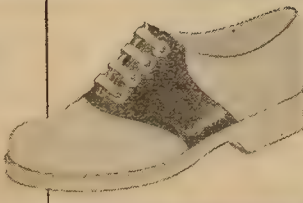
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More On Skule

Lady Godiva Rides Again

True to the commands of our lovely, but indomitable boss, we sallied forth nobly to **Find The Facts** about LGMB (pronounced lgmb), which, translated loosely, means the **Lady Godiva Memorial Band**. Having lurked suspiciously about the Engineering Building for a short time, we hailed a red-headed chap leaning out of the offices of the Engineering Society. This fellow, we later learned was Yodar Klitch, an executive member.

Supported by three of his henchmen, Yodar met us outside later and gave us the **Real Story**.

The LGMB is made up solely of Conservatory students, who perform to show their sympathies with the School of Science (rah! rah!). They are divided into three groups: Is Heros, first, second and third class. These gentlemen perform at all engineering functions, such as the one last Thursday, where they played quietly to accompany the freshmen vandals in UC.

Mr. Klitch continued his statement: "The bass drummer is the only Is Hero, first class, and, because of his position, is required

to wear shoes. As for uniforms, we have recently purchased six top hats, five bowlers, and four smocks, without arms. They also wear red badges with black writing on them. That is all we are allowed to say." And he left.

Our hard-boiled reporter instinct coming to the fore, we immediately became suspicious. First, because Mr. Klitch had no accent, and second, because two of his henchmen were without engineering jacks.

So we cleverly checked up, but could find no evidence but that we have presented to you, gentle reader.

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+ CALLER
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Skule Halts Traffic



Engineers Wreak Havoc

(Continued from Page 1)

and just kept coming" said that the first she knew of Prof. McAndrew's injury was a girl's scream which attracted her attention.

"I looked up," Miss Salem said "and saw Prof. McAndrew walk by with a gash on the side of his head and blood on his hand."

Miss Salem reported that the incident was preceded by a "pile-up" of engineers in the rotunda.

They bulged past her table, knocked it over and sent a large quantity of money in bills and silver spilling to the floor.

"A few of them stopped after this, however," Miss Salem said, "and picked up the money and gave it back to me."

The demonstration began as a normal freshman tour of the University sponsored by the Engineering Society.

The students lined up in front of the Engineering building in "orderly fashion" at about 2 p.m., yesterday.

They marched, an estimated 625-strong to Hart House where they were greeted by Warden Joseph McCulley and addressed briefly.

Outside Hart House after a tour of the building, witnesses

said that one or two ring-leaders worked the 600 freshmen into a fever pitch with cries like, "Let's go and tear down U.C. and build an out-house with its bricks".

Other inflammatory remarks, witnesses said, worked the freshmen into "exuberant activity." "They seemed to line up in one accord," one witness said "and rushed over to University College".

Besides injuring Professor McAndrew, the mob, among other things: 1. it ripped 2 large bulletin boards off a west wing wall; 2. damaged a drinking fountain causing temporary ed off with a large red curtain outside West Hall; and 4. took flooding of a hallway; 3. marched away a 20-foot aluminium ladder.

From University College the mob moved over to Trinity where freshmen were molested and their halo's taken and freshmen of the college were sometimes obliged to give up their ties.

A similar march of destruction ensued at Victoria College where the Engineers paraded through upstairs and downstairs corridors, picking up pieces of furniture on the way.

Marching south toward the

main University campus, they held up traffic for at least ten minutes.

Then splitting into smaller groups, some headed for Simcoe Hall, others for Hart House, while others were discouraged when they attempted a demonstration in the medical building.

At Simcoe Hall, two cars were moved in front and behind a sight-seeing bus blocking it for 10 minutes until four constables of the Toronto University Police ordered them shifted back again.

Another group of the engineers picked up a small English car parked on a laneway south of Hoskin Ave., and carried it into the main entrance of Hart House.

A soccer game, in progress on the main campus was held up when the engineers stole the balls as they bulldozed their way across.

Bishop Nygren Will Address First Of Hart House Series

The Rt. Rev. Anders Nygren, Bishop of Lund, Sweden will preach at the opening University Church Service in the Great Hall of Hart House this Sunday, at 11 a.m. It will be the first of a series of five addresses given in Hart House this year.

"The idea of reviving church services was impaired by the fact that University Christian mission will be preached on this campus in November", said Rev. John Rowe, Chaplain of Hart House.

"The series of five services to be given in the Great Hall of Hart House during this session by religious leaders from five different denominations warrants the interest and the support of the whole University", said Dr. Sidney Smith, President of the University.

He felt that students will be afforded a rare opportunity to learn more about the Judeo-Christian roots of our civilization and to appreciate better the ideals and values shared by these leaders — "ideals and values necessary for the good life in a good society."

"I feel that we need badly in this University a focal point for spiritual growth, instruction and discussion", said Rev. Rowe, and added "the University Church Services are designed to stimulate interest in the spiritual heritage of Western civilization."

Bishop Nygren, who came to this continent to attend the second assembly of the World Council of Churches, delivered a series of five lectures in Knox College.

HART HOUSE



THIS WEEK-END

In this column throughout the year will be announced regular and special events occurring in Hart House. Male undergraduates of the University of Toronto are members of the House. Therefore, make a point of reading this column regularly so that you may plan to take full advantage of the facilities which are available for your use and enjoyment.

Hart House is YOUR Club for which you have paid a membership fee. Qualification for membership is that every member must be a male and connected with the University of Toronto as an undergraduate, or as a member of the teaching staff.

May I extend to all members of the academic community of this University my personal wishes for a happy and successful year.

"Joseph McCulley", Warden

GREAT HALL MEALS

Meals are served daily in the Great Hall (Except on Saturday evening and Sunday) during the following hours:

Breakfast: 8.00 a.m.—9.15 a.m.
Lunch: 11.45 a.m.—1.30 p.m.
Dinner: 4.45 p.m.—6.30 p.m.

THE TUCK SHOP

The Tuck Shop is open from 8.30 a.m. to 6.00 p.m., Monday to Friday and until 2.00 p.m. on Saturday.

TO-DAY, FRIDAY 24th SEPTEMBER

10.15 a.m.—10.30 a.m. —MORNING DEVOTIONS: in the Chapel (Every day at this time.)
10.00 a.m.—10.00 p.m. —EXHIBITION OF PAINTINGS BY R. YORK WILSON, in the Art Gallery. (Every day at this time.)
5.05 p.m.—5.20 p.m. —EVENING PRAYER, in the Chapel. (Every day at this time.)

SUNDAY, 26th SEPTEMBER

11.00 a.m. —OPENING CHURCH SERVICE for all members of the University. Dr. Anders Nygren, Bishop of Lund, Sweden. (Great Hall)
2.00 p.m.—5.00 p.m. —VISITORS' SUNDAY: Hart House and the Art Gallery are open to University men and women, their guests and to the public. Tea will be available in the Great Hall from 3.00-4.00 p.m.—10c per person.

St. James' Cathedral

(Cor. King and Church Sts.)

Fifteenth Sunday After Trinity

8.00 a.m.—Holy Communion.
9.15 a.m.—Holy Communion.
11.00 a.m.—Mattins & Litany.
Sermon: The Dean

SUNDAY SCHOOL

7.00 p.m.—Evensong.
Sermon: The Dean
Holy Communion Tuesday 10.30 a.m.; Wednesday (St. Michael and All Angels' Day) 7.00 and 10.30 a.m.; Friday 7.30 a.m.

Mattins and Evensong — daily at 9.00 a.m. (Tuesday and Wednesday 10.00 a.m.) and 5.15 p.m. Friday, October 1st, 8.15 p.m.—ONTARIO SERVERS GUILD FESTIVAL—Guild Office and Procession. Preacher: The Lord Bishop of Ottawa.

VISITORS VERY WELCOME

The Church of St. Alban the Martyr

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HARVEST FESTIVAL

8.00 a.m.—Holy Communion.
11.00 a.m.—Mattins.

Preacher: The Rector

7.00 p.m.—Evensong.

Preacher:

The Rev. J. W. Newton-Smith

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SUNDAY,
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8.30 P.M.

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The Varsity

Published five times weekly by
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The University of Toronto

Publications Commissioner Ian G. Scott

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Is This Skule Spirit?

It is almost impossible to find words to express the feeling of revulsion caused by yesterday's demonstration on the part of members of the freshmen class of S.P.S. The wanton destruction, the disregard for other's rights, the callous indifference they exhibited all earn for them the noble name of boors.

Anyone witnessing this carnage is tempted to question the right of these people to association and identity with an adult community.

It will cause great pain to those members of the school who wish to maintain a position of respect in the university to be associated, even remotely with these "boors" who have spread the contagion of their ignorance throughout the campus.

If by any weight of words these people can be reached will they reflect that they stand condemned, not by words of ours, nor by the censure of classmates and officials, but condemned by their own reversion to animality.

We ask where the organizers of this "Freshmen Tour" were during this blitz of destruction? What will the officials of the Engineering Society say for our edification? Gentlemen, we await your reply.

One More Black Eye

During recent months the Supreme Court of the United States handed down a unanimous decision which was acclaimed by people of the free world as a blow for freedom and equality. In their statement the judges condemned the principle of equal but separate educational systems for Negroes and whites.

It was maintained that the very separation was in itself an inequality and a violation of the rights of the citizens of the United States of America.

At the time the judges felt that it would be wiser to leave the details of the implementation of their decision for a later discussion. It appears now that certain schools, in the southern states particularly, are using that technicality as a loophole to escape their moral obligation.

We read in the DAILY REVEILLE student publication of the Louisiana State University, that six negroes have been refused admission because "the University is under no order from a federal court requiring it to admit negro students to the undergraduate department."

While this position may be legally justified we feel that much could be done to enhance the United States' weakened prestige, if the spirit of the Supreme Court decision were effected with magnanimity and grace.

Wanted: An Open Door.

At the recent conference of the International Union of Students, Canada was represented by a six-man team of observers. This team was "empowered to investigate . . . the possibility of a qualified relationship with I.U.S."

Through the eight years since the inception of I.U.S. in Prague in 1946, Canada has never been a member, while continuing to send observers. In this manner we have protected ourselves from misrepresentation. As long as Canada is represented by Canadians there is no danger of others speaking for her.

It is apparent that there has been a change in the attitude of I.U.S. However, this change has been so recent and of so short a duration that it is impossible at the present time to make it a basis for positive action.

If, in the future, continuing evidence is given that this change is a lasting one, then it may be possible for the National Federation of Canadian University Students, to affiliate itself in some "qualified relationship" with the I.U.S.

That this door should remain open is imperative. It may be our only loophole in the "Iron Curtain".

OUR READERS WRITE:

Hart House Chaplain Is Distressed

The Editor,
The Varsity.

Dear Sir:

I am disturbed by the article entitled "Illiteracy" which appears on the editorial page of the VARSITY of 23 September 1954. The remarks of President Smith on the religious illiteracy of many of the students of this University are amply confirmed by the opinions expressed in the article in question.

It is plain that your editorial writer does not understand the true meaning of "faith" as used by any mature Christian think-

er. In the first place, a mature faith is never motivated by fear but rather by love. In the second place, faith is never, as you seem to describe it, created by a desire for comfort.

The life of Christian faith has never been a comfortable one. Thirdly, it should be pointed out that faith is never a thing set apart from reason. Not only is anti-intellectualism never the mark of the mature Christian, but also the full use of reason is commanded by the revelation of God. A mature Christian faith always seeks for understanding.

It is distressing to note that your writer has no notion of the place which revelation occupies in the Judeo-Christian tradition. The writers of the Bible never believed that they were elevating "human unreason" to the level of deity. They did, however, believe that God had spoken to men and this they wished to communicate. This did not lead to intellectual pride and conceit. All great Christian teachers and prophets have been marked by their humility, protesting their ignorance and inadequacy when confronted by their love of God.

I feel that the purpose of this section of your editorial was to duge in inflammatory remarks at the expense of the President of this University. However, in no way did you encourage the members of this academic community to seek to understand, to test, to accept or to reject the traditional spiritual attitudes of our culture. You did not even encourage any mature investigation of religion of any kind.

For all its superstition, it was the glory of the Middle Ages that it did not run away from the eternal issues which confront man in every generation. It faced squarely, as well as it was able, the issues which determine the ultimate destiny of every man. I cannot find any spirit of such genuine inquiry in your editorial. Let all religious notions, Christian and otherwise, be discussed in the University, and let there be an end to the too-easy dismissal of the religious traditions of our society.

Yours sincerely
John Rowe
Chaplain to Hart House

Editor's Explanation

We request the indulgence of the readers of the Varsity as we experiment with various lay-outs and style combinations. It is our aim to produce a paper in which the style will be interesting and yet serve our purpose.

We have moved the editorials into the inside of the paper in order to produce a centre spread which will be a contribution to the paper as a whole.

Other differences in type style or headlines is due either to the change in printing plant or to our attempts to settle on a headline schedule which will reflect accurately the character of the Varsity.

Unfortunately only one of the editorials written by the editor in yesterday's paper was signed. This was an oversight and was not done with any idea of concealing the writer of the other editorials.

Any suggestions which may be made in a constructive vein will be welcomed by the members of the staff.

New Residence Is Fine, But . . .

By BILL SMYTH

The grand, glorious new UC Residence has, of course, its merits, but it seems to us that it is but another example of this trend to regimented modernity that infests our civilization. It used to be that the visitor to a UC residence was filled with a spirit similar to that in the finest of bourbon.

This happy air of informality was delightful; a

nude rushing from room to shower, a fight with dance wax and cigarette butts in the corridor, a carefree exhibition of modern poetry (slightly obscene, of course) on the bulletin board. It was even rumoured that if you went in late enough an all male (most of the time) Virginia Reel would be performed for your benefit.

But what has happened now?

The entrant is greeted, if he is at all by silent, unhappy forms flitting from the telephone to their rooms to study, no doubt. Female roommates, of all things, sink down the halls, apparently with the intention of catching some unwary with ill-considered words on his lips. The spacious halls and rooms keep the residents subdued; in the old residences the murky crannies gave some anonymity to the activities of the then-evil minds who fostered them.

The architecture, too, follows the pattern towards complete regimentation. What could be more modern, efficient and ghastly than a large, yellow, many-windowed building with a clock on top and right-angled corners? What red-blooded UC lad does not tremble at the sight of those long rows of windows, behind which are rooms, all clean, all the same?

The old houses on the other hand, had a romantic air about them; the dust on the windows, on the floor, on one's clothes gave one the feeling of living in a subterranean dungeon. All that was needed to complete the illusion was a horde of rats and a few bedbugs, but unfortunately all that could be found were some very small mice and an orange cat named Marcus Aurelius.

But the most austere facets of the new Residence have not yet had time to take their full toll on the students; that is, the rules and regulations and the wearing of gowns to meals. A long letter to those entering the residence forbids in no uncertain terms the use of women, alcohol, or dice,

things dear to the heart of good UC types. The gowns have some merit, for hands trembling from the night before are prone to spill things. But there is a catch; as

always: they must be paid for. And then again, when we made a sentimental pilgrimage back to the old haunts, and saw the plumbing, we began to wonder.

"What Seat Is This?"



U.C. Men's Residence stands resplendent in the sun, a refuge from professors, a marvel of engineering ingenuity, and an addition to the university's collection of antiques.

—VSP by Ed. Hoshkiw



Call Board

A weekly series designed to inform and prejudice readers about coming events in the world of art.

MUSIC

A quiet week ahead musically speaking. None of the concerts series start before next week.

ART

R. York Wilson's exhibit is in Hart House all of the coming week. Women might note that they will not be stared at as though lost or strayed if they care to visit the gallery between 4 and 6 p.m. Wednesday.

DRAMA

At the Crest, Robertson Davies' "A Jig for the Gypsy" is slated for three more performances, including a 5:30 matinee on Sat. "The Man Who Came To Dinner" is their next production starting Sept. 28. "Dial 'M' for Murder", the nature of which is obvious, starts Monday at the Royal Alec.

MOVIES

There is a rumour to the effect that Brando is as provocative as ever in "On the Waterfront". In the pageant line, "The Egyptian" opens today, and "Doctor in the House", an English colour comedy, continues at the Hyland.

art, music and drama

Critic in the dark

Mixed Movies

Can't think of any way to start off this review, aside from the usual platitudes evoked by a summer of film-going of mixed interest. Seems like all the films that were supposed to be terrific, judging from their advance notice, turned out to be very nearly clinkers, and all the dark horses turned a pleasant colour. For example, **Doctor in the House**, of which I expected very little, turned out to be a bright trifle in the manner of **Tiffith Thunderbolt** and **Genevieve**. Ealing Studios, heretofore the producers of highly literate black-and-white comedies like **Kind Hearts** and **Coronets** and **The Lavender Hill Mob**, seem to have developed a new, different, but equally pleasant style. A few of their most recent efforts have been power, and Schulberg has written

in colour, and make full use of that studio's stable of younger stars, like Kenneth More, Kay Kendall, Dirk Bogarde, and John Gregson. In addition, their art direction is superb, and their photography equally so.

Doctor in the House, while not quite measuring up to the sly, comfortable humour of **The Tiffith Thunderbolt**, or the tongue-in-cheek sophistication of **Genevieve**, is still a pretty funny film. Maybe I was just infected by who know nothing of its plot, its ebullient student air. For those it concerns a group of four student doctors, whose often aimless wanderings through the curriculum of a British Medical school include an utterly mad post-soccer game clash with another medical school, (and the kidnapping of our fellows' mascot, an ape named Hubert), an embarrassing heavy date with a shatteringly beautiful Kay Kendall for the shyest of the students, and assorted mishaps of the student - nurse - crashes - through-skyline - of - ferocious - head-nurse variety.

A bird of quite a different feather is Marlon Brando's latest film, at the Imperial, **On the Waterfront**. Written by Budd Schulberg and directed by Elia Kazan, this is an expose of the conditions at present prevailing among the longshoremen's union locals in New York harbour. That is, it's an expose of a situation which has already been well exposed, yet unhappily still remains a sore. Nonetheless, it provides a dramatic situation of great

a fine screenplay which appears to compromise little with the usual facts of screen life, even creates a steady, tortured lyricism out of the foulest ingredients. Brando plays an ex-prizefighter, now a stevedore taking his place daily in the "shape-up" and getting soft working sports because his brother is a pal of the union local boss. He himself offends does small jobs for the corrupt machine which grinds himself and his fellows. It is one of these jobs which leads to the death of a friend, pushed off a roof for squealing on the activities of the boss.

The plot from this point on is quite predictable, but in Kazan's, and Schulberg's telling, it gains a grim, almost eternal point. Brando's performance is couched in his now-famous slurred accents, but the character he plays, a simple, mistrustful, essentially honest guy caught in a world a little too bright for him, comes across with great intensity. Eva Marie Saint, well known on television, makes what is, I believe, her first film appearance, as a fine-drawn conventbred girl whose brother was the friend Brando lead to his death. Her quiet, strong performance is one of the essential factors in the strange, impressive effect this film creates. Whether **On the Waterfront** succeeds as social propaganda or not remains to be seen. Certainly it's a fine addition to the list of films Kazan has already contributed to the cinema's archives.

Germaine Clinton

UNIVERSITY OF TORONTO CHORUS

"The University of Toronto chorus, and the University Orchestra, are once again looking out to a lively, entertaining and industrious year," said Michael Oliver, Chairman of the SAC Music committee. These organizations are both under the auspices of the

Students' Administrative Council, and are directed respectively by Professor Richard Johnston and Professor Robert Rosevear, both of whom are members of the Faculty of Music.

The chorus and orchestra are open to any member of the Uni-

versity, and all applications for membership are welcome. To apply, call in person at the Students' Administrative Council Office in the Observatory building.

The first rehearsal is on Tuesday, October 5th, at 7:30 p.m.

INITIATIONS : Victoria : Trinity

If you see a harassed-looking angel trying to unfangle red and black ribbons from a 12" gold halo, or fleeing across Hoskin from a horde of engineers, it is not heaven come to the campus, merely a Trinity freshe being initiated. Regulation-size boards front and back proclaim her name, course and home—all in regulation-size letters—and bells on the ends of the 2' ribbons draw attention to the whole.

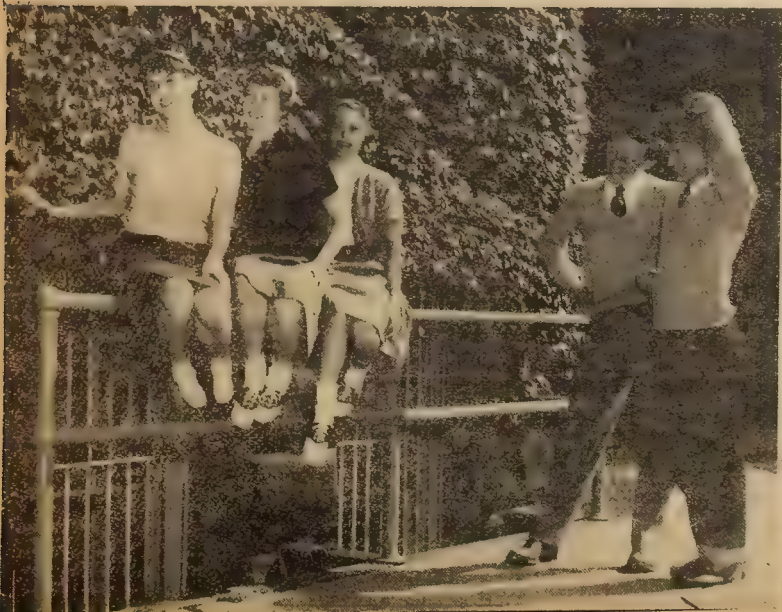
The freshe must wear this till Saturday, and on Monday as well, if a vigilant sophomore catches her with any fault in the outfit. (Having the halo bent or stolen by marauding engineers is no excuse. On Monday night at the gowning ceremony she will become a truly dignified member of Trinity. Dignified at any rate till the dubbing ceremony at the end of October, the counterpart of initiations in the other colleges.

Victoria College freshmen greet their sophomores today by bowing low and exclaiming "Hail O' illustrious sophomore." No need for dull shoes among the sophs, the freshmen will shine them gladly—with a toothbrush. Also they will supply matches for the sophs' cigs. — So it appeared yesterday.

At the Howdy Hop tonight, the yellow and red tie men (the lowly freshmen) will continue with their servile duties while attempting to dance and impress the fair sex. This may prove difficult on both counts.

Monday is "constructive initiation" day at Vic. The freshe will go to Caledon Hills Farm to paint and clean up. Afterwards: refreshments and a square dance.

Who's Initiating Whom?



"Your shoes are showing, girls" say freshman by their hats. The girls are perched on a fence engineers to Vic freshies, both easily distinguishable in front of Victoria College.

Student "bible"

WHERE TO FIND IT

By ADRIAN ADAMSON

The Student handbook, or as it is affectionately called, the "Student bible" is a small, light and cheap publication of the S.A.C. to which almost everybody at Varsity constitutionally objects with a clamour disproportionate to the size of that unhappy volume. The conscientious objectors usually cry with a loud voice (or some variation): "It costs too much". It costs in fact, the staggering sum of twenty-five cents. The loud-voiced ones could surely have picked without too much effort some more unfortunate aspect of the hand book. The book, for example, cannot spell worth a Grand Coulee. Skonovitch is consistently spelled Sunnovavitch; and even worse, when some unfortunate freshman tries to telephone the published phone number of the Engineering Society's representative to the Board of Stewards of Hart House, he will invariably end up speaking to the Dean of women of St. Hilda's College.

Besides the pitfalls that can be encountered by the unlucky and the unwary there are some outstanding features. There is attached to the back of the "bible" the largest and most detailed map extant of the Queen City, (alternatively "Hogtown"), which, we understand, has been compiled and patented by the Canadian Bank of Commerce. If someone is looking for downtown Yonge St. or Ashbridge's Bay and is unable to find his way there by looking for the dust-cloud or by using his nose respectively, he must lie himself to the Student "bible" for the route. The proud father of this fine attraction, the Bank of Commerce, informs us that an advanced course in Map Reading

4f is unnecessary for this purpose.

Another magnificent feature of this fine handbook is a handy explanation of the secret symbols of the University; VCU, SAC, NFUCS, SCM, TCLI, ISS, UTDC, FROS, UNTD, RUF, etc., etc. make the unfortunate freshman contemplate suicide or defection to McMaster. Miraculously, the student handbook clears all the mist of doubt away. The freshman is informed, for example, that TCAPLS stands indeed for the "Trinity College Anti-Physical Love Society". Good heavens; it renders comprehensible even **The Varsity**.

The last third of the handbook consists of a calendar of excitements, events, happenings, and movable feasts. In between the excitements, events, etc. there is a small minimum of space where the alert student may keep his diary, phone numbers and Anthropology notes.

Scattered throughout the "bible" there are concise, but adequate descriptive paragraphs and executive line-ups for every organized (or disorganized) society and club on the campus. These are of vital interest primarily to those whose names appear in print, but also of use as memory work for some obstreperous freshman who cannot see the truth that the Varsity Sophomore is the highest form of animal life. It also may be of some interest to the average third year student that SHARE does not stand for some profit-making organization called "share" but for "Student Help for..."

And last, but by no means least, of the qualities of this fair publication is an autographed pin-up photograph suitable for framing of one, Sidney Smith.

BLUES MATCHED WITH BEACHES

Speaking OF SPORT

By MOISHE REITER

For the casual observer of University athletics there is only one great interest. His attention is held by the bright, publicity-illuminated Intercollegiate competitions at the Senior level, dismissing lightly such lesser facets as the Intramural activities for the students. This, however, is like admiring the apple blossoms without seeing the sturdy tree branches that support them. At Varsity the big-time sports are the growth from, and are upheld by the great Intramural programme designed for student gain in recreation and training.

The Intramural arrangement provides for the participation of thousands of undergrads in all phases of University sports from Box Lacrosse to Harrier, running championship tournaments in each sport. Often athletes of Senior standing who, because of academic failure, lack of time or other reasons, are unable to play for the Intercollegiate teams, turn out in the Intramural leagues. Often, too, players have been drafted from the Intramural to play with the big Blue clubs. So high is the quality of play in the league that certain college teams have been known to defeat Intermediate teams from other Universities and even, occasionally, our own Varsity Seconds.

In past years there have been restrictions barring players with outside teams from playing in the Intramural leagues but this year the competitions are open to almost everyone at the University. This should produce better play than ever before and raise the level of the league even higher than it has been. Perhaps we will even see Interfaculty squads beating the Senior clubs?

Those Brittle Blues . . .

Injuries, the bane of Steve Oneschuk's first three years in Varsity ball, hit Steve again in practice this week, but he's still fit for play . . . Bob Masterson is still worried about his line. Injuries and inexperience in that section aren't making prospects any better for the Blues. The backfield is still in good shape but without a strong line they won't be able to run very well. Varsity supporters should be able to judge better after the Beach match this weekend.

With football the big show on the campus now it may be hard to think of other things but interested athletes should remember that many Varsity teams begin practising now. Varsity are defending champions in Track and Field, Soccer, Tennis and Harrier as well as several other championships in sports outside of the Fall season. The trick is to keep them at Varsity this year.

Synchronized Work Stressed In Women's New Swim Season

When the women's swimming begins on October the fourth, there will be a great advance made in synchronized work. The Toronto gals, who have usually fallen back in this event are now strongly considering joining the Amateur Synchronized Swimming Association of Canada.

The reason for this may be that the outlook for achievement in this field looks bright with freshies such as Barbara Heenan entering the ranks. Barbara has been active in synchronized work at the Granite Club, and will be an asset to the coming Toronto club.

Interfaculty swimming competition is being stressed more than ever. It is open for any girls on the campus who have had medicals. It covers all fields of swimming, right from speed, through to diving and synchronized.

The swim season is annually climaxed by both an interfaculty and intercol meet, both held in early November.

Practises begin October 4 and will continue every Monday, Wednesday and Thursday until the end of the intercol finals. Speed swimming starts at 5:30, diving at 6:30 and synchronized at 7:30. All practises are held at the UTS pool and the slate is open for all enthusiasts.

Swim squads will be coached again by Miss (Freddy) Baxter who has also done intercollegiate work on the Toronto team. Last year the Toronto gals fell to a very strong McGill outfit but the year previous, they walked away with top honours, particularly in the speed division.

Free Game Sat. Big Dance After

No, it's not a trick. The Varsity-Balmly Beach game at the Stadium on Saturday, September twenty-fifth, is free. Miss Lee, in the Athletic Association Office, said because the tickets are not ready yet, the Athletic Association is sponsoring the game free. Take advantage of your student status to see this free game, because the general public have to pay. This free exhibition game is an annual event.

Nothing doing Saturday night? Come to the Blue and White Old-Time Dance at the Drill Hall from nine to twelve. There will be an orchestra, cokes and all the beautiful girls on the campus at this gala affair, said Harris (IV Forrester). Old clothes are the mode, come stag or drag. See you there?

Blues Begin Hunt For Championship Balmly Beach Their First Opponents

Tomorrow afternoon, the football curtain goes up on an exhibition contest as the 1954 Blues take on their perennial pre-season opponents, Balmly Beach. On more than one occasion the Blues have beaten the O.R.F.U. club, although last year the Beach took the game and then continued on to their league title and a Grey Cup semi-final against the Winnipeg Blue Bombers.

When the team trots onto the field on Saturday there'll be lots of new faces, but just as many old ones. Mr. Masterson's powerful backfield will be up to full strength for the tussle, with many fine-running backs to punch holes in the Beach front wall. Led by John Sopinka, an Intermediate of last season and Golden Gael of two years ago and Dick Bethune from Williams College, the rookies are out to displace last year's glory boys, Bob Pinkney, and of course the ever capable Steve Oneschuk. Add Al Riva and Ed Ksiazek to this and the half line looks, to say the least, golden.

The fullback slot presents the powers that be with a delicate problem; any one of them could be a standout on anybody's team. We have to go along with Phil Muntz, a product of Little Big Four ball, and one of the hardest running backs to prance in Varsity Stadium in a long time. Then there's Don Cheeseman, who is shining in practice, and East York's Bob Kimoff, who spent most of last season tied up with injuries. Walt Bulchak, up from the Intermediates gives these veterans a run for their money also.

Bill Stevenson and Harry Wil-

son will spark a new and better passing attack, something that Coach Masterson has dwelt upon extensively and which should guarantee a wide open game for the spectators come Saturday. Bill Horton and Bruce Day, a product of last year's Mulock Cup winning SPS twelve, give added strength at wingback.

The loss of John Bodrug, a real hard worker from the Baby Blues with a bad shoulder, will be felt at centre, but Ray Yakasovich and John Wismer can spear the middle of line effectively. Bill Beamish looks very promising at tackle and may well turn into a positive threat for the Intercol-

legiate season. Don Johnston played an exceptionally fine game in the Blue-White tussle a week ago and will help to bolster the line at guard. Earl Ford, Baz Mackie, Alex Macklin, Santo Martini, and Bill McKenna will be holding their own against Balmly Beach's front line.

Ends present almost as big a problem as the rest of the line, but Don Smith, George Stulac, and Fred Smale will be sparking the offence.

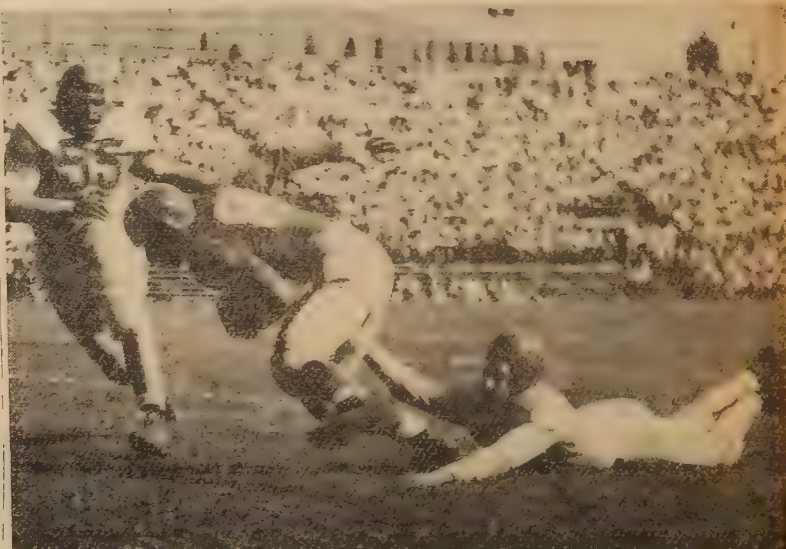
Masterson spent some time last night on one of the most important parts of the game, pass defence. The Blues will be able to control the worst that the Beach can throw our way, and there shouldn't be any mistakes. Wilson and Stevenson were having trouble breaking the close net the defensive backs slipped around the pass receivers in last night's session.

Elsewhere on this page appears the Blue line-up for Saturday's game. This can be subject to injuries tomorrow night, but that sort of thing isn't happening this time. A light workout tonight, and the Blues will be ready for their debut. Furthermore, it's free, so let's all be there to watch them.

Schedule

Oct. 9	Western at Toronto
	Queens at McGill
Oct. 16	Toronto at Queens
	McGill at Western
Oct. 23	Toronto at McGill
	Queens at Western
Oct. 30	McGill at Toronto
	Western at Queens
Nov. 6	Toronto at Western
	McGill at Queens
Nov. 13	Queens at Toronto
	Western at McGill
Nov. 20	Playoff

A Beach Invasion



Even though the Blues came out on the wrong end of last year's game with Balmly Beach, there was plenty of action for the spectators. An unidentified Blue

back slithers out of the grasp of the Beach tackler above, while grim reality is written on the face of the oncoming lineman. There'll be lots more of this tomorrow

afternoon in Varsity Stadium, as the new Blues set forth in search of the Intercollegiate title. The Beach game is being played at 2:00 p.m.

Lineup

Flying Wings: Bruce Day, Bill Horton, Gerry Lansky.

Fullbacks: Bob Kimoff, Don Cheeseman, Phil Muntz, Wally Bulchak, Jack Rogers.

Halfbacks: Rich Bethune, Steve Oneschuk, Bob Pinkney, Ed Ksiazek, Al Riva, John Sopinka, Ross Woods.

Quarterbacks: Harry Wilson, Bill Stevenson, Stu Winter.

Centres: John Wismer, John Prendergast, Ray Yakasovich.

Guards: Earl Ford, Baz Mackie, Bill McKenna, Bob Waugh. Tackles: Alan Watt, Jack Strapp, Santo Martini, Alex Macklin, Norm Levine, Bill Beamish, Don Johnston.

Ends: Jim Bell, Don Smith, Fred Smale, George Stulac, Ted Lansky.

Campus Gals Shoot High As Archery Season Opens

At some time in her life every girl has played Cupid. We all know, of course, that neither Cupid nor his arrows really exist. During the next few weeks, however, several very real archery enthusiasts will be practising hard at shooting very real arrows.

Now you may say that you have never before indulged in the gentle sport of archery — and perhaps you never have. But there's no time like the present. We would like as many people as possible from each of the colleges to come out and give it a try. Each team is comprised of two girls and several teams from each college are needed to make

the interfaculty meet a success.

The official date has not been set for the interfaculty meet, but it will be sometime early in October. This means that if you are interested at all you should do something about it right away. Practices are from twelve noon until two every day at the stadium. Your college representative can let you know more about it; so why not see her to-day? We're sure you will enjoy it and you may even get to the Intercollegiate tournament on October 23 at McMaster University. You never know until you try. We'll be expecting you at the stadium.

R. L. Waddell's Thesis Wins Association Award

The Canadian Construction Association (C.C.A.) has announced that R. L. Waddell of the University of Toronto received one of the awards in thesis competition held recently. Waddell, an engineering graduate of '54, was one of seven Canadian university students who were successful in the competition. Top prize was awarded to Mr. Glockner, a graduate of McGill University, Montreal. He received \$150.00 and the award of a book. The other six students from Toronto, Queen's, Montreal, British Columbia, Saskatchewan, and New Brunswick) were each awarded \$50.00 and an Engineer's Handbook.

"Factors in the Design of Earthquake-Resistant Structures" was

the prize-winning thesis entered by Waddell. The competition, the fourth annual one held by CCA, concerned theses on construction subjects, and was open to senior engineering students at seven Canadian universities. The purpose of the competition is to stimulate interest among engineering students on construction problems with a view to developing new techniques.

SAC Book Exchange Sets Sales Record

Over \$3,000 worth of books in three days was the record sale set by the Book Exchange operated by the Students' Administrative Council (SAC). Open from 9 to 5, the Book Exchange, located at 119 St. George, rear, offers textbooks at reduced prices to the students.

"We have the largest selection ever," said manager Henri le Sueur, III C & F, commenting on this record sale. All the books are cheaply priced according to Exchange policy.

Students who have used texts to sell are urged to bring them to the exchange. Slide rules, drafting kits, dissecting sets are also on sale at the SAC Book Exchange.

STADIUM MARSHALS

Application for Marshals may be made at the

Sac Office, SAC Building.

WORKSHOP

All types interested in working in any one of the fascinating jobs which are open are reminded that the Varsity staffers will be on hand at 110 today in the Varsity office.

The office, for the uninitiated is in the basement of the SAC office in the old Observatory building across from the east entrance to University College.

There are openings for those who wish to report, to do make-up, to take pictures or draw cartoons. No experience is necessary as a series of workshops will be held to teach the newcomers the techniques employed at the Varsity.

WANTED ALIVE STUDENTS

Men and women to fill interesting and rewarding positions on the Blue and White Society of the S.A.C.

Come To The S.A.C. Building Today at 5 p.m.

YOUR S.A.C. BOOK EXCHANGE

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BUY or SELL YOUR USED TEXTS

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FRENCH LANGUAGE GOSPEL SERVICE

SUNDAY AFTERNOON at 3 O'CLOCK

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JARVIS STREET BAPTIST CHURCH (Greenway Hall)

Dr. Dubarry will speak.

University Health Service

Medical Examination

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Intramural athletes should report to Miss Boyd, Intramural Athletic Office, Hart House, for their medical appointments. Women students who wish to play basketball or baseball must make their appointments before the end of September. Women students of other years who wish a medical examination should make their appointments after November 1st, unless there is some immediate urgency. Appointments for examination must be made either by telephone or in person at 43 St. George Street. Telephone numbers are: for Men, WA. 3-9644; for Women, WA. 3-2646. If you are unable to keep your appointment, notify the Health Service in advance.

Men - TENNIS - Men

University Championship Tournament - Singles & Doubles Tournament Starts Wed., Sept. 29th - Toronto Tennis Club - 44 Rowanwood Ave. Enter now at the Intramural Office, Hart House.

SWIMMING

A meeting of the Swimming & Water Polo Club will be held on Tuesday, September 28th at 5 p.m. in the Debates Room, Hart House. Swimming practices will be held Wednesdays and Fridays, 5.15 p.m. commencing September 29th.

SAILING

Any men interested in the Inter-collegiate Sailing Race please report to the Athletic Office as soon as possible.

Coming-Up

SUNDAY

100 a.m. - CANTERBURY CLUB: Corporate Communion and breakfast at the Church of the Redeemer.

100 p.m. - SCM: Freshman Tea at 143 Bloor St. W.

100 p.m. - VARSITY CHRISTIAN FELLOWSHIP - Sunday evening service, in the Wycliffe Chapel; speaker, Rev. E. W. Fuller.

100 p.m. - CANTERBURY CLUB: Fireside discussion, "Tossing out your religion?" at Church of the Redeemer. Guest: Prof. Barnett. Refreshments.

Douglas Speaks CCF Campus Club

The Hon. T. C. Douglas, CCF Premier of Saskatchewan, will address an opening meeting of university students on Tuesday, September 28, announced Bill Grant, President of the U of T CCF Club. The meeting, sponsored by the campus CCF organization, will be held at 4 p.m. in University College.

"This meeting promises to be an interesting event for all students who enjoy a really excellent speaker," Grant said. The room for the meeting will be announced at a later date in The Varsity.

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FOOTBALL!

Varsity vs. Balmy Beach

Sat., Sept. 25th

2:00 p.m.

Students admitted FREE to this game at student entrance, South-East corner of Stadium.

Student Football coupon books for admission to scheduled league games will be on sale at the South Door of Varsity Arena on Tuesday and Wednesday, October 5th and 6th. ONLY \$1.50 FOR THE THREE GAMES.

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BUILT BY CANADIANS FOR CANADIANS
protect and support 3 ways!

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FEARLESS FOSDICK
by AL CAPP

THIS CROOKED SLOT MACHINE WON'T PAY OFF!!

THAT'S NO SLOT MACHINE!!

IT'S THE LATEST DISGUISE OF ANY FACE!! PAY OFF - OR I'LL PUT A SLUG IN YOU!!

GET LOST, FLAT-FOOT!! I WANT TO BE ALONE WITH THIS GIRL!!

YOU HAVEN'T A CHANCE WITH ANY GIRL, ANYFACE, BECAUSE YOUR HAIR IS MESSY!! GET WILDROOT CREAM-OIL CHARLIE!!

(Wife!) - JUST TAKE SOME DOUGH OUT OF YOUR JACKET, AND BUY A BOTTLE OR TUBE AT ANY TOILETRIES COUNTER!!

KEEPS HAIR NEAT BUT NOT UGLY GREASY!!

ALCOHOL DRIES YOUR HAIR AND SCALP GET NON-ALCOHOLIC WILDROOT CREAM-OIL, CHARLIE CANADA'S FAVORITE

Engineering Soc Disclaims Responsibility

The Engineering Society is not responsible for the activities of the freshman after the finish of the organized tour of Hart House," said Woody Friedlander, Director of Publications and Publicity, to *The Varsity* last night.

He said that when the freshmen were taken on the Hart House tour, there was absolutely no trouble or disturbance. After the tour, the Society's official responsibility of the tour was ended. This was, Friedlander explained, so that the Society would not receive bills, as they had in other years, for damage to different colleges, which might or might not have been caused by engineers.

After they were through with Hart House, Friedlander told the engineers that their tour was ended. He said that they would

now be taken through U.C., Vic, and Trinity. They were to remember that their conduct reflected on the rest of the faculty and that on no account were they to destroy anything. No singing was to be done except between colleges. Friedlander explained that a few upper classmen intended to walk the engineers around and take them through the different colleges.

"While I was speaking to them, about five of them broke away and ran towards U.C.," said Friedlander. "The rest followed and all gathered around the east door. There were some second year students in the crowd, and they caused the trouble."

He explained that some of the freshmen knew what had happened in previous years. "They were looking forward to raising hell today," he said. He added that it couldn't be helped; there were from 80 to 100 repeaters each year, and some always went on the tour.

Friedlander said that he and a few other upper classmen went into UC to try and break up the mob, but they had dispersed through the building. He said he warned the UC Literary Society the engineers were getting out of

control, and for them to lock up all their possessions. He reported they did this and locked the door of the Junior Common Room.

All valuable belongings from the colleges have been taken inside the Engineering Building, Friedlander said. The campus police will notify the different janitors to collect what has been taken.

"Socialism 1 A" Plans Good Year

"Socialism 1a" will return to the campus with even more prominent speakers this year, said Bill Grant, president of the University CCF club. The "dynamic and interesting program" planned for the coming year will be held Thursdays at 1.00 p.m. in Room 4 of U.C.

The fall lectures will be based on CCF proposals for better government of Ontario. The first of these, "What the CCF Proposes", will be delivered by Andrew Brewin, a labour lawyer and member of the CCF party. During the spring term a series of five lectures, "The Socialist Experiment in Britain", will be held.

Cheerleader Trial Held This Monday

Cheerleader tryouts, both female and male, will be held on the field at Varsity Stadium on Monday, Sept. 27th, under the watchful eyes of members of the Blue and White Society.

All girls wishing to participate in this display of leg-waving and voice-raising are requested to wear shorts for obvious reasons. All male participants will wear clothes.

Girl cheerleaders will be selected not on the basis of their personality, charm, or intelligence but purely on their looks. Male cheerleaders will be selected.

Negroes Banned At Louisiana U.

Six Negroes were refused entrance to Louisiana State University this fall. They were turned down in absence of a federal court for admission of Negroes. State laws still support segregation.

Similar treatment has been meted out to Negroes at the University of Texas, University of Mississippi Medical School, and Meharry Medical College in Nashville, in addition to Louisiana universities. All of the above are state-supported institutions.

The rejected applicants will appeal to State Board of Education, and legal steps will likely follow, according to an attorney of the National Association for the Advancement of Colored People.

Tossing Out Your Religion?

The U of T Canterbury Club

Welcomes All Students particularly Anglicans to its OPENING MEETING.

PROF. T. A. M. BARNETT will lead off on the above Question.

Place: CHURCH of the REDEEMER PARISH HALL
Time: 8.30 P.M., SUNDAY

:: REFRESHMENTS SERVED ::

Remember Our Communion Breakfast 9.00 a.m.

MEDICAL BOOKS

A branch of the University Bookstore is now open in Room 114, Medical Building, for the sale of Medical Books and Stationery.

Hours: 8:30—6:00 p.m., weekdays
9:00—12:00 a.m., Saturdays
UNTIL OCTOBER 9th

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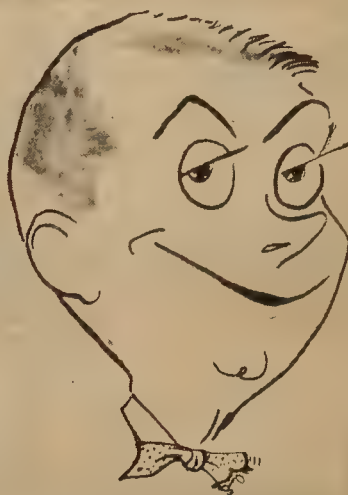
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BLUES BEAT BEACH BALMY

Blues Passed Well Blues Plunged Well Blues Are Victors

By MOISHE REITER

Varsity Blues won a football game Saturday afternoon but lost one of their top backs for half the season. The new Blue offence, powerful in every department, easily defeated a weak Balmy Beach opposition 29-12 in an exhibition opening to the Intercollegiate football season, but at the cost of John Sopinka who is out for five weeks with a dislocated shoulder.

Varsity gave a premiere showing of their latest weapon, the forward pass, a tactic which befuddled the Beach defence; pulling it apart and opening the field for the driving Varsity runners. Uncertain of where the next Blue thrust was coming from, the Beaches couldn't quite get set against the College boys.

Beach opened their game from a deep punt formation with Vince Drake back to throw, and got nowhere as the Varsity contained their every sally. When the Blues got their first try with the ball in the third minute of play they needed only three moves to score. Fullback Phil Muntz cut around end for 22 yards to the Beach 14, Pinkney came through the line for seven more and speeder John Sopinka went wide for the major.

After that the Blues opened with their throwing arm and things got really interesting. Bill

Stevenson passed smoothly and steadily to bring the Blues into scoring position time after time, alternating his flinging with a strong running game. The result was a 16-0 half-time lead for the Varsity.

Much of the Varsity attack worked around low-slung Al Riva who was outstanding in a fine crew of half-backs. Riva, a second-stringer last year, caught passes, plunged and ran, doing everything brilliantly and winning loud applause from the tiny group of 4,000 fans in the Stadium. Ross Woods, young man with a powerful toe, did part of the Varsity booting and had one 49-yarder for the game's longest. Woods was also responsible for the game's flashiest play as he went high for a Beach pass, fell with the interception, rolled and slithered on the ground for extra yards.

Varsity's import, Rich Bethune, was an all-round man on the field, doing many things, kicking and carrying the ball well.

The fog about the quarterback rookies that the Blues must go

(Continued on page 6)

Down But Not Out



Varsity halfback Al Riva is brought down by an unidentified Balmy Beach tackler after a substantial gain in Saturday's exhibition game. Blue tackle Jack Strapp arrives a fraction of a second too late while Beaches' Bob Smith moves in to help. Riva was a

sparkplug in the Blue offence as Varsity romped to an easy 29-12 victory. The Blues will have another opportunity to test the calibre of the O.R.F.U. this Saturday when they tangle with the Sarnia Imperials.

—VSP by Ted Sparrow

Changing Times Bring Changing Profs. To University Staff and Departments

Several appointments to the university staff were announced during the summer. W. S. Wallace, for 31 years the Chief Librarian of the main library, is now librarian emeritus, and R. H. Blackburn has been appointed chief librarian.

The appointment of D. T. C. Pollock as assistant professor in the School of Law has been announced. Professor Pollock comes from London, England, where he has been Senior Lecturer at the School of the Law Society.

Dean K. F. Tupper of the Faculty of Applied Science and Engineering has resigned. He is replaced by Dean R. R. McLaughlin, formerly Professor of Chemical Engineering and head of the Department.

In the Department of Political Economy, John Dales of McGill University and Paul Fox of Carleton College have been appointed to assistant professors. Dr. H. Wrong has been appointed research associate, as has H. A. Logan, retired professor of economics. R. E. L. Watson is an instructor in sociology and J. G. Eayres a lecturer.

The Banting and Best department of Medical Research report that the Superintendent of Defense Research Medical Laboratories, M. G. Whillan, has been named professor. In the Faculty of Medicine, J. C. Laidlaw has been appointed an associate in Medicine.

University College has appointed G. Sedden and H. G. Wiebe as lecturers. Trinity College has announced the appointment of A. Dalzell as lecturer and T. H. B. Symonds as acting dean of residence. In the Faculty of Arts, R. E. Deane and H. Rune have been newly appointed assistant professors. New lecturers are R. O. A. Robinson, R. Wormleighton, J.

Hunter, J. A. Page, R. Robinson, J. R. Saywell and I. S. McNairn.

Other staff changes include: D. W. Foley, formerly the assistant librarian of the Royal Military College, Kingston, is assistant librarian, while Miss Dorothea Tod has been appointed head of the periodical department.

Two other campus libraries have received new appointments. Trinity College has appointed J. W. Cole as its librarian, and the Rev. G. A. Boyle has been appointed Archivist of Victoria University Library.

In the School of Nursing, Miss F. H. M. Emory has retired and been named professor emerita. Also, in the Faculty of Applied Science and Engineering, the retirement of T. R. Loudon has been announced. G. N. Patterson will take his place as head of the Department of Aeronautical Engineering. C. F. Morrison has been appointed head of the Department of Civil Engineering and C. H. Burgess is appointed assistant professor in Chemical Engineering.

FOOTBALL TICKETS

Student Football Season Tickets on sale Oct. 5 and 6. See next Monday's VARSITY for details.

Riot Reaction Saturates UC Banquet But Dignity of Man, Student Prevails

Effect of last week's raid on University College by an estimated 500 Engineering freshmen still pervaded the air Friday night at an annual sophomore-freshmen's banquet held at Hart House.

Miss M. B. Ferguson, Dean of Women, appearing for Professor McAndrew — the professor injured in the spectacle — called the whole thing "a shocking incident".

The raid, which began as an annual conducted tour, grew into a fun-raising frolic and was climaxed by the invasion of University College and the injury to Professor McAndrew.

Dean C. T. Bissell's comment on the U.C. registrar's absence was: "Some people, whom we all know, have technical qualifications but are moral morons."

But looking at things from a more optimistic point of view, Dr. Bissell later spoke of the university as "the greatest of all fraternities."

Ann Harris and Jack Rose were the sophomore conveners of the banquet.

Rose gave Mr. McAndrew's apology for his absence. "Some people are like elephants — with very small minds," he said. "If one stampedes, they all run along behind."

Warden Joseph McCulley of Hart House was the guest speaker of the evening. "You are

a privileged group," he told the students, "but there is no privilege without responsibility and no right without corresponding duty."

"It is the obligation of the

university to assert the true dignity of man," Warden McCulley said. "It is the duty of the university to produce men and women of faith, courage, and conviction."

Warden McCulley



—VSP by Ed. Hoshkiv

Engineering Society Cleans Own House

By CATHIE BRESLIN

Investigation of the recent Engineering riot which resulted in the injury of Professor W. J. McAndrew, Registrar of University College, and the destruction and theft of university property, has been placed in the hands of the Engineering Society, it was learned last night.

"The students would like to solve this themselves," said J. N. Rossall, President of the Society.

The form of the investigation was not disclosed but its purpose, according to President Sidney is "that this type of van-

dalism will be exterminated forthwith."

President Smith, out of the city for a day or so, could not be reached for comment today.

Dean R. R. McLaughlin, Head of the Engineering school, said that he did not know the facts of the issue — that he had been ill for some time — and that the whole thing was being left to the Engineering Society to investigate.

A formal report will be delivered to the Faculty Council of S.P.S. and to the President.

(Continued on Page 8)

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CAIRO GRAD. COMES TO U. of T.

World University Service's exchange student at Toronto this year is an Egyptian, Mohammed Kalifa. In Egypt, Kalifa was a demonstrator in Electrical Engineering at Cairo University, of which he is a graduate. After he earns his Ph.D. at Toronto, he intends to return to his native university, where he hopes to become a professor of Electrical Engineering.

Unlike the U of T, the Egyptian universities are not composed of several colleges. The one central university is heavily subsidized by the government, and fees range between one tenth and one third of those at Toronto. The entrance requirements are low and hence the enrollment is high—there are thirty thousand students at Cairo University. Also, there is no initiation.

In addition to a university paper, each faculty produces its own paper. A student union regulates the activities within the respective faculties.

Concerning the political situation Kalifa said, "The country has greatly improved since the revolution. There is no unemployment. Those who normally would be without jobs work for the government, converting the desert into fertile soil. The housing shortage has been solved and food is plentiful."

Egypt at present is still under martial law, but a free election will be held two months after the constitution has been drafted. At present, bi-weekly meetings are held at which the citizens are free to direct questions at the various government ministers, many of whom are not military men.

While he did not notice any startling differences between the Egyptian and Canadian life, Kalifa was pleasantly surprised by the friendliness and hospitality of the Canadian people. He was also unaware of the close relationship between the Canadians and Americans.

Medsmen Advised on Life, Learning At Reception by Dean MacFarlane

Students benefit from being away from home during University, according to Dean MacFarlane of the Medical Faculty in his speech at a reception for incoming freshmen last Thursday

night at Falconer Hall.

Over one hundred freshmen along with sophomores and upper classmen heard the dean sympathize with freshmen at home in Metropolitan Toronto under the watchful eyes of their families.

He said that at times it is worthwhile to take life as it comes. The previous generation had enjoyed knowledge for its own sake, instead of planning ahead.

Dr. Tovee of the faculty Staff and Cam Anderson, president of the Medical Society, assisted in the official welcoming of the freshmen. Bill Hunter, vice-president of the Medical Society, introduced Dr. Tovee, who related several of his own experiences in the faculty, then sent the audience off for their evening of gambling.

HART HOUSE CHESS

CHESS PLAYERS! The Chess Club room (second floor of Hart House) is open to members of the Chess Club. The University of Toronto Chess Championship Tournament begins Monday, 11th October. An informal Pyramid Tournament also begins the same day. Further information available in the Undergraduate Activities Office, Hart House.

MEDICAL BOOKS

A branch of the University Bookstore is now open in Room 114, Medical Building, for the sale of Medical Books and Stationery.

Hours: 8:30—6:00 p.m., weekdays
9:00—12:00 a.m., Saturdays
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Campus Debating Organizations Plan Year of Wit with Wisdom

Plans are nearing completion for the first in the 1954-55 series of **Hart House debates**, according to George Kell, secretary of the HH Debates Committee. Traditionally, Hart House debates have been the "big league" for budding campus politicians. On October 13, the opening topic will concern whether or not Ontario has had good government for the past five years. Mr. Donald MacDonald of the CCF will be present as guest speaker, and Kell is confident that the evening will be an interesting one.

Further plans call for a total of three debates in each term under the same procedures of parliament as previous seasons. The Committee hopes to obtain top-flight guest speakers from time to time.

Gordon Hurlburt, IV SPS, chairman of the University of Toronto Debating Union, has announced that there will be a meeting on Thursday. Plans are being made for tournaments within the university. Challenge debates between Colleges during the season will certainly arouse interest. The union is adding a series of women's intercollegiate debates to the agenda this year.

The British Information office reports that it is unable to plan

a British tour. Plans for a number of other tours must be cancelled, since the fees have not been raised and the budget is being curtailed.

Debating at UC is scheduled to start on Thurs., Oct. 7, when the house will decide if it prefers communism to another world war. Topics both heavy and hilarious are the order at UC, where there have been some dillies in the past, said Elizabeth Endicott, UC's women's debating rep. Their plans call for a debate in the JCR roughly every two weeks both terms, with all UC types invited to come and speak from the floor, if so moved. A loud bell will be rung at 4:00 PM on debate days.

The executive of the Victoria Debating Parliament will soon meet to draft their course for the season.

From Trinity, Barry Watson, Literary Institute President, reports plans for a series of weekly Wednesday night debates not to conflict with the Hart House schedules. Next Wednesday they will begin by deliberating "Is the high-school system of Ontario a failure?" The following Wednesday is the Frosh Debate where attendance is expected from the whole first year enrollment.

Further plans include a public speaking course for those interested but inexperienced, a guest speaker sometime each term, perhaps a staff-student debate, and certainly debates with other colleges. In this regard Watson proclaimed, "We will hold a debate with anyone who wants a debate!" Their strict Parliamentary system will continue in operation this year.

Teaching Staff Can't Tolerate Ryerson Freshmen Shenanigans

While riots flourish at the U of T, the Ryerson Institute seems to be tending to some sort of maturity. Mr. Kerr, Ryerson principal, was recently forced to break up an illegal rally during school hours. He has stated that the faculty will not tolerate in-

itiation in its present form.

Though initiation is a headache for the staff, the frosh seem to enjoy it. "At least initiations have taught me how to Simonize cars", "Initiations are a lot of fun, even though they sent me to 'Bassell's' to collect swizzle sticks" are typical comments of the fairer sex.

The men, too, seem to have enjoyable moments. One lucky lad was given a pile of unmentionables to auction off in the cafeteria at noon. When no-one bought them, he was forced to buy them himself. He'll have lots of girl-friends this year.

The sophomores don't seem to get into the swing of things; apparently they lack the thirst for revenge and the Machiavellian tendencies so characteristic of Sophs here. Both Sophs and Frosh agree with Mr. Tumpance that initiation is 'shenanigans' and an example of 'high, youthful good humour' but whether by losing it they are losing school spirit of a form of trivial mayhem is the central question.

Perhaps this is a good question for the faculty of Engineering.

Give A Cheer Says B.&W. Soc.

Today is the big day as far as prospective cheerleaders are concerned. At 4.30 P.M. at Varsity Stadium the higher ranks of the Blue and White Society will be on deck to review all comers. There is a need for both male and female joy-jumpers to assist the big Blues, and two men will be selected and six women.

To clarify the B&W position, Gord Marshall, Stadium Co-ordinator, explained selection procedure to **The Varsity**. They will be on the lookout for gymnastic ability, stature, personal conduct, maturity, as well as charm, personality, and intelligence. These attributes are to be sought from both species of applicant, he added.

Premier Douglas



The Hon. T. C. Douglas, CCF premier of Saskatchewan, will address an opening meeting of the U. of T. CCF club on Tuesday, September 28, in the West Hall of University College at 4 p.m.

All members of the University's staff and students will be welcome at the event, Premier Douglas is the only Socialist premier in Canada.

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HART HOUSE



THIS WEEK-END

TO-DAY, MONDAY, 27TH SEPTEMBER:

10.15 a.m.—10.30 a.m.—MORNING DEVOTIONS: (in the Chapel). Every day at this time.

10.00 a.m.—10.00 p.m.—EXHIBITION OF PAINTINGS BY R. YORK WILSON. (Art Gallery). Every day.

5.05 p.m.—5.20 p.m.—EVENING PRAYER: (in the Chapel). Every day.

WEDNESDAY, 29TH SEPTEMBER:

5.00 p.m.

—ART TALK — R. YORK WILSON will speak on his art exhibition, now hanging in the Art Gallery. Women of the University are also welcome to attend.

5.00 p.m.—6.00 p.m.—GLEE CLUB AUDITIONS: Members interested in part singing who wish to join the nationally known group are invited to attend in the Music Room. Last year's members are asked to attend either at this time or at the same time the following day.

—LEE COLLECTION OPEN: Here is a priceless collection of mediaeval and earlier art objects well worth a casual visit.

THURSDAY, 30TH SEPTEMBER:

8.00 a.m.

—HOLY COMMUNION: (in the Chapel). Every week at this time.

5.00 p.m.—6.00 p.m.—GLEE CLUB AUDITIONS: (in the Music Room — see Wednesday above).

FRIDAY, 1ST OCTOBER:

3.00 p.m.

—OFFICIAL OPENING OF THE ARBOR ROOM! This new co-educational coffee shop will be officially opened by the Chancellor and the President of the University.

SATURDAY, 2ND OCTOBER:

—CALEDON HILLS FARM: BIOLOGY CLUB and UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY week-end. Saturday and Sunday.

SUNDAY, 3RD OCTOBER:

9.00 a.m.

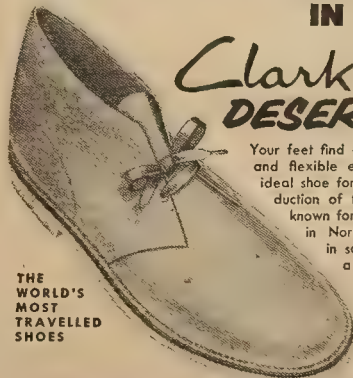
—HOLY COMMUNION: (in the Chapel). Celebrant: The Reverend John Rowe, Chaplain to Hart House. Breakfast (50c) will be served to communicants afterwards in the Great Hall.

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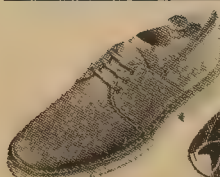
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The Varsity

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Armstrong.

"Moral Morons"

Those freshmen engineers who participated in the fracas of last Thursday have been termed, and rightly so, "moral morons" by Dean Bissell.

There are many engineers who argue that they were powerless to stop the onslaught and that they were caught up in the melee. This can hardly be considered an adequate plea.

Anyone who was in that mob was there of his own volition and must, in part be held accountable for the actions of the group. It is not likely that the freshmen in the rampage were unaware of what they were doing.

It is unlikely that they could have remained completely insensitive to the destruction being perpetrated. However, anyone who had such feelings and refused to act upon them is in the very renunciation of his own principles marked down as a weakling without moral fibre and without strength.

P.T. or Not P.T.

One phase of curricular activity at this university which is hard to justify is the insistence on physical training for undergraduates. Its achievements can be divided into three classes.

In the first of these we can place those students who, by training or inclination, are interested in athletics. These find their way into intercollegiate athletics on the senior or intermediate level or into continuous participation in intramural competition. By virtue of this they are exempt from P.T. classes.

Secondly we have those whose interest is moderate. They may take part in spheres of the intramural program which particularly interest them and take the P.T. classes to fill in the required credits. For these people the intramural program is sufficient and the P.T. program represents a wearisome necessity.

Among the third group are numbered those who have no interest in athletics and for whom the prescribed classes are a monstrous waste of time and an infringement on their liberty as well as a source of irritation to their personalities.

For none of these groups can the P.T. program achieve any lasting good.

Wisdom's Light

A disease which is unduly prevalent among students at this university manifests itself in the presence of thinking blocks and "sets". Many people come here with their ideas preformed and clutched around them like beggar's rags.

If a member of an academic community has a paramount duty it must be the constant attention to the "agonizing reappraisal" which alone elevates him from the herd. To invest any person or any institution with a sanctity which precludes genuine inquiry, is to fall captive to a paralyzing inertia. There is nothing which should be so sacrosanct as to escape the scrutiny of thinking people.

This scrutiny should extend to the life of the student himself. The power and the exercise of self-criticism is a crucial factor in the development of a healthy intellectual life on the part of the university student. He must always be sensitive to changes in his mental climate and capable of assessing these changes with disinterest.

It will surely be that this self-knowledge and its attendant light will lead us to "seek for wisdom as for hidden treasures" and we shall sacrifice, if need arise, our most cherished beliefs.

more about illiteracy

our readers write:

IN DEFENCE OF FAITH

The Editor,
The Varsity.

Regarding the editorial-article entitled "Illiteracy?", which defends so-called "religious illiterates", this much I would say. How many of them there are on our fair campus I would not venture to say. That there is at least one should be obvious to all who understandingly read the article "Illiteracy?" ... He it is who wrote the article in Thursday's "Varsity".

Directly or indirectly, the writer has this to say about Faith. Faith is a regression; Faith is a superstition; Faith is unreasonable. These three classifications indicate to me that the writer is woefully uneducated in the truth about Faith. Is it no wonder that his article defends "religious illiterates"?

He imagines that people of, and with, Faith are saying "let us return to the middle-ages when there weren't any H-bombs." Sir, that fanciful situation and attitude is a negation of true Faith, for Faith is a positive force. It is a force that dwells within believers, enabling them to courageously face and overcome their problems or fears: no matter what their source may be.

To be able to courageously face one's future because of one's Faith is a definite step forward; therefore one cannot honestly use the phrase "a regression to Faith", as you did; unless one be a "religious illiterate".

I must agree with the writer, that Faith is a superstition, for the word superstition means "belief in the supernatural"; yet I

I Agree, But ..

Editor, The Varsity.

Although I agree with your editorial comments on "religious illiterates", I do, however, feel that Dr. Sidney Smith is correct when he says that something should be done to remedy this situation.

In this day and age, in particular, it has become very important to live with and to understand one's neighbours. This, as far as I am concerned, embodies in part a working knowledge of the world's foremost religions.

Most of us are well aware of the many misunderstandings which people have regarding faiths other than their own. In turn, this often leads to prejudice, for what we do not know or comprehend we tend to fear.

In view of these two facts alone, I strongly feel that a course in comparative religions is not only desirable but is a necessity. This course could consist of an intelligent examination of the development of the world's major religions and their cardinal principles. This would be one important step by which we could cure the dangerous case of religious illiteracy.

Stanley Skier,
III U. C.

A Fervent Plea

Men of Varsity:

We must unite. Our inner sanctum is being attacked. A sacred Tower is crumbling. We are being defeated in our own castle. For part of Hart House is being opened to women.

I make this plea not only for the good of the males but for these same daring women. As a crack is opened in a dam, the water flowing through this crack will tend to widen it. So it is with our own Hart House. Soon, not only will there be an Arbor Room, but also a co-educational library, a co-ed gym, and finally, a co-ed swimming pool. ... Ah! Imagine that?

Sincerely,
Max Balshin,
III Dental.

must disagree that this belief forms for us "an easy way out" of our difficulties or problems. Rather as indicated above, it enables us to openly face and overcome them, and so move forward on the road of life.

When we think reasonably and calmly, it seems to me that we would all agree on the type of society that we would like to live in. It would be characterized by lasting peace and contentment. Also a time when we would be able to take a man at his own word, and know that it will be honored. A time when true love will rule the hearts of all men.

Reason leads us to conclude that this would be best for all. Faith gives believers an assurance in their hearts and minds, that this time, will come to pass: therefore Faith, far from being what you say "independent of reason", is actually, "reason advanced one step."

If there be doubt in your mind about this, "come now, let us reason together, saith the Lord." Warren F. Young,
Knox 2.

Illiteracy?

The Editor,

The Varsity.

I have been reading the pages of your newspaper with great interest. I have especially noted the controversy on "Religious Illiteracy."

However, I personally feel that the great deficiency that this controversy has shown to exist among the students and staff of this University lies in the field of mental and linguistic clarity.

This controversy has revealed a general lack of the elements of every day English, and a most appalling type of confused muddle-headedness among those who have already seen fit to cast their pearls of wisdom before us.

I therefore think it evident that what we are suffering from is not merely "Religious Illiteracy" but "Intellectual Illiteracy."

Yours sincerely,
(Name Withheld
on Request.)

Disastrous Curiosity

The Editor,
The Varsity.

This has gone far enough. I have a public statement to make.

This is it:

After the adjournment of the 600 freshmen Engineers in front of Hart House, there was a general rush toward the U. C. Partly caught in the rush, and partly of curiosity, I entered the building together with, I suppose, the first 200 Engineers, or so. I was expecting a more or less disorderly tour of the Colleges and consider my presence there perfectly justifiable.

When Prof. McAndrew was injured, I had been on my way to Trinity College with the first group of Engineers. All the time I have acted as a mere spectator, powerless to do anything about the situation and prodded on by natural though disastrous curiosity.

At Vic, someone snapped a flashbulb and I have become "the leader of the rioting Engineers". The near-libellous pictures in

Varsity and Star and statements in the latter were highly detrimental to my reputation, and the conclusions some people jumped to were simply fantastic.

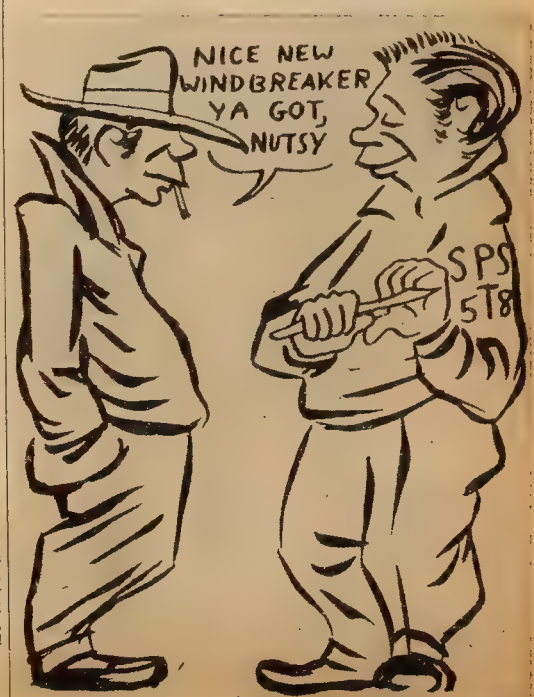
I am not a murderer and riteater. I was merely one of many persons present when the picture was taken. I also happen to be a freshman Engineer, and I wish I could be proud of this.

And my crime is this: I am the only readily identifiable person in the picture. For this crime I have paid enough. Actually, the photographer who snapped the picture is in every way as guilty as I. He, too, was present, and in the same role of a spectator.

Finally, as a member of the first year Engineering class I would like to make an unofficial but nevertheless very sincere apology to Prof. W. J. McAndrew and Dr. Sidney Smith for our behaviour, if that means anything at all to them.

Paul Wysakowski,
1st S. P. S.

da hoods



—Cartoon by Peter Grant

Filmsoc Activities

A collection of ten award-winning movies will be shown by the University of Toronto Film Society in a varied program of feature films ranging from Russia's historical pageant, *Alexander Nevsky*, to the American Marx Brothers' comedy, *Duck Soup*. The ten films have been chosen from six different countries, and were produced in the period from 1920 to 1951.

Along with these features, the Film society offers several shorts, including experimental and award-winning films, Charlie Chaplin movies and National Film Board productions.

For those interested in production, the Society offers to its members the use of movie-making equipment, including a 16mm. movie camera. In recent years three films—*Caledon*, *Parking On This Side*, and *As The Twig Is Bent*—have been produced. A fourth one will be previewed at a regular showing this year.

Showings take place every second Sunday afternoon in the Museum Theatre, except for special programmes. Season tickets for the price of four dollars, are now on sale.



JAZZ: Loud and Low

Last Thursday night Norman Granz' Jazz At The Philharmonic played its annual visit to Massey Hall. As far as I was concerned it was as bad as always. It is a matter of constant wonder to me that these musicians, most of whom are first-rate men capable of playing wonderful jazz, can produce night after night this parody of jazz, for which Granz has unfortunately found such a ready market, and avoid committing suicide from disgust.

This music is aimed at the lowest possible level of appreciation. It relies upon a sort of fake intensity produced by repeated notes and short phrases, honking and screaming sounds from the saxophones and trumpets, and extreme low and high notes. These devices might perhaps be justified if they were an integral part of a genuinely expressive solo, but they are not. They are used simply as noise for noise's sake. Obviously Granz instructs his musicians to play this way because he has found that this pleases the audience. Yet how sadly mistaken the audience is. If you observe them closely, it becomes ob-

vious that they are straining mightily to work themselves up—to become emotional. They shout and whistle at the musicians who lapse more and more into the small roster of effects and devices which they have learned please the audience.

What a perversion of the whole function of music it is. The good jazz solo is an attempt at genuine emotional and sometimes intellectual expression. But the solos (with some exceptions) on Thursday night, showed little of this type of honest expression, whether played by the trumpeters Dizzy Gillespie and Roy Eldridge, tenor saxmen Ben Webster and Flip Phillips, trombonist Bill Harris, clarinetist Buddy De Franco, pianist Oscar Peterson, guitarist Herb Ellis, or drummer Louie Bellson. Though they often started out with good potential they lapsed quickly into the type of devices and effects mentioned above and, in the cases of the trumpeters and tenor saxophonists, trombonist Harris, and guitarist Ellis, into meaningless and disintegrated displays of technical facility. Clarinetist De Franco and

drummer Bellson showed a general lack of energy and ideas in the case of pianist Peterson.

Happily, the remaining four musicians, vocalist Ella Fitzgerald and her accompanist Don Abney, bassist Ray Brown and the second drummer Buddy Rich performed well throughout the evening. Although I am not a devotee of jazz vocalists it was easy to appreciate the fact that Ella did not sing down to her audience but rendered her songs, some of them rather unsuitable Hit Parade material, with expressiveness and humor. She sang at times, melodic lines very similar to the effects and devices I have deplored in the solos of the instrumentalists, but she used them with honest good humor and without intention of fooling the audience. It was good music. Credit must also go to Roy Eldridge and Dizzy Gillespie for good solos on their slow tempo ballad numbers and to trombonist Bill Harris for a really excellent solo. The star award for the evening must go to Buddy Rich for his very good drum solo which was well appreciated by the audience.

—Peter Denny

art, music and drama

Make-up Mastery

For thespians only. A series of make-up classes will be given by Russ Waller, stage manager of Hart House theatre. Any student is invited to attend the opening meeting, Tuesday, 4 to 6 p.m., when the times will be set for further classes. The only cost will be that of the make-up used.

A Close Shave

Beard Psychology

By JOHN MCKELLAR

This last week I have noticed a number of beards prowling around the campus. I assumed that the beards were not self-propelled, but were sported by individuals who for some reason considered hirsute adornment fetching. But what was the reason? First I thought the bearded gentlemen might be postulant in a religious order; but on observing their behaviour, I felt that the rules of their brotherhood must be very lax, to say the least. So I was thrown back on the hypothesis that the fees drained out of them in Simcoe Hall left them too poor to buy razor-blades. But this was far too mundane a reason to suit a person of my romantic inclinations, and in order to find a better one I did a little research on the history of the manly adornment of the chin. Which reason I found is the most applicable to the campus situation, I leave you to determine; here goes with reasons.

The earliest extant mention of a man's shaving occurs in the Book of Genesis, where Joseph shaved before being presented to Pharaoh. I used to think that poor Joseph was probably so nervous that he gouged his cheeks fearfully; but after reading that Egyptians shaved with a sharp stone and had never heard of soap, I decided that even a royal interview would hardly scare him as much as the prospect of shaving. In fact, the operation was so unpleasant that the law of Moses forbids any cutting of the beard at all. This prohibition was the first connection of beards with religious history—but not by any means the last.

For it seems that church councils were not always the orderly affairs they are today; and I hope I will not decrease your respect for the venerable Fathers by pointing out that to convert theological adversaries to their own opinions they sometimes resorted to name-calling and physical contact. And they all wore long beards. So it resulted that one doctrine, I forget which one, was put to a vote at a certain early council, and might not have carried if its supporters had not grabbed the beards of their opponents and pulled so hard that the owners were prevailed upon to change their votes. Eventually this sort of thing was made impossible by a canon law compelling all priests to shave, which is, I believe, still in force.

Beards became fashionable in 16th-century France when King Francis I happened to get a scar on his chin, and cultivated a flowing beard. Of course his courtiers had to follow suit or go home. Then a later King of France, who was bald, started the fashion of wigs; and beards suffered a decline.

They reappeared in full force late in the nineteenth century when, according to one social historian of the United States, "sham and cupidity were so rampant in the land that men were ashamed to show their naked faces." Lincoln was the first president to sport a beard, which he grew after a twelve-year-old girl from New York wrote him that she thought he'd look better that way. It was a sign of the times: in the strict Victorian household, a beard gave the father a more patriarchal look, and no doubt helped him vastly to keep his wife and children in becoming and dutiful subjection.

Why did beards vanish early in this century? Did the World War chase them away, or the movies, or the advent of child psychology? That would be a good topic for a thesis, so I'll leave it for some M.A. type. But almost as good a thesis topic would be, why are these persons strolling around Varsity campus with beards in the year of grace 1954? At the risk of being told to mind my own blasted business, I would exhort the bewhiskered gentry to enrich Gillette's before the first formal dance comes along; for it is my firm conviction that beards cannot for a reason rather ticklish to explain, coexist with strapless evening gowns.

Don't Be A Jerk! Do Welfare Work

Buddy, can you spare some time? Do you have an interest in people and a desire to lend a hand to others? Would you like to play a small part in a community-wide undertaking?

The Welfare Council of Toronto urgently needs student volunteers to participate in group work at Settlement Houses, in Community Centres, and Y.M. and Y.W.C.A.'s all over the city. Their appeal is not directed merely at psychology majors and budding sociologists—students from all faculties and courses will be welcomed with open arms.

In the past few years, many Varsity students have gained fun, satisfaction and valuable experience by giving just one or two hours a week to this social welfare work. Psychology students doing field work interested their friends in the Settlement Houses and similar community projects. Mrs. Stella Peake, Placement Secretary of the Volunteer Department, says that she has never known a student to lose interest in such service work once they have entered it.

What can you do? Well, perhaps you play the piano, or are interested in woodworking or leathercraft; you may be a mean man with a shutter and flashbulb or have some other special skill or hobby. Why not share your accomplishment with others as a group leader at a 'Y' or recreation centre? If you have had special training in ballet, drama or similar fields, you can follow the lead of a graduate in art who enjoys teaching youngsters who have a natural talent, but who need some constructive criticism to develop their skill.

You may be athletically inclined; you could act as a hockey coach, a supervisor for organized sports, or a club leader for a group of young boys who need your leadership. In recent years, engineering students have conducted Saturday morning tours

to places of interest. Several groups of boys were taken to observe subway construction—and the Skulemen were doubtless able to answer all their questions! And the outdoor experience the engineers gain on their surveying trips to Philosophers' Walk will probably come in handy when it is a question of hikes!

Welfare work is by no means a one way proposition, for students can gain experience and a valuable insight into human behaviour. Many men in medicine and law do volunteer work with this in mind. Artsmen whose future is somewhat hazy have found that this type of service helps them to clarify their vision in the choice of a career. One sociology major who began by giving regular time once a week as a group leader for six and seven year olds enjoyed the work so much that she gave her summer vacations to a Day Camp programme. She is now employed in full-time social work.

Mrs. Peake emphasizes that the most effective and satisfactory policy is to set aside the same day

and the same hours each week. Helpers are needed at the following times: 3:30 p.m.-5:30 p.m., Monday to Friday; 7:30 p.m.-9:00 p.m., Monday to Friday; 9:30 a.m.-12:00 noon, Saturday.

Mrs. Peake will be available for information and registration of interested students, who are willing to serve once a week, same day, same hours, in the various welfare agencies in the community. Registration for all students except those in Psych. 2B is at the Placement Service office, 5 Wilcocks Street, at the following times: Tues., Sept. 28, 9 a.m. to 5 p.m.; Mon., Oct. 4, 9 a.m. to 2 p.m.; Wed., Oct. 20, 9 a.m. to 2 p.m. Psych. 2B students register for field work at another date and place. All other registration is by appointment only at the Volunteer Department, 100 Adelaide Street West, Telephone EMpire 3-4971 for an appointment.

Your only paycheck will be the satisfaction of a good job well done, but many of your classmates have found that this is more than enough. How about you, buddy? Can you spare some time?

there are mugs

In The Engineering Store

In that architect's nightmare, the Engineering Building, lie the Stores, a place seldom visited by other faculties, unless disguised in T-shirts and engineering jackets. The main attraction of the stores to non-scientists is to have one look at Miss Nancy Jamieson and Miss Kathy Wilson.

These two charming young ladies were hand-picked by the executive for (so they tell us) their typing ability and ability to add. Kathy was chosen this year from 30 applicants, and

though reported at first to be somewhat 'cold', is warming up admirably, that engineering spirit, you know.

Nancy will be well-remembered from last year . . . for her typing ability. Her experience at the job is illustrated by her statement to the press: "Nothing. N.C. No."

Talking to Gord Kelly, second V-P of the Engineering Society, we learned that the Stores are a non-profit business, all proceeds used to subsidize such functions as Skule nite, the

annual banquet, and dances.

They sell such things as slide-rules, drafting equipment, jackets, bookends, and (typically) beer-mugs. All but the two girls work for love, which makes overhead almost negligible.

Gord explains the great number of applications to work in the stores with "If you were a girl, wouldn't you like to work around 1,600 strong and virile engineers?" Perhaps the other 29 could be distributed around the rest of the campus.

COLLEGE FOOTBALL IS UNDER WAY

Speaking OF SPORT

BY JOHN WILSON

With great pleasure we watched Phil Muntz skirt the left end for twenty yards on the first Blue play last Saturday, thus setting what could be the tone for the coming Intercollegiate season. And while everybody else was probably thinking along the same lines, we were reminded of the fact that there are other factors involved in these tremendous gains than the ability of a top-notch back. And we thought we'd pass it on to you for what it's worth.

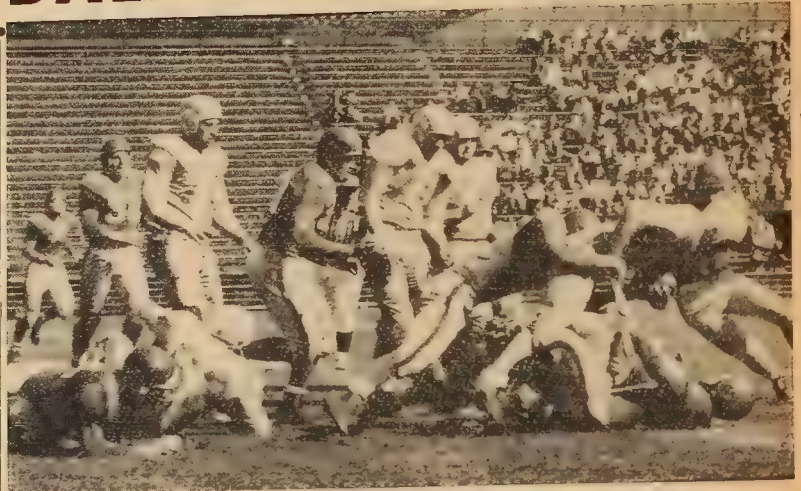
Let's suppose that just about everybody has heard of the Four Horsemen, the famous Notre Dame backfield of 1924. Coach Knute Rockne's fame spread from coast to coast as Crowley, Layden and Co. rolled up victory after victory for the Fighting Irish. But how about the much less talked-of Seven Mules, the Notre Dame line. Without their efforts Rockne's glory-boys would never have won that lasting fame.

The point being that only by virtue of a quick thinking, fast line, are Muntz, Pinkney, Sopkina, etc., able to rack up twenty and thirty yards a crack. Sure they've got to be fast and shifty themselves, but we admit that the line blocking makes for the yards.

So you say you know that already, and then we add that for further enjoyment as a spectator at a football game, one should watch the linemen pulling from the line and making their blocks, enabling the backs to go for a first down. We remember a particular play in the league game here against Western last fall. Bob Pinkney set out for a jaunt around the left end running parallel to the line of scrimmage. Just as Pinkney started to cut up the field, Al Haig threw a tremendous cross-body block on the Mustang secondary, and Pinkney took thirty yards before he was stopped. To us, that was the whole play, and made the game that much more interesting.

We humbly suggest that you watch the linemen as well as the backs a week this Saturday when the Blues take the field against Western. Then you can see how monsters like Ted Roman and Doug Drew are disposed of.

From the Blue Room . . . Last year's Varsity captain Roy McMurtry finds time to make use of his talents as coach of Upper Canada College's entry in the Little Big Four . . . Mac-Master halfback Norm Stewart, who led the Macs to their 26-8 win over McGill on Friday gained experience on the Western Colts last fall . . . Western's star tackle Ted Roman is even bigger this year, having added some twenty pounds to his stature to go at 240 . . . The O.R.F.U. gets a real workout from the Intercollegiate this fall—Western tries their luck with the Kitchener-Waterloo Dutchmen this Saturday in London, while the Blues play Sarnia there . . . The Varsity's own one-eyed Benny makes his return to the campus this week for another eventful season. Benny blames border-crossing difficulties for his tardiness, but is offering odds on the Yates Cup coming to Toronto this year . . . No mistakes this time, Benny.



Blues Pass, Plunge, Are Victors

(Continued from Page 1)
with this season was greatly cleared in the game when both Bill Stevenson and Harry Wilson showed coolness and good judgment as well as excellent throwing arms in running a varied Varsity attack. Big Harry Wilson even ran with the ball once, when Beach tacklers crowded him somewhat, and went for nine yards. Mainly, though, the Blue quarters held to throwing passes, completing 12 of 29, and shredding the Beach de-

fence with an assortment of running plays which gained 288 yards.

Bob Masterson's big worry going into the game was his line and so it remains. The great line of other years is gone and while this year's group has done adequately so far they have to match the others in the Intercollegiate, and some of those have improved greatly. The ends are coming well and did fine work against the Balmy boys.

BLUE BITS: The loss of John Sopinka may have Bob Masterson moving one of his excellent fullbacks into the big vacancy Sopinka leaves on the half-line . . . Steve Oneschuk had to miss the Beach game but will be back for the next one against Sarnia . . . No word from One-Eyed Benny on season's predictions just yet but when he does make his calls we'll pass them on . . . Frank Palermo returns to workouts this week—more strength where it's needed, on the line.

Good Year For Varsity Track

This year as never before Varsity promises to be the powerhouse of the Intercollegiate track program. Last year the senior Blues won the track championship in a walk. This year the team returns almost intact, with the exception of co-captain Larry Yiegh, whose graduation leaves a large gap in the sprint section. In addition to the returning veterans, several newcomers and members of last year's intermediate team show promise of excelling under the guidance of coaches Hal Brown and Don McEwen.

Two of the more prominent members of last year's squad have returned, after distinguishing themselves at the British Empire Games. Norm Williams, who was a freshman hurdling sensation last year, won the high hurdles in the Canadian trials, and came third in the record breaking final. Dick Herding also gained a position on the Canadian team where he ran times considerably faster than the present Intercollegiate quarter mile record.

Other prospects for this year in-

clude: Barry West and Peter Potter in the high jump, Doug McEntee, Graham Hall, and Clint Husband in the sprints and hurdles Tauno Ojalo and Bobby Hamilton. Several middle distance runners are working out, including, there milers, Dave Preston, Herb Tilson, and Gord Rintoul, milers, Bill Gelling and Bill Eckersley, and half milers, Peter Watson and Ross Linton. It has

also been reported that George Stulac, currently playing football, will find time for some pole-vaulting.

This array of talent is impressive, but there are vacancies in many positions, both on the Blues and the Intermediates. Coach Hal Brown has extended an invitation to all those interested to attend practice each night between four and six o'clock at Varsity Stadium.

Diamond T Still in the Rough Sarnia Bests Western 24-7

By ART GUTTMAN

Sarnia Imperials, of the Orfu completely overpowered the University of Western Ontario Mustangs in the first half, and then added an extra touchdown in the final quarter, to whip Johnny Metras' crew 24-7 in London last Saturday.

Johnny Choristecki scored two for the majors, and quarterback Jim Lambert of the oilers, added the third, and converted all three, Cookie Gilchrist kicked a thirty-five yard field and a single, while the Mustangs could counter only with a touchdown by Getty, and the convert by Fracas. Most of the Mustangs' scoring was done in the third quarter when they managed to hold off the hard-charging Sarnia line, but they gave up a safety-touch in the second canto.

Coach Johnny Metras unveiled his new diamond-T formation, but the Imps paid no attention to the novelty. This new formation has the tailback deep as in a double-wing, with the quarterback in the regular T-forma-

tion spot. Meanwhile Sarnia, with a smooth-working T-formation, and a strong line, made the Mustangs fumble many times.

The Western forward wall held up twice, once in a goal-line stand for three downs, and then holding the Imperials in a third down attempt at mid-field.

Lambert was the outstanding player on the field of Little Memorial Stadium. Using the Quarterback option, he ran, threw, and pitched-out to his backfield with great success. The Mustangs, however, showed that this was their first really hard battle of the new season.

Sloppy play marked the first half of the game, with fumbles killing the team's chances, before they could really get underway. Only in the third quarter, when their line started playing with desire, did Western manage to show their potential strength.

Gino Fracas, Byron Young, and Bill Fowler carried well, with Getty doing most of the passing

from the tail-back slot. Ralph Simmons was devastating on defense. The Imps started quickly with Gilchrist drawing first blood in the first quarter by kicking a placement and Lambert converting a touchdown by Chorestecki. Roman booted a rouge for Western.

In the second quarter Lambert scored a major on a twenty-yard run, on the option play, and then converting. A safety-touch against Western made the half-time count 17-1.

Getty scored on a pitch-out from quarter Bill Gowler, with Fracas converting in the third quarter, but the Imps came back in the last period to wrap up the game with Chorestecki getting his second touchdown, Lambert converting, and Gilchrist kicking a single on an attempted placement which went wide, making the final score read 24-7 for Sarnia.

The Mustangs meet the Kitchener-Waterloo Dutchmen next week in another exhibition game in London.

On The Sideline

By JO RATCLIFFE

The women's softball season is shaping up into something short of dynamic this year. The reason for this is that the league has more talent on hand than it ever has.

Eleven squads emerged from the annual organization meeting on Saturday and the entire interface circuit was divided into the usual three leagues. There have been no changes in the placement of teams but the play-off schedule took a real going over. Before this year, gloves were issued only to the featured first basemen and catchers. This season, any player who requests may have one.

Softball is one of the most participated sports in the women's ranks and every season has seen an improvement in the brand of ball played at the University. Last year, after a frightfully dragged-out playoff series, Vic first came up with the all important win over a very strong Saint Hilda's group.

The unfortunate thing for the rest of the league, though fortunate for the Vic squad, is that all the 53 season winners will be on hand excepting Mary Crowther. Saint Hilda's is short

a few of last season's runners up though they boast just as strong a crew.

Strangely enough, U.C., the largest college on the campus is entering one solitary group. P.H.E. has a team represented from every year while P.O.T., Meds, and Saint Mikes have pledged one each.

The league is scheduled to open next Monday. All games will be played, as usual, from 1.10 till 2 p.m. at Trinity field and the stadium. It would be quite a joy to see these games run the full four innings, but unless teams arrive, ready to play on the dot, it will be almost impossible to see this wish fulfilled.

There were far too many late arrivals last season which resulted in postponement of games and unnecessary defaults. So if the weatherman plays his part well and we watch tardiness, there will be no reason why the league cannot wind up by the end of October. It gets pretty cold after that you know.

Powerful Marauders Swamp Redmen 26-8

By FRED GRAY

McGill Redman, fresh from the rather dubious distinction of edging U.B.C. 8-5, opened the local football season Friday night with an exhibition game against McMaster Marauders in Hamilton. To the complete enjoyment of the local supporters Marauders dumped the invaders 26-8. A gathering of 3,000 ardent fans watched the rookie-studded Macmen, led by freshman halfback Norm Stewart, storm to victory with comparative ease.

Capitalizing on an early McGill fumble, to open the scoring, MacMaster forged a first quarter 12-6 lead with two converted touchdowns. Adding a single in the second quarter they led 13-6 at the half. McGill collected their points when veteran back, Herb English fell on a blocked kick for a touchdown converted by former Marauder Ed Parente.

Opening the second half with a determined drive the Redmen were stalled short of a major by a spirited Mac line, and forced to settle for a single by Pelech. McGill added another single before MacMaster returned in a scoring way with a converted touchdown. MacMaster completed their evening with a further converted touchdown and a single in the last quarter.

In a display of football that left Varsity's Bab Masterson smiling,

McGill showed an over-all lack of ability in almost every department.

SPS Students Riot At UBC

Vancouver, Sept. 26, (CUP) — Engineering students at the University of British Columbia were reported here last night to have chained, hazed and dunked their freshmen in annual initiation ceremonies which got out of hand.

Co-eds of the university were reported to have been placed in a set of medieval stocks and liberally sprayed with water.

A psychiatrist of the University — Dr. Edro I. Signori — called the performance "humiliating."

"The mental health of one person is worth far more than the sadistic pleasure of a group," commented Professor Signori.

It convinced non-university people that university people were in fact crazy, he said.

President of the Student Council, Dick Underhill said the affair would be taken up by the student court.

Charges of "conduct detrimental to the student body" would be laid against the culprits, Underhill said.

Freshmen and sophomores were reported to have chained one another to lamp posts.

SAC Exchange

Beautiful Book Bargains

By RALPH BERRIN

Are you planning to use textbooks this year? If so, every book you need is on sale. (at a large saving), at the Book Exchange, 119 St. George, operated by the Students' Administrative Council.

The diversity of books for sale amazes one. Packed into two small rooms is all the knowledge between covers available at the university. Every subject—medical, medieval, metallurgical, metaphysical is on the shelves; every science from Archaeology to Cybernetics is represented. The Book Exchange is a store-house of knowledge and a treasure-house of bargains.

Textbooks from Anthropology Aids to Zygote Zoology are all available at greatly reduced prices; no more than three-quarters the last price is the Book Exchange policy. There is a "Chatterton" at 10c to "Scientific Encyclopedia" at \$13.50, and Gray's Anatomy (\$16.20).

Though the shelves are stocked with recognized texts on all subjects for every course, there are some books for extra-curricular reading. "How to Read a Book" (\$1) is one example; "How to Get a Job" (30c), another. Would the "Concise Oxford Dictionary" (\$1.50) be another?

Under the management of Henri le Sueur, III C & F, the Exchange is open from 9 to 5 to

sell you this year's texts and help to sell your old ones. A large sign, thoughtfully provided by the Book Exchange will help freshmen locate the rear of 119 St. George.

"We have the largest selection ever," was Manager le Sueur's comment regarding the overflowing bookshelves. "We have lots of books, but we still need more," he added, proving that students are quick to take advantage of the many bargain book buys.

If you have books to sell, bring them to the Exchange, where you can set your own price in accordance with the Exchange policy and general condition. The lowest price will ensure the fastest sale of the text and more money for the seller on "pay-day".

"Pay-day" is the day some three weeks hence when the student will receive cash for his books which have been sold. This is a merry occasion, for students in past years have received sums of up to fifty dollars.

If you can read Sommerfelds "Atomic Structure and Spectral Lines", or Russian literature, the Book Exchange has it. The profusion of French books compared to the scarcity of "Representative Poetry" should prove something to a sociologist or an pedagogist (if there is such a word).

The Book Exchange also sells dissecting sets, slide rules, drafting kits and atomic models. The latter resemble colored moth balls with holes. A bargain price for every book, text or reference, will mean a real saving; a help to your pocket book as well as your studies. If "Sex and Temperament" or "Forest Mensuration" is the text you need, the Book Exchange has it. "Economics" economically or "Socrates" at wisemen's prices are on sale.

The Book Exchange is one of the many Students' Administrative Council enterprises operated by students for students. Savings, satisfaction, service are all offered by the SAC Book Exchange. What more can one ask? By the way, what course requires a vest pocket English dictionary?

HELP

There are still openings in all departments of The Varsity for reporters and make-up assistants. No experience is required as on the job training will be given.

Prospective workers are asked to leave their names and phone numbers with a Masthead member in The Varsity's offices located in the basement of the S.A.C. building in front of Hart House.

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SAILING

There will be a meeting of the U. of T. Sailing Club on
THURSDAY, SEPTEMBER 30th at 4.30 p.m.
in the INTERCOLLEGIATE ATHLETIC OFFICE,
HART HOUSE.

INTRAMURAL TENNIS
UNIVERSITY CHAMPIONSHIP TOURNAMENT
starts Wed. Sept. 29th at Toronto Lawn Tennis Club.
Enter now, Intramural Office, Hart House.

INTRAMURAL STANDING COMMITTEE MEETINGS
SOCCER — Wednesday, Sept. 29, 1.00 p.m. Staff Room, 2nd Floor, Hart House.
FOOTBALL — Thursday, Sept. 30, 1.00 p.m. Staff Room, 2nd Floor, Hart House.
TRACK — Wednesday, Sept. 29, 5.00 p.m. Track Dressing Room, Varsity Stadium.

ATTENTION — GOLFERS

A 36-hole Qualifying Round to select the Senior and Intermediate Intercollegiate Teams will be held at York Downs Golf Club on Monday, Oct. 4th. Proof of Handicap of 9 or better is required for entry. Register Now at the Intramural Office, Hart House.

University Health Service

CHEST X-RAY

The Health Service, in co-operation with the National Sanatorium Association (Gage Institute), provides chest X-rays, which are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first and last two years, and all students who do not live in Canada. Appointments for all male students not in Arts are made through their class presidents during the week of Sept. 27th. Arts students and all women students make their appointments during the same week at the Health Service, unless they have already done so previously. All other students and staff members may have a chest X-ray if they wish. They are urged by the Health Service to do so.

University Health Service

Medical Examination

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Intramural athletes should report to Miss Boyd, Intramural Athletic Office, Hart House, for their medical appointments. Women students who wish to play basketball or baseball must make their appointments before the end of September. Women students of other years who wish a medical examination should make their appointments during November 1st, unless there is some immediate urgency. Appointments for examination must be made either by telephone or in person at 43 St. George Street. Telephone numbers are: for Men, WA. 3-9644; for Women, WA. 3-2646. If you are unable to keep your appointment, notify the Health Service in advance.

REQUIRED PHYSICAL EDUCATION — MEN

FIRST YEAR SWIMMING TEST — Report now to Swimming Pool and complete the test.
TOTE BOXES — Apply at Key Office, Basement Floor, Hart House.
ENROLMENT IN CLASSES — Commences Monday, Oct. 4th at the Key Office, Basement Floor, Hart House.
BE SURE TO GET YOUR PHYSICAL EDUCATION NUMBER WHEN YOU ENROL.
CLASSES START WEDNESDAY, OCTOBER 13TH



THE MUTUAL LIFE OF CANADA

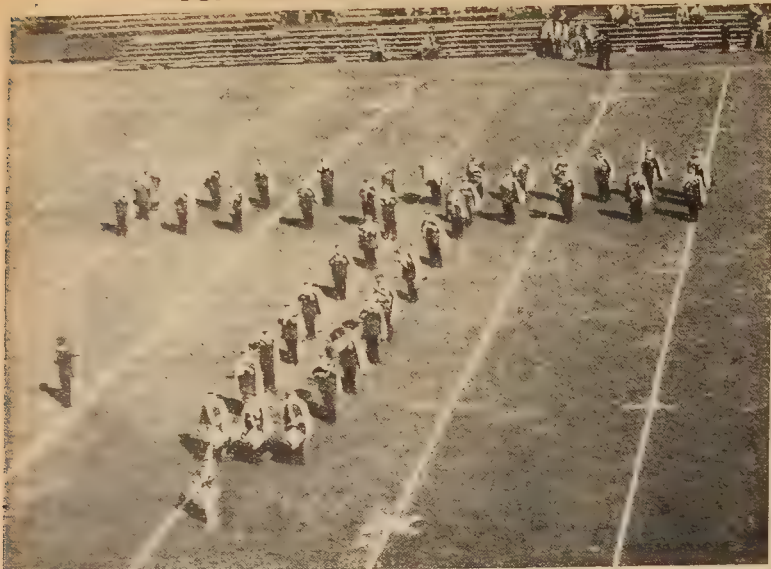
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"For we are ever loyal . . ."



Varsity's Blue and White band puts on a fine half-time demonstration, culminating in the formation of the letters of the university's name. It is shown here in the first "T" formed this year at last Saturday's game with the Balmy Beach team.

—VSP by Ted Sparrow

Engineering Society

(Continued from Page 1)
of the University upon its completion . . . "we hope by the end of the week," said Engineering Society President Rossall.

"We want to face the matter squarely and offer no excuses," Rossall said.

According to the Society no defence or blame can be laid until completion of the investigation.

Any action to be taken will not rest entirely with the Society, Rossall said. Generally, according to one source, in cases where discipline is required, the caput — a student-faculty body — metes out the punishment. This could be fines for those found guilty, or possible expulsion from the University.

Rossall wished to emphasize the fact that the freshmen engineers, during their conducted tour of Hart House, behaved as "perfect gentlemen". As for the cause of the sudden reversal of conduct following the tour, Rossall commented grimly, "That's what we intend to find out."

According to Marty Friedland, President of the U.C. Lit., "It is the policy of the Lit. not to hold Engineering Society responsible for the incident," but to blame the freshmen themselves. "We regret not so much the physical damage, but the moral damage to the University as a whole." Any question of retaliation Friedland considered as "juvenile" as the entire incident itself.

No Prostitution There

Europe Enlightening Girl Rep. Discovers

Dueling, handshaking, and German efficiency were among the things which most impressed Jane Farquharson, IV UC, during her recent trip to Europe sponsored by World University Service.

Miss Farquharson described her trip as a "tour of people rather than universities." One of three students chosen by WUS to represent the University of Toronto, she toured French and German universities during her three and a half months' stay. She also attended a WUS seminar in Hertfordshire, England.

Among the German universities which Miss Farquharson visited were Bonn, Heidelberg, Munich, and Marburg. German universities were in full session but Strasbourg and the Sorbonne, which she toured in France were holding only summer courses.

"Korporationen", student groups similar to our fraternities, are common on German campuses. Unlike fraternities, however, dueling is a popular sport among their members. It is taken seriously

and dueling scars are a mark of great distinction.

Nazism, Miss Farquharson found, is not prevalent in Germany and would not be tolerated in a university. However, many students are veterans and Nazi songs are sung wherever students congregate, mainly because they are well-known and, of course, forbidden.

Student government in German universities is far more powerful than in this country, with more financial control. Student unions surpass ours in architecture, Miss Farquharson noted, being more modern and extreme in design.

Reconstruction in western Germany has gone on rapidly, but in East Berlin, which Miss Farquharson also visited, conditions seemed chaotic and little rebuilding is being done. "But," she reported, "the opera was much better there."

Miss Farquharson also noticed a great difference between French and German students. The Germans were more energetic and better organized than the French, who are less efficient and find co-operation difficult.

The seminar in England was attended by students from all over the world. During her two-weeks stay there Miss Farquharson met several Russian students and found them very friendly. However, she noted a tendency to base all their discussions on economics. She cited as an example of this one of her Russian acquaintances who claimed that Russia had no prostitutes because there was no unemployment there.

Police Open Fire On Western Frosh

London, Ont., Sept., 26 (CUP) —Police shots broke up a crowd of University of Western Ontario Students who were demonstrating outside a women's residence here last night.

Two or three shots were fired into the air by three constables of London Township police department.

The students made hasty retreats for flowerbeds and shrubbery and were pursued by the police after they had sung to girls in Brescia Hall here.

A promise that the incident would be investigated came from Dr. Frank Stilling the dean of Arts and Science.

According to one source, three officers who broke up the sing-song had mistaken the gathering for preparations for a panty raid.

Dr. G. Edward Hall, the president of the university called the whole affair: "serenading, pure and simply."

Coming-Up

TUESDAY

8.00 P.M.

U of T CCF

Premier Douglas speaks to university students in West Hall of U.C.

WEDNESDAY

7.30 P.M.

VARSITY CHRISTIAN FELLOWSHIP MEDICAL GROUP Meds Freshman Party. Skits, film; Speaker: Dr. R. Porcheron at Knox Student House, 84 Spadina Ave.

MASTHEAD

There will be an important meeting of the entire Masthead of THE VARSITY at 4.00 p.m. today. All Masthead members are requested to attend. Please!

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Vic's Constructive Engineers



Vic freshmen engineer constructively at Caledon Hills Farm as part of their initiation program. Although some may appear to be "goldbricking" their devotion to duty is substantiated by on-the-spot ob-

servers who report that their behaviour was "acceptable". If nothing else was achieved, the hole was at least a little bigger at the end of the day.

—VSP by Ed. Hoshkiw

Sophs Allow No Feudin, Fussin, or Fightin As Vic Freshmen Swish, Whisk and Do-Se-Do

Some 250 Victoria College freshmen, wielding paintbrushes and hammers descended on the university-owned Caledon Farm, three miles north of here Monday and left a trail of constructive improvement behind them.

Richard Newman, 22-year-old sophomore-year president of Vic called the day, "... striking contrast to some of the

A joint enterprise of the Hart House Caledon Committee and the sophomores of Victoria, the

work was judged an overwhelming success by all who were in charge.

"We found that a lot has been accomplished," said Bosko Loncarevic IV SPS, chairman of the committee. "The gang worked hard, but we probably would have accomplished more if we had had more boys than girls. This was experimental and, we feel, very successful. It is certainly something to be tired again in future years."

Buses left Vic for the farm at one o'clock. When the five buses arrived in the yard, they were divided into working crews for the different projects. Over each team, one or two sophs were placed as supervisors to keep the work moving. Satisfaction was expressed by both first and second year students. "They did a

spectacles which have given universities adverse publicity."

As part of their initiation, the Vic frosh worked in the sunshine clearing paths, cleaning out the barn and painting and cleaning the houses. In addition they oiled the Sauna, a cedar hut for steam baths, and removed debris from the stone ruins.

"damn fine job!" said Rich Newman, soph president. Of course, any lazy frosh had been warned that they could be brought to "trial" after their initiation week.

Dick Verity, temporary freshman class leader remarked, "I am very pleased with the spirit

Student Riot Rampage Erupts Cross Country Cops Foil Snakedance

Kingston, Sept. 28 (CUP)—It took 20 city policemen—armed with billys and fire hoses—to rout 300 Queen's University freshmen here last night who attempted to break into the police station and free two students being held for questioning.

The police were able to turn back the screaming freshmen after a half-hour struggle which began with a wild snake-dance down Kingston's main thoroughfare.

The snake dance wound up in front of the city police station, when a cruiser car was pushed into the front door, breaking glass and destroying the casing.

Two students were arrested during the disturbance and lodged in cells. It was then that the 300 fellow students tried to storm the station.

The reported student upheaval at Kingston brings to five, the number of large-scale freshmen

demonstrations at universities all across the nation.

In Toronto, the President of the Engineering Society, here, J. N. Rossall, said that last Thursday's riot which saw the injury of Professor W. J. McAndrew, Registrar of University College, was still being investigated.

Asked whether the Society yet knew who struck Professor McAndrew, Engineering Society President Rossall replied: "I don't think that Prof. McAndrew was struck." He added that he was "extremely anxious" to get the whole matter cleared up "as soon as possible".

Last week, student "shenanigans" were reported at the University of Western Ontario and at the University of British Columbia.

Another "riot" was reported over the week-end at the University of Alberta where students are said to have formed snake dances which had to be broken up by city police in Edmonton.

At the University of British Columbia last week, students were reported to have chained each other to lamp posts during freshmen demonstrations and to have placed co-eds in Elizabethan stocks, spraying them with hoses and pails of water.

In London, Ont., last week, police broke up a crowd of students who were singing and chanting outside a women's residence.

Yellow Sheet Really Read But Not Pink

Campus Comment has hit the stands again this year. Last Monday it started its campaign with attacks on Duplessis, on St. Laurent's attitude to the Massey recommendations, on Russian diplomacy—and on the architecture of the new UC men's residence.

"I am sure we are being widely read," said Managing Editor, J. H. Lee, "and we have 13 more issues this year." Last year Comment was printed nine times. "We will welcome articles from anyone on the campus," added Editor-in-chief J. A. Millard.

This year, all articles appearing in Comment are being signed, either by initials (for masthead members) or by names. This is a change in practice from last year's policy. "We have nothing to hide," reported Millard, when questioned on the new practice.

"Comment is not a CCF organ," said Millard, "although the members of its staff are mainly members of the University CCF club. The paper is not financed by any organization. Publication costs are paid by membership fees." The avowed purpose of the paper, according to its first issue, is to give space to the principles and ideals of democratic socialism.

The object of Comment, Millard said, was to shake the apathetic condition of most university students. All other campus papers usually give the capitalistic point of view, he said. We give the other side. We don't claim to be dispassionate observers, he added.

Blue and White Makes Fall Plans May Have Evangelist Graham Here

"The Blue and White Society plans for this fall are quite extensive," said Bill Harris, B&W president. In outlining up-coming activities, B&W has suggested that they may sponsor more cultural activities on the campus, rather than purely social ones.

Specifically, the B&W would like The Varsity

to test reaction to a February visit to Varsity Stadium by evangelist Billy Graham. "Cultural enough?" queries Harris.

The Blue and White also has officially announced that the theme of this year's Homecoming Float Parade will be "Canadians".

Saskatchewan CCF Premier Addresses Campus Politicos

Firey little Saskatchewan Premier Tommy Douglas—head of the only socialist government in the Commonwealth—told students here yesterday that millions of dollar's-worth of Canadian surplus goods were being built up because of "a lack of human intelligence."

In Toronto to address the 14th session of the Canadian Congress of Labor, Mr. Douglas took time out yesterday to address the University's CCF club.

About 300 people listened to the one-time church minister's address given yesterday in the West Hall of University college.

"I hesitate to suggest this," the Saskatchewan leader said, "but I'm going to suggest that we might have to give some of our surplus goods away."

He wondered how long Canadians could sit in the heart of prosperity while 1,500-millions of

people in other parts of the world starved.

Canada's best way of fighting Communism, he declared, was not by re-arming exclusively to the tune of some two-billion-dollars a year and with atomic bombs but with a better distribution of staple goods.

"People go to war, in the final analysis," he said, "because they are hungry. That has always been the way of history... men—hungry men—coming down out of the hills to plunder the fertile fields of the lowlands."

The Premier declared that food was the greatest weapon in the arsenal of democracy.

Private enterprise should get full marks for solving the problems of production, prevalent a hundred years ago but had failed lamentably in solving the distribution of goods.

(Continued on Page 2)

Other plans of the B&W include a pre-game dance and pep rally for each of the three big home football games on the Friday night at 9:00 p.m. in the Drill Hall. They will endeavor to have Bob Masterson and the team on hand, and B&W are confident of as great a success in their pep rallies, as they had last year, when attendance averaged around 500.

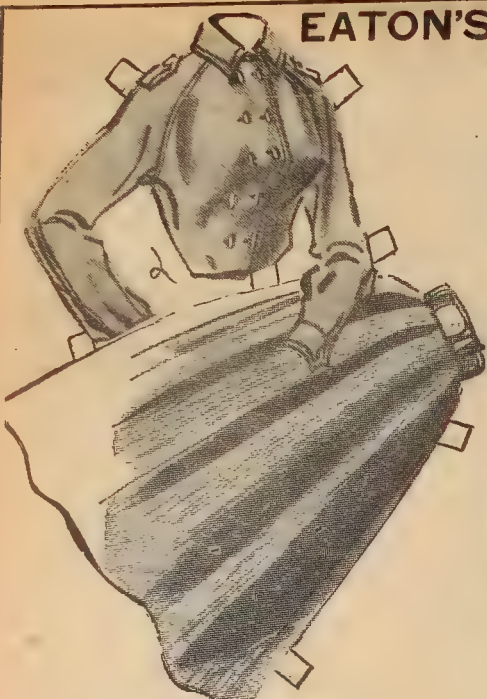
Immediately after each game the Society has planned tea dances, also for a nominal price in the Drill Hall. The high point in the social week-end will be on the Saturday evenings, when the Hart House dances will be held, said Harris. On the 9th of October, after the Western game, the music will be that of Bert Niosi; on the 30th, the homecoming McGill game date; Mart Kenny will be the bandmaster, to be followed on Nov. 13 after Queens by Benny Louis.

The selection of Varsity cheerleaders was made final last night, with every promise of a lively crew from B&W officials. From 32 applicants, six were selected to fit in with a slightly altered cheerleading policy which will have increased emphasis on gymnastics.

Engineers Lose Name Plates Don't Know It

Another round of inter-faculty pilfering has taken place under the noses of this year's beginners, the Faculty of Engineering. The loss of the three name plates from the Engineering Building went unnoticed by the majority of engineers all day Tuesday, although the plates were removed late Monday evening.

Neither Jack Rossall, president of the Engineering Society, nor Bill Deeks, vice-president, could be contacted to comment on whether they had had word from the thieves as to why the plates were taken. Time will probably tell whether they were taken by UC in retaliation, or the opening gun in the Victoria Bob Apple Battle. The battle is traditionally a soph-frosh scrap but has turned into a Vic-Engineering fracas in the last few years.



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Cut Out for Co-Eds!

More fun than your first set of paper dolls! This winning twosome for a busy campus life! Saucy cotton guardsman blouse with authentic-looking epaulettes! The full cotton corduroy skirt box-pleated; and with cotton fabric belt. In grape, avocado and apricot!

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U. of T. Professor Thinks He Has Found Ancient "Dorset" People

Signs of an ancient Dorset people's settlement were found in the Canadian arctic this summer. The research party was led by Professor Emerson of the Anthropological Department and William Tylor, a U. of T. graduate now doing pre-doctorate work at the University of Michigan. The party was sponsored by the National Geographic Society, the Smithsonian Institute at Washington, and the National Museum of Canada.

The site of the discoveries was on Southampton Island in Hudson Bay. Professor Emerson said that two houses, out of a possible ninety-two houses that the Sadlermuitis people had occupied some time after the Dorset People died out, were excavated this summer.

Identification of 50,000 animal bones will be undertaken by Professor Emerson. "Mostly seal,

walrus and polar bear bones were found outside the two houses excavated. The objects in the houses and the bones were taken to the Smithsonian Institute for study," said Professor Emerson.

The Dorset people died out about 1,000 A.D., the Sadler-

muitis were wiped out perhaps by an epidemic of typhus, in 1903.

The party left early in June and returned in late August. No further information is available until clearance is had from the National Geographic Society in Washington.

Saskatchewan Premier

(Continued from Page 1)

Pointing to the domestic scene, Premier Douglas waved the finger at rising unemployment and a drop-off, now, of farm-equipment manufacture. He said that surpluses built up in Canada over the past four years, would have disappeared if purchasing power were given the unemployed.

Back in 1935 when he was — as he called himself — a "green horn" on parliament hill, he made a motion that \$500-millions be spent on an Ottawa-supervised working-wages program. "The finance minister arose and very patronizingly said, 'I wonder whether our young friend (Mr. Douglas) thinks that money grows on gooseberry bushes.'"

"The amazing thing," the premier continued, "is that in 1939 at the outbreak of war, someone found the bush." In two days one-and-a-half billion dollars was found to carry on the war.

During the war 96 per-cent of all available Canadian beef was being used. There was no surplus. Yet 10 years before the war — from 1929 on — there were huge surpluses, the premier declared, while the world starved.

Much of the premier's address was devoted to a description of party fundamentals and the work of the CCF government in Saskatchewan.

He gave these three basic

"recognitions" of the party:

1. That it endorsed a mixed economy made up of private enterprise, co-operatives and government-ownership of business enterprises.
2. That it advocated colloquially-termed "Welfare States".
3. That it emphasized the need for planned economy.

8 Girls, 2 Men Are This Year's Cheering Team

Last night John McKellar of the Blue and White Society announced the cheerleaders for this year. The selection was favourably one-sided — eight gals with two guys.

Marnie Littlejohn, 2nd UC, and Mary Jane Champ, 2nd Music, are back this year. Tom Bell, 4th Meds, and Don Bassin, 2nd UC form the male segment.

The 50 entrants were cut down to 12 on Monday night. The final six were selected after tedious discussion. They are Pat O'Brien, 3rd, St. Mike's, Judy Francis, 2nd Physical and Occupational Therapy, Bev Millman, 1st P.O.T., Pat Elsley, 1st Physical Health and Education, Helen Mitchell, 1st P.O.T., and Jane Duff, 3rd P.H.E.

Today

WEDNESDAY

7.30 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Premedicine Reception — get acquainted — speaker is Dr. Raymond Porcheron.

Coming-Up

THURSDAY

1.00 p.m.—SOCIALISM 1a — Andrew Brewin on "What the CCF Proposes for Ontario" — Room 4, U.C.

1.10 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Fred Swan gives illustrated talk on missionary work among Ojibwa Indians.

FRIDAY

8.30 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION: Social evening — dancing — Free!

8.30 p.m.—UKRAINIAN STUDENTS' CLUB — "Frosh Hop" crowning of Miss and Mr. Freshie — refreshments.

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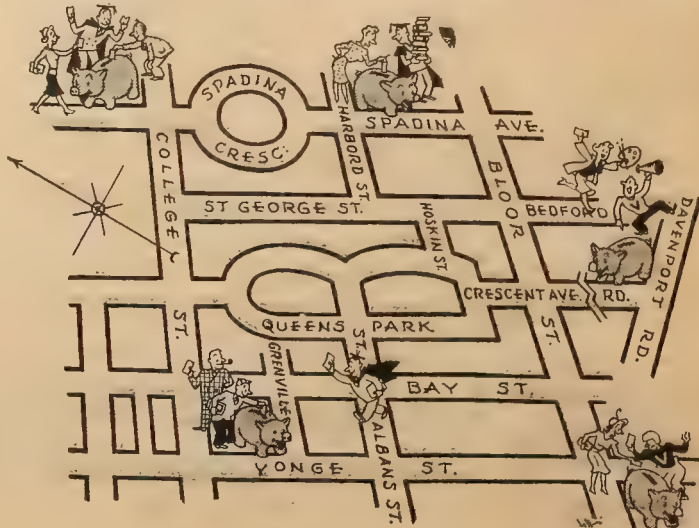
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Matinees: Wednesday 2.30 — Saturday 5.30 — \$2.50, \$1.50, 75c

SPECIAL STUDENT RATE . . . 75c

On Monday, Tuesday, Wednesday of 2nd Weeks of Runs



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CONFUCIUS SAY: "Student who saves, most likely to succeed". So . . . cut out this map. Pin it to the wall. Study the locations of the piggy banks which show Royal Bank points. Then RUN . . . do not walk, to the nearest branch of The Royal Bank of Canada and open a Savings Account.

We welcome students' accounts

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You can bank on the "Royal"

Going . . . Going . . . Going . . .

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1954-55 Programme:

1. Ten Outstanding Films.
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3. Opportunities for Making Films.

Tickets \$4.00 on sale in the U.C. Rotunda and the S.A.C. Office.

St. Michael's Inaugurates First Friday Evening Mass

The inauguration of an afternoon Mass, to be held on the first Friday of each month in the academic year, was recently announced by the Very Rev. L. K. Shook, President of St. Michael's College.

The Mass was introduced for the benefit of university students, with the permission of His Eminence Cardinal McGuigan, Archbishop of Toronto, and will be celebrated at 4:15 p.m., in St. Basil's Church. Holy Communion may be received under the conditions applicable to evening Masses — namely, abstinence from solid food for three hours to reception, and from liquids for one hour.

"All interested students are wel-

come to attend," added Fr. Shook. The institution of the afternoon or evening Mass has been authorized in recent times by the present Pope, Pius XII. Its purpose, according to Fr. Shook, is "to cope with certain difficulties peculiar to this age" by making possible the participation of workers whose jobs conflicted with the customary hours, and by responding to the rising awareness and interest in the Mass which has permeated the modern Catholic world.

CHEERLEADER CONTEST

Oyez, Oyez! All Red-Blooded Right-Thinking men of Varsity, Skulemen and lesser breeds — ye who deem yourselves true connoisseurs of feminine pulchritude — a contest is forthcoming this Friday which will tax your discernment to the utmost.

Appropriate awards will be dealt to wit — one cannon, though corpulent, of ancient lineage; Cleopatra's hip bone; four slightly used trophies of an underwear attack; and lastly, of special interest to Engineers, the "Kash Trophy". Scan your Friday rag for further enlightenment.

Ryerson Caretaker Is Estonian Head

Toronto (Exchange) — John Holberg, a caretaker at Ryerson Institute, last week became president of the Estonian government in exile. Mr. Holberg had been Prime Minister, before the death of the President put him in charge of the exiled government. It will handle affairs in Estonia if Russian occupation is ended.

Mr. Holberg has been on the Ryerson maintenance staff for eight months.

Summer University Is International

I was prouder than ever before to be a Canadian," said Mary Ellen Gibson (SAC vice-president) after she and Bill Angus (SAC president) returned from the first Canadian International Summer University at Vancouver. It is hoped that the second will be held in Toronto next year.

The main purpose of the Summer University was to bring together foreign students studying in Canada and familiarize them, through lectures and discussions, with various aspects of Canadian life. The theme of this Summer University was "This Nation Canada." The students, representing a great many countries, became very enthusiastic about Canada and her potentialities.

Outside activities gave the students a valuable opportunity to know and understand each other. They toured Vancouver, attended Theatre Under the Stars, saw various national dances and went through a plywood factory.

Mary Ellen Gibson and Bill Angus were impressed by the organization and effectiveness of the conference and with the University of British Columbia.

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WE NEED
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TO
BOOST ALL-VARSITY
SPIRIT

Come to-night to the meeting of the Blue and White Society of the S.A.C. — 5 p.m. in the S.A.C. Building.

Our Favourite Luncheon Spot



While the lunch room in Hart House is being converted into a co-educational coffee shop some of the lunch-carrying types are temporarily displaced. For some, accommodation has been provided in the lower gallery of the Great Hall. Others must use rougher, if not more pleasant surroundings in the great out-of-doors.

Once the coffee shop is open for business it will

remain as a lunch room during the noon-hour and will assume a bi-sexual character at 3.00 p.m. each day.

While the weather remains fine it appears that our students will be eating in the open air. If they can see their way clear to assuring the cleanliness of the lawn it will be appreciated by all.

—VSP by Ed. Hoshkiw

Office Open For Football Ducats

Tickets for Varsity football games will be sold Tuesday and Wednesday of next week at the south door of the Arena. Three student tickets may be purchased for \$1.50 upon presentation of an ATL card.

The ticket office will be open from 12:00 to 6:00 on Tuesday and from 10:00 to 6:00 on Wednesday. Students may purchase tickets for their husbands or wives at regular student rates upon signing a declaration.

No provision is being made this year for sale of tickets at the south end of the campus. It will again be necessary for the students in Meds, Engineering and Dentistry to go to the arena to procure their tickets.

Officials have stated that they believe that the extended hours of sale will help alleviate this problem.

Children Fined For School Fire

It seems that pillaging and damaging of educational property are not the sole prerogative of U of T engineering students.

From Daisy Avenue public school in New Toronto comes the report that three disgruntled male students, aged seven, eight, and nine years have broken into the school during vacations and caused damage conservatively estimated at \$500. The damage resulted in part from several bonfires which they lit in the middle of floors.

The boys have appeared in juvenile court where each was fined \$25. In a judiciary surprise, their parents were not held responsible for the damage.

FRENCH CINE-CLUB Of University College

1954-5 SEASON

• FIRST PERFORMANCE •

Friday, October 8th at 4 p.m.

J.-P. Sartre's LES JEUX SONT FAITS
In the Royal Ontario Museum Theatre

SEVEN other performances, Friday afternoons in the Museum Theatre and Sunday evenings at the Town Cinema.

Student Series Ticket (8 performances): \$2.00
ROOM 55, UNIVERSITY COLLEGE

HART HOUSE GLEE CLUB AUDITIONS



Today and Tomorrow -- 5 p.m.
Music Room (2nd Floor) Hart House

HART HOUSE



TO-DAY, WEDNESDAY, 29TH SEPTEMBER:

10.15 a.m.-10.30 a.m. — MORNING DEVOTIONS: (in the Chapel) Daily at this time

10.00 a.m.-10.00 p.m. — EXHIBITION OF PAINTINGS BY R. YORK WILSON (Art Gallery).

5.00 p.m.-6.00 p.m. — GLEE CLUB AUDITIONS: Members interested in part singing who wish to join this nationally known group are invited to attend in the Music Room. Last year's members are asked to be present either at this time or at the same time the following day.

5.00 p.m. — LEE COLLECTION OPEN: Members and women of the University of Toronto are invited to see.

5.00 p.m. — ART TALK: R. YORK WILSON will speak on his Art Exhibition, now hanging in the Art Gallery. Women of the University are welcome.

5.05 p.m.-5.20 p.m. — EVENING PRAYER: (in the Chapel) daily at this time.

THURSDAY, 30TH SEPTEMBER:

8.00 a.m. — HOLY COMMUNION: (in the Chapel). Weekly at this time.

5.00 p.m.-6.00 p.m. — GLEE CLUB AUDITIONS: (Music Room). See Wednesday above.

UTDU REPS. MEETING

THURSDAY, SEPTEMBER 30TH

S.A.C. OFFICE — 4.00 P.M.

Interested In Women's Fraternities?

Come to the

Panhellenic Rusking Meeting

Falconer Hall — Queen's Park

Thursday, September 30th — 8.00 p.m.

There Will Be a

FRENCH LANGUAGE GOSPEL SERVICE

SUNDAY AFTERNOON AT 3 O'CLOCK

- in -

Jarvis Street Baptist Church (Greenway Hall)

Dr. Dubarry will speak

art, music and drama

Critic in the Dark

Post Mortem

Continuing last week's inaugural column, wherein I remarked that of the films seen in these parts during the summer, those with good advance notices turned out to be clinkers, and vice-versa:

Sabrina, which is just finishing up a nice long run at Shea's, arrived in town with the golden names of several Academy Award winners floating before it, to wit: William Holden, Audrey Hepburn, Humphrey Bogart, and Billy Wilder. In addition, the play from which it was filmed, *Sabrina Fair*, had a substantial success on Broadway starring Joseph Cotten and Margaret Sullivan.

Sad to relate, *Sabrina* turned out to be an overlong, over drawn set-to with high society, whose virtues were only occasional, mainly consisting in some low humour involving the character played by Holden, and some superb acting of the I'm-just-doing-this-for-a-friend variety by Humphrey Bogart. Much of the utter dullness of the plot could have been avoided by a really literate screenplay, or, even more attractive, a well-constructed one.

The latter half of *Sabrina* lapses into one weary, soul-searching conversation after another, all uniformly slick and superficial, all sustaining the same deadly level of cinematic unimaginativeness. From Billy Wilder, the director of *Lost Weekend* and the superb *Sunset Boulevard*, *Sabrina* is a sad disappointment.

Seven Brides for Seven Brothers is another film I found vaguely dissatisfying, and I still can't decide why. The songs were far above average, especially "Bless yore beautiful hide", "Wonderful Day", and "Lonesome Polecat", and Jane Powell was never in finer voice. The Cinemascope screen was well, even subtly used; at any rate, I had no uncomfortable consciousness of acres of unused screen, like so much empty parking space, as I have had when watching Cinemascope pictures like *How to Marry a Millionaire* and *Three Coins in the Fountain*. The dancing, mostly by six exceedingly agile young gentlemen, was superb, and the grand ballet, placed in the middle of the film this time, instead of at the end, was excellent fun. Nonetheless, I was left wishing the production had had a keener pace, that the sets had been more imaginative, that the construction of the screenplay had been a little neater; in other words, that more loose edges had been tidied up.

The lack of a finale which could have filled the entire screen with a little of the fine dancing and music which had gone before was especially disappointing. Guess I'll just have to wait till *A Star is Born* arrives here to essay a serious discussion of that fine form of popular art, the musical film.

Germaine Clinton

Bill Angus

Campus Profile

The rear end of Augustus, the and thereby hangs a tale. Although Augustus was wounded by the rascally engineers last year, he will return to the field of battle School of Law horse, has retired, a week from Saturday. But, Bill Angus (II School of Law) has given up his important position to undertake the less onerous job of president of this year's Students Administrative Council. We feel, however, that he will perform this lesser task with equal ability and foresight.

After graduation from the University of Toronto Schools he

entered Victoria College, and emerged in 1952 with a B.A., all four athletic colours, and positions on the Victoria College Union and Athletic Association.

Angus promptly departed for Europe, and spent a year of graduate study at the London School of Economics, University of London.

After his return, he enrolled at the University School of Law, and upon graduation will probably go to Alberta or British Columbia for at least a year "due to the unfortunate situation existing between the two competing law schools."

"I am a somewhat fervent exponent of the University School of Law as the foremost legal ed-

ucation institution in Canada," he said, "and if this doesn't raise my marks, nothing will". His chief claim to fame at the School has been his spirited portrayal of Augustus at football games.

This year, in preparation for scaling the peaks of oratory, Angus, an active member of the Alpine Club climbed for his sixth year in the Canadian Rockies. He also mountaineered Britain and the Alps, but found the Rockies "spectacular".

A keen Sauna-bather, Angus was chairman of the Finnish Exchange, sponsored by Hart House, which brought ten Finnish students to Canada last summer.

When we asked if he thought that most university students were religious illiterates, Angus replied; "The University Christian Mission which is coming shortly to the campus will provide an opportunity for the student to investigate and perhaps find for himself the true basis of religion."

SAC Message

There exists on this campus a multitude of conflicting aims and activities in which the student may submerge himself, taste a bit or remain aloof. And of necessity, there is a focal point within this conglomerate mass striving to direct and initiate the pressures and forces of the moment. This centralizing agency is . . . YOUR Students' Administrative Council.

Throughout the year, we spend five dollars of YOUR hard-earned savings, labour long over the seemingly simplest of problems, speak in abbreviated terms of W.U.S.,

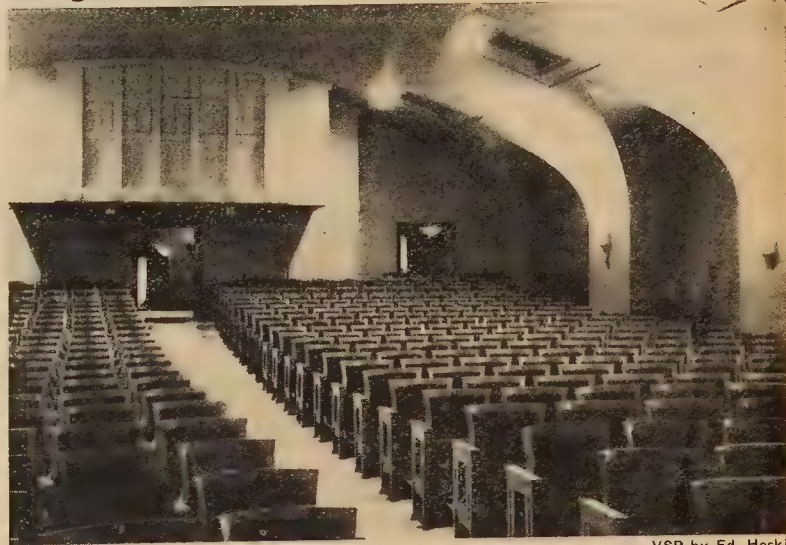
COSEC ad infinitum, and are criticized by all, from the censorious "Varsity" to the supercilious freshman.

We trust this year will be no exception. Only YOUR keen interest and profound criticism will enable us to fulfill the responsibilities of our positions.

By the way, 5—1 says our boys take John Metras and his Mustangs for the Yates Cup. The law of averages must fall our way soon!

BILL ANGUS,
President,
Students' Administrative Council.

Recognize This ?



—VSP by Ed. Hoskiw

Hart House theatre has been completely cleaned, are now a colour described as coral rose, or shock-painted and rugged over the summer. The seats ing pink, and the walls are a light grey.

HART HOUSE THEATRE UNDERGOES RENOVATION

The Hart House theatre-goer this year will have a shocking pink seat. Since 1919, when the seats were first put in, they had been an ever more sombre black, but have now been painted as part of the renovation plan for Hart House Theatre.

When the season ended last June, the old order changed to make way for the new. The old tile floor was taken up and all the seats removed. After the whole interior had been scrubbed down to the last paint job, the cement floor was painted a light steel grey to match the walls.

The chairs were taken to the decorator's fountain of youth. Resprung, recovered, and repainted they were replaced in the former seating arrangement, but in the more solid base of a cement floor.

A grey broadloom carpet was put down on the lobby floor and down the centre aisle, while the side aisle and the entrance to the theatre have been covered in rubber matting. The final touch was to add a little more light to the new decorating job. The house lights now have double the intensity.

The whole effect is to make the theatre a more agreeable place to be both before and during a play. The seats are tied in so solidly that there is no possibility of some rather large person shaking the whole row while placing herself. Also the squeaks will tell no tales. The broadloom and rubber matting are guaranteed silencers for any size step from the highest to the broadest, but are not advertised as the best cigarette butt disposals. (There is a rumour that the owner of the first butt found ground into the rug will be hung by his ears

from Hart House tower for three days.)

The next part of the theatre to be renovated will be backstage. A green room will be put in on the main floor while the old one will be turned into a double chorus dressing room. Some simple structural changes with the addition of 42 mirrors bordered with lights will increase dressing room accommodation to between 80 and 100 persons.

The dates of the Hart House Season under the direction of Bob Gill are as follows: October 23rd to Saturday, October 30th, *Darkness at Noon*, the dramatization by Sidney Kingsley of Arthur Koestler's novel, November 27th to December 4th, *The Apple Cart* by Shaw, January 22nd to January 29th, *The House of Bernard Alba* by Federico Garcia Lorca and February 20th to March 5th, *King Lear*.

W.R.M.

Vocally Speaking

By TOM VIRANY

If you have a dollar, a set of vocal chords and a smile you can go around town and country chanting gleefully — if you're are a member of the Hart House Glee Club.

Although some of these distinguished choir members are somewhat illiterate, (they can't read music) they manage to sing merrily — in unison, under the waving arms of Ward McAdam, their director.

The Glee Club battled the Assumption College basketball team to a draw in London last year. The choir was to perform for the Sunday nine o'clock society. After they arrived, they sang till four in the morning in a hotel.

It was the hotel manager who called it a draw.

All men of the University are eligible to join, and McAdam will Rehearsals are held Tuesday

particularly welcome freshmen. evenings at 7.15 p.m. and practices on alternate Mondays. Those who want to try it out are invited to go along singing a song up to the Music Room in Hart House today or tomorrow at five p.m.


The Glee Club will test the acoustics of the Caledon Hills Farms at a week-end party, sing carols over the CBC Trans-Canada Network, and give a concert at Cornell University.

It will sing at a Star Free Concert, give an inter-University concert with a Buffalo and Kingston Choir, and sing Carols under the Blue and White Christmas Tree.

Who knows? Last year the Glee Club almost scared the wits out of some co-eds, when it went all around the Campus and serenaded them. It happened not long after the party raids.



BILL ANGUS



The Varsity

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REPORTERS: Colin Graham, Jack Ellis, Tony Raniowski.
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"Order Please"

Tonight in Falcóner Hall the footlights will rise on another year's activities for the Students' Administrative Council. This organization is comprised of members representing the colleges and faculties of this university.

The members of the S.A.C. are charged with the responsibility of co-ordinating student activities and acting as a link between the students and the administration of the university.

Among the activities, for which the S.A.C. is responsible are the Blue and White Committee, the publication of THE VARSITY and TORONTONENSIS, as well as the operation of the Housing Service, and the Book Exchange.

Sitting on the S.A.C. does not guarantee infallibility, but the work done by the majority of the members demands the respect of the student body.

In the year which awaits us, there will be moments of success and failure but the honest effort will always be rewarded.

This Day's Mighty Holiness

With the blowing of the Shofar last Monday the people of the Hebrew faith entered upon the ten days of awe and the beginning of the year 5715 of their calendar.

During these days they are taking a moral inventory, —an inventory which will reach a climax on the tenth day of the month of Tishri which is called Yom Kippur, the day of atonement.

On that day judgment will be final and the prayer Un'Saneh Tokef will be recited in which majesty is accorded to God whose "throne is established in grace" and who is "seated in truth".

On that day also it is determined "... who shall be at rest, and who shall be wandering, who to remain tranquil, and who be disturbed".

An inventory such as these days involves need not be limited to any faith and it would be well if we should join with our Hebrew friends at this time, and take stock of ourselves in order that we may "all be inscribed in the book of long life and happiness."

Will Joe Go?

In a sixty-thousand word report the Senate Select Committee of the United States Senate, has recommended unanimously that Senator Joseph McCarthy of Wisconsin be censured on two counts.

It was noted in the report that the senator had obstructed legislative process by refusing to appear before the sub-committee which investigated his finances two years ago.

A second point of censure was his "reprehensible conduct" towards Brig-Gen. Ralph Zwicker.

It is heartening to note that the members of this committee have placed what should constitute a serious check on the political activity of the junior senator.

It is to be hoped that the senate, in discussing the recommendations of the committee, will take an equally courageous stand, and the man and the "ism" will be forever divorced from American politics.

more about engineers

our readers write:

Executive Responsible

The Editor,
The Varsity.

Mr. Friedlander tries to disclaim any responsibility on his own or the engineering society's behalf for the havoc created on Thursday. He is quoted to have told the Varsity that he said they would "now be taken through U.C., Vic, and Trinity and to remember that their conduct reflected on the rest of the faculty, and that on no account were they to destroy anything."

What he actually said was this— "We are going over to U.C. We are going up the east hall, along the south hall and down the west hall and into the K.C.R. (at this point there was great laughter), pardon me—the J.C.R. There will be Arts men there—don't hurt them (ha, ha), (mow 'em down). There will also be Arts women there too (hurrahs) — don't hurt them either (ha, ha) and don't rip up any furniture (ha, ha) or tear

down any signs, (ha, ha, ha) or rip up the place at all (at this point there was great laughter from the assembled frosh, who were obviously taking him very seriously).

From there on, we will go to Trinity (I forget what he said about Trinity— except that there were co-eds there too.)

Then we will go up to Vic. Now Vic is an Arts College up at the north end of the campus. Now it is an old building and its pretty fragile. Now we wouldn't want to ruin it (boo, ha, ha). There will be lectures going on there too—we wouldn't want to break up any lectures—now would we (ha, ha). On to U.C! (Down with dirty Arts men, and so forth). Forthwith five or six set out over the railing for U.C. and the rest trailed behind.

Now if this be any stretch of the imagination can be construed to support Mr. Friedlander's claim that he told them not to do any damage and meant it—then he is not responsible; but is it not obvious—what he was really saying to that mob was — "Let's go into Vic, U.C. and Trinity and tear the place apart."

He is most certainly responsible and should pay the damage. Perhaps it is a reflection of the mentality and the maturity of engineers that they should be taken in every year by this sort of thing.

Work Shop

Workshops will be held for those interested in learning make-up and page layout, on Wednesday, Thursday and Friday of this week at 1.10 p.m. The place of meeting will be the VARSITY office in the basement of the SAC building which is across the road from Hart House.

Simple Solution

Editor,
The Varsity.

Re the unfortunate Engineers' affair of last week, the heaped piles of moral censure seem to me to be of little value.

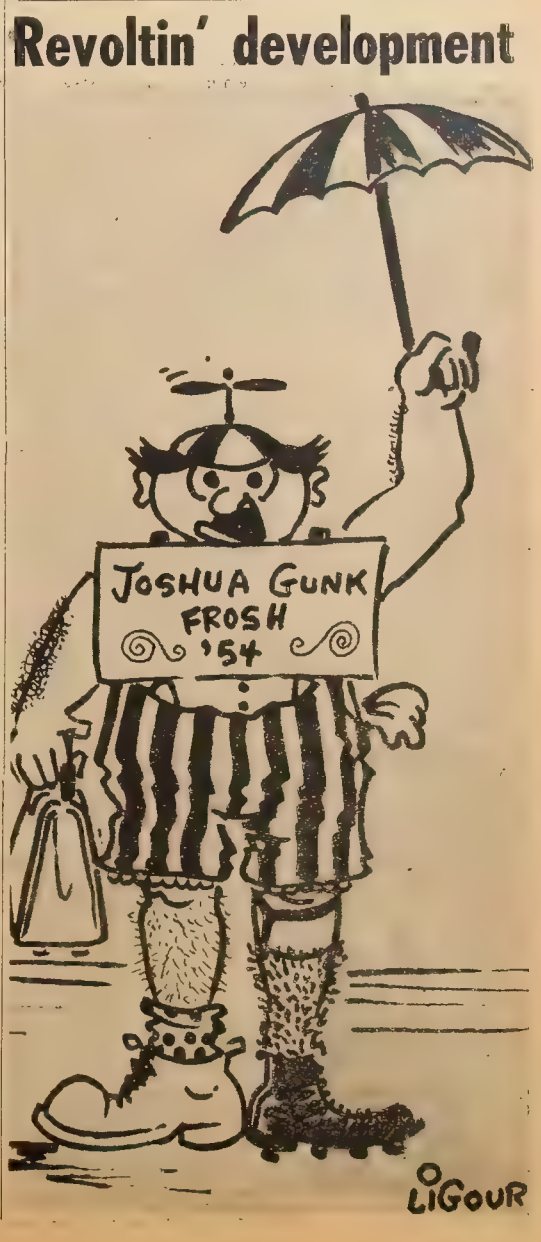
The sensible solution is, to my mind at least, the obvious one. Everyone knows what these bedevilled young bloods would really like when they go baying in packs about the countryside. The problem may thus be handled as follows:

Line the youths up outside the Hart House shower room and make them take a good clean soap shower, perhaps scrubbing each other. When they emerge, dust and delicately scent them, the better to hide any natural or acquired odors. Supervise the neat combing of hair, the donning of fine, clean linen and a tie.

Then assign to each a nice, plump, pretty and infinitely compliant young mistress of his own age (or perhaps a year or two younger) skilled and well-endowed with feminine sympathy. Let none of the maidens be prettier or less pretty than any other, so that there will be no jealousy. Leave the young pair to enjoy their idle hours in pleasantness and companionship, which is, after all, all young men really want.

It is, we all know, the simplest solutions which are never given their due in this world. But surely one which removes the strains and tension from the faces of our young men, and which removes all possibility of recurrent brutish outbreaks such as we periodically witness, is worth considering?

David Bernstein.
Grad. Student.



VARSITY INTERFACULTY EDITION

Speaking ^{1/2} OF SPORT

BY MOISHE REITER

McMaster Marauders defeated McGill Redmen 26-8. Queens Golden Gaels outscored the Guelph Aggies 14-1. Western Mustangs were defeated by Sarnia Imperials 24-7 and Varsity Blues had an easy time with Balmy Beach, winning 29-12.

These were just games, teams from different leagues playing friendly exhibition football, but the preview it gives of the intercollegiate football picture is an interesting one.

From these results it would seem that Varsity is the strongest team in the league this season. This is not only because they scored as many points as all the other college clubs combined but mainly because of what the other clubs showed in their games.

McGill Redmen opened their season with an exhibition game against the UBC team in Montreal and won it 8-5. The loss to Mac reduces the importance of the victory though. A point not emphasized in reports of the game was that Norm Stewart, the back who led the Mac offense, was with Western Colts last year, an intermediate team. The rest of the Mac team is heavily staffed with rookies. Considered from this angle and remembering the score of the McMaster victory, McGill can't be regarded as much of a threat to anybody.

The people out at Western came out loudly about their new formation, involving the use of a double quarterback, but its first test, in the Sarnia game, proved it ineffective. Even the heavy Western line was not as strong as they looked on paper. An interesting fact is that Sarnia, the day after their victory over Western met the Beaches, whom Varsity had just beaten, and won by only two points. If the Blues and Mustangs can be compared on this showing it looks as though Varsity has an edge.

With 30 experienced players back for Frank Tyndall's Tricolour, the Queensmen are looked upon as a powerful squad in the intercollegiate ratings. But against the Aggies they gave a performance that compares with the play of Varsity's Intermediates last year. The Baby Blues last season, won both their games with the Guelph boys, 14-13 and 24-0. Looking at the two records the Gaels seem to be on a level with the Varsity Juniors.

The trouble is that while everything looks very good for the Blues by our calculation and comparison, pre-season games give only the vaguest picture of the teams. The coaches are still experimenting with players and tactics and what we see now could be entirely changed in actual league competition. John Metras is reported to have worked with his "Diamond T" in other years but he has never used it in games that count. Last year his Mustangs lost to the Blues in pre-season play but still won the Yates Cup.

Last year too the Varsity sneered at Frank Tyndall for "sending boys on a man's errand", but the Gaels ended up in third place and could have done much better except that they were pathetically understaffed.

We feel sure in predicting the hard times to be suffered by the McGill club, though. They just don't seem to have it.

As for predictions, even our favourite savant, One-Eyed Benny, is a little undecided. Benny likes the Blues but reserves the right to change his mind before the season opens.

Interfaculty Girls' Tennis

Tennis anyone? Well grab your racquets, girls, and we're off to the courts. Activity in the net game is getting under way this week. In each college there is a list posted and all you need to do is affix your name. Games may be played any day at either the Vic courts, which are located behind the Union, or at the St. Hilda's courts on Devonshire Place.

Four players will be sent into the semi-finals by each college and these will in turn play off to select four members of Varsity's intercollegiate team. The Intercol tournament is scheduled for October 15 and 16 at McGill University this year.

Toronto's team fared very well in last year's tourney, winning 11 of their twelve matches. Queen's came second. Winner of the first singles was Mary Lynn Boys of Trinity, while Anne Innis of UC was the victor in the second singles.

And there is no reason why Varsity should not do just as well this year. Keen competition is the essence of good tennis, however; so we would like as many entrants as possible in the college tournaments. Don't hide your light under a bushel. Get out and show what you can do. But win or lose, you'll certainly have a lot of fun.

What's the Matter with Old UC No Spirit Shows Lack of Pride

What is the matter with U.C.? The so-called centre of Arts learning at Varsity has again this year been nominated as the morgue of the Toronto campus! Hold on, you indignant Arts men! Honestly, if you stop to consider the present situation, before you get too hot under the collar, you know and only you know that your college spirit is dead—buried deep in your musty walls.

Dr. Sidney Smith can well be proud that not all the colleges and the faculties at Toronto are in the same wretched condition that U.C. finds itself. It is amazing that the 1,100 students that make up Principal Jeanneret's college cannot in some way find a medium for school spirit.

The most natural way to prove to the rest of the campus that you are really breathing, would be to enter more fully, both in numbers and in enthusiasm in Interfaculty sports, but, even here, you have failed and have gone back to your dusty, dingy burrows. Don't deny it, because there are too many incidents that prove you are rotting because of your inactivity, as a college, in the life of this university.

A very pertinent example of U.C.'s lack of participation is seen in this year's women's softball league. One team is all that University College can muster; whereas, a college like St. Hilda's which is approximately one-third the size of U.C., is entering two teams. This seems

to be the general pattern in all activities around the old College.

A step in the right direction has at last been made at U.C. in the publishing of the Gargoyle and a great deal of credit must be given to Aubrey Golden and his staff in this effort, but this is not enough. What is needed is a dozen more organizations and clubs like this, that will promote amongst the U.C. student body a sense of comradeship and belonging which is at present lacking.

Athletics is one definite con-

crete answer to the problem. Not only do team sports arouse pride in one's college, but they also make a student feel as though at last he really is a member of his school.

Come on U.C., let the rest of Varsity see that you are not on your last legs, but that you can and will take part in all phases of campus life, not only sports. Then and only then, will the other colleges and faculties be able to consider you a true and equal partner in the life and activities of this, the great University of Toronto.

Grid Preview Skule -- Irish

The Engineers, among other things, are noted for the fine football teams they produce each school year. Practice sessions commenced this past Thursday on the back campus where about thirty enthusiastic gridgers turned out.

Manager Ken Wheeland, running the players through calisthenics, commented that the Engineers should "sweep the league" this season. With eighteen regulars back in the fold from last year's championship team, as well as several aggressive freshmen, the Skulemen could well fulfil this prophecy.

There was rumour of the coaching chores being handled by ex-Varsity quarterback Ed Skrzypek, but to date the Blue and Gold are without a mentor. The whereabouts of last year's ace field general, Don Hart, are not readily discovered, and manager Wheeland remains silent upon this subject.

Last fall the Engineers went undefeated to the Mulock Cup final, and behind fine passing by Don Hart and Marv Larsen whipped St. Mike's 17-0. Right now, the boys appear ready for repeat, but we'll keep a respectful eye on St. Mike's, U.C., Victoria, and Meds.

With the arrival of Intramural football in a short time, the question arises, will St. Mike's be one of the outstanding contending teams again this year? Last year, in the Mulock Cup Finals, they succumbed to a powerful Skule team, 17-0.

Returning are the fast scat-back and pay-off man, Jude Fusco, alternating full backs, Kurt Russell and Dick Koterski, wing back, Bill Priestner who has been an Intermediate for two years.

Although St. Mike's might appear weak because of the loss of their sharp-shooting quarterback, John Burns, half "Bull" Dave Winters, and tackles Larry Corcoran and Ed McKenna, an All Star last year, they are amply aided by the return of last year's second-string quarter, Bud Fletcher, glue-fingered ends Tom Ahearn and Ollie Babirad, Dan Driscoll at tackle, and Dave McIntyre at centre. Filling in at the guard positions will be two hard-hitting newcomers, Mike Vasko and Jim Sullivan.

The St. Mike's coach seems undecided as to the formation, he will use this year, but with a line averaging over 200 pounds, he should have no trouble selecting one. There is an overabundance of modesty and silence in the St. Mike's camp which seems to indicate they will be tough to beat.

Football Roundup

By DOUG GEEKIE

Let's take a look at the Blues with reference to individual positions. A great deal of attention is given each year to the quarterback who directs "Big Bob's Blues", and this year is no exception.

In order for the "T" formation used at Varsity to operate effectively the quarterback must be a good passer, a good ball handler, and a capable field-general. He has to have complete command of the 100-plus plays that the Blues use as well as the variations to each play. He must also be able to pick out weaknesses in the opposition's defence while trying to rotate the ball-carrying duty from one back to another. It's no wonder they go grey at twenty-five, is it?

Next let's have a look at the Wingback, or "Fifth Wheel". He must be able to block like a lineman as well as catch and run with the ball like a halfback. In the "T" formation he is continually required to block defensive ends and linebackers—the toughest job in football.

He is also the key to most of the pass plays that the Blues use, generally acting as a decoy to spread out the defensive backfield allowing the following halfback those wide open spaces in which to gather in the leather. Furthermore, he is generally called upon to fill the outside linebacker spot on defence, which is one of the most important in the 5-4 defence that the Blues use extensively.

The Blues have three "converts" at wingback, Bill Horton, a former end, and Gerry Lansky and Jack Rogers who starred on the half line with the Baby Blues last year. All three are good boys being short only in experience. Horton is an old hand at linebacking, but after the departure of players like Al Haig you should expect a slight decrease in the "Fifth Wheel" production sheet.

Predictions you say? There can be no doubt about it—the Yates Cup will return to Varsity, if the rookie tackles come through with flying colours.

We Eat Tonight



"Just hand me that dog, gal" seems to be the general spirit of these first year Vic students as they do a little constructive eating after jogging in the course of their "constructive initiation". It took place at the University's Caledon Hills Farm. —VSP by Ed. Hoskew

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The Ukrainian Students' Club

"FROSH HOP"

Friday, October 1st — 8:30 p.m.

Women's Union, 89 St. George St.

Orchestra : Refreshments : Admission 50c

WOMEN'S TENNIS

The intramural tournament for the Interfaculty Cup will be held on St. Hilda's courts starting 9.00 a.m. Tuesday, October 5th. Teams are limited to four entries from each college or faculty.

Tennis managers please phone names of your team to Anne Inns, WA. 1-7198 by Friday, or leave in Athletic Office, S.A.C. Building. Draw will be published in Monday's Varsity if possible. Otherwise, consult list in S.A.C. Building, WA. 3-8226.

The two finalists will be members of the Intercollegiate team to play at McGill, October 15 and 16. The other two semi-finalists will be open to challenge under certain conditions for the two remaining places on the team.

WOMEN STUDENTS

Baseball : Basketball : Hockey : Volleyball, Etc., Etc.

Any student who is interested in playing on a team must have had a health examination before taking part in practices.

Make your appointment now at 43 St. George Street.

Remember — you must have a Health Examination before practicing.

After Agony and Cold, Cold Water

St. Hilda's Halls Stay Undefined

St. Hilda's was visited Monday night by sixty men, who serenaded the girls to the tune of "Metagona stephanos" (literally translated: with agony my brothers).

Several unsuccessful attempts were made to scale the wall of the female cloister and to get in the front door. Failing this, some boys held out handkerchiefs under the windows and told the girls to jump.

The boys demonstrated football techniques, jumped over the hedge, and serenaded, but failed to persuade any of the girls who were watching from the darkened windows, to come down. They sang "Old Toronto" with a kick line, and "I'm a big, bold desperado."

Further attempts to reach the second story windows were

greeted by bucketfuls of cold water. This discouraged some who sat or lay down on the lawn while others danced disconsolately by themselves. They left at 11:45 saying "I'll get you in the morning."

A later party arrived to investigate the situation and offered to search the house for men. It was not found to be necessary.

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SAILING

There will be a meeting of the U. of T. Sailing Club on **THURSDAY, SEPTEMBER 30th at 4.30 p.m.** in the **INTERCOLLEGIATE ATHLETIC OFFICE, HART HOUSE.**

REQUIRED PHYSICAL EDUCATION — MEN

FIRST YEAR SWIMMING TEST — Report now to Swimming Pool and complete the test.

TOTE BOXES — Apply at Key Office, Basement Floor, Hart House. **ENROLMENT IN CLASSES** — Commences Monday, Oct. 4th at the Key Office, Basement Floor, Hart House.

BE SURE TO GET YOUR PHYSICAL EDUCATION NUMBER WHEN YOU ENROL.
CLASSES START WEDNESDAY, OCTOBER 13TH

INTRAMURAL TRACK MEET

VARSITY STADIUM — THURSDAY, OCT. 7th, 1.30 p.m.
Open to all undergraduate students except those who have represented a University in Senior Intercollegiate competition or who have won a first place in a University Championship meet. **EVENTS:** Discus, Pole Vault, High Hurdles, 100 yds., 380 yds., High Jump, 220 Low Hurdles, Broad Jump, 1 Mile, Javelin, 220 yds., 3 Miles, Shot Put, 440 yds.
ENTER NOW! INTRAMURAL OFFICE, HART HOUSE.

INTRAMURAL STANDING COMMITTEE MEETINGS

SOCCER — Wed, Sept. 29, 1.00 p.m. Staff Room, 2nd Floor, Hart House.
FOOTBALL — Thurs, Sept. 30, 1.00 p.m. Staff Room, 2nd Floor, Hart House.
TRACK — Thurs, Sept. 30, 5.00 p.m. Track Dressing Room, Stadium.
LACROSSE — Fri, Oct. 1, 5.00 p.m. Staff Room, 2nd Floor, Hart House.
VOLLEYBALL — Mon, Oct. 4, 1.00 p.m. Staff Room, 2nd Floor, Hart House.

REFEREES WANTED!

Applications are now being received in Intramural Office, Hart House for Referees for — Football, Soccer, Lacrosse and Volleyball.

ATTENTION — GOLFERS

A 36-hole Qualifying Round to select the Senior and Intermediate Intercollegiate Teams will be held at York Downs Golf Club on Monday, Oct. 4th. Proof of Handicap of 9 or better is required for entry. Register Now at the Intramural Office, Hart House.

University Health Service

Medical Examination

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Intramural athletes should report to Miss Boyd, Intramural Athletic Office, Hart House, for their medical appointments. Women students who wish to play basketball or baseball must make their appointments before the end of September. Women students of other years who wish a medical examination should make their appointments after November 1st, unless there is some immediate urgency. Appointments for examination must be made either by telephone or in person at 43 St. George Street. Telephone numbers are: for Men, WA. 3-9644; for Women, WA. 3-2646. If you are unable to keep your appointment, notify the Health Service in advance.

University Health Service

CHEST X-RAY

The Health Service, in co-operation with the National Sanatorium Association (Gage Institute), provides chest X-rays, which are compulsory for the following students: All new students; all final year students, all medical and nursing students, dental students in their first and last two years, and all students who do not live in Canada. Appointments for all male students not in Arts are made through their class presidents during the week of Sept. 27th. Arts students and all women students make their appointments during the same week at the Health Service, unless they have already done so previously. All other students and staff members may have a chest X-ray if they wish. They are urged by the Health Service to do so.

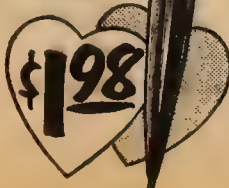


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This powerful equipment is an example of the way Inco endeavours to take the backache out of mining.

"The Romance of Nickel", a 72-page book, fully illustrated, will be sent free on request to anyone interested.



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FINANCE, VARSITY AT SAC

Cut Pending For Varsity SAC Threat

In the report of the Finance Committee of the S.A.C. at last Wednesday's meeting, it was announced that the proposed fee raise had been turned down by the Board of Governors of the University.

This faces the S.A.C. with an acute financial problem. Last year two budgets were drawn up. The first of these was based on an increased fee and called for a surplus but the second was based on the present \$5.00 fee and proposed a deficit of some \$750.

When the fee raise was refused the comptroller's office of the University of Toronto said that the budget could not be passed while showing a deficit. The Finance Committee drew up a budget to remove this debit.

In the new budget the expenses for the Varsity were reduced by 1,000 and certain grants were removed which brought the budget to a surplus of \$500.

Copies of the new budget were not available so discussion on the budget was deferred to the next meeting.

Should the new budget go through the Varsity would be curtailed to a maximum of 82 editions for the year. In the 1953-54 session the Varsity bud-

Falconer Follies For Fifty-Five



In the midst of profound discussions of the VARSITY, high finance, and letters of apology, the members of the SAC found time at their inaugural meeting last Wednesday evening to indulge in some

light-hearted humour. By-product of the humour were the smiles displayed above.

—VSP by J. S. LeGallair

Skule Rampage Was 'Disgrace' Rossall Sorry

Results of a full-scale investigation — now being conducted — into last week's Engineering rampage, will likely be made public some time over the week-end.

This was the promise of J. N. Rossall, the president of the Engineering Society—the organization which is undertaking responsibility for looking into the demonstration.

"The SAC and The Varsity will be given a full report on the matter, I hope, by the end of the week," Mr. Rossall said Wednesday night when appearing before this term's inaugural meeting of

OPEN LETTER

The Engineering Society is aware that there has been some talk of making the Vic Bob Apple Battle into a Vice Engineering-fracas.

The Society will not condone such an incident taking place and is co-operating with University and Victoria College authorities to prevent a raid by Engineering students. Senior members of the Society Executive will be located at the site of the "Bob Battle", and any Engineering student found near the scene will be subject to immediate suspension.

The Engineering Society Executive.

Secondary School Sexy Nudism Necessary Now

That nudism is the only solution to the problem of High School Education in Ontario, was a suggestion applauded by Trinity College Literary Institute. It was made by Ron Price, visiting member of

the Hart House Debates Committee, at the Trinity College debate, held last Wednesday night.

Speaking on the resolution "The High School System in Ontario is a Failure", which was defeated 29 to 43, Price stated that it is only through the medium of nudism that sex will be adequately taught, and the multitude of social classes abolished. With the institution of nudism in High Schools, only a glorious two classes will remain, he said.

Barry Watson, leader of the government, pointed out the lack of religious and moral education in High Schools, and criticized the Schools for their failure to provide adequate technical and guidance facilities.

As second speaker for the Opposition, Martin Hunter said, "Surely no one believes that the High School system has anything to do with education. Its sole purpose is to inspire interest and to be old enough to work. This it does quite adequately. A vocation cannot be taught in schools. This can only be learned as an apprentice (Continued on Page 8)

Chancellor S. Beatty Will Officiate At Hart House Arbor Room Opening

"The Arbor Room", the new coeducational coffee shop in Hart House, will open officially today at 3.00 p.m.

Chancellor Samuel Beattie, Mrs. Beattie, President and Mrs. Smith will follow the Blue and White band to Hart House. There they will be received by Warden Joseph McCulley.

The opening address will be given by the President and the Chancellor will cut the tape opening the room with a pair of golden shears. Then the room will be opened for students.

One free doughnut will be given with each of the first five hundred cups of coffee and the first two hundred lady-guests will receive a free rose.

A novel feature of the Arbor Room will be "The Picture of the Week". This picture will be on display in the West Alcove of the Arbor Room.

The Art Committee of Hart House will choose the picture every week from either Hart House own collection or from the current exhibitions in the Art Gallery.

A written commentary on the picture and the artist will also

be on display each week. The first picture to be displayed will be Tom Thompson's *The Pointers*.

Provision has been made to supply music in the Arbor Room. The machine, operated by the Seeburg Company, will contain a hundred records ranging from popular to classical.

The room will be used exclu-

sively by males — the members of Hart House — as a lunch room and coffee shop until 3.00 p.m. every day. After 3.00 p.m. both sexes will be admitted within the hallowed halls of Hart House. It is expected that the room will find great popularity as a co-educational hangout during the late afternoons and evenings.

Textbook Trouble

PROFESSORS HAVE RIGHT TO LIVE

Yesterday I happened to meet an Arts freshette who hails from my home town, and asked her how she was enjoying life as a University woman. Usually she is the sparkling, bubbly kind of girl, but just then all the starch seemed to be drained out of her. Before long she "gave sorrow words" and confided to me that she'd ruined her academic career for good.

It seems that in one of her classes the professor had made some statement, and she informed him that "the book" said something different. He asked which textbook she was referring to, and when she told him, he warned her not to take it seriously. "My opinion of the author's scholarship isn't very high," he explained, "and I should know. After all, I wrote the book." And for the first time the horrified maiden noticed his name on the cover.

The poor girl was feeling the shock we all feel when we come to college and meet face to face with men and women who write textbooks. In high school, "the book" is a kind of deity which must be placated by ceaseless attention. But high school students recognize two authorities about knowledge: the textbook and the teacher. And they soon realize that it is quite possible, and shrewd politics as well, to play one authority off against the other.

But what can you do if teacher and author are leagued against you because they are the same person?

There are some other facets of the author-professor identity which perhaps I should explain so freshmen won't barge into them. Let me give an example. A few years ago, I had to adjust myself to life in a small town; so to help with the adjustment, I took a

course in Gossip 1a, which was taught by Prof. Magenta. It was a fine course, and the only compulsory reading was in two texts: *Elementary Scandalmongering*, by Magenta, and *Spying on the Neighbours*, by Magenta.

But when I tried to sell the books the next year, I found that Dr. Magenta had been hired in the U.S. to teach his courses by no less a person than Senator McCarthy. So the course was taken over by Prof. Vermillion, and the texts listed were *Over the Back Fence*, by Vermillion, and *Artistic Character Vilification*, by Vermillion. Both professors urged the class to get varied viewpoints on their work, and then proceeded to suggest more writings by the aforementioned standard authors.

Let me cite another example, which happened to me at another university. The professor of Old

French had compiled an anthology of mediaeval French poems, complete with notes and vocabulary, which she used in her classes. If a student complained that he couldn't find a word in the vocabulary, she'd reply, "Oh, it must be there, I'm sure I remember entering it, but it may be under another letter."

Once she excelled herself. It happened to translate a word, and she asked where I ever got such a meaning. I named her vocabulary as my source with an air of injured innocence. "Well," she explained, "I thought it meant that when I prepared the book, but now I've changed my mind, and I think it means something else..."

Moral: If you're in a course where the prof wrote the text, better change courses. You can't win.

Varsity Needs Subverter Bad

At 1:10 p.m. in the Underground Headquarters of *The Varsity*, the subversive anti-engineering rag, there will be an important Workshop meeting. All those who are so debased that they will consider working for this unspeakable, unpardonable excuse for a newspaper are requested by the commie spies that run *The Varsity* to come down the side steps of the SAC office (another subversive organization) and join the rest of the rats already down there. The SAC office is located in front of Hart House, which incidentally is probably subversive too.

Park Road Baptist Church
Park Rd. and Asquith Ave.
REV. C. G. STONE, D.D.,
Minister
Muriel Gidley Stafford,
Organist
11 a.m. WORLD WIDE COM-
MUNION SERVICE
(Scripture Meditation - Recep-
tion of members)
7 p.m. "Relax and Live"

St. James' Cathedral
Cor. King and Church Sts.
Sixteenth Sunday after Trinity
8.00 a.m.—Holy Communion.
8.30 a.m.—Mattins.
9.15 a.m.—Holy Communion.
11.00 a.m.—Choral Eucharist.
Sermon: The Dean
SUNDAY SCHOOL
7.00 p.m. Evensong.
Sermon: The Dean
Holy Communion, Tuesday,
10.30 a.m.; Wednesday, 7.00
a.m.; Friday 7.30 a.m.
Mattins and Evensong, daily
at 9.00 a.m. (Tuesday 10.00
a.m.) and 5.15 p.m.
VISITORS VERY WELCOME

TORONTONENSIS
Your year in Review

Toronto Monthly Meeting
of the Society of Friends
(Quakers)
NOTICE of a
PUBLIC MEETING
to be held
Saturday, October 2nd, 1954
at 7.30 p.m.
in Royal Ontario Museum
Theatre,
Bloor St. W. and Queen's Pk.
Speaker: Kathleen Lonsdale,
D.Sc., F.R.S.
Subject: "Science, Politics
and Peace"

**HILLEL
FOUNDATION**
Men and Their Ideas Series
DR. DAVID SAVAN:
"A Matter of Life
and Death"
SUNDAY, OCT. 3 — 8 P.M.
186 St. George St.
Social Hour will follow

**POT Freshies Tortured
By Delta Tau Delta**

Greek letter societies on St. George St., competed for the honour of initiating POT freshies on Wednesday night. Delta Tau Delta, in accordance with the

Sophomores request, put sixty of the girls through an evening of torture.

Beginning the evening by blindfolding them, stamping their foreheads with the frat's insignia, they then threatened to brand them. The ice-cubes they used produced much the same sensation as a branding-iron.

Next on the agenda was an introduction to the President. John Wilson, IV SPS. Incidentally, the girls, who were instructed to kiss him, got the impression that he was holding a piece of raw

The boys thought the girls would appreciate a Shower to cool them off. The ice-cubes they used certainly accomplished the purpose. This was the finishing touch for the freshies, who treated the boys to the same.

Thoroughly cooled off, the girls went through a quiz. The penalty for a wrong answer was of all things, an egg dropped on their heads from an upper story.

When Delta Tau Delta was finished with them, the POT's left, picking up their shoes from the Newman Hall fence as they went.

Brewin Advises

"Ontario, instead of being a brake on the economy, should use the bargaining power of the tax-rental agreements to force the federal government to undertake needed programs," Andrew Brewin, C.C.F. National Council member, told a lunch hour meeting of "Socialism 1a" yesterday.

Speaking on the C.C.F. program for Ontario he stated that it was "Democratic, Detailed, Socialist and 'conservative' in that it was not proposed irrespective of cost. To illustrate his argument, he pointed out that Ontario alone could not bear the cost of a complete Health Program but needed federal aid. Ontario's economy needs "planning, and where appropriate, public ownership", he said.

Norm Chalmers, club program director of the University C.C.F. Club, announced that the next one o'clock meeting would be Thursday in Room 15 at Vic.

Today

FRIDAY
8.30 p.m. — UKRAINIAN STUDENTS CLUB: "Frosh Hop" — First dance of the year—Women's Union.
8.30 p.m. — INTERNATIONAL STUDENTS ORGANIZATION: Welcome Party and Dance — Hart House Music Room.

Coming-Up

SUNDAY
9.00 a.m. — CANTERBURY CLUB: Corporate Communion and Breakfast—Church of the Redeemer.
2.30 p.m. — POLISH STUDENT'S CLUB: First general meeting, 28 Heintzman Ave.
8.30 p.m. — CANTERBURY CLUB: "The Christian Ethic is Relevant Today"—Rev. Dr. C. R. Feilding—Church of the Redeemer, Parish Hall.
MONDAY
4.00 p.m. — STUDENT CHRISTIAN MOVEMENT: Discussion group — Prof. Joblin — "The Christianity of St. John" — 137 Bloor W.
4.00 p.m. — U. of T. C.C.F. CLUB: General membership meeting — Room V, Trinity College.
8.00 p.m. — LE CERCLE FRANCAIS D'U.C.: Opening meeting.
8.00 p.m. — UKRAINIAN STUDENTS' CLUB: First General Meeting — Everyone welcome — refreshments — Women's Union.

TODAY
AFTERNOON MASS — 4.15 P.M.
FIRST FRIDAY OF OCTOBER
Mass will be offered in St. Basil's Church at 4.15. All students are welcome. Confessions from 4.00. Holy Communion under usual conditions for Evening Mass.

S.C.M.
FALL CAMP
Thanksgiving Week-end
at Friendly Acres Farm,
Caledon Hills
Theme: CHRISTIAN HOPE
Apply WA. 3-9727

ST. ANDREW'S
UNITED CHURCH
Bloor, near Subway at Yonge
Minister:
REV. W. MORRISON KELLY,
M.A., B.D., S.T.M.
11 a.m. "A Living Church"
7.30 p.m. "Religion and Life"
Holy Communion will be observed at both services
Students will be cordially welcomed at these Services.
EDGAR GOODAIRE,
Organist and Choir Director

NOTICE
Three brass plaques have been removed from the Engineering Building. These plaques cost approximately \$100 each.
Therefore a total of \$300 of University property has been unlawfully taken. Will the persons responsible for removing these plaques return them at once to the Students' Administrative Council Office. No questions will be asked, or names taken. It is hoped no further action will have to be taken to recover this University property.

Are You a "Religious Illiterate"?
There is much ado about "religious illiterates" on our college campuses. The term has been taken to indicate a lack of knowledge about the Bible and Christianity. But the test of religious literacy must be broader than that. It is not enough for us to inform our youth only about one book, one sect, one religion.
Unitarians believe that everyone should have some knowledge of the great faiths of today and yesterday. To be religiously literate requires an understanding of Buddhism, Hinduism, Islam as well as Christianity. So we teach our children the creation stories of India, China, Africa, Greece. Our youth study the lives of the great teachers, Moses, Jesus, Socrates, Zoroaster, Buddha. The faiths and cultures of the present are studied by book, and where possible by personal visitation.
Unitarians reject the rigid concept that teaches only one doctrine, believing that a religion adequate to this historic hour requires a broad universal outlook.
FIRST UNITARIAN CONGREGATION
175 St. Clair Avenue West (Near Avenue Road)
Sunday Service — 11 a.m.
REV. WILLIAM P. JENKINS, Minister
Sunday Broadcast: "Let's Think Together"
CHUM (1050 kc.) 10.30 a.m.

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for your NEW
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Navy mix.
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Skirts for everyone young or old—in such a variety of styles and fabrics, you're just sure to find the one you're looking for. And the great advantage of shopping at Evangeline is that you'll also find the blouse and sweater to wear with your new skirt. All the basic colors, shadow plaids, tartans and tweeds. Sizes 12 to 20.

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back zipper. Black or
Brown. Sizes 12 to 18.
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\$1.99 to \$3.98

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OPEN HOUSE FRIDAY EVENINGS
All stores except Adelaide and Yonge

RIGHT
In and out
Accordion
pleats. Fine
wool flannel.
Oxford Grey
and Navy.
Sizes 12 to 18.
\$16.98.

Evangeline

- 113 Yonge at Adelaide
- 786 Yonge at Bloor
- 1458 Yonge at St. Clair
- 3414 Yonge at City Limits
- 444 Eglinton W. at Castleknock
- 656 Danforth at Pape
- 62A Bloor at Bay

So Long Fellows



A pyjama raid planned by Middle House of Burwash got quite an upset from these stalwart defenders of Annesley Hall. The girls formed a reception and farewell committee for the fellows, who didn't get quite the trophies they expected. In fact, they

didn't get anything at all. The rain damped the ardour of the boys, though it seems not to have bothered the girls at all.

—VSP by Ed Hoshkiw

Council Picks Tommy Seymour To Fill Chair

Tom Symons, formerly chairman of the N.F.C.U.S. committee of the University of Toronto, has agreed to fill the post of chairman of the Students' Administrative Council for the coming term.

Symons was the representative of Trinity on the S.A.C., for the years 1949-50 and 50-51. While he was on the campus as a student he was active in many organizations.

In 1951, Symons won the Maurice Cody Memorial Scholarship in Canadian History. Upon completion of his M.A. work at this university he joined the staff and is at present acting Dean of Residence at Trinity.

The appointment of Symons as chairman was made upon the unanimous recommendation of the Committee for the Nomination of a Chairman, which was headed by Jane Farquharson, representative of U.C.'s women on this year's council.

The committee also recommended presentations to Gordon Gwynne-Timothy, chairman of last year's S.A.C., and to Professor R. M. Saunders, former staff adviser to the S.A.C.

SAC At A Glance

The Students' Administrative Council last Wednesday, besides hearing *The Varsity* blamed for the bad riot publicity the Engineering Society received and approving a Co-ordinating Committee for Dates.

—approved a cheer-writing competition for a new U. of T. yell with a prize of a free ticket to a Western or McGill week-end;

—officially invited N.F.C.U.S. President Tony Enriquez to Toronto on Oct. 13;

—will send only two or three observers to the W.U.S. conference in Hart House Oct. 15-17 to avoid offending smaller and out-of-town universities;

—appointed Pres. Angus and the local N.F.C.U.S. Chairman-elect as delegates to the N.F.C.U.S.

Everyone Welcome Here

A Welcome party will open the yearly round of activities of the International Student Organization, said Wally Eze, III Meds., president of I.S.O. The dance, he said, will be held tonight, at 8.30 p.m., in the Music Room of Hart House. He stressed the fact that all students, Canadian as well as foreign, would be welcome.

During the year, Eze said, I.S.O. party-nights will be held on the first Friday of the month, with themes to suit every occasion. On every first and third Sunday of the month, I.S.O. is planning coffee-hours and discussion groups. The theme for the fall will be "Comparative Religion"; members of the organization will discuss their own faiths with others.

I.S.O. was founded as a result of the experience of Canadian soldiers overseas in the Second World War. These soldiers, Eze said, were aware of what it was like to be a stranger in a foreign land.

Council Proposes Co-Ordination of Campus Functions

A proposal to co-ordinate the dates of all events on the campus is now before the Student's Administrative Council. The forming of a committee to prevent conflicting dates for campus functions has been suggested.

It was originally proposed to call the group the "Dates Committee". However, it was suggested that this might cause some confusion, therefore the name was changed to the "Co-ordination Committee."

All colleges and faculties of the university, all clubs and other organizations on the campus, would submit a list of their proposed activities during the year, with date and place, to this committee. University activities and athletic activities may be considered as well. The committee would be responsible for informing all organizations of conflicts in their scheduled events and would attempt to provide a solution to such conflicts.

"This experiment is not actually brand-new," said Ron Gould, IV UC, when he proposed the committee to the SAC last Wednesday night. "McGill now has one; Toronto once did, but it didn't flourish to well."

The benefit of such a committee to the SAC and the students generally was questioned by the Engineering Rep, Gord Hurlburt, IV SPS. He stated that it would take an almost full time stenographer to keep track of all the information.

"Such a committee would prevent financial loss for the organizations concerned", Gould replied. He pointed out that it would avoid situations where a campus-wide function was planned for the same night that a small club had intended to use. "For such a committee to succeed", Gould said, "co-ordination must be used, not coercion".

It was also suggested that the new committee should enter a column of coming events in *The Varsity*. This would take the place of the present "Coming Up" and "Today" columns. Organizations would submit, to the committee, notices for the column, which would list events for the day and one or two following days.

The proposed committee would be handled by the Public Relations Commissioner. It would be responsible to the SAC at all times and would only be overruled by a majority vote of the SAC. The resolution introducing the committee was tabled for consideration till the next SAC meeting.

conference here on Oct. 18;

—learned from Engineering Rep. Gordon Hurlburt that the Engineers will keep away from the goalposts. "Perhaps", suggested U.C. Rep. Ron Gould, "the Engineering Society is trying to back out of something — the poles are of steel and greased this year."

—were told that the Float Parade is on Oct. 30 — theme Canadiana;

—appointed an All Varsity Review committee to investigate the possibility of reviving the show;

—defeated a suggestion that the U.T.A.A. be informed that MacMaster, who have been dropped from the league, has defeated McGill still in the league.

—learned SHARE will not be confined to Asian aid and that the name will be changed.

OFFICIAL OPENING

of the

ARBOR ROOM HART HOUSE

Friday, October 1st, 3 p.m.

by the

CHANCELLOR of the UNIVERSITY and the PRESIDENT

(University Band in Attendance)

Commencing on this date the Arbor Room will be available for use as a coffee shop for ALL members of the University Community,—male and female undergraduates, graduates and faculty — from 3.00 p.m. until 11.30 p.m., Monday to Saturday inclusive.

HART



HOUSE

THIS WEEK-END

FRIDAY, 1ST OCTOBER

10.15 a.m. - 10.30 a.m. — MORNING DEVOTIONS (Chapel). Daily at this time.

10.00 a.m. - 10.00 p.m. — EXHIBITION OF PAINTINGS BY R. YORK WILSON (Art Gallery).

3.00 p.m. — OFFICIAL OPENING OF THE ARBOR ROOM! This new co-educational coffee shop will be officially opened by the Chancellor and the President of the University.

5.05 - 5.20 p.m. — EVENING PRAYER (Chapel). Daily at this time.

SATURDAY, 2ND OCTOBER

Caledon Hills Farm: Biology Club and University College Literary and Athletic Society week-end. Saturday and Sunday.

SUNDAY, 3RD OCTOBER

9.00 a.m. — HOLY COMMUNION (Chapel). Celebrant: The Reverend John Rowe, Chaplain to Hart House. Breakfast (50c) will be served to communicants afterwards in the Great Hall.

NOTES

CHESS: The Chess Club room (Second Floor) is open daily for the use of members of the Chess Club.

RECORD ROOM: The record player is being rebuilt, however, the room will be available to members shortly. Please watch this column for opening date.

LIBRARY EVENING: Dr. C. R. Sanderson, Chief Librarian of Toronto Public Libraries will speak on "Why Bother To Read?"

The date — Tuesday, 5th October.

The time — 7.30 p.m.

The place — Hart House Library.

Women of the University of Toronto are welcome to attend.



The Varsity

Published five times weekly by
The Students' Administrative Council of
The University of Toronto

Publications Commissioner Ian G. Scott

EDITOR

C. CLYDE BATTEN

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"Harts and Arbors"

This afternoon at Hart House there commences a new era in the history of that famous building. For the first time, the new co-educational coffee shop will be in operation.

Called the Arbor Room and decorated throughout in that motif derived from the motto of the university, the room should make a great contribution to life on the campus.

There can be no doubt that this coffee shop is needed. Situated centrally as it is, it will provide a focal point for extra-curricular life. Here faculty, students, and extension course students can meet as members of this university.

It is hoped that this innovation will not only be used for the lighter side of student activity but that here there will occur that meeting of trained and untutored minds without which the university cannot properly fulfill its function.

There does remain a twinge of regret that the idea of a students' union appears to have been finally dispelled and that Hart House should have been forced to fill this great gap in student life. We sincerely trust that this will represent no fundamental change in the nature of this house operated under the aegis of the lonely Hart.

School Spirit

It is encouraging to note the signs of increased school spirit of a constructive nature.

There has already appeared at U.C. the first edition of their new college paper the U.C. Gargoyle. The expressed purpose of this publication is the fostering of school spirit at the college.

Victoria College has carried out a successful "constructive initiation", and other colleges and faculties have had tremendous response from their freshmen years.

There will be opportunities for carrying this college spirit into the wider sphere, of university activity. We hope that this will be the case.

The Complete Man

With the beginning of this academic year we have seen the first of the proposed appointments under the terms of the Harry M. Cassidy Memorial Research Fund.

This fund, established in memory of the late professor of Social Work at this university is aimed at the initiation of research in the field of human resources.

For several generations now the world has been experiencing a tremendous growth in the knowledge and techniques applicable in the fields of natural resources and material expansion.

This progress has long since outstripped our understanding of the individual upon whom we are dependent, in the final analysis, for the implementation of our technological improvements.

We trust that this program of research and Grants-in-Aid will make a significant contribution to the understanding of the "whole man" which is so vital to the continuing existence of our civilization.

musings over a textbook

eating, drinking - - and monsters

The Alsop brothers, noted political analysts, writing from Washington voice cryptically-expressed concern, over the incidental effects of nuclear experiments. They quote Lewis Strauss, Atomic Energy Commission chairman, to the effect that "after every test we have had, and the Russian tests as well, there is a small increase in 'background' radiation". They add the warning of Dr. E. B. Adrian, distinguished British physicist, that "repeated atomic explosions will lead to a degree of radioactivity which no one can tolerate or escape."

It would seem that the continuous firing of thermonuclear devices will, in the foreseeable future, so charge the atmosphere with radioactivity that not only individuals exposed to direct radiation, but genes in germ cells will be injured. We can await with horrified certainty, the Alsops inform us, the production of numerous human monsters.

Of course, the more advertised fear resulting from the atomic experiments is that of complete human annihilation. So long as military experts in the United States and the U.S.S.R. are convinced, that the primary way to win the Cold War is to build more efficient bombs the atomic armaments race will continue.

Since international control of atomic weapons seems at present a moral pipe-dream, we are faced with the prospect of increased production, on both sides of the Iron Curtain, of bigger and better methods of universal genocide. Now an H-bomb of 15 megatons power can easily destroy most of Metropolitan Toronto. But, of course, the Alsops soothe us, even though bombs ten times as powerful

can be made, their destructive power is really only twice that of smaller models; most of the energy is dissipated upwards. Only one million people would die as a result, not 2,500,000! With this awesome destructive force in mind, we can only hope that the trigger-happy madmen will be too scared to press the crucial button.

The wait for a break in international tension may be long. Meanwhile, perhaps we should more fear the less spectacular, more subtle side-effects of the hydrogen-bomb tests. Slow physical disintegration seems horrible enough but at least there is hope that populations as a whole will be unaffected.

Quære, though, what are the social and psychological implications of an atomic armaments race? While we madly produce bombs—and monsters as fast as we can dig pitche-blende from the ground, what happens to a democratic society? How long can we stock-pile the bombs in secret hideouts, waiting for the hideous explosion, before the strain of waiting cracks the will to be free?

A nation under political strain will submit to increased authority. How long will it be before the political strain fuses with the social to

demand a strong man to find a way out? A blustering McCarthy may receive a wrist-tap of censure, but a demagogue more subtle may follow. In contrast, Dr. Oppenheimer, disturbed by his nation's concentration on survival rather than its tradition of concern for human values, is publicly damned a "security risk". The bomb has claimed its first American victim.

On the psychological level, what will be the effects on the individual personality — the citizen's morality, his ambitions, his attitudes? Society is a huge complex in which no event anywhere is entirely without effect throughout the entire structure. Subtly, almost imperceptibly the long wait will leave its mark on the personalities of entire nations.

It is consistent with the gland-handing philosophy of national merchandising that in this field the psychological effect of the "atom-charged" cold war has first been examined. The examination was cursory, granted, but, to this writer at least, significant. Walter E. Hoadley, Jr., economist with the Armstrong Cork Co., told a recent meeting of the U.S. Chamber of Commerce that the hydrogen bomb could contribute to economic growth by "increasing the tendency of many individuals to adopt a shorter term outlook on life." Mr. Hoadley continued, "Consumers will now proceed to increase their living standards substantially over the years ahead, worrying more about increasing their comfort than securing their futures."

Thanks, Mr. Hoadley, we'll eat, drink, and be merry—for tomorrow we'll be slaves, monsters — or dead.—S.A.S.

Correction

The letter which appeared in the issue of The Varsity dated Wednesday, September 29, entitled Executive Responsible, was not signed, due to a typographical error. The writer of the letter was J. O. Hart, a student at Emmanuel College.

our readers write:

Calling WLMK

The Editor,

The Varsity,

We, as members of the Society for the Prevention of Cruelty to Departed Prime Ministers, wish to commend the pioneer effort of Percy Phillip in establishing communication with the late, but not forgotten, Mackenzie King. We would like to submit a 3-point programme to comfort and sustain Mr. King in his present suspended state. We would welcome contributions for:

Apology

Mr. W. Angus,
President, S.A.C.
University of Toronto.

Dear Bill:

On behalf of the Engineering Society I wish to apologize to the students of the University for the disturbance caused by our Freshmen on Thursday afternoon.

We deeply regret the adverse publicity directed towards the University as a result of this situation and we will do everything in our power to rectify this matter.

Yours sincerely,
J. N. Rossal,
Engineering Society, President.

Contributions

The Varsity will be happy to print contributions from its readers. All such letters should be brought to the Varsity office in the basement of the SAC building which is across the road from Hart House.

1. First class transportation for a group of certified sympathetic conversationalists to Kingsmere.
2. Padded park benches for those of us who are still cumbered by mortal coils.
3. Coffee and refreshments for the conversationalists and a suitable repast for Mr. King.

We feel that to obtain the maximum entertainment for Mr. King, a system of staggered visiting hours should be arranged. We are confident that this appeal will not be wasted upon those of you who are not spiritually illiterate.

Yours sincerely,
The S. P. C. D. P. M.'s.

A glance at SAC

CHROUBLE WITH CAMPUSH
POLITICSH -- TOO MUSH
TALK!



—Cartoon by Paul Bacon



—Cartoon by Michael McMordie

CREST THEATRE

The Man Who Came

After the somewhat dangerous move of opening the season with a native-born Canadian production, the Davis brothers have come up with a play boasting universal appeal. Now on the stage at the Crest is Kaufman and Hart's **THE MAN WHO CAME TO DINNER**. Everyone may not have seen this play, nor even the following motion picture, but virtually everyone feels that little thrill of familiarity on hearing the title. Murray and Donald Davis should stand, therefore, to make a nice return on this production.

The play stands or falls on the performance of **The Man** himself, and in this role Max Helpmann gives us a spotty, but generally satisfactory piece of acting. **The Man** is an irascible monster and a celebrity to boot — a world-famous radio personality in fact. Thus far the role is obvious, but **The Man** is also required to show a well-hidden decency beneath his self-centred exterior. Here Helpmann is largely successful. His monstrosity is tempered with an immensely pleasing laugh which he delivers throughout in a manner certain to reassure all the members of the happy-ending school. His slight tendency towards marble-mouthedness is an occasional irritant to the spectator who does not feel that he should have to listen to lines in a comedy as he would to those of an undergraduate production in French. This lapse from clarity may, however, be excused on the basis of the very large and very assertive beard which is the stock in trade of every man who comes to dinner.

The plot, if it bears recapitulation, concerns the selfish and completely disruptive machinations of a celebrity confined over the Christmas season to the house of a small-town Ohio manufacturer by virtue of a broken hip. **The Man** throws the household into a state of frantic chaos and manages, by long-distance telephone to do the same to the narrow world of international personalities.

It is here that signs of age can be detected. Hence, the play must be rewritten to a large extent every few years. Christine Jorgenson and Liberace appear on the list here, thus demonstrating that someone has overhauled the script quite recently.

Although the success of this play depends to a large extent upon the title role, it nevertheless requires a great deal of its supporting characters — here some twenty-odd in number. As might be expected in a young group presenting a cast of this size, the performances run the gamut from Excellent to Lousy.

Barbara Chilcott as the great man's secretary and general factotum gives a performance which rates the Excellent. She carries herself well through the few serious moments in the farce — a none-too-easy task — and provides an excellent and spirited foil for the great man's wit.

Betty Leighton, as the Kansas City bred theatre queen — affectionately known as 'hot pants' — slips easily and with immense comic effect from the darling of two continents to the broad from K.C. in one of the high spots of the show. Peter Mews appears in a brief but strenuous role as a Red Skelton with a shocking case of palsy. He gyrates upstage, downstage and in every other conceivable direction with a somewhat overpowering effect. He tends, perhaps to fill the stage with his swoopings to the detriment of the progress of the production. Mr. Mews does a more satisfactory job in his earlier walk-on role as the Einsteinian professor delivering a colony of cockroaches. George McGowan as the local newspaperman and playwright and one-half of the romantic interest falls considerably short of the mark and is, in fact, an almost constant source of irritation.

A constant stream of bit-players, entering and exiting, add much to the good humour of the piece. Amelia Hall as the nutty

sister of the manufacturer and the pivot point of the denouement adds a great deal in her flitting and bizarre appearances. Miss Hall seems equally capable in the ingenue role and this present one of the thirty-year-faded flapper. Another entertaining bit of support is provided by David Gardner as the attending physician with literary aspirations. Norma Renault as **The Man's** constant butt flutters overmuch throughout the play, but comes through all right in the end; she was treated to an ovation on her exit by the otherwise remarkably dead Wednesday Night bargain rate audience of which this play-goer was a conscientious part.

Familiarity is the note in this play. The large cast does not become confusing because it is composed, with virtually no exceptions, of familiar caricatures. The important lines are universally of that heavy-handed sarcasm which passes for wit in all corners of contemporary North America. The action, with minor variations, is satisfactorily similar to that of all the works of the **Charlie's Aunt** school. Only one problem remains for the reviewer — that of the chicken and the egg. Being of callow years, I cannot determine whether the familiar characters and dialogue created the play, or whether the play created the now-familiar character and dialogue.

—Peter G. Martin

CRITIC IN THE DARK

Not So Magnificent

Magnificent Obsession, at the Odeon Toronto, left me with the depressing feeling that despite the bitterness of the pill inside, this film's sugar coating was pretty nice, in the cloying manner of sugar coatings in general. This was a depressing feeling because, as a critic, I am supposed to view with only the highest standards in mind, and if, in the case of this version of Lloyd C. Douglas' best-seller, I didn't, this was because I have absolutely no sympathy with the ideals of Mr. Douglas as exemplified in the film. So I settled down to enjoy a good womanly weep with a certain personal satisfaction, though my inner spirit revolted. Speaking in strictly film terms, **Magnificent Obsession** is quite a passable movie. The set design is admirable, at times even imaginative, since each set seems to express in some way the character of the action which takes place within it, a thing which film sets do not customarily do. The locations are chosen well, the technicolored visuals are as slickly creative as a fashion photograph, and the camera work, though a little static, suffices.

The aforementioned womanly weep was occasioned by the travails of the character in the film, which are pretty awful, all things considered. For example, Rock Hudson is a playboy who inadvertently causes the death of a revered community doctor by occupying his inhalator after a needless accident when the doctor needs it during one of his periodic attacks. At a subsequent

stage in his career, Hudson (also inadvertently) blinds the doctor's widow and hurts her feelings by trying to make a date with her. He thereupon adopts a deep disguise, showers her with riches of whose source she is, of course, unaware, and pays for a consultation with the usual Swiss neurosurgeons in an effort to make her see again, and to vindicate his early selfish actions. When the consultation fails, he wants to marry her, but such is her delight at this turn of events that she runs away with a faithful nurse (so help me!) and the avowed intention of never coming near him again. He immerses his sorrows in work, becomes a great physician, and, when he discovers her dying in an obscure hospital in New Mexico, operates on her brain, saves her eyes, restores her to life, and generally makes recompense for any inconvenience he may previously have caused her. Oh, well. By the way, a quick browse through Lloyd C. Douglas' book last night convinced me that this plot bears little if any resemblance to the original.

But, as I remarked at the beginning, the thesis which Mr. Douglas concocts to explain all this tomfoolery, and which is postulated in entirely non-religious terms, despite its inherent import, is in my opinion, rather thin intellectually. Proceedings on such a tragic level are really justified only when a sufficiently important idea informs them, and believe me, these are not the ideas.

Germaine Clinton.

art, music and drama



Easy As Lying

The most appropriate way, I suppose, to discuss Wolfgang Grunsky's presentation of an illustrated address on music for the recorder consort, and on the instruments themselves, would be to offer some paraphrases of his own remarks. This address, which was given in the Royal Conservatory of Music Concert Hall, took place on Wednesday evening.

It was aimed largely at familiarizing those of his audience who were not acquainted with the recorders, and the facility with which any moderately musical person may acquire a technique, if he practices steadily, within a few months.

Mr. Grunsky spoke of the movement towards the enjoyment and understanding of the music of the "pre-classical" era — dating from before 1750. He showed how recorder-playing is the most effective way in which this movement can spread, because they hold such inestimable advantages for the unskilled music lover.

They are of all instruments the easiest to play, the cheapest, and require the minimum of musical knowledge.

Apart from the original music of the 16th and 17th centuries, much music of that time has been arranged for the recorder and composers of our own time are writing music expressly for these instruments. Paul Hindemith, for instance, has written a recorder quartet.

The music that Mr. Grunsky

chose to illustrate his talk was mainly drawn from the English, German, French and Italian schools of the 17th century. About the music and its performance little need be said, as the address was of the first importance rather than the recital. Mr. Grunsky emphasized the fact that several of the players had only comparatively recently come to play on the recorders.

The performance, however, did show how his taste and discretion had gone to weld a group of relatively inexperienced players into a sincere and musical little band.

"Tis as easy as lying: govern these ventages with your finger and thumb, give it breath with your mouth, and it will discourse most eloquent music."

(Hamlet Act III Sc. ii.)

Michael Oliver.

AISLE SEAT

Dial M For Murder

It is always more difficult to review a play which is frankly entertainment and eschews all pretensions to the name of drama or of art. If the situations are well-constructed and the actors convincing, the "purely entertainment" play affords a pleasant evening for people who like that sort of thing and there the matter ends. It is difficult to discover the future of Canadian theatre in the presentation of a farce or to construct a code of dramatic aesthetics based on a melodrama.

The only problem which leapt to mind after seeing "**Dial M for Murder**" last night was the vexed question of the live stage versus the movies. The lady on my right was afraid that Hollywood thrillers are so real and spine-chilling that our imaginations, which must perforce exert themselves on the behalf of the prosaic stage, have become dulled from lack of use. Can live theatre, she said, be as really frightening as the

movies? Presumably it can if the actors and the playwright are successful in combining to create an atmosphere of suspense which never falters or suffers interruption. Anything can and will jar the rapt attention of an audience: a slight inconsistency in the text, a weak performance, the omission of some slight detail. Obviously, if one wishes to convince an audience that it is in the same room as a murder, one must see to it that nothing about that room is contrary to the audience's experience of rooms per se.

There were several strikes against the play to start with: the clue whose importance was never explained; occasional slips in lighting and noises off; and probably most serious, Bruce Jewell's performance as Max, of which one would say that he was continually slipping out of character, if he had ever established what his character was. The most exciting moments in last night's play, as I think, in most thrillers, occurred when the stage was blacked-out and became indistinguishable from the auditorium.

"**Dial M for Murder**" is a fairly good thriller, if one likes thrillers, and is being given a largely satisfactory performance at the Royal Alexandra. I especially liked Denis Green as Inspector Hubbard; he created a man who was obviously the type and essence of all good British policemen without sacrificing any individuality and without wasting a line of his not very rich part. Christianne Felsmann as the much-persecuted Margot Wendice was decorative and perfectly convincing; she did as much with her part, I think, as anyone could. Donald Woods, as her husband, was a more doubtful quantity. The characterization that he built up was so strong that it blotted out the man behind it. It was the sort of portrayal of which one says, "That sort of man would do that sort of thing", forgetting that no one is any one "sort". To be a human being one must of necessity embody many contradictions, compensations for one's vices and drawbacks to one's virtues. In real life, no one but a madman could have first married and then murdered for money with the childlike assurance which Tony Wendice brought to his activities — and Mr. Woods gave no indication that he was portraying a madman. If a little more thought and imagination had been bestowed on that part it would have been more true to life. Whereupon, of course, comes the consideration that real life is not wanted on the stage, but in the mind of the audience, and that the balance between a real man and a type must be very carefully struck.

Nancy S. Donnell.

Musicians

Rehearsals for the University Chorus and Orchestra start next Tuesday — Orchestra at 7.30 in the Recital Hall; Chorus, at 8.00, Room 62, at the Conservatory, 135 College Street. Application blanks are at the SAC office. Anyone on the campus may join.

BLUES TEST IMPERIALS SATURDAY

Speaking OF SPORT

BY JOHN WILSON

The first game of organized sport ever seen by a famous French general, was a soccer match played in London, England's mammoth Wembley Stadium. Said the unimpressed soldier, "This is a lot of foolish nonsense—100,000 people watching eleven men. Real sport is eleven men watching 100,000 people." Perhaps the underlying purpose of inter-faculty sport is best expressed in those words.

Participation is the key to all forms of intramural athletic activity; team, tournament, or individual. Participation by every undergraduate of the University makes Toronto's system one of the finest on the North American continent.

Under these circumstances, it is fortunate that the Intramural Sports Committee, whose function it is to oversee Interfaculty activity, is composed of men who are able to appreciate this purpose.

The first ruling handed down by this committee was with reference to an amendment made possible through the work of last year's committee. The rule change involves the eligibility of Senior Intercollegiate letter-men for inter-faculty play in the sport in which they won their letter. The rule previously prevented all such athletes from any inter-faculty participation, however the new outlook allows for their playing after a one-year lay-off. To clarify this point, it was brought out at the committee's inaugural meeting yesterday afternoon that the term "Senior Intercollegiate" refers to all Universities, those in the United States, and those other than McGill, Western, Queens', and Varsity too.

In addition to this, both Meds and S.P.S. made application for permission to enter a Senior and Junior team in Mulock Cup competition. This is all very well, but the rule calls for the senior team to be from the third and fourth years of the course, and the junior from the first and second. Low turnout from the upper years makes these faculties' teams weak, and their request was for permission to choose their teams on the basis of ability. Since not being able to do this would in effect cause both schools to enter only one team each, the committee wisely decided they were furthering the purpose of Interfaculty sport by granting Meds' and Skule's request.

Thus the Intramural Sports Committee fulfills its duties from the very first as Interfaculty "watchdogs". We expect that they will be every bit as efficient as their predecessors in ruling Interfaculty sport.

From the Blue Room . . . The Varsity rugby team goes into action to-morrow afternoon on the back campus against the Nomads . . . Our own uncle-Benny has turned his one good eye on the future and comes up with the following for to-morrow afternoon, unconditionally unguaranteed by the sports staff of the Varsity . . . Queens'-20, Balmy Beach-11. . . . Kitchener-Waterloo-17, Western-8 . . . MacMaster-16, McGill-5 . . . Varsity-15, Sarnia-11. We agree, Benny.

Intramural Tennis Opening 81 Netmen Now Entered

Tennis has been in full swing at Varsity since the men of the court began placing entries at the Intramural Office last week.

Trophies up for competition are the Victoria Tennis Club Trophy which is awarded to the college or faculty whose top four men have gained the greatest number of points, one point being given for each game won. The F. Y. McEachren trophy will be awarded to the singles winner.

Gerhardt Muhl, who captured this event last year will not be back to defend the title.

Wednesday's matches were postponed a day due to weather but the draw is going on as scheduled. Results of the Open University Tournament are used as a basis for the selection of players for the Senior and Intermediate teams.

This year the Senior championship tourney is being operated daily at the Toronto Lawn and Tennis Club, but the Junior tournament has been dropped. Sixty-two men have entered the singles and 19 doubles teams will be participating.

There were no upsets on the first day's play. Robin Logie, seeded No. 6, easily defeated J.

Orde of S.P.S. 6 love, 6 love.

Harry Hall of Meds., seeded No. 3, has been forced to withdraw from the early part of the tourney because of a football injury to his right hand. J. E. McCutcheon, in charge of intramural tennis, said that the cast will be off in time for Hall to challenge in for a place on the Intermediate team.

Vic's Ken Lawton who was unable to participate last year for the championship trophy is back again this season. He is seeded No. 1 and has been given a try into the second round this year as was men's Arnold Robin, seeded No. 2.

Conclave John

There will be an exceedingly important meeting of all members of the Varsity Sports staff at 1.15 to-day in the Varsity office.

It is imperative that all those who signed up to work on the Sports staff this year are present, as make-up organization, assignments, and sports coverage will be settled. Will the photographers who spoke to either of the editors please put themselves in attendance also.

Masterson Shuffles Backfield Line Weakened With Injuries

Struggling bravely under a heavy load of injuries, Varsity's Blues travel to Sarnia for a game with the powerful Sarnia Imperials tomorrow. These are the same Imperials who, last Saturday, crushed John Metras' Western Mustangs and with them his latest brain-storm, the "Diamond T" formation of the doubled quarterback. Tomorrow the Blues, weak along the line, go in their first test against really good opposition.

Bob Masterson seems, at this time to have the most effective team in the Intercollegiate league, but his injury troubles are draining much of its strength. For to-morrow's match the Blues must go without John Sopinka who will be out for some

three weeks more, but Steve Oneschuk is back for tomorrow and after watching Steve go in last night's practice he'll make a big difference in an already mighty half-line. Subbing for Steve will be Al Riva, the stubby

speedster who was such a bother to the Beach tacklers last Saturday. Returning to the half line-up is Dave Cresswell, out since the inter-squad game, and a good ball-carrier.

Wally Bulchak has been switched to half, and Jack Rogers over to wingback, leaving the Blues with only three full-backs, Muntz, Cheeseman and Kimoff. In practice this week Cheeseman met in a slight collision with quarter Stevenson, both needing stitches to close slight cuts around their eyes after it. But they're right back in play without so much as a puff about the eyes. Hardy fellows these Blues.

Out for the season is guard Don Johnson, his left wrist in a cast. Other injuries, one to Norm Levine's shoulder, another to Al Watt's back, cut the numbers at tackle making it a big job for Bill Beamish and Alex Macklin. Frank Palermo made a brief return to practice this week but took another bad turn on his knee and is out again for awhile.

Bethune



Above is a training-camp shot of Varsity's agile new halfback, Rich Bethune, whose profile appears below. Bethune is expected to continue his ground-gaining ways to-morrow afternoon when the Blues travel to Sarnia to play the Imperials. For the next week and during the regular season, the Varsity will be publishing profiles daily of all the Blue players.

New Blue Halfback Yank Grid Veteran

A talented, twenty-three year old husky half-back, who rejects offers from Canadian professional football clubs must have plans for the far-distant future. Such is Richie Bethune who passed up offers of Frank Clair and Carl Voyles in order to enter the first medical year at Varsity. And, since he is going directly into an advanced year he is eligible for senior intercollegiate ball.

A product of Hamilton Westdale Collegiate, Rich has been playing for the last ten years, and for the past four seasons has been the individual standout at Williams College in Williamstown, Mass. Last season he scored five of his team's fifteen touchdowns, two on ninety yard runs. He was also the team's regular kicker. At Varsity he will not only kick and run, but also will serve as a defensive half.

As further indication of his versatility is the interesting fact that Rich played three years of college hockey and was the leading scorer of his team. He also has played lacrosse, basketball, and has participated on his college track team. These activities occurred at Williams College where he was a scholarship student receiving honours every year. Rich would like to play more at Varsity, but unfortunately, because of the medical course's heavy grind, will confine his activity to football.

During his stay in the States Rich played half off the split-T, and is just now becoming accustomed to the straight-T with all of its variations of double and single flankers of the sort that Bob Masterson uses. When he is asked to compare the American-

Canadian brands of play Richie is strictly pro-Canadian. He feels that Canadian ball with its restrictions on down-field blocking "brings out the individual merits of each ball player." He has, however, a strong conviction that unlimited down-field blocking will soon infiltrate Canadian ball, and, at the same time, hopes it does not.

Rich is a team man, too, who states vigorously that the Varsity squad's ability and calibre of play has not been surpassed by any other team he has played for. He is fast, agile, and rugged. Add these to his determination to win, and you will find a powerful asset to the Varsity club.

Vic Rebuilds Strength As Team Trials Open

Spirit and determination will play a large role in the rebuilding of this year's Vic football squad. Out of last year's regulars only three have returned. They are: Fraser Kelly at tackle, Norm Albion at centre, and Ian MacPherson at end. Twenty-five inexperienced men are closely competing for the other positions.

Gone is half-back Norm Williams, whose accurate passing and swift-footedness sparked the Vics to their major victories last year. In spite of Vic's loss to St. Mike's in last year's semi-final game, Norm proved himself to be one of the offensive standouts in the intramural league.

This year, however, Norm intends to concentrate on track and field. Norm is considered one of

the best hurdlers in Canada, and holds a Dominion junior record for the 120-yd. event. It is said that his trip to the B. E. games influenced his decision.

Similarly, Vic will be weakened by the loss of guard Don Johnson to the Blues, and quarterback Pete Potter who will probably stick to basketball.

Consequently, Vic will be depending mainly on the talents of North Toronto's Bill Williams (Norm's brother) at half and Jules Benson, a former guard of the Intermediates. Quarterback duties will be undertaken by Lawrence Park's Pete Alexander. Vic is not promising anything, but didn't last year when they reached the semi-finals.

Quality Squad For Woodsmen

Caovorting around the back campus these dark nights are a group of men and women who number fifteen strong. These are the die-hards of the green and white football team, Forestry. The theme of the woodsmen this year, at last, is quality, not quantity.

Fred Gray, a fellow staffer on the Varsity, puts it modestly. A veteran on the team, Gray points out, "We have nothing, no line, a big zero". But we know Fred's jesting, and things are beginning to brighten for the Foresters. Bill Kosky, former Queen's player, arrived to take over the coaching duties on Wednesday night.

Last year's semi-finalists might try using a "split-T" formation this year with quarterback Bob Armstrong a possibility at the helm. Jim Waddell and Jim Andrews are two stalwarts at the end positions. Among the ten gridders back from last year's squad are "Big" Bob Berger at guard and Ed Marcus at fullback. Kosky has the boys running through plays in preparation for the season which is just around the corner.

Many Freshmen To Compete In Outdoor Track Season

Next week will mark the beginning of the outdoor track season, with the first meet taking place on Thursday afternoon. Known by the new name of "The Interfaculty Championships", this meet is open to all athletes who have not competed for one of the Intercollegiate Track teams.

Since many of those competing will be freshmen, the outcome

is something of a mystery, however some of the candidates have been outstanding in practice. One of the most promising is Bill Gelling who hails from British Columbia, where he used to run for Bruce Humber's Victoria Y.M.C.A. team. Bill is joined in the middle distance field by three well known Toronto secondary school runners, Bruce Hughes, Paul Scofield and Gord Heuston.

The discus event will be made interesting by the presence of Rich Cairns and Eric Ramselle, both of whom are working with the Intermediate Football team.

Coach Hal Brown has stated that there is still room for more contestants in the daily practice sessions at Varsity Stadium. If possible come out and compete, at least don't miss seeing this meet, Thursday, October 4th at Varsity Stadium.

On The Sideline

By JO RATCLIFFE

This writes a finish to the annual pre-season warm-up. At last we're ready to "play ball".

Opening day for the softball season is Monday. And although the squads have had little chance to practice, teams are forming and getting in shape for the big season ahead. We suggest you drop over to Trinity field or the Stadium sometime next week to see how things go.

Tennis has been in operation all week with elimination trials for the intercollegiate team. Match times are posted in all colleges and faculties.

Another "coming-up" for the next week is the beginning of swim practices for the interfaculty meet. Lists have been posted in the colleges and anyone who wishes is invited to come out to the U.T.S. pool, Monday at 5.30.

Archery practices began this week and are being held at the Stadium every afternoon from 12 noon until 2 p.m.

Now comes a more serious note in the form of a very sad tale. Last year, a rather unknown little lass played

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Football Tickets

Student Football Season Tickets on Sale October 5 and 6. See Monday's Varsity for details.



WOMEN'S BASKETBALL

Basketball Club Executive

An important meeting of the REPRESENTATIVES from each Faculty to the Women's Basketball Executive will be held on Monday, October 4 at 1.00 p.m. in Falconer Hall.

Basketball Managers

MANAGERS of all women's Intramural teams are asked to meet with Dr. Stewart on Tuesday, October 5 at 5.00 p.m. at the Women's Health Service, 43 St. George St.

If you cannot attend either meeting personally please send a qualified alternate.

WOMEN'S TENNIS

Intramural tournament at St. Hilda's courts commencing Tuesday, October 5 at 9 a.m. Watch Monday's Varsity.

WOMEN'S BADMINTON

The Drill Hall at 119 St. George St. will be available to members of the University of Toronto Women's Athletic Association for badminton at the following times, (University holidays excepted).

Thursdays — Oct. 7 to Nov. 18 inclusive, 5.30 to 10.00 p.m.

Wednesdays — Nov. 24 to March 2 inclusive, 8.00 to 10.00 p.m.

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WOMEN'S SOFTBALL SCHEDULE

Date	Teams	Field	Umpire
Mon., Oct. 4	Vic. I at U.C. St. Hilda's II at Meds.	Trinity Stadium—S.W.	Don Brown Graham Dorans
Tues., Oct. 5	St. Hilda's I at P.H.E. III St. Mikes at P.H.E. II Vic. II at P.O.T.	Trinity Stadium—S.W. Stadium—S.E.	Dave Stephen George Patterson Don Brown
Wed., Oct. 6	P.H.E. I at Vic. II	Trinity	Ken Connor
Thurs., Oct. 7	St. Hilda's I at U.C.	Trinity	Dave Stephen
Fri., Oct. 8	Meds. at St. Mikes P.H.E. II at St. Hilda's II P.O.T. at P.H.E. I	Trinity Stadium—S.W. Stadium—S.E.	Ken Connor Tom Riley Gerry Banks

Home team is always mentioned last.

MANAGERS — Be sure all medical lists are handed in to S.A.C. Office.

League I—P.H.E. III; St. Hilda's I; Vic. I; U.C.

League II—P.H.E. II; Meds.; St. Mikes; St. Hilda's II

League III—P.H.E. I; P.O.T.; Vic. II

INTRAMURAL STANDING COMMITTEE MEETINGS
LACROSSE — Fri., Oct. 1, 5.00 p.m. Staff Room, 2nd Floor, Hart House.
VOLLEYBALL — Mon., Oct. 4, 1.00 p.m. Staff Room, 2nd Floor, Hart House.

REFEREES WANTED!
Applications are now being received in Intramural Office, Hart House for Referees for — Football, Soccer, Lacrosse and Volleyball.
Good Remuneration!

WATER POLO PRACTICES

Water Polo practices will be held on
MONDAYS, TUESDAYS and THURSDAYS at 5.15 P.M.
All those interested in water polo are welcome.

INTRAMURAL TRACK MEET
VARSITY STADIUM — THURSDAY, OCT. 7th, 1.30 p.m.

Open to all undergraduate students except those who have represented a University in Senior Intercollegiate competition or who have won a first place in a University Championship meet. EVENTS: Discus, Pole Vault, High Hurdles, 100 yds., 880 yds., High Jump, 220 Low Hurdles, Broad Jump, 1 Mile, Javelin, 220 yds., 3 Miles, Shot Put, 440 yds.

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Skule Rampage

(Continued from Page 1)
concerning the part taken by Mr. Woody Friedlander, Engineering Society Publicity Director in the Engineer's conducted tour a week ago yesterday.

Rossall spoke of the letter as "inflammatory" and prejudicial to the investigation and anything arising out of it.

He referred to an Ontario Supreme Court case earlier in the year in which a publication had been found "in contempt" for sensationalizing the facts before the trial.

Said Rossall: "It was an unfortunate affair (referring to the Engineering riot) and we are ashamed of what happened; it was a disgrace. We admit it."

"But I still consider it poor publicity. After all, in a court of law this kind of publicity would be considered contempt of court and this is going to court — the caput is the court of law in this university."

Rossall ended his remarks by saying: "We thought the publicity was slanderous — near slanderous — it was libelous, or at least near-libelous."

Editor Batten stated that, "We would have been remiss in our duty if we had not printed the letter." He said the failure of the letter to appear signed, was a typographical error.

Dentistry School representative Joe Slogan spoke of the "humility" with which Mr. Rossall had come before the SAC and he wondered about a reported scuffle between the University and the Toronto Star over photographs.

"The first question which comes to my mind," Mr. Slogan said, "is about the photographs which got into the downtown papers . . . if the Star went and pilfered the photos, they should be held responsible," he said.

Publications Committee Chair-

man Scott explained that "a downtown daily" had been given certain photographs by a student free-lance photographer and that The Star felt itself entitled to the same photos.

Scott went on to state that he felt the University was a public organization and should show no bias in turning pictures of events within the University over to the Telegram, Star, and Globe and Mail.

After considerable discussion over the whole Engineering riot meter, Michael Shoemaker, Trinity College representative, moved that "the SAC publicly go on record as appreciating the position of the Engineering Society Executive and the fact that they have presented their case so humbly".

The motion carried unanimously.

Said Victoria College representative Don Stephenson: "I hope there's a definite stand from the

Books Wanted SAC Open Sat.

"We need 10,000 more books," said Manager Henri le Sueur, III C&F Manager of the SAC Book Exchange. The Book Exchange has had 5,000 buyers for books while only 606 have brought in texts to sell.

The Exchange will be open Saturday, 9 to 12 p.m., to handle the overflow of students that have filled the Book Exchange during the week. Record sales have been recorded during the first week of operation.

Engineering Society because this letter which was printed in The Varsity today, puts them in a very poor light."

Engineering Society President Rossall promised the full investigation would be reported "by the end of the week".

Old Toronto, mother ever...

Old Toronto, mother ever dear,
All thy sons thy very name revere,
Yes, we hail thee, ne'er will fail thee,
But will seek thy glory with our might.
Yes, we are ever loyal, faithful, frank and strong,
We will sound thy praises in our song,
Aye, and cheer both loud and long,
The Royal Blue White.

Chorus:
Toronto is our university,
Shout, oh shout, men of every faculty,
Velut arbor aevo,
May she ever thrive, oh
God forever bless our Alma Mater.

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Secondary-

(Continued from Page 1)
fice to a skilled craftsman."

John Webber, second speaker for the government, criticized High Schools for their failure to foster and develop creative thought, to hold the interest of the student, and to give less prominence to the place of physical training. "A major purpose of the High School, since it can't educate, is to produce good citizens. Do we see anything of this idealistic plan? Definitely not!" he said.

Peter Russell, leader of the opposition, said that if the High School system is a failure, we who are its products are also failures. Its standards are higher than any other High School system on the continent, and while there are faults, they are not such that the system should be branded a failure. Ethics and religion, said Russell, cannot be taught in the school like mathematics.

Campus capers call for Coke

There's bedlam in the
stands when the team is on
a march to the goal. Keep
things going! Refresh now
and then with a frosty
bottle of delicious Coca-Cola.



Settlement House

Architect's Project

A great inspiration has come to the School of Architecture on this campus and is expected to give the lead to all other faculties in the business of Freshman Initiation. Al Bernholtz, Second Year President, in charge of Freshman reception at the School, announced to-day that there would be no conventional hazing of or, as has happened, by the Freshman. Instead of worthless nonsense for the new men, the Architectural Society has planned a project of a full two days work on the repair, repainting and redecoration of the University Settlement House — on Grange Avenue.

Bernholtz gave three reasons for this new approach. Describing it as a "move to offset the bad publicity given the Engineers . . . as a good work—a constructive initiation . . . and as a practical application of Architectural training", he attributed the idea to second year student Jean Nichol, who first thought of it while up at the Dorset Sketch Camp last week. Those in charge of the Initiation immediately took it up and plans were laid

before the Architects returned to the city.

The Settlement House is 125 years old and well-worn, sagging more than comfortably at the foundations.

Plaster is falling from the walls and ceilings in a constant rain of knock-out gobs; doors hang carelessly in their frames, never quite closed, and walls are covered with murals of soot and cracking plaster. The Architects intend to fix as much as they can and to replace the plain walls with humorous murals and caricatures to make the place more pleasant for the children using it.

The project will take two full days of work and will be carried out this coming Thursday and Friday, timed so as not to interfere with the students' classes.

Emphasizing that this was not an exclusive enterprise, Bernholtz said that all faculties and individuals interested in working in it were most welcome to sign on. This raises the possibility of it becoming a student project for the whole campus, and The Varsity feels that it might be worth the time and work.

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Sarnia 29, Blues 18



At Sarnia game Saturday fans saw some thrilling action at the forty yard line. Sarnia's Eric McKeever here evades being tackled by the Blues. Number 90 for the Blues, Walt Bulchak cuts in, for a fast flying tackle as Jack Strapt (42) races up to assist on a tight play in the fourth quarter of the Sarnia-Varsity fiasco.

—VSP by Ross Dunn

Life Magazine Will Feature Blues' Weekend

Kingston — (CUP) — When Toronto Varsity visits Queens University on the weekend of Oct. 16 it will be known throughout the world. Life Magazine wants to report the party at the Queens-Varsity game.

Life is looking forward to the pep rally the night before the game, to the snake dance after the rally, and a medical formal to be held in the gymnasium celebrating the Faculty's centenary.

The Life reporters and cameramen will probably arrive at the same time as the Varsity students on Friday, Oct. 15, to begin work on the Canadian university weekend which the Queens Journal calls the best of them all.

Freshmen and Fresh Fruit Bury Old Victoria Strand

An ominous cumulous cloud rolled north above University Avenue towards Victoria College. A bold engineer sat perched half hidden on the top of the Park Plaza. A fire smouldered ominously near a greased pole on the Vic football field, still trying to cremate the remains of last year's fight. Both nature and the engineers were in harmony with man. This pathetic fallacy ushered in another Bob Apple battle.

What is the Bob Apple Fight? Oh! my best beloved, in the high and far off times when Victoria College was quite young, there was a young janitor of most amiable nature. He felt that as a part of initiation each year the

sophomores should entertain the Freshmen. Among other things he had the bewildered Frosh bob for apples; thus the eighty-two year old event got its name.

Since that time however, the nature of this event has been changed radically. Now the idea is for the Freshmen to bob up to the top of a greased pole to win their apple. The hospitality of the Second Year men has remained unchanged, as they provide the First Year with ample supplies of fresh fruits and vegetables. But some of the Sophs felt that their hospitality had been imposed upon when the Freshmen broke all tradition by walking off with the symbolic Apple, a Vic beanie.

The main features of the battle have been adequately described elsewhere in this paper. It is worthy of note, however, that the Frosh showed presumptuous self-confidence; one member of their group even went so far as to wear his best grey flannels; and, after the battle, their leader Dick Verity expressed the hope that there would be "more competition next year". It is also worthy of note that after a full twenty minutes of huffing, puffing and roughing, wheezing, seizing and easing, throwing, crowing and having time out, the pole was vibrating no faster than the arm of a metronome marking time for Handel's Largo.

Bonfire With Serenade Men Residents Antics For Co-Ed Amusement

The University of Toronto Campus, recently the scene of much excitement, had another streak of the back-to-school fever last week when a group of University College male residents decided to liven things up a bit. Beginning at a party in Wycliffe College to build up their spirits, the U.C. men then proceeded on a tour of the campus at large.

Bountifully supported, they arrived at Victoria College and there their attention turned to women. Seizing on one pretty young co-ed, Elinor 'X' of — House they abducted the struggling girl, bearing her back with them to their home grounds.

On the way, spirits bubbling over, the warriors broke into a lively Virginia Reel along Hosking Avenue heading towards Whitney Hall. The co-ed, set atop several U.C. residents' shoulders, had a rather shaky time of it all.

There the rampaging residents constructed a bonfire of old newspapers and bottle tops, source unidentified, to cast some light on their activities. With the fire blazing to give a romantic setting, the males were inspired to serenade the co-ed-filled windows of Whitney Hall. Except for a few unknowing young freshies in Falconer House who shouted back at the boys to go away and pelted them with old newspapers, the residence girls kept silent and safe from the boys outside and the officials within. Nothing fazed, the boys just added the newspapers to the bonfire and continued their musicale.

Dean Ferguson of the U.C. Women, asked for comments, held that it was a very small thing. She said "I saw that they were being very careful and that they didn't go away until the fire was out." Miss Ferguson saw no likelihood of official action being taken. The co-eds, already bothered by a hot and stuffy night, saw little entertainment in the males' antics.

CCF Club Class Lacks Freshmen

A total absence of registering freshmen was reported last week in the lecture series titled "Socialism la". This "course" is sponsored by the University CCF Club.

Shortage of room space on the campus has forced the Club to commute between Victoria College and UC, for this year's lectures. This Thursday Sam Clasky, will lead a discussion of the proposals of the CCF for economic planning in Ontario in Room 14 of Vic at one p.m.

first lady gets first cup



—Photo by Fraser McIntosh

Welcome Women As Arbor Opens

Left, The First Lady of the University, the wife of Chancellor Samuel Beatty, receives the first of many cups of coffee to be poured in the newly-opened Arbor Room, the co-educational tuck shop of Hart House.

To the right, gallant Al Gordon presents the charming Mance Carbery with a rose in honour of the occasion, reminding us the shining armour has not lost its last gleams yet.

The new tuck shop is expected to prove a popular institution, since it is the only shop of its kind with a distinctly "universal" character. Moreover, it is the only readily-accessible coffee shop in the center of the University campus that provides night service.

The mural by Hugh Niblock, according to some reports, is likely to provide some comment, since certain university types find themselves too readily identifiable. Also prominent among the Arbor's features is the "Picture of the Week", which is equally likely to provide comment to go with the coffee.

chivalry and a rose



—Photo by Fraser McIntosh

hart house arbor room opens for stories and pictures, see pages four and five

Public Blamed For Armament Stockpile But Politicians, Scientists Are Absolved

On Saturday evening in the Royal Ontario Museum Theatre the Society of Friends had its monthly open meeting with the guest speaker being Kathleen Lonsdale. The Society, an international group which has concerned itself for many years with the problems of maintaining world peace, chose a speaker who has been known as a champion for world peace all her life.

Mrs. Lonsdale is a research worker at the Royal Institution in

London, England, and has become a famous lecturer and public speaker. She is head of the Department of Crystallography at University College, London, was one of the first women elected Fellow of the Royal Society, and was one of the party of seven Quakers to visit Russia in 1951.

She is now en route home from a visit to Australasia and Japan, where she spoke on Christianity and World Peace.

She strongly condemned in her

talk governments which pay large amounts of money for the procuring of armament stockpiles. She absolved scientists, military men, and politicians from all blame, but she accused the public of being guilty, for it gives the mandates which authorize these expenditures.

"How much better the money would be invested if used to help develop backward areas, ease the world's food problems, raise health standards, or try to solve minority problems," she said.

Mrs. Lonsdale questioned whether God wished us to follow principles such as peace through armed strength, preserving truth through lies, or preserving justice through the use of weapons which make no distinction between the guilty and the innocent. She spoke of our present double morality: our good behavior as individuals versus our horrible action when we act together as nations.

She stressed that "we must work in the ways of God. We must speak up for our ideas, and then difficult problems will become easier to solve. Each individual has a responsibility to see that he is morally honest with both his associates and also with himself."

Varsity Copies

To all those who are having difficulty in obtaining copies of their favorite rag — The Varsity: If you notice that your building is running out of Varsitys at a relatively early hour of the morning, please report the deficiency to the SAC office (The Old Observatory). If you have too many copies, tell the SAC office too — we'd like to balance our budget.

"like a sonnet"

Chess Chat

By JACK KAGETSU

"Blessed be the memory of him who gave the world this immortal game. For the price of a taxi-cab ride or a visit to the cinema you may possess a world of illimitable adventures. It is the very water of Lethe for sorrow or disappointment, for there is no oblivion more profound than that for which it offers you solace. And what satisfaction is comparable with a well-won mate? It is different from the joy any other games may offer. A perfect mate irradiates the mind with the calm of indisputable things. It has the absoluteness of mathematics and gives you the victory ennobled by the sense of intellectual struggle and stern justice."

"There are mates that linger in the memory like a sonnet of Keats." (A. E. Gardiner, In Praise of Chess.)

Chess was not the glorious and grand concept of a single mind. The diversity of move is too ingeniously contrived; the game maintains its tempo too smoothly, the varied moves mesh into each other beautifully. To quote William Fiske: "It seems to me that chess grew as music grew, as poetry grew. I believe that it sprang from rude beginnings and gradually added one beauty after another until it ripened into chaturanga."

Modern chess is the logical and lineal descendant of a game called chaturanga, played in India in the sixth century. The game spread to Iran as a result of commercial and cultural intercourse between India and Persia. The Arabs invaded Iran in A.D. 641 and soon took over the game.

In the eleventh century chess entered Europe from the Moslem world by way of Spain, Italy and the Balkans. By the end of the century France, Britain and Germany had been introduced to the game.

Chess as played in Europe in 1200 was indistinguishable from the Arab game. During the next 400 years many changes were initiated and concluded till the 1600 chess had crystallized into its present form.

By the middle of the nineteenth century chess centres had appeared in every large city on the continent, and in England and the United States.

In modern times chess may be considered an integral part of our culture. However, there is a curious bar to the spread of the greatest game in the world, its alleged difficulty. It is indeed beyond the powers of any mortal to master it completely. But this very complexity is the source of its fascination.

Some people think that one has to be a mental giant to learn chess. The truth is that anybody can learn to play in half an hour. That alone is sufficient to enable him to derive some pleasures from the game.

Two excellent books for beginners are: *Chess the Easy Way*, by Reuben Fine, and *Invitation to Chess*, by I. Chernev and K. Harkness.

The inexhaustibility of chess can be seen as follows. The numbers of possible ways of playing the first four moves only on each side is over 300 billion. If then anyone were to play without stopping at the rate of one set of four moves per minute, it would take him more than 600,000 years to go through them all.

The number of possible ways of playing the first ten moves on each side is over 16 x 10.

Kasner and Newman estimate the total number of variations in a game of chess to be 10 to the power of 10.

Luckily, only an infinitesimal proportion of all possible moves possess practical significance. The attempts to analyze the game systematically have never been wholly successful for in chess as in all activities of living beings, there is always some residue which eludes definition and analysis.

Coming-Up

TUESDAY

7.30 - 9.30 p.m. — U. of T. SYMPHONY ORCHESTRA: first rehearsal, Royal Conservatory of Music, recital hall.

8.00-10.00 p.m.—U. of T. CHORUS: first rehearsal, Royal Conservatory of Music, room 62.

WEDNESDAY

7.15 p.m.—HART HOUSE BRIDGE CLUB: Opening meeting — all welcome; Reading Room, Hart House.

Today

MONDAY

4.00 p.m.—U. of T. CCF Clubs: election of Vice-President and other business; Trinity, Room V.

4.00 p.m.—STUDENT CHRISTIAN MOVEMENT: Discussion — "The Christianity of St. John", by Prof. Jablin; 137 Bloor W.

5.45 p.m.—VICTORIA COLLEGE UNION: Principal Bennett will speak to the Assembly on the Problems of the Administrative Staff of Victoria College.

7.00 p.m.—V.C.U.: Assembly Meeting, Alumni Hall.

8.00 p.m. — UKRAINIAN STUDENTS' CLUB: First general meeting—all welcome — refreshments; Women's Union.

8.00 p.m.—LE CERCLE FRANCAIS DUC: Opening meeting—skit — songs — dancing — refreshments — all welcome; Women's Union.



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Many people feel that an increase in reading speed will reduce your understanding of the material. This is far from true. While the Reading Institute can double and sometimes treble a person's reading speed, there would be little sense in doing so if there was a loss of comprehension.

Below are a few questions which are most frequently asked by students before beginning our training. You may have other questions you would like to ask.

Q. Is it true that a "slow reader is a good reader?"

A. NO. Studies at Ohio State University, Harvard, the University of Chicago, The Reading Institute, and other institutions have proved that with proper instruction comprehension increases as reading speed increases. To illustrate. Students who read at 300 words per minute with 70% comprehension have improved to 600 words per minute with 80% to 100% comprehension.

Q. How does comprehension grow with speed?

A. Improved reading speed embraces the reading of logical thought units and phrases rather than words, or piece-meal units of thought. For example, in assembling a jigsaw puzzle, it is more difficult to assemble many little pieces than a few large pieces. In reading, it is similarly easier to understand when you read in large phrase units.

Q. Why is individual instruction so important?

A. We have found that no two people have exactly the same reading habits; nor do they improve at the same rate. With individual instruction attention can be focussed on individual problems, thus assuring maximum improvement.

Q. Does improved reading speed reduce enjoyment of reading?

A. NO. During the first two or three sessions attention is focussed on the reading process rather than on the contents of the book. During this short transitional period there is some loss of both comprehension and enjoyment. After this initial stage both comprehension and enjoyment increase beyond their initial level.

Q. Are these new reading skills permanent?

A. YES, unless you give up reading entirely. Good reading mechanics and an ACTIVE approach to reading are skills which once acquired become stronger and effortless with use.

Q. Can technical reading also be done faster?

A. YES. If your current speed on average material is 250 words per minute, chances are your technical rate is 150 to 200 words per minute. By improving your average reading rate to 500 words per minute or more, your technical rate will double proportionately to 300 to 400 words per minute.

Q. What are the hours for training?

A. Since all instruction is individual you set your own hours. However, there is such a demand for evening instruction by business people that students who wish to take advantage of the student rate should plan to take their instruction between 9.00 A.M. to 4.30 P.M. If your time table makes this impossible we will try to make special arrangements for you.

Q. What is the cost of this training?

A. The student rate for the entire training is \$65.00. If you were to take the training after graduation it would cost you 50% more. Should \$65.00 be more than you care to pay at one time, you can arrange to pay the fee in instalments over a twelve week period so that you may begin now to enjoy the life long benefits of proper reading.

Q. What is the next step?

A. Telephone or come to the Institute and ask for Mr. Lee or Mr. Duff and arrange for the initial testing, or to have reading improvement training explained more fully to you at no obligation.

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Big Tours Planned By Debate Union

The University of Toronto Debate Union is "stressing a considerable tour program" this year, said UTDU chairman Gordon Hurlburt, IV Engineering. Tentative plans also include an Inter-Faculty Debating Competition, a bigger Mock Parliament in Decem-

ber, a debating tournament to choose the debaters for the tours, and an Invitational Tournament for women debaters, he added.

UTDU is also co-operating with Hart House to invite a team from Harvard University or West Point to Toronto for a special Hart House debate, Hurlburt said.

Although the SAC budget cut is "a considerable shock", Hurlburt is trying to fit in as many tours as he can. The first date probably will be the December 10-11 Annual Cross-Examination at the University of Pittsburgh. There Toronto will have the chance to meet both Yale and Oxford. They will probably debate on the national topic: "Resolved that the United States should extend diplomatic recognition to the Communist government of China."

The Inter-Faculty Debating Competition will run from November to February. UTDU is dividing the colleges into groups by campus location and into teams of men and women who will hold Parliamentary debates to be judged on individual merit and group work. The month of February will see a tournament to find the best team.

Anyone interested is asked to leave their name in the SAC office.

Hurlburt described the Invitation Tournament for women debaters as "an attempt to knit Toronto University debating into the Inter-University Debating League." Miss Juliette Adams, St. Michael's College, women's representative to UTDU, is finding out what plans other mid-western colleges have for women debaters. If schedules fit, UTDU women may hold an Invitation Tournament.

Wobbling Woman Possibly Drugged Hunts Shoes by UC

A 24 year old woman, reportedly an inmate of Mercer Reformatory, caused quite a disturbance at the new UC residence on Friday night before police arrived to take her to the station.

Evicted from a taxi just north of the residence on St. George St., the woman found her way into the proposed dining hall in the north wing. The noise attracted the night watchman, William Hill who took her into his shack.

A crowd of UC residents had gathered by this time. They watched as the woman wobbled her way down by the dining-room, "hooting and cursing", as one said, "at the top of her lungs."

Several men managed to hold her down until a taxi came. She refused to get in and the taxi driver called the police, while Walt Petronishin, I UC, Jim Heal and Harry Zahouk, 60th II UC, tried to calm her.

The opinion of some of those who saw the woman was that she may have been drugged. She was wearing a skirt and blouse, and had lost her shoes. She was still without them when led away at one o'clock.

Sage Sophomore Has Advice To Help Innocent Freshmen

As a third year man on this campus, we feel it is our duty to warn the innocent freshmen of the perils that await them. It is a matter of observable fact that women are dangerous. One look at the number of glazed eyes around the university is convincing proof.

We propose, therefore, to outline a five-point program guaranteed to protect you freshmen from the tantalizing effect of big blue eyes, or the hem of a skirt.

First, arise at 6:00 a.m., take a cold shower, run around the block twice, and take a cold shower. This will soon reduce the virility rating (VR) of even the hardest souls. A light sprinkling of salt petre, the wonderful effects of which are well known, on the breakfast bacon won't hurt either.

Second, on your way to school, stand up and let everyone else sit down in the bus or streetcar. Particularly lovely young ladies. It is surprising how quickly hatred will arise in your heart this way.

As soon as you get off the bus, start counting the number of steps you take getting to each lecture. Try to take less steps each day. Keep a chart of your progress. Bring a stop-watch and calculate your average velocity (this can be done in the time you have saved getting to the lecture).

During lectures sit in a corner and look fixedly at the professor. Not only will this keep your mind on academic matters, but it will tend to shorten your lectures, and better your time getting to the next class. Arrange a scoring sys-

tem, based on how early you arrive at each lecture.

If, by chance, you still wish to associate with the female species, then take out the most glamorous girl you know (if you know any). Take her to a dance and dance only the waltzes. Discuss the Change in the Conception of the Philosophy of Renaissance Art in the Light of Modern Theories of Symbolism to the exclusion of anything else.

If we notice a good response to this program on the campus, we will publish a short book in the near future enlarging on it.

GIRLS!
TAKE PART IN SKULE NITE
DANCERS ARE NEEDED
TUE. OCT. 5, 1954 7:00 P.M.

Casting at the P.O.T. Huts

GIRLS ONLY TO ATTEND

ALL LUTHERANS ARE INVITED

to attend

The First Meeting of the
LUTHERAN STUDENT GROUP

at the

WOMEN'S UNION

79 ST. GEORGE ST. Thurs. Oct. 7 at 7:30 p.m.

St. Michael's Co-operative



St. Michael's Co-op is in newer and more spacious surroundings since the opening of Carr Hall. The co-op has had a varied and interesting career in its years of operation. The latest move puts it on a par with the Vic. Union and the Arbor Room. VSP by Ed Hoshkiw

St. Mike's Co-op. Bigger and Better Than Ever

Among the modern monstrosities of architecture that have recently raised their bricks upon the campus, is the St. Michael's College Centennial Building, known as Carr Hall. To the alumnae this meant a contribution; to the faculty, a little breathing space; and to the rest of the University, another controversy. But to most of St. Mike's, it meant that the College Co-operative affectionately known as the Coop, had come to roost.

The Coop was born in the spring of 1946, and found its cradle in the basement of House 49. Its inauguration filled the gap that exists ipso facto, in any college suffering from the lack of its own tuck shop. But to the students of St. Mike's, the Coop was more meaningful than a common pool of coffee and conversation; it was a unique campus enterprise, owned, operated and cherished by the students themselves — in one word, a co-operative.

The earliest Coopsters stumbled down wooden stairs to a collection of three rooms (the largest measuring twelve-by-twelve) and three tables (cast-offs of the college, impartially distributed one to a room). Life in the Coop was a dim, dank, and somewhat cramped affair in those days, but its enthusiastic founders relished it.

In time, House 49 succumbed to a well-earned though lamented demise, and the Coop moved into the basement of Teely Hall to pass its adolescence. The celebrated surroundings of its in-

fancy passed into legend, and with it much of the romantic aura. It's difficult to stir the same emotions over cold cement walls and a stone floor that shrieked at the chairs and refused to look clean. But the same need for the Coop existed, and the same co-operative enterprise promoted its survival. Even within the walls of the dungeon haven and its attached Gloom Room, the coffee and conversation continued to flow.

Now the Coop has come of age. In its long-awaited place of prominence and polish, erected over the remains of House 49, it claims a large Common Room with rugs and leather lounges as well as the tuck shop tables. Foremost among the counter improvements is an automatic coffee-maker, producing a brew which is, if nothing else, consistent. The wages of the working class behind the counter have been raised from 40c to 65c an hour, and a new uniform provides the added attraction of an ankle-length apron, draped in the style of the hobble-skirt. Ac-

cording to its enterprising manager, Bill Daly, "the Coop aims to supply everything for the student interest", from Bromo-Seltzer to the economy size of Cheer.

Reaction to the new move has, of course, been favorable. For the first time the College can claim a Common room and student union adequate to its need. "It's gracious and charming," commented one young damsel. "Like a touch of home."

The question has been raised as to whether or not the Coop has lost its old flavour in the transition. "Lost?" queries one student, "the only thing we have lost is a fog of smoke from the waist up, a sea of butts from the knees down, and a collection of dirty football jerseys slopping coffee behind the counter. What we have gained is a Coop of which we can be proud."

And has it paid its price in atmosphere? "Absolutely not. Atmosphere is people — not places." In that sense at least, the spirit of House 49 survives.

HART



HOUSE

THIS WEEK

TO-DAY, MONDAY, 4th OCTOBER

10.15 a.m. - 10.30 a.m. — **MORNING DEVOTIONS** (Chapel). Daily at this time.
10.00 a.m. - 6.00 p.m. — **EXHIBITION OF PAINTINGS BY R. YORK WILSON** (Art Gallery).
5.05 p.m. - 5.20 p.m. — **EVENING PRAYER** (Chapel). Daily at this time.
7.30 p.m. — **TABLE TENNIS** (Debates Room). Opening night. Running shoes required.

TUESDAY, 5th OCTOBER

10.00 a.m. - 10.00 p.m. — **NEW BRUNSWICK PAINTERS' EXHIBITION** (Art Gallery). A new exhibition by New Brunswick Artists.
7.15 p.m. — **FULL GLEE CLUB REHEARSAL** (Music Room). The rehearsal starts at 7.15 p.m. sharp.
7.30 p.m. — **LIBRARY EVENING** (Library). DR. C. R. SANDERSON, Chief Librarian of Toronto Public Libraries will speak on "Why Bother To Read?"
7.30 p.m. — **OPENING ART CLASS AND ORGANIZATION MEETING**: Mr. Carl Schaefer, A.R.C.A. will direct the classes. (Art Gallery).

WEDNESDAY, 6th OCTOBER

4.00 p.m. - 6.00 p.m. — **ART GALLERY OPEN TO WOMEN**.
5.00 p.m. — **GLEE CLUB REHEARSAL**—2nd basses (Debates Ante Room).
5.00 p.m. — **LEE COLLECTION OPEN**: Exquisite and precious works by Mediaeval Artists.
7.15 p.m. — **OPENING MEETING OF THE HART HOUSE BRIDGE CLUB** (Reading Room). All are welcome.

THURSDAY, 7th OCTOBER

8.00 a.m. — **HOLY COMMUNION** (in the Chapel)
5.15 p.m. — **WEEKLY RECORD ROOM INSTRUCTIONAL CLASS**.
7.30 p.m. — **ART CLASS** (Art Gallery).

SATURDAY, 9th OCTOBER

Caledon Hills Farm — **INTERNATIONAL STUDENTS' ORGANIZATION**: Saturday and Sunday.

SUNDAY, 10th OCTOBER

2.00 p.m. - 5.00 p.m. — **OPEN ART GALLERY**.

COMING UP:

CHESS PLAYERS—University of Toronto Chess Championship Tournament begins Monday, October 11th. An informal Pyramid Tournament also begins the same day (Chess Room).

**BOOK
EXCHANGE**

119 ST. GEORGE ST.
OPEN
9 A.M. to 5 P.M.



The Varsity

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University of Toronto.

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The City of God

The incident of the week before last in which the members of the School of Practical Science were involved has initiated a violent reaction.

Every organization is going out of its way to avoid any suggestion that they are anything but "model" university students.

While in a measure this reaction is well-founded, it has an inherent danger. The danger arises when the university and its students become so concerned with what society thinks of their activities that they become incapable of vigorous action.

There is a tendency to consult too freely the opinions of the community with regard to university activities. This university appears to be attempting to prepare its graduates for adjustment to society.

This is mistakenly interpreted as "our duty to society". We are in fact doing it the greatest disservice.

There was a time, and we trust that it will come again, when the academic community was in the forefront of the march to the bounds of the wastes and "on to the City of God".

"Bread and Circuses"

One of the by-products of our society's determination to define "democracy" as the absolute equality of men, manifested itself on Friday last at the opening of the new Arbor Room.

We do not know who was responsible for arranging this "circus", but we do resent having the chief officers of this university lowered to the level of chorus girls and beauty queens.

To open the Arbor Room, the Chancellor and the President of the university in full academic regalia, were driven in a baby-blue convertible (complete with a chauffeur attired in gown and mortar board), preceded by the Blue and White band to the newly constructed entrance to the Arbor Room in Hart House. There they were met by the Warden of the House, also in academic dress.

The indignities reached a climax when this group of officials were photographed after the ceremony gathered around the juke box.

It is becoming increasingly evident that our society cannot tolerate the suggestion that there are people who should be accorded a degree of respect commensurate with their ability and their position in society.

A prostitution of the democratic ideal is producing a "Flatland" of grey formless shapes where the compulsive conformities of a mass democracy submerge all human individuality and dignity.

For God's sake let us rescue some vestige of nobility and aristocracy before we are all consumed in a Hades of indistinction.

hart house arbor room

The Living Room

"Come Into My Parlour"



Warden McCulley escorts Chancellor Beatty to the newly constructed entrance to the Arbor Room of Hart House prior to Friday's ceremony.

—VSP by Paul Kyselka

achtung, bitte

There will be an important meeting of all Varsity Masthead members today at 5.00 p.m. in the Varsity offices in the basement of the SAC Building.

The Masthead members are meeting to plan more subversive measures for the overthrow of Sidney Smith, the Engineering Society, and the Constitution. Marilyn Monroe will also be discussed.

our readers write: Coeds, Coffee and Consternation

I see where the last vestige of the male university has finally gone co-educational.

Hart House has, over the past years, slowly been edged off its functional perch to which it was originally elevated, namely that of seeking to provide for 'all' the activities of the male undergraduate's life outside the lecture room, (a Homeric task, and one which the founders should have seen 'a priori', or at least, right off the bat, was a negation of Freud) by fraternities and the ever-increasing pulling power of the Coed.

Coeds as a species of femininity are quite unique. Suspended in a very select and privileged environment, they manage to contribute amazingly little during their three or four years at university, while emerging one of the best examples of an age whose most peculiar characteristics are insecurity, anxiety, and standardization.

Now I'm not at all anaesthetized to the esthetic delights to which a sweet young thing's trim ankle portends, as a matter of fact, the topic of beauty in women for me, borders on the religious! But a coed — well, that's going altogether too far!

Grossly Unfair

The Editor,
The Varsity.

This letter is being submitted along with the accompanying letter of Mr. J. O. Hart, Ist. Emmanuel, in order to clarify the position of Mr. B. I. Friedlander. It is our sincere belief that Mr. Friedlander did make this concluding statement:

"Your conduct reflects on the Faculty and at no time are you to destroy or damage any property."

Whereas the Executive now realize that the lighthearted manner in which Mr. Friedlander was speaking to the group previous to his concluding remarks did not help to impress the Freshmen with the seriousness of these concluding remarks, we are firmly convinced that Mr. Friedlander had no intention of giving any force to the type of violent demonstration that resulted.

To single out in the columns of The Varsity one person for responsibility concerning the Freshman demonstration while the whole matter is under investigation is grossly unfair. The Engineering Society has taken the responsibility for the incident and as such is endeavoring to clear the matter up.

J. N. Rossall,
W. G. Deeks.

With the cutting of a blue and white ribbon with a pair of golden shears, The Arbor Room, new co-educational coffee shop in the basement of Hart House, was officially opened by Chancellor Samuel Beatty at 3 p.m. last Friday.

President Sidney Smith, who addressed the crowd gathered for the opening, said that the room would provide "another binding link and unifying force to transcend college, school and faculty bounds. May it provide good fun in conversation, and good fun in discussion, to compare, though not entirely, with the work within the classroom." He concluded, "May it grow like a tree and like a university."

The Arbor Room's opening day was a

busy one. The green and brown adorns the room from end to end for its share of favorable opinion the music from the organ. The mural wall, covered with Niblock, a former Varsity star, aroused a great deal of interest students, who appreciated the artist has heaped upon the artist his deft brush.

Milk shakes and hot dogs are the most popular items from a variety of food cold in the new in the Arbor Room are slightly charged in the old lunchroom replaced.

Warden Joseph McCulley

"... a unifying force"



President Sidney Smith addresses the students assembled for the opening of the Arbor Room. Seated on the dais are left to right: Mrs. S. Smith, and Chancellor Beatty.

world quite unprepared!

Now I truly believe that the campus activity should suppress the twinge of over his use of such.

Oh, and incidentally, I am interested in a refreshing change of himself outside of the campus of the big department companies about five o'clock. It's a revelation!

Yours

From the very first day that the coed begins her regular 'cursus honorum' of taking up bridge and smoking, she passes through the usual phases of 'rushing', football games, dances, falling in love, interspersed with the nasty ordeals of tests and exams. Her emotions are evaporative and ever the same: timidity, curiosity and wonder, rebelliousness, disillusionment, apathetic cynicism, and then release.

The high point of her university career usually occurs in the middle of her sophomore year when she loses her virginity and she discovers, with small triumph, that she is just as respectable after as she was before anyhow. And the whole business is then topped off after graduation with marriage, or a quick tour of Europe and then home — to marriage.

The coed's entire career at university is a sort of suspended animation during which nothing of any consequence is accomplished — after a lot of non-cerebral activity, she is released to face the

Explanation

The Editor,
The Varsity.

Re my letter of the twenty-fourth, there has been some misunderstanding as to the words in the brackets. The huzzahs, boos, down with Arts-men, and so forth were not the words of Mr. Friedlander but as was stated in the postscript, were meant to portray the reactions of the crowd of assembled freshmen. The failure to publish this explanation has led to a great misunderstanding.

In no sense should my letter be construed as a condemnation of Mr. Friedlander. I wrote it originally in answer to the report that was given to The Varsity, the gist of which was that the Engineering Society was not taking responsibility for the affair. I am now led to believe that this report was unreliable, ill-conceived and irresponsible.

Yours truly,
John Hart.

Chancellor Samuel Beatty cuts the ribbon with golden shears, into Hart House.

of The University

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of Hart House

and Miss Emes, head dietitian, seem to have co-operated with the Hart House staff to make the Room indeed "the living-room of the campus."
"A conscious effort has been made to express the fact that this is an all-University project in which all members of the University may feel at home," said the Warden. Later Friday evening Warden McCulley expressed satisfaction with the new Room and said that he was certain that the Arbor Room would serve the function for which it was intended.
The opening of the Arbor Room marks a new era in University life. For the first time, an on-campus, co-educational, university-wide meeting place and restaurant is available.

The Arbor Room is also intended to pro-

vide the all-male membership of Hart House with facilities for the entertainment of lady guests.

In a printed letter that was given out to the first patrons of the Arbor Room, Warden McCulley said that, "It is our hope that students in residence on the campus and other students living nearby may find the service a real convenience. . . . A cordial invitation is extended to students in extension courses, patrons of the theatre and other visitors to the campus to join with the members of the House in good fellowship."

The Arbor Room will serve exclusively as a lunch room for Hart House's male membership from 11:00 a.m. to 2:00 p.m. each day. It will be open in its co-educational character from 3:00 p.m. to 11:30 p.m. every day from Monday to Saturday.

rules of the game

Beat the Ticket

With the opening of the new University College men's residence a new sport has come to the Toronto campus. It's called "Beat The Ticket."

Before explaining the rules of the game it must be pointed out that until the new residence cafeteria opens, all resident students must eat at Hart House. As a result, each student is given three meal tickets each day, which he takes over to Hart House and exchanges for food.

BUT there are several strings attached!! Each ticket has a maximum value; breakfast cannot exceed forty cents, lunch fifty-five cents, and the maximum allowance for dinner is sixty-five cents. Also, tickets cannot be saved and used at another meal, nor can the balance left over from one meal be carried over to the next. This means only one thing. The student must get the maximum amount he can out of each ticket.

Out of this fact arose "Beat The Ticket", or "A Game for the Enterprising Resident Student." The general idea of the game is to get a maximum amount of food and a well-balanced meal for the price of your ticket.

Points are deducted when food amounting to more or less than the value of the ticket is purchased. Points are also deducted for purchasing surplus food. (This rule was introduced when one student was discovered leaving Hart House with seventeen one-cent packages of soda crackers.)

The game is not nearly as easy as it sounds however, because some sinister staff member made up the value of the tickets so that it is almost impossible at most meals, to get food adding up to the exact value of the meal ticket.

Usually the student finds, much to his frustration, that he is either three cents over or under the value, (this being where the surplus food rule comes in), and, unless he wishes to lose even more points, he cannot go back and exchange or pick up any food whatsoever. (This rule was introduced in order to test the spur of the moment ingenuity of the student, and also out of consideration for the Hart House staff.)

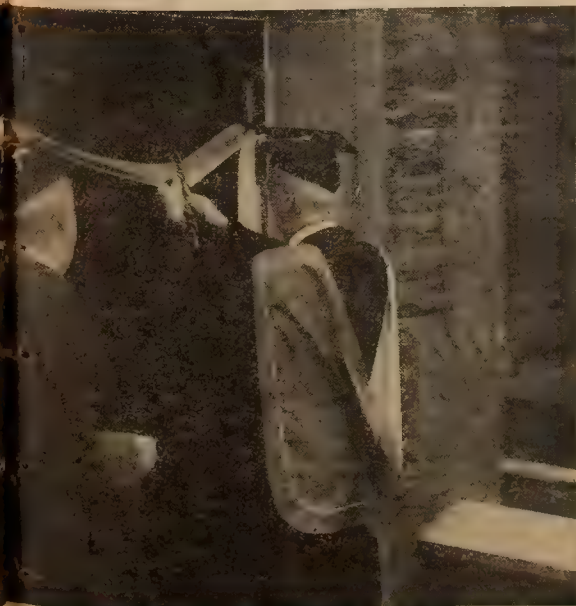
Now try your luck with the following Hart House menu. When you feel that you are fairly competent at the game, add a twelve cent piece of pie and start all over again. Juice—05; Soup—08; Baked Ham—50; Cheeseburger—40; Bread—05; Ice Cream—07; Other Desserts—10; Milk—08; Tea and Coffee—10.

You have a fifty-cent meal ticket . . . Go ahead!!!

Warden Joseph McCulley,
by Paul Kyselka

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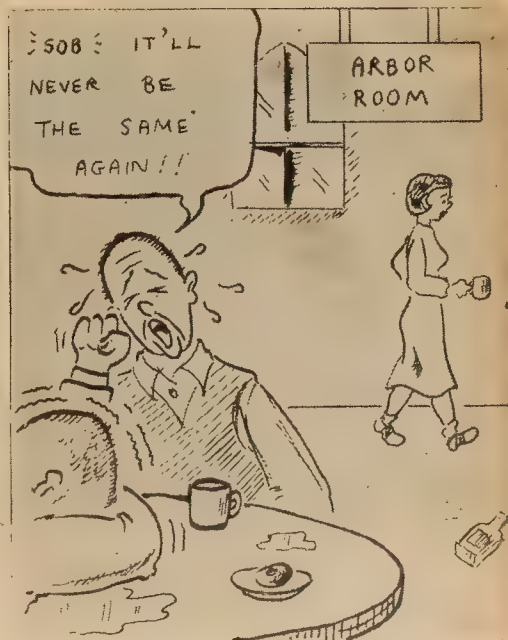
Chancellor Cuts Cord



ly cuts with the golden
he barred the entrance of
the new Arbor Room.

From now on Hart House will assume a co-educational nature at the magic hour of 3:00 p.m. each day, Monday to Saturday.
—VSP by Paul Kyselka

end of an era



—Cartoon by John Ricciardelli

ARBOR ROOM

The name — Arbor Room — comes from the University of Toronto's motto — Velut Arbor Aevo.
Translated — May She thrive like a tree through the ages.

"Coffee and a Doughnut, Please"



Among the first coeds to be served in the Arbor Room on Friday were these charming students. The first two hundred girls to come to the room

were given a free rose. Free doughnuts were given to the first five hundred patrons. The coffee and sandwiches had to be paid for.

—VSP by Fraser McIntosh

crests and crusts

Medieval Salad

For those who spend the greater part of the academic year lining up to eat in the Great Hall of Hart House, it is essential to know something about the assorted crests and crusts which adorn the walls.

The seventy-five painted crests were chosen in 1914 to represent the principal universities of the Allied Nations in World War I. Commonwealth universities will be found on the south wall; the allies are distributed across the north end with complete disregard for the vagaries of subsequent international affairs. This peculiarity was the cause of a slight improvement in East-West relations, when the Russian ambassador to Canada visited Hart House last year. He was surprised to find that the emblem of his own alma mater, good old Warsaw U., had survived the combined forces of Western decadence and the cold war.

Despite ardent pleas from foreign universities, there have been no additions to or subtractions from the original number of crests. The University of Tasmania is a possible exception, since it was originally unable to find the price of legal registration with the College of Heralds in London. When funds were available in 1938, the Tasmanians (who are supposed to be extinct, anyway)

finally got into the Hall. The University of Montreal hasn't yet made the grade; it was considered too small to warrant attention in 1914, when makes things rather embarrassing on Carabin weekends.

Most of the crests are in the familiar colorful, formalized medieval style, looking edible enough to put the average Hart House salad to shame. A notable exception is the crest of Kyoto University. Our agent in Kyoto reports that it is not an obscure example of Oriental calligraphy, but a combination of the English initials for Medicine, Law, Jurisprudence, and Science.

The glazed crests in the great south window are the family devices of notable early Canadians, such as Eagot, Ryerson, Baldwin and Bishop Strachan. Of the eighteen stone corbels supporting the roof beams, six are portrait busts — three members of the founding Massey family on the west, and the two architects of the House opposite. The sixth is a uniformed soldier, commemorating a time when the Hall was used for drilling officer candidates and the theatre beneath was a machine-gun range. All the others are gargoyles, who refused to give their names.

IMPS BEST BLUES IN ROUGH GAME

Speaking OF SPORT

By MOISHE REITER

I had the rare honour of an invitation from One-Eyed-Benny to attend a funeral with him at Varsity Stadium on Saturday last. Benny, who has bet rather heavily on the Argo double Blue this year, was not at all dejected as he watched the apples of his eye trampled under the Alouette hooves.

"Who cares about these pros," chuckled Benny, "when next week comes the biggest deal of the year. That, of course, is when the Varsity Blues come home from their preseason capers and show the hometown people how football should be really played."

I reminded Benny about his fantastic losses when the Blues bowed in the Yates struggle last November, expecting him to be just a little shy about plunging on them so soon after. But Benny just soorted at my faint-heartedness.

"Those Westerns get lucky once and beat the best club they ever saw, and you start chickening right away. Really Reiter, where are your guts. The Mustangs are ripe for breaking and it's our Blues that are gonna do it to them."

"Just look at that team. They're taking on the best in sight and beating them while some of their best men sit around with injuries," and with that he pointed several rows ahead to where five (5) of the Blues' finest sat watching Argos shrink under another Alouette drive.

"Imagine, good fellow, if you can, what's gonna happen to those Mustangs when such as you Alan Watt, Ray Yakasovitch, Frank Palermo, Dick Risk and Norm Levine are back in the battle. Myself, I shudder with glee just thinking about my non-taxable profits."

On the field Big Doug McNichol walked through the Argo line to nail Nobby Wirkowski for a big loss. "What I could never figure", puzzled Benny, "is why such a good one as that McNichol goes to Western when its clear he looks better in Blue than purple. Without him Metras could never beat the Blues two years ago, and old John P. don't have him now. So how's he gonna stop the Blues this time. The answer is obvious — he ain't gonna."

At this point some newspaper types swooped down on him, begging for quotes and odds, but Benny just laughed at them, pleading pitiously on their knees.

"You guys want the dope, eh?" quoth Benny, "Well you'll have to read the Varsity for it. These boys treat me right and don't mention when I boob, so I'm givin' 'em exclusive rights to my crystal ball and whatever comes out of it, so you guys can just go peddle your papers. I ain't talkin to nobody but the Varsity."

In order to protect ourselves against scalping and to avoid upsetting the odds on Varsity games, thus endangering Benny's wagers, we will be unable to release his predictions until next Friday. Grab a paper then.

Blues Blow Sky High In Third Drop 29-18 Decision At Sarnia

A muddy field, and a series of disastrous fumbles in the third quarter combined to aid the Sarnia Imperials to a 29-18 win over the Varsity Blues last Saturday in the oil town. The Blues, exhibiting their famous passing attack, packed by powerful running by Phil Muntz and Steve Oneschuk, outplayed the Sarnia team from start to finish, only relaxing for a few minutes in the third frame while the Imps tallied three converted touchdowns.

Quarterback Bill Stevenson, who left the game late in the second quarter with a bruised back, sparked the Blues to a first half lead of 12-11, throwing touchdown passes to Al Riva and Fred Smale in the first and second quarters respectively. Oneschuk converted both scores. Sarnia answered with majors in both periods, but missed one conversion.

The Imperial line, one of the toughest the Blues are likely to meet this season, got suddenly rougher in the third quarter, and the Varsity attack fell apart for three costly fumbles. Sarnia recovered all these and made the breaks work for them turning the Blue errors into a touchdown.

Minutes after this, the Imp line broke through to block one of Oneschuk's kicks, then fell on the loose ball behind the Varsity line for another score.

Sarnia's import halfback, "Cookie" Gilchrist gave the oilmen their last major, late in third quarter, snagging one of Harry Wilson's passes on the Varsity twenty yard line to romp over unmolested.

Going into the final frame

trailing 29-12, the Blues fought back gamely, but their scoring punch died as Oneschuk swept the end, cutting his way through the five Sarnia tacklers for the major. Bobby Waugh threw a key block on the play.

Stevenson's injury appeared to be not too serious, but to date nothing more can be learned. Ross Woods and Al Riva picked up bruised legs while doing extra work in the Blue backfield.

Steve Oneschuk was back in form turning in a fine two-way game, scoring a touchdown and

converting all three Varsity scores. Fred Smale shone at end, especially in the first half, snarling several of Stevenson's passes for big gains.

Gilchrist was the outstanding Sarnia player, leading his team to their second exhibition victory over an Intercollegiate team.

The Sarnia win leaves little room for speculation between Varsity and Western when they meet in next Saturday's league opener. The Imperials whipped the Mustangs by three touchdowns a week ago in London.

Steve Scores



Varsity's able halfback, Steve Oneschuk, romps over the Sarnia goal-line for the last Blue touchdown, in the fourth quarter of Saturday's contest up in Oiltown. Out of the picture to the left are the five-odd Sarnia tacklers that Steve eluded for the major. Oneschuk was a spark-plug in the Varsity offense, scoring one touchdown, and converting all three of the Blue scores. The team will be preparing all this week for their league opener against Western this Saturday in the Stadium.

—VSP by Ross Dunn

Blue Rugger 26-0 Cleanup Scots Lose

In their first game of the season, played on the back campus, the Varsity rugger Blues rampaged over Toronto Scottish II for a 26-0 victory. The Blues, looking their strongest in years, kept Scottish pinned on the defensive for the greater part of the play with a fast, mobile scrum and a prompt-passing three-line in which newcomers Butt and Burger played like veterans.

Although the game could hardly have been cleaner, it was marred by Bob McFadden of Scottish suffering a dislocated left shoulder mid-way through the second half. In spite of this loss of one of their most forceful players, Scottish rallied to prevent scoring from then on un-

til scrum-half Roy Campbell broke through for a try in the last seconds of the game. The try was converted by Fayle.

In the first half, eight minutes of mid-field play ended with a beautifully executed scrum-wheel five yards from the visitors' touch line, with Baines carrying the ball over for the Blues; however, the convert attempt by Fayle fell just short. Two minutes later, Dunsmuir picked up a loose ball and slithered over

in a play that can be described only as a piece of rank opportunism.

The Blues attacked strongly for the rest of the half, with the excellent inter-passing of the three quarters paying off in a try between the posts by Butt. Baines scored again after neatly receiving a pass at the end of a 15 yard run by Ham. As all three tries were converted, the half-time score was Blues 18, Scottish nothing.

Trinity Team

The dark-horse team in the intramural league this year is Trinity College. They have one of the fastest backfields, and, if by chance they are successfully aided by their light line, they undoubtedly will reach the playoffs.

At one of the half-back positions Trinity has Pete Gordon, chosen all-star last year. The ability to run, catch, and kick made him a triple-threat and one of the top scorers in the league. The acquisition of Jim Loukes, a former Dents' full-back now in residence at Trinity, is another reason for rating Trinity as dark-horse. His blocking will give quarterback John Whyte enough time to throw.

On the line are guard, Dewey Farquharson, and centre, Max Sanderson, both of whom played for Varsity Intermediates. Two returnees, Mike Shoemaker and Aldy White, at guard and tackle respectively, should make Trinity's front wall impenetrable. In fact, the only factor not making Trinity a favourite is their lack of depth. Nevertheless, with the enthusiasm the players have shown at practice, and with the team's display last year both taken into consideration, Trinity should be tough to beat.

Other Scores

McGill - 23; McMaster - 22
Balmy Beach - 25; Queen's - 23
Kitchener - 18; Western - 11

Finals Today Decide Intercol Tennis Team

The University of Toronto held the semi-finals in the annual Intramural Tennis Championships at the Toronto Lawn Tennis Club last Friday, October the first. There were few upsets as top seeded players dominated the tourney. The finalists will play for the Intramural Championship today and the winners will represent the University of Toronto in Intercollegiate competition.

Top seeded Ken Lawson VIC defeated M. Kutt 6-2, 6-1 to remain the heavy favorite to win the tourney. R. Arnold, Meds., the second seeded player defeated B. Hicks, VIC 6-1, 6-0. W. Grove had a little more difficulty in besting R. Cowich, Pharmacy, 6-3, 3-6, 6-1. R. Sonley, PHE, won by default from D. Legate. Robin Logie, SPS, bested Bob Smith 6-3, 6-2. H. Brown, SPS, upset eighth ranking P. Ketchum, Trin., 6-2, 6-2. Alexander, SPS, defeated

Reynolds, Pharm., 6-2, 6-2; after first having defeated Nimchuk, UC, Varsity's third ranking player. Tattle, SPS, eked out a win from Woolcott, SMC, in the last match of the day by the scores of 6-2, 7-5.

In the doubles competition there were two upsets. Smith and Brown combined to beat Ketchum and Lawson, Trinity, the fourth ranked team, by scores of 6-4, 6-2. K. Lawson, VIC, and R. Logie, Trin., defeated the team of Ebenhardt and Johns, VIC 6-0, 6-0. Dixon and Cummings, SPS, defeated the third seeded team of Sonley and Grove 6-1, 6-3. The draw for today's matches for the finals is as follows: Second seeded team of Hall and Tattle will meet the team of Dixon and Cummings at twelve-thirty and at two-thirty. Lawson and Logie are pitted against Smith and Brown.

On The Sideline

By JO RATCLIFFE

It looks as if Vic has the softball team to beat this year. The reason we say this, is that outside of two players the personnel has not changed since the gals won the league "pennant" last fall.

Marg Ann Gemmell will be pitching her third season with the squad, seconded by Mary Foster, last year's most outstanding rookie. Coaching duties have been taken over by Eric Reid but outside of that, the squad remains intact.

Fifteen aspirants turned out to the UC practices last week, and, according to Mary Craw, head of the group, Sally Waigle and Caren Wooleys are the gals to watch. No doubt, the team is beavelling the loss of Di Connacher who graduated last spring, but with Mary Siegle holding the coaching spot, they should make a fair showing.

POT has had more out to prac-

tices than ever before. Rosemary Marsh who has been playing in a Toronto league all summer should help push these phys others through the season quite well. Mary Marg O'Neill is back for her third season with the squad while second year Betty Payette shows great promise.

The squad that gave Vic 1 such a hard time last year, namely Saint Hilda's, is having trouble getting a good squad together. Mary Winship and Heather MacPherson are the strongmen returnees for this group.

As usual, the rookie squad of the year will be PHE 1, the squad made completely of first year blood. The only trouble with this crew is that they all want to pitch, so you can see, there will be a 'fair' amount of spirit around the club.

HH Table Tennis Boosted 2 Floors To Debate Room

The Hart House Table Tennis Club has received a big boost this year — of two floors, to be exact. Play has been elevated from the former Lunch Room (now The Arbor Room) to the inspirational atmosphere of the Debates Room. It was felt that with the possibility of a social group elegantly sipping coffee at each end of a table (table tennis table, that is) it would be difficult — nay, almost impossible to give the game the attention it deserves. In fact, it was agreed that players might completely forget the old sports rule of "Keep your eye on the ball", although no basis for this argument was presented. Further advantages are offered with the protection of table surfaces from coffee ring stains and the leisurely prospect of strolling downstairs, instead of toiling up after a hard night's play.

The open meeting of the 1954-55 Term will be held this Monday, Oct. 4, at 7.30 p.m. in the Debates Room. Tables will be set up for play, with all equipment supplied. This year, players are requested to wear RUNNING SHOES in order to protect the wood floor. Membership in the club is \$1.00, with play being held every Monday night. Individuals compete for the club championship, which is recognized by the presentation of a trophy to the winner. All Hart House members interested in joining are invited to attend the Monday night meeting at which refreshments will be served.



TABLE TENNIS TO-NIGHT

Opening Meeting of
HART HOUSE
Table Tennis Club
7:30 P.M.
DEBATES ROOM
All Hart House Members
invited to join
REFRESHMENTS
Running Shoes Required

Baby Blues Begin Hold Shaw Trophy

While the big brothers, the Varsity Blues, are going after the eighth cup, the Varsity Juniors will work out for their fourth straight Shaw Trophy in the Inter-collegiate Intermediate League. Coaching changes saw Jack Kennedy, formerly with Bobby Master-son and the Blues replacing John McManus at the helm, assisted by Jack Roberts, to coach the line.

Though many of last year's Baby Blue champion club have moved up to the senior squad, Jack will field a very strong outfit, which must be favoured to retain their crown. This, despite impressive rebuilding by such clubs as Ryerson and Western, would seem to be a safe bet for another Varsity title.

With both quarter-backs of the Baby Blues, Harry Wilson and

Bill Stevenson, now up running the Blues, Kennedy has replaced them with two former teammates in high school ball. The two are Larry Joynt and Tom Hamilton, both of the U.T.S.

These are augmented by Larry Turner, from Fort William, at the left half spot, and last year's team captain, Al Wong, back at right half. Other holdovers give lots of strength on the wing line. Back are Pete Polechone at centre, Walt Schmid and Mac McKelvey at guard, John Rowney returning first string centre, and John Iglar at tackle.

An impressive group of rookies includes Izzy Pastushak of Bloor Collegiate, who played in several exhibition games with Blues, and Ted Lotocky of Oakwood Collegiate.

SOCCER SCHEDULE

Thursday, Oct. 7—North 12.30 Law vs. Emma; Ross.

South 4.00 Vic vs. U.C.; Stainton.

Friday, October 8—North 12.30 Jr. SPS vs. St. M.; ?

South 4.00 Wyc vs. Pharm.; Kiplinlak.

North 4.00 Pre-Med vs. Dent; ?

N.B.—There is a great need for Soccer officials, apply Intramural Office, Hart House.

REFEREES WANTED!

APPLY NOW INTRAMURAL OFFICE, HART HOUSE, if you are interested in refereeing Football, Soccer, Lacrosse, Volleyball, Games. GOOD REMUNERATION!

WOMEN'S BASKETBALL

There will be an important meeting for all girls interested in Coaching a Women's Intramural Basketball Team on Wednesday, October 6th at 5 p.m. at O.C.E. gymnasium.

FOOTBALL VARSITY BLUES vs. WESTERN MUSTANGS

SATURDAY, OCTOBER 9TH — 2.00 P.M.

Reserved Seats On Sale Now at Athletic Office

\$2.50 — \$2.00 — \$1.50 — \$1.00

STUDENT SEASON TICKET SALE

COUPON BOOKS admitting to the Student Section at Varsity Stadium will be sold for \$1.50 on Tuesday and Wednesday, October 5 and 6. Admission to the Student Section is on a "first come best seat" basis and the Student Section extends from centre field as far south as required. TICKETS ADMIT HOLDER TO THE 3 HOME GAMES

Western -- Oct. 9

McGill -- Oct. 30

Queen's -- Nov. 13

TICKETS WILL BE SOLD at the South door of Varsity Arena (opposite Museum) from 12 noon to 6.00 p.m. on Tuesday and from 10.00 a.m. to 6.00 p.m. on Wednesday.

CONDITIONS OF PURCHASE. One ticket per student will be sold on presentation of Admit-to-Lecture card with athletic portion attached. MARRIED STUDENTS may purchase an additional book for their wives.

GRADUATE STUDENTS in full time courses may purchase season ticket upon presentation of a certificate of enrolment signed by an official of the Graduate Office.

STUDENT TICKETS ARE NOT TRANSFERABLE AND WILL NOT BE HONoured IF USED BY OTHER THAN THE PURCHASER.

FOR STUDENTS ONLY — \$1.50

CLASSIFIED ADS.

TYPEWRITERS

Special Student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 1-5978.

CRINOLINES

All sizes, long and short. Pop in and see them. Evening appointments gladly arranged. Call HELMAR, WA. 1-5978.

LOST

Would the person who took the brown jacket and slide rule from the Mech. Eng. Building please get in touch with Jim Campbell, WA. 3-5205.

AVAILABLE

Comfortable room for male student. Near University. Call WA. 4-5067 after 5.

TYPING

Notes, Theses, Manuscripts, etc., typed, edited, duplicated quickly and reasonably. WA. 3-7830.

REQUIRED PHYSICAL EDUCATION MEN---1954-55

By order of the Board of Governors each man proceeding to a Bachelor's Degree must participate in the required Physical Education programme during the First and Second year of his attendance at the University. The Physical Education requirements include a Swimming Test which must be taken before November 1st by all First Year men and by men admitted to the Second Year from other Universities. Swimming classes are compulsory for all students who fail to pass the Swimming Test. First Year students are requested to complete this test immediately.

For the current session the Board of Governors have seen fit to make the attendance of ex-service men in this course optional.

At the same time the University Health Service and the Department of Physical Education — Men, wish to emphasize the importance of recreational exercise and athletics. The course as offered in this University provides a means for all students to maintain some measure of physical fitness.

Physical Education credits may be obtained by participation in inter-collegiate and intramural sports and instructional classes as noted below.

FALL TERM

Football	Volleyball	Cross Country	Boxing
Soccer	Hockey (Nov.)	Swimming	Wrestling
Rugger	Water Polo	Track and Field	Gymnastics
Lacrosse	Squash (Nov.)		Fencing

SPRING TERM

Hockey	Swimming	Gymnastics
Basketball	Boxing	Fencing
Water Polo	Wrestling	Indoor Track
Squash		

PHYSICAL EDUCATION TIME-TABLE

SWIMMING CLASSES

Registration in swimming classes is limited. Men wishing to take instructional classes for credit must register between October 4th and 15th. Report at entrance to the Swimming Pool with your Admit to Lecture Card and timetable.

Hours — 10.00 a.m. to 2.00 p.m.
4.00 p.m. to 5.30 p.m.

GYMNASIUM CLASSES

Report to the main gymnasium at hours selected from following time table.

	MON.	TUES.	WED.	THUR.	FRI.	SAT.
10	Pre-Dent I Forestry Arts	Arts	Arts	II Pre-Med I Elec Arts	I Pharm A II Chem B Arts	II Pre-Med I Dent Arts
11	II Pre-Med II Mech II Forestry Arts	I Pre-Med I Mining I Metal I App. Geol Arts	Pre-Dent II Metal II Forestry Arts	I Pharm A II Pharm I Pre-Med I Mining I Metal II App. Geol II Civil	II Eng. Phys II App. Geol II Eng. Bus II Aero Arts	I Elec II Dent Arts
12	I Chem I Eng. Bus I Arch	I Pre-Med I Mech Arts	I Dent I Forestry I Arch Arts	II Pre-Med II Chem Arts	Pre-Dent I Civil Arts	
1		Volunteer Instructors (Aquatics)		Volunteer Instructors (Aquatics)		
2	II Elec B Arts	I Pharm B II Mining Arts	II Chem B II Elec A II Arch Arts	I Chem Arts	II Metal Arts	
3	I Eng. Phys I Aero II Mining II Eng. Bus Arts	II Pharm II Civil Arts	II Pre-Med I Civil II Eng. Phys II Aero	II Mech II Elec Arts	I Mech I Eng. Phys I Aero	

N.B.—Faculty of Music (Courses leading to the degree of Bachelor of Music) will take Physical Education with Arts students.

5.00 p.m.—Coaching and instruction will be offered in the activities of Boxing, Wrestling, Gymnastics, Fencing, Water Polo and Swimming. Consult the Notice Boards in the Athletic Wing for detailed information.

INDIVIDUAL EXERCISES

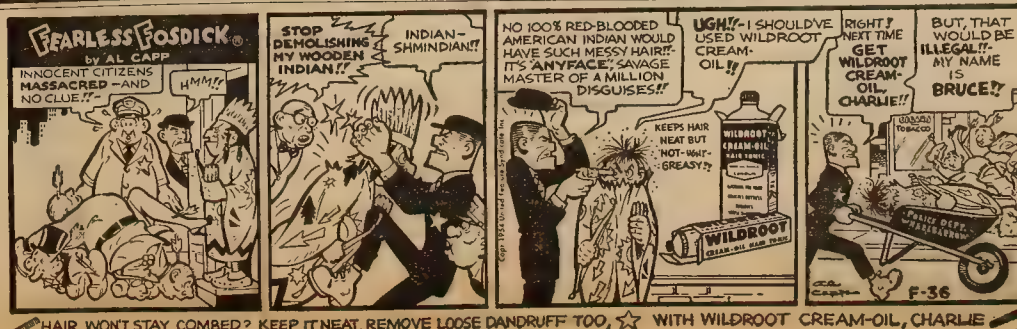
Students who have been placed in physical category D report to the Fencing Room, Athletic Wing, Hart House, between 4.30 and 5.30 p.m.

VOLUNTEER INSTRUCTORS

Training classes are provided for men who wish to qualify as Volunteer Instructors in Aquatics. For further information apply to Mr. McCatty, Athletic Wing, Hart House.

ENROLMENT

ENROLMENT FOR PHYSICAL EDUCATION CLASSES COMMENCES ON MONDAY, OCT. 4th, AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL. TOTE BOXES MAY BE OBTAINED NOW.



HAIR WON'T STAY COMBED? KEEP IT NEAT, REMOVE LOOSE DANDRUFF TOO, WITH WILDROOT CREAM-OIL, CHARLIE

Vic Frosh Get Works But Also Bob Apple

For the first time in the sixty-year history of the annual Vic Bob Apple Battle, the freshmen emerged victorious on Friday afternoon.

Seventeen sophomores faced an overpowering majority of assailants in their defense of the coveted scarlet-and-gold bloop, nailed to the top of a heavily greased pole. The half-hour battle began with a rapid and well-directed barrage of sophomore "ammunition" which ranged in variety from tomatoes to pears, but whose condition and age were consistent.

The offensives attempted to attack with the unusual weapon of a long rope, but prompt action of the defense served both the rope and the strategy. The force of numbers and enthusiasm, however, finally resulted in a successful assault. Hand to hand battle beneath the trophy forced the sophs to resort to such tactics

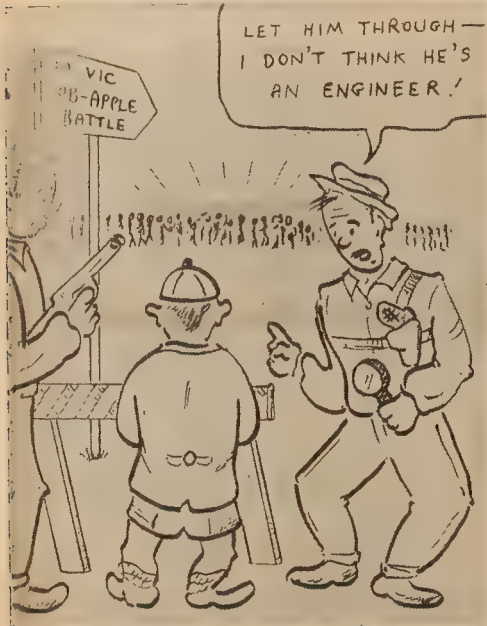
as mud, greasy rags, cantaloupes, grapefruits, and squashes.

Despite this last desperate stand, the freshmen retaliated in like manner and succeeded in capturing the prize. A hearty rendition of the Vic song crowned the unprecedented freshman victory, and abolished any ill-feeling on the part of the vanquished.

In previous years the violence of the Bob Apple Battle had often exceeded the present one, and last year the intruding engineers made off with the trophy. A timely notice from the Engineering Society which appeared in Friday's Varsity may have resulted in the conspicuous scarcity of skulemen on the scene of the battle. One Vic bystander commented, "All the glory is gone — no engineers, no barricades, no spikes."

To the freshmen in the grimy, tattered, stinking robes of battle, however, the glory was quite sufficient.

no skulemen, please!



—Cartoon by John Ricciardelli

AT THE GALLERIES

14th Century To Seagram

End of summer exhibitions now on view at the Art Gallery of Toronto include European painting, from the fourteenth century to the present day, a survey of Canadian painting from Krieghoff to contemporaries; also upstairs, a show of contemporary Americans. The Canadian and European shows are from the gallery's own collection. The Seagram collection of paintings of Canadian cities is on view in the sculpture court.

First, the Seagram collection. The paintings seem to me to be the work of competent artists and not much more. The paintings are all quite creditable representations of the subject matter, but none of them, at least for me, goes far enough beyond this to justify their inclusion in any other collection of work by Canadian artists.

The show of European painting, from the fourteenth century onwards, gives a fascinating picture of the development of the art of painting in the western hemisphere. My attention was held by these pictures as I moved from gallery to gallery: *Peasants' Wedding*, by Breughel the younger, carefully composed, colourful, gay; a masterful portrait by Van Dyck; the quiet *Mrs. Partridge* of Sir Joshua Reynolds; the misty

pictures of the French Impressionists, in particular the green landscapes of Pissarro; in the next gallery Renoir — *The Concert*, with two plump, pink, and humid maidens; also in this gallery the wonderful sculpture by Rodin of Jean D'aire, one of the burghers of Calais; also, in bronze, *Grand Arabesque* by Degas. Further, there are paintings, and some sculpture, by notable Canadians, Britons, and French up to and including the present day. Of special interest to me were *Woman's Head* in bronze by Picasso, the *Marquesa Casati* by John.

Michael McMordie

A RARE OPPORTUNITY

Evening Classes in
CONVERSATIONAL FRENCH

Instructor: Rev. Robert Dubarry, D.D., from Nimes, France

Toronto Baptist Seminary, 337 Jarvis Street

Mondays at 7.30 p.m.

it's muddy, it's bloody, but it's fun



—VSP by W. K. Fullerton

CRITIC IN THE DARK

The Green Scarf

That great basic of American movie-making, the 'gimmick', is a device well-used by the English producers of *The Green Scarf*, a thriller now at the Towne Cinema. Taking the lead of Hollywood's Johnny Belinda, the English film people have gone a bit farther, making their hero not only a deaf-mute but blind as well.

Worked in the standard 'thriller' pattern, even to having the 'butler' doing the murdering, *The Green Scarf* yet manages to escape the weighty emptiness characteristic of the routine melodrama. Its people, even the senseless hero, who is really an intellectual giant, are believable and real, if the situations and action are sometimes not.

The Green Scarf is assured of great audience sympathy with its abundance of heroic types, three in all, one being for the young men, one for the young women and one nice old gentleman for everybody to like. The plot is simplified by having them all on the same side, then mixed up again by having them, each in his own noble folly, obstructing one another.

Jaques Vautier, the handicapped hero, is accused of murdering a clean-cut young American tourist on board an ocean-liner and refuses to defend himself, seemingly quite prepared to die for a crime which the audience just knows he couldn't have committed — such a handsome young man, Deliot is the stunned old fellow appointed to the case, a self-concerned lawyer would touch, and Solange Vautier is Jaques' wife, a lush morsel who has done him wrong but still loves him truly. So goes the story.

Michael Redgrave, as Deliot,

makes the picture and makes it a good thing.

Though filmed almost entirely in the static setting of a Paris courtroom, *The Green Scarf* bolts about with unpredictable dramatic action, leaving its pattern in imaginative twist's making things interesting. Happily M. Deliot does not suddenly become a Cicero in his courtroom oratory, but remains his somewhat befuddled self, mumbling shyly, a little embarrassed, into his long shaggy beard. *The Green Scarf* turns a bit syrupy in spots but it's mainly good stuff. I liked it.

Moishe Reiter



When you pause...make it count...have a Coke



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tickets are \$1.50

Ducats Sold Noon Today Arena Doors

Student Football Tickets will go on sale today at 12.00 noon for the three intercollegiate games that the Blues will play in Varsity Stadium this year.

The tickets — in books of three for the three games — will be sold at the South door of Varsity Arena (opposite the museum) today from 12.00 to 6.00 p.m. and tomorrow from 10.00 a.m. to 6.00 p.m. The price is \$1.50 for a book of three, and only one ticket will be sold to each student. ATL cards must be presented.

The Blues home games this year are:

Western Oct. 9
McGill Oct. 30
Queen's Nov. 13

No special provision is being made this year for the sale of tickets at the South end of the campus. It will again be necessary for students in Engineering, Meds., Dents., etc., to go to the arena to get their tickets.

Officials of the University Athletic department said that they believe the extended hours of sale will help alleviate the difficulties that the South-end students have in obtaining tickets.

Tony Enriquez Is Journalist

Without any hullabaloo or even a press release, Tony Enriquez, the president of the National Federation of Canadian University Students, has joined the staff of the University of Ottawa Weekly, *The Fulcrum*. In a recent issue of the paper received in *The Varsity* offices, Enriquez's name was found buried in the lower masthead of the paper.

In recent weeks Enriquez's name has appeared in several Ottawa dailies in connection with statements he made about the International Union of Students and the problem of Canadian membership in an organization which has been dubbed Communist-dominated.

Women Enter Hart House For Culture And Coffee

Although Hart House is a men's Club, women are admitted to the House at times, said Garth McDowell, Assistant to the Warden.

Some of the Library evenings are declared Special Occasions by the Hart House Board of Stewards, for the purpose of admitting women. The first of these will be the Library evening tonight at 7.30 p.m.

During the week, coeds may attend Wednesday afternoon, music recitals which are held every second week.

The new Arbor Room is open to women from about 3 p.m. until 11 p.m. Monday through Saturday.

Upon invitation of a member of the House, women guests may attend Sunday evening concerts, held every second Sunday. The first of these will be held on October 24 at 9 p.m. and will feature Pierre Sauvren, pianist.

The Hart House Art Gallery is also open to women from four to six, and the Lee collection, of sixteenth century an-

Bennet Lauds VCU-Faculty Relations Initiations Termed 'Excellent Effort'

Fulton h. anderson



Dr. Fulton Anderson, head of the Dept. of Philosophy, who will lecture tonight at the Croft Chapter House in University College at 8.15. An expert in 17th Century philosophy and a member of the Royal Society, Dr. Anderson will give his lecture on Philosophy and Poetry.

—VSP by Emil Luck

poetry vs. science

Professor Presents Philosophy and Poetry

The University's Philosophical Club is due to swing into another year of activity tonight when Dr. Fulton Anderson, head of the Department of Philosophy takes the floor of Croft Chapter House at University College to lecture on "philosophy and poetry".

The towering, wry-humoured department head — known from coast to coast as much as a dry-fly salmon fisherman as a philosopher — explained last night that he would investigate "the kind of knowledge that poetry conveys and whether it is governed by the same rules that channel scientific knowledge."

Dr. Anderson is not as wholly an intellectual devotee as one might expect of one who has been admitted to the highly restricted inner-sanctum of the Royal Society.

He makes no secret of the fact

Victoria Staff And Students Join In Praising Bob-Apple And Constructive Initiation

"Victoria College's initiation this year might well serve as an example to the whole University campus", said Dr. Bennet, Principal of Victoria College, in his address to the VCU last night.

Dr. Bennet was speaking to the group on the problems of the administrative staff, and in particular on the rules and regulations as seen from the principal's office.

The Victoria College Union, which originated before Dr. Bennet's return to the staff in 1932, has immensely improved co-ordination of all extra-curricular activities. With the advent of this new organization came an incidental fee to be collected and used for the betterment of the students union. This fee was to be under the control of the Victoria College Council.

The Victoria College Council, under the leadership of the Principal, is the staff organ for the regulation of the life and work of the students.

"In the years of co-operation between the VCU and the Council, there has not arisen a difference of opinion that we have not been able to settle amicably," said Dr. Bennet.

An outstanding example of the truth of this statement is this year's initiation, which at the request of the Council was supervised by the VCU. Due to the excellent efforts put forth by the class of 5T7 and the VCU, this year's initiation activities were applauded by staff and students alike.

As part of the U of T. Vic-

toria must enforce certain rules. One of these, in connection with initiations, is to the effect that no student may be forced against his will to participate in the activities. Dr. Bennet said he was pleased at the way the students had co-operated with him in this regard. "Vic has gone far in establishing an all important harmony between staff and students," he said.

He remarked in conclusion that he wished to see an extension of the excellent staff-student collaboration, and a continuation of the stabilization of soph-frosh relations. He added, in reference to the Bob Apple Battle, perhaps even the engineers learned a lesson.

Massey Visited New Arbor Room Praised Paper

Yesterday afternoon the Right Honorable Vincent Massey, C.H., Governor General of Canada, made an informal visit to the new Arbor Room at Hart House which opened last Friday. Warden Joseph McCulley showed him around the room and pointed out the many facilities of the new work shop.

The Governor General had to cut his visit short as he only had



a short stop-over between trains. In a brief conversation with Clyde Batten, editor of the *Varsity*, he congratulated the paper on its promptness in news coverage.

The Governor General's interest in Hart House arises from the fact that he founded the building in honor of his son, Hart Massey, who was a graduate of the U. of T.

University Minds Will Explore For CBC Television Production

A Canadian Broadcasting Corporation television program called "Exploring Minds" returns to CBC-TV network screens next Sunday, it was learned last night.

The first three television programs of the series will be conducted by the University of Toronto.

Professor E. S. Carpenter, of the Department of Anthropology will handle the three University of Toronto programs.

The three weekly programs being presented beginning this Sunday will discuss "Man in the Future". Dr. Carpenter will be narrator of the drama-production which will take a look on successive weeks at 1) physical changes expected in man 2) social conditions in the future and 3) changes in language.

Another University of Toronto production will deal with the

development and use of the electron-microscope.

The CBC-sponsored series will be taken up five weeks from now by the University of Western Ontario, the University of British Columbia, and the University of Montreal.

The University of Toronto will return to the CBC camera spotlight later in the season to wind up the series with two final programs.

Coming-Up

WEDNESDAY
1.00 p.m.—BAHA'I STUDENT GROUP. Speaker — Mr. Klaus Liedtke. Subject: The Universal Order. Seminar Room, Falconer Hall.
4.10 p.m.—I.R.C. Opening meeting. Speaker: Ernest Watkins. Topic: Bi-partisan Foreign Policy in U.K. Everyone welcome. Falconer Hall.
7.15 p.m.—HART HOUSE BRIDGE CLUB. Opening meeting. All welcome. Reading Room, Hart House.
8.00 p.m.—VICTORIA DRAMATIC SOCIETY. Opening meeting. Presenting: Tarkington's, The Trysting Place. Guest Speaker: Bob Gill. Music Room, Wymilwood.

CCF Club Looks Into the Future

The U. of T. CCF Club held its first membership meeting in Trinity yesterday and elected Al Millard, III UC, as first vice-president.

A fall program of noon-hour discussions called "Socialism 1a", bull-sessions with prominent CCF'ers, public meetings and a week-end at Caledon for members and interested persons was outlined and passed.

"Socialism 1a" is a weekly educational meeting which is called "Looking to the Future." the CCF program recently adopted at the Convention of the Ontario CCF. The series will attempt to examine the fundamental principles behind each section of the program.

Today

TUESDAY

8.00-10.00 p.m.—U. of T. CHORUS. First rehearsal. Room 62, Royal Conservatory of Music, 35 College St.
7.30-9.30 p.m.—U. of T. SYMPHONY ORCHESTRA. First rehearsal. Royal Conservatory of Music, Rehearsal Hall, 135 College St.

Ernest Watkins To Address IRC First Meeting

Ernest Watkins, news commentator for the British Broadcasting Corporation, will speak on "Bi-partisan Foreign Policy in the United Kingdom," at an open meeting to the International Relations Club in Falconer Hall at 4.10 p.m. tomorrow.

A solicitor by profession, Mr. Watkins is an assistant editor of The Economist, and editor of the London Newsletter.

His publications include a book dealing with Canada which will appear this fall, The Cautious Revolution, Credit Buying and two books on Iceland.

During the war Mr. Watkins worked for the War Office, and later went to the Army Bureau of Current Events as editor of War.

The meeting will be the first one held by the IRC this year.

School Sports Over-Emphasized

by RALPH BERRIN

Why do you enjoy watching sports? Why do you enjoy participating in sports? Was your answer to the first question "It's thrilling!", to the second "It's fun"? Thrills and fun are not all to be appreciated in the world around us. School sports all-too-easily misdirect the students' interests from the more important and more essential activities. However, there is nothing wrong with sport "per se", only with its over-emphasis in school life. Three factors, mainly, account for this: the halo around professional sport, the halo around sport itself, and the disinterest given to worthy organizations.

Professional sport is envied and imitated in the schools. Primarily, this "industry" exists only because people want to be entertained,—not by the emotions, but by the thrill of men trying to beat each other. This is but a step, well, a fairly long step, from the Roman Arena where Christians were thrown to the lions to thrill the not-so-ancient mob.

It must also be remembered that the players are not playing for the honour of the city (or what have you) but for money. Unfortunately money plus sport

seems to equal gambling. The harsh zeal the players show in being able to win is a grim determination to keep their jobs by beating the other fellow. This type of "sportsmanship" should be neither copied nor idealized in our schools.

Sport by itself, as I have said before, has without doubt good qualities; but what must be objected to are its over-rated virtues and gross over-emphasis. Strong bodies with strong minds is the principle of a physical training program which gives athletic credits for playing in the band.

The passing of a man, called

B. Ruth, with trick reflexes which enabled him to hit a ball off a bat the farthest ever, was mourned by a whole nation. How many will mourn as deeply at the death of A. Einstein? The child's hero-worship of cowboys, firemen and air (now space) ship pilot is soon lost; but never lost in the case of sports stars. These are examples of the over-estimation of what we call sport.

There are few lasting results in sport. The athletic trophies won do not compare to the achievement in obtaining scholarships and fellowships. We should not build stadiums when more classrooms are needed.

leaping lepidopterae

B.A. Butterflies

By MARG KELL

I'm a person of imagination and thought. Who wouldn't be when he meets a nice undergraduate girl, like Gummie?

On Tuesday I phoned her. "Oh dear!" she said, "I'm just so all wrapped up in things - -". So, I phoned her on Wednesday, and she said she couldn't possibly get away.

When I phoned Thursday and she said she was tied down to her work. I got to thinking.

Suddenly I realized that this

was a big problem. How many students, besides Gummie, have come to the rugged stretches of Toronto Campus, tragically unaware that it is dangerous and distant withdrawal from reality, which must not be encouraged?

Straggled by the knowledge that it was my duty to save Gummie and the rest of you, by imparting facts and instruction in the art of gradmanship, I descended stealthily into the coffee shop at Vic to call up the ghosts of past easons. As I trod downwards I thought of the other Aeneas and his epic journey and quest into Hades.

The first grad I interviewed there was the mother type. She shifted her family to the other arm and frankly admitted that her formula for success in the cruel after-Varsity world was two parts pabulum to three of milk with finely squashed vegetables and orange juice on demand.

Suddenly there loomed up before me an apparition from the Normal School art classes. It was so frustrated as to be unable to give me any rules of gradmanship at all. I caught a whisper that no coffee or cigarettes until after 4 p.m. had something to do with the case.

"Sure I'll oblige. Get this". The office worker looked towards me earnestly. "Big business is nothing but politics. To be success you merely maneuver (and you should have seen the way she can do it, even on a coffee shop chair!) yourself into a good position (taw — ther! Arf! Arf!) with a pay check and then you keep them from taking over your position". She shoved me off her chair. "Any work done is incidental." She smiled, and I thought so too.

The next shade that drifted up was the journalist. That cigarette holder and German trench coat sure had changed her from her undergrad days. Puff, puff, whew! "It's it's it's so hard to express myself," she said. "But I feel now I am ticking. I can hear it. I am rotating. I can feel it." She put her hand artistically upon her head. "Tell them that — to listen for the ticking." Puff, puff, whew! And she faded away.

I dropped a few tears, that settled the smoke and cleared away the ghosts, and reascended. I'm very sad, but I do feel good about doing my duty by daring to tell you undergrads, (poor Gummie), the true facts about what's ahead in the cruel world after.

CLASSIFIED ADS.

LOST
 Would the person who took the brown jacket and slide rule from the Mev Eng. Building please get in touch with Jim Campbell, WA. 3-5205.

FOR SALE
 Mitux Camera, weeks 4 ounces, speeds to 1/1000th second. 50 exposures. \$59. Ron Gould, WA. 3-9303.

FOUND
 Pair of glasses, man's — owner please contact J. Knetchell, 73 St. George St., WA. 3-9303.

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 New continental bed and mattress, \$35. Apt 8, 58 Oriole Gardens, WA. 4-1513.

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Blue and White Society

PEP DANCE

in Western Style

Square and Round Dancing
 Friday 9—12 Drill Hall
 Admission - - - 25c each



Hart House Presents

THE

ALL-VARSITY FALL DANCE

FRIDAY, OCTOBER 15th

\$2.00 PER COUPLE

Tickets On Sale at Hart House.

UNIVERSITY LODGE

A.F. & A.M.

NO. 496, G.R.C.



MEETS AT

MASONIC TEMPLE

888 YONGE ST.

Meetings held on second Wednesday and fourth Thursday evenings of the month. Students who are members of the Craft are cordially invited to attend. For further information, apply at Room 322, Wathberg Building.

WEDNESDAY,
 OCTOBER 13

UNIVERSITY AND
 EDUCATIONAL NIGHT

BA HA'I

STUDENT GROUP
 KLAUS LIEDTKE

THE UNIVERSAL ORDER

WEDNESDAY, OCT. 6 — 1 P.M.
 FALCONER HALL, SEMINAR ROOM,
 84 QUEEN'S PARK CRESCENT
 DISCUSSION TILL 2.

UNIVERSITY HEALTH SERVICE

HEALTH EXAMINATIONS

Students whose domicile is not in Canada.

Students whose health category last year was below "B". The health examination is compulsory for the above. Make your appointment at once at the Health Service, 43 St. George Street.

Telephone: Men, WA. 3-9644 — Women, WA. 3-2646

Academy of Dramatic Art and Academy Theatre, Toronto
 sponsored by University of Toronto German Club
 presents

in German language

Drama "HEIMAT" by H. Sudermann

Tuesday, Oct. 5 and Thursday, Oct. 7 at 8.30 p.m.
 at Hart House Theatre
 Tickets - - - \$1.50

fine feathered females



The Red Feather Campaign starts at the University of Toronto next week. It services sixty-eight agencies in the metropolitan area, which do vital work. It covers work among all age groups, and gives urgently needed help. Much work done is done by volunteers who give both time and skills. Much still remains to be done, however, and can be done with your help. Our co-operation is necessary for this campaign to succeed.

Snoop Gets Bloop Scoop

By SANDRA SKY

Of all the complex and confused rules and regulations that confront a Varsity freshman as she makes her debut into university life, perhaps the strangest and most perplexing is the one made by her hallowed upper classmen, requesting that she purchase a Bloop!

With no further explanation offered, pity the poor fresher's plight, as she frantically tries to discover what sort of strange animal a Bloop may be.

From the sounds of it, it could be anything from the noise made by a dripping faucet, to the latest weapon invented by the Atomic Energy Commission. Is it animal, vegetable, or mineral? Is it to be donned, devoured or dusted? Apparently, neither Mr. Webster or the Oxford scholars had the words to describe it.

It wasn't to be found on the menu of such fine eating places as Mac's or the Elm. The dusty depths of an antique shop produced no Bloop, nor could it be found in any chain or department store. A quick wire to Schiaparelli, Dior and Fath brought no clue as to the identity of a Bloop. An investigation of pet shops and the Riverdale Zoo threw little light on the mystery.

Finally, in desperation, the frenzied frosh telephoned the Shopper's Information Service to seek help. But the operator, although she had listings for sloops, coups, soups, and drupes, could find nothing on Bloops!

With her private investigation a failure and her ingenuity ex-

hausted, the freshman knows she has but one alternative. She must reveal her ignorance and take her problem to the most learned class on campus . . . the second year men.

Seven consultations and seven dates later, the frosh has her data complete. The entire "Bloopography" has been unfolded.

It seems these Bloops are objects of extraordinary ability.

Dr. C. Sanderson Will Speak On Reasons To Read

Dr. C. R. Sanderson, Chief Librarian of the Toronto Public Library, will speak on "Why Bother to read?" at a meeting to be held in the Hart House Library, on Tuesday evening at 7:30 P.M. In accordance with the ruling of the Board of Stewards, ladies are welcome to attend.

Dr. Sanderson, who is a graduate of the Universities of London and Toronto, has lectured at these Universities, as well as at summer sessions in the universities of Heidelberg, Florence and Bruxelles. He is currently editing a publication called "The Author Volumes".

Having had their birth somewhere during the year 1950, they have since grown and multiplied to assume an all-important place in the ranks of Varsity tradition. There are several divisions of Bloops . . . ranging from the popular blue and white variety, to the assorted ones of the individual colleges.

In keeping with the true democratic spirit, a Bloop harbors no prejudices towards any race or religion, and demands but one characteristic of its bearer . . . that he or she be a loyal student of the great institute of learning, of which it is a part.

Bloops also have the talent of arousing kinship and spirit. Though primarily a trademark of freshmen, a Bloop has often been seen accompanying senior students to football games and various and sundry other college activities.

Because of the tradition it has built up for itself, a Bloop has become a much sought-after possession by other universities and there have been cases in its history where it has been kidnapped on out-of-town week-ends by rivaling colleges.

But no matter where it resides, a Bloop remains true to its founders and birthplace, — as a symbol of friendship and allegiance to its beloved school.

UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA AND CHORUS
will have their

FIRST REHEARSAL
Tomorrow (Today) Tuesday, October 5th
ROYAL CONSERVATORY OF MUSIC
135 COLLEGE STREET

Orchestra,
Recital Hall
7:30—9:30 p.m.
Application blanks may be obtained at the Students' Administrative Council Office, from your S.A.C. Representative or at the rehearsal itself.

Chorus,
8:00—10:00 p.m.
ENQUIRE EM. 8-2655, Local 68.
SUPPORT YOUR CAMPUS-WIDE MUSIC GROUPS.
A Students' Administrative Council Activity.

Handy Pocket Guide

You too can become a cliché addict. Use enough of them and you've always got a story — of sorts. It may not make good reading, but it saves a lot of thinking!

It says in print . . .
Veteran Staffer . . .

Numerous surveys show . . .
Our Way of Life . . .

There's every reason to assume that . . .

Recent modernization of office facilities . . .

Under consideration . . .

Wholesome exchange of ideas . . .

Approaching an interesting condition . . .

Return with restored vigour and renewed confidence to the tasks ahead . . .

Under active consideration . . .

Faculty representatives suggested . . .

A usually reliable source revealed to us today . . .

Welcome into our midst . . .

Manpower must be utilized in a more productive and scientific manner . . .

Your Students' Council decided after lengthy consideration that the plan was not feasible at the present time . . .

But it really means . . .

Anyone around long enough to know the way from the SAC office to Hart House.

At a rough guess . . .

10 more payments and the Buick's ours.

We've got our fingers crossed. The typewriter ribbons were changed last month.

Never heard of it.

We may listen to you, but we'll do it the way we want to.

Get ready to run either way.

Get back to work; the vacations are over.

We're looking in the files for it.

Sid put his foot down.

He's never been right yet, but we're hoping.

Keep your eyes off my job.

Somebody's loafing.

The bunch of slob thought it was too much work.

Several Elected At Vic Assembly

Elections were held to fill several offices of the Victoria College Union at their meeting last night, following a dinner at which Dr. Bennet gave a talk on the difficulties of administration.

Jim Carter, Bruce Stewart, and Barb Smith were chosen as Union Activities Committee.

Of three nominees for the office of graduate chairman, Donald Landon was chosen. The five new members of the Constitution Committee are Nora Wilson, Dick Newman, Bas Moore, Sue Causland and Vice-President Ray Atkin.

Pinhead Convenor, whose job is the ordering and distributing of VCU pins, is Dave Baird.

The Picture hanging committee of the VCU (which fulfils an important function at art concious Victoria) is now composed of

The student representative on one of the Wymilwood committees is Jim Carascallen.

A constitutional amendment to the effect that men's and Women's residences should have a representative on the VCU was turned down by a comfortable margin.

A Committee for the betterment of student-faculty relations was formed. It is composed of Liz Langford, Dick Newman, Val Spence, Ray Atkins, and Joan Bond.

A new parking fee has been levied this year for students, who were required to pay \$5.00 per month for parking. Tonight a recommendation was made that two dollars would be sufficient for the monthly fee. It was also decided that a \$10.00 annual rate would be adequate.

This recommendation is to be passed on to the Board of Regents of Victoria College.

HART



HOUSE

TO-DAY

TUESDAY, 5th OCTOBER

10.00 a.m.—10.00 p.m.—NEW BRUNSWICK PAINTERS' EXHIBITION. A new showing in the Gallery.

10.15 a.m.—10.30 a.m.—MORNING DEVOTIONS. (Chapel). Daily at this time.

5.05 p.m.—5.20 p.m.—EVENING PRAYER. (Chapel). Daily at this time.

7.15 p.m.—FULL GLEE CLUB REHEARSAL: (Music Room). Sharp at 7.15 p.m.

7.30 p.m.—LIBRARY EVENING (Library). Dr. C. R. Sanderson, Chief Librarian of Toronto Public Libraries will speak on "Why Bother to Read?"

7.30 p.m.—OPENING ART CLASS AND ORGANIZATION MEETING: Mr. Carl Schaefer, A.R.C.A., will direct the classes (Art Gallery). Members are invited to join. Still life and model painting.

NOTE: THE RECORD ROOM will be open for the use of members Wednesday morning. There will be an extra instruction class at 5.15 p.m. Wednesday evening for new members as well as the regular class on Thursday evening.

BLUE and WHITE
SOCIETY

DECORATIONS
MEETING

TUESDAY — 5.00 p.m.

S.A.C. OFFICE

:: Y'all Come ::



The Varsity

Published five times weekly by
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We Stand Condemned

We are fortunate in Canada that our country has not as yet been crippled by a chauvinistic nationalism—a nationalism such as has hampered the workings of the UNO many times.

When the world was large and forbidding in its magnitude, men could afford to be small and parochial in their outlook, but now that it's dimensions have shrunk within the compass of twenty-four hours man must become big. There is no time in our age for self-interest and bigotry, for we stand like Marcus Aurelius, surveying the destruction of our civilization.

The weapon to prevent its destruction lies in our hands. It is a two-edged sword which can cut with equal force into our enemies or into our own marrow, and that weapon is truth.

Every businessman, every student, every politician, every housewife, every labourer, in short every citizen of our country who refuses to follow without reservation the white whale of ultimate truth, is condemned to life in the caves, "condemned by his own incapacity to conceive the divine."

Allies or Neutrals?

Appearing on this page is the report of Tony Enriquez, president of the National Federation of Canadian University Students, and head of the Canadian delegation at the conference of the International Union of Students which was held in Moscow last August.

It must be remembered while considering his attitudes that the people of the countries of Asia and Africa especially expect much from our federation.

To many of them we represent a balancing link in any international organization. We have a reputation for being cautious but reliable allies, and constantly vigilant in the fight against discrimination and social injustice.

This reputation is too precious to be lost. It may well be that we will lose it by refusing to associate ourselves with the organization which at present is doing the most in concrete measures for the alleviation of oppression in these countries.

A Word to the Foolish

Tolerance has by now become a catch-word, a self-evident principle backed by the authority of church and state and whatever other authorities a man will allow.

The tolerance that is talked about is various; tolerance of white by black, tolerance of Jews by Baptists, tolerance of Jehovah's Witnesses by Catholics.

There is even tolerance for stupidity — "Wise men suffer fools gladly". But among all this tolerance there is little tolerance of intelligence. Intellect and imagination are too often regarded with skepticism and the suspicion of being phony.

It is perhaps easier for the wise to suffer fools than vice-versa as it is easier for a man on the twentieth floor to appreciate the viewpoint of a man on the tenth than it is for the man on the tenth to comprehend the view from the twentieth. But this only calls for a greater measure of tolerance.

Let fools suffer wise men gladly too.—W.M.

The International Situation

By TONY ENRIQUEZ

The National Federation's International Activities Commission has grown beyond all expectations in the last few years. As a result of this year's activities in Istanbul, the NFCUS has been voted to the nine nation Supervision Committee of the International Student Conferences, a Committee that is the top guiding body of a 43 nation organization in the absence of an Executive.

This top election, added to the representation of your Federation on several committees of this organization, its representation at the main meetings of National Unions of Students in Europe and the United States etc., are tangible results of the confidence students in other parts of the world come to expect from Canadian students.

The main activity in the International student field is carried out by two organizations. The International Student Conference, commonly known as Cosc, and the International Union of Students. The situation in the international student field reflects faithfully the world tension since the Second War, and, as is quite natural, the student community is at present divided into two main camps: East and West.

No present situation can be fully understood without a brief knowledge of the past, and to this purpose it might be worthwhile to devote a few lines to the history behind the two above-mentioned International organizations.

At the end of the Second World War, students of many countries, including China, India, Russia, England the U.S.A., expressing the common sentiment of the time, to meet in England to form an International Union of Students that would unite students of all the world.

Headquarters of the newly-born International Union of Students was settled in Prague, Czechoslovakia with the blessing of all allied governments and the high hopes of the student community. The I.U.S. began its activities with great zeal and a good deal of co-operation from all student communities.

It was not until 1948, with the Communist coup in Czechoslovakia that the grand Communist scheme became clear and shocked Western students into a tardy sense of reality.

The incidents, such as the unconstitutional expulsion of the Yugoslav Union of Students immediately following the break of Yugoslavia's Tito from the Soviet regime; the failure of the IUS to raise any protest over the most arbitrary expulsion of hundreds of teachers and students from Charles University in Prague; its blatant propaganda against "capitalist warmongers"; germ warfare; interventions in North Korea etc., etc., clearly followed the Cominform policy of the time.

It was then clear to Western National Unions of Students that

no possibility of co-operation and purely practical, non-partisan activities could be undertaken within the IUS, and thus, under the initiative and hospitality of the Scandinavian National Unions of Students, a Conference was held in Stockholm, in 1950, to decide the means and ways in which Western NUS's and those of other interested countries could continue to work on students' behalf. Out of this meeting, attended by 23 NUS's, mostly Western European and North American, came the plan of co-operation and list of practical activities which has grown and expanded yearly through the International Students Conferences.

Thus the International Student Conferences, starting as a temporary and loose-knit means of co-operation, has consolidated and expanded through its four years and four meetings existence until at the last meeting (Istanbul, January 1954) it counted 42 NUS's in its membership (more majority representing than the IUS) and a program of activities ranging from International Seminars, Experts Conferences, Seminar, Travel to an International Delegation to Investigate student conditions in Africa (schedules to leave in October, a Canadian being one of the five nation group) and aid to Colonial countries.

Lately, however, at Warsaw in 1953, to be exact, the IUS, following the world policy of the Soviet countries to soft-pedal abusive propaganda and attempt to make overtures for coexistence and peace, (further strengthened by their victory at the Geneva Conference) have

reversed their former insulting attitudes and speeches and have reverted to a role of milk-and-honey towards the Western student representatives.

This attitude went as far (relatively speaking) as to accept a suggested Western motion to the effect that the IUS should modify its Constitution, allowing a new clause of membership: Associate - Membership. This change would, so it is published, make it possible for Western NUS's who find the IUS partisan statements unpalatable co-operate in practical fields while, at the same time, disassociating themselves from any policy or statement they might not find to their liking.

The NFCUS policy has always been one of studying any new changes carefully, though these might be obviously nonsensical, and thus it should not be surprising to the reader that his Federation adopted a motion at its October 1953 Annual Meeting mandating its National Executive to investigate the offer of Associate - Membership made by the IUS.

The investigation carried out by the NFCUS Executive was extensive and thorough. The result of the inquiries are being compiled and collated by the NFCUS Executive, and shall be presented to the Annual NFCUS Conference being held in October at Toronto University, along with its conclusions and recommendations.

The results up to the present time are not complete, but the one clear result available comes from the three person delegation of Observers to the IUS Moscow Council last month.

our readers write:

Coed Character

The Editor,
The Varsity.

This is being written in reply to yesterday's letter concerning coeds in general and the opening of the Arbor Room in particular, and in anticipation of others like it.

Re Mr. 'Cavalier of the Streets' very cavalier remarks concerning the coed character, it is rather obvious that his faculty for distorted generalization is exceeded only by his bad manners. Since nothing I can say will improve either I can only regret that his circle of female acquaintances has been so very narrow.

Hart House was built when women on this campus were in a very small minority. As Hart House has increased its services to its members through the years, this minority has increased also. It is time that they were offered some of the great advantages that Hart House offers to its members.

I quite sympathize with Hart House as a social and athletic focal point for the men of the university. But I also think that such activities as the Sunday evening concerts, the art exhibits, and the record collection should be made available to women as well, either in Hart House or elsewhere.

The opening of the Arbor Room is a step in the right direction. But as long as certain cul-

Danger of Critical Thinking

Now is the time of the year, when our respected professors will speak to their classes — at least to those in the first year — about the necessity of critical thinking, of re-examining various commonly held "truths" and of trusting no authority except one's own reason and observation.

No doubt, if one examines how all progress in science and in human ways of life has come about, one must agree that in order to make room for something better, earlier concepts and beliefs had to be challenged. And yet there are others who argue, that non-rational beliefs and a certain sanctity of authority are also important to give cohesion to the society (see for ex. Kingsley Davis, "Human Society", 221-222). Sooner or later, one has to face the problem from both sides and to make up his mind what to do about it.

Furthermore, it is all very well with being critical, as long as it is a question of Euclidean geometry or the existence of matter. These questions may be considered queer but somehow not

tural advantages continue to be offered to the male section of the campus alone. Hart House cannot be considered a university institution in the best sense of the word.

It may very well be, as Bertrand Russell says, that among those few having both the conviction of the value of intellectual freedom and the courage to stand up for it are the men of most importance to the future. It is not so certain, that most of the students are willing to pay the price for such a lonely and unpopular independence or would even consider its rewards worth while. We might well use what impulses for critical inquiry we have got to find out whether those lofty ideals agree with the way a university functions in reality. Where is the emphasis in practice — on intellectual growth, good company, social status or a safe way to a career?

Any opinions, gentlemen?

Jo Thompson,
III Vic.

V. Sermat,
II UC

Feature Page

Smith to Vic

Exchange Invasion

by JANE GRIFFIN

Victoria College has been invaded by the Americans! But this invasion has taken such a pleasant form, that no one at Vic is likely to object. The attacking force consists of two very attractive girls on Exchange from Smith College, Gloria ("Gogo") Sokolec of Chicago, and Barbara Freedgood of Brooklyn. While at Varsity, Gogo is in the General Course, majoring in Art and Archeology, and Barb is in English.

Smith is a Liberal Arts College for Women in Northampton, Mass. "We're the only college without a football team!" When asked exactly where Northampton is, they replied promptly, "Ninety miles from Harvard and sixty miles from Yale!"

With such an ideal set-up at home, why did they come to Varsity? Barbara explained that it was the very fine English department here which attracted her, and Gogo said that after spending several summers in Canada, and after visiting Varsity she made up her mind "that it would be an enlightening experience." So they both decided to join the Exchange plan which Smith has organized with the University of Toronto. According to this plan, a maximum of eight girls from Smith may attend Varsity in their third year, provided that their grades are of sufficiently high standing, and in exchange for which a maximum of eight Varsity girls go to Smith. This year there are seven Smith girls here, and three Varsity girls at Smith.

College life, say the two young ladies, is in some respects quite different in the States. Coming from a women's college, their outlook would be somewhat different from that at Varsity. One of the most striking differences is in the matter of dress. In the States, standard garb for the college miss is blazer, Bermuda shorts and knee socks. If she sports a Yale or Harvard scarf, you know that, for her at least, the course of true love is running smoothly. Men wear jeans to class "instead of suits and ties, as they do here." (Where have they been?) Coming from a college of some 2300 students, they felt rather swallowed up at first in the great size and extent of

Varsity Smith, they feel, is a somewhat less impersonal and formal. An example of this informality is the habit of knitting in class! "There are," says Gogo, "over 2000 bicycles registered at Smith." Everyone, even the professors, ride from class. Smith is recognized as having "one of the most stimulating intellectual atmospheres" of any American college.

Finally, they were asked the inevitable question. What Do You Think of Canadian Men? On the whole, they were most complimentary. They consider the Canadian student more serious, conservative and well-mannered than his American counterpart. He doesn't seem as clothes-conscious as the American male, who apparently adheres to the dictates of fashion as rigidly as his girl-friend. Right now, for instance, he is rarely seen in public dressed in anything but a charcoal grey suit, round collar, and thin, striped tie. On a date in the spring, we were told, he too wears Bermuda shorts and Argyle knee socks. "He's sure to get a million and one whistles!"

The girls are looking forward to what they expect to be a most fascinating and rewarding year.

Smiles from Smith



Exchange students grin at the prospects of a pleasant year at Varsity. "Gogo Sokolec and Barbara Freedgood are two of the seven Smith girls that U. of T. is welcoming this year."

—VSP by Ed. Hoskiw

Have Gargoyles Gone To VC's Head?

BY BILL SMYTHE

Believe it or not we think University College is interesting. Perhaps we have been around here too long and are losing our sense of values, or the gargoyles have gone to our head. But we visited Miss McAndrew the other day and unearthed all sorts of interesting information.

After the initial formation of the University of Toronto, there was a great deal of discontent with the principal's avowed aim. He considered the university as a missionary enterprise 'under divine blessing' to bring all

of Ontario into the Anglican fold. University College was formed as a non-denominational organization to combat this slight bias.

In 1853 when the first University College was built, it was put under government control and made responsible for all instruction given in the university. Until the building burned down before the turn of the century, UC had a bad case of growing pains. Besides the religious struggle, UC had to contend with criticisms of its worth, particularly a commission which investigated it in 1861.

After the fire, the strange little creatures

which one sees popping out of the walls and hanging over the doorways came into being. One comment of Mr. T. A. Reed's in the '37-38 UC Bulletin catches our attention: "The UC man cannot help feeling himself heir to a great heritage when he enters his Junior Common Room." Have you been to the JCR recently?

We were unable to get hold of Mr. Reed, who apparently knows all about the gargoyles and other features of UC's peculiar architecture, but we hope soon to be able to clear up this mystery.

Please! No comments from the engineers.

Come Josephine

In My Flying Machine

Have you ever felt like flying away from it all? Don't be frustrated, join the University of Toronto Flying Club and learn how. Known until 1952 as the Ajax Flying Club, this aerial group was founded by some enterprising engineers studying at Ajax, after the Second World War.

In recent years there has been increasing interest on the campus in flying, and many students, including co-eds, have joined the club, until it now has sixty members. In the past year, over four hundred hours have been flown.

Recently the club has concentrated on enabling students equipped only with the yen to fly, to obtain their license at the lowest possible rates. Another interest is the group flights, which are organized during the school term.

Typical of these breakfast flights was a highly successful jaunt to Niagara Falls last year, when a fleet of ten aircraft took off from the Island Airport one Sunday morning. It is not necessary to be an Amelia Earhart to participate in these flights.

The club operates in conjunction with Central Airways, and through a contract is able to offer new students greatly reduced rates, and adequate insurance coverage. This year, it is also offering a special half hour introductory flight for new members to see for themselves the pleasures of flying.

The opening meeting will be held Wednesday night at eight o'clock in Hart House. Just as in the Arbor Room, women are welcome.

Flight Run



These amateur aeronauts have the pen on private flying and will gladly pass the word along to interested students. Just trip any of these characters as they trip along the campus walks, and they will tell you how to join the most highflying club on the U. of T. campus.

A M & D Around Town

In Convocation Hall Ralph Vaughan Williams, the English composer will lecture on October 8 on the subject **What Is the Background of Music**. This will be his first stop in a coast to coast lecture tour, followed by talks at the Universities of Michigan, Chicago, Indiana and California.

The first meeting of a Madrigal group started last year will be held on Monday, October 11th at 4.30 p.m. in the Royal Conservatory of Music, Room 103. Contact Michael Oliver (II Music) WA. 2-9254 if you have any two of the following requisites: enthusiasm; ability to sing more or less in tune; a hint of sight-reading.

Rev. D. Lord's Marian Year Pageant, **Joy to the World**, will be presented Oct. 8th to 16th in the Coliseum at the Exhibition Park. Cast of thousands includes two CBC announcers, Robert Burns and Leslie Roscos; the Volko Ballet and the Canadian School of Ballet directed by Gwyneth Lloyd and singers, Jon Vickers and Rosemary Burns.

The Earle Grey Shakespeare Festival Company is doing **Twelfth Night** for its sixth tour.

Art classes under Carl Schaeffer start to-night in Hart House at 7.30 p.m.

INTRAMURAL SET-UP CHANGED

Speaking OF SPORT

BY JOHN WILSON

Last Saturday afternoon, while the Blues were holding forth in Sarnia, and the Argonauts were absorbing another merciless shellacking in Varsity Stadium, we silently slipped across to the back campus to watch another set of Varsity Blues involve themselves in the mother game, to wit: rugger.

Unlike their brothers who perform before crowds of people in huge amphitheatres, the rugger Blues played for one full hour without relief, except for a five-minute rest at the half-time mark. And all this, as behooves the tradition of the game, was without the benefit of pads.

Being used to the relatively orderly approach to the situation as exhibited in Canadian football, we were surprised at the seeming disorder displayed on the field. It appears to be much more difficult to score, and by that token the 26-0 win recorded by the Blues last Saturday would conceivably compare to a 50-0 football score.

However, learned observers informed us that there was a purpose in the apparent brawl before us. And after due consideration we began to see the light. Each team is composed of fifteen players, eight of which are called forwards, whose job it is to be the scrum.

They lock heads and arms with their opposition forming a great mass of humanity over the ball, which appears to be secondary at that moment. Their next move is to push the ball back to the three-quarters by any means available, but mostly with their feet in a process called "heeling".

The remaining seven players are the three-quarters, who might be compared to our backfield. Having received the ball from scrum, they attempt to run, pass or kick it over the goal-line, to score a try. This, as we have already said, is not as easy as it seems. That's it in a nutshell.

The system of scoring is different also. For a try (our touchdown), the team gets three points. They then attempt to convert the try for two extra points. At any time during the game, a player may drop kick the ball over the crossbar and between the uprights for three points, but this is a rare occurrence.

Rugger appears to have all the characteristics of a team sport at its best, for besides being a test of physical endurance, it requires the ultimate in team spirit and co-operation to produce the end result. But perhaps most important of all, it does not exaggerate the importance of its own purpose; it never pretends to be anything more than a game.

A thwarted aspirant to the Baby Blues, at the bottom of the football ladder, can find ample excuse for expending his energy on the back campus any afternoon at 4.00. In fact, those who fear inactivity by sitting on the bench need not worry any more. There is no rest for anybody, as these bears for punishment fight it out each afternoon.

In the midst of unlimited substitution, shoulder, hip and kidney pads, forward passes, and all the other conveniences of our own game of football, it is refreshing to see people playing a game such as rugger, where there is nothing to be gained and plenty to lose.

Teams Can Now Switch Groups Small Faculties May Cop Reed

Last night's second meeting of the Intramural Sports Committee provided at least one interesting change in the awarding of points in the Reed Trophy race.

The whole process was touched off by a request from the School of Law to enter their basketball team in First Division play this year instead of Second Division, as well as a request by the Faculty of Forestry for their being Reed Trophy points for Interfaculty football competition.

After much discussion, the committee settled upon a motion, augmented by two amendments, which will provide for the granting of both the above requests.

The motion goes something like this: That any College or Faculty in the Second Division, after application to the Intramural Sports Committee, and subject to their approval, may enter a team from their school in First Division play, however a team from the First Division may not go down to the Second Division. In order to provide for the school in question winning a championship in both divisions, Reed Trophy points will be awarded in such circumstances only on the basis of one championship and one finalist, but the actual finalist in the Second Division will continue to receive their points.

This paved the way for Forestry who now will receive points for their efforts, as no other

team from the Second Division plays football.

Law's request was founded on the fact that they expect to have a very strong quintet, with three ex-Blues playing. Their move is to be commended as they would probably sweep the Second Division with such a team.

Congratulations are due to Meds' Jim Wilkes who was elected to the University's Athletic Directorate from the Committee. Also a bow of the head to Law's Jack Burnett who will chair the Committee this year, and his vice-chairman Ron Campbell from Pharmacy.

IMPORTANT MEETING

There will be an important meeting of all male and female members of the sports staff at 1:15 today. The presence of Chuck Dolman, Harold Cohen, Ed Beder, Bill Ekersley, Lloyd Fraser, Max Rosenthal, Doug Geekie, Dick von Hendy, Tom Lally, Mike dePencier, Walt Schmida, Bill Chadwick and John Vojteek will be required so that we may discuss the evaluation of past work.

RUGGER



Vic and St. Hildas Trounce UC, Meds In Girls' Softball

Justifying pre season rumours, Vic I opened the women's softball league yesterday with an 8-4 victory over UC at Trinity field.

UC started out strongly with Claire McMill batting in 2 runs in the first inning to overcome Vics 1 run edge. Vic, however, under the tremendous pitching of Marg Ann Gimmel was able to hold UC to only 2 more runs scored by Ann Miller and Karen Woolings.

Jackie Wickware was also a star on the Vic squad hitting a home run in the 3rd inning to drive in 3 runs. Despite steady playing by Mary Crow who came in from first base to take over the pitching chore, UC couldn't overcome this lead. Alicia File and Mary Foster played well in the field for Vic. UC lost a good player in Sally Waigle who went out with a sprained ankle.

In a second game played yesterday St. Hilda's walloped Meds 16-4 at the Southwest Stadium.

Upset In Net Tournament Final Matches On Today

The relatively unknown doubles team of Don Cummings and K. Dixon provided the excitement in the quarter-finals of the Interfaculty Tennis Tournament with a hard fought 8-10, 6-2, 6-4, upset over the second seeded team of Harry Hall and Tattle. In the other match first seeded Lawson and Logie continued their winning ways defeating Brown and Smith 6-4, 6-2.

The doubles finals will be held Tuesday 2:30 at the Toronto Lawn Tennis Club.

In singles competition Hal Brown (SPS) gave first seeded Ken Lawson (Vic) a hard battle before succumbing 6-2, 7-5. In the best singles match of the day fourth seeded Bill Grove (Vic) defeated fifth seeded Bruce Sonley (UC) 6-2, 4-6, 6-4.

Other singles play saw Robin Logie (Trin) despatched Doug Alexander (SPS) 6-3, 6-1, and Robin Arnold (Meds) downed John Tattle (SPS) 6-3, 6-3.

At 11:30 Tuesday Lawson goes against Grove and, at 12:30 Logie takes on Arnold. The finals in the singles competition will be held Wednesday at 2:30.

Incidentally the results of this tournament determine the members of this years intercollegiate tennis teams.

PARTY

Hardly sporting this, or perhaps it is, but that well-known campus daily, the Varsity, is holding the first of its wild, unruly, never - before - seen - on - the - campus parties, this Friday night at one of its many subversive meeting places. All the attributes of a hell of a good brawl will be present, and that's where the sports staff comes in.

Further details may be obtained upon application (in writing) to the Varsity's head office in the basement of the SAC building opposite UC.

SWIMMER PARK, "TIRED OF FLOATERS," SETS CATALINA RECORD



Tom Park of Hamilton, Ont., centre, says he swam Catalina channel in California because he was tired of hearing of "floaters" who tried and failed. In swimming the 22-mile current-ridden channel, Park set a new record of 18 hours, 31 seconds. First Canadian to conquer the channel was George Young, Toronto, in 1927. Park, shown as he was wrapped in blankets after coming ashore at Palos Verdes, Calif., made no announcement of his swim beforehand.

—Central Press Canadian

LACROSSE

Due to the large number of inexperienced players taking part in Interfaculty play this year, the Lacrosse Standing Committee has arranged for two periods of instruction to be held on Wednesday and Thursday evenings this week between 6.00 and 8.00 in the main gym of Hart House.

Experienced men from the campus will form a mock team, as well as officials to call the play. The instruction will take the form of actual live demonstration followed by explanation.

Among the players taking part in the demonstration are Law's Al Eagleson, Meds' Chuck Bull, UC's Blyth Brown, and Barney Warren, Jerry Sukmanowski, and Emil Uhrynuk. All interested boxers aspirants are urged to attend this demonstration.

Mural Golf Completed Varsity Teams Picked

If yesterdays scores are any indication Varsity's intercollegiate golf team will be stronger than ever. Bill Miller (Vic) (77.76) 153 led the 16 entries in the Interfaculty Golf Tournament at the York Downs course, the winners of which compose the intercollegiate team. The high for 18 holes was registered by second place Don Cossar SPS who carded a sensational 75 on a course which was quite "short" yesterday.

In light of yesterdays match the Senior team will consist of Bill Miller (Vic), Don Cossar (SPS), Don Hewson SPS, and Hugh Sampson (Vic). While Dick Thompson SPS, Bob Pezack UC, Neville Monteith SPS and Tom Thompson SPS compose the intermediate squad.

Kingston Will Tell About Marilyn Bell

One of the most sterling records to be made in the past few years has just hit the radio stations, juke boxes and all other media used to carry musical sounds to the public. Jack Kingston, star of Main Street Jam-boree, has come forward with a solid piece of music entitled "How Far Is She Now?"

This brand new wax effort is dedicated to Marilyn Bell and provides the listener with a dramatic blow by blow account of this young Toronto girl's heroic swim across Lake Ontario. Mr. Kingston relates how he will

"always remember the eighth of September" when "from Youngstown, New York, to the C.N.E. port" Marilyn swam from "shore to shore." Thrilling in its narrative and unexcelled for musical quality this record is a must to be heard to be appreciated.

LETTER

The Editor,
The Varsity.

The controversy on the campus about religious illiteracy has stimulated comments about comparative religion. If studies of comparative religion are to be beneficial, they must result in the gleaning of the essential truths contained in each of them.

Students of the Bahai World Faith believe that if the great religions of the world are studied in a search for these truths, there will result, not merely a knowledge of the history of separate religious developments but an understanding of their spiritual continuity and unity.

"If religion be not the cause of unity it would be better there were no religion." Baha'ullah.

Margaret Parkhill,
II Social Work.

CCF Leader Is Visitor At Debate

The leader of the Ontario CCF party, Donlad C. MacDonald, will be the guest speaker at the first Hart House Debate to be held on the 13th of October.

Resolved that "The Province of Ontario has had good government for the past five years" will be the topic for the debate.

The resolution will be upheld by Ted Rogers, II Trinity, and Joe Slogan, III Dents, first vice-president and councillor, respectively, of the Progressive Conservative Association of the University of Toronto.

The resolution will be opposed by Ed Lowry, IV UC, President of the Campus Liberal Association and Al Borovoy, Literary Chairman of the CCF Club.

Blonde Bleeks Is Toban Queen

A blonde has been named Freshie-Queen at the University of Manitoba. Seventeen-year-old Nancy Bleeks, whose measurements, other than her height (five foot seven) are not available, won the title ahead of sixteen other assorted females.

Political Neutrals (?) Form IPA

By JOE AZIZ
The Independent Progressive Association, its head still swirling from the injustice done to it last year when it was refused representation in the Mock Parliament, is hoping for a more successful attempt this year.

The IPA is an independent party peculiar only to the Toronto campus, and has no party affiliations or parent group anywhere else.

It claims to have provided the main interest and attractions for the last three years at the Mock Parliament Committee of the Political Economy Club.

In order to understand the IPA, it is necessary to examine its purposes and to do that is to see the reason for the existence of the party itself.

These purposes of the IPA are: To stimulate interest in the minds of the many apathetic students on campus, and to make them take a more active part in the field of politics; and to provide an outlet for students who wish to project new thoughts and new ideas into the political life of the University. In other words it is a political testing ground. Since the other Varsity parties are merely reiterating what their political superiors tell them, the IPA feel it is unique because its ideas breed only in the minds of the members themselves.

It is impossible to define the platform of this party because it is different every year. You can neither say that IPA is crusading for labour, nor that it is backing big business. It is neither, and it could be either at one time or another. The platform is voted upon at an annual

meeting of the IPA and this decides the issue for that year.

The IPA claim it is ideal for those, who in view of their circumstances after graduation, prefer to be politically neutral. Civil servants in training at the U of T may perhaps find this

helpful because they can learn the intricate workings of the parliamentary system and yet not commit themselves to any political party.

The IPA is not an established party on campus because it was only founded a few years ago.

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FOOTBALL VARSITY BLUES vs. WESTERN MUSTANGS

SATURDAY, OCTOBER 9th — 2:00 p.m.

Reserved Seats On Sale Now at Athletic Office

\$2.50 — \$2.00 — \$1.50 — \$1.00

STUDENT SEASON TICKET SALE

COUPON BOOKS admitting to the Student Section at Varsity Stadium will be sold for \$1.50 TODAY and Wednesday, October 5 and 6. Admission to the Student Section is on a "first come best seat" basis and the Student Section extends from centre field as far south as required. TICKETS ADMIT HOLDER TO THE 3 HOME GAMES

Western -- Oct. 9
McGill -- Oct. 30
Queen's -- Nov. 13

TICKETS WILL BE SOLD at the South door of Varsity Arena (opposite Museum) from 12 NOON to 6:00 P.M. TODAY and from 10:00 a.m. to 6:00 p.m. on Wednesday.

CONDITIONS OF PURCHASE. One ticket per student will be sold on presentation of Admit-to-Lecture card with athletic portion attached. MARRIED STUDENTS may purchase an additional book for their wives.

GRADUATE STUDENTS in full time courses may purchase season ticket upon presentation of a certificate of enrolment signed by an official of the Graduate Office.

STUDENT TICKETS ARE NOT TRANSFERABLE AND WILL NOT BE HONoured IF USED BY OTHER THAN THE PURCHASER.

FOR STUDENTS ONLY — \$1.50

INTRAMURAL TRACK MEET

Varsity Stadium — October 7th — 1:30 p.m.

For entry and further information competitors please report to the Intramural Office, Hart House.

PLAY BRIDGE

Opening Meeting
Hart House Bridge Club

ALL WELCOME

Wednesday, October 6th

7:15 p.m.

The Reading Room

University College
Literary and
Athletic Society

OPEN MEETING

TO-NIGHT — 4 p.m.

Junior Common Room

BUDGET MEETING

NOMINATION MEETING

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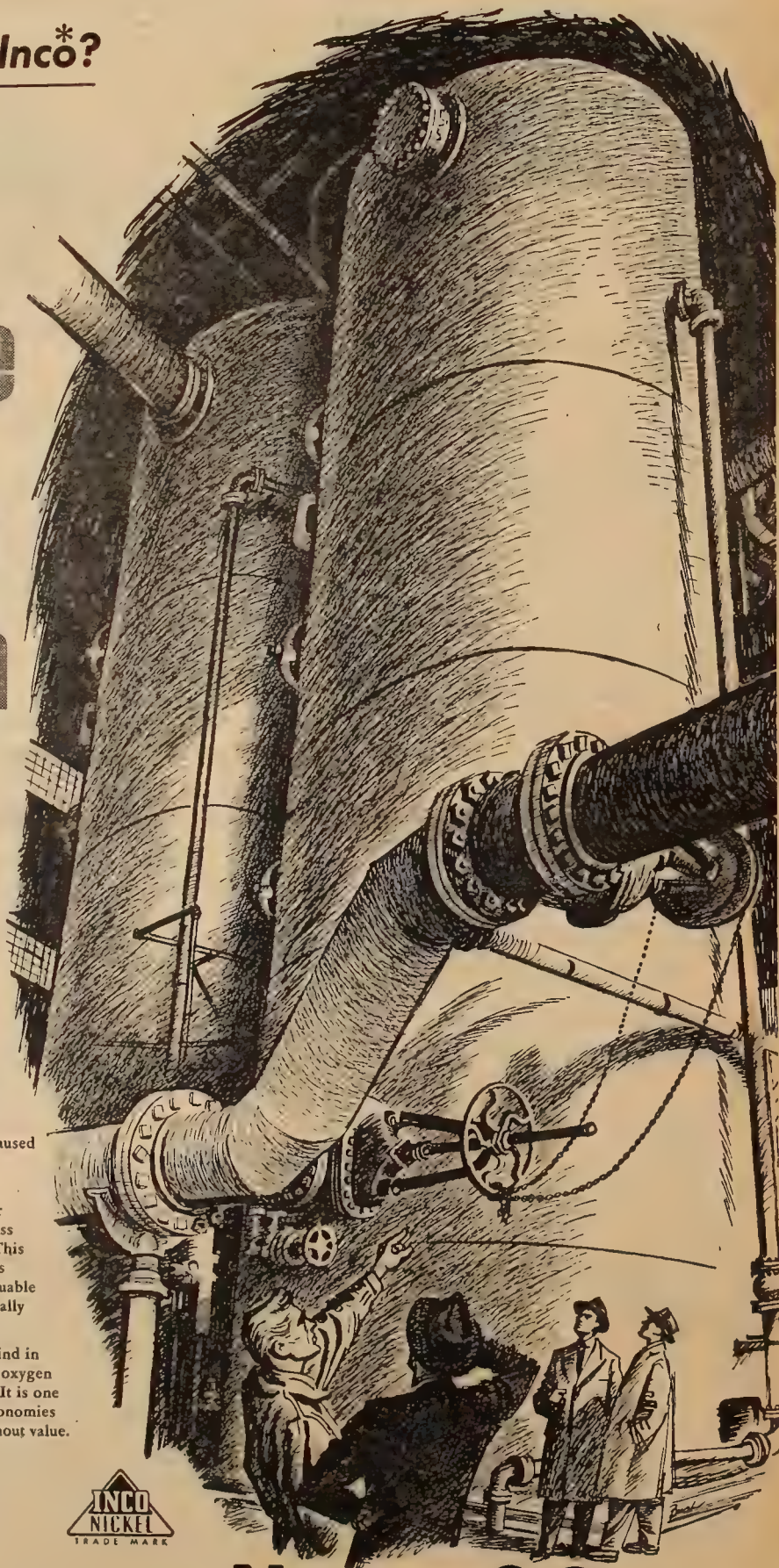
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"The Romance of Nickel", a 72-page book, fully illustrated, will be sent free on request to anyone interested.



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UC LIT VETOES TV SET, POOL TABLE AS TANGIBLE GIFT TO MEN'S RESIDENCE

local boy makes good



Jack Judge, John Rooke, and an expensive piece of CBC equipment contrast sharply with the medieval atmosphere of the Hart House Great Hall, as their big smiles and bright lights radiate through the gloom. Rooke is a former VARSITY managing editor, currently doing film features for CBLT. —VSP by George Cihra

Residence Bloc Battles Four Hours Motion Defeated By Slight Majority Five-man Committee Will Investigate

A motion to spend \$400 on a television set—or a new pool table—as a “gift” to the new “million-and-a-half-dollar University College men’s residence” was defeated here last night at the most spirited UC Literary Society session in years.

At times, the meeting, attended by over a hundred UC Literary Society members, threatened to explode wide open into a veritable donnybrook.

The discussion was over a \$400 fund which has been accumulated by the UC Lit. Society for several years.

Called the “tangible gift” fund, the money had been earmarked by the society for expenditure on a gift for University College.

Dissension arose at yesterday’s inaugural session of the Literary Society when a block of students from the new residence turned up and jostled to have the money spent on a gift to the residence.

Almost a dozen motions, amendments to motions and amendments to amendments arose from the floor before the three - and - a - half hour debate ground to a stop.

The debate opened at 4 o’clock. It was nearly 8 p.m., before Honorary President Carmen Guild ordered the meeting adjourned.

At the end of the session, two matters had been settled:

1) The motion to turn the fund over as a “gift” to the UC men’s residence had been defeated for the time being — although by a narrow majority.

2) A five-member committee had been ordered set up to look into the matter and to bring in a recommendation in two weeks.

The five - member committee will be comprised of two representatives of the Men’s Residence, two members of the Literary Society executive and an “impartial” fifth party to be chosen by the other members of the committee.

Nevertheless, at the end of the meeting, it appeared that a serious rift between resident and non-resident students of University College had been averted.

The debate ended in a spontaneous outbreak of floor-thumping and college spirit when Literary Society President Marty Friedlander arose and said he hoped the meeting might set a precedent for more spirited UC activities.

This was an optimistic note, it appeared, after a meeting which had seen Honorary President Carmen Guild frantically rapping his gavel for some semblance of order.

From the moment President Friedlander arose and proposed a compromise over the question, the tension was terrific. As the debate advanced it became almost unbearable.

At one point, External Affairs Chairman Peter Martin lashed out with, “Let’s act like rational human beings, not like animals.” Martin was arguing not to turn the money over for use in the men’s residence.

Scolded Secretary of the Society Jack Rose at another juncture of the scrap: “You’re all being very selfish . . . You’re not thinking of the good of the college but only of yourselves. How in hell you have the nerve to come in here and ask more money from us when you have a nice new place, I don’t know.”

The UC Lit. executive spearheaded objections to hand over the entire \$400 to the residence.

When President Friedlander offered to reach a compromise by splitting the \$400 — by giving \$200 to the men’s residence

(Continued on Page 3)

Scene set in Hart House for film of universities

The blinding glare of powerful flood lights penetrated the medieval gloom of the Hart House Great Hall last night as a CBC camera crew completed the filming of various aspects of U. of T. life for presentation this coming Sunday evening on the television feature, *CBC Newsmagazine*.

The various university crests emblazoned on the walls of the Great Hall came in for much attention as John Rooke and Jack Judges of the CBC completed their filming operations. Rooke, a former managing editor

of *The Varsity*, recently filmed a meeting of Massey Harris strikers for the same CBC programme.

The camera crew moved into the Great Hall shortly after 6 last night, in the middle of the supper-hour rush. They trundled king-sized spotlights into the packed hall and throughout the meal treated members to blinding bursts of light.

Garth McDowell, Undergraduate secretary of the house, said, “The whole thing was a big surprise to me, and the first I knew of the business was when they began setting up the lights and unrolling wire.”

Varsity editor Clyde Batten exchanged a few pleasantries with Rooke as the latter recalled some of his experiences as managing editor of the paper in the years just after the Second World War. “That was back in the days when undergraduates were gentlemen,” Rooke laughed.

CBC newsmagazine is a weekly feature seen at 7.30 p.m. Sundays. The shots taken in Hart House will be used as part of a longer film story about Canadian Universities. The Universities of Toronto and Montreal will be emphasized but UBC, Manitoba, McMaster, McGill, and Dalhousie will also be given some attention.

Rooke’s recent filming of the Massey Harris union meeting brought on editorial comment by a downtown daily which objected to the fact that parts of the film containing cuss words were not deleted. “Despite the pro-

tests which appeared in the paper” said Rooke, “we received no complaints from viewers.”

The University of Toronto will be represented in another TV series to be viewed this fall when the programme *Exploring Minds* returns to the CBC television network.

Sanderson Urges Reading For Maturity, Enjoyment

“Read nothing you don’t enjoy” urged Dr. C. R. Sanderson, Chief of the Toronto Public Libraries, at a Hart House Library talk on “Why Rother To Read?.” “Read books that you find enjoyable” Dr. Sanderson explained, adding, “I’m not talking about your studies now!”

The literature published since the last war is more bad progressions than the type produced by the bitter and disillusioned young men of the First World War. There is no answer to the question “What must one read?” The answer to the “must” in reading is that everyone is different, he continued.

Most of what we need to know comes from experience. Few friends can add to this store of necessary knowledge. “We read to mental maturity,” Dr. Sanderson said.

The worthwhile books are those which cause us to think, the books that bring out the best in us. The best way to accomplish this is, of course, by reading.

What not to read is easier to say than what to read. Dr. Sanderson humorously illustrated an example of a book with a dramatic monologue of a old plot and characters.

Read a bit of poetry every day, if you find only twenty poems out of 1000 that you like, it is well worthwhile. Poetry does something to ones soul. It is a kind of beauty in a world preoccupied with material things in a world that is bitter.

To the question “what to read?” Dr. Sanderson suggested “sequential reading” that is reading which ties together into a body of knowledge; a crisp body at that.

From plays one learns something of human nature and one begins to think about human nature. Reading adds to our souls, to the richness of our lives.

“Personally I never read best sellers,” Dr. Sanderson said, “they are only one kind of book which he termed ‘romantic.’ A more valuable novel is the realistic ritual school of realism.”

Antiquity Attracts Admirers

Since 1952 the Grecian class has doubled its converts yearly, from a mere four to the grand total this year of twenty-four. Could it be a mere fill-in for the increasingly difficult time-tables?

“No!” said Dr. Woodbury, of the UC Classics Department. “The course is too difficult for anyone except the faithful.”

It must be that romantic aroma of antiquity surrounding such things as Greek, decayed Egyptian mummies, old Neanderthal bones and skulls, that intrigue the students.

Translations of Greek are inadequate. More and more students are thirsting for the philosophical meanings behind those twisted little letters. If this amazing interest in Grecian antiquity continues, in no time at all (say fifty years) professors in long white robes and curly garlanded hair will be holding informal tete-a-tetes with students on the corner of Hoskia and St. George.

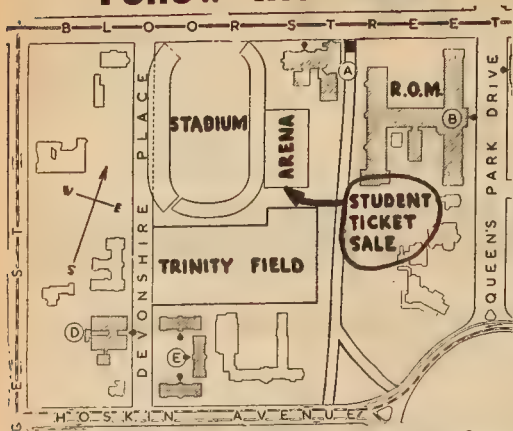
Riot At Queen’s Frosh Punished

Kingston, Oct. 5 (CUP) — Two Queen’s University students have been fined as a result of last week’s rioting in the streets of downtown Kingston. Bob Heilig and Stan Pettit were both ordered to pay ten dollars and costs. Police said that Pettit was tampering with a manhole cover and Heilig was accused of letting the air out of a police cruiser’s tires.

The pair were taken into custody last Tuesday during a downtown freshman celebration that featured a snake dance along Kingston’s main thoroughfare. The dance wound up in front of the city police station where a cruiser was pushed into the front door breaking glass and destroying the casing.

It took 20 city policemen armed with fire hoses and billys to route the 300 rampaging frosh.

Follow the Blues



Follow the arrow to get your football tickets for this year. Season tickets for the three Varsity home games will be on sale today only at the South door of Varsity Arena, from 10 a.m. to 6 p.m. The cost is \$1.50 for the three games, and a voucher which ensures admission to a playoff game, if it is in Toronto, is included. This is your only chance to get tickets in the students' section, at special students' rates.

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HU. 8-2776

first nighter

Dear Mother: Well here I am at University but so far things have been very uneventful, in fact hardly anything has happened and I have had only fifteen dates in the last two weeks but I expect this will soon be remedied since I have just bought a new red sweater which is two sizes too small.

A very exciting thing happened the other day when they opened a new room where us girls can go and get picked up. It is all decorated with cartoon drawings and curtains and actually is a pretty good place to get a date. It is in a place called Heart House which as you can see by the spelling is very symbolic of the things that go on there now. On opening day I just walked in and sat down when at least six fellows started to give me the eye. Maybe it was because I sort of let my skirt slip up when I sat down.

But don't worry, I soon fixed that by pulling it down a bit so it was only an inch or so above my knees. Then I just sat there with one hand on my hip and the other behind my head, and started taking deep breaths. In no time at all two or three fellows came over and started talking to me. After a while we got up and went for a walk along Philosopher's walk to a place called the King Cole room.

It's just like a big milk bar except that they serve beer. We call

black car with a convertible roof.

It must of been a long time later when I woke up because I was in his apartment, don't worry I was only on the chesterfield. Tony said he had taken off my clothes so that they wouldn't get wrinkled. Naturally I still had something on but he had put a blanket over me so that I wouldn't get cold.

Tony asked me if I would like a drink of something and I said yes. It tasted pretty good but after a while I went to sleep again and when I woke up it was morning.

Tony drove me back to residence and it was just in time to get a copy of *The Varsity* which is our University paper. In it I read an article about a funny thing that happens to girls in their second year at university but I don't

think it will happen to me then. However I will have to have a long talk with you when I come home for the Thanksgiving weekend. Love to all,

Your loving daughter
Gilda.

Music Undergrads Announce Changes

The Faculty of Music Undergraduate Association announces the following changes in and appointments to its executive:

President: Miss Elizabeth Labash (III Music Education)

Vice-president: John McIntosh (III Music Education)

Treasurer: Ralph Peters (II Music Education)

Representative to EAC: Miss Katharine McBain (III Artist Diploma)

The Association plans to go ahead with a heavy entertainment schedule this year. A freshman party at Fantasy Farm is to be arranged within the next two weeks.

Brazil culture Comes to U.of T. For two months

A two-month series of special lectures on Brazilian culture are to be offered here soon, it was learned yesterday from the Department of Italian, Spanish and Portuguese.

The special lecturer will be Dr. Pedro Xisto de Carvalho. He will give seminars of one or one-and-a-half hours a week.

Dr. Xisto de Carvalho is an official of the Ministry of External Relations of Brazil.

Now visiting Toronto, he expects to be in the city through October and November and according to Dr. E. Goggio, head of the University's department of Italian, Spanish and Portuguese, has offered to give the series of lectures.

Coming-Up

THURSDAY

1.00 p.m.—U. of T. C.C.F. Socialism Ia. Speaker—Sam Clasky, Subject—Economic Planning for Ontario. Victoria College, Rm. 14.

1.10—VARSITY CHRISTIAN FELLOWSHIP. Speaker—Mr. W. Sutherland, General Secretary, I.V.C.F. Subject—"The Reality of the Christian Faith". Victoria College, Rm. 36.

8.00 p.m.—STUDENT CHRISTIAN MOVEMENT. Study Group on "Christianity and Industrial Life. 143 Bloor St. W.

8.15 p.m.—U. of T. SPANISH CLUB. Movies, Games, Refreshments. Freshmen welcome. Women's Union Theatre.

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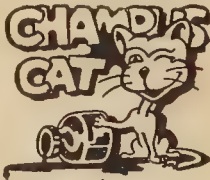
Monday, October 11th

Contact

Michael Oliver (II Music)

WA. 2-9254 or EM. 8-2655,

Loc. 68



it "draught". It tastes sort of strong at first but after four or five you don't notice the taste and you start to feel sort of funny. Well I had about ten of these draughts and so did the boys. I said I would like to go home and that's when the fight started. All the boys started arguing about who was going to take me and finally a bunch of waiters in white coats, (garçons, we call them) came over and took all the boys out. I just sat there for a while and finally a tall man came over and started to talk to me.

His name was Tony he said and then offered to drive me home. I felt sort of funny walking up the steps but he put an arm around me so that I made it alright although I thought I was going to fall a couple of times. We got outside and he took me to a long

U. of M. Deficit Seen for 1954

Winnipeg (Cup) — The University of Manitoba Students' Union suffered a \$760.90 deficit for its operations for the fiscal year ending June 1954.

Student Union treasurer Miles Pepper said the deficit was the first one incurred since 1945. Mr. Pepper added that "it is primarily due to losses sustained by the Brown and Gold, student year book, which had a debit of \$1,341.35. Other losses were attributed to the Manitoban, a newspaper, a campus telephone directory and Women's Association activities.

Chief money maker was the Glee Club production of Song of Norway which netted more than \$3,000 in profits.



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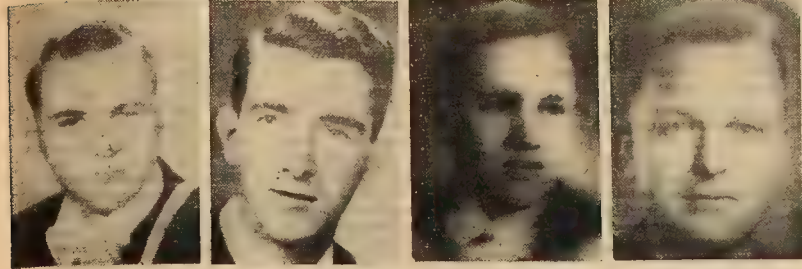
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Grads Given \$6,000



E. A. Laverne J. B. Moffat F. J. Chambers T. W. Barry

Fellowships totalling \$6,000 have been awarded by the University of Toronto to four graduate students doing work here, it was learned yesterday. The fellowships are the gift of the Union Carbide Canada, Ltd., and were donated to "encourage academic research in all branches of the natural and social sciences."

Actually, the four Toronto fellowships comprise only half of those given by the company. Four other scholarships totalling \$6,000 were announced for McGill University simultaneously with the Toronto news release.

The company has also sponsored 18 undergraduate, \$500-scholarships to universities all across the dominion. Mr. W. L. Kennedy, publicity liaison of the company said that the scholarships would be renewed each year of the

normal three or four-year undergraduate course.

This is the first year that the company has offered the scholarships and fellowships.

"The purpose of the fellowships and scholarships," Mr. Kennedy said, "is to try to build up an interest on the part of university students in business."

Mr. Kennedy said that the awards had been made by the university on the basis of "interest in business".

At the university, here, Thomas W. Barry, M.A.Sc., of Etobicoke, a Ph.D. candidate in the Department of Engineering will work on the problem "Studies in Binary Liquid Phase Systems", under the direction of Professor A. I. Johnson.

Fergus J. Chambers, B.A., of Norwich, Ont., is a Ph.D. can-

didate in the Department of Political Economy.

Edgar A. Lavergne B.Sc., of Toronto is Ph.D. candidate in the Department of Chemical Engineering and will work on the problem "Rate of Approach to Equilibrium in Liquid-Liquid Extraction". Lavergne will work under Dr. Johnson.

John Blain Moffat, B.A., of Owen Sound, is now working on the problem "Study of Sintering of Sodium Chloride" under the direction of Professor R. L. McIntosh of the Department of Chemistry.

SHARE With Potna

Health Centre in Indian Town Aim of '54 SHARE Campaign

The university town of Potna, India, is the object this year of the SHARE campaign. Each year SHARE has a specific project to undertake. The goal this year is to build a health centre for Potna.

Enrolled at the Potna University are 26,000 students, of which 80-85 per cent are in bad need of medical attention, according to a World University Service Report. "Tuberculosis, malnutrition, and dysentery are common among them. They have few texts; they live in entirely impoverished conditions — a poverty both of mind and body."

From the 25th of October till the first of November, SHARE will be canvassing for funds. The objective this year will probably be about \$5,000, less than 50c per student. Canvassing will be headed by staff representatives to canvass everybody personally. A thermometer in front of the SAC office will give a daily report of progress.

SHARE will handle other functions as well — such as parking cars at football games — in order to raise funds. A banquet will be held on Oct. 25, the first day of canvassing, at which SHARE is planning to have a prominent speaker.

At last week's SAC meeting, it was brought out that from now on SHARE campaigns will no longer be exclusively for Asian Relief and Education. (SHARE formerly stood for Student Help for Asian Relief and Education). Ron Gould, the SAC Rep. from UC, said that from now on SHARE aid will be distributed to all countries which need aid, such as South Africa where Premier Malan's segregation policies have prevented negroes from obtaining an education.

SHARE is one of the many activities run through the parent organization, The World University Service.

socialism for heaven on earth

By O. PIDHAINI

Socialists on our campus, like Socialists in general, are serious creatures. Burthened with knowledge of imminent Decline and Fall, unless their way prevails, they may be excused for taking a sober view of the world. And then, being quite frivolous, I cannot be expected to fathom the profundity and pithiness of the minds of the Socialists of the University.

I don't mind their stolidity but I dislike that disappointed point of view and that insistence on negation. For our visionaries, all things are foul in the state of Denmark.

Let's look at the latest issue of CAMPUS COMMENT, the independent journal of this campus. An article on Learnin'! Conclusions: No money. No good. Dupessis? No money. No good. Freshmen? You are lucky. You have money. Others don't. No good. Mosley? A Fascist. No good. Americans? They might start a war. No good. U.C. Residence? After all, the residence was built to help people out-of-town So-

cialists are so solicitous about. Yet: No beauty. Reaction! (in art). No good!

I agree that it is a poor state of affairs that many cannot afford to study. I dislike Dupessis intensely. I think Mosley was ridiculous. And there is too much Prussianism in the new Residence. But . . .

But isn't the new library just terrific (Intellectual Socialists, take notice.) Isn't Dr. Smith (for those looking for good will) properly benign? Isn't the food at Hart House (of importance to the economic-minded) quite excellent. And then (for the starchy-eyed naive type) do not "un ciel enchante, un air pur et délicieux" portent dans l'ame une langueuse secrette (Chateaubriand). For the ethical type, how about Love which just shines forth from the blue eyes of coeds.

But no, the Socialist mourns and shall not be comforted. For the country has gone to the dogs. Like the state of Jerusalem she sold her to Interests and she made an abomination of herself in the sight of the Lord. And whatever she might even do would be of no avail. And if she would try even to adorn herself, it would be like unto painting her eyebrows and lips to only increase her abominations. But the Lord is terrible in His wrath. He will give her into the hand of the Interests and they will take away her robes of wheat and clover and they shall stone her with stones and thrust her

with their swords . . .

The U of T Socialist is a fellow with a dark eye and a chip on his shoulder. He is always against the powers that be, no matter how, when or what they might accomplish. Loving the world he sees continually nothing but dirt, squalor, meanness, unworthiness, cowardice, inhumanity. Being an idealist, he always sneers.

I say, it is right to laugh stupidity out of court, pretence of its imagined majesty, hypocrisy of its pretended sanctity. It is right to show up the lack of imagination, it is right to try to clear up the thoughts of man.

But is it right to neglect the beautiful and the useful? Is it right to sneer, to always sneer and do nothing but sneer?

It is a pity that of all students it had to be Socialists who had enough individualistic initiative to publish a paper in the teeth of people who do not care. It is a pity that they do not realize that only the average level may be heightened, that the whole scale from worst to best is to remain, condemning them to eternal "agin' ship." The world was not given less happiness, for having misery, not less endowed with intelligence, for hiding stupidity, not less great, for being somewhat mean.

Socialists are likeable creatures but they do not create.

P.S.—I just read the very latest issue. It is only very slightly sunnier.

Aristotle, Early Poetry, Etal In Anderson's Lecture at UC

There was "standing room only" in the Croft Chapter House at University College as Dr. Fulton H. Anderson, head of the Department of Philosophy at the University of Toronto and at University College addressed the first meeting of the University of Toronto Philosophical Society on the subject "Philosophy and Poetry". Dr. Anderson discussed the subject from the epistemological viewpoint, tracing the development of poetry through history and its connection with philosophy.

The roots of poetry and philosophy both lie in the early Greek poets, Homer and Hesiod, he said. Religion, morals, politics, and literature all began with the early Greek poets and for a long time there was no separation made.

The first separation and criticism of the poets was made by Plato who saw that the poets were filled with immoralities and were highly dangerous to the state as they were almost the sole basis of education. Plato placed the poets at the lowest level of knowledge and at the furthest remove from truth. His pupil, Aristotle, continued the criticism ranking poetry in the first epistemological level, that of production. This made poetry of the same order as the making of boots. Aristotle did, however, say that each should be judged by its own.

Later, poetry took on a moral significance. The poetry of the early Christian era was used as a vehicle of moralizing. Poetry, by the end of the Roman Empire was right back where it was at the time of Homer.

Poetry emerged from the middle ages a combination of logic, poetic and rhetoric. Rhetoric is then gradually replaced by reasoned theology. It was then that poetry became morally acceptable and was embraced by the moralists. Then said Dr. Anderson, was poetry "rescued, and placed in moral servitude. In the nineteenth century art was judged as exempt from morals. Discussion was still on as the Varsity went to press.

Residents Bloc

(Continued from Page 1)

and retaining the other \$200 in the already established fund — a motion was promptly voted down.

Students' Administrative Council representative Ron Gould raised a ticklish question when he wanted to know whether the gift could be turned over to the residence when it had already been appropriated as a gift to the college.

Honorary President Guild ducked his head at the question. "I don't like to appear like a coward on things like this," he stated, "but I don't know — the residence is known as the residence of University College."

Things happened rapidly after this: In an attempt to stem the pro-residence vote someone asked that everyone in the hall (the meeting was held in the Junior Common Room) produce his Admit-to-Lecture card.

A motion to split the \$400 between the Literary Society and the residence was voted down. A motion to accept a gift from the society of \$200 was also promptly voted down.

The atmosphere became charged with suspense when a motion to turn the entire \$400 over to the Residence — the most important motion of the session — was moved and seconded from the floor.

Literary Director John Roberts, and Secretary Jack Rose spoke consecutively against the motion. Then the debate was brought sharply to an end when Ted Honderich, a non-executive member of the society, arose and moved the debate be closed. John Gamble hurriedly seconded it.

But still more drama was injected when someone asked for another check on identity. Literary Director John Roberts wanted to make sure that ATL cards corresponded with those holding them.

The door was closed and fresh signatures were carefully scrutinized against those on ATL cards. During the confusion several weary members, fed up with the length of the meeting which threatened to drag on interminably, left the floor.

Impatient calls came to take the vote. President Friedlander interrupted with suggestion of another motion to set up a five-member committee to investigate "this catastrophic business".

When the vote was finally taken the apple-cart was upturned: by a narrow majority the vote ran against turning the money over for use in the residence.

Later, the members agreed to leave the question in the hands of the committee for recommendation in two weeks.

POT Chorus Line Now In Training

"Down and jump and split and . . . that's it girls. Just fine." Such were the commands resounding through the P.O.T. huts last night as Arlene Patterson, a veteran of All-Varsity Revue Times put POT's, hopeful of taking part in the forthcoming engineering Skule Nite, through their paces.

Producer Bruce Raymond and a lucky pianist were the only males amongst some twenty charming dancers who Raymond expects to form an integral part of the skit show to take place starting Nov. 16. However, workers are still needed, both female and engineers, and the management will audition any such aspirants.

HART HOUSE

TO-DAY

WEDNESDAY, 6th OCTOBER.

10.00 a.m.—10.00 p.m.—NEW BRUNSWICK PAINTERS' EXHIBITION.

10.15 a.m.—10.30 a.m.—MORNING DEVOTIONS. (Chapel). Daily at this time.

4.00 p.m.—6.00 p.m.—ART GALLERY open to women of the University.

5.00 p.m.—GLEE CLUB REHEARSAL — 2nd basses * (Debates Ante Room).

5.00 p.m.—LEE COLLECTION OPEN: This collection of beautiful mediaeval art objects open to men and women of the University.

5.05 p.m.—5.20 p.m.—EVENING PRAYER — (Chapel). Daily at this time.

5.15 p.m.—RECORD ROOM. Instruction for new members. (In Record Room).

7.15 p.m.—OPENING MEETING OF THE HART HOUSE BRIDGE CLUB. (Reading Room). All members welcome.



The Varsity

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This Finite Vale

Appearing at the top of this column is a symbol which has aroused some curiosity on the part of certain readers.

Actually this is a symbolic representation of the pursuit of truth. We have in the picture a deer and in the background Ursa Major. The deer is the object of search on earth and Orion relentlessly pursues Ursa Major through the skies.

It may appear to be overly altruistic but we hope that this paper will play some role in initiating in someone the search for the truth which is life's chief glory and final end.

Beyond this vale of limited finite knowledge there must surely exist, as Plato's sun, the world of ultimate truth.

Towards that world we run as Pheidippides and even though we fall at its gates we may say with him "Chair-e-te nikomen."

Towards that world we work in order, as Thomas Wolfe has said, "To loose the earth you know, for greater life; to leave the friends you loved for greater loving; to find a land more kind than home, more large than earth — Whereon the pillars of this world are founded, toward which the conscience of the world is tending — a wind is rising, and the rivers flow".

It's All Yours

An effigy burning at the University of British Columbia, a riot of Queens, a hurricane at Dalhousie . . . and minutes later the news is flashed to university campuses all over Canada. This fast dissemination of news is made possible through the facilities of the Canadian University Press.

In addition to this telegraph service, the CUP also has an agreement which allows any member paper to "Lift" articles from other members. Credits of course are implied in the dateline.

By these two methods Canadian students on all campuses are kept aware of what is happening across the country.

Each year the CUP holds a conference and delegates from all the major universities attend and exchange technical information, as well as expressing opinions on a wide number of topics. In fact, the CUP is the only truly national conference of Canadian University students. Unlike NFCUS and other organizations the CUP has a reputation for providing valuable service, and promoting a real understanding between various universities.

With these words of introduction to CUP the editors of THE VARSITY invites you to pay close attention to the various items with the CUP dateline and also to the new CUP column entitled PIGEON HOLE. Through these two mediums it is hoped that University of Toronto men and women will be kept informed of student activities in Canada and abroad.

The Undergraduate Daily

As an undergraduate paper THE VARSITY must always try to be of interest to the students who support it financially through their fees.

So far we have very little criticism from people outside the staff and we feel sure that this is not because everyone is overcome by the splendid job we are doing.

The recommendations of the students with regard to content or format will be welcomed.

In addition to this verbal criticism, we would welcome assistance in the reporting and make-up spheres of the paper.

the guaranteed wage

by Staff Writer

Strategy is being mapped in Toronto that may revolutionize Canadian labor-management relations.

Executives of the United Steelworkers of America (CIO-CCL), experts in the rough and tumble of negotiation, are inching their way towards the elimination of one of the working man's biggest nightmares—layoffs.

Their solution is the guaranteed annual wage.

To obtain it, they are plotting a long-range course by which they hope to see the whole of Canadian organized labor join forces in an all-out showdown with management. By working a step at a time through conference, compromise and work in the political field, the Steelworkers hope to wear down opposition.

Specific provisions of the guaranteed wage vary, but essentially it involves substitution of an annual salary for hourly rated pay. Usually employees with three years' service are placed on a yearly payroll, guaranteed whether the company operates the full 12 months or not.

So far, no Canadian wage contract includes the guaranteed wage. Present union policy is to seek discussion of ways and means of applying it by a joint union-management committee. Several United States plants have adopted it.

The Steelworkers base their hopes on numbers and co-

operation. With more than 70,000 members in 312 locals across the Dominion, the USWA is the biggest union in Canada. In addition to a tight hold in the nation's key steel mills and foundries, Steelworker locals represent employees in base metal and gold mines, aircraft, aluminum and magnesium industries. A recent innovation has been the organization of office workers' locals to unite front and back shop employees.

Through affiliation with the Canadian Congress of Labor, the Steelworkers are able to plot joint policy with other major unions such as the powerful United Auto Workers, the United Mine Workers and the Canadian Brotherhood of Railway Employees.

And standing behind the Canadian locals are the more than 1,100,000 members and 2,300 locals of the USWA in the United States and the 8,000,000 fellow members of unions affiliated with the Congress of Industrial Organizations (CIO).

In 1938, when the union was in its infancy in Canada, steel wages averaged 33 cents an hour. Now they average \$1.43. The work week has been cut from 56 hours to 40.

The Steelworkers have achieved their major policy objectives. First were across-the-board wage increases to lift wages to meet rising wartime and post-war costs. Then came adjustments in the sal-

ary range and the introduction of job classification based on evaluation of the difficulty of various jobs and pay graded with this in mind.

Third came parity between United States and Canadian wage rates.

Major companies, such as the Steel Company of Canada at Hamilton, have accepted the union demands. Smaller ones have accepted them in part. None has rejected them outright.

Battles with management, like that involving about a dozen gold mines in Northern Ontario last year, show the extent of outside help available. Unions from coast to coast poured money into the area. All told some \$2,000,000 was supplied by Steelworker locals and outside unions.

The CCL sent in specially trained men to set up recreation, education, welfare and work projects to keep the men gainfully employed. And top flight labor negotiators at the scene and in Toronto moved in to help out with bargaining problems.

The Steelworkers weren't successful in their main objective—the union checkoff—but they got a wage increase.

The Steelworkers don't expect to get their guaranteed wage immediately. But as legislative department director Eamon Park of Toronto says:

"We only expect in terms of the next couple of agreements."

our readers write:

Our Political Institution

The Editor

The Varsity,

Your article on the Independent Progressive Association helps breed an unfortunate misconception about the activities of political party clubs on the campus. It claimed that these clubs merely reiterate what their political superiors tell them, making them useless for free discussion, and that some students do not want to become affiliated with any established party in fear of harming their careers.

I wish to point out that the most important function of a political party organization anywhere is that of selecting a group of men of ability and suitable philosophy who will be worthy of public support in forming a government. There is little justification in lamenting the incompetence or insincerity of government officials if you have not attended personally to their selection.

Finer Things

The Editor
The Varsity,

Surely your critic is being unnecessarily in the dark when, looking for virtues to mention in her review of "Sabrina", she concerns herself with such irrelevancies as a plot, screenplay and messrs. Wilder, Holden and Bogart. I suppose it is a good thing, really that someone appreciates the efforts of these gentlemen, but I went to see Audrey Hepburn.

Since the picture ran about an hour and a half and she was on the screen about half the time, I estimate that I saw around forty-five precious minutes of her, and in this drab world, what more can a reasonable man ask?

I fear I will see many silly pictures before she loses her charm or I, my infatuation, but there is no help for it. Though the clichés be falling thick as hailstones, wherever she appears I will be faithfully watching.

Brain Cragg,
IV U.C.

There are any number of people willing to use the good name of a party to gain their own ends, and they will unless you are their to stop them.

It is distressing to see that many capable people refuse to help the parties do this in fear of being branded. To these it should be sufficient to point out that Dwight Eisenhower used to be a Democrat and Winston Churchill has crossed the floor of the British House of Commons twice. It is also true that people who refuse to take a stand and tell the world are the most effective partners to the rise of Hitler, McCarthys and the like.

We should be very thankful to the small group valiant radicals in our society who preach absurdities, but ensure your right to talk sense. It is not very important which political party you support. If you can improve the standards of any one of them, you put greater demands on the others and in effect improve all of them.

From the outside it probably does appear that the political clubs consist of hopeful politicians mimicking the party line to gain promotion within it. With your help they could more effectively find the leaders they need, and on their success depends the survival of our political institutions.

Ed Lowry
Pres. U. of T. Liberal Assoc.

The Flying Trapeze



—Cartoon by John Ricciardelli

Samoan Style

Coffee Dates

By BILL SMYTHE

The Samoan islanders are honest about it: the youth of the villages hold trysts on the beach or in the forests. Other tribes go gallumphing off to swipe women from still other tribes. But what do the subdued, anaemic, domesticated students do? They go out on coffee dates.

That's all very well, mind you. There's nothing wrong with the system that no coffee and one-quarter the conversation wouldn't cure. Coffee seems to produce lethargy; it encourages two people to sit in some noisy den, talking themselves into a state of complete boredom. The prattle is soon reduced to something like this:

"What did you do today?"
Gloomily. "Well, I went down to Eaton's to buy a skirt, and you know I met the most awful saleslady and she kept telling me that green was just the colour for me and you know that green doesn't suit me because remember last year when we went to that dance and met that fellow — you remember his name — and Oh I saw him the other day and guess who he was with — well anyway . . ."

"Yeh. Sam was his name."
Brightening. "Say, did yuh see the Blues work out last night? Boy, that new quarterback they've got sure is great. I betcha he was throwing the ball a good 80 yards. Boy, no effort at all. Boy."

And then silence slops all over the coffee table, until the girl says: "What did you do today?"

See what we mean? The only exciting part of the evening is when the couple return through the UC quadrangle (to provide entertainment for the cleaning ladies) or to the doors of the residence, to amuse passersby.

Any red-blooded Kwatuiti Indian would probably whoop into the residence and drag his screaming, but happy female off to the nearest den of iniquity. Or perhaps the female of the species would whoop into the men's residence.

It just goes to show. Our modern namby-pamby, wishy-washy civilization is on the decline. We'll loose the next war, the football games, and the Battle of the Posterior Bulge, all because of coffee dates.

Cine Club To Show Saitre Film

The French Cine-Club of University College is this year entering its fourth season on the Campus. It was formally organized in 1951-52 with six showings in the Royal Ontario Museum Theatre, and since then it has offered a complete series of French feature films and shorts to about eight hundred subscribers each year.

In 1951-52 the Cine-Club made a 10-minute educational film in French based on the high school text "Cours primaire de francais" and this film is now widely used in Ontario Secondary Schools. At present the Cine-Club is providing projectors and other equipment for the newly-constructed screening theatre in University College, where it is anticipated films, film strips and slides will be shown to students.

This year's series of eight modern French films will be divided between the Royal Ontario Museum Theatre (16 mm. films) and the Towne Cinema (35 mm. films), in order that the widest possible selection of fine films may be included. Four Friday showings will be held at the Museum; four Sunday evening showings at the Towne. Student subscriptions for the series of eight showings cost \$2.00 and may be obtained in Room 55, University College.

First showing: Sartre's *Les Jeux Sont Faits* on Friday, October 8, at 4 p.m. in Royal Ontario Museum Theatre.

Critics In The Dark

The Egyptian

In *The Egyptian*, now playing at the Imperial, Michael Curtiz has devised a lengthy, serious elaboration of Mika Waltari's fantastically successful novel of a few years ago. I understand I will be going against the overwhelming tide of critical and public opinion when I say I didn't find it half as dull as it was cracked up to be. If nothing else, it convinced me that D. W. Griffith did not live in vain. There are surprising similarities in aim and effect between *The Egyptian* and the "period" sections of *Intolerance*; the difference lies, of course, in the fact that *Intolerance* did it so much better. The themes are even alike: the crucifixion, in one generation or another, of a noble, high-minded minority. In *The Egyptian*, the minority is the Aton cult of the Pharaoh Akenaton, in a period of history which the movies have never really exploited before. Scrupulous accuracy has been maintained in the sets and costumes; in countless ways this film is a miracle of scholarship and research. One slight historical inaccuracy rather discomfited me, however; I was assailed by the nasty suspicion that Akenaton was succeeded on the throne not by the warrior Horemheb but by the boy king Tutankhamon. Oh well, if Darryl F. Zanuck says so, so it must be.

Waltari's story of the Egyptian physician Sinuhe was crowded, lusty, full of incident. Cut to a couple of hours for motion picture purposes, it has lost much of the excitement which gave it interest and colour, and in place of it the director has substituted a serene, at times almost documentary approach in keeping with the peaceful nature of the worshippers of Aton and the awe generated by Mr. Zanuck's enormous budget. Almost bereft of humour, except in the wry performance of Peter Ustinov as the one-eyed servant Kafta, *The Egyptian* is left to the untender mercies of Cinemascope to generate the power and emotional breadth the story demands.

Unfortunately, Cinemascope loses out in the struggle: the essence of the dramatic film until the advent of the wide-screen often lay in the ability of the cameraman and the editor to catch the eye of viewer with a close shot, a sudden peep at an anguished face, an essential moment of intense action, a revealing movement. The varying of such shots, the terrifying

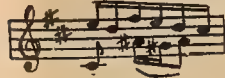
effects which could be achieved by swift editing (even in Hollywood, where smooth transitions were a vital point of style) were the essence of the cinema, and in films made with a genius for such detail its greatest delights could be found. *Sunset Boulevard* and *On the Waterfront*, to name two totally unlike examples, are films where such techniques are brilliantly used. *Intolerance* is another. The nature of Cinemascope, however, forbids any such twiddling with the emotions. Imagine being slammed with a sudden series of close-ups of a clutching hand, a dripping tap, a banging screen door, all meant to convey the atmosphere of an empty house where someone has just committed suicide, and all fifty feet wide and fifteen tall!

So *The Egyptian* falls prey to its own conception; essentially a drama of ideas, its moments of spectacle are too few to carry the whole design. The monumental scenes are very fine, of their kind, however: especially the lion-hunt in the desert, where for a moment the film slips the leash of Cinemascope and indulges in some old-fashioned fast-cutting and moving camera work, and the burning of Thebes by Horemheb's soldiers, which takes excellent advantage of the delights of the Deluxe colour process and the real beauties of the wide screen. The performances, by the way, are a little above the usual standard of film spectacle. I only noticed one actress who had a tendency to speak her lines as if she were walking out of Lindy's instead of the Valley of the Kings.

One more paragraph to mention a fine film currently playing at the Savoy, a Swedish version of August Strindberg's *Miss Julie*. Starring Anita Bjork, who made her Hollywood debut recently in *Night People*, the film expands Strindberg's original somewhat, but retains brilliantly the play's atmosphere of passion thwarted by custom. The shifting, illusive style is utterly unlike the technique of most contemporary films. *Miss Julie* is an experimental film in the best and most rewarding sense of the word, and one of the most neglected motion pictures of the decade. A highly-anticipated campus production of the play is due at U.C. next week, and an analysis of both film and play would be absorbing.

Germaine Clinton

art music & drama



Neel Pulls Strings In Hart House



Dr. Boyd Neel, Dean of the Royal Conservatory of Music, has lately added another activity to his already crowded schedule. He has organized a chamber orchestra made up of Canada's outstanding instrumentalists. It will be called the Hart House Orchestra, perpetuating the name of the famous Hart House Quartet which performed all over North America and Europe in the 1920's and 30's.

His Excellency the Right Hon. Vincent Massey, C.H., Governor General of Canada, will be the Patron of the orchestra. The Massey family played a leading role in the development of the Hart House Quartet. The forming of this orchestra continues a tradition established over 35 years.

The purpose of this orchestra is threefold. Mr. Neel wishes it to provide an attractive outlet for the top Canadian talent graduating from the Conservatory. At present there are some graduates in the orchestra, and he intends gradually to include more in future. The second purpose is to bring to the smaller centres of Canada some of the music which they might otherwise never hear performed by a live orchestra. Accordingly, the orchestra will begin its career by giving concerts in Tillsonburg on Oct. 14, in Brantford on Oct. 21, and in Huntsville on Nov. 4. They are performing with a smaller group consisting of thirteen strings. While in Huntsville, Mr. Neel will present two



Dr. Boyd Neel, dean of the Royal Conservatory of Music, conducts before the microphones of the BBC network in England. He has now organized a chamber orchestra using the name of Hart House to carry on the tradition of the Hart House Quartet of the 20's. The orchestra is giving concerts in Tillsonburg on Oct. 14, in Brantford on Oct. 21, and in Huntsville on Nov. 4. Later the orchestra will appear on one of the regular Hart House Sunday Concert series.

matinee programs for school children.

The third, and possibly the most important from the standpoint of the University, is the eventual establishment of a regular series of concerts on the campus. In this way, Mr. Neel hopes that the orchestra will become a real and integral part of the University, from which the students will benefit as much as possible. Hart House has opened all of its facilities to the group, and an inauguration concert there is planned for this season.

Mr. Stuart Nall, of the Public Relations Department of the Royal Conservatory, outlined some of the activities scheduled for the Orchestra. Its official debut takes place in Eaton Auditorium on Nov. 25 under the auspices of the Women's Music Club. The Orchestra at that time will consist of twenty-two players, including oboes and horns as well as the strings. They will present a program of symphonies by Haydn, Mozart, Abel and Britten.

This concert, however, is by no means the first the Orchestra will give. In addition to the out-of-town concerts mentioned above, they will broadcast over the Trans-Canada Network on Oct. 27, at 7:30 p.m., EST. The program will be a representative one combining 18th century and modern music.

Mr. Neel is confident that this new Canadian group will maintain

the high standards which his own world-famous Boyd Neel Orchestra has achieved. This Orchestra has recorded a great deal of music written for small groups, and two years ago toured Canada and the United States, highlighted by a rave concert in New York's Town Hall. A tour of the same nature is being planned for the new group. Dean Neel commented: "Canada needs an orchestra of these dimensions, a group of about 25 players performing musical literature not commonly done or out of the scope of the large symphony orchestras. We thereby hope to fill a gap in Canadian, and even American, musical life."

Of special interest to University students are the rehearsals of the Orchestra, to be held in the Hart House Music Room on Oct. 14 and 21 at 10:00 a.m., and Nov. 3 at 9:30 a.m. Mr. Neel has cordially invited all interested students to sit in. In England, Boyd Neel's rehearsals were considered somewhat unique, in that he departed from the usual, rather dictatorial method of conducting and discussed the music with the players, inviting their comments and opinions. This had the happy result of giving the group a great deal of team spirit, promoted good will, and went a long way towards producing the fine artistry and vitality for which the Boyd Neel Orchestra is justly noted. Those who listened to these rehearsals found it an interesting and rewarding experience.

—Jane Griffin.

Speaking OF SPORT

BY MOISHE REITER

Last winter I wrote a column on the sad condition of spirit at University College. It was received with shrugged shoulders, a general passing of the buck, and much indifference.

Last week one of our staffers wrote an article asking "What's happened to old UC?" The reaction, though a bit strong, was very encouraging.

It seems that what has happened to old UC is a complete rebuilding programme that has the students right behind it pushing all the way. Marty Friedland, President of the UC Lit, counted off just a few of the big things already achieved by the UC people this year. Freshman activities are moving along with outstanding success. A student news-sheet, The Gargoyle, has been initiated and Nobber Watson has the UC men working out strenuously in sports. Of these we're directly interested only in the last, since this is the Sports Page.

In Sports UC has a lot to live down, two years in a row as the softies of Interfaculty competition, and a lot to rebuild. There is much promise in the large turnout for the Red and White football club, 35 boys in uniform, and excellent likelihood as well of UC retaining their Lacrosse title, won last year and the year before.

It's a good start, but they started well last year too, in Boxla, in football, in Soccer where they went right to the championships, but they faded miserably in the winter. However, it doesn't look as though that will happen again this time. The Lit is serious about doing well, and I hope they keep up the strong pace being set now. This page wishes them luck.

Soccer Makes Its Bid Law versus Emmanuel Vic versus U.C. Men

Tomorrow on the front campus, without any regard for the nice condition of the grass, there will be played the opening games of the Intramural Soccer League. This league is divided into two groups, Group I containing ten teams, and Group II containing seven teams. These teams will compete for the Arts Faculty Cup now in its sixtieth year. The names of the winners of both groups will be inscribed on the trophy.

Last year Trinity College was the champions of Group I and, Law, the champion of Group II. Law challenged Trinity to a post season Campus Championship match. Law, with some fast talking in the overtime period won the game 2-1 and the honor and glory that goes with being Varsity Champs. Trinity, incidentally, have been frequent champions of Group I.

This year, however, may see a new champion created as the number of soccer enthusiasts has increased with the arrival of new Canadians in Varsity. Every player has had some playing experience which may make it tough on the perennial champions like Trinity. If you want to see a game faster than baseball, more rugged than football, and more riots than on a Saturday night in Harlem, then come and see soccer on the front campus.

Last year's defending Law champs will square off with Emmanuel College at noon. Victoria College and University College will meet at four o'clock for a spot of tea and crumpets, mixed with a generous portion of soccer.

Games will be played daily on the front campus except on Saturdays and Sundays. Due to the large number of teams entered in competition a plea for more referees has emerged from the Intramural Office.

Dents Entering Mural Series

The Faculty of Dentistry served notice yesterday that they will have an entry for this fall's Mulock Cup competition.

Only last week the Dentists withdrew their name, with the excuse that they were unable to field a team through shortage of manpower.

However, spirit appears to be flourishing in the Dental Corner, for an embryo crew were out on the back campus yesterday afternoon going through the motions of their first practice. They will compete in Group II.

Patterson Institutes L-formation To UC

The movement to revive the old college spirit at University College this fall may have some effect on the Red and White football squad.

Although only twenty candidates have shown up in practice to date, they have pleased new coach Danny Patterson with a remarkable display of enthusiasm and desire.

Danny, who played for the Red and White machine for several years, is now at O.C.E. He plans to use a variation of the single wing, the L-formation. This should provide a little more variation in the trend of Interfaculty games, with virtually all the other teams

Varsity's regular football schedule opens this Saturday up at the Stadium when the Mustangs of Western show to meet the Blues. This match should be a preview of the Intercollegiate play-off, with Varsity ranked tops in the league and the Westerns just beneath them.

Veteran Bob Pinkney Key Varsity Halfback

Bob Pinkney, a twenty-three year old half-back, is a modest young man who does not believe in reading press notices concerning him. Because of this, perhaps, Bob has been one of the most consistent ball players of the Varsity squad. With a skillful display of pass-catching, and



tricky, speedy running, Bob has for the last two years baffled many defenders of the opposing teams.

Lacrosse

Due to the large number of inexperienced players taking part in Interfaculty play this year, the Lacrosse Standing Committee has arranged for two periods of instruction to be held on Wednesday and Thursday evenings this week between 6:00 and 8:00 in the main gym of Hart House.

Experienced men from the campus will form a team for mock play, while officials will call the game. Explanations of the finer points as well as penalties will follow each whistle.

Heavy attendance is expected from the different faculties and colleges taking part in the lacrosse league. The first demonstration will begin tonight at 6:00 in Hart House.

Considerably weakened by graduation and other academic happenings, the Mustangs are still a power in the league and the only basis for comparison of Varsity and them, the exhibition series with the Sarnia Imperials, has the Blues about a touchdown ahead of Western.

But the Mustangs are one club with a definite contempt for statistics and precedent. The laddies from London have a record of beating even teams which outplay them by wide margins, as they did just a year ago in the Yates Cup play-down.

Varsity goes into this game with weakness the great characteristic along the line and injuries notable in the backfield. They will certainly not be at top strength against the Mustangs, and this is one game when they'll need all they have. Injuries have left them pretty short-stuffed. With only four tackles Bob Masterson hasn't much choice and can just pray that none of them will be injured before Saturday's game. Guards are another question with a shortage at that spot as well, while end is relatively strong.

Western will throw their heaviest line in years at the Blues and hope that this will make up for their losses of backfield stars. Their best are now with other clubs or out of football. Back, though is big Gino Fracas, considered by many the Intercollegiate's top back last season.

Med's Split-T New Weapon

One of the main factors in Med's hopes to capture the Reed Trophy this year will be the red and black football team. Forty hopeful gridders turned out for the first practice which was held 10 days ago. The sawbones will have the most well-conditioned if not the most winning team in the Intramural league, judging by the vigorous workouts.

The doctors have been running their plays hard these dark nights and are frequently the last team on the back campus to turn in for showers. The squad is anchored by a line that averages 190 lbs. while the backfield is small but very fast.

Returning this year for the doctors are Hugh Curry, Doug Wilson, Howie Mills, and Hugh Little. Among the fine Rookie prospects, are Al Cecutti and John Fowler. Coached by Doug Shea, the Medsmen will run their plays from a split-T this year.

The team will hold an intersquad scrimmage tonight and those football types surviving will take on Trinity College in a pre-season game on Friday after classes.

Pivot Bill Stevenson Leads Varsity Attack

It's no secret that the Blues will rely mainly on a passing attack this year, and rookie quarterback Bill Stevenson in one of the reasons for the team's decision. The modest 6', 175 lb. footballer proved himself a standout slinger as he heaved two touchdown passes in the first half of last Saturday's game against Sarnia. In fact, he is one of the finest passers that ever trod the gridiron in the blue and white colours.

The 21 year old, third year arts student is a graduate of North Toronto Collegiate where he played football for 2 years. He tried hockey in his younger days, but he now confines his sports activities to football only. He is

the brother of Al Stevenson, who played end for the Senior Blues a few years ago. Last year, Bill quarterbacked for the Baby Blues and had his best game against Guelph.

Stevenson, who is still eligible, girls, will most likely enter Law upon completion of his arts course; however he says he would possibly like to play professional football were he offered the opportunity. He and John Sopinka of the Seniors are handling the gridiron coaching duties at Vic. As for the opening game on Saturday with Western, Stevenson says "if the boys display the spirit they take the Mustangs."

**FOOTBALL
TICKETS
TODAY
VARSITY
ARENA**

10 a.m. to 6 p.m.

Lawson and Arnold Vie For Men's Tennis Crown

Yesterday's Interfaculty Tennis Tournament featured one upset as two semi-final and one final match were played.

The upset occurred when Medicine's Robin Arnold defeated Trinity's Robin Logie, 6-2, 8-6. Logie had been one of the favorites throughout the tournament. The other semi-final match saw

Ken Lawson sweep his set with Bill Grove, an Intermediate last year, 6-2, 6-4. Lawson has been one of the mainstays of the Varsity tennis team for the last three years, and in 1952 was the individual Intercollegiate champion.

The semi-finals indicate that Lawson and Arnold will definitely be on the Varsity Intercollegiate team. All those who were

not successful, however, will be given an opportunity to challenge the leaders in open competition. As expected Lawson and Logie combined in the doubles to beat Don Cumming and Ken Dixon, 6-1, 6-0, 6-3. All finals will be played in sets of three.

To-day at 2.30 p.m. Ken Lawson and Robin Arnold will compete for the single's championship.

Synchronized Popular But—Speed Needed

After a fair amount of deliberation, some members of the U. of T. women's swim club officially joined the Amateur Synchronized Swimming Association of Canada, last week.

Perhaps that accounts for the large turnout at the first practice, Monday afternoon. At any rate, the UTS pool was mobbed by synchronized swimming aspirants — to the tune of forty.

Because of the size of the turnout, those practicing for the Ontario Novice trophy in strokes will have to meet at the Lillian Massey pool, Friday afternoon from one to two o'clock. The contest for this award is scheduled for the 16th of October at the John Innis Community Centre.

Unfortunately, only seven divers turned out to the opener. There certainly cannot be much of an interfaculty meet with such a small number in this field, so it is still quite open to any newcomers.

Only 14 gals tried out for speed events — and no backstrokers were included. Until this year, backstroke has been a specialty around these parts. Needless to say, speedsters are requested to come out in full force to the next practice.

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FOOTBALL VARSITY BLUES vs. WESTERN MUSTANGS

SATURDAY, OCTOBER 9th — 2.00 p.m.

Reserved Seats On Sale Now at Athletic Office

\$2.50 — \$2.00 — \$1.50 — \$1.00

STUDENT SEASON TICKET SALE

COUPON BOOKS admitting to the Student Section at Varsity Stadium will be sold for \$1.50 TODAY. Admission to the Student Section is on a "first come best seat" basis and the Student Section extends from centre field as far south as required. TICKETS ADMIT HOLDER TO THE 3 HOME GAMES.

Western -- Oct. 9

McGill -- Oct. 30

Queen's -- Nov. 13

TICKETS WILL BE SOLD at the South door of Varsity Arena (opposite Museum) 10.00 a.m. to 6.00 p.m. TODAY. CONDITIONS OF PURCHASE. One ticket per student will be sold on presentation of Admit-to-Lecture card with athletic portion attached. MARRIED STUDENTS may purchase an additional book for their wives.

GRADUATE STUDENTS in full time courses may purchase season ticket upon presentation of a certificate of enrolment signed by an official of the Graduate Office.

STUDENT TICKETS ARE NOT TRANSFERABLE AND WILL NOT BE HONoured IF USED BY OTHER THAN THE PURCHASER.

FOR STUDENTS ONLY — \$1.50

Gals' Softball

St. Mike's defeated PHE—II yesterday in an intramural softball game by the score of 7-6. Both teams started the game with quick scoring plays, the Irish counting for four runs in their half of the first inning and PH—ED counted for three runs in their half. Anne Kotze SMC retired the side in order in the second inning. St. Mike's scored three more runs in the third inning and PHE came close to tying the score in the closing innings but Shelia Brimes was tagged out, on an attempted steal from third.

Joanne Lappi SMC and Sylvia Kerr PHE were the heaviest hitters obtaining two hits for two tries at bat. They both scored two runs for their respective teams. The lone home run of the game was hit by Moira Cawkell of St. Mike's. Arlene Seaman of the OHE team was observed to catch a mighty clout which when hit by Cathy Murphy splintered the bat.

Dorothy Hudson and Rita Marshall also shone for the losers, while Norma Walsh and Eileen Dillion were outstanding for the victors.

REQUIRED PHYSICAL EDUCATION MEN---1954-55

By order of the Board of Governors each man proceeding to a Bachelor's Degree must participate in the required Physical Education programme during the First and Second year of his attendance at the University. The Physical Education requirements include a Swimming Test which must be taken before November 1st by all First Year men and by men admitted to the Second Year from other Universities. Swimming classes are compulsory for all students who fail to pass the Swimming Test. First Year students are requested to complete this test immediately.

For the current session the Board of Governors have seen fit to make the attendance of ex-service men in this course optional.

At the same time the University Health Service and the Department of Physical Education — Men, wish to emphasize the importance of recreational exercise and athletics. The course as offered in this University provides a means for all students to maintain some measure of physical fitness.

Physical Education credits may be obtained by participation in inter-collegiate and intramural sports and instructional classes as noted below.

FALL TERM

Football	Volleyball	Cross Country	Boxing
Soccer	Hockey (Nov.)	Swimming	Wrestling
Rugger	Water Polo	Track and Field	Gymnastics
Lacrosse	Squash (Nov.)		Fencing

SPRING TERM

Hockey	Swimming	Gymnastics
Basketball	Boxing	Fencing
Water Polo	Wrestling	Indoor Track
Squash		

PHYSICAL EDUCATION TIME-TABLE

SWIMMING CLASSES

Registration in swimming classes is limited. Men wishing to take instructional classes for credit must register between October 4th and 15th. Report at entrance to the Swimming Pool with your Admit to Lecture Card and timetable.

Hours — 10.00 a.m. to 2.00 p.m.
4.00 p.m. to 5.30 p.m.

GYMNASIUM CLASSES

Report to the main gymnasium at hours selected from following time table.

	MON.	TUES.	WED.	THUR.	FRI.	SAT.
10	Pre-Dent I Forestry Arts	Arts	Arts	II Pre-Med I Elec Arts	I Pharm A II Chem B Arts	II Pre-Med Arts
11	II Pre-Med II Mech II Forestry Arts	I Pre-Med I Mining I App. Geol Arts	Pre-Dent II Metal II Forestry Arts	I Pharm A II Pharm I Pre-Med I Mining I Metal II App. Geo II Civil	II Eng. Phys II App. Geol II Eng. Bus II Aero Arts	Elec II Eng. Bus II Aero Arts
12	I Chem I Eng. Bus I Arch	I Pre-Med I Mech Arts	I Dent I Forestry I Arch Arts	I Pre-Med II Chem Arts	Pre-Dent I Dent I Civil	
1		Volunteer Instructors (Aquatics)		Volunteer Instructors (Aquatics)		
2	II Elec B Arts	I Pharm B II Mining Arts	II Chem B II Elec A II Arch Arts	I Chem Arts	II Metal Arts	
3	I Eng. Phys I Aero II Mining II Eng. Bus Arts	II Pharm II Civil Arts	II Pre-Med I Civil II Eng. Phys II Aero	II Mech II Elec Arts	I Mech I Eng. Phys I Aero	

N.B.—Faculty of Music (Courses leading to the degree of Bachelor of Music) will take Physical Education with Arts students.

5.00 p.m.—Coaching and instruction will be offered in the activities of Boxing, Wrestling, Gymnastics, Fencing, Water Polo and Swimming. Consult the Notice Boards in the Athletic Wing for detailed information.

INDIVIDUAL EXERCISES

Students who have been placed in physical category D report to the Fencing Room, Athletic Wing, Hart House, between 4.30 and 5.30 p.m.

VOLUNTEER INSTRUCTORS

Training classes are provided for men who wish to qualify as Volunteer Instructors in Aquatics. For further information apply to Mr. McCatty, Athletic Wing, Hart House.

ENROLMENT

ENROLMENT FOR PHYSICAL EDUCATION CLASSES COMMENCES ON MONDAY, OCT. 4th, AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROL. TOTE BOXES MAY BE OBTAINED NOW.

INTRAMURAL TRACK MEET

VARSITY STADIUM — THURSDAY, OCTOBER 7th
ENTRIES CLOSE TODAY—5.00 p.m.—INTRAMURAL OFFICE

TIME SCHEDULE

1.30—Discus, Pole Vault, 120 yds. Hurdles.	2.45—Shot Put.
1.45—100 yds. — Heats.	2.50—220 — Heats.
1.55—880.	3.00—Broad Jump.
2.15—Javelin, High Jump.	220 Hurdles.
2.30—100 — Final.	3.15—220 Final.
2.40—1 Mile.	3.30—3 Miles.
	3.50—440.

CUP Roundup**pigeon hole**

Let's have a column about CUP," he said.

"O.K.," I said. And this column was born. It began as a digest of the news stories found in the pages of the Canadian University Press. Then it was decided that perhaps excerpts from U.S. college papers should be included, and from there it was only a split second until international university news was also considered suitable content.

And just in case you're wondering what the Canadian University Press is, read the editorial column today.

Some of the pieces that appear in **Pigeon Hole** will be news items while others will be just things the writer found interesting.

To begin with, here is a story gleaned from the University of Saskatchewan Sheaf.

Three student nurses were very late getting back to the hospital one night. As they were slipping in, they met three internes coming out.

"Shh," they said, "we've been out after hours."

"Shh," replied the internes, "we're going out after ours."

Modern architecture has become a hazard to students at Indiana University. In recent weeks two students have been injured as they walked through plate glass panels forming the walls of modernistic fraternity houses. Only one of the students was a freshman.

Men who refused to sign loyalty oaths at the University of California have been allowed to informally enroll in ROTC courses to fulfill the graduation requirement of two years military training. Those who signed are "formally" enrolled and will take the full four year course.

At the College of Law and Economics, Tel Aviv, Palestine, 1,000 students are taking classes while another 200 are at the Haifa branch of the College.

The Rhodes Scholarship Trust has made a change in its scholarship distribution policy. Since it was originated in 1902 the trust has selected only one U.S. Negro as a Rhodes Scholar and has never granted a scholarship to a student in a Negro College in the U.S. Recently it has been announced that Fisk University in Tennessee will become the first U.S. Negro college to participate in the Rhodes plan.

Observatory Tower SAC Handy Hideout

Although no cornerstone was laid and no golden cord was cut, members of the Students' Administrative Council have acquired a "residence." The tower room of the SAC building the old observatory has been donated for their use.

SAC needs more 'esprit de corps' said President Bill Angus, II Law. There needs to be some place where the members can meet together informally. He suggested that the tower office might be used. The room, which is still nominally called the president's office, is now available to all SAC.

"The tower room will be used for a combination of social and business purposes," said SAC vice-president, Mary Ellen Gibson, IV Arts. She said that informal meetings could be held there, and that it would generally be headquarters for the SAC.

"The work of refurbishing was all done by students," Miss Gibson said. "We had only \$25 for fur-

nishings; we begged and borrowed the rest." In the two weeks since classes started, the place has been completely cleaned and repainted. Benches have been built and old mattresses recovered with upholstery.

"We're not quite completely finished but soon," the vice-president said. She reported that they still hoped to get a phone put in and some paintings by Alec Gigeroff, III Law, were to be hung.

Australia puzzle to Dean Bissell leisure, security are impressive

"Australia today is a land of paradoxes, even in their university system," Dean C. T. Bissell, Vice-President of the University, told **The Varsity** last night. "Their college standards are as high or higher than the general Canadian level," he said, "but there is an almost complete lack of facilities for the graduate student and for extra curricular activities."

Dean Bissell returned about a month ago from a four-month exchange lecture tour of Australia, during which time he introduced Australians of the university level to Canadian history and literature, as well as acting as an "unofficial ambassador." The land down under impressed him as a prosperous country where there is no unemployment, but which could not be classified as a land of golden opportunities as could Canada. Their basically insular economy as contrasted with the daring and explosive Canadian economy; he believes accounts for this.

Every Australian is guaranteed

a weekly wage sufficient to meet not only his subsistence requirements, but also to give him some claim to the finer things in life. Usually this amounts to something little in excess of \$20. However, culture thrives as a result of this leisurely approach to life which is exemplified in the large, well-stocked book stores to be found everywhere in Australia.

There is generally no rush for great financial gain among the Aussies, and the doctrine of economic equality is well entrenched, making for a low spread of wealth. "Generally," he said, "they emphasize security and leisure rather than ambition." This attitude continues in spite of the increasing threat from the north, although increased military activity is quite evident.

In the social sphere, Dean Bissell mentioned that Australians' personalities are generally similar to Canadians'. They are quite hospitable people once the cautious shell is broken.

In off-the-cuff talks to residence groups and Rotary Clubs he uncovered a comic book conception of Canada, a land of Mounted Policemen floundering in snowdrifts. Most Canadian examples of art he encountered depicted wintry scenes. However, once enlightened, the Australians had a ready grasp and appreciation of Canadian problems of regionalism and communications which also apply very much to their country.

However, in their land of antiquated technology and dependence on wool-trade, they would shudder at the enterprise of building a whole new university residence in the span of twelve months.

Speaking personally, the Dean considered his own mission a success, for wherever he went he encountered a nucleus of genuinely interested persons, in spite of the difficulty Australians have in obtaining Canadian books and understanding Canadian poetry. In the future, he looks for a gradual change in outlook if the present high-level immigration policy continues to turn "white Australia" into a more cosmopolitan and colorful society.

Engineer Society Has Fall Election

The fall elections of the Engineering Society will be held Oct. 15. Nominations for the following positions (from the years indicated) are wanted:-

Secretary of the Eng. Society, 5T7;

Vice President of the Athletic Association, 5T7;

Aero Club Chairman, 5T5;

Athletic Rep., 5T8;

President, 5T7.

Nominations must be handed in to the Stores between 9:00 A.M. Friday and 5 P.M. Tuesday, Oct. 12. Nomination forms are available in the Stores.

Today

WEDNESDAY

1:00 p.m.—BAHA' STUDENT GROUP. Meeting. Speaker—Mr. Klaus Liedtke. Subject—The Universal Order. Falconer Hall, Seminar Room.

STUDENT CHRISTIAN MOVEMENT. Study group on Discovering the Bible. S.C.M. Office, Hart House.

4:00 p.m.—INTERNATIONAL RELATIONS CLUB. Ernest Watkins, BBC News Commentator, to speak on "Bipartisan Policy in the United Kingdom". Falconer Hall.

7:15 p.m.—HART HOUSE BRIDGE CLUB. Opening meeting Reading Room, Hart House. All welcome.

8:00 p.m.—VICTORIA DRAMATIC SOCIETY. Opening meeting, presenting "The Trysting Place" by Booth Tarkington. Guest Speaker—Robert Gill. Music Room, Wymilwood.

FIRST BLUE AND WHITE FOOTBALL DANCE VARSITY vs WESTERN

Saturday October 9th
HART HOUSE

5 — BANDS — 5

Featuring BERT NIOSI

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- HART HOUSE ROTUNDA

12 Noon to 2.00 p.m.

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THE CHRISTIAN SCIENCE ORGANIZATION
announces its

ANNUAL GET-ACQUAINTED SOCIAL

THURSDAY, OCT. 7, 5 p.m. — VIC. STUDENT UNION

Speaker — Mr. D. Strong

Refreshments

LUSTROUS WHITE SHIRTS

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Silky-smooth broadcloths, mercerized, Rigmel shrunk and woven in England from fine 2-ply Egyptian cotton precisely tailored for smartness and comfort with four-hole ocean pearl buttons and soft Windor and neckband (collar extra) styles... priced to offer the best value in its field.

EATON'S OF CANADA

Like Square Dancing?

Friday, Pep Dance, 9-12, Drill Hall

Social activity Banned at RIT Following fracas

The Ryersonian, published by the Ryerson Institute of Technology, which has criticized pictorially and verbally, the recent engineering incident on the Varsity campus, has had to swallow some of its caustic comments directed at undergraduates of this university.

Yesterday Ryerson Institute Principal H. H. Kerr suspended all student social activities because of the fractured skull sustained by Al Warson, a Graphic Arts student at the Institute, during the fracas which followed the Ryerson - O.A.C. game in Guelph.

Warson was injured when a youth, as yet unidentified, shinned up a goal-post and dropped a six-foot steel crossbar on Warson's head.

O.A.C. President Hyrc Walton has urged "immediate expulsion" for the guilty party.

Student reaction to the party ban was critical but saner students agreed that all were responsible for the accident which occurred.

Famous bands circus props At B&W dance

"Saturday night should not be the time for the traditional bath, at least by members of the Toronto campus," said Hew Bourne, Blue and White Society's Hart House dance chief, today.

No less than five bands will be holding forth in Hart House to honor the visit of Western U. students to the campus for the Saturday afternoon football game between the big Blues and the Mustangs.

"Not only the music, but also the decorations will be first rate," said Bourne, who has arranged to borrow decorations and props from the Shrine Circus recently in town.

Tickets are still available at Hart House, The SAC office, and the Engineering Stores. The event is slated to start at 9.00 p.m. and continue till midnight.

For those who tire of sweet music, the quadrangle will be open to afford a breath of fresh air.

NATIONAL UNITY IS STRESSED IN TORONTO'S NFCUS POLICY

All Varsity Float Parade Featured For Homecoming In Blue and White Plans

This year, the Blue and White Society is again organizing the Homecoming Weekend coinciding with the visit of McGill University on October 30th. Festivities will begin with the All Varsity Float Parade.

The parade will start at 10:30 a.m. from Devonshire Place.

F.R.O.S. Series Includes Talks On West Indies

New offices and new staff members mark the beginning of the Friendly Relations with Overseas Students Organization.

Emmy Zuckor, School of Social Work and Alex. K. Gigeroff, School of Law, are the new student staffers working with Mrs. Kay Riddell. The site is 45 St. George Street.

This office will be the battleground for a series of one hour discussions on world affairs. The first will be held on Tuesday, October 19th, at one o'clock, with the West Indies as the topic. Students from those islands will present facts and first hand information to lead off the discussion. All students, but particularly Canadians, find these sessions lively and informative.

FROS also holds get-together teas every fortnight to help students get acquainted. The first of these will be held on Sunday, October 10th, from 3.30 to 5.30 at Friends' House on 60 Lowther Ave. Many of the activities of F.R.O.S. are held in cooperation with the I.S.O., International Students' Organization.

From this point it will move north to Bloor Street, east to Yonge, south to College and west to the Wallberg Memorial Building, continuing north into the campus. Prize winners will appear during half-time at the football game in the afternoon.

The following restrictions have been suggested:

1. Only one entry for any one faculty, college or school or academic group whose membership is made up of students from more than one college.
2. All floats this year will conform to the theme "Canadians" but may be comical or serious.
3. The cost of the entry should not exceed \$25.00.
4. The entry should not include any commercial advertising.

The first general meeting for all representatives will be held Thursday, October 7th, at 5 p.m. in the S.A.C. office.

This is your opportunity to show the Alumni the University spirit they long to recapture. Let us put on a parade in the true Blue and White spirit.

Moscow Student Council Influences EAC Proposal

An added emphasis on national strength and unity will be advocated as the Toronto policy at the forthcoming conference of the National Federation of Canadian University Students, to be held at Toronto from September 18th to 23rd.

This decision, announced by William Angus, chairman of the External Affairs meeting held last night, was an indirect result of the IUS Conference recently held in Moscow, at which representatives of NFCUS investigated the feasibility of Associate Membership.

Doug Hamlin, an observer at the Moscow conference, reported that, in the general agreement of the NFCUS representatives, any "international gamble" such as association with IUS, would result in fatal dissension within the Canadian organization.

Hamlin pointed out that in comparison to student organizations such as the British NUS, NFCUS is lacking in a complete national development, and that until this is achieved, Canada cannot hope to play a leading part in student world affairs.

Along with the resolution to concentrate the NFCUS efforts on national unity, the SAC President

Angus also proposed an encouragement of the Exchange Week-end, a clarification of the position of the national president of NFCUS, and an explanation of the fact that, due to the rejected proposal of a raise in SAC fees, Toronto cannot supply the raise in fees requested by NFCUS.

This proposed policy for the NFCUS conference will be considered for acceptance by the SAC on Wednesday, October 13th. At this meeting the national president of NFCUS, Tony Enriquez, will speak to the Toronto assembly on the position of NFCUS and the results of the Moscow conference. The SAC session is open to all students.

Also among the business to be conducted by the SAC is the election of a NFCUS SAC chairman, who will undoubtedly be chosen to represent Toronto at the conference. The other delegate to be officially appointed will be Angus, the SAC President.

The national conference is the major operation of NFCUS, and Angus stressed the fact that Toronto students are welcome to take this opportunity to attend the public meetings and see for themselves "NFCUS in action".

Plans for the annual Carabin Week-end were also announced by Doug Hamlin, EAC Week-ends Chairman. The Carabin Week-end, traditionally the major affair of this branch of the EAC, will be held this year from November 19th to 21st. Applications for participating students will be opened on the first of the month.

An exchange week-end with an American university, and possibly one with another university in Ontario, are planned for a later time by the EAC committee.

Two returned Other plaque Still missing

Two of the three missing plaques from the Engineering Building have now been returned to the campus. The first was returned in the early hours of Tuesday morning, not to the building, but to the fence beside the SAC building.

The second of the plaques was discovered yesterday morning attached to the Hoskin Ave. fence of Trinity College.

The question now is where and when the third of the \$100 brass plaques will turn up. The plates were stolen on Monday, September 27. At the time The Varsity reported that it might be a student prank by UC in retaliation, or some Vic students who wanted engineers in the Bob Apple battle. No information, however, has yet been discovered which would lead to the discovery of the culprits.

The Engineering Society hopes that the third plaque will be promptly returned and that no further action will have to be taken.

Symphony orchestra tunes up for season

About 60 members of the University of Toronto Symphony Orchestra were warming up their fiddles and horns at the conservatory here last Tuesday night in the first full-scale rehearsal of the organization this season.

Meanwhile, in another studio of the conservatory the university's near 100-member chorus were tuning

up their vocal chords in a first-night preparation for two joint orchestra-chorus concerts later in the season.

Michael Oliver, music representative of the Students' Administrative Council reported both orchestral conductor, Dr. Robert A. Rosevear and chorus leader, Professor A. Richard Johnston, in "top form."

The chorus and orchestra are sponsored by the Students' Administrative Council.

Two concerts have been slated for this year. The first is to be held on December 9. A second concert will be held March 10, it was announced at the rehearsals. Both will likely be staged in Convocation Hall.

But the orchestra and chorus were still looking for new members—even with a veritable galaxy of new faces in both organizations. "We're always looking for more," Oliver declared, "particularly for the chorus."

Oliver also mentioned an inter-varsity choral festival to be held on Sunday, February 13, at McMaster University in Hamilton.

The chorus of the University of Toronto, as well as choirs from the Ontario Agricultural College, Guelph, the University of Western Ontario, and McMaster will take part.

"The program will go on, presumably in the same manner as in other years," Oliver said, "with each chorus singing at least one or two numbers and then with all the choirs joining to form a mass chorus."

The choral festival will be held in Toronto next year, it was stated.

British news commentator on tour Contrasts U.S., U.K. party system

Ernest Watkins, news commentator of the British Broadcasting Corporation, who is currently on a lecture tour through Canada wants to settle here.

He said last night that he wants to live in Canada, because Canada is growing, whereas society in the United Kingdom is static. He will settle here, he said, if he can find a suitable job.

He told a meeting of the International Relations Club last night in Falconer Hall that there is an increasing parallel between the party systems in the United States and the United Kingdom. He spoke on "Bipartisan Foreign Policy in the United Kingdom".

"Although there is no bipartisan foreign policy in the UK in the sense it exists in the US," he said, "there is nonetheless a continuity of foreign policy."

"While the party in power has to accept the full responsibilities of its policies, and the opposition is constantly prodding it, there is nevertheless general agreement in the field of international relations," he said.

"UK foreign policy," he said, "is governed greatly by economic factors, and therefore has to be stable."

He cited the problem of German rearmament, in which, he said, there was a conflict of emotions and economic reasoning, cutting through party divisions.

German rearmament, he said, was held to be essential because while British industry was hampered by defense production, German engineering firms were more flexible in manufacture and competed advantageously on foreign markets. Industrialists, he

said, were in favor of rearmament.

The same sort of conflict exists in colonial policies, he said. Most of the Labor Party he said, wanted to give the colonies self government more quickly; a desire he traced to the liberal traditions of party. But the difference, he said, was one of timing.

The United States, he claimed, can let its foreign policies be influenced by emotions, because US exports are marginal. UK exports, however, formed a major part of revenues, he added.

Both Labor and Conservatives would trade with Communist China, he said, provided the Chinese will buy and pay. They recognize the Communist government as long as it is a stable government. They realize, however, that they can't weaken the position of the United States in Europe, he said.

our readers write:

Monopoly On Altruism

The Editor,
The Varsity.

In a recent issue a spokesman for the IPA tells us that the purposes of the independents are to stimulate the interests of apathetic students, make them more active in the field of politics, and provide an outlet for new political ideas. If these ends are attainable then I suggest that the best means is participation in one of the political parties. The IPA has no monopoly on these high purposes the political parties on the campus have worked towards the same objectives, and the Model Parliament has been one of the principal instruments.

However, there is reason to suspect the motives of those who get taken in by the small group that make up the IPA. By their actions over the past two years these independents have shown themselves interested only in making the Model Parliament a setting for their own debating society.

The independents have no new ideas — they have found the same answers that political parties have, but they cannot see their way clear to join a party because their ideas are such a conglomeration of old answers. They cannot hope to form any sort of party when their ideas are merely a collection of temporary solutions with no basis in fundamental principles. Accordingly, the individuals who make up the IPA have shown that they are interested more in displaying their own ivory-tower style of debating than in contributing to the improvement of practical politics.

The main point of this letter is to expose the insincerity of the IPA. Last year a member of the IPA decided that if he couldn't sit in the Model Parliament then nobody should have that experience. He went to the Speaker of the Legislative Assembly and suggested that the Model Parliament should not be permitted to sit at Queen's Park.

This dog-in-the-manger attitude was condoned and supported by other members of the IPA. They did their best to disorganize and put a stop to the Model Parliament. Is this how they encourage interest in political affairs on the campus? I suggest members of the IPA investigate the political parties a little more

closely to see if they are quite as lacking in controversy and thinking as the independents make out.

I should think the best contribution the IPA can make to campus political interest would result from challenging the various parties to do verbal battle with it. The Model Parliament is obviously neither the time nor the place to do this effectively. I would also like to suggest that if the members of the IPA have any courage and any real desire to improve political thinking the place to start is within the existing parties — Liberal, Cooperative Commonwealth Federation, Conservative, Social Credit, and Labour Progressive Party.

J. Allan Millard,
Pres. Political Economy Club

Unscrupulous Intentions

The Editor,
The Varsity.

The purpose of this letter is to clarify in the minds of the Varsity's readers the opinion of the U.C. residence men and to condemn the U.C. Lit executive for a disgraceful exhibition at Tuesday's Lit meeting.

During the last four years a tangible gift fund of \$400 has been accumulated by the U.C. Lit. Last year's Lit executive recommended that the money be used in the new residence. Their successors, biased to some extent for the JCR and against the residence, decided to pass a motion which would give \$200 to the residence and \$200 for renovation of the JCR. They called this a "compromise". When did anyone, save this years Lit executive, recommend that the money be used for the JCR?

No, this was no compromise, but a deliberate attempt by the Lit executive to annex some of this money. When the men's residence received word of this, the natural reaction was to protect the rights of the residence and the college.

There were many comments by the executive concerning the irrationality of the residence men present but I maintain it was the executive which displayed the major portion of the irrationality. If Marty Friedland had made the motion for the five-man committee at the beginning of the meeting, instead of as a last resort, then the executive could be placed above reproach.

However, they expected to gain their \$200 using shady politics. And when they found their backs to the wall, they proposed a more sane solution, the committee of five. I believe the residence men are to be commended on their action with regard to this latter

(Continued on Col. 5)



The Varsity

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Ring In The New

By now most of the novelty of university life is beginning to wear off for the freshman. Many of the dissimilarities between secondary school education and university work are being pointed up by the passage of time.

The relative lack of positive discipline comes to some as a spur to greater indiscipline and to others as a challenge to measure up to what is expected from them in an adult community.

In the light of this increased liberty it will be necessary for many to re-examine their attitudes and subject them to the scrutiny which must be the hallmark of any educated person.

To cling to the past for its own sake or to grasp at the modern on the sole merit of novelty is disastrous for anyone.

Let us search always for the mainstream of abiding truth on which no one group has the monopoly but is the right of him who will "seek, to strive, to find and not to yield."

(Continued from Col. 3)

proposal. They voted unanimously in favor of the five-man committee thus showing the first and only glimmer of rationality of the meeting.

Surely this serves to illustrate that the U.C. men's residence, although obviously holding a large majority of members at the meeting, were not attempting to railroad any motion.

I would like to point out that the reporter for the Varsity left out some very enlightening details. He neglected to mention that while the critical vote was being taken, which could have given the residence the \$400, some 40 residence men were barred admittance to the meeting by an executive member at the door.

J. W. Graham,
Grad Studies

Thanksgiving — Polio Benefit Premiere

INTERNATIONAL CINEMA

(Yonge St. at Manor Road)

Thursday, October 7th — 8.30 p.m.

Charles Dickens'

"THE PICKWICK PAPERS"

Entire Proceeds to the Polio Foundation

All Seats — \$2.50

On Sale at Students' Administrative Council.

TO-MORROW

PEP DANCE

Square and Round Dancing

9 P.M. DRILL HALL

25c per person

Meet the Cheerleaders — Wear old clothes



The Dominion Automobile Association is now accepting applications from students attending the University of Toronto who would like to enrol members for the Association during their own free time. Generous commissions paid. Previous experience in selling not required.

Kindly contact the

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STUDENTS' ADMINISTRATIVE COUNCIL.

GAMES TODAY

SOCCER North 12.30 Law vs. Emman—Ross
South 4.00 Vic vs. U.C.—Stainton

UNIVERSITY CHAMPIONSHIP TRACK MEET

Wednesday, Oct. 13th — Varsity Stadium

All undergraduate students are eligible. Entries now being received at Intramural Office, Hart House.

SPORTS SCHEDULE -- Week of October 11th

FOOTBALL			
Thurs., Oct. 14—	East 4.00	SPS I	vs. U.C.—Wallace, Stefanw, MacLean
	West 4.00	St. M.	vs. Trin.—Dolman, Kerr, Holt
Tues., Oct. 12—	North 12.30	Sr. SPS	vs. Trin. A—Ron Williams
	North 4.00	Wyc	vs. Pharm—Roy Williams
	South 4.00	Knox	vs. For—Kipliniak
Wed., Oct. 13—	North 12.30	Trin. B	vs. Pre-Med—Stainton
Thurs., Oct. 14—	North 12.30	Law	vs. Knox—Ross
	South 12.30	For	vs. Arch—Roy Williams
	South 4.00	Sr. Med	vs. —Jr. SPS—Stainton
Fri., Oct. 15—	North 12.30	Emman	vs. Wyc—Ron Williams
	North 4.00	U.C.	vs. Sr. SPS—Lethbridge
	South 4.00	Trin. A	vs. Vic—Kornelson
LACROSSE			
Wed., Oct. 13—	1.00	U.C. I	vs. Med. I—Uhrnyuk, Smela
	4.00	Trin. A	vs. St. M. A—Sukmanowski, Urquhart
	5.00	Law	vs. Kn—Sukmanowski, Urquhart
	8.00	Pharm. A	vs. For—Graham, Smela
	7.00	Med. II	vs. Dent. A—Graham, Smela
Thurs., Oct. 14—	1.00	SPS I	vs. Vic. I—Uhrnyuk, Eagleson
	4.00	St. M. B	vs. Trin. B—Sukmanowski, Mackie
	5.00	Med. III	vs. SPS II—Sukmanowski, Urquhart
	6.00	SPS III	vs. Med. IV—Warren, Eagleson
	7.00	Med. V	vs. SPS IV—Warren, Eagleson
Fri., Oct. 15—	1.00	Med. VI	vs. SPS V—Sukmanowski, Uhrnyuk
	4.00	U.C. II	vs. Vic. II—Smela, Eagleson

VOLLEYBALL

Wed., Oct. 13—	1.00	Jr. SPS B	vs. Jr. U.C.—Diemer
	4.00	Pre-Med II A	vs. U.C. IV—Neuwelt
	5.00	Sr. SPS	vs. Med IV Yr—Neuwelt
	6.00	Med. III Yr	vs. Jr. SPS A—Neuwelt
	7.00	Pharm. A	vs. Knox A—Glass
	8.00	Emman	vs. Wyc. A—Glass
Thurs., Oct. 14—	1.00	St. M. A	vs. Sr. U.C.—Kipliniak
	4.00	For. A	vs. Law A—Preem
	5.00	Pre-Med I A	vs. Dent. A—Preem
	6.00	Sr. Vic	vs. Med. I Yr—Fedder
	7.00	Pharm. B	vs. Knox B—Fedder
	8.00	Dent. B	vs. SPS VI—Fedder
Fri., Oct. 15—	1.00	Trin. A	vs. Jr. Vic—Ferry
	4.00	Pre-Med I B	vs. Trin. B—Zelitt
	5.00	Pre-Med II B	vs. Vic. IV—Zelitt

Volleyball Teams please note — If a team defaults its first game it shall be withdrawn from the league.

Team Managers please note — Eligibility Certificates for each team must be filed in Intramural Office prior to first game.

Certificates are available at Intramural Office.



Fullback Phil Muntz No. 1 Ground-Gainer

You usually associate the term fullback with a man 6-ft. tall, weighing 220 lbs. If Bob Master-son used this as his standard in choosing fullbacks, you would probably not see Phil Muntz in a Blue uniform. Phil is 5' 9", 190 lbs.

Of course, you might ask, who cares whether he is in a Blue uniform, or not? But, then, if you are shown that he is one of the most consistent, one of the best runners and blockers in the Intercollegiate league, you might not appear so apathetic.

Here are the facts. Last year, Phil was the leading ground gainer of the Varsity squad. Not only did he gain twice as many yards as any Blue, but he also carried the ball twice as many times as any other Blue. The average number of yards he gained was 6.4, tops of the team.

You might ask, how did he do it? How could a fullback, whose normal job it is to gain the extra

yard for a first, and to block for the quarterback when he is passing, how could a fullback gain so many yards each time he tried. The answer is simple, the task difficult. When Phil is hit he does not stop. That is the difference between a good and poor player.

Phil is also a tremendous blocker. He has the ability to out-manoeuvre and bowl over the defenders when they are about to tackle the ball carrier. This ability might be attributed to many hours of conscientious practice, so states Phil.

Before he came to Varsity Phil played off a double wing formation at Trinity College School in Port Hope. Here he is enrolled in one of the most difficult courses the University has to offer, Aeronautical Engineering. At the present time he would be interested in a professional contract with any football club provided an aeronautical job accompanied the offer.

Stadium Scene For Intramural Championships

Varsity sports fans will get their first glimpse of track and field activities for the fall term this afternoon at 1.30 in Varsity stadium.

Under the revised rules, this meet will be open to all those who have not competed for the senior Intercollegiate team. This will give freshmen athletes an opportunity to compete against members of last year's intermediate team, thus giving them some preparation for the open University championships next Wednesday.

In past years this meet has established a tradition of keen competition, and this year's meet will be no exception. The mile and half mile runs are expected to be the outstanding track features while the shot put and discus events will likely be the highlights of the field program.

Coaches Hal Brown and Don McEwen will both be present, looking for athletes to fill out the ranks of the Senior and Intermediate teams.

Participants are reminded that post entries will be accepted on the track, immediately prior to any event.

was elected co-captain along with Al Wong who captained the squad last fall to their third straight Shaw Trophy.

Clever halfback Larry Turner suffered an injury in the scrimmage and may not play in Friday's game. Other than that the Intermediates will be at full strength, when the Rams invade the Stadium at 2.00 on Fridays. The Ryerson club absorbed a 37-0 shellacking from the OAC Aggies last Thursday up in Guelph.

Joynt and Tom Hamilton looked particularly good in the pivot spot.

Besides the passing, the running attack saw action, and is beginning to shape into real potency. Al Wong was very effective on defence, breaking up several Blue plays. The little 135-pound speedster back for his third season of Intermediate ball. Joe Whitmore, a new back from UTS, looked good on defence as well as Wong, and the Seconds promise to have a tight-knit defensive unit.

Ex-Blue kicker Johnny Adams

Lawson Titlist

Showing superiority in all three sets, top-seeded Ken Lawson of Victoria College yesterday disposed of Mads' Robin Arnold 6-4, 6-0, 6-4 in the singles finals of the Interfaculty Tennis tournament.

Arnold had beaten early favorite Rob Logie of Trinity on Tuesday, but Lawson seemed to have little trouble in winning the title. Now top net man on the

campus, Lawson also combined with Logie for the doubles title on Tuesday afternoon.

With the Intercollegiate Senior tournament only a week away, a round robin series will begin to decide the players who will make the trip to McGill for the meet.

The Intermediate tournament is being held next week at the Toronto Lawn Tennis Club.

HART



HOUSE

TO-DAY

THURSDAY, 7th OCTOBER.

- 8.00 a.m.—10.00 p.m. —ALL VARSITY FALL DANCE — 15th October — Hart House. Tickets available from the Hall Porter.
- 8.00 a.m. —HOLY COMMUNION (Chapel).
- 10.00 a.m.—10.00 p.m. —NEW BRUNSWICK PAINTERS' EXHIBITION (Art Gallery).
- 10.15 a.m.—10.30 a.m. —MORNING DEVOTIONS. (Chapel). Daily at this time.
- 5.05 p.m.— 5.20 p.m. —EVENING PRAYER. (Chapel). Daily at this time.
- 5.15 p.m. —RECORD ROOM — Instruction for new members (in Record Room). Weekly at this time.
- 7.30 p.m. —ART CLASS (Art Gallery). There is still room for a few more members. Still life and model painting.

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NOTICE

Three brass plaques have been removed from the Engineering Building. These plaques cost approximately \$100 each. One has been returned.

Therefore a total of \$200 of University property has been unlawfully taken. Will the persons responsible for removing these plaques return them at once to the Students' Administrative Council Office. No questions will be asked, or names taken.

It is hoped no further action will have to be taken to recover this University property.

Coming to-morrow:

J. P. SARTRE's

LES JEUX SONT FAITS

First Showing

of the

French Cine-Club of University College

Friday, October 8 at 4 p.m.

in the

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SEVEN other performances, Friday afternoons in the Museum

Theatre and Sunday evenings at the Towne Cinema.

Student Series Ticket (8 performances): \$2.00

Room 55, University College

TO-MORROW

PEP DANCE

Square and Round Dancing

9 P.M. DRILL HALL

25c per person

Meet the Cheerleaders — Wear old clothes

PHE Girls Swamp Vic

An eleven-run outburst in the first inning was all P. H. E. 1 needed to coast to a 12-2 victory over Vic. 11 at Trinity field yesterday afternoon. The Phys. Ed. girls collected only five hits in that initial frame, but took advantage of three Vic errors and three walks handed out by pitchers Jane Heaton and Karen Fischer to take their first victory of the season.

Vic fought back with two runs in their half of the first, one a home-run smash by Joan Taylor. However, they were unable to overtake that early lead chalked up by P. H. E. and went down to their second defeat in as many days.

Marg Haines and Ada McPherson both homered for P.H.E. and collected two other hits besides for perfect days at bat.

For Vic., Marg Garbutt, Joan Lok, and Dot Dudley played good ball, on offense and defense.

IMPORTANT MEETING

of the
Float Parade Committee
TONIGHT

at 5.00 p.m.

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G-55

CUP Roundup

pigeon hole

Big-wheel speakers seem to be the word these days at universities all over the continent. Down at Duke U. in Durham North Carolina, Aldous Huxley spoke to more than a thousand students as part of a special lecture series at the University. Since Huxley was at Duke mainly because of his interest in the Extra-Sensory Perception experiments being carried on there, his topic was a little off the beaten track. It was entitled "Visionary Experience, Visionary Art, and the Other World."

Anyone who thinks the Varsity is sometime out of line in frequent references to sex should drop down to the office and take a look at the journalistic gem that arrived on the CUP editors desk yesterday.

Entitled *Struth*, and printed under the auspices of the SRC at the University of Adelaide, Australia, the headline reads, **RAMPANT, SEX-MAD STUDENTS HIT TOWN: RAPE, MURDER, MAYHEM RIFE.** The story goes on to say that "year after year these morons seek to rid themselves of their chronic inhibitions by parading their degraded and filth-ridden minds in a futile fantasy of ferocious and female fascinated fornication."

"We have had enough of their puerile, piddling, pornography, their sex-satiated struggles to satisfy their salacious sump-level sensations."

Struth is strikingly decorated with undraped females and features a serial called, "A Police Car Named Maria."

From the University of Saskatchewan Sheaf, another dialogue:

She: If wishes came true, what would you wish for?

He: Gosh, I'm afraid to tell you.

She: Go ahead you sap, what do you think I brought-up this wishing business for?

Varsity lean
At interschool
Golf tourney

The Intercollegiate Golf Tourney will take place at the Catarqui Golf and Country Club in Kingston tomorrow. The Senior golf team comprised of top men in the Varsity tournament will compete against McGill, Western, Carleton, Loyola, Montreal and the home team for the tourney, Queens.

They will be competing for the Rettan Trophy. The McCaul Trophy will go to the top individual. Varsity's team will be comprised of Bill Miller, who retired from football due to an injury; Don Cossar, Blue Hockey star; Don Hewson and Hugh Simpson.

The Intermediate Intercollegiate Tourney will be played at London. This will be an eighteen hole match deciding who is the champion golf team in South

Fridolin Visits
University Today

Today at noon the Hart House lunch crowd will be honored by the presence of the popular French-Canadian playwright, Fridolin. He will be the guest of the president of the University and the president of University College, according to a spokesman for the Canadian Association for Adult Education. This association is sponsoring the tour of English-speaking Canada of the sub-title movie version of his play, "Tit Coq".

CBC-TV cameramen will be on hand to cover the visit, and he may perhaps address them briefly.

The tour of English Canada begins in Toronto tonight at 8 p.m. Many dignitaries from both social and literary fields, including Lieutenant-Governor Breithaupt, will be present.

Western Ontario. Dick Thompson, Bob Pezzack, Neville Montieith and Tom Thompson comprise the intermediate team.

S.A.C. Office,
Toronto, Ont.,
Oct. 7th, 1954.

Dear Undergrads:

We confess we made a horrible mistake. We forgot this week-end was Thanksgiving. We ordered five bands instead of three. Now everyone seems to be going away, and ticket sales are very poor.

Therefore, reluctantly, we can promise you Hart House will not be crowded. As well, the quadrangle will be open and the circus has loaned us many interesting props.

If you want to attend this rather exclusive affair, tickets at \$2.00 per couple are available at the S.A.C. Office, the Engineering Stores, and Hart House Rotunda (12-2 p.m.)

Hope to see you there!

Sincerely,

"The Blue and White Society"

JM:fl

No male cadaver shortage here
But females continue in demand

"There is no shortage of male cadavers for use by anatomy students at the University of Toronto, although a premium on female cadavers exists", an official of the Medical Faculty declared yesterday.

This news came in contrast to a situation described by Time Magazine last week in many U.S. medical schools.

There are about 40 bodies in storage at the Anatomy building here for use by medical, dentistry and Physical and Occupational Therapy students, it was learned. The first year students study detailed anatomy about eight to a body.

Time Magazine reported 10 students were commonly crowding around one body in a Tennessee medical school. In many other schools six or eight students were bending over a single specimen while — so Time reported — the recognized practical number of students per body was four.

Although hesitant in divulging information, officials of the faculty admitted there was a shortage here of female cadavers.

About one body a month is willed to the faculty, it was learned, but the others are obtained from public institutions — the remains of unidentified and unclaimed persons.

"The bodies are treated with utmost respect during dissection classes", a demonstrator in the Anatomy Department said. Silence is the rule; smoking is prohibited. Except for the sections being studied, the bodies are kept covered. One group of students, he said, had never seen the head of their cadaver.

By-law, all bodies brought in for use by the Anatomy Department must be kept for a period of time before they can be used, in case they should be claimed. Most of them, are the remains of

elderly people who have "out-lived both friends and relatives."

The bodies of criminals and inmates of asylums are not accepted by the department, it was said.

Medical people pointed out that judicious care in the matter was necessary to avoid public outcry against the practice of dissection of human remains.

According to Time, most Anatomy teachers think a freshman should help dissect at least two bodies in his freshman year, but due to the shortage, most schools think they are doing well to give their students a crack at one.

Time thought the solution was to be best found in the writer of a British subject in the Daily Telegraph: "There is a little-known way of avoiding the cost and misery of a funeral — a way that enables most of us to be of more use dead than alive. Simply bequeath your body to the nearest medical school..."



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little rooster in great hall



M. Fridolin and Warden McCulley, are shown above enjoying their luncheon date in Hart House yesterday. Fridolin is in Toronto for the film premiere of "Tit-Coq". The French Canadian celebrity, wrote, directed, produced and acted in his production.

—VSP by Joe Rodgers

sunday at six

Future man in spotlight On university television

"Exploring Minds", the university television show, has come back to the Toronto campus this year. For the third year in a row the CBC is presenting, in conjunction with various Canadian universities, a television series, of which Toronto is producing the first five.

The first three shows are an interlocked series — changes in the human race. Produced by the Anthropology department, they deal with changes in the human physique and physiology, changes in human customs (a result of the battle of the sexes) and changes in speech patterns. Professor E. S. Carpenter of the Anthropology department will be in charge of these.

"A dramatic presentation of the changes taking place in the human race is the subject of our first show," said Professor Carpenter. Its title is "Future Man". First, with three men, we'll show the difference in height in three generations, and then go on to changes in body structure", Professor Carpenter said.

"We'll show the changes in the skull, the reduction in the number of teeth, and the shrinking of the jaw. The modern man will be bald, with a rounder head, sunken face, bulging eyes, and small pointed teeth", he added. "We'll conclude with presenting the 'Future Man' on the show", he said.

"The three shows are really three lectures on anthropology, dramatised", the professor said. "They are lectures adapted to the new medium—in a light but still serious fashion."

The shows will be at 6.00 p.m. on Sunday evenings—not at 6.30 p.m., as was previously announced, said Professor Harris, of the English department at UC. Professor Harris is liaison official between the CBC and the University. There will be twenty-six shows this year, and Toronto is doing at least thirteen, he added.

"This year's first series will mark the fifth year that Professor Carpenter has appeared on 'Exploring Minds'. He has been on much more frequently than anyone else", said Professor Harris.

Fridolin visits university for Toronto film premiere

by BILL SMYTH

In Toronto for the film premiere of his now-famous stage-play *Tit-Coq*, French Canadian dramatist, producer and writer Gratien Gelinas, dropped into Hart House yesterday for lunch.

The Quebec celebrity who wrote, directed, produced and acted in *Tit-Coq*, had lunch with Warden McCulley, of Hart House, Principal Jeanneret of University College, Globe and Mail columnist Bruce West, Hart House Theatre director Robert Gill, and

Allan Thomas of the Canadian Association for Adult Education.

The play made its premier on the stage in Montreal in 1948 where it ran 200 consecutive performances.

During his luncheon date at Hart House yesterday, the playwright expressed great interest in the University of Toronto. When asked to sign the guest book he spent some time looking over the name of those who had visited Hart House in recent years.

M. Fridolin's plans for the future are still indefinite, he said.

NATION WIDE CAMPAIGN FOR MASSEY SCHOLARSHIPS

Varsity Library Gets Manuscript

The original manuscript of a work for string orchestra and harp by the British composer, Sir Arnold Bax, has been given to the University Library, it was announced recently.

The manuscript is the gift of the English concert pianist, Harriet Cohen. Sir Arnold, the late Master of the Queen's Musick, dedicated the work to Dr. Boyd Neel, now Dean of the Royal Conservatory of Music here.

A Commander of the British Empire, Miss Cohen wrote: "Hearing from Boyd Neel that the Hart House orchestra has now been formed . . . I feel it would be a perfect thing that the University Library in my beloved Toronto, should house the manuscript, and I am hoping that the orchestra will give the first performance of it under Dr. Neel."

"It was with the Hart House string quartet that I first appeared in Toronto, the night before my first appearance at the Toronto Symphony concerts under Sir Ernest MacMillan," Miss Cohen said.

Sir Arnold Bax, who died in 1933, was one of England's most prolific composers for the past half-century.

Art competition run by Toronto NFCUS committee

The NFCUS Art Competition may again be held at Toronto this year, if the requested mandate is granted at the annual conference. According to Peter Martin, the EAC chairman of NFCUS, Toronto wishes to continue to sponsor this national event, which was successfully inaugurated last year.

As a "tangible result", Martin feels that the Art Competition will answer the inevitable queries of "Just what does NFCUS do, anyway?" The exhibits are collected from universities throughout Canada, and if last year sets any standard, be expected.

The idea of the competition was approved by the national conference last year as "a method of proving the value of the existence of NFCUS." At that time, the fate of the organization was a serious question, and Toronto was considering the proposal to withdraw.

Other reasons for the competition were "to meet the need for encouragement of Canadian culture among university students"

He would probably, he thought, spend a year doing television work for the Canadian Broadcasting Corporation in Montreal.

Also, he said, there was a possibility he might join the Italian playwright Savatini (*The Bicycle Thief*) in Italy soon to produce a joint film.

Fridolin is the only actor to be granted an Honorary Doctorate from the University of Toronto.

The latter organization is sponsoring tour of *Tit-Coq* through English-speaking Canada.

Plan of NFCUS Committee At University of Toronto

A nation-wide campaign to realize the Massey Recommendations for a system of national scholarships and bursaries will be led by the Toronto NFCUS Sub-committee, if the requested mandate is granted at the forthcoming national conference.

The proposed campaign will be channelled through the local branches of the National Federation of Canadian University Students and directed at Members of Parliament and public opinion throughout Canada. This large-scale effort is a fulfillment of last year's campaign, which attracted a good deal of attention, but failed to produce any definite action.

The Sub-committee hopes to "organize a well-publicized campaign" of student pressure through letters, resolution-passing, and private initiative. According to Norman Chalmers, Chairman of the Sub-committee, "the Toronto group would only

be the co-ordinators of a national effort."

The purpose of the far-reaching marathon is embodied in the recommendations of the Royal Commission for National Development in the Arts, Letters and Sciences—commonly known as the *Massey Report*. This Report proposed the establishment of a series of national scholarships and bursaries, amounting to the annual sum of \$5,000,000, and applicable to 9,400 students.

The movement of student inquiry into the scholarship question began through NFCUS in 1947. Since the presentation of the *Massey Report* in 1951, the agitation for action has been doubled. Committees, reports, recommendations have all failed so far to produce concrete results. They have, however, succeeded in producing a national awareness of the importance of the issues at stake, said Chalmers. On this awareness the Toronto Sub-Committee bases its plans for the present campaign, he continued.

The reasons for the importance of the *Massey Report* and its implications, and an explanation of the national campaign for its implementation, will appear in a series of articles at some future time in *The Varsity*.

Eastasian cleric leads services at caledon farm

Bishop Theophilus of South India will be speaking to the Fall Camp of the Student Christian Movement at Caledon Hills Farm this weekend. He will lead services and give lectures on the theme of the camp, "Christian Hope".

Bishop Theophilus is a bishop of the Marthoma Church — a branch of the ancient Syrian Church. His home is in south India, in an area where 75% of the community is literate and



one third is Christian, and where the communists from the opposition in the state government.

Last Sunday, the bishop officiated at services in Hart House chapel while during the week he has been giving lectures at London and at Guelph. This past summer he was a representative of the Marthoma Church at the World Council of Churches.

Varsity Staff Meeting Today For Party, Pay

Sex, beer, and related subjects will definitely not be discussed today when a general meeting of Varsity staffers is held in the basement of the SAC building, at 1:10 p.m.

All persons who have signed for positions as reporter and make-up assistants this year are urgently requested to attend. The meeting will be mainly for purposes of organization of the reportorial staff although News Editor Mike Pengelly says there will be a surprise announcement concerning pay and remuneration.

Plans for tonight's night's staff party will also be finalized and free tickets for milk and coffee will be handed out.

Which brings to mind an incident which occurred in *The Varsity* offices last night. Clyde Batten, the Editor received an article entitled "The Optimist". He called all the mast head members into his glass enclosed office and said:

"Ladies' and gentlemen, this title must be changed to something simpler. We're intelligent people and know what an optimist is, but how many of these moronic engineers are gonna know it's an eye doctor".

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Chaplain Speaks On Youths' Need

Chaplain General of the British Army, Major General Lee J. Pike, speaking before a gathering of theological students at Wycliffe College of the University of Toronto, told them that there is a great need for ministers in the world today, and in particular in this country.

He had heard much of the wealth and industrial develop-

ment of Canada, even before coming here. "But," asked he, "is that where the real wealth of this country lies?"

Describing a meeting he had spoken to the day before in Kingston, where 400 youth leaders had stood to listen to him, Chaplain Pike told of their great thirst for the word of God, emphasizing that this is growing ever more widespread.

"If I could only impress upon you the tremendous opportunities before you today... Youth is screaming out. They are looking to you and the rest of us to unfold the character of the Carpenter of Nazareth."

Today

FRIDAY

4.00 p.m. — ANTHROPOLOGY CLUB: Organization Meeting at Vic. Students Union.

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THANKS

It seems evident that the Blue and White Society will not loose too much money at the Football Dance Saturday. Tickets, suddenly, are going fast. You can get yours to-day for \$2.00 a couple at...

HART HOUSE ROTUNDA 12-2 p.m.

ENGINEERING STORES

S.A.C. OFFICE

THE S.A.C. OFFICE WILL ALSO BE OPEN SATURDAY UNTIL NOON, AND FROM 8-10 P.M. SATURDAY EVENING IF TICKETS REMAIN.

Coming-Up

SATURDAY

5.30 p.m.—VARSITY CHRISTIAN FELLOWSHIP — Buffet Supper and Fun Night at the Church of the Redeemer.
VARSITY CHRISTIAN FELLOWSHIP—Foreign Student Weekend at Ottawa.

SUNDAY

2.00 p.m. — U. of T. FILM SOCIETY — Showing of the Film Les Enfants Terribles at the Museum Theatre.
8.30 p.m.—CANTERBURY CLUB—The Rockies and American S.W. in Colour. Art Murdoch Speaker at Redeemer Parish Hall.
9.00 p.m.—CANTERBURY CLUB—Corporate Communion, and Breakfast at the Church of the Redeemer.
8.00 p.m.—HILLEL FOUNDATION—Student Seminar. Alfred Stein on The University: Stimulation on Stagnation. Social Hour following at 186 St. George St.

TUESDAY

4.30 p.m.—5.30 p.m. — MADRIGAL GROUP—First Rehearsal at the Royal Conservatory of Music, Room 103.
8.00 p.m.—U. of T. PROGRESSIVE CONSERVATIVE CLUB—Introductory Meeting, Woodrow Wilson to speak at Trinity College.

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Note: The time for First Rehearsal, as announced in Wednesday's The Varsity has been POSTPONED 24 HOURS



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Friendly Finland

BY CATHIE BRESLIN

"The national pastime of the Danes is producing beer, and of the Norwegians, drinking it, of the Swedes criticizing them both, and of the Finns, taking Sauna baths," observed Scott Symons, IV Trinity, who returned "a shaken rory" from the World University Service Summer Seminar in Europe. Symons was one of three Toronto students who were sent abroad on the WUS project. He travelled throughout Scandinavia, and particularly Finland, with a group of 6 Canadian University students, led by Miss Lillian Soobik ("quelle belle") an Estonian, and a graduate of the University of Toronto.

The purpose of his tour was to study the Social Welfare State in Scandinavia. Different phases of study were the position of the Church, the role of the individual, and the potential of totalitarianism in the Social Welfare State; included in this was "an assessment of the position of Finland in relation to Russia." Symons felt there could be no doubt about the Finnish attitude toward Russia. Despite Russian protestations of friendship, the Finns "despise" their neighbor nation, he said, and look down upon its "peoples" as the products of a lower social order. Russian economic and political influence in what is sometimes referred to as a "window-dressed satellite" cannot be denied, he added.

Symons found it most strikingly symbolized in the Soviet Embassy in Helsinki, a "massive, awesome, opulent structure comparable to Buckingham Palace." This steel-shuttered monument to Soviet power was built by Finland as a part of the reparation payments of World War II, he said.

Challenging USSR claims to remain as a staunch ally in future war, the Scandinavians reply, "Finland, perhaps — but not the Finns."

Symons reported that despite the threat of Russian proximity and power, the Finns have established a democratic system of government in which they take a justifiable pride. Instead of the customary Scandinavian limited monarchy, Finland is ruled by a blend of the British and American Structures, combining the constitution principles of the U.S. with the "unwritten" cabinet system of Great Britain. The Finnish president, however, holds considerably more power than his U.S. counterpart.

The people of Scandinavia were "friendly and interested"

in their Canadian visitors, Symons reported. Their philosophy of life is a vigorous one, centring on love of their native land, and devotion to health and outdoor living — the Finns particularly, Symons described as "a staunch people of the soil."

"Education in Scandinavia is not book-learning," Symons decided, "but a way of life." The attitude toward university was at the same time more casual and more mature than that of Canada. Scandinavian pupils consider themselves not so much "students" as "integral members of the community," and this outlook results in the minimization

of a machine-like university structure. As the president of one national student union commented on his university: "Here, the first nine years pass quickly."

The contribution of the student to society is not neglected, Symons declared. He described the typical Finnish "Tech Town", a complete modern community which the students have constructed with their own fees (government + paid, incidentally) and their own labour. Education is considered not simply an opportunity to learn, but a normal and essential part of life. In Scandinavia, "everybody — and therefore nobody — is a

student."

The Scandinavian way of life has its gayer side as well; Symons' comment on the drinking habits: "phenomenal." One particular custom which "shook" him was Tirpitz.

During the Second World War, the German battleship "Tirpitz" was trapped and sunk in a Norwegian fjord, settling under

water upside-down. From this event, the Scandinavians developed the custom of shouting "Turpitz!" at convivial gatherings, whereupon all glasses must be turned bottoms-up.

Since the liquor was "a bit of a shaker" and the happy Scandinavians were prone to "Turpitz" on the slightest provocation, the Canadians found it rough going.

NOTICE

ATTENTION ALL STUDENTS

The Directory of Students will go to press on October 15th. Your Toronto address and phone number will be shown in the way you entered them on the new U. of T. "Personnel Card" at the time of registration. Corrections and additions to those entries will be accepted at the Registrar's Office, Simcoe Hall, until 5 p.m., Friday, October 15th.

J. C. EVANS,
Registrar.

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9.15 a.m.—Holy Communion.
11.00 a.m.—Mattins.

Sermon:
The Rev. E. Wilson Carlile,
Secretary, The Church Army,
London, England.
Sunday School

7.00 p.m.—Evensong.
Sermon:
The Dean

Holy Communion
Tuesday, 10.30 a.m.; Wednesday,
7.00 a.m.; Friday, 7.30 a.m.

Mattins and Evensong
Daily at 9.00 a.m. (Tuesday
10.00 a.m.) and 5.15 p.m.

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Next Lecture — Oct. 10th at 8.00 p.m.

"THE CULTURE AND ETHICS OF ISLAM"

Sponsored by The Toronto Humanist Association

Weekend Planned By 150 Students

A weekend at Caledon Hills Farm is planned this Saturday by the International Students' Organization, said W. Eze, club president, yesterday. "The program will include wiener roasts, horseback-riding, hiking, and dancing under the stars," he said.

Eze stressed that all students would be welcome at the Caledon Hills Farm this weekend. Cars will leave Hart House between 9:00 and 10:00 a.m. on Saturday, and the ISO, he said, would appreciate notification by phone from all those who intend to go on the weekend.

Park Road Baptist Church

11.00 a.m.

"Mary — Her Gratitude"

7.00 p.m.

"Let's Be Thankful"

St. Andrew's United Church

(Bloor, near Subway at Yonge)

Minister:

REV. W. MORRISON, KELLY,
M.A., B.D., S.T.M.

11.00 a.m.—"A Poor Harvest?"

7.30 p.m.—"Religion and Life
— 2. Work."

EDGAR GOODAIRE, Organist
and Choir Director

Students will be cordially
welcomed at these services.

HART HOUSE

THIS WEEK-END

ARBOR ROOM:

Monday to Friday —Lunch service 11.30 a.m. - 2.00 p.m.

This is for members only.

Monday to Saturday—General service 3.00 p.m. - 11.30 p.m.

Open to men and women.

Special Notice —The Arbor Room south entrance will be closed at 9.00 p.m. Saturday, 9th October because of the Blue and White Football Dance in the House. The Room will be closed Monday, 11th October—Thanksgiving Day.

FRIDAY, 8TH OCTOBER:

8.00 a.m. - 10.00 p.m. —**ALL VARSITY FALL DANCE!** October 15th —Hart House! Tickets at the Hall Porter's Desk.

8.00 a.m. - 11.00 p.m. —**RECORD ROOM** now reopened to members.

10.00 a.m. - 10.00 p.m. —**NEW BRUNSWICK ARTISTS' EXHIBITION.** (Art Gallery).

10.15 a.m. - 10.30 a.m. —**MORNING DEVOTIONS** (Chapel). Daily at this time.

5.05 p.m. - 5.20 p.m. —**EVENING PRAYER** (Chapel). Daily at this time.

SATURDAY, 9TH OCTOBER:

11.45 a.m. - 1.30 p.m. —**GREAT HALL** will be open to members and their guests (men and women) for a pre-football game lunch.

Caledon Hills Farms: International Students organization: Saturday and Sunday.

SUNDAY, 10TH OCTOBER:

2.00 p.m. - 5.00 p.m. —**OPEN ART GALLERY**

NOTES:

1. Chess: To-day, is the last day to enter the University of Toronto Chess Championship Tournament which begins Monday, 11th October. If interested please sign the list in the Hart House Chess Room. The Pyramid Tournament also begins the same day.

2. Archery: The Archery Club will have its organizational meeting Tuesday, 12th October in the Rifle Range of Hart House

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The Varsity

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Administrative Council of the
University of Toronto.

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Marg Brisson, Paul Bacon, Tony Raciowski
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Yea Blue, Yea White

This weekend is the first of the Blues' home games. We will be entertaining our friends from Western — our arch rivals and last year's Yates Cup winners.

The Blue and White committee in conjunction with the stadium officials have arranged a half-time demonstration featuring the Blue and White band and the band from the University of Western Ontario. There is also a dance in the evening open to all university students.

These activities are planned with the purpose of contributing to your enjoyment both of the game and of the weekend. However plans without supporters are useless.

You will find, as you have probably been told about one million times before, that your participation will add to your own enjoyment.

NEW CHEER

We want a touchdown, touchdown boys!
You make the touchdown, we'll make the noise.
We want a touchdown, touchdown boys!
You make the touchdown, we'll make the noise.
We want a touchdown, touchdown boys!
You make the touchdown, we'll make the noise.
Yea Blues!



Brrrr. Helen Mitchell and Bev Millman say that even if it's cold everything will be O.K. when the Blues turn on the steam against the Mustangs to-morrow.

our readers write:

lit to initiate new policy

I was indeed surprised to find that, of all people, a graduate student should take such a biased view of the proceedings at the last open Lit meeting. Some of Mr. Graham's implications and accusations must be cleared up. In stating my views on the \$400 question of the executive of the Lit, but I am not speaking officially for the executive.

In the first place it is a question of whether the residence has any right to the money. Here are the facts. 1. The fund for a tangible gift to the college was started five years ago when there was not the slightest consideration given to spending it in the doomed men's residence. 2. The recommendation (which, of course, in no way binds us this year) of the last meeting last year did not say that all of the money in the gift fund should be devoted to the residence. Consequently, if by any stretch of the imagination the residence can even claim this money, then surely it cannot claim all of it.

This year there is a new executive and a new outlook. We are doing what we feel is best for

the college when we present plans to renovate the JCR. We are certain that this will not be done unless we take the initiative, and every dollar we can put into the effort may mean two or three times that much after the University and the Alumni hear about our plans. When college officials give us the blame for the condition of the JCR, and when we look at the dilapidated furniture, the dirty, stained floor, the inadequate ventilation, the out-dated lighting, etc., and when we look at the men's residence in comparison, who can blame us for spearheading a drive to improve the JCR?

The Lit feels justified in taking such action when it is realized that many more people use the JCR each day than will use the residence more than two or three times in a year.

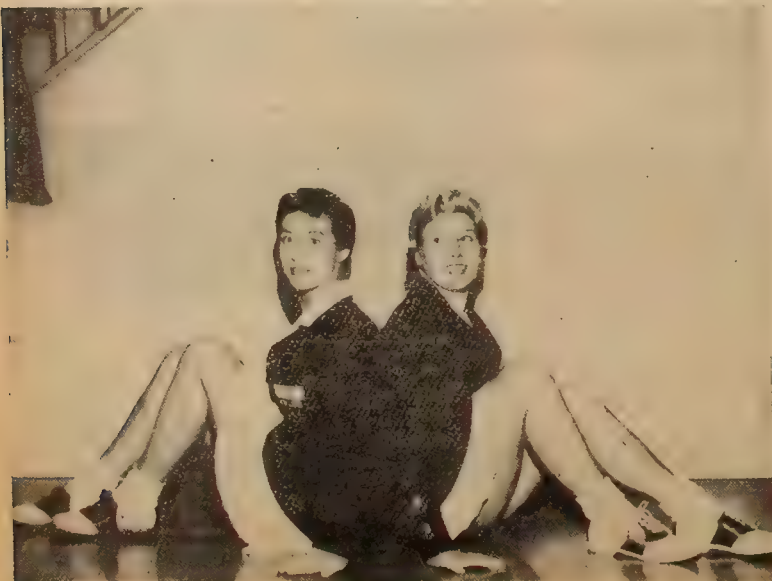
Mr. Graham says the executive tried to "annex" some of the money. He should know that the executive will not get the money in any way. The college as a whole will benefit, and it will only mean a lot more work for the executive to ensure that this is the case. Unlike the men from residence who wanted to vote themselves the money, I can speak for the executive when I say that we have no selfish motives in this matter. We are doing what we feel is best for the college; the men from 73 are doing what they consider is best for themselves.

But Mr. Graham says there was no attempt to railroad any motion. Why, then, did men from residence move closure of debate on several occasions in the face of many who wanted to speak? In one instance I moved a motion; it was seconded; and before I or any one else could utter one word in defence of my motion men from residence jumped up and moved and seconded closure of "debate". A motion of closure is not debatable. No railroadings?

Mr. Graham further charges that during a crucial vote some men were barred from the meeting. First, it should be noted that the newcomers were entering for the first time since they were rounded up by a few rabble-rousers who had just left the meeting to frantically round up some more men in residence. Second, we had to check the identity of each person entering, and this was the cause of the hold-up. Nobody was barred; we were only making sure that men, like Mr. Graham of Grad Studies, who were not U.C. undergraduates would not vote.

Next time, Mr. Graham, get the facts straight before you make wild and irrational accusations.

J. ALLAN MILLARD,
Treasurer, UC Lit.



"What's that photographer trying to make us do", ask Jane Duff and Bev Millman as they pose for pictures in the Varsity photograph salon.

big bands and

A bang-up, razzle-dazzle entertainment program is planned by the Blue and White Society for spectators at tomorrow's Varsity — Western football game at the stadium.

During the half time, the Society will feature its band in the direction of Stan Clark and the Mustang band under the direction of Marvin Kwitko.

The bands will play, form precision figures, and will perform past. Pert drum majorettes and short-skirted cheerleaders.

Music Room, Bob Scott's orchestra in the Debates Room, and Bob Crincan's

At Hart House on Saturday evening there will be the "best dance in Toronto" according to B&W executive Hew Bourne. There will be five big-name bands in attendance, Bert Niosi being featured in the main gymnasium, Bobby Gimby playing in the upper gym, Betty Watson's strings in the music in the East Common Room.

This is Pat Elsley, one of the cheerleaders, to throw everything she can.



Here are the cheerleaders from left to right: Their Varsity.

shout, oh shout"

beautiful blondes

be a dime a dozen on the field, the society promises. Gord Marshall will be continuously at the P. A. system announcing the proceedings, and marshals and ushers will be stationed around the field to prevent distractions from the main events. There has been a great deal of hard work put into this half time program by those involved, and the co-operation of the student body is requested to keep the field absolutely clear for the colorful events scheduled for their enjoyment.

to Victory



of the Blue's star performers. She's ready into the game against Western tomorrow. —VSP by Bill Fullerton

At 9.00 p.m., when the dance starts, Betty Watson will be playing in the main hall for a short period to provide a musical entry to the ball, moving up to the Music Room later, where the lights will be low and music sweet. The main gym will be decorated in a carnival circus theme, thanks to decorations and props borrowed from the circus recently in town. For those who desire something more substantial than the food of love, the new Arbor Room will be open from 9 p.m. until the dance closes around midnight. If the weather is sufficiently temperate the quadrangle will also be open.

The Society can positively assure anyone who attends a marvellous time, said Bourne, who extends a special invitation to freshmen to come along to the first big event of the Varsity social season. Ticket sales are living up generally to expectations, although the Society is somewhat worried about attendance due to the holiday week-end. However, he says, if you find yourself in town Saturday night, borrow two dollars and come on down to a really good dance. Ducats are still available at S.A.C., Hart House, or the Engineering Stores.



Bev Millman, Helen Mitchell, Jane Duff, and Pat O'Brien aren't asking for two draught... that's the Varsity victory sign and the girls say the Blues are a cinch to win against Western tomorrow. A Varsity photographer caught the quartette sipping coffee in the Arbor Room after cheering practice last night.

That Sporty Life

(Reprinted from McMaster Silhouette)

Sport, like a hobby, is a terrific thing. Everyone should play a sport of some kind. It conditions the mind, develops the reflexes, and makes the body beautiful. For the more vigorous types, there are the old reliables of football, basketball, hockey, etc.

I had a friend once who was an outstanding football player and it did wonders for his body. In fact, you might say he practically got a whole new body out of it. Of course, it cost his family a fair amount for the plastic surgeon; but you could really see the difference. So could his girl friend; that's when she started going out with his boy friend.

But the real benefits of sport stem from the participation; the spirit of competition and camaraderie that comes on a field of athletic endeavour. The attraction of this aspect is so strong that some of the best athletes in the country are willing to undergo the degradation and shame of being paid several hundred dollars a game just for the sheer pleasure of participation. Greater sacrifice knows no man. This kind of competition brings out the best that is in a man. The game's the thing. It matters not how you play, but only whether you win or lose.

For those who value life and limb, but still want exhaustive effort, there are a variety of satisfying alternatives, such as cross-country running, tennis, or swimming Lake Ontario. Then some rugged individuals prefer a good rousing set of table tennis or bean-bag. Really the possibilities are limitless for the ingenious types.

I know one girl who won her senior letter as Eastern Canada Marathon Bridge Champion. She trained in the battery five days a week for three years just for that one day of glory. It's unfortunate that she flunked out of her honour course because she had her heart set on a Dominion championship and she was in terrific shape.

Too bad they can't do something to persuade the professors to lower their standards slightly for outstanding athletes. Here was a girl who could have brought undying fame to the maroon and grey by her feats of endurance, but the necessary co-operation was lacking. But such is life. True heroes are never appreciated. Take me, for example. I was first string left tackle on our high school Tiddley Winks team, and they haven't even announced varsity tryouts (in two years yet). But my day will come. I'm still keeping in practice by regular elbow bending (in the battery, of course).

very serious

Football goalposts have a better chance of surviving post-game onslaughts this year. They have been sunk into the ground six feet deep. Gord Marshall of the Blue and White Society said yesterday.

Steel sleeves have been wrapped around the posts and they are sunk into imbedded concrete cubes three feet square.

Nylon padding has been wrapped around the goalposts for about six feet from the bottom. The nylon is said to be equivalent to a six-inch cushion of foam rubber.

To make the task of flying enthusiasts slightly more difficult, the top part of the goal posts are pieced.

The posts are considered permanent fixtures according to Marshall.

"Any damage done to these goalposts will be looked upon very seriously", said Marshall. The Blue and White Society expects to save seventy-five dollars per game and to afford players greater safety accorded by a round construction.

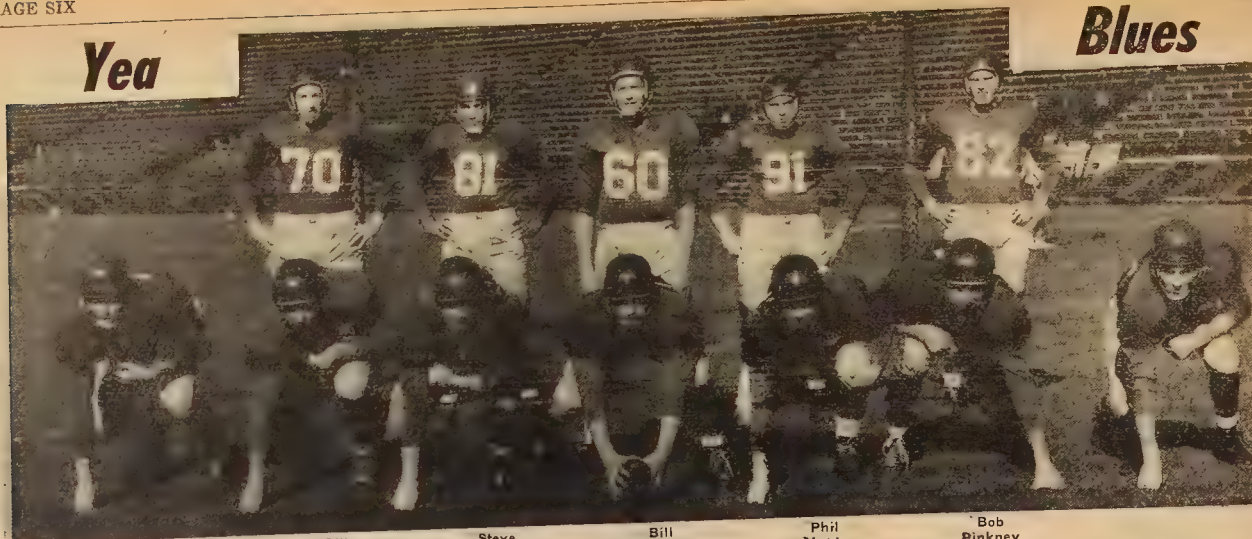
ready to roll -- western



Toronto's Cheerleading squad—seven beautiful, bouncy, breezy, and breathtaking females—and two men. They are, left, Tom Bell, Pat O'Brien, Pat Easley, Marney Littlejohn, Bev Millman, Helen Mitchell, Jane Duff, Judy Francis, Dave Murray. Formation spells out the Victory that Toronto hopes to achieve tomorrow against the Metras-Men.

Yea

Blues



Fred Smale Bill Horton Steve Oneschuk Bill Stevenson Phil Murtz Bob Pinkney Don Smith
Al Macklin Baz Mackie John Prendergast Bobb Waugh Bill Beamish

BLUES TO BUCK MUSTANGS

Speaking ^{1/2} OF SPORT

By ONE EYED BENNY

The door opened a crack. A battered tweed cap was thrown in. No shots were fired.

One-eyed Benny sauntered in. "New staff, eh?" he said. "Glad to see a few new ones coming along".

Benny, who only last week returned from a catastrophic summer at Belmont, Suffolk and similar spas, was resuming his winter occupation as U. of T. campus bookie and prognosticator.

"Gotta get even. Gotta get even", he kept muttering under his breath in the same level tones in which Marilyn Monroe had said "I'm sorry. I don't know".

"So the football season opens Saturday", Benny went on. "So Metras has a diamond T, eh? So he's gonna throw thirty passes, eh? So Getty and Girvin are back eh? So who cares? I like the Blues. Just like I liked 'em last year and who's gonna say I was wrong on that? I don't count a last-second, offside pass-play with the referee running interference as losing you a game. Although I will say that I paid off on all bets anyway".

"And as for Saturday, I give Varsity four touchdowns. That's twenty. Steve'll convert them and he should kick a field goal. That's 27. Western will get maybe two touchdowns and they'll be lucky to do it against Masterson's defence. Give Fracas a field goal, too. His footwork is real fancy. That adds up to 27-15. Any questions?

Now for Queen's and McGill. It's hard to say. Queen's look okay but McGill's played a good game and a bad one. Offhand, I'd say the bad one is more to form. Let's give Queen's, oh, how about 23 and McGill six. That's fair enough.

"It pains me to give up these point spreads but seeing the color of your money will be a good pain-killer. See you Monday and have it ready for me, kid.

Benny skulked out of the office.

Preview of Yates Cup At Stadium Tomorrow Blues Tackle Western

By MOISHE REITER

Watching tomorrow's big football game between the Varsity Blues and the Mustangs of Western will be like walking in at the end of a movie to see the finale. For the two most highly-rated clubs in Intercollegiate football this year, this match is like a preview of the Yates Cup play-off. As a preview it is a good indication of just who will wear the Intercollegiate crown for 1954.

Past records, pre-season victories and authoritative predictions go to the trashheap for this game. Every player, either Mustang or Blue, even those who

would have to walk on crutches, is fired up to beat the opposition. This is the game that both must win, no matter whether they lose all others. Its Varsity and Western.

Bob Masterson fields a Blue club that must be favoured, despite a crippling series of injuries and reports of much confidence out of Western. The Blues are still short along the line with Norm Levine out, Baz Mackie aching slightly, Ray Yakasovitch slowed by a hurt chest and Frank Palermo still out. But to the good, lest the Mustangs, for want of horse-sense, think they're in for an easy time, there remains a line well-suited to rub the Western snout into the turf of Varsity Stadium.

If Don Getty and Don Girvin, star performers in John P. Metras "daring new" Diamond T formation, should get grave tomorrow they might just send a few Western ball-carriers into the Varsity front wall. Waiting to receive them are such as Bill Beamish, Bob Waugh, Al Macklin and a few very hard ends,

supplemented by immovable line-backers. It's a fact that the line has lost a few excellent men, but the Mustangs are about to meet what is left. Should be interesting.

Even more interesting will be the meeting between Don Getty, "rated the top passer in the league last year" and the two Varsity rookies who will share that distinction this season. From what has been seen of Bill Stevenson and Harry Wilson so far, Getty will have an excellent lesson in the art of forward-passing Saturday afternoon. The Western pass defence is likely to have some of their weak spots pointed out by receivers Fred Smale, Don Smith, George Sulac and Ted Lansky.

If, in the unlikely event that the Varsity passing should flag, the only thing left for Masterson to do will be to have Steve Oneschuk, Bob Pinkney or Phil Murtz run the ball. That would be unfortunate — for the Westerns.

In short, Varsity power is concentrated in every possible direction, and should shred the Mustangs defences thoroughly. But quite aside from all these material considerations we at The Varsity are confident that the Blues will take it. Why? Because One - Eyed - Benny says so, and Benny is never — well, almost never — wrong.

Soccerites Defend Title

Intercollegiate Soccer will act as an appetizer for the big Varsity-Western football game tomorrow afternoon. At noon on the back campus, the Senior Blues will engage the Western Seniors while at the same time on the front campus the Varsity and Western Intermediates will complete the doubleheader.

This will be the first game for the Blues who are the defending champions. Last year they won the Blackwood Trophy and the Toronto and District Football Association Trophy, symbolizing soccer supremacy in the South-Western Ontario League and the Eastern Intercollegiate League.

Besides meeting Western the Blues will play three other home-and-home series against McGill, McMaster and O.A.C. The Baby Blues and Western have only McMaster as a third intermediate team in their league but the Baby Blues are scheduled to play Ryerson Tech in an exhibition game.

The Cosmopolitan Blues appear to be much stronger than last year's championship team. Returning are Jose Atucha, leading scorer of last season from Venezuela, Bill Leach, Rod Green, and Brian Young, from England, Ron Williams from Trinidad, and Johnny Ubicki, one of the few Canadians on the team. Newcomers are Ray Griffin from Oxford University, and Sal Liz from Mexico.

Soccer coach Bob Auld has promised a double win, which he hopes will help build up a victorious spirit in the Varsity football team, who meet Western Mustangs immediately after the soccer games.

Gals' Softball

Yesterday the gals from St. Hilda's really took it on the chin as they lost their second game in as many tries. This time it was UC who proved their undoing. A ten run first inning was just too much for the Saints who couldn't come back with more of the same. Before the end UC had added five more and the final score was 15-8.

The weakest feature of the St. Hilda's infield is in what is perhaps the most important position—pitching. A good pitcher can make a poor team look good and by the same token a mediocre pitcher can ruin the chances of a good team. If the Saints could only improve in this one position, it would be a different story. But the fact remains that St. Hilda's simply has no one who can give the other teams a run for their money.

We don't want to take anything away from UC, however, because they played a good game all around. Particularly outstanding was Pat Mahaffie who hit two home runs, Claire McMullen, Daphne Walker and Jean Martin.

Mary Winship of the Saints played well in the field; while Janet Wright and Heather McPherson provided the power at bat.

There will have to be a decided improvement if the Saints are going to equal their record of last year when they reached the finals. But they may just fool everyone and win all their remaining games. In sport you can never tell. That's what makes it so enjoyable.

Hockey

In order to get in shape before the ice appears in Varsity Arena, will all Intercollegiate hockey aspirants meet Blue Manager Ron Garlick outside the south end of the Arena at 5:00 on Tuesday afternoon next? Bring along your workout clothes for a little jaunt around the Stadium track in order to strengthen the old legs in preparation for several games before Christmas.

Baby Blues, Rams Collide

This afternoon at 2:30 up in the Stadium, this year's Varsity Intermediates begin the hunt for their fourth straight Shaw Trophy. Jack Kennedy's crew will be in top shape for the tussle with Ryerson Rams who are fresh from a 37-0 wallowing absorbed in Guelph.

The Baby Blue backfield will be bolstered by hard runners Dave Creswell and Jack Rogers who have come down from the Blues for this game. Bill McKenna and Jim Bell also came down to add strength to an already good line.

Veteran backs Al Wong, Don Brown, and Jerry Hugo will be on hand to cut up the Rams,

while Gary Banks will miss this one due to an injury received last night in practice. Newcomers John Ramsell from St. Andrews and Don Cornish from Etobicoke will be there too.

Lineman John Iglar, Jim Rowney, Gary Gorelle, Danny Neilson and Pete Polecrone are back from last year, as well as several newcomers who have looked very good in practice, notably Walt Radzick, Ted Lotocki, and Gary Canlett.

The Intermediates are an exceptionally strong club this year and should be favorites to repeat their win of last year. Their passing is better than it has been for some time.

U.C.'s Linton Stars

S.P.S. swamped all in the interfaculty championships; however, honours were divided. Of S.P.S. won the 880, five mile events as ex-teresting outstanding per-triple event winner Ross Linton, who won 10.0 and broad jump, college to second meet. John Ramsell standing performer in ents. His throw of 123' discus was good for and his 43' 2" effort in t not only won the broke the interfaculty 74".

noon. was marred an accident which aring the polevault. brook, having already ent, was making an attempt for additional height, when he made a bad landing, fracturing two bones in his left wrist. Although the injury will keep him out of the Pole vault, he may still be able to compete in the discus.

Coach Hal Brown expressed pleasure at the quality of fresh-man talent displayed during the afternoon. In his opinion, a num-ber of the athletes present will earn positions on the Senior Inter-collegiate team.

RESULTS

120 High Hurdles—1—dePencier (Trin), 2—Jackman (Trin), time 17.5. Discus—1—Ramsell (SPS), 2—Kloster (Meds), 3—Easterbrook (SPS), 4—Cairns (Vic), dist. 123' 7 1/2". Pole Vault—1—Easterbrook (SPS), 2—Beck (SPS), 3—dePencier (Trin), 4—Williams (Vic), ht. 9'. Javelin—1—Chisholm (Arch), 2—Chan (SMC), 3—Ramsell (SPS), 4—Ryder (SPS), dist. 155' 10", 880 yds. — 1—Gelling (SPS), 2—Mc-Cleod, (SPS), 2—Hueston (Vic), 4—Hughes (UC), time 2:07. 100 yds. — 1—McLean (Meds), 2—Thomson

(Vic), 3—Bruno (SPS), 4—Suther-land (UC), time 10:5. High Jump—1—McLeod (SPS), 2—Sayers (Vic), 3—Armstrong (SPS), 4—Gray (SPS), ht. 5' 7". 1 mile—1—Gelling (SPS), 2—Scholfeld (SPS), 3—Hueston (Vic), 4—Campbell (Meds), time 4:58.1. Shot Put—1—Ramsell (SPS), 2—Chan (SMC), 3—Renelt (SPS), 4—Radzick (UC), dist. 43' 2". 220 Low Hurdles—1—Williams (Vic), 2—Duncan (SPS), time 30.5. Broad Jump—1—Linton

(UC), 2—Bruno (Trin), 3—Lemire (Pharm), 4—Williams (Vic), dist. 17' 10". 220 yds.—1—Linton (UC), 2—Hunter (UC), 3—McLean (Meds), 4—Sutherland (UC), time 24.5. 3-Mile—1—Gelling (SPS), 2—Stroud (UC), 3—Campbell (Meds), time 17:50.5. 440 yds. — 1—Linton (UC), 2—Lee (Meds), 3—Parish (Pharm), 4—Judges (SPS), time 55.1. Point total: SPS—60, UC—27, Vic—18, Meds—15, Trin—13, SMC —6, Arch—5, Pharm—4.

WOMEN'S BASKETBALL PRACTISE SCHEDULE

O.C.E.	Tues., Oct. 12	Wed., Oct. 13	Thurs., Oct. 14	Fri., Oct. 15
5:30—6:30	U.C. Fr.	St. H. Jr.	St. Mikes	U.C. Sophs.
6:30—7:30	P.H.E. I	St. H. Fr.	St. H. Sophs.	Sophs.
7:30—8:30	St. H. Fr.	Nurses	Meds.	
8:30—9:30	U.C. Sophs.	U.C. Jr. St.	P.O.T.	
L.M.	Tues., Oct. 12	Wed., Oct. 13	Thurs., Oct. 14	Fri., Oct. 15
5:00—6:00	St. H. Sophs.	St. H. Sr.	P.H.E. III	Ph.E. II
6:00—7:00	St. Mikes	U.C. Fr.	St. H. Jr.	Nurses
7:00—8:00	Meds.	P.O.T.	S. H. Fr.	
8:00—9:00	P.H.E. II			

N.B.—Please check Varsity each day for possible changes in schedule.

S.A.C. BOOK EXCHANGE

119 ST. GEORGE STREET

SETTLING OF ACCOUNTS

Numbers 4000—4350 Tuesday, October 12, 1954.
1 p.m. — 4.30 p.m.
All Others Thursday, October 14, 1954
1 p.m. — 4.30 p.m.

BE SURE OF YOUR NUMBER!

See us before your Settling Day if you are in doubt.

PEP DANCE

TONIGHT -- 9 p.m. -- Drill Hall

Square and Round Dancing

Wear Old Clothes - 25c a person

Girls! Girls! Girls!

SKULE NITE NEEDS GIRLS FOR THE SHOW

Come to the CASTING MEETING

Tues. -- 7 p.m. -- Oct. 12

P.O.T. HUTS

Come along and bring another girl with you.

VARSAITY AT QUEEN'S

SATURDAY, OCTOBER 16th

The Students' Administrative Council has arranged a
SPECIAL TRAIN

STUDENTS'
ADMINISTRATIVE COUNCIL
SPECIAL VARSITY TRAIN

SPECIAL RATE (TRAIN ONLY) \$5.65
Game Tickets \$2.00, \$1.75, \$1.00

SATURDAY, OCT. 16th

Leaving Toronto — 8.00 a.m.
Arriving Kingston — 11.35 a.m.

N.B.—TICKETS WILL NOT BE VALID
RETURNING ON TRAIN: 15 LEAV-
ING KINGSTON 6.47 P.M., E.S.T.

THE S.A.C. OFFICES WILL SELL COM-
BINATION TRAIN AND GAME TICKETS
ONLY OR TRAIN TICKETS ONLY.

ON SALE TUESDAY — 9 a.m.

Athletic Association
Game Tickets Only

GAME TICKETS ONLY WILL BE

ON SALE TUESDAY AT THE

ATHLETIC OFFICE TICKET

WICKET, HART HOUSE

PRICES. \$2.00 - \$1.75 - \$1.50

Women's Softball Schedule

DATE	TEAMS	FIELD	UMPIRE
Tues., Oct. 12—	P.H.E. III at Vic. I St. Mikes at Meds. P.O.T. at P.H.E. I	Trinity Stadium—S.W. Don Brown Stadium—S.E. Gord. Banks	Geo. Patterson Dave Stephen
Wed., Oct. 13—	U.C. at Vic. I	Trinity	Dave Stephen
Thurs., Oct. 14—	U.C. at P.H.E. III P.H.E. II at Meds. P.O.T. at Vic. II	Trinity Stadium—S.W. Carl Yakimoff Stadium—S.E. Tom Riley	Dave Stephen Ken Connor
Fri., Oct. 15—	St. Hilda's II at St. Mikes P.H.E. I at Vic. II (Replay)	Trinity Stadium—S.W. Geo. Patterson	Ken Connor

MANAGERS — Be sure all medical lists are handed in to the S.A.C.
Office. Be sure all equipment taken from S.A.C. is returned.

Teams must be on the field
READY TO START PLAYING AT 1.20.

GAMES TODAY!

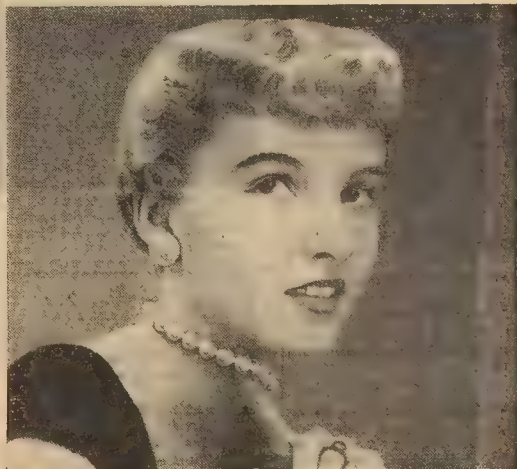
SOCCER: North 12.30 Jr. SPS vs. St. M. — Ron Williams
North: 4.00 Pre-Med vs. Dent — Kipiniak

Note — Wycliffe vs. Pharm. Game — Postponed.

UNIVERSITY CHAMPIONSHIP TRACK MEET
Wednesday, Oct. 13th — Varsity Stadium

All undergraduate students are eligible. Entries now being
received at Intramural Office, Hart House.

NO TIGHT, FUSSY CURLS HERE!



This hairdo was made with Bobbi
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for casual hair styles

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Giving yourself a Bobbi is easier, quicker than you ever dreamed possible. You just put your hair in pin curls and apply Bobbi Creme Oil Lotion. A little later, rinse



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art, music and drama

Off the palette

HH Exhibit

An exhibition of works by young New Brunswick artists is currently appearing at the Hart House Art Gallery. The works are varied in subject matter and media: landscapes, portraits, still lifes, abstracts, non-objectives in oil, water colour, ink pastel are displayed. The differences in the media employed by the artists imply a great interest in the physical technique of painting, which is further suggested by the contrasts between individual artist's styles.

None of the techniques displayed in the show have been developed to fruition by the artists. Often is a technical unbalance displayed: it seemed to me that a great interest in colour shown in *LANDSCAPE* by Julia Crawford, or in *BOAT, CONCARNEAU* by Jack Humphrey was paralleled by a neglect of the organization of space that resulted in a flat and unconvincing picture. Interest in the use of varied colour I found in a majority of the pictures in the show.

Again I found the slick smoothness of the pictures by Lawren Harris Jr. superficial and un-

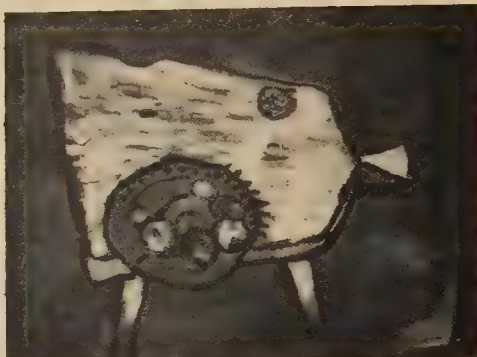
satisfying. Two careful paintings in tempera of nudes, by Alex Colville, had this same quality despite unexpected settings and a touch of humour. A strong feeling for solid form displayed in a small sketch, *Fat Woman*, by Elizabeth Sutherland was unfortunately ignored in the painting of the larger *Portrait*, Miller Britain's taste for disproportionate nudes in weird landscapes is not my own. *White Stool* by John

Maxwell shows touches of vivid, laconic expression of form and colour that I hope will be developed further.

The one artist in the show who presents finished works I found sterile; nevertheless the more amateurish painting of Jack Humphrey, John Maxwell and others, is vigorous and thoughtful. In years to come they should produce more satisfying work.

Michael McMordie

White Stool



This painting by John Maxwell is now on display in Hart House. The showing of New Brunswick Artists will be in the gallery this week and next. The gallery is open to women from 4 to 6 p.m. on Wednesdays.

AM & D Around Town

Ralph Vaughan Williams, O.M., will lecture at Convocation Hall today at 5.00 p.m. His subject will be *What is the Background of Music*.

Jose Greco and his company of Spanish Dancers will open their third run in Toronto on Monday at the Royal Alexander. The man who came to dinner continues at the Crest.

U.C. Players' Guild presents *Miss Julie* in the Women's Union Theatre Thursday and Friday of next week. The movie version is currently playing at The Savoy.

George London, Bass Baritone of the Metropolitan Opera will give the opening Concert of the Eaton Auditorium Thursday series on October 14th.

Tit Coq will play every night at 8.15, and at 2 p.m. on Thanksgiving Day, Wednesday and Saturday. The higher price applies only to Thursday night, the premiere.

Until next Thursday Billy Daniel's person will be on stage at the Casino.



DANCE
AFTER THE GAME
UNTIL 6.00 P.M.

DRILL HALL
119 St. George Street

Varsity Copies

To all those who are having difficulty in obtaining copies of their favorite rag — The Varsity:

If you notice that your building is running out of Varsitys at a relatively early hour of the morning, please report the deficiency to the SAC office (The Old Observatory). If you have too many copies, tell the SAC office too — we'd like to balance our budget.

Art Classes

Carl Schaeffer is conducting art classes in Hart House again this year. These classes are open to any member of Hart House without extra charge. The first class was held this Tuesday, but registrations are being accepted for the next three weeks. Classes are held each Tuesday and Thursday evening from 7.30 to 9.30 p.m.

BLUE AND WHITE

BLOOPS and POM-POMS

will be sold by Blue and White Society lovelies at the game tomorrow.

GET YOURS FROM THE
GIRLS EARLY!



The Dominion Automobile Association is now accepting applications from students attending the University of Toronto who would like to enrol members for the Association during their own free time. Generous commissions paid. Previous experience in selling not required.

Kindly contact the

EMPLOYMENT SERVICE,
STUDENTS' ADMINISTRATIVE COUNCIL.

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"Roanoke" . . . in glove soft, black, teak or blue calf, or black suede. Sizes 5 to 9-
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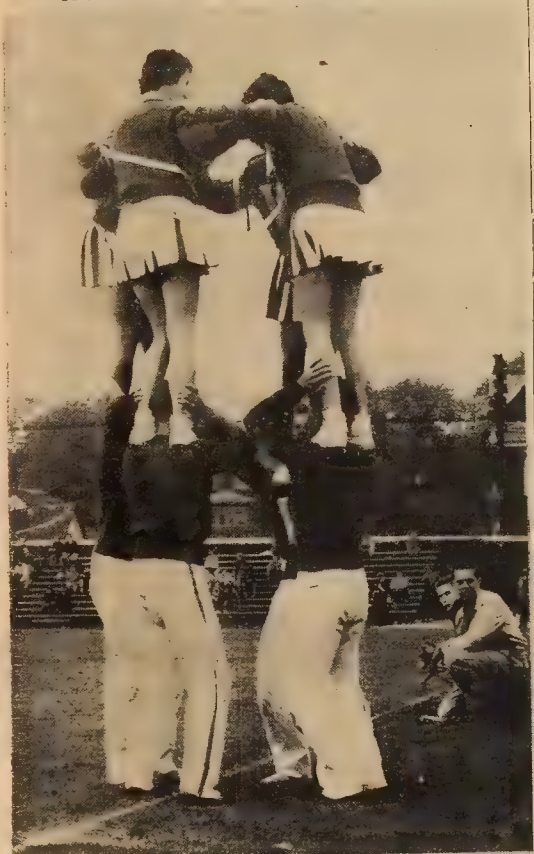
C-25

"Coke" is a registered trade-mark.

BLUES IN PURPLE SQUEEZE

BLUES TIE WESTERN

western u — rear view



Western University cheerleaders indulge in a few high-flown calisthenics to spur on their team at the game at Varsity Stadium on Saturday. Perhaps not too constructive, but certainly interesting! (See Editorial, page four.)

—VSP by Ted Sparrow

Westerns Outplay Varsity Oneschuk Keeps It Tied

By MOISHE REITER

Followers of the Varsity Blues can prepare themselves for a football season of worry and excitement, after Saturday's 9-9 tie with the Western Mustangs. Though the score shows a close game, at no time after the first quarter did the Varsity play up to the power of the Mustangs for more than the briefest spurts. Somehow, exploiting Western fumbles, pushing opportunities for points, the Blues managed to tie it up, retaining their chance at first place in the league.

The first quarter certainly gave everyone the wrong impression. With seeming ease the Blues took their first chance at working the ball, starting at their own 36-yard line, and in four smooth plays had their touchdown, and, it seemed, the game was in the bag. At that point Varsity could do only right. The major had come on a pass to Steve Oneschuk from Bill Stevenson after it had been set up by a Stevenson to Oneschuk pass carrying play from the Varsity 36 to the Mustang 35, an end sweep by Oneschuk to the 21, and another end-run by Bob Pinkney to the Western 9.

But that great march was the last seen of the Varsity power Saturday afternoon. It must have sapped the strength of the big Blue line because from then to the end the Mustangs dominated in the front-wall activity, and so, of course, in the entire play.

Johnny Metras' new "Diamond T" formation, featuring the use of a double quarterback, was a powerful factor in confounding

the Varsity defence, leaving the Varsity pass-defenders pulled in to close to the line and the Mustang receivers well in the clear. The direct snap to Don Getty, well back from the line, gave him plenty of time to aim his throws and this showed up in the completion department where Getty and Don Girvin, the other half of the Diamond T, hit on 18 of their 25 passes.

Varsity's Bill Stevenson, rushed by the driving Mustang wing-line, and his receivers safely defended completed only ten of 16 passes. With little protection Stevenson had to be good to make that many, and though the average looks a bit weak against

Getty's it's still a good throwing record.

Brightest spots on the Varsity front wall were John Prendergast, at centre, who made the Western ball-carriers miserable by persistently getting in their way; Bob Waugh, who from his guard spot combined with Earl Ford on the other guard side, to toss the Mustangs weighty tackle Ted Roman about; and no one could ask for better than Fred Smale and Don Smith on the ends. Defensively Varsity had two excellent men in Don Cheeseman and Bob Kimoff, who broke through into several Western back-field parties, on one play

(Continued on Page 6)

WUS Conference Planning Heads Agenda For Year

World University Service of Canada is making ambitious plans for the coming year, according to the program outlined by Chairman Ron Gould at the meeting of the External Affairs Meeting on Wednesday night.

Plans for the SHARE campaign are already well under way and show excellent results under the chairmanship of Barry Cook, according to Chairman Gould. A sizable profit was realized through the running of the Parking Lot for the Toronto-McGill game last week-end when they took in \$130. The SHARE campaign will take place the week of Oct. 25. Mr. Gould emphasized that SHARE was no longer limiting itself to Asian relief.

For the WUS committee as a whole, the most important job is the planning of the National Conference which will be held in

Toronto this year from Oct. 15-17. Mr. Gould feels that this conference is important to Toronto for the added prestige which it will bring. At that time WUS' program for the year will be drawn up.

Mr. Gould explained something of the nature of the Conference. It is purposely scheduled to coincide with the NFCUS cross-Canada conference, which this year is to be held from Oct. 18-23. This is convenient for financial reasons, said Gould, in that the same delegates can attend both conferences. Toronto, however, because the Conferences are on the campus, will be able to send separate delegations to each.

Of special interest to the University community is the WUS-sponsored visit of the Indian Treasure Van which will be here Nov. 25, said Gould.

Modern Man Muscular, Minus Molars Says Carpenter On "Exploring Minds"

Overall theme of the television show "Future Man", the first in a series entitled "Exploring Minds", was that our children may be swelled-headed, hairless, huge and toe- and toothless.

The programme was narrated by E. S. Carpenter, a member of the University of Toronto staff. In the course of twenty minutes he traced the changes in human physique from about 150,000 B.C. to the present. Among his daring speculations for the future was this: "Man may develop into a huge superman who chases women in tight clothes."

In the realm of height, man has matured from a comparatively short and stocky mass of muscles to the modern variety of the lanky limpid freshman. Said Mr. Carpenter, "Our successors will undoubtedly increase in stature until the average height reaches seven feet or more." This phenomenal growth is attributed to ever-improving nutritional and medical facilities. Man's skull is also due to increase. The tendency will be towards bulging foreheads, hollow, depressed cheeks, and small faces, or, as Mr. Carpenter so eloquently put it, "We will be breeding a race of eggheads."

"Human hair is destined to become a collectors item. The increasing head surface will have no toleration for masses of human hair," said Mr. Carpenter. Also, as the size of the jaw de-

creases, so the number of teeth will decrease. The tooth area will recede and eventually may disappear. Certainly there will be no longer any wisdom teeth or molars.

The receding of the teeth will also cause facial muscles to weaken and decrease in size. In addition to the above-mentioned sunken cheeks, man will develop a pointed chin, pointed ears, and an upturned nose.

Among the other predicted changes are the continued weakening of the arches, and the disappearance of the human toe. Already the little toe has ceased to have any value, and its companions will soon be in the same position.

Whether these changes might be termed improvements or tendencies towards complete physical degeneration was left up to the audience.

Her number is here

Student Directory

A new and more convenient Student Directory will be initiated this year. Students' names will be listed in alphabetical order, rather than by faculty and year, as has been done in previous years.

This innovation is the result of a new registration card designed by J. C. Evans, University of Toronto Registrar, and is being used as "a new experiment".

In former years a student registered with his college or school, rather than with the Registrar. Consequently, the information necessary to the Directory could not be compiled without a great deal of work and time.

Another important advantage of the new system is the possibility of an early estimation of the total enrollment. A first registration report shows that enrollment for the University as a whole has increased this year. There is a total of 9,832 students compared to 9,486 last year. How-

ever, these figures are not final, as all registration cards have not yet come in, said Mr. Evans.

Commenting on the old system, Mr. Evans said that information for statistical purposes was "difficult and sometimes impossible" to obtain. The new "University of Toronto Personnel Card" will make such statistics available with a minimum of effort, due to the punch-card index system used.

Apart from clerical labor, the printing and binding cost of the Directory exceeds two dollars a copy. At one dollar a copy, the student price, "He's getting a pretty good bargain," Mr. Evans said. A single copy of the book would cost \$3,000 to print.

Students who do not complete a card when registering or who wish to change anything on it should report this information to the Office of the Registrar, Simcoe Hall, before October 15, Mr. Evans emphasized.

Co-eds!... YOU'LL LOVE "Varsity Grads"




BROWN LOAFER
Style M-1000

FOR THEIR SMART GOOD LOOKS
and **CASUAL COMFORT**

The new collegiate shoes for girls. Ideal for campus wear... and very moderately priced!

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A rave of new colours for your "Kitten" Collection



Prettiest way to go to school... in a full-fashioned Kitten sweater. In cashmere-soft Lambswool... 100% Super Orlon. Exquisitely hand-finished, shrink-proof and moth-proof... by Glenayr.

At good stores everywhere

a. s. pullover \$6.95
l. s. pullover \$7.95
cardigan \$8.95

G-54

Today
TUESDAY

8:00 p.m.—U. of T. FINE ARTS CLUB at 17 St. George St. — Opening meeting. Ann Gill speaks on Scandinavian Design—talks, slides, discussion and refreshments.

8:30 p.m.—U. of T. CHORUS — Rehearsal at Royal Conservatory of Music, 135 College St., Room 62.

7:30 p.m.—U. of T. SYMPHONY ORCHESTRA — rehearsal at Royal Conservatory, Recital Hall.

4:00 p.m.—U. of T. RIFLE ASSOCIATION—all out for club activities at Hart House Rifle Range.

4:30 - 5:30 p.m. — MADRIGAL GROUP—at Royal Conservatory 143 College, room 103. First rehearsal.

8:00 p.m.—U. of T. PROGRESSIVE CONSERVATIVE CLUB—new

Coming-Up
WEDNESDAY

7:15 p.m.—HART HOUSE BRIDGE CLUB—all welcome to play bridge in the Reading Room, Hart House.

7:45 p.m.—STUDENT CHRISTIAN MOVEMENT—worship at 143 Bloor W.

1:00 p.m.—STUDENT CHRISTIAN MOVEMENT—study group: "Students look at the Bible" — SCM office in Hart House.

4:00 p.m.—STUDENT CHRISTIAN MOVEMENT—at the Chaplain's office, Hart House—study group on "How We Worship."

7:30 p.m.—POLISH STUDENTS' CLUB—freshman dance at the Women's Union, 79 St. George Street.

members welcomed to learn aims and purpose of club — at Trinity College. Wilson Woodside to speak.

Politicos Hear Mayor Saunders Wilson Woodside

Mayor Leslie Saunders of Toronto, and Wilson Woodside, well-known journalist and CBC news commentator, will be guests at the first meeting of the University Progressive Conservative Club at Trinity College tonight. They will address the gathering explaining the aims and purpose of the club.

Mr. Saunders has long been prominent in Toronto politics, was a Controller before becoming mayor this year. Mr. Woodside is the Progressive-Conservative candidate in the Trinity by-election.

A discussion has also been scheduled for the meeting. Freshman members are particularly invited to attend.

WHAT DO YOU THINK ?
"Men must be governed by God or they will be ruled by tyrants."
—William Penn

UNIVERSITY CHRISTIAN MISSION
NOVEMBER 7-11

Mastheads Meet
All members of the Masthead are requested to come to The Varsity offices today at 1:10. The previous week's papers and plans for the future will be discussed. Comment from non-reporters is appreciated at any time. Those still interested in working for The Varsity who have not yet left their names will be welcome.

UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA AND CHORUS
will have
REHEARSALS
TODAY AND EVERY TUESDAY
ROYAL CONSERVATORY OF MUSIC
135 COLLEGE STREET

Orchestra, Recital Hall 7:30 - 9:30 p.m.
Chorus, Room 62 8:00 - 10:00 p.m.

Application blanks may be obtained at the Students' Administrative Council Office, from your S.A.C. Representative or at rehearsals.

ENQUIRE EM. 8-2655; Local 68.
SUPPORT YOUR CAMPUS-WIDE MUSIC GROUPS
A Students' Administrative Council Activity

SALE
OCT. 14, 15, 16
Midtown Book Shop
738 Bathurst St.
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MARXIST CLASSICS
NOVELS — RECORDS
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Enjoy a pipe with Sir Walter Raleigh



MILD BURLEY TOBACCO
at its best...

UC LIT ELECTIONS TODAY
JCR 11.00-2.15 p.m.
2nd Yr. Pres. and 1st Yr. Exec.

UC-PHE GIRLS CHEERLEADER TRYOUTS
Today — 4.30 p.m.
Back Campus

THIS FRIDAY! "ALL VARSITY FALL DANCE"
\$2.00 at Hart House Porter's Desk

UNIVERSITY LODGE
A.F. & A.M.
NO. 496, G.R.C.

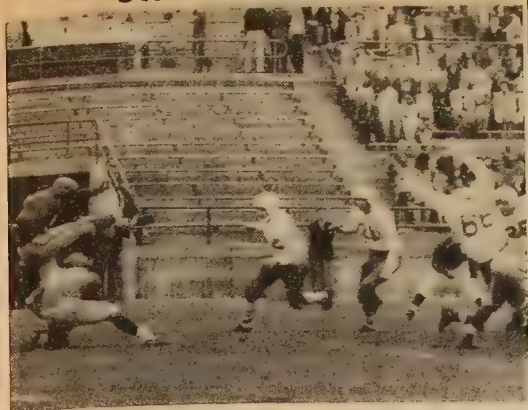
Meetings held on second Wednesday and fourth Thursday evenings of the month. Students who are members of the Craft are cordially invited to attend. For further information, apply at Room 322, Wallberg Building.

WEDNESDAY, OCTOBER 13

MEETS AT MASONIC TEMPLE
888 YONGE ST.

UNIVERSITY AND EDUCATIONAL NIGHT

Steve Ties Score



Varsity halfback Steve Oneschuk is shown kicking the field goal that gave Varsity a 9-9 tie with Western Saturday. Blue quarterback Bill Stevenson is holding the ball. Oneschuk was a driving force for the Blues, scoring all nine points.

—VSP by Dave Wong

Singing, Dancing, Loafing At Caledon International Students On Weekend

Barn dancing, mixed sauna bathing and calypso music were the keynotes of the International Students Organization's Thanksgiving weekend at Caledon Hills farm. Many nationalities were represented in group, including Canadians, who turned out in greater numbers than usual.

Although fog and drizzly weather limited outdoor activity, singing, dancing and loafing were found to be good substitutes for more strenuous forms of entertainment.

The "Merry Bachelors' Club" was the result of a deficiency of the fairer sex. Strangely enough, none of its members were eager to apply for a charter after an evening's experimental session.

English pub songs, Canadian folk songs and ribald songs were sung with great gusto whenever the mood prompted. Steam baths in the sauna hut built during the summer by visiting Finnish students were also popular.

Business and pleasure were combined in the groups' work project, which consisted of whitewashing the stables and painting the porch. They were assisted by members of the Exploration

Society who formed part of the weekend group.

Calypso music and a bonfire were Saturday night's entertainment. A barn dance was held Sunday evening in the hayloft.

England, Czechoslovakia, Hungary, Poland, India, Germany, Estonia, Holland, Scotland, Italy, the West Indies, Greece, Cyprus, the United States, and Canada were represented in the group, which included guests as well as regular members of the ISO.

Review Vic Drama

"The Victoria College Drama Club is at a crisis," said Dr. David Knight, English Lecturer at Victoria. Wednesday night to a meeting of the club. Speaking as a representative of the executive of the society, Dr. Knight reviewed the history of theatre on the campus since the war, and showed what needed to be done to keep a strong theatrical movement.

Last year, the club had its finest year, producing fine one-act shows of Tennessee Williams, Everyman, and T.S. Eliot, as well as Shakespeare's *Much 'Ado About Nothing* in conjunction with Trinity.

"This is very much like the situation in 1945-46 when we

were riding the crest of the waves," said Dr. Knight. "Nothing could happen. But two years later, the club was producing commercial hokey on a second-rate plane."

Part of the reason was the reaction of college clubs to the establishment of Hart House Theatre with Robert Gill as director. Victoria had maintained that the individual clubs must sustain their programs on the same plane as previously. This would give lesser actors a greater chance. "Doing" was what counted, and the semi-professional aspect of Hart House imposed necessary restrictions.

University College on the other hand, stressed professional training above everything else, Dr. Knight said. The college clubs therefore, became feeders — a minor-league theatre. This mean

minor-league theatre. This minor league theory meant that the Trinity club went bankrupt, while the plays of UC and Vic deteriorated in quality.

It was not until two years ago that a revival began at Victoria culminating in last year's triumph, he said.

"It is time to approach the problem with a new outlook," continued Dr. Knight. "Hart House is valuable in that it gives a professional setting, but the really amateur theatre of the college is necessary as well to train less experienced actors. Actors must not give loyalty to either one at the expense of the other, but to both equally, recognizing the value of each."

The meeting concluded with a one-act play, *The Trysting Place* by Booth Tarkington, and refreshments.

THIS FRIDAY!

"All Varsity Fall Dance"

BIGGER AND BETTER THAN EVER

\$2.00 Hall Porter's Desk HART HOUSE

Students, Graduates and Staff

OPEN HOUSE

at
CALEDON HILLS FARM
SUNDAY, OCTOBER 17

Buses leaving Hart House at 10.30 a.m. — returning at 5 p.m.

Price — \$1.75 including transportation
.50 without transportation

(Soup and beverages supplied. Bring your own sandwiches)
Tickets on sale at S.A.C. Graduate Office and Engineering Stores

U.C. Musicians Join St. Mike's Find Brigadoon

"Brigadoon," the 1947 Broadway theatre season's "most engaging fantasy," (*Time Magazine*) will be produced in February by University College with St. Michael's Music and Drama Society. Leon Major will stage this musical play.

Norm Griesdorf, the producer, quoted John Mason Brown: "Brigadoon has everything!" "We want it in addition, to have everybody," said Mr. Griesdorf. He announced that tryouts for all phases of the musical, including cast and production, are open to ALL students in colleges and faculties who have no show of their own, as well as students in UC and St. Michael's

THIS FRIDAY!

"ALL VARSITY FALL DANCE"

\$2.00 at Hart House Porter's Desk

HART HOUSE



THIS WEEK

TUESDAY, 12TH OCTOBER:

- 8.00 a.m. - 10.00 p.m. — ALL VARSITY FALL DANCE! October 15th — Hart House! Tickets at the Hall Porter's Desk.
- 10.00 a.m. - 10.00 p.m. — NEW BRUNSWICK PAINTERS' EXHIBITION (Art Gallery). Daily.
- 10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel). Daily at this time.
- 5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel). Daily at this time.
- 7.15 p.m. - 9.30 p.m. — GLEE CLUB FULL REHEARSAL (Music Room).
- 7.30 p.m. — UNIVERSITY OF TORONTO RIFLE ASSOCIATION. Organization meeting (Rifle Range).
- 7.30 p.m. — ART CLASS. New members are still able to join these classes in still life and model painting. Mr. Carl Schaefer, A.R.C.A. directs classes. (Art Gallery).
- 8.00 p.m. — ARCHERY ORGANIZATION MEETING. (Rifle Range).

WEDNESDAY, 13TH OCTOBER:

- 4.00 p.m. - 6.00 p.m. — ART GALLERY—Open to women of the University of Toronto.
- 5.00 p.m. — GLEE CLUB REHEARSAL (Debates Anti-Room).
- 5.00 p.m. — ART TALK by Professor Charles Comfort on the present exhibition (Art Gallery).
- 5.00 p.m. - 6.00 p.m. — LEE COLLECTION OPEN: Men and women of the University of Toronto are invited to see this priceless collection of curious beauty.
- 7.15 p.m. — BRIDGE CLUB (Reading Room). All members are welcome. Prizes.
- 7.30 p.m. — REVOLVER CLUB—Organizational meeting. (Rifle Range).
- 8.00 p.m. — HART HOUSE DEBATE: resolved: "In the opinion of this House, Ontario has enjoyed good government during the past five years." The Honorary Visitor will be Donald MacDonald, Provincial Leader of the C.C.F.

THURSDAY, 14TH OCTOBER:

- 8.00 a.m. — HOLY COMMUNION (Chapel). Weekly at this time.
- 9.00 a.m. - 12.30 p.m. — HART HOUSE ORCHESTRA REHEARSAL (Music Room). Members of the House are welcome to drop in during the morning and hear this new group rehearse under the direction of Boyd Neel, Dean of Royal Conservatory of Music.
- 5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7.30 p.m. — ART CLASS (Art Gallery).
- SATURDAY 16TH and SUNDAY 17TH OCTOBER: — OPEN HOUSE for Students, Graduates and staff. See advertisement elsewhere in paper. Also Hart House Glee Club Week-end.

NOTE:

- TUESDAY, 12TH OCTOBER:
1.15 a.m. - 2.00 p.m. — LIBRARY RECORD HOUR. "Othello"—by William Shakespeare. First part with Paul Robeson and Jose Ferrer.

BOX OFFICE OPENS THURSDAY

Sidney Kingsley's Dramatization of the Novel by Arthur Koestler

DARKNESS at NOON

Directed by Robert Gill

SAME SPECIAL STUDENT RATE 75c

TWO TICKETS ONLY ON EACH A.T.L. CARD

Saturday, October 23rd to Saturday, October 30th, at 8.30
Hart House Theatre's Thirty-first All-Varsity Production



FRIDOLIN 'TIT-COO'

(GRATIN GEUNAS) ADULT ENTERTAINMENT
ALL SEATS RESERVED—PHONE MA. 1331
WED. & SAT. MAT. 2 P.M. ORCH. 60c LOGES 70c
NIGHTLY PERFORMANCE 8.15 P.M. ORCH. 85c LOGES 95c TAX INC.



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A Penny - a - Charity

Tomorrow the taggers for the Community Chest Red Feather campaign will be stationed around the campus, soliciting your donations.

Very few off-campus organizations are allowed to carry on such campaigns on the campus. However, the Community Chest covers such a wide variety of services and is at the disposal of all the members of the community that its presence on the campus is justified.

Sixty-eight different charities are represented in this appeal for funds. To a large extent it provides the student an opportunity to discharge one side of his responsibility to the community at large.

Last year less than nine cents per student were contributed to the campaign. This appears to be an unconscionably small amount. We cannot believe that one penny per charity for the whole year constitutes an unbearable burden.

Yea Who, Yea What

Saturday's game demonstrated an alarming difference in calibre between the cheerleaders of this university and those of Western.

We do not know who was responsible for the ineptitude and general lethargy of the cheerleaders, but we do feel that there was a vast gulf between them and their U.W.O. counterparts.

During the last quarter when the Blues were down three points going into the quarter and later tied the score and fought a close battle down to the finish our cheerleaders were performing less than three and one half minutes of the twenty-five minutes required to play off the quarter.

We sympathize with the lot of the cheerleaders but we do believe that they can contribute more to the colour of the game than was done during the game on Saturday.

Tenderminded

One of the most destructive forces at work in our society is a pseudo-Christian influence which operates on the premise that everyone must love everyone else.

This attitude has paralyzed our major educational and religious institutions, into a fog of indecision.

All too often, people and organizations refrain from taking positive action, as dictated by their principles, simply for the sake of maintaining "the even tenor of their ways."

To have regard for the feelings and sensitivities of others is a noble sentiment but when it results in the emasculation of one's principles it can scarcely be upheld as a Christian virtue.

There are those, and we count ourselves among them, who believe that this "good-guyism" has in a very real sense accounted for the waning impact of the churches and universities in our societies.

NFCUS Policy Statement

This year for the first time the members of the External Affairs Committee of the Students' Administrative Council have formulated a policy with regard to the National Federation of Canadian University Students known hereafter as N.F.C.U.S. The following is an unofficial statement of that policy:

N.F.C.U.S. Policy Statement

The following is an unofficial statement assessing the position of the students of the University of Toronto in regard to the National Conference on this campus commencing Oct. 18th and lasting throughout that week.

The issues herein outlined will be open to discussion at the S.A.C. meeting of Oct. 13th from which the decisions of the Council at that time will be taken to the N.F.C.U.S. Conference by the two Toronto delegates as official policy. All students are entitled to attend this meeting. Recommendations, suggestions and all expressions of opinion must be conveyed to your S.A.C. Rep. to be presented through him at that meeting.

Mandates:

Toronto has taken a lead in certain N.F.C.U.S. projects and it is possible we will receive mandates for (1) the implementation of Massey Commission recommendations on National Scholarships on account of the very active N.F.C.U.S. sub-committee in this respect on this campus; and (2) the Art Competition which was so successfully organized from this campus after Christmas last year.

In addition, Toronto will be pressing for an extension of Weekend Exchanges from our experience particularly in Carabin weekends of some years.

Finances:

The proposed fee raise was rejected before the Board of Governors and Toronto will be unable to fulfill her obligation of 50 cents per student through lack of funds. Queens, McGill and UBC are said to be in the same position of having only 20 cents per student to give. There will no doubt be considerable discussion at the Conference and coming in particular from those universities who are paying 50 cents. Toronto has no source of revenue

from which she can possibly pay more than 20 cents.

International Activities:

The two main topics in this respect will be the COSEC Conference in Istanbul, Turkey, and the recent International Union of Students Council in Moscow. The main point of discussion arising from the latter is the question of N.F.C.U.S. Associate Membership in I.U.S. (Communist dominated). COSEC is the equivalent Western international student organization established after the Communist tendencies of I.U.S. became readily apparent.

Doug Hamlin (IV Vic) has just returned from the Moscow Council as the official U. of T. student observer. He states certain advantages of Associate Membership, but reports that the disadvantages of the N.F.C.U.S. name being linked with I.U.S. and the internal effects that Associate Membership would have on N.F.C.U.S. within Canada, outweigh the positive value of any form of membership. Hamlin stresses that this is not to say that co-operation will not be possible with I.U.S. in the future.

Travel Service:

There is the growing feeling that the Travel Service of N.F.C.U.S. be separated from the administration end and placed under the present Secretary-Treasurer, J. Yves Pilon. Any surplus in the travel service income would be directed to cover the cost of the national administration of N.F.C.U.S. At present, the travel service offers exceptional travel arrangements to students at minimum rates and it is felt that this service should be extended.

Toronto Proposals and Resolutions

The following are purely suggestions which may be considered at the S.A.C. meeting. Any further ideas or matters of interest will be welcomed.

(1) the investigation of other national student organizations by a NFCUS Committee, with a particular view to problems similar to our own.

(2) the abolition of the full-time National Presidency with salary — it is felt however, that a national student president is desirable as a focal point for leadership in student affairs in Canada — this would not necessitate a one year abandonment

of studies by the individual concerned — no salary would accompany the position.

(3) the setting up of a Secretariat with two branches (1) travel (2) administration, each with one secretary — such a secretary to be a recent graduate of a Canadian university in close contact with student affairs. — these to be full-time positions.

(5) concentration on national rather than international activities — in that such questions as I.U.S. Associate Membership and Russian student visits tend to defeat the basic national aims of NFCUS in the controversy of international tensions. This in no way suggests our withdrawal from COSEC, the western international student union.

(6) the shortening of the national conference by a reasonable period of time.

Essentially it must be realized that NFCUS may only become an efficient and effective representative of the student with the earnest and sincere efforts and cooperation of the student body as a whole. Without such, all proposals and resolutions Toronto may put forth at this Conference will be meaningless.

Tony Enriquez, National President of NFCUS from Ottawa University, has been invited to attend and speak at this coming S.A.C. meeting. At that time he will strive to clear up a number of misconceptions existing at present re NFCUS. Once again, you are reminded that you may attend this meeting to hear Tony and learn first hand from the discussion what NFCUS is and what the essential points of policy and programme are.

The purpose of this unofficial statement is to inform the student body as a whole of the issues involved in this coming NFCUS Conference in the hope that your interest will be sufficiently aroused to express an opinion one way or the other. Only by such an expression will your delegates be able to go to the Conference aware of the student opinion behind them.

These statements are necessarily brief, concise and therefore incomplete. You will please forgive such and may rest assured they will be fully explained next Wednesday evening.

Bill Angus
President, S.A.C.
Head Delegate to NFCUS
Conference

our readers write:

Cries From Antipodes

The Editor,
The Varsity

This is an open letter to Mr. O. Pidhaini by one of those whom he attacked in his recent article. He accuses U. of T. Socialists of always looking at the sad side of life. It is easy to forget that people are starving in one part of the world, when you live in that part which has a surplus. It is simple to forget that some shall never have the opportunity of obtaining a higher education, when you, yourself, can manage to enjoy this privilege.

Yes, and it is also easy to banish from your thoughts the insecurity of old age, when you are young, and the threat of illness when you are healthy. Just as you may turn your back upon the eyesore that is to be the new U.C. residence and gaze upon the magnificent edifice that is to be the new library, you may turn your back upon the unpleasant things of life.

Isn't it the ostrich that buries its head in the sand in time of trouble and pretends that the trouble isn't there? Then, do likewise, Mr. Pidhaini. When you see the line of unemployed grow

longer, the needs of the underprivileged unattended and the fruits of the labourers taken from the very hands that produce them, turn your back on these offensive sights; you will be able to observe the clutching capitalist relaxing securely in his palatial mansion, or perhaps he is at his yachting club or out on the golfing green.

Unhappily, we Socialists find it difficult to turn our backs and close our eyes and ears to the disagreeable aspects of society, so we must plod along our solemn way, our only consolation, the knowledge that we seek the facts and their correction. And you, Mr. Pidhaini may go your blissful way and so that we dark-eyed creatures won't bother you, just turn your back on us or close your eyes when we pass you by; you won't even know that we are there.

We won't disturb you, I promise, we shall just slither unobtrusively by, inwardly contriving how to cleanse Denmark of its foulness.

Pat Sanderson
III UC

Fix That Clock

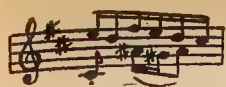
The Editor,
The Varsity

With all due respect for the capabilities of the U.C. Literary Society, we must confess that we read the report of the Society's Tuesday meeting with mixed feelings.

However, after three weeks of careful observation we have concluded that there is, indeed, one item which would prove a most useful gift to the residence, and which every member of U.C. would appreciate; namely, a clock which tells the correct time.

The present clock, we have noted, functions beautifully at 9:00 AM and 5:00 PM, but how its little mechanical mind works the rest of the day we have yet to discover. This is not right. We have all we can do to work up school spirit within U.C. without the disdainful comments of other campus types surreptitiously hunting for a mark of imperfection in our fair college. Please, even if only out of pity for the poor clockless females to the immediate north, couldn't a little bit of that tidy sum become a Fix That Clock fund?

Ann Keene and Pat Kania
II Music



Vaughan Williams Courtesy of Conservatory

Last Friday afternoon, Toronto was very much privileged in being afforded a chance to hear a lecture delivered by the noted English composer Ralph Vaughan Williams.

By his own confession, Dr. Williams enjoys most those lectures given to extensive and free digression and thus his subject of *Music In Culture* was dilated, by means of the most engaging circumlocutions, to a subject of music in general.

I am alarmed by the current mania for those engaged in artistic creativity to discourse voluminously, divulging professional secrets calculated to bring about sure success in artistic ventures.

Dr. Williams occupied himself with none of this, and therefore delivered a highly impersonal and most refreshing address.

"Music," he maintained, "originated, not with the chance invention of a corn-stalk flute, but rather from excited speech, which, upon reaching a certain emotional intensity, took on a 'jubilative, mystical' quality, transcending its rational function." This point is fundamental with him. Music for him then, is a means of "reaching for the ultimate realities". At all times the Doctor stressed the close relationship of words and melody, the first as the source of the second, the second as the ultimate realization of the first. These elements

together with rhythm which arose out of the exaggerated body gesticulations accompanying the jubilations form the principal stuff out of which folk songs are fashioned, and this recognition obviously accounts for Dr. Williams' inveterate interest in that material.

Listing the three elements of music as melody, rhythm and harmony, he began an inspection of each, but obviously was forced to curtail his address prematurely due to some very rude "spectators" who found the speaker far less palatable than their suppers.

He concluded with a few words of advice to young composers. He cautioned them not to be overly delectated with "foreign" influences, nor to become blind partisans of any one school of musical thought without first examining all schools.

His conclusion seemed to strike a flaw. Dr. Williams still regards Canada as a student of British artistic progress, but fails to realize that, nowadays Canada is influenced musically much more profoundly by developments in the United States and Europe, than by those in Great Britain.

However, the experience of hearing Dr. Williams was a thoroughly wholesome one, and I do hope Dean Neal will not be discouraged by discourteous Toronto audiences from engaging other fine speakers for us to hear.

—Murray Shaefer

art, music a

Ralph Vaughan Williams



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Miss Julie Opens UC Drama Season With Social Jolt

Rich girl meets poor boy—with none of the usual ramifications. August Strindberg's *Miss Julie*, written almost 70 years ago, is still so modern in thought that it invites a summing-up in such "celluloid" terms, if only for the sake of the lead. However, *Miss Julie*, which will be presented at the Women's Union Theatre October 14 and 15 as this year's first production of the University College Players' Guild, is really far more—a study in class-consciousness with the "love" of a lady of nobility for her father's valet.

For *Lady Julie*, (Charlotte Schraeger) love as such is completely non-existent. Her closest, and in fact her only approximation to it is the stimulation of apparently unquestioning respect under all conditions. Fleeing from reality, from any hint of sexuality within or around her, she finally meets it in Jean (Les Lawrence), her father's manservant, and her self-laceration ends in her seduction and suicide.

The play is directed by Leon Major, who is also responsible for the choreography of the ballet sequence, with music by Milton Barnes.



FRIDOLIN

Little Rooster

Canadian Culture Grows

Canadian culture, celluloid division, received a long-awaited shot in the arm last Thursday night at the Avenue Theatre, *Tit-Coq*, filmed in French from Gratien Gelinas' well-known play of the same name, is probably the best feature-length film ever made entirely in this country with native talent. As M. Gelinas, better-known as Fridolin, said just before the premiere, "The United States can supply us with cars and refrigerators, France with perfumes and fine wines, Great Britain with good woollens—but no other country can supply us with our own culture." Thus we welcome *Tit-Coq* for what it is—a signpost towards an individual Canadian film industry.

In play form, *Tit-Coq* received considerable critical acclaim in this country, and was an outstanding box-office success. As a film, the pattern may be repeated—but no prophetic I. The film of *Tit-Coq*, however, is far from being a finished product. The play has not been lifted from the boards with complete success. In two important aspects it misses fire—in its lack of filmic imagination in the direction, and in an insufficiently convincing adaption from play to screen-play.

To Fridolin himself must one of these defects be charged—and only because he personally has attempted too much. Besides portraying the principal character, *Tit-Coq*, M. Gelinas is both the author and producer of the motion picture. This is not the recommended procedure for obtaining a detached point of view. As a result the picture follows the play far too closely, scene for scene, with a few extra shots taking the place of the curtain to represent the passage of time. The film was shot on a Canadian budget; therefore many

technical faults must be excused for financial reasons. But there is no price on imagination. This story could very well have been made into a film masterpiece of the stature of *Brief Encounter*, but for this natural reluctance on the part of the author to scrap a few unfilmic scenes of the original play and to substitute some new scenes and a change in order. He could have given us, for example, some flashbacks into the "Little Rooster's" childhood, perhaps some scene of the Desilets' family life.

But an even more severe criticism must be levelled at the direction of the film, credited to Rene Delacroix and Akos Farkas. These men are professional film-makers; therefore it seems strange that the lighting and framing are so uniformly dull. Almost no advantage is taken of the film medium—straight shots are the rule—with some of them unpardonably cut in the middle of a movement. There are very few interesting angles, or well-thought-out sequences of shooting or cutting—it is almost always as if the play had been filmed on the stage of the Royal Alex.

But having performed the disagreeable portion of my critical duties, I must admit that some orchids should be handed out for this very real achievement in the history of Canadian films. First an orchid to Gratien Gelinas himself, for his superb interpretation of the fightingest little soldier in the Canadian army. He is at the same time comic and pathetic, as the appealing bastard who falls in love with Marie-Ange, a girl from a large, closely-knit family. He leaves her to go to war, and finds her married at his return. The story is simple, but the universality of the theme and the dramatic craft of Fridolin brought tears to the eyes of many of those present at

the premiere. Moreover, Fridolin must be praised for his personal success in adapting his method of acting to the screen, with its need for a subtle arch of the eyebrow instead of the classic stage wink. He restrains admirably his tendency to steal the stage, entirely permissible in the one medium, but quite revolting when permanently recorded on the other. His facial expressions are highly stylized for effect, and his body movements are perfectly in keeping with the character he has created. Fridolin is easily Canada's Fernandel.

As for the others in this generally fine cast, Clement Latour stands out for his Buster Keatonish portrayal of Jean-Paul, the brother of Marie-Ange. Monique Miller as Marie-Ange was quite credible—pretty, but with a tiny space between her front teeth, her hair never perfectly in place, and her clothes generally dowdy as only a girl of her class can wear them. This is where Canada outshines Hollywood for realism, for however poor a Hollywood heroine may be, she is certain to have been dressed in a designer's creation, and her make-up is generally impeccable. Marie-Ange looked and acted like the working daughter of a lower-middle-class Quebec family—and this is an achievement in itself.

This realism was carried over to the sets, which, although suspiciously similar to what appeared a few years ago at the Royal Alexandra, conveyed an atmosphere which was indisputably that of only one place in the world, French Canada. The pictures on the walls, the Christmas decorations and party in the Desilets home were really part of a French-Canadian poem; the sequences belong to the film archives.

The Padre, played by Paul Dupuis, was unconvincing, partly because of his accent, which was theatrical rather than Canadian French. His make-up also was too obvious. The other actors were better than average, but still a little too theatrical for their new medium.

The continued love of Marie-Ange and *Tit-Coq* after her marriage to another man provides the play with its basic problem. If she leaves her husband to live with *Tit-Coq*, their children would all be bastards like their father, and so the decision to be taken is a difficult one for all concerned. The problem is bluntly posed, in a way which cannot fail to arouse some emotion in the spectator. This it can be concluded that the "Little Rooster" has not laid an egg—but he has less than he imagines to crow about.

G.J.Ds Fein



Accompanying Explained

A surprisingly large proportion of English musicians have made themselves prominent in relatively neglected fields. The field of accompanying is one of the most unpromising of them all, since the accompanist almost always has to subordinate himself to the soloist. It is therefore all the more remarkable that Gerald Moore has become so eminent.

He gave some indication of how he achieved this feat at last Thursday's lecture recital which opened the series given by the women's Musical Club at Eaton Auditorium. Illustrating his lecture with accompaniments to songs mainly by Schubert, he described what is demanded from the accompanist. Fortunately, Mr. Moore has a good sense of humour though it sometimes verges on the slap-

stick (he reminded me several times of Victor Borge). This made the lecture entertaining as well as instructive.

He went on to show how the accompanist should set the mood for the song and how he should help the song to tell the story. He also demonstrated the sometimes ruinous effect of transposition and finally how the accompanist should behave at a recital.

Mr. Moore also played two solo pieces; unfortunately they were too short to give a reliable indication of his ability as a soloist. I have never been sure whether a good accompanist makes a good soloist. There is something to be said for both sides of the argument. It would be interesting to listen to a solo recital given by Mr. Moore.

—Guy Green

BLUES JUST MANAGE TIE, WILL IMPROVE

Speaking OF SPORT

BY JOHN WILSON

Of all the fantastic images that have come into being since the University of Toronto was built, way back in the dark ages, certainly the most pretentious was the hare-brained, do-or-die Varsity football fan, whom one used to be able to identify as far away as Church Street on a Saturday afternoon.

Being one of these myself, I have begun to wonder how it was we came into existence, or what is more to the point, how it is that we have died. Some of us I know are still shouting, and will be for the remaining years of our stay, and then there are others who pretend to be vitally interested in this sort of thing, and even venture to regard themselves as administrative landmarks and University institutions as permanent as Hart House. There is a group on the campus whose function we supposed was the promotion of spirit within the University. The Blue and White Society has once again demonstrated its inability to offer sufficient inducement to students and paying spectators alike, sufficient that is to fill Varsity Stadium to capacity.

Spirit is a vague thing—it's difficult to decide where the fault should lie when its presence is lacking. A goodly share of it is up to the student himself, but also a great part of the burden of production must be shouldered by a figurehead, and this position ought to be filled by the Blue and White Society. Suffice it to say that the sole remaining vestige of spirit left on this campus is the Blue and White band, and that's not enough.

We won't venture to estimate what percentage of the Saturday afternoon is occupied by the football game itself, and what part by the colorful show provided by the students and the Blue and White Society alike, but we feel that the focal point of a football weekend should not be the Saturday night dance in Hart House, but the football game in the afternoon. That's where the sports angle comes in.

After all, the pros don't give the customers any color at all; the colleges are expected to. Furthermore a full stadium has far-reaching advantages for the student body and the University as a whole. Football is the only sport that pays for itself at this University, and in the past it has supported all the other sports in the school year. A sufficient balance in the Athletic Association's ledger books could mean a new Field House.

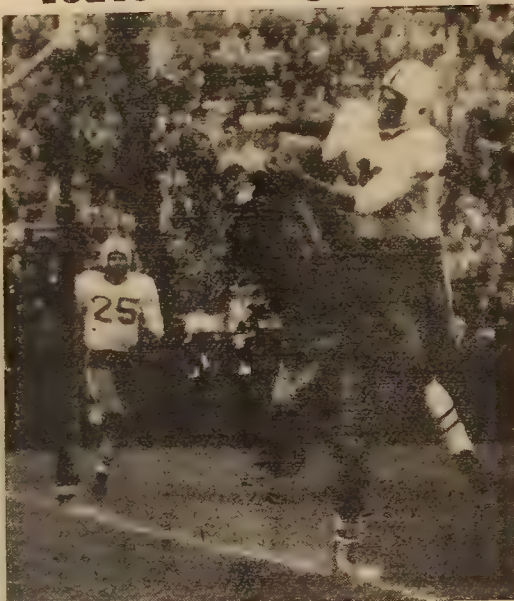
The Blue and White Society, in its effort to come up with a good show, appears to have forgotten a very important point. The old stunts, used with great success only three and four years ago, are just as good to-day. What about the blue and white cards that turned the south end into a sea of colour? Or the Interfaculty cheerleaders? Not that the Blue and White girls aren't enough but think of all that colour to draw the fans.

And as far as student spirit goes, what happened to the Stadium, shows past pride of the Blue and White Society. Or the old School of Law horse, and the ancient half-time demonstrations, both organized and disorganized.

It is a fair-sized problem, but one that we feel needs immediate attention. The solution can be effected by one man, and that man should be at the head of the Blue and White Society.

From the Blue Room . . . Practices for the Intercollegiate Squash team begin this Thursday evening in Hart House . . . Steve Oneschuk and Don Smith are the capable co-captains of this year's Varsity Blues. Phil Muntz assisted the Blue's cause with 38 yards from five carries on Saturday.

You're Twisting My Arm



Steve Oneschuk goes high for a Stevenson pass in the Western end zone but the Mustang defenders have other ideas about the whole thing. The happy ending to this little tale is that Steve made it good for a Varsity touchdown and the little horses from Western were somewhat miffed about the matter.

—V.S.P. by Bill Fullerton

(Continued from Page 1)
Kimoff tipping a Mustang fumble into the hands of Sano Martini, another Varsity guard who spent much time in the Western backfield.

For the next Western-Varsity game Bob Masterson will have to find a way for his Blues to stop Ralph Simmons and Gino Fracas on their line smashes that piled up a good part of the Mustangs' 22 first downs to Varsity's 11.

It was a big day for Steve Oneschuk, as he scored the entire Varsity total on a touchdown, convert and a field goal for nine points. For Western it was Getty taking a Girvin throw for the major, and Fracas kicking a field goal from the Varsity 27.

BLUE BITS . . . It was hard to understand how Labett could get his kicks away when Don Smith was coming through at him so fast . . . The Mustangs seemed to have Phil Muntz taped on almost every play, still he got away for a few nice runs, so long as there were only a couple of Mustangs on his shoulders . . . Things should be better for Varsity next week when Frank Palermo starts running again and Ted Lansky gets back . . . Al Riva must have magnetic fingers, the way he snared that Stevenson screen pass with one hand early in the fourth period.

Ramsell, Mucci Score Touchdowns Baby Blues Defeat Ryerson 11-0

BY FRED GRAY

Patching up several bare spots in the offence with an airtight defence, the Baby Blues salvaged an 11-0 victory from the Ryerson Rams in Varsity Stadium Friday.

The defensive squad were the main factor in both Varsity touchdowns, as the Seconds appeared surprisingly shaky in their first outing. With three minutes to go in the second quarter, halfback Don Mucci grabbed a Ryerson fumble and galloped fifty yards for the first major.

Fleet backfielder Jack Rogers set up the other Blue touchdown, returning a Ram kick from his own forty-five to the Ryerson fifteen. Eluding three Ram tacklers at the centre stripe, Rogers reared down the far touch line only to be pushed into touch yards short of pay dirt.

It took the Intermediates five plays to push the ball over, but after a succession of runs by John Ramsell and Don Brown, Ramsell finally sliced across from the one yard line. Quarterback Larry Joynt converted to make the score 11-0.

In addition to the seemingly inept ground attack of the Blues, the refereeing left something to be desired. Constant whistles and handkerchiefs marred the game. The Varsity defence, however, was little short of perfect, completely smothering Ryerson's pass attack, as well as stopping their ground attempts.

Ram quarterback Doug Leggett was a standout performer as were Bob Hoffman and Len Lambert. Halfback Jim Allsop was taken

to hospital with a gashed jaw late in the first half. The Ryerson kicking was ably handled by Dave MacIntosh.

Blue captain Al Wong played another tremendous game, backed up by fine running by Jack Rogers, Don Brown and John Ramsell. Don Mucci, who scored the first Blue major, suffered a fractured finger in a vain attempt to knock down a Ryerson pass late in the third quarter.

Big Archery Meet

BY JO RATCLIFFE

The women's archery club which has been meeting four days a week since the beginning of the year will be culminating its season this week with the all important annual interfaculty tourney.

This event which began as an annual affair last year brought archery into the ranks of the "big sports" on the Toronto campus. PHE took the meet honors in the '53 season which is no standard to go by again, necessarily.

Competing for the "Silver Arrow," the teams, made up of two, will begin the ends Thursday from 12 till 2:00 p.m. at the

stadium. It will continue on Friday at the same time and place. Teams have been limited to two per college or faculty—that means four individuals can compete for each.

Each team will have a try at three ends and combined scores of each will determine the winner of the meet. Ends will be shot from the 20, 30 and 40-yard line which means that to get the proper distance, they will have to be shot somewhere where there's space. Unfortunately, this excludes the Drill Hall. So in case of rain, of which we seem to have enough, the entire event will be postponed.

There's an added feature in the meet this year—goodies, that is, free food. Coffee, and cookies are on the menu—and sandwiches.

By the way, eyes will be peeled for intercollegiate material. Kay Sladen, who is heading this sport on the campus this year is the only remains of last year's intercol squad. Weekly scores have been kept to date and will have some bearing on the makeup of the all-important foursome.

GOLDEN GAELS SCALP REDMEN 46-11

The Queens' University Gaels, apparently the surprise powerhouse of the Intercollegiate Union, to-day are sitting atop the league standings for the first time in seventeen seasons, by virtue of the 46-11 shellacking they handed McGill on Saturday, and the Western-Varsity tie.

Unleashing a dazzling and varied attack, and taking advantage of numerous McGill fumbles, the Tri-Color rolled up

eight touchdowns, two each by Gary Schreider and Ron Stewart, and one each by Dick James, Brian Wherrett, Karl Quinn, and Jack Cook. Schreider was the individual high scorer, converting five of the majors for a total of fifteen points for the afternoon. Jock Thompson kicked a single to complete the Gaels total, while Bob Perry and Herb English scored for McGill with ex-Marauder Ed. Parente converting.

Freshman quarterback Wally Mellor threw three touchdown passes as the Gaels rolled to the impressive win. However, the Redmen outstrutted them on the 13—Queens—convert (Schreider)

ground, gaining 303 yards to 190 for Queens. McGill fumbled eight times, and only recovered once, and three of these turned into Gael touchdowns, as the Tri-color began a drive for their first title since the fall of 1937.

First Quarter

- 1—Queens—Single (Thompson)
- 2—Queens—touchdown (James)
- 3—Queens—convert (Schreider)
- 4—Queens—touchdown (Stewart)
- 5—Queens—convert (Schreider)
- 6—Queens—Touchdown (Cook)
- 7—Queens—convert (Schreider)

Second Quarter

- 8—McGill Touchdown (English)
- 9—McGill—Touchdown (Perry)
- 10—McGill—convert (Parente)
- 11—Queens—Touchdown (Stewart)
- 12—Queens—Touchdown (Schreider)
- 14—Queens—Touchdown (Wherrett)

Third Quarter

- 15—Queens—Touchdown (Schreider)

Fourth Quarter

- 16—Queens—Touchdown (Quinn)
- 17—Queens—convert (Schreider)

STATISTICS

	Var.	West.
Total yds. gained . . .	272	375
Yds. rushing	137	160
Yds. passing	135	215
First downs	11	21
Passes attempted . . .	19	25
Passes completed . . .	10	18
Interceptions	1	1
Average kick	37	31
Fumbles	2	4
Recovered fumbles . . .	5	1
Best individual ground-gainer		
—For Varsity Pinkney carried		
5 times for 48 yards. For		
Western Simmons carried 20		
times for 95 yards.		

HOCKEY

In order to get in shape before the ice is ready in Varsity Arena, will all Intercollegiate hockey aspirants meet manager Ron Garlick outside the south end of the Arena at 5:00 this afternoon. Bring along your workout clothes; a little jaunt around the Stadium track may be in order to strengthen the old legs in preparation for several games before Christmas.

Double Victory By Soccer Blues

The Varsity senior and Intermediate soccer teams scored twin 7-0 victories over visiting teams from the University of Western Ontario on Saturday, and once again served notice on the Intercollegiate championship.

The Seniors, sparked by team captain Jose Atucha who scored three goals, eased into a 4-0 half time lead, then added three more in the second stanza. Outside right forward Rod Green counted two as did Bill Webb. One of Atucha's goals came on a penalty shot awarded to the Blues after an infraction was committed by the Purple and White team.

Centre half Ron Williams played a solid game for the Seniors, and was ably assisted by an English import Ray Grif-

fiths. Ernie Gascor, in goal, performed again in the fashion that allowed only five goals to be scored against the Blues last season. The Blues won the championship in both leagues last fall, scoring 45 goals against their opposition.

Dave Wood, the Intermediate

captain, Bill Weery, and Quntuu scored twice each for the Seconds, while Ochym added the other. Scoring four goals in the first half, and then three more in the second frame, the Intermediates appeared to have improved at least 200 per cent over last year's squad which lost out to OAC, the

eventual league champions. A good goalkeeper was the difference, and the Intermediates now seem to be a winning combination.

The Baby Blue soccer team will continue their quest for the title on Wednesday afternoon against

Ryerson on the front campus at 3:00.

Blue lineup-Goal-Gascor, RFB-Sweeney, LFB-Hubicki, RHB-Tahattill, CHB-Williams, LHB-Leach, ORF-Green, IRF-Griffiths, CF-Webb, ILF-Atucha, OLF-King, Sub-Liz.

Rugger Blues Defeated Barbarians Win 21-3

Lack of strength in the scrum was the most obvious factor contributing towards the defeat of the Varsity Rugger Blues in Monday's game with Toronto Barbarians II, played on the back campus. The score of 21-3 however, came a little high, as four of the visitors' five tries were made in breakaways by their devastating three line.

Without regulars Robinson and Dunsmuir and still looking for a steady line man, the Blues were unhappy in the set scrums. Their failure to get the ball out gave Barbarians ample opportunity to get their three line functioning, along with a stand-off and scrum-half who acted beautifully as a unit.

To the Blues goes the cold consolation of having scored the first try to be made against the Barbarians this season. The score came midway through the second half, when a concerted forward rush spear-headed by Gamble brought the Varsity team to within ten yards of the visitors' goal-line. The ball was carried over by Chadwick, stand-off for the Blues, and one of the standouts of the game.

As for the rest of the game, it was Barbarians almost all the way. Their four three-quarters (two of whom played on the provincial select) passed too short and too often for the Blues to catch up with them. A little more tackling by Varsity, and the score might have been a lot more even.

BOX SCORE

- First Quarter**
1—U. of T.—touchdown (Oneschuk)
2—U. of T.—convert (Oneschuk)
Second Quarter
3—Western—touchdown (Getty)
4—Western—convert (Desborough)
Third Quarter
5—Western—field goal (Fracas)
Fourth Quarter
6—U. of T.—field goal (Oneschuk)

STUDENTS

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University Avenue Barbershop
Walk downstairs at
600 UNIVERSITY AVE.
Moderate Prices

THIS FRIDAY!

"ALL VARSITY FALL DANCE"

\$2.00 at Hart House Porter's Desk

SQUASH

There will be an organization meeting of the Intercollegiate Squash team on TUESDAY, OCTOBER 12th at 5:00 P.M. in the Music Room (on the second floor of Hart House). The first team practice will be on Thursday, October 14th from 7:00 to 10:00 P.M.

MANAGERS

Intercollegiate team managers required for the following Senior and Intermediate teams: Water Polo, Swimming, Basketball, Wrestling and Hockey. Please make application for managers position in Intercollegiate Office.

UNIVERSITY CHAMPIONSHIP TRACK MEET

Varsity Stadium — Wednesday, Oct. 13th — 1:30 p.m.
ENTRIES CLOSE TODAY, 5:00 P.M.—Infirmary Office, Hart House

GAMES TODAY!

SOCCER—North 12:30 — Sr. SPS vs. Trinity A — Ron Williams
North 4:00 — WYC vs. Pharmacy — Roy Williams
South 4:00 — Knox vs. Forestry — Kipiniak

VARSLITY AT QUEEN'S

SATURDAY, OCTOBER 16th

The Students' Administrative Council has arranged a
SPECIAL TRAIN

STUDENTS'
ADMINISTRATIVE COUNCIL
SPECIAL VARSITY TRAIN

SPECIAL RATE (TRAIN ONLY) \$5.65
Game Tickets \$2.00, \$1.75, \$1.00

SATURDAY, OCT. 16th

Leaving Toronto — 8:00 a.m.
Arriving Kingston — 11:35 a.m.

N.B.—TICKETS WILL NOT BE VALID RETURNING ON TRAIN 15 LEAVING KINGSTON 6:47 P.M., E.S.T.

THE S.A.C. OFFICES WILL SELL COMBINATION TRAIN AND GAME TICKETS ONLY OR TRAIN TICKETS ONLY.

ON SALE TUESDAY — 9 a.m.

Athletic Association Game Tickets Only

GAME TICKETS ONLY WILL BE

ON SALE TUESDAY AT THE

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WICKET, HART HOUSE

PRICES \$2.00 - \$1.75 - \$1.50

ENJOY *Player's* "MILD"



Canada's Mildest, Best-Tasting Cigarette

WHAT DO YOU THINK?

"A Christian is a person who doesn't drink, doesn't smoke, doesn't swear, and is kind to animals."

—The Man in the Street.

UNIVERSITY CHRISTIAN MISSION.

NOVEMBER 7 - 11

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JOIN OUR CLUB NOW and enjoy your first 4 TOP HIT SONGS FREE! We make this daring offer because we know you'll be more than satisfied. 10,000 members now enjoy ALL NEW HIT PARADE SONGS for only \$1 a month so ACT NOW! (Please enclose 25c for postage and handling. See special offer below for 2, 3, or all 4 records.)

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STUDENT RATES: All regular makes: new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RL 1843 anytime.

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UNIVERSITY HEALTH SERVICE IN CO-OPERATION WITH THE NATIONAL SANATORIUM ASSOCIATION

CHEST X-RAY SURVEY FOR TUBERCULOSIS
FREE! FOR ALL STUDENTS AND STAFF

DATES: Wednesday, October 13 to Wednesday, October 27
(Excepting Saturdays and Sundays) HOURS: 9 a.m. to 5 p.m.
PLACE: Falconer Hall Coach House, rear of 84 Queen's Park

An X-ray is COMPULSORY by order of the Board of Governors for the following students:
—All new students
—All final year students
—All Medical and School of Nursing students
—Dental students in Preclinical, 3rd and 4th years
—All students whose domicile is not in Canada

Appointments are necessary for these students and are made as follows:
MEN: Arts men and Graduate students contact Health Service at once at 43 St. George Street. All others contact your Class President or Faculty Office.

WOMEN: Contact the Health Service at once at 43 St. George Street.

ALL OTHER STUDENTS are urged to take advantage of this free examination at any time on Friday, October 22nd.

N.B.—Appointments are not required. If unable to attend on this date, contact the Health Service for an appointment.

STAFF (including Academic, Administrative, Maintenance and operating) are urged to take advantage of this free examination.

N.B.—You may attend without appointment on Friday, October 22nd.

PROTECT YOURSELF PROTECT OTHERS

Speculations on Spectacles

The Pageant's Plight

"It is an act of homage to the most wonderful woman whom the world has ever known"; in these words a spokesman described the purpose of the Marian Year Pageant, written, directed and produced by Father Daniel A. Lord, S.J. As such, the faith and devotion of the many who brought the idea to life are an integral part of it — but a part no man can judge upon.

Despite this, the question must be asked of whether or not, as a work of art, the Pageant was a worthy one; and the answer is No — a reluctant but emphatic No.

It had its good moments, and its redemptive hallmarks. Among these were the ballet corps of the Canadian School and the Volkoff Company, combined with the admirably angelic Gabriel (Robert Burns) and his counterpart, the Adversary (Leslie Rasco). The settings blended with the costumes to produce the most thoroughly flawless aspect of the evening, and the lighting effects ran a close second to these.

The rest of the Pageant offered little of any particular recommendation. Dancing scenes ran the complete range from outstanding to tedious, their one common denominator being overabundance. The music generally failed to impress, with the exception of certain unfortunate hymns. The varied collection of acting talents make it difficult for a reviewer to draw any conclusion; perhaps it may be said that the very bad was compensated by the very good.

I should like to point out that an ambitious enterprise of this kind, dealing with a largely in-

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Premium about \$5.00 a month
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CANADA'S FINEST
CIGARETTE

experienced cast of 1200 persons, and attempting to project one dazzling scene after another into the spotlights, is doomed to meet with a dubious success. The almost inevitable result is a brilliant confusion, a kaleidoscopic whirl of small distinction and small significance. Such is the fate of the spectacle.

"Spectacle" is, in truth, the best description I can give to the Marian Year Pageant. It offered some of the best characteristics of the spectacle colour and action — but included as well some of its worst — among them, a lack of cohesion and dramatic unity. Its scenes seemed to be cast onto the stage without preamble and without sequence. Their relation to the central theme — Mary — assumed in some cases only the very remotest of links, and this link itself a fabricated one. A spectacle for its own sake is one thing; but a spectacle which directs its glitter and its glamour, its tinsel and its trappings at the calm serene figure of the Madonna — such a spectacle makes excessive demands upon our sense of the just and the fitting.

But although the use of such a

form itself can be justified, the abuse of it is more difficult to accept. The matter is one of opinion, but in this reviewer's opinion, the Pageant cannot in honesty be called a good example of its kind.

It has been argued, that to perfect such an ambitious undertaking is an almost impossible task. Then why should it be attempted at all? Even the spectacle is a form of art, and as such its general excellence is measured by its perfection as art. No matter how admirable the effects it might conceivably produce upon its audience, the primary end of such an enterprise must remain within the pageant itself, as a work of art.

It must be understood that the religious character of the Pageant does not in any sense affect its general perfection — or imperfection.

In the opinion of this reviewer, the genuine religious purpose was obscured and somewhat obliterated by the means taken to express it, i.e. the spectacle. Such a means may not have originated with the twentieth century, but it has

been so lavishly and so effectively adopted by Cecil B. de Mille, that any other use of it is bound to fall into the category of Bad Imitation — and in this case, inappropriate as well.

Certainly the Catholic world will find a better expression of its faith and its homage somewhere in the roots of its rich and proud tradition, which in our modern society, is surpassed only by that of the Jews.

No matter what opinion we may hold on spectacles and significance in general, the Marian Year Pageant must be acknowledged as the tremendous achievement of its creator, the "fabulous Father Dan". To the deluge of students who performed in it, his wheel-chair direction of the Pageant became the real and perhaps the enduring drama of the production.

Cathie Breslin

NOTICE

ATTENTION ALL STUDENTS

The Directory of Students will go to press on October 15th. Your Toronto address and phone number will be shown in the way you entered them on the new U. of T. "Personnel Card" at the time of registration. Corrections and additions to those entries will be accepted at the Registrar's Office, Simcoe Hall, until 5 p.m., Friday, October 15th.

J. C. EVANS,
Registrar.

"Freshman Party"

POLISH STUDENTS' CLUB of U. of T.

WOMEN'S UNION . . . 79 St. George Street

OCTOBER 13TH — 7:30 P.M.

Refreshments - Dancing - Prizes

Choosing of Miss Freshette and Mr. Freshman

WHAT DO YOU THINK ?

"If one way of life is no better than another, then no way of life is valuable at all."

—Michael Roberts in "The Recovery of the West"

UNIVERSITY CHRISTIAN MISSION

NOVEMBER 7 - 11

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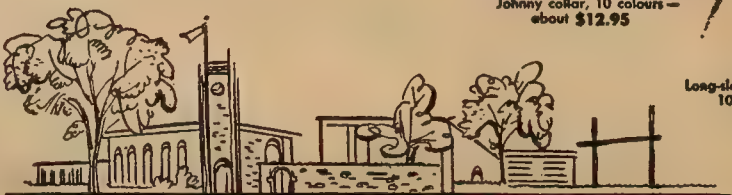
Angoras . . .
soft as evening and
full-fashioned too



Classic Angora pullover
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Short-sleeved cardigan,
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TOWN and COUNTRY SHOP, Toronto, Ontario

Many Qualities Requirement for Rhodes Scholar

All potential Rhodes Scholars must have their applications in by November 1st. Official forms are available at the registrar's office in each college.

To enter, the candidate should be male, single, between the ages of nineteen and twenty-five and must have completed two years of university by next October. He may apply in either the province in which he resides or the one in which he attends university. Two scholarships are being awarded in Ontario and Quebec and one in each of the other provinces annually.

Each winner will receive two years tuition at Oxford with the possibility of a third year.

The £600 (approximately \$1500) a year scholarships are awarded on the following basis.

1. Scholastic and literary attainment.
2. Qualities of truth, manhood, courage, devotion to duty, sympathy, kindness, unselfishness and fellowship.
3. Exhibition of moral force of character and of instincts to lead and take an interest in one's fellows.
4. Physical vigour as shown by fondness for and success in outdoor sports.
5. Some definite quality of distinction, whether in intellect or character.

Makoto Fujita



Makoto Fujita of Japan who is the Executive Secretary for the World University Service is in Toronto to attend the ninth conference of WUS. At the conference he will outline the work of WUS, with particular reference to Japan.

—VSP by Ed Hoshikw

Japanese Student Praises, Explains WUS Work In Asia

BY JANE GRIFFIN

Makoto Fujita is a busy man. A Graduate of Kwansai Gakuin, a Japanese University sponsored by the United Church of Canada, he is in Canada as Executive Secretary of the World University Service to attend the WUS Conference to be held in Toronto from Oct. 15 to Oct. 17. At that time he will outline plans for the International Seminar which will be held in Japan next summer.

The visit to Toronto is part of an extensive tour. Last summer he was in Europe at the International Assembly at Oxford, England, and he has been invited by Canadian and U.S. committees for WUS to speak at several universities. Fujita believes that this tour will serve a valuable purpose, because, although universities as a whole contribute generously to the work of WUS, individual students do not know how their money is spent in Asia. Fujita plans to tell them of some of the valuable work which is being done.

One of the most impressive accomplishments of WUS in Japan, Fujita feels, is the construction of the first Tuberculosis Sanatorium, which was completed this summer. For this project, Japanese Students themselves raised \$10,000.

A heart-warming note was struck when in 1950, 125 American University students sent \$325 which they had earned by selling their blood to the Blood Bank. Accompanying the donation was a note which said: "This may be a cheque, but it represents our blood which we give for a worthy cause." When the report of this gesture reached the owner of the property on which the Sanatorium was to be built, he was so moved that he donated the land to the WUS. The Sanatorium was truly an international affair. Students from all over the world, including North America, spent their summers building the foundation. Commented Fujita: "We hope this Sanatorium will be a symbol of solidarity between the members of the World University Service."

Other activities of WUS in Japan include an Exchange plan whereby in 1952 a scholarship was granted to a Japanese student to study for a year at the University of British Columbia, and in 1953 a Canadian student spent a year at the University of Keio in Japan.

Fujita became interested in the work of WUS while at University. A Swedish representative started relief work in Japan, and Fujita worked with him. He was told that the International Office in Geneva was willing to have Japanese representatives in WUS. A responsible person was needed to supervise the work, and Makoto Fujita was asked to take the job.

Wildcat Strike On! Management Entices Inexperienced Kids

"Goodness gracious," said Varsity news editor Mike Pengelly, "these reporters are not coming in to sign for their stories. It would be very convenient for them if they could drop into the office at noon, after lectures, or any time to find out what is going on. We would like it too," Mike concluded.

"Naturally, reporting for The Varsity has many advantages," said Editor Clyde Batten earlier yesterday. Batten pointed out that since both men and women work on the campus news organ it is definitely a heterosexual organization and therefore not subject to the stresses and strains of less fortunate institutions.

NFCUS President To Speak At SAC With Emphasis On Finance, Communists

Tony Enriquez, president of the National Federation of Canadian University Students (NFCUS), is visiting the Toronto campus for the first time officially today. He will speak tonight to the Student's Administrative Council, said Bill Angus, president of the SAC.

"Enriquez will speak particularly on the question of a national presidency, at the SAC meeting," said Angus. He will also speak on the financial structure of NFCUS and the proposed agenda at the NFCUS conference.

These matters are of special interest because Toronto is only paying 20 cents instead of 50 cents, and because the NFCUS conference will be held at Toronto, beginning next Monday. "Enriquez will argue for a national presidency with a salary," said Angus. "The general feeling at Toronto is against it."

Enriquez is a Mexican student enrolled at the University of Ottawa. Last year he was full time national president; this year he is taking lectures. However,

he will remain president until the NFCUS conference next week.

This is Enriquez' first official visit here; he was unable to visit Toronto last year, as he did other Canadian universities. However, the SAC formally invited him to speak to them this fall, said Angus.

During the day, Enriquez will speak informally to various students on the campus. He will speak at the end of the SAC meeting for about 20 minutes; then he will answer any questions.

"Tony Enriquez claims he was misquoted in the daily papers about his impressions of the IUS council," said the president of the SAC. "He wishes to clear up these misconceptions at the SAC meeting tonight."

He was quoted, reported Angus, as saying that affiliation with IUS was impossible in the past, present and future. He only said that at the present time it is impracticable, but that that does not exclude the possibility of future co-operation with IUS, Angus added.

Liberals, Conservatives, CCF Agreed No Parliament Elections To Be Held

By M. PENGELEY

There will be no elections this year for the University of Toronto's mock Parliament, it was disclosed yesterday.

This was revealed by the President of the Political Econo-

my Club, Allan Millard. Millard said that in all likelihood, no elections would be held this year because of an election "schmizzle" last year.

"Nothing is official yet," Mil-

lard said, "but I can say that the heads of the three main parties — Progressive Conservative, Liberal and Co-operative Commonwealth Federation — have agreed among themselves not to hold elections this year."

Dissension arose in campus political circles two years ago when a group of students calling themselves the Independent Progressive Association sought membership in the mock parliament.

Declaring they didn't approve the platforms of any of the parties sitting in parliament, IPA applied to the Political Economy Club for admission.

The Political Economy Club said "No," as IPA had not been recognized as a duly-authorized campus organization by the Caput.

The Independent then visited Simcoe Hall's student-faculty body, which made IPA official. Nevertheless, scribbled names on the ballots that year in favour of IPA candidates, accounted for little fewer than 12 percent of all votes cast two years ago.

(Continued on Page 7)

pack and stack task

Library Completing Move

By RALPH BERRIN

Once every April and May, 10,000-odd students of the U. of T. pack up and move their ten to thirty books. Once in 50 years the Library of the U. of T. packs up and moves its half a million books.

The Library is now in the process of completing the task of "move-ment" which began last spring. With the construction of the new Signum Samuel Library, a complete, new library building was added to the old one. Ergo, the library packs up and moves over into its new home, medicine comes out of its basement to move upstairs and government documents are left to fill up the cellar.

The Social Study and Humanity books have been moved from the old stacks at the back of the building to the new stacks in the basement of the Samuel Library. Stacks, by the way, in the library sense are bookshelves for compact storage of books. The old stack has become the Science and Medicine stack. All this "stacking up" accounts for the 500,000 books being moved.

A mapped and planned campaign was organized to see that the right books in the right order got to the right shelves at the right

time. This "right time" business is pretty tricky. Seems that you can't have an elevator go up and down at the same time, or the long aisles in the old building are too narrow to let two book-carts pass. Somebody has to wait, waits cause delay, and delays cause the Library to be three months late in opening the new building. However, the delay can't be blamed on this "right time" business—it was too perfectly planned. (The blame falls on construction).

The book-carts are manned by University students in small groups. About twenty students are still at it, every afternoon. They load the cart, in the right order, off the old shelves, push it down aisles, up ramps, in and out of elevators and finally deliver and unload it, still in the right order, onto the new shelves.

Sergeants, excuse me, I mean librarians, are posted as dispatchers and receivers to see that the right books, order, shelves, time are all correct. They also keep the boys moving. Who doesn't like to browse in a library?

(Continued on Page 7)

Politicians Lock Horns In Hart House Debate

"To put it in a nutshell, no government in Ontario has ever had more to work with than the present one, and few governments have ever done a poorer job." Removing the nut from the shell, Mr. Donald C. MacDonald, leader of the Ontario CCF party, explained that he referred specifically to "the handling of the basic needs of the people, such as hospitalization, housing, the growing educational problem, and most important of all, the rising insecurity of the workers and the farmers."

This is the viewpoint that Mr. MacDonald will uphold as guest speaker at tonight's Hart House Debate, which will contend with the topic: "Resolved that the Province of Ontario has had good government for the past five years."

"The Tories have somehow lulled us with their phoney platitudes," agreed Al Borovoy, Literary Chairman of the U. of T. CCF Club, who will oppose the resolution. "But let us face it—the Tories' whole claim to legislative political glamour comes from the fact that they are sport-

ing a huge set of political fallacies."

His colleague, Ed Lowry, president of the Campus Liberal Association, added "I think that prosperity in Ontario in the past few years has been in spite of, and not because of the Frost administration."

On the other side of the slate Ted Rogers, first vice-president of the U. of T. Progressive Conservative Association, will uphold the resolution.

According to Rogers, "Ontario has had most dynamic leadership and outstanding men in its cabinet since 1943, which has made it one of the most highly-regarded governments on the North American continent. It has given its people the sense of a security never before enjoyed."

Arguing his case in agreement with Rogers, Joe Slogan, Councillor of the Progressive Conservatives, asserted that "the best judge of the government are the people who live under it and the mandate given to the Conservative Government is the greatest in the history of this province. The only weak link of the Gov-

D. C. MacDonald



ernment is a minute and ineffective opposition."

In the best tradition of Hart House debates, the men of the University will be welcome to attend the parliamentary combat. The debates originated over thirty years ago, in "that spirit of friendly discussion and debate" which was deemed most conducive to the development of "wise and earnest men." The consequent sessions have not all been either wise or earnest, but they served to establish a precedent of memorable skirmishes into the infinite possibilities of persuasion.

PC Club Hear Mayor Saunders Wilson Woodside On Toronto

Canada's political scene was pictured in shaky condition by Canadian journalist Wilson Woodside here last night, who called the two-party system, "the only safe and stable form of government."

The world-traveller and former political commentator for the Canadian Broadcasting Corporation was addressing a meeting here of the University Progressive Conservative club in Trinity College. About 75 persons attended.

Mr. Woodside is the PC candidate in Trinity riding. Declaring that through years in the driver's seat, the Liberal government had "lost contact" with the people, he said that the two-party system in Canada was in danger of collapse.

The former editor of Saturday Night Magazine blamed loss of Trinity riding to the Liberals in the last election on "an elderly group of Orangemen meeting in an Orange Hall." He said that what was needed was a person who could represent all races and religions.

"We must get to know these builders of a new Canada," the speaker declared while describing the inflow of some 100 new Canadians a day who stepped off trains at the Union Station here seeking new homes and jobs.

The joint speaker at the meeting, Mayor Leslie Saunders of Toronto, expressed hope that Toronto soon would have two more rapid transit systems, one on Bloor and another on Queen St. Mr. Saunders expounded the merits of Toronto, particularly its housing schemes.

Giving his view on the much publicized secret board of control meetings, the Mayor said that the press was in error. He stated that board "conferences" had always been in private. "No one criticizes the federal or provincial cabinets when they hold a secret meeting," said the Mayor.

The Mayor gave many other facts and figures on the greatness of Toronto. In closing, Mr. Woodside asked members of the Club to help in canvassing his riding.

S.A.C. BOOK EXCHANGE

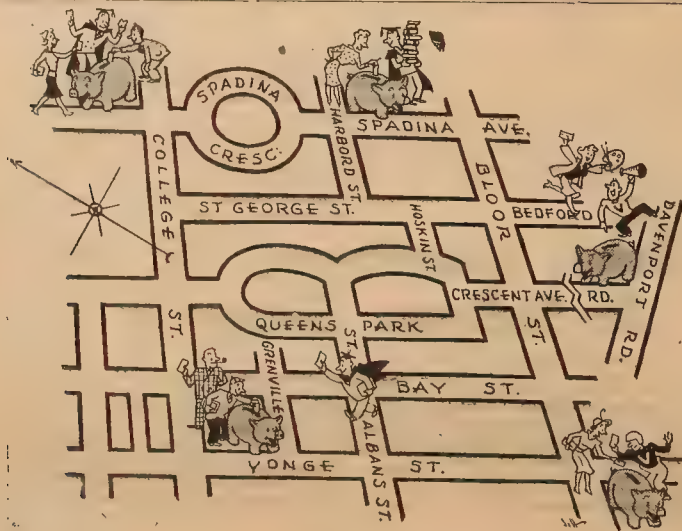
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WEDNESDAY

- 1.00 p.m.—STUDENT CHRISTIAN MOVEMENT — S.C.M. Office, Hart House — Study group in "Students Look at the Bible".
- VARSITY CHRISTIAN FELLOWSHIP—Room 211, Anatomy Bldg. Rev. Kent — "Twentieth Century Philosophy" — Meds Group—all welcome.
- BAHA'I STUDENT GROUP — Falconer Hall—Diana Merrick—Progressive Revelation—Discussion till 2.00.
- 4.00 p.m.—STUDENT CHRISTIAN MOVEMENT—Chaplain's Office, Hart House — Study Group in "How We Worship".
- 7.15 p.m.—HART HOUSE BRIDGE CLUB—Reading Room—all welcome.
- 7.45 p.m.—STUDENT CHRISTIAN MOVEMENT—143 Bloor St. W. Worship.
- 8.00 p.m.—PSYCHOLOGY CLUB—discussions on "What is Psychology—Psychology at U. of T.—Applications of Psychology"—Prof. Meyers and Prof. Bernhardt.

Coming-Up

THURSDAY

- 1.00 p.m.—U. of T. CCF CLUB—Socialism la — P. A. Deacon, architect and town planning consultant speaks on housing—Room 4, U.C.
- STUDENT CHRISTIAN MOVEMENT — S.C.M. Office, Hart House — Study Group on "The Misunderstanding of the Church".
- U.C. WOMEN'S UNDERGRADUATE ASSOCIATION — Women's Union Theatre—Nominations, Budget—Open Meeting.
- 1.10 p.m.—VARSITY CHRISTIAN FELLOWSHIP—W. Sutherland, Can. Sec. I.V.C.F.—"The Reality of the Christian Faith"—Room 36, Vic.
- 4.00 p.m.—U. C. DEBATING PARLIAMENT—"Resolved that this House would approve Communist domination rather than a third World War"—J.C.R. at U.C.
- 8.00 p.m.—STUDENT CHRISTIAN MOVEMENT — Study group in "Christianity and Industrial Life"—143 Bloor St. W.

BAHA'I

STUDENT GROUP

DIANA MERRICK

PROGRESSIVE REVELATION

—TODAY . . . 1:00 P.M.—

FALCONER HALL

84 QUEEN'S PARK CRESCENT

Everyone Welcome



The Dominion Automobile Association is now accepting applications from students attending the University of Toronto who would like to enrol members for the Association during their own free time. Generous commissions paid. Previous experience in selling not required.

Kindly contact the

EMPLOYMENT SERVICE,
STUDENTS' ADMINISTRATIVE COUNCIL

Red Feather Girls



Members of this quartet of second year campus beauties are among students who work one afternoon a week at the University Settlement House, one of the 68 Red Feather agencies which start their campus drive for funds today. Photographed

arranging painting materials for an after school recreational program for children in an eight to eleven age group, the girls from left to right are Mary Anne Flaherty, Marilyn Mason, Terry Miller and Helen Mergl.

—Photo by John Milne

NFCUS Asks For Scholarships

A meeting of the Massey Scholarship Campaign Committee was held yesterday to discuss plans for the forthcoming NFCUS conference. The immediate aim of this committee is to obtain a mandate from the Federation to organize and co-ordinate the campaign for implementation of the Massey Report and to secure a national scholarship fund for University students.

In an interview with a Varsity reporter, Norm Chalmers, chairman of the Massey Scholarship Campaign Committee, emphasized the fact that the Toronto organization is not attempting to buck the authority of the national committee. Chalmers said that at present the job of persuading the federal government to accept the proposals of the Massey Commission with regard to University scholarships has fallen to the National Executive.

The Toronto group will suggest that a task of this magnitude cannot be handled most efficiently by a group which is burdened with the greater part of all NFCUS business, said Chalmers.

This job should be carried on, said Chalmers, by a group with a specialized and particular interest. If a more able group present itself, however, the sub-

committee will extend its support to this group, said Chalmers.

If the Toronto group receives the mandate to co-ordinate the activities of NFCUS within the framework of the Massey recommendations, it will concentrate on personal appeals to Members of Parliament and public relations work with the electorate. Chalmers said that his sub-committee feels that the problem of University scholarships is an important political issue. As inequalities in University education affects a large percentage of the population, even limited amount of public pressure generated by a sober and intelligent student campaign could arouse government action where recommendations by student bodies

have previously failed, emphasized Chalmers.

In the past, fear on the part of Quebec universities that bursary assistance might infringe on that province's rights in education has been one of the main stumbling blocks to concerted NFCUS action according to the committee. At the same time, however, student proposals that the Quebec government itself extend bursaries and scholarships has met with the objection that too much assistance is already being demanded. It is hoped that the recent talks between premier Duplessis of Quebec (who has opposed university aid) and prime minister St. Laurent will help resolve the conflict, Chalmers said.

Y.M.C.A., Red Feather Agency Helps Talented Student

Jack Jenkins is now a second year student at this university. Four years ago, however, it did not look as if Jack would ever finish high school.

When 16-year-old Jack, on the advice of a friend, went to the Vocational Guidance Department of the Young Men's Christian Association, he was on the point of quitting school.

He had failed in Latin and his grades in History, English, Algebra and Geometry were just passing. School did not interest him, he told a guidance counsellor of this Red Feather agency, and his parents were urging him to leave school on the grounds that a strong husky boy not interested in his subjects should go to work.

This Jack was quite prepared to do. He'd like a job requiring both "brain and muscle." Just what kind of a job, however, Jack had no idea.

A series of vocational and aptitude tests were arranged for him. They showed that Jack was actually superior in intelligence and abilities.

When he learned how well he had performed on the tests, Jack was so encouraged that he immediately discarded the idea of leaving school. Several interviews revealed that his primary interest was in the field of science. Further tests suggested he had high potentialities in this line. Jack began to think he might like to be a chemist.

After that it was easy for Jack

to appreciate the need for his high school courses for he realized that without them the college training necessary to become a chemist would be impossible.

Two years later Jack graduated from high school and enrolled at university. Today he is happy and confident because he feels he is gaining knowledge which will equip him to work in his chosen fields.

Your Red Feather dollars helped make the special talents of this student available to the community. Through the 68 Red Feather agencies they are also helping other groups of citizens of all ages, races and creeds.

2 Burned In Crash On Drinking Spree Frats Investigated

The death of two students in a flaming automobile on an Illinois highway has set off an official investigation of an alleged inter-fraternity beer-drinking contest at Knox College in Galesburg, Illinois, according to a report in the Daily Athenaeum.

If charges against the two fraternities are proved true, banishment of the organizations from the campus may result.

The two men killed were trapped in a 13-year-old car when it careened off a road, plunged down an embankment and burst into flames.

HART HOUSE TODAY

WEDNESDAY, 13TH OCTOBER:
8.00 a.m. - 10.00 p.m. — ALL VARSITY FALL DANCE! 15th Oct. Hart House! Tickets at the Hall Porter's Desk.
10.00 a.m. - 10.00 p.m. — NEW BRUNSWICK PAINTERS' EXHIBITION (Art Gallery). Daily.
10.00 a.m. - 10.15 p.m. — MORNING DEVOTIONS (Chapel). Daily at this time.
4.00 p.m. - 6.00 p.m. — ART GALLERY—Open to women.
5.00 p.m. — GLEE CLUB REHEARSAL. (Debates Ante Room).
5.00 p.m. — ART TALK by Professor Charles Comfort on the present exhibition (Art Gallery).
5.00 p.m. - 6.00 p.m. — LEE COLLECTION OPEN: Men and women of the University of Toronto are invited to see this priceless collection of curious mediaeval beauty.
5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel). Daily at this time.
7.15 p.m. — BRIDGE CLUB. (Reading Room). All members are welcome. Prizes.
8.00 p.m. — HART HOUSE DEBATE: resolved: "In the opinion of this House, Ontario has enjoyed good government during the past five years." The Honorary Visitor will be Donald MacDonald, Provincial Leader of the C.C.F.

Payment of Accounts

S.A.C. Book Exchange Will Pay Accounts

Thursday, October 14th
1 - 4.30 p.m.

There are still Tickets for the
ALL VARSITY FALL DANCE
THIS FRIDAY -- October 15th

Tickets \$2.00 Hall Porter's Desk Hart House

BOX OFFICE OPENS THURSDAY

Sidney Kingsley's Dramatization of the Novel by Arthur Koestler

DARKNESS at NOON

Directed by Robert Gill

TWO TICKETS ONLY ON EACH A.T.L. CARD

Saturday, October 23rd to Saturday, October 30th, at 8.30
Hart House Theatre's Thirty-first All-Varsity Production

HART HOUSE THEATRE

Welcomes New Students

Auditions now being held for

"The House of Bernarda Alba"
(Cast of 14 Women)

Auditions starting December 1st for

"KING LEAR"

FOR AN APPOINTMENT — Phone WA. 3-7193 or call at THE THEATRE OFFICE.

ROBERT GILL, Director



The Varsity

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Rebels and Mugwumps

One of the over-riding dangers of a state supported university is a tendency to fit its graduates for a slot in society. There is an increasing tendency to produce highly-polished, socially competent graduates instead of thinking, critical individuals.

The academic and disciplinary heads of the university seem more concerned lest the people of the community think they and their students are rebels or intellectuals, than they are with initiating within them a desire for the truth.

It is impossible for a man with opinions to avoid antagonizing someone. It can only be done by spineless "mugwumps" who are dependent upon the judgement of society for an estimate of their own worth.

Disappointing Desires

Tonight the SAC will be meeting primarily to discuss its attitudes towards the National Federation of Canadian University Students. Attending the meeting to present his views will be Antonio Enriquez, full-time president of the federation.

In yesterday's paper there appeared an unofficial statement of the SAC's policy which will govern their actions at the NFCUS conference next week.

It is disappointing to notice the desire to withdraw from active participation in international student affairs. Such an attitude can only reflect on the internal weakness of NFCUS and on the continuing refusal of Canadians to measure up to their responsibility on the international plane.

We shall be interested in hearing the words of the president. Many people on the campus have been justifiably sceptical of the ability of NFCUS to produce any practical results. For this reason the president's remarks could do much to crystallize the thinking of our own SAC.

Equality and Fraternity

One of the characteristics of the university community used to be the contact and interplay between the educated and the uneducated mind.

In this university it is becoming almost impossible to find lecturers or professors who are willing to meet with the student outside of lecture hours in the informality of the coffee shop or tavern.

There are people who complete four years at this institution without ever meeting a professor in any but formally academic settings.

Do the professors find such contact so distasteful? Do the students themselves fail to appreciate the benefit of such conversation? Or are the lecturers afraid that their efforts to stir their students to thought will not find favour in the eyes of the society in which this university is forced to reside?

We do not know the answer, if there is an answer, but we enter our plea for an increase in extracurricular fraternization between staff and students.

Disastrous Divisions

By Staff Writer

division of the world into two political blocs.

But what did he do to eradicate this division. Nothing. He only widened it. And to the students of the Middle East, Africa and the Far East — that very important middle-of-the-way group which the West must try to win over — he sounded rather patronizing.

These observations, mind you, were made by other members of the Canadian delegation in Moscow.

Mr. Enriquez has a lot to learn as a diplomat. He should stop speaking for the press. He should try to speak honestly and simply to other students. This has been the major reason in the past for the high standing of Canada in international students' affairs.

But no! Mr. Enriquez prefers to hit the headlines and have his name splashed dramatically over the newspapers. He has become an artist at making irresponsible statements.

We did not win at Moscow. Our president saw to that.

Now he should stop talking about the desire of Canada to have world student unity. He can stick to his little pet — the Co-ordinating Secretariat of National Unions of Students in which he took a commanding role at the Istanbul meeting last year.

It's encouraging to hear Toronto's SAC is planning to do away with a full-time NFCUS president. He has done us little good.

However, it's unfortunate that there are some who want a redirection away from international affairs to national issues. Canada is part of the world student community; it is a political world; there are students we can help in seeing the tremendous advantages democracy has to offer them.

But we can't do this by hiding our head in the sand or having publicity-seeking student diplomats.

our readers write:

Misguided Radicals

The Editor

The Varsity

There are two essential ingredients of newspaper service — to inform the reader and to direct attention to the issues of community concern. A reader is also entitled to a newspaper run by a publisher who believes

that the paper should fairly represent the community and fairly represent its community interests. I feel that, except for the odd occasion, the Varsity fails to do this in any way.

A recent article in the Varsity attempted to make an excuse for the dribble that you seem to

specialize in, by quoting from another University paper that seemed to wallow in even deeper trash than the Varsity. Being the best of a poor lot is certainly no excuse.

Whether by tradition or choice the Varsity seems to be a stamping ground for writers of left wing tendencies, moronic ideas and amateur Micky Spillanes. The so-called funny "sex" stories that you seem to be permeated with are an insult to the intelligence of an eight year old and, for a paper that is supposed to be put out for the reading pleasure of students of University level, they bring on a feeling of deepest nausea.

There are several papers in Toronto that deal exclusively in trash and are a haven for misguided radicals. I am sure that the Varsity does not have to be one of them.

I think that as a reader I am entitled to a newspaper that cares about information on public affairs and that publishes information with a decent regard to the intelligence, sensibilities, taste, and decency of the readers.

Michael Eustace
St. Mikes 1

Patronizing Participants

The Editor

The Varsity

An apparently innocuous article, concerning the I.P.A., written by a Varsity staffer and placed on the back pages of the Varsity last week has apparently so stung the normally lethargic campus political parties that they have descended to the level of writing letters to the Editor.

Their first effort, by Mr. Ed. Lowry on behalf of the Liberals, was at least calm. Indeed his faintly patronizing air might have seemed distasteful had it not been for the pathetic confusion his letter showed. In the first paragraph he condemns the idea that campus parties reiterate the views of their political superiors but by the last paragraph he admits that it appears that the political clubs consist of mimicking hopefuls seeking promotion, and asks for "your help" to "find the leaders they need".

Let us make up our minds. Either campus politicians hew to the line or they do not. If they do, I agree we need new leaders. If they do not, then we should be content with what we've got. Yesterday's letter by Mr. Millard is infinitely more interesting if infinitely less sensible.

First, Mr. Millard tells us that the best way to stimulate student interest is to participate in one of the campus organizations. It never seems to occur to Mr. Millard that there might be students to whom the principles of the CCF and the LPP's might be anathema and the ineptitude of the Liberals and Conservatives shocking. The desire, for personal reasons or otherwise, to support a non-conventional party is obviously inexplicable to him.

Then Mr. Millard progresses past the weapons of reason and utilizes the weapons of insult. He suspects I.P.A. motives and grandly answers us that the organization is insincere — charges for which he gives no substantiation.

Mr. Millard claims that the I.P.A. tried to prevent the use of the Queen's Park house as a meeting hall for the Model Parliament. The truth which can be checked with Mr. E. A. Macdonald, is that, while I.P.A. could have taken this action, it did not, only with the tacit assent and approval of I.P.A. were the political parties permitted to use the Legislature.

The words of Mr. Millard leave only one conclusion — that he is guilty of intentional misrepresentation.

Yours sincerely,
John Roberts, IV U.C.

no females?

I'M SORRY, BUT WE'RE

FRESH OUT OF

BODIES!



—Cartoon by John Ricciardelli

art, music and drama

Invitation to the Dance

Holé José

"Hussa!" "Que bella!" These and other comments were spat out or gargled inside as incantations to the dance by the members of Jose Greco's Company of Spanish dancers. They stamp the light fantastic all this week at the Royal Alexandra.

The company is not large, but yet manages to put on a large variety of numbers all within the Spanish tradition. The fiery and temperamental were alternated with the elegant and graceful in quick succession. In fact that was one of the best points of the production: the flawless flow in spite of elaborate changes in costume and lighting.

With the high calibre of dancing of all the males, Jose Greco still stands out by the precision of his movements, his restrained power, and his magnetic presence. He and Lola de Ronda appeared in dances requiring per-

cussive foot movements and extremes of motion and stillness, such as *La Petenera* and equally effectively in *Danza Extrema* which calls for charm, lightness and good timing.

Another impressive pair were the "Bronze Gypsies," who specialized in a controlled wildness, if such a thing can be. She was a mobile mass of colour and long black hair, and he was described by one spectator as having the vitality of a Bantam rooster. The rhythm of their feet and castanets alone would have been quite suggestive enough for accompaniment.

One could not see the company and fail to notice a certain Teresa Maya. She has a most expressive face, especially her eyes, and her personality overflows without discretion. This ability was put to good use in *Madrid 1890*, a sort of comic ballet, but at

other times she might have been satisfied to contribute to the general effect of the company in building-up atmosphere.

The choreography to Ravel's *Bolero* was rather disappointing. It fails to equal the tremendous crescendo and sustained mood of the music. Here, too, the piano which with the guitarists and flamenco singers, was quite adequate for the other dances, fell down.

Two of the most attractive numbers were *Danza Castellana* and *El Cortijo*. The former depicts a minor flirting scene between two coy maidens and a man of intentions. The latter is a dance with whip and boots by three men and Jose (by grouping rather than classification). The arched posture and strong positions showed up particularly well in this galloping number because of silhouettes made by the lighting.

The guitarist, Ricardo Blasco, without any of the showiness that was characteristic of the dances, proved himself to be a virtuoso on his instrument, as well as a reliable accompanist. Whenever there was any difficulty over rhythm he quickly established it and followed the dances.

The nineteenth and final number, *Rincon Flamenco*, was a grand finale appearance of the whole company in front of the very effective backdrop of a Spanish Inn. Each member performed one after the other and seemed to say: "Can you top this?" (Teresa Maya was sure she could, and in straight bravado spirit she did). And then all together they worked up a fine frenzy. The whole evening certainly topped their last year's performance here.

—Wendy Michener

black magic

Payne and Friend

Billy Daniels, it is pleasant to be able to say, is the exact reverse of an increasingly prevalent trend in the realm of popular music. Very many of our most successful recording artists today, being creations of the men who work in public relations and electronics, are discovered to have an amazing lack of genuine talent when, seen in person.

Daniels is proving this week at the Casino theatre that he must be seen to be appreciated. He has yet to cut a record that does him anything approaching justice and thus vast multitudes of people are going through life without having enjoyed this entertainer, who has survived trends and fads over the years to retain his position among the top singers of our time.

It is his relaxed, at ease approach, perhaps, that enables him to reach the audience more than most singers. He appears to enjoy this interlude of song, instead of acting as though he were playing a part in a Greek tragedy and had to tear the notes out of his very heart.

That's not to say, however, that his repertoire is limited. His most famous bits are songs like his trademark, *That Old Black Magic*, *My Yiddishe Mama*, and a new one, *Hey There*.

Still, I found his up-tempo numbers more enjoyable. That's probably because it's in these that he gets most help from his sidekick, Benny Payne, who should be much better-known than he is. Benny, who has been in show business for many, many years and who plays piano in the Fats Waller manner, is supposed to be Daniels' accompanist. He's much more—the act is more like a team, in fact.

It's all a delusion to some extent, no doubt. Surpassing all their other talents, Daniels and Payne have that uncanny faculty of holding an audience in the palms of their hands, begging for more.

As for the rest of the show, you can single out Wally Dean as being outstanding. He's several notches above the average comedian, probably because of his inventiveness. His musical bit is hilarious, and not much more so than his drunk sequence. Best crack, I thought, was the wife's: "That husband of mine. He's the only man I know who ever switched to Calvert's without giving up Seagram's".

The rest is pretty standard. The Migal twins whirl through a dance act that's quite good, the Helene Vernon Trio does an acrobatic turn that is violent but routine, and Pat Hill and Larry Delmar have their puppets and do a good job, if you happen to like that sort of thing.

—One-eyed Benny.

Hussa!



Swiss Posters

An exhibition of Swiss Posters is coming to the University of Toronto School of Architecture. The exhibition is sponsored by the Swiss consul and will be open to the public on Saturday and Sunday. It had its beginnings in 1942 when the government offered recognition to the printers and designers of the best posters of Switzerland from the artistic point of view. There is a very strong movement in the graphic arts in contemporary Switzerland, and the poster is considered as one of the most representative modes of artistic expression of that country.

Critic In The Dark

Robinson Crusoe

Luis Bunuel, the director of *Robinson Crusoe*, which has (thank heavens) replaced *Magnificent Obsession* on the screen of the Odeon Toronto, has until recently had a reputation as an excessively difficult director; uncommercial, destructive, albeit an exciting film-maker of vivid talent. In co-operation with Sal-

vador Dali he made the famous surrealist film *Un Chien Andalou*. In a more realistic tradition he made that most tormented and bitter of documentaries, *Land Without Bread*, about the starving, neglected villagers of a remote corner of Spain. Then he went to Mexico. Several years ago his best-known film, a raw delineation of juvenile delinquency in the slums of Mexico City appeared, *Los Olvidados*, known in North America as *The Young and the Damned*. As a result Bunuel has a singular reputation for bitterness. Two recent films, however, almost belie this trend. *Subida al Cielo*, which has not yet played here, though it deals uncompromisingly with the realities of death and sex, is reputed to have an almost light-hearted manner; it's even filmed deliberately as a comedy. And the English-speaking *Robinson Crusoe* presents an equally calm aspect. It is as if Bunuel has experienced all the torments possible for a sensitive person in a harsh world, and finally emerged, conscious of those torments but freed of them.

Robinson Crusoe is a peculiarly appropriate film to mark such a renaissance. Crusoe himself lived through such an experience, and of necessity came to terms with the terrible fact that he was all alone on a isolated island, with no hope of being rescued. Bunuel's obvious sensitivity has given him an insight into the character of Crusoe impossible to a jour-

neyman director who just goes out to make a pretty film of the book for the kiddies.

Bunuel's version of *Crusoe* is very literal. It's years since I read the book, but as far as I could ascertain, no important fact or event had been altered. Something I wish they had altered, though, was their choice of colour process. Pathecolour is without a doubt the most ruddy awful method of making coloured motion pictures I have ever beheld. On several occasions I could almost imagine some of those vile blue and orange shades crawling right down off the screen and seeping towards me. However, enough gibbbling. The camerawork is straightforward, expressive, the production generally satisfactory, and the performances all above average, few as they are. Daniel O'Herlihy plays Crusoe with a neat and witty knack for the minute details of character (the scene where he bakes his first bread is especially noteworthy), and Jaime Fernandez, as Friday, is tremendous: dark, barbaric, and wital comic.

As I remarked, the treatment of the original is literal, but now and again the old Bunuel touch comes out, in Crusoe's harrowing dream during the fever, in the soft montages which express the passage of time, and in the scene where Crusoe, in the extremity of his loneliness, shouts the Twenty-third Psalm down an echoing valley.

—Germaine Clinton

U.C. Player's Guild Gives Psychological Drama



"The layout of the Women's Union Theatre should prove a positive asset to the U.C. Players' Guild in their presentation of Strindberg's *Miss Julie*, which will be playing there Thursday and Friday of this week," states Dave Dunsmuir. Director Leon Major, whose unorthodox staging proved one of the most impressive features of last year's *Waiting for Lefty*, has again designed his setting to suit the mood of the piece.

Miss Julie is, in the author's own words, "a modern psychological drama, where the soul's most delicate emotions should be reflected from the face rather than through gestures and noise." Hence, instead of being cranked behind an impersonal proscenium arch, the play has come out almost among the audience, on an extension of the stage with seats on three sides of it, a location that should heighten the mood cast from stage to stalls.

Another feature of this unusual offering is the use of the original uncut script, which includes a ballet sequence designed by the director, with music by Milton Barnes.

Speaking OF SPORT

BY MOISHE REITER

There will be the usual seasonal resumption of the great gridiron tradition of away week-ends, this week at Queen's University, when Varsity, Queen's and Life photographers will have a big party on the Golden Gaels' campus.

With this first weekend, there comes a question—Is the weekend designed for attending the football game or is it for the more broadening effects of travel and visiting strange cities? This point has been long argued with many supporting the view that the game is only incidental to the really important parts of the weekend while some dry souls have expressed themselves in favour of only the game, the rest being, to them, superfluous, irrelevant and of no interest.

Through the past years The Varsity Sports Page has devoted itself to, among other things, a deep investigation of this pressing matter. Our sleuth on last year's train to Queens noted, for example, that a number of Varsity fans on said train had worked themselves into such a frenzy of spirits during the trip, that, by the time of arrival in Kingston, they were far too far gone to give any real thought to the game. On the other hand this same sleuth reported that by the time the game was done, an equally large number of fans were too weary to take a part in the evening's proceedings. This left us pretty much where we had started, so we went a few years further back, consulting an old Varsity staffer, Beauregard Yumpf by name, who enlightened us considerably.

Beauregard had most vivid memories of past weekends and volunteered any information we might want.

"Now, Beauregard," we asked, "in your day were the weekends as riotous and exciting as they are now? Were there the same fights, parties and general celebrating that we see today?"

"For sure, fellows," was Beauregard's answer, "Why, in my day they were even better. Did we have parties. Did we have dances. Did we go wild. We certainly did. Why I remember a time when we were feeling a little high about 4 in the morning. We were in a little hotel, in a little town, darn—I can't remember the name, way up in a fourth floor penthouse. Well I had this bottle of (censored) and didn't feel like finishing it and there was this constable, the nicest fellow, promenading under the window and he really looked thirsty, so I poured the bottle down on him. That would have been all right but it hit him and he was a poor sport about the whole thing. But then there were good times too."

"Yes, Beauregard," we hurried off the subject, "But what about the football games? How were they in your day—how did they stack up against what we have today?"

For a moment there was silence. Beauregard's brow creased. The eyes squinted. Then with great effort, through heavy concentration, came the answer.

"Football games? What football games?"

Squash Men Begin Intercol Practices

Varsity's Intercollegiate Squash team will begin practices for what is hoped will be a successful season this Thursday eve in Hart House.

Under the direction of Ralph Rimmer, Ontario champion of

two years ago, the squashers will be practicing three times a week in preparation for the Intercollegiate tournament sometime in February. This is an improvement over last year when the aspirants only met once a week, and is expected to produce gratifying results, according to Jim McClelland who is back for another year with the Senior team.

In addition to McClelland, Phil Ketchum, IV Trinity, will be returning along with UC's Pete Larmour and Marty Friedland. Skule's John Haig and Varsity grad Don Faurett, now at OCE, will be trying for a berth on the team, as will Norm Seagram, a promising player from TCS.

Exhibition matches are planned for the fall with Western and McGill, as well as a weekend trip to Buffalo to test American competition. The team will travel to London at the same time as the Blue football squad to play Western and also to Montreal for the match with McGill, while return matches are scheduled for Hart House.

The introduction of a Novices' tournament to be held in February is another feature of the revamped squash set-up on the campus. Last year an Inter-faculty squash series was instituted in Hart House during the winter.

Plans are afoot for an Intermediate team which will play in a league with McGill, Western, and RMC. Last year the Senior team stood third in competition with Western and McGill in the Intercollegiate tournament.

Varsity Blues and Life Capture Top Headlines At Queen's This Week

Last Saturday, while Varsity and Western were holding themselves to a 9-9 tie, the Golden Gaels of Queen's University were smashing a week McGill Redmen squad by a score of 46-11. This Saturday Varsity Blues leave the safety of home at Varsity Stadium and travel to Kingston to meet these dark-horse Gaels. The result of this meeting will decide first place and whether Toronto has any right to title hopes.

Third placers last season, the

Tri-colour has lost but few of their players through graduation and field a powerful and proven team. How they will match up against rested Varsity and Western will determine the standings this year. The Blues who had a better running attack than the fine one of Queen's last year, have added passing to their game and should be able to do better against the Tricolour in this department than they did against Western.

With a large number of veterans

back along the line the Gaels pose a real threat to the Varsity attack. If they can do as they undoubtedly wish, and break through to rush the Varsity quarterbacks, the Blue passing will not go to well, but if the Blue line plays up to its standard this shouldn't happen.

The biggest thing about this weekend, though, is the promised coverage by Life Magazine. In its regular feature of "Life Goes to a Party" the American photographers will cover all facets of the Queen's Weekend. Tickets for the big do are already on sale in the SAC Office, just upstairs from the Varsity. Should be a real party.

Varsity's Top Line Backer Bill Horton's Key Roll

At the end of last year, Varsity's flying wing position was left vacant because of the graduation of Al Haig, who was also the team's regular kicker. As a result Bob Masterson was required to select from one of his more experienced men someone who could both catch a pass and block well. This man was Bill Horton, who, with the Blues two years ago, held a regular position at end.

During his high school years, however, Bill, for four years to be exact, was quarterback at Scarboro Collegiate. At Varsity, in his first year, Bill quarterbacked the Engineering squad.



BILL HORTON

In 1952, when Bill tried out for the Blues, Bob Masterson discovered that Bill would benefit the team most as an end.

This year, Bill's purpose on offense is twofold: he will block and decoy. On wide end runs he will block downfield, and when passes are to be thrown by the quarterback, he will, as you might often see, run far downfield in order to lure a defensive halfback from his zone position thus leaving a gap in the defence.

His most important task, many feel, is his position on the defence, that of linebacker. To play this position requires what coaches call "Football know-how." The ability to perceive when a play is about to be run around the end and when a pass is about to be thrown, is "Football know-how." Bill has this, with the result that he is playing the linebacker spot.

During the summer Bill keeps in shape by working in mines. This work also gives him practical experience in the field he hopes to undertake—Geological and Mining Engineering. The main hobbies of this alert 23-year-old are basketball, softball, and swimming. Because he is filling Haig's former spot, Bill, who is playing his last year of football, will probably be watched closely by all attending the Blue games.

On The Sideline

BY JO RATCLIFFE

The week following the opening of the football season is always a good time to talk about fashions. Now, what we have to say will not be what who wore to the opener; it does have something to say about a new

fashion in Phys Ed uniforms.

If you have happened to pass by Trinity field any Tuesday around noon, you may have noticed a smart looking group of young ladies all done up in short grey skirts and white tops. These are none other than our own Phys Edders out for a lesson in field hockey. Except for the lack of a hilly background, Trinity Field, on such occasions could be a scene from Scotland or a New England campus.

We have waited a long time to see these classes opened to students outside PHE. This is really the first year we have seen this happen. Last year we suggested getting a campus wide group interested in this activity, the reason being that field hockey is one of the most sidely played sports in the West and in the U.S.

Weather was a good argument against its initiation on the Toronto campus—but not good enough! So field hockey we have, Tuesday at 11 or 12, Wednesday at 9 and Saturday at 10 o'clock.

The only intercollegiate match on schedule is one with McMaster late in the Fall. It was so late last season, the poor shivering ladies were snowed out! It would be really something if we could get this sport rolling in interfac groups. At any rate, it's certainly worth giving some thought to the matter.

Sr. Tennis At McGill Wednesday

The Intercollegiate senior tennis tourney will be played at McGill on Wednesday, Thursday, and Friday of this week. Universities of Toronto, Ottawa, McGill and Montreal will be competing in both singles and doubles play. Laval University applied for entry in the tournament but it is doubtful whether the officials will be able to come up with a suitable plan for a five team draw. Last year Raymond Page of Montreal took the singles crown and is a heavy favorite to do the same this year. Ken Lawson, top seeded Varsity player, and the now graduated M. Lukk captured the doubles crown for Toronto. The intermediate intercollegiate tennis tourney will be held in Toronto on Thursday and Friday of this week.

Heading the Varsity contingent will be Ken Lawson who recently won the University of Toronto championship. His fellow members will be Robin Logie, Robin Arnold, Barry Smith and Bill Grove.

Girls' Swim Here Soon

Come on, you swimmers! Only seven regular practices left. However, beginning next week, there will be noon practices also at the Lillian Massey Pool between 1-2 p.m.

This year, the Speed and Diving Competition will be an open meet, each college may enter as many swimmers per event as they are able. The date is Oct. 30th, and the place is the Hart House Pool. Per usual, the PHE squad is the favourite, but St. Mike's might prove a dark horse this year.

Interest in synchronized swimming has proved it worthy of a separate meet this term, and it will be held at O.C.E., on Oct. 27th. Included will be solos and duet routines, with emphasis on style.

Both events are promising keen competition, and should help determine the inter-Collegiate team, for the big meet in November.

Interfac Track On Tap Today

The tempo quickens in track and field this afternoon. The occasion is the University track Championships, an event which is open to all undergraduates. Not only does this meet provide an opportunity for athletes to gain Reed trophy points for their Colleges, but it is an official tryout for the Intercollegiate Teams. The first two athletes to finish in any event win the right to represent the University in the Senior Intercollegiate meet next week. The two competitors who finish third and fourth will represent Varsity in the Intermediate Intercollegiate meet which is held the same day.

Coach Hal Brown is enthusiastic over what he refers to as "the makings of one of the best teams that this University has ever produced." On the strength of this statement Varsity can be rated as a strong favourite to win both the Senior and the intermediate Intercollegiate Track titles again this year.

Starting time for the meet is 1:30 P.M. As usual there will be no admission charge for this meet, however it is well worth seeing.

Baby Blues Pushing Offensive Winter, Papsin Come To Aid

BY FRED GRAY

With the seasons first win behind them, Varsity's Baby Blues, under the watchful eye of coach John Kennedy, are drilling hard for their next encounter with Queens, Saturday. Licking their wounds and counting their injured sustained in last week's encounter with Ryer-

son, the team is concentrating on their offensive, a commodity that seemed rather hard to come by in their last outing. The victory over the Rams was not without its price though, as end Jim Bell will probably miss the rest of the season with cracked ribs. Dan Mucci, hero of the Seconds first touchdown

Friday, will sit out the next game with a badly dislocated finger, while guard Gerry Canlett will also sit the next one out with injuries. Ted Lotocky, another stalwart lineman, sustained a back injury against the Rams but will be back in action this weekend.

In the offensive department the team will receive a considerable boost with the addition of Stu Winter and Fred Papsin. Stu comes directly to the team from the Blues. Working in practice at the quarter spot Winter seems to be the offensive spark needed. Fred Papsin, a fullback injured at the Blues training camp, dressed for the first time Tuesday night and will probably see action in the next game also.

Library Completing Move

(Continued from Page 1)

(At last report, no absent-minded professor, lost 30 years in the stacks, has been found.)

As the 250,000 books on Humanities and Social Studies are moved out of the old stacks, 100,000 science books are re-arranged and 150,000 medicine are moved in. In theory it works like this. A section in the new stacks is designated for a certain subject of the Humanities, say "War". Thereupon the 3,000 periodicals, dead or alive, dealing with this art are taken from their shelves; the 225,000 monographs written on this science are searched out, and the 56,000 pamphlets of proper subject matter are assembled together, at last, in their new section.

The spaces left by "War's" removal are used to rearrange the science, of, say Fleas. Thereupon all Flea literature on Flea Mites, 600, Flea Bites, 2,800, Flea Lights, 150, Flea Circuses, 880, are brought together and medical books, Flea Medicine 200, and Flea Repellent, 5,000, are brought up and put beside the Flea Science.

In practice, it works almost as in theory, except the order is more tricky. Certain subjects have to go first and some numbers have more significant figures. The old stacks were overcrowded and not all was in place. Periodicals, monographs, and pamphlets were stored separately; subjects were mixed; temporary expedients were becoming permanent, and the shelving was complex. In the new library, all the bits and pieces will be assembled in a happy and efficient order.

Two departments, Order and Cataloguing, have already moved into their luxurious new home and except for the hammering, sawing and the constant quarter-mile hike to the catalogue, find it wonderful. The Cataloguing Department has marked with special blue cards all the books to be moved. The next time you send a poor librarian on a half-mile hike—quarter-mile there, quarter-mile back — and then explain it was really another book you wanted—be prepared!

For their work in connection with the moving of the library, the librarians deserve a great deal of credit (and an apology for that nasty crack about "sergeants"). Though at times limited to one hour, library service has never completely ceased. There is an incident duly noted where a book was selected off a moving book-cart. For these, their half-mile marches and many, many other unnoted acts, we owe much to the dexterous, well-trained efficient, intelligent, courteous and hard-working librarians of the U. of T. (Librarian Fran, how about a date?)

One last detail, what shelf space should be left for books that will be purchased in the future? This question has been masterminded by the use of a slide-rule, faith, 7% place log tables, hope and a crystal ball. The magic formula — fill only 5/7 of the available shelf space and only 3/4 of every shelf with books. This ideal shelving will have room for all books purchased for the next ten years before its full.

And in ten years, the library starts moving all over again.

Hart House Art Open To Co-Eds

Professor of Art and Archeology, Charles Comfort, will give an informal talk on the present exhibition in the Art Gallery of Hart House tonight at 5.00 p.m. Co-Eds will be welcome. The exhibition by New Brunswick artists is a collection of paintings currently on a tour through the Southern Ontario Galleries Circuit of which the Hart House Art Gallery is a member.

THIS FRIDAY!

"ALL VARSITY FALL
DANCE"

\$2.00 at Hart House Porter's Desk

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Mock Parliament

(Continued from Page 1)

Last year, more trouble was fermenting between the IPA and the Political Economy Club. The club at first again refused the Independents the right to run, but later in the year, revised their stand and permitted IPA five seats.

More complications arose when an error in The Varsity confused the time voting was to take place for the five independent members. (The vote was held about a week before regular elections for Conservative, Liberal and CCF members.)

Just as nominations for the five seats closed, a large crowd stormed into the meeting hall and demanded they be re-opened. Students voting for independent members were not permitted to cast votes later at the general election.

"It is to try to get away from the kind of trouble we had last year," Millard said, "that we plan not to hold an election this year."

Millard said the emphasis this year, he hoped, would be less on representation than on the presentation of political points of view by the parties forming governments. He said the Progressive Conservatives, Liberals and CCF — and perhaps the Communists — would be permitted to form a government one night.

Sessions will be held during January, likely in the 90-member Ontario Legislature at Queen's Park. Millard said, "If we don't hold it in the legislature, as was done last year, we may hold it in Convocation Hall," Millard said, "in which case there will be no limit upon the number of members able to take part."

FENCING

Instruction will be offered as follows:

MONDAYS — 5.30 — 6.30 p.m.

FRIDAYS — 5.30 — 6.30 p.m.

Physical Education credits will be granted to men who attend regularly and show progress. All men will be required to purchase their own foils and jackets.

BOXING and WRESTLING

PRACTICE AND COACHING 5.00 p.m. daily starting Monday, Oct. 18
WRESTLERS — Report to Coach Kirk Wipper in Wrestling Room.
BOXERS — Report to Coach Tony Canzano in Boxing Room.

All men are invited to participate. Beginners are particularly welcome. PHYSICAL EDUCATION CREDITS MAY BE EARNED FOR THESE ACTIVITIES.

BASKETBALL PLAYERS

Intercollegiate practices will be held every afternoon, Monday to Friday at 5.00 p.m. starting Monday, October 18th. All interested report to Dalt White in the main gym.

GAMES TODAY

SOCCER North	12.30	Trin. B vs. Pre-Med—Stainton
LACROSSE	1.00	U.C. I vs. Med I—Uhrnyuk, Smela
	4.00	Trin. A vs. St. M. A—Sukmanowski, Urquhart
	5.00	Law vs. Knox—Sukmanowski, Urquhart
	6.00	Pharm. A vs. Forestry—Eagleson, Smela
	7.00	Med. II vs. Dent. A—Eagleson, Smela
VOLLEYBALL	1.00	Jr. SPS B vs. Jr. U.C.—Diemer
	4.00	Pre-Med II A vs. U.C. IV—Neuwelt
	5.00	Sr. SPS vs. Med. IV Yr.—Neuwelt
	6.00	Med. III Yr. vs. Jr. SPS A—Neuwelt
	7.00	Pharm. A vs. Knot A—Glass
	8.00	Emman vs. Wyc. A—Glass

VOLLEYBALL TEAMS PLEASE NOTE — If a team defaults its first game it shall be withdrawn from the league.
TEAM MANAGERS PLEASE NOTE — Eligibility certificates for each team must be filed in Intramural Office prior to first game. Forms are available at Intramural Office and also are attached to all game boards.

University Championship Track Meet

VARSITY STADIUM—TODAY—POST ENTRIES ACCEPTED AT TRACK
1.75—Discus, pole vault, 120 hurdles; 1.35—(Heats); 1.55—800;
2.15—Javelin, high jump; 2.30—100 (final); 2.40—1 mile; 2.45—shot put;
2.50—220 (heats); 3.00—Broad jump, 220 hurdles; 3.15—220 (final);
3.30—3 miles; 3.50—440; 4.00—Relay.

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DATE: NOW! October 13th to October 27th, inclusive.
PLACE: Falconer Hall Coach House, rear of 34 Queen's Park.
COMPULSORY GROUPS: Check your appointment! Be on time!
VOLUNTARY GROUPS: Any time on Friday, October 22nd.
(9 a.m. to 5 p.m.)
PROTECT YOURSELF PROTECT OTHERS

VARSLITY AT QUEEN'S SATURDAY, OCTOBER 16th

The Students' Administrative Council has arranged a
SPECIAL TRAIN

STUDENTS'
ADMINISTRATIVE COUNCIL
SPECIAL VARSITY TRAIN

SPECIAL RATE (TRAIN ONLY) \$5.65
Game Tickets \$2.00, \$1.75, \$1.50

SATURDAY, OCT. 16th

Leaving Toronto — 8.00 a.m.
Arriving Kingston — 11.35 a.m.

N.B.—TICKETS WILL NOT BE VALID
RETURNING ON TRAIN 15 LEAV-
ING KINGSTON 6.47 P.M., E.S.T.

THE S.A.C. OFFICES WILL SELL COM-
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CORK or PLAIN

Japanese Beer

pigeon hole

BY CHUCK WILLIAMS

Student beer hall opened in Osaka. Managers, bartenders, and waitresses are students. This caption along with a suitable picture appeared in the recent copy of the Japanese Student News Service which just reached our desk. The schooners of the foaming brew shown in the picture hold at least a quart and from what we can find out their price is about five cents. Another caption reads, "A scene of a reception at Osaka Fair Hotel. Each of the foreign delegates was presented with a Japanese doll." NFCUS, WUSC, SAC, COTC, UNTD, and university officials inform us that exchanges with Osaka University cannot be arranged at the present time.

Apparently all is not rosy over at the University of Western Ontario. Western boasts more Cadillacs per capita than any other Canadian University, but apparently they have a few plebians too. The Western Gazette for last Friday carries a front page story describing a way of clipping the telephone-using public. Apparently the best method is to stuff some paper up into the coin return slot of each pay phone, preferably during the early hours of the day. Later return and pull the paper, along with a handful of coins from the chute. Actually it's a lot harder than it sounds. We stuffed fourteen phones and only collected \$465. Hardly worth the effort.

From the Queen's Journal comes another front page story about telephone thefts. The Bell Telephone Company claims that a key is being used to get back money after long distance calls. In the process, damage is being done. Certainly the use of a key is more in keeping with the superior skills and intelligence of University students. Unfortunately all the keys we tried do not work.

The first prize for the best editorial in the CUP last week goes to Julius Koteles of the Manitoban. Writing on the subject "NFCUS survives" he points out many facts that lead to the obvious and reasonable conclusion that NFCUS is a waste of time.

For example the budget for the present academic year calls for expenditure of \$20,415. Of this over \$16,000 are devoted to organization. This means that four-fifths of the budget is set aside for administering the other fifth. Perhaps we are prejudiced by an innate love for money but we think this smacks of inefficiency.

Et maintenant pour les étudiants français, voici une histoire drôle, voire au Carabin.

Olivier, étudiant en sciences, dit à sa petite amie: "Pour moi, la lougueur des fréquentations est directement proportionnelle à la lougueur des robes—marions-nous samedi!"

Teach Sanskrit And Japanese In East Asiatic Studies

BY OKE

Housed on the second floor of 5 Wilcocks St. is the East Asiatic Studies Department, a field which few know anything about. Since its inception four years ago, EAS has gathered 40 students into its ranks.

The subject matter of the course consists of the art, philosophy, religion and language of India, China, and Japan. At the moment only Chinese is taught as a language but Sanskrit and Japanese are soon to be added to the curriculum. The many dialects of these countries are not taught because they are not written. These scholars are interested primarily in understanding the cultural influences which have molded these people as our culture has molded us.

Speaking to Prof. W. A. Dobson, Head of the Department, and Mr. R. Robinson, we learned that EAS is expanding, will open a library with a \$40,000 grant

from the Carnegie Corporation. Already they have 100,000 books; the library will be the finest of its kind in Canada.

We learned something about the Sanskrit language. From 1500 to 800 BC it was spoken to transmit oral literature from generation to generation. As a written language it was roughly contemporary with The Classical Greek period. Today it is read by educated Hindus as Latin and Greek are read among us; it is still used for creative prose regarding solemn religious rites.

Professor Dobson summed up the purpose of his study: "to learn as much as possible of the ways and thought of these people—as it is directed by their language—with a view to understanding them today in the face of the rising Nationalism. The professor recently came back from a trip to eastern Asia, where he witnessed this trend himself.



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Test Frosh English Thursday Morning To Tell Student Where He Stands

All freshmen at University College, whether or not they are registered in an English course, will write an English exam this Thursday. The examination is also required for all first-year students taking an English arts course in UC—students in the School of Physical and Health Education, the School of Nursing, and the Faculty of Music.

"The examination is a college matter, provided by the Department of English, at the wish of the college council", said Professor Harris of the UC English department. "Its purpose is to tell the student where he stands." He said that students could possibly fail at the end of the year through faulty English

Special instruction is provided for students registered in an English course who fail the exam, said Professor Harris. Other students failing are interviewed and told where their weaknesses are. Opportunity for instruction is provided, if they wish to take advantage of it, he added.

Usually the exam is held at the end of September. However, this year it has been held off for two weeks, so that those registering late can be included in the first examination, the professor said.

The exam will take two hours as it has in previous years, said Professor Harris. It takes place from 8.00 a.m. till 10.00 a.m. on Thursday, Oct. 14. First year UC students have been notified by letter where they are to write. I-PHE writes in Rm. 52L, UC; I Music writes in Rm. 71 UC; I Nursing writes in Rm. 101 at the School of Nursing.

TRINITY

An English program is also in effect at Trinity College. "This

Mambo Craze Hits US Campus

The Daily Californian carried a story last week telling of the latest dance craze sweeping the land of L'il Abner and Senator Joe. Apparently a Mambo Concert was held in an auditorium and given the title "Mambo Craze."

A man called Cal Tjader who led a group of "Afro-Cubans" was apparently in charge of music and it was reported that "two dancers will exhibit the complicated rhythms and tempos that contribute to the pace of the mambo." The story went on to tell how a special long playing record of the event would be sold on the campus at a later date. A veiled warning was postscripted to the news story which ended with the words: "Tickets are selling on a first-come, first-served basis."

THIS FRIDAY!

"ALL VARSITY FALL DANCE"

\$2.00 at Hart House Porter's Desk

year, an examination will not be held there, as in previous years," said Professor Barker of the Trinity English Department. "Instead, he said, the remedial course will be based on the results of the first-term essays." "The course should be under way by the end of November," he added.

Students taking any college subjects (not just English) will be included in the survey," said the professor. "Students of all years, not just the first year, will be concerned," he said.

"The course is not compulsory—but strongly suggested—for those who do poorly in their first term essays," said Professor Baker. "It is not just a course in remedial writing but a course in essay writing."

"The general purpose of the course is to teach people how to write essays," he said. "It will teach students about bibliography, footnotes, and all the things they eventually learn through experience. We already have several people who want to take the course," Professor Baker added.

VICTORIA

"Victoria does not have a

regular program of remedial English," said Miss Jenkins, of the English department at Vic. "There are no remedial classes offered, nor is there an exam at the beginning of the term," she said.

"Occasionally," she added, "faculty members will meet with students who know they are poor in English." "The only way to judge students," she said, "is by first term essays, which are usually held quite early in the term."

"It is generally the feeling of the department," said Miss Jenkins, "that the job should be done in the high schools; it is not their job. The department would rather hesitate to start anything like that," she said. "It is difficult to tell how far it would go."

ST. MIKE'S

"At St. Michael's there is one regular remedial English course as in UC," said Father Madden of St. Mike's English department. "However, they do have a complete introductory course in English for students from Quebec and South America," he added. "The course covers all aspects of English. It is a 'House' course, and has no university credit."

FINE FOOTWEAR

BY Birkdale



Sketched is the pace-setting flat solem moccasin in chestnut brown calf with full double leather soles and leather heels... ruggedly handsome yet soft and comfortable... typical of the extensive Birkdale Specified line of moccasins, monk straps, bluchers, balmorals and brogues... all "Sanitized" to help prevent perspiration and bacteria from growing.

EATON'S OF CANADA

SAC TURNS THUMB DOWN ON IUS

A Dancing Faculty Goes Swing Wise In Latin-American Way

Professors and other faculty-members here may soon be stepping it out to the hot rhythms of Latin-American music.

The Honorary Secretary-Treasurer of the Faculty Union, George Lewis, said yesterday that a 10-lesson course in ballroom dancing would open in Hart House October 20, for all members of the University of Toronto faculty.

Being sponsored by the Faculty Union, the professors and lecturers turned students, will measure the intricacies of such popular dance steps as Latin-American congos and rumbas, now becoming increasingly popular, Lewis said, with fox-trots, waltz-steps and swing.

George Lewis and wife Mary will take charge of the classes which they hope will be attended by at least 30-40 faculty members.

"We are offering the instruction," Lewis said, "in anticipation of more social evenings for faculty members this year."

Tony Enriquez



Tony Enriquez, National President of NFCUS, addresses the SAC on the question of general and specific policy to be advocated at the Conference next week. The meeting was in Falconer Hall.

—VSP by George Cirha

Official Toronto Policy Adopted For Conference With National Stress

Representatives for nearly 10,000 students of the University of Toronto turned thumbs down here last night to any affiliation at this time with the International Union of Students.

Students' Administrative Council voted 12-5 to take the anti-IUS stand.

The vote means that Toronto's official stand at next week's conference of some 22 member universities of the National Federation of Canadian University Students will oppose membership in the IUS.

SAC's motion was that it "goes on record as opposed to Associate membership of NFCUS in the IUS, or any other kind of membership of the NFCUS in that organization, at this time."

The motion was proposed by the Publications Commissioner, Ian Scott, at last night's session. It was opposed by Clyde Batten, Editor of The Varsity, who advocated in its place the adoption of "a positive policy". Batten contended that NFCUS should

either commit itself to definite membership, or abandon the consideration completely. "It's time we Canadians took our place in world affairs," said Batten.

This IUS decision was part of a six-point policy program adopted by the SAC as the official Toronto policy at the forthcoming NFCUS conference which will be held in Toronto next week.

Although the SAC managed last night to interest Gordon Hurlburt, an Engineering student, in taking over the reins of chairmanship of the local NFCUS organization, he will not be an official representative at the conference. The SAC chose Hurlburt to fill the missing rank of its last year's NFCUS chairman who didn't return to the campus here this year. Since Hurlburt will have been connected with NFCUS for only a few days before the national convention, he will be —although Chairman of the Toronto delegation—merely an observer. He will have no vote.

Among the other issues decided after considerable discussion were:

- (1) The investigation of other national student organizations,

(Continued on Page 7)

NFCUS Fate To Depend On Strong Future Policy According To Enriquez The National President

"The fate of NFCUS—The National Federation of Canadian University Students—will depend on a strong national policy."

Such was the prediction of Antonio Enriquez, national president of the organization who delivered a 15-minute talk to a regular meeting of the Students' Administrative Council here last night.

Enriquez outlined a six-point program for economic and social advancement of university students which he said he would lay before the forthcoming NFCUS conference. The conference is due to open here Monday.

The six points:

1. Implementation of plans recommended by the Massey Commission for aid to needy students. He said NFCUS would press the Federal government for action.
2. Call for an increase in tax exemptions for parents whose children are attending Canadian universities.
3. A plan to investigate by statistics the earnings of stu-

dents employed during summer months.

4. Proposed an enlargement of student placement services in the 22 Canadian universities.

5. A strengthening of the overall aspect of the organization with an emphasis on "the national."

6. A greater development of NFCUS publications.

The six-point program on economic and social improvements was followed by a four-point program having to do with the cul-

President Enriquez called for immediate steps which might lead toward a more "concrete" policy for the future.

Enriquez said that the object of the organization was to "preserve Canadian students on the national scene". He said it was impossible for Canadian university students to have prestige abroad if they were weak on the home front.

tural life of the student. The four-point program was:

1. An expanded program of national art, short story and photography competitions.

2. More incentive to spark debating activities in Canadian Universities.

3. Proposals for inter-regional exchange systems for musical groups and speakers, etc., among universities.

4. An active establishment of

university seminars among the universities to study "the Canadian Scene."

Enriquez told the SAC that he planned to recommend a partial decentralization of the organization with greater emphasis on regional activities.

Enriquez, in concluding, said that he would advocate at the forthcoming national convention that the organization revise its stand in connection with the International Union of Students.

apology

It was inadvertently reported in The Varsity yesterday that there would be no elections this year for the University's mock Parliament. The report should have read: "There will likely be no elections..." Allan Millard, the President of the Political Economy Club said although it was probable the elections would not be staged this year, the matter had not been officially decided. He said furthermore that the leaders of the three political clubs on campus had not "agreed among themselves" but rather, had given him verbal approval so far as they personally were concerned. The clubs, he stressed, still must ratify the plan.

St. Mike's Rally Becomes Snakish And Girl Grabby

A St. Michael's pep rally turned into a skirmish between Victoria's South House and St. Michael's last night.

It all occurred when South House infiltrated into the St. Michael's snake dance that meandered by their house. Some South House men grabbed a St. Michael's girl and held her until later in the evening when St. Michael's invaded South House.

South House was "overcome by force of number," said Bob Nadeau, a resident of South House. He added that although South House fought valiantly, they lost their "prize," which had been "wined and dined" since her capture. The ending was a friendly one in that according to Nadeau, South House was left with only "admiration for St. Michael's."

A Welcome Amidst Confusion To Latin Americans For WUS

Local student authorities were scratching their heads here yesterday when they received a sudden, unexpected telegram from the Catholic-sponsored Newman Club in Montreal.

The telegram informed them that six Latin American students would be arriving to take part in the Canadian conference of World University Students to be held here this week-end.

Ron Gould, the University of Toronto chairman of the WUS said, "we had no idea at all, that the South American guests were coming."

A few hours later—as if to add to the confusion—the Latin Americans were stepping off the flyer from Ottawa at Toronto's Union Station. But instead of six delegates, there were nine, one of them the wife of one of the visitors.

"We had no official word from anyone to book them at a hotel as guests of the conference," Gould said, "although the telegram from Montreal stated that they were being financed by some American foundation."

Student authorities finally booked the nine guests at the downtown Walker House hotel—the official stopping-off spot for

other delegates to the WUS conference which swings into action tomorrow.

Met at the station by officials of the Toronto branch of the Newman Club, the nine South Americans reported a summer-full of globe-trotting and conference-visiting.

Sponsored by the Catholic-backed Pax Romana organization, the students—all believed to be undergraduates attending South American universities—hopped over to the August powwow in Portugal of the Romana Assembly for Intellectuals.

Later the students slipped over to Switzerland for an International Union of Students' meeting

and then took a several week's swing through other European countries.

On August 8—just about a week ago—the nine student tourists got off the boat at Montreal, spent a few days in Canada's largest metropolis, then took a spin up to see the nation's capital.

After sitting in as guests at the WUS conference this week-end and the National Federation of Canadian University Students' meeting next week, the Latin Americans plan to wind up their world trip with a visit to a handful of important east-coast US cities, returning home early in November.

NOTICE

Two pieces of advice are offered herewith to contributors to The Varsity: First, letters to the Editor should be kept brief and to the point since space limitations make the publication of lengthy offerings extremely unlikely, if not impossible. The letters-to-the-editor section is limited mainly to the space available on the editorial page. Second, all contributions written in longhand—including notification of "Today and "Coming Up" events—should be legible. The Varsity cannot accept responsibility for the publication of coming events or letters which cannot be deciphered.

Carabins Come To Campus

The cheerful refrain of "We are the Carabins de Toronto, allo, allo, allo," will soon be heard again on the Toronto Campus, said Miss Jane Farquharson, Chairman of the SAC Weekend Committee. She announced that 40 students from the University of Montreal would make their annual trip to Toronto on the Weekend of November 18 to 21. The Carabin Visit will be returned by the Toronto students sometime next February, said Miss Farquharson. She also said, "The weekend

tries to combine gay good times with serious discussion. As a result, many students, both French and English, come to understand another culture, a different point of view, which, even if they disagree with, they can appreciate. "A knowledge of French is not necessary," emphasized Miss Farquharson.

This year our programme will include a welcoming reception, discussion groups, lectures, dinner and square dance at Nobleton. Application forms are now available in the S.A.C. office.

IUS General Sec'y To Come From Prague As Return Gesture

Jiri Pelikan, General Secretary of the International Union of Students, is coming to Toronto from IUS headquarters in Prague, Czechoslovakia, at the invitation of the National Federation of Canadian University Students. He will attend the National Conference of NFCUS which is being held here from Oct. 18th to Oct. 21st.

Observers from NFCUS attended the IUS Conference in Moscow last summer, and it is as a return gesture that Mr. Pelikan has been invited to come to Toronto. Full-time National President Antonio Enriquez feels that this is only fair, especially since the report of the NFCUS observers in Moscow was not too favourable towards IUS.

Hillel Foundation

Announces Opening of LUNCH ROOM

- Lunches will be served between 12-2 p.m. daily, commencing today.

SAC, B&W To Combat Apathy Hold Cheer-Writing Contest "It Can Be Done" New Yell

The Students Administrative Council in cooperation with the Blue and White Society is holding a cheer-writing contest which opens today and will end on Thursday, October 21. The prize for the winning cheer-writer will be a combination game and train ticket to either the McGill or Western weekend. Entries should be at the S.A.C. office before the 21.

"The contest begins the drive against the general apathy of the student body for which the Blue and White Society has been severely reprimanded," said Joe Divok of the S & W Society. He added that this lack of spirit was particularly evident in the last quarter of Saturday's football game when the team was backed against its own goal line and that "this is only the beginning of a drive by the S.A.C. and the Blue and White Society to bolster the spirit at this University."

Below is a cheer which the cheer leaders made up. "See if you can match it," said Divok. **Fight, fight Blue and White**

Boom, boom give 'em room
Block kick, pass, run
Show 'em how it can be done,
Drilliiiiiiiiive Blues

Camera Fanatics Hold HH Meeting

An open meeting of the Hart House Camera Club will be held at 8:00 p.m. Monday, Oct. 18 in the Music Room.

Rex Frost, a well-known radio commentator will be guest speaker. Mr. Frost is past President of the Toronto Camera Club and is now the Canadian representative to the Photographic Society of America. He has travelled extensively and recently returned from a trip to Europe.

After the meeting there will be a tour of the club's darkrooms, followed by refreshments.

Coming-Up

FRIDAY

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT: Study Group on "The Christian Life led by Bob Miller at S.C.M. office at Hart House.

1.00 p.m.—U. of T. LABOR PROGRESSIVE PARTY CLUB: Allan Schwam to speak on German Re-Armament—World War III?—at University College.

SUNDAY

8.30 p.m.—CANTERBURY CLUB: Elections and Discussion on Courtship and Marriage; panel with Stan and Blanche Donovan at the Church of the Redeemer Parish Hall.

9.00 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Meds Fireside—(after chapel service). Speaker: Dr. W. Virgin of India. Come and meet the nurses at the T.G.H. Nurses' Residence.

MONDAY

8.00 p.m.—HART HOUSE CAMERA CLUB: Open Meeting; Speaker, Mr. Rex Frost, A.R.P.S., A.P.S.A. After the meeting the club's darkrooms will be open for inspection. Beginners invited. Music Room at Hart House.

8.00 p.m.—WEST INDIAN STUDENTS' ASSOCIATION: General Election of Officers.

CHEERS

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E. A. C. Weekend Committee

—announces—

CARABIN WEEKENDS

Eighth annual exchange with the University of Montreal

IN TORONTO: Nov. 18-21

IN MONTREAL: During February

Application forms available in S.A.C. Office until October 27

Payment of Accounts

S.A.C. Book Exchange Will Pay Accounts

Thursday, October 14th

1 - 4.30 p.m.

hart house has full house



This is a photo of the Debates Room in Hart House last night during the Debate on the Worth—or lack of it—of the Frost Conservative Regime. The House decided the regime was worthless. Looks like a lot of people at the debate—apathy must be on the decline. —VSP by George Cirha

Hart House Debate Spurns PC Policy

Hart House debaters last night defeated the motion that "In the opinion of this House, Ontario has enjoyed good government in the last five years", by a vote of 55 to 41.

Donald C. MacDonald, Ontario CCF leader, guest speaker, charged that the Conservative government was a class government, working in the interests of business.

He said that while Ontario tops the list of Canadian Provinces in resources to meet education needs, and quoting findings of the Canadian School Trustees Association, it has now sunk to the bottom of the list in terms of applying its pocketbook ability to the educational job we face. He said that most people did not earn enough to buy eleven thousand dollar NHA homes, and that the need for low rental housing was imperative.

The public debt of the province has increased by thirty dollars per capita in the last year. He was contradicted on this point by Joe Slogan, IV Dents, first speaker for the government, who said that the public debt has decreased.

People of Ontario have demonstrated their approval of the present government of Ontario since the last general elections, said Slogan, by voting Conservative in the three recent by-elections. He added that these constituencies were not exceptional, they were representative of the province.

appointment of individuals to office not necessarily meaning whole-hearted support from their faculty.

On the subject of highways scandal he challenged the heckling opposition to another debate, in which, he said they would make as big fools of themselves as Albert Wren.

Al Borovoy, Law, first speaker for the opposition likened Premier Frost to the foe of Fearless Fosdick, Anyface, master of disguise, because he was "anything to anyman."

He accused the government of discriminating against religious minorities by using secular schools to propagate majority religion.

He said that since there were not enough hospital beds in the Province, expectant mothers virtually had to extend their period of pregnancy, before they could get into hospitals.

"I refuse to bring religion in—it has no place in this debate", said Ted Rogers, II Trinity, second speaker for the government. He said that "Anyface Tories were better than do nothing opposition."

Ninety Eight percent of educational grants go to poor districts, he said, and only two to the rich ones. He said that the universities got four times as much under the present regime as they got under the last Liberal government.

Much credit was due to the Federal Government, he said and the Government of Ontario for cooperating. The leadership we had was one of statesmanship, he added.

Ontario was behind all the other provinces in solving its housing problem, said Ed Lowry, IV UC, second speaker for the opposition. He added that Ontario failed to pay its teachers adequately.

SAC At Glance

Students' Administrative Council last night, besides discussing NFCUS and WUS, and listening to two guest speakers:

- passed over the suggestion that SAC decide on the status of the Independent Progressive Association. The suggestion re SAC action arose from the popularity the IPA question had received in "Letters to the Editor" column of *The Varsity*.
- passed a motion that the Mock

Parliament be held under UTDU authority and if not SAC assume no financial responsibility as it has assumed in past years.

- approved ticket sale on a 4 p.m. train to Montreal for the Queen's game this weekend.
- moved not to permit a fraternity float in the Float Parade.
- learned that the formal SAC picture was classed as administration expense.

made two presentations, an SAC Honour Award & Key to Professor Saunders and a gift to former Chairman Gwynne-Timothy.

- were introduced to the new Architecture Rep. W. Redpath.
- applauded Professor Hendry from the School of Social Work for his speech on the Red Feather campaign urging action on competition between the multiple campus appeals.
- were told members of all SAC organizations are invited to a tea by the Alma Mater Society at Montreal after the game. (Meet in front of the Students' Union).
- appointed Ann Stark III P & OT as member to the Opera Committee Board.
- heard Chairman Symons remark that the dull silence of

the assembled mob astounded him, after asking for questions to be put to National NFCUS President Tony Enriuegez.

- were informed that the tape recorder had been returned to the SAC offices.
- were welcomed to attend the WUS conference starting Friday.
- discovered that they were to refer to Blake's "Delegate to his Constituency," concerning

Comfort Lectures On Art Emotions

A general approach to the understanding of art was discussed last night in the Hart House Art Gallery by Professor Charles Comfort of the Dept. of Art and Archaeology.

He discussed the subject of emotional conflicts as displayed by artists through the brush. An artist's state of mind is usually transplanted onto canvas, he said, and he illustrated as examples the paintings of a group of New Brunswick artists.

He said that the general intention of an artist was to express himself through form rather than colour and that the general intention and interpretation is often vague.

Discrimination Of Fraternities Causes BC Ubyyssey vs. Student Council Dispute

Vancouver, Oct. 13 (CUP)—Charges of discrimination against three fraternities at the University of British Columbia have led to a dispute between the editors of the student newspaper *The Ubyyssey* and the Students Council.

A heated two hour debate took place at a council meeting last week after the paper published the names of three fraternal organizations alleged to have discriminatory clauses in the constitutions. Alpha Tau Omega, Kappa Sigma, and Sigma Chi were the three fraternities mentioned.

The president of the Student

Council, Dick Underhill is quoted as saying "We have no objection to *The Ubyyssey* printing the names of the three fraternities, only to the manner in which it was done."

The council passed the vote of censure accusing the paper of "poor taste" with only one dissenting ballot.

The editors of *The Ubyyssey* demanded that the vote of censure be rescinded and that a vote of confidence in the editorial staff substituted for it. They threatened

resignation if their demands were not met.

The Students Council replied in a short paragraph which follows.

"The Alma Mater Society cannot submit to threats. Should the editorial board walk out on the students, Students Council will undertake to produce *The Ubyyssey*. And, with the help of the students, we will."

The whole question of who will resign is to be decided at a general meeting of the student body to be held today.

There are still Tickets for the

ALL VARSITY FALL DANCE

THIS FRIDAY -- October 15th

Tickets \$2.00 Hall Porter's Desk Hart House

BOX OFFICE OPENS TODAY

Sidney Kingsley's Dramatization of the Novel by Arthur Koestler

DARKNESS at NOON

Directed by Robert Gill

Saturday, October 23rd to Saturday, October 30th, at 8.30

Hart House Theatre's Thirty-first All-Varsity Production

SAME SPECIAL STUDENT RATE 15c

TWO TICKETS ONLY ON EACH A.T.L. CARD

HART HOUSE TODAY

THURSDAY, 14TH OCTOBER:

- 8.00 a.m. — HOLY COMMUNION (Chapel). Weekly at this time.
- 8.00 a.m. - 10.00 p.m. — ALL VARSITY FALL DANCE! 15th Oct. — Hart House! Tickets on sale at the Hall Porter's Desk.
- 10.00 a.m. - 10.00 p.m. — NEW BRUNSWICK PAINTERS' EXHIBITION (Art Gallery). Daily.
- 10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS. (Chapel). Daily at this time.
- 5.05 p.m. - 5.20 p.m. — EVENING PRAYER. (Chapel). Daily at this time.
- 7.30 p.m. — ART CLASS (Art Gallery). There is still room for a few more members who are interested in learning to paint from still life and models.

Students, Graduates and Staff

OPEN HOUSE

at

CALEDON HILLS FARM

SUNDAY, OCTOBER 17

Buses leaving Hart House at 10.30 a.m. — returning at 5 p.m.

Price — \$1.75 including transportation .50 without transportation

(Soup and beverages supplied. Bring your own sandwiches.) Tickets on sale at S.A.C. Graduate Office and Engineering Stores



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Form Divine

We can smile understandingly when Engineers run wild and destroy campus property. We can look optimistic in the face of seven days of rain. We can even remain composed in a world threatened by an atomic war. But the end has come to our patience with the latest fashions desecrating the female form.

First, they chopped off all the hair. Now blondes look like a half-peeled onion, red-heads like serrated radishes and brunettes . . . well, what can you say for a brunette that hasn't already been said.

Then they started spoiling other things. We always had our suspicions about Dior et al but after their latest attempt to convert the hour-glass shape to the test-tube profile we feel that something should be done about exposing these Fifis of the fashion field. We don't mind if M. Dior and his cohorts are merely changing fashions to make money. That is an acceptable motive in our society. We suspect, however, that his motives are darker. Having a preference for the masculine he is now attempting to make even the sugar and spice sex take on the snail-and-puppy-dog tail mien. We protest. It is time that hairy-chested, virile, broad-chested chaps took over the designer's pencil and made an attempt to return females to the ideal which Rubens established.

This change cannot come overnight. First, we suggest a return to the "New Look" of the post war era. The well-rounded figure combined with long hair would be a first move. From there it would be only a short step to well-fed, well-built strong-backed female which Rubens and all virile men admire.

From the above it probably seems that we are a narrow-minded reactionary intent on restoring the storied past without exception. We believe, however, that the best advances of the women's garment industry should definitely be utilized to create the ideal woman we admire. The sheerest nylon for stockings, the strongest rubber for belts and garters, and of course the softest foam rubber for shoulder pads. We would always include the provision that any prosthetic should be employed to achieve the ideal we have suggested. We definitely object to the new synthetic materials, rubber, and the rest being used to reduce the women on the street to the uniform thickness and appearance of thin-skinned frankfurters.

To quote a saying which we are told is very prevalent on the other side of the iron curtain, "Men of the world, unite, you have something to lose . . . your dames!"

our readers write:

Degradation of Morals

Dear Cavalier of the Streets:
Thank God I am not a Sophomore! To think that I should lose my treasured virginity if I were, and lower my ideals with but a shrug of the shoulders, considering myself still respectable.

This being my first year of College life, I find the program you have outlined utterly preposterous. I, and most others of my sex, have come here to further our education. True, cerebral activities do not involve all of my time. Social affairs are a part of my life. But contrary to your opinion, my studies are important to me. I trust that when I have completed my course, I shall have learned something to enable me to take up my career where I left off, with more knowledge and understanding.

Nor did I come here seeking romance. I do not consider myself to be timid, rebellious, disillusioned nor cynical. Curiosity

and wonder are, I feel, natural emotions to me in a new environment.

After reading your article, every female student I met on the campus caused me to wonder — What are her moral standards? Does she respect and guard her virginity? Is she so frivolous and weak-minded as to lose sight of her ideals? I think not!

Had I read this corrupting article several years ago, I doubt that I would have enrolled at this particular university, for it seems to be the natural and accepted thing (by your own words) for young girls to experience this degradation of morals.

I am sorry that our appearance at Hart House has caused such bewildering woe. I am sure that many of the coeds will refrain from ever entering the portals of this edifice since it causes such heartache for the males.

I should think that the young

men of the campus would have more to do with their time than to stand stupidly outside a department store waiting for the employees to disperse.

This article I consider to be the product of an egotistical, cynical, biased male mind.

Sincerely,
Disgusted, Respectable Female.

"Evaporated?"

The Editor,
The Varsity.

It appears that Monday's Con-
sternated Cavalier has petulantly
expressed his views on the open-
ing of the sacred halls of Hart
House to the Campus coed.

From the nature of this dis-
course, I presume that the gentle-
man, who seems to have little to
do but go a-wooing on the city
streets, has had some unfavour-
able experiences with a group of
coed acquaintances. But, are they
typical? From these influencing
and obviously profitable affairs
he has emerged a disillusioned
man. Granted, the writer's
escapades reek of variety, but are
they not on a rather superficial
plane? I wonder that he presumes
to list the "evaporative emotions"
of the coed when obviously his
research has not surpassed emo-
tions of a more sensuous nature!

Perhaps this dashing fellow
could reconsider his impressions
of the coed? May I boldly suggest
that he will find an intelligent
but, I hope, attractive student,
endeavoring to prepare herself
for a profession and/or to be a
good wife, mother and member of
the community.

As for the Arbor Room — we
love it! We enjoy the "good fun
in conversation and good fun
in discussion" that Dr. Smith
thinks the coffee shop would provide.
We are also enjoying the unexcel-
led companionship of the men!

If the discriminating employee
of a downtown store does not
stop to pat our eager friend on his
bloop-covered head, perhaps he
may come to discover the seem-
ingly elusive virtues of the Var-
sity coed.

See you in the Arbor Room.
Shirley Ann Stephenson,
V Nursing.

and write Basic Institutions

The Editor,
The Varsity.

Let's face it — some people have
an intellect that is capable of see-
ing only one side of any topic.
Monday's "Cavalier of the Streets"
seems to have read so many Joe-
College Novels and seen so many
jazzed-up movies that he has been
unable to face the reality of a
Varsity coed when he arrived
on this campus. I am only sur-
mising that he knows one per-
sonally. Then again, maybe he has
accurately described an acquaint-
ance — but what huge general-
izations. Of course women like to
make themselves attractive to the
male sex and to enjoy their
company, but there are many
here preparing themselves to
make this world a better place
to live in — the women planning
to be teachers, doctors, physi-
cians, occupational therapists, nurses,
social workers, and ad infinitum
also let us not forget those who
believe in education for edu-
cation's sake!

I suggest, my friendly, that you
try talking to a few coeds rather
than just looking at them, and
see for yourself if they don't have
a few brains and ideals. Included
in these ideals may well be mar-
riage and a happy home — our
society would be in a rather sad
state without these basic institu-
tions. Women are here to stay —
make the best of it, and might I
add, "The hand that rocks the
cradle rules the world".

Barb Lough,
V Nursing.

and write Sweeping Statements

The Editor,
The Varsity.

On Monday last, you saw fit to
publish a letter obviously written
by a crank and one who despises
chastity in the heart of a large
majority of women on this cam-
pus. No doubt if anyone was
despicable enough to write such
a letter in the first place de-
serves to have the nom-de-plum
Cavalier of the Streets, if not only
to protect himself from the num-
ber of irate women. This raises
the problem of what street is he
a cavalier? Jarvis Street, no doubt.

I am especially surprised at the
statement he makes in regard to
what he thinks is the highlight
of a coed's university career.
Only a sex pervert would have
made such a wide sweeping
statement. I have a great respect
for the many women attending
the various colleges here and it
is for these that I wish to refute
that miserable slob's comments.
Many women attending the
schools have expressed the desire
to hang, draw and quarter that
poor excuse for a man.

I am indeed surprised to see
that the Varsity published such
a provoking letter that placed a
blot on every women's heart. It
is a disgrace not only for the

women on the campus but for
the University as a whole.

There is no doubt that that
letter was hastily conceived and
written without much thought to
the subject matter. But I do be-
lieve that if the crumb has
enough gumption then, he will
publish a retraction of his state-
ment, or at least allow the edi-
tors of the Varsity to divulge his
name so that he can be treated
with the treatment that he de-
serves so well.

There are a huge percentage of
women attending university who
are not only young and exquisite
examples of feminine pulchritude
but virtuous as well. I'm sure
that if some of the parents could
have seen that article there
would have been quite a row in
front of the Varsity offices.

In conclusion may I say a word
to the women commending them
on the splendid way that they
have carried themselves ever since
I came to the University of To-
ronto. Any man who says dif-
ferently is not a man but a
cowardly chump who should not
be attending this university in
the first place.

Yours sincerely,
John W. Vojtech, St. Mike's

what next?



—Cartoon by Les Green

art, music and drama

Critic In The Dark

On Daring

Ten go out. Only two come back. Between this beginning and ending are recounted the exploits of *They Who Dare*, the British volunteers who pioneered the Commando operations of the last World War. Despite its much-used subject and an unusual disregard for sex and horse-opera heroics, *They Who Dare* is an exciting story both told and filmed well.

The Eighth Army is at El Alamein and only the fear of Axis air-power, based on the Greek Islands, restrains Montgomery from opening the Second Front to clear the enemy from Africa. Six Tommie volunteers, joined by four Greek expatriates, form the first Commando unit and, assigned to the simultaneous demolition of the two German Bases on one Island, they are set ashore by a submarine on a dark and mysterious night. This is done with German E-Boats floating all about them and suitably exciting background music, which makes everything very suspenseful, or is supposed to.

Once ashore, the Commandos, who are depicted as very desperate men, give little care for the German security activities. In broad daylight they promenade boldly through the mountains, and without trouble reach their destination. The filmmakers may excuse their lack of realism in this instance with

the excellent colour-filming of the picturesque scenery. At this point I was a little disappointed in the attention paid the actors when the mountains were so much more interesting.

It's hard to believe that the Germans were so successful in the War, watching the ease with which the commandos penetrate their guard of the Air-Bases. Almost absurd was my reaction to one incident, while the British are setting their charges on the planes, and one commando drops his binoculars almost at the feet of a German sentry. This particular guard is a wee bit blind it seems, because he just looks curiously about, then plods off on his rounds.

To this point all has gone smoothly and none has been discovered. But the young Lieutenant, commanding the operation, oversteps himself and tries to booby-trap a temptingly-large bomber, only to be caught in the act, revealing the plot to the Germans and causing the capture, thereby, of eight of their party. The remaining three borrow a leaf from the book of Ulysses escape from the Cyclops to evade the indignant German search-parties who come after them following the raid. Bored in by the searchers they crawl into a shallow cave and a friendly Greek Shepherd boy, playing a jazzy flute clusters

his flocks about them, hiding the heroes from prying enemy eyes.

All this is climaxed when, with the German troops descending on them at their departure rendezvous, the desperate two that remain jump off into the Mediterranean Sea, swimming out to look for their submarine contact. By the merest coincidence, out in the middle of the Sea they find each other and all ends happily.

Much of *They Who Dare* is vague and unconnected scraps, some of which never quite fit in but the rest makes for a good story and, of course, the photography makes up for other deficiencies in the movie. I was most impressed by the Lieutenant CO, who although he forgot a proper measure of the water ration for his men, was thoughtful enough to bring the rum.

Moishe Reiter



Joint Recital

A joint recital was given last Saturday night by Sr. Fernando Germani, organist, and Mr. Glenn Gardiner, baritone. A divided programme of this nature is not a happy affair as a rule, and on this occasion there seemed to have been no connection established between the two artists when planning their programmes. It was interesting to notice the way in which both were affected by the difficult conditions under which they had to perform. I understand that Sr. Germani had next to no time in which to get acquainted with the instrument earlier in the day, which bespeaks weakness on the part of the arrangements for the recital.

Sr. Germani is described as an organ virtuoso. His virtuosity is unquestionable, and in the F Major Toccata and Fugue by Bach with which he opened the programme, the technique, particularly in the pedaling, was superb; but the performance seemed wanting in a positive aim. It flowed smoothly enough, but the listener was not driven through climax after climax, nor the ear compelled along those swift seemingly infinite reaches of pedal-point, to be swirled around in the whirlpools of modulation. The registrata, particularly in the passages of organ-point, tended to be bottom-heavy, and much of the brilliance of the canonic superstructure was thereby lost. Bach's organ music was written for an instrument of less power than the modern concert organ and contrast was the criterion of good registration. On a modern organ, advantage may be taken of the increased dimensions and mechanical ingenuity, and at first Sr. Germani seemed reluctant to do this. In the second group, comprising modern English and French music he seemed more at home, and in Leo Soverby's Pageant, gave a performance of two-part pedaling that left one gasping.

Mr. Gardiner's programme contained a group of Schubert Lieder and one of British folk songs. I would suggest a closer adherence to the tack in *Der Doppelgänger* where Schubert has provided what practically amounts to a solid ground-base. In *Der Mogensohn* he sang cheerfully and convincingly, but showed that he should be careful not to swallow his vowels when he gets excited. He was happiest in the second group, and used sentiment and humour to produce a series of effective little dramas.

—Michael Oliver

No Gargoyles?

Gothic Greatness

A rash of building seems to have broken out across Hoskin Avenue at Trinity College. Trinity grads at the Homecoming Weekend in 1955 will hardly recognize their old alma mater. A new chapel which is arousing admiring murmurs from architects in the United States and Canada, a new residence partially closing off the quadrangle on the North side, and various relocations of common rooms, lecture halls, staff quarters, reading rooms and the library will combine to make the alumni of 572 feel the weight of years. Almost the only features to remain unchanged are the present residences and Strachan Hall.

The new Trinity chapel is the part of which Trinity may well be most proud. Outside of the cathedrals in New York City the Trinity chapel will probably be the only piece of Gothic architecture built in the traditional style in North America, said Eric Arthur, professor of Architectural Design. No expense has been spared to make the new chapel as perfect an example of Perpendicular Gothic architecture as possible. The architect, Sir Giles Scott of England, designed and built Liverpool cathedral at an early age, and is now considered the world's leading authority on Gothic style. The Trinity chapel will be over 100 feet long, just short of fifty feet high from the floor to the point of the stone vault and just over twenty-five feet wide between the stone piers. The overall effect will be one of great height and strong verticality. The North end (ecclesiastically "West") will have a gallery and organ loft, and the students entering the chapel will have to descend several steps from the level of the main college floor. The South end, on Hoskin Ave. has a round apse, in front of which will be an elaborately carved rood screen behind the stone altar. The vault will be entirely of stone without steel reinforcement, and the thrust of the vault will be carried down the columns and the buttresses on the outside. The lights are planned to be recessed inside the columns and shine forward.

Professor Anthony Adamson of the school of Architecture said that the history of the Church of England was now exemplified in the architecture of Trinity College. The new chapel, in perpendicular Gothic, represents a style contemporary with the Catholic foundations of the Anglican Church. The South side of the College is in the architecture of the Reformation era of Edward VI, and the South side of the quadrangle is designed in the

Building or Wrecking?



This mass of scaffolding is not erected for engineers to perform acrobatics on, but is the basis for Trinity's new chapel. For some time people have been making nasty comments about Trinity being a hole, as they passed the gaping chasm in front, but when the best example of Gothic architecture in North America is completed, they may sing another tune. Plz song perhaps?

Elizabethan style at the time of the Protestant ascendancy in the Church of England.

At the present time the construction is delayed by a strike,

but next will come the construction of the slate roof, and when this is in place the most difficult job, that of constructing the stone ribbed vault, will begin.

CREST THEATRE

Garbled Greene

The main impression left by Graham Greene's *The Living Room* is one of confusion. Mr. Greene appears to be setting himself continual problems without knowing how he is going to solve them. Apparently he is eager to discourage any charge of missionary zeal, for he makes both his Catholics and his psychologist unable to deal with life. In a way he is asking, "If neither faith nor atheism will save us, what will?" And yet he never presents this, or anything else, as a clear issue; he takes both sides alternately so that the issue at stake is lost in a maze of personalities that are not personalities. In building up the Catholic background which is the most effective one for dealing with a question of this sort, Mr. Greene becomes so involved in explanation and trivial detail that he forgets about his characters who emerge as empty shells. They are neither symbolic figures nor real people; they have a few characteristics but no character. Further, their confusion and vagueness of outline pervades the whole play, raising conflicts which are never resolved so that the final curtain leaves the protagonists as unhappy as they were in the first moments of the play: the crippled priest who suffers all his niece's pain because he is not able to save her; the psychologist who has "ruined two women's minds" and cannot understand his own; the ancient aunts, one doddering and bewildered under the guidance of the other's twisted mind; the hysterical wife who cannot live either with her husband or without him. Two of them found peace of a sort; Rose has killed herself; the doddering aunt has won a shadowy victory over the fear that her sister had implanted in her mind.

Against the unhelpful back-

ground of a dowdy set the depressing story unfolds. It has no message and it poses no universal problem; it answers nothing and it asks nothing; it is entirely empty of poetry; it is pedestrian. We are never told why a convent bred girl should go straight from school to the arms of a married man. We never know why it was that she died so wasteful a death; because she was too weak to bear the pain of renunciation, as she said herself; because the Church could offer her nothing, in her extremity, but the efficacy of prayer; because she had a neurosis fostered by the feeling of fear in her aunts' house? We know so little of Rose's character that we are unable to judge her. So bravely does Mr. Greene resist the temptation to preach that he takes no stand on anything at all. The general aura of aimlessness is increased rather than diminished by its production. Frances Hyland, to be sure, as the bewildered niece, turned in a pathetically appealing performance that confirmed our opinion that she is well on her way to becoming a really good actress. Amelia Hall had an excellent moment as the hysterical wife and Betty Leighton's portrait of the doddering aunt was a charming quintessence of autothood. Possibly it was uncertainty in the direction that made the actress hesitate between comedy and tragedy; probably it was uncertainty in the play that made the director uncertain. Perhaps it was miscasting that made Peter Mews such an uncomfortable priest and uncertainty of his lines that turned Donald Davis' fits of tenseness into moments of artificiality which spoiled an otherwise good performance. It was, after all, opening night.

Nancy S. Donnell

NORM WILLIAMS COPS CODY TROPHY

Speaking OF SPORT

BY MOISHE REITER

Today, on the back campus, after classes end, Interfaculty Football begins.

A doubleheader opens the season, with last year's best in each league matched against the also-rans. But that was last year's standing, and, if claims from the Colleges concerned are believable, that is all to be changed.

The men of Skule, field two teams this year, and should have enough power for spreading between them to make both contenders. Today, the Engineering Firsts meet the Redmen of University College. After the blasts that have appeared in this paper attacking the lack of spirit at UC and the confident answers from the College, UC may be something to watch. Their managers have reported, at various times, that there are 35 players out, but our reporters have never seen more than 20. Still the UC people are sure of doing big things in Intramural sports this year, so we'll be on hand to watch how they make out with the Skulemen.

In the other half of the double St. Mike's face up to a rebuilt and more powerful Trinity squad. This match should give some indication of who will be representing Group II in the Playoffs in November. These two clubs are held to be the strongest in their league and it remains to be seen only which is the better. From last year's record the Irish hold the edge, but Trinity have gone at it hard and could upset the favourites.

Other teams in the league have had real difficulty, and two of them have even been on the point of scrapping their entries. Dentistry looked like a sure scratch two weeks ago, but they've been revived by strong interest around their faculty and they're back in the race. Still they, like Forestry (who are doing this for the second straight year), will go with less than 20 men. The Foresters dress no more than 16 and the Dentists have only 13. These clubs may have some trouble with injuries.

SHOUTING AND FIGHTING

... is what we're supposed to do for the Blue and White. Usually we do that, though this year we seem to have fallen down even there. In the Intramural League, however, most clubs come out to play, some spectators border the field and the manager shouts encouragement. Some Colleges — St. Mike's is the best example — come out strong with cheerleaders and supporting crowds to cheer their teams. There just might be some connection between this and the success of their teams in Interfaculty Sports.

Who knows? Maybe this year's Interfaculty League will show some colour and spirit.

Rookie Quarter With Blues Harry Wilson's Proven Good

Coach Bob Masterson of the Varsity Blues felt he had reached the lowest depths a football coach can achieve; he had to grapple with the idea of facing the 1954 football season without a tried veteran quarterback. But his cries of woe have changed to shouts of joy as he has come up with not one, but two able pivot men. One is Bill Stevenson; the other, Harry Wilson.

Wilson is an elongated lad towering to a height of 6'6". Spread over this long frame are 200 lbs. of solidly packed football player.

Harry, a blonde, crew-cut kid, began his footballing days eight years ago with Riverdale Collegiate. Even in high-school ball Wilson quartered, and fired for a record number in pass completions each game.

His extraordinary height gives Wilson a good view of open pass-receivers, and he is a real target-hitter. His percentage has always been excellent and because of his uncanny accuracy, Coach Masterson felt he could alter his renowned running attack, which featured the Blues' play for many years, and attempt an overwhelming aerial attack. Since that alteration the Blues' quarterbacks have been hitting for a good number of pass completions.

Harry's greatest football thrill came when Riverdale played the East York Goliaths in an exhibition match three years ago. East York had been unbeaten for a few seasons, but Riverdale, with Wilson at the helm, put the Goliaths on the skids as he hit his pass-catchers for an unprecedented 1,000 average. He completed 15 passes in 15 attempts.

When Harry is not pitching strikes from the pivot position



Harry Wilson, ex-Riverdale grid-star, is an important cog in the 1954 Blue Machine. Passing is his specialty and this fits in well with Bob Masterson's new Multiple Offence. —VSP by Paul Kyselka

he switches to pitching on the baseball field. He rounds out the year with a bit of Inter-faculty hockey.

Harry comes by his football prowess somewhat by way of his older brother John Wilson, who played with the Varsity Baby Blues for a year and is now assistant coach at Harry's Alma Mater, Riverdale Collegiate.

Harry will be around for another three seasons before he gets his Bachelor of Arts degree, after completing his Physical Education course.

Leads Vic To Interfaculty Title Engineers Run Close Second

By FRECK

Skule, in spite of their impressive showing last week, failed to beat Vic in the University Track Championships yesterday. Norm Williams turned out a terrific performance, winning the Cody Trophy with a total of twenty-two points, and sparking his team to the championship. Dick Harding starred for S.P.S. with a total of fifteen points.

The results of the meet were impressive, with the winning teams in most events comparing very well with Intercollegiate competition as well as past interfaculty performances. Some of the freshmen athletes, were especially outstanding, as they secured positions on the Senior Intercollegiate team, by placing second or better. Among these were John Ramsell, whose discus throw and shot putting were excellent, although his shot put did not equal his record of last week, it was still some inches in advance of the old interfaculty record.

One of the most outstanding performances of the afternoon was the three mile in which Herb Tilson, veteran three miler, succeeded in lapping all but one of the field as he ran one of the fastest times of recent years. The second place was taken by freshman Bruce Hughes, who upset veteran distance runner, Jimmy Nicholson.

Another surprise event was the 220 in which Dick Harding was pressed all the way by galloping Clint Husband to run a full second faster than the winning time in last year's Intercollegiate meet. Husband, coming back after a full year's layoff turned in a sterling performance as he backed Harding in the 440 as well as the 220.

The mile race, which had promised to be a record breaking event, was only average as freshman Bill Gelling came from behind at the half mile mark, to beat miler Bill Eckersley. The 880 was also of mediocre quality, as Peter Watson ran three seconds slower than his last year's performance, taking Ross Linton of U.C.

Peter Potter, of basketball fame, also came back after a year's rest, placing second in both the hundred yards and the high jump and third in the broad jump. As usual Bob Hamilton finished second to Williams in both hurdle events, then went on to win the broad jump.

Varsity seems to be a sure bet to win the Intercollegiate high jump again, with Malcolm MacLeod nosing out Peter Potter in the trials with a jump of 5'10 1/2". Another good bet in the field events will be John Christolm, who won the javelin event with a throw of 151 feet and then after the event was finished threw 165 feet.

If today is an indication of what to expect next Wednesday, the Intercollegiate meets should be well worth seeing.

Vic Edges UC 6-4 Eyeing Softball Title

Victoria College, last year's softball champions, showed yesterday that again this year they are the team to beat. UC put up a good fight, however, and for a few minutes in the last inning it looked as if the UC ladies were going to pull an upset. But they seemed to run out of steam and the final score was 6-4.

UC got off to a good start in the top half of the first inning with two runs. In the bottom half of the same inning control proved to be the deciding factor when Karen Woolings issued five consecutive walks for two runs. Mary Foster then stole home for the third run of the inning. But that was all for Vic gals in that frame.

Three up and three down was the story in the top half of the second with Marg. Ann Gemmel doing the pitching honours for Vic.

RESULTS

Discus: Ramsell SPS, Cairns Vic, Wai Chuen Chan SMC, N. Williams SPS, 126'6". Pole Vault: Beck SPS, N. Williams Vic, W. Williams Vic, Sellery Meds, 9'1". Javelin: Chisholm Arch, N. Williams Vic, Wai Chuen Chan SMC, Ramsell SPS, 151'2". 120 High Hurdles: N. Williams Vic, Hamilton Dents, Ojala SPS, Jackman Trin, 15.4. 880: Watson Vic, Linton UC, Parish-Pharm, 2:03.6. 100: Harding SPS, Potter Vic, Harris OCE, McLean Meds, 10.2. Shot Put: Ramsell SPS, Wai Chuen Chan SMC, N. Williams Vic, Renelt SPS, 2'11 1/2". Broad Jump: Hamilton Dents, N. Wil-

liams Vic, Potter Vic., G. Kelly SPS, 20'2 1/2".

220 Low Hurdles: N. Williams Vic., Hamilton Dents, W. Williams Vic, 26.8. High Jump: MacLeod Wyo., Potter Vic., King SMC, Ojala SPS, 5'10 1/2". 220: Harding SPS, Husband Grad., McLean Meds, Hunter UC, 22.4. 3-Mile: Herb Tilson OCE, Hughes UC, Stroud UC, Nicholson UC, 15:54.2. 440: Harding SPS, Husband Grad., Linton UC, Ojala SPS, 51.4. 1-Mile: Gelling SPS, Eckersley UC, Watson Vic., Scholfield SPS, 4.41. Mile Relay: Victoria "A" (Watson, Hueston, Potter, Banks); SPS, Victoria "B", 3:47.

Net-Jousts In Montreal Varsity In Second Spot

Montreal, Oct. 13 (CUP)—The Senior Intercollegiate Tennis tournament opened today here with McGill University playing host to teams from the University of Toronto, Ottawa College, and the University of Montreal.

The first day's results found the French-speaking University of Montreal well out in front of the other teams having won three doubles matches and five singles matches. Toronto picked up two wins in the doubles and three in singles while McGill won one doubles match and three singles matches. Ottawa College trailed the first day's action with a lone win in the singles tournament.

The Varsity team, composed of Ken Lawson, Rob Logie, Bill Grove, Barry Smith, and Robin Arnold, suffered only three setbacks, all from the Carabins. The Toronto doubles team of Lawson and Logie bowed to Page and Messier 6-2, 8-6, while Messier overcame Smith 6-3, 1-6, 6-3, and Desjardins topped Grove 6-0, 12-10, after a gruelling second set.

The Carabin team, apparently the strongest, did not lose any matches today, but came very close on two occasions while playing the University of Toronto.

FIRST DAY'S RESULTS

Doubles: Chapman and Northy (McG) over desMarais and desMarais (O), 6-1, 6-2; Messier and Page (M) over Chapman and Northy (McG), 8-6, 6-3; Bourgeois and desJardins (M) over (Continued on Page 8)

Soccer Ends In 2-2 Draw With Ryerson

Varsity's Intermediate soccer team came from behind to effect a draw with a surprisingly good Ryerson team yesterday on the front campus. Losing 1-0 at half time the Baby Blues scored twice in the second period to one from Ryerson to gain a 2-2 tie in their second outing of the young season.

The Ryerson team were much better than expected after losing a close game 4-3 to a combined Junior-Senior team from OAC. Varsity right fullback Paul Yuen played a standout game covering the rear of Blue territory and giving goaltender Arnold Niitenburg plenty of protection.

George Ochrym and Pahapill tallied the Toronto counters in the second half, after a scoreless first frame that saw the Blues hemmed in on all sides by the Ryersonians.

The intermediates are partners to a double fixture on Saturday against the visiting MacMaster teams. Game time is likely to be 11:30 in the morning.

STAFFERS

Will the following sports-writers please be in the office at 1:15 today to pick up assignments for next week: Chuck Dolman, Harold Cohen, Ed Beder, John Voitech, Max Rosenthal, Tom Lally, Walt Schmid, Doug Gerde. Will the following photographers please be on hand too: Paul Kyselka, Dave Wong.

Mural Football

Interfaculty football gets under way today in its sixty-first season of competition for the Mulock Cup. Both games scheduled will start at 4:00 P.M. on the back campus. S.P.S.I. meet Vic on the East field while St. Mikes are matched against Trinity on the West field.

Last year the Cup was won by a powerful S.P.S. team who defeated St. Mikes in the play-offs in Varsity Stadium. The question this year is whether they lost their power by entering two teams instead of only one. Trinity will take the field tomorrow, resplendent in new uniforms while the Irish will be starting in new jerseys.

St. Mikes were the victors in their division last year and despite the loss of a pair of last

year's guards, they look even stronger than last year. They have abandoned their traditional T formation in favour of a spread, which promises to show plenty of power. Although Trinity dropped two games to the Irish last year, they may be depended on to produce a hard fought game as always.

S.P.S.I. will undoubtedly be a strong contender in the battle for the Mulock Cup. On the other hand, U.C., their opponents tomorrow, were weak last year and unless blessed with a wealth of new talent will probably go into tomorrow's game as the underdog.

These two games are the only ones scheduled for this week but football really gets under way next week with a game every day from Monday to Friday.

The season runs for approximately five weeks. At the end of the season the winners in both divisions and the runners-up play off in the semi-finals. The winners of these games will play in the final in Varsity Stadium; the winner receiving the coveted Mulock Cup.

Interfaculty

The opening of interfaculty action in box lacrosse yesterday afternoon, the UC I's squeezed by the Meds I's 10-6, while Pharmacy A's shutout Forestry 7-0.

Nobber Watson was the key man in the UC attack, scoring five goals, while Dave Stephen, and Bruce Lee with two each, and Bruce Sonley with one rounded out of total. Urquhart, Jones, and Petrovitch scored for Meds, while Kerr pulled a hat trick to give the Doctors their total.

Doug Fatum notched three for the Druggists, Don Watson two, and Bob Phillips and Romeo Franceschini one each.

One game is on record in the volleyball action in Hart House, which also began yesterday. Junior SPS B took the first game from Junior UC easily 15-1, then dropped the second 15-12, but came back to take the third 15-7 and the round.

One lone soccer game on the back campus saw the Trinity B's and Pre-Meds fight to a 1-1 draw. Bill Rainey scored for Trinity, while Baxter snagged the Doctors' counter.

Cossar Leads Varsity Golfers Team Third In Kingston Meet

In Kingston for the Intercollegiate golf tournament at the Cataragui Golf and Country Club Varsity's Senior entry managed to cop third place out of seven contesting Universities with a team score of 668, just ten strokes short of McGill, the meet winners.

A driving wind, coupled with wet greens and fairways made the morning scores higher than average as Western and Toronto came in leading the pack with 333 strokes each. However, a

late afternoon 79 by McGill's Bob Hanna helped the Redmen to an after-lunch total of 325 and the team championship.

Best individual performer was Ray Coole of Queens' who carded 151 for the 36 holes, one better than the mark of last year's champion Jim Neale of Western. McGill led the tournament with 658, Queens' were second with 660, while Toronto held down third place with 668. Other Universities competing in the meet were Western with 672, Carleton College with 676, the University of Montreal with 730, and Ottawa University with 763.

Don Cossar led the Varsity golfers with a 36-hole total of 160 to rank fifth in the individual scoring. Bill Miller carded 167,

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Official Toronto

(Continued from Page 1)

such as the American NSA and the British NUS, from the viewpoint of Canada's own problems;

(2) the abolition of the National President with salary, but the retention of the officer as a nominal figurehead;

(3) the division of the National Secretariat into two branches, travel and administration, to facilitate the functions of the national office;

(4) the shortening of the national conference by a number of days; and

(5) the concentration on national rather than international activities.

The last proposal aroused the most discussion, and involved the deepest implications. President Angus pointed out that NCFUS is essentially a national organization, as its title implies, and

that its primary obligation was to promote the unity and interests of students within Canada. This would result, according to Angus, not in a neglect of international affairs, but in an emphasis on national development which would better prepare us to assume a place of world leadership.

The Finance Commissioner, Alan Walden, stated that he could think of several better uses for the \$1,600.00 paid annually by Toronto to NCFUS as proportionate to our student population. Several members of the Council expressed general agreement with the doubts of the value of NCFUS, and the suggestion of Editor Batten that the Toronto SAC withdraw from NCFUS received consideration.

President Angus pointed out that the adoption of such a policy would seriously damage any worthwhile contribution which Toronto might make to the Conference.

Finance Commissioner Walden suggested that delegate Angus should "diplomatically suggest" the fact that Toronto had again considered the question of withdrawal, but that no official policy for the conference should be adopted.

THIS FRIDAY!

"ALL VARSITY FALL DANCE"

\$2.00 at Hart House Porter's Desk

SKULE NITE 5T5
CASTING
To-nite 7 p.m. P.O.T. Huts
Girls and Engineers Needed!

GAMES TODAY

FOOTBALL	East 4:00	SPS I vs. U.C.—Wallace, Stefaniw, MacLean
	West 4:00	St. M. vs. Trin.—Dolman, Kerr, Holt
SOCCER	North 12:30	Law vs. Knox—Ross
	South 12:30	For. vs. Arch.—Roy Williams
	South 4:00	Sr. Med. vs. Jr. SPS—Stainton
LACROSSE	1:00	SPS I vs. Vic. I—Uhrnyuk, Eagleson
	4:00	St. M. B vs. Trin. B—Eagleson, Mackle
	5:00	Med. II vs. SPS II—Eagleson, Urquhart
	6:00	SPS III vs. Med. IV—Smela, Warren
	7:00	Med. V vs. SPS IV—Smela, Warren
VOLLEYBALL	1:00	St. M. A vs. Sr. U.C.—Kipiniak
	4:00	For. A vs. Law A—Preem
	5:00	Pre-Med. IA vs. Dent. A—Preem
	6:00	Sr. Vic. vs. Med. I yr.—Balshin
	7:00	Pharm. B vs. Knox B—Balshin
	8:00	Dent. B vs. SPS VI—Balshin

VOLLEYBALL TEAMS PLEASE NOTE—If a team defaults its first game it shall be withdrawn from the league.

SPORTS SCHEDULES

Week of October 18th

FOOTBALL			
Mon., Oct. 18	East 4:00	Vic vs. Med.—Wallace, Fraser, Perry	
Tues. 19	East 4:00	Forestry vs. Dent.—Fine, Stefaniw, Holt	
Wed. 20	East 4:00	Trin. vs. SPS II—Tobe, Butler, Callahan	
Thurs. 21	East 4:00	U.C. vs. Vic.—Morris, Kerr, Stadyk	
Fri. 22	East 4:00	Med. vs. SPS I—Dolman, Stefaniw, MacLean	
SOCCER			
Mon., Oct. 18	North 4:00	St. M. vs. Sr. Med.—Roy Williams	
	South 4:00	Dent. vs. Trin. B—Pahapill	
Tues. 19	North 12:30	Law vs. Forestry—Stainton	
	South 4:00	Vic. vs. Sr. SPS—Kipiniak	
Wed. 20	North 12:30	Emman. vs. Pharm.—Pahapill	
	South 4:00	U.C. vs. Trin. A—Ron Williams	
Thurs. 21	North 12:30	Dent. vs. Pre-Med.—Ross	
	South 4:00	Knox vs. Arch.—Kornelson	
Fri. 22	North 12:30	St. M. vs. Jr. SPS—Roy Williams	
	South 4:00	Law vs. WYC—Kornelson	
LACROSSE			
Mon., Oct. 18	1:00	Med. I vs. SPS I—Uhrnyuk, Sukmanowski	
	4:00	Forestry vs. Law—Urquhart	
	6:30	Med. IV vs. Med. III—Smela, Eagleson	
	7:30	Trin. B vs. Dent. B—Smela, Eagleson	
Tues. 19	1:00	St. M. A vs. Med. II—Warren, Mackle	
	6:30	SPS IV vs. U.C. II—Graham, Smela	
	7:30	Knox vs. Pharm. B—Graham, Smela	
Wed. 20	1:00	Vic. I vs. U.C. I—Urquhart, Smela	
	6:30	Dent. A vs. Trin. A—Graham, Eagleson	
	7:30	SPS V vs. St. M. B—Graham, Eagleson	
Thurs. 21	1:00	Vic. II vs. Med. V—Mackle, Urquhart	
	6:30	SPS II vs. SPS III—Uhrnyuk, Warren	
	7:30	Law vs. Pharm. A—Uhrnyuk, Warren	
Fri. 22	1:00	St. M. B vs. Md. VI—Sukmanowski, Uhrnyuk	
VOLLEYBALL			
Mon., Oct. 18	1:00	U.C. III vs. SPS IV—Sorra	
	4:00	St. M. E vs. U.C. VI—Preem	
	6:00	Wyc. B vs. Law B—Preem	
	7:00	SPS VII vs. Dent. C—Kipiniak	
	8:00	Knox A vs. For. A—Kipiniak	
Tues. 19	1:00	St. M. B vs. SPS V—Perry	
	4:00	Vic. III vs. St. M. C—Glass	
	5:00	For. B vs. Arch.—Glass	
	6:00	Law A vs. Pharm. A—Neuwelt	
	7:00	Jr. SPS A vs. St. M. A—Neuwelt	
Wed. 20	1:00	Jr. U.C. vs. SPS II—Grostfield	
	4:00	U.C. V vs. St. M. D—Neuwelt	
	5:00	SPS VII vs. Vic. I—Neuwelt	
	6:00	Sr. U.C. vs. Med. III yr.—Sorra	
	7:00	Dent. A vs. Trin. A—Diemer	
	8:00	Wyc. A vs. For. B—Diemer	
Thurs. 21	1:00	Jr. Vic. vs. Pre-Med. IA—Balshin	
	4:00	Arch. vs. Emman.—Balshin	
	5:00	Med. IV yr. vs. Jr. SPS B—Sorra	
	6:00	U.C. III vs. Med. I yr.—Preem	
	7:00	Pharm. C vs. Knox B—Preem	
	8:00	Wyc. B vs. Pharm. B—Preem	
Fri. 22	1:00	SPS VI vs. Vic. III—Perry	
	4:00	U.C. IV vs. St. M. B—Diemer	
	5:00	St. M. C vs. Dent. B—Diemer	

S.A.C. BOOK EXCHANGE

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WILL CLOSE for the remainder of 1954-1955 year on

FRIDAY, OCTOBER 15 . . . 5:00 P.M.

BUY BARGAINS NOW

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VARSLITY AT QUEEN'S

SATURDAY, OCTOBER 16th

The Students' Administrative Council has arranged a SPECIAL TRAIN

STUDENTS' ADMINISTRATIVE COUNCIL SPECIAL VARSITY TRAIN

SPECIAL RATE (TRAIN ONLY) \$5.65
Game Tickets \$2.00, \$1.75, \$1.50

SATURDAY, OCT. 16th
Leaving Toronto — 8:00 a.m.
Arriving Kingston — 11:35 a.m.

N.B.—TICKETS WILL NOT BE VALID RETURNING ON TRAIN 15 LEAVING KINGSTON 8:47 P.M., E.S.T.

THE S.A.C. OFFICES WILL SELL COMBINATION TRAIN AND GAME TICKETS ONLY OR TRAIN TICKETS ONLY.

NOW ON SALE!

Athletic Association
Game Tickets Only

GAME TICKETS ONLY ARE ON SALE AT THE ATHLETIC OFFICE
TICKET WICKET, HART HOUSE

PRICES \$2.00 - \$1.75 - \$1.50

student tours europe

Paris Likeable, Vienna Gay

A study of international organizations was the object of a World University Service-sponsored tour of Europe taken by Doug Hamlin, IV Vic, this summer. Hamlin was on the Czechoslovakian Tour, one of five offered by WUS, and was one of three University of Toronto students representing that organization abroad.

Hamlin visited ten European nations during his four-months stay, but found it difficult to choose between Paris and Vienna as his favorite city.

The tightly-packed program for the study group began in Paris, where they visited the United Nations Economic, Social and Cultural Organization and got a glimpse of the daily work of this important branch of the United Nations. The North Atlantic Treaty Organization and the Organization for European Economic Co-operation were also covered during their stay there.

After a brief stop at a student rest centre in the French Alps, Hamlin went on to Geneva. There, at the international office of WUS, he participated in group discussions.

In Prague, the next stop on the list, Hamlin visited the International Union of Students organization, the Czech Union of Youth, and a collective farm. There he also saw the 120-ton statue of Stalin which is now being built. While in Czechoslovakia he saw a Czech version of Hamlet in the factory town of Cesky Krumlov. A trip was also made to Plzen, Czechoslovakia's second largest city, where, he claimed, they make "the best beer in the world."

Hamlin, speaking of a visit to a polytechnical institute in Plzen, noted that there was a definite tendency to separate the humanistic and technical studies in European universities.

He found the city of Vienna "tremendously gay", although the unemployment situation there is very serious. The study group

studied the four-power commission, composed of Great Britain, the United States, France and Russia, in Vienna and noticed a marked difference between the situation there and that in Berlin. Whereas in Berlin there was a noticeable difference between the sectors, there was none in Vienna. Hamlin thought this was probably because Austria was a "liberated" country, while Germany was "conquered." He called Vienna "a good place to be stranded in."

Returning to France, the group went to Strasbourg to study the work of the Council of Europe. This is a supra-national organization which acts as a consultative assembly but has no actual power.

Hamlin then went to England where he attended a conference held at Oxford and a WUS seminar in Hertfordshire, where "Tensions in Our Time" was one of the topics under discussion.

Although a well-filled program allowed the study group little time for ordinary tourist activities, Hamlin managed to attend ballet performances of Swan Lake in three different European cities. He found the Moscow production the best and said that stage productions there were superior in many ways to those he had seen in other parts of Europe.

In Moscow, Hamlin acted as U of T observers at the IUS conference held there, also attended by Clyde Batten, Varsity Editor. In Zagorsk, 50 miles east of Moscow, he visited the Russian Orthodox Monastery and Seminary, the center of Orthodox thought in Russia.

Hamlin was impressed by the Moscow subway stations, which are very modern and decorated lavishly with chandeliers and large mural paintings. In Moscow he also saw the Lenin Library, which has 17 million books and is claimed by the Russians to

contain every book in the world. "But I looked up a few that weren't there," Hamlin said.

In Warsaw, the group was the guest of the Polish Youth Commission. There they saw the new Palace of Culture which is being erected by the Russians as a gift to the Poles. Hamlin noted that people in Warsaw were generally better dressed than those in Moscow.

RED FEATHER RESULTS

Here are the first day's results in the Campus Red Feather Collection. The Campaign will continue all this week.

U.C.	\$16.77
Nursing	53.41
Trinity	25.05
Meds	14.99
Vic	50.00
	\$160.22

This represents an average contribution of 1.6 cents per student.

Fashion's NEW Darker Shades in

Evangeline Nylons

- EXQUISITE
- RADIANCE
- EXOTIC
- ALLURE

Your stockings are about 1/3 of your costume — be sure you have them right! Blended perfectly with your new fall clothes. These shades, chosen from the best fashion sources, are dyed exclusively for Evangeline.

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FOR BETTER WEAR

EVANGELINE 45 - - \$1.29
2 PAIRS \$2.50

Service sheer with non-run lace insert in garter top, 45 gauge 30 denier. White for nurses.

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Service sheer in 51 gauge high twist 30 denier nylon. Special stretchy top, hemstitched welt insert for comfort and extra wear.

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SUPER SHEER GLAMOUR

EVANGELINE 66 - - \$1.59
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The finest of sheer stockings for dress-up occasions.

66 gauge 12 denier. Special fashion colours.

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Best wearing of the sheers for daytime or dress. 60 gauge 13 denier.

EVANGELINE 51 - - \$1.29
2 PAIRS \$2.50

Beautiful sheer chiffon, fine hair-line seaming, tailored heels. 51 gauge 15 denier.

Net-Jousts

(Continued from Page 6)

Valiquet and Baron (O), 8-6, 6-1, Page and Messier (M) over Lawson and Logie (T), 6-2, 8-6; Arnold and Smith (T) over Carpenter and Semple (McG), 2-6, 10-8, 6-3; Lawson and Logie (T) over desMarais and desMarais (O), 6-1, 6-3.

Singles: Semple (McG) over Cantin (O), 6-0, 6-1; Chapman (McG) over desMarais (O), 6-1, 6-2; Semple (McG) over desJardins (M) 7-5, 6-2; Messier (M) over Baron (O), 6-2, 6-3; Lamoreux (M) over desMarais (O) 6-2, 6-0; desJardins (M) over Grove (T), 6-0, 12-10; Messier (M) over Smith (T), 6-3, 1-6, 6-3; Bourgeois (M) over Carpenter (McG) 6-2, 8-6; Baron (O) over Breber (McG), 6-3, 1-6, 6-3; Smith (T) over Breber (McG) 6-1, 6-1; Grove (T) over Cantin (O) 6-4, 7-5; Logie (T) over Northy (McG).

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FOOTBALL GAMES

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BLUE and WHITE SOCIETY.

Thursday—5.00 p.m.

S.A.C. OFFICE

ATTENTION U.C. WOMEN

WUA Open Meeting

TODAY . . . 1.00 p.m. . . . WOMEN'S UNION THEATRE

Nominations for 1st Year President — Treasurer

CLASSIFIED ADVERTISING

TYPEWRITERS

Special Student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RL 1843 anytime.

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OPEN HOUSE FRIDAY EVENINGS

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King & John Streets

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- 1458 Yonge at St. Clair
- 3414 Yonge at City Limits
- 444 Eglinton W. at Castlemead
- 636 Danforth at Pape
- 62A Bloor at Bay

Welcome WUS Delegates

Lewis Perinbam



Lewis Perinbam, Executive Co-Secretary of World University Service in Canada, addresses the Students' Administrative Council. Mr. Perinbam will be active this week-end in the program of the WUS conference.

—VSP by George Cihra

More Publicity This Year In Scholarship Campaign

By Carol Hoffman

"More scholarships and bursaries for students" has been a cry on Canadian campuses for a long, long time. Since 1947, committees have been formed to investigate the situation — and present their reports.

The publication in 1951 of the report of the Massey Commission on Arts, Letters and Sciences added fuel to the flame. Petitions have been drawn up for the implementation of the recommendations dealing with scholarships. Delegations have been sent to Mr. St. Laurent. So far, no federal action has been taken.

This year, working through sub-committees of NFCUS, students across Canada are planning another effort to interest the federal government — and the voting public — in the scholarship recommendations of the Massey Report.

The Massey Recommendations are for:

- (1) 100 Canadian scholarships, worth \$500 per year and tenable for four years.
- (2) 250 National Scholarships, worth \$500 per year and tenable for four years.
- (3) 2,000 bursaries of \$500 per year tenable for four years and awarded partly on the basis of financial need.

(4) A student loan fund. Supporters for the implementation of the recommendations point out that there are a substantial number of Canadians who are qualified to obtain higher education and who do not obtain it because they lack the necessary means. They point out that Canada lags far behind other countries, particularly the United Kingdom, in the amount of assistance provided students (14% of Canadian students are assisted, over 70% of British students).

Finally, they point out that in the Report, no method of implementation is suggested, leaving the way open for a formula for distribution properly respecting provincial rights and University autonomy.

The plan tentatively and unofficially proposed for this year generally consists of a well-publicized campaign. This will include contact with local Members of Parliament before they leave for Ottawa, student letters to Members of Parliament, and resolutions passed by student bodies across Canada. Publicity in local newspapers and the support of off-campus groups will be sought.

A mandate (for which Toronto is a likely candidate) for the Massey campaign will be given to one university at the NFCUS conference next week. At the conference, policy for the campaign, and its general outline, will be decided upon.

Out-of-Town Visitors Will Attend Three-Day WUS National Conference To Further International Relations

WUS Secretary Makoto Fujita Addresses SAC

"I should like to express my thanks to you for the work of the World University Service of Canada," began Makoto Fujita, Executive Secretary of WUS, in his address to the Students' Administrative Council on Wednesday evening. "You are the strongest contributing WUS community in the world, along with the United States and Great Britain."

Fujita is visiting Toronto as a representative of Japan at the WUS Conference, to outline the plans for the International Seminar which will take place in Japan this summer.

Testifying that he had seen students who were literally starving on the streets, Fujita said, "A glass of milk could have saved them, and WUS has given them that. 'This,' he added, 'is what you are supporting.'"

"WUS means for you not a charity or a relief organization," Fujita explained. "You give not because you are rich, but because you are sharing your privileges with students throughout the world."

Fujita went on to give several examples of instances in which WUS had shown its international potentialities, both from the Canadian and Japanese points of view. Among these were the construction of a tuberculosis Sanatorium in Japan, and the restoration of a medical library destroyed by fire.

"Through WUS, the Japanese students are learning at last to share their mutual responsibilities with the students of the world."

In closing, the Executive Secretary wished to welcome those who will be coming to Japan this summer with the International Seminar. He described the Japanese as "so much excited" with the WUS proposal for the seminar.

"We are not rich, but we are friendly, you will find," promised Fujita.

About 500 out-of-town delegates were expected to sit down to the opening session of the World University Service national conference which opens here today at 2.30 p.m.

The delegates began arriving in the city two days ago by plane, train and bus from some 18 WUS-member universities all across the nation. One or two "guests," and "observers" from overseas countries were also believed to be on hand for today's opening.

The three-day conference swings into action with a welcoming address by the organization's Canadian chief, Dr. John Coleman, a University of Toronto mathematics department professor. It is slated to wind up by suppertime Sunday.

Described by Jane Farquharson and Ron Gould—both WUS

officials—as "something like a service club," the aim of the organization was said to be the furthering of better international relations among students.

"We attempt, by offering travelling scholarships and maintaining contacts around the world, to promote better international understanding," Gould said.

The organization sponsors, on alternate years, world seminars, where students collect to discuss international problems (next year the world seminar will be held in Japan) and travel tours in which students visit foreign countries.

"As an example," Gould said, "over 20 students from Canadian member universities of WUS visited countries in Europe this past summer."

Three of the touring students—Jane Farquharson, Doug Hamlin and Scott Symons—will be interviewed over the Canadian Broadcasting Corporation's television hook-up at 6.30 p.m., Sunday. All three are fourth-year students at University of Toronto.

Highlight of the conference is expected to be a speech by Lewis Perinbam, executive-secretary of Canadian WUS. The full-time, paid secretary will discuss "Issues Facing WUS Today."

Two other speakers at the big conference will be Makoto Fujita, Japanese secretary of WUS, and Virendra Agarwale, secretary-general of India WUS.

WUS Timetable

The following time-table of events has been submitted by WUS officials.

Friday

2:30 — 6 p.m., Dr. John Coleman's address, and reports from various universities.

8 — 10 p.m., Speeches by Lewis Perinbam, Makoto Fujita, Virendra Agarwale, and some Canadian students who made last summer's European trip.

Saturday

9:15 — 10:15 a.m., A report of the Canadian Administrative Committee and the report of Lewis Perinbam on last summer's WUS Geneva world conference.

10:30 — 1:15 p.m., a committee group (private).

2:30 — 3 p.m., Brief remarks by representatives of the National Federation of Canadian University Students, the National Conference of Canadian Universities, and the Friendly Relations With Overseas Students.

3 — 6 p.m., Committee meetings (private).

7 p.m., The banquet at which the guest speaker will be Rowland Michener, Q.C., Progressive Conservative party observer at the United Nations' Assembly.

Sunday

9:15 — 11 a.m., committee meetings (private).

11:30 — 1:15 p.m., adoption of committee reports.

2:30 — 4 p.m., Election of officers and closing remarks.

One-Eye Tells All,—

Gazing at Benny's Ball

By ONE-EYED BENNY

Being as it is the day before the big trip out to the Colonial Centre of Kingston where the Golden Gaels of my old pal Frank Tindall, are awaiting the heavily-favoured Varsity Blues, I feel it is time that I come out with my infallible prediction as regards the inevitable outcome of these goings on.

This boy, Tindall, is known to me as a very shrewd article and so when he starts crying that he is worried about the chances of his Golden Gaels beating my

Blues, I am becoming a little leary of betting against him. But my natural and unbiased preference for the power-house Blues leads me to lead with the Long Green in their support.

I am reckoning on my Blues coming up with four touch-downs and the Gaels, because Frank Tindall is saying they are so weak, are getting maybe three of same. This is meaning that the Blues are ending up over the Gaels by a singleton in touch-downs.

In the matter of Western and

McGill, the Montreal boys are being dark horses with an outside chance of winning. The trouble is being that the chance is being outside of possibility and so I am calling the Western Horsies to be winning by maybe five touch-downs.

These being my sure-fire predictions on the events that are happening this weekend, I am hereby off the air and taking same. Bye, bye Fish, and remember that I am expecting prompt payment on all debts.

SAC Book Exchange Pays Up, Closes Up

A whopping \$8,000 for some 6,000 books has been chalked up this year by Varsity's Student Administrative Council book exchange.

In a progress report on this year's operations, exchange manager Henri le Sueur said 2,000 buyers have snapped up the offerings of 730 sellers since business began September 30. The exchange closes today.

NOTICE

Today, October 15, is the last day that students can change their addresses for publication in the Students' Directory. Changes will be accepted at Simcoe Hall before 4:30.

Students will be listed alphabetically this year for facility in finding names. The practice in previous years has been to list them by faculties.

DON'T GET LOST IN THE CROWD AT QUEEN'S . . .

Get Your Bloops and Pom-Poms

AT THE S.A.C. OFFICE TO-DAY!

WELCOME BACK TO COLLEGE

AT HELMAR'S, pretty dresses and a campus budget blend like coffee and a cigarette. Drop in any time between lectures and try some on.

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RED FEATHER CAMPAIGN

S.P.S.	\$181.01
U.C.	32.46
Meds	15.52
Trinity	31.92
St. Mike	24.70
P.H.E.	13.00
Vic	47.00
Nursing	47.37
Dents	46.38
Knox	3.67
Music	9.17

\$452.20

Carried Over \$160.22

Total \$612.42

This represents less than 6c per student.

Coming-Up

SUNDAY

9.00 a.m.—CANTERBURY CLUB: Corporate Communion and Breakfast at Church of the Redeemer.

7.30 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Sunday evening service at Wycliffe College Chapel; speaker—Mr. C. Stacey Woods B.A., B.Th.

8.00 p.m.—HILLEL FOUNDATION: Hillel Movie Night and Social with subject "Two on the Aisle", at 186 St. George Street.

8.30 p.m.—CANTERBURY CLUB: Elections and discussion; "Courtship and Marriage" panel with Stan and Blanche Donovan, at Redeemer Parish Hall.

9.00 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Meds fireside (after chapel service). Speaker W. Virgin of India. Come and meet the nurses, at the T.G.H. Nurses' Residence.

MONDAY

8.00 p.m.—VICTORIA COLLEGE DEBATING PARLIAMENT: Debate "Resolve that this House Upholds Duplessis", at Alumni Hall.

TUESDAY

7.45 p.m.—HART HOUSE EXPLORATION SOCIETY: Open meeting at Bickersteth Room, Hart House.

8.30 p.m.—U.C. MUSIC CLUB: Dance at Women's Union.

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STUDENT RATES

Save money on TIME, LIFE, and FORTUNE magazines. TIME \$3.25, FORTUNE \$7.50, LIFE \$4.00 per year. Also all other magazines. Phone Roger Earle—LY. 3526.

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Standards and portables. Sales — Service — Rentals. Special rates to students. TYPEWRITER SALES AND SERVICE COMPANY, 963 Dovercourt Rd., LO. 3553.

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In exchange for baby sitting and light duties. Female. Phone HU. 9-5706—Moore Park, convenient to bus.

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1 bed chesterfield, good condition. (\$225 new) now 2 years old for \$125 or nearest offer. 1 ironing board (new \$15) for \$8. HU. 8-0619 evenings.

SWISS POSTERS

• PUBLIC INVITED •

OCT. 16 — 2 to 5 p.m.

OCT. 18-22 — 7 to 9 p.m.

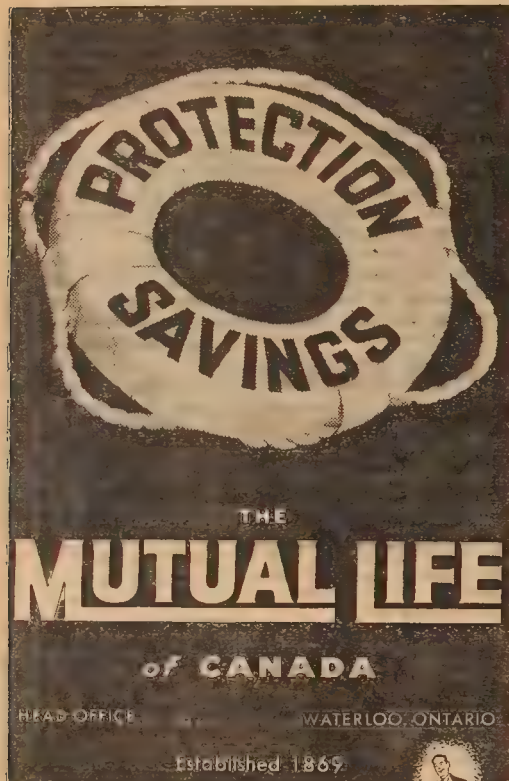
OCT. 23 — 2 to 5 p.m.

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Nightly at 8.30 — \$3.00, \$2.25, \$1.75, \$1.00

Matinees: Wednesday 2.30 — Saturday 5.30 — \$2.50, \$1.50, 75c

SPECIAL STUDENT RATE . . . 75c

On Monday, Tuesday, Wednesday of 2nd Weeks of Runs

Bloor Street United Church Student Service AT CONVOCAATION HALL 11 a.m. Sunday, October 17

Dr. E. M. Howse will preach on the subject "Sterring by a Star", and President Sidney Smith will be associated with him in conducting the service.

CAMPUS CLUB RE-OPENS IN TRINITY UNITED CHURCH 8.30 p.m. October 17

Mr. Eric Tredwell will lead the singing

President and Mrs. Smith will Welcome Students

UC Debaters Prefer War to Reds

War is preferable to Communism. This decision was reached by the University College Debating Parliament when the resolution, "This House would prefer Communist domination to a third World War" was defeated yesterday in the Junior Common Room. The hall was packed.

"Better to lose face than to lose head."

Prime Minister David Powell, third-year student, thus summarized the argument of the Government. The United States, he said, is too afraid of losing face to make necessary compromises. This policy prompts them to uphold Chiang Kai-Shek in China over the Communists, under whom, in his opinion, the Chinese are better off. He also deplored the policy of re-arming a Germany so recently under Nazi domination. "The United States, as leader of the Western World, has no conscience," he said.

He stated that few people can conceive of what a thermo-nuclear war would mean. "It would be a case of who could push buttons fastest. There would be no winners; only losers."

"Give me liberty or give me death," demanded opposition leader Peter Martin, third-year UC (quoting the venerable nineteenth century platitude of S. C. Taylor) as he asked the House to consider what life under the Communists would mean. He pointed out that most university students are members of the bourgeoisie, and therefore not only their rights and property, but quite possibly their lives would be in danger. He warned further that a decline in living standards would inevitably follow Communist supremacy, as has been the case in Europe and Asia.

Jean Fox, a fourth-year debater for the Government observed that every war was fought "to end all wars," but wars still go on. She then cast a critical eye over the democracy which we

try so hard to defend. She considered it a sham, hiding behind such catch-words as "Liberty" and "Equality."



"Prime Minister", David Powell sets forth the Government's argument at the U.C. Debating Parliament yesterday.

In the U.S., she said, liberty means the right to go to University, "and if you go to the University of Southern California, you will be required to take a loyalty oath." This, she concluded, is not freedom. Miss Fox compared the Russian educational system, which is based solely on merit.

Miss Fox maintained that democracy is just as blameworthy in forcing its ideology on other nations. "Nations should be allowed to choose their own government," she concluded.

Cathy May, fourth-year student, of the Opposition, defined Communism as being based purely on the underdog revolting against the privileged group. This class hatred, she maintained, more than fear for our property, is what turns us against Communism.

Under Communism, we would have two alternatives — to submit and become converted, or to resist and be in danger of liquidation. Survival with no meaning to life, she said, would be worse than the horror of war.

TV To Feature Battle of the Sexes Fashions in Umbrellas and Smoking

"The Battle of the Sexes" is the theme for next Sunday's television programme, *Exploring Minds*. This, the second of the programmes for 1954-55, is one of a series concerned with changes in the human race. The series is produced by the Anthropology department of the University of Toronto, and directed by Professor E. S. Carpenter.

The point brought out in this Sunday's programme is the effect of men's styles on women, and the result of the tendency of women

to follow masculine ideas. Treads in umbrellas and clothes will be featured, said Prof. Carpenter.

Habits of smoking will be one highlight of the programme. For about fifty years, a few centuries ago, the habit of smoking was completely dropped. So many women smoked, that men considered it unmasculine — and consequently stopped. Once the men stopped smoking, the women followed suit. Smoking became temporarily unfashionable.

She expressed the opinion that thermo-nuclear weapons could become so dangerous that opposing nations would hesitate to use them. War in that event, she suggested, would become a battle of ideals . . . "and that is what I think is going on now."

An unusual flavour was injected into the debate by Vello Sermat, a second-year psychology student who said he had lived under Communist domination in

Estonia for one year.

Speaking against the motion on the opposition side, Sermat listed some "true life" experiences and declared that life under the Russian heel was worse than war.

When Speaker E. Berger (who also found himself doubling up to play the part of Governor-General) rapped his gavel for debate's end, the government motion was defeated 61 to 38.

HART HOUSE



THIS WEEKEND

FRIDAY, 15TH OCTOBER:

Tonight! Tonight! Tonight!
THE ALL VARSITY FALL DANCE

8.00 a.m. - 6.00 p.m. — Tickets for the ALL VARSITY FALL DANCE available at the Hall Porter's Desk.

10.00 a.m. - 10.00 p.m. — NEW BRUNSWICK PAINTERS' EXHIBITION (Art Gallery).

10.00 a.m. - 10.15 p.m. — MORNING DEVOTIONS (Chapel). Daily at this time.

5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel). Daily at this time.

SATURDAY, 16TH and SUNDAY, 17TH OCTOBER:

Caledon Hills Farm — OPEN HOUSE for students, graduates and staff. Also HART HOUSE GLEE CLUB WEEK-END. Informal Concert.

TUESDAY, 19TH OCTOBER:

7.30 p.m. — FIRST MEETING OF THE EXPLORATION SOCIETY in the Bickersteth Room. Everybody welcome.

NOTES:

1. THE ANNUAL CAMERA CLUB HIKE, this Sunday, 17th October. Cars will leave Hart House for Caledon at 10.00 a.m. Members intending to attend please sign list in Camera Club Rooms.

2. ART CLASS MEMBERS! The ideal place to sketch — this week-end — Caledon Hills Farm. Buses leave Hart House 10.30 a.m. Sunday and return at 5.00 p.m.

3. ARCHERS! Bowmen are also urged to visit the farm and enjoy the open week-end.

Today

FRIDAY

1.00 p.m. — VARSITY CHRISTIAN FELLOWSHIP: Mr. Arthur Custance M.A., will speak on, "Is Faith Reasonable?" at the School of Nursing, R. 101; all faculties welcome.

1.00 p.m. — U. of T. LPP CLUB: Allen Schwam will speak on "German Re-Armament—World War III?" at University College, R. 4.

1.00 p.m. — STUDENT CHRISTIAN MOVEMENT: Study Group on "The Christian Life" led by Bob Miller in the S.C.M. office, Hart House.

St. James' Cathedral

(Cor. King and Church Sts.)

Eighteenth Sunday after Trinity

8.00 a.m. — Holy Communion.

8.30 a.m. — Mattins.

9.15 a.m. — Holy Communion.

11.00 a.m. — Choral Eucharist.

Sermon: Rev. John A. Coombe

SUNDAY SCHOOL

7.00 p.m. — Evensong.

Sermon: The Dean

Holy Communion — Monday (St. Luke's Day) 7.00 and 10.30 a.m.;

Tuesday 10.30 a.m.; Wednesday

7.00 a.m.; Friday 7.30 a.m.

Mattins and Evensong — Daily at

9.00 a.m. (Monday and Tuesday

10.00 a.m.) and 5.15 p.m.

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PARK RD. and ASQUITH AVE.
Rev. C. G. Stone, B.D., Minister
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11 A.M.
"PETER—HIS NEW MASTER"

7 P.M.
"BELIEVE IN YOURSELF"

Wed., 6.15 p.m. — Turkey Supper

— Offering —

Guest Speaker: Rev. (Prof.) Paul

Rountree Clifford of McMaster

University.

Oct. 24 — Dr. Daniel A. Poling,

New York

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Minister:

REV. W. MORRISON KELLY,

M.A., B.D., S.T.M.

11 a.m. "On being too busy"

7.30 p.m. "Is Belief Important?"

PIRESIDE HOUR following

Evening Service. Students are

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Evening Service and the Fire-

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lour at the close of Evening

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EDGAR GOODAIRE,

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A Religion for Our Time

Creative religion draws men from the shadows of superstition into the light of truth. As man's knowledge increases, creative religion unfolds, for it accepts the findings of science and sees no conflict between reason and religion.

Unitarians are united in the endeavour to create a faith that has truth and meaning for the men and women of today. We challenge all ideas that do not stand up to the test of reason; we welcome the discoveries of all men, regardless of their race or religion, if they help to increase our understanding.

If you would like to share in creating a faith to meet the needs of today, we hope you will join in our church service this Sunday.

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The Varsity

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Fine Phrases

Last Wednesday night the SAC listened to the report of Tony Enriquez, president of the National Federation of Canadian Students.

In an earlier editorial we suggested that Mr. Enriquez' presentation at this meeting would do much to crystallize the thinking of the members of the council on the subject of NFCUS.

This has undoubtedly been achieved.

We regret profoundly that it was not within the president's power to allay the fears of many of the council members that this year's conference would follow the same pattern as those of previous years.

It may be of no consequence to the national president that the resolutions and recommendations he presented constitute almost a verbatim extract from the minutes of the national conference of last year.

In other words the conference this year seems doomed to follow the same interminable routine of passing resolutions "to reaffirm our past endorsement" of any number of finely phrased, universal desires.

We sincerely trust that either Mr. Enriquez' personal ability or the latent strength of the national federation will prevent such a fiasco.

Sharp Contrasts

It gives us genuine pleasure to welcome the delegates of the various WUS committees to their ninth annual conference being held this weekend in Hart House.

In sharp contrast with the program of inactivity sponsored by NFCUS, are the projects undertaken by World University Service.

The twenty-five years of its history have been marked by substantial contributions to the international community of students and a genuine regard for the welfare of other university students.

Since 1946 Canadian students have contributed through their WUS committees over \$180,000, which has been devoted to student service throughout the world.

In addition the travel program has enabled more than 250 Canadian students to visit Europe, Asia and Africa. What these visits have meant in terms of understanding fundamental human problems can only be left to the imagination.

Our sincere congratulations on a vigorous program and best wishes for continuing success.

Moral Paralysis

Once again the forces of social disapproval have won the day. Wednesday night's SAC meeting voted to oppose NFCUS membership in IUS.

The chief arguments against affiliation continue to be (a) it would split NFCUS internally and (b) outsiders would disapprove such membership.

The first of these is axiomatic and though regrettable is at least valid. The second, however, represents a pondering to society which is the chief blight of student governments.

Either we believe it to be right for NFCUS to apply for membership in IUS or we do not. When we entertain questions of social disapproval we lay ourselves open to grave charges of hypocrisy and moral paralysis.

What the CCF Stands For

BY BILL GRANT

"The C.C.F. is a federation of organizations whose purpose is the establishment in Canada of a Co-operative Commonwealth in which the principle regulating production, distribution, and exchange will be the supplying of human needs and not the making of profits"; so reads the preamble to the Regina Manifesto which remains to this day the guiding principle behind the C.C.F.

There are two ways in which the C.C.F. is strikingly different from the other parties — in its structure which is democratic rather than leader-oriented, as in the other parties, and in its values or principles, with which we are here concerned. C.C.F.'ers call themselves "Socialists" not because they believe that state-ownership of industry is the be-all and then end-all of their party, but because they believe in a society where the emphasis is on economic planning for public welfare. They reject the anarchy and injustice of the so-called "free" enterprise economy. Economic planning on the scale necessary to create a balanced economy and a just society is impossible under old-party governments because they have an inherent prejudice against government intervention. A C.C.F., or democratic socialist, government would be prepared

to take over those industries which must be publicly owned to make such planning possible — steel, transportation, communications, and such industries which hinder the public welfare when privately owned. A C.C.F. government would put an end to combines and monopolies by taking over an industry which indulged in price-fixing practices, or by taking over part of an industry so that competition is restored.

Only a small part of industry would be nationalized — the basic industries, transportation and communications. Some others would be under provincial ownership — telephones, buslines, brewers' warehouses and distribution of gas. Still others would be municipally owned, such as milk distribution and fuel. These three levels of government together would probably own less than half of the nation's industry. The choice of these industries is determined by requirements of the over-all plan for the nation's economy and on the need to protect the consumer and the farmer. The C.C.F. would encourage the growth of co-operatives so that eventually a large proportion of wholesale and retail trade and services, produce marketing, etc., would be operated by co-

operative ownership. A significant part of industry would remain in private hands, although it would fit into the national plan, and would be subject to certain supervision by the state through credit controls. There are some industries where it is practical or even necessary to retain private ownership.

Although the C.C.F. is best known as the party of socialization of industry, an especially important aspect of the party is its continuous advocacy of various welfare measures, some of which even business-oriented governments have had to initiate as a result of popular demand. Upon election to office the C.C.F. would institute a national health plan, automobile insurance, bigger pensions, higher mothers' allowances and provide more extended welfare services generally. In a separate category are such things as penal reform, electoral reform, conservation of resources, promotion of the arts and recreation, and a more just and effective labor code.

In summation, the C.C.F. believes in the dignity of every human being, they believe that the real development of the individual is impossible where there is hunger and insecurity and where all values are subordinated to the profit motive.

our readers write:

Delightfully Wicked

The Editor

The Varsity
Mr. Eustace's letter "made me take a quick resumee" of my back Varsities, but the second look

Formality

Dear Disgusted, Respectable Female;

"Thank God," you cry, "that I am not a sophomore." To think that I should lose my treasured virginity if I were, and lower my ideals with but a shrug . . .

Do you think it would be possible, Disgusted Respectable, if we were to arrange a formal introduction, say, this time next year?

The Middle House Light Cavalry

Vestal Virgin

The Editor

The Varsity

The coeds seem to be bitter. We have just finished perusing three rather nasty letters to the individual who calls himself the "Cavalier of the Streets". The Cavalier, I am sure, was simply expressing in a humorous fashion his thoughts on coeds. The humour, dear Virgins, was a humour of exaggeration.

Never have we seen so much defended virginity! To think that every girl on the campus is sheltered and pure gives us rather a severe blow. We had always thought that there might be some who didn't love the God of Virginity. There are some who make him their fetish, but their position is arbitrary, and therefore perfectly justifiable. More power to them.

But people who regard their particular set of values as the only set of values bug us. These impassioned retorts are all based on the values (or prejudices, call them what you will) of the writer. Surely these girls are a little bit skeptical. They see things from one point of view quite as much as the Cavalier does.

But we are being serious: this is dreadful. We'll end up haranguing the populace on the evils of university life, or passing laws prohibiting communication between the sexes until the age of 45. Or we'll burble away on the other side of the question.

Sex, sex, sex! Let's discuss politics, shall we?

White Plume

Musicians

The Editor

I would like to point out to all music lovers, that last year there was no Share Band Competition. This left a definite gap in the cultural development of the students.

The Engineers' gift to music, the Lady Godiva Memorial Band, perennial winners of this contest (except the year Victoria cheated) are anxious to defend their title again this year. The trophy, the valuable old Share-o-varius violin has been carefully stored under a pile of old lab reports, and could again be awarded the victor.

Let's make the Band Competition an annual event.

Ron Kerr,
No. 1 Hero of the L.G.M.E.
P.S. — I would like to take this opportunity to deny the rumour that I, or any of my accomplices can read music.

Kingston - Bound



—Cartoon by John Ricciardelli

CRITICS IN THE DARK

Pickwick Papers

Pickwick Papers, the film of the Charles Dickens novel, is at present playing at the newly-redecorated International Cinema. Perhaps it would be just as well if it weren't, as it may confuse a lot of well-meaning, high-minded people into the impression that the movies have finally come to something, contrary to all their predictions. Excellent entertainment though it is, *Pickwick Papers* is no more a film than the Statue of Liberty is an epic poem.

Despite a gallery of fine performances, and an excellent production, complete with all the details of the Dickensian nineteenth century (supervised by the Dickens Fellowship, I understand), and a fine, bedlam-like scene in Fleet Street Debtor's prison, this film could as well have been produced on a stage, with hardly more left out of the book than has already been removed. The events are literary in nature, developed in terms of dialogue, not in terms of action and implication, as would befit the film medium. The camera is rarely used as more than a recording device, instead of the probing, illuminating observer it should be. One of my pet peeves is the idea that the motion picture form is a sort of handy adjunct to the novel or the drama, with a similar nature and similar demands on its material. Material which is suited to one of those mediums may be quite unsuitable

to another, and *Pickwick Papers* is a case in point.

Well, as I said before I started griping about the real nature of the film medium, and how this movie in no way measures up to its demands, *Pickwick Papers* is excellent entertainment. This is due solely to the fact that it contains a dozen or so masterly performances by a Who's Who of the English stage and screen. George Robey plays a tiny part as Tony Weller, Athene Seyler appears, Mary Merrill, the Hermiones Baddeley and Gingold, Joyce Grenfell in her traditional portrayal of an exalted games mistress (all right, you figure out how they worked that into Dickens!), Kathleen Harrison, Donald Wolfitt, and a dozen others. The best performance of the whole picture-gallery, to my mind, was Nigel Patrick's Mr. Jingle, a job of acting which proves this actor's great worth entirely, though he has rarely been cast in anything but light roles. Laboring under the greatest of obstacles, he makes a real person of the strolling actor who throws a monkey wrench into the *Pickwick Club's* sojourn at Dingley Dell. James Hayter, as Mr. Pickwick, and James Donald as Nathaniel Winkle, are only a short step below Mr. Patrick in calibre. I guess the only person they did leave out of the cast was Alister Sim.

Germaine Clinton

Praising Caine

Herman Wouk won a Pulitzer Prize with his novel of *The Caine Mutiny*. Stanley Kramer's film adaptation ought to do as well with the movie awards.

Given the problem of bringing an outstanding best-seller, and a good work in spite of this, to the screen, the Stanley Kramer people have done their usual fine job. The novel has been trimmed to fit movie limitations but most of the original power is kept while the small sub-plots are cut away. Filmed in Technicolor, *The Caine Mutiny*, now at The Sheas is a pleasure to see, with a number of beautiful ocean shots, particularly a magnificent record of *The Caine* in the rage of a Typhoon.

It was during the Typhoon that the dramatic action hit its climax, as Steve Maryk, the Executive officer on *The Caine*, relieves Commander Queeg of his command, but I was too fascinated by the struggle between Caine and Typhoon to worry much about what was happening on the bridge among mere men. How Hollywood managed to stage so wonderful an action I can't understand.

Unfortunately, the movie's major deviation from the novel's pattern left *The Caine Mutiny* carrying some plot ballast. Whereas the novel grew from the life of Willie Keith, the Princeton boy prematurely cast into Life's rough current, and develops around his growth into manhood, *The Caine Mutiny*, on film, uses Willie as only an incidental character.

Parts of Willie Keith's life, scattered through the story, therefore, are somewhat detached from the movement and interest of the Mutiny. May Wynn, for example, looks suspiciously like a Hollywood attempt to work a woman into the deal somehow, instead of taking the important place in Willie's life allotted her in the book. Through the movie May Wynn does no great harm to the story, in fact she's very nice to look at and a little love is needed in this story of bit-

terness and intrigue, but when the picture is dragged on past what could have been an apt and perfect ending, to show what happens to Willie and May in their romantic difficulties, I got a little tired.

Contrary to some talk about miscasting in this movie, I was impressed with the playing of all the major characters. Humphrey Bogart was an excellent Queeg, neither hateful nor lovable—just interesting; Van Johnson's Steve Maryk proves him more than just a handsome bobby-sox idol, in fact a good man in his role; it was strange to see a nice fellow like Fred McMurray cast in the villain's part, but he was a wonderful rotter, though portrayed somewhat differently than Wouk's original Tom Keefer. Keefer, in the novel, was a man of ambition, ruthless in his means of gaining it, but the movie's Keefer is just a nice mixed-up sailor, who plots, not out of thirst for power, but from anger against Queeg for prohibiting him from working on his novel.

Best, by far, though, is the man who can do only right—Jose Ferrer. As Barney Greenwald, the Navy lawyer-flyer appointed to the defence of the mutineers, Maryk and Keith, Ferrer holds the screen alone. Even in the famous trial scene, speeded up as it is in the movie, he plays with a brilliant ease, a man doing a job he hates, yet doing it with precise skill. So good is Ferrer in the party-scene where he delivers his denunciation of Keefer's plottings that I felt it would have been the perfect place to end the movie, with everyone shuffling shamed from the room, following Greenwald leaving Keefer standing alone while Greenwald's drink drips down his cheeks and onto his tunic. Hollywood disagreed and skips thoughtlessly into a finale of the final resolution between May Wynn and Willie Keith. But this is a minor fault and is hardly noticeable in the whole of excellence that is *The Caine Mutiny*.

—Moishe Reiter



Callboard

Art

The local gallery on Dundas is showing an exhibition of Varley paintings and drawings starting Friday. On campus there are two shows: in the school of Architecture there is an exhibition of Swiss posters and the New Brunswick Artists are still in the Hart House Gallery.

Ballet

The Festival Ballet of great renown will be in the Maple Leaf Gardens Monday, Tuesday and Wednesday of next week. Monday is the premiere of the full length ballet *La Esmeralda*.

art, music and drama

Music

October 19 the Concertgebouw Orchestra of Amsterdam plays in Massey Hall, with music by Ravel, Brahms and Weber on the program. Friday evening, Henri Remiank, violinist and leader of the Paganini Quartet gives a recital at the conservatory. Saturday an all-Bach concert at the conservatory.

Drama

Gentlemen Prefer Blondes at the Royal Alexandra and Graham Greene's *The Living Room* at the Crest. The University Alumnae presents *A Woman of No Importance* in Hart House. All these next week.

Movies

Recommended are *The Caine Mutiny* (see above) and *Robinson Crusoe*. Jean Peters is said to reveal new passions in *Apache*, and *Dragnet*, in spite of direr implications, is reputed to be laughable.

no air-conditioning?

Gothic Garbage

BY C. H. WILLIAMS

A rash of building seems to have infected the already sickening sight across Hoskin Avenue at Trinity College. A new chapel which is disgusting and dishonest is stimulating cries of protest and horror from architects in the United States and Canada.

The new Trinity Chapel, like the rest of the College, is a product of sentimentality and ignorance. Outside of the hideous cathedrals of New York City, the Trinity Chapel will probably be the only piece of genuine hypocrisy built in the last six weeks. No expense has been spared to make the new chapel as phoney and unimaginative as possible.

The architect, Sir Giles Scott of England perpetrated his first crime against the human race when he designed and built the Liverpool Cathedral which is universally recognized as one of the most unimaginative, inorganic, piles of stone to ever desecrate the face of the earth.

Surely it is only reasonable for the architect to take the best materials he has at hand, and then apply available men and machinery to them to produce a building that is comfortable, useful, expressive and beautiful. Essentially, this is what the builders of the middle ages did as they developed the various stages of Gothic. They used stone, hammers, chisels, and comparatively crude equipment to express something they really felt.

Certainly the twentieth century with improvements in machinery and skills and a wider range of materials can produce buildings that are superior to Gothic in comfort, utility, and beauty. We also have architects, with ability and understanding.

Frank Lloyd Wright, Le Corbusier, and Mies Van de Rohe, all leaders of the contemporary

"schools" of architecture have many disciples in this country. Disciples who are capable of taking advantage of Canadian conditions and producing buildings that are certainly more at home

than any of "perpendicular Gothic, Reformation-era-of-Edward IV-Gothic, or Elizabethan style at the time of the Protestant ascendancy of the Church of England."

building or wrecking?



This mass of scaffolding is not erected for engineers to perform acrobatics on, but is the basis of Trinity's latest contribution to the already large collection of decadent architecture on the campus. For some time people have been making nasty comments about Trinity being a holy mess. They may soon sing another song.

Correction

Due to a printer's omission the article entitled *Gothic Greatness* which appeared on this page was not signed. The author was Adrian Adamson.

GAELS CAN UPSET

Speaking OF SPORT

BY JOHN WILSON

A little bit of knowledge is a dangerous thing. So the sage said and we're inclined to believe him. Feeling inquisitive the other day, we strode into the Athletic Office for a glance at the Intercollegiate Football Union's Constitution and the results actually set us thinking.

Last year, with McMaster in the league, a playoff between the first and second place teams was mandatory. However with the exodus of the Marauders the league has reverted to the old rule whereby the second place team must have defeated the first place team in order to force a playoff.

In view of the tie last week between the Blues and Western, the game against the Mustangs on November 6 becomes in effect a playoff. Assuming that both Western and Varsity will beat Queens' and McGill, the Blues must beat Western that day to win the title. Should Western win they will cop the championship, while another tie will cause a tie for first place and a sudden-death playoff. All this is without reckoning on the unknown quantity that is lying in wait for the Blues in Kingston tomorrow.

When the Blues do topple Western come the first week in November, they will have accomplished two fairly large chores. They will have all but won the Yates Cup for the first time since the fall of 1951, depending upon the following week's game with Queens' here. Should the Gaels win that game unending complications will follow. But besides the Intercollegiate title, the Blues will have won their first game in London since the fall of 1936.

One can readily see that Saturday's game shapes into a very important step towards the league title. This Queens' team have an awful lot of power hidden under those gold jerseys. Kocman, Stewart, and Schreider ran wild and almost at will last week when the Gaels trounced McGill 46-11. However, as Benny has said elsewhere on this page, the Blues should be able to hold the Tricolor down, and we'll go along with that.

We wonder while all this conjecture is flying about, if Life magazine could have taken all the factors into consideration when they decided to visit Kingston for a typical Canadian College football weekend.

From the Blue Room . . . The Blue rugby team takes on the Nomads Saturday in their second game . . . Varsity soccer teams will receive McMaster on the front campus probably Saturday morning . . . The Intermediate Intercollegiate Tennis Tournament was postponed until today because of yesterday's rain.

Intercol Tennis Men's

Montreal, Oct. 14 (CUP) — The University of Montreal, favorites to take the Senior Intercollegiate Tennis tournament, continued their winning ways in the second day's play. The meet is being held in Montreal at McGill University.

The Carabins survived to-day's action without a loss, to run their skein to eighteen wins in two days. McGill University pulled ahead of the University of Toronto with eleven victories, while Toronto settled for ten. Ottawa College still trailed the other Universities with only one win from Wednesday's action.

Toronto's top doubles team of Ken Lawson and Rob Logie suffered defeat at the hands of McGill lost out to Montreal's ace, Page, 6-1, 6-2 while Logie dropped a match to Lamoureux of Montreal.

SECOND DAY'S RESULTS

Doubles—Messier and Page (M) over desMarais and desMarais (O) 6-0, 6-0; Chapman and Northy (McG) over Lawson and Logie (T) 6-4, 7-5; Arnold and Smith (T) over Valiquette and Baron (O) 6-3, 6-4; Carpenter and Semple (McG) over Bourgeois and desJardins (M) 6-1, 6-3; Bourgeois and desJardins (M) over Arnold and Smith (T) 6-1, 6-4; Carpenter and Semple (McG) over Valiquette and Baron (O) 6-2, 6-2.

Singles—Page (M) over Lawson (T) 6-1, 6-2; desJardins (M) over Cantin (O) 6-0, 6-2; Semple (McG) over Grove (T) 6-4, 6-0;

Messier (M) over Breber (McG) 4-6, 6-2, 6-3; Lamoureux (M) over Logie (T) 6-1, 6-2; Northy (McG) over desMarais (O) 6-1, 6-0; Arnold (T) over Carpenter (McG) 6-3, 6-4; Bourgeois (M) over Valiquette (O) 6-3, 6-4; Page (M) over Chapman (McG) 6-4, 7-5; Lawson (T) over desMarais (O) 6-0, 6-2; Arnold (T) over Valiquette (O) 6-2, 7-5.

Women's

The four winners of the women's interfaculty tennis meet left yesterday for McGill to battle with the rest of the intercollegiate teams for top honours.

From the 26 contestants in the interfac ranks, Di Walker, UC 4, Ann Kilgour, POT 2, Ann Manuel, SMC 3, and Ann Innis, UC 4, made the grade to the intercollegiate meet.

Matches will be started this morning and are scheduled to continue till Saturday afternoon.

Ann Innis is playing first singles, Di Walker, second singles, while Ann Kilgour and Ann Manuel battle in the doubles department.

Five universities are being represented at the annual event. Last year Toronto came out on top of the meet, followed by Queens, Mac, McGill and Western.

Of the foursome representing the U of T, Ann Manuel is the only new member. According to Ann Innis, head of tennis on the campus, Manuel is a very strong contestant so that the strength of the new squad should equal if not better that of the previous season.

Tyndall's Terrors Loaded Could Smash Blue Defence Lineup Packed With Veterans

BY MOISHE REITER

Too many people have already written off the Intercollegiate Football league as strictly a two-sided argument with Western and Varsity in the fight and the boys from Queen's and McGill along for the ride. That may be true about the Redmen from Montreal, but any move to forget about the Tricolour is, for fools. A team that can score 46 points in one game, no matter how weak the opposition, is powerful and despite Frank Tyndall's professed pessimism about a lack of depth in his Golden Gaels, Varsity will probably have a hard time in Kingston tomorrow.

Aside from the attraction of the big party, so big that Life has seen fit to cover it, planned for the weekend at Queen's, the football game is certain to be full of surprises. Both the Blues and the Gaels have troubles along the line and both have tremendous quality in the backfield. It's doubtful if there are any trickier runners in the Intercollegiate league than the Tricolour's Ron Stewart and Al Kocman, and with Gary Schreider at the full back spot there's plenty of speed and power in that lineup.

Of course Varsity has a good bunch to throw in against them tomorrow. I have yet to see an all-round match for Steve Oneschuk in this league, or for the driving knees of Phil Muntz scattering opposition tacklers. Then, too, the Gaels tacklers will have trouble catching up to Bob Pinkney once he breaks away, in stopping the runbacks of Ross Woods or the end sweeps of Al Riva, while Wally Mellor and Norm Dyson, Gaels quarterbacks, aren't likely to match up to

either Bill Stevenson or Harry Wilson in passing or play-calling.

The big factor on both teams, though, is sure to be the front wall activity. Frank Tyndall is said to be very worried about his team in that section and likewise Varsity's Bob Masterson has an unknown quantity on his line. Back in the lineup for the game are Frank Palermo, a guard, who hasn't seen action since two years ago, and who is rated by some as the top guard in the Blue lineup. If Frank is able to avoid injury in the game he should be a big factor in patching the big holes that Western was marching through last Saturday. Also returned is a star of other years, Ray Yakasovitch, who will replace defensive centre John Bodrug. Though his left wrist is wrapped in a cast, guard Don Johnston is back in uniform and is likely to add strength there.

Kicking is one department where the Gaels are probably ahead of the Blues. Last year, down at Kingston it was the tremendous booting of Frank Geard that pulled the Tricolour out of trouble repeatedly and kept the Blues working their way back down-field. This year Steve Oneschuk is handling the kicking and is to be helped by Ross Woods, but it's doubtful that they can match Geard or Jocko Thompson. But then again maybe this year the Blue's new passing game can make up the difference.

If the Blues win they'll be in first place, tied with Western, if the Mustangs beat McGill.

Baby Blues Battle Queen's Saturday's Tilt At Stadium

With both Blues and Argos St. Lawrence loop, Queen's joins playing out of town this weekend Varsity's Baby Blues leap into the football limelight. Billed as the only football fixture in town this Saturday the Intermediates tackle Queen's Seconds at Varsity Stadium in a regular league game.

The clash will provide top football entertainment for the spectators. Students will be admitted with A.T.L. cards, while the general public will be charged \$1.00. Although lacking some of the colour of the Senior games the Intermediates, with many future Blues in the line-up, provide spirited football.

This will be the first meeting between these two squads since 1951, when Varsity defeated Queen's in Kingston for the Canadian Intermediate Football title. Playing previously in the

the league this year to replace O.A.C. Out to avenge their previous defeat the Kingston crew could well field a team, as indy Jynt, will probably be directing Gaels this season, capable of dumping the Baby Blues.

With many fine players at his disposal, coach Jack Kennedy will be forced to go without several of the boys to meet the roster limit. Fred Papsin, although showing well in practise, is understandably still a little rusty in signals and will sit this one out. Also running well but forced to miss this encounter will be John Tattle. Injuries in practise have half Don Brown and end Dan Nelson on the sidelines, Danny probably for the season. Freshman quarterback, Larry oynt, will probably be directing the Intermediate pass attack along with Stew Winter.

Skule Swamps Tigers Led by Larsen, Moulton

By MAX ROSENTHAL

In the first intramural football game of the season, last night, the powerful Engineers vindicated their press notices by completely submerging the University College squad, 27-0. The issue was never in doubt as the Engineer backfielders end, led by the excellent ball-handling and passing of their quarterback, Marv Larsen, stupefied the U.C. defence.

The score remained 1-0 for Skule until early in the second quarter when U.C. fumbled on its own 5-yard line, and lost the ball to Skule. Larsen pitched the ball to halfback Ron Lyons, who scooted around the end for Skule's first major. The convert was not good. In the dying moments of the first half, Larsen threw a flat pass to Bill Karpski who went over for the major. The convert was not good. At the end of the first half the score was Skule 11, U.C. 0.

In the third and fourth quarters, the virtual slaughter continued, as Jim Parke, Jim Moulton, and Ken Selby all scored for Skule. The final score was 27-0,

obviously for Skule, who have now won nine in a row. The defending champions won all of their eight games last year.

Mural Bill

There were three games on tap yesterday in the soccer intramural league. Knox defeated Law 2-0 on goals by J. Yoes in the first half and C. Costerus in the second half. Forestry defeated Architecture 4-0 on goals by K. Karovich and Story scoring one goal each while Wynia netted two. The Sr. Med. team defeated the Jr. SPS team 5-0 as D. Shier scored two goals and G. Tucker, J. H. Ben and A. Teglas countered with one each.

In Intramural volleyball, Sr. UC took two games from a surprisingly weak St. Mike team 15-8 and 15-1.

In the only lacrosse game SPS 1 defeated VIC 1 9-7. D. Kearny and F. Wawrychuk scored all of the SPS goals, with the former scoring five and the latter four. G. Little and J. Tweddle scored three goals each.

Soccerites Meet Mac

Tomorrow at 11:30, at the Back Campus, Varsity Soccer teams will go into action against McMaster. The Blackwood Trophy winners, Senior Blues, should not have any trouble in downing their less experienced opponents. The Senior team last year, literally walked over their opponents, while winning the championship and without losing or tying a game scored 29 goals against 3 in 6 games.

Ernie Gacser, in the goal, veteran John Hubicki and newcomer Bill Sweeney on the defence should better last year's performance of only 5 goals against in 10 games. Ernie Ounpuu, Ron Williams and Bill Leach on the halfback line, can play both offensively and defensively with equal ability.

The strongest line, Rod Green, Ray Griffiths, Bill Webb, Jose Atucha, showed their ability last week by bashing in 7 goals.

Karl Tamberg and Mike Lethbridge will be missing tomorrow's games due to injury and illness. But the aid of Sal Liz is expected to make up for the loss.

The most improved team this year is the Baby Blues, who lost the championship to OAC in the '53 season. Goalkeeper, Amo Nittenberg is one of the reasons why the squad has picked up. The team also boasts a good defence and offence.

S.A.C. OFFICE and
Athletic Office

Trinity Scores Upset

Yesterday afternoon a fighting Trinity team took the field against last year's division champs, the St. Mike's Irish, and edged out a seven-six victory in the closing minutes of play.

The game opened with St. Mike's kicking to Trinity. Ollie Babirad, St. Mike's end booted a short low kick that bounced off the shins of a Trinity lineman and the Irish recovered. Working from their new spread formation they drove down to the Trinity thirty-five before they lost the ball on downs.

Trinity then took over and proceeded to move the ball in a series of off-tackle slants with fullback Jim Loucks carrying for a couple of big gains and a first down.

The game seesawed back and forth during the first quarter with no scoring threats. St. Mike's gained more on the ground than Trinity but were kept at bay by the tremendous punting of Pete Gordon. The Irish fumbled three times in the first half and produced only one sparkling play; a forty-yard gallop by Dick Kosterski on a tricky double reverse. The half ended shortly after Gordon got off another tremendous punt into the Irish end-zone for the point which gave Trinity a one-to-nothing lead at the half.

In the third quarter, St. Mike's began to move with Fusco, Kosterski and McGuigan tearing off big gains; but their attack bogged down after a series of penalties and two costly fumbles.

Trinity's quarterback, who had completed two out of three of his previous passes, hit Jerry Aziz at midfield with a thirty-yard pass; and Aziz raced down the sidelines to paydirt and a six-to-nothing lead for Trinity. The attempt to convert was unsuccessful.

The final quarter saw a change in the St. Mike's team. They played a much better brand of ball. Again it was the tailback Fusco and half McGuigan

sweeping around the ends and off the tackles for four consecutive first downs. The Irish line blocked beautifully and Fusco charged over the Trinity right end from fifteen yards out for the major. Fusco carried again over the other end for the conversion and the score was tied six-six.

St. Mike's started another drive down field later in that period but lost the ball on downs after a holding penalty. Then, with a little better than a min-

ute to go in the game, Gordon got off his best punt of the day on a Trinity third down. The kick carried a good sixty yards in the air and bounced up against U.C. The Double Blue failed to run the ball out of the end-zone, and Trinity went out front seven-six. The Irish drove down to the Trinity forty-yard line on fine runs by Kosterski and Fusco but lost the ball on downs and the Red and Black proceeded to run out the clock.

Although the Irish racked up eight first downs to Trinity's four, Trinity definitely had the better passing attack and a great kicker in Gordon.

Follow the Blue V Trail For Soup, Scenery, Fun

The Varsity, in order to meet the competition of the big time dailies, announces that a "V-Tour" will be held this coming Sunday. The Highways and Byways, northwest of Toronto, on the road to the Caledon Hills Farm, will be placarded with large blue "V" signs to mark out the Varsity trail.

The "V-Tour" route lies through the beautiful, scenic countryside of the Caledon Hills just north of Brampton. This Sunday, October 17, is open Sunday at the Caledon Hills Farm. The facilities of the Farm, operated by Hart House, will be open to all students, faculty, graduates, and friends of the University.

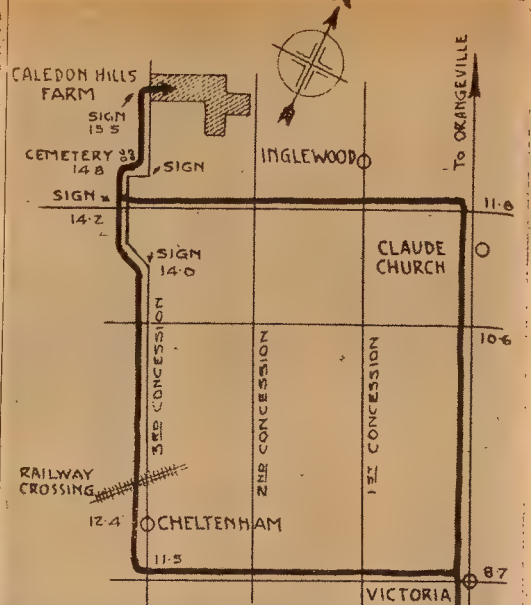
Soup and coffee will be served

at the Farm for the price of fifty cents.

For the benefit of students who lack automobiles, buses will leave for the Farm from Hart House at 10:30 Sunday. They will return from the Farm at 5 P.M., and the bus fare is \$1.75. Tickets are now on sale at the Graduate Secretary's office in Hart House, the SAC office, and the Engineering Society Stores.

For complete instructions as to the route to be followed, see the accompanying map. The scenery in the Caledon Hills district will be exceptionally beautiful this autumn Sunday.

Watch for the big blue "V" signs on the route to Caledon Hills. Remember the "V-tour" is this Sunday.



BLUE & WHITE SIGNS MARKED "CALEDON HILLS FARM" ARE AT CORNERS SHOWN ABOVE.

MILEAGES SHOWN ARE FROM LIGHTS AT BRAMPTON.

HOW TO GET TO
CALEDON HILLS
FARM

BRAMPTON

ITS 26.8 MILES FROM
HART HOUSE TO HERE

TRAFFIC
LIGHTS

E. A. C. Weekend Committee

—announces—

CARABIN WEEKENDS

Eighth annual exchange with the University of Montreal

IN TORONTO: Nov. 18-21

IN MONTREAL: During February

Application forms available in S.A.C. Office until October 27

QUEEN'S WEEKENDERS

SINCE... Life Magazine is featuring this week-end

AND... Since we want to show true U. of T. Spirit

BLUE AND WHITE

Blooms and Pom-Poms

ARE AVAILABLE

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at the

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DON'T GET LOST IN THE CROWD AT QUEEN'S...

Get Your Blooms
and Pom-Poms

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We offer the most scientific training. Free booklet "THE CORRECTION OF STAMMERING" gives full information. Write today.

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Times Have Changed

Times have changed since granny went to school! That candle is just "for effect" ... but that nightie is just as popular! This is the shortened version of granny's cosy flannelette favourite, with long sleeves and prim little ruffle at neck. See it at Eaton's in gay red and white stripes, sizes 16 to 20.



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GOLDEN GAELS TOPPLE BLUES

By JOHN WILSON

A football team gets breaks in two ways; it either makes them for itself or it has them handed to it on a silver platter. It was a combination of both that gave Coach Frank Tindall his best birthday present in years last Saturday when the Golden Gaels whipped Varsity 20-0.

Queens' flashy halfback Ron Stewart and Gary Schreider, now running one-two in the league scoring race, punched holes in the Blue defence all afternoon as Stewart scored two of the Gaels' touchdowns. The Tricolor defence appeared to hold the vaunted Varsity attack when it was most needed, inside the Queens' twenty yard line.

Time and time again the Blues would march from deep in their own territory into the Gaels and, only to have their scoring chances smothered by an intercepted pass, a fumble, or a loss in the backfield. Most indicative of this was late in the third quarter when the Blues were already down 18-0. Starting at their own twenty after recovering a Queens' fumble, Varsity marched unhindered to the Gaels' twenty-one, rolling up five first downs, and four completed passes in five tries. Then little Al Kocman, one of Queens' standout pony backs, came out of nowhere to snag a pass meant for Don Smith at the Gaels' nine yard line.

The Blues almost broke Queens' back in the first quarter as they started to march only to lose the ball on a fumble at centre field. The Gaels drove to the Varsity five behind long runs by Stewart and Kocman, but the Blue line held on third down. Once again Varsity started out as Muntz and Oneschuk went to the forty-five in three plays, then Bill Surphlis intercepted Stevenson's pass and went to the Blue forty.

From here Queens drove in again and just after the opening of the second quarter, Stewart skirted the right end for his first major getting beautiful blocking. Schreider converted to make it 6-0 for Queens.

Receiving the kickoff, Varsity went to the Queens' three in nine plays, then Surphlis broke through to nail Pinkney on the

(Continued on Page 6)

THE VARSITY

Vol. LXXIV — No. 15

THE UNIVERSITY OF TORONTO

Monday, October 18, 1954

WELCOME
NFCUS DELEGATES
TO TORONTO

WUS Annual Conference Held Here Plans International In Scope

real nervous



—VSP by Dave Wong

Coleman Outlines Program At Opening Session Friday

Delegates to the opening session of the World University Service's National Conference here last Friday, were told that the whole theme of the organization was based on international understanding.

Dr. John Coleman, the chairman of the Canadian Administrative Council of WUS and a mathematics professor here, gave the three-fold object of the association as:

1. Help by students in well-off countries to fellow-students in distressed lands.
 2. A concrete medium for the exchange of ideas among students in widely-scattered areas of the world.
 3. The promotion of understanding among students all over the world.
- Professor Coleman stressed the third object as of increasing importance. He stated that a system of international world sem-

inars and expenses-paid tours for specially-chosen students was proving highly advantageous to Canadian students. But he added that much remained to be done.

WUS began at the end of World War I when a live-wire Dutch student organized assistance for about 200 destitute Vienna students, he said.

Close on the heels of this action, Dr. Coleman said, American students answered the call and by the end of World War II the organization had mushroomed into a gigantic international concern.

Dr. Coleman said that in the five-year period following World War II, the Canadian branch of WUS helped settle some 60 displaced European students in Canada.

"A few years ago we felt that we should do something to give our Canadian students some direct contact with students in other countries," Professor Coleman said. That "something" was the scholarship fund which send a group of Canadian students on overseas tours every other year.

On alternate years, he said, Canadian WUS delegates are sent to international seminars held often in overseas countries. Next year's seminar, Dr. Coleman said, would possibly be held in Japan.

Going abroad, Dr. Coleman said, was the best way for a Canadian student to really see

(Continued on Page 2)

Residences Report Mysterious Thefts

A series of thefts have been reported by University residences.

Three thefts took place in the U.C. Men's Residence, on Saturday night between the hours of 6:00 p.m. and 12:00 p.m. Bill Tepperman missed a clock-radio and Carl Riehms a club-bag and a pair of shoes. Both of them have rooms on the first floor, and had left their windows open.

Nelson Watson, whose room is on the third floor, had twenty dollars taken from his wallet while he was in the shower. He said that his door had been open.

St. Hilda's College, the Trinity College Women's Residence, has also reported a theft. Last Saturday, a total of eighty dollars was taken from several rooms on the second floor.

As yet there have been no new developments as to the identity of the author of these thefts.

NFCUS Explained

A National Federation

There has been a great deal of talk lately about NFCUS, and the question may well arise, "Just what is this NFCUS?" Since the Annual Conference opens today at Toronto, it might be a good idea to explain to the uninformed, what NFCUS actually is and does.

The National Federation of Canadian University Students was formed soon after the First World War when the need was felt for a union to represent the University Student body of the whole of Canada. The object is, to quote from its Constitution, "To promote in every way possible, a better understanding among all Canadian University students, a greater degree of co-operation and correlation among all Canadian Universities for the effective promotion of student interests and to provide a means for developing international relationships with students in other countries."

The membership of NFCUS includes eighteen universities across Canada. Every student at these universities is automatically a member of the organization, and contributes toward the operation of the national office in Ottawa. At Toronto, twenty cents comes out of the \$5.00 all students pay into the Students' Administrative Council on enrollment.

National government of NFCUS is in the hands of Full-time National President Antonio Enriquez, a secretary-treasurer, and four vice-presidents, each representing one of four regions: the

Maritimes, Quebec, Ontario and the West.

NFCUS has initiated several student services. The more successful of these include:

A Regional Exchange Project. A student at one university may study at another of a different region in his third year, with free tuition and exemption from student union fees. He then returns to take his degree at his own university.

A reduction in railway fares. Through the efforts of NFCUS, students returning home for Christmas pay only single-fare-and-a-quarter.

The Canadian University Press, CUP is a wire service for campus newspapers, making it possible for one paper to cover the news of other universities in Canada at a reduced cost.

A National Short Story Contest, to which students of all Canadian universities may submit entries.

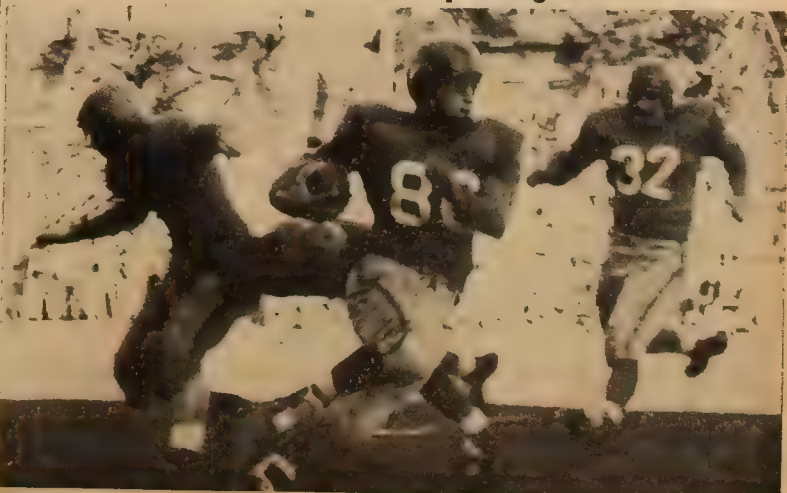
A National Art Competition, in which all Canadian students enter paintings. Last year the competition was held at Toronto.

The Canadian University Debating Association, in which all Canadian universities may enter teams.

At present NFCUS is engaged in an educational service to promote the putting into effect of the recommendations of the Massey Report on Arts, Letters and

Science. In connection with this, a survey is being made of the Entrance Scholarships offered at all Canadian universities, so that information will be readily available to all those graduating from high-school.

real cool, not quite gone



Al Riva, Varsity Blue backfielder, makes a leonine effort to make yardage in Saturday's game against Queens'. His work, incidentally went unrewarded as Queens' took the Blues to the cleaners for a 20-0 ticket.

—VSP by Ted Sparrow

pressing problems

Leaders Address Annual Conference

"The first challenge for World University Service is world poverty," said Lewis Perinbam, Secretary of Canadian WUS, speaking Friday night to delegates at the WUS conference here. He emphasized the poor health and lack of food for students in Asia, and said that WUS tries to meet their needs. "WUS makes available funds, experience, and knowledge," he said, "and thus provides fellowship which gives Asian students courage."

Perinbam asked whether WUS, especially in Canada, was doing enough to fulfill its commitments and pointed out that the United States carries a large share of the WUS financial burden.

"Another challenge of WUS is to be an effective force in society beyond university." Students must understand other nations and their problems.

"Canada must realize its opportunity and responsibility in international affairs. People in other countries trust Canadians and have faith in them."

Perinbam stated that if Canada helps to build up other countries it will eventually benefit her. He concluded by saying: "Our prosperity in Asia will be your prosperity in Canada. Our future is your future." He emphasized that the main value of WUS is not materialistic, but is "the spiritual unity gained by sharing, and by thinking of what we can give, not what we can get."

Virendra Agarwale, from WUS in India, spoke next and said, "WUS is a movement rather than an organization." He also told the WUS delegates that only mutual understanding, which depends on mutual knowledge, can produce solidity and unity in the

world and in WUS. He emphasized that "the human heart is essentially good."

Agarwale, referring especially to universities in India, stated that WUS assistance is not in itself sufficient, but the WUS spirit encourages the Indian government to contribute, and also gives the students much hope. He said, "the challenge for each member of WUS is to educate students about WUS, and the needs and problems of Asia."

Makoto Fujita, Secretary of WUS in Japan, said that WUS is small, but important. As an example he used the WUS Sanitarium in Japan. It is small, but provides an encouraging symbol for students. He hoped WUS, which is not a charity, would continue its great work, and do

U.B.C. Student Council Censures Campus Paper

VANCOUVER — (CUP) — U.B.C.'s Student council received a vote of confidence in their motion of censure against the campus paper *The Ubysey* at a special meeting on Thursday.

The motion was passed following a news story on discrimination in university fraternities which was entitled "For the information of rushees". The council objected to the "lack of good taste" in the way the story was printed.

much more than it does now.

After the speakers, reports were given by delegates who were sent last summer to WUS to such countries as Czechoslovakia, Yugoslavia, Scandinavia, and the Gold Coast. Informally, and at times humorously, they gave their impressions of these countries and the students there.

Dick Underhill, president of U.B.C.'s student council said that he felt that the paper was campaigning against fraternities in general instead of working positively against discrimination.

The Ubysey's editors threatened to resign if the motion of censure were not rescinded, but later decided with the council that their position would not depend upon last Thursday's vote.

The motion which was tabled by Ubysey's Editor-in-chief, Peter Synowich reads as follows: "Whereas the Ubysey in its statement naming the fraternities with discriminatory constitutions in the way in which it did, in no way violated its obligations as a University newspaper;

"Therefore, be it resolved that the Alma Mater Society rescind student Council's motion of censure against the Ubysey for the way in which it named the three Discriminatory fraternities."

The discussion of the motion turned on the inability of anyone to define "good taste". After a heated debate, the special meeting upheld the council's motion of censure by a voice vote. Dick Underhill estimated that 1800 of the total student body of 5700 were present to make up the quorum of 20 percent.

"Since only 600 UBC students belong to fraternities, it is evident that this the AMS motion was upheld by the general student body as well as by members of fraternities," said Underhill.

The Ubysey's editorial answer to the outcome reads as follows: "God was on the side of the biggest battalions. Still, we believe in God."

Remedial English Exam at UC

Almost 500 first-year students at University College struggled through a two-hour examination last Thursday, designed to trip them up on the intricacies of English composition.

The examination was broken into four parts. The first part called for simple definitions and examples to illustrate such punctuation devices as the comma, colon and semi-colon.

Question two required candidates to reduce to 100 words a rambling and somewhat unintelligible 400-word account about the meaning of rationalism.

The third question demanded

an outline for a 1,200-word essay on, "Why I have chosen to Register in My Particular Course?"

The final obstacle called for the composition of the first three paragraphs of the essay.

An official of the English department said after the examination that results would be posted in the main rotunda of the college in about 10 days or two weeks' time.

Coming-Up

TUESDAY

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT: Discussion "Christianity and the Modern Mind" led by Prof. Fennell at 143 Bloor Street.

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT: Study group "Nature and Purpose of the University" at SCM Office, Hart House.

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT: Meds SMC "Mental Health" at SCM Office, Hart House.

1.00 p.m.—F.R.O.S.: "Noon hour discussion on West Indies," chairman Prof. Rudolph Robinson. Place is 45 St. George St.

2.15 p.m.—STUDENT CHRISTIAN MOVEMENT: A work group to make posters, your help wanted, at 143 Bloor St.

4.00 p.m.—POLITICAL ECONOMY CLUB: First meeting of the year. Prof. MacPherson will give an original theory of the Party System in Canada, in the Economics Building, R.313.

7.45 p.m.—HART HOUSE EXPLORATION SOCIETY: Open meeting in the Bickerteth Room, Hart House.

8.30 p.m.—UNIVERSITY COLLEGE MUSIC CLUB: Dance at the Women's Union.

Today

MONDAY

4.00 p.m.—STUDENT CHRISTIAN MOVEMENT: Study group on "Christianity According to St. John." Led by Prof. Joblin in the Copper Room, Wymilwood.

8.00 p.m.—WEST INDIAN STUDENTS ASSOCIATION: General meeting for the purpose of electing officers, at University College.

8.00 p.m.—VICTORIA COLLEGE DEBATING PARLIAMENT: Debate "Resolved that this House upholds Duplessis," at Alumni Hall.

Red Feather Campaign

Here are the contributions to the University Red Feather Campaign for Friday, the final day of the drive:

SPS	\$ 30.81
Trinity	21.55
Meds	31.17
House, Ec.	22.35
Nursing	40.89
St. Mike's	28.87
UC	45.74
Dents	36.75
Knox	12.74
Vic.	33.25
Miscellaneous	25.58
Total	\$329.70
Carry over from previous days	612.42
Final Total	\$942.12

This represents an average contribution of less than 10c per student towards the Community Chest Campaign.

What Do You Think?

"It doesn't matter what you believe, old man. Do the best you can. Be decent. Look after yourself, too. It will all work out in the long run." —Current Advice

UNIVERSITY CHRISTIAN MISSION

November 7 - 11

SAC BOOK EXCHANGE

SETTLING OF ACCOUNTS

WEDNESDAY, OCTOBER 20

1.30 to 6 p.m.

LAST CHANCE TO PICK UP YOUR MONEY



ENJOY *Player's* "MILD"

Canada's Mildest, Best-Tasting Cigarette

Helicopter Helps Army To Recruit

Canadian armed forces, recruiting on University campuses is still a long way behind the methods used by their American counterparts. At the University of Minnesota a helicopter landed in front of the student union building. No co-eds were reported missing after the landing, and so far no feminine apparel has been reported stolen.

Coleman Outlines

(Continued from Page 1)
Canada. "Canadians are a very self-satisfied race and we tend to grumble at the American foreign policy," he said. "To understand Canada, you have to see her from the outside."

About 250 students and 60 professors have been sent abroad during the past five or six years on WUS travelling scholarships, Dr. Coleman said.

E. A. C. Weekend Committee

—announces—

CARABIN WEEKENDS

Eighth annual exchange with the University of Montreal

IN TORONTO: Nov. 18-21

IN MONTREAL: During February

Application forms available in S.A.C. Office until October 27

CLASSIFIED ADVERTISING

HELP WANTED

Volunteers as leaders for Boys' Club in Social Welfare Agencies, 3.30 p.m. to 5.30 p.m. or 7.00 p.m. to 8.00 p.m. Monday to Friday. This is urgent. Tel. EM. 3-4971. Volunteer Dept. for further information.

LOST

Light grey Parker 51 in wine coloured leather case, Friday, Oct. 8. Please phone WA. 3-4105 after 6, ask for Ida.

FOR RENT

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CRINOLINES

All shapes and sizes, long and short. Pop it and see them. Evening appointments gladly made. HENRIAR. 46 St. George—WA. 1-5078.

Classic Professor Passes

Professor Emeritus Gilbert Norwood of the Classics Department died in his sleep Saturday morning. He had not been in good health for some time.

Prof. R. J. Getty said of his friend: "Professor Norwood was a scholar with an amazingly wide and intimate knowledge of the classics. With his vivid personality, liveliness in oration, ready wit and merry humour, and—above all—for the big-hearted generosity and friendliness in his nature, he will always be remembered as a brilliant teacher, a great scholar, and a loyal friend."

Professor Norwood was born in Sheffield, England in 1880. He received his BA and MA at Cambridge, being at first a scholar and then a Fellow. From 1908 to 1926 he was Professor of Greek at the University of Wales, which conferred upon him the degree of Doctor of Literature. From 1928 to 1951, when he retired, Professor Norwood was head of the Classics department at the University of Toronto. During this period he became the first resident Canadian to be a Sather Professor of Classics at the University of California, and was visiting Professor of Greek at the University of Chicago. For a few years he was chairman of the Board of Syndics of Hart House Theatre, and he acted as judge at the University Drama Festival.

Professor Norwood wrote a large number of books, reviews, and articles, especially on Greek and Roman drama. He received a most unusual distinction on his 70th birthday and retirement: a book, *Studies in Honour of Gilbert Norwood* was published to commemorate his achievements.

He is survived by his wife, Mrs. Frances Norwood, a member of the staff of the Department of Classics. The funeral will be held on Tuesday at 2:00 p.m.

President Sidney Smith paid tribute to this scholar: "As head of the classics department from 1926 to 1951 and as one of the great classical scholars of his generation, Professor Gilbert Norwood was a major figure in the life of this university and in the intellectual life of the whole nation."

"He was known and esteemed wherever classical literature was read and studied. His influence went beyond the area of school lectures. To many he was a witty and genial companion, a brilliant essayist, and a perceptive and lively critic of life and literature."

"He will be missed greatly by his academic colleagues here and throughout the world and by the many students he inspired."



Prof. Norwood

Masthead

There will be an extremely important meeting of The Varsity's extinguished-looking Masthead tomorrow at 1:10 p.m. All members of the Masthead are requested to attend —IN PERSON.

At this meeting a plot to burn UC and the assassination of President Smith will be discussed. Refreshments will not be served—bring your own.

Beard Fondling Woman Usurps Male Position

"The present-day woman is engaged in satisfying her turbulent instincts or in driving man out of his time-honoured realms" was the conclusion reached by Professor Carpenter on the TV programme "The Battle of the Sexes", another in the series "Exploring Minds".

According to Professor Carpenter, the first invasion has taken place in the cigarette field. "Although her main motive was the emulation of the stereotype portly gentleman engulfed in reams of smoke, she also felt that smoke would discourage gnats and mosquitos," said Professor Carpenter. Men are starting to stop smoking with the result that tobacco companies are apparently contemplating manufacturing "perfumed cigarettes in various pastel shades for women."

Professor Carpenter next turned to women's clothing to show how they were gradually coming to dominate the field of fashions. He described the changes: "The evolution has been from eighteenth century lace to nineteenth century funeral black. In the 1920's women tried to look like twelve year old boys just entering the public period, in the 1930's like spindly marathon runners, in the 1940's like greasy construction workers, and in the 1950's like slopy bums in dirty white buckskins, old jeans, and filthy sweat-shirts."

Professor Carpenter concluded that woman was replacing man everywhere. He pointed out that they have become butchers, engineers, and wrestlers who "assume gorilla-like poses and fight like farm beasts in combat".

He also felt that women continually used men to achieve their own ends. He stated the men would prefer each sex to develop that which is essentially and differentially theirs: thus men could grow beards while women had long eyelashes and pink toenails.

One conclusion was that to women "the first marriage has spiritual sweetness", but that those following have "business-like qualities".

Seminar Examiner Colonial Living

The International Relations Club is holding a Seminar at Caledon Hills Farm this weekend, Oct. 23 and 24. The topic will be "Colonialism".

Commenting on this topic, IRC President, Tom Virany said, "I think that it will have to be narrowed down considerably to specific geographical areas, as the participants decide."

Virany said that they expect the students who won World University Service scholarships to lead the discussion, and that members of the staff in related fields will take part.

There is room, the president said, for twenty additional students to attend. They may leave for the Farm either Friday night or Saturday morning. Those wishing information are asked to call Nick Vitorovich at WA. 2-3936, or Tom Virany at BA. 1-7715.

My Dog Has Fleas

I never gave much thought to buying a pair of white buck shoes, but it seemed the next logical step after I learned to play the ukulele.

All the boys at the big Eastern colleges wear them. I saw them in a battered copy of Esquire I found at work last summer... Handsome ivy-covered fraternity houses, nostalgically strumming ivy-league songs on their ukuleles, as the harvest moon climbs slowly over the ivy-covered Library tower. — They were wearing white bucks.

I was jolted from my reveries by my boss who snatched the "Esquire" from my hand. "Get back to work," he snarled, "and make sure the urinals are clean this time."

DECISION MADE

But I didn't care what he said; that afternoon I scrubbed and shined with a will, singing as I worked. For I had decided that I, too, was going to own a pair of White Buck Shoes.

As soon as I had sold the hubcaps from the family car, I went downtown, and walked into a shoestore. Already I could see myself, walking hand in hand with my sorority sweetheart, down stately tree-shaded walks, swinging my tennis racket and scuffing the piles of dead leaves — with my new White Buck Shoes.

"I want a pair of white bucks," I said to the clerk.

"Hey, Larry," he shrieked, pointing his finger at me, "C'mere and see the kid what wants white buck shoes!!"

Larry came from the back of the store, swinging his hips and giggling. He passed one moistened finger over his eyebrow, winked at the other clerk, and motioned me over to a seat.

"Well, Liberace, what is your pleasure?" "I want a pair of white buck shoes," I said, averting my eyes. I wondered if those boys back East went through this every time they bought a pair of white bucks. Maybe they had

them sent from the factory in plain wrappers.

Larry stopped his simpering, and strode into the rear of the store. In a moment he returned with a dusty box. "Here, put 'em on," he said. I put them on and turned to a mirror to view the effects. Six inches below my knees, my legs disappeared into a huge expanse of dazzling white. There was still room in those shoes for the previous occupants.

"They're a wee bit too big," I suggested shyly.

"Only pair we got," he said. "We don't get much call for them since Mulligan closed down the Castle Hotel."

"But I'm from the University," I protested.

"So was Mickey Jelke, kid. Now give me your money and scram. We got other customers."

I sauntered down the street undaunted, admiring myself in every store window. Of course, I didn't look exactly like those boys in Esquire, but then, they weren't wearing Caribou Brand bib overalls. Perhaps, if I got a pipe...

As I gazed at my reflected image, my eyes caught another pair of White Buck Shoes approaching me. A fellow sophisticate, I thought. With that instinctive camaraderie that distinguishes the true cosmopolitan from the common herd, I extended my hand in a gesture of well-bred welcome. I hoped he wouldn't notice my McGavin's Quarterback Club beanie.

"Hahvud?" I enquired casually, although he didn't really look like Harvard in his laven-suit. Yale, maybe.

"Listen, buddy," he snarled, "my girls are working this section of town. G'wan back to the Pent-house."

Giving my beanie a swipe with his switch knife, he sent me on my way. Doubt was beginning to enter my mind.

"SECLUSION" ...

But suddenly I realized where I belonged. I would go out to the University, and live MY kind of life, among MY kind of people, dwelling in scholarly seclusion, the casual, cloistered well-bred environment of West Point Grey, far removed from the coarse ugly life of downtown.

Ignoring a drunken tourist who breathed heavily on me and enquired about girls, I boarded a bus and assumed an air of aloofness to the snickers that followed me down the aisle. I even ignored the small boy who asked, in loud tones, "Why has that boy got girl's shoes on, Mommy?" "Shhh, dear, he's probably from University," she replied.

As I stepped off the bus the late afternoon sunlight slanted goldenly through the russet trees, casting long shadows on the close-cropped grass. White-haired professors doddered across the Mall... healthy young people strolled hand in hand, their diamond-encrusted fraternity pins sparkling... It was a world of peace, of quiet, and of order... mine.

"MONEY BACK?"

I wandered casually down the Mall, glorying in my new-found security.

Suddenly it happened: A mob of red-shirted boos descended on me, screaming, "Look it!! A real Joe College! Feed him to Spooky Annie!!!" I was seized roughly, and passed from hand to hand through a frenzied crowd. "Geetz!" they shrieked, "Dig those shoes he's got on, will ya?"

After a scholarly intonation of "Sic transit Fruit Boots" by a scholarly looking youth in a tweed jacket and a black gown, I was dumped unceremoniously into a large wooden tub, filled with water.

I dragged myself from the trough, amid shouts of laughter, and sloshed over to the nearby telephone booth.

"Hello, Boot Shop? ... I want a pair of good substantial British boots".

HART



HOUSE

THIS WEEK

MONDAY, 18TH OCTOBER

- 10.00 a.m.— 6.00 p.m. —NEW BRUNSWICK PAINTERS' EXHIBITION. (Art Gallery)
- 10.00 a.m.—10.15 a.m. —MORNING DEVOTIONS (Chapel). Daily at this time.
- 5.00 p.m. —GLEE CLUB REHEARSAL (MUSIC ROOM) 1st tenors
- 5.05 p.m.— 5.20 p.m. —EVENING PRAYER (Capel) Daily at this time.
- 7.30 p.m. —TABLE TENNIS (Debates Room) Opening Night. Running shoes required.
- 8.00 p.m. —CAMERA CLUB OPEN MEETING: Speaker: Rex Frost, A.R.P.S., A.P.S.A. Club rooms are open for inspection after meeting. Beginners also invited. (Music Room).

TUESDAY, 19TH OCTOBER

- 10.00 a.m.—10.00 p.m. —NEW EXHIBITION in Gallery by OSCAR CAHEN.
- 1.15 p.m.— 2.00 p.m. —LIBRARY RECORD HOUR: "ORTHELLO" — Shakespeare—1st part with Paul Robeson, Jose Ferrer. Come in and relax for an hour in the Record Room.
- 7.15 p.m.— 9.30 p.m. —GLEE CLUB FULL REHEARSAL: (Music Room)
- 7.30 p.m. —EXPLORATION SOCIETY—1st Meeting—All Hart House Members welcome. (Bickerseth Room).
- 7.30 p.m. —ART IN HART: New members last week to join these classes in model and still life painting. CARL SCHAEFER, A.R.C.A., directs classes. (Art Gallery).

WEDNESDAY, 20TH OCTOBER

- 4.00 p.m.— 6.00 p.m. —ART GALLERY open to women at U. of T.
- 5.00 p.m. —GLEE CLUB REHEARSAL (Debates Ante Room) 2nd basses.
- 5.00 p.m.— 6.00 p.m. —LEE COLLECTION OPEN U. of T. men and women most welcome.
- 5.00 p.m. —WEDNESDAY 5 O'CLOCK RECITAL: MISS SHEILA HENIG — Pianist. University men and women welcome.
- 7.15 p.m. —BRIDGE CLUB (Reading Room). All members welcome. Prizes.

THURSDAY, 21ST OCTOBER

- 8.00 a.m. —HOLY COMMUNION (Chapel). Weekly at this time.
- 9.00 a.m.—12.30 p.m. —HART HOUSE ORCHESTRA REHEARSAL: (Music Room). Members are welcome to come in and hear this new group rehearse under the direction of Boyd Neel, Dean of the Royal Conservatory of Music.
- 5.15 p.m. —WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7.30 p.m. —ART CLASS. (Art Gallery). Last night to join this very interesting—nay!—intriguing group!

SATURDAY, 23RD OCTOBER

- CALEDON HILLS —International Relations Club over Saturday and Sunday.

SUNDAY, 24TH OCTOBER

- 2.00 p.m.— 5.00 p.m. —OPEN ART GALLERY.
- 9.00 p.m. —SUNDAY EVENING CONCERT: PIERRE SOUVAIRAN, Pianist. Tickets available from the Hall Porter.

Hart House Theatre's Thirty-first All-Varsity Production

Sidney Kingsley's Dramatization of the Novel by Arthur Koestler

DARKNESS at NOON

Directed by Robert Gill

TWO TICKETS ONLY ON EACH A.T.L. CARD

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The Varsity

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Inherent Strength

For many years the National Federation of Canadian University Students has been criticized for its relative inactivity and lack of strength.

Several universities have seriously questioned the value of retaining their connections with the organization.

However, it lies within the power of the delegates to this conference to establish a tone of action and positive unity.

We greatly fear that this will not be the case.

Judging from the recommendations handed down by the NFCUS president at last week's meeting of the SAC, we are bound to hear the same resolutions as have been passed for the last four years.

We believe that the idea of a national union is a sound one and that its need is paramount. We are not convinced that the NFCUS has in any way measured up to the inherent strength of its own organization.

Shouting and Tumult

We have finally discovered what is the trouble with our cheerleaders.

When we compare our girls and guys with those from other universities we are struck by two dissimilarities.

The first of these is that the majority of Toronto's cheers are too complicated either in wording or in accompanying gymnastics to catch the imagination of the crowd.

The second obvious difference is the apparel our cheerleaders wear. Many argue that the blue blazers give tone and distinction to the leaders.

However, it seems that tone and distinction are not what is wanted or needed. The cheerleaders job is to produce a howling mob. It is unlikely that this can be done while they are garbed in such formidable relics from St. Stephen's.

If cheering and colour are a necessary adjunct of the football game, and we are by no means convinced of that, then let us take the bull by the horns and go the limit.

An integral part of that process would be the dressing of the cheerleaders in the more appropriate sweaters and skirts.

No Comment

The Varsity has received a copy of a magazine addressed to:

Ontario Veterinary College,
University of Toronto,
Ontario, U.S.A.

THE EARTH

When earthly problems 'gin to touch my brain
On days when all of restless nature sleeps,
I cannot help but see the toll and strain
Of a civilization struggling in the deeps.

A civilization wondering at the stars—
That shine in distant space.
A civilization living 'hind great bars,
Huge giants, halting all the progress of a race.

All this goes on; yet few do look ahead,
Who see the possibilities and fret,
Lest that which builds a nation to its height,
Misused, turns light into a endless night!

—Andre Bizarre.

massey scholarships

By BOB BROWN

Last year this campus saw a long and persistent campaign — chiefly under the auspices of the Toronto NFCUS Subcommittee — in favor of the establishment by the Federal Government of a national system of scholarships as recommended in the famed Massey Report. Although this proposal was given a generally sympathetic hearing by university officials, and widespread support from students all across Canada, Federal officials gave the NFCUS delegation presenting the proposals a very polite but firm brushoff.

This year it appears that the story will be repeated — the same fervent appeals for student signatures, the same series of conferences, reports, briefs, memorandums, — and the same brushoff.

Therefore, before we all get back on the merrygoround, it might be wise to examine this issue again and see why the scholarships proposal has been so persistently supported by students and so persistently neglected by Federal officials.

The reason for the nation-wide student support are not hard to find. For one thing, students are no more adverse to subsidization than wheat farmers, gold miners, or any other group in the nation. However, student enthusiasm for the Massey National Scholarship proposals go far deeper than this.

It is, I think, undeniably true that the high cost of present day higher education is keeping many potential students from attending

university, to their own and their nation's detriment.

But why does the Federal Government turn such a deaf ear to the proposal to implement the plan of one of their own officials when the need for action is so urgent? The fact is that the Massey proposals and the subsequent UFCUS agitation in favor of their implementation have ignored many basic political realities in Canada today.

It may be that the NFCUS committee has felt that it can afford to ignore the fact that Education, as laid down in Canada's Constitution is a field for exclusive provincial jurisdiction.

But Federal politicians of any political party can hardly ignore the reality that Canada today in certain fields like education is not so much one country as 10 provinces or two cultures.

The Federal Government has already offered a form of relief to universities and thus indirectly to students in the present federal grants to Canadian Universities. Such relief amounts to roughly \$100 a year per student on this campus. The Federal Government makes many and large grants for research in Universities and finances a plan for foreign scholastic training for Canadian students abroad.

The Federal Government has taken all these steps — and more — in a field that is reserved for the exclusive jurisdiction of the provinces.

When one considers the trouble that these limited forms of federal

assistance have already run into — especially in the province of Quebec — it is rather naive to expect the federal Government to proceed much farther in this direction.

As long as there is no popular support for the Massey-NFCUS proposals — and there isn't — and as long as there exists a great deal of opposition to further federal encroachment upon a field which constitutionally belongs to the provinces — and it does — then nothing is likely to be done at the federal level on the Massey Scholarship proposals.

This is not so much due to the evil machinations of politicians as it is to the political facts of life of a democracy. It might be suggested to the Toronto subcommittee dealing with the implementation of the Massey proposals that instead of attempting to besiege the Ottawa Government with their cries for aid, they might accomplish something more concrete if their publicity was put to a more practical use.

The committee might also investigate the possibility of an extension to existing Federal-Provincial student aid program — such as the Dominion Provincial Bursaries. Some study might also be given to the Facet of Federal Government contributions to University research programs, which are usually to cover only the direct cost of such a project.

our readers write:

Open Letter to Tony Enriquez

Dear Mr. Enriquez:

This past summer you headed a Canadian delegation to the International Union of Students (I.U.S.) council meeting in Moscow to investigate Associate Membership in the I.U.S. As was mentioned in your article (Varsity October 5, 1954) the NFCUS executive was mandated to investigate Associate Membership in the I.U.S. and the report of this investigation to be given at the 1954 NFCUS conference. As students interested in improved international student relations, we would like some points cleared up in regards to the investigation carried on by the Canadian delegation.

The I.U.S. in 1953 added to its constitution the following amendment re Associate Membership:

"Associate members shall be admitted, such members to be national union of students who within the limitation of their own constitutions accept limited obligations and in return receive certain rights of associate membership. These obligations and rights shall be determined by agreement between the I.U.S. Executive Committee and the organization concerned, and must be ratified by the I.U.S. Council."

This new membership clause allows for very broad agreements between NFCUS and I.U.S. As a result of this new clause three prominent western national student unions — the National Union of Students of England, Wales and Northern Ireland (N.U.S.), the Union of Israeli Students (U.I.S.) and the National Union of South African Students (N.U.A.S.) joined the I.U.S. as Associate members at the recent council meeting.

Can NFCUS stand by while many western student unions join I.U.S. and while the contacts between students of East and West are expanding? We think not. NFCUS can follow the example of the N.U.S. of England, Wales and Northern Ireland and

join I.U.S. as an Associate Member.

Since NFCUS failed to reach agreement with the I.U.S. we would like several points cleared up:

- (1) What steps were taken by the Canadian delegation to work out a basis for Associate Membership?
- (2) What steps were taken to come to agreements with I.U.S. on questions of exchange, education, travel, culture and sports?
- (3) What blocked agreements between NFCUS and I.U.S. such as were achieved between

tween I.U.S. and N.U.S., U.I.S. and N.U.A.S.?

We believe Canadian students must play an active role in cementing friendly relations between students of all countries. We feel that the best way to do this is that chosen by the N.U.S., that is, of co-operation with the I.U.S.

We hope you will give careful consideration to the points raised in this letter.

Yours sincerely,
M. A. Moscarello
IV Meds.
Mrs. M. L. Cohen
IV Meds.

Homo Sapiens

WHY, THEY LOOK
ALMOST LIKE US!



—Cartoon by John Ricciardelli



MUSIC MUSIC MUSIC



ALL-BACH

A recital consisting entirely of works by John Sebastian Bach was presented on Saturday evening by the New Music Associates.

The programme opened with a *Sonata for Violin and Piano, in C minor*, played by Mr. Morry Kernerman and Mr. Gould. Mr. Kernerman showed a conscientious technique, but he could not measure up to the more powerful personality exhibited by Mr. Gould. Mr. Kernerman could have helped a good deal, however, if he had tried for the more finely focussed tone needed to do justice to the intensity of feeling discovered in Bach's chamber music, especially in the slow movements.

The three arias from the oratorios that followed were sung by Miss Maureen Forrester, a contralto from Montreal. She produces an intonation as flawless and controlled as one could wish, and has nearly achieved that technique of two selections: *Qui sedes ad dexteram Patris* from the B Minor Mass, and *Beretto dich Zion* from the Christmas Oratorio, were a shade lacking in warmth of personality, but this was clearly present in the 1st voice part from the St. Johns



SWISH POSTERS

Billboard advertising in this country sometimes seems to be nothing but a fanatical attempt to protect the scenery from the probing eyes of the public. However, the Swiss have managed to turn the monster of outdoor publicity into a useful and attractive beast, if we are to judge by the posters on display in the Lower Examination Hall of Convocation Hall this week.

AISLE SEAT

A Billboard, as we know it, big and aggressive, is a rare sight in Europe. The poster is their chief medium of outdoor advertising. These posters may be large (roughly three feet by four feet is standard), but even mass displays of them rarely approach the size of the average American Billboard. The size and shape of such posters is one, but not the only, advantage they possess over their North American counterpart. The whole spirit of poster design seems to be to attract and impress with striking and tasteful design, rather than to snatch and overwhelm with size and blazing colour.

The Swiss artist tends to use a "symbol" where our experience of commercial art might make us expect photographic representation. To take a random example, a Swiss artist called Herbert Loupin made a poster to advertise ink. He avoided the obvious charm of a picture of a bountifully inked movie star displaying the fact that she always used it, or of a photograph of the bottle in which the ink is sold. Diagonally across his poster he threw a simplified representation of a pen nib writing the brand name "Peba" with the blocked words "Encre Suisse" in the lower right hand corner. That is a simple example. There are many less austere, more fanciful modes evident among the posters displayed. However, most of the Swiss artists work with the knowledge of

TEMIANKA

Mr. Henri Temianka's Friday night violin recital at the conservatory prevented us from enjoying a well-selected programme by his lack of interpretive discrimination. An otherwise accomplished violinist, he succumbs to his healthy vigour and sound technique in misconceiving music.

The sensual opulence of 19th century virtuosity did little justice to pre-classical violin works structurally unfitted to bear the sweep of undisciplined emotions. Yet it was Conelli's La Folia which stood up most successfully against Mr. Temianka's attacks. Far from being unaware of certain stylistic misinterpretations it escaped the relatively unbounded vigour and scope of this set of variations provided Mr. Temianka with a more or less suitable outlet.

Somewhat jaded by the overly liberal use of rubato in the unaccompanied Sonata in B minor, I looked forward with some hopeful anticipation to Bartok's "Six Roumanian Dances," in which this rhythmically expressive device can very well be put to use. But it was not long before we realized that Bartok's pulsating metric jaggedness had lost its outlines in Mr. Temianka's rosy drawing-room atmosphere.

Wieniawski's *Scherzo Fantastique* and Sarasate's *Romance Andaluz*, given as encores, did alone justice to Mr. Temianka's romantic virtuosity by permitting this warm-hearted violinist to give as much from his emotions as he pleased.

—Edwin J. Blener

art, music and drama

Passion. The cello obbligato in this last aria was played by Mr. Isaac Mamott, who gave a performance entirely unworthy of him.

As superlatives cease to have any significance when used to an artist of Mr. Gould's stature, and as I cannot do justice to him without them, suffice it to say that his performance in no way failed to come up to the distinction that we have learned to expect from him in the last few years.

GEORGE LONDON

George London's concert at Eaton Auditorium last Thursday evening provided a particularly happy blend of the familiar and the unusual. At first he failed to establish the necessary quiet mood of longing and regret. Soon, however, both interpretive coldness and the hooded tone, which was so disturbingly evident in Mr. London's singing last season, disappeared.

The remaining leader were charmingly presented as simple love songs of which *Ich trage meine Minne* was especially delightful. Mr. London negotiated Strauss's murderous intervals with seemingly effortless accuracy and displayed a range of amazing extent and evenness. Perhaps the most refreshing aspect of his leader

lily must wilt in shame. That the Alumnæ Players tackled it is good proof of their optimism; that they failed is equally good proof that even Homer nods. The difference in cadence between dialogues on the values of irresponsibility and monologues on the rewards of virtue is less than I had always imagined. If his wicked characters had not preached as lengthily as his pure ones I should have supposed that Wilde wrote the play as an illustration of the dullness of virtue — as it is, I cannot think of any reason at all.

Leonard Grainford's direction obviously aimed at schooling his amateur cast in that polish and sparkle essential to the playing of High Comedy. But except for the splendour of his witty and elegant sets and decor, he was successful only in occasional lines which caught the spark of Wilde at his best. Otherwise his actors stood and moved in the most unexpected places at the most inappropriate times. The Party of The Good, so to speak, underplayed so vigorously as to emerge with the meekly protesting air of missionaries about to be eaten by cannibals, while the protagonists of fiendish Vice and Pleasure were so flamboyantly emphatic that one suspected a collective insecurity complex.

—Nancy S. Donnell

Trilogy

enter in the Ontario Drama Festival. When I saw it on Friday night the company was labouring under the disadvantage of several missing players, a circumstance which was no doubt partly responsible for the heavy-handed pacing and general lack of sprightliness. If the Norvock Players are able to tighten their production and catch more of the play's persuasive humour, they will be in a very happy position.

The performance most worthy of attention was Hugh Watson's Stage Manager, around whom the whole play revolves. In a part which might have been designed especially for him, Mr. Watson employed with great success his particularly winning smile and an air of mildly contrived bonhomie. Another quietly effective performance was turned in by Isabel Lawson as Mrs. Gibbs, the hard-working and contented small town wife, resigned to fate but never defeated by it. Their combination of competent acting and skilful handling of production make the Norvock Players a group worth visiting.

Woman of No Importance

I should think that whenever Oscar Wilde's "seldom performed comedy," a Woman of No Importance, appears on the stage, somewhere a

This past week has been a busy one for theatre in Toronto. I saw three plays by local amateur groups in three successive evenings. One of them was by way of being a warning for the unwary, but the others were previews of considerable promise.

MISS JULIE

Of the latter "Miss Julie," presented by the U.C. Players' Guild, is a production with which director Leon Major may well be pleased. Although inexperience declared its presence in pacing and style, Mr. Major has fashioned a very creditable show from the unimpeachable material of an undergraduate company, considerably assisted by the technical smoothness of Liz Mariani's costumes and Milton Barne's music. Although I must agree to disagree with Les Lawrence's interpretation of Jean the valet as a boor with only two registers of expression, the sneer and the shout, it was a legitimate one. Charlotte Holmes as the cook, although a trifle unconvincing and unconvincing throughout the play, gave hints of firmer characterization in her piously light-lipped delivery of the "simple faith" speech. Charlotte Schreager's Miss Julie, lacking in depth as yet, nevertheless achieved an excellent balance between the imperious aristocrat and the flirtatious female.

OUR TOWN

My other looking into the future was prompted by the Norvock Players in Thornton Wilder's "Our Town," the play which director W. S. Milne will

INTERMEDIATES TRIP QUEEN'S 17-7

Speaking ^{1/2} OF SPORT

By MOISHE REITER

There will be no attempt made to replay Saturday's Queen's-Varsity game in this column. Grandstand quarter-backing is too easy to be interesting and, as pointed out elsewhere on this page, there was nothing solid to blame for Varsity's defeat. It should be mentioned though that Saturday's game was only the second of a scheduled six and that the Blues are still very much in the competition.

Still Defending Champions

... are the Varsity Track and Field Men, who must be favoured to repeat for honours this coming Wednesday when the Intercollegiate Meet comes up in Varsity Stadium. Last year the Blue runners went down to McGill, supposedly just for the ride, and ended up well ahead of the opposition. Then, it was largely on the efforts of Norm Williams, Dick Harding and Bill Hamilton that Varsity won out, and for this Meet all of those stars are back.

At Toronto only once every fourth year, the Intercollegiate Meet is our first chance this year to see Varsity win a championship. In fact, it will be a double opportunity, because the Blue Intermediates, also defending champs, go in their meet, concurrent with the Seniors.

The running and other activities start at 1:00 Wednesday in the Stadium. Interested persons, and there will be plenty of us, had better turn out on time.

The fact that the Blue and White Band and Cheerleaders will be out should make this a real attraction. Wonder what wondrous spirit-rousing deals the Blue and White Society has planned for this Meet?



QUEEN'S STAR HALFBACK Ron Stewart, puts in his effort on defence, tackled Varsity's George Stulac. Brian Wherrett is in the background. Stulac had just caught a pass on the Queen's twenty-one yard line late in the third quarter.

—VSP by Ted Sparrow

Blues Topped

(Continued from Page 1)

eleven. An incomplete pass and Queens took over and promptly caught the Blue backs asleep as Jock Thompson quick-kicked sixty-eight yards to the Blue thirty-three.

Two plays later Oneschuk fumbled and Queens took over at their fifty. Quarterback Wally Mellor threw the game wide open with a pass to Stewart at the Blue thirty-five and the mighty mite went all the way for his second TD. Schneider again converted and the Gaels led 12-0. Varsity had hardly begun another drive from the kickoff when Tiny McMahan intercepted a Wilson pass in the flat and raced twenty-five yards for the last major, while Schneider again converted.

The Blues began to assert themselves in the third frame, but the Gaels' linemen tackled hard and broke into the backfield constantly to squash the Varsity threat. Another interception early in the fourth quarter set Jock Thompson up for his second single of the season, then with less than three minutes remaining, the Gaels issued their final slap in the face as Schneider attempted a field goal from forty yards out. The kick was wide and Riva conceded a single to end the scoring.

Bob Pinkney and Phil Muntz starred in the Blues' losing cause, while spunky Al Riva snagged several passes and showed extra drive running back kicks. Don Johnston playing with his permanent cast stood out on the Blue defensive line, helping to keep Stewart and Schneider at a minimum.

Stewart was the individual star of the game, and perhaps can be rated among the best runners in the Intercollegiate Union this season. Gael captain Jack Cook was a driving force on the scrappy Queens' wingline, and was in on nearly every tackle. All the Gaels' defensive halves were good. As Surpliss put it after the game, "We just watched number 91 and number 81."

BABY BLUES UPHOLD VARSITY

by FRED GRAY

While the Seniors were receiving their trouncing in behind at half time to top Queen's Seconds here at Varsity to win 17-7.

Queen's opened the scoring after three minutes of the son's kick. Queen's continued to hold Varsity deep in their ing another route to their score.

Varsity broke into scoring position after defensive ends Dick Risk and Al Vaichulis had thrown the Queen's passer for a total loss of 20 yards on two downs. On third down the Queen's kicker fumbled and John Long fell on the ball for Varsity deep in Queen's territory. Held on two plays the Blues sent Al Wong racing down the sidelines from a kick formation on third down to carry play to the Queen's 17 yard line. The

Kingston, Varsity's Intermediates were forced to come from Stadium. Trailing 7-5 at the half, the Baby Blues drove back

first quarter when Al Wong was rouged by Clark on Simpson end and only a fine run by Wong prevented Queen's add-

the defenders for the touchdown. The convert attempt was no good. With Skene and McDermint doing the bulk of the carrying, Queen's again drove Varsity back. Stopped once on pass interception by Pete Polecrome, the invaders notched their T.D. when Al Wong fumbled and the ball was recovered for Queen's on Varsity's 7. Two plays later Bob McDermint galloped around left

end for the score. Cranston's convert attempt was good at half.

The Blues pulled ahead late in the third quarter. Cranston, playing a strong game for Queen's at quarter, fumbled when hit by a charging Toronto defensive line and the Blues gained possession. Don Bagworth, Joe Whitmore, and Dave Cresswell combined some great running to roll 40 yards for the score, with Whitmore crossing for the major. The convert attempt by Larry Joynt was good: Late in the quarter another Varsity T.D. was nullified by an interference penalty. Polecrome broke through to block a Queen's kick which Risk dropped on behind the line, but the play was called back and Queen's retained possession on their 10.

In the final quarter the Blues defensive line led by Izzy Pastushak and Walt Schmida held Queen's at bay until a recovered Queen's fumble on their 25 started the Seconds on their final touchdown march. Jack Rogers moved the Blues into scoring position on the 6 and Joe Whitmore scored for his second of the afternoon. Joynt converted again. Queen's final drive of the game was halted by Al Wong recovering a Queen's fumble and carrying back to the Queen's 45.

Scoring their second victory in as many games, Wong, Rogers, Whitmore, and Cresswell all showed well in the backfield. Pete Polecrome at center line-backer was a standout with two interceptions and a blocked kick to his credit. Cranston, Skene, and Dagenais were the pick of the losers. Lost to the Baby Blues for some time will be Bill McKenna, hard playing guard, who suffered a shoulder separation.

Mustangs Win Stand Second

Western Mustangs kept strong hold on second place in the Intercollegiate Football standings with a 25-6 victory over the McGill Redmen in London last Saturday. The weak Redmen, currently deep in the league cellar, one point back of the Varsity Blues, showed no power against the high-riding Mustangs.

The Redmen tried hard in the first quarter and managed to hold the Western team to a 6-6 standoff at the end of that frame, but two Mustang majors in the third period nullified the McGill efforts and another added late in the final quarter sailed the victory well away.

Fracas was top man of the day with two majors and four converts while Girvin and Simmons added one more apiece. O'Quinn scored the only McGill points.

Golden Gale

First Quarter

—No scoring.

Second Quarter

- 1—Queen's—touchdown (Stewart)
- 2—Queen's—convert (Schneider)
- 3—Queen's—touchdown (Stewart)
- 4—Queen's—convert (Schneider)
- 5—Queens—touchdown (McMahan)
- 6—Queen's—convert (Schneider)

Third Quarter

—No scoring.

Fourth Quarter

- 7—Queen's—single (Thompson)
- 8—Queens—single (Thompson)

Revealing Statistics

While Queen's won a football game on Saturday by a fairly lopsided score, the truth of the matter may be seen when the game statistics are examined.

The Blues were much superior in the yards gained rushing department, and rolled up three times as many first downs as the Golden Gaels. Thus we support our contention that the breaks at the wrong time went a long way towards a Queens' victory.

Phil Muntz was the best ground gainer for the Blues, carrying the ball thirteen times for 87 yards. He was closely followed by Bob Pinkney.

In the kicking department, the Blues are way behind, and this also has a lot to do with the outcome of the game.

	Var.	Queens
First downs	22	7
Yds. rushing	217	152
Yds. passing	185	132
Passes tried	33	11
Passes compl.	12	5
Interceptions	0	4
Fumbles	8	4
Av. punt in yds.	39	48



Team mates look on as hard running half-back Dave Skene is hauled down by a Varsity tackler. Skene was the best of the Queen's backs on Saturday making many fine gains for the losers. Doing the tackling honors is the Baby Blues' fighting guard Walt Jaremo. Bearing in from behind to lend a helping hand is defensive end Al Vaichulis with his opposite end, Dick Risk, still on his feet in the background. Risk and Vaichulis combined to give the Queen's backs and passers a rough afternoon with their driving defensive work.

—VSP by Paul Kyselka

The Sportswoman

FLO MIDDLETON

While the Blues were coming out on the short end of the score in Kingston, the Varsity female tennis squad was sweeping away all opposition in masterly form at McGill over the week-end. In weather that was ideal for fans of the tennis courts, Toronto smeared the opponents from McGill, Queens, Western, McMaster by winning eleven of the twelve matches.

The teams from the various universities played each other all day Friday and again on Saturday morning in a round-robin tournament with total points to count. Toronto's only defeat was in the first singles when Varsity's Ann Innis, UC IV, bowed to Gloria Stanford of McMaster, 6-2, 6-2. This McMaster lass was the

star of the tournament as she eliminated all opposition with her outstanding playing; however, from here on in Toronto was in command on the courts. McGill was the only college that gave the Blues any trouble and this was only in the second singles and in the doubles where the players were forced to play three sets.

In the second singles, DI Walker, UC IV, won all her sets, while the remaining half of the Blue and White quartet, Ann Manuel, III St. Mike's and Ann Kijore, II Pot were coming out on top in the doubles play. Reversing Toronto's only loss, this twosome handed McMaster a 6-1, 6-1, shellacking in the doubles play.

Rugger Blues Top Nomads Meet McGill Next Saturday

A new and more forceful brand of play by the three-quarter line of Varsity's rugger Blues helped the team to an 11-3 victory over Toronto Nomads II

Saturday. With the back camp surprisingly firm, considering previous weather conditions, the ball was just heavy enough and not too slippery for rapid-passing plays, and the three broke through often with considerable effect.

As regular hooker Kelly was unable to fill his usual key position in the scrum, it was well on in the first half before Blues settled down and managed to heel the ball out cleanly. At half-time, the score was Nomads 3, Blues, no score. Nomads having connected with a penalty kick.

In the second half, an improved scrum started to give scrum-half Campbell a few chances, after he had been making his own for the first part of the game. Berger made the first try neatly between

perinbam reports success of international council

Lewis Perinbam, in his report on the World University Service International Conference, in Oxford, England, said that WUS has achieved success in last year's programme, in that it has become even more truly world wide than before.

Six Canadian students and three professors represented Canada at this assembly. More than twenty-nine other countries were represented by 200 delegates.

The projected programme for 1954-55 includes supplying Medical Scholarships to African students attending University of West Africa. This relationship with West Africa has just sprung up and it is hoped the next seminar will be held there. Canadian students may be able to go on a study tour of West Africa this summer. A summer seminar in Japan, to which Canada may send

20 student delegates and five staff members, and a study tour of the Caribbean for Canadian delegates has also been planned.

In the report of the Administrative Committee, the distribution of the \$10,900 raised by WUS was outlined. The University of Delhi Health Centre — the major project — received \$5000. The remainder was used to further the National Scholarship Plan, and to provide study tours. Of the 14 scholarships available, nine have been utilized by U of Alberta.

UBC, U of Saskatchewan, U of T, and Western. Here at the U of T we have a student from India, taking electrical engineering; he was sponsored last year and is now self-supporting.

In the Middle East, WUS hopes to furnish housing units in Egypt and Israel, and assist in establishing a student TB sanatorium in Istanbul, Turkey. Their activity also extends to the Far East and South-East Asia as well.

Closing his address, Perinbam said: "The conviction has grown deeper that the survival of humanity is at stake, and the universities are involved in that struggle for survival. In this struggle, we in Canada cannot remain isolated or uncommitted; and if we fail to face this challenge of human survival there will be no world and no tomorrow."

West Indians To Hold Meeting

In recent years there has been an increasing number of West Indian Students on the campus of the University of Toronto, said Egbert Tertulien, IV St. Mike's. "In the light of this increase," said Tertulien, "West Indian Students decided to revive the old West Indian Students Association."

"For several years," continued Tertulien who is a member of the organizing committee, "an organization has flourished at McGill and more recently at Sir George William College in Montreal."

"An invitation is extended to all West Indian Students and others from the Caribbean area to attend a meeting to be held on Monday October 18 in Room 115 in the basement of University College."

Student Employees Discussed On Radio

During the week of October 17, the radio series *Canada at Work*, will deal with the qualities which Canadian employers look for when hiring university graduates. Alex Gibson of the National Employment Service, suggested that the broadcast should be of value to Toronto students.

CKEY and CKFH will carry the programmes in Toronto. *Canada at Work* will be on CKEY at either 9.45 p.m. or 10.45 Sunday; on CKFH the program will be held at 9.15 Monday.

Stadium Scene Of Track Meet Wednesday

Varsity stadium is now the scene of feverish activity, as last minute preparations are made for the coming Intercollegiate Track meet. This will be the first time in four years that the annual classic has been held in Toronto, and also this year, Varsity is defending both the Senior and Intermediate titles. Thus an excellent opportunity is presented for every student to view both the Varsity teams.

At present every effort is being made to make this the most successful meet that the University of Toronto has ever held. It is expected that both the Band and the cheerleaders will be present to provide diversion between events.

Both teams are rated as heavy favourites to retain their championship titles, since a very high percentage of last year's athletes have returned, and an exceptional number of freshmen have turned out. All these teams need is support. The success of the meet depends on the size of the crowd. Coaches Hal Brown and Don McEwen both have stressed this need for student interest in the teams.

The meets will be run concurrently, starting at 1:00 p.m. Wednesday, October 20. Come out and support your teams.

STUDENTS

Get your hair cut at the
University Avenue Barbershop

Walk downstairs at
600 UNIVERSITY AVE.
Moderate Prices

U.C. - P.H.E.

GIRLS!

CHEER LEADER
TRYOUTS

J.C.R.

5 p.m. Tuesday

VARSLITY at MCGILL - October 23

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL OPERATE A SPECIAL
TRAIN BOTH GOING TO MONTREAL AND RETURNING TO TORONTO.
ON SALE MONDAY — RETURN FARE — \$13.75

Leaves TORONTO — 11.59 p.m. — Friday, October 22

Arrives MONTREAL Central Station — 8.00 a.m. — Saturday, October 23

and leaves MONTREAL Central Station — 4.00 p.m., Sunday, October 24

Lower or Upper Berths can be arranged as follows:

RETURN RAILWAY FARE	19.20
LOWER	4.00
UPPER	3.20

Tickets on sale at S.A.C. Office 9.30 a.m., Monday and game tickets at \$2.00 and \$2.50 each will be available with train tickets.

PLEASE NOTE: The S.A.C. Offices will sell combination train and game tickets only — or train tickets only.

Students desiring to go on afternoon train leaving at 4 p.m. may purchase tickets for this train at special price of \$13.75 from Students' Administrative Council Office — providing 25 tickets are sold.

Game tickets only on sale at Athletic Office ticket wicket from 9:30 a.m. MONDAY until THURSDAY NOON.

Prices \$2.50 and \$2.00

What Do You Think?

Man has always God, or an idol.
—Martin Luther

UNIVERSITY CHRISTIAN MISSION

November 7-11

Games Today

FOOTBALL	East 4.00	Vic. vs. Med.—Wallace, Fraser, Ferry
SOCCEK	North 4.00	St. M. vs. Sr. Med.—Roy Williams
	South 4.00	Det. vs. Trin. B.—Tabagill
LACROSSE	1.00	Med. I vs. SPS I—Uhrnyuk, Sukmanowsky
	4.00	Forestry vs. Law—Urquhart
	6.30	Med. IV vs. Med. III—Smela, Eagleson
	7.30	Trin. B vs. Dent. B—Smela, Eagleson
VOLLEYBALL	1.00	U.C. III vs. SPS IV—Sorra
	1.00	St. M. E vs. U.C. VI—Freem
	5.00	Wye. B vs. Law E—Preem
	8.00	SPS VII vs. Dent. C—Kipinlak
	7.00	Knox A vs. Forestry A—Kipinlak



Campus capers call for Coke

Win or lose, you'll get different opinions when the gang gathers to refresh the game. But on the question of refreshment, everyone agrees — you can't beat ice-cold Coca-Cola.



Tony Enriquez

NFCUS Profile

To most people NFCUS means another set of odd initials or a proposed fee increase. To Tony Enriquez, its national president, it has meant a year of cross-country and continent jaunts, attacks by embittered editors and hard work, but it has still been "a great experience."

Antonio Enriquez was born in Mexico City, and came to Canada in 1946 for his first two years of high school, to learn French. In 1949 he returned to Mexico and spent the year as a sergeant in the Mexican army. (This compulsory military training must have come in handy in dealing with recalcitrant NFCUS members.) He returned to Ottawa, enrolled in Business Administration at the University there, and began his NFCUS career. At Ottawa he was chairman, and then Vice-President for the Ontario region of NFCUS. Last year at the McGill conference in October, he was elected to the national presidency, which necessitated his withdrawal from university for the year. It was a nine months job, but Tony generously spent two weeks extra.

He spent three and a half months speaking at the twenty-three member universities across Canada at COSEC in Istanbul, meetings. Enriquez represented Canada at COSEC in Istanbul, which is "some city," and this summer went to the IUS conference in Moscow.

Enriquez was most impressed in Europe by the tremendous prestige which Canada has abroad, both politically and in student life. He found that the students of other nations greatly appreciated both material aid

such as Share, and moral support.

Despite all this activity, Enriquez' enthusiasm for NFCUS seems unimpaired. "You get criticized from all sides, but on the whole the majority of Student Council Presidents and editors

have given extremely good support and co-operation," he said.

His job completed this week at the NFCUS conference being held in Toronto, Enriquez will have time to study, play some football, basketball and his favourite sport of swimming. He will have a chance to debate and perhaps work on the Ottawa paper, "The Fulcrum."

After graduation this year, there is a possibility of a scholarship in Harvard in Business Administration, for Enriquez, and then back to Mexico to enter business. He hopes eventually to go into politics, and to help organize a sorely-needed students' organization in the land of tequila.

NFCUS Timetable

From Monday to Thursday of this week, the National Federation of Canadian University students will be holding its annual conference in the Debates Room at Hart House. Student and faculty representatives from Universities across Canada will be present. This is the timetable of the plenary meetings:

Monday, October 18:

11.00 a.m. to 1.15 p.m.—Welcome addresses by the SAC president and NFCUS committee chairman.

Introduction of delegates and guests.

Proposed agenda.

President's report on International and National affairs.

2.30 to 6.00 p.m.—Report of International Activities Commission.

Report of NFCUS Debating Commissioner.

Secretary-treasurer's report.

Thursday, October 21:

2.30 to 6.00 p.m.—Presentation of committee reports.

National affairs (Massey Commission).

International affairs (affiliated with CSO.)

Administration.

The rest of the week will be taken up with committee meetings.

Social Work Has Series On Penal Treatment Topic

"Trends in the Treatment of the Offender", will be the title of an evening extension course offered by the University of Toronto Social Work, it has been announced.

Coordinated by Stuart K. Jaffary, Professor of Social Work, the series will start on October 18 and continue until December 20. Among topics for consideration are "Penal Reform in Canada", "The Alcoholic Offender and his Treatment", and "Rehabilitation, a Key Point in Treatment". The rest of the topics, ten in all, cover the judicial and penal systems, rehabilitation, and parole.

On December 20, the topic will be "The University and Penal Reform", the speaker to be J. A. Edmison, Q.C. Assistant to the Principal, Queen's University. At this session a Memorial to Miss Agnes McPhail will be presented.

The course will take place in the auditorium of the School of Nursing, 50 St. George St. from 7.30 to 9.30 on the above-mentioned dates.

Michener Speaks to WUS Delegates Assesses Value of United Nations

Possibility of world disarmament was viewed optimistically here on Saturday by Toronto's Member of Parliament Roland Michener, a special Canadian observer to the ninth General Assembly of the United Nations in New York.

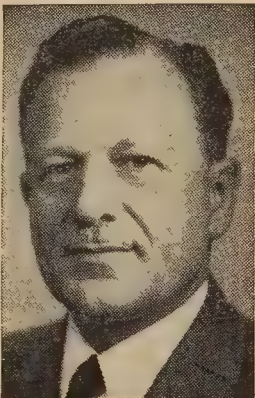
Mr. Michener was addressing a banquet attended by some seventy-five delegates of the World University Service who convened here over the week-end. The three-day conference opened Friday and wound up yesterday.

The Progressive-Conservative member for St. Paul's riding said that he thought recent overtures concerning disarmament talk emanating from behind the Iron Curtain were "More significant than some Western skeptics are willing to concede."

being faced by the U.N. to-day could best be followed by budgeting two years ahead instead of one.

One of the criticisms Mr. Michener had of the U.N. was its division into blocs or groups of nations, such as the North Atlantic Treaty Organizations, the South American countries, and the Soviet bloc. These tended to split and break up the Assembly, he said, causing "recriminations . . . (and) stirring up animosities which should not exist."

Moreover, he said, the U.N. was being by-passed on several important issues. Among them was the question of re-arming West Germany, and the ticklish Trieste matter, which have been dealt with by special bodies outside the jurisdiction of the U.N. Such practice, he said, often made people question the worth of the United Nations.



D. R. Michener, M.P.

Mr. Michener is one of six Canadian observers in attendance at the sixty-nation U.N. Assembly. He pointed out that although last summer the Russians had turned down a plan for the abolition of atomic weapons, Moscow had recently about-faced on the issue, and had agreed to use the plan as a basis for further discussion on world disarmament.

"We have tended to become skeptical of anything emerging from the East," Mr. Michener said. "But, ostensibly at least, they seem to have had a change of heart."

The Tory M.P. pointed out, however, that the move could be a diplomatic smoke-screen to obscure issues in Germany and the rest of Europe.

Mr. Michener was discussing favorable and less favorable features as he saw them at Lake Placid. He spoke of the U.N.'s \$44-million a year budget as "unrealistic". It was unrealistic, he said, because the U.N. has no money except that contributed by member nations. He thought that some of the financial problems

Serve Settlement By Swimming

Jimmy X — doesn't want to swim Lake Ontario or compete with Marilyn Bell. He just wants to learn how to swim. The University Settlement has made arrangements for the use of a pool, but desperately needs swimming coaches from their university to teach Jimmy and one hundred other children from a crowded downtown area, the dogpaddle.

If water makes you seasick, don't be discouraged. Perhaps you're fond of woodworking, or like children. The Settlement has openings for assistants in all branches of its varied program. Painting, sports, and music from the Nursery School Level to the Golden Age group, are some of the many activities.

The Settlement, which was founded as the University's own social service agency, by Sir Robert Falconer in 1910, is still administered by University faculty and the representatives of University organizations.

Students enrolled in Psychology 2b, spend some time there every week, but the best workers are those who volunteer, because they feel they want to do it. The only requirements are that you like people. If you have a special skill, this is a chance to pass it on.

Give up that extra cup of coffee in the Arbor Room, and spend the dime to call Mr. David Critchley at Empire-8-4335, to donate some time to a worthwhile cause.

Debate On Duplessis

Tonight at 8:00 P.M. in Alumni Hall the Victoria College Debating Parliament will open another season with the topic, "Resolved that this House upholds Duplessis". Debaters will be John Douglas, Don Cock, Pauline Sprague and Jim Carter. Speaker will be Ron Price.

Speaking for the government, John Douglas said, "Whatever one may think of his methods in his opposition to the swollen dictatorship of the Ottawa Premier Duplessis is Canada's truest democrat, and our best guarantee of future provincial freedom from St. Laurent's crushing bureaucracy".

Speaking for the opposition,

Pauline Sprague said, "I consider Duplessis a dangerous centrifugal force, dwelling upon diversity to the detriment of that unity so vital to our federal system."

WUS Conference Closes Discuss Budget For Year

At the final session of the World University Service Conference, held in the debates room of Hart House on Sunday, the Health Centre at the University of Patna, India, was adopted as the major project for this year. It was decided that 40 per cent of all funds raised in Canada for the International Program be earmarked this project, which will provide, along with proper medical care, adequate housing and nutrition for the University's 10,000 students.

The budget for the year 1953-54 was adopted, and the basic methods of fund raising were discussed. One of these in Toronto's "Student's Help to Asian Relief and Education" Campaign, which will be held next week. WUSC's goal this year is \$20 thousand, which is an average of fifty cents per student. It was recommended that local WUS committee invite travelling secretaries to visit their campus a few days prior to the Fund Raising campaign, to stimulate interest.

The Treasure Van sale was approved by the Assembly, and it was decided that the sale would

be held on campus whenever possible, instead of in the city itself. The election of the administrative committee for the coming year was held, and later Doug Hamlin and Lewis Perinbam were elected representatives to the National Federation of Canadian Students.

SHARE Meeting Plans Campaign

The first meeting of the canvassers for SHARE was held Thursday night. Louis Perinbam, in his address outlined the function of SHARE, Students' Help to Asian Relief and Education, in the World University Services organization.

Mr. Perinbam particularly stressed the necessity of relief in India. The SHARE project this year will largely be to establish a Health Centre in Patna, a university city in India.

To date, SHARE has collected close to \$300 from parking cars at the football game, said Barry Cooke, chairman for this year. "Preparations are being made for a monstrous banquet; a prominent speaker is expected," he added.

Tickets for the banquet will go on sale by next Thursday in Hart House and the SAC offices.

The SHARE objective this year will be in the neighbourhood of \$5000, less than 50c per student. A large percentage of this will be devoted to Patna, where 85% of the students are — by our standards — in bad need of medical attention, said Mr. Perinbam.

Hillel Foundation RELIGIOUS PROGRAM SIMCHAT TORAH SERVICE AND CELEBRATION

Procession of the Scrolls

Tuesday, Oct. 19 8:30 p.m.

186 St. George Street

Refreshments Will Be Served.

What Do You Think?

You don't need to be much of a man or a woman to be a Christian. But it takes all that you have.

—D. L. Moody

UNIVERSITY CHRISTIAN MISSION

November 7 - 11

McGregor

a sock for every style preference.

No matter what your taste in style, pattern or shade, you're sure to get what you want when you buy McGregor Socks. There's no smoother fitting . . . no smarter looking sock — knit from the finest shrink-resistant wools, nylons and blends.



When you buy socks, ask for

At hosiery counters from coast-to-coast
QUALITY SOCKS FOR MEN AND BOYS

HAZEL VICTIMS NEED YOUR HELP

The
Undergrad
Newspaper

THE VARSITY

WEATHER
Sunny
High 55

Vol. LXXIV — No. 16

THE UNIVERSITY OF TORONTO

Tuesday, October 19, 1954

East Meets West



Delegates from Sackville, New Brunswick and Vancouver meet at conference tables at the national congress of the National Federation of Canadian University Students. Seated from right to left are Wendell Fulton and Moira Ross from Mt. Allison University, and Jim Gray, Dick Undrhill and Maurice Copithorne (standing) from the University of British Columbia.

—VSP by Ed Hoshkiv

hurricane disaster

student fund launched

Students at the University of Toronto were being urged today to swing behind their own flood-disaster campaign.

As the Toronto area death toll threatened to climb over 90 and damage to run over \$10 millions in this worst calamity in the city's history, University President Sidney Smith authorized a special flood-relief campaign.

The fund will be in the hands of the Students' Administrative Council.

Donations will be accepted from the University's 10,000 students immediately at the SAC Office in the Old Observatory. Total objective: At least \$3,000.

"We hope to more than equal the \$2,634.67 turned in by the students two years ago for the Holland and Great Britain flood relief campaigns," E. A. MacDonald, the SAC Secretary-treasurer said.

"The campaign is for everyone at the university," he added, "students and staff alike."

Hardly had the official fund been announced yesterday afternoon than students of University College handed in the first donation—almost \$20.00.

Meanwhile, as rescue-workers in the inundated disaster areas started into their fifth day of finding the dead and rescuing the injured, urgent pleas are being voiced for student assistance to help with the clean-up.

From the Student Christian Movement came news that student work-parties are being formed to lend assistance.

Volunteers were asked to get in touch with the SCM office immediately at WA. 3-9727, or the University College Literary office.

"If you have a car or truck," said an SCM official, "please say whether you will use it to transport workers to the scene. Volunteers should wear knee-length rubber boots and old clothing and must be ready to leave on short notice. Transportation will be arranged."

Said the SAC's President, Bill Angus: "This a very worthwhile endeavour which deserves student support as a moral responsibility in time of need."

Hurricane Hazel swept in violently from the Atlantic Ocean last Thursday, lashing the US eastern seaboard causing widespread damage but little loss of life.

On Friday, the faded-out tail of the hurricane slipped over Lake Ontario and handed Toronto its most vicious swipe. The toll of lives was greater—to say nothing of the damage—than that handed out in its whole trail across the US.

Worst hit was the once agriculturally-prolific Holland Marsh area, which suffered an estimated \$10 millions damage, had 3,000 of its homes destroyed, 7,000 acres of land inundated by ravaging flood-waters. The Marsh, now a deep new inland lake, had taken hard-laboring Netherlands, who emigrated from Holland, some 25 years to cultivate. It was undone in a night's storm.

Volunteers

At least 20 student volunteers are needed at the University Avenue Armouries today anytime after 8 a.m., the Salvation Army, in charge of flood-disaster work at the armouries, said late last night. Volunteers — men or women — should go directly to the armouries any time they are free during the day. Some will be engaged to answer telephones, others to pack clothing being rushed to the disaster area.

Anderson Leading Canadian Chessman

Canadian chess masters, paced by Frank Anderson, II arts, placed among the top six teams in the world chess olympics, recently concluded in Amsterdam, the Netherlands.

Anderson and his fellow Canadians ranked second behind Switzerland in Group II of the 26-nation, three-week tournament. In Group I, Russia came first followed by Argentina and Yugoslavia.

Highlight of the visit, marked by a whirlwind succession of tours, night club visits and a formal reception by the Mayor of Amsterdam, was a mammoth seven-hour banquet for all contestants the final night.

Student chess master Anderson gained national prominence in Canada last February when he took on Russian grand master Igor Bondarevsky in an international telegraphic exhibition. Anderson carried Bondarevsky to 41 moves before conceding defeat.

Montreal Quits NFCUS In Unexpected Move "Impractical... No Value"

The University of Montreal withdrew suddenly yesterday from the National Federation of Canadian University students.

The unexpected move was made at yesterday's opening session of a scheduled week-long national convention of NFCUS here.

Claude Dupre, representing the University of Montreal's 2,400 students broke the news and then left promptly to board a train back to the Quebec metropolis.

The move dropped the total number of Canadian universities in NFCUS to 21.

But at the same time, two other Canadian colleges were knocking on the NFCUS door. Late yesterday afternoon Windsor, Ontario's Assumption College and New Brunswick's Saint Francis Xavier University were officially admitted.

The number of Universities in NFCUS was bolstered to 23 with a student enrollment of 41,300.

First inkling of the University of Montreal's intention to pull out came when NFCUS President Tony Enriquez was handed a telegram from U. of M.'s student Council.

The wire announced that representative Dupre would arrive in Toronto for the opening of the NFCUS convention and leave the same night. Dupre's announcement was spoken in French. It had to be translated to the convention's English-speaking delegates.

He said the University of Montreal had decided to secede from NFCUS because it found the pro-

gram and activity of the organization "impractical" and "of no value". He said his university felt compelled to observe the actions of this year's congress and to decide on that basis, whether to re-join next year.

President Enriquez objected that U. of M. had attended last year's conference in a similar capacity and added that certain vice-presidents of NFCUS appointed from the university had resigned.

Enriquez also said he had heard a debate at the University of Montreal recently which some 600 students supported NFCUS.

Representative Dupre replied that the council had voted 12-1 against sending delegates to this year's conference. He objected that there had been only 200 students at the debate of which Enriquez was speaking. The vote he said, had been about three-to-one.

Another highlight of the opening day's conference was refusal to permit Ben Shek of the left-wing National Federation of Canadian Labor Youth to take the floor. The delegates accepted a mimeographed copy concerning NFLCY handed around by Shek, however.

NFCUS Needs Nudge --- Wax

"The National Federation of Canadian University Students has always been the work of a few with little of the inspiration seeping down to the student for whom it was intended," said Dr. Sidney Wax, former International Affairs Commissioner for NFCUS,

as he gave the keynote address to delegates who gathered in the Great Hall of Hart House last night for an opening banquet.

Wax said that he regretted the fact that the present conference was threatening to be as pitiful and insignificant as the previous "seventeen annual meetings." "NFCUS is a paper institution with a paper membership of 43,000 plus," he said, "and perhaps the basic aims need to be re-examined."

"Maybe this conference will succeed in finding the basic issues

that will capture the interest and imagination of Canadian students. NFCUS and the campus student council is a marriage without love" he claimed, "some councils are like unfaithful husbands who do not want to pay the entire cost of their wives support," he quipped.

Wax went on to blast the national office and executive of the organization when he said that it was characteristic of NFCUS to prepare poorly for the National Conference. "It is a transgression against the student if delegates are so ignorant that they have to bone up on current topics on their way to conferences. Few other organizations would tolerate such action," he claimed. Touching on

(Continued on Page 3)

NOTICE

All news reporters who have signed up to work for The Varsity are urgently requested to appear in the office sometime between 12 and 2 p.m., on the days they have agreed to accept assignments. Reporters who on account of extenuating circumstances are unable to undertake assignments on the days to which they have agreed, should leave a written message to that effect in the newsbook at the door.



Syd Wax

Book Neurosis?

Free Library With Free Love

By BILL SMYTH

We have always been afraid of libraries. It all started in our youth when we precociously tried to get an adult-type book out of a child-type library. We ran into a fearsome man with glasses who told us that "although current regulations prohibited a juvenile of under nine (9) years of age before September 13 with-drawing a volume of more than four (4) years vintage, I feel sure that in your case an exception might be made if you would like to apply to the Department of Juvenile Relations within..."

We came to university with a severe neurosis, hoping however, that in the free and tolerant air of the University we would at last find a library free of

blithering, petulant, red-tape bound individuals who would let us get our little volumes in peace. But alas no!

One day we went in to get a simple little book called *Social and Economic History of Rome* written by a sterling chap named Rostovtseff. We stood in line for half an hour to find that we had to fill out either a pink, white, or blue slip and hand it in at another line. We did so. We waited. We found out that we had filled out the wrong slip. We found out that the book was not in and could we please fill out a recall slip. We bought the book.

The most disturbing incident

that ever happened in a library was related to us by a friend. We have long been friends because of our mutual fear of libraries. This chap—his name is Henry—once went into a public library to get a book called *Perfumes of Nature* by Nasel.

Henry is a sensitive soul. That must be known to understand what he was going through as he waited for the book. What if the book was out? Should he tell the girl to put in a recall? Or should he go to another library? And what if she brought the wrong book? Should he take it and read it anyway, or ask for another? Henry, you see, is very timid. Those who disliked this tender soul called him mousy but they didn't appreciate his kindness.

The girl brought the book. Henry turned red; she had become confused and brought *The Sexual Side of Marriage*.

Henry has turned to sports as the only way out. Do you remember the letter about nude bathing in Hart House last year?

New Chapel Construction Hindered by Hand of God

Hopes that the basement of the new Trinity residence and chapel would be converted into giant swimming pools on the pattern of the great Roman baths was dashed yesterday as contractors

removed several gallons of water and assorted Gothic garbage. Twelve Divinity students of the Trinity Committee on Un-Angli-can Activities were found floating in the water this morning after having investigated rumours that a tempestuous heretic called Hazel was lurking in the new buildings. No other lives were lost.

Building officials state that the water has now been completely pumped out and that there will be no delay in construction. A roving *Varsity* reporter fell into ankle-deep mud while following the call of duty, but was rescued and reports that the water which was once two feet deep in places has now subsided.

A small amount of water seeped into the stacks of the old library. Professor J. Cole, Trinity Librarian, reports that the situation is well in hand, and that there has been no damage done. A reporter found the floor completely dry and that living, loving, and letchery in the stacks had returned to normal.

Doug Stewart

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may leave their donations for

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THE NEED IS URGENT!
PLEASE ACT TODAY!

Official receipts from the Hurricane Relief Fund will be forwarded by the fund.

Credit

The article entitled "My Dog Has Fleas," which appeared in yesterday's *Varsity*, was reprinted from the *Ubysey*, publication of the University of British Columbia.

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"THE SHANGHAI STORY"

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NEW SHOW EVERY MONDAY!

Today

12.00 p.m. to 3.00 p.m.—HOUSEHOLD ECONOMICS CLUB. Bake sale.

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT, 143 Bloor. Discussion—Prof. Fennell—"Christianity—Modern Mind."

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT. SCM Office, Hart House. Study group—Purpose of the University.

1.00 p.m. to 2.00 p.m.—FROS, at 45 St. George St. Noon hour discussion on West Indies. Prof. R. Robinson.

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT, SCM Office, Hart House. Meds S.C.M. Mental Health.

2.15 p.m.—STUDENT CHRISTIAN MOVEMENT, 143 Bloor W. A work group to make posters.

4.00 p.m.—POLITICAL CLUB Rm. 313, Economics Building. Prof. MacPherson: "New Approach to the Party System in Canada."

4.00 p.m.—U. of T. SPANISH CLUB, Harbour Room. Spanish Tertulia.

4.00 p.m. to 6.00 p.m.—BRIGADOON CASTING, Brennan Hall. Casting for show. 4.00-6.00, actors and singers. 7.00 on, singers and dancers.

7.45 p.m.—HART HOUSE EXPLORATION SOCIETY, Bick-ersteth Room, Hart House. Open meeting.

8.30 p.m.—U.C. MUSIC CLUB, Women's Union. Dance.

8.30 p.m.—HILLEL FOUNDATION, 185 St. George St. Annual Simchat Torah service.

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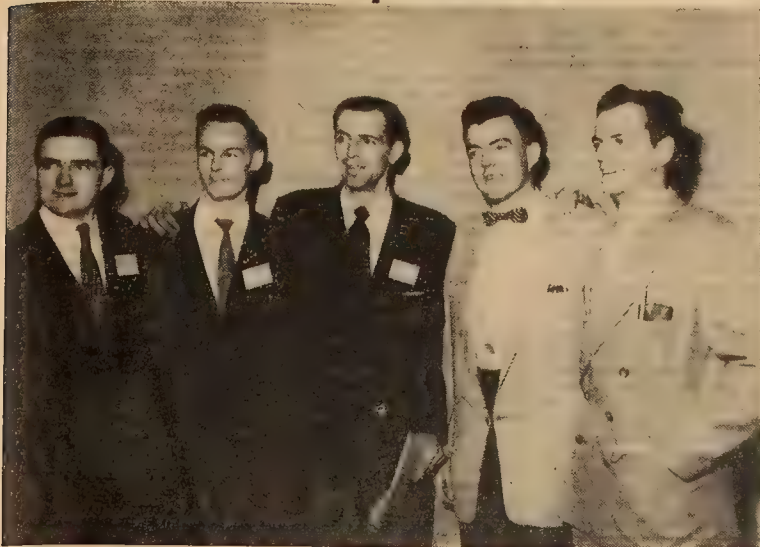
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G-54

NFCUS HAS DUAL STANDARD FEES

the top brass



These men are the top officials in NFCUS. Left to right: James Kennedy, Maritime vice-president, Howard Ellsworth, Ontario vice-president, Tony Enriquez, president, Doug Burns, Western vice-president, and Marcel LeBlanc, International Affairs Commissioner. —VSP by Ed Hoshkiw

Quit NFCUS UofT Threat Over No Vote For 20c Fee

Member Universities of NFCUS who have not paid the full 50-cents per-student fee will still be allowed to remain within the organization and vote at the conference now in session.

A resolution to this effect was made by delegates from the University of Western Ontario, and was passed by a vote of 11-4. There were two abstaining votes.

Toronto delegate, Bill Angus in discussing the resolution stated that if the University of Toronto were not allowed to vote because of its failure to raise the student fee to fifty cents, would have to secede. He further stated that because of the large Toronto NFCUS enrolment) and con-enrollment (almost 25% of sequent large amount of money contributed, NFCUS would be ineffective if Toronto were not given a voice.

Delegates from the Universities of New Brunswick and British Columbia made similar statements.

As the discussion continued, the McGill delegation stated that their University was prepared to pay the full fee provided they could report favourably on the

conference. Saskatchewan delegates immediately objected to being put in the position of a paid performer upon whose performance future increases are dependent.

Alberta delegates felt that the question was primarily one of good faith, and suggested that those universities who have previously shown good faith in NFCUS be allowed to remain in spite of their failure to pay the full fee.

In opposition to this, delegates from Laval pointed out the difficult position in which member universities who have paid the full fee will be left should other universities be allowed to remain. So far, fifteen universities have paid the fee, while Toronto, McGill, Dalhousie, University of Manitoba UBC and UNB have failed to raise their fees to the new level of fifty cents. Toronto at present pays only twenty cents per student. Last year the Student's Administrative Council passed a resolution to increase this to fifty cents, but was refused by the Board of Governors who would not raise student fees.

Most delegates from universities who have paid the full fee felt that the support of the other universities is essential because of their large enrolment. The Federation could not be called a national one without their support, and on this ground they will be allowed to remain within NFCUS pending further developments.

The conference will continue for the rest of this week.

"You Come to Build or Bury NFCUS?"

"You have either come to build or to bury NFCUS," in these words Tony Enriquez presented the challenge to more than 100 delegates to the annual NFCUS conference which got underway in Hart House this morning.

"You are challenged to present a concrete program and if you do not you are not constructing a national organization but destroying it," he continued.

In reviewing last year's NFCUS

program Enriquez said that, in his opinion, all major projects had been carried out. He claimed also that the work of the national office located at Ottawa had been successful in its co-ordinating activities of the past year. "If you feel nothing has been done in the past year, the fault lies with the resolutions passed by the National Conference and not with the executive at Ottawa."

In discussing last year's program in detail he said that some moral progress had been made in the matter of rail fare reductions although no lower fares had been offered. He expressed the opinion that "more active campaigning" would probably lead to concrete results.

"Three or four resolutions passed at last year's conference have been ignored because the national office felt they were impractical under present conditions," Enriquez admitted.

Turning his attention to this

be drawn into IUS and used as a vehicle for propaganda.

Moving on to the organization and purposes of the Co-ordinating Secretariat at Leyden, Wax expressed the hope that it would sometime have more members than the IUS. "When COSEC is strong," he said, "We can demand concessions and guarantees from the IUS."

In summing up Wax urged the delegates to bring NFCUS back to the student and anchor the present drift into oblivion.

Tony Enriquez thanked Wax for a "frank, down-to-earth exposure."

year's conference and the recommendations which he would make, the national president said he felt a "grass roots movement" is essential. "We must get back to Joe College," he claimed. Enriquez said, too, that more money would be ploughed back into regional conferences, and suggested that regional conferences become mandatory, especially in the weeks immediately previous to the National Conference. "This will give delegates time to become well informed on important matters and thus expedite business at the annual meeting," he said.

In summing up the projects and resolutions for the coming conference, Enriquez urged delegates to ask themselves questions which he termed "basic." "Do you want NFCUS," he asked, "if so do something. You must develop a program which is concrete and which your national executive can work on."

In winding up his speech the NFCUS president extended his thanks to members of his execu-

Syd Wax -

(Continued from Page 1)

the subject of finance Wax said that something was definitely at fault in an organization which spent 15% of its budget on one meeting, especially when the meeting was poorly organized.

"Nothing startling ever came out of a NFCUS conference unless the delegates were fully prepared to speak out intelligently on one side or another of a question," said Wax, citing the Russian student visit of some years ago as the best example of a real issue that touched the interest of all students.

Wax felt that the establishing of the full-time presidency was a forward step. "This position should be made as attractive as possible," he suggested, "in order to get the best man in the job. We do not want some joker who is only looking for a soft touch and a year of travel to get the position," he said.

Shifting to the subject of International Affairs, his special field, Wax told the delegates how disheartening it had always been for him to return to Canada and find "student apathy" after finding the student organizations of other countries so strong.

No one has had more bitter experience with the International Union of Students than I," he claimed. Wax expressed the hope that Canada would never

HART HOUSE



TO-DAY

- TUESDAY, 19TH OCTOBER**
 10.00 a.m.—10.00 p.m. —NEW ART EXHIBITION by Oscar Cahen—Painter.
 10.15 a.m.—10.30 a.m. —MORNING DEVOTIONS (Chapel). Daily at this time.
 1.15 p.m.—2.00 p.m. —LIBRARY RECORD HOUR: "Othello"—Shakespeare — 1st part with Paul Robeson, Jose Ferrer. Relax for an hour in the Record Room.
 5.05 p.m.—5.20 p.m. —EVENING PRAYER. (Chapel). Daily at this time.
 7.15 p.m.—9.30 p.m. —GLEE CLUB FULL REHEARSAL — (Music Room).
 7.30 p.m.—10.00 p.m. —ARCHERY CLUB. (Rifle Range). Members shoot. New members especially invited.
 7.30 p.m. —EXPLORATION SOCIETY — 1st Meeting (Bickersteth Room). All Hart House members welcome.
 7.30 p.m. —ART IN HART: Last week for new members to join. Classes in model and still life painting. Carl Schaefer, ARCA, directs classes (Art Gallery).

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Directed by Robert Gill

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SIDNEY SMITH, President.

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C. E. HIGGINBOTTOM, Bursar.



The Varsity

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"Unfortunately..."

Delegates to the eighteenth annual NFCUS conference in Hart House yesterday afternoon heard one of the strongest declarations concerning the national federation which has ever been produced.

Antomo Enriquez, president of the federation, while openly admitted many of the deficiencies of the organization, he called upon the delegates to present to their executive a program of concrete proposals which could be put into effective action and help to enhance the reputation of the National Federation.

We appreciate the sincerity with which the president presented his case. A great deal of what he said strikes a responsive chord in the minds of many students.

However, we are genuinely afraid that many of his proposals will find their deathbed in the wastebaskets of the commissioners and the final plenary sessions.

There has been an unmistakable call to action. This call has been reflected in the decision of the University of Montreal to rescind from the organization and in the attitudes of many of the other delegates.

We trust that this call will not go unheeded.

Brother's Keeper

At the time of the Holland Flood Disaster of two years ago the students of this university responded in a magnificent fashion to the appeal for funds.

Now death and destruction have struck closer home.

The storm which swept through the Humber River region last Saturday has killed nearly one hundred people, and caused property damage estimated in the hundreds of millions of dollars.

The president of the university, Sidney Smith, and Col. E. W. Phillips, chairman of the Board of Governors, have authorized the Students' Administrative Council to act as the official collecting agency for the campus.

Since charity and related virtues begin at home, we urge the students of the university to contribute generously in either time or money to this cause.

Now, indeed, we become our brother's keepers.

What Price Democracy?

In deciding to allow voting rights to those members who have not paid the 50c fee, the National Federation of Canadian University Students has considerably weakened its position.

In most cases the inability to pay this fee has resulted from decisions by Boards of Governors of certain universities. When these groups hear that the federation placed so little emphasis on the fee they will be unlikely to view sympathetically further requests for increased student government fees.

The federation would do well to register protests with the boards' concern over what constitutes a very real curtailment of responsible student government.

musings over a textbook

Rearmament Revisited

Mr. Mendes-France and Mr. Adenauer shook hands warmly a few days ago. Almost four years after the North Atlantic Council decided that German troops were necessary to West European defence, agreement has been reached on how to implement the decision. Ratification of the plan by all nine participating powers should prove speedy.

Even in France it is likely that the limitations placed on German rearmament, the absence of a superpolitical element in the plan, and the personal prestige of the Premier will ease the agreement through the National Assembly. Barring any sudden Franco-German flareup over the Saar or an indiscrete warning from Washington to Paris, the Wehrmacht will soon be reborn.

There seems no better time to re-examine the premises on which western defensive policy in Europe have been based. N.A.T.O. was conceived as early as 1946 as a method of

deterring further Communist expansion in Europe without subjecting the plan to the inevitable Russian veto in the UN.

This was a time when the carnage of an Anzio beachhead was a vivid memory, when defence was a matter of mustering troops and planes according to tactical science. But from the beginning the Organization was plagued by the fact that its military arm, though strong enough to provide a mild deterrent to possible Russian invasion, was too weak to provide more than token resistance were an attack to come: even by 1950 we had only 8 divisions in Western Europe, the Russians 22. Britain and France were economically incapable of further effort. Germany was the crushed foe, damned to long-term pacifism.

In June, 1950, Communists armies crossed the 38th parallel in Korea; the ominous Bereshtschin squads had already been organized in East Ger-

many. Faced with these concrete indices of Communist military strength, it seemed imperative that the West European defensive system be strengthened. Swift mobilization of West German troops seemed essential.

The French, still nursing the sores of war-time occupation balked at the new plan. Some limitations were necessary, they thought; some precautions had to be taken to prevent a complete resurgence of German militarism. Twenty months later, the French Foreign Minister produced a plan to provide, not only military integration of German troops into a larger European army, but an incipient political union of Europe. This plan — E.D.C. — soon proved unpalatable to more nationalistic Frenchmen who feared German military and political domination of the union. On August 30, 1954 the French National Assembly destroyed its foster-child.

(Continued on Page 5)

our readers write:

Sympathetic Understanding

Editor,
The Varsity.

If a student is to believe that which he reads in The Varsity, he must surely have a poor opinion of this year's cheerleading squad. Fortunately, Toronto students attend football games personally and seldom read the uninformed opinions of Varsity editors.

One-eyed Benny, alias your distinguished sports editor has failed to come even close in his predictions of the big Blues intercollegiate contests. If he is therefore unqualified in his own field, who is he to deride the Blue and White Society?

En Marge

The Editor
The Varsity

For one awful moment as I read Miss Breslin's remarks on *en marge* of the Pageant (for surely such they were rather than a review) I thought that through some unaccountable mistake I had found my way to a different Coliseum, sat twice through a different Pageant from the one that disappointed Miss Breslin. She spoke of dances that were tedious; I had found them consistently fresh. The music she heard was unimpressive; I had spent the following day with tunes tinkling through my head. One of the conductors of last summer's Prom Concert remarked that some of the ballet music was really extraordinary. Were we at the same Pageant?

Wm. Johnson Grad.

New Vitality

Editor
The Varsity:

Having gained a great appreciation for football during our career at Varsity we feel that something is definitely lacking at the games. The football is great but oh! those cheer leaders' uniforms! Has the old fashioned notion of sweaters lost its appeal at Varsity? Have we really succumbed to Dior and his flat flapper fashion? Give us the sweaters and if necessary the gay little "deceivers" that go with them. Bring new vitality, new bounce to our game. We want the sweaters of Western, Queens and Mac-Master.

G. Ferguson III Vic
D. Sutherland II S.P.S.
J. Carter IV Vic
P. F. Phelps IV S.P.S.
E. W. Nadeau III Vic

The function of the Blue and White Society is to foster all-arsity spirit. It is not, as your sports editor assumes, "to fill Varsity stadium to capacity."

And you, Mr. Editor sir, complain one week of "ineptitude and lethargy" on the part of the cheerleaders, and the next week you whine that the cheers and gymnastics are "too complicated." My dear sir, you are obviously not of an athletic nature. The beauty of the cheerleader's gymnastics is that they are not so difficult as they are deftly arranged. As for lethargy, I personally saw you, Mr. Editor, joining in the songs and yells which the cheerleaders led all the way from Toronto to Queen's. No lethargy there. Or on the field for that matter!

A prophet is not without honour save in his own country. Although you accurately reported our team's failure last week, you failed to report the victory of our band and cheerleaders. When our cheerleaders led Queen's in a customary exchange cheer, the Queen's supporters were so enthused that they called the cheerleaders back, and led by Blazered cheerleaders yelled out the TORONTO yell. After the game, an enthusiastic mob gathered around the band, Shirley Eckel, the cheerleaders, and hoisting the girls on their shoulders, surged behind and around the band on its parade to the gym.

This victory you did not report. Is good news no news?

Lastly, while complaining, why did you not complain of Queen's policy of breaking up Toronto spectators into groups of 5 or less, thus preventing any coherent or loud cheering. This could have been a constructive suggestion on your part.

I think a word of praise for Tom Bell and the cheerleaders, for Stan Clark and the band is deserving. They work long and hard for your bars.

For you sir, I have nothing but sympathy.

Bill Harris, Chairman,
Blue & White Society.

LETTER WRITERS

Contributors are reminded that letters which are too long are not likely to see the light of day on the printed page. Please restrict your outbursts of indignation to 100 or 150 words.

—The Editor

Jazz Concert

Editor,
The Varsity.

Sir:

Once again the Community Chest is canvassing for funds on the Varsity campus, and once again students are reluctantly dropping their pennies—I repeat, pennies—into the little box emblazoned with a symbolic red feather. Perhaps our hesitancy to donate to this worthy cause stems from the feeling that we are giving up our "cigarette money," but not receiving any tangible benefits in exchange.

So let's have a jazz concert. A red-hot, spontaneous, foot-warming jam session at Convocation Hall. Each college or faculty could enter a band, and with each band being allotted a certain amount of time, it could develop into a jazz battle royal, with each faculty trying to outblow the previous talent. With the musicians dressed in outlandish costumes, and our beloved cheerleaders passing the hat amongst the hand-clapping, foot-tapping spectators, this could turn out to be a real ball, climaxed by a massed jazz band of all the faculties screaming forth in the finale.

If this session were held on a weekday between 12 noon and 2 p.m., it would give most students a full two hours of exciting entertainment. With a full house on hand, and all proceeds going to the Community Chest, such a venture as this could prove highly successful, both financially and otherwise. I can hear it now!

D. McCrea,
Architecture.

Disgusted

To the abused Coeds:

I am very surprised, (or should be), concerning the present controversy. In the first place, I am disappointed to realize that some Coeds would willingly, and publicly, voice their opinions on such a vulgar subject. Secondly, I am disgusted to find the ignoble sentiments of an individual raised to the position of being worthy of notice and comment.

Lastly, I admire the courage of the girl who quoted, "The hand that rocks the cradle rules the world." I would be ashamed to admit, that I as a man, had anything to do with world affairs today.

Sincerely,
J. L. Drummond,
H.S.P.

Rearmament

(Continued from Page 4)

It may be argued now that, in the six-year period since the formation of N.A.T.O., American and Russian possession of the H-bomb has rendered obsolete military strategy based on conventional military alliances, though these alliances were quite logical in 1948. West European rearmament now seems to be based more on political, economic and psychological considerations, of on military. If N.A.T.O. and its associated alliances are to provide a deterrent to Russian aggression, they must be capable of at least effective defensive action. As Field Marshal Montgomery said recently, "Our political masters have never shown great enthusiasm in giving us the necessary numbers to deal with Russian strength." Even with German contingents, the total strength of the West European alliances will be sixty divisions; Russia is rumoured to have over one hundred divisions in East Europe. Could we really prevent a Russian drive to the Channel?

The alliances perform their political, economic and psychological functions well, however. Germany's economic recovery has been spectacular. Side by side has been a development of nationalistic feeling which has demanded, on the one hand, sovereign status and rearmament with the West, and a counter-feeling, on the other hand, preferring German unification and neutralization. Chancellor Adenauer has recently hinted that a Western rebuff of the first-mentioned aspiration might cause Germany to turn to the East for an alliance.

In contrast, the West can well suspect the results of the counter-feeling: a unified, neutralized, Germany would, at present, be choice plucking for an internal Communist coup. Rearmament of Germany becomes, then, the practicable way of retaining West Germany on the roster of anti-Communist nations.

S.A.S.

Economically speaking, it cannot be doubted that mili-

dark noon 1954 first in h house

"If I could only make you understand where in the beginning we failed — you don't build a paradise out of concrete", says Rubashov in *Darkness at Noon* which opens in

tary spending in the United States and Canada has aided continuing prosperity. In Britain and France military commitments are heavy drains on the national budget, and hinder concentration on projects of social welfare. However, while European defence as a whole costs Britain as much as she can bear, German rearmament will be a boon to many British industries. Unhindered by military production, Germany has fast become a major competitor of Britain in export markets.

The Trade Unions Congress, a supporter of German rearmament, undoubtedly sees in it, in part at least, a method of reducing German production of commodities for export, and the consequent easing of competition.

The psychological function of our defensive system is more subtle and may not even be part of an articulated policy. Field Marshal Montgomery continued the remark quoted above to state that because the military strength of the West is insufficient, we will be obliged to use atomic weapons in a new war. The Reporter, noted political magazine, admits that nuclear ground- weapons have made German units dispensable to western defence. Both remarks are significant; both remarks hint at the fact that atomic and hydrogen bombs have revolutionized modern conceptions of warfare.

"cont'd Tomorrow"

art, music and drama

Hart House this Friday. One of the leaders of the communist revolution, Rubashov becomes a victim of the regime he helped to establish, and from this position he sees clearly how the inhumanity of his actions defeated the ideals of his purpose. Thus the conflict in *Darkness at Noon* centres around ideologies in their relation to humans.

Kingsley's adaption of the Arthur Koestler novel boils down the contents, so that each thread of the story is represented by one sharp scene — a cinema technique.

"The most difficult part of this play", said Robert Gill, director of Hart House, "is the staging". Since the only literal place is Rubashov's cell and all other places come from his memory, the stage had to be divided down to an inch to keep the present and the past separate. The lighting also is considerably complicated by the memory sequences. A scrim is used, whereby the walls dissolve as Rubashov moves from one part to another and another part of past is spotlighted. Billy, up on the bridge at the lighting board will be kept-busier than a one-armed paper hanger with the 70 lighting changes.

Rubashov, who will be played by Robert Shiffritz, is an extremely demanding role. He only leaves the stage for two minutes during the whole play. Also he must make a quick psychological change of mood — remembering how he was at the height of his power in contrast to his present low estate. This allows the actor no continuity during which to build up a frame of mind. Finally the long break down scene leading to his confession demands a sustained intensity and careful accumulation of detail to make his action seem psychologically sure. And after all this, Rubashov must remain a man of dignity.

The smaller parts also have their challenge, in that the characterisation has to be established in a relatively short time. Aline Kamins plays Lub, Don Sutherland plays Gletkin the brutal interrogator, Stanley Daniels plays Ivanov, Edward Walker plays Prisoner No. 402, and Powell Jones plays prisoner 302.

WRM.

"darkness at noon"



"God is dead, Luba Loshenko, God is dead!" Donald Sutherland as Gletkin tortures Aline Kamins as Luba in this scene from *DARKNESS AT NOON*. The Sidney Kingsley drama, under the direction of Robert Gill, opens Saturday night at Hart House Theatre.

the good old days

Taddle Creek

"How heartless is progress, I've heard people say. Here's an adage that couldn't be truer".

Thus the sweet gentle waters of old Taddle Creek Have progressed to a sweet gentle sewer."

One could almost get sentimental about the ill-fated little stream that once flowed through the university campus. But it's difficult to ignore the fact that in its later years, Taddle Creek had declined from the inspiration of poets to the frustration of health officials.

Entering the campus at Bloor

street, near the present-day Economics Building, the Taddle flowed gently south along a route we now know as Philosopher's Walk. It dribbled toward Hart House and there formed a pool at the site of Hart House theatre. This was called McCaul's Pond, after the first president of the university. The waters surged on through a ravine, past the present Engineering Building, across College Street, and so on out of the campus, towards the bay.

A solemn article, in a past Varsity puts forth, "the history of Taddle Creek which goes back to 1870, is as deep and stirring as the creek itself." Said creek, I am forced to interject, was one foot at its deepest and practically stagnant. At the height of its career, however, Taddle was an inspiring addition to the scenery.

Many an ode was dedicated to its charming waters. Romantically inclined poets addressed it: "O beauteous Taddle, gently flowing stream," while a mundane few described it as "a total wreck, as broad as the views of the Senate."

Ten years later, Taddle no longer babbled merrily. In fact it rather dragged along due to the fact that it had become a receptacle of refuse and a last resting place for decaying animals. Budding romantics found it necessary to address it at a distance. Only freshmen were subjected to its fuming, germ-infested waters. No less degraded was the pond which had become a community splash party for dogs.

The pool was ordered drained in the '80's and later the whole stream was forced underground as a part of a sewage system, in order to satisfy building and health authorities.

Occasionally, Taddle Creek manifests itself in the form of a faint gurgle heard, on Philosopher's Walk, on quiet days or a damp basement in the library after heavy rains. Thus died a stream, fresh waters turned to stale. And with its death, so ends my Taddle Tale.

FEATURES

Canada reviewed

As We See It

By MARGE STERN and SUE DELMANE

to exaggerate our ignorance of other countries, and the difference between Canada and the U.S.

We didn't expect Toronto to be a land of Indians, Eskimos, and snow-shoe shops. And, as the maps show, although we won't admit it unless pressed, we were aware that there was a large (and even civilized!) country above us. We only wish that some of you had a little better idea that we, too, have reached a degree of civilization. For example, one inevitable question that comes up is if we miss our coffee at 4 p.m. Is also have the institution of tea in the States. But once clear of the standard misconceptions that everyone feels they have to joke about on first meeting us, we found that crossing the border is more a theoretical than a practical experience. Much as we hate to admit it, for the chauvinistic reasons embodied in those maps, parts of Toronto could easily be parts of either Boston or New York. And the old cliché about people being the same really seems to apply. We sing the same songs, go to the same movies... our only trouble is remembering that when they are not pledging allegiance to the everyone stands at the end of an event, United States with "My Country 'Tis of Thee".

One inevitable question that we never tire of answering, be it about the professors, your beautiful new subway or the architecture of Hart House, is "are you impressed?"... Very.

We came because we thought it worthwhile to get as broad an outlook from college as possible, attending two such different institutions as a women's college, and a provincial university gives us a "continental" viewpoint. People ask us if we feel we've lost anything. Our only loss on the Smith-Toronto exchange is the 34c on the dollar.

Not only have we not lost, we've gained a lot. The most noticeable thing, of course, is a rugby "football" team, of our own. Somehow, Smith never quite managed that as one of their athletic activities, and we had to visit other colleges to see a game. Win, lose, or TIE, this is better. Then of course we're getting a wonderful education in courses as varied as Spenser and Milton and Anthorp. Our list could be multiplied until it took up all eight pages of this issue, so perhaps we'd better sum up here. We of Smith College, in search of a wider vision, found a University. And your hospitality, your welcoming us in as real participants in your affairs, and as friends, makes us very happy to sing: "Toronto is our University."

We're both in English Lang. and Lit., but taking advantage of your wonderful opportunity to "sit in" on classes. Yesterday afternoon found us in Professor Carpenter's Anthropology class. He was discussing space concepts in primitive societies, and to prove his point, he brought in two maps. One was North America from a New Yorker's point of view; the other was a Bostonian's "idea" of the States. Manhattan was the size of the British Isles, and Brooklyn was even larger. Canada was shown with a mounted policeman, and a few trees. "Perhaps that's all there is to it," Carpenter jibed. The Bostonian's map had an extraordinarily large Massachusetts, England very close, with the Great Lakes reaching almost to the western coast. It listed some universities, such as Harvard, and mentioned that in recent years there has been some development in the wilds of the west. Perhaps we should point out here that Sue is from New York City, and Marge is from Boston. As we turned bright shades of red, Carpenter went on to explain that Boston considers itself the "hub of the universe," and that outside of Boston—well, is not. Whether Boston is the hub of the universe, or a primitive so-called, both Canadian and American tend to agree, it only proves our ignorance of other countries and, superficially, at

Speaking OF SPORT

By JOHN WILSON

A quick glance at the calendar tells us that we have just entered the third week in October, and already Blue Hockey coach Jack Kennedy is thinking about the ice sport. While Mr. Kennedy is still guiding his Baby Blue footballers in search of their fourth consecutive Intercollegiate championship, hockey manager Ron Garlick is conducting outdoor training for the ice enthusiasts in preparation for their winter assault on the Queen's Cup.

This year's edition of the hockey Blues is shaping into one of the best clubs ever to don the Blue and White in Varsity Arena. Only two of last year's third place team will not be back: goaltender Jack Ross, and winger Harry Boyd. In addition to the first line of Don Cossar, Johnny Akitt, and Ross Woods, which played so well last season, Dave Jackson and Dave Reid, both of whom played with the Marlboros, and Paul Knox from St. Mike's, will be on hand. Jackson spent some time with the Leafs' farm club at Pittsburgh before the opening of University this fall.

Other standout forwards who will be returning are Red Stephen, who may move back to the blueline, Ken Lawson, Ernie Bodnar, Tom Riley, and Rob Logie. Blue stars of two years ago, Sandy Davidson and John Adams will also be back, and Intermediate sensation and ex-Marlboro Clare Fisher will be seeking a berth on the Blue club this year.

Back to grace the blueline on defence are Bill Moreau, Colin Ashton, Lou Appleby, and John Tolton, as well as several aspirants from last year's Baby Blue champs. Hugh Currie will be trying to fill the large vacancy left by the graduation of 1953 netminder Jack Ross, and there is a possibility that St. Mike's clever goalie Gerry Young will don the blades with the Blues.

The first league game is set for December 3, here with the Carabins providing the opposition. In addition to this, there are several exhibition contests lined up, among them an invitation to a College tournament at Troy, New York. There should be no worries about Varsity's hockey chances this year; the perennial titlists from the University of Montreal will be quaking in their boots already.

The Future's Bright

... on the ice lanes, and there's no reason to suppose it isn't just as bright on the gridiron. We remember the season of 1948, when the Blues started off the schedule by dropping a 20-7 decision to Western in London, and then lost to Queen's 8-6 the following Saturday in Toronto. They won the next four league games, and trounced the Mustangs 18-7 in a play-off to win the Yates Cup for the first time since the war. Don't sell the Blues short, the season's only a third over.

Information that makes the whole picture brighter is found in the programme sold at Queen's on Saturday. In the fifty-six years of Intercollegiate football competition since 1898, the Blues have won eighteen championships, Queen's twelve, Western nine, and McGill seven. The title was not contested in the years during the two Great Wars.

From the Blue Room ... Our old friend Joe Divok, who is directing the Blue and White's Annual Float Parade, tells us that a very important meeting of the College and Faculty representatives for the parade is being held on Thursday at 1:00. All the people concerned should be present to pick up their entry blanks for the parade ... The two soccer games scheduled against McMaster last Saturday were, of course, rained out, and will be played probably during the second week in November.

Carabins Win Tennis Last Day Rained Out

The Senior Intercollegiate Tennis tournament, held this year at McGill University, found itself rained out in its final day of competition last Friday. However, the University of Montreal had previously established supremacy, having won eighteen matches in two days.

McGill were second in team competition with eleven wins. Varsity won ten, and Ottawa College trailed far behind with one lone victory. Friday had been set for a challenge round to declare individual singles and doubles champions, but heavy rain in the morning left the courts too wet for play. To date, no official word has been received

from McGill concerning the last day of the meet.

The Carabins' three top players, Page, Messier, and Lamoreux would probably have been involved in the singles championship. Raymond Page has played for three seasons on the Montreal teams, and won all his matches in last week's tournament as did his two team-mates.

The Intercollegiate Intermediate tournament, which was to be held at the Toronto Lawn Tennis Club, became a victim of the storm and was cancelled for this year. The University of Toronto won this title in 1953, so they will retain the championship until next year's meet.

Vic Scores 11-1 Win On Good Pass Attack Meds' Wheeler Best

By JOHN VOJTECH

A small, but powerful Vic team defeated a heavier Meds team 11-1 yesterday on the back campus. Billy Williams and Ron Bertram scored the Vic touchdowns and Julian Benson converted Bertram's major. Jim Wheeler scored the only Meds point on a rouge.

Vic started out strongly in the first quarter after the Meds fumbled on their twenty-yard line. It was a bad snap and the ball rolled to the Meds one-yard line. Vic recovered, and Billy Williams grabbed a short screen pass from Frank Ebenhardt. The convert was no good.

The game see-sawed back and forth with great running plays by Jimmy Wheeler of Meds and Billy Williams of Vic. Late in

the second quarter Jimmy Wheeler kicked a long high kick that sailed into the end zone. There Lorne McLean was trapped by the kicker himself, Mr. Wheeler.

Jimmy Wheeler continued to keep the Vic team off balance with his long passes and kicks. He averaged at least forty yards on each punt. By virtue of Wheeler's long kicks, the Vic team found itself back on their own three yard line. From there Frank Ebenhardt took over for Vic. On a daring end run Ebenhardt almost got away, but Jimmy Wheeler caught him with a terrific tackle on the Vic thirty yard line. Vic fumbled for a loss of three yards, and then Ebenhardt let loose with a thirty-yard pass to Ron Bertram who

shifted loose from Hugh Curry of Meds and went over the line for Vics second touch. Julian Benson converted. It had taken Vic exactly two plays and a fumble to go 107 yards for a touchdown.

In the fourth quarter Meds tried desperately to get back into the ball game, but Vic was equal to the task. Jimmy Wheeler, on a fake kick from his forty yard line, tossed a thirty yard pass to Al Cucetti to bring Meds into scoring range. John Hamilton hit Jimmy Wheeler with a surprise pass that was good for another fifteen yards. But Vic dug in for a last ditch stand and thwarted the attempts of a Meds team which only got as far as the ten yard line. Vic took the ball on downs from Meds who tried desperately to get a touchdown. Vic then played out the clock until the game was over.

Just notes: Although the Meds lost it was strange to see a team losing by two touchdowns connect on so many long passes ... Jimmy Wheeler, Meds, will soon prove to be the best kicker in intramural competition ... His passes are tremendous ... Billy Williams, Vic, was the most consistent ground gainer. Billy hit for seven and eight yards a try through left end. Both teams used a T-formation and Vic came up with a 6-3-2-1 defence that successfully bottled up all Med thrusts ... Cheerleaders from Vic helped keep the morale of the students on hand. Meds were cheering on their own which didn't help their team as much as organized cheering would have.

Centre Prendergast Gives Blues Power

Contribution, in the way of footballers, from St. Michael's College to the Varsity Blues has been lean in quantity but large in quality in recent years. St. Mike's, has not made a gift of a gridiron member for many seasons, but in 1951, after spending the 1949 season playing intercollegiate football for Skule and sitting out football for 1950, John Prendergast made the big jump from intercollegiate football to the Varsity Blues.

A good-looking, rugged individual, "Prender," as his buddies call him, is a quiet conscientious gentleman on the gridiron as well as on the campus. John has seen action at five various positions since his playing days at St. Mike's in 1948. That year he played end and quarterback with the Irish and with Varsity he put in a year at both wingback and fullback. 1953 found him in the role of a crushing and feared centre, his present position.

John has one more year of football left as he hopes to enter O.C.E. next year, a move which enabled teammate and co-captain Steve Oneschuck to play with the Blues this fall.

When asked if he had any "kicks" about the interference penalty called on him last Saturday when Gino Fracas attempted to make a catch, "Prender" just laughed, "The refs are not

going out of their way to call any bad ones. Y'know, I ref intercollegiate hockey in the winter and can sympathize with the abuse the officials take." That type of



comment is typical of the Varsity centre.

"Prender" said that he feels the team is really up for Saturday's game against the cellar dwelling McGill Redmen, and that he thought that the Blues will be hitting full stride and operating on all cylinders from here in.

Beamish, Blue Tackle

A national weekly news magazine recently featured an article describing the fabulous career of the B.C. Lions star tackle, Arnie Weinmeister. One of the main points of the story was that the offensive tackle position was the

most inconspicuous spot on a football team. It takes a real ball player to do a standout job at that part of the line. The Blues, this year, have two such standout performers in Bill Beamish and Al Macklin.

Beamish, a quiet, likeable guy off the football field becomes a tough customer on Saturday afternoons. His 230 pounds, built around a 6'5" frame are an unwelcome sight to the other teams in the league. An experienced footballer, Bill played for five years in high school and starred last year for the Intermediates. He was named to the All-star team twice and was also a better than average performer at basketball and track. As one of the tackles who anchor the line in Varsity's T-formation, Bill has really shone this season. He was really impressive in pushing around big Ted Roman in the Western game.

For any co-eds who might be interested, Bill is still footloose and fancy-free, although, as any Blue footballer knows, serious attention to the sport takes quite a bit of time.



Track Meet Wednesday At Stadium

Last night the Blues track teams held their last workout. Light drill was the order for the night, with the athletes bundled up to avoid the cold, with the coach hoping for warmer weather for Wednesday afternoon.

The senior team elected veteran Herb Tilson as this year's captain. Herb will be competing in the three mile event, against John McDougall of Queens, who won the event last year. The final selection of the teams was as follows.

Senior team: 100—D. Harding, M. Harris, (P. Potter) 220—D. Harding, C. Husband, (B. Maclean) 440—D. Harding, C. Husband, (R. Linton) 880—P. Watson, R. Linton, (D. McEntee) 1 Mile—B. Gelling, B. Eckersley, (P. Watson) 3 Mile—H. Tilson, B. Hughes, (T. Stroud) Broad Jump—B. Hamilton, N. Williams, (P. Potter) High Jump—P. Potter, J. King, (T. Ojala) Pole Vault—G. Stulac, D. Beck Shot Put—J. Ramsell, Wai Chuen Chan, (Renelt) Javelin—J. Chisholm, J. Ramsell, (Wai Chuen Chan) Discus—J. Ramsell, B. Kloster, (R. Cairns) 120 High Hurdles—N. Williams, B. Hamilton, (T. Ojala) 220 Low Hurdles—N. Williams, B. Hamilton, (T. Ojala).

Intermediate team: 100—Maclean, Thompson, (Hunter) 220—Maclean, Hunter, (Thompson) 440—Judges, Parrish, 880—Parrish, Houston, (Judges) 1 Mile—Schofield, Parker 3 Mile—Stroud, Nicholson, (Parker) 120 High Hurdles—Ojala, Jackman, (W. Williams) 220 Low Hurdles—W. Williams, Ojala Broad Jump—Kelly, Williams High Jump—Ojala, Sayers Pole Vault—dePencier, Henry, (Williams) Shot Put—Renelt, Cairns Javelin—Sonley, Cairns Discus—Cairns, Hills.

Sailors In Kingston Blues Keep Trophy

Intercollegiate competition for the Colonel Grant Trophy was resumed after a one year layoff, as sailors from the University of Toronto, Queens, McGill and Royal Military College of Kingston met at RMC last Sunday afternoon.

The Varsity team, led by Doug Hall and Paul Henderson, managed to win two of the three races, and place second in the other to retain the title they won in 1952. Mac Johnson, who has sailed in the treacherous coastal waters of Prince Edward Island, Maurice Huskin from Holland, Jim Taylor from the National Yacht Club, and John Roberts from the Royal Canadian Yacht Club, made up the rest of the Blue crew. Hall and Henderson both sail at the RCYC.

With a thirty-mile-an-hour wind and very choppy water, the races were some of the best seen in Intercollegiate competition. Bluesoes, a 23-foot craft, were used for the races, each carrying three men. Hall skipped the Varsity crew in the first race and came in first in the three-and-a-half mile course, beating the McGill entry by about four seconds. In the second race, Paul Henderson took the tiller and ran a close second to the McGill crew. Hall again sailed the third and last race and crossed the finish line a good distance ahead of the McGill boat. RMC sailed third in all races, and Queen's placed an undignified last.

The Blues split up so that each member of the team sailed in two races. The course consisted of three legs, and was sailed in

open water near the mouth of the St. Lawrence river. The Varsity team was selected from about 40 members of the U. of T. sailing club. Unable to obtain boats for a series of trial races, the selection was rather arbitrary, but proved successful as Varsity captured Intercollegiate laurels in another sport.

Feather Funds

Here are further contributions to the University Red Feather Campaign, which closed officially last Friday.

SPS	\$16.95
Music	8.35
Pharmacy	45.64
Trinity	16.67
Total	\$87.61
Total previously announced	942.12
Final Total	\$1,029.73

This represents an average contribution of a little more than 10c a student.

U.C. - P.H.E.

GIRLS!

CHEERLEADER TRYOUTS
J. C. R.

5 P.M. - TODAY

Football Record

	P	W	L	T	F	A	P
Queens	2	2	0	0	66	11	4
Western	2	1	0	1	34	15	3
Varsity	2	0	1	1	9	29	1
McGill	2	0	2	0	17	71	0

LEADING SCORERS

Player	TD	C	FG	S	Pts
Stewart (Q)	4	0	0	0	20
Fracas (W)	1	4	1	0	12
Getty (W)	2	0	0	1	11
Girvin (W)	2	0	0	0	10
Oneschuk (T)	1	1	1	0	9
Schreider (Q)	0	6	0	1	7
Perry (M)	1	0	0	0	5
English (M)	1	0	0	0	5
James (Q)	1	0	0	0	5
Cook (Q)	1	0	0	0	5
Wherrett (Q)	1	0	0	0	5
Quinn (Q)	1	0	0	0	5
McMahan (Q)	1	0	0	0	5
Simmons (W)	1	0	0	0	5
O'Quinn (M)	1	0	0	0	5

Meds, Vic Win In Interfac Lacrosse

In boxla activity last Friday afternoon the UC II's defeated Vic II's 5-0. Goal-getters for UC were Jeans with two, and Young, Urquhart, and Scott, with one apiece.

The Meds VI's lost a heart-breaker to a spirited SPS V squad by the score of 2-1. Going into the last period the two clubs were knotted at 1-1. But Pollock had one good shot left that beat the Meds goaltender and Skule squeezed by, by the narrowest of margins.

On Monday, in lacrosse, the Meds I's blasted SPS by the overwhelming score of 14-3. The Doctors, with three goals in the first period, five in the second, two and four in the last two frames, showed their superiority throughout the contest. Top scorers for Meds were Kerr with

four tallies, Urquhart with two, Schwartz with two, and Bull with three. Varsity scored two of the SPS goals.

In volleyball action on Friday, Pre-Meds II defeated Vic IV two straight in a best of three match, 15-7, 15-8. The Pre-Meds IB squad took the Trinity B's two games to one. The Buttery Boys won the first game 15-10, but the young Doctors took the last two 15-8, and 15-10. Trinity A's lost out to Junior Vic 15-5, 15-6.

On Monday the SPS VI's defeated a highly rated UC III squad by scores of 15-10, and 15-3. Dennis and Grossman played well for the losers. Soccer activity on Friday was curtailed due to the havoc caused by the tail end of the hurricane on the front and back campuses.

Attention!

Representatives of All Groups entering the

FLOAT PARADE

There will be an important organizational meeting

on
THURS., OCT. 21, 1954
at 1:00 P.M.

Committee Room,
S.A.C. Building.



Enjoy a pipe with
Sir Walter Raleigh



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Open to all students on the campus. Limited to 50 students.

Train Fare—Approx. \$25.

Hotel Room—Approx. \$2.50

There will be a meeting on Thursday, October 21, for all interested at 5 p.m., Room 18, Victoria College.

Games Today

FOOTBALL	East 4:00	For. vs. Dent—Pine, Kerr, Holt
		GAME POSTPONED
SOCCER	North 12:30	Law vs. For.—Stainton
	South 4:00	Vic. vs. Sr. SPS—Kipiniak
LACROSSE	1:00	St. M. A vs. Med. II—Warren, Mackie
	6:30	SPS IV vs. U.C. II—Graham, Smela
	7:30	SPS V vs. St. M. B—Graham, Smela
VOLLEYBALL	1:00	St. M. B vs. SPS V—Perry
	4:00	Vic. III vs. St. M. C—Glass
	5:00	Med. IV yr. vs. Jr. SPS B—Glass
	6:00	Law A vs. Pharm. A—Neuwelt
	7:00	Jr. SPS A vs. St. M. A—Neuwelt
	8:00	Pharm. C vs. Wyc. C—Neuwelt

VARSLTY at MCGILL - October 23

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL OPERATE A SPECIAL TRAIN BOTH GOING TO MONTREAL AND RETURNING TO TORONTO.

RETURN FARE — \$13.75

Leaves TORONTO — 11.59 p.m. — Friday, October 22

Arrives MONTREAL Central Station — 8.00 a.m. — Saturday, October 23

and leaves MONTREAL Central Station — 4.00 p.m., Sunday, October 24

Lower or Upper Berths can be arranged as follows:

RETURN RAILWAY FARE	19.20
LOWER	4.00
UPPER	3.20

Students desiring to go on afternoon train leaving at 4 p.m. may purchase tickets for this train at special price of \$13.75 from Students' Administrative Council Office — providing 25 tickets are sold.

Game tickets only on sale at Athletic Office ticket wicket from 9:30 a.m. MONDAY until THURSDAY NOON.
Prices \$2.50 and \$2.00

SAC BOOK EXCHANGE SETTLING OF ACCOUNTS

WEDNESDAY, OCTOBER 20

1.30 to 6 p.m.

LAST CHANCE TO PICK UP YOUR MONEY

BLUE and WHITE SOCIETY DECORATIONS COMMITTEE

Wed., Oct. 20—5.00 p.m.—SAC Office
Preparations for Homecoming Dance will be discussed.
Y'ALL COME...

Political Economy Club

Prof. Macpherson of the Dept. of Political Economy will speak on

"THE PARTY SYSTEM IN CANADA"

CLUB'S ACTIVITIES FOR THE YEAR TO BE OUTLINED.

Today 4.00 p.m. Room 313

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OTTAWA

Wants lift to Ottawa, Friday, Oct. 22, possibly back Sunday. Murison. WA. 2-0316.

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But first, provision must be made for the health, safety and comfort of the men. Fresh air is vital. So, from the present mine workings, a shaft 13 feet in diameter is being cut straight down through solid rock to a point more than a mile below the surface. Its upper end will connect with another airway to the surface. Through this shaft, all smoothly cemented like a silo, 350,000 cubic feet of air per minute will be forced down into the lower workings of the mine.

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SPS Riot

Caput's Report

Following is the report of the Caput, the official disciplinary body of the University, on the incidents that occurred on the 23rd of September involving the injury of Professor McAndrew, Registrar of University College and the destruction of University property by rioting Engineering Freshmen.

Student self-government of non-curricular affairs has been bestowed for many decades on the Students' Administrative Council and on other student organizations in the colleges, faculties and schools of the University of Toronto. The University has vested in the student organizations rights and privileges which carry with them correlative responsibilities and duties. Having thoroughly investigated, with the full assistance of Engineering students, the raids on University College, Victoria College and Trinity College by certain Engineering students on the afternoon of Thursday, September 23rd, 1954, the Caput of the University of Toronto has found that the student organization known as the Engineering Society has been indifferent to, or incapable of discharging, its responsibilities and duties of self-government, and has thus demonstrated that it is unworthy of the rights and privileges of self-government.

The Caput has therefore decided that the constitution of the Engineering Society which conveys those rights and privileges shall be suspended forthwith. All powers of governance and direction of non-curricular affairs of the students of any kind whatsoever within the Faculty of Applied Science and Engineering will be vested in the Council of the Faculty of Applied Science and Engineering, that is, in the teaching body of that Faculty.

The Caput in its investigation has found that there were no ringleaders in the raids on the Colleges, and that the depredations were the result of mob action. There was no evidence to indicate that Professor W. J. McAndrew, the Registrar of University College, was assaulted by any student; he was caught by, and fell in, the rush of the students through the building of University College. The Caput has, however, determined that the raids with their lamentable consequences might have been prevented by a proper appreciation and discharge of their particular responsibilities on the part of the members of the Freshmen Reception Committee and the Publicity Director appointed by the Engineering Society to plan and to conduct the visit of the First Year students in the Faculty of Applied Science and Engineering to Hart House early in the afternoon of September 23rd, 1954.

For this dereliction of duty the Caput severely reprimands the members of the Freshmen Reception Committee and the Publicity Director of the Engineering Society.

In addition to the apologies that the Engineering Society has already made to the authorities of University College, Victoria College and Trinity College, and in addition to the compensation to be paid by the Engineering Society for the damage done by the Engineering students during the raids on September 23rd, 1954, the Engineering Society must pay a fine of \$4,000 to the University.

J. C. EVANS,

October 20th, 1954.

Secretary of the Caput.

No Ringleaders Named In Caput Statement

The Caput yesterday laid a fine of \$4,000 on the Engineering Society and suspended its constitution in the first disciplinary action aimed at students of the university in several years.

In a statement released late last night the Caput (the disciplinary body of the University) declared that the Society had been "indifferent to, or incapable of, discharging its responsibilities and duties of self-government."

Certain university officials refused to comment on the statement. However, Dr. C. T. Bissell, vice-president, said "the Caput's decision underlines the principle that self-government is not a gift but an attainment."

The Caput also "severely reprimanded" Woody Friedlander, the Society's publicity director, and the entire freshman reception committee and said the raid might have been prevented had they done their job properly.

No ringleader was named in the Caput's statement and blame for the in-

jury to Prof. W. J. McAndrew was put on "mob action".

The estimated budget of the Engineering Society had allotted \$600 for the freshman initiations. This was a \$525 increase over last year's budget.

A spokesman for the society, who wanted his name withheld, said that of the \$600, \$100 was planned for the actual initiations and \$500 had been laid aside for possible damages as a result of the initiations.

The proposed budget of the Engineering Society for 1954-55 estimated a total receipts of \$15,595. The fine of \$4,000 would leave well over \$11,000 in the Society's treasury if the fine was paid directly by the Society without any additional levy upon the students. There are approximately 1,800 Engineering students (all members of the Society) and they each pay \$5.00 to the Engineering Society.

President of the Society, J. N. Rossall and Publicity Director Woody Friedlander (who was censured in the Caput Re-

port) were not available for comment last night on the Caput's action. Bill Deeks, 1st Vice-President of the Society, refused to offer any comment when informed of the Caput's Report.

Dean McLaughlin of the Faculty of Applied Science and Engineering, although refusing comment on the fine and suspension did say that no "worth-while" activities of the Engineering Society would be curtailed. He was speaking in reference to a projected plan of the Engineering Society to send squads of volunteer workers out to aid flood-stricken areas in the Metropolitan district.

The action of the Caput leaves uncertain the position of Gord Hurlburt, Engineering SAC Rep. Hurlburt, who is NFCUS Chairman, Debating Commissioner, and Publicity director for SAC, said last night that he was sorry that he might not be able to continue his activities as NFCUS Chairman.

The entire incident arises out of a Freshman Tour of the Campus held as

part of the SPS initiation last September 23rd. During the "tour", Professor McAndrew, Registrar of University College, was injured as an estimated 200 Engineers rioted through UC, Trinity and Vic tearing down bulletin boards, posters, and coat racks. Traffic was stopped on several city streets, a car was placed inside one of the doors of Hart House, and a huge pile of miscellaneous loot, including a soup-ladle and a ladder was piled outside of the Engineering Building.

President Sidney Smith, in a statement issued immediately after the affair, said that the incident "warranted the invoking of positive law and disciplinary action". He went on to say "this incident will be investigated and steps taken to ascertain the guilty parties to the end that this type of vandalism . . . will be exterminated forthwith."

Prof. McAndrew stated last night that he had not read the Report of the Caput, and "would have no statement to make in any case."

Coming-Up

THURSDAY

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT, SCM Office, Hart House. Study Group—"Misunderstanding of the Church."
1.10 p.m.—VARSITY CHRISTIAN FELLOWSHIP, Room 36, Vic. "Can we Trust the Bible?"—subject of a talk by Rev. G. Brown, M.A.
1.10 p.m.—NEWMAN CLUB, 89 St. George St. Lectures in Philosophy—No. 1 in Series "Problems of Knowledge"—Rev. P. W.

Nash, S.J., M.A., Ph.D.—All students welcome.
5.00 p.m.—U.N. CLUB, Room 18, Vic. Meeting for those interested in the New York Trip.
7.00 p.m.—10.00 p.m.—HILLEL FOUNDATION, 186 St. George St. Rabbi Kamerling's Classes: 7.00 p.m., Hebrew; 8.00 p.m., Yiddish; 9.00 p.m., Philosophy and Ethics of Judaism.
8.00 p.m.—VIC LIBERAL ARTS CLUB, Wymilwood Music Room. A. Y. Jackson will speak on Canadian Art.
8.00 p.m.—STUDENT CHRISTIAN MOVEMENT, 143 Bloor St. W. Study Group—"Christianity and Industry".

8.00 p.m.—UKRAINIAN STUDENTS' CLUB, Women's Union Theatre. Important General Meeting—NFCUS Delegates will be guest speakers—Refreshments.
8.00 p.m.—CHRISTIAN SCIENCE ORGANIZATION, U.C. Women's Union. Regular Meeting.
8.00—11.00 p.m.—HOST COMMITTEE OF WUS/ Faulkner Hall. Fall Reception to welcome to Canada students from other countries.
8.15 p.m.—VIC CLASSICS CLUB, Copper Room, Wymilwood. Mrs. Bagani of the Art Gallery will show coloured slides on Greek and Italian Art.

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flood relief

"The enormity of the tragedy that struck at Toronto last weekend is just now beginning to hit home with us," commented E. A. Macdonald, Secretary-Treasurer of the Students' Administrative Council, who termed it "a tragedy beyond belief".

Among the international response to the appeal for aid to combat "the greatest disaster in the city's history" is the contribution of the University of Toronto.

Engineers

Highlighting the reaction of the University is the relief crew organized under the personal initiative of several Engineering students, Niel Irwin, Gordon West, and Bosko Loncarevic. With the hearty approval of the staff and the co-operation of the Army, the students launched a relief operation that will operate for as long as the necessity continues.

Unfortunately the Army can only utilize fifty men per day, but the organizers hope to find some other outlet for their excess workers. Under the present arrangement, the designated groups will be transported every morning from the Engineering Building to the scene of the disaster, for an all-day session of "hard labour". The leaders regret that only fifty men can be used, and extra volunteers will have to be rejected. The workers will need old clothes, rubber boots (if possible), and plenty of energy.

The schedule for each Engineering class is as follows:

Wed. Oct. 20 — 3rd and 4th Eng. Business
Thurs. Oct. 21 — 3rd Mech. Eng.
Fri. Oct. 22 — 1st Mech. Eng.
Sat. and Sun. Oct. 23 and 24 —

First Fifty people (8:30 as usual)

Mon. Oct. 25 — 3rd Chem. Eng.
Tues. Oct. 26 — 1st Mining Eng.; 1st Applied Geology
Wed. Oct. 27 — 2nd Civil Eng.
Thurs. Oct. 28 — 2nd Electrical Eng.

Fri. Oct. 29 — 3rd Eng. Physics; 3rd Aeronautical Eng.

This schedule will be subject to revision according to changing need. The aid of those not included in the schedule will be appreciated over the weekend.

Dean McLaughlin made it clear that there would be no wholesale cancelling of lectures, except of the specified class on the appointed day. He emphasized as well that the staff would do their utmost to co-operate in the effort, and that they supported the students in this to the fullest extent.

The Engineers have also contributed the skilled labour of several amateur radio "hams", who are helping to establish the vital communication link with the disaster area.

Relief Fund

The machinery of the Relief Fund sponsored by the S.A.C. will be set into operation tomorrow. Already the advance contributions amount to between \$150 and \$200 dollars, and the drive itself has not yet been launched.

"I feel confident that the drive will surpass the record established for the Holland Relief a few years ago," said E. A. Macdonald.

The results already indicate this. The tremendous need created by the tragedy is a staggering one, and I feel sure that the staff, students, and graduates of the University will spontaneously respond to the appeal.

EMERGENCY!!

VOLUNTEERS ARE NEEDED immediately to help in work parties aiding the clean-up of the hurricane disaster. Volunteers are asked to call the SCM Office at WA. 3-9727, or the University College Literary Society Office.

Part Time Employment



The Dominion Automobile Association is now accepting applications from students attending the University of Toronto who would like to enrol members for the Association during their own free time. Generous commissions paid. Previous experience in selling not required.

Kindly contact the

EMPLOYMENT SERVICE,
STUDENTS' ADMINISTRATIVE COUNCIL
S.A.C. Building

—OR—
DOMINION AUTOMOBILE ASSOCIATION
112 Bond Street EM: 6-3326

Toronto's Team



The Toronto delegation at the national NFCUS convention are shown in the main meeting hall, the Debates Room in Hart House. From left to right are Jane Farquharson, Bill Angus and Peter Martin. The convention is now in its third day and will run for the rest of the week. Yesterday's session saw the presentation of reports and discussion in committees.

Vic Claims Duplessis Is Menace to Canada

Premier Duplessis' Quebec administration was handed a 32-10 lack-of-confidence vote here last Tuesday night by the Victoria College Debating Society.

The 96-session of the college's parliamentary debating club opened with John Douglas, acting as Prime Minister, hailing the Quebec premier as the only able defender of provincial rights.

Said Douglas, "He is the only administrator capable of bringing Quebec out of her present social and economic plight."

"It is important that we recognize the full significance of the menace of Duplessis as a threat to Canadian unity," stated fourth-year Victoria Opposition leader Pauline Sprague.

She described the Quebec premier as a threat to universities in reference to the block which he imposed on federal grants to Quebec Universities.

"Duplessis is the greatest French Canadian since Laurier," said Don

Cock, second speaker for the government.

Cock portrayed Duplessis as the defender of the Canadian constitution against debilitating forces from within and without. "His fight for the French is a larger one," said Cock, "it is a fight for Canada."

J. Carter compared Duplessis with South Africa's semi-tyrant Prime Minister Malan claiming that he thought of himself as a "god-sent administrator."

Refunds

Holders of tickets for last Friday's All Varsity Fall Dance will be given a refund, the House Committee announced yesterday.

A written application for refund and the ticket has to be presented in person to the Comptroller's office in Hart House before Friday, October the 29th, it was announced.

Future of NFCUS In Local's Hands

The NFCUS conference today heard reports and recommendations from regional officials and special bodies of the federation. The general tone was satisfaction with the year's activities, but a feeling that much more could be done by the local committees to put the resolutions of the national conference into practice. All agreed that the national art and short story contests should be made annual affairs.

Howard Ellsworth, the vice-president for Ontario, complained of the lack of communication between units and of support for local committees. He recommended a definite platform and more publicity for NFCUS.

Marcel LeBlanc, chairman of the international activities commission, described its work and recommended budgeting increased funds for its secretarial service.

Vice-president for Quebec, Rossaire Beaulieu, told of the presentation of a memo regarding increased government support in various forms to Premier Duplessis, who was sympathetic and promised to study it seriously.

Financial reports were given by J. Y. Pilon, NFCUS secretary-

treasurer, who also advised considerable reorganization of the administration.

The Toronto local committee expressed satisfaction with the "achievements during the past year, notably the art competition, the Massey Scholarship campaign and the exchange weekends." They regretted that the U. of T. is unable to pay fifty cents per student instead of only twenty.

prof. friedmann to address irc

"Germany, Europe, and the London Agreement" will be the topic of an address given by Professor W. G. Friedmann today, at 4 p.m. in Falconer Hall. He will speak to an open meeting of the International Relations Club.

During the war, Dr. Friedmann spent three years with the political department of the Foreign Office. He was on the Economic Reconstruction Administration of Western Germany under the Eisenhower Command.

Dr. Friedmann was then appointed to the chair of Public Law in Melbourne where he lectured for the three years immediately preceding his present appointment to the University of Toronto School of law.

To-day

WEDNESDAY

8.15 p.m.—STUDENT CHRISTIAN MOVEMENT—S.C.M. Wednesday night. Item I: Irresponsible Christianity. 143 Bloor St. W.

7.45 p.m.—STUDENT CHRISTIAN MOVEMENT—Worship Service at 143 Bloor St. W.

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT—Study Group on Science and Religion. At the S.C.M. office at Hart House. BAHAI STUDENT GROUP—Suzanne Pawlowska to speak on The Herald of a New Day.

4.00 p.m. to 6.00 p.m.—BRIGADOON CASTING, U.C. Junior Common Room. Casting for show, 4.00 - 6.00, actors and singers. 7.00 p.m. on, actors, singers and dancers.

4.10 p.m.—INTERNATIONAL RELATIONS CLUB—I.R.C. Open Meeting. Professor W. Friedmann to speak on Germany, Europe, and the London Conference, at Falconer Hall.

8.00 p.m.—FACULTY UNION—Course in Ballroom Dancing for the Members of the Faculty

Union and their friends. Instructors: George and Mary Lewis. In the Music Room at Hart House.

1.00 a.m. - 4.00 p.m.—U.C. WOMEN'S UNDERGRADUATE ASSOCIATION—Elections; 1st Year President and Treasurer. At the U.C. Rotunda.

7.15 p.m.—HART HOUSE BRIDGE CLUB—Play Bridge in the Reading Room. Prizes. All welcome.

4.00 p.m.—STUDENT CHRISTIAN MOVEMENT—Study Group—How We Worship. At the S.C.M. office at Hart House.

12.00 a.m. - 3.00 p.m.—HOUSE ECONOMICS CLUB—Bake Sale, Cake, Cookies and Candies. At the House Economics Building.

4.00 p.m.—U.C. VARSITY CHRISTIAN FELLOWSHIP—Professor A. L. Farris of Knox College to lecture on The Church Defines Her Faith. First in series of lectures in Church History. At U.C., Room 5.

HH Archery Club Welcomes Novice Champion Alike

The Hart House Archery Club will hold an organizational meeting in the Rifle Range tonight at 8:00 p.m. "The Club welcomes novice and champion alike," Wilf Perry, staff representative of the Archery Club said last night.

Equipment is provided for those members of the house who do not own their own. The Club meets twice a week during the year, Tuesday and Thursday evenings in the Rifle Range.

Monthly tournaments are held in the Drill Hall with other clubs participating.

Two teams from the Hart House Club entered the Canadian Indoor Male Match last year and finished fourth.

NFCUS Probes Student Silver

How many students leave University because of financial difficulties? During the next two weeks, the Government Scholarship Campaign Committee of NFCUS will be conducting surveys on this and other Canadian campuses to find this out.

A canvass will be made of students who left University. Questionnaires are being distributed through the NFCUS delegates to students in most Canadian Universities.

Studies will also be made of the costs of attending University, residence fees and tuition. Various colleges will be compared.

A telephone survey will be conducted later this week. Students of this University will be asked how much money they earned last summer.

Students, Staff and Graduates

may leave their donations for

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PLEASE ACT TODAY!

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Hart House Theatre's Thirty-first All-Varsity Production

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HART



HOUSE

TO-DAY

WEDNESDAY, 20TH OCTOBER

10.00 a.m.—10.00 p.m.—EXHIBITION OF ART!—Oscar Cahen

Painter. Daily.

10.15 a.m.—10.30 a.m.—MORNING DEVOTIONS. (Chapel). Daily at this time.

4.00 p.m.—6.00 p.m.—ART GALLERY. Open to women.

5.00 p.m.—GLEE CLUB REHEARSAL (Debates Ante-Room). 2nd Bases.

5.00 p.m.—LEE COLLECTION OPEN: Guys and gals are welcome to see this beautiful stuff. (Through Reading Room).

5.00 p.m.—5 O'CLOCK CONCERT—Miss Sheila Henig, pianist. (Music Room). Women, with or without member-escort, are welcome.

5.05 p.m.—EVENING PRAYER (Chapel). Daily at this time.

7.15 p.m.—BRIDGE CLUB (Reading Room). All members welcome. Prizes.

Re: CANADA SAVINGS BONDS

The Ninth Series of Canada Savings Bonds is now being offered to Canadians by the Bank of Canada.

Herein is an opportunity to accumulate savings by means of an attractive investment and also to contribute to the public financing of our nation.

SIDNEY SMITH, President.

There have been provided for all members of the Staff of the University facilities to subscribe to Canada Savings Bonds, either for payment in full, or by the Payroll Savings Plan.

I would emphasize that these bonds are not subject to fluctuation of the markets and are redeemable at any bank at any time for the full purchase price plus earned interest.

C. E. HIGGINBOTTOM, Bursar.



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Quality of Mercy

We note with great satisfaction that the Caput has not found it necessary to fine or suspend some engineer as a sop for the anger of certain citizens of this community.

However, their concept of responsible government is somewhat unique, if rather unrealistic.

They say that the Engineering Society must bear some corporate responsibility for the actions of the freshmen. Having established this principle they then proceed to suspend the activities of the Society.

Had they accorded the Society the measure of responsibility they try to appear to have expected from it, they would have left the disciplinary action in the hands of the executive.

The Engineering Society has been tried as a body for the misdeeds of some of its members. It has been tried by a body of its superiors, without recourse to rebuttal. It has been condemned and punished in a manner entirely without relation to the fundamental problem. In short they have not received the privileges accorded to a common criminal in the courts of this country.

While the quality of mercy remains unstrained, the quality of democracy is reaching the breaking point.

Empire Builders

The delegates to the conference of the National Federation of Canadian University Students have been treated to some plain thinking and speaking in the first two days of their meeting.

In the first afternoon, the president, Tony Enriquez, pointed out clearly that they have come to either build or bury NFCUS.

Later the same day, Dr. Sydney Wax, formerly International Affairs Commissioner for the National Federation, described the organization as one without a cause.

If the members of the conference have any sense of their responsibility, they will not only applaud these words, as they have done with similar ones in the past, but they will stir themselves to action.

To hope blindly for improvement without a corresponding willingness to work is to build Utopia on the shifting sands of self-deceit.

Good or Acceptable

Unfortunately delegates to the Annual conference of the National Federation of University Students are again considering the sponsoring of what they call "cultural contests".

A careful consideration of the whole subject of contests would indicate to the delegates that such contests are both impractical, and lack a firm basis in principle.

We say that short story contests in particular are impractical because no one has the time or the facilities to conduct such a contest. The Canadian University Press, which, unlike NFCUS, has an efficient national organization, abandoned contests of any kind last year on the grounds that the results obtained were not worthy of the effort expended. The CUP reached this conclusion after three years of trial and error.

It can also be argued that cultural contests are conducted with no particular principle in mind. Art, unlike sport, does not thrive on competition. No one paints, writes, or creates anything better just for the sake of winning a prize. A man is either an artist or he is not. Prizes do not make him either more skillful or more imaginative. Besides "the very best", which contests are supposed to promote, can never win because selection is always a compromise between what is really good and what is acceptable.

We therefore urge the NFCUS delegates to give more consideration to the whole subject of contests. We further urge them to abandon such projects as impractical and unprincipled.—C.H.W.

musings over a textbook

Rearmament Revisited

Continued from last Issue

We can go on to say that they have made obsolescent all former military thinking — in fine — have made obsolescent conventional military alliances.

The West and the Soviet bloc must realize that a future world war will not merely pick up where the last one ended. Bloody Anzios have yielded to cataclysmic atomic explosions. We and the Soviet Union must realize that today only two kinds of wars are possible — uprisings in depressed areas, which the Com-

munists will inspire or absorb — or full-scale atomic war. The Communists have proved themselves experts in the art of the former, and in the face of the alternative will continue to use it with increased intensity. This method may be slow, but the World Revolution is in no hurry.

Our continued insistence on conventional rearmament in this situation betrays our natural inhibition to face the awful alternative. It becomes a sort of mental balm. We allow our thinking to travel on two levels — one in pre-

atomic 1944, and the other in super-atomic 1954. We prefer our sanity to the continuing fear that, in reality, a new global war will mean the saturation of our urban areas with hydrogen bombs from across the top of the world. We cannot admit that the old way is gone — that now the only protection in the event of war is a deep hole in the wild northlands. We must pretend that sixty divisions in Europe can protect us. The alternative is to admit what we now only half fear. That would be a mental shock. S.A.S.

our readers write:

Open Letter to Tony Enriquez

Dear Tony:

We are just poor, humble College students and certainly are not clever enough to answer all those very important questions on International affairs like the one that was addressed to you in a recent copy of the "Varsity," i.e., "What blocked agreement between NFCUS & IUS such as IUS & NUS; UIS & NUAS." (At school we only learned the ABC's) But if we may be so bold as to suggest

a practical plan for raising funds for scholarships. We suggest the following:

At \$1.50 an hour doing some kind of worthwhile construction work you would make approx \$3,000.00 a year, which would be enough to provide six (6) scholarships to needy students. To enlarge on this a little further, if about thirty students at each of eighteen Canadian Universities worked at an average of 100 hours

during the school year which would ordinarily have been spent on arguing, discussing, pulling apart, putting together the operations of NFCUS, a tidy fund of \$81,000.00 would be raised which would come close to covering the operating expenses of a small College.

Now I ask you Tony, what is the average University student getting for his money? A chance to read about our NFCUS reps taking junkets to Europe to be pally with the Communists and have a free summer at our expense?

Now like I say Tony, I am just a poor College student and do not understand the complexities of the International Student situation and I don't know the difference between IUS, NUS, UIS, NUAS etc., an infinitum, but I do know that the best way to raise money is to work for it. Want to try it Tony?

H.N.R. Jackman
II Law

Sterile and Lifeless

In a recent Varsity, John Wilson lamented the lack of spirit at the stadium on Saturday. Other persons at other times have spoken on like themes. No more pep rallies, no more stadium shows, both before and during the games, no more hoofaraw and razzle dazzle. The undergraduates bear a certain amount of the blame for this lack. However, the spirit of this university and especially of the engineers has been crushed and perverted. We think you all know the identity of those chiefly responsible and we include among these: Pres. Smith; Pres. Rossall of the Engineering Society; and the stadium officials.

There are those who would have us show our spirit by entering into rousing (but serious) debates, by conducting solemn and serious elections and by conducting ourselves at all times as models of moral virtue.

This is all very well and doubtless has its place, but where is the colour, enthusiasm and vitality. Is Toronto to become sterile and lifeless, a place for "scholars" only? Are we to assume that extra-curricular activities should consist only of bridge parties and the like? Must spirit be so repressed and perverted that it must break out into uncontrollable riots as those we have witnessed?

Until such time as we are released from an imposed moral code that we do not believe in. Until such time as those who would control our thoughts and our actions exhibit a little more understanding and a little less public contempt for the undergraduate. And until such time as we can expose our college colours off the campus without being dubbed "vandals", "ignorant adolescents", "religious illiterates", et al; then, and only then, will we witness a renaissance of college spirit. We all want a university of which we can be proud. Do we have to transfer to Western or Queen's in order to find it?

As an open question to the undergraduate body: What is your reaction to the restrictions placed on the engineers at football games and elsewhere? Would you

like to see a return of the colour that the engineers and other faculties and groups supplied?

(signed)

G. David Lynch	..... II SPS
J. F. Schultz	..... II SPS
E. D. Rogers	..... II SPS
T. A. Murray	..... II SPS
A. Hamielec	..... II SPS

The Party Comes To Life



—Cartoon by W. J. Weller

La Esmeralda

Festival Ballet

The score was five to three Monday night in the Gardens as the London Festival Ballet presented *La Esmeralda*. The home team struggled valiantly and had three main assets on their side: capable dancing, good costuming and lively characterisation. On the side of the opposing team were size and weight. The Maple Leaf Gardens, even with its gilded stage and draperies, does not take the place of an opera-house, and *La Esmeralda*, for all its decorative icing still remains a heavy indigestible dish.

This romantic ballet taken from Hugo's *The Hunchback of Notre Dame* does not even have the distinction of other full-length ballets such as *The Sleeping Beauty* and *Swan Lake*. The story seems unsuitable to the silent dance medium, requiring a full page of explanation to make it hang together for the viewer. The music consists of all the most common phrases that have ever been put into ballet music strung together for the requirements of the action. With a few exceptions the dance variations themselves have little attractiveness to redeem the rest. On the whole it seems to have been a waste of time for this company to have run the gauntlet with this ballet, cloistered in Russia since 1844.

Tamara Toumanova is a great name in ballet — one of the famous 'ovas' in the History books. But Monday night she did not make more history. She appeared at her best in her gypsy dance

of the first act, slinking sinuously around the stage and tossing her dark hair and dark looks in the face of every male in the company. In spite of an extraordinary strength on her toes she strained to accomplish her solos and pas de deux and her movements became uncontrolled and mannered.

John Gilpin who danced with her as the poet Gringoire (when the gypsy was faithful) gave an outstanding performance. His lightness, precision and brilliant turns showed to particular advantage in the attractive solos of the final act.

The staging itself is the greatest asset of the whole ballet. The costumes, by Nicolas Benois especially those of the "people" — peasants, pickpockets, thieves and other interesting figures — were designed with taste and imagination. The colours together made the company dancing look like a patched version of a Breughel painting. In the court scenes, too, the costumes were graceful and elegant.

The pizzicato solo of Violette Verdy as Fleur-de-Lyse in Act II and the Tarantella of Act III were two of the more attractive dances, but on the whole it was a good company wasted on a poor ballet.

Keith Backett as Quasimodo, the Hunchback, provided the one moment of real feeling in the whole ballet. After limping pathetically through two acts he knifes himself, straightens, and falls over, dead stiff.

Wendy Michenol

art, music and drama

CRITICS IN THE DARK

DRAGNET

The recent union of movies and television in Warner Bros. *Dragnet*, now at Toronto's University Theatre, is one Hollywood marriage that would do well to last. Different from the stock T.V. melodrama, *Dragnet* seems to be made of good stuff, cut neatly, and fresh, or maybe just crazy, in its approach.

Dragnet, the movie, will never win an Oscar, and neither will its actors, for the simple reason that, excepting Jack Webb, there are no actors worth noticing. The action is the important thing, and the people needed only to run about the screen in illustration of Webb's narration. Director Webb has made it a one-man show, casting himself as both star and narrator, giving the picture entirely through his own eyes which, of course, are the standard, all-seeing ones of the master-detective.

Blood and wit, a little of both from Webb, are the chief ingredients of *Dragnet* and, surprisingly they make up a tasty bit. One very nice close-up, right in the first scene, shows us the suffering victim, his blood spattered upon his piggy face, staggering into the camera as he drops dead. By the time the curtain cuts *Dragnet* off several more persons have done the

same. This pattern is left, though, when one villain dies on an operating table, instead of under a rain of Webb's bullets.

As in the T.V. series, *Dragnet* on film is heavily underplayed and this is a good thing. Things move along rapidly, much is covered and pointless detail cut away. Despite the extremes of exaggeration in the film, most of it is quite believable, even the great hero, Joe Friday, terror of crooks and guardian of the innocent. Some of the action is just a bit misty, but that doesn't matter so long as the forces of law and order win out in the end.

Seeing the places Friday's work took him to, the people he met and the adventures he had, had me almost ready to take the police examinations, but *Dragnet* wasn't that realistic. The most appealing thing about police work, actually, was the stunning police woman, helping Friday to break the case. Not only was she brave and intelligent, but she was beautiful. Believe it or not, there was no romantic attachment for her in the movie. There wasn't time. Too much was happening to give the beauty anything but a brief glance and whistle.

—Moishe Reiter

APACHE

Well, I always wanted to review a Western, so I went down to Loew's the other day to have a look at *Apache*. Unfortunately, it turned out to be a bit of a

hybrid, and not as interesting as gossip would have it. Cinema scuttlebutt had it that *Apache* was a sleeper—a film with a routine publicity campaign that turns out to be better than anyone had expected. In *Apache*, I could catch the glimmer of a story that might have been as memorable as *The Southerner* or *Shane*, but beyond that this film had little of real interest.

The human interest in the story of the last warrior Apache, Massai and his efforts to reconcile his desire for a warrior's life (and death) with the new economic demands made on his tribe when they are forced to settle in one place "and live like the white man" has great possibilities. Given a perceptive screenplay and a vivid directorial hand, *Apache* could have been a fine and engrossing piece of entertainment. But mired in laconic Hollywood-Indian talk and strained by the demands of "action-drama", *Apache* becomes routine, an impression immeasurably assisted by the wooden performances of Burt Lancaster and Jean Peters as Massai and his faithful squaw. Probably the basic reason for *Apache*'s failure is its inability to reconcile the demands of the action picture and the drama. Maybe if they'd done it up as a typical cowboy and Indian epic it might have been more impressive. But the makers of *Apache* didn't, and *Apache* therefore isn't, and I guess I'll just wait around for a revival of *Stagecoach*.

—Germaine C'nton

Gentlemen Prefer

PEROXIDE

Gentlemen Prefer Blondes, at the Royal Alexandra Theatre, is presented by a travelling company. I hope they go far, soon.

Based on a book by Anita Loos, describing a gold-digger of the Twenties, *The Blonde* is a spotty arrangement of songs and dances, most of which manage to be smutty, none too entertaining. This play was supposed to have been a great success on Broadway and even, on previous occasions, in Toronto, so maybe this lemon is entirely the fault of the cast.

Jet MacDonald, in the lead role of Lorelei Lee, is known to Toronto for her appearances at the Press Club and, last summer, at Melody Fair, in Brigadoon. She could do with more time in summer stock. As Lorelei she hammed *The Blonde* to excess, overplaying her part till it hurt. Miss MacDonald seemed to be trying very hard to give a caricature of the gold-digging heroine, but she turns out, not even amusing, just ridiculous.

Not even Sex is appealing when messy, and, in *Gentlemen Prefer Blondes*, it is slopped carelessly about the stage. In her "Little Girl from Little Rock" number, Jet MacDonald bumps along the boards, whining about the one who done her wrong. This is not suggestive — it's forthright and unmistakable. Her whole performance seems an effort to hide inadequacy behind a nice figure. It doesn't go over.

With the best roles written for the women in *Gentlemen Prefer Blondes*, it is ironic that the best performances should be given by the males in supporting parts. Unfortunately there were only a few numbers for the men to really do things in. Walter Long playing Lorelei's "Daddy", comes through with several soft shoe and tap dances, as well as some well-delivered songs. I am not sure whether he was actually good, or whether he just looked that way compared with Jet MacDonald's poor work.

Musicals are not designed for depth or thoughtful approach,

still they ought to move on some solid theme. *Gentlemen Prefer Blondes* does not. The exploits of Lorelei and her chaperone Dorothy, are broken often by unconnected asides, involving dancers, a married aristocratic couple, a health fiend and two queer French lawyers, which thread uselessly in and out of the plot.

Janet Picarde, as Gloria Stark, a dancer, did the choreography and she made it all quite meaningless. I saw no connection between her dance with a hackie and the story, except that both took place in Paris. Miss Picarde's lines came out stiffly, as much underplayed as Jet MacDonald's were overdone.

Now, for the songs. If Jet MacDonald and Adrienne Angel, Dorothy Shaw in the play, could sing and the orchestra would play softly enough for them to be heard, the music could be very pleasant. The show's best number is Lawrason Riggs, singing *Just a Kiss Apart*. The rest, except for an ensemble version of the *Homesick Blues*, are brassy and miss by far. All this is set against a simple background of props that add little to the show and are probably disposable. They should be.

All in all, though, *The Blonde* is just another peroxide job.

Moishe Reiter

sheila henig



sheila henig sings at hart house

Sheila Henig, pianist, will play at the first of the 1954-55 series of Wednesday five o'clock concerts in Hart House.

Miss Henig was born in Winnipeg twenty years ago and has been studying in Toronto with Margaret Miller Brown for ten

years at the Conservatory of Music. During this period she has given several concerts, including concerts at the Canadian Exhibition, the Toronto Art Gallery and CBC-TV.

This November she is to make her debut with the Toronto Sym-

phony Orchestra at Massey Hall in the Secondary School Concert Series.

Her program today includes the *Sonata, Op. 53* of Beethoven, *Suite Bergamasque* of Debussy, and Liszt's *Funeralles*. Members of Hart House and women of the University are invited to attend.



"Guilty! Guilty! Guilty!" Rubashov makes his forced false confession in this scene from *DARKNESS AT NOON*, the anti-Communist drama which opens a week's run at Hart House Theatre on Saturday night, under the direction of Robert Gill. Donald Sutherland as Gletkin, Robert Shirriff as Rubashov.

—VSP by Ed. Hoskiw

INTERCOL TRACK TODAY

Varsity Men Favored To Take Track Honors

Speaking OF SPORT

BY MOISHE REITER

Join the Blue and White Band and see Canada—at your own expense.

This is the fine offer made to any Varsity types talented enough to play an instrument, and eager enough to practice several hours a day, to follow the Blues around on their trips, always working, seldom with a good view of the game, but always with a strong spirit of loyalty to the U. of T.

But lest anyone accuse me of saying that no one ought to join the Varsity Band, let me just list some of the advantages to be gained by doing so.

First, a member of the Band never has to worry about hotel accommodation on a football trip. He sleeps in a nice railroad coach both ways on the weekend. Neither does he have to worry about food, unless he wants to eat. If he does, then the Blue and White dole of a sandwich or two before the game, may not be enough.

Another good thing about playing in the Blue and White Band is that you have a chance to carry on Varsity's great traditions. For example, a Band member is allowed to play the same instruments as were handled by the legendary men of antiquity. Some scoffers may say that these instruments are past their prime but such piddling matters concern us not.

There are some people on this campus who are dissatisfied with the Band. They say that the Band should be outstanding, after all, they are representatives of the University of Toronto, Canada's greatest. But, how are they to be good when they have so little incentive, are treated as second-raters, and have so little done for them.

This Band, with its 42 members, has a yearly allotment of \$1,000 dollars. From that amount subtract rail fares for three away games and you have almost enough left to buy those luscious sandwiches for their feed. The rest probably goes in cleaning bills at the end of the year, to get the uniforms neat and impressive-looking for the next year's Bandsmen.

So, what more do the Bandsmen deserve? I believe they deserve at least as much as the other groups in the Intercollegiate Conference receive, and that's a good deal more than the Varsity types are getting.

The men from McGill, Western and Queens are given hotel money, meal money and their other expenses are looked after. They do not have to sleep in coaches, eat sandwiches and pay their own uniform-cleaning bills during the season. In short, they are treated in accordance with the work they do.

The Blue and White people I've talked with agree that this is bad, but they say it's not their fault, and suggest that someone else take the rap. It might be the Athletic Association, but these people are the ones who give the thousand dollars in the first place, and no one has to ask them for it. It seems they realize the value of the Band and are willing to help keep it going. Who's going to start criticising them? Not this column.

As the situation stands, you have to be crazy to play in the band. Be a cheerleader instead. No training is needed for that, no talent, and you have it soft.

Join the Varsity Band? Anyone—anyone at all?

Changes In Lineup

With changes being made throughout the lineup, Varsity Blues are being reinforced with players back from the injury list for their coming game with the McGill Redmen. This will be the first chance for the Blues to pick up some easier points than they've had with the Mustangs and Gaels. So far this season the Blues have a loss and a tie to their credit and are set far back in third place. This weekend will be their chance to surge back into the running. It's a home and home series with the Redmen—in Montreal Saturday and back here the next week.

Weakness of an old shoulder injury has pulled end Ted Lansky from the lineup for Saturday's game, but Frank Palermo is back uniform and will fill in for the injured Lansky. Palermo, who has been having trouble with his legs for the past two years, will make his first appearance in the Blue squad this season and will probably be one of the Blues' strongest, just as he was two years ago.

The inside linebacker post of

the Varsity defensive setup is being strengthened by the addition of Fred Papsin, former Toronto High School star and more recently a star with an Ohio College. Papsin will work on the offense at the fullback spot and, though he is a little rusty on the plays, this being his first time with the team, should be able to use his size and deceptive-ness to great advantage.

Red Wismer is back at centre for Varsity and this takes a good part of the load from the shoulders of John Prendergast. Other players, Walt Radzik, Bill Beamish, and Alex Macklin are starting to come through the way they were expected to, and this bodes nothing but ill for the already downtrodden McGill Redmen. Fred Smale has been a regular mauler in practice this week and it is only in the interests of their safety to warn the Redmen to stay away from him come Saturday.

Another end returning to the Blue lineup is Tennis star Harry Hall, whose fleet feet make him a threat to all opposition.

This is it . . . The sports spectacle of the year, will be on this afternoon in Varsity stadium. Not one, but two, track meets, run concurrently, will be the main attraction, but that isn't all, there will also be music supplied by the band and cartwheels by the cheerleaders, blazers and all.

All the entries have now been received from the other Universities who are taking part in the meet. These include entries from Waterloo College, Guelph Agricultural College, McMaster, Ryerson and Toronto in the Intermediate competition, and West-

in the Senior. Toronto is the defending champions in both divisions.

Many of the athletes competing in the Senior Meet are event winners of previous years. One, Queens, McGill and Toronto of the most prominent of these

Champions is Lionel Whitman of McGill. Lionel set a record in the shot put last year with a throw of 46 feet. This year John Ramsell will be his chief competition. John recently set a new interfaculty record of just under 44 feet and should give the McGill athlete a lot of trouble.

Queen's is featuring Jim MacDougall, last year's winning three miler. This promises to make the three mile one of the most interesting events of the afternoon, since Varsity's entry, Herb Tilson, is also a former winner in this event.

Western's team shows a large percentage of freshmen, two of the better ones hale from Toronto. These are Neil Desborough and Dave Russel, both formerly of the East York track club. Matched against Varsity's Dick Harding and Clint Husband in the sprint events, these men should make the afternoon interesting.

Other Varsity athletes who are expected to do well this afternoon are Norm Williams and Bob Hamilton, who placed one-two in both hurdle events last year. Peter Watson, who came second in the half mile last year rates a good chance of winning the event this year.

The mile event should also be interesting with both Varsity's entries, Bill Gelling and Bill Eckersley rated as top contenders, along with MacDougall of Queens. One of the mystery events is the hundred yards. Larry Yiegh, who captained Varsity's team last year, and won the event has graduated, leaving the event wide open. However, Varsity runners, Dick Harding and Monte Harris are favoured in the event.

There will be many more athletes at the Stadium tomorrow, and the outcome is impossible to predict, so come out at 1.00 p.m. and see the meets.

Masterson Pins Hopes On Veteran Oneschuk

Steve Oneschuk, 23-year-old graduate of PHE, is in his last year at the University of Toronto, attending OCE. When the time arrives for Steve to depart, a gaping wound will be left in the Varsity backfield.

Very rarely does a university acquire such a gifted ballplayer as Oneschuk. The St. Kitts triple-threat is an exception to the general run of football specialty boys of today. The Blues co-captain is always the player under the closest scrutiny of the opposition as he is a key man in the Varsity attack.

Steve, stuck with the handle of "Onch" by his team-mates, leaves the University in the spring to begin a new career as a mathematics and science teacher in Hamilton. This locale will be quite convenient for the Blues high-scorer, as he has been drafted by the Hamilton Tiger-Cats of the Big Four. There are many about the campus who don't think the clever halfback will have too much trouble matching wits and brawn with the likes of Tex Coulter, Sam Etcheverry,

Jack Carpenter, and Avatus Stone.

Oneschuk stands 5' 10½" and weighs 177 pounds. He began his football days in St. Catharines playing at end, following in his brother Mike's footsteps. Steve hopes to return to St. Catharines to teach high school and eventually he aspires to become a football coach.

The versatile Varsity half doubles as a basketball Blue guard in the winter. Steve's versatility doesn't end there either. While at school in the Garden City, he went out west as a defenceman with the St. Kitts lacrosse team.

Steve might be classified as one of the most durable players in the Intercollegiate league. Two years ago he had a cartilage removed from his knee, the result of an off-balance block in the Western game in the fall of 1952.

Last year a severe shoulder separation handicapped Oneschuk, but so far this year he has avoided the misfortune of injury.

Asked about his greatest football thrill, Steve proceeded to draw a parallel between high school and College ball. "In high school," he said, "the glory, the excitement, and the thrills are usually reserved for the individual; but in College, the players get their thrills from team efforts and all-out performances in every game by everyone."

In keeping with this analogy, Steve Oneschuk is a true thrill-a-minute football player.



St. Mike's Gals 6-1 Over PHE

Backed by the 3-hit pitching of Anne Kotze, St. Mike's won a decisive 6-1 victory over P.H.E. II yesterday afternoon at the stadium. The Phys. Ed. girls were very good defensively, but seemed to lack batting power, with the exception of Manuella's deep triple in the second frame. This resulted in their only run.

For St. Mike's, Moira Cockell was again the heroine with a 3-run homer in the second inning. Cathy Murphy and Ann Manuel also did well at the plate for the double-blue and Marianne Flaherty was outstanding in the field.

For P.H.E., Agnew and Sproula fared well at the plate, while Van Marshall and Seaman played well defensively.

Blues' Fred Smale Rookie Scoring Threat

A certain man, Mr. Griffiths, has the uncanny ability to develop inexperienced but well coordinated men into good footballers. Mr. Griffiths, of course, is the senior football coach, at Humberstone Collegiate. The particular inexperienced player to be discussed now is Fred Smale.

In his high school years Fred's main interest in sports was track. At Humberstone he ran the 440 and 880. In his last year however, Fred's interest turned to football. It seems odd that a man who had had only one year of football background on entering Varsity could be one day recognized as one of the top ends in the Intercollegiate League. Nevertheless, because of the excellent training given him by Mr. Griffiths and, also, because of his strong desire to play, Fred has become an irreplaceable in the Varsity line-up.

Let us look at his record. At Humberstone he scored four touchdowns. After a year of ball on the Engineering squad, Fred became a member of the Toronto Balmy Beaches. The next part will amaze you. In his third

year of football he scored eight touchdowns.

Of course, some of you might say that scoring does not necessarily indicate a good ball player. As anyone on the Varsity squad will tell you Fred takes a second seat to no one in the blocking department. This ability to block, and the ability to snare a pass have made him a threat to all opponents.

Fred's biggest thrill occurred when he was playing for the Beaches. At Windsor he scored four touchdowns in one game.

This is his second year with the Blues. Last year, unfortunately he was hampered with injuries that kept him out of most of the games.

His opinion concerning the Blue's future progress is that they will definitely beat Queens next time, and will probably beat Western.

Fred is married, has a boy three months old. A Mechanical Engineering student, Fred would be interested in a professional football contract, providing a job in the off-season accompanied the offer.

Baby Blues Undefeated Pupsin, Palermo Shifted

With the team well launched toward its fourth consecutive league championship, spirit runs high in the Varsity Intermediate's camp. Undefeated since their single loss to O.A.C. during the '51 season, the Baby Blues are driving for their third undefeated year.

Bogged down until the second half against Queens Saturday, the Seconds then began to roll and show the offensive power coach Kennedy has strived to attain. Help, both offensively and defensively, reached the squad in the form of Santo Martini and Ted Lansky from the Seniors. Martini, originally a tackle by trade but used at guard by the Blues, will revert to the tackle spot where line coach Jack Roberts feel he will be most valuable. Lansky and Pastushak will be teamed as the defensive ends in the coming clash with Ryerson.

Injured as well as Bill McKenna against Queens was tackle John Igar. Suffering a badly twisted ankle both he and McKenna will not dress for Friday's game, but are expected to go against Western the following week-end. Also lost to the Intermediates, although not through injuries is Fred Papsin. Having returned to action only last week Papsin has been called up to aid the Blues.

Victorious over the Ryerson Ram 11-0 in their previous encounter, the Baby Blues will be out to widen the margin this week. The game is shaping up as a stepping stone to the big game with Western's Colts the following

Friday. Western, by all indications, looms as the big threat in the Intermediates title hunt.

Top topic of conversation in the Second's dressing room Tuesday evening was not of the teams outstanding accomplishments, but of those of the coaching staff. Line coach Jack Roberts became the gurgling parent of a gurgling baby girl Tuesday, following by only four weeks a duplicate accomplishment by coach John Kennedy.

POT Gals Win

Backed by a bevy of strong hitters P.O.T. defeated VIC II yesterday.

In the first inning the Pots scored two runs, and Vic 1 run

Mural Bill

There were two soccer games on tap yesterday in Intramural play. The first game saw Law and Forestry battle to a scoreless draw. In the second game Vic trounced SR. SPS by the tune of 5 to 0. Norm Sexton was top scorer netting three goals while F. Shuttleworth and D. Wood hit for one goal each.

St. Mike's A team defeated Med II in boxla action by the score of 9 to 2. T. P. Wheeler was the big gun for St. Mike's as he hit for four goals. Team mates Stock, McKinnon, McDougall, Gagnon, and Tighe each added singletons. Don Robertson and Paul Grose scored for the losers.

with strong pitching on both sides.

In the second inning Mary Marg O'Neill, P.O.T., hit a beautiful triple driving home Sandy Weler and Doreen Fogarty, while Shirley Bernard, VIC, scored for VIC to make the score 3-2.

The top of the third saw P.O.T. go down 1-2-3, saved only by Helen Alves' home run: while VIC went down in the batting order. VIC played three innings with only seven players, until reinforced by two more.

P.O.T. had a batting spree in the fourth with six runs scored, two of them homers by Mary Bodrug, and Sandy Weller. VIC scored two more runs, and the game ended 11-4.

Jay Taylor and Shirley Bernard were outstanding for the losers, while Helen Alves and Noreen Cossar starred for the winners.

Trinity Wins Archery

This year the interfaculty archery award went to Trinity College. Ladies Scoring a high of 588, the Trinity squad made up of Doreen Toland and Kay Sladen managed to cop the Silver Arrow, the award given to the college or faculty with the top score in the annual event.

The meet, scheduled to take place last Thursday and Friday was only partially played off and had to be continued Monday, due to (unfavourable) weather.

Vic, represented by Sheila Cur-

ran and Nadia Jablonske scored second spot with a total of 439. This squad was closely followed by Claire McMullin and Johanna Jaciw of UC who tallied 432.

A score of 323 gave PHE seconds the fourth spot. Another PHE pair, Mary Kirby and Agnes Thomas finished fifth with 316.

Kay Sladen, who this year is heading archery on the campus made the high tally of the meet scoring a total of 320. She has been awarded the gold arrow for this achievement.

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FOOTBALL	East 4.00	Trin. vs. SPS II—Pine, Butler, Fraser
SOCGER	North 12.30	Emman. vs. Pharm—Pahapill
	South 4.00	U.C. vs. Trin. A—Ron Williams
LACROSSE	1.00	Vic I vs. U.C. I—Urquhart, Smela
	6.30	Dent. A vs. Trin. A—Graham, Eagleson (POSTPONED)
	7.30	Knox vs. Pharm. B—Graham, Eagleson
VOLLEYBALL	1.40	Jr. U.C. vs. SPS III—Grosfield
	4.00	U.C. V vs. St. M. D—Neuwelt
	5.00	SPS VII vs. Vic. IV—Neuwelt
	6.00	Sr. U.C. vs. Med. III yr.—Neuwelt
	7.00	Dent. A vs. Trin. A—Diemer
	8.00	Wye. A vs. For. B—Diemer

Demand Student's Jack For New SHARE Attack

The Student Help for Asian Relief and Education, better known as SHARE, will be making its annual appeal for funds to the students of the University of Toronto, in the week of Nov. 1st to 7th. The SHARE committee, under the chairmanship of Barry Cook, is already planning the campaign.

For some years, these campaigns, sponsored by the World University Service, have been directed toward Material aid to the Universities of Southeast Asia, an area which, to our North American point of view, has an unbelievably low standard of living. Sickness, poverty and starvation are rampant. The illiteracy rate is 85%. WUS firmly believes that it is the duty, and the privilege of those of us in happier circumstances to give all the help we can to these impoverished parts of humanity.

Today, the Universities of the more highly developed countries of Asia are playing a leading role in the development of these areas and in the relief of the suffering. They represent, in fact, advancing standards of living in their respective countries. However, the conditions of the universities are as distressing as those of the societies in which they are situated and whom they seek to serve. A Conference of Student Health held in recent years, revealed that the percentage of students in a state of ill-health is shockingly high. Tuberculosis is an especially prevalent and crippling enemy.

Although economic aid is primarily the responsibility of government and business, university communities can accomplish a great deal. WUS, because of its character and nature, feels that it can offer a program for direct and constructive action. During the past year, this program has accomplished:

1. Prefabricated housing units for students in Egypt and Israel.

2. 189 scholarships for Greek students, 83 food grants and 46 clothing grants.
3. The sending of \$5,000 (\$4,786 raised in Canada) towards the construction of the Delhi Centre, India.
4. Construction of the first student TB ward in Japan.
5. \$50,000 worth of drugs and medical supplies for Korean students.
6. One month of rest cures in the WUS Chalet in the French Alps, for 600 recuperating students of 30 nationalities.

There is still much to be done, however. WUS's international program will require \$156,250 this year. They hope that Canada, as in the past, will take a powerful lead.

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Topic: "HERALD OF A NEW DAY"

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VARSITY WINS TRACK CROWN



Dig And Dive



Running to victory in the Intercollegiate Dual Meet run off yesterday at Varsity Stadium are Dick Harding at left, and Norm Williams at the right. Both were in the right though, yesterday, when they took on the best of the Eastern Universities and bested them in fine form. Winning three of the meet events apiece, both Harding and Williams led the Varsity point-getting efforts and pulled apart the opposition. Harding also starred in the relay.

Harding, Williams Up Win Three Events Each

Harding and Williams pushed Varsity to their second successive winning of the Tait Mackenzie trophy, yesterday, in the forty-seventh annual Intercollegiate Track meet. Dick Harding was co-receiver of the Hec Phillips for his efforts as he won the 100, 220 and 440 events and then ran the last leg of the mile relay. Norm Williams also was a three event winner. His list of achievements included first place in both the high and low hurdle events and first place in the broad jump.

In spite of the poor weather conditions, times were fast in nearly all of the events. Only one record was broken in the Senior competition. This was the shot-put mark, broken by Lionel Whitman, who held the previous record. His mark of 48'8½" was far superior to his last year's record of 46'9" and compares with some of the best in Canada.

This record-breaking throw was good for a half share in the Hec Phillips trophy, since the silverware was awarded to both Harding and Whitman. In the discus event Whitman was again successful as he won with a throw of 129'11" which was somewhat short of the record of 135'10".

Queen's were the surprise team of the meet, as they placed second in the total point standing. The Gaels had two firsts with John McDougal winning the mile in the very good time of 4:31; only 4/10 of a second from the record. John ran the legs off his

opposition all the way as he fought off Varsity's Bill Eckersley and McGill's Gill in the first two quarters and then outkicked Buck from Western and Gelling from Toronto in the final gap.

Queen's other outstanding performer was Berry, who won the pole vault with a jump of 11'8". As well as these ten points, Queen's managed to pile up 33 more with their second and third places.

McGill managed an upset in the 880 event, as Reid defeated the favourite, Peter Watson of Varsity to win, in 1:59. Watson led during the whole race, then faded in the last 80 yards as Reid finished very strongly. Another McGill victory appeared in the high jump, won by Robert Poore with a jump of 5'10".

Herb Tilson of Toronto ran one of the most outstanding events of the afternoon, winning the three mile event in the time of 15:25.8. Herb won the event by ¾ of a lap, after lapping a large part of the field.

Varsity's John Chisholm won the javelin with a throw of 160'6". Bettering his mark of last week by 10 feet but was still wide of the record, held by Coach Hal Brown.

Only one record was broken in the Intermediate competition. This was the medley relay record broken by McMaster whose team ran the distance in 3:24.6. The only other outstanding time in the Intermediate was the 2:04.6 run by Long of Ryerson.

McMaster won the Gohlrie Trophy in their first year in Intermediate competition. In previous years McMaster has been in the Senior division. However, this year they decided that the competition was becoming too stiff for them—now they seem too stiff for the Intermediate league.

Discus: L. Whitman (M), J. Ramsell (T), P. Fedor (Q), R. Hutchison (W) 129'11".
Pole Vault: B. Berry (Q), B. Land (M), D. Turnbull (Q), W. Findlay (M) 11'8".

(Continued on Page 3)

International Commission Approves IUS Membership

A vote of the International Affairs Commission of the National Federation of Canadian University Students would make the national federation a member of the International Union of Students next year.

The motion by Queen's University recognized that student unity was essential to international understanding. It went on to declare that the NFCUS should send a delegation with observer status to the next council of IUS.

The final recommendation of the motion was that this delegation be empowered to accept membership in the IUS. This acceptance would be on the basis of the conditions laid down in the report of the three NFCUS observers to the conference in Moscow last August.

Antonio Enriquez, Charles Taylor, and Jean de Margerie submitted a unanimous report to the conference. In their report were laid down certain basic conditions without which NFCUS could not join IUS. It was these recommendations which were used as the basis for the motion by Queen's.

Four conditions were stipulated, without which NFCUS would not join IUS, and four other conditions which NFCUS would endeavour to have implemented

once they had been accepted into the union.

The four conditions of membership are a clarification of the IUS' constitution with respect to membership in the organization, a removal of the international headquarters to some neutral country, the restriction of IUS activities to issues pertaining to "students as such", and the establishment of an agreed procedure of documentation.

If the decision of the International Affairs Commission is ratified in Plenary session today or tomorrow the NFCUS would be committed to a policy which would actively encourage membership in IUS.

Statement To Student Body

The official report of the Caput contained a clause which "suspended forthwith" the Constitution of the Engineering Society. The exact nature and effect of this decision is not yet clear.

There would seem little doubt that the actions of these irresponsible students demanded a penalty. At the same time, the matter of the specific penalty presented a problem of no mean proportions.

It is perhaps a healthy sign that such a decision regarding the affairs of student government arouses, on first impression, a feeling of indignation among the student body. However, it would be unwise to think that the Caput did not appreciate this situation.

May I assure you that the S.A.C. fully intends to investigate and report on the implications of this action. To this end, you are asked to evaluate critically the entire situation from the point of view of principle and practical necessity, and from the point of view of university administration and student. Your opinions so formulated will be sought at the S.A.C. meeting of Wednesday, October 27th.

—STUDENTS' ADMINISTRATIVE COUNCIL

Plan Flood Relief Canvass Will Cover Campus Friday

"Friday will be flood-relief day at the University of Toronto.

It was announced yesterday that a special tag-day to help victims of the \$10-million hurricane flood which is reported to have left over 3,000 Toronto-area residents homeless, would begin in earnest tomorrow.

An announcement from the "Student Service" committee of the Students' Administrative Council said "every building and student" would be canvassed.

Meanwhile, Chairman Barry Cooke of SHARE — a relief fund for overseas students — announced last night that the organization's scheduled fund-raising drive would be postponed until February, "in the light of the present flood-relief emergency."

Three depots will be set up to accept donations in tomorrow's drive. They will be: The Students' Administrative Council office opposite University College, Fal-

coner Hall, and the Engineering stores.

Three faculties and colleges will be responsible for tagging during the day, an SAC spokesman said.

Donations will go through SAC to Toronto's Hurricane Relief Fund.

E. A. MacDonald, the secretary-treasurer of SAC said receipts would be given for "every nickel donated to the flood relief fund."

Two other groups were reported willing to turn over monies to the fund. First was the Blue and White's big Homecoming Weekend dance, profits of which, it was said, would be turned into the relief fund.

University College's Literary Society was also planning a flood-relief dance: "square" and "round" dancing Friday night in the George drill hall.

As the sixth day of searching for an estimated 24 persons lost during the storm and restoring

damage dawned, today, University students were being asked to lend a hand.

About 100 engineering students got dispensation, it was reported, from lectures yesterday to help the army in distressed flood-areas and from Victoria College, 60 students climbed into trucks donated by a brewery company and headed for hard-hit Woodbridge.

The Vic students worked from 10 a.m., cleaning cellars and trying their best to restore some sort of order to trailers which had been tossed about like matchsticks.

Members of the Canadian Red Cross, were reported to have set up kitchen in Woodbridge United Church, where the students were given two free meals. Bruce Stewart and Richard Newman, two Vic students, were given credit for organizing the work-party.

Jackson Addresses Liberal Arts Club

A. Y. Jackson, the eminent Canadian painter, will address the Victoria College Liberal Arts Club at their opening meeting to-night at 8:00 in the music room at Wymilwood.

One of the founders of the Group of Seven in Canadian Art, Mr. Jackson is especially known for his paintings of Canadian landscapes.

Mr. Jackson will address the club on some aspect of Canadian Art, and discussion will follow.

IUS Gen. Secretary Jiri Pelikan III

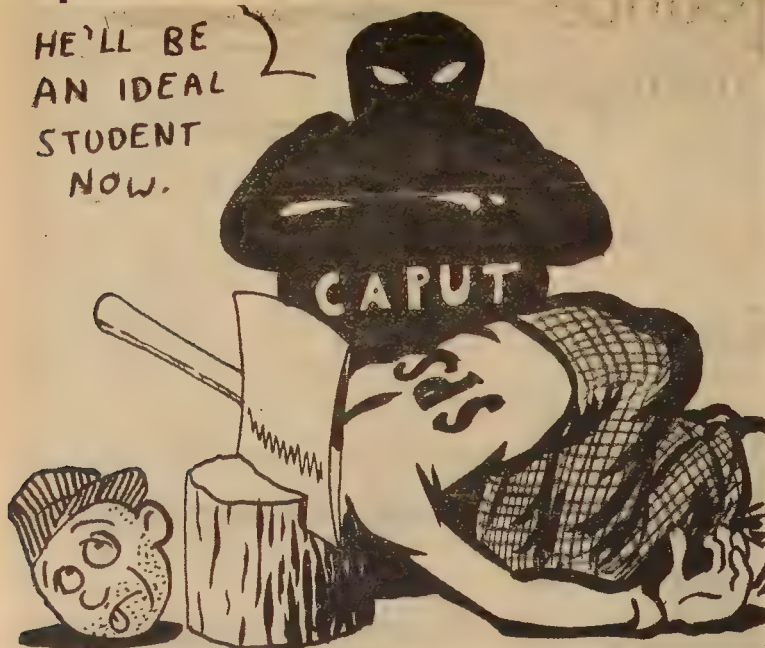
Jiri Pelikan, general secretary for the International Union of Students has been taken ill, and will not be attending the present conference of the National Federation of Canadian University Students.

Mr. Pelikan was to have presented the position of IUS in the present discussion of possible NFCUS membership in that organization.

The information regarding Mr. Pelikan's inability to come was received in telegrams delivered to Antonio Enriquez, the national president and Lewis Perinbam, executive co-secretary of WUS.

Kaput

HE'LL BE
AN IDEAL
STUDENT
NOW.



—Cartoon by Peter Grant

our readers write: Who Gets the \$4,000

The Varsity:

To Whom it may concern:

After being shocked by the headlines of Wednesday's Varsity, we feel that there are several questions requiring immediate answers. We ask:

1. Has the University the right to impose a fine?
2. How can the University

fine a Society which it has disbanded?

3. Has this Society had the chance to defend itself, and if not, by what means can any case be put forward now if no Engineering Student organization exists.

4. What is the duration of this suspension?

5. If it is a permanent suspension, can a new Student governing body for the faculty be formed?

6. May the Engineers expect a refund of the fees which each has paid to support this now non-existent Society?

G. K. Rodgers, III S.P.S.

A. I. Carswell, III S.P.S.

Charity

The Editor
The Varsity

Since it has been well demonstrated that the Engineering Society has \$4000, and since, in the eyes of the Caput there is nothing wrong in taking money from people who have it, why not donate the loot to the flood fund, Share or some other worthy charity? This would dispel any suspicion that the University wanted the boodle simply to gladden its own money grabbing little heart.

Robin Hood

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The Varsity

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Joe Boys

Twice this year the officials of this university have rejected student government.

The first occasion was the refusal of the Board of Governors to grant the fee increase approved by the Students' Administrative Council. The second was the suspension of the Engineering Society by the Caput.

It is apparent that these officials are not interested in maintaining truly responsible student government.

What they clearly want is a group of people who will undertake the chores of student government without raising any issues, or discomfiting them in any way.

It seems that every time student governments are in a serious situation where they could measure up to their responsibility, officialdom refuses to allow them to decide their own fate, or refuses to accept their decisions as representing the will of the students they represent.

If the concept of responsible student government is robbed of meaning by the feudal attitude of the university officials every time a crucial issue arises there is little hope of impressing upon the students the benefits of "democratic" government.

While we condemn the behaviour of the freshmen of the Engineering faculty, we are aghast at this monstrous rejection of the principle of responsible government, by the administrative and academic heads of this university.

EMERGENCY!!

VOLUNTEERS ARE NEEDED immediately to help in work parties aiding the clean-up of the hurricane disaster. Volunteers are asked to call the SCM Office at WA. 3-9727, or the University College Literary Society Office.

CLASSIFIED ADVERTISING

GOING TO MONTREAL

Going to Montreal Friday night, will take riders. Call Paul Kyselka, RO 3728.

EXPERT TYPIST

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LOST

Would the person who borrowed the Pendell and Ekett Orthoplase slide rule from Room 4, Engineering Building, please leave it in the VARSITY office.

MONTREAL

Ralph Wintrob, STB, seeks car ride to Montreal Friday, Oct. 22, will share expenses. Phone HU. 9-5648.

TYPEWRITERS

Special Student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 anytime.

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Friday, Oct. 22, possibly back Monday. Murlson—WA. 2-0316.

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Black Panthers Pounce Win In Second Straight

Trinity defeated a decidedly weak SPS II team on the back campus yesterday to the merry tune of 19-5. Trinity now takes a strangle hold on first place in the second division standings. Peter Gordon was the big gun for Trinity with seven points to his credit. Toby Barwick and Gerry Aziz got the other touchdowns. Hugh Barthwick got the lone SPS major.

The game started out in a rough manner but the referees were able to cool tempers on both teams. Neither team scored in the first quarter but SPS began to show signs of inexperience as they handled the ball only twice for successive downs.

Trinity started the second quarter when John Whyte tossed a short pass to D. Smith which was good for five yards. A Whyte to Gordon pass brought Trinity to the SPS sixteen yard line. From there White connected on a long pass to Barwick in the end zone. The convert was no good. On the last play of the half Gordon kicked a single by kicking the ball over the SPS deadline. Immediately prior to this Whyte had tossed a pass into the end zone which both Bill Lovering and Barwick seemed to catch but they collided with one another and the pass was ruled incomplete.

Trinity started out the second half by promptly scoring a major when Whyte tossed to Gordon. Trinity kicked off again and an SPS fumble gave Trinity the ball in deep SPS territory. Whyte gave the ball to Aziz on an end run which was good for a major.

The bright spot in the SPS side of the game was in the last quarter as SPS started to roll when SPS culminated a seventy yard march with a touchdown by Hugh Barthwick. Hewson and Patterson starred for

SPS in this last ditch attempt to pull the game out of the fire. Gordon's and Jim Brown's kicks kept SPS at bay for the most

part and finally with SPS on their own four yard line a bad snap gave Trinity a safety touch.

The Races

(Continued from Page 1)

High Hurdles: N. Williams (T), S. Hodkinson (Q), R. Hamilton (T), J. Emery (Q), 15.4.

100 Yds.: D. Harding (T), McIntosh (Q), Haberer (W), M. Harris (T), 10.3.

Half Mile: Reid (M), P. Watson (T), Wells (Q), Russell (W), 1:59.

High Jump: Briere (M), King (T), Potter (T), Nickle (W), 5'10".

Shot Put: L. Whitman (M), J. Ramsell (T), Bednarz (Q), Sutherland (M), 48'6 1/2" (record).

220: D. Harding (T), C. Husband (T), McIntosh (Q), Haberer (W), 22.6.

Broad Jump: N. Williams (T), McIntosh (Q), Fedor (Q), Hamilton (T), 20'7 3/4".

1 Mile: McDougall (Q), Buck (W), Gelling (T), Gill (M), 4:31.

Javelin: Chisholm (T), Curtis (Q), Ramsell (T), Sutherland (M), 166'6".

Low Hurdles: Williams (T), Emery (Q), Hamilton (T), Hodkinson (Q), 25.5.

440: Harding (T), Russell (W), Reid (M), Becking (Q), 50.3

3 Miles: Tilson (T), Gill (M), Buck (W), McDougall (Q), 15:25.8.

Mile Relay: Toronto, McGill, Queen's, Western, 3:31.4.

Team standing: Toronto 72, Queen's 43, McGill 35, Western 15.

Discus: Cairns (T), Girvan (O), McNair (W), 103'9 1/2".

Pole Vault: Maynard (O), Kendrick (O), dePencier (T), 10'92.

Half Mile: Long (R), Young (M), Parish (T), Heuston (T), 2:04.6.

100 Yds.: Simpson (M), Stone (R), MacLean (T), Miller (W), 10.5.

High Hurdles: Kelloch (M), Ojala (T), Van Nostrand (O), Jackman (T), 16.4.

220 Yds.: Fearman (M), Koenig (M), Phillips (O), Taciuk (W), 23.2.

High Jump: West (O), Ojala (T), Isles (O), Sayers (T), 5'8".

Shot Put: McNair (W), Girvan (O), Raithby (O), Renalt (T), 37'2 1/4".

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A Students' Administrative Council Activity

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Games Today

FOOTBALL	East 4.00	U.C. vs. Vic.—Dolman, McLean, Stadnyk
SOCCER	North 12.30	Dent vs. Pre-Med—Ross
	South 4.00	Knox vs. Arch—Kornelson
LACROSSE	1.00	Vic. II vs. Med V—Mackie, Urquhart
	6.30	SPS II vs. SPS III—Uhrnyuk, Graham
	7.30	Law vs. Pharm. A—Uhrnyuk, Graham
VOLLEYBALL	1.00	Jr. Vic. vs. Pre-Med IA—Preem
	4.00	Arch. A vs. Emman—Balshin
	5.00	For. B vs. Arch. A—Sorra
	6.00	U.C. III vs. Med. I Yr.—Preem
	7.00	Pharm. C vs. Knox B—Preem
	8.00	Wye. B vs. Pharm. B—Preem

Sports Schedule WEEK OF OCTOBER 25

FOOTBALL

Mon., Oct. 25	East 4.00	Forestry vs. Dent.—Wallace, Fraser, Stadnyk
Wed.	27 East 4.00	U.C. vs. Med.—Fine, Kerr, McLean
Thurs.	28 East 4.00	S.P.S. I vs. Vic. Morris, Dolman, Fraser
Fri.	29 East 4.00	S.P.S. II vs. Forestry—Stefanlw, Kerr, Perry

SOCCER

Mon., Oct. 25	North 12.30	U.C. vs. Sr. S.P.S.—Ross
	South 4.00	Trin. A vs. Vic.—Kornelson
Tues.	26 North—12.30	Knox vs. Pharm.—Paphupli
	South 4.00	Emman vs. Arch.—St. Rose
Wed.	27 North 4.00	Pre-Med. vs. Trin. B—Stainton
Thurs.	28 North 12.30	Emman vs. Forestry—Ross
	South 4.00	Jr. S.P.S. vs. Sr. Med.—Kornelson
Fri.	29 North 12.30	Trin. A vs. Sr. S.P.S.—Ron Williams
	South 12.30	Law vs. Pharm.—Roy Williams
	North 4.00	U.C. vs. Vic.—Kipinlak

LACROSSE

Mon., Oct. 25	1.00	Vic II vs. S.P.S. IV Sukmanowski, Mackie
Tues.	26 1.00	U.C. I vs. S.P.S. I—Urquhart, Warren
	4.00	Forestry vs. Law—Urquhart, Sukmanowski
	6.30	Dent. B vs. S.P.S. V—Graham, Uhrnyuk
	7.30	Dent. A vs. Trin. A—Graham, Uhrnyuk
Wed.	27 1.00	S.P.S. V vs. Trin. B—Mackie, Eagleson
	4.00	U.C. II vs. Med. V—Sukmanowski, Urquhart
	6.30	Med. III vs. S.P.S. III—Eagleson, Smela
	7.30	S.P.S. II vs. Med. IV—Eagleson, Smela
Thurs.	28 1.00	Med. I vs. Vic. B—Warren, Smela
	6.30	Dent. A vs. St. M. A—Warren, Graham
	7.30	Pharm. B vs. Forestry—Warren, Graham
Fri.	29 1.00	Med. II vs. Trin. A—Mackie, Sukmanowski
	4.00	Med. IV vs. Dent. B—Urquhart, Eagleson

VOLLEYBALL

Mon., Oct. 25	1.00	S.P.S. IV vs. Sr. Vic.—Sorra
	4.00	Trin. B vs. U.C. V—Glass
	5.00	S.P.S. VIII vs. U.C. VI—Glass
	6.00	S.P.S. V vs. Pre-Med. IIA—Glass
Tues.	26 1.00	Pre-Med. IA vs. Trin. A—Ferry
	4.00	St. M. D vs. Pre-Med. IB—Kipinlak
	6.30	Dent. B vs. Vic. III—Feddler
	7.30	Emman vs. For. E—Feddler
	8.30	Vic. IV vs. Dent. C—Feddler
Wed.	27 1.00	Pre-Med. IIA vs. St. M. B—Balshin
	4.00	Law B vs. Arch. B—Neuwelt
	5.00	Med. III Yr. vs. St. M. A—Neuwelt
	6.00	For. A vs. Pharm.—Neuwelt
	7.00	Med. IV Yr. vs. Jr. U.C.—Diemer
	8.00	S.P.S. VI vs. St. M. C—Diemer
Thurs.	28 1.00	S.P.S. III vs. Jr. SPS B—Sorra
	4.00	Pre-Med. IB vs. U.C. V—Balshin
	6.30	Dent. A vs. Jr. Vic.—Kipinlak
	7.30	Law. A vs. Knox A—Roy Williams
	8.30	Knox B vs. Wye. C—Roy Williams
Fri.	29 1.00	S.P.S. VIII vs. Pre-Med. IIB—Sorra
	4.00	Sr. Vic. vs. U.C. III—Diemer
	5.00	U.C. VI vs. Dent. C—Diemer
	6.00	Pharm. B vs. Law B—Diemer

Softball

There was never any doubt about the outcome of the girls' softball game yesterday as St. Mike's walloped Meds to the tune of — hold your hats — 17-4.

Two walks and a single loaded the bases at the start of the first inning. Then Moira Cawkell stepped up to the plate and hammered out a triple. A home run off the bat of Cathy Murphy followed. From this point on it was just a question of how many runs St. Mike's could crowd into the limited playing time. In this inning they managed a total of six. Two infield hits, a walk and an error produced a single run for the Meds gals in the bottom half of the first frame. Eileen Dillon did a good job in the pitcher's box for St. Mike's.

The slaughter continued in the second inning when eleven runs crossed the plate. Five walks, five singles, an error and a homer spelled the end for Meds. Moira Cawkell hit a single and a homer in this inning for a perfect day at the plate.

With all the tension gone the Meds team finally started to hit, but it was too late to do any good.

Will all the sportswriters at present working for the Varsity please come down to the office at 1:15 today to pick up their assignments for next week. Will the sports photographers please be there also.

IMPORTANT MEETING

FOR ALL REPRESENTATIVES OF THE

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AT 1.00 P.M. TODAY
Committee Room,
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There will be a meeting on Thursday, October 21, for all interested at 5 p.m., Room 18, Victoria College.

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Knox College	18.32
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Nursing	142.42
P. & O. T.	57.98
Pharmacy	45.64
Physical & Health Education	55.50
Engineering	289.54
St. Michael's College	53.57
Trinity College	95.19
University College	94.97
Victoria College	130.25
Miscellaneous	25.58

FINAL TOTAL \$1,246.83

Friedmann Speaks To IRC Assess London Agreement

"The London Agreement is an important event in the history of international relations. It is especially significant to those who have lived consciously through the years after the last war." Professor W. G. Friedmann thus began his address to the International Relations Club yesterday in Falconer Hall. His subject was "Germany, Europe and the London Agreement."

Professor Friedmann explained the Agreement, which was recently signed in London by several European countries, including France, Germany and Great Britain. It will be a landmark in the history of Germany. Subject to ratification of the Governments of the countries concerned, Germany will be admitted to the Brussels Pact. This is a military alliance which was signed by inland European countries in 1948. It has been rather overshadowed by the more ambitious North Atlantic Treaty Organization, but it is the nucleus of Atlantic defence. One of the advantages most tangible to Canada was the abolition of

visas in these countries for all British subjects. This marks the first time since the war that Germany has been permitted to participate in any military alliance.

Dr. Friedmann then proceeded to a discussion of the now defunct Eastern Defence Community. It was to be a much more closely-knit group than the present one. It was France who rejected the EDC, because they feared it gave Germany too much power.

"I believe that the London Agreement is the only practical plan for European unity, not second to, but preferable to EDC," Dr. Friedmann summed up his talk by discussing the Agreement from Britain's point of view. The fact that she has agreed to maintain force in Europe as long as she is needed indicates that she has begun to give up her isolationist policy. It may keep West Germany out of Soviet, and in Western hands.

A discussion period followed Dr. Friedmann's talk.

Henig In Hart House

Sheila Henig is one of those unfortunate pianists who seem to be blind to their own failings. This was painfully obvious in the work with which she opened the five o'clock Wednesday recital at Hart House — Beethoven's Sonata, Opus 53 (Waldstein).

Admittedly, she was handicapped by a piano that was in very poor condition, and in addition my seat was too close to the piano, with the result that her tone seemed too loud.

However, even when all this is taken into account, her performance of the Sonata was poor. She began nervously, and even

when she had settled down, her tempo was erratic.

But my major criticism was that she played it in a dull, uninspired fashion. Her whole conception seemed wrong.

There was a surprising improvement in her performance of

Debussy's Suite Bergamasque. Her tempo was still erratic but it is easier to get away with it when playing Debussy. The last movement, *Passepied*, was especially well-played. The performance of Liszt's *Funerailles*, was even better.

Miss Henig ended the recital with an encore — Delibes' *Will O' the Wisp*. Surprisingly, this was the best performance given.

From Miss Henig's performances in this recital, one cannot avoid the conclusion that the quality of her playing is inversely proportional to the musical content of the work. Let us hope that she can correct this.

Coming-Up

FRIDAY
4.00 p.m.—STUDENT CHRISTIAN MOVEMENT: Study group on Christian Life at SCM office, Hart House.
Sat. — Sun.—INTERNATIONAL RELATIONS CLUB: Seminar on Colonialism. Caledon Hills.

Tea Totaler's Delight

Since the beginning of this term, several of the faculties have been so thoughtful as to arrange receptions, at which the students might meet their professors socially and chat with them informally. This is indeed a gracious gesture on the part of the faculty members; and is duly appreciated by most students. I feel, however, that I am not sufficiently versed in the usages of polite society to appreciate a reception tea as much as I ought to do; so I hope that some kind reader will enlighten me on the reasons for various procedures which feature this kind of event.

Let us review briefly what goes on at a tea. Dressed in your best, you approach the door of the tea-room, where perhaps someone has the foresight to fix you up with a name-tag for your lapel, and in you go. Just inside the door are lined up five or six men and women who surely deserve a better fate. The first welcomer greets you with as radiant a smile as he can muster up, and declares that it is so nice to see you there. Having shaken hands with you, he turns to his wife, and says in a tone which seems to promise a delightful surprise, "My dear, let me present—Mr. Uhuh."

His lady rises to the occasion by smiling vigorously, shaking two of your fingers with two of hers, and averring that it is so nice to see you there. So it is, in a way; you represent one more guest of her quota, so she is one nearer the end of her stint. She hands you on to the next smiling sufferer, and so you go on until by the end of the receiving line you are convinced that it is really unaccountably nice to be seen there.

Having ascertained this, your next step is to get a cup of tea so you can show how daintily you can balance it in a crowd. You approach a table where each end is graced with an ornate silver urn, from which a lady is filling fragile cups with a fragrant brown liquid. In the presence of these ladies a sense of awe comes over me; I feel as if I should bow, or genuflect in front of the urn, or do something to express my feeling. For I understand that it is a staggering honour to be asked dearest friends to get the chance to preside at the tea-urns; so I hesitate to approach other than reverently such an exalted personage as a Lady Who Pours. She, however, smiles

graciously from her dizzy height of fashion, and hands me a dainty bit of Spode which is probably worth more than I am. An inferior priestess of the rite rushes up and offers me cream and sugar, and just as I am pouring the cream, somebody charges past and jiggles my elbow.

Never mind; once provided with tea and a tasty sandwich the size of a postage stamp, you are ready to proceed to conversation. Here you are helped by more noble souls, who exhort you to come and meet Miss So-and-so, a most interesting person; whereupon you and she engage in the delicate game which includes (1) balancing the tea-cups in the crowd, as aforesaid; (2) making a fashionable sandwich or cookie last out more than two bites; (3) making polite conversation when neither of you gives two hoots for the other, agreeing that the weather is foul and the tea is delightful, exchanging details of course, and saying "I'm sure I shall enjoy this year so much; well,

so lovely to have met you, see you later".

By now the room is full of little knots of people giggling energetically in one another's tea; I know women who would fairly poison their faces, and watching the door out of the tail of their eyes. The stream of incoming guests has dried to a trickle, and the receiving line are able to un-starch their smiles. The plates of fashionable sandwiches are empty, testifying to the industry of some hopeless folk who simply stood in a corner talking to friends they already knew and gobbling sandwiches until they wouldn't need any supper. Some of the professors are doggedly circulating among the students; others are talking sensibly to their colleagues. You see your chance and grab it with both hands. You head for the door.

You live happily till someone else decides that it would be nice to have a tea where students can meet each other and the professors socially and chat informally.

To-day

THURSDAY
1.00 p.m.—U. of T. CCF CLUB: Morden Lazarus, Editor of CCF News, to speak on Public Ownership. Room 14 at Victoria College.
1.00 p.m.—STUDENT CHRISTIAN MOVEMENT: Study group at SCM Office, Hart House. The topic is: Understanding The Church.
1.10 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Rev. G. Brown, M.A., to speak on: "Can We Trust the Bible." Room 36 at Victoria College.
1.10 p.m.—NEWMAN CLUB: Rev. P. W. Nash, S.J., M.A., Ph.D., to give first in series of lectures in Philosophy The topic is Problems of Knowledge. 89 St. George Street. All welcome.
5.00 p.m.—UN CLUB: Meeting for those interested in the New York trip. Victoria College, Room 18.
7.10 p.m.—HILLEL FOUNDATION: Rabbi Kamenring's classes: 7 p.m. Hebrew, 8 p.m. Yiddish, 9 p.m. Philosophy and

Ethics of Judaism. 186 St. George Street.
8.11 p.m.—WUS HOST COMMITTEE: Fall reception to welcome to Canada students from other countries. Falconer Hall.
8.00 p.m.—HART HOUSE ARCHERY CLUB: Meeting at Rifle Range, Hart House.
8.00 p.m.—VIC LIBERAL ARTS CLUB: A. Y. Jackson will speak on Canadian Art. Wymilwood Music Room.
8.00 p.m.—STUDENT CHRISTIAN MOVEMENT: Study group on Christianity and Industry. 143 Bloor Street West.
8.00 p.m.—UKRAINIAN STUDENTS' CLUB: General Meeting. NFOCUS delegates will be guest speakers. Women's Union Theatre.
8.00 p.m.—CHRISTIAN SCIENCE ORGANIZATION: Regular meeting at U.C. Women's Union.
8.15 p.m.—VIC CLASSICS CLUB: Mrs. Bagnani of the Art Gallery to show colored slides on Greek and Italian art. Copper Room, Wymilwood.

HART HOUSE

TO-DAY

THURSDAY, 21ST OCTOBER

8.00 a.m. — HOLY COMMUNION (Chapel).
9.00 a.m.—12.30 p.m. — HART HOUSE ORCHESTRA REHEARSAL (Music Room). Members welcome.
10.00 a.m.—10.15 a.m. — MORNING DEVOTIONS (Chapel).
10.00 a.m.—10.00 p.m. — OSCAR CAHEN—Artist (Art Gallery).
5.05 p.m.—5.20 p.m. — EVENING PRAYER (Chapel).
5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.

7.30 p.m.—10.30 p.m. — ARCHERY (Rifle Range). New members especially invited.
7.30 p.m. — ART CLASS (Art Gallery) Last Night to join these fascinating classes!

NOTE:

8.00 a.m.—10.00 p.m. — SUNDAY EVENING CONCERT, 24th October. Pierre Souvairan, pianist. Tickets—Hart Porter.

SQUARE DANCING ROUND

9 P.M. - 12 P.M.

FRIDAY, OCTOBER 22nd

The Drill Hall
119 ST. GEORGE STREET

All Proceeds Will Go To

THE ONTARIO HURRICANE
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TRAGEDY, DEATH AND DAMAGE

Search For Victims



Engineers searching the Humber River for bodies. Although the search of sixty skulmen continued throughout the day, no persons were found. The only victims were several dead pigs, which were buried by the volunteer workers. So far Skule has contributed 280 students to the cause.

—VSP, by Ed. Hoshkiw

Relief Workers Shocked By Reality Of Tragedy

By CATHIE BRESLIN

"The greatest tragedy in the city's history... death toll nears 100... damage into 6 million..." Phrases like these have been wafted about the air for a week; by now they mean little more to us than platitudes. The emergency is over, and the shock subsides. News interest dies fast.

There was a touch of such an attitude in this Varsity staffer, mixed with a generous share of curiosity, when I set out to join the Engineers at their flood relief work yesterday afternoon.

The hundred volunteers were in fine spirits as we drove the twenty miles north to Woodbridge, and their cheerfulness persisted when, to the tune of "We are, we are..." they shouldered their shovels and mops and pails and marched to the scene of the disaster.

The rescue work wasn't a particularly heroic prospect. The Engineers were assigned to level the sand hills and valleys that covered the ground, to excavate cars and sling axes at sheds, to scoop the incredible muck and slime out of the basements—which was worse than it sounds. But as Neil Irwin, one of the instigators of the rescue operation, put it: "We Engineers may be short on money, but we're strong on muscle."

As we approached the really flooded area, we came into a desert of sand dunes and sand canyons—a wierd sort of wilderness. We passed a cabin balanced on one of its corners in a drunken pose, and an army of trees

standing on four feet of roots. We passed an abandoned camp where, a few days before, they had been hauling trailers from the tree-tops. And we passed the Humber, dirty-brown, sullen, and still rather angry.

We had just come from the city, from the bustling metropolis of street-cars and neon lights and a bank on every corner. It was strange to find ourselves in a wilderness buzzing and brimming with bulldozers, helicopters,

(Continued on Page 3)

Workshop

All reporters and makeup assistants of THE VARSITY are requested to appear at about 1:10 today in the Underground Offices of the Daily Rag. A brief Workshop meeting will be held where the past weeks' issues will be discussed. Bring your own food—you're not eating ours.

Fate Of Toronto In NFCUS Depends On Raise In Fees

Unless it can raise its annual contribution to fifty cents by January 31, 1955, Toronto will be thrown out of NFCUS, if last night's recommendation of the Finance Commission is ratified by the plenary session today.

The following motion was moved by the delegate of the University of Alberta, and seconded by Queens, and passed by twelve to four, with three abstentions:

"Whereas we believe that university students should pay equal fees and;

Whereas, the students of the University of Toronto voted in favor of a student union fee increase in order to pay the fifty cents;

That we hereby state that unless the Students' Administrative Council of the University of Toronto can obtain permission for an increase for the term year 1955/56 by January 31, 1955, that the National Federation no longer recognizes them as members of the NFCUS. However, if the SAC can obtain permission to raise the SAC fees for the next term by the above date that we accept them as members for 1954/55 at twenty cents per student.

The Toronto delegation abstained.

Bill Angus, president of Toronto's SAC explained to the commission that although the fee increase had been approved by the student body, the Board of

Governors refused to ratify the increased budget.

"The students of the University may be apathetic," Angus answered to a question from Acadia, "but they might be persuaded by respected student leaders who are strong supporters of NFCUS to view the federation favorably."

The purpose of the motion, as outlined by the Alberta delegate was to put the SAC in a stronger bargaining position with the Administration.

The Federation would lose about eighteen hundred dollars yearly revenue if Toronto left. This is the largest single levy in NFCUS's budget.

float parade committee approves canadiana theme

"Canadiana" will be the theme of this year's float parade to be held a week from this Saturday. The decision to make Canadiana the theme was made unanimously yesterday by the Float Parade Committee, the Director of the Committee, Joe Divok announced here last night.

He said that there was general disapproval among members of the committee, and the Chairman of the Blue and White Society, Bill Harris was severely criticized. The theme was chosen by Harris, he said.

"I understand that only the School of Law objected to our theme," Harris said last night.

"We decided on the Canadiana theme because we felt that every

Faculty and Collegé should be able to conform to a general theme, he said.

Since the colleges and faculties could not decide among themselves on any specific theme, we had to do it, Harris said, and added, "I think the floats will be very good."

Joe Divok claimed that the "loudest beef came from the Medical representative, who said that they had already planned their float along different lines.

There will be at least nineteen floats in this year's parade, Divok said, "We already have nineteen applications, and more will come."

No entry will be allowed to compete, unless a form has been filled out before October 30.

One-Eye Calls

Blues To Win By Miles

By ONE-EYE BENNY

It is hurting my heart grievously to read these slurs upon my fair and respected name as a prognosticator of the inevitable. This child, Harris, who is being called Billie, is swinging nasty blows underneath my belt when he is whining that I am mistaken in my calls for the Blue games. Is this character never hearing of the come-on system of betting, when I give the suckers a break to bring them in for the heavy wagers?

Also there is the business of taking my name in vein—it's a bloody business. This mere mortal, Harris, is trying to pin me down to one person and one who is obviously not being fit to carry my betting slips. My advice to him is not to waste his time in trying to identify what the FBI, the RCMP and the NKVD have never been able to lay hands or eyes upon. I am being a very shifty fellow indeed.

If Harris is being willing, and if his attack on me is being more than just the obvious publicity stunt it is seeming to be, then he is hereby getting my permission to lay a wager with my agents on Campus on the Western-Queen's game. However, if he is not having faith in his own clairvoyance as opposed to mine, I am offering yet another test of his brain-power.

If he is being able to identify me, I am paying to him the sum

of ten bills, which is representing my entire profits of the past ten seasons. This is coming to him if the identification is being made within the next twenty years, and only if the bulls do not get me first.

This past week I am having my crystal ball work over-time and am checking it with an electronic brain, and the facts are now being reported. In the match that is being played between the three-couros boys from Queenstown and the purpled Horsies from ol' Lunnon Town, I see that there are happening three touchdowns with converts for the Horsies and only two of same with a single for the Gaels, which is making things 18-13 for Western.

I am laughing all night about what is going to happen in Montreal this weekend. It is going to happen an upset as the Varsity Blues are coming back from the dead to edge the McGillians by a close score. I am seeing a high-scoring contest with the Blues of my choice counting some five touchdowns with converts and one single in the bargain while the McGill laddies are getting? ... are getting exactly nowhere.

Your dear friend and booze companion,

—Benjamin Uni Oculi.

nfcus meet enters final days for stories and pictures
see pages four and five

VICTORIA COLLEGE UNION PRESENTS
BOB REVUE
HART HOUSE THEATRE
November 1-2-3
Get your tickets at the Vic Coffee Shop
10.00 a.m. — 2.00 p.m. Daily

Students, Staff and Graduates
may leave their donations for
STORM RELIEF
IN THE STUDENTS' ADMINISTRATIVE
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THE NEED IS URGENT!
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COMPARATIVE ETHICS
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Dealing with the development and meaning of several schools of moral
and social thought and their relationship to behaviour
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Next Lecture: Sunday, Oct. 24 -- 8 p.m.
THE MORAL DEVELOPMENT OF THE GREEKS
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DR. JULIAN HUXLEY
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off the pallette

VARLEY

The painting is of an open window, looking out through casements just visible on either side, across a hazy green space toward the crest of a distant mountain. The painting, as one of the Hart House collection, used to hang in the common room there. As I looked and remembered how impressed I was when as a freshman I first saw the painting, I wondered again what I was going to say about F. H. Varley and the showing of his paintings at the Art Gallery of Toronto.

Varley "convinces" me the most of "all Canadian Painters. His work often has for me an air of nostalgic loneliness so captivating that I find it difficult to be objective about it. But nostalgia is by no means the only feeling generated by his paintings. Of many moods, in many modes Varley is a forcefully expressive painter. Each of his studies of the human face expresses a different sort of mixed feelings, from an indefinable agitation to an indefinable peace. His formal portraits are less active, sharper but by no means insensitive. The landscapes, too, have definite "feelings" about them that take me by surprise and leave me, not gasping, but thinking to myself, "Yes, that's exactly right, that is one of the

ways things are". "Take for example the painting in which he focusses attention, not on the mountains, not on the clouds but on the space between them, giving one a vast sense of distance and of wanting something indefinable. Then there are the great comments on the first world war, a war whose waste Varley apparently felt deeply, paintings of an almost formless desolation. "Someday the people will return."

However specific the theme seems, the feeling about the paintings is always too subtle, too human to be put into words. I found no neat symbols. One of the most looked at paintings, I am told, is "Liberation" in which a mysterious glowing-eyed figure emerges from a tomb-like arch. To bother such a painting with any clear cut resurrection symbolism is, I think, to approach

Varley's painting in a way inappropriate to his style. Even in his war painting he shows, he does not tell.

Varley's great flexibility in his choice of subject matter and treatment, escapes the eventual sameness of most of the work of the others in the Group of Seven. His post-impressionist palette brightens from the sombre olives of his war paintings, through the dark contrasts of his Group of Seven days, surviving the dignity of his Augustus-John-like portraits, to appear in excited pinks, greens and strong blues in his later studies. Though a something in common, a sort of "Varliness," runs through all his work, there is a constant variation in treatment which makes 319 not too many paintings and sketches to view in one showing.

art, music and drama
pierre souvairan



—VSP by D. A. Urquhart

Pierre Souvairan, Swiss pianist and member of the faculty of the Royal Conservatory of Music, will give the first of the Hart House Sunday Evening concerts this Sunday starting at nine o'clock. Mr. Souvairan has given concerts all over Europe and has made recordings for the Decca company.
He will play Bach's Partita No. 2 in C minor, Beethoven's Sonata Opus 110 in A flat major and Schumann's Humoresque Opus 20 in B flat major. Tickets are available to all male students at the Porter's desk in Hart House. The women must wait and hope.

OMISSION
Unfortunately the name of the writer of the review of Sheila Henig was omitted by accident. It was Guy Green.

**Support
HURRICANE
RELIEF**
YOUR
U. of T.
**Tag Day
TODAY**

St. Andrew's
BLOOR, near Subway at Yonge
Minister:
REV. W. MORRISON KELLY,
M.A., B.D., S.T.M.
11.00 a.m. — "Taking up life again"
7.30 p.m. — "Three Scottish
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Students are especially invited
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COR. KING and CHURCH STS.
Nineteenth Sunday After Trinity.
8.00 a.m. — Holy Communion
9.15 a.m. — Holy Communion
11.00 a.m. — Mattins
Sermon: The Dean
Sunday School
7.00 p.m. — Evensong
Sermon: The Reverend
B. E. Armstrong
Retiring Offering will be taken
after each service for the Ontario
Hurricane Relief Fund.
Holy Communion: Tuesday 10.30
a.m., Wednesday 7.00 a.m., Thurs-
day (St. Simon and St. Jude)
7.00 & 10.30 a.m.; Friday 7.30 a.m.
Mattins and Evensong: Daily at
9.00 a.m. (Tuesday and Thursday
10.00 a.m.) and 5.15 p.m.
VISITORS VERY WELCOME

HILLEL FOUNDATION
"Men and Their Ideas Series"
PROF. MALCOLM TAYLOR
DEPT OF POLITICAL ECONOMY
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"PROPAGANDA IN THE MODERN WORLD"
SUNDAY, OCTOBER 24, 8:00 P.M.
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ANNIVERSARY SERVICES
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DR. DANIEL A. POLING
NEW YORK CITY
11.00 a.m. — "What Price Freedom?"
7.00 p.m. — The Glory and Wonder of the "Gospel"

SPS Activities Continue Despite Caput Decision

By JACK ELLIS

The recent decision of the Caput suspending the constitution of the Engineering Society and fining that organization \$4,000.00 has transferred all power of student engineering government from the Society to the Faculty Council of Applied Science. In spite of this shift in power, the machinery of administration still lies with the incumbent student executive.

According to Dr. McLaughlin, Dean of the Engineering Faculty, the Faculty Council has the power to reinstate the Engineering Society at any time. This power is delegated from the Caput. Present activities will be carried on under the administration of the present society up to the new revenue limit imposed by the fine of the Caput. There will be a meeting of the Faculty Council this afternoon to decide just which activities will be able to continue at normal rate and to settle on the mode of operation of student activities by the faculty.

The budget of the Engineering Society, now drastically curtailed, was drawn up during the interval between the riot and the Caput decision. As such, there was a provision of \$500.00 for payment of any and all damage claims arising from the colleges visited.

However, in spite of this fact, and the apologies offered, the \$4,000.00 fine is in addition to any such provision. The Caput decision also provides that the fine is to be paid out of current revenues and not by means

of a levy on freshman or other students.

A random poll of engineers indicates that the riot was considered by some parties on both sides to be no worse property-wise than in other years, but the present difficulty arose with the unfortunate injury of an innocent bystander, Prof. McAndrew.

There is also some concern over the fact that Prof. McAndrew has not seen fit to issue a statement of any kind to clarify the manner of his injury.

The immediate picture of Skule activities must remain largely in the dark until sometime next week, after today's Faculty Council meeting and a forthcoming society executive meeting and a forthcoming society executive meeting. However, it is known that such fixtures as the Engineering Stores, the Athletic Association and SAC representation will still be in working order under control of the faculty wing. The forthcoming issue of Toike Oike is still an uncertainty.

The Engineer's Flood Relief program is still proceeding according to plan. Various classes of engineers have volunteered their services at the disposal of the Salvation Army, and the faculty has cancelled classes and labs.

Relief Workers

(Continued from Page 1) fire engines, and every kind of truck from Hydro to Labatt's. In that confused disembarkation into quite another world, we first began to see the real meaning of the flood.

I wish you all could have been there. I wish you all could have spent an afternoon talking to people who had seen the work of a lifetime destroyed in a few awful hours, and considered themselves to have gotten off easily. I wish you all could have met the flood—dead now, but still very much alive—as we met it yesterday afternoon.

To some people, though, some very ordinary, appealing people, it means the memory of a dark, wet, swirling night, and the prospect of an all but hopeless task of recovery. "It didn't scare us at first. We get a flood every year—we're used to them—but, boy, we've never seen anything like this!"

It's quite an experience to watch an old man rinse off his hip-boots in a rain-trough, telling you about how he rescued nine people by stretching a lad-

der across a raging, snarling stretch of water six feet high, and how he carried a nine-month-old child across this.

Or to listen to a young man with far-off eyes, who hadn't changed his clothes since last Friday, tell you how it felt to come home to find a furrowed sand-lot in place of his trailer, his kennels and his valuable dogs, his car, and the materials he'd been saving to begin to build his own home.

This may sound like so much sentimental melodrama to you—as it probably would have to us. But what struck us a staggering blow was the realization of the grim reality of the flood and its avengeful consequences.

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Our Language

"Exploring Minds", a CBC Series of television shows, will present the third in the present series of programs by Dr. Carpenter. This show, which will be on CBLT this Sunday at 6:00 p.m., will be concerned with changes in our language.

Dr. Carpenter will draw upon selections from the works of Lawrence Sterne, Charles Dickens, Oscar Wilde, and Ernest Heming-

way in order to focus attention on certain changes which have occurred in the last 200 years. He will also attempt to predict linguistic developments during the next 50 years.

Dr. Carpenter's previous two programs were concerned with physical and social changes that have occurred in recent history, and those changes that are likely to occur in the foreseeable future

HART



HOUSE

THIS WEEK-END

FRIDAY, 22ND OCTOBER:

8:00 a.m. - 10:00 p.m. — TICKETS! SUNDAY EVENING CONCERT. Tickets from Hall Porter.

10:00 a.m. - 10:15 a.m. — MORNING DEVOTIONS (Chapel).

10:00 a.m. - 10:00 p.m. — OSCAR CAHEN—Artist! (Art Gallery).

5:05 p.m. - 5:20 p.m. — EVENING PRAYER (Chapel).

SATURDAY, 23RD OCTOBER:

Caledon Hills Farm — INTERNATIONAL RELATIONS CLUB WEEK-END.

SUNDAY, 24TH OCTOBER:

2:00 p.m. - 5:00 p.m. — OPEN ART GALLERY.

9:00 p.m. — SUNDAY EVENING CONCERT — Pierre Souvairan, Pianist.

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Eleven Cents

Last week this campus saw an appeal for the Community Chest. This week, an SAC sponsored drive for Flood Relief is under way. And next February, the annual SHARE campaign for aid to students in less fortunate lands begins.

We realize that most students at this University are not overly rich. We realize that two campaigns in two weeks makes it difficult for students to support each drive to the full extent that they might otherwise do.

But we would like to remind the students of this University that this campus is not cut off from the rest of the world: that flood disaster in the Holland Marsh, lack of proper clothing for children in the slum areas immediately to the south of this campus, and malnutrition in students at Patna, India, are all their concern — and the concern of every civilized intelligent person on earth.

Bearing this in mind, we think that the students at Toronto can do better in future than the eleven cent average contribution which was made last week to the Campus Community Chest.—R.D.B.

Hoodwinked

In any discussion of the ruling of the Caput on the engineering issue it must be made clear that we are not questioning the legal right of the Caput to make such a decision.

In point of fact this power is delegated to them in the University of Toronto Act, 1947, sections 71 and 72.

What we do quarrel with is the fact that such provision is in the act, and the spirit in which the Caput invoked their authority.

What is implied in both the act and the decision of the Caput, is that responsible government is given to the students as a refined sort of privilege.

We must believe that it is the right of the students to govern themselves in those affairs outside of the curriculum of the University.

If this is not the case then the Caput has succeeded in fooling a fair number of the student leaders for a large number of years.

our readers write:

Antigonish Relocated By Varsity

The Editor
The Varsity,

An error in geographical location which appears in your lead story, Vol. LXXIV, No. 16, has been brought to our attention.

St. Francis Xavier University is located in Antigonish, Nova Scotia, not in New Brunswick, as suggested by The Varsity.

Ordinarily, we would overlook an inaccuracy of this sort and regard it merely as another in the long line of misleading and inaccurate reports which appear in our newspapers.

However, we feel that this geographical boner has a much deeper significance than appears on the surface. It seems very likely that even the staff of The Varsity, which should be, individually and collectively, the best informed group on your campus, does not really have a full appreciation of NFCUS. It seems that even The Varsity staff is not interested fully in a National brotherhood of university students when it doesn't even know where the brother institutions are located.

Does this not bring before us in stark reality, Mr. Editor, the need for a complete revamping of our approach to NFCUS? Does it not point up the need for a return to the "grass-roots" approach, as suggested by Dr. Wax, in striving to extend the interest in NFCUS to even the most apathetic student?

A general crusade for interest in NFCUS is very sorely needed. Student newspapers have a duty to lead this crusade. As the voice of the students, the newspapers can wield a tremendous force for the good of Canadian students. But remember, too, that the

newspapers can also be a great force for more apathy.

We thank you, Mr. Editor, for the service you have rendered in placing copies of The Varsity at the disposal of NFCUS delegations. We greatly appreciate the gracious hospitality shown to us by the University of Toronto and the interest and help given to us

by your SAC President and the Toronto delegation.

We hope, Mr. Editor, that this letter comes to you as a cue to get on-stage and play your role in NFCUS. Don't play a minor role, Mr. Editor, rather take the lead.

Harry J. Keenan,
St. F. X. Delegate,
NFCUS

Undecided Now



—Cartoon by W. J. Weller

news

conference highlights

By MARY ALICE HUNTER

"Have you got a 222," groaned a weary (and anonymous) NFCUS delegate, as we bravely tried to find out what makes NFCUS delegates kick. To our surprise, we found that they seem to be quite normal. They even hate Toronto.

As a pleasant change, the majority of the delegates interviewed felt that the conference was definitely useful. Peter Tanguay (Ottawa University) the Canadian University Debating Association delegate, thought that more had been done than at last year's conference, with more real purpose behind the deliberations. Marcel Leblanc, the International Affairs Commissioner com-

"well, uh



The harassed president finds time to be interviewed by a Varsity staffer.
—VSP by Emil Luck

personality profile

By JANE GRIFFIN

"NFCUS means the crystallizing of some kind of national opinion among students," Dr. R. M. Saunders, Professor of History, believes. Well acquainted as he is with the National Federation of Canadian University Students, he has great faith in its possibilities.

An American citizen, Dr. Saunders was born in Massachusetts, and was educated at Clark University and Cornell. After graduation, he spent three years in the Near East, lecturing at the University of Beirut in Lebanon. He came to Toronto in 1931.

Dr. Saunders became interested in NFCUS through his connection with the Students' Administrative Council, with which he was associated for three years. This year, he and Dr. John Coleman, Professor of Mathematics, were named as observers to the eighteenth annual Conference of NFCUS, representing the National Council of Canadian Universities. This organization is the union of the administrative bodies of all Canadian Universities. This is the first year that the Council has had a representation at the NFCUS Conference, and as yet, "the relationship is in a state of exploration."

Dr. Saunders feels that the NCCU made a valuable suggestion when they pointed out that it would be helpful if NFCUS undertook to make a survey of the machinery by which students carry on relations with the Administration of every Canadian University. This machinery varies from one campus to another. NFCUS has agreed to make this survey, and hopes to publish a comprehensive report on its findings. The purpose of this undertaking is to attempt some sort of standardization if at all feasible.

Professor Saunders feels that an organization with the aims of NFCUS is invaluable to the Canadian student. "Whether NFCUS as such is the answer is debatable," he said. There are some very real advantages to be gained, and he does not feel that the common criticism voiced against NFCUS, that its aims and accomplishments are intangible, is valid as a criticism. True, vagueness seems to beset the organization, but some of

the so-called intangible advantages, and English students stitutes a very real on common ground, sits a sense of co ignore and underst

and views at nfcus sessions

at the dinnertable



—VSP by Ed. Hoskiw

plained that "this meeting is degenerating into a conference." John Brockenshire, the delegate from Assumption said "the conference seems to be getting somewhere for the first time in its history." Joan White, of Waterloo College, thought that it had been a very revealing conference. Harry Daniel, from Western, said "the delegates have come with a serious intent to establish continuity and a stabilized NFCUS. If the proposals are carried out NFCUS will come to represent what it was set up to be." Maurice Copithorne, however, the delegate from British Columbia, thought it was unfortunate the conference was so long because the intensity lags, and boredom develops. He also felt that it still tends to be too idealistic a discussion, and compared unfavourably with the World University Service Conference.

We asked what they thought of the city. The delegate from Sir George Williams said: "What city?" (May we ask what's Sir George?) Peter Tanguay felt that the campus had its own distinctive flavour, with nice buildings. He liked the Vic Union, which "looks a little like something at Miami University."

He had heard that Varsity students were rather an austere group, but found at the conference and around Hart House that they seemed friendly. Dan Presley of Sir George said if the criteria of the NFCUS reps was typical, the calibre of Toronto students must be very high.

And now we come to a touchy subject: THE VARSITY. We gathered from the comments the less said about The Varsity, the better. "It seems to have fallen into the pattern of the bigger newspapers, in that it may be prone to slant the news more than is necessary," said Peter Tanguay. Several other delegates also felt that the coverage had been coloured and inadequate.

One of the highlights of the conference was when the Laval delegates sang French drinking-songs, to the great delight of the members, and a group of Salvation Army members down the hall.

Despite the fact that a delegate's lot is often not a happy one because so many people are anti-NFCUS repetitious, nevertheless this reporter found the delegates sober, sane and satisfied.

represent extremely im-
The fact that both French
are working together con-
tribution. This meeting
gives all member Univer-
sity. People tend to
value the worth of intan-

gibles, Professor Saunders commented. Although they have a right to expect concrete results, the fact that Laval can confer with the University of British Columbia means a more sympathetic understanding of each other's problems. "It is, in some ways, an emotional contribution," Dr. Saunders said.

the vacant chair



—VSP by Ed. Hoskiw

delegates seek for cheaper books

Cheaper text books for students was the motive behind two motions passed at the evening Plenary session of the National Federation of Canadian University Students (NFCUS) yesterday.

The first motion called for NFCUS to urge Canadian text book manufacturers to use new and cheaper methods of publishing. It was resolved that the National Executive should present this recommendation to the Canadian Institute of Educational Book Publishers, and the various university administrations.

The abolishment of a three per cent social service and education tax on text books in New Brunswick was also urged. The National Office

was instructed to send a letter recommending this to the New Brunswick government, and to send similar letters to other provincial governments who levy taxes on text books.

\$300 was set aside by the NFCUS to facilitate the holding of national art contests. \$150 went to each of the Universities of Toronto and Alberta.

After some debate, and many procedural motions, McGill University was mandated to hold one regional week-end seminar for the Quebec region. A maximum of \$200 was set aside as financial assistance for this project, and the stipulation was added that universities in the city of Ottawa should be invited to this seminar.



—VSP by Ed. Hoskiw

sac to assist scholarship fund

The University of Toronto was mandated, in yesterday's plenary session of the National Federation of Canadian University Students, to assist in a national campaign for more government scholarships and bursaries.

The resolution giving Toronto the mandate stated that the local campaigns should, this year, approach the public for support, and that arrangements should be made for the financing of scholarships either through the federal government or through provincial governments.

The resolution passed unanimously.

"Our complete objective will be to have federal aid for 10,000 Canadian students at an estimated cost of five and a half million dollars," said Norm Chalmers, speaking to the NFCUS session on behalf of Toronto. He pointed out that the Toronto group would be assisting the National Executive of NFCUS, with whom the prime responsibility would still remain.

"The backbone of our campaign will be an approach to the public," said Chalmers. He declared that the resolution drafted showed complete respect for provincial rights. Laval, speaking in support of the motion, said that the resolution, in its new form, would allow Quebec to support the national campaign.

Several other delegates spoke in support of the resolution, declaring that it was a matter of national honour to increase federal student aid; that it was a right of students with the academic ability to receive a university education; and asking for the unanimous, whole-hearted support of all universities in the campaign.

A break in the agenda followed the passing of the scholarship resolution. This was provided by speeches from Dr. Page, the Honourary President of NFCUS, and Clyde Batten, speaking as the representative of the Canadian University Press.

"You are beginning to provide an effective national voice for yourselves," said Dr. Page to the session. He declared that it was extremely neces-

sary that NFCUS face up to facts, and be prepared to pay for efficient service. He recommended that NFCUS, as it began to take a more important part in national affairs, steer clear of bodies with a political axe to grind. He also said that it needed a better channel between national and local offices.

"The editors of CUP," said Clyde Batten, "have criticized NFCUS for not taking a determined stand. For five years NFCUS has been urged to do something definite about the International Union of Students. Student governments across the nation have been running into difficulties with Boards of Governors, and NFCUS is doing nothing." He criticized the lack of continuity in NFCUS policy and declared the need for a re-definition of the aims, policies, and purposes of the National Federation. CUP will continue to criticize NFCUS, he said, and it was hoped that NFCUS would continue active policies such as the adoption of the recommendation concerning scholarships and bursaries suggests.

A recommendation for the exemption of university tuition for income tax purposes was carried. It was decided by the session that the national office should carry out a survey, in co-operation with the Department of Labour, of students' social and economic status at the recommendation of the Department of Labour. A recommendation to investigate legal education across Canada was also passed.

After discussion and debate, the resolution concerning NFCUS publications was passed. It was decided that a magazine telling of NFCUS activities, distributed free to students, was preferable, but that if the expense was too great, a newspaper would be substituted. When the question was raised as to what form this paper would take, it was suggested by Carleton College that something like a college paper would be produced.

"And do you mean by the newspaper, something like The Varsity?" exclaimed the delegation from Manitoba.

BLUES TO

Speaking OF SPORT

BY JOHN WILSON

In Sports Illustrated's latest issue there appears an article by the ex-president of the University of Chicago, Robert M. Hutchins, entitled "College Football is an Infernal Nuisance". To support this position Mr. Hutchins refers in detail to his experiences at Chicago, where, under his presidency, Intercollegiate football was abandoned in 1939.

Mr. Hutchins protests that Americans are the only people that ever got sport mixed up with higher education, apparently oblivious to the fact that any team sport goes a long way to moulding the kind of character that will succeed in conducting the affairs of the nation in the years to come. Mr. Hutchins would laugh heartily at the oft-repeated opinion that all the great battles of the British were won on the playing fields of Eton.

Apparently the University of Chicago dropped football because the game hampered the college's efforts to become the kind of institution it aspired to be, one devoted to education, research, and scholarship. "Intercollegiate football", he says, "has little to do with any of these things and an institution that is to do well in them will have to concentrate upon them and rid itself of irrelevancies, no matter how attractive or profitable."

Obviously, while president of Chicago, Mr. Hutchins found it impossible to make Intercollegiate football exist alongside the purpose of the University. Our only suggestion for this bewildered man is a visit to the campus of a Canadian university, where Intercollegiate football flourishes in the midst of even higher learning.

Academic ability is the first requisite of entrance to the University of Toronto, and many promising high school ball players have gone by the wayside because of this. The best example of learning coming first is that a student in the first year of an honor course is not allowed to play a Senior Intercollegiate sport. Furthermore, some of the finest athletes ever to grace the campus, kept up an unbelievable standard in classes. Dr. John Evans, who captained the Yates Cup-winning Blues of 1951, won two scholarships at graduation, and topped his class in Medicine.

Gerry Sutherland was a gold medalist in PHE, and then there's yet another medical man, Fraser Mustard. Still playing fine football for the Blues is Steve Oneschuk, perhaps one of the best ever, who attained first class honors in each of his three years in PHE, and played Senior basketball as well.

Hutchins' solution lies in the spectators not paying to see Intercollegiate football. We wonder where brand new colleges would get the money for all the modern conveniences of sport if this happened. It's all very well to try it once they've got their stadium paid for, and a sizeable balance in the ledger books.

Come on up here, Mr. Hutchins, and we'll show you how it's done.

From the Blue Room . . . The Director of Intramural Athletics, J. E. McCutcheon, tells us that tickets for tonight's Red Feather Football Tournament may be obtained in the ticket office in the Athletic Wing of Hart House . . . The Blues all bought tickets to Sam Shefsky's benefit football game last Wednesday night in the Fleet-Street Flats . . . Benny phoned last night, and has come up with a real choice selection for Saturday. See his own words on page one . . . Hello Montreal.

Mural Bill

There were two soccer games on tap yesterday as Knox defeated Architecture 3-0 and Dentistry defeated Pre-meds 2-0. D. Crawford, C. Costerus and E. McKinlay scored for Knox. Fast and Le-hicky scored for Dents in the other game.

In volleyball action Jr. Vic took two games from Pre-meds I by scores of 15-8 and 15-13.

Vic 2, defeated Meds 5 in boxla action by the score of 3-1. B. Lindsay, Gilbert and J. Vickers scored for the winners and Doug Gare scored the lone tally for the losers.

U.C. firsts showed enough power and balance Wednesday afternoon to convince the many

spectators that U.C. should not have too much trouble defending their Lacrosse championship for the third successive year.

Led by the smooth "Nobber" Watson, who stayed around long enough in the first half to score five goals, U.C. went on to blank a hapless Vic squad 10-0. Red Stephen added two goals, with Bruce Sonley, Bob Jeans and Bruce Lee completing the scoring.

Defensively, rookie goalie Blyth Brown handled successfully the measly four shots headed in his direction to rack up the shut-out, a rarity in Lacrosse play. The whole team checked well, especially Larry Scott, who was a standout on defense.

BATTLE REDMEN

McGill Is Confident Blues Even More So Varsity To Do Or Die

Now the Blues have their chance at the Intercollegiate softies, and they should count some points. Come Saturday, down in Montreal, Varsity players and fans move in on Molson Stadium for a match with the McGill Redmen, both teams as yet without a victory this season. Favoured are the Blues. To this time Varsity has scored a tie with Western and a bad defeat by Queens, whereas McGill has a more perfect record of no wins but two definite defeats, one each by the Mustangs and Gaels.

A Varsity team that seemed indifferent at times against the Tricolour will be somewhat fired up for the meeting with McGill. In practice all this week they have their own team-mates to proving themselves in the large part of the schedule remaining. If they tackle and block the Redmen as hard as they

have been their own team-mates in practice, Larry Sullivan will need plenty of replacements before Saturday's game is over.

Star McGill player, Ed Parante, will go with a slightly bruised hip suffered in last week's game with the Western Mustangs, but Sullivan will

still have stars Lionel Quinn and Bob Perry to throw in against the Blues. The McGill line, already shown to be weak, will face the best front wall the Blues have been able to put together this year. End is the position to be most strengthened for the McGill game with the return to action of Frank Palermo and Harry Hall, two men whom injuries have hitherto kept from the lineup.

At tackle the Blues are getting progressively stronger with each passing game, though they haven't passed too successfully in their last two. Alex Macklin, Bill Beamish and Al Watt are coming into fine shape and Watt, who missed the Queen's game, is back and up for this one.

The Blue guards have been particularly impressive of late and are expected to trap the poor McGills to death tomorrow. At centre, the Blues have Red Wismer back, John Prendergast still going and Ray Yakasovitch also back in the fold which gives them all-star strength in this spot.

Coach Larry Sullivan of McGill is said to be confident that his Redmen will beat the Blues tomorrow, but this is likely just a weak whistle in the dark.

Veteran Tackle Macklin Anchors Blue Wingline

The Big Blue Team has fielded a number of new faces at the tackle position this year, but the one exception is a large chunk of football experience and know-how in the person of Al Macklin. This big, blonde Skuleman with the good-natured, boyish grin is one of the hardest-hitting linemen in the league, and is especially valuable as a steady anchor-man for the rookies in the Varsity line.

Al's beginnings as a football player are rather unusual. At Toronto's Malvern Collegiate, he was a violinist and concert-master in the school orchestra. His musical talents also included playing the bagpipes for a Scottish Regimental band. However, in his Senior year, Al's 6 ft. 3 in., 220 pound physique attracted the attention of the football coach. He was persuaded to trade his violin for a pair of football cleats, developing into an outstanding tackle on a team which landed in both the Red Feather Tournament and the League finals.

The "Mack Truck", (ask his victims), really developed as a footballer here at Varsity, with

good seasons on the Intermediates and the Blues. Last year he would have reached his peak except for a serious knee injury in a pre-season game which side-lined him for the rest of the campaign. Al feels that the psychological effects of this injury have been a handicap to him this year, but he has this problem pretty well licked now.

In addition to football Alex finds time to maintain a high standing in his 4th year Civil Engineering class and to do a good job as president of the Engineering Athletic Association.

Al Macklin will be well worth watching on future Saturday afternoons.

Vic Claws Tigers Ebenhardt, Alport

By JOHN VOJTECH

The value of a kicker to his team was proved here at the East Field last night as Frank Ebenhardt paced the highly touted Vic team to victory over UC by the score of 20-0. Time and time again Ebenhardt kept the UC team at bay by punting several long kicks. On the other side of the ledger we have UC's punter, Gord Rintoul, who booted a few long kicks to get UC out of their own end where they played for most of the game.

The game itself was not a particular thriller, as UC, who have yet to score a point relied on only defensive tactics, and Vic, who have had only one point scored against them, relied on a safe offensive and defensive pattern of play. The major part of the game was played with little color save for the color of Vic's uniforms. Both teams have red uniforms and so it was decided that Vic should wear a sweater of a grassy green hue with gold border. This matched the gold color of their helmets.

Getting back to the main issue, however, the main reason that Vic was able to defeat UC was because they had the most consistent kicker. Every Ebenhardt kick seemed to dig the UC team deeper into their own territory. As each game goes along, the better his kicks get. It's going to be hard for a team to knock off Vic unless they have a punter of Ebenhardt's calibre.

The win moved Vic ahead of SPS I in the league standings, giving them sole possession of first place. UC and Meds follow Skule in that order.

Bob Nadin of UC was tackled in the end zone by Alport on one

of Ebenhardt's kicks. Later on in the game he also added another single by kicking into the UC end zone.

Besides his kicking points, Ebenhardt took a few moments off to score two touchdowns. One was on a line plunge through center good for eighteen yards. The other major came on an end run on a surprise quarterback sneak.

A Monroe pass was intercepted by Alport on UC's thirty-five yard line and he ran it back for a touchdown.

It was interesting to note that Benson converted all three touchdowns considering that since Monday's game no one had converted a touchdown. In fact, the only other convert other than Benson's four, belongs to Fusco of St. Mike's.

Johnny Notes: Many thought that the left end was offside on Ebenhardt's first TD but referees thought otherwise . . . An Ebenhardt - to-B. Williams play was good for thirty-five to forty yards, but there was illegal blocking thirty yards down the field by a Vic player, unnoticed by the referees. . . . Billy and Norm Williams played outstanding games for Vic with their brilliant running . . . Gord Rintoul's longest kick seemed to travel sixty-five yards in the air . . . Nadin and Monroe were best for UC . . . Alexander and Benson broke through the UC line time and time again . . . Again the team with the cheerleaders and crowd behind them won the game . . . In fact, sometimes it was more pleasing to watch the cheerleaders perform than to watch the game.

Intercol Shoot At McMaster

The four members of the women's intercollegiate archery squad were chosen yesterday in the deciding shoot.

Kay Sladen, Doreen Toland of Trinity, Marg Kirby, PHE, and Johanna Jaciew are the four some representing the U of T in the annual intercollegiate match to be held this Saturday at McMaster.

Of the foursome, Kay is the sole remains of the '53 squad. Kay stood fourth in total points, just one spot below "pay money".

The girls will be shooting from the 30, 40 and 50 yard line. Each distance will take in four ends which means 24 arrows are to be shot for each distance.

Besides the Toronto squad, teams from Mac, OAC, Western, Queens and McGill will be on hand for the big meet. Last year Western stood on top of the league closely followed by OAC. The latter mentioned group appears to be top contender this year.

The OAC bows are made right on the campus and aluminum arrows are used entirely.

Toronto has not had a winner for years. This became only too apparent last year so archery was given a big push with the formation of the interfaculty meet. So, this year will be the first time Toronto has entered a well experienced squad.

Ryerson Lambs To Return Scoreless Wonders Persist

Varsity's Baby Blues take to the field this afternoon for their second encounter against the Ryerson Lambs. Some football teams pride themselves in the fact that they are unscored upon. This is not the case with the Ryerson squad though, as to date they have been unable to score a single point.

Holding the Varsity team to only 11 points in the last game, Ryerson will be fortunate to see the better side of 24 this outing. With their defensive problems fairly well in hand, as forcefully displayed against the Seniors in their weekly scrimmage Wednesday, the Intermediates seem overdue to unleash the offensive their powerful backfield and hard charging line is capable of producing. This offensive raised its shaggy head in the second half against Queens last week-end and should receive a stimulating warm-up against the Lambs in

preparation for the Baby Blues big games of the schedule the following two weeks against the Western Colts.

Ryerson will miss the fine running of Al Wong to-day, but the return of Don Mucci to action should help to make them feel more at home. Don carried for the Intermediates on the first T.D. in the last encounter. All on the limp from Wednesday's scrimmage, will be ready and willing to go against Western. Since the game points, contrary to popular belief at the home of the Lambs, do not count toward the league title, the player limit will be up to 30 and Jack Kennedy will be able to dress some of the men who did not see action last week. Back in uniform will be Tom Hamilton at quarter and Jerry Hugo at wing-back. The addition of Ted Lansky and 'Santo Baby' Martini to the line-up combined with the existing strength of the team indicates a rough afternoon in store for Ryerson.

All is not work with the Baby Blues this week-end as dressing room murrers indicate a weiner roast Saturday night to celebrate their coming victory.

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EXPORT
CANADA'S FINEST
CIGARETTE

Soccer. Blues At McGill

With Varsity Band and cheerleaders the Soccer Blues embark for Montreal this week-end to share a twin bill with the football squad.

Sporting an array of new talent the Big Blues are itching to test the vaunted McGill team. By this time in the season the Redshirts are well under way, being members of a Montreal city league. The Blues on the other hand have played only one game, a 7-0 victory over Western, Stalwarts Lethbridge, Tamberg and Liz are unable to accompany the team. However, three capable Intermediates, Ochrym, Ounpuu and Yuen, are substituting.

In former seasons the Blues have found the Montreal boys, many of whom are British West Indies veterans, to be their chief opposition. This year they are definitely in that position in the separate Eastern League, being Varsity's only opponents. The game will take place at 11.00 a.m., immediately north of Molson Stadium.

The Baby Blues, maintaining an undefeated season, have no counterpart at McGill to challenge. However, they are conditioning for a meeting with the Aggies on Guelph turf next Wednesday. A return encounter with

the raring Ryerson boys is also promised for next Thursday. They provided a hard-fought 2-2 battle last week and coaches Auld and Small have been in-

tensifying team conditioning in the hope that both Senior and Intermediate Blues may repeat their twin 7-0 wins over Western in the games on deck.

GAMES TODAY

FOOTBALL	East 4.00	Med. vs. SPS I-Dolman, Stefanlw, McLean
SOCCER	North 12.30	St. M. vs. Jr. SPS—Roy Williams
	North 4.00	Law vs. Wyc.—Kornelson
LACROSSE	1.00	St. M. B. vs. Med. VI-Sukmanowski, Uhrynuk
VOLLEYBALL	1.00	SPS VI vs. Vic III—Ferry
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Women's Softball Schedule

DATE	TEAMS	FIELD	UMPIRE
Mon., Oct. 25	PHE III at UC St. M. at St. Hilda's II PHE I at Vic II	Trinity Stadium—SW Stadium—SE	Geo. Patterson Tom Riley Gary Banks
Tues., Oct. 26	Vic I at PHE III Meds at PHE II PHE I at P.O.T.	Trinity Stadium SW Stadium—SE	Dave Stephen Carl Yakimoff Ken Brown
Wed., Oct. 27	Vic. II at PHE I PHE I at PHE I	Trinity Stadium—SW	Ken Connor Dave Stephen
Thurs., Oct. 28	Vic. I at St. Hilda's I P.O.T. at PHE I St. Hilda's II at St. M. Stadium—SE	Trinity Stadium—SW Stadium—SE	Gary Banks Geo. Patterson Ken Connor
Fri., Oct. 29	UC at PHE III	Trinity	Ken Connor

MANAGERS: Medical lists must be handed in from Vic., P.O.T., St. Mike's, Meds, U.C. and St. Hilda's before the end of next week. Attendance reports should be in next week also.

LEAGUE STANDING (as of Wednesday, 20th)

League I—Vic 6 pts—PHE 4 pts—UC 2 pts—St. Hilda's 0 pts.
League II—St. Mike's 6 pts—PHE 4 pts—St. Hilda's 2 pts—Meds 0 pts.
League III—P.O.T. 4 pts—PHE 2 pts—Vic. 2 pts.

WOMEN'S BASKETBALL SCHEDULE

League I	League II	League III	League IV	League V
Meds A	PHE III	PHE II	UC So. A	St. M. B
UC Jr. Sr.	St. H. Jr.	Nur Sr.	Vic So. B	UC Fr.
Vic. Sr.	Vic. Jr.	St. M. A	St. H. So. A	St. H. Fr.
St. H. Sr.	P.O.T. Sr.	Vic. So. A	PHE I	St. H. Fr.

O.C.E.	Mon., Oct. 25	Tue., Oct. 26	Wed., Oct. 27	Thurs., Oct. 28
5.30-6.30	UC Fr.	PHE I	St. H. So.	St. H. So.
6.30-7.30	PHE II	PHE III	UC So. A	Vic. Jr.
		St. H. Jr.	Vic So. B	P.O.T. Sr.
7.30-8.30	Vic Sr.	St. M. A	Med. A	PHE II
	St. H. Sr.	Vic So. A	UC Jr. Sr.	Nurs. Sr.
8.30-9.30	St. H. So.—PHE I	Vic Fr.—UC Fr.	St. M. B—Meds B	St. H. Fr.

L.M.	Mon., Oct. 25	Tue., Oct. 26	Wed., Oct. 27	Thurs., Oct. 28
5.00-6.00	St. H. Fr.	P.O.T.	St. M. B	PHE III
6.00-7.00	St. H. Jr.	St. M. B	St. H. Sr.	St. M. A
7.00-8.00	Meds. B	UC Jr. Sr.	P.O.T.	
8.00-9.00	Meds. A	UC So. A	Nurses	

N.B.—Team appearing last on schedule is home team.
Managers: Please check medicals of players before first game or team will be disqualified. Please see that game results are in W.A.A. office day after game.
Officials are responsible for equipment in locker and must make sure it is returned.

VARSLITY at MCGILL — October 23

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL OPERATE A SPECIAL TRAIN BOTH GOING TO MONTREAL AND RETURNING TO TORONTO.

LAST CHANCE!

RETURN FARE — \$13.75

Leaves TORONTO — 11.59 p.m. TONIGHT, FRIDAY, OCTOBER 22

Arrives MONTREAL Central Station — 8.00 a.m. — Saturday, October 23

and leaves MONTREAL Central Station — 4.00 p.m., Sunday, October 24

Students desiring to go on afternoon train leaving at 3:50 p.m. Friday, may purchase tickets for this train at special price of \$13.75 from the Students' Administrative Council Office...

IMPORTANT NOTICE!

All persons who purchased railway tickets for Montreal leaving at 4 p.m. please take notice that this train will leave Union Station at 3:50 p.m.

Students' Administrative Council

the caput

The Powers That Be

Since the report of the Caput, announcing the suspension of the Engineering Society and the fine of \$4,000, many students have been asking "What exactly is the Caput?"

The Caput is an official University committee composed of the President, who is the chairman, the Principal of University College, the heads of the federated colleges, the deans of the faculties of the University and the Warden of Hart House.

The Caput determines the timetables for lectures and other instruction in the University which affects more than one faculty or college.

The Caput controls all university associations and deals with

all matters assigned to it by the Board or the Senate.

The Council of University College and the governing bodies of the federated universities and colleges have disciplinary jurisdiction over and entire responsibility for the conduct of their students in all matters which concern their respective college buildings and grounds, including residences.

The same applies to the councils of the faculties and schools which have assigned for their separate use any buildings and grounds. In all other cases which concern the students of the University College and the federated colleges, disciplinary jurisdiction shall be vested in the Caput, but the Caput

may delegate its authority to the council or other governing body of the university, college, faculty or school to which the student belongs. Disciplinary jurisdiction includes the power to suspend, to impose fines and to recommend to the Senate the withholding of degrees, diplomas, certificates or academic standing. This also includes expulsion.

With regard to individual rights the University of Toronto Act declares that "Nothing herein shall take away or impair the right of any student to make complaint to the governing bodies thereof or to the Board in respect of any matter as to which he is or may deem himself to be entitled to complain."

our reader writes

Engineering Confusion Cleared

The Editor
The Varsity

We hope that this may help clear up the confusion about the status of the Engineering Society. After the riot, the Caput demanded that the Engineering Society make a full investigation and produce witnesses. Through the effort of President Rossall and First Vice President Deeks, enough facts and witnesses were provided to enable the Caput to decide that the riot was mob action, and that the injury of Professor McAndrew was accidental.

The Caput then disciplined the students of SPS by suspending the constitution of the Engineering Society. This does not

As far as the students of SPS are concerned, the Society stands as elected. However, since the Caput no longer recognizes the Society, all the blanket privileges (such as the right to the use of University buildings, Engineering Stores, Hart House, etc.) given in the Constitution are revoked. Now, permission must be obtained from the Faculty Council (the Engineering teaching body) to exercise any of these privileges. The Caput also fined the Engineering Society \$4000 and damages.

This raises a question. If the Society were to refuse to pay the fine, how would the Caput get the money? Since it cannot touch the Society bank account or assets, which can be administered only by the students elected to do so, its only way is to levy the students directly.

It may seem that the students of SPS have little choice but to submit, for the Caput is now

in a position to evict the Engineering Stores from the Engineering Building, and to refuse to collect the Society fees. It is now up to the Engineering Society to call the Caput's bluff.

G. F. West
R. K. Ham
IV SPS

TRYING ON DRESSES CAN BE FUN . . .

It's informal and easy at Helmar's. Helmar is young and friendly and knows the kind of dress that keeps a co-ed happy.

Drop in and meet her any day between lectures.

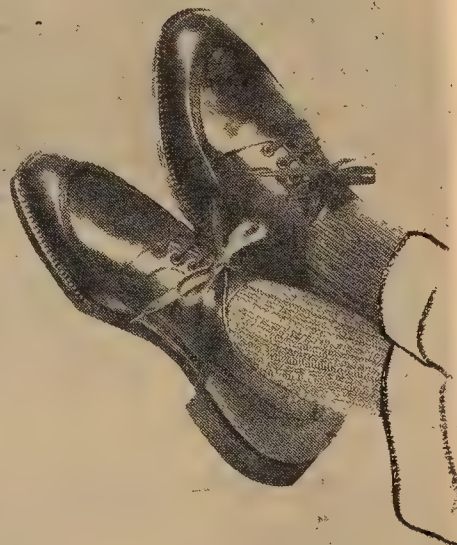
— HELMAR —

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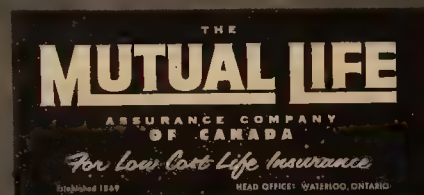
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BLUES TRAMPLE MCGILL

THE VARSITY

Vol. LXXIV — No. 20 THE UNIVERSITY OF TORONTO Monday, October 25, 1954

WEATHER
Sunny
And Milder

NFCUS TO EXCLUDE TORONTO UNLESS FEE RAISE GRANTED

NFCUS President Burns



This is Doug Burns of the University of Alberta. He is the new President of the National Federation of Canadian University Students. Burns defeated Clyde Batten, Editor of The Varsity, to win his position. —VSP by Ed. Hoskiw.

Burns to be NFCUS President P. Martin is Vice for Ontario

Doug Burns of the University of Alberta will be the NFCUS National President for the next year. In the elections held on Saturday morning, he defeated Clyde Batten of the University of Toronto.

The regional vice-presidents were all chosen by acclamation. Doug Fitch, U. of Alberta, was chosen to represent the Western provinces; Peter G. Martin, of the U. of T., will be vice-president for Ontario; Paul Piche,

Financial Fracas will Threaten Toronto Share in NFCUS

Toronto will not be allowed to remain as a member of the National Federation of Canadian Students if it cannot promise to raise the full 50 cents per student NFCUS fee by next January 31. This recommendation of the Finance Commission was ratified by the Plenary session of the NFCUS Conference last Friday night.

Toronto students currently pay 20 cents to NFCUS. The money comes from the \$5.00 SAC fee which is added on to each student's tuition.

Last year the SAC asked that the SAC fees be increased from \$5.00 to \$6.00, with 30c of the increase to go to NFCUS to raise Toronto's contribution to 50 cents a student.

The SAC request was turned

Vic 'Pep Rally' Gets Donations For Flood Fund

A total of \$125.00 was raised for the University Hurricane Relief Fund last Thursday at a combination flood-relief campaign and pep rally held by Vic. The rally, held in Burwash Hall, Wymilwood Cafeteria, and the Vic Coffee Shop, was designed to boost Vic spirit before a scheduled interfaculty football game with UC.

The Vic cheerleaders, Sandra McFarlane, Dianne Webster, Joan Miller, Joan Mencil, Jean Little, Barb Bulley, Marilyn Mason, and Susan Firmingham wore new plaid kilts and yellow sweaters for the occasion.

"They've been doing a terrific job this year", the VCU's Publicity Director said. "Vic spirit needs a shot in the arm."

Donations to the flood relief fund were collected by the cheerleaders, or placed in the Coffee Shop milk bottle.

Several drummers and a cymbalist from the Blue and White Band were on hand to give support to the Cheerleaders' efforts.

down by the Board of Governors, however. Even with the 20 cent fee, Toronto last year paid more — \$1,700 — than any other University to NFCUS.

The motion which the Finance Commission presented read as follows:

"Whereas we believe that university students should pay equal fees and;

"Whereas, the students of the University of Toronto voted in favour of a student union fee increase in order to pay the fifty cents;

"That we hereby state that unless the Students' Administrative Council of Toronto can obtain permission for an increase for the term year 1955-56 by January 31, 1955, that the National Federation no longer recognizes them as members of the NFCUS. However, if the SAC can obtain permission to raise the SAC fees for the next term by the above date that we accept them as members for 1954-55 at twenty cents per student."

(Continued on Page 3)

By MOISHE REITER

Montreal, Oct. 23, 1954: McGill's persistent Redmen bobbed up for the third time from the Intercollegiate Football League's flooded cellar in a desperate attempt to stay alive and in competition. Varsity's determined Blues, fresh from a 20-0 humiliation by Queens, turned thumbs down by a vote of 43-6 and pushed McGill right back under.

Not eight minutes after the opening kickoff, Varsity had scored and converted three touchdowns. Two McGill fans sitting under the press-box, started to leave. They had compared Varsity's record and thought that their Redmen had an even chance. By the half, with the score at 31-6, more went for the gate, and by the closing gun-shot, there were only small groups to push through at the exits.

Two minutes and a half were all that Varsity needed for their first major score, taking the Redmen kickoff at their own 59 yard line. Phil Muntz, Boo Pinkney and Steve Oneschuk running the ball to the McGill 44. From there Pinkney went around right end, cut back in and past the McGill defence, and went all the way for the major. One minute later quarterback Bill Stevenson, fading to the McGill 50, threw long and true to Oneschuk over the goal-line for another touchdown.

A question mark to this point, the Blue line played its best game of the season and gave much hope of better results when the Varsitys meet again with the Western and Queens crews. Superb blocking on the offence and a marked indifference to same when thrown at them by the Redmen made the Varsity linemen masters of the game. That powerful Blue front wall held the McGills to a piddling 100 yards on the ground, but opened holes for Varsity gains totalling 470 yards, and kept tacklers from Stevenson and Harry Wilson long enough that the two Blue quarterbacks were seldom rushed on pass plays, completing 9 of 17 attempts.

Frank Palermo's return to the lineup, after injury had kept him out for a year, provided

(Continued on Page 6)

Shirley's Molars



—VSP by Ed. Hoskiw

Annual Conference

Spotlight On NFCUS

It's all over but the shouting now. We can review the past week's events to see just what was done at the conference of the National Federation of Canadian University Students in Toronto.

—the University of Montreal withdraws; Assumption College and St. Francis Xavier are admitted, raising the membership to 23 universities and 41,300 students.

—Tony Enriquez, last year's NFCUS president, presents his challenge to the delegates: "You have come either to build or to bury NFCUS." He pays tribute to the Canadian University Press for their criticism and to his executive.

—Sydney Wax, former International Affairs Commissioner for NFCUS presented his comments and criticisms, that 1) the delegates came unprepared to the conference, 2) no basic issues were brought up, 3) 15% of the budget was used for the one meeting, 4) students were disinter-

ested and apathetic, 5) the employment of a full-time president was a sound idea.

—NFCUS observers will be sent to the next meeting of the International Union of Students, but NFCUS will not join IUS this year.

—a resolution was passed to the effect that the University of Toronto would be barred from next year's meeting if the payment per student were not raised to 50 cents per person by January 31 of next year; Toronto students presently pay 20 cents to NFCUS out of their SAC fees.

—NFCUS will urge publishers to print text books more cheaply and will recommend to the New Brunswick government that the 3% tax on texts be abolished.

—\$300 was granted to hold the National Art Contest.

—\$200 was set aside for a week-end regional seminar at McGill with the stipulation that the

(Continued on page 8)

women and the weed

By HUGH McKELLAR

Whereas several young freshettes of this university have recently commenced flirting outrageously with my Lady Nicotine, it has been suggested that an old war-horse like myself should write an article full of fatherly advice, on the theme of "To smoke or not to smoke". Now, I am in no sense an expert on the delicate question of Wenches and the Weed; but the custom of smoking has intruded me into several years' reading about it and observing it. So I think it advisable to state my findings, in order that the freshettes may at least know what they are about if they must flirt with fags.

Some people aver that if they smoke it is their own business, thank you, and none of the public's affair. This is not strict-

ly true: after all, the public has to watch you and smell you when you smoke, and is therefore entitled to some consideration. To make yourself as easy on the eyes as possible, you should always hold your cigarette gracefully and inhale with the leisurely disdain of a connoisseur.

No matter how you crave a smoke, you should never clutch a cigarette rigidly with all your fingers and drag on it so furiously as to suggest to the onlooker a vampire sucking life-blood from a victim. This is most inartistic; remember, you must convey the impression that you have mastered tobacco, not that it has mastered you. No matter how far this pose may be from the truth, maintain (Continued on Page 6)

scholarship survey

Student Costs Compared

If some sweet young thing telephones you within the next few days to ask you how much you have earned in your summers of working, don't try to get a date with her until you have answered her question.

Sheila Young, III Trinity, is responsible for collecting statistics for the Government Scholarship Campaign Committee, an NFCUS project. The committee is formed to find the amount the average student earns. The results will be compiled statistically and sent as circulars (Student Distress Case History Forms) to the NFCUS delegates when they return home.

Students in third and fourth years will be covered. The aver-

age earnings will be compared with the tuition and residence fees here and at the other Universities.

The survey is being conducted to complement a larger one that Tony Enriquez, NFCUS chairman, has arranged with the Bureau of Statistics. The aim is to introduce reforms into the system of scholarships and bursaries now conducted in Canadian universities. It is hoped the survey will give a sound basis for deciding the

number of awards to be given but each year.

Results Announced In WUA Elections

Cathy May announced the results of last Wednesday's Women's Undergraduate Association elections held at University College. They are:

Treasurer — Barbara Grinnell
First year President — Kim Malcolmson

First Year Executives — Mar Tucker, Nancy Turville and Millie Rotman

The positions in the Third and Fourth Year Executive were filled by acclamation.

Third Year Executive — Libby Mandell

Fourth Year Executives — Sheila Bender, Jean Martin.

TAG-DAY

A total of \$1,532.89 was collected last Friday for the University's Hurricane Relief Fund by a campus wide Tag-day. This represents an average contribution of approximately 18¢ a student.

Today

MONDAY

4.00 p.m.—U. of T. CCF CLUB: Membership Meeting to discuss German Re-armament. C.C.F. supporters welcome. R. 151, Economics Bldg.

8.00 p.m.—NEWMAN CLUB: Badminton Group meets in Drill Hall.

8.00 p.m.—VCSU: Prof. Fry, Head of Vic English Department, will speak on "Why Take An Arts Course". Music Room, Wymilwood.

Coming-Up

TUESDAY

4.00 p.m.—U. of T. SPANISH CLUB: Tertulia in Arbor Room.

WEDNESDAY

4.00 p.m.—UC VARSITY CHRISTIAN FELLOWSHIP: Prof. Farris lectures on "The Reformation" — Room 5, UC.

8.30 p.m.—NEWMAN CLUB: 89 St. George Street; Social Debating Group and Public Speaking; Club House.

9.00 p.m.—TRINITY COLLEGE DRAMATIC SOCIETY: "Harlequinade" — a farce by Terence Rattigan.

NRC President Officiates At Science Hall Opening

Dr. E. R. Steacie, President of the National Research Council of Canada officially opened the new Physical Sciences Building at McMaster University on Friday, Oct. 15th.

The urgent need for just such a building had been evident for some time before construction began. The Science departments of the University were using room which was and will be badly needed by the Arts faculty. Several departments were housed in temporary buildings.

This new building continues the trend set by the Mills Memorial Library. Unlike the original university buildings, it is of a "functional", rather than a gothic architecture.

As well as providing a new

home for the physics, chemistry and mathematics departments, the new building will benefit all other science departments by releasing all the space they formerly occupied.

The Physical Sciences building has been built and equipped in a most up-to-date fashion. In the laboratories as well as in the offices and lecture rooms, great pains have been taken to install the most modern equipment available.

Mr. D. M. Heddon, Asst. Principal of Hamilton College, remarked, "By combining these many modern facilities in one building the Board of Governors have given the university an undergraduate science hall unequalled on the campus of any other Canadian University."

Blue and White Homecoming FOOTBALL DANCE

VARSITY vs. McGILL

SATURDAY, OCT. 30th

HART HOUSE

5 BANDS 5

Featuring Mart Kenny

Tickets --- \$2.00 per couple

available now at

- HART HOUSE ROTUNDA — 12 noon — 2 p.m.
- SAC OFFICE
- ENGINEERING STORES

ALL PROCEEDS TO THE HURRICANE RELIEF FUND

Interfaculty Cheerleaders

WHO WISH TO PARTICIPATE AT THE HOMECOMING GAME

PRACTICE TUESDAY -- 7.30 a.m.

VARSITY STADIUM

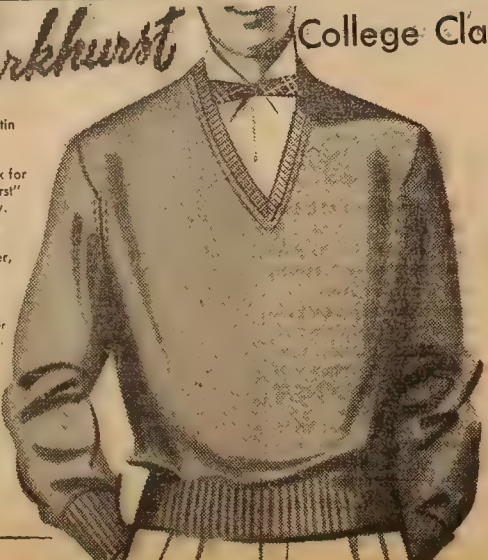
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Man's long-sleeved pullover in Lamb's wool, 8 shades. About \$9.95.



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... and an Elevator for Students



Father Henry Carr is presented with the key to the new St. Michael's Carr Hall, by the Honorable C. P. McTague. Looking on is Dr. Sidney Smith, at the inauguration ceremonies. Carr Hall provides modern classroom and common room facilities to the College, along with an elevator available to the students. VSP by Ed. Hoshkiw.

Arbor room

Alack, alas, where is our romance

The Arbor Room disappoints us. A brightly lit, pastel-coloured, polished, modern, juke-boxed, hamburger-scented room, where lectures, professors, NFCUS, WUS, FROS, IUS and various other things are religiously panned; where sweet young things,

attired in plaid skirts, bright sweaters, and white bucks, lounge about with gay young things in slacks, jackets, ties, and white bucks. Oh, alack and alas — the tragedy of our modern, suave, formalized, and unexciting society.

Picture to yourself, my friends, a room — a dark room — with dark beams overhead, ridden with alcoves, and nooks and crannies, where murky souls in indefinite attire talk of life and death and music while impassive orientals flit silently by in the background, and the gypsy band displays its cosmopolitanism. Where smoke quietly curls its grey, foggy path up to the Japanese lanterns, adding to the black of the roof. In a far corner sits a sinister group, drinking the best of wines and plotting the downfall of the other faculty football team. The air is filled with tension; the lights go out once or twice — probably a short circuit — but it might be the Engineers or Emmanuel raiding the place for dusky, oriental spies.

Where, o where, is our ROMANCE?

Student Exhibitionists Fined For Theft—Queen's

Kingston (CUP) — Two Queen's University students were fined \$25 each when they appeared in city police court on a charge of theft.

Jim Kurch and Hugh MacLean were found guilty of stealing articles from a downtown hotel during celebrations following the Queen's — Varsity football game.

They pleaded to Magistrate James B. Swain that the crimes were committed in a fit of over-exuberance brought on by the celebration.

The Magistrate also fined a third Queen's student — Harry Patterson — who was found guilty of assaulting a Kingston city police officer during a

freshman brawl downtown on September 27.

Although Patterson was ordered to pay \$100 for the infraction, the magistrate warned that in future, jail terms, can be expected by students who get seriously out of hand in their exhibitions.

Financial Fracas -

(Continued from Page 1)

The Alberta delegate pointed out in the plenary session that by ratifying the recommendation NFCUS is in a stronger bargaining position with the Students' Administrative Council and the SAC is, in turn, in a stronger position with respect to the Administration at the U. of T.

Bill Angus, president of the SAC said "The students of the University may be apathetic; but they might be persuaded by respected student leaders who are strong supporters of NFCUS to view the Federation favorably."

SENIORS AND GRADUATES

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A written examination will be held on Saturday, NOVEMBER 20, 1954, at . . .

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371 Bloor Street, (Bloor-Spadina)
Toronto, Ontario.

Complete details may be obtained at your University Placement Office or from the Civil Service Commission, Ottawa. Look for the Poster on your bulletin board.

Hart House Theatre's Thirty-first All-Varsity Production

Sidney Kingsley's Dramatization of the Novel by Arthur Koestler

DARKNESS at NOON

Directed by Robert Gill

TWO TICKETS ONLY ON EACH A.T.L. CARD

TONIGHT at 8.30 -- and All This Week

BOX OFFICE OPEN 10 a.m. to 6 p.m.

St. Michael's Opens Centennial Hall

"Canada is a mosaic of minority groups," declared the Hon. Paul Martin at the opening of the St. Michael's College Centennial Building yesterday. "We are just as this university, a federation of different groups which can persist only with a proper recognition of others' rights".

Mr. Martin, the Minister of National Health and Welfare, and the Chief of the Canadian Delegation to the United Nations, was the principal speaker at the ceremonies which marked the official inauguration of Carr Hall.

In tribute to the Very Rev. Henry Carr, in whose honour the building was named, Mr. Martin recalled his student days at St. Michael's when F. Carr was Superior of the College, and pointed out the contribution he has made to the concept of the federated university system. "I am firm in my belief that with the principles Fr. Carr taught us as students, the principles involved in federation itself, we can build a world of peace, enjoying security and freedom — even in this very difficult time in the history of the world."

Mr. Martin is now actively engaged in the question of international disarmament through the United Nations, a question in which Canada has assumed a prominent position.

Other speakers at the ceremony included His Excellency F. V. Allen, Auxiliary Bishop of Toronto; the Very Rev. L. K. Shook, President of the College; the Hon. C. P. McTague,

retired Ontario Supreme Court Justice — all graduates of the College — and Dr. Sidney Smith, President of the University.

"The strength of any college adds to the strength of the university — just as the whole cannot be greater than the sum of its parts," said Pres. Smith. "The co-operation evinced by St. Michael's from its earliest years to the present time has been a bulwark to the whole, and has molded to a remarkable extent the unique pattern of federation in our University."

The key to the building was presented to Father Carr by Mr. McTague, in a symbolic gesture that closed the ceremonies. Father Carr spoke of the College as "the fruit of a single mind and a common spirit", and referred to the inauguration "only as an ordeal". Father Carr is the first member of the Basilian order to have been subjected to such a dedication during his lifetime.

A short, vigorous man with a mischievous twinkle in his eyes that many years of pioneering have not managed to dim, Fr. Carr owes as much of his renown to his interest and support of hockey as he does to his scholarship and his administrative achievements. Among these achievements are a part in the foundation of the Pontifical Institute of Medieval Studies at this University, and the institution of the federated college system in the Universities of Saskatchewan and British Columbia.

HART HOUSE



THIS WEEK

MONDAY, 25TH OCTOBER:

10.00 a.m. - 10.00 p.m. — OSCAR CAHEN — ARTIST! (Art Gallery).
10.00 a.m. — MORNING DEVOTIONS (Chapel).
5.00 p.m. — GLEE CLUB REHEARSAL (Debates Ante-Room) — 2nd Tenors.
7.30 p.m. — TABLE TENNIS (Debates Room). Running shoes required.

TUESDAY, 26TH OCTOBER:

1.15 p.m. - 2.00 p.m. — LIBRARY RECORD HOUR: "Othello," Part 2 — Shakespeare, with Paul Robeson, Jose Ferrer Relax for an hour in the Record Room.
7.15 p.m. - 9.30 p.m. — GLEE CLUB FULL REHEARSAL (Music Room).
7.30 p.m. - 10.30 p.m. — ARCHERY MEET — Rifle Range
7.30 p.m. - 9.30 p.m. — ART CLASS (Art Gallery)

WEDNESDAY, 27TH OCTOBER:

1.30 p.m. — MID-DAY RECITAL (East Common Room) Warren Kirkendale — cellist.
4.00 p.m. - 6.00 p.m. — ART GALLERY Open to women of the University of Toronto.
5.00 p.m. — GLEE CLUB REHEARSAL (Debates Ante-Room) — 1st Basses.
5.00 p.m. — ART TALK on the present show (A.T. Gallery).
5.00 p.m. - 6.00 p.m. — LEE COLLECTION OPEN. University of Toronto men and women welcome to this relatively unknown thing of beauty in Hart House.
7.15 p.m. — BRIDGE CLUB (Reading Room). All members welcome. Prizes.

THURSDAY, 28TH OCTOBER:

8.00 a.m. — HOLY COMMUNION. (Chapel).
5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
7.30 p.m. - 9.30 p.m. — ART CLASS
7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).

FRIDAY, 29TH OCTOBER:

1.30 p.m. — SING SONG (East Common Room). Members welcome.

SATURDAY, 30TH OCTOBER:

Caledon Hills Farm — Canterbury Club and Presbyterian Fellowship. Both groups at the Farm over the week-end.

SUNDAY, 31ST OCTOBER:

2.00 p.m. - 5.00 p.m. — VISITORS SUNDAY. Members, girl friends, wives, relatives and all are welcome to visit the House. Tea available in the Great Hall at 3.00 p.m.

Note: REFUNDS

ALL VARSITY FALL DANCE — Refunds available for unused tickets upon written application presented in person before Friday, 29th October (Comptroller's Office).



The Varsity

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"Right

There can be no doubt that the conference of the National Federation of Canadian University Students achieved some very important things.

The stand taken on the issue of NFCUS fees is to be commended. No organization can exist with a dual standard of membership. This duality has been removed.

While the stand on membership in IUS was not what we would recommend it is much more positive than we hoped would come out of the conference.

Of course the greatest single accomplishment was the resolution mandating the Students' Administrative Council of the University of Toronto to initiate a plan for the implementing of scholarships and bursaries by either the national or provincial governments.

We are disappointed that the conference ignored certain situations which run counter to the spirit of the declaration of Rights and Responsibilities of the National Federation.

We trust that the organization will be stirred into action by the abrogation of students' rights occurring here and on other camps.

....or Privilege?"

An examination of the University of Toronto Act and the Constitution of the Students' Administrative Council, confirms our suspicion that the students of this university have less say in the management of their affairs than the city's street cleaners.

The students of the university have no representative on the Board of Governors, no representative on the Senate and none on the Caput. All this, in spite of the fact that the University of Toronto Act makes provision for a "representative committee".

The question which arises is, "Representative of whom and to whom?"

The only official voice that student government has is through the SAC Secretary-Treasurer who is an appointee of the Board of Governors.

Next to that we have representatives on a Caput Liaison Committee. This committee was formed under a motion passed at the meeting of the Caput on October 1, 1949.

However, the liaison committee is empowered to discuss the legislative phase of Caput activity only. The committee is comprised of ten people. It is significant that five of these are members of the Caput of which one is the president of the university. The other five include the president and vice-president of the SAC, the secretary-treasurer and associate secretary-treasurer of the SAC and one of the faculty advisers to the SAC.

In other words, on the only official committee on which the students are represented they are outnumbered 5-1. Of the three other people who are supposedly representing the students' point of view two are appointed by the Board of Governors and the third by the President.

One final point should be mentioned. In section 33 of the University of Toronto Act, which is the section preceding the one constituting the student government, it says: "the Board may modify, alter and change the constitution of any body constituted or contained in this Act".

Remember, the Magna Charta was signed in 1215.

Editor's Correction

The reader's attention is drawn to the letter from Marcel LeBlanc, chairman of the International Affairs Commission, of the NFCUS, which appears in the column "Our Readers Write."

The motion of censure was registered over an article with the headline:

International Commission Approves IUS Membership.

When the mover of the motion was questioned in Plenary Session he maintained that the headline and the first sentence which read, "A vote of the International Affairs Commission of the National Federation of Canadian University Students would make the national federation a member of the International Union of Students next year," were inaccurate.

In the headline the phrases "international commission" and "IUS membership" are self-explanatory and could not be open to misconception. It must follow that the word "approves" is considered misleading.

The word "approves" might be replaced by the word "rejects" but this must also be considered inaccurate since the commission did not reject IUS membership. It did, however, reject associate membership at this time. Neither did the commission disapprove of IUS membership since it declared itself to be desirous of co-operation on a practical level with any international student organization.

With these considerations in mind the headline is amended to read:

International Commission Considers IUS membership

The first sentence of the story is amended to read: "If the plenary session passes this motion, and if the observers from the NFCUS to the next council of the IUS are convinced that the IUS has satisfied the conditions sine qua non laid down in the report of the three NFCUS observers to the Moscow conference of the IUS, and if the next conference of the NFCUS is convinced that the report of the observers indicates a very real change in the fundamental attitude of the IUS, and if this change is sufficiently great to indicate that co-operation with the IUS is possible, then the National federation may join the International Union of Students next year."

our readers write:

Frightful Chasm

The Editor,
The Varsity.

It has gone irrevocably on record that the Students' Administrative Council has opposed the support by this University of any plan that NFCUS should affiliate itself in any way with the International Students' Union, "at this time."

As a member of the Council who was unable to attend the meeting — and who is therefore relying on the information in your columns — I am speaking for the large number of less near-

sighted students on this campus in refusing to condone this motion.

The attitude of those supporting it is based, I suppose, on the fear that Canadian Students should be used as "Political Capital" by countries under the dominating influence of the Cominform, and that we shall be liable to restrictions in our dealings with the United States.

The state of political anomaly at present in this world cannot last indefinitely. Either it will be rationalized in some civil way, or else it will disintegrate in atomic or hydrogen bombs.

The chance has been offered us to take a lead in building a bridge over this frightful chasm that exists between East and West. Cannot we take this chance with a firm grasp, and in faith for a reasonable world in the nearer or further future, adopt, as you yourself suggested "a positive policy"? We have in this nothing to lose by such a move, and everything to gain.

May I suggest you encourage

Censure

The Editor,
The Varsity.

I have been instructed by the Commission on International Affairs at the Annual Conference of the NFCUS to bring to your attention the following resolution which was adopted on Thursday, October 21st.

Moved by McGill, seconded by Laval: "That the Commission on International Affairs censure the Toronto Varsity for their misleading and inaccurate coverage of the proceedings of the International Affairs Commission with reference to the issue of membership with the IUS and further.

That the Toronto Varsity be requested to publish immediately a correction of this article."

Marcel LeBlanc,
Chairman IAC.

correspondence in this vein; perhaps by recording in print your own views on the matter.

Michael Oliver,
-II Music

Siberia Bound

The Editor,
The Varsity.

Until yesterday I was under the impression that student government was an institution designed to teach the values and responsibilities of our democratic government. An institution eagerly supported by the staff because of its beneficial results in political education. Apparently, as is often the case in this cruel, cruel world, I was sadly disillusioned.

The action of the Caput shows that as far as democratic treatment is concerned, the student government can expect less than an erring child can from his very angry parent after he has committed a serious mistake. Not only was the Engineering Society "sent off to bed without its (five) supper" but it was also denied the right to exist. And so, with a word, a very useful, and usually capable student body is crushed. Why not a fine, and a new executive for the society? That wouldn't give us a complete view of the power and wisdom of this great all-powerful and all-knowing dictator, the Caput.

Au revoir, en Siberia
Robb Main I SPS

Technicality

The Editor,
The Varsity

Has virtue become the fashionable way to sin? What were the motives of these young ladies who paraded their virginity in the pages of the Varsity like prize cattle at an agricultural fair? Was it that they wanted to advertise their cherished property, which by some strange reasoning, they consider a value in itself? May I remind these young ladies of the fact that every female child born is technically a virgin, and therefore being one is not necessarily an accomplishment.

Balint Bodroghy, SPS

Comes the Cavalry



—Cartoon by Les Green

art, music and drama

Critic in the Dark

Broken Lance

Broken Lance, showing at the Imperial, is a Western with all the usual props, and yet it is an outstanding movie. There is a hero, a villain, a pretty girl, the standard fist and gun fight, and even the thrilling finale of a chase on horseback. But there is also some excellent acting and filming and these are what make, of the shoddy story, a fine movie.

The **Lance** is produced in the tradition of **Shane** and **High Noon**, though I don't feel that it comes up to the quality of either. Cinemascope gets more into it than standard photography had in the others, but The **Lance** isn't nearly so exciting as they were.

Everything is a little vague, but promising at the start. The hero, surprisingly well-played by Robert Wagner, comes sullenly out of prison and is taken for a ride to the Governor's office where he does a very silly thing. He throws ten thousand dollars into a spittoon.

After this mad act, he stalks out, riding off for what seems to be the family mansion, fallen into decay. Now this is a bit strange, because the house has been deserted for only two years yet it is already sagging, the

walls dropping away, and the ghosts well-established. It's here, with doors knocking spookily in the wind, which howls scarily through the house, that the story begins.

A flashback takes us to the days when the house was lived-in, filled with the happy sound of laughing children, and Robert Wagner had time and pride enough to shave.

The flashback then tells the story of tyrannical old cattlebaron Spencer Tracy who has a vast Texas empire which he rules with a ruthless hand and four sons, three of whom hate his guts. The fourth is Robert Wagner, half-breed son of Tracy and his Indian princess wife and it just happens that these two are strongly resented by the three elder sons, borne Tracy by his first wife.

Accustomed to having his way without argument, Tracy charges into a fight with a wealthy mining outfit that has contaminated his stock drinking water when the mine-manager jeers at him. This results in a big court battle which gives Robert Wagner a chance to prove dramatically just how noble he really can be and for Richard Widmark, the eldest son and villain, a chance to show what a wretch he can be. Both do fine jobs, Widmark more convincingly.

Noble Wag marches off to prison, sacrificing himself for Tracy whom he loves like a father, and Wid slithers away to steal the great empire, also from Tracy, whom he hates like a

horse - thief. Meanwhile, the pretty girl remains faithful, prepared to wait forever for Wagner, since it is only a three year sentence. Jean Peters, as the heroine, could be better, but isn't.

With Wag in stir, and Wid on the make for much money, Spencer Tracy and his trusty steed combine to give the best scene of **The Lance**. Dramatically, as he gallops to head off his knavish sons before they sell out the ranch, Tracy dies in the saddle with his boots on. Happily, the evil sons undergo no change of heart or pangs of remorse at what they've done to their dear old pa, but decide that he had it coming and go on about their villainy. I was very sorry to see old Trace go because there's not too much to watch from then on. The clean-up, after Wag gets out of jail, brings nothing unexpected, but that's all right. There's enough good stuff in the **Broken Lance** up to then to make it worth seeing. —Moishe Reiter.

Wanted

All those interested in doing drama reviews for the Varsity, whatever your motives be, please get in touch with Wendy Michener in the offices this week. Wanted is a potential George Bernard Shaw, or Robertson Davies and there is a scheme afoot to bring out the hidden identity of your true nature.

off the palette

an oscar in h house

THE first impression of the Oscar Cahen show now at the Hart House Art Gallery is of vivid orange and pink, dominating the room. Cahen has a broader palette, seen as the first impression fades, but these colours do recur many times. The pictures displayed range from slightly abstract illustration in crayons, and ink, to sometimes unconvincing non-objectives, in water-colour or oils.

Cahen likes to use large areas of brilliant, often contrasting colours with which to budgeon the skeptical viewer. His paintings are rarely subtle in their effect although, as always, a second or third consideration of a picture is needed to crystallize the reaction. In sum, my reaction in words is that Cahen is a good draughtsman, and a much better draughtsman than he is a painter. His apparently undisciplined painting seems a source of emotional relief from the taut line of his drawings. Some of the paintings go beyond amorphous and meretricious gaudiness to the expression of a satisfying sense of beauty.

The large paintings are mostly vividly coloured representations of a non-existent world just the other side of the gallery wall. One of a group of four opposite the entrance held my attention — **Structure** —, the others in the group palled quickly. More delicately coloured, **Candy Tree** is a pleasant, well organized painting, appropriate to the title or vice versa. Sombre colours, darker blues and browns faced against a hot strip of the everpresent orange, and more complete spatial organization make **Requiem** a more exciting, convincing painting than the others.

Cahen's draughtsmanship can be very impressive, as in **Fighting Roosters** in which, in a tense grained line, feathers awry, essential roosters fly at each other. Also, two pencil and crayon drawings show pleasing organization in a restricted colour range.

I found the Cahen exhibition stimulating, if sometimes unconvincing.

A group of technical exercises by students at the Ontario College of Art, hung in the print room at Hart House, will throw some light on the murky matter of abstract painting for you. The exercises are in the design elements basic to graphic art; the illusion of depth through colour and line, the distorted representation of space, the creation of visual rhythm, of colour harmony are all dealt with as individual problems and sometimes successfully solved. This exhibition will suggest to you helpful starting points when you are faced with the problem of the comprehension of some incomprehensible abstract.

—Michael McMorris

A M & D Around Town

ART

Oscar Cahen is showing in the Hart House gallery all this week. As usual woman's day is Wednesday.

The exhibition of Scandinavian products will continue in the Royal Ontario Museum until Nov. 2. Student rate is two bits.

In the local Art Gallery the women's committee presents the 8th Annual Sale of painting and sculpture. Paintings are on view until October 28 and on sale from the 29th to November 2nd. If the bidding gets too high for students, the Gallery has a plan of renting reproductions for half a clam.

MOVIES

Broken Lance, our sporty-type reviewer classes as "jaggedly penetrating"; **Brigadoon** in spite of Hollywood - Scotch sets is entertaining, at least for those who like musicals.

Woman's World, for the glib, is at the Odeon Toronto. **King Richard and the Crusaders** in Cinemascope, another descendant of **Knights of The Round Table**. For the genetics of this situation see this page later.

Stars of the Russian Ballet, of more interest as ballet than as a film, starts today at the Studio. Seats reserved by performance.

DRAMA

I don't know quite what category to put **The Salzburg Marionettes** in, but since they are at the Royal Alexandra, they may as well go here.

The Crest revives Charley's Aunt starting this Tuesday.

Darkness at Noon all this week at Hart House. Our critic rates it impressive.

MUSIC

The TSO's first big noise is this Tuesday and Wednesday in Massey Hall. Guest Artist: Novaes, pianist.

Helen Phillips, Soprano, sings in Eaton Auditorium for the Women's Musical Club at 2 p.m.

AISLE SEAT

DARKNESS AT NOON

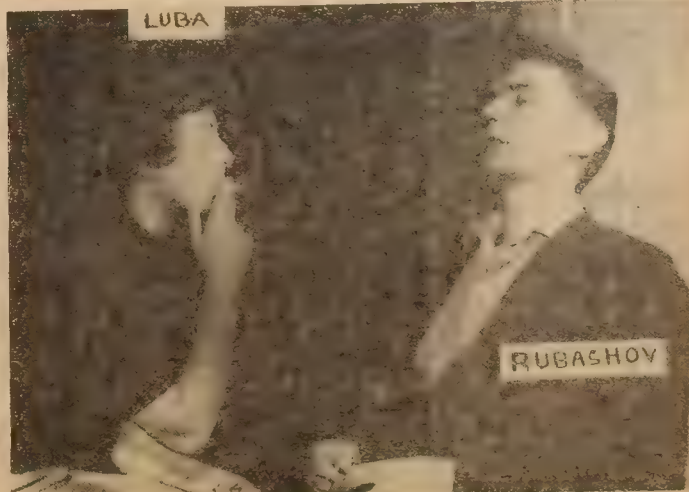
Darkness at Noon, the first Hart House offering of the 1954 season is a play on the controversial and important theme of Communism. It is not, however, an out and out renunciation of it, but rather an expression of regret that it has allowed its means to become its ends. Koestler's novel presents this in the form of a long debate showing the basic opposition in thinking and feeling between one of the Revolutions Old Guard and a figure typical of the butchers and bureaucrats of the state. Kingsley, in dramatizing it has removed most of the essential philosophy and aesthetic presentation and left only pure propaganda. The audience must fight its way through this to arrive at the core of the problem, that is an examination of the intelligentsia as the sole remaining champions of individuality and the interests of humanity. That Kingsley did not do this well is a great pity, since it leaves the director with no clear notion of how to focus the play.

Since there is only one literal setting, with flashbacks, the staging is the primary problem. This has been handled extremely well by using scrims and lighting. As the setting changes, a different part of the stage is spotlighted, and there is never any confusion. The whole is done in sombre greys and blacks which accentuate the drab nature of the play and point to its essentially cheerless message.

Next in importance to the staging problem is that of the leading man, who has an extraordinarily demanding and difficult role. He is the centre of the action and the philosophy, and every factor in the play is dependent upon him. Robert Shirriff, using his resonant and expressive voice to full advantage, handles the part with understanding and restraint. He is powerful and yet he does not overwhelm us with the

sustained on a plane intense enough to strength of his emotions. The contrast between his present disillusionment and his past fanatic idealism is not brought out quite strongly enough, but the scene of his breakdown and confession, while not having enough confused indecision is nevertheless

Undergraduate lack of finish. Colin Hamilton, as Luigi, is effective, although the handwaving gestures are overdone to the point of distracting us from his actual words. The plight of prisoner 402 (Edward Walker) whose long detention has deprived him of women should have had



—VSP by Ed. Hoskie.

leave us convinced.

Alene Kamins gives to Luba a delicacy of touch and sureness of interpretation which creates an immediate bond of sympathy and understanding between herself and the audience. But in comparison with these two outstanding performances the rest of the cast suffers from the usual

a meaning for everyone, but unfortunately we were left with only the impression of a spineless lecher. Gletkin (Donald Sutherland) rose from mediocrity only in the interrogation scene with Luba. He should have been more the iron civil servant, the automatic judiciary apparatus.

Margaret Nodder.

BABY BLUES HUMBLE RYERSON 27-1

Speaking OF SPORT

By JOHN WILSON

Back during the Second World War, when the Japanese onslaught was at its height, General MacArthur used to tell this story. It seems that a passer-by at a sandlot ball game asked one of the youngsters what the score was. "Twenty-seven to nothing", was the reply. When the onlooker asked the boy if he was worried, he said, "Heck no, we haven't been to bat yet". Well to return to the point of the story, the Blues started to bat last Saturday.

For the past two weeks the sportswriters have been mumbling under their breaths about what's happened to old Varsity. However we venture to echo Bob Masterson's feelings when he said, "All they needed was to get one of these under their belts." If the Blues keep up the brand of play, minus a few fumbles, that they came up with in Montreal, you can all sit back and relax because the Yates Cup is coming to Toronto.

Best average for the day was that of Gerry Lansky, who carried the ball four times and averaged 22 yards. Phil Muntz and Bob Pinkney gained 70 and 79 respectively, and Al Riva carried for 65 yards. Bill Stevenson connected on four out of eight tosses for an average of thirty yards, while Harry Wilson threw nine and completed five, averaging eleven yards per completion. McGill were terribly inept, there's nothing more you can say. After such a showing there's no reason why the Blues shouldn't go all the way this fall. Stick around, it's going to be interesting.

From the Blue Room . . . The absence of quarterback Ed Parente didn't help McGill at all, and nobody seems to know where he is . . . Ron Stewart is the highest-scoring back in Queens football history. His eight touchdowns last season tied the existing record set by George Richardson, so every major this fall is increasing his record. Richardson Stadium was named after the former record-holder, and at this rate, comments a Montreal sportswriter, Stewart ought to have the whole University named after him before he's through.

Look for Western's Gino Fracas to be playing pro ball in Winnipeg next fall, after a Blue Bomber scout took a look at Fracas Saturday . . . The Athletic Association, dismayed at the lack of interest in student ticket sales, announces a further ticket sale this week prior to the Homecoming week-end. Come on guys.

Ryerson Kicks Single First Point This Year

By FRED GRAY

Varsity Intermediates, by trouncing Ryerson 27-1 Friday afternoon, hung up their third win of the season and their twenty-second consecutive triumph. Despite the magnificent effort of the Baby Blues' front line throughout the game, Ryerson managed to record their first point of the schedule and their only point against Varsity in two years.

The Baby Blues threatened to open the scoring early in the first quarter when a hard driving tackle by Johnny Adams caused the Ryerson kick receiver to fumble. Walt Jaremkow recovered for Varsity on the Ram's 6 yard line, but a determined Ryerson stand held the Seconds at bay.

Fine defensive work set up the Intermediate's first major at the ten minute mark of the opening quarter, as Walt Schmida intercepted a Ryerson pass and rambled 36 yards to the Ram's 4 before he was hauled down from behind. From here Dave Creswell gathered in a pitch-out and swept around the right end for the touchdown. Larry Joyn's convert attempt was wide.

The running highlight of the game came in the dying minutes of the first quarter. Forced back almost to their own goal-line by

a Ryerson quick kick, Varsity sent Jack Rogers off left tackle on the first play from scrimmage. Rapid Rogers sped through the Ram's defenders, outrunning a startled Ryerson safety man for a 105 yard touchdown jaunt only to have the play called back on an off-side. The following play for 12 was also nullified for the same reason, totaling a 117 yard loss on the two plays.

The Baby Blues continued to dominate play in the second quarter, knocking their second T.D. after seven minutes of action. That man Schmida started them rolling again, blocking a Ryerson kick. Pete Polerone kicked the loose ball toward the Ram's goal line dropping on the ball for the Intermediates on the 3 yard line. Joe Whitmore carried over centre for the score, and the convert attempt was no good. Three minutes later Baby Blues were back again, Schmida and John Tattle combined to snag the ball when Santo Martini broke through to block a kick on one of his frequent visits in the Ram's backfield. Joe Whitmore charged over for the Touchdown from the 3 and Larry Joyn converted as Varsity led 16-0 at the half.

Action slowed somewhat in the second half as the Baby Blues



Varsity's Bill Horton reaches for a pass intended for an unidentified McGill player. Another Blue defender is almost blotted out of the picture by the straining Redman. This is a sample of the kind of pass defence by Varsity that discouraged McGill quarterback Ken Wright, who tried nineteen throws but only completed four. The Blue pass attack was just the opposite, with seventeen attempts resulting in nine completions, four of them for touchdowns, as Varsity swamped McGill 43-6.

tired somewhat of the sport. Ryerson's great moment of the season came when Harold Daub recovered a Varsity fumble on the Blue's 21. On third down deep in enemy territory with only a yard to go, Dave McIntosh dropped away back and booted a single to open (and close) the scoring for the Rams. The Intermediates drove back into pay-off territory in the closing minutes of the quarter only to be stalled by a fumble.

Intermediates finished a highly successful afternoon with two more majors in the final quarter. Santo Martini, through to block his third kick of the game, set up the first, Dick Risk falling on the ball behind the line for the T.D. Joyn converted. Jack Rogers came off the bench on third down to carry for the closing touchdown, the convert being blocked.

Varsity's defensive line led by Santo Martini and Walt Schmida was tremendous throughout. Joe Whitmore, Jack Rogers, and Dave Creswell were again very effective in the backfield. But fumbles and penalties continued to dampen an otherwise very potent Intermediate attack.

Trampled

(Continued from Page 1)

one of the most brilliant defensive showings seen from the Blues since Palermo played last. There was no running of the ends or freedom for Redmen passers while Palermo was driving in to cut them down. It was almost as though Frank had never been out of action, so sharp was he. Just before the half, he broke in on McGill's Ken Wright, blocked the third down kick, batting it right into the arms of Bob Waugh who showed his speed with a run to the goal-line and a touchdown.

Waugh was another lineman who played fine ball, aside from his scoring efforts. Along with Bill Beamish and Walt Radzick who must, by their work, have brought to McGill's mind the proverbial stone wall, Alex Macklin and Al Watt crumbled the Redmen line.

McGill had some good men working along their line but there was no real strength all through it and all the Varsitys had to do was pick the weak spots, which they did most aptly. Co-Captain Clyde Whitman was the top man for the Redmen on the line, much-aided by big Bert Bertrand at the centre spot. These men played fine ball but just couldn't do a full team's work without support.

The McGill backfield was also good, but went nowhere important with the weak line they had clearing the way for them — they usually found their path crammed with waiting Varsity tacklers. Wright had an awful time at quarterback, seldom having time to pass carefully and he had very little choice in calling plays. Wherever he sent his Redmen, the Blues had them stopped. Most successful of the McGill backs was Bob Hutcheson.

In the Blue backfield there were only stars. Steve Oneschuk hit for 22 points on the day, taking three touchdowns, one on a pass picked from between a defender's hands, and seven perfect converts. Bob Pinkney was just too fast for the McGill men and went over for two majors. Pinkney was a very trying man for the Redmen tacklers when they could get hold of him, persistently dragging them for extra yards each time they hit him. The same defenders had great difficulty with Phil Muntz's flying knees as he came through the line.

There was pity to be felt for the McGillians when they tried to nail Wally Bulchak on his kick runbacks. Tricky as they come, Bulchak slipped past tacklers every time, bringing the ball and the Blues back upfield and into better scoring positions. Al Riva and Gerry Lansky weren't as deceptive in their ball-carrying but still charged through for long gains.

Penalties might have meant a good deal had the Redmen not been so pathetically overmatched. Varsity was penalized 120 yards, McGill a mere 10.

One of the game's neatest plays came from Wingback Bill Horton as he took a Stevenson pass at the McGill 14 yard line, lateralling as he was tackled to Oneschuk who then stepped across for five points.

Roughed up badly after throwing a pass (on a play that received no penalty), Stevenson came out of the game with a bruised elbow, but Masterson said it would be all right and that Stevenson would be back next week for the return match. Harry Wilson played some excellent ball at quarterback along with Stevenson, throwing well.

For next Saturday it's back home to Toronto and the Homecoming Weekend, with Float Parade and the works. Probably another good day for the Blues.

BOX SCORE

First Quarter

- 1—Toronto-touchdown (Pinkney)
- 2—Toronto-convert (Oneschuk)
- 3—Toronto-touchdown (Oneschuk)
- 4—Toronto-convert (Oneschuk)
- 5—Toronto-touchdown (Oneschuk)
- 6—Toronto-convert (Oneschuk)

Second Quarter

- 7—Toronto-single (Bethune)
- 8—Toronto-touchdown (Oneschuk)
- 9—Toronto-convert (Oneschuk)
- 10—McGill-touchdown (Giles)
- 11—McGill-convert (Dingle)
- 12—Toronto-touchdown (Waugh)
- 13—Toronto-convert (Oneschuk)

Third Quarter

- 14—Toronto-touchdown (Bulchak)
- 15—Toronto-convert (Oneschuk)
- 16—Toronto-touchdown (Pinkney)
- 17—Toronto-convert (Oneschuk)

Fourth Quarter

No scoring

Mustangs Crush Gaels Getty Scores 2 TD's

London, Ont., Oct. 24—(Special) — The steadily improving Western Mustangs stuck a pin into the bubble of the Queen's Golden Gaels here Saturday. The Mustangs, showing nothing but disdain for the Tricolor's undefeated Status, brought Frank Tindall's hitherto prolific Queen's attack to a grinding stop, had a big edge in all departments but kicking and that didn't matter. The score was a convincing 27-1.

A capacity homecoming crowd of close to 12,000 jammed Little Memorial stadium to see the Mustangs and Gaels fight it out for first place in the Intercollegiate league. The win moved the Mustangs into top spot, a point up on the Gaels. And, off their one-sided victory, the Mustangs have to be considered favorites to win their seventh championship in nine seasons since the war.

Western's new-fangled Diamond T offensive appears to be getting smoother and smoother. Saturday, it was at its most impressive. With veteran Don Getty directing traf-

fic, it rolled up 279 yards along the ground, 216 in the air and 23 first downs. This was against Queen's figures of 187, 149 and 17, respectively.

Getty, halfback Gino Fracas and end Bob Turner were the outstanding figures for the Mustangs. Getty scored two touchdowns and set up others by Turner and Walley Delahey. Fracas kicked a field goal and three converts and Ted Roman added a single on his only good kick of the day.

But, in the final analysis, it was that diamond-T formation, with Getty and John Girvin both in the backfield and ready to pass, along with Fracas and Ralph Simmons, both deadly runners, that killed the Gaels. These were the same Gaels that had shattered McGill, 46-11, and Varsity, 20-0, but they didn't play the same. Their great runners, Gary Schreider, and Ron Stewart, the highest scorer in the history of Queen's got nowhere against the Mustangs' defence.

Gaels made just two significant thrusts into Western territory. The

first time, they were forced to kick, with Jocko Thompson's hoist going for a single. The other time, late in the game, Fracas made a great interception that got the Mustangs away for their final touchdown of the day.

Mustangs Musings: Defensive stars were Fracas, Turner and Don Prowse, who was playing end for this game. . . A fight between Stewart of Queen's and Don Killinger of Western broke out on the last play of the game but it was broken up in a hurry. Prowse was particularly effective in stopping Stewart. . . The teams play the return game in Kingston Saturday.

Niagara Bests Harrier Team

Saturday marked the opening of the Varsity Harrier season with the Blues seeing action in Niagara, where they put up a great fight but lost to the more experienced University of Niagara squad. The Blue team, with only two veterans of last year's senior team making the trip, looked impressive but unused to the distance. On the other hand, the U. of N. runners chalked up their fifth straight victory.

Herb Tilson ran his second race for the week as he pushed Niagara's Traugot to a new course record of 20 minutes and fifty one seconds for the 4.2 mile grind. Herb was faster at the three mile mark than his winning time in the Intercollegiate track meet last Wednesday, and in spite of the wet course his finishing time was almost equal to the old record.

Freshman Bill Gelling ran well in his first Harrier race. He finished seventh in the race and second for Toronto, one second ahead of veteran Bill Eckersley who came eighth in the meet. Ninth place was occupied by Peter Watson, who runs the 880 with the track team and will try his hand at Harrier this year.

Freshmen runners: Bruce Hughes and Gord Heuston finished in tenth and eleventh spots, and should improve before the Intercollegiate meet in Montreal on November 11th. Roger Wilkinson, who attended McMaster last year finished in thirteenth place beating the remainder of the Niagara team.

The final score in the meet was 19 to 36 in favour of the Niagara team. However, the team will be at full strength next week for their meeting with Wayne University in Detroit and should show considerable improvement.

Varsity Girls Third In Intercol Archery

Ontario Agricultural college of Guelph came out on top in the Intercollegiate women's archery tournament at McMaster University in Hamilton Saturday. Their combined total for a team of four girls was a commanding 1,459 points. McGill gals were second with 1,296, followed by the University of Toronto with 1,196. Next came Queen's with 1,011, Western 835, and finally McMaster in sixth spot with a total of 767 points.

In the individual scores, OAC copped the first three spots to complete a cleanup of the tourney. Maxine Graham was first, scoring a tremendous total of 465 points. Teammates J. Allen and Kathy Pringle were second and third, getting 383 and 376 points respectively.

Varsity gals Doreen Toland and Kay Sladen tallied scores of 375 and 334 to take fourth and fifth positions. The other two U. of T. representatives, Marg Kirby and Johanna Jaciw,

turned in scores of 249 and 238 for the day.

Ends were shot from the 30, 40 and 50-yard marks. Each team was allowed four ends at each mark. Maximum individual score at an end is 54 points and Toronto's Kay Sladen had top individual score for one end of 46.

Statistics

	Vars.	McG
First downs	23	8
Yards rushing	470	100
Yards passing	179	44
Passes tried	17	19
Passes comp.	4	4
Interceptions	0	4
Fumbles	5	3
Recovered by	2	6
Av. punt in yds.	35	32
Penalties in yds.	120	10

Skule Edges Doctors

On Friday afternoon S.P.S.'s football squad increased their unbeaten string to ten games as they defeated Meds 15-11. Both teams were excellent defensively, and only through the offensive teams' errors did each manage to score. On many occasions fumbles by both teams increased the suspense of the game's outcome. Several penalties near the end of the game against the Engineers team allowed the Med's team to penetrate the Skulemen's territory sufficiently to allow Meds to score two touchdowns and almost a third.

Scoring opened late in the first quarter when Ken Selby of S.P.S. kicked a 28 yard field goal. The score remained 3-0 until the dying minutes of the first half, when the Engineers recovered a partially blocked kick by Medicine on the Doctors' 40 yd. line. A series of plunges then carried S.P.S. to the 2 yard line. Meds could no longer hold as they had stifled two previous S.P.S. attacks in the first quarter. Thus, Mike Grosse went over for the touchdown. Selby converted to give the Engineers a 9-0 lead at the end of the first half.

The Engineers continued to roll in the third quarter. Jim Wheeler of Meds kicked a 45 yard yarder to help his team out of their zone. From the Meds' 50 yd. line a pitch out from quarterback Ken Larsen to halfback Don Comish who scooted around the end carried the Engineers to the 25 yd. line of Meds. From here Larsen faked a pass, found no one in the clear, eluded several tacklers, and took the ball to the 15. A pass from Larsen to Bill Karpinski into the end zone gave Engineers their second touch-

down. Selby converted to make the score 15-0 for S.P.S.

With three minutes remaining in the third quarter Meds suddenly became alive. A series of fumbles by and penalties against the Engineers allowed Meds to get the ball to Skule's 30 yd. line. With renewed vigour Jim Wheeler of Meds who had played a standout game, plunged to the 15 yd. line. Joe Stipek, another Medicine strong man went to the five. On a pitch out Stipek ran around the end for Meds' first major. The score was now 15-5 for S.P.S.

In the fourth quarter from the Med 50 yd. line a Larsen pitch out was fumbled. The ball was kicked around until it was finally recovered by Andy Coppolino of Meds on the Engineer's 2 yd. line. From here Stipek plunged for his second major. Ed Moran converted. The score was now 15-11 for the Engineers. On the kick-off Meds recovered their own kick on the Engineer's 15 yd. line. With this the game ended with Engineers as victors.

Max's muses . . . If Bob Master-son is looking for a good kicker, he should look at Jim Wheeler of Meds who was kicking 45 yd. spirals over the line of scrimmage. . . Med's main forte, the end run, was ineffective due to the efforts of Skule's outside linebackers, Karpinski and Moulton.

McMaster Wins NFCUS Trophy For Committee

The NFCUS Committee at McMaster University was awarded the Georgian Trophy on the final day of the conference.

The trophy is presented by Sir George William College to the committee contributing the most to the success of NFCUS. In addition a smaller trophy is presented to the chairman of the committee. This is the first year that the trophy has been awarded.

The NFCUS committee at McMaster carried through to completion a survey of scholarships. Rupert Carlton, now studying at Osgoode Hall, was the chairman last year.

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INTRAMURAL HARRIER RACE

BACK CAMPUS — TUESDAY, OCT. 26 — 4.30 P.M.
Open to all undergraduate students except those who have previously represented a university in senior intercollegiate competition. Entries accepted at Intramural Office.

Games Today

FOOTBALL	East 4.00 Forestry	vs.	Dent.	Wallace, Fraser, Stadnyk
SOCCER	North 12.30 U.C.	vs.	Sr. SPS	Ross
	South 4.00 Enman.	vs.	Arch	Kornelson
LACROSSE	1.00 Vic. II	vs.	SPS IV	Sukmanowski, Mackie
VOLLEYBALL	1.00 SPS IV	vs.	Sr. Vic	Sorra
	4.00 Trin. B	vs.	U.C. V	Glass
	5.00 SPS VIII	vs.	U.C. VI	Glass
	6.00 SPS V	vs.	Pre-Med IIA	Glass

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flood relief

A Great Job

By CATHIE BRESLIN

"They've done a great job. We just couldn't finish all this work ourselves — we just couldn't! Take me — I can't lift another shovel for a month. But those guys are really getting things out of the way."

Such was the reaction of one of the victims of Hurricane Hazel to the relief work of the University students. To this date, the total of volunteer workers from the University is roughly 750 — 600 from S.P.S., 100 from St. Mike's, and 50 from Victoria. And the job has just begun.

The relief work is no glamorous job of rescue. The emergency is over, and what remains is the task of cleaning up the incredible muck and slime that an angry river can hurl in its wake — a dirty job in the fullest sense of the word. The weapons of relief are shovels, mops, pails, axes, and a lot of energy.

The efforts of the volunteers have been greatly appreciated by the authorities as well as the victims. Already the Engineers have become the most reliable and plentiful source of manpower, and the officials of the relief program have made definite plans to utilize the energies of approximately 150 Engineers per day for the next three days. The organizers of Operation Engineer have promised to keep up the supply of manpower for as long as the demand persists, and as yet the end is not in sight.

The government doctor for this area has announced that

there is no need for anti-typoid shots for the volunteer workers except in Holland Marsh. Those who have begun the series may discontinue them; those who have not been protected have no cause for alarm. The shots are definitely unnecessary.

The relief program of S.P.S. is a result of the personal initiative of three of its students, Neil Irwin, Bosko Loncarevic, and Gordon West.

The idea met with enthusiasm not only by the Army and the Red Cross, but by the S.P.S. Faculty as well. Dean McLaughlin arranged that, although there would be no wholesale abolition of classes, the lectures of the specified group on the day arranged for their relief work would be cancelled. He added that the movement had the hearty endorsement of the staff, who would do their utmost to co-operate.

On the following day Victoria sent off fifty volunteers, and on Thursday St. Michael's began a relief operation on a smaller but equally ambitious scale, which

was already utilized close to 100 workers. Like the Engineers, the St. Mike's men plan to continue their work until the officials deem it no longer necessary.

The largest reason for the enthusiasm of the volunteers has been curiosity, of course. But the almost universal reaction of workers returning from the scene of the disaster is a realization of the meaning of the flood in the lives of the many who were afflicted by it. Most of them seemed shocked by the actual consequences of the flood, and eager to give their aid — "For some of us", said one student, "this has been the experience of a lifetime. We're tired, sure — but I wouldn't have missed it for anything."

Most of the actual labour has involved clean-up in Woodbridge and Etobicoke, with plans to attack the debris along the lower Humber. On Friday a group of Engineers accidentally uncovered the body of a victim, but most of the student searching parties, however, have been unsuccessful.

Beaverbrook at Brunswick

Fredericton, 19 Oct. (CUP)

It has been unofficially reported that Lord Beaverbrook, Honorary Life Chancellor of the University of New Brunswick, and Honorary Editor of their college

paper, The Brunswickian, will pay a visit to this campus sometime this week.

His Lordship has been visiting in the province for several days. Last Friday he dedicated Beaverbrook House in Saint John, donated by him to serve as the Law School of the University of New Brunswick. As yet there is no announcement of his itinerary for this week, but it is rumoured that he intends to pay a visit to the campus.

STUDENTS

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Spotlight On NFCUS

(Continued from Page 1)
Ottawa universities be invited.

—the University of Toronto was mandated to assist in a National campaign for more government scholarships and bursaries.

—a recommendation was passed that an income tax exemption be given on tuition fees.

—A group was named to investigate legal education across Canada.

—a survey in co-operation with the Department of Labour to determine the students' social and economic status was arranged.

—it was resolved that a magazine or newspaper telling of NFCUS activities be published and distributed.

—the Georgian Trophy was

presented to McMaster for the greatest contribution to NFCUS in the past year.

—the conference declined to mandate someone to look into the question of "Pen Pals".

—The International Affairs Commission voted to censure The Varsity for inaccurate reporting and asked for a correction of errors — the Plenary Session turned down the censure but asked for the correction.

—Doug Burns of the University of Alberta was elected National President for the coming year; Peter Martin of the U. of T. was elected regional vice-president for Ontario.

—The federation received invitations from both the University of Alberta and the University of Saskatchewan to hold next year's conference there.

UNIVERSITY COLLEGE

Thursday Afternoon Lecture Series

The Theme and Pattern of "Paradise Regained"	Oct. 28
Professor A. S. P. Woodhouse	
Current Aspects of Atomic Energy	Nov. 4
Dean A. R. Gordon	
The Bible and Recent Manuscript Discoveries	Nov. 18
Professor W. S. McCullough	
The Magic Pilgrimage of Apuleius	Nov. 25
Dr. Frances Norwood	
Spinoza	Dec. 2
Professor D. Savan	
Delacroix and Literary Inspiration	Dec. 9
Professor C. R. Parsons	
WEST HALL, UNIVERSITY COLLEGE at 5 o'clock	

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WOMEN AND THE WEED

(Continued from Page 2)

it for the public's sake. And as for your breath — well, won't some product make it "kissing sweet" even if you roll cigarettes of dried garlic?

But even if you can smoke presentably, is it right for you to do so? Surely royalty should be able to give you some guidance: King James I wrote a treatise on smoking in which he proved that the smoke of hell was produced by tobacco, and it would not be long before smokers were sent where there was plenty of smoke. So far, bad, but don't forget that Queen Mary, that strict matriarch of blessed memory, always topped off her supper with one cigarette. The Duke of Windsor taught her how before he met Mrs. Simpson. Scientists ought surely to know whether smoking is harmful; well, Luther Burbank would not employ even a lab helper who smoked claiming that his calculations could not be trusted, while Thomas Edison said "Nothing soothes me after a hard day's work like a cigarette."

Singers might be expected to know whether smoking is harmful to the throat, and the prima donna Maria Teriza would not allow anyone to smoke in her presence. That would be conclusive if we didn't know that Caruso was certain his singing was impaired if he didn't get his two daily packs of Russian cigarettes. Finally, doctors ought to know if anybody should; but I remember reading an account of a medical convention where

a paper on the evils of tobacco was delivered — but the speaker could hardly see his audience for the clouds of blue smoke which filled the hall.

It is a pity that tobacco was not known in Bible days, or St. Paul could have settled the matter by condemning it along with all the other diversions he wasn't partial to, such as women. However, lacking a definite pronouncement from any of these sources, you must just get your evidence where you can find it — which leads you right back where you started from.

The final complication is neatly stated thus by Shakespeare: "I can easier teach twenty what 'twere good to be done than be one of the twenty to follow mine own teaching." Even if you have decided whether you ought to smoke or not, you may abide by your decision and you may not. Probably you will end by doing what you want instead of what you think you should do... you and the rest of mankind...

So my advice can be only this: If you can honestly say that you handle a cigarette gracefully, that you enjoy the taste, that you aren't smoking to spite your parents, impress your roommate, or prove to yourself that you're a big girl now, and that you can comfortably afford it (or if you can dishonestly convince yourself that all this is true) — well, then, go to it, girls, and lang may your lums reek, as they say in Glasgow.



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Poor Old Augustus



It is reliably reported that Augustus the Law School Horse will be sufficiently recuperated to appear in the week-end's festivities. A recent bulletin from Dr. Wright's Horse Hospital indicates that the injuries inflicted last season have been successfully treated and that full recovery is imminent.

—V.S.P. Bill Fullerton

Hold Whitby Funeral Today For Football Melee Victim

No Cheerleaders Only Arts, B&W

It appears that the Artsmen will be the only ones with cheerleaders at the homecoming game this year. This fact was learned last night from Tom Bell, Bell, who is the head of the Blue and White cheerleaders, stated that it is highly unlikely that Engineering, Meds and other professional faculties will have cheerleaders.

Bell asserted that the cheerleaders would not be in the homecoming parade through the university grounds but would be in the parade from the Drill Hall to the Stadium. The Arts cheerleaders, he went on to say, would probably go through a few routines with those of the Blue and White Society. Plans for the half-time demonstration are indefinite.

"A very regular employee", "unassuming", "friendly and much respected by the students".

Such were the epithets being used by a University of Toronto official today to describe the late Constable James W. Cowie who died during a spectator melee following a big-four football game at Varsity Stadium, Saturday.

Funeral for the 49-year-old officer will be held from the Town Funeral Home at Whitby, Ont., at 2:30 p.m., today.

Superintendent of Buildings, Alex Russell — the late constable's employer here — said he planned to attend the funeral in Whitby.

"There'll be others from the office attending also," Mr. Russell said.

Although University officials praised the late constable's services, they declined to comment on the events concerning his sudden death at Varsity Stadium Saturday.

However, the undertaker in Whitby said last night that the death certificate gave the reason as "cardiac arrest" . . . a form of heart-seizure.

The funeral director added that the dead man had been well known and well liked in the Whitby area. He was a former member of the Whitby Rotary Club and former owner of a dairy in Whitby.

According to reports emanating from downtown newspapers, Constable Cowie died during a melee inside Varsity stadium which broke out on the south end after the Argonaut-Alouette football game.

"Three of the six members of the University of Toronto police force were on duty at the stadium," a University official said when interviewed yesterday, "and one of them was Constable Cowie."

Constable Cowie was reported to have been struggling with two male spectators just before he collapsed near a south-end

entrance and died. Other members of the crowd were said to have grabbed the constable's hat and to have thrown it about in the mob.

When they saw the officer fall, three or four members of the Toronto City Police force, also on duty at the stadium, were reported to have tried to protect him the crowd but were forced back by the on-rush.

James Fice, 27-year-old nephew of the dead man, pushed his way to the front of the crowd when he saw the officer fall down and discovered that it was his uncle.

Constable Cowie is survived by his widow, the former Ruth Lilly of Whitby, and three sons, Robert, 17, a first-year engineering student here, David, 14, Charles, 13, and one daughter, Marilyn, 9.

Mr. Cowie first joined the University of Toronto police force at Ajax in 1946. He left in May of 1949 and then returned to take up duties here about two years ago.

COTC Personnel Announce Change

University of Toronto contingent of the Canadian Officers' Training Corps has begun the year with announcement of several personnel changes.

Lt.-Col. A. S. Mitchell, an Associate Professor in the Faculty of Forestry is the new Commanding Officer of the contingent replacing Lt.-Col. L. S. Lauchland, E.D., an Electrical Engineering professor.

Professor Lauchland is leaving for the University of Western Ontario where he will head the new Department of Engineering.

Major W. A. Dobson, head of the Department of East Asiatic Studies, has joined the contingent. Captain Oliver Lloyd, a lecturer in Civil Engineering, is the new Adjutant.

Canadiana Float Parade Has Twenty-Five Entries

By WILF CAPLAN

This year's colossal homecoming float-parade will feature 25 "stupendous" entries to please the eye and whirl the brain.

"Canadiana — that's the theme," according to Joe Divok, float parade director of the Blue and White Society. Along with many colorful Varsity floats, pert cheerleaders and the band, will be McGill University's band and rip-roaring team of cheerleaders.

The floats may be of a comical or serious nature, Divok said. They may be up to 100 feet in length and 15 feet wide. Cost of preparing the floats must not exceed \$25.00, he said although at least two faculties are known to have budgeted for twice this amount.

Divok warned that float-builders should allow for overhead clearance from trees and should also make them strong enough to withstand the caprices of wind and rain. No commercial advertising will be permitted on the floats, he said.

All faculties and colleges, except Pharmacy, Nursing, School

of Social Work, Physical and Health Education, Ontario College of Education and Whitney Hall, have entries in the parade and Divok states that entry-forms must be in before Friday to be eligible for the judging.

The parade will start at Varsity Stadium at 10 a.m. Saturday and end in front of University College at approximately 12:30 p.m. During its meandering, it will travel along Bloor to Yonge, down Yonge to College, swing along College to the Walberg Memorial building and up through the campus.

Judging will be done in front of University College. All floats, Divok said, will circle the University campus twice, and then the best seven or eight floats will make a final pivot around the circle and prizes will be awarded for the three top floats.

First prize is the Alumni Shield presented annually for the best float, and plaques will be given to the second and third-place floats.

It has been rumoured that the

Varsity will enter a float. The main figure of the float may well be, so the rumour goes, the famous or infamous one-eyed Benny . . . prognosticator of things pertaining to conflict upon the gridiron.

Said Divok: "I think this year's parade will be the swing-in'est this campus has ever had."

Band Gets Extra Charged By SAC On Weekend Trip

Whenever you take a trip to an out-of-town football game, you're helping to send the Varsity Band as well. Last weekend, if you went to Montreal on the train, and you procured your tickets through the Students' Administrative Council, you paid \$13.75 for your ticket, 85c of which went to pay the fare for the Band and the Cheerleaders. The regular week-end fare for a group of 25 or more persons is \$12.90, which is actually single fare, plus one tenth.

The students might, if they wished, obtain their tickets directly from the Canadian National Railways, provided they had at least 25 guaranteed fares. In this way, they would procure them at the cheaper (85c cheaper) rate.

Talking to Miss Parkes, Associate Secretary-Treasurer of the SAC, we found that any extra profit made by out-of-town games is put into the "Band and Cheerleaders' Account, and this 85c per student fare is in the nature of a commission from the CNR.

General Secretary - Treasurer of the SAC, Mr. E. A. McDonauld, commented, "The Band could not go to Montreal without our charging what the Railway Board allows us to charge."

Even with this slight added expense, the student is still getting a considerable bargain, the regular week-end fare to Montreal being \$17.55.

Campus Noises Measured Arbor Room Offends Most

By Bob Brown

The Hart House Arbor Room is just about the noisiest place on the campus, according to a recent survey taken by two engineering students, Bosko Loncarevic and Neil Irwin, two fourth year Engineering and Physics students, said that a sound level meter revealed that the average noise level in the Arbor Room is about 95 decibels.

The threshold of pain is reached at about 120 decibels, which is the noise made by a jet engine going at full blast 16 feet away.

The noisiest place in the University, according to the survey, is the University Power House, where the noise level reaches 100 decibels.

Other results revealed by Loncarevic and Irwin are that the

noise of a street car on college street from the side of the road is 92 decibels. A class of freshman engineers leaving their room after the last lecture of the day made about 75 decibels.

A measurement of the noise level in a University office with two typewriters going showed that the noise was approximately 66 decibels. However there are evidently some quiet places on the campus. No noise at all registered in a sound proof room in the basement of the Engineering building.

A measurement of the noise in the Varsity office about 4:30 in the afternoon revealed a noise level of about 75 decibels. About one-quarter of a normal night's staff were present at the time.

A decibel is a measurement of sound intensity.

College Types



This year has seen an increased emphasis on college cheerleaders. This week-end for Homecoming the cheer girls from each college will be out in full force as will the girls and guys of the Blue and White gang.

—V.S.P. by Ross Dunn

Romana Michalska Edits Newman Paper

First edition of a newspaper to be sponsored by the Newman Club will appear in about a week, it was learned today.

Editor-in-Chief of the publication will be Romana Michalska. Ernie Wesson will be the business and advertising manager.

The Newman Club is an international organization with centres on University campuses throughout the world.

A spokesman for the paper said it would be published on newsprint, a four-page tabloid appearing twice a month.

Resistance Low To Panty Raid

New Orleans, "Girls offered little resistance," was the comment of an observer when 500 Tulane male students swarmed into girls' dormitories Monday night. They took possession of many unmentionables and started a riot call, fire alarm, and utter confusion.

Police were met by a hail of rocks, and four students were arrested. A psychology professor told the boys: "Go back to your lollypops."

Catherine Heward Speaks At Baha'i Student Meet

A 21-year-old Toronto girl — victim of an incurable disease — will be guest speaker here Wednesday at a meeting of the Baha'i Student Group. The meeting will be held in Falconer Hall at 1 p.m.

Catherine Heward is the author of an article entitled *I Die A Little More Each Day* which appeared recently in *New Liberty Magazine*. The article told of her own up-hill fight — a fight which is still going on — against the dread fatal disease, muscular dystrophy which she contracted at the age of 11.

Catherine's article said that some 10,000 Canadians were cur-

rently suffering from the slowly progressing disease.

Miss Heward's address to the



Baha'i group tomorrow will be on what she considers to be **Mankind's Greatest Gift.**

Friends say that her illness does not prevent Cathie from being a happy useful person. She holds down two part-time jobs, one making petit-point jewellery, the other, bundling elastic bands. She is also studying Braille so that she can translate Baha'i books for the blind.

And her activities are by no means confined to her room. She goes out several times a week to movies, concerts and the New Canadian Club and her date life is as full as that of any other pretty 21-year-old.

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MASSEY HALL

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We have not to try to get to God: He is always with us. We have to become aware of Him. —Fr. Andrew

UNIVERSITY CHRISTIAN MISSION

November 7-11

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Today

4.00 p.m.—U. of T. SPANISH CLUB — Hart House Arbor Room, Tertulia.
8.00 p.m.—UNIVERSITY CHEMICAL CLUB — Room 24, Old Chemical Bldg.
8.15 p.m.—VICTORIA COLLEGE FRENCH CLUB — Wymilwood Music Room. Miss Jane Farquharson will speak.

Coming-Up

WEDNESDAY

1.00 p.m.—BAHA'I STUDENT GROUP — Falconer Hall. Speaker Miss Catherine Heward.
4.00 p.m.—U.C. VARSITY CHRISTIAN FELLOWSHIP — U.C. Rm. 5, Prof. Farris, Knox College.
5.00 p.m.—UNITED NATIONS CLUB — Arbor Room, trip to New York. New members welcome.
8.15 p.m.—ANTHROPOLOGY CLUB — 79 St. George, prize-winning films.
8.30 p.m.—U. of T. GERMAN CLUB — Wymilwood Music Room, open meeting, Fastnachtspiel.
9.00 p.m.—TRINITY COLLEGE DRAMATIC SOCIETY — St. Hilda's College, Terence Rattigan's comedy "Harlequinade."

THURSDAY

1.00 p.m.—U. of T. CCF CLUB — Room 4, U.C. Socialism Ia.
5.00 p.m.—U. of T. RIFLE ASSOCIATION — Hart House Rifle Range, Organization meeting, open to all males.

FRIDAY

8.30 p.m.—VICTORIA COLLEGE UNION — Alumni Hall, Vic Union Flood Relief Dance.

NOTICE!

A Varsity bandsman's trombone was stolen at the Student Union Building in Montreal after the game at McGill. As this instrument is worth approximately \$150 it represents a great personal loss. Anyone knowing what happened to it — please contact Bill Clark at MO. 6749 — or the SAC Office.

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LIPS PARCH AT KISSING ARCH

Contrary to public opinion the U of T does have some fine old traditions that are worth preserving. One of them is illustrated above. The true story of Toronto's Kissing Arch has been neglected for too many years and now the Varsity, always on the lookout for some way to serve the public good, has, at great expense, sponsored an extensive project and come up with these startling facts.

The tradition of the Kissing Arch was established during the early months of 1920, shortly after the Soldier's Tower was completed. According to the archives unearthed by a crew

of VARSITY reporters, a young man and a young lady, out on their first date, were walking under the arch at a few minutes after midnight on a stormy February evening. Suddenly, a stone weakened by alternate freezing and thawing of the previous weeks, and then caught by the wind, toppled earthward.

At this precise instant, the young lady was tilting up her head to be kissed by the young man. She saw the stone, screamed, and was pulled aside by her hero. Thus a tradition was born.

From that day forward it was decreed that all young couples passing under this arch together for the first time must kiss. It is said that the kiss is, in a sense, sacred since it is offered as a tribute for the saving of the lives of the young couple who paused under the arch on that cold winter night so many years ago.

The custom was carried forward until the dark days of the second World War when men with sufficient virility and interest to continue the custom, were of necessity engaged in other pursuits. With the end of the war, and the return to serious studies, the pleasant custom of the Kissing Arch has somehow passed into disuse.

Now, however, a group of interested young men have organized the Society for the Preservation of the Kissing Arch Tradition. (SPKAT). These men tell us that according to all the facts they have unearthed no girl has ever refused a kiss under the arch. They warn that if one ever does, the Soldier's Tower will fall on her in punishment.

Where is the Kissing Arch? It's just west of the Tower and bridging the sidewalk that leads from Hoskins Avenue to U.C.

u m m m good



Professor Farris Urges Center Path

Students here, yesterday were advised to "walk a central path" between spiritualism and materialism.

Professor G. L. Farris of Knox College told about 25 students attending a Varsity Christian Fellowship meeting that a true Christian understood the unity of God-and-Man, as did Jesus Christ.

Professor Farris described God as being on one strata and physical man on another. He said that the Christian should strive toward God — as did Christ.

The lecture was the first in a series of three being sponsored by Varsity Christian Fellowship. The second lecture in the series will be held next Wednesday in University College, Room 5.

China Deserves UN Seat Western Debate Decides

Winnipeg, (CUP) — Two University of Manitoba Law students recently scored a two-fold triumph in a visit to the University of Minnesota campus. Charles Husband and Julius Koteles were able to convince a panel of judges that Communist China should be admitted to the United Nations, and in so doing, defeated the Big Ten debating champions Vernon Hoim and

Walter Simonson, speech majors at the Minnesota school.

"The foreign policy of any nation must be based upon realities", Koteles said, in supporting the admission to the UN of Nationalist China. "As unfortunate as we may deem the situation in Red China, the government of Mao is the effective government of China", he contended. "We cannot as such refuse them recognition."

Hoim, speaking for the negative, pointed out that the UN Charter contains the words "Peace loving", and inasmuch as Communist China had been branded an aggressor by the UN during the Korean War, it could scarcely qualify for membership.

Cheap. Life Camsi Plan

The annual conference of the Canadian Association of Medical Students and Internes commenced last Wednesday on the University of Manitoba campus. Delegates representing 12 Canadian medical colleges assembled for the first CAMSI conference to be held in Winnipeg. Dr. Russell Taylor of Manitoba is the president of CAMSI.

Delegates to the conference were welcomed by Dr. Hugh Sanderson, president of the university.

Among the items to be discussed at the week-long convention will be a new CAMSI life plan concluded with the London Life Insurance company, and admission of the Saskatchewan medical college to membership in the association.

The principal of the CAMSI Life Plan is to provide the member with life insurance protection at a preferred rate, while he is a student or interne. Another feature of the plan is that the students wishing to take out this policy are not required to undergo medical examination.

If the plan is accepted by CAMSI it will be incorporated into the CAMSI Constitution.

Top Cadet



Officer Cadet I. G. McHaffie (IV Trinity) is shown receiving the trophy for the Outstanding Officer Cadet of 1951 at the Royal Canadian School of Artillery, Shilo, Manitoba. O/C McHaffie is a member of the University of Toronto contingent of the Canadian Officers' Training Corps.

Southern Legislatures Try to Beat Segregation

The Supreme Court segregation ruling which forbids discrimination against Negroes in school has roused certain sections of the south to the most furious burst of activity since the Civil War. In Georgia, Mississippi and South Carolina, in particular, state legislatures are already searching diligently for loopholes by which to circumvent this decision.

In Mississippi an act has been passed which states: "In making assignments of children to schools . . . as provided by this act, the Board of Trustees shall take into consideration emotional needs and welfare of the child involved, the welfare and best interest of pupils attending the schools involved, and health and moral factors at the school." By means of this act school boards can shift students, particularly

Negro ones, to any area that they choose.

South Carolina has two methods of keeping the Negroes in line. By use of economic pressure South Carolina whites hope that Negroes in that state will segregate voluntarily. The other device finds re-zoning popular; using this Negroes can be zoned into one area and whites into another.

In Georgia Governor Talmadge rejects these cute means of beating the decision and with irritatingly blunt states: "I do not believe in Negroes and whites associating with each other socially or in our school systems and as long as I am governor, it won't happen."

This is the racial discrimination situation as it now exists in the south. It speaks for itself.

HART HOUSE TO-DAY

TUESDAY, 26TH OCTOBER:
10.00 a.m. - 10.00 p.m. — OSCAR CAHEN ART EXHIBITION (Gallery)
10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel)
1.15 p.m. - 2.00 p.m. — LIBRARY RECORD HOUR: "Othello", Part 2 — Shakespeare. With Robeson, Ferrer. Relax in the Record Room.
5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).
7.15 p.m. - 9.30 p.m. — GLEE CLUB FULL REHEARSAL (Music Room).
7.30 p.m. - 10.30 p.m. — ARCHERY MEET (Rifle Range).
7.30 p.m. - 9.30 p.m. — ART CLASS (Gallery).
NOTE: The Open Meeting of the Revolver Club on Wednesday, 8.00 p.m. in the range.

Hart House Theatre's Thirty-first All-Varsity Production

Sidney Kingsley's Dramatization of the Novel by Arthur Koestler

DARKNESS at NOON

Directed by Robert Gill

TONIGHT at 8.30 -- and All This Week

BOX OFFICE OPEN 10 a.m. to 6 p.m.

BAHA'I

STUDENT GROUP

To-day 1.00 p.m.

Falconer Hall, 84 Queen's Park Crescent

Subject — "Mankind's Greatest Gift"

Speaker — Miss Catherine Heward

"Noble have I created thee, yet thou hast abased thyself. Rise then unto that for which thou wast created." — BABA'U'LLAH



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Valiant Heart

One of these days a university student is going to die. Not lingeringly on a bed of pain nor gloriously on a field of battle but shockingly with the screams of brakes in his ears and tomorrow's football game in his mind.

When he dies do not send flowers and messages of sympathy, restrain the ardour of your grief for he will die a martyr to the cause.

Perhaps his death though mourned by friends and relatives will at last waken the civic administration to the potential deathtrap on Hoskin Avenue.

It is possible that the final moments of his life will change the balance and we will be spared the agonizing contemplation of any repetitions of his fate.

But who will tell him as his life ebbs away that he must be of good courage. Who will arrest his spirit in its flight and commend its devotion to duty and who will write upon his epitaph "Though plain and unassuming in his life, he died a martyr's death".

Sandblasters

With over one month of the academic year gone the library is still not in anything approaching running order.

It remains practically impossible for a student to obtain a book with any degree of promptness. The library is not open in the evening and the whole complicated process of getting a book is so wearisome many students are letting it slide.

While we are aware that the staff is operating under tremendous difficulty with the two separate rooms and with the change in placement of books we do feel that something could be done to help the students.

Apparently the hold up is over the uncompleted shelves. We fail to understand why a project whose completion is as important as this has not been given emergency treatment.

Surely it would be possible to have extra shifts take on this task. Surely it is not absolutely necessary for the student to be inconvenienced this way.

It appears that the construction of the library is being carried on practically without reference to the needs of the students. When construction was commenced the students requested that it be delayed until examinations were completed. This request was ignored and people preparing for examinations were treated to an incessant cacophony of sandblasters.

It must be possible for the contractors to accede in some measure to the needs and requests of the student body.

Appeal

Some students of the university may be interested in the provisions of section 82 of the University of Toronto Act.

"A student shall have the right to appeal to the Board from any punishment awarded against him except in the case of expulsion which has been confirmed by the Board, but shall have no other right of appeal and the decision of the body exercising disciplinary jurisdiction as hereinbefore provided shall be final and binding and not open to review except by the Board."

School Spirit

By JOHN ROBERTS

For the past several weeks we have been bombarded from the columns of *The Varsity* in the interests of school spirit. Engineering vandalism is explained as being a result of "spirit", the Blue and White sponsors a cheer writing contest to encourage 'spirit', rugby game crowds are castigated for not showing enough "spirit", University College published a newspaper in the interests of "spirit" and last week a letter to the editor appeared, criticizing the powers that be for the fact that we are not proud of this university and lack "spirit".

Two things are clear from all this discussion. First, no one has shown what spirit is and, second, obviously, even if they don't know what it is, it is a good thing.

I think it is fairly easy to ascertain what spirit is and I also think it is fairly easy to show that is detrimental.

In each of the above cases it is clear that what spirit means is a conscious adhesion by the individual to the mass. Wear a bloop, or an Engin-

earing jacket, or a Trinity tie and identify yourself, not as an individual, but as a part of a group. Wave your tweeper, cheer loud and clear for the mighty Blue team and thus ensure that you are known as a unit of the University of Toronto. Be proud of your university, simply because it is your university, and emphasize the fact that you belong to it.

Spirit is evidence of, and results in, the herd instinct to belong. As such it is necessarily detrimental to the realization of the purposes of a university. A university should, I think, attempt to do three things:

(1) develop the analytic faculties of the mind to a point where the student can dispassionately dissect and reconstruct ideas.

(2) develop a sense of social obligations.

(3) provide some appreciation of the western cultural heritage.

"Spirit does not aid any of these facets of education. Indeed "spirit" acts directly

contrary to one of these, namely the development of the analytic faculty.

A member of a group, and "spirit" in the sense that it is now used can only be applied to groups, must accept the conventions and symbols of that group or cease to be a member of it. "Spirit", and the desire to have all exhibit it, means the suspension of critical analysis in order to embrace group standards. The individual must adapt to, and support, homogeneity and in this adaption tends to accept rather than question, the development of group "spirit", in other words, necessitates conformity, the submergence of individual objectives to group attitudes.

The whole danger in this emphasis on "spirit" is that it will mean the subordination of individual development in the interests of cohesion of the mass and that in the emphasis on mass cohesion the individual will neglect the development of the analytic faculties which it is the purpose of the university to develop.

our readers write:

Battle of Sexes Rages Still

Page three of a recent Varsity saw a screaming headline accusing the so-called "Beard fondling woman" of being the usurper of the "male position". Professor Carpenter accuses woman of "driving man out of his time-honoured realms". Is the professor's condemnation of women the product of true anthropological research or is it merely the result of a grudge against the female sex?

We read with surprise the professor's harsh comments on women's dress. Since it is a man such as Mr. Dior who sets most of the fashion, the poor woman can hardly be blamed for the atrocious results. And who is the first to verbalize in derogatory tones when the woman fails to keep pace with the most recent styles? The injured male, of course.

We would like also to inform the professor that our jeans are relatively new, that our shirts, referred to in such an uncouth manner as "filthy sweatshirts", are clean, and that our "bucks" are as white or whiter than any of those worn by the well-groomed man. May we suggest that the professor look about himself and observe some of the conglomeration of mixed plaids and unmatched suits worn by some of his fellow males.

If women can prove themselves capable of filling male positions why shouldn't they enter engineering and other male-dominated occupations? If men's egos are going to suffer why do they not prove themselves superior and eliminate us

from the field? In order to succeed in a so-called "man's field", a woman must surpass her male competitors; hence Professor Carpenter's conclusion that "woman was replacing man everywhere", is an indication that woman must have a higher degree of intelligence.

As for the beards, if the men can keep their beard grooming up to the standards of women's hair grooming demanded by male members of our race, we will be satisfied with the beards.

For any poor, misguided males who are duped into believing these distorted ideas, we have only sympathy. May they rest in peace!

Josephine Flaherty Nursing III
Mary Rumble Nursing III
Joyce Fines Nursing III

the pedestal



—Cartoon by John Ricciardelli

Jazz Concert

The Editor,
The Varsity.

Yes Mr. McCrae, I too would like a jazz concert, for I appreciate good music. I do not question your aim, — to aid the Community Chest, but why must we provide entertainment to collect charity. Indeed charity is a poor word to use, for everyone benefits from these appeals, whether they be for the Community Chest, SHARE, the Settlement House, blood for the Red Cross et al. We must realize that we are fortunate in being able to give "us our "cigarette money." We are an integral part of our community and as such have an obligation to aid those less fortunate than we. Perhaps the reason for the poor response to these appeals is that the conditions which it is sought to alleviate seem remote from most of us. It is hoped that the present hurricane disaster appeal will be more successful without having to resort to "jazz concerts," so that as responsible members of the community we can say without any qualms of conscience that we are "our brother's keeper."

Joe Houpt, I Meds.

souvarian plays in hart house

Pianist Pierre Souvairan, first recitalist in this season's Sunday evening concert at Hart House, left an impression of subtle refinement, profound introspection and Gallic charm. Mr. Souvairan's pastel artistry produced a music of exquisite tonal beauty primarily through an unusually delicate touch encompassing a wide range of dynamic scale from mezzo-forte to pianissimo. It seemed to us however that Mr. Souvairan lacked this talent in the louder range. We could not help noticing that subdued subtlety of this kind, did not confirm to the opening Bach *Partita in C minor*. Throbbing with vigour and exuberance, this work demands the crisp tonal texture of the harpsichord. Had Mr. Souvairan added this specifically baroque lustre to his colours we would perhaps have enjoyed Bach at his finest. Yet the "sinfonia" and the "sara-bande of the *Partita* had an authenticity of expression which moved us to take back parts of our criticism in favour of Mr. Souvairan's performance.

Mr. Souvairan's interpretation of Beethoven's Sonata Opus 110 in A flat Major appeared to us more contemplative than striving. Starting with a dream-like first movement the sonata reaches its climax in a fugue giving full vent to the impetuous passions of the composer. Mr. Souvairan however treated these heroic outbursts with serene inwardness, a conception some-

what at variance with the work's dramatic potentialities. The over-all effect nevertheless was partly compensated by the tonal delicacy of the first and third movements which glowed with a subdued light of introspective beauty.

The same charm and sensitivity prevailed in Schumann's rarely heard *Humoresque*, a series of pieces of varying emotional appeal. Mr. Souvairan's intelligent perception of the thematic structure revealed some

very earthy humour which blended admirably with the innate tenderness of the composer's romanticism. We were particularly impressed by the ingenious use of the left hand contributing largely to the vivacious rhythmic brilliance.

An encore by Debussy full of atmospheric grace and iridescence brought us most closely to the genius of that composer.

Erwin J. Biener

FEATURES

Marni Littlejohn

Campus Profile

By MARY ALICE HUNTER

For the second consecutive year the stands at Varsity Stadium have echoed with the cries of, "Yeah, Little Yeah John, Yeah Marney LittleJohn."

Marney LittleJohn came to U of T two years ago from Haver-gal College. It was at Haver-gal that Marney first became known in the field of sports. She was there elected games Captain of her House, and Vice-President of her graduating year.

At Varsity Marney has been on the Inter-Collegiate Badminton team and played Inter-Mural Baseball and Volleyball.

Among her other talents Marney is actively engaged in ballet and art. But students at Varsity know her mainly for her dynamic and inspiring cheerleading. She is as keen about her cheerleading off the field as on. When asked about the spirit on campus this

year Marney thought it could be improved considerably and suggested various means of doing so, one of which was an All-Varsity Review as was held two years ago. She declared, "this kind of a show would tend to integrate the students on this campus and give the University a greater oneness of spirit."

Next year she hopes to try again for her same position or a cheerleader and make it three years in a row.

Marney, who is now in her second year at Vic in Household Science, hopes on graduation to enter the field of textiles as a buyer.

Marni



art, music

B&W SPONSORS GRAHAM VISIT

By JOE AZIZ

Approximately seventy-six percent of the students polled were in favour of a visit by Billy Graham to Varsity Stadium this year under auspices of the Blue and White Society.

At U.C., a recent arrival from England told of the tremendous interest which was stimulated by the visit of the Billy Graham team to London this spring. He told of Churches rebroadcasting his services, and of the number of people who were stirred out of their lethargy. Others who were asked would like to attend one of his meetings more for the sake of curiosity than for anything else.

Most students in Trinity realized the good work that Billy Graham has done and said that his visit might give students a deeper insight into their own religion.

Although Stephanie Parker admitted that Mr. Graham was emotional she felt that this was definitely necessary to spark the students from their apathy and indifference. She thought from his radio talks that he possessed an extraordinary inner conviction, and that to bring him to Toronto would be beneficial for everyone.

At St. Mike's Martha Sullivan replied with an emphatic "DE-FINITELY NOT!" The others there saw no harm in Billy Graham's visit and suggested that it might do some good.

The Engineers are not really as evil as everyone thinks, they just have not had the opportunity to think as much along these lines as have the Arts students. Tom Heiks and Stu Eccles, II Civil, said that if given the chance they would like to attend one of the meetings but Rein Taagepera I Chemical thought that by now Graham's message would have lost its initial zest and taken on a repetitious air.

manners and mores

By BILL SMYTHE

Newspapers should not write about themselves. The Varsity is a newspaper. Therefore we should not write about The Varsity. Thank you, Professor Long. And you, too, Mr. Aristotle.

But we shall write about the Varsity, all the same.

It is an interesting feature of the girls at the Varsity offices that they are entirely aloof to flattery. Well, almost anyway. A female visitor is greeted with "what can we do to you"; the stars in their eyes, the tears in their ears, the diamonds on their heaving bosoms — all are lovingly remarked by the observant, but slightly salacious, reporters, editors, and sports writers. Especially the sports writers. Their profession seems to develop a keen eye for beauty.

The Varsity offices are always

confused. The various departments have always lost copy due to the abysmal stupidity of some other department. The typical picture of the reporter buried in paper, "1/4" weed sticking out of his mouth, cursing violently as he writes a touching article of murder and mayhem on the campus, certainly applies. But as long as the paper doesn't block the doors, "THE PAPER WILL COME OUT."

We must admit that the language around the offices shocked us at first, because we were a gentle unassuming quiet, unprofane, meek and mild youth; we fear that The Varsity has corrupted us. But this influence has been overcome to some extent, so fear not, CUQUUM & M youth. Daily communication with our noble, inspiring, good, decent, and Canadian Grandmother has

Arbor room pic of the week



This picture by Philip Aziz is called *MOTHERHOOD or IN PAIN SHALL SHE BRING FORTH*. On loan to Hart House it is hanging opposite the juke box in the Arbor Room, a spot reserved for the Hart House "Picture Of The Week". It is an egg-tempera painting on the age-old madonna theme. "An attempt is made to manifest visually a profound abstraction concerning the penetrating love of motherhood and a hint of the mystery of birth" says the handbill which Hart House provides. The painter is on the staff of Western U. in the Department of Fine Arts.

—V.S.P. Emil Luck

Campus Canons

Swan Song

By Sandra Skye

There are numerous ancient relics (both human and structural) on this campus which most of us pass every day, and, which most of us have never noticed from the first day we passed them.

Among the most interesting of these, ranks the Hart House cannons... austere, black guardians of the grounds on which they stand. Well, any way, they used to be guardians. But now, some heartless, unfeeling soul has stuffed their mouths with wooden blocks, debasing them into nothing more than glorified lawn ornaments. But were their muzzles unblocked, what tales they could relate, what incidents they could recall from their dim, but glorious past!

They would, no doubt, commence their narration at the time when they once proudly resided on a French warship, La Prudente, where they lashed out in fury against an English ship at Louisbourg, during the Seven Year's War. Their story

would then become a little hazy, since, after this rather unfortunate assault, they sank to a watery prison, and were not recovered until 1901, when the vessel was raised from the bottom of the harbour, and donated to the university by a member of the graduating class of 1901.

From this time on, their history, oddly enough, takes on a much more colourful and exciting hue. Our mute friends would no doubt agree that their new place of residence brought incidents the like of which would have no counterpart on any man o' war.

For example, there was the time, in 1939, when members of the ASPC (Ardent Sympathizers of the Plugged Cannons) Society, made the cannons roar to the tune of several broken windows in the Parliament Buildings. In later years, further followers of this same admirable organization made the campus and a good area 'of our fair-city' resound to the deafening explosion of these ancient weapons. (Imagine the effect of this on a Sunday in Toronto).

And the guardians of Hart House have not been without romance throughout the years. One cannot vouch for the number of kidnapped lassies who were wooed in their vicinity, by sneering naval blackguards in days of yore, but we are all familiar in this day and age, with the sight of sighing silhouettes who make the cannons their trysting-place.

Yes, certainly these cannons would have a fascinating legend to unfold. However, on thinking over the facts they would relate, especially in connection with the former paragraph, perhaps it's just as well that their mouths have been prudently plugged.

improved us immensely. Hurrah for NIGD & C.

The Varsity also has parties. They are not NIGD & C. But they are fun. Censorship restrictions forbid us to say

But it was there that we first encountered a drink called King's Plate, which we have been drinking at meals ever since. It goes well with all kinds of meat, soups, desserts, and beverages. It is a good drink. People have been telling us to stay away from it. But it is a good drink.

Besides it makes us slightly salacious like the parties. And the Manus Islanders. Thank you, Dr. Mead. And we can write salacious articles that people can object to and thereby cause more people to read The Varsity, because most people are lewd, lecherous, libidinous, and American. Whooop.

DENTISTRY IS A FOOTBALL SURPRISE

Dentists Pull Woody's Teeth As Molarmen Top Forestry 9-0

By JOHN VOJTECH

Maybe it was an omen. Walking up to Molson Stadium at McGill for Saturday's game we were held up by a funeral procession, also headed in the direction of the Stadium. Then again, just one hearse would never hold all the McGill Redmen, so it must have been for some other people.

It was Homecoming Week-end at McGill and the Blues made it a sad one. The McGill people must have anticipated the terrible score, because they seemed near-gone long before the kick-off. Most of them brought special life-giving nourishment to the game, some a bit too much it seemed as the constables led them out of the park to sleep it off.

Varsity types grew very happy too. A few extremely fine fellows became so happy that they felt the need for music, so they just lifted a trombone from the McGill Union for to serenade themselves a bit. As it happened the instrument was Toronto property, belonging to Blue and White Bandsman Bill Clark of SPS. These nice fellows, who were of course just having some "nice clean fun", we are sure, then went about spreading the trombone all around Montreal. Unfortunately they neglected to show the decency of returning the stolen article after they were done their horse-play. Now Bill is somewhat put-out about losing an expensive instrument and hopes he isn't being a pest if he asks the little playboys to return what's left of it to him. Could it be that the characters responsible have so little character that they would rather have the man lose his trombone than admit the deed? The Varsity suggests, since it is almost certain that Varsity students were the culprits, that the trombone be returned.

The most pitiful thing about the McGill Homecoming was the fact that the Red and White spirit seemed to come bottled only. The McGill types had no float parade, no cheerleaderettes, few cheers and nothing really to cheer about.

Our own Homecoming Week-end comes this Saturday, and we will have a Float Parade, good cheerleaders, and an enthusiastic student crowd, we are sure. The Blues have begun to roll, and this coming week-end could move them into second place. The Blue and White Society has mentioned earlier this year that the McGill game at Varsity would be preceded by a big outdoors Pep Rally, and that big things would happen. It would be nice if we could all hear about what's to happen so we could prepare for it now.

A flash announcement has thrown the Varsity Sports Desk into furious activity. Benny, of the famous one eye, is entering the Float Parade and will be on view to all his countless admirers come Saturday. This is the first time Benny has condescended to make a public appearance since his god-father, Uncle Scarface Al, withdrew his protection. Benny will be protected by a squad of Varsity secret police types. The full details of Benny's float entry are not yet known, but there will be a wire-service desk for latest results, co-ed vendors of chances at Benny's long green, and a curtained off private reception room wherein Varsity professors who shy from the glare of publicity will be able to meet with Benny and maybe place a cultural bet or two.

It would be nice to see the Blue and White go all out to make this Homecoming Week-end the most memorable of all-time, after all, Benny comes but once a year.

Yesterday over on the east football field the Dents proved that they were better than Forestry by nine points and four cheerleaders. This was the first game for either team and they proceeded to fall into the usual pitfalls that a team encounters on its first contest. Both teams fizzled before some of the backfielders got moving and in other instances the backfielders were crowding down the quarterbacks' neck to see just who was going to take the ball and how.

The Forestry linemen particularly were at fault on third down kicks. A faulty snap and a few bad blocks almost got their kicker trapped many times. They ought to get down on their knees every night and thank the good lord for sending them a kicker like McClelland, who said after the game, quote: "It's hellish back there seeing four or five guys bearing down on you, but I try not to think of them and only of the ball that I've got to get rid of" unquote. This philosophy kept Forestry from getting into serious difficulty.

Although it was a lack-lustre affair there were moments that showed the spirit of both teams. Don O'Conner gave a cross body block to a Forestry player. O'Conner felt the player slip so he hit him with his hip. O'Conner was hurt on this play but after staying on the ground in a prostrate position for what seemed to be hours, the spunky lad got up and was assisted from the field. Fortunately he was not hurt seriously and so will be back in uniform for the next Dent game. It would be quite unfortunate for the Dentists to lose a player of O'Conner's caliber and punting ability. He aided in his teams cause by kicking a safety before retiring involuntarily. Forestry on the other hand kept plugging away at the Dentists but Imada and McClelland couldn't do it all themselves. But Gray, Harrott and Crombie helped.

One of the prettiest plays of the game was the play on which the Dentists got their touchdown. Reid Currie tossed a long pass to Jim O'Brien for the only

major of the game. This was scored late in the first quarter. From there it developed into a kickers duel with Dents having the decided edge.

After O'Conner had been replaced the Dents called in Reid Currie to handle the punting chores. He performed amiably by promptly adding two safeties to his credit. The other point was the convert which Hori kicked successfully.

Forestry's Harrott tried desperately to get life into the Foresters but to no avail... They ought to try McClelland at the end position, he's certainly tall enough. He grabbed some passes just by standing where he was and reaching above his

head which is 'way up there... Dents Rivest and O'Brien were best on pass defence... Hori almost blocked quite a few Forestry kicks... The main fault of many of the backfielders was that instead of falling forward after being hit by an opposing tackler, they fell backwards, thereby losing some ground... Forestry's Crombie, small in stature, made many gains by simply falling forward after he was hit by fellows twice his size... Dents Shunock was the top ground gainer of the game... Again for the fifth game the team with the cheerleaders won the game... Oh yes, the final score was 9-0 for the dentists.

Blues Trim McGill 3-1

Varsity's Senior soccer team, travelling to Montreal in the wake of the victorious footballers, came up with a 3-1 win over the McGill Redmen, to thoroughly cement athletic relations with the Montreals.

The Blues struck early in the first half for two goals by Rod Green and Bill Webb. Green's goal came after a neat cross pass from Brian King in the first 40 seconds of play. King also set up the second tally as McGill failed to answer in the opening frame.

The Blues just about put the game on ice in the second half when Ray Griffiths eluded several McGill defenders to beat the Redmen goalie with a hard shot to the upper right corner.

McGill spoiled the Varsity shut-out with a score minutes later, and then proceeded to tie the

Blues up in knots. Pressing hard in the dying minutes of the contest, the Redmen all but put the ball in the net, and the Blues were fortunate to escape with such a clear victory.

Varsity captain Jose Atucha was injured early in the game, but returned in the second half to lead the Varsity defence. John Hubicki was the outstanding player on the field for the Blues, breaking up many a McGill rush from his full back spot.

McGill returns to Toronto this Saturday for another try, and the Blues will be out to preserve their unbeaten record.

Varsity — Gacser, Sweeney, Hubicki, Ounpuu, Williams, Leach, Green, Griffiths, Webb, Atucha, King, Subs — Yuen, Ochrym.

Rugger Blues Lose

An individual breakthrough by McGill less than two minutes from the final whistle broke the heart of the Varsity rugger Blues in their Saturday game at Montreal. Coming after 78 minutes of

close scoreless play, the resulting try was probably the finest play of the game, but made the score a rather doubtful indication of overall abilities. A Scoreless draw would have been just about right. As it was, Varsity finished off on the wrong end of a 3-nil score.

Right from the start of the game, it was plain that there would be no soaring score. With Blues having an edge in the line, and the Redmen slightly heavier among the forwards, the ball see-sawed from end to end with a speed that at times became quite bewildering.

Adding to the spectator appeal (and there was plenty of it) was the eye-catching long-range kicking of both sides, with a perfect ball on a firm pitch. In this department Drummond-Hay and Chadwick were outstanding for Blues, at times forcing the entire McGill defence to run back to get under the ball.

For most of the game McGill was kept pinned on their own side of the half-way line, with Chadwick and Harper constant threats by their solo runs. In the first half especially, Blues were unlucky not to connect with several scrums on the home team's five-yard line.

Then, with about 90 seconds to go, the worst happened. John Jackson, McGill stand-off and captain, ran into a short pass from a loose scrum 40 yards out, and kept right on running. At a sprint pace, he bored through an off-guard Blues defence and touched down almost between the posts for the only score of the game.

With only one unconverted try tallied against them, the Blues have their best chance in years of winning the intercollegiate title back from McGill. The return game will be played at Varsity Stadium this Friday at 2:30 p.m.

Earl Ford Back As Blue Guard Solid Man In Blue Forward Wall

No football team is complete without a character; someone who can keep the boys laughing and relaxed both on and off the field. This year the Blues are blessed by the return of their one man "Happy Gang", Earl Ford, after a years absence because of academic difficulties.

Besides being one of the most popular men on the team, the "Early Bird", is having a good year playing at the guard spot where he performed two years ago. Last season, he was the outstanding player on that strong Skule team which won the Mulock Cup.

In the vital statistics department, Earl is 23, stands 5ft. 8 in. tall and weighs 180 lbs. He started his football career at St. Jerome's High in Kitchener and since then has performed at both fullback and wingback, as well as guard.

The "Cube" is a third year man in Engineering. After his studies and football, Earl also

has to find time for his wife and baby daughter. He also played some standout basketball for Skule last year, and did some wrestling to keep in shape for football.



A great team player, Earl is an important factor in the Blues championship hopes this year.

On The Sideline

By JO RATCLIFFE

While most of the sports types were down Montreal way on the week-end, a foursome of Toronto ladies ventured to McMaster to try their hand at a bit of that Robin Hood stuff.

The result of this venture, was a third spot in the intercollegiate ranks. This indicates one thing — that archery is getting stronger all the time.

The reason we say this is, that third placed Toronto sent the strongest squad they ever have to an intercol archery match. But we're still not good enough to bring home any bacon. Never mind, we're working on it! All we need is a little more experience. The girls worked hard

all Fall and we know they are not discouraged.

The weekend at McGill was not as spectacular as other Homecomings we have seen. It lacked the glamour of cheerleaders — girl ones. The boys did a nice job but we feel kind of sorry for the male fans down there. We still don't know how our girls got away with it because a skirt above the knees in old Quebec is usually good for a twenty dollar fine or a night in the cooler.

At any rate, the weather was perfect and the Toronto fans were given a most warm welcome in all the local fraternities. — in spite of the score.

Gal Hoopsters Going Competition Is Fierce

Women's basketball officially began the season last night at UTS. And from any angle it looks like a good year on the courts.

Harrier

Tonight, harrier will take over from football as the back campus becomes the scene of the interfaculty harrier meet. This race, formerly known as the junior harrier championships, is open to all undergraduates with the exception of those who have run for the Senior Intercollegiate Harrier team.

The race will be slightly longer this year. It is made up of three laps around a circular course. Each lap is roughly three quarters of a mile. The competition should be keen, with several well-known runners taking part. Among the advance entries received, are such names as Peter Watson, Bruce Hughes, Bill Gelling and Gord Hueston who ran with the Blues in their exhibition meet in Niagara last Saturday.

Starting time will be 4:30 p.m. As usual, post entries will be accepted.

At any rate, you can expect a lot of keen competition, particularly between THE second and third year, Meds and UC. sophs.

This year four colleges and four faculties have entered squads into the six leagues. Nursing has entered a new squad while Vic has placed five — the most of all the colleges.

Games will be played nightly over at UTS. It's a long way off but is still the only spot available to run the meets. Each squad will play a total of six games and playoffs are scheduled for mid December. There are 23 squads in all.

Last year PHE was the main contender for the interfaculty crown. But Meds came up with the upset of the century by battling against the three physed groups and finishing on top of the league. It was Med's first win in eleven years and they are still counted as strongmen this season.

Intercollegiate workouts will not begin till later in November. There is no intercol league but exhibition meets will be held beginning in January.

There is still a need for coaches for the interfaculty groups. One or two of the squads are still short this all important factor.

Girls' Softball

St. Mike's gals continued their winning streak yesterday overwhelming St. Hilda's II by a score of 12-1. St. Mike's are yet to be defeated and lead their league.

St. Mike's started out fast scoring 4 runs in the first inning on home runs by Anne Kotze and Diane Purvis while Dolly Molnar and Moira Cawell were on base.

St. Hilda's scored their only run in the first inning on a hit by Meme Forgan which sent Marg Bouldon into home.

Three runs were scored in the

2nd inning by S.M.C. Mary Ann Flaherty drove in 2 runs on her triple and then scored herself. St. Hilda's were held scoreless in the 2nd submitting to Anne Kotze's controlled pitching.

The Double Blue were strong in the 3rd inning scoring 5 runs while St. Hilda's were again scoreless.

Marg Bouldon behind the plate and Polly Shaker at 2nd base were steady for the losers, but couldn't contend with the powerful hitting of St. Mike's.

CCFer's Oppose Armed Germany In Straw Vote

The U of T CCF Club passed by a straw vote of 12-5 a motion opposing German rearmament. Because of the split opinion, a committee was formed further to investigate the situation and to report their findings to the next membership meeting.

Speaking for the opposition, Don Stevenson stated that the rearmament was a regrettable necessity. An unarmed Germany would cause a split in Europe that would allow the Communists to strengthen their position.

Bob Fenn in support, pointed out that with modern weapons like the H-bomb troops will be unnecessary except for occupation and mopping up. It was questioned whether rearmament would foster peaceful co-existence or add fuel on the fire towards a hot war.

Pat Parker was elected to represent the club as an observer at the forthcoming provincial meeting.

Steamshovel Sits On Trinity's Walk

Yesterday morning a large steamshovel made its appearance on Philosopher's Walk. Its purpose was to construct a sewer outlet for the New Trinity Residence.

Large chunks of dirt, a wooden barrier, and several workmen now make the walk rather formidable for all those who must use the walk to get from the south portion of the campus to Bloor St. and the Economics Building.

The sewer for the Trinity Residence will run from the residence beneath the walk to the valley on the other side. Its construction is expected to take two or three days.

Western Ambassador



Tangible evidence of Varsity Law School's fame was captured in camera by two U. of T. graduates who came upon this little Indian girl wearing a "U. of T. Law" sweater on a reservation in Northern British Columbia last summer.

SOCCER FILM

All Intercollegiate and Intramural Players welcome.

"HUNGRY vs. ENGLAND"

Room 252, Mechanical Building

5.15 p.m. to-day.

DIVING — INSTRUCTIONAL CLASSES
Elementary and Advanced Diving
Mondays and Wednesdays — 1.00 p.m.
Physical Education Credits Granted.

WOMEN'S BASKETBALL SCHEDULE
Correction — Thursday 8.30 — 9.30 OCE
POT Fr. vs. St. R. Fr. St. Hilda's are home team.

INTRAMURAL HARRIER
TODAY — 4.30 p.m. — BACK CAMPUS
Entries accepted at the Intramural Office up to race time.

GAMES TODAY

SOCCER	North 12.30	Knox	vs. Pharm.	Fahaphill
	North 4.00	Trin. A	vs. Vic	St. Rose
	LACROSSE 1.00	U.C. I	vs. SPS I	Urquhart
	4.00	U.C. II	vs. Med. V	Warren
VOLLEYBALL	6.30	Dent. B	vs. SPS V	Sukmanowski,
	7.30	Dent. A	vs. Trin. A	Urquhart
	1.00	Pre-Med. IA	vs. Trin. A	Graham,
	4.00	St. M. D	vs. Pre-Med I B	Uhrnyuk
	6.30	Dent. B	vs. Vic. III	Graham,
	7.30	Emman.	vs. For. B	Uhrnyuk
	7.30	Vic. IV	vs. Dent. C	Ferry
				Fedder
				(Game Postponed)

Frye Praises Arts Course

Humanities are on the rebound in America, said the head of the Victoria English Department last night in his speech to the Victoria Church Students Union. Addressing the inaugural meeting of this group in the Music room at Wymilwood, Professor

Frye told prospective candidates for the ministry that a Liberal Arts education is an indispensable prelude to theological training.

He said that the purpose of such a course is to free the mind, and quoted Newman as

saying, "A Liberal Arts Education is not good for something, it is good in itself." "The only freedom a person can have," said Frye, "is academic freedom, and the preservation of this is the preservation of the only freedom."

He told them as prospective ministers that they would serve as links between their pastoral charges and culture, and warned them against "vulgarizing their Christian standards" by becoming projections of their audiences. He said that in their efforts to impart the revelations of God they must guard against failure to integrate their education with their ordinary lives.

A GIVE-AWAY!

The Editor-in-chief will meet

TORONTONENSIS
REPS

Friday, Oct. 29 at 5.00 p.m. in the 'Nensis Office, SAC Building. This is the only opportunity to get your Bio. Cards and Space Contracts.

Rotary Club Grant Awaits Applicants

Applications for a \$3,400 post-graduate scholarship given by the Rotary Club for study abroad, must be made before November 1, it was announced yesterday.

Dr. G. V. Fisk said that the scholarship was open to students in all faculties of the University. Students planning to graduate next June as well as students who already hold a B.A. degree or its equivalent and are between the ages of 20 and 29, are eligible to compete, he said.

Application forms, it was stated, are obtainable from Mr. Nick Kinsman, the secretary of the Toronto Rotary Club at the Royal York Hotel.

The scholarship is given by Rotary International in this district every other year. Students at McMaster University as well as the University of Toronto may compete, Dr. Fisk said.

Winners of the award are expected to "interpret Canada" to Rotary clubs abroad, Dr. Fisk said, and to do the same when they return home, giving Rotarians here, a picture of conditions as they found them while abroad. "We expect that the selection

will be made by the first of January," Dr. Fisk said. He said that the selection would have to be approved by Rotary International's head office in Chicago, as well as by the District Governor.

Winner of the scholarship two years ago was Bob Charette, a 23-year-old electrical engineering graduate here, who studied in Switzerland.

At present, Philip Wilson of Melbourne, Australia is studying law here on an Australian Rotary Club scholarship. Between study, he has been accompanying the club's district Governor on visits to Rotary clubs in Ontario centres.

What Do You Think?

Dogmatism is absurd whether they spring from the mouth of a professor of physics or the teacher of a Bible class.

—Eric Montizambert — This We, Be.

UNIVERSITY CHRISTIAN MISSION

November 7-11

Enjoy a pipe with

Sir Walter Raleigh

MILD
BURLEY
TOBACCO

at its
best...

our readers write some more:

Balance of Opinion

The Editor,
The Varsity:

So that THE VARSITY may reach a balance of opinion on what is now a very much discussed subject, I take the liberty of trying to put a stop to a long series of protests from 'cynical biased male' and 'disgusted, respectable female' writers.

Among the mentioned group of articles, I felt that none so far showed a very important quality, tolerance. Instead, there rose a spirit that tried to envelop the human relation into taboo, branding adverse opinions with qualities of vice and licentiousness.

It cannot seem logical that the article of the 'Cavalier of the Street' should have caused such revolts of frenzy, and, I must say, intolerance. What the 'Cavalier' thinks and writes, is his own choice; printing his article was the obligation of this paper. Persons who disagreed with the 'Cavalier's' views did not have to shower him with insults, nor was it necessary for

them to speak of U of T women students as a herdlike group of dictated, stereotyped morals and behaviour.

Morals are strictly a personal question; must there be among us many of those who, by their own standards, prohibit a person his opinions and brand romance, sex, as despicable? Neither a self-respecting co-ed, nor any student of virtuous belief should be excited to fever by such an article as the 'Cavalier's'. We do permit light-heartedness, scepticism to touch us to an unharmed degree; is sex, a human relationship, not to be scorned nor denied, an exception to this?

I sincerely hope that here at the U of T there will be no fear of held opinions, and no mean, contemptible watchfulness and spying on the virtue and chastity of others. Furthermore, should any more articles, like that of the 'Cavalier', appear in this paper, I hope that at least the writer of them will have his freedom of expression and

Far Reaching Effects

To the Editor,
The Varsity:

The verdict handed down by the Caput came as a great shock to all the engineers on the campus. In fact it seems that the cure is far worse than the malady.

There is no doubt that the whole engineering body condones the actions of the 23rd of September. For the injuries suffered by Prof. McAndrew we offer our deepest apologies, for the material damages we offer payment to the Colleges involved. But the suspension of the Engineering Society and the \$4,000 fine is unjustified.

The past week I visited Queen's University. It was with a heavy heart that I realized what a tremendous spirit they have com-

parison respected, and that he will not incur such a flood of insults.

In closing, may I commend THE VARSITY for the fact that it does, and must, allow expression to all kinds of opinion. Tom Szekely, S.P.S. I

pared to ours.

The engineers have demonstrated presently their spirit by their splendid response to the flood disaster. They responded to this emergency by sending a large number of volunteers and they will certainly respond with

generous donations. The engineers have proven that they are more than just a group of "hell raisers" unfit for self-government. Perhaps the University of Toronto will demonstrate the same spirit by turning over this sudden windfall of \$4,000 to the victims of the flood who have lost so much. J. G. TUROLGYI, III S.P.S.

What Do You Think?

"No man hath seen an electron at any time."
—quoted by Eric Montizambert

UNIVERSITY CHRISTIAN MISSION

November 7-11

RELIGION WITHOUT ORTHODOXY

A discussion for those who are interested in religion and want objective enquiry into it without denominational attachment.

THURSDAY, OCTOBER 28

UNIVERSITY COLLEGE, Room 8, 4.00 p.m.

Speaker: Professor J. McCURDY, Dept. of Philosophy.

Sponsored by a group of Religious Liberals.

Beliefs and Prejudices

The Editor,
The Varsity:

Your correspondent V. Sermat, in the Varsity for October 5, describes the often neglected price that must be paid "for being rational and critical about accepted beliefs or prejudices", and he invites the opinions of others on this question.

While I would agree with all that Mr. Sermat says about the price of honest enquiry, I note that he has failed to mention directly the penalties attached to the way chosen by the majority of people, that of considerable or even total compromise of principle.

In six years between graduation and return to the campus, I have talked with many graduates working in many different jobs, and I have consulted my own experience; and the conclusion I have come to is that once a student becomes aware, in his undergraduate days, of the simple fact that there is discoverable truth in the area of "beliefs and prejudices", some of which is unpleasant to face — once he is aware of this, he must either pursue this truth in some fashion from then on or else suffer great personal unhappiness at some period later in his life.

The nature of this unhappiness is apparently easy to explain: it is the suppressed conflict coming into ordinary consciousness as a result of some unusual event or crisis, so that suddenly what had grown to be basic assumptions are called into question, and one's life and actions appear in a new and unfavorable light.

In fact, this is not the whole explanation, and I would be grateful to anyone who could

shed more light on the causes of such crises of conscience.

But it is enough for the purpose of this letter to stress that the penalties attached to compromise are in the end as great as those associated with the dedicated pursuit of truth. If anyone is inclined to question this statement, let him remember that a crisis of conscience is a disturbing but a very private matter, and that as a rule someone experiencing such a crisis will take the greatest pains to conceal it. Through a lively interest in the subject I have had

occasion to hear, in confidence, of many such crises; and I am sure that any parish minister would bear me out.

Therefore, if any student is really in a position to make a conscious choice (in most cases, surely, the "choice" is unconscious), let him set against the often painful price of critical examination of accepted opinion the delayed but more intense pain which will sooner or later, in almost every case, result from making the easy compromise.

Weymouth Robinson,
I Emmanuel.



"EXPORT"
CANADA'S FINEST
CIGARETTE



HERE'S A NICE
SPOT TO BE IN

We at Hoberlin's will come right out and admit that there is such a thing as an affinity between the sexes.

In fact, we will go as far as to endorse this leaning which one sex (specifically, male), has for the other sex (female).

While we do not claim that Hoberlin clothes can be classed with more violent aphrodisiacs, we certainly feel that a woman notices, respects, yea admires, the excellent good taste shown in Hoberlin styling.

This week, our own particular affinity is for Harris Tweeds... jackets and topcoats. Any time there are no customers in the shop (a few brief moments, to be sure), we stand around and gaze at our rapidly diminishing stock of Harris... saying a fond farewell, as it were.

If you've never worn a Harris before, why not drop in and just try one on. You may change a few of your ideas about this rugged fabric. You'll find it is light, long-wearing, and comfortable. If wives were made out of cloth, we're sure it would be Harris Tweed. Jackets from \$42.50. Topcoats from \$55.00. Come in this evening, we're open until 6.

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Important Meeting of All Divisions

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BOB REVUE

HART HOUSE THEATRE

November 1-2-3

10.00 a.m. — 2.00 p.m. Daily

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Phone EM. 4-8371
EM. 6-8771
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CL. 1-3333
HU. 8-2776

Kick-Line



This is the chorus line for the Vic Bob Revue. This bevy of dazzling beauties will be seen at the annual Vic show on November 1, 2 and 3. Mmmm—those legs! Victoria evidently has no shortage of pulchritude if these girls are any example. Man, dig those figures. What shapes!

—VSP by George Cihra

Famous Architect Arriving To Appear on TV "Living"

Frank Lloyd Wright, world famous architect, will appear on the television program "Living" this Friday night. He will fly to Toronto Friday morning, and may lunch with Professor E. R. Arthur of the School of Architecture and several graduating students of the School of Architecture.

Wright will be interviewed Friday night on his work, his idea of 'organic architecture', and his life. No other definite plans have been made for him; Wright will determine his own programme when he arrives Friday morning.

"Wright is recognized as one of the greatest architects in the world. We're very interested in having him speak to the students of the School," said Dick Tustion, president of the Architectural Society, yesterday. Students may meet Wright at Malton airport and persuade him to come and discuss their work, he added.

Wright has been an architect for over 60 years, and is still practicing and teaching. He runs an architectural school near his home in Spring Green, Wisconsin, for about 60 apprentices. His most recent designs were the Guggenheim museum in New York and the Price Tower, in the Mid-West.

Reporters Please Report

All Varsity reporters are requested to make their appearance in THE VARSITY office today at 1.05 p.m. An extremely important announcement will be made about publicity.

The details of the next VARSITY PARTY will also be revealed. Please see Mike Pengetley or Chuck Williams for tickets to the shindig. All staffers will be welcome.

A flash just arrived from One-

Eye Benny reveals that he will condescend to appear in the Float Parade this Saturday. All those wishing to aid One-Eye in building his float should make their wishes known at the meeting.

T.V. or not T.V.?

kampus komment on the kwestion

Eavesdropping over a cup of coffee the other day, we happened to tune in on a discussion about all things—television. After listening to the pros and cons hurl their pearls across the table for a while, our curiosity (which is what got us into this repertorial business in the first place, we guess) was awake and yawning. And since the strain showed no signs of slacking, we decided to find out a few things.

So sticking a press card into our hat, we wandered out to find out What People Thought. It may be argued that we were five years late. But on the other hand, there's something to be said for the opinion that when the tumult and the shouting dies you find out more about the battle. Anyway, we went.

The first stop was the UC Men's Residence. "We aren't provided with TV," said Peter

Martin, "but five of the six houses have it anyway. And yes, we do approve. Those who are opposed to TV are the snobs who call themselves intellectuals. The OK guy puts himself one up on the intellectuals by opposing the snobs who oppose TV."

"I might add," said Mr. Martin, "that Dean Bissell squelched the idea of replacing the weather-vane with an antenna."

Trinity, however, took a firm grip on the other side of the fence. "No," said David Ellis, Head of the House, "Trinity does not have television, nor does it wish to have it. As a matter of fact, the question recently came up before the Board, and it was unanimously decided that TV was unnecessary, and even detrimental to the life of the college."

"In short," concluded Mr. Ellis, "we feel that television has

nothing of value to offer us — in its present condition, at least."

Hopping across to the University Men's Residences (the collection of red bricks that separates Trinity from St. Hilda's), we drew a total blank of opinion. "No," said somebody, "we don't have TV and I don't think we especially want it. To tell the truth, I don't really know what we think."

Just to be different, Victoria straddled the fence. "We haven't got one," said Doug Hamlin, but we're tempted. It's far too interesting, and far too much of a waste of time."

Our last stop was the Campus Co-operative. "Hell, no," remarked a spokesman, "we don't need a TV set. There's a very nice place called the 28th Battalion where we can combine beer and TV any time we want to —

misinterpret the third question. While they gave the number of times they had attended church in question two, they answered "Have you ever?" in the negative. On the other hand, some of those who did not go to church, answered 'yes' to the third question.

On the religious side the coeds once more had the adge. They attended church an average of 65 times a year while the males managed only 14 visits. Twelve men didn't attend at all, but all but three of the coeds go at least some of the time. Nearly 50% of those who go to church don't drink while more than 50% of those who don't go to church do drink.

It was discovered by the Varsity's statisticians that at least six coeds both did not drink and attended church regularly. All of these also answered 'yes' to the last question, leaving no doubt in the staffers' minds of their ideal life.

Some of the replies were indicative of strong feeling. One male student answered 'none — no-yes, definitely' to the three questions. To the question concerning liquor one girl answered "Perhaps one glass of beer or a cocktail, sometimes more, usually less." Emphatic answers of 'None!' were common for the first question.

The Cavalier of the Streets could not be reached for comment.

CORRECTION

The Campus Profile on Marai Littlejohn, was written by Joe Aziz, not by Mary Alice Hunter.

Coeds Outdrink Men 12-7 Pints . . . Survey

S.P.S. Executive Report

At a meeting of the University of Toronto Engineering Society, the Dean, and a five-man committee representing the faculty council, the following was revealed on the current situation arriving from the Caput's decision handed down last week.

On Friday Oct. 22, the council of the Engineering Faculty met to act on the authority delegated to them by the Caput. At this meeting, a five-man committee was appointed to represent the faculty council in affairs dealing with the Engineering Society. These men are Professors Tracy, MacIntosh, Sagar, Rice, and Wright.

The Engineering Society, acting as the undergraduate engineers' elected representatives, discussed with the above committee and Dean McLaughlin the exact implications of the fine and suspension of the Engineering constitution.

From the discussion, the following was revealed:

1. The suspension of the Constitution was at no time to mean that the Engineering Society was to become defunct. It meant that the Constitution was to be withdrawn for study by the Faculty council which can suggest improvements, and give guidance to the Society in carrying out its functions.

The guidance will be applied to two specific items: finances and revisions of the constitution. All other functions of the Society will be left entirely in the hands of its officers.

The School dinner, the Float parade entry, Skule Nite, and every other worthwhile activity will certainly carry on.

2. The \$4,000 fine paid to the University will be spent at the discretion of the Board of Gov-

(Continued on Page 2)

Sample Interview Indicates Church, Beer Women's Forte

Almost 100 University of Toronto students gave conflicting replies here yesterday to a poll conducted by The Varsity. The three-point poll included two questions on drinking and religion. It was discovered by The Varsity's statistical staff that the coeds who drink (about 50%) swill down twelve pints of beer and five ounces of liquor a week.

Men students on the other hand, of whom 60% drink, only manage seven pints of beer and nine ounces of liquor.

This is the questionnaire presented to 40 women and 44 men students:

(1) Approximately how much beer or liquor do you drink during the week?

(2) How often do you attend church?

(3) Have you ever?

"Mark your answers on the paper provided — 1, 2, 3. Mark on the paper M or F for male or female. DO NOT sign your name — just fold the paper and place in the bag. No one will ever know how you answered, so please tell the truth without exaggeration."

Although the questionnaire was as carefully worded as possible some people appeared to

Hop to Arbor Room Ends UC Pep Rally

The UC Pep Rally last night concluded by bunny-hopping its way to the Arbor Room for a final cheer. Starting at 8.00 p.m., while the Red and White practiced on the UC campus field for their game on Thursday, approximately fifty people gathered in the Quadrangle of the new Men's Residence to practice the five UC cheers.

The four cheerleaders for UC; Pam Cooke, Myra Nellicks, Ann Keene, and Sandy Young, led the students in this first Rally. Ann Keene said that there was "more response than we expected." She added that she thought that future ones would be better, now that the students had seen what they were like.

a strictly stag establishment." When asked how the female counterpart of the Co-op fared for their entertainment, the comment was, "They don't need TV — they've got us!"

By this time we needed another cup of coffee, so we wandered back to the old discussion — which was still going strong, of course. Not much had been decided, but the general line of attack seemed to be those who felt that TV had nothing of value to give to the life of a university, vs. those who thought that TV was an important part of modern life. As far as we know, the issue is still at stake.

We should have reached some conclusions, we suppose. But the only idea we could salvage from all this — if you'll pardon an exhausted but appropriate platitude that was offered to us — was, "Like sex, it's here to stay."

CUP Staff

The Canadian University Press Staff of the Varsity will meet in the editorial office on Thursday evening at seven (28 Oct.) Those expected to attend are Doug Stewart, Sybil Strachan, Jane Griffin, Chas. Humphries, and Mike Cassidy.

All questions about the functions, nature, and advantages of the CUP will be answered at this important meeting.

CUP editor Chuck Williams said, "Goodness Gracious if they don't all turn out for this meeting things will be in a very serious state. Besides I will have to spend all the CUP budget myself and that could be very hard on my liver."

Reporters

(Continued from Page 1)

errors, who will meet this Thursday.

The reason for the \$4,000 fine was explained. Each man can not be assessed, as money to every individual has a separate value. The fine then was levelled on the Society in order that the elected members of the Undergraduates could decide how it should be paid. It was intended to make the fine heavy enough to hurt, yet not so severe as to cripple all the Society's activities. Every student should realize that a penalty was imposed.

The most obvious point made at the meeting was that the Faculty's officers were sincere in their desire to help the Society with their problems and at no time was it suggested that they be the censors of the Society's motions.

Engineering Society Executive

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Money Trouble

If the SAC, NFCUS or any other organization has money troubles they should be thankful that they do not have the problem of the Associated Students of the University of Southern California which this year finds itself \$123,135 in the hole. Hold on to your wallets, gang.

Interesting Results

A poll conducted by Varsity staffers yesterday produced some interesting results. The facts and figures are outlined in the news article appearing on Page One.

Some obvious inconsistencies were noted in the survey.

For example, at least three persons who filled out a questionnaire replied to number two that they attended church regularly. However, to question three, "Have you ever?" they replied unequivocally, "No!" Presumably they had not been going to church at all.

Unfortunately

The decisions of the meeting between the engineers' elected representatives and the faculty council confirm our suspicions that student government is being universally regarded as a privilege and not a right.

Wherein the origins of this belief lie we cannot tell but we do believe it to be a fundamental contradiction of the democratic ideal which our society appears to vaunt so proudly.

CORRECTION

WOMEN'S BASKETBALL SCHEDULE FOR WEEK OF
MON. OCT. 25th to FRI. OCT. 29th

Games Thurs. Oct. 28th are cancelled at O.C.E.

League VI now consists of: St. Mike's B, Meds B, Nurses Jr., Pharmacy: Pharmacy will practise this week on Thurs., Oct. 28th at L.M. from 8.00 to 9.00 p.m. rather than at O.C.E. All teams watch Friday's Varsity for schedule for next week.

GAMES TODAY

FOOTBALL	East	4.00 U.C.	vs. Med.	Fine, Kerr, McLean
SOCCER	North	4.00 Pre-Med.	vs. Trin. B	Stainton
LACROSSE		1.00 SPS V	vs. Trin. B	Mackie, Eagleson
		4.00 For.	vs. Law	Sukmanowski, Urquhart
		6.30 Med. III	vs. SPS III	Eagleson, Smela
		7.30 SPS II	vs. Med. IV	Eagleson, Smela
VOLLEYBALL		1.00 Pre-Med II A	vs. St. M. B	Bashin
		4.00 Law B	vs. Arch B	Neuwelt
		5.00 Med. III Yr	vs. St. M. A	Neuwelt
		6.00 For. A	vs. Pharm. A	Neuwelt
		7.00 Med. IV Yr	vs. Jr. U.C.	Diemer
		8.00 SPS VI	vs. St. M. C	Diemer

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THURSDAYS . . . 5 - 6 p.m.

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153 BLOOR STREET WEST

PEP RALLY FRIDAY

Gelling Wins Harrier Watson, Hughes Next

In spite of the cold wet weather yesterday a large field of competitors turned out for the annual Intramural Harrier race on the back campus. In a finish that was nothing short of spectacular, Bill Gelling of Skule staved off a last minutes drive by Vic's Gord Hueston to beat him by stride. These two were followed closely by Peter Watson of Vic, and Bruce Hughes of U.C.

Thus it is that S.P.S., whose men placed first, eighth, and thirteenth, failed to place in team points. These are the first ten runners in the order they finished. Gelling S.P.S. (10:03), Hueston Vic. Watson Vic, Hughes U.C., Lee Meds, Stevenson Vic, Campbell Eman. Drummond S.P.S., Shepherd Wycl. Deacon Vic.

Top team honours went to Vic, whose men finished second, third, sixth and tenth, for a low score of twenty-one. Meds took second place by placing men fifth, seventh, eleventh, and fourteenth, for a total of 37 points. Third place went to Emanuel with 77 points. From the entire field of 35 runners these three faculties alone fielded the full team of four men.

Blues At Full Strength For Second McGill Game

McGill University Redmen invade Varsity stadium this homecoming weekend to play the second game in a home and home series began last Saturday. In the first match the Blues trounced the McGill men soundly, ending up on top by a count of 43-6, to nail down third place while the Queens Golden Gaels were absorbing a sad defeat from Western Mustangs down in London.

The Varsity pass attack finally hit full stride and is likely to hurt the McGill team even more in this home game. Should the Blues win the game they will probably be in second place, assuming that the Mustangs will do a repeat in Kingston.

Varsity will be at full strength for Saturday's tussle, although quarterback Bill Stevenson is having trouble with a sore arm gained in Montreal. Walt Radzick has a slightly twisted ankle, but should be ready for the game with the Redmen.

Ace Queens halfback of two seasons ago, John Sopinka has fully recovered from a dislocated shoulder received in the pre-season game with Balmy Beach.

Whether or not he plays Saturday depends on how quickly he rounds into shape in this week's practices.

Football Record

INTERCOLLEGIATE

	P	W	L	T	F	A	P
Western	3	2	0	1	61	16	5
Queens	3	2	1	0	67	38	4
Varsity	3	1	1	1	52	35	3
McGill	3	0	3	0	23	114	0

LEADING SCORERS

Player	TDC	FGS	P
Oneschuk (T)	4	8	1 0 31
Stewart (Q)	4	0	0 0 20
Schneider (Q)	2	8	0 1 19
Fracas (W)	1	7	2 0 18
Getty (W)	3	0	0 1 16
Pinkney (T)	2	0	0 0 10
Girvin (W)	2	0	0 0 10

INTERFACULTY

Group I	P	W	L	T	F	A	P
SPS I	2	2	0	0	42	11	4
Vic	2	2	0	0	31	1	4
Meds	2	0	2	0	12	26	0
UC	2	0	2	0	0	47	0

Group II	P	W	L	T	F	A	P
Trinity	2	2	0	0	26	11	4
Dents	1	1	0	0	9	0	2
SMC	1	0	1	0	6	7	0
For	1	0	1	0	0	9	0
SPS II	1	0	1	0	5	19	0

LEADING SCORERS

Player	TDC	FGS	P
Ebenhardt (V)	2	0	0 2 12
Aziz (T)	2	0	0 0 10
Karpinski (SD)	2	0	0 0 10
Selby (SD)	2	0	0 0 10
Stipek (M)	2	0	0 0 10

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PEP RALLY FRIDAY

Vic, PHE Win B. Ball

Saint Mike's A's and Vic sophs opened their basketball season last night with a closely contested thriller.

Both teams started fast using a six-man defence with long passes and close man and man guarding. Vic went ahead on their long shots and Saint Mikes capitalized on Vic penalties.

The half time score was even 13-13. Vic started fast in the third quarter piling up five points. Saint Mikes fought back to make the score 19-15 at the end of that segment.

Vic went scoreless in the fourth and with 30 seconds remaining, Saint Mikes tallied to end the game 19-17.

Maxine Thompson, with her tremendous long shots and Mary Foster who played excellent offense shone for the victors. For SMC it was Ann Kotze on offence and Betty Corcoran on defence.

In the other game, played over at UTS, PHE third year Saint Hilda's thirds 33-11. It was Physedd's game all the way with Jane Duff tallying tops for the victors.

HART



HOUSE

TO-DAY

WEDNESDAY, 27TH OCTOBER:

- 10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel).
- 1.30 p.m. — MID-DAY RECITAL (East Common Room). Warren Kirkendall, cellist; Joan Faron, accompanist.
- 4.00 p.m. - 6.00 p.m. — ART GALLERY. Open to women of the University of Toronto.
- 5.00 p.m. — GLEE CLUB REHEARSAL (Debates Ante Room)—1st basses.
- 5.00 p.m. — ART TALK on the present Exhibition of Oscar Cahen (Art Gallery). Given by Tom Daly. Here is a chance to explore modern art.
- 5.00 p.m. — LEE COLLECTION OPEN. Men and women welcome to see these beautiful art objects.
- 5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).
- 7.15 p.m. — BRIDGE CLUB (Reading Room). All members welcome. Prizes.
- 8.00 p.m. — REVOLVER CLUB Open Meeting. (In the Range).

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2 BANDS

8.30 - 12.00 p.m.

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50c per person

pigeon hole

DOUG STEWART

Baton Rouge—The Student Council of the Louisiana State University passed a resolution forbidding drinking at home football games, because of the possibility of bodily injury to student spectators, and the bad reflection cast upon the University at previous games.

Vancouver—One of the largest buildings at UBC, Brock Hall, was heavily damaged in a fire which broke out last night. Four firemen narrowly escaped death when the roof collapsed while they were standing on it. Cause of the fire has not yet been determined.

We like these gems from the University of Saskatchewan's Sheaf:

The butcher, the baker, the candlestick maker; why the heck can't I?"

And then there was the bashful girl who worked her crossword puzzles vertically so she wouldn't have to come across.

... ah, yes ...

Manitoba—Students who fail to take the annual chest X-ray at University of Manitoba will be excluded from classes until they do so. X-ray examinations at Toronto are completely voluntary.

Montreal—McGill has okayed a 30 cent increase in the per capita levy of NFCUS. The ratification is provisional on whether NFCUS will need the extra money to implement its program.

Coming-Up

THURSDAY

1.00 p.m.—U of T CCF: Fred Young, organizer of CCF Health and Welfare; Room 4 UC.

1.00 p.m.—NEWMAN CLUB; philosophy lecture by Rev. Peter Nash on Philosophy and Christian Theology. Club House. Open to all students.

1.00 p.m.—SCM study group: "Misunderstanding of the Church"; SCM office, Hart House.

1.10 p.m.—VCF; Rev. G. Brown on "Can We Trust the Bible?" Room 36 Vic.

4.00 p.m.—Talk and discussion on "Religion Without Orthodoxy", with Prof. McCurdy. Room 8 UC.

8.00 p.m.—SCM study group — "Christianity and Industrial Life"; 143 Bloor St.

7.00 p.m.—HILLEL; Rabbi Kamerling's classes—Hebrew 7 p.m., Yiddish 8 p.m., Philosophy and the Ethics of Judaism. 186 St. George.

7.15 p.m.—MENNONITES ON CAMPUS, wiener roast, 140 Victor Ave.

5.00 p.m.—U of T RIFLE ASSOCIATION—Organization meeting open to all male students interested in shooting. Hart House Rifle Range.

FRIDAY

8.30 p.m.—VCU Hurricane Relief Dance: all faculties welcome. Alumni Hall, Vic.

8.30 p.m.—UKRAINIAN STUDENTS CLUB Hallowe'en Hop, all welcome. Refreshments and Orchestra. UC Womens Union.

FRIDAY - SUNDAY

PRESBYTERIAN FELLOWSHIP, Caledon Weekend, speakers Rev. A. L. Farris, Rev. J. C. McLelland.

SUNDAY

8.00 p.m.—HILLEL FOUNDATION; musicale with Louise Hoffman, pianist. 186 St. George Street.

SUPPER MEETING

Lutheran Student Assoc.

6.30 Thurs., Oct. 28, 1954

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UN Club New York Trippers To Meet in Arbor Room Today

New York, anyone? The United Nations Club is organizing their annual trip to this city, to leave on Thursday 4. Everyone interested will be found in the Arbor Room at 5 o'clock today. There is no need to be a club member and there are no strings attached!

Why was last year's trip so wonderful? Well, they left on a Thursday night. That meant missing all Friday and Saturday lectures. Yes, they left on Thurs-

day night and had their first sleep on Monday in the back row of their nine o'clock lectures. After all, a train is the place to play bridge, scrabble, and ukes, and N.Y.C. is the place to dance till dawn. Most of Saturday was free for shopping, sightseeing, and the latest plays.

In the U.N. itself, the Varsity students sat in on a session of the General Assembly and by using earphones they heard in English what the delegates were saying in foreign tongues. (Whether or

not you use earphones depends on your French!) A tour of the U.N. building was made; Mr. V. Krishna Menon of the Indian Delegation gave a brief talk and discussion; a luncheon was held in the delegates' room which is on the top floor and overlooks the river; a benevolent old gentleman on the far side of the room was revealed to be Mr. Vishinsky. In order to meet students from other lands, a lunch was arranged at International House, a part of Columbia University.

Baby Blues Ahead Playing Western In London Saturday

Varsity's Baby Blues move out of town this week-end to open a home and home series with the Western Colts. As Queens, Ryerson, and O.A.C., are playing on an exhibition basis only this year, Varsity and Western will battle it out for the league title in these two games.

To date Toronto has dropped Ryerson 27-1 and Queens 17-7, while Western against the same opposition has gained a 36-0 victory and a tie. Intermediate football powers at Western are beating their publicity drums for this year's addition of the Colts. Billed as the best in many years hopes are high that the Intermediate title will rest in Kingston this winter.

Varsity will be strengthened for this coming Saturday, as speedy Al Wong and tackle John Iglar return to action. Jerry Hugo, who carried for one of the best running efforts last game, will be side lined with a leg injury. Also on the injured list and likely to miss the Western clash is Larry Turner.

To-day

1.00 p.m.—BAHA'I STUDENT GROUP—Miss Catherine Heward on "Mankind's Greatest Gift" at Falconer Hall, 84 Queen's Park—questions after.

8.15 p.m.—ANTHROPOLOGY CLUB—Prize-winning films at 79 St. George St.

5.00 p.m.—UN CLUB—a trip to New York; non-members invited to the Arbor Room.

4.00 p.m.—VARSITY CHRISTIAN FELLOWSHIP — Prof. Farris on "The Reformation", second in a series on Church History—R. 5, UC.

7.15 p.m.—HART HOUSE BRIDGE CLUB. Bridge in the Reading Room—all welcome—prizes.

7.30 p.m.—TRINITY COLLEGE LIT—Debate Resolved Classics is the best Education; Prof. Cole and Hank Selby vs. Prof. Ruddock and Scott Symons, JCR.

7.45 p.m.—SCM Worship Service, 143 Bloor St.

4.00 p.m.—SCM—Study group "How we worship" with Rev. John Rowe; SCM office, Hart House.

7.30 p.m.—NEWMAN CLUB; meeting of the newspaper committee and all contributors; club house.

8.00 p.m.—NEWMAN CLUB; public speaking through social debating group; "Socialism has been tried and found wanting". Club house. All students welcome.

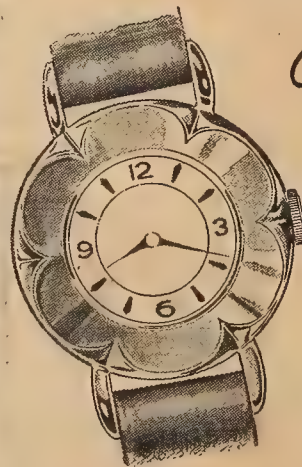
8.30 p.m.—NEWMAN CLUB bridge group; White Room, Club House.

8.30 p.m.—U of T GERMAN CLUB, opening meeting... Slides, fastnacht-spil by Hans Sachs, singsong, refreshments... Wymilwood Music Room.

9.00 p.m.—TRINITY COLLEGE DRAMATIC SOCIETY: Harliquinade, a comedy by Terence Rattigan... Cartwright Hall, St. Hilda's.

6.30 p.m.—LUTHERAN STUDENT ASSOC. supper meeting: "Are Creeds Necessary?" Redeemer Lutheran Church.

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NORMAN PENNER speaks on

What's Ahead For Students

Fri. Oct. 29, University College, Room 4, 1.00 p.m.
SPONSOR: U of T Labor Progressive Party Club

ACTION APPROVED BY SAC

Student Staff Relations Probed by SAC Committee

Student-Administration relations were criticized at last night's Students' Administrative Council meeting but a motion was adopted unanimously accepting the recent Caput's decision to suspend the Engineering Society.

In the report of the Caput-S.A.C. Liaison Committee it was stressed that firmer relations between the students and administration of the University are possible and should be sought so that the SAC may "reaffirm" its belief in the responsibilities and principles of student government.

The Sac decided to select a Committee at its next meeting to consider relations between students and administration and to make more use of the opportunities at present offered by the Caput-SAC liaison Committee.

The Committee consisting of five members of the Caput, the President and vice-president of the SAC, the secretary-treasurer, and associate secretary-treasurer of the SAC and the faculty adviser to the SAC met last Monday. The Student Representatives reported that there was a "definite lack of communication and understanding between students and administration on this Campus."

A clarification of the present position of the engineering Society was also made to the council. The SAC committee felt "the indefinite nature of the decision had created some misunderstanding within the student body" and that the position of the Society should have been clarified earlier.

A 1947 decision of the Caput was revealed to the members of the SAC. At that time the Caput passed a resolution, also arising out of objectionable SPS activi-

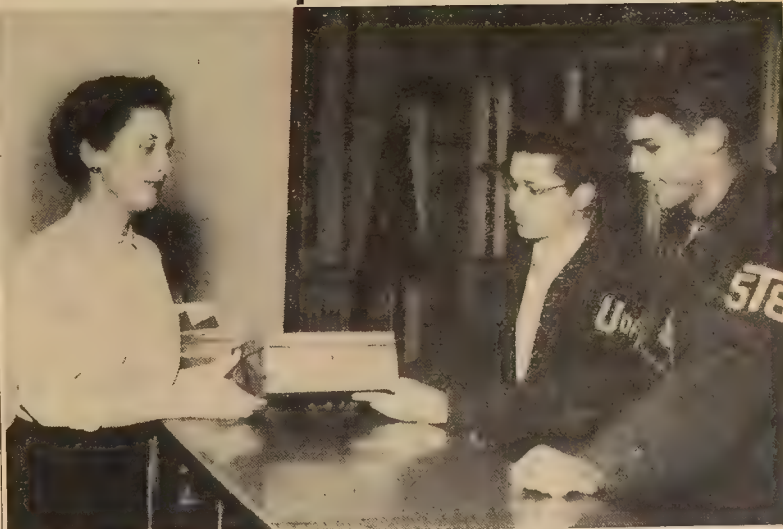
ties empowering it to "suspend any society in question by withholding the constitution." The SAC accepted the report which said that "the students could not be expected to appreciate or have knowledge of the 1947 resolution."

Bill Angus, president of the SAC, in answer to a question, said that "the Caput would have welcomed an alternative to the suspension that would have been stern enough." The Engineering Society, like all societies on the campus, has no power to discipline any student.

There was little debate on the report of the SAC Caput-Liaison Committee. It made clear in the report that the suspension of the Engineering Society was not intended to be merely punitive. It was an attempt to stamp out a tradition of rowdiness engendered through the years.

"The decision was in order to preserve self-government before it was destroyed by irresponsibility" the report stated. Although the committee did not question the disciplinary action it was "vitaly concerned with the implications of the decision on student government."

SPS Helps Flood Victims



Exactly \$1057.72, collected during a one-week fund-raising campaign by University of Toronto Engineers, is being handed to Miss Frances Lightbourn of the Students' Administrative Council,

here. The money will be turned over to the Ontario Flood Relief Fund. Turning over the money is K. Christie, president of the freshmen year of SPS and L. B. Smith of Engineering Physics.

—V.S.P. by Ed. Hoshkiw

Varsity Showered with Praise and Censure As Dental Rep and Commissioner Disagree

Both praise and censure were given to *The Varsity* last night at the regular meeting of the Students' Administrative Council.

A vote of censure of the *Varsity* passed unanimously by the Student Parliament of the Faculty of Dentistry, was read at the meeting by Joe Slogan, Dents Rep. The Parliament felt that the quality of this year's *Varsity* is "not commensurate in standard with our fine university traditions," Slogan said.

The motion criticized the *Varsity* for following a "negative" policy and urged that the SAC request the *Varsity* to follow a "more positive spirit." Slogan also cited instance of "inaccurate reporting and objected to the large amount of space taken up by advertisements."

"The *Varsity* should not try to

copy Downtown rallies," Slogan said. "It has a different field of interest."

Ian Scott, SAC Publications Commissioner, said in reply to Slogan's report that he considered this year's *Varsity* to be finer than those immediately preceding it. Wider coverage, more thorough and more accurate reporting, and a strong and vigorous editorial policy were commended, by Scott.

Scott felt that the *Varsity's* defects were due in large part to an unusually large turnover in staff this year. "As well as producing a newspaper every day it also had to teach an ele-

(Continued on Page 7)

Drinking Question Arouses Interest Poll Considered "Fairly Accurate"

Do University of Toronto co-eds drink as much as yesterday's *Varsity* opinion poll indicated?

About 15 students interviewed after results of the poll were published yesterday were not prepared to think so. The interviewed students, while admitting the poll was "fairly accurate" as regarded church-going habits, were not convinced that the same accuracy applied to liquor-consumption.

Main objection was that neither a fair cross-section nor a sufficient number of students had been questioned.

The poll found that coeds here who did drink — about 50 percent of those attending the University — swilled down an average of 12 pint of beer and five ounces of liquor per week.

Male students were credited with consuming seven pints of beer and nine ounces of liquor. About 60 percent of male students drank, the survey showed.

Forty-four male students and 40 women students answered *The Varsity's* questionnaire.

The story stirred a flurry of excitement outside the University. The Toronto Daily Star slapped a report of it on front-page; The Canadian Broadcasting Corporation was flashing it across the country; The McGill University newspaper was sending frantic wires to CUP editor Chuck Williams for 100 lines on the affair.

All news organizations were however, judiciously avoiding mention of the ambiguous question "2-B" of the questionnaire — "have you ever..."

The Toronto Star reported Professor M. C. Pirie of the department of Anthropology as saying: "The sample survey may well be a small, hard-drinking core of the co-eds of the University."

(Continued on Page 7)

wife, mother, housewife

What To Call Her?

By HUGH McKELLAR

If you ever visit Mrs. Geoffrey Fisher, don't risk your neck by calling her a housewife. For this lady recently jumped into the news by declaring that neither she nor any of her 600 supporters would ever list their occupation as "housewife" on any government document.

Instead, they insist on being known as "wives and mothers"; for to them "housewife" recalls the long ages when a woman's world was bounded by the four walls of her kitchen, when she had to obey her husband or be beaten by him, and when she was at best an insignificant drudge and chattel. "Wife and mother" is, in their eyes, a title more in keeping with the far superior status of the modern woman.

As a firm believer in equality of the sexes, I applaud Mrs. Geoffrey Fisher's resolve, and only hope that it will accomplish for women as much as she thinks it will. I feel, however, that she might better have employed her energy in bludgeoning her husband — who happens to be Archbishop of Canterbury — into granting women equal rights with men in the church of which he is spiritual leader.

If she blarneyed him or bullied him (whichever worked better) successfully, women might be ordained as priests if they so desired, they might hold office in the church, they might be held worthy to sing in even the most fashionable of choirs. To my mind it is more of a barbarism to limit a woman's chance to serve God through her church than to call her a housewife; and it is strange that King Henry VIII, who was quite the ladies' man, didn't allow women more participation in the church that he established.

But he evidently thought such participation quite unneces-

sary, and Mrs. Geoffrey Fisher apparently agrees with him. If she can just be called "wife and mother" instead of "housewife" on the voters' list, she will be content. Yet, she might be happy to be called a housewife if she came to Canada and found that on federal voters' lists a married woman gets only a fat black dash after her name.

Nevertheless, the married woman's occupation should have a name, because it is so general, even though the nature of the work defies logical analysis. I am therefore going to propose a scheme which is so rational it will never be adopted anywhere. I would not help Mrs. Fisher kick "housewife" out of the language. I would reason that that mythical being, the average woman, has three things to look after: a husband, children, and a house. Why not register her according to which of the three she considered her prime concern? If she dotes on her husband, put her down as a wife; if she sees him only as the father of her dear children, list her as a mother; and if she makes her family subordinate to keeping her house in perfect order, call her a housewife. We all know many women who would fit admirably into one of these classes — but what of those who rank high in all three?

For them, I would suggest the title "matron", as being the most comprehensive word English has to describe the well-rounded woman — wife, mother, housekeeper, and citizen.

Or, as Solomon put in his description of a "virtuous woman": "Her children shall rise up and call her blessed; her husband also, and he praiseth her, saying, Many daughters have done virtuously, but thou excellest them all".

And I doubt if a woman who really deserved such a tribute would very much mind being called a housewife.

THIS IS UN WEEK

P E P D A N C E

FRIDAY

—DRILL HALL

—9.00—12.00 p.m.

—ROUND & SQUARE
DANCING

—MEET THE COACH
AND TEAM
CAPTAINS

Determination Keynote For UN

Key to success in United Nations was given as "being informed on international affairs and showing determination by expressing opinions" here last night by Mr. Bud Trivett, chairman of the United Nations' Youth Activity Association.

Trivett was making a special statement to the press in connection with United Nations' week which ends Saturday.

Members of the University of Toronto branch of the Un Association plan a special UN-week session in the Arbor room today.

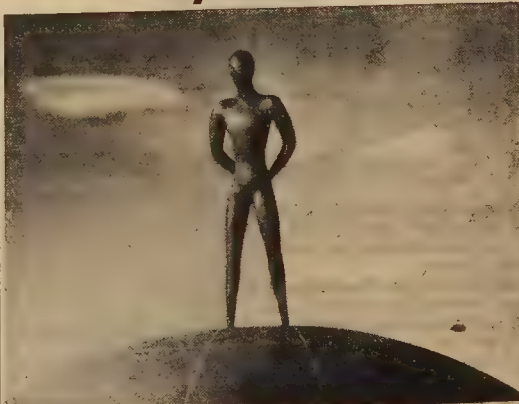
United Nations week began last Sunday. Hundreds of thousands of members of regional UN clubs in countries on all sides of the globe were swinging behind the seven-day observance of the organization which has been described as the "last resort for world peace".

In Toronto 200 speakers were addressing various local groups on UN work this week and the observance was opened Monday with an official flag-raising ceremony at City Hall.

On November 1, 2 and 3, local housewives will be able to view over CBL-TV a special feature on food-dishes put on by the local UN Association. The international cooking school will present dishes from 14 countries.

This page was specially prepared by the University of Toronto United Nations' Association in connection with the celebration of United Nations' week. The observance is being recognized all over the world by some 60 nations.

Symbolic



This symbolic figure represents all of us, everyone on earth, whoever we are, without distinction of any kind such as race, sex, language, religion, political or other opinion, national or social origin, property birth or other status.

—V.S.P. by Ed. Hoshiki

Kill The UN?

General Carlos P. Romulo describes the vital role of the United Nations in world affairs. An ex-president of the General Assembly, General Romulo said this about the U.N.

"Kill the United Nations and you kill the last organization where two sides in the world maintain the daily diplomatic and political contact which itself is a force for world peace.

"Kill the United Nations and you remove the last chance that the transition from colonialism to self-rule — one of the world's critical problems — will be

peaceful and sane, instead of bloody.

"Kill the United Nations and you blow up a dam that already has prevented four local wars from spreading — Korea, Indonesia, Kashmir, Palestine.

"Kill the United Nations and you convince millions now receiving from it medicine, milk and plows that there is no hope for the hungry — except perhaps in communism.

"The truth is not that the United Nations has failed, but that it hasn't been given a chance."

There's A You In The UNO

The United Nations is not a mystical superstate which can put an end to war and aggression as an automatic result of its being a chartered organization with high hopes and ideals. It is a human endeavour and requires the collective efforts of all men everywhere who are interested in maintaining world peace. And with the development of atomic weapons, who can fail to see the necessity of such maintenance?

You, as citizens of a member country, cannot cease to worry about your position in this turbulent world and leave the responsibility to the United Nations' delegates in New York City. You, as members of a democratic society, cannot fail to realize that the ultimate success of such a body depends upon both your active support of UN actions of which you approve, and your constructive criticism of those of which you disapprove. You, as educated and, we assume, intelligent members of a University have both the opportunity to, and necessary machinery through which to express this practical criticism and support which past experience proves is so badly needed if such an organization is to continue its worthwhile activities.

In your immediate field of action there is the UN club on the campus and the larger Toronto Branch of the United Nations Association. Through these organizations reports of student and community opinion on issues and problems can be sent to the Department of External Affairs in Ottawa where they are of great use to the formulators of Canadian policy on such matters.

The United Nations was created for your good, to enable you to live in a mutually beneficial state of peace and co-operation with your fellow men.

E.A.C. Weekend Committee

announces

Carabin Weekends

Eighth Annual Exchange with U. of Montreal

In Toronto: DECEMBER 2, 3, 4, 5

In Montreal: DURING FEBRUARY

Application Forms available in S.A.C. Office until November 9.

RELIGION WITHOUT ORTHODOXY

A discussion for those who are interested in religion and want objective enquiry into it without denominational attachment.

THURSDAY, OCTOBER 28

UNIVERSITY COLLEGE, Room 8, 4.00 p.m.

Speaker: Professor J. McCURDY, Dept. of Philosophy.

Sponsored by a group of Religious Liberals.

Polish Students' Club of U. of T.

Hallowe'en Party

FRI., OCT. 29 — 8.00 p.m. — 28 HEINTZMAN

Admission : With Costume - - - 35¢

Without Costume - - 50¢

Dancing : Refreshments : Prizes

Just A Reminder

to reserve SATURDAY, NOVEMBER 20 for the
ANNUAL CHARITY ANNIVERSARY DANCE

— of —

SIGMA ALPHA MU.

Benny Louis & His Orchestra King Edward Hotel

BLUE & WHITE DECORATIONS COMMITTEE

Work for Homecoming Dance in Hart House will commence at 12.00 noon on Saturday and continue immediately following game.



EXPORT
CANADA'S FINEST
CIGARETTE

NEW YORK "ULANOVA EXTRACTS BRAYDS"
SAYS: "ULANOVA SENSATIONAL"
"ULANOVA SUPERB!"
STARS THE RUSSIAN
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IN COLOR STUDIO PHONE ME: 6747
COLLEGE AT HANWING

New colour
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your

"Kitten"
Collection



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s. s. pullover \$6.95
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G-55



varsity blue band morale hit hard by high expense

By JACK ELLIS

Several members of the Blue and White band yesterday expressed dissatisfaction with their present condition. They said that morale in their camp is steadily decreasing as more and more of the musicians are having trouble trying to keep up with the financial obligations band membership places upon their shoulders.

Each band member is expected to accompany the football team to all of its away games, including exhibitions. The SAC and the Athletic Association provide the members only with a seat on a train, said some of the band members. The necessary expenditure for room and meals must be paid by the individual player. Expenses add up to about \$30.00 or \$40.00 per season. As a result, said several of the members, many musicians are obliged to leave the band.

In other universities, bands are compensated for out-of-pocket expenses. In addition, "band instruments are in deplorable shape," remarked bandmaster Stan Clark. Clark pointed to a Sousaphone (large tuba) bell which he said was sadly crumpled and out-of-round. The mouthpiece was made to fit the instrument with the aid of several feet of scotch tape, and its player remarked that he had to buy a whole can of Brasso to

approximate a shine on it.

Another member described his euphonium as "a relic of the Boer War" with the sound of a "clogged waterpipe." Henri leSueur took his pair of cymbals, and with only average force, turned both of them inside out, so that they would not sound. The COTC, not the SAC supplies these percussion instruments.

The band members would like to know what happens to their supposed \$1000 grant from the SAC. They know their transportation costs are less than \$800, part of which is said to be defrayed by sale of special train tickets to students. They would like to remedy a situation in which the bandmaster has personally paid for several new scores, and which disgusts musicians who cannot afford playable instruments of their own. They also wonder why SAC or the Blue and White Society could not look after a \$5 trucking charge for the instruments of

the McGill band, who will be playing in the Homecoming Float Parade this Saturday. Not even sandwiches are budgeted for this occasion, said some hands-men.

"This is a damn poor outfit!" cried leSueur. "We get attention only when the music comes out a little sour."

SAC At A Glance

The Students' Administrative Council last night besides passing the Caput — Liason Report and hearing the Dentistry resolution on the Varsity.

—killed the setting up of a co-ordinating Committee for campus activities to prevent conflict of dates.

—Date change; Carabin now Dec. 2, 3, 4, 5.

—laughed when it was announced that The Weekend Magazine was doing a story on the Varsity as pictures were taken.

—were thanked from all sides for giving the NFCUS Art Competition Committee \$150.

—learned that Hurricane Relief got more in donations in a shorter time than the RED Feather campaign.

—had no Blue and White report.

—listened to the question of how much understanding created at Carabin Exchanges was carried to the rest of the students.

—passed over a WUS suggestion having the Canadian Inter-

Skule Leads Flood Relief In Money And Volunteers

By CATHIE BRESLIN

The Engineers are still leading the field in flood relief — by a long shot.

A donation of \$1000 was made by S.P.S. yesterday to the Hurricane Relief Fund sponsored by the Students' Administrative Council.

In a tag day for the fund conducted throughout the University last week, a total of \$1532.89 was collected — the largest response that any tag day has ever produced.

The donation of the Engineers equals very nearly two-thirds of the contribution of the University as a whole.

The number of volunteer workers from S.P.S. has passed the 900 mark, and before the relief operation closes down a total of 1100 workers will have given their services.

Relief workers from other faculties and colleges reached a total of 200.

The skulemen have been labouring this week at Hick's Boat-house, south of Bloor Street on the west bank of the Humber. The job consisted of clearing the debris that threatened to wipe out the lower bridges in the event of further rain. The weapons of attack were chain saws, derricks, axes, shovels, and the inevitable elbow grease.

Earlier in the week there were some student search parties sent out to probe for bodies, but these unsuccessful efforts have been abandoned.

The main accomplishment of the week, according to Neil Irwin, one of the directors of the operation, has been "lots of hard work!"

Operation Engineer was organized through the personal initiative of three SPS students, Neil Irwin, Bosko Loncarevic, and

Gordon West. Their proposal was met with enthusiasm by the Army and by the staff of the SPS faculty, and went into effect on Wednesday, October 20th.

Since then the operation has sent out an average group of 100 skulemen per day, drawing their volunteers from all of the larger divisions of SPS.

"I am surprised at the high spirits of the men," commented Irwin. "Even now, when the novelty of the idea has certainly worn off, we have no difficulty at all in filling our quota of volunteers."

By now the relief operations are nearly finished. The Army Control Centre has finished its week and most of the other volunteers have stopped coming. The bulk of the relief work now has been done. The rest of the clean-up will rest with the local authorities.

By special request, the Skulemen will continue their work with the skeleton crew through the weekend, and Sunday will mark the close of Operation Engineer.

TODAY

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT — Study Group "Misunderstanding of the Church" — SCM office.

NEWMAN CLUB — Philosophy Lecture by Rev. P. W. Nash — "Philosophy and Christian Theology."

1.10 p.m.—VARSITY CHRISTIAN FELLOWSHIP — Rev. G. Brown, M.A. "Can We Trust the Bible?" — Vic. Room 36.

4.00 p.m.—RELIGION WITHOUT ORTHODOXY — Talk by Prof. J. McCurdy and discussion — UC, Room 8.

5.00 p.m.—U. OF T. RIFLE ASSOCIATION — Organization meeting — all male students — Hart House Rifle Range.

6.30 p.m.—LUTHERAN STUDENT ASSOCIATION — Supper Meeting; "Are Greeds Necessary?" — Redeemer Lutheran Church.

7.00 p.m.—HILFEL FOUNDATION — Rabbi Kamerling's Classes: 7.00 Hebrew; 8.00 Yiddish; 9.00 Philosophy and Ethics — 186 St. George St.

8.00 p.m.—NEWMAN CLUB — Choir Practice: More Singers Wanted — Club House.

COMING-UP

FRIDAY

1.00 p.m.—U. OF T. CCF — Socialism Ia, "Health and Welfare" — Room 4 UC.

U. OF T. LPP CLUB — "What's Ahead For Students?" — Room 4, UC.

2.30 p.m.—POLISH STUDENTS' CLUB — General Meeting — 28 Heintzman.

8.30 p.m.—VICTORIA COLLEGE UNION — Hurricane Flood Relief Dance — All Faculties Welcome — Alumni Hall, Vic Union.

Milton's Paradise Regained Opens UC Thursday Series

Students, staff, and public are cordially invited to our Thursday afternoon lecture series, reported Professor Getty of University College, Tuesday. The lectures, which begin this Thursday, are held at 5:00 p.m. in the West Hall of UC.

This Thursday lecture series is an old tradition at University College, said the professor. He added that the subjects of the lectures are independent of one another, and are given by men who are specialists in their own fields.

The subject of the opening lecture on this Thursday, October 28, is "The Theme and Pattern of

Paradise Regained". The lecture will be given by Professor A. S. P. Woodhouse, professor and Head of the Department of English at UC, and a recognized Miltonic scholar.

Other lectures in the series will be "Current Aspects of Atomic Energy" given by Dean A. R. Gordon, "The Bible and Recent Manuscript Discoveries" by Professor W. S. McCullough, "The Magic Pilgrimage of Apuleius" by Dr. Frances Norwood, "Spinoza" by Professor D. Savan, and "Delacroix and Literary Inspiration" by Professor C. R. Parsons.

Masthead

There will be a Masthead Meeting in The Varsity offices today at 1:00 p.m. All masthead meetings are requested to be present as a very important story will be told. Prepare to have your teeth pulled by several volunteers from Dents.

Hart House Theatre's Thirty-first All-Varsity Production

Sidney Kingsley's Dramatization of the Novel by Arthur Koestler

DARKNESS at NOON

Directed by Robert Gill

TWO TICKETS ONLY ON EACH A.T.L. CARD

TONIGHT at 8.30 -- and All This Week

BOX OFFICE OPEN 10 a.m. to 6 p.m.

HART



HOUSE

TO-DAY

THURSDAY, 28TH OCTOBER:

8.00 a.m. — HOLY COMMUNION (Chapel).
10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel).
10.00 a.m. - 10.00 p.m. — OSCAR CAHEN — ARTIST! (Art Gallery).

5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).
5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.

7.30 p.m. - 9.30 p.m. — ART CLASS.

7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).

NOTES:

1 During inclement weather, the East End of the Debates Room will be available as a Commuters' Lunch Room. No service will be provided.

2 Next Sunday is Visitors' Day in Hart House.

PEP RALLY FRIDAY



The Varsity

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The Anti-Sex Herd

We are fed up. In four weeks of publication this paper has raised many issues. In every one of these we have tried to give expression to what we feel to be the mature opinion of students on this campus.

In the pages of the Varsity we have discussed, Religious Illiteracy, Student Government, the NFCUS, World University Service, Rearmament, the Arbor Room, Student-Faculty relations, the implications of the recent Caput decisions, Labour-Management relations and many other topical problems.

In spite of this we receive more response in the form of "Letters to the Editor" over a letter from an unnamed contributor discussing the sex habits of Co-eds than any other single topic. An informal poll which does not claim to be statistically sound but only a cross-section of opinion, results in this paper being labelled a "garbage-wrapper" which depends on "sex and sensationalism" for its "popularity".

Is it only an accident that two obvious jokes are being taken seriously by so many students while the more important issues we have raised pass unnoticed.

You have chosen to ignore the questions we have asked. You have refused to think or act upon the fundamental issues we have raised. You have not reacted in any way to the important problems we have mentioned.

In short, you have placed in doubt your right to standing in a university community. You have left open to serious question, your ability to view with a sense of proportion the events which make up your university life and which find themselves reflected in the pages of YOUR paper. You have left yourself open to the gravest charges of irrationality and monomania.

On The Job

We hope that the members of the SAC have not already come to view their positions as an entree in to a select club.

In last night's discussion on the Caput-SAC liaison Committee's meeting only six members took any active part. One of these was the non-voting representative from the Varsity.

Several members of the Council were not even present at the meeting. Since they meet only every second week it must not be too much to ask to have them present at Council meetings.

It is useless for us to talk of responsible government when the elected representatives do not play their full part.

Congratulations

The Varsity wishes to congratulate Mr. Doug Hamlin on his election to the vice-chairmanship of the WUS administrative committee and Mr. Peter Martin on his election to the Ontario Regional Vice-Presidency of the NFCUS.

Responsible Government

By CLYDE BATTEN

On Thursday, September 23, 1954 the freshman class of the Faculty of Applied Science and Engineering was taken on a tour of the university. When they had been shown through Hart House by the Warden and his assistants they moved on to other university buildings.

During their "tour" through University College they succeeded in causing considerable damage and injuring a professor.

In a statement to the press the president of the university asserted that the occasion warranted the invocation of positive law and disciplinary action.

Since there exists only one disciplinary body on the campus, namely the Caput, the problem became theirs.

The Engineering Society executives were requested to conduct an examination into the incident and to present their findings to the Caput.

The president and vice-president of the society interviewed some six hundred engineers and then presented their report.

At this point the discussion leaves the realm of fact. For several days much speculation was being done about the possible statement from the Caput. Finally on Tuesday, October 19 the report of the Caput was released.

According to its terms, the constitution of the Engineering Society was revoked and the powers of governance transferred from the Council to the Faculty of Applied Science. In addition a fine of \$4,000 was levied on the society.

While we may quarrel with the fine, it is not really at the heart of the problem.

What the decision of the Caput did ever achieve was to point up forcibly the attitude of the administration towards "student government" on the campus.

It has become clear that the officials do not regard the student government as a responsible entity except in a very restricted sense. It is painfully clear that the student executives have less real responsibility than some would have us think.

The Caput has reasoned that the engineering society was irresponsible in the performance of its duty and the power of governance must be taken away to make them aware of their dereliction.

We question whether it has occurred to the members of the Caput that this action of theirs denies the very responsibility they claim to have expected from the engineers' executive.

They are, in point of fact, saying that they do not really conceive of student government as an expression of responsibility on the part of the students concerned.

In a society such as ours in which the maturation process has been stretched to its limits, and in which the problems of assuming responsibility are manifold, it is to be regretted that the officials of this university have once more firmly aligned themselves with those who believe that university students are incapable of responsible self government.

our readers write:

Random Sampling

The Editor,

The Varsity,

I have attended the University of Toronto for almost four years and in that time the contents of the Varsity have never prompted me to write a letter to the editor. Until To-day. Yesterday's attempt to fill space on the front page concerning a survey on the drinking, churchgoing and (?) habits of university students was the turning point.

I wish to discuss the quality of your data and the validity of the inferences that your statisticians (?) drew from them. Let us examine one statement in particular (although the foregoing analysis applies to all the results you have given). About 50% of the co-eds on campus drink!!!! A proper random sample of the co-eds on campus would require numbering each co-ed, selecting 40 numbers from a table of random numbers and questioning the corresponding females. We can assume that this was not done.

The next best thing would be a stratification by college or course affiliation (e.g. choose three from U.C., two from Trinity etc., according to the proportion of girls in these colleges and faculties). The worst sample would be taken from forty girls who happened to be in the K.C.R. at 10:15 P.M., or forty co-eds drinking coffee, with no sugar, in the Arbor room on a rainy night. I would be inclined to think that the Varsity survey was one of the latter type.

Let us assume that your sample

was randomly chosen. The generally accepted statistical inference would be that, with 99% confidence, the true percentage of the female students at the university who drink, lies in the range 26.3% to 73.7%, a range much too large to give any reliability to the estimate of 50%. This statement is made on the basis of the preceding assumption. Since the sample probably was not random, we can have even less confidence in the statements made by the Varsity statisticians. Similarly the figure twelve pints per week per girl drinker is equally unreliable.

For those who know something about statistical inference, the preceding confidence range is an application of the theory of sampling from binomial populations. For those who know nothing about statistics (there, alas, we must include the Varsity statisticians), any member of the staff in applied mathematics will verify my results.

Conrad M. Siegel
IV U.C.

Curiosity?

The Editor,
The Varsity,

Reference on article by Cathie Breslin, concerning the work of the students in the Flood areas, in the Varsity of Oct. 25, 1954.

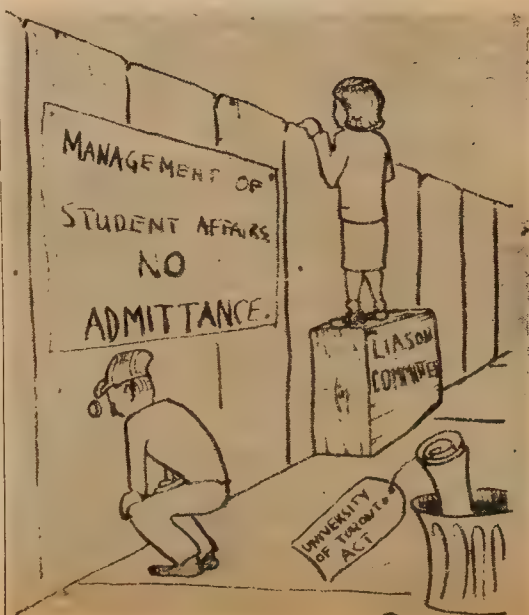
It is the feeling of the undersigned that Miss Breslin has been too harsh in her judgment of the fellow students.

The phrase, "curiosity, of course," used in reference to the motives of Flood Volunteers, is a sad indictment of the sympathy and sincerity of the student society of which she is a member.

Would Miss Breslin consider Volunteer Blood Donors as prompted by curiosity, and if not, why question the motives of the volunteers in such a dogmatic manner as "curiosity, of course"?

Bob Cunliffe, III S.P.S.
Ron Ellis, III S.P.S.

Just Onlookers



Garbage

The Editor,
The Varsity,

It seems that in your assinine survey, you asked the students "Have you ever?" Now this is such an obvious statement that no one above the I.Q. of three should have much difficulty in puzzling out what it means. Now obviously the purpose of this survey was to fill up space.

I would think that you or your news-editor (?), could summon up a more brilliant idea from your fertile brains. With the printing of this article as the main feature of the paper, you confirmed the suspicions of many that the Varsity is not a newspaper, but a garbage-wrapper which relies on sex and sensationalism for its "popularity".

The Critic

—Cartoon by Les Green

FOR THE BIRDS?

art, music and drama

the ayes

Shorter

AM & D would be very much improved if the editor refused to print unnecessarily insulting reviews like that of G. Groen, on Sheila Henig. A student reviewer disagreeing with a performance or a showing should do as in the J. P. Denny or Michael McMor-die manner. Reiter's reviews should be handled entirely by the sports department and they should appear on its pages. I do not see their connection with AM & D. The long reviews of Mich-ener, Clinton, et al., are good, but AM & D's service to the campus would be increased a great deal by more, much shorter reviews. A "Call-board" listing worthwhile events and appearing once or twice weekly is almost a necessity. However, I still think AM & D is by far the best section of the Varsity.

John McPhee, II Trinity

Avant-Garde

I think it's the best thing in the whole paper. Excellent make-up. I think the movie reviews should appear sooner after the movie comes to town. The Varsity should be more independent in its approach and style of reviewing than the city papers. I think a student paper ought to be avant-garde especially in this field.

Diana Ellis III Trinity

Movies

I think it's quite good. There should be more of each and shorter. The average Engineering student hasn't much time to go to the Royal Alex except the occasional week-end and maybe one or two shows. I think there should be more emphasis on movies. I use the Varsity as a guide for what I should go and see. I wouldn't say I read it every day, but I read it every time I read the Varsity.

Bill Logan I SPS

The Same

I've read it some this year. It's the same before. Offers what the readers want. One of the few parts of the paper that has main-tained its standard. Should stay. Students who do go to concerts go as much off-campus as on, there-fore I think you should cover both. It should make the student aware of off campus functions.

John Carson,
Osgoode II

Best Here

My personal opinion is that it gives a better over-all coverage to AM&D than any other To-ronto paper. Obviously the only competitor is the Globe and Mail, and certainly the Varsity music coverage is better. As a former contributor in my under-grad days I'm prejudiced, but it's as good as it's been in years.

Prof. Wilson

Kill Sports

I must have read a Varsity this year. Let me see. I think you should keep a balance between Varsity stuff and the major Tor-onto shows. Not too much of the conservatory stuff. I like the movie reviews. What I'd like to see is some reviews along the lines of Max Beerbohm. More general articles. I'd be in favour of taking out all sports reviews and using the space for AM & D.

Elizabeth Endicott IV U.C.

Records

I read movie reviews and some-times others if its interesting. like that picture of the girl with a man strangling her. I go to see the movie first and then I see what someone else says. Usually a lot of people are interested in records. There might be some space for jazz fans or western fans.

Walter Kami-Takahara,
I Chem Eng.

A Guide

The space is well taken, but they should cut some of the read-ers' nauseating comments. I al-ways read it with interest because it is a good guide to possible activities.

Jane Farquharson IV UC.

The Question

Today's Forum is the first (and probably the last) of a series of surveys, designed to find out what the students of this university think (if they do think) about such varied subjects as culture, anarchy and you name it. Last year topics such as character, labour versus management and Santa Claus were discussed by a cross-section of students and staff. Questioning was facili-tated this year by the opening of the Arbor Room. The inter-viewers were able to eat as well.

Students were asked: "What do you think of the Art, Music and Drama page? What should be added? What omitted? What interests you if anything in AM & D? What do you think of individual reviews?"

Although not completely rep-resentative, the poll seemed to indicate that the majority read "the culture page" oc-casionally and followed the movies, and that the few read all or nothing. Just another illustration of the old saying about as many opinions as people.

Ordinary

It's about what you would ex-pect. Nothing remarkable one way or the other. On books it's not worse than downtown papers, since they are the worst any-where. Films are quite well done. Music criticism is a bit erratic, but most music criticism is. Sim-ply ordinary: never learn anything from it, but not violently ob-jectionable.

Prof. Sparrshot.

FORUM

Too Clever

I think that there definitely is sincere feeling behind the re-views, although at times you get the impression that the goal of being a good critic is lost in showing how clever you can be with words. It is not fair to be so hard as you sometimes are on students because they are dedica-ting their lives towards it. I think you should cover conservatory concerts. After all they are uni-versity students and don't have a chance to get the criticism that professionals do.

Helen Spicer, music grad.

the noes

Malice

I feel that some of the music critics have a tendency to make up in malice what they lack in knowledge. No artist sufficiently eminent to be engaged for a Toronto concert is going to go home and help himself to strychnine just because The Varsity has panned his concert, so I think a little more concentration on the heights of artistic experience that you should get in any good per-formance would be in order.

Hugh McKellar, O.C.E.

HH Smells

I read the AM & D page till I got disgusted. I think it smells right now. They pan all the good movies.

Derwyn Hancock I SPS

New Blood?

It's a small wonder that they're asking for drama critics.

Colin Church I UC

Uninterested

I've only read the art, music and drama section occasionally because for the most I'm not interested to that extent. But there are more arts people than anyone else and they should be interested, so I don't think it should be cut out. I don't care to read movie reviews because I choose them by the stars and what my friends say. You might put in nutshell reviews of movies in Toronto for the week like what's his name puts in the Tely on Saturdays.

Jim Rowney II PHE

No Time

I never read it except for the movie reviews, because I never have time to go to see the plays anyway.

George Cihra, I Arts.

Ditto

I never read it.
Judy Ramsay II Pre-Meds

Sour Grapes

It stinks. The reviewers have an over-stimulated idea of their own importance. They seem to have the opinion that their pur-pose is to find fault with, not critically evaluate the productions and concerts which they attend. (I hate Marg Nodder)

Edward Walker IV UC

Technicality

There should be more technical criticism and they should try to obtain some reviewers who are enrolled in appropriate courses but it's a good page. The critics should be dispassionate. A good example of criticism was the Swiss Posters.

Ian McKinnon IV S.P.S.

Journalese!

If the "authors" removed most of the journalese from the page, if they wrote in a reasonable literary style, and if they got a few critics who knew their job, it would be quite a good page.

John Scott-Thomas,
III UC

To Each His Own



—Cartoon by Les Lawrence

UC VICTIMS OF MEDICS FIRST WIN

Speaking OF SPORT

By JOHN WILSON

The Interfaculty football season, now only three weeks old, has produced if nothing else so far, a variety of formations, all of which are netting their employers a variety of results.

In the old days, some ten years ago, the majority of football teams in Canada used the single wing attack, and then the introduction of the faster, smoother T-formation brought a new look to the Canadian gridiron, to say nothing of the numerous American exponents of the T.

This fall at least three teams in the Intramural league have departed from the standard T. The UC Tigers have returned to a variation of the old single wing, the L-formation. Usually in the single wing a hard-driving full-back of the calibre of Phil Muntz is what directs its success, and the Red and White squad have yet to iron out the rough spots in their offence to see victory.

Wide end sweeps with plenty of interference are another characteristic of the single wing, and here St. Mike's come into the picture with their new spread formation. It features four of the backs spread out beyond the ends, leaving one back to receive the ball. There is more deception in the Double Blue attack than in UC's, with the fullback spinning on most plays and handing off to the other backs. The success of this formation appears to depend on the perfection of deception achieved by the Mikemen in their backfield.

Meds, while still adhering to the T, are using a series of plays which we thought belonged to the single wing area. In the days of the victorious Aggonaut teams, it was common to see Fred Doty start an extension end run with Joe Krol and Royal Copeland. Meds coach, Hugh MacNeil has his team using somewhat the same play, and is having fair success with it.

Out of the realm of the Interfaculty is what is probably the most colorful formation that has been seen in several years, the Diamond T, currently being used by the Western Mustangs and also the Edmonton Eskimos of the Western League.

As they have already demonstrated in three league games, the Mustangs are having great success with their double quarterback attack. With two expert passers in the backfield, Don Getty and John Girvin, Coach Metras has hit upon a well-moulded offence. While Girvin plays in the regular T-quarterback slot, Getty plays about two yards deep of the half line. Its great power comes not so much from the deception, which is less than in the straight T, but from an ability to produce long or short passes with equal precision.

With hard runners like Gino Fracas and Ralph Simmons ready for pitch-outs and hand-offs, Metras has come up with a razzle-dazzle offence that could well carry the Mustangs to their seventh title in nine years.

From the Blue Room . . . Ex-Blue captain Roy McMurtry's UCC squad came up with a win last week, but met up with their stiffest opposition, TCS Saturday morning . . . the Double Blue footballers from St. Mike's are involved in an exhibition tilt with the Ryerson Rams this afternoon on the back campus . . . Varsity's rugged Blues get to prance in Varsity stadium against McGill on Friday afternoon at 2.30 . . . Question of the week is, what is the Intercollegiate scoring record, and how close is Steve Oneschuk to it with last week's 22-point splurge?

Broken Wrist No Obstacle To Don

One of the new faces on the Blues line this season is Don Johnston, a hard driving guard with a terrific amount of desire. Don is no giant for his position, at six feet and 173 pounds but his speed and determination make up for any lack of stature.

A team-mate of Harry Wilson at Riverdale, he played five years of high school football and also some basketball. His biggest year came as a senior in 1952 when Riverdale made the Red Feather Tournament and Don made the Telegram All-Star Team.

In his first year at Varsity, he was a standout for the Baby Blues but unfortunately he

missed his year and so last season he toiled for the Vic Interfaculty team. Don got off to a fine start this year but a broken wrist suffered in practice slowed him down somewhat. Since then, he has played with a cast on the arm, covered by a leather guard. Because of this handicap he has played mostly defence, at the linebacker spot. The cast probably won't come off for another two and a half months.

Don is twenty-one and in second year General at Victoria. His good-natured smile and modest easygoing manner has made him a popular addition to the team.

Medsmen Desert Grid Cellar With 10-7 Decision Over U.C.

By MAX ROSENTHAL

Yesterday afternoon, the Medicine football team emerged from the cellar-dwelling position by defeating University College, 10-7. Featuring the game was U.C.'s new look, an unsuccessful passing attack. Disappointing was the fact that the Medicine men did not live up to expectations after they scored eleven points against Skule last Friday, the first points to be scored against Skule in ten games. Meds could not start rolling until late in the third quarter when they overpowered U.C. by running the ends.

In the first quarter U.C. surprised everyone and showed that they have progressed in the right direction when they scored their first points of the year. U.C. started a drive from midfield that took them to Meds' fifteen yard line. The attack, however, dissipated when Meds intercepted a U.C. pass in the end zone. The ball was given to Meds on their own ten yard line. On the next play Meds tried their now-famous end run. Unfortunately, the ball was fumbled, and U.C. recovered on the four yard line. From here Marv Tolksi sneaked for the major. Gord Rintoul converted to make the score 6-0.

A further indication of U.C.'s

unsuccessful passing attack occurred in the second quarter when Andy Coppilino of Meds intercepted a U.C. pass on his own fifteen yard line and galloped to U.C.'s thirty-five. Although this was a very exciting play, Meds could not capitalize.

A few spectators braved the crisp weather and were treated to the best run of this football season. In the third quarter, fullback Jim Wheeler of Meds pitched the ball out to halfback Bobby Lee who scooted around the end, down the sidelines, eluded several tacklers, and was finally dropped on the U.C. five yard line. This run was good for sixty yards. Wheel-

er, who was the outstanding backfielder of the Meds' squad, then plunged over for the touchdown. The convert was not good and U.C. still led, 6-5.

In the fourth quarter, the Meds team started to break through the centre of U.C.'s line. Several line smashes and end runs brought the ball to the U.C. twenty yard line. Coppilino of Meds went around the end to the U.C. one yard line. From here quarterback Jim Hamilton plunged over for the major. The convert was not good. Meds now led 10-6.

As far as U.C. was concerned, however, the game was not completed. Pushing downfield they went to the Meds' thirty yard line. From here Rintoul kicked with the hope that Meds would fumble. The kick was good for a point and the game ended 10-7, with Meds as victors.

Running For 3 Weeks Blues To Try Skates

With their first exhibition game only nine days away, Varsity's hockey Blues will be taking to the ice in the Arena this Friday afternoon after almost three weeks of outdoor work in Varsity stadium.

Saturday night November 6, while the football Blues are in London, the ice men are scheduled to play an exhibition benefit game in Dixie Arena against the OHA Junior "A" Marlboros. The fact that this game occurs so soon in the season necessitates closed practices until the following week, so that an adequate team may be moulded in the six practices before the Marlies tilt.

Jack Wheldrake, coach of last

year's championship Intermediates, and Harry Griffiths will be handling the Blue team until regular coach Jack Kennedy has finished his chores with the football Intermediates.

Besides this opening game with the Marlies, the Blues have also scheduled exhibition contests with East York Lyndhursts, St. Michael's Majors, and possibly the Kitchener-Waterloo Flying Dutchmen of OHA Senior "A" fame.

The Varsity club were edged 3-2 last fall by the East Yorkers, who eventually travelled to Europe to represent Canada in the World Hockey Championships. The Lyndhursts are again entered in OHA Senior "B" competition and the game with the Blues will be played in their home arena in East York, on November 20.

St. Mike's Junior "A" club has always been contenders in their league, and should offer the Blues adequate competition before the regular season opens.

UC Gals Win In 23-20 Game

The UC Senior-Junior team got off to a good start this season when they upset Meds, the defending champions, last night at OCE. It was a fast, clean game in which the outcome was ever uncertain. With only one minute to go the score was 22-20 in favour of UC and the way Meds were going it looked for a moment as if they would pull it out of the fire but a free throw by UC took off a little of the pressure and it ended at 23-20.

It was 13-6 for UC at the half; however, the play was much more even than the score indicated. Sally Wallace who was the leading scorer for the Intercollegiate team last year led the way for Meds right from the beginning. For UC in this half Claire McMullen, was most effective with her contribution of eight points. Pat Swayze added four more.

Meds came out fighting in the second half and in a few minutes had narrowed the margin to four points. The UC gals maintained their four point margin right up to the last minute. A timely basket by Sally Wallace made it 22-20. But Pat Swayze came through with the single point when it counted most. Pat Swayze had a total of nine; while Claire McMullen and Sally Wallace tied with twelve points each.

Blues In Top Shape For Redmen Tussle

The Blues of Varsity are at home this weekend to the Redmen of McGill, for the University of Toronto Homecoming Weekend and the second half of the Varsity McGill home and home football series. Last week, in Montreal the Blues smashed the Redmen 43-6, scoring the first Varsity victory of the current season. This week, while the Golden Gals from Kingston take on the Western Mustangs, Varsity tries to win its way into second place in the Intercollegiate League.

Bob Masterson's Blues are coming in for this game in perfect, or rather near-perfect shape. The line is at the strongest of the year, with all hands out for the game and no injuries hampering them. The backfield is in slightly worse shape, since an elbow bruise suffered by Bill Stevenson may keep the ace quarterback out for Saturday's game. Otherwise the backs

are standing up nicely and should be in excellent form for the encounter with Western, soon to be played.

The return of Frank Palermo to the lineup in last week's game added much strength to the line at the end spot and, now with an array of men like Fred Smale, Don Smith, George Stulac, Harry Hall and Palermo to choose from Masterson isn't likely to have any more trouble with that position.

There may be worries this weekend about the guards. Bobby Waugh took a knocking in scrimmage with the Intermediates last night, but still was able to limp off without more than a supporting arm. Stu Winter was another scrimmage casualty, coming out with a swollen ankle.

John Sopinka isn't likely to play this weekend, since doctors suggest he wait another week, but he'll be back for the Mustangs, when he'll be needed.

Al Riva On Half Line Aids Varsity's Offence

Al Riva, Varsity Blues' gift from Linwell high school is as good a reason as any as to why the Blues are ranked so highly this semester. Al, is one of a great many boys whose actual value is not measured in the scoring column after the game. "Reeve", as he is dubbed by teammates, is part of one of the most powerful "sub-squads" in Intercollegiate football; actually, Al could be playing first-string with any other team but is sub for the Blues star half-back, Steve Oneschuk.

Now in his second year as a Blue "Reeve" is being eased into more action, as coach Masterson realized that he will be rolling from the halfback spot for two more years, whereas Oneschuk is in his last term at Varsity.

Al stands 5'11" and tips the scales at 180 pounds. He is twenty years old and is the only son in a family which resides in Thorold, in the Niagara District, where Al began his football.

The stocky Varsity back also takes his licks at basketball, with the Intermediates in 1953, and baseball in the summer season back around St. Kitt's.

The future Dentist explained that he thought this season had brought about many changes in the league and also a new threat to the league's supremacy, the Queen's Gaels. "Reeve" remarked that either Queen's or Western ought to be on their toes for their next encounters with

the rugged Blue and White squad, because after mauling the Redmen from McGill the Varsity' appetites have been whetted for more of the victory wine.

The main difference in the play between Intermediate ball which he played in 1952 and Blue football, Al said, is the tough, jarring blocks which are



thrown and the efficiency and the alertness with which the squad performs its gridiron duties.

Al's biggest football thrill came in high school ball playing for Thorold in 1951 when he ran back two kick-offs for T.D.'s. One run was for 75 yards and to show that his dash to pay dirt was not of the fluky variety, he raced the next kick-off back for a 98 yard touchdown. In that game, Al scored 17 points.

A quiet, good-natured athlete, Al is hoping for the only thing that would clear his memory of the touchdown pass to Murray Henderson in last year's Intercollegiate playoff game, and that is a championship flag high atop Varsity Stadium.

Panty Raid Ends With Probation

New Orleans: The University of Tulane put four freshman students on disciplinary probation yesterday for their part in a panty raid on a Newcomb College girls' dormitory.

In future, it was decided by the University Committee on Student Affairs; participation in any "panty-raids" may result in suspension or expulsion.

'French Student Life Hard'

"French students have a hard life," said Jane Farquharson addressing the Victoria French Club last night. She said that since the students work so hard all term, many of them spend the holidays at "rest homes." Also,

many of them suffer from TB, because they lack proper food and lodging. However, they are able to purchase the necessities of life cheaper than the average person.

Miss Farquharson, U. of T.

delegate to the World University Study Tour said also that the French students she met had different political ideals. They all like Mendes-France, but don't all agree with his actions. They are very much opposed to the war in Indo-China and the Marshall Plan.

The meeting also featured a welcome from the president, Joan Bond, who said that the purpose of the French Club is to encourage the study of French culture and to strengthen the bonds between French and English speaking Canadians. The members of the executive presented a skit and all present joined in a singing.

Students From Rochester Guests Of St. Michael's

St. Michael's College will play the host to a visiting group from St. John Fisher College, from Rochester, N.Y., over the weekend.

The visit has been arranged as part of a program of such exchanges, which work on a literary-dramatic basis. A similar weekend took place last year when St. Michael's entertained a group from Assumption University. A return invitation has been extended by Assumption for the next term.

The idea of such a program evolved last year under the auspices of the literary and dramatic societies of St. Michael's, and it found enthusiastic reception at the other colleges.

It was generally agreed that exchange weekends could serve a definite purpose, is such a purpose was provided. The aim of this program, according to John Schoneberger, President of the Music and Drama Society, is, "to provide an opportunity to exchange our ideas, talents, and accomplishments."

The main features of the Weekend will be a panel discussion on "Drama in 1955" (the trends in modern drama), and the presentation of two one-act plays —

selections from Oedipus Rex, by St. John Fisher, and The Happy Journey, by St. Michael's. The weekend will conclude with a Halloween party for the casts and audience.

Drinking Question

(Continued from Page 1)

Most of the male students, the second survey indicated, were curious to know where the coeds got the beer they drank, since, in most places, escorts are needed. "I don't agree. I don't know any girls who drink beer, — they all want champagne," said Ron Garvie, in graduate chemistry, "but I'd like to know some who drink beer."

Some thought that this poll was of no real importance or a major issue, because it did not influence anyone, as a poll on why drink or go to church might have.

Said Peggy Endicott, 2nd year U.C., "The Varsity is getting pretty desperate for files."

According to The Star, Robert Popham, research associate of the Ontario Alcoholism Research

Foundation, commented, "If they're drinking as much as they say they are, they are putting down almost twice the Canadian average."

Pertaining to the question, "Do you go to church," most thought the original pole represented the actual state of affairs. Since religion is a matter of emotion, according to Ron Garvie and Art Freeman, graduate chemical engineer, women, being more irrational and emotional than men, go to church more often than men. This stems from the fact that women need security while men are more inclined to stand on their own two feet.

Concerning the third question, it was ambiguously taken by many of the students and, hence, ignored.

Intramural Results

Tuesday and Wednesday of this week saw various Lacrosse, volleyball, and soccer intramural activities take place. On Tuesday U.C. I whipped S.P.S. I, 11-4 in lacrosse. "Nobber" Watson of U.C. scored four goals, Bob Wier of S.P.S. scored three. In volleyball St. Mike's beat Pre-Meds IB 15-2, 15-7, and Pre-Meds beat Trinity A, 15-3, 15-4. Soccer action saw Ed McKinlay score two goals to lead the Knox team to a 4-1 victory over Pharmacy.

On Wednesday Law dumped Forestry in a soccer game, 13-3. Al Eagleson scored five goals for Law. S.P.S. V's beat Trinity B, 2-1 in the other soccer game of the day. Volleyball featured a Pre-Med IIA victory over St. Mike's, 15-8, 15-7. Pre-Meds beat Trinity B in soccer, 2-0.

Canterbury Fall Dance
Friday, Nov. 5, 9:00-12:30
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Varsity Showered

(Continued from Page 1)

mentary course in journalism," Scott commented. He also approved the Varsity's coverage of the National Federation of Canadian University Students' Conference held here last week.

Michael Oliver, Music Rep, expressed his opinion that "even allowing for inexperience", the Varsity's staff was not up to par. Absolute standards rather than relative ones should be its self-imposed criteria, Oliver felt.

The vote of censure of the Dents' Students Parliament was referred to the Publications Commission for consideration, to be reported on at the next SAC meeting.

CLASSIFIED ADVERTISING

GAMES TODAY		
FOOTBALL	East	4:00 SPS I vs. Vic—Morris, Fraser, McLean 3:45 (Exhibition) St. M. vs. Ryerson—Wallace, Kerr
SOCCER	North	12:30 Emman. vs. For.—Ross 4:00 Jr. SPS vs. Sr. Med.—Kornelson
LACROSSE	South	1:00 Med. I vs. Vic I—Warren, Smela 3:30 Dent. A vs. St. M. A—Warren, Graham 7:30 Pharm. B vs. For.—Warren, Graham
VOLLEYBALL		1:00 SPS III vs. Jr. SPS B—Sorra 4:00 Pre-Med I B vs. U.C. V—Balslin 6:30 Dent. A vs. Jr. Vic.—Roy Williams 7:30 Law A vs. Knox A—Roy Williams 8:30 Knox B vs. Wye. C—Roy Williams

Sports Schedules WEEK OF NOVEMBER 1st

FOOTBALL		
Mon., Nov. 1	East	4:00 U.C. vs. SPS I—Fine, Ferry, Stadyk
Tues.	4:00	Dent vs. Trin.—Tolman, Holt
Wed.	4:00	SPS II vs. St. M.—Fine, Dolman, McLean
Thurs.	4:00	Med. vs. Vic—Dolman, McLean, Holt
SOCCER		
Mon., Nov. 1	North	12:30 Law vs. Arch—Pahapill
Tues.	South	4:00 Sr. Med vs. St. M.—Roy Williams
	4:00	Forestry vs. Pharm.—Stanton
	4:00	Trin. B vs. Dent.—Kiplinik
Wed.	3	North 12:30 Sr. SPS vs. U.C.—Pahapill
Thurs.	4	North 12:30 St. M. vs. Jr. SPS—Ross
	4:00	Dent vs. Pre-Med—Kornelson
Fri.	5	North 12:30 Vic vs. Trin. A—Stanton
	12:30	Wye vs. Arch—St. Rose
LACROSSE		
Mon., Nov. 1	1:00	SPS II vs. Med. III—Urquhart, Smela
	4:00	Vic. II vs. U.C. II—Urquhart, Eagleson
Tues.	2	1:00 SPS IV vs. Med. V—Mackie, Eagleson
	4:00	Trin. B vs. Med. VI—Sukmanowski, Urquhart
	6:30	Pharm. B vs. Law—Warren, Graham
	7:30	Forestry vs. Knox—Warren, Graham
Wed.	3	1:00 Med. IV vs. SPS III—Warren, Graham
	3:00	Vic. I vs. SPS I—Urquhart, Mackie
	6:30	Dent. A vs. Med. II—Eagleson, Smela
	7:30	Dent. B vs. St. M. B—Eagleson, Smela
Thurs.	4	1:00 Med. I vs. U.C. I—Warren, Smela
	4:00	St. M. A vs. Trin. A—Mackie, Eagleson
	7:30	Knox vs. Pharm. A—Warren, Urquhart
Fri.	5	1:00 SPS V vs. Med. VI—Sukmanowski, Smela
VOLLEYBALL		
Mon., Nov. 1	1:00	Jr. SPS A vs. Sr. U.C.—Sorra
	4:00	Pre-Med II B vs. U.C. VI—Diemer
	5:00	Med. IV Yr vs. SPS III—Diemer
Tues.	2	1:00 U.C. IV vs. SPS V—Grossfeld
	4:00	Emman. vs. For. B—Sorra
	6:30	SPS VIII vs. SPS VII—Preem
	7:30	Wye. B vs. Arch. B—Preem
Wed.	3	1:00 Jr. Vic vs. Trin. A—Balslin
	4:00	U.C. IV vs. Pre-Med II A—Preem
	5:00	Wye. A vs. Arch. A—Preem
	6:00	Med. I Yr vs. SPS IV—Preem
	7:00	SPS VI vs. Dent. B—Williams
	8:00	St. M. C vs. Vic. III—Williams
Thurs.	4	1:00 Sr. U.C. vs. St. M. A—Diemer
	4:00	Law A vs. For. A—Balslin
	6:30	Pharm. B vs. Pharm. C—Ferry
	7:30	Knox A vs. Pharm. A—Ferry
	8:30	Wye. B vs. Wye. C—Ferry
Fri.	5	1:00 Jr. U.C. vs. Jr. SPS B—Sorra
	4:00	Trin. B vs. St. M. D—Kiplinik
	5:00	Knox B vs. Arch. B—Kiplinik

Sop's Survey

pigeon hole

By CHARLES HUMPHRIES

The drinking survey which was conducted on this campus by THE VARSITY seems to have had country-wide repercussions: from Montreal comes a telegram from the McGill Daily which asks the CUP desk to send up to 100 words on co-ed drinking.

This request allows us to recall the old story about the wood termite which staggered into a saloon, lurched up to the bar and, after looking around, said: "Pardon me, but is the bar-tender here?"

Berkeley—Jim Willett has been judged the winner of the "Most Beautiful Male Legs" contest held at the University of Southern California. Scrawniness was the deciding factor in this competition and Willett, blushing modestly, attributed the fine shape of his legs to mountain climbing in the Berkeley hills. The winner, gaily clad in a pair of gaudy plaid bathing trunks, promised to make good use of his contest prize, a beautifully wrapped pair of nylon hose.

Denton—And from the Campus Chat, the North Texas State College newspaper, an interesting short story.

Student: "Is this ice cream pure?"

Waiter: "As pure as the girl of your dreams."

Student: "Gimme a pack of cigarettes."

This same newspaper relates that Midwestern university has an attractive brunette who carries a dictionary with her everywhere she goes — in class, out of class, to eat, to parties, even on dates. She is a native of Colombia, and still has a great deal of trouble understanding the language, but is very optimistic about mastering it. "With all the world speaking English here, I will learn it soon", she stated to the Wichitan, school newspaper.

The Latin-American miss was surprised at some of the questions the boys on the campus asked about her country. "Why, they even ask me if we have dates, and what we do. I told them, the same thing they do here. What else can a boy and girl do together? That is the same everywhere, no?"

Debate Approves Classics

Last night Trinity College approved classical education as the ultimate in education. The resolution was carried by a vote of 46 to 37.

The motion was: "Resolved that the study of the classics is the best education."

Prof. Cole, the first speaker, defined a classical education as one which studied the civilization and culture of the Greek and Roman world. He said that the best source for obtaining a set of values for our education was the original source, of our Western civilization — the Greek and Roman period.

Prof. Ruddick of the French department, first speaker of the opposition, branded the classical education as impractical — requiring too much time to master the language before values can be sorted out. He suggested as an education that covered the classical subjects but one without the difficult language barrier.

Mr. Selby, second speaker for the government, called for a balanced education, one with quantitative restrictions but qualitative matter — a classical education.

Scott Symons, second speaker of the opposition, quoted a late

classics professor who said, "The Classics were the curse of England." The speaker extended this statement to say it was a "universal truth". He described an education that developed the whole person, the latent potential of the individual.

Prof. Grube of the Classics department spoke from the floor in favour of the government. He said that education only starts at college. He believed that the best bases for education lie in the foundations of our Western civilization, the Greek and Roman civilization and culture.

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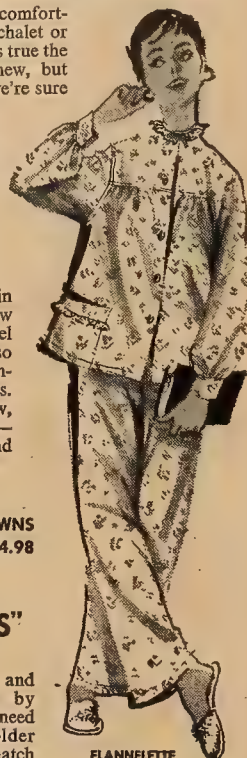
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HART HOUSE

SATURDAY, OCT. 30th

VARSITY vs. MCGILL

FOOTBALL DANCE

Homecoming

Blue and White

tito gives wus yugoslav doll

The Yugoslav consulate yesterday presented the World University Service with a doll from that country, a gift from Marshall Tito.

The doll was received from Mr. Casule, Yugoslavian Consul-General, by Vice-Chairman of the World University Service of Canada, Doug Hamlin, and Tom Delworth, who last summer led a study tour to Yugoslavia. This tour was one of five which were sponsored by WUS.

The doll, which is dressed in Serbian costume and stands about 15" high, will become part of an exhibit of dolls from several European and Asian countries. This exhibit, *Dolls of the World*, is touring Canadian Universities with the Treasure Van, a WUS-sponsored sale of handicrafts.

The exhibit and sale will be on the Varsity campus from Nov. 22 to Nov. 25.

Parade Afloat



Tomorrow will see an invasion of this campus by a series of other worldly creations masquerading as representatives of various colleges. One of these monstrosities will win a prize which will bear no relation to its aesthetic merits. Anyone expecting beauty and truth are warned to stay at home. This is an occasion only for those who want fun.

Woodside Suggests Federal Bursaries

"Forces beyond the control of universities are . . . making financial resources a major criterion," Dr. M. St. A. Woodside, Dean of the Faculty of Arts of the University of Toronto, thus deplored the inadequacy of financial aid available for those wanting to attend university.

"A Crisis in Canadian Universities" was the title of the address given by Dr. Woodside, on a speaking tour sponsored by the Canadian Clubs this week.

He was heard by a total of about 450 people in Sarnia, Chatham, and Stratford.

He defined the university as a major developer of our natural resources — "human resources", and suggested that it would be sound government policy to establish a system of generous bursaries. The Dominion-Provincial Bursaries, he said, while a step in the right direction, and a great help as far as they go, are a long way from being adequate.

Dr. Woodside deplored the fact that purely financial reasons were keeping some of the most promising material out of university, and admitting many who really should not be there. He also criticized the fact that education is the responsibility of the Provincial Government, thus hindering the planning of any aid on a nation-wide scale.

Dean Woodside advised a further implementation of the report of the Massey Commission, and outlined a plan for a system of national scholarships, which, he hoped, would make the future more hopeful for all who are in search of a higher education.

In connection with the issue of national scholarships, a motion was passed at the SAC meeting on Wednesday night, requesting members Bill Angus, Ron Gould, Don Stevenson and Gordon Hurlburt to arrange a meeting with Members of Parliament for Toronto and York, to ask their support in a campaign for the establishment of a system of National Scholarships.

HART HOUSE

Hart House will be open to ladyguests of members of the House this Sunday. The Art Gallery, and the Lee Collection will be held open, and tea will be available in the Great Hall.

The House is open to ladyguests on the last Sunday of every month.

Religion is Topic McCurdy's Talk To Student Group

Practical values of life should be the most important goal of religion today, said Professor McCurdy, Professor of Social Philosophy, at the University, yesterday. He was speaking to about 60 students on "Religion without Orthodoxy".

Orthodoxy is a set of answers, which are conditions to membership in a faith, he said. However, the individual's answers should be open to re-examination and susceptible to reaffirmation. They should try to answer the questions of the deeper values of life, the significance and effectiveness of ritual and prayer, and the meaning of truth.

Professor McCurdy criticized the back-to-religion move, because of its call for belief in a thing which is admittedly outgrown. Still, he said, we wish to build up enough artificial belief in this thing to withstand all criticism. If we don't bother to determine the existence of God, he said, we can then search for the more important values of life.

The talk and discussion were not sponsored by a campus group. Another meeting is planned, and there was interest in a continuing series of discussion on religion, ethics and morals.

Coeds Outcannibalize Men 12-7 Waitresses . . . Survey

More than a hundred University of Toronto students gave conflicting replies here yesterday to a poll conducted by the News Editor of The Varsity and a pretty girl reporter. The three point poll included two questions on eating and cannibalism.

It was discovered by the Varsity statistical staff that the coeds who eat (about 50%) will gobble up about twelve adults and five children a week. (This also explains the shortage of cadavers in the Medical Faculty downtown dailies take note).

Men students (of whom 60%

eat) digest approximately seven coeds and nine waitresses a week. They prefer deans of women, but the supply is limited.

This is the text of the questionnaire presented to fifty women and fiftyone men: men and fiftyone men:

(2) Approximately how many adults or children do you consume a week?

(3) Have you ever?

Although the questionnaire was carefully worded, nobody seemed to have misinterpreted the third question.

Dr. Beauregard Yumpff, emi-

nent gastroenterologist said that we should not condemn this high rate of consumption, because tomorrow's leaders have to be well fed.

Editors of The Varsity expected violent eruptions of editorial exuberance from Toronto's other leading dailies, but felt that for the sake of truth and morality the statistical data had to be revealed.

They said they expected visitors from the staff of the Star and the Telegram at tonight's staff party. The identity of the menu has not yet been revealed.

Advocate More Religious Education

More religious education at the University of Toronto was called for here yesterday at a session of the University College mock Parliament. Opposition toppled the government by a narrow 29-28 margin.

Government speakers H. Arthur and Miss G. Sanouillet were unable to out-voice opposition members Tom Daly and Nancy Donnell.

Prime Minister Arthur opened the debate by reciting the fable: "It is not for knowledge that you go to college but to raise hell at the KCR."

Arthur deplored any extension of religious education and condemned it as the "opiate of the masses".

Trinity Comedy Set

To-night at 9.00 in Cartwright Hall at St. Hilda's College, the Trinity College Dramatic Society offers as its first production of the season a lively interpretation of Terence Rattigan's comedy, *Harlequinade*, originally staged as a curtain-raiser and/or antidote to the same author's lugubrious masterpiece, *The Winslow Boy*. *Harlequinade*, is in itself a one act play in the best traditions of English farce-comedy.

Tom Daly, opposition leader, congratulated the government on the "timelessness" of the topic and "narrowness" of outlook. He called religion the creation of man... "the soul and life-blood of our civilization."

Government-member Miss G. Sanouillet argued that students did not have the time for additional lectures in religious education. She thought churches and "religious clubs" was the place to acquire additional saving grace.

"Dr. Smith was responsible for the mind of the student, not his soul," she said. She called religious instruction the function of the rabbi and the minister.

A second speaker for the opposition, Nancy Donnell, stated that the purpose of education was to extend, and develop the mind. She thought that religious instruction at the university was too narrow.

Sergeant-at-Arms Bryan Cragg was roundly rebuked when he rose up to speak, flourishing a great constitutional axe. Opposition members quickly objected and Cragg was forced to relinquish the weapon before he was permitted by speaker Earl Berger to speak. Cragg thought

students were not much interested in religious instruction.

Asked someone of the Sergeant-at-Arms: "When did you last attend church?" "Have You Ever?" Cragg retorted: "Frequently...but not to my knowledge."

Carabin Visit Now in December

The annual Carabin Weekend, originally planned for the weekend of November 18 and 19, has been postponed until December 2, 3, 4, 5. Forty students from the University of Montreal will make the trip to Toronto, and the visit will be returned by Toronto students sometime next February.

The weekend tries to combine good times with serious discussion so that both French and English students may come to understand another culture. This year, the programme will include a welcoming reception, discussion groups, lectures and dinner and a square dance at Nobleton.

Applications will be available at the S.A.C. office until November 9.

Woodhouse Comments On "Paradise Regained"

Professor A. S. P. Woodhouse suggested that Christ was refusing knowledge and beauty in the service of evil, not in themselves.

He described the epic as "the least read work of Milton, today." It was the first in this year's series of Thursday afternoon public lectures.

The series was begun almost a decade ago. Professor Woodhouse suggested the reasons for neglect of "Paradise Regained" are (1) the difficulty of understanding the poem without first knowing its theme and pattern, (2) the fact it does not lend itself to modern literary criticism ("not even Cleanth Brooks could isolate the symbolism"), (3) and the disappointment that Satan, the great romantic, is not the hero.

"Does Christ reject all secular knowledge and art without distinction in the second temptation?" asked Prof. Woodhouse. "Similarly, when Christ turns down Satan's offer of beautiful objects, is He rejecting beauty as worthless?" Prof. Woodhouse

"Paradise Regained is marked by a very high degree of balance and symmetry", which extends to the internal structure", he said. "The last of the temptations balances the first, in the repetition of the banquet scene, and the three temptations move from the extreme of defect, or distrust, to the extreme of excess, or presumption".

Prof. Woodhouse said the poem was divided into four books to obtain a deliberate, staggered effect, which allows the symmetry to impress itself gradually on the reader. After the climax, Milton proceeds to a quiet ending, as Christ returns to his Mother's house.

"The final note is on the humanity of Christ," he explained. "Mary is presented as the essence of Christian heroism".

In closing, Prof. Woodhouse suggested that the parallel between Christ's ordeal in the wilderness and Milton's ordeal in the world is very close.

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THE GAME

TOMORROW.

art, music

THE CREST

Charley's Aunt

Charley's Aunt is in town again and the lady from Brazil (where the nuts come from) is as winning as she ever was. John Wilson's ivied arches caught the college atmosphere and Jane Ashford's elegant costumes were a triumph in the expression of their wearer's personalities. (Question: does the genuine Oxford undergraduate wear his white flannels baggy or pressed?) We wonder, however, if it was his make-up (spiky white beard) which led Max Helpmann to play Mr. Spettique as if he were Sheridan Whiteside? George McGowan, on the other hand, although disguised in the attire of an Anglo-Indian colonel (retired) was surprisingly reminiscent of the brusque young reporters whom he has portrayed with such success on previous occasions.

Although it was given a loving and enthusiastic performance, the play, we must admit, carried the actors, rather than the other way round. Some scenes between Peter Mews and Jack Medhurst (who, as Jack and Charley, gave excellent and expressive individual performances) were strained and heavy because of a certain hesitation as to what came next which occasionally struck both gentlemen. When all three undergraduates were on the stage, the musical-comedy blocking, which kept them nimbly hopping about was highly effective.

The ladies of the company were singly, and collectively, charming.

To be sure, Barbara Chilcott's very strong-minded voice struck as less 'period female' than Lois Shaw's bunny-wabbit lisp, but we must concede that Miss Chil-

cott yields to none in coquetry. Betty Leighton as the real aunt and Margaret Griffin as her niece labored under the dismaying burden of having to speak, with due feeling and sincerity, what must be some of the most mawkish lines ever written but which, illogically, so endear to us the characters of this ridiculous play that no one can bear to see them cut. In spite of this obvious handicap, Miss Leighton managed to remain dignified, Miss Griffin sprightly, and both, amusing.

As for Eric House as Lord Fancourt Babberley (the incorrigible undergraduate with the unexpected talent for impersonation) if we had been wearing a hat we should have raised it. With a single twitch of his eyebrow, Mr. House had his audience rolling in the aisles. His funniness never flagged for an instant; he was enveloped in an aura of the ludicrous. Yet his performance was never anything but delicate and perfectly controlled. No matter how good a time he was having Mr. House never let matters get out of hand.

In the brilliance of his performance of the Aunt to end all aunts, his role of lovesick undergraduate almost disappeared. Mr. House rescued it just in time to remind us that he was not merely performing a tour de force, but is an actor of extraordinary versatility and stature. We should like very much to see Mr. House in a serious role, something from which he has so far been debarred by his extreme excellence as a comedian. We have a feeling that he would be eminently successful.

—Nan Donnell

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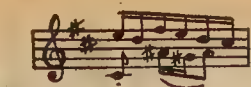
UNIVERSITY CHRISTIAN MISSION

November 7—11



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TSO MISSES MARK

The broadcast portion of the Tuesday night concert by the Toronto Symphony Orchestra sounded uneven and noisy; Wednesday night in Massey Hall the unevenness had given way to a general slackness, and the noise was reserved for passages which should have been just loud. I have seldom heard Berlioz' brilliant "Roman Carnival" overture played with such lack of spirit. There was a little more life in the playing of Jean Vallerand's The Devil in the Belfry, but the music, a kind of latter-day Danse Macabre was so inconsequential as hardly to warrant the effort. There has been better music come out of Montreal.

Whatever life there was in the playing of Schumann's A minor Piano Concerto was put there by the soloist, Guionar Novaes. There was no integration of orchestra and soloist, merely alternate episodes, in which one of the protagonists tried to make something of his particular bit. The honours went to Mme. Novaes: she has a small but fine tone, she played sensitively, if with no great depth. The second movement was most successful — Mme. Novaes was able to raise the spirit of the orchestra to a gentle serenity, with flashes of real

feeling. The final chord of the concerto was shockingly out of tune.

It is unfortunate that the conventional idea of Tchaikovsky's music has been so much influenced by his biography. He greatly admired and was influenced by Mozart, and shows the same ability for brilliant orchestration, dramatic development and melodic writing. Sir Ernest MacMillan's performance hardly showed this. All his tempi just missed the mark. The first movement was much too heavy, the allegro con grazia too slow, and certainly not graceful, the third movement pedestrian. The finale came off best: Sir Ernest avoided exaggerating the lamentoso, and the orchestra, lifted from its lethargy,

played with more intensity. For the rest, the performance by the men was pathetic: repeated ragged entries from the trombones, the trumpets strident and the clarinets out of tune. In all, a most unfortunate evening.

In reply to only one of the many letters in Thursday's Varsity, may I point out to Hugh McKellar that while it would be nice to concentrate "on the heights of artistic experience", it is sad, but true, that not all famous artists are great, or even good musicians; that not all great musicians always give great, or even good performances, and therefore hearing great music is not always a great experience. But the critic has to listen.

David Simonoff

h house string orchestra

Wednesday evening at 7.30 the new Hart House String Orchestra under Boyd Neel gave its first concert, over the CBC. It began with two movements from a symphony by Anton Filtz, a contemporary of Johann Stamitz at Mannheim. Pleasant music, or no great consequence, but the playing was strained and harsh.

Bela Bartok's Divertimento for string orchestra which followed was much better. It has little of the bitterness of some of his other compositions, with much of his usual emotional intensity. Boyd Neel succeeded in conducting it this way, through the tension of his phrasing, his control over the sections of his group. The playing of the orchestra was warm and alive, its tone full and clean, with only occasional edginess.

—David Simonoff

Bob Revue Opens Monday

Something strange is going on in Valhalla! The Victoria College Bob Revue will look into the question at Hart House Theatre on November 1, 2 and 3. Paradise Misplaced is the title of this year's extravaganza, and it shows what happens when the Heaven of the Heroes goes to College.

The script has been provided by Terry Sheils, a second-year Arts student at Vic, who has this to say about Arts types in general: "Arts: The term applies to those who occupy the upper bracket of University society, by virtue of their superlative inability to do any sort of practical work." The music was composed by Jean McNeill, a third-year student, and Jeff Johnson, who is in his fourth year, is producing the show.

The Bob Revue is the result of a long Victoria tradition. It began in the 1880's, when Bob Beare,

(Vic's janitor when the College was in Cobourg), used to invite the male students to his office for an evening of songs, skits and apples. The event gradually evolved into a full evening's entertainment for the men of Vic. In 1951, the Bob amalgamated with the co-ed show, the Scarlet and Gold Revue, and the 79th annual Bob was the first to include women in the cast.

Those who remember the early days of the Bob would scarcely recognize its modern counterpart. Plans for this year's show have been afoot for a year now, and the script was ready before the College closed last spring. Director Gloria Gillies explained that this year's Bob is one of the most ambitious, with 64 in the cast alone. She estimated that at least 200 students would be involved in the production.

helen phillips' concert

The Women's Musical Club brought the young soprano Helen Phillips to Eaton Auditorium for the second time yesterday afternoon. Miss Phillips has a big brilliant voice of a beautiful quality. She sings with warmth and sincerity. Technically however, she still has a great deal to learn. Faulty diction, poor breathing and phrasing, and difficulty in controlling the volume of her powerful voice marred the soprano's performance.

Interpretively, Miss Phillips showed especial skill in the creation of a mood, whether it was the breathless calm of the opening of Die Mainacht, or the earthy exuberance of Chere mo lemme toi. In her only operatic selection, L'altra notte in fondo al mare, Miss Phillips created an alternately frenzied and hopeless Margherita. It was such a stunning "mad scene" that one could forgive technical shortcomings.

—Rita Ubijaco

DR. MOORE

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8.00 a.m.—Holy Communion.
9.15 a.m.—Holy Communion.
11.00 a.m.—Mattins and Litany.
Sermon: The Dean
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7.00 p.m.—Evensong.
Sermon: The Dean
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Rev. Walter C. Sellars

Organist and Choirmaster:

Frederick C. Silvester

11 a.m.

CONVOCATION HALL

Our Nature and Our Name

Dr. Howse

7.30 p.m.

TRINITY UNITED CHURCH

Making or Spoiling a Name

Dr. E. Crossley Hunter

The Role of a Liberal Church

The Gospel of Luke refers to Jesus as "the voice of one crying in the wilderness". Through the ages, many voices have called to mankind — the prophet, the philosopher, the reformer. Men have accepted the challenge and gone forward to discover new knowledge and to seek better ways.

For over 100 years, the Unitarian church has been the voice of liberal religion in this city. We call to those who question doctrines and catechisms, to those who cannot pay homage to traditional forms. Unitarianism imposes no creed, no dogma, no limits upon man's religious freedom.

If you are looking for a church that applies reason as a test of religious belief, a church that seeks new truths and affirms the dignity of man, we invite you to join in our service this Sunday.

FIRST UNITARIAN CONGREGATION

175 St. Clair Avenue West (Near Avenue Road)

Sunday Service — 11 a.m.

REV. WILLIAM P. JENKINS, Minister

Sunday Broadcast: "Let's Think Together"
CHUM (1050 kc.) 10.30 a.m.

HART HOUSE



THIS WEEK-END

FRIDAY, 29TH OCTOBER:

10.00 a.m. - 10.15 a.m.—MORNING DEVOTIONS (Chapel).

10.00 a.m. - 10.00 p.m.—OSCAR CAHEN—Artist! (Art Gallery).

1.30 p.m.—SING SONG (East Common Room).

Whether you croon as sweetly as a zephyr or trumpet like an elephant, come in and sing!

5.05 p.m. - 5.20 p.m.—EVENING PRAYER (Chapel).

SATURDAY, 30TH OCTOBER:

Canterbury club and Presbyterian Fellowship. Both groups at the farm over the week-end.

SUNDAY, 31ST OCTOBER:

2.00 p.m. - 5.00 p.m.—VISITORS' SUNDAY. Members, girl friends, wives, relatives et al.—all are welcome to visit the House. Tea available in the Great Hall at 3.00 p.m.

NOTES:

1. During inclement weather the east end of the Debates Room will be available as a Commuters' Lunch Room. No service will be provided.

2. Hart House needs a competent sign painter who can do posters for House events. Interested persons please apply at the Undergraduate Activities Office, Hart House.

TORONTONENSIS REPS

Remember the all-important meeting Friday, October 29, at 5 p.m. in the 'Nensis Office, S.A.C. Building. This is your ONLY chance to secure . . .

BIOG. CARDS and SPACE CONTRACTS—

WHAT DO YOU THINK?

'Twas much that man was made like God before,
But that God should be made like man, much more.

—John Donne

UNIVERSITY CHRISTIAN MISSION
November 7—11

WELCOME HOME VARSITY

The Varsity

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Reminiscence

Returning to the campus this week-end will be many graduates of this university. In fraternity houses, restaurants, bars, and dining halls they will be meeting to talk over the days now past when they roamed through the environs of the university with "carefree" undergraduate grace.

They will talk of Long John Sinclair, and "Moose" Rogin, sports stars of another age. They will reminisce over "Paddy" Ryan and an upstart named Mackenzie King, indefatigable crusaders in the pages of the Varsity.

Will they forget, we wonder, the sombre aspect of Andrew Allan, the "buccaneering figure" of Nat Buchan, or the drawn features of Jamie Rennie.

Will they talk of the good old days and forget the thread of personal revolt which has run through student life since time immemorial? Will they cast sanctimonious slurs on the calibre of students today and forget the painful sense of inadequacy born of an age when youth is misfit.

Will they come back as disillusioned men and women in whom the dreams and visions of yesterday have been ground to dust by the friction of life? Will they recall only with sardonic pity the sullied white plumes of their younger days? Or will they see that in this maelstrom of university activity we are fighting the terrors that they have made in the same manner as they have rebelled in an earlier era.

Homecoming Program

FRIDAY:

- 9.00 p.m. — Pep Rally and Dance at the Drill Hall.
- 10.30 p.m. — Band and Cheerleaders to meet McGill Train.

SATURDAY:

- 10.30 a.m. — Float Parade.
- 12.30 p.m. — Parade passes Judges' Stand in front of U.C.
- 2.00 p.m. — Game—Varsity vs. McGill. Special half-time show.
- 4.39 p.m. — Tea Dance at the Drill Hall.
- 9.00 p.m. — Homecoming Dance, Hart House. Five Bands featuring Mart Kenny.

Parade Route

Lest anyone become confused by the devious wanderings of the floats entered in the Float Parade, tomorrow let it be known that the following is the parade route.

The parade assembles on Devonshire Place just below Bloor. It moves northward to Bloor Street and along Bloor Street to Yonge.

At this point it heads south but before tasting the glories of the newly refurbished

Yonge Street, a sharp right hand turn is made at College Street.

When the Wallberg Building is reached, a sudden foray is made into the University grounds. After three (not seven) trips around the front campus the whole thing disperses.

If this advice should not be sufficient there will be loudspeakers located at the judges' stand in front of U.C. to direct the mobs.



homecoming floats featured parade football saturday

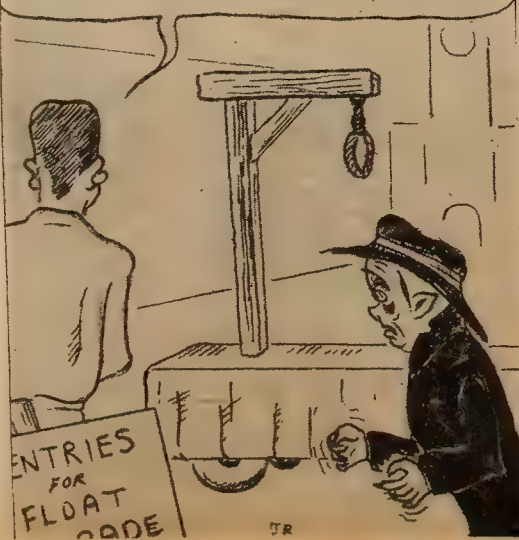
Oh Happy Day! Here we are all recovered and ready for another football week-end (Sis Boom Bah, Ooooh Rah, Go, Go, Go, and all that sort of thing). But this football week-end is a special super-duper one, because it is HOME-COMING WEEK-END, which means that we have a FLOAT PARADE.

...This auspicious event has — in previous years — occurred in the morning, when a great many

floats from different faculties (accompanied by the Lady Godiva Memorial Band) go trotting all over Toronto, holding up traffic and drawing all sorts of adverse criticism. The best float is awarded a Grand Prize, won by Dentistry for the last two years.

Float Parades generally have themes. This one will have a Canadiana theme, to — it is hoped — promote Canadian culture. Take note, O Engineers.

IM SORRY, BUT IT'S NOT QUITE
WHAT WE'RE LOOKING FOR —



—Cartoon by John Ricciardelli

The Float Parade is usually preceded by raids. Most faculties try to get the Skule Cannon, which goes on display during the parade — chained to a group of Engineers. The Friday night before the parade, groups of sinister-looking individuals can be seen gallumphing furtively (is this possible?) across the campus, looking for floats belonging to them, which can be effectively destroyed — in a humane manner of course.

The Floats themselves are occasionally criticized for containing cheesecake, which is, of course, bad. Two years ago, Skule was the object of much controversy when they entered Lady Godiva. They felt that after all, if she could ride to Coventry, she could certainly ride to Hart House.

All sorts of themes will be in evidence at the Parade. Under the heading 'Pioneer Spirit', last year, such individuals as 'Painless Barker', the barber-surgeon and undertaker, romping pirates (female too), and Harvey (the rabbit critter) made their appearance. Oh happy day, oh goody-goody, golly gee — we're having a parade. Don't miss it.

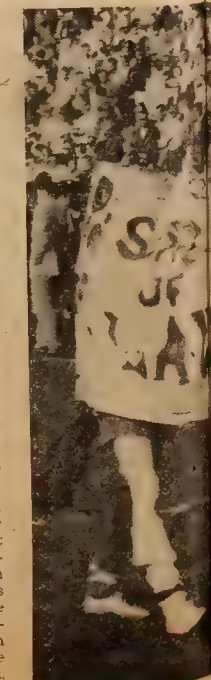
float parade

Pep rally...snake dance...float parade...Alumni...the horses...33 (wow)...leaders...gymnastic displays...clowns...band displays...coon coats...Skule Cannon...tea dance...victory parade...hope)...biggest Hart House dance of the year...and, tell us there's a football on top of that.

We talked to John McKelvey, publicity director of the and White, in the Arbor yesterday, and from what he tells us, this looks like quintia essentia, the epitome paragon of all football events.

Don't miss the pep rally Friday evening at 8:00. Eight beautiful Varsity leaders, dancing, a square group, Bob Masterson and co-captains to give a few on the game, and even a new amplifier system. Spec us that there used to be dances after these affairs, er if...?

The float parade starts at A.M. on Saturday, and is judged from the front street.



VARSITY GRADUATES

Trade homecoming feature

By DOUG STEWART

ce??... Shield... cheer... play... r... r... non... (we House and, they game

McKellar, Room at John ke, the week-

ally on 10 P.M. Cheer- re dance and the w words brand- seems to e snake Wond-

at 10:00 will be steps of

U.C. at about 12:30. Varsity staffers are giving twenty-seven to one that One Eye Benny's float cops the Alumni Shield, but Dents have been building their entry for a month, and don't even think it's fair to take your money. Twenty-five entries will go to post, and win, place and show appear at half time in the stadium.

The half time show is shaping up to be one of the best in a good many years. The University and Law School horses have recuperated and are at last returning by popular demand. Rumour has it that the Skule cannon will be uncovered under the aegis of what is now an unknown group. To get on to the more organized part of the show, John McKellar tells us to look out for a top-notch gymnastic team making its premier appearance at the stadium.

Both bands promise brand-new routines. We're still wondering how the Blue and White Band is going to play the Hawaiian War Chant and dance to it at the same time, but anything Flip

Phillips can do, the Varsity Band can do better, so here's wishing them luck. The faculty cheerleaders have been turning out to practices every morning at 7:30 under the direction of Bill Harris, chairman of the Blue and White. Spoke to that lucky man the other day, and he promises a good show. Incidentally, might make things easier for the performers if you keep off the field and confine the revelry to the stands.

The Blue and White is throwing a Tea Dance after the game. Good place for the social types to get organized for the rest of the evening.

We hear that there are a few tickets left for the Blue and White Dance on Saturday evening. Mart Kenney will be the feature attraction, backed by four other aggregations scattered about in various dimly lit sections of Hart House. Bob Cunliffe has been chasing fifty artistic women around what was once our last stronghold of masculinity and is coming up with decorations in an autumn and Hallowe'en theme.



from my crystal ball

By ONE-EYED BENNY

All week I am laughing at the numerous fish who were being too smart to take my advice on the Western-Queens game and Monday I am collecting all my loot from these suckers who were sure the Gaels were too good for the Horsies.

Already these boys are crying for my infallible prognostications for Saturday, November 6, but I am being very shifty and am not saying what is sure to happen until the time is ripe.

I am hearing rumors that my old buddy Frank Tindall is crying, because the Mustangs are not rumbling away touchdowns to his Gaels, but he is not fooling me. They are saying that the three-colored boys are tough on their own field, but I know that the Horsies are too strong for the Queensmen and so I am seeing two touchdowns with converts for the purple boys from London and Gino Fracas will probably kick another field goal, while the Gaels will only get one converted touchdown and Thompson will kick two singles. This is making things 15-8 for the Horsies.

One dim fish is playing the long odds, and thinking the Redmen can beat the Blues tomorrow, but I am telling him there is nothing to stop my Blues now that the ball is rolling. They are not having any trouble at all with the McGillians who are permanently without Ed Pavente. The Blues are not toying with the Redmen tomorrow, and are scoring some six touchdowns with converts and maybe two singles, while McGill are not even threatening. I am counting on the boys in Blue to keep the Redmen off the score sheet like they nearly did last week, and things are shaping into 38-0 for the Blues.

These being my sure predictions for Saturday afternoon, I am retiring to my hovel and brood on the outcome of the big game in London.



The Campus Kids

By TANK FRUMPANE

University students have shown once again that they are immature, irresponsible idiots. They, who are supposed to be the future leaders of our country, are throwing away the greatest opportunity they ever had.

Before it was just irregular outbursts; burning effigies, and attacks on professors. Now it is a continuous neglect of duty, and wild orgies of drinking.

And who is to blame? Co-eds.

The same editors of the Varsity who made such prolific statements on NFCUS have brought the true facts on drinking to light.

Let the caput now sit up and take note. This is the time to step in and take action. The leaders of the co-eds must be severely disciplined if not expelled.



BLUES AIMING FOR SECOND PLACE

Speaking OF SPORT

BY JOHN WILSON

In Tuesday's Montreal Star, a noted sportswriter, engaged in reflections on McGill's apparent impotency in recent Intercollegiate football campaigns, finished off his column with the following thought.

"In all probability though, the reason for McGill's decline lies in the fact that other colleges are doing some of the things that outsiders and insiders have been urging McGill to do but which is not likely to be done, no matter how much pressure is put on the University to give students a 'leg' up so that the institution can have a real contending team."

Unfortunately the writer does not make clear just what he is referring to; an athletic scholarship, undercover graduate financial aid, or doctoring of marks. We were exceedingly disturbed to discover that this idea was still being considered as possible in the Intercollegiate Union. We were even further amazed as we recalled that the same idea had been expressed by several McGill supporters last weekend in Montreal.

One of them commented after the game in which the Blues had trounced the Redmen 43-6, "well at least they kept their amateur standing, sure, the biggest bunch of amateurs I've ever seen", turning a pointed remark into a relatively harmless criticism.

We don't pretend to know anything about how things are handled on the campus of this University, but we have always supposed, and still do, that athletic scholarships don't exist here. Marks, as far as we know, are not doctored to push a promising football player through. There are several examples in the last few years of those who couldn't play for the Blues because they missed their exams, and who could conceivably have been passed to facilitate their football careers. Furthermore, if graduate assistance is in practice nobody seems to know about it.

It's too bad that people must resort to such excuses for a football team that just isn't good enough to match the rest of the Intercollegiate football clubs.

The High and the Mighty . . .

. . . records of the Intercollegiate Union could be due to fall tomorrow when the McGill Redmen invade Varsity stadium. Unfortunately the CIAU's records are not too clear, but as far as we can discover the highest score in one game was back in 1922 when the Blues dropped McGill 51-5. In 1948, Varsity whipped the Redmen 41-0, and in that game Bill Danylchuk scored twenty points. Steve Oneschuk's twenty-two points last week in Montreal must be pretty close to a league record. At any rate the Blues could do a lot of damage to the Montrealeers with a dangerous aerial attack; the Redmen have virtually no pass defence.

From the Blue Room . . . Trinity College and University College involve themselves in their annual Bowl game this afternoon on the back campus . . . take a jaunt up to the stadium this afternoon when the Rugger Blues play their return match with McGill . . . look for One-Eyed Benny in tomorrow's gala float parade.

On The Sideline

By JO RATCLIFFE

Whoever is bound for '54 swimming honors this year will be decided Saturday night at the annual women's interfaculty meet. Not that we have any Marilyn Belles around here, but over at the practice last night the gals looked ready to do justice to this annual event.

It's not the year for predictions. Last season we could be almost certain of a PHE win, but since the '53 toppers lost Claire McMullen and Beryl Lewis, it's anybody's game.

There was such a mob out to the practices this year, the meet had to be run off in two heats. Wednesday night the gals battled in the synchronized stuff with Vic taking the lead by 5.0 points. Vic hit a total of 33.5. PHE ran second with 28.5, and Trinity finished third with 19.0.

This gives Vic a good lead for the Saturday meet. But this year, the old college is lacking the power of one Mary Crowther who graduated last spring. Nancy Doubt of PHE was high scorer of the event followed by Nan Peel of UC.

The speed and diving are scheduled for Saturday in Hart House; the time is 7:00 p.m. Nancy

Doubt and Nan Peel are slated to do an exhibition in the synchronized line.

The meet climaxes a tough season of practices which have been going on since early October. The intercol bout will be at Queens on the 22nd of November and those who participated in the interfaculty meet and who wish to get into the big swim are asked to continue the regular practices.

Yesterday, the women of the campus welcomed a guest from the US of A, Miss Ann Delane, of the American Field Hockey association. Miss Delane now a PHE instructor at Smith College, was invited here to lecture to all those on the campus interested in that particular sport. In 1949, she was president of the American Association and for five years she played All-American.

A series of lectures will be given today. The first is 9:00 a.m., 12:00 — 1:00 p.m. and one at 2:30. The final lecture and demonstration will be given Saturday at 9:00 a.m. All classes will be conducted at Trinity field. It might be well worth while to take in a lecture or two

Varsity Should Repeat Victory McGill Here For Homecoming

Homecoming Weekend for old Varsity grads and the students of this day is sure to be a big event come Saturday morning when the Float Parade moves through the Campus and then in the afternoon when the Varsity Blues move through the McGill Redmen. After last week's easy defeat of the Montrealeers on their home grounds,

Rated as the best team in the Intercollegiate League before the season opened the Blues took three games this year to live up to their press clippings and this has put them back in the point standings, with Western Mustangs

and the Queens Golden Gaels ahead of them. Last week's victory over McGill was the first Toronto triumph of the year and another tomorrow could, if Western were to win again, bring them into second place and close up the competition.

Bob Masterson's Blues are in fine shape for this game with no one forced out because of injury, for the first time this year. Quarterback Bill Stevenson may miss the match but if so he will definitely be back for the Western game next week. Likely starter at the quarter slot is Harry Wilson, the giant with the ac-

curate throwing arm who passed a few well against the McGills last week. The big man in the Blue backfield is expected to be Steve Oneschuk, who really started to roll last week against McGill setting a 22 point scoring record in the game. This was 2 points better than the record Steve set last year when also against McGill he gained 20 points in the Varsity 34-0 shut-out of the Redmen.

The Varsity line is stronger than it has been for many weeks this weekend, with end, formerly an uncertain spot, now one of the strongest. Bob Masterson will choose from among Frank Palermo, Don Smith, Bruce Day, Fred Smale and George Stulas. Tackles are all up for this game and the way they are starting to go they should be especially tough for old McGill. Guards, the brightest part of the Blues line are strong as ever. McGill had no luck trying to move Bob Waugh, Earl Ford, and the others around and it isn't likely that they'll do too well this Homecoming Weekend either.

Centres are in shape for the game and in the backfield there isn't too bad a situation, if the Blues can get by with such as Bob Pinkney, Steve Oneschuk, Phil Muntz, Al Riva, Bill Horton and the others. Since these are generally considered to be the best in the League they should do just fine.

Stainless Steel Bob Waugh Is Blue Line's New Ironman

One of the most difficult positions to fill on a football team is that of guard. A guard must be durable and rugged. Because Bob Waugh possesses these qualities he has, for the last two years, been a first rate guard for the Blues.

And capable he should be, for he has played at the guard position seven years. Four of these years he spent playing for Oakwood Collegiate, one for the baby Blues. Bob's sport activity has not been restricted to football. He has wrestled on the Varsity Intercollegiate team for the last two years, placing a creditable third each year.

Although Bob appears inconspicuous to most fans he is well known by all players of the Intercollegiate league as an extremely hard-driving defensive guard. Bob feels that his height (5'8") is advantageous insofar as it is very difficult for the opposing players to block him. In fact, tail men are usually awkward, he says.

Bob is well-known in another respect, in that he is the best dressed Blue at all parties after the Blue games.

At the present time he is in his third year of Mining Engineering. As far as his future is concerned,

Bob has been subsidized by the airforce. That is, his University fees are being paid by the airforce with the stipulation that he will serve them for three years after his graduation. This contract is agreeable to him because he would like to play professional football for Edmonton in the west, and the contract allows him to be shifted to the site he chooses.

Bob is of the opinion that the Blues have one of the best teams in the Intercollegiate Union, and should have won all of their games thus far. Given the chance says Bob, they probably will.

Big Test This Weekend JV's, Colts To Tangle

Saturday the Intermediates travel to Kingston for their big test of the schedule. A win over Western is a must for the Baby Blues to retain the title. A split with the Colts in their two encounters will not result in a play-off game, and both clubs will be declared co-title holders.

Although the loss of Stu Winter would not have affected the strength of the squad in their

first Western clash, as Stu was billed to line up with the Seniors this week-end, he will be greatly missed in the return game. Stu suffered a broken ankle in scrimmage Wednesday and his injury will remove a fine competitor from the football scene for the season. A brighter note from the injured list is the rapidly improving Bill McKenna. Suffering a shoulder separation against Queens has been on the sidelines since, but is due to return to action Monday.

The Baby Blues will be looking to their full-back power of the last two games, Joe Whitmore, to provide as great an offensive threat Saturday. Joe starting the year at the half position, was shifted to the full-back spot for the second game and has been there since. His proficiency at the spot has been forcefully displayed by the ten point per game clip he has accomplished, following the move.

Mural Bill

In boxla action yesterday the Meds I's beat the Vic I's by the score of 9-3. Bill Kerr scored three while both Fred Papsin and Chuck Bull scored two each. Hal Urquhart and Daniel Jones added singletons. Twiddle and Little each scored one goal for the losers.

There were two soccer games played and both were ties. Emmanuel tied Forestry one all. Davies scored one goal for Emmanuel and Wynia for Forestry. The tie moved Emmanuel into first place in the standings one point ahead of Forestry. Junior SPS and Senior Meds battled to a scoreless draw.

Junior SPS B's defeated SPS III's in volleyball action by scores of 15-4, 16-18, 15-10. The Pre-Meds I B team defeated U.C. V's 15-11 and 15-7.

St. Mike's Trample Rams Ryerson Roars For 2

By DICK VON HENDY

In an exhibition game yesterday, the Double Blue of St. Michael's College rolled over the Ryerson football squad by a decidedly one-sided score. The Mikemen racked up eleven first downs to Ryerson's one as they marched up and down the field in a 21-2 victory.

Two of the St. Mike's scores came in the first half on passes from Ron Renzetti to Jude Fusco. Both were thrown out in the flat, with Fusco going over from about eight yards out. The other major came on a St. Mike's punt, Dick Koterski booted the ball

and then proceeded to race downfield, recover the Ryerson fumble on the play, and sprint the remaining twenty yards to paydirt.

The St. Mike's passing attack clicked well, with Renzetti hitting Ahearn and Babirad for long gains, and seven completions for ten attempts.

Ryerson's lone two points came on a safety touch following a long punt which drove the Mikemen back to their own goal-line. Hoffman broke through to make the tackle for the Rams.

The fine running of Bill MacIntyre, Fusco, Koterski, and Leo McQuigan was set off by a hard charging Double Blue line. Priestner, Driscoll, Russel, Dave MacIntyre, and DuBois broke through the Ram's defence time and again to spill Ryerson backs for big losses. The splendid line play of the Mikemen held the Rams to only one first down, compared to their own eleven.

Jones, the Ryerson Q.B., threw some fine passes, but only three of them were held. Daub, the left end for the Rams, made two fine catches, but the Ryerson ground attack, running from a single wing, was stopped cold by the Double Blue line.

Gals' Softball

An 18-hit attack and well-balanced pitching gave St. Mike's a very convincing 19-4 victory over St. Hilda's yesterday at the stadium. Anne Kotze was superb on the mound for the Irish, giving up only 3 hits.

Cathy Murphy, Diane Purvis, Anne Kotze, and Norma Walsh smashed homers for St. Mike's. Dolly Molnar aided the winning case.

Shiela Grance, Cecile Philips, Marg Bouldon, and Liz Rorke were the best for St. Hilda's.

SPS Streak Snapped Vic Stops Skule 11-0 To Gain First Place

By JOHN VOITECH

All good things must come to an end. And so it did for SPS last night as Vic handed the Skule football team its first setback in eleven games. The SPS team held a winning streak of ten straight games which extended back to last season when they won the Mulock Cup in eight consecutive wins. This year they had won two games and were set for the third, but Vic had other ideas. Led by Frank Ebenhardt the Vic team ran over the Engineers by the score of 11-0.

The first quarter was a rugged affair with the linemen of both teams standing out. It also showed that both teams wanted to win this game and their spirit showed it.

The second quarter was a different

story as Ebenhardt tossed a seventeen yard pass to Bill Williams for the first Vic score.

A penalty to Vic gave SPS the ball on the twenty yard line. Successive drives by Larsen, Kelly and Grusse brought the ball to the three yard line. From there the Vic defensive line stiffened and SPS was forced to give up the ball on downs. The half ended with tight plays which were meant to be conservative.

Byron picked up an SPS fumble on the SPS twenty and ran the ball to the SPS fifteen. Bertram brought it up to the six yard line. Ebenhardt then proceeded to give a pitchout to Frisbee who outdistanced the SPS defenders easily for the major. Benson converted.

In the fourth quarter, the SPS team tried desperately to get onto the scoring sheet but they were frustrated by the stand of fellows like Frisbee, Elliot and J. Cochon. Larsen of SPS tried to get several passes away in the last quarter but he failed to nail any of his intended receivers. Most of the time he was rushed by a charging Vic line. On the line: Ebenhardt's kicks kept Vic out of trouble when SPS had Vic backed deep into their own end. Ebenhardt shows the promise of a future Blue punter as he got many a low snap away . . . Karpinski, Lyons and Selby were best on defence for SPS . . . Larsen did a lot to prevent Vic from turning the game into a rout for Vic.

Staffers

Will all the sportswriters who are keen on assignments for the coming week, please make a journey to the Varsity sports desk today at 1:15. Final arrangements for the Varsity float entry will be made at this time also, so all clowns be there as well.

McGill Battling Blue Ruggerites

For the members of the Varsity Blues rugger team, the McGill weekend starts off a day early, as they meet the Redmen in Varsity stadium at 2:20 this afternoon. Admission is free, and the spectators will certainly get their money's worth.

After dropping last week's game in Montreal by a solitary unconverted try in the last two minutes of play the Blues will be spoiling for a comeback, and have their best chance in years of taking the title away from the visitors. A few changes among the forwards makes the scrum probably the heaviest that Varsity has ever fielded, and should more than counteract the slight edge in weight that McGill had last Saturday.

Among the three-quarters, the only replacement is at centre three, the position filled last week by Drummond-Hay, who will be out due to injury. Bob Trillis, one of the team's top speedsters, will be taking his place.

The team for to-day's game is as follows — Butt, Burger, Laughton, Lepper, Trillis, Chadwick, Campbell, Gamble, Anderson, Sacre, Harper, Robinson, Baines, Fayle, Ham.

WOMEN'S SOFTBALL SCHEDULE

PLAY OFFS

Mon., Nov. 1—
QUARTER FINALS
1st and 2nd place in League I receive byes.
(A) St. Mike's at 2nd place in League III
—TRINITY—Geo. Patterson
(B) P.H.E. II at 1st place in League III
—STADIUM—SW—Carl Yakimoff

SEMI FINALS
Tues., Nov. 2—(C) Vic. I at winner of (A)
—TRINITY—Geo. Patterson
(D) 2nd place in League I at winner of (B)
—STADIUM—SW—Dave Stephen

FINALS
Winners of (C) and (D)
Wed., Nov. 3—First game—TRINITY
(C)—home team
Thurs., Nov. 4—Second game—TRINITY
(D)—home team
Fri., Nov. 5—Third game—TRINITY
(if necessary)
(C)—home team

Note:—Quarter and Semi-Final games — 4 innings;

Final games — 7 innings; play till finish.

Game times — 1:00 p.m.

Managers:—Team mentioned last is home team but each team pays one umpire.

In case of RAIN, MANAGERS GO TO FIELD and arrange postponement date.

LEAGUE STANDING (as of Wed., Oct. 27)

League I	League II	League III
Vic I 10	St. Mike's 10	POT 8
PHE III 6	PHE II 8	PHE I 6
UC 4	St. Hilda's II 2	Vic II 2
St. Hilda's I 0	Meds 0	

Would the managers of all the teams hand in attendance RECORDS, for the whole baseball season, FOR BOTH games and practices. This should be in as soon as all your games have been played.

ALL MEDICAL LISTS MUST BE IN BEFORE

PLAYING IN THE FINALS.

Varsity Stadium

Varsity vs McGill

TOMORROW at 2.00 p.m.

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STUDENTS! — Season Ticket Books may still be obtained at the Athletic Office, Hart House. May be purchased up until noon on Saturday.

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Varsity at WESTERN — NOV. 6

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O.C.E. 5.30—6.30 6.30—7.30 7.30—8.30 8.30—9.30	Mon., Nov. 1 P.O.T. Fr.— St. H. Fr.— Meds. A— St. H. Sr. St. H. Jr. Meds. B.	Tues., Nov. 2 St. Mike's B— Pharmacy UC Sophs— PHE I— PHE II— Nurses Sr.— Nurses Jr.— Meds B.	Wed., Nov. 3 Vic. Fr.— St. H. Fr.— PHE II— St. M. A— Nurses Sr.— POT Fr.— UC Fr.	Thurs., Nov. 4 Vic Sr.— UC Jr. Sr.— Vic Jr.— St. H. Jr.— PHE II— Vic Sophs A— St. H. Sophs— Vic Sophs B.
L.M. 5.00—6.00 6.00—7.00 7.00—8.00 8.00—9.00	Mon., Nov. 1 St. H. Sophs. Pharmacy PHE I	Tues., Nov. 2 POT Sr.— PHE III Meds A	Wed., Nov. 3 UC Jr. Sr.— UC Sophs	Thurs., Nov. 4 St. H. Sr.— UC Fr.

GAMES TODAY

FOOTBALL	East 4.00	SPS II vs. For.—Stefaniw, Kerr, Ferry
SOCCER	North 12.30	Trin. A vs. Sr. SPS—Ron Williams
	South 12.30	Law vs. Pharm.—Roy Williams
	North 4.00	U.C. vs. Vic.—Kipinak
LACROSSE	1.00	Med II vs. Trin. A—Mackie, Sukmanowski
	4.00	Med. IV vs. Dent. B—Urquhart, Eagleson
VOLLEYBALL	1.00	SPS VIII vs. Pre-Med. II B—Sorra
	4.00	Sr. Vic. vs. U.C. III—Diemer
	5.00	U.C. VI vs. Dent. C—Diemer
	6.00	Pharm. B vs. Law B—Diemer

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New tailor-made winter coat, fitted, green "poodle cloth" material. Size 14, 5' 5" 2". Sacrifice at \$40. Phone OK 4897.

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ACCOMMODATION
Three girls — university grads, desire fourth to share large, self-contained, centrally located apartment. Immediate accommodation. WA 4-7993 after 5 p.m.

LOST
Brown leather wallet in vicinity of Annexley Hall and Household Science Building, October 27. Reward. WA. 2-3828.

FOUND
One man's watch at Health Service — 43 St. George on October 26. Enquire at Health Service and make claim.

WHAT DO YOU THINK?

The faith of the Christian, then, is centred in the person of Jesus Christ, rather than in the ethics which follow as the issue of that Faith.

—Eric Montizambert

UNIVERSITY CHRISTIAN MISSION
November 7—11

Coming-Up

SATURDAY

8.30 p.m.—**NEWMAN CLUB**—Hallowe'en Party (Costumes or hard time). Guests welcome—come single, go double—Club House.

SUNDAY

11.00 a.m.—**NEWMAN CLUB**—Homecoming Weekend Communion Breakfast. Guest speaker: Joseph Corish, Q.C.—"The Humber Flood and Civil Defence"—Club House.

2.30 p.m.—**POLISH STUDENTS' CLUB**—General Meeting, 28 Heintzman.

4.00 p.m.—**UKRAINIAN STUDENTS' CLUB**—Choir practice following the play rehearsal—important that all attend—St. Nicholas Church.

6.30 p.m.—**NEWMAN CLUB**—Meeting of the Music Appreciation Club—Study of Bizet's Opera "Carmen", long playing records—Club House.

TODAY

1.00 p.m.—**STUDENT CHRISTIAN MOVEMENT**—Study group "The Christian Life"—SCM office, Hart House.

1.00 p.m.—**U. of T. L.P.P. CLUB**—Norman Penner will speak on "What's Ahead for the Student"—U.C. Room 4.

8.00 p.m.—**POLISH STUDENTS' CLUB**—Hallowe'en Party, 28 Heintzman.

8.30 p.m.—**STUDENT CHRISTIAN MOVEMENT**—Social evening: Square Dance, 143 Bloor St. W.

8.30 p.m.—**VICTORIA COLLEGE UNION**—Hurricane Flood Relief Dance. All faculties welcome—Alumni Hall, Vic Union.

8.30 p.m.—**UKRAINIAN STUDENTS' CLUB**—Hallowe'en Hop—all welcome. Refreshments and orchestra, Women's Union.

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CANADA'S FINEST CIGARETTE



Dr. Cecil Swanson H.H. Debate Speaker

Dr. Cecil Swanson, Rector of St. Paul's Anglican Church will be the guest speaker at the Hart House Debate next Tuesday at 8:00 p.m.

The topic of the debate will be: "Resolved that this House Approves Religious Illiteracy". The resolution will upheld by George Kell, IV Vic and Clyde Batten, II UC. It will be opposed by Ian Scott IV St. Mikes, and Scott Symons, IV Trinity.

8.00 p.m.—**HILLEL FOUNDATION**—Musical with Louise Hoffman pianist—186 St. George St.

9.00 p.m.—**NEWMAN CLUB**—Monthly general meeting and informal evening—all members are requested to attend—Club House.

MONDAY

8.00 p.m.—**UKRAINIAN STUDENTS' CLUB**—General meeting—all invited, refreshments—79 St. George St.

DR. JULIAN HUXLEY

distinguished biologist, author, philosopher

will speak on

EVOLUTIONARY HUMANISM AND HUMAN DESTINY

Tuesday, November 2 — 8.15 p.m.

in the **FIRST UNITARIAN CHURCH**

175 St. Clair Avenue West (at Avenue Road)

TICKETS \$1.50 from . . .

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Dimanche 31 Octobre a 3 Heures de l'Après-Midi

Rendez-vous a

L'Eglise Baptiste de Jarvis Street (Greenway Hall)
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Le message sera presente par le Pasteur
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Hebreux 4:12

Blue and White FOOTBALL DANCE

Tomorrow Night
5 BANDS 5
with Mart Kenny

TICKETS \$2.00 PER COUPLE at
HART HOUSE ROTUNDA
12 noon - 2 p.m.
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IF THEY LAST TICKETS WILL BE SOLD SATURDAY
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Nightly at 8.30 — \$3.00, \$2.25, \$1.75, \$1.00

Matinees: Wednesday 2.30 - Saturday 5.30—\$2.50, \$1.50, 75c

SPECIAL STUDENT RATE . . . 75c

On Monday, Tuesday, Wednesday of 2nd Weeks of Runs

Who'll Win?

Come Tomorrow and See!

FLOAT PARADE

SATURDAY — 10.30 a.m.

East on Bloor — South on Yonge

West on College — North to Campus

BLUES TROUNCE REDMEN

Giddiup, Napoleon!

Overcome First Quarter Lead Passing Brings 36-12 Victory

By MOISHE REITER

Eng. Soc. Fine To Go On Loan

The board of Governors of the University of Toronto have decided that the \$4,000 fine levied on the Engineering Society will be put into a special loan account for the benefit of deserving students. Professor R. R. McLaughlin, dean of the Faculty of Applied Science and Engineering has announced.

Loans may be made to any engineering students from this account by the Committee established by the Board to administer loans in the Engineering Faculty. This committee is composed of members of the staff and the alumni of the faculty. "We know from experience that such loans provide badly needed assistance to worthy students, and that they are always repaid," Dean McLaughlin said. "It is easy to envisage the beneficial effect this fund will have in perpetuity."

The \$4,000 fine was levied by the Caput following raids by engineering students on various campus buildings September 23.

Smug and over-confident, Varsity's Blues took to the field against the McGill Redmen, the punching bags of Intercollegiate Football this season, and nearly were victims of the upset of the year. Varsity thoughts must have been entirely on the important game with Western next Saturday, because the Blues paid slight attention to the game with McGill. Toronto won the game 36-12, but not until they had come from behind a 12-0 McGill lead.

For almost half the game the Montrealers returned the humiliation done to them last week by the boys in Varsity Blue. They held the Varsity runners to pathetic yardage, caused fumbles and exploited same for two fast and neat touchdowns before the Blues remembered that they were supposed to smash this team. Once the Blue attack started to play up to standard, they managed to pull ahead by a single point, leading 13-12 at the half. Last week, in Montreal, Varsity had led 31-6 at the break.

Hard rough play featured the game with both clubs struggling desperately for their every gain until Varsity quarterback Harry Wilson began hitting on deadly long passes. From there to the end, it was only a matter of how many times Varsity could score before the gun.

Injury to first string quarterback Bill Stevenson, was supposed to slow the Blues up and give the Redmen a chance against them, but Harry Wilson, his initial stage fright under control proved what Blue fans have been saying all along. Varsity has a second string backfield every bit as good as their first. Behind a line that settled down to play excellent ball, Wilson took all the time he needed throwing for 16 completions in 29 tries. Surprising even his own teammates, Wilson worked the Varsity offense with imagination and good sense — a combination that had the reeling McGills a little punchy. On one third down, while marching to a touchdown, Wilson watched the McGills pull their men back to take the third down

kick, then he whipped a short bullet to Smale on the right end for 21 yards and the first down.

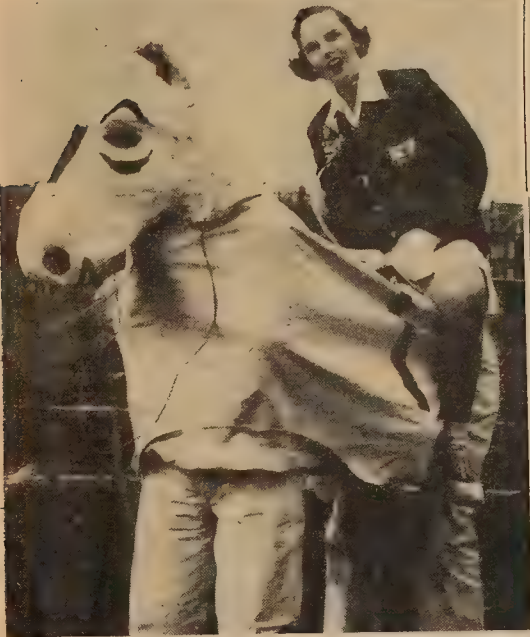
After their starting spurt the McGills got to meet big Jack Strapp at his tackle spot and wished they hadn't. Walking through the McGill front wall, Strapp fouled up the Redmen plays on several occasions and gave an idea of what had been on in last week's game. Strapp and Bob Waugh were two good excuses for the Redmen weakness in the passing department, their rushing of passers causing Ken Wright to hit on not a single throw. Before his injury Frank

(Continued on Page 6)

Al Riva Drives



—VSP by Dave Wong



Here is Pat Elsley, one of Varsity's choicest cheerleaders, riding a Toronto horse during the mid-time activities of the McGill game last Saturday. Looks like she's losing her perch!

—VSP by Ted Sparrow

Engineering Volunteers Stand Out in Flood Work

"The Engineers were as outstanding as any group could possibly be," commented Brigadier Robert L. Purves, D.S.O., and Army Commander of the Central Ontario Area, in reference to the flood relief work of the S.P.S. students.

"Of all the volunteers, the students worked hardest and most thoroughly. They were steady, punctual, dependable, and seemed to put all their energy into the job," continued Brigadier Purves, who described them as "fine, public-spirited young men."

Brigadier Purves offered to write a letter to the University authorities commending the services of the students, and appealing for consideration of these in regard to the Engineering Society dispute.

The Red Cross, too, acknowledge appreciation to the Skulemen. "No one knows how grateful we are to those university boys," said one spokesman. "Their contribution was unusual, and their work on the bridges alone was worth a great deal."

"Their co-operation was wonderful — they would do any thing," continued the Red Cross representative, who asked that the director of the operation, Neil Irwin, be especially commended. "At a meeting of the Relief Board, Mr. Irwin's part was particularly mentioned. Certainly the success of the operation could not have been achieved without him."

The owner of Hick's Boathouse, the scene of some of the worst debris damage, said that he was "exceptionally pleased" with the work of the Engineers. Mr. Kim Langford learned of the disaster through a Miami newspaper while basking in the Florida sand and

sunshine. Returning to the land of the flood, Langford said that the Skulemen made him "more than happy" with their aid.

"I should like to make it a point of letting the University know about the job that they did," commented Langford. "The students were more than co-operative, not only in their search and clean-up,

but in giving me a helping hand around the place."

"They are a great bunch of fellows," according to Councillor W. R. Hodgson, chairman of the Etobicoke clearance committee.

"They have been working in muck right up to their ears."

Councillor Hodgson added that

(Continued on Page 8)

eyewitness account

Report on Dresden

By RUTH LOR

How does it feel to be in a restaurant where the waitress ignored you and the manager would not speak to your companions all it just because they were Negro? Let me tell you about it.

We were hungry; we hadn't eaten in the five and a half hours it had taken us to drive from Toronto. We waited from 15 to 20 minutes for service which was refused us along with an opportunity to speak to the manager.

This happened on Friday in Dresden, Ontario, that now infamous town about 15 miles from Chatham. Earlier this year the provincial Fair Accommodations Practices Act had been passed making it an offence to discriminate in "public places on grounds of race, creed, color, nationality, ancestry or place of origin." On Sept. 28, Judge Schwenger of Hamilton conducted a public hearing of three complaints of restaurant discrimination in Dresden in which the two accused restaurant managers admitted their guilt.

The announcement came on Oct. 20 from Labour Minister Charles Daley that he would not prosecute in the Dresden cases unless there were further instances of anti-Negro action. He placed great confidence in the "good sense and good judgment of the managers concerned to obey the law. He had heard of no further complaints since the hearing but this, unknown

to him, was because no tests had been made pending his decision.

With this in mind, the Toronto Joint Labor Committee for Human Rights organized a test of the restaurants concerned. Taking part were Hugh Burnette, a citizen of Dresden and secretary of the National Unity Association, Bromley Armstrong, financial secretary of the Massey-Harris-Ferguson CIO-UAW union of Toronto who are both Negroes, and myself also a Canadian, but of Chinese origin.

When we reached the second restaurant, we found the door locked and the dining room lights off although it was 2.30 p.m. There was a light on in the pantry and a waitress peering out at us. Apparently, they had been warned of our coming and had closed shop.

How does it feel to be refused service at a restaurant? Disgusted. It makes one pretty aggravated first, that there are places in Canada where friends cannot sit down together to eat or enjoy coffee and secondly, that we have a law forbidding such discrimination — a law which has so far proved ineffective. After all, legislation against robbery is not made in the hope that citizens will obey merely on the strength of the existence of the law. Why then is this the case thus far in the legislation against this "racial" discrimination which robs human beings of dignity and mutual appreciation?

LPP Club Hears Penner

Canada is not competing with the United States in Trade, said Mr. Norman Penner to a meeting of the Labor Progressive Party Club Friday. He was speaking on "What's ahead for the Student", and dealt mainly with economic trends in Canada and their probable results.

Penner forecast another economic collapse in Canada within the next few years, if the present government stays in power. He cited examples, such as Canada's textiles industry, which cannot meet U.S. prices on dumped textiles. Another example was Canada's aircraft industry, which is turning out solely military aircraft for the NATO nations, and is getting no chance to experiment with civilian aircraft. He said that the government could provide 100,000 new jobs if Ungava iron ore was processed in Canada. And he criticized the Canadian government's subservience to the United States' demands, for example the St. Lawrence Seaway fiasco.

In the LPP program, called National policy, Penner called for a return to the statesmanship of MacDonald and Papineau. National Policy calls for action in matters such as Commonwealth trade, low-cost housing, and a Canadian Bill of Rights, he said.

Arbor room noisy?

Yes And No

By SANDRA SKY

"I was interested in having a scientific confirmation of something, everybody knows. However, my chief concern is to have a pleasant atmosphere for our patrons, and if this is the way they want it, it's fine with me." This was the reply of Warden McCulley of Hart House.

Several days ago, two enterprising engineers made a survey of campus noises, and found the Arbor Room to be among the worst offenders. Since then, we have attempted to get a cross-section of opinion from the patrons of the newly-established Hart House coffee shop, as to whether the noise is offensive.

Bernie Eastman, II UC, thinks the noise is necessary to the atmosphere of the room, and gives the boisterous people on the campus (like skulden) room to let off steam. Mary Barnett, III UC, on the other hand finds it too difficult to talk over the babble, and adds that the juke-box doesn't help matters any.

This brings to light another aspect of the argument. What or who is to blame for all the racket? Some thought the music had lots to do

with it, while others, like a group of anonymous merry Meds-men think the juke-box should be much louder, and that the room should be equipped with four or five speakers and better acoustics.

And so the controversy continued. Peter Moore, II Pre-Meds was unable to offer an opinion because he said it was too noisy to hear what was being asked. In contrast, Peter Van Nostrand, on being questioned said, "What noise?"

Apparently, Vic girls are quite reconciled to the supposed uproar. Marlene White assured us that it was no worse than the Vic coffee shop, and Roberta Forrest pointed out that people didn't come in there to study... "they have the library for that."

Getting a behind-the-counter point of view, we asked one of the waitresses who works in the Arbor Room. She stated that at times, it is so noisy that orders have to be repeated several times before they are heard. However, since they turned down the juke-box, the situation is greatly improved, she added.

our writing readers:

95 Decibels Of Cacophony

The Editor, The Varsity
The Arbor Room has proven a splendid success in its function as a campus meeting place. Here an informal atmosphere makes it possible for students and staff to meet each other in a spirit of good fellowship to weigh and discuss, praise and condemn.

Yet the picture is marred. From the Art Gallery to the Debates Room reverberate 95 decibels of purchased cacophony originating in the Arbor Room juke box. Let no one deny the place of music in the House. The Record Room, the Sunday Evening Concerts, and the Weekday Recitals play an important part in student life. But the most significant and enduring institution of Hart House is the bull session.

The bull session is choked by a juke box.
The juke box should go.

T. J. Enright II Meds.
J. A. Girdmaine IV P & C

What Do You Think?

We must live up to the standards of our convictions, or sooner or later our convictions will drop down to the standard of our life.

—Fr. Andrew

UNIVERSITY CHRISTIAN MISSION
November 7-11



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HILLEL FOUNDATION
ISRAEL PROGRAM

SPEAKER:
Mr. Shalom Gettler
"A REAPPRAISAL OF
HERZLIAN ZIONISM"
Film, Reception
TUESDAY, NOV. 2
8.30 P.M.

Too Many Decibels?



—Cartoon by John Ricciardelli

More on the Juke Box

The Editor, The Varsity.

We wish to offer our congratulations for the laudible renovation which has resulted in the Arbor Room. However we have one small complaint in mind. This resides in the Juke-box. Presumably the purposes behind the Arbor room involved more than the providence of a place where the student body might gather for refreshments. It seems that, situated as it is in the heart of the campus, such a place should be conducive to that invigorating exchange of ideas among the members of different faculties & colleges which characterizes an adult group.

Unfortunately, the selections now being played, together with the present sound level (95 decibels — a level slightly less than that of a jet, as well as the jacked-up base range (especially notable in the highly distorted rumbles of the bass-strings are conducive neither to conversa-

tion nor that state of relaxation prerequisite for proper digestatory process. Indeed so accentuated is the bass that one literally feels ones intestinal tract in resonance with the rumble.

Further, most of the music now being played which apparently tends to draw groups of stomping herds before the awe-inspiring machine (reminiscent of Maori fertility rites) can hardly be said to be in the best taste.

We therefore suggest that: (A) either the instrument be returned to the Asylum or dropped in Lake Ontario, (B) the sound be diminished to a dull roar & that the box be stuck in a corner, possibly draped, and that subsequent selections be chosen with an ear to the avoidance of hilly-billy music. Confident that standards of Hart House as etched on the stone-plaque in the main corridor will be maintained, we remain,

Pro Bono Publico

... And On ART

Arbor Room Picture

The Editor, The Varsity.

A milestone, sir. The week of October 25, 1954, will be remembered by untold future inhabitants of the Arbor Room as a milestone in the history of this ivied institution. After an inauspicious beginning, three week's progress produced a tradition of coffee dates, and an occasional visit from a Queen's Park "Professionnelle". That this

was not sufficient to satisfy the suppressed desires of most normal university students was evidenced by the controversy over recent vaguely-obscene Varsity features as contrasted with the apathy surrounding more worthwhile subjects.

The remedy, sir, was brilliant. The normally austere "Picture of the Week" was replaced by a portrait of a woman fulfilling "the mission for which Women has been ordained: Procreation..."

The description of the picture adds, "her body is warm and caressing, her head is thrown back in sheer ecstasy..." We need only await the moment, sir, when female visitors to the Arbor Room take the hint. No more frustration, no more suppression, only pure eroticism, A milestone, sir.

Harvey Bliss IV U.C.

COMING-UP

TUESDAY
8:00 p.m. — U. of T. Orchestra — Conservatory of Music — Rehearsal.

WEDNESDAY
8:00 p.m. — PSYCHOLOGY CLUB — Croft Chapter House UC — Industrial Psychology Panel.
U. of T. SPANISH CLUB — Music Room Vic. Union.

The Music Committee of the S.A.C.

Announces the Opening of the

CARNEGIE RECORD COLLECTION

in the Staff Room

THE MECHANICAL ENGINEERING BUILDING

Thursday, November 4th, 1954 — 4:30 p.m.

REFRESHMENTS WILL BE SERVED

Staff, Students and Graduates are invited to be present

AUGUSTUS LEADS IN FLOAT PARADE

School of Law and Skulemen Best Represent 'Canadiana'

With the reluctant assistance of Augustus, the jaundiced horse, the legal-beagles carried off the Alumni Shield for the best entry in Saturday's float parade.

Using the theme of legal progress as their basic idea, the law men contrasted our legal evolution with the bloody revolutions other countries have had. This theme and its execution were good enough to get the nod of approval from the three judges, Dean C. T. Bissell, Warden Joseph McCulley, and SAC president Bill Angus. Angus registered his abstinence.

Many variations of "Canadiana" were found in the float parade with its twenty entries. Many of these centered around the U.S. view of life in Canada.

Second prize went to the Skulemen for their presentation of the driving of the last spike in the CPR. Accompanying this float was the notorious Lady Godiva Memorial Band rendering appropriate wild west music.

The men of Trinity shooting Dan McGrew took the third prize. Of course the Lady that's Known as Lou was giving the necessary encouragement.

Joe Divok of the Blue and

White Society was in charge of the arrangements for the parade. Divok said that he was very pleased with the co-operation he had received from everyone.

Bill Angus, president of the SAC and one of the judges, said, "The fifth annual float parade was the best ever as far as the theme was concerned. Perhaps it was not quite as good from an artistic point of view."

During the half-time intermission in the afternoon's game the two best floats were driven around the track at the stadium.

In addition to the various Canadian characters who were represented in the parade the university was honored by a visit from his satanic majesty. However a piper from Knox College sent him into shivering agony with renditions of soulful music from the bagpipes.

A caried tooth being rejuvenated with goo wholesome Canadian milk provided a warning for those who were looking forward to a week-end of dissipation.

It does seem that almost anything can be made "Canadian" with enough ingenuity.

"No Reds Here" — Law



This is the School of Law's prize-winning float at Saturday's pre-game float parade. The lawyer with the red flag is urging the assembled multitudes to arise and throw off their chains. "Evolution Through Law—Not Revolution Through Bloodshed" was the theme of the float.

—VSP by Ed Hoshkiw

Skule Choo-Choo Places



CPR No. 1 got a full head of steam going again last Saturday as the Engineers depicted the building of Canada's first railroad in their float. They won second prize for their efforts. The Lady Godiva Memorial Band was also on hand to provide inspiration to the stalwart skulemen as they drove the last spike.

—VSP by Ed Hoshkiw

Record Collection Opens Season Soon At Mech. Building

The Carnegie Record Collection is opening its season with a tea this Thursday at 4:30 in the staff lounge of the Mechanical Building. This collection is finding a home at the U. of T. after being presented at universities in the United States and Canada.

The group will also be drawing on other record libraries and private collections around the campus. Individual students are invited to prepare and present their own programmes; they can be presented to the curator, Bard Bakker, II Trinity, at this Thursday's party.

The Varsity will carry weekly announcements of the programmes.



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HART HOUSE



THIS WEEK

MONDAY, 1ST NOVEMBER:

- 8:00 a.m. - 10:00 p.m. — SUNDAY EVENING CONCERT. Tickets available at the Hall Porter's Desk.
- 10:00 a.m. - 6:00 p.m. — OSCAR CAHEN—Artist! (Art Gallery)
- 10:00 a.m. - 10:15 a.m. — MORNING DEVOTIONS (Chapel).
- 1:30 p.m. - 2:00 p.m. — SING SONG (East Common Room)—Sound Off!
- 5:00 p.m. - 6:00 p.m. — GLEE CLUB REHEARSAL (Debates Ante Room). 1st tenors.
- 5:05 p.m. - 5:20 p.m. — EVENING PRAYER (Chapel).
- 7:30 p.m. - 9:30 p.m. — TABLE TENNIS (Debates Room). Running shoes required.

TUESDAY, 2ND NOVEMBER:

- 10:00 a.m. - 10:00 p.m. — NEW ART EXHIBITION BY JOHN HALL (Art Gallery).
- 1:15 p.m. - 2:00 p.m. — LIBRARY RECORD HOUR. Relax in the Record Room and listen to famous actors and plays.
- 7:15 p.m. - 9:30 p.m. — GLEE CLUB FULL REHEARSAL (Music Room).
- 7:30 p.m. - 10:30 p.m. — ARCHERY (Rifle Range).
- 7:30 p.m. - 9:30 p.m. — ART CLASS.

WEDNESDAY, 3RD NOVEMBER:

- 9:30 a.m. - 12:00 noon — HART HOUSE ORCHESTRA REHEARSAL (Music Room). Members welcome.
- 4:00 p.m. - 6:00 p.m. — ART GALLERY. Open to women of the University of Toronto.
- 5:00 p.m. - 6:00 p.m. — 5 O'CLOCK CONCERT — Helena Biloshesky, violinist (Music Room). Women with or without member-escort, are welcome.
- 5:00 p.m. - 6:00 p.m. — GLEE CLUB REHEARSAL (Debates Ante Room)—2nd basses.
- 5:00 p.m. - 6:00 p.m. — LEE COLLECTION OPEN. University of Toronto men and women welcome.
- 7:15 p.m. - 10:00 p.m. — BRIDGE CLUB (Reading Room). All members welcome. Prizes.

THURSDAY, 4TH NOVEMBER:

- 8:00 a.m. — HOLY COMMUNION (Chapel).
- 5:15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7:30 p.m. - 9:30 p.m. — ART CLASS.
- 7:30 p.m. - 10:30 p.m. — ARCHERY (Rifle Range).

FRIDAY, 5TH NOVEMBER:

- 1:30 p.m. - 2:00 p.m. — SING SONG (East Common Room).

SATURDAY, 6TH NOVEMBER:

- OPEN WEEK-END. Members of the House and guests are welcome. If going, please register before Thursday, at the Graduate Office, 2nd floor.

SUNDAY, 7TH NOVEMBER:

- 9:00 a.m. — HOLY COMMUNION (Chapel). Celebrant: Professor W. O. Fennell of Emmanuel College. Breakfast (50c) for communicants, served afterwards in Great Hall.
- 9:00 p.m. — SUNDAY EVENING CONCERT. Royal Conservatory Opera School.

NOTE:

During inclement weather the east end of the Debates Room will be available as a Commuters' Lunch Room. No service will be provided.



The Varsity

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Angel Voices

An incident of great import occurred in Dresden this week-end. Three people, two negroes and a girl of Chinese descent, went to restaurants in that city but were refused service.

Despite this obvious flouting of the Fair Practises Act, Labor Minister Charles Daley refuses to prosecute the responsible parties.

While we realize that the situation in Dresden is intolerable we are at complete loss to explain the attitude of an elected member of the Legislative Assembly in whose province this matter lies.

The managers of the restaurants concerned in Dresden may be giving in to social pressure, which in a small community can be extremely powerful. The Labor Minister has the weight of a recently-enacted law behind him as well as the social conscience of the rest of the province and his refusal to act must be unmitigated blindness.

Some people have expressed their belief that there are communists behind the agitation in this small Ontario community. It is certainly our fault if the communists have taken advantage of the situation to create tension.

If we allow such open sores to continue to exist we have no control over the type of infection which will infest it.

Nor will our petty moralizing vindicate us before the bar of history. As Abraham Lincoln declared just prior to the Civil War, "No man can escape history. This fiery trial through which we pass will light us down in honor or dishonor to succeeding generations."

There is no time now for paralyzing platitudes or professional buck-passing. The conscience of a nation "pleads, trumpet-tongued, the deep damnation" of this travesty.

Graduates' Return

We are guilty of an egregious error in judgment. We assumed that the program of Homecoming Week-end was directed to returning graduates.

Try as we might we could find very little this week-end which was specifically planned with the graduates in mind.

One of the greatest problems in handling Homecoming Week-end is the tremendous number of grads who have some tie with the University. It is manifestly impossible to interest even a fraction of the estimated 60,000 living graduates of this university in any program.

If some way could have been found of approaching portions of this group, a very successful week-end could have been organized.

It may have been possible, for example to have invited back all the T4's — 9T4, 0T4, 1T4 and so on. This would have reduced the problem to manageable proportions and enable the Alumni Association in co-operation with the Blue and White Society to have staged a week-end of interest.

our readers write:

Conceited Paper

The Editor,
The Varsity.

Varsity has a lot of conceit to expect letters from the mature students of this university. The letters it does receive come from those to whom Varsity appeals the most, people with minds like frying pans, who conform very well to the present sex-conscious, libertine age.

Certainly women who feel themselves low enough to be insulted by "The Cavalier" deserve that insult. That so many should do so is perfectly natural, great

majority of the students being still far from maturity. Immaturity is not a crime and cannot be condemned. To adolescents, even those who condemn it, sex is very important, more important than NFCUS, WUS, and other USEs.

Personally I find Varsity sometimes entertaining, often informative, sometimes not worth the paper it's printed on, but in no instance I should think it worthwhile to take an active part in one of its controversies.

Paul Wyszowski,
I SPS.

Important?

The Editor,
The Varsity.

So our friends from S.P.S. want that old razzle-dazzle "Joe College" football game back again, do they? Well, they are among the people who can do something about it even with the supposed restrictions of university officials. In the last few years the inter-faculty rivalries have developed to such an extent that they now secure more of the Varsity students' attention than the inter-university rivalry.

When one goes to a football game at Varsity stadium all one can hear at the end of the Toronto yell is "Yeah Skule". When the engineers do their valiant job of defending the goal posts are they doing it for U. of T. or, as appears more likely, are they doing it for the honour of old S.P.S.? To cite another example: when Vic has its Soph-Frosh apple battle has it actually been (up until this year) a chance to show the uninvited, but seemingly welcome Engineers that Vic is as strong as Skule?

When we have decided that Skule is not as important as Varsity, nor Vic, nor U.C., nor Dents, nor any faculty, then we will be able to get that University of Toronto spirit that the writers and many more of us want.

W. Bowen
II U.C.

Carabin Weekends

The Editor,
The Varsity.

It has come to my attention that plans are being laid for another Carabin Week-end. I therefore raise my pen to protest against what I consider to be a waste of students time and money.

In the first place the system of choosing the members of the week-end is woefully inadequate. I have no doubt of the sincerity of the men and women who are responsible that they are manifestly incapable of knowing all the facts. Each student who is interested fills out a form giving among other things, his academic standing in the fields of undergraduate activity in which he is engaged. The organizers of the week-end make in addition two recommendations to this committee. Then (the fortunate few are chosen) simply on the basis of a piece of paper and a name. The committee cannot function wisely without a personal knowledge of the applicant. Since it is physically impossible for six people to know more than a fraction of the student body how then can they act wisely? The result is that a handful of campus politicians, those faces more or less familiar to the champions of E.A.C. appear on Carabin week-end.

In the second place, the week-end is designed not consciously mind you, but designed, to give a false impression of French Canadians to English Canadians and Vice, Versa. It is a week-end of song, laughter and camaraderie with a dash of serious thought. On

Carabin week-end everyone is everyone's brother. It is a party, and parties are far removed from the daily round of care, from the forces that motivate men and women. How then can the students gain a true picture of the other man's way of life? According to the professions of E.A.C. this is the object of the week-end.

The event is of course expensive. Thus it is a lost week-end in two senses, not only in time but in money, money earned by the sweat of the students beyond the pale.

Kenneth A. MacDonald



The true and Right Society, at its weekly Inspiration and Fellowship meeting last night passed a motion to enlist the noted evangelist, Dr. Willy Cracker, in its current "Convert the Campus" campaign. In accordance with its declared purpose; "To foster University spiritually," The Society voted unanimously to invite Dr. Cracker to lead the nightly devotions in Varsity Stadium.

"Our aim" said Brother Bull Harrass, "is that all university students should repent from their wickedness and be saved. Like us", he added modestly. Pointing to a recent survey, which proved that 50% of students who went to church did not drink, and that

50% of those who drank did not go to church. Brother Harrass concluded; "50% of the students of this university are lost in Sin!"

"Willy Cracker's appeal is emotional," sighed Sister Epiphany Carpark, "and that's just what college men need. More emotion." She went on to say that trying to convert students by means of clamorous, dispassionate reasoning would only be using the devil's weapons.

The Varsity Band, which is practising such old college favourites as "Is there a nickel on the old bass drum" and the new Varsity song, "Take time to be holy", will be provided with new concertinas for the occasion. An order has been placed with the Muskrat Lumber Company for enough sawdust to fill the stadium, it was revealed.

The meeting ended with testimonials by all members, and prayers that all students (with the exception of St. Michael's students) should turn from their sinful ways and be filled with the Spirit. (Varsity spirit, of course).

RASPUTIN

On To Darkest Hogtown



—Cartoon by Peter Grant

art, music and drama

On A Screen Darkly

Mixed Fare

Recently in San Francisco, lecturing in the San Francisco Museum of Art's superb Art in Cinema series, Gene Kelly said what I think is the final word on what the musical film is and should be: "a frame of reference within which the public, the studios, and the censors will accept a freedom of imagination they won't accept in other frames." It is unfortunate that the same Mr. Kelly happens to be the choreographer and star of a musical which, regardless of its great entertainment value has probably set the American musical film back about five years. I speak of *Brigadoon*, of course, which is now drawing crowds to Loew's theatre. *Brigadoon*, however, is enchanting the public because of the great charm which was inherent in the original play, and not because of anything the cinema has added to it. Perhaps in spite of what the cinema has added to it: Kelly has derided the Cinemascope screen as being utterly the wrong dimensions for good dance film.

Despite the beautiful songs, romantic plot, and passable dance routines, the film of *Brigadoon* is as stagebound as if it never left Schubert Alley. Even disregarding the specially unrealistic sets of the little Scottish town, a good film might have been made just from the resources of subtle editing (as Kelly and Donen did in *On the Town*) or the sheer charm of the staging, (as Vincette Minelli did in *Meet me in St. Louis*).

But in *Brigadoon* the attempts of Minelli to keep his camera moving and use the enormous screen space to the best advantage are pitiful. Perhaps we better face the fact that the director has not yet been found who can make Cinema-

scope look like more than an animated bill-board. The only scenes in *Brigadoon* which really come alive are Cyd Charisse's (or somebody's) singing of *Waitin' for My Deary*, towards the beginning of the film, and the hilariously saffric (and by now almost legendary) sequence in a New York bar where Tommy and Jeff realise the crass and smoky world of the Junior Advertising Executive is not for them, and for which MGM's casting director must have subpoenaed half of Madison Avenue as extras. These two brief scenes are the only ones from the whole monumental production that owe any of their success to the peculiar resources of the cinema.

Kelly's dancing in *Brigadoon* is best forgotten, I think; perhaps he was just disgusted with the sheer futility of the whole thing. At any rate, in no instance does he measure up to his earlier work in *American in Paris*, *Singin' in the Rain*, or any of the several films he made with Frank Sinatra. Cyd Charisse, however, has her best role, and does her best job to date, as Fiona. Her acting is satisfactory, and her dancing, since she isn't required to do anything in the classical tradition, is, to use a confusing but descriptive phrase, superbly sufficient. Elaine Stewart makes brilliant use of her one scene as Kelly's worldly New York fiancée, and almost walks right off with the movie. I shall resist the impulse to follow up that last phrase with "and I wish she had", because *Brigadoon*, if it does nothing else, is a crackjack example of everything that a good musical film shouldn't be, and as such perhaps its preservation for posterity is in order.

—Germaine Clinton

russian export

The Studio theatre is now featuring "Stars of the Russian Ballet," a film starring, people's artists of the USSR and mostly Stalin Prize Laureates.

The People's choice dancers are mostly very good. Ballet is one thing started before the revolution that was not repudiated by it. There have been some changes made, however. The shortened version of *Swan Lake*, the first of three ballets in the film, has been transformed from tragedy to comedy with the addition of a scene where the good man throws the bad man over a cliff and returns to claim his swan-maiden in a touching close-up. Ulanova, described in iron-

curtain terms as "the greatest living ballerina", gave a beautiful performance as Odetta. To a base of sound technical mastery she adds the costume of characterisation in carefully imitative swan gestures and the make-up of character through the emotion of her personality. Dudinskaya by contrast had a technique as brilliant as a three-hundred watt bulb in the part of Odilla, but a characterisation just as unsubtle. No prince would have been fooled by her impersonation. There were many other variations from versions we know that are of interest mainly by comparison.

The second ballet, called *Flames of Paris*, was a Russian interpre-

tation of the French revolution. The peasants sing the Marseillaise in Russian and do Russian peasant dances while the "palace plots against the people." Likewise the court dances are made to be unbearably dull and the royal crest is knocked down by a fellow posing with a hammer. Concealed behind the "message" of this ballet and the chopping of scenes for plot there is some fairly attractive dancing.

The Fountain of Bakhchisarai is a sort of variant on a Scherezade-type. The man proves unfaithful and the favourite, dressed solely in yards of gauze, kills her rival. The most interesting part of this ballet was the dancing of Plisetskaya as the "rejected favourite. Strong and sensuous she presented the role most vigorously.

Movie-wise this ballet film was no star. The camera imaginatively showed nothing more than any theatre-goer could see, with his own eyes and a pair of binoculars. Also Sequences were often disjointed and the colour was predominantly browned. Even the NFB has done better things to ballets.

Wendy Michener

tv explores

The Meaning of Masques was the topic of Prof. MacLraith in the fourth in the series "Exploring minds" which was telecast yesterday at six. From a hallow-e'en masque the discussion moved to Indian masques borrowed from the Ontario Museum, outlining the several significances: religious, medicinal and pictorial.

On the whole it was an interesting lecture, interestingly presented. The cameras moved from the straight man Percy Saltzman and the speaker MacLraith to concentrate on the masques themselves, and attempted one link-up shot of the British

Picture Loan Society

Jacques de Tonnancour said once on the CBC: "In order to appreciate a painting you have to live with it for a month." The Picture Loan Society gives you an opportunity to do just this.

The society rents the drawings and paintings of its artists members to its public members for 2% of the work's total cost, per month. Public membership in the Society is open to anyone who is willing to pay the nominal membership fee. So slight are the returns to an artist that I wondered myself just why he would be interested in such an arrangement. I asked Douglas Duncan, the guiding spirit of the Society — a tall grey-ing man with a habit of leaning against the radiator. He suggested that most artists are happy to receive the price of a tube of paint as rental for a painting which might otherwise just gather dust around his studio.

The rental idea gives an undecided buyer a chance to take a picture home and make up his mind at leisure. (If he decides to buy it within 6 months after renting, the society will deduct the rent already paid from the purchase price. He can pay the rest in instalments of 10% per month). However, there is no compulsion or obligation to buy. If the picture remains unsold the artist can console himself that he has contributed to popular education and taste. To the student, all this is an opportunity to look at his leisure at a number of works of original art and appreciate them in detail, without going into debt.

Renting pictures is the more spectacular activity of the Picture Loan Society. It performs an invaluable service as the "business manager" of many Canadian artists and gives them a chance to display their works, an opportunity which even the most famous of them might not otherwise have, surprisingly enough.

Unfortunately the ordinary commercial galleries are forced by their nature to exhibit what is profitable. Since the taste of the majority of picture buyers tends to be rather naive and fashion-following, what is profitable, is not always what is "good" and never what is not widely recognized.

The Gallery of Toronto can provide space only for the great and the society shows which give a small representation to a vast miscellany, while a limited, non-buying public views the "prestige and education" shows at Hart House and Victoria College. Only at the Picture Loan can many Canadian fine artists find the consideration and the hanging space they must have to make a living.

The stimulation provided by the Picture Loan Society is well worth the 10-minute walk to No. 3 St. Charles Street West.

—Les Lawrence.

Canadian Music

Musically speaking, many otherwise up-to-date people are living in another century. However, contemporary music is written by men living and thinking in our own times, men who must create a new musical idiom for the modern world. Our musical heritage must not be neglected, but truly creative work has always been unafraid to produce something new. Our problem is to evaluate new and unfamiliar music, especially hard to understand because of the apparent barbaric sounds our composers bombard us with. In the last fifty years familiarity with the works of Debussy, Stravinsky, Schoenberg and a d their "contemporaries" has done

much to influence our musical taste.

Canadian music has begun to speak rather well for itself in the last decade through the work of the Canadian League of Composers, an organization which makes Canadian music more familiar to the public through their annual series of concerts.

In the past our minds have been influenced through an overdose of foreign music. We have so busied ourselves with deciding the worth of this work that our music at home has been inexcusably neglected. In many cases the fault lies with the composers themselves. Their works smack of a complete disinterest in their own individuality. Fortunately, on the contemporary Canadian scene, there has arisen a pure mature voice which has spoken and will continue to speak in a music which we as Canadians can be justly proud of. John Weinzwieg, a founder of the League of Composers has set an example that all other composers in this country may well follow. Weinzwieg is sensitive to the peculiar needs of the twentieth century. As "Professor Weinzwieg" he has been instrumental in shaping the minds of our younger musical students, giving them an insight into the process of clear creative thinking.

Now is the time for all conductors, instrumentalists, composers and programme arrangers to consider seriously their responsibilities to the musical community and act accordingly within the limits of their scope.

Wendy Michener

Milton Barnes

For The Kicks



—Cartoon by Peter Grant

Correction

Ted Walker does not hate Marg. Nodder.

WESTERN STOPS INTERMEDIATES

Speaking OF SPORT

BY JOHN WILSON

Queens' Golden Gaels have really thrown a monkey wrench into the Intercollegiate Union's standings by whipping the Western Mustangs 18-11 in Kingston Saturday, and assuring themselves of at least a playoff spot when the shouting is all over.

Our statistically-minded sports staff has come up with a very logical set of final standings in the College league. McGill's future is simple; they lose their remaining two games. Queens win next week in Montreal but lose to the Blues on November 13. Western also beats the Redmen on the thirteenth, but suppose the Blues and the Mustangs battle to a tie in London next Saturday.

If you stop to figure it out, that leaves Queens, Western, and Toronto all tied for first place in the league with eight points each. This brings to light a situation never before seen in the Intercollegiate Union's long history. It would seem unfair to settle this problem in any other way than playoff games, but that will conceivably extend the College season right on to Gray Cup day, and punch holes in UBC's plans for a College Bowl on November 27.

However, you can all sit back and relax, now that we've mentioned it, because those same Blues are not planning to tie the Mustangs in London. Next Saturday, football history will be made in Little Memorial Stadium when the Blues crack the jinx that has held them winless in the old London since 1936.

It Pays To Be Ignorant . . .

. . . for some people but not last Saturday in the Stadium press box. One bright young man from McGill quipped in the first quarter when the Blues were having a bit of trouble, "Sure miss Stevenson, don't you", fully unaware that the same Mr. Stevenson was sitting right in front of him. But the point of the story is that while several people might have been saying that in the first half, Harry Wilson so completely changed their minds that he'll probably see a good deal of action against the Mustangs this Saturday.

From the Blue Room . . . Ex-Blue captain Roy McMurtry's UCC football team all but won the Little Big Four title last Saturday, defeating TCS 13-11 . . . the Varsity Hockey Blues begin a rough schedule of exhibition games this Saturday night in Dixie Arena against the OHA Jr. A Marlboros.

PHE Girls Victorious In Interfac Swimming

Another season, another swim meet and another championship for the PHE gals. On Saturday night, of all nights in the week for a meet, the prospective Marilyn Bells of the campus got together over at the Hart House Pool to decide which college had the best to offer in the way of speed and synchronized swimming. PHE with 62.5 points had just a little too much finesse for the types from U.C., Trinity, Victoria, Medicine and St. Mike's.

Although the synchronized swimming champs had been decided on Wednesday night, diving and speed were left until Saturday evening. These three divisions of the meet, in spite of the fact that PHE for the fourth year walked off with the honours, were evenly split with PHE taking the speed, Trinity, the diving, and Vic the synchronized.

Demonstrations of synchronized swimming were given between events by Nan Peel, Nancy Doubt, Marg Stott, Joan Davie, Mary Lou Nash, Mary Wingate and Janet Baine — all were winners on Wednesday. In the diving, Joan Archer, Trinity III was the star of the board with team mate Rosemary Wheally following close behind in second place.

Those early Saturday morning classes of last winter in swim officiating paid off on Saturday night with the girls of Varsity running their own interfaculty meet like a group of professionals. A lot of credit is due to Miss Baxter in this effort to raise more interest in swimming around the university and also to make it possible to have more

meets for the gals. The only suggestions the writer has to make is, if any more swim meets are planned, let's not have them on Saturday nights, especially if the Saturday night happens to fall on Homecoming weekend.

Team Standings — PHE, 62.5; Victoria, 49.5; Trinity, 39; St. Mike's, 26; Meds, 4.

Individual Standings — Barb Gluck, PHE, 21; Nancy Doubt, PHE, 20; Nancy Peel, U.C., 18; Sue McGlouchin, St. Mike's, 16; and Joan Archer, Trinity, 14 and Rosemary Wheally, Trinity 14.

Trinity Beats UC In Their Annual Toilet Bowl Classic

On Friday afternoon, the Trinity football team was presented the Priory Award after defeating U.C., 11-1, in their annual game, the Toilet Bowl.

Because of a muddy field both teams were neither consistent nor particularly effective. Trinity's chances were hampered a great deal because of frequent fumbles; U.C. at the same time, because of their lack of depth in the backfield, were not strong enough to prepare a good attack in the late stages of the game.

Both teams' lines, however, were impressive even though their backfields were not. For Trinity, guard, Dewey Farquharson, and centre, Max Sanderhson, and, for U.C., guard, Ron Banks, and centre Chris Wansborough, were all good.

The score does not give any indication of the play as both

teams appeared evenly matched. In the first half, two Trinity fumbles recovered by Don Bittkal and John Moffat of U.C. did not aid U.C. in the scoring column. Barry Monree of U.C. kicked a single, however, thus giving his team its lead.

In the third quarter a quick kick by U.C. on their second down was short. The ball fell on the 35 yard line of U.C. From here Trinity started a ground attack that took them to the five. Jerry Azziz then went around the end for Trinity's first major. The convert was not good.

The score remained 5-1 for Trinity until the dying minutes of the last quarter when Jim Brown of Trinity intercepted a pass on the U.C. 50 and ran 60 yards for the touchdown. Tony Barwick converted. The game ended 11-1 for Trinity.

Blues Trounce -

(Continued from Page 1)

Palermo also did his bit in messing up the McGill attack.

Stars of the game were the Varsity quarter and his receiving ends who tallied a total of 387 yards in the air. Fred Smale was the top receiver but Don Smith and George Stulac showed some fine playing for unappreciative McGill eyes. Stulac took one smooth touchdown pass and blocked well. Backfielders weren't as good in the receiving department, though Gerry Lansky took a nice one from Wilson, going 54 yards before McGill caught him.

Phil Muntz's leg injury proved another point about the powerful

Blues. With the fullback position open Masterson threw his other three fullbacks, most of whom worked only on defence previously, into the offense. Wally Bulchak, Bob Kimoff and Don Cheeseman showed utter disrespect for the McGill line, going through it with ease and diving over when it piled up in front of them.

Of the six Varsity touchdowns, four came on passes, one on a quarter sneak by Wilson and the other on a display by Al Riva. Riva went for two touchdowns, both in the first half, and was the Blue workhorse all afternoon, playing his standard strong game. Wilson's touchdown throws went to Smale, Stulac, Lansky and Riva. Steve Oneschuk hit for five converts and a single.

BLUE BITS . . . Steve Ones-

chuk has just too much power in his right foot. One convert was called bad because the referee said it went too high to be judged properly, and so he called it wide. Spectators saw it go through and thought it was not allowed because of a penalty . . . One McGill man in the press box was heard to say that none of McGill's first string could match the Varsity benchwarmers. It would seem that he was right . . . Fumbles were Varsity's greatest failing Saturday. They set up all the McGill points . . . Though Muntz and Palermo were injured slightly both came back before the end . . . Steve Oneschuk got away some strong punts, later it was found that he had been doing his best kicking of the season with a stiff knee.

—V.S.P. by Dave Wong

Colts Whip Jr. Blues Game Being Protested

London, Ont., Oct. 31. (Staff) — Rain in the first half, snow in the second half, and one of the best backfields in several seasons in the Intermediate Intercollegiate league, combined to give the Western Colts an 18-5 verdict over the Varsity Intermediates here Saturday afternoon. The Toronto team played the game under protest, as Western dressed thirty-one men, while the Baby Blues on ly-dressed twenty-six. The league rules limit the number of players to be dressed to twenty-six, but Western maintained that no league really exists.

Willie Casanova, triple-threat halfback from Windsor Patterson High, was the individual star of the game, passing very effectively from the tailback spot in Western's Diamond T offence. The Colt's touchdowns were scored by Bogart, Doug Atchison, and Tony Andrejicka, while Jack Hillier kicked a single in the first quarter, and Casanova converted two of the majors.

The Baby Blues' lone score was early in the first frame, when Joe Whitmore drove over centre after two previous cracks at the tough Western line. Western led 6-5 at the end of the first quarter, but the Baby Blues appeared to be holding the vaunted Western offence at a standstill, while gaining little ground themselves.

Western stuck mostly to ground plays in the second quarter, running quick-openers almost every time they had the ball. The Colts were not outplaying the Blues badly in this frame, although they made several marches into Varsity territory only to be stopped short by the Blues at their twenty yard line.

In the third quarter, as the rain turned to snow, the Western team began to launch a passing attack with amazing accuracy. However, Larry Joynt, in the quarterback slot for the Intermediates held his own until late in the period when Varsity fumbled on their own twenty-one yard line. Western recovered and rolled to their second touchdown by Andrejicka. Casanova kicked the extra point to give the Colts a 12-5 lead.

Just previous to that fumble, Joynt had hit Jack Rogers with a 25 yard pass, but Rogers couldn't break away from the Colt defence. Not to be denied now the Colts struck for one more major in the fourth quarter by Bogart and Casanova again converted to make the final score 18-5 for Western.

Box Score

First Quarter

- 1—McGill—touchdown (Quinn)
- 2—McGill—convert (Dingle)
- 3—McGill—touchdown (Quinn)
- 4—McGill—convert (Dingle)

Second Quarter

- 5—Toronto—single (Oneschuk)
- 6—Toronto—touchdown (Riva)
- 7—Toronto—convert (Oneschuk)
- 8—Toronto—touchdown (Riva)
- 9—Toronto—convert (Oneschuk)

Third Quarter

- 10—Toronto—touchdown (Smale)
- 11—Toronto—convert (Oneschuk)
- 12—Toronto—touchdown (Stulac)
- 13—Toronto—touchdown (Lansky)
- 14—Toronto—convert (Oneschuk)

Fourth Quarter

- 15—Toronto—touchdown (Wilson)
- 16—Toronto—convert (Oneschuk)



Gaels Reverse Form Top Mustangs 18-11

Kingston, Ont., Oct. 31 (CUP) — Sparked by a complete reversal of form by their front wall, the Queens Golden Gaels galloped their way into a first spot in the Senior Intercollegiate standings here this afternoon when they handed the Western Mustangs an 18-11 setback.

The win, kept the Gaels' unbeaten streak intact in Richardson Stadium this year. The Metras-coached Londoners had smeared the Gaels 27-1 just one week ago in London as the two clubs opened up their home and home series.

Terrific plunging and running by Al Kocman, moved to the fullback spot earlier this week, featured a Gael attack that kept the Mustangs bottled in their own end for the greater part of the game. The Gaels were also strengthened along the front wall by the return of 210-pound all-star centre Gary Lewis, and by Bob McRae, a 195-pound tackle. Both Lewis and McRae came out of retirement in an effort to help the Gaels and both are expected to finish out the season.

The Mustangs, with the services of hard driving fullback Ralph Simmons, were unable to match the ground attack thrown at them by the renovated Gaels. Don Getty, passing from the Diamond T formation, spearheaded the Western attack by running for their second

touchdown with two minutes left to play in the game; Murray Henderson gathered in Getty's 20-yard toss on the lost play of the first half and lateralled to Gino Fracas who went across for the major. The convert attempt was blocked by Gary Schneider.

Walt Delahay fumbled at the Western 23 early in the first quarter to set up the first Queen's touchdown. Ron Stewart, the Gaels' speedy little half-back, went across two plays later for the first of two touchdowns.

It was 6-5 for Queen's at the half, but the Gaels added to that margin midway through the third quarter when Ron Stewart crashed off tackle from the two-yard line. Schneider converted. Stewart's touchdown capped a Gael march from the Western 20, where Al Kocman had recovered Delahay's fumble.

Minutes later the Gaels went across for the third time, with Kocman lugging the ball over centre from the two-yard stripe. A series of end sweeps by Gael backfielders brought the ball deep into the Western zone and Wally Mellor calling the signals for the Gaels made no mistake.

The win climaxed a general Alumni reunion being held here this week-end and made the Gaels' odds-on favorites to beat the McGill Redmen here next Saturday afternoon.

McGill Bests Blues Wins Rugger Title

The Varsity rugger Blues must have felt a little discouraged late Friday afternoon. After McGill beating them at Montreal by a single unconverted try, the same team had rubbed it in by coming down to Varsity Stadium and defeating them by no more than a convert. The final score of five to three for the Redmen is equivalent to a score in Canadian football of six to five — and it must have hurt.

Both the game and the conditions under which it was played could hardly have been more discouraging for the home team. After their scrum had been pushed off the ball most of the time at Montreal, Blues tried to change the situation on Friday by picking the heaviest forward line they could muster. The tactics should have worked, but then the rains came! With the first half played in a downpour that left the field like a swamp, the lighter McGill men were able to keep moving while Blues floundered.

After a scoreless first half, it looked as though Blues were

finally managing to keep together in controlling the slippery ball. A concerted forward rush with the ball at their feet 15 minutes after half-time brought their try, Anderson diving on the ball as it bounced loose in the visitors' end zone. The convert from an oblique angle failed.

McGill, attacking strongly from then on, connected shortly after a Varsity kick went astray and cannoned off an attacker, who caught up with the ball and went over with it almost between the posts. Jackson made the other two points with the convert, adding a fine place-kick to his other achievements for McGill.

The game on the whole was patchy, but considering weather conditions this was hardly surprising. When Blues managed to get rolling with the ball at their feet, they gained considerable ground, and certainly had it all over McGill in the loose scrums. It was significant that Anderson of the Blues, the most outstanding player on the field, was also one of the lightest.

The three, on the other hand,

Statistics

	Vars.	McG.
First Downs	21	6
Yds. Rushing	154	39
Yds. Passing	387	0
Passes Tried	29	5
Passes Comp.	16	0
Interceptions by	3	0
Fumbles by	5	2
Av. Punt in Yds.	42	40
Av. Kickoff in Yds.	54	51
Penalties in Yds.	30	40

Varsity Titlists McGill Beaten

The University of Toronto senior soccer team won the Toronto and District Soccer Association Cup last Saturday morning by virtue of a 3-2 victory over McGill. The Blues beat the Redmen 3-1 in Montreal last week, and the two wins give Toronto the Eastern Intercollegiate title.

Saturday's game was possibly one of the best seen on the Toronto campus in years. McGill put up a dogged fight, but were not quite good enough for the Blues. Jose Atucha struck for the first Varsity goal in the first half, but McGill tied it up as the Blues scored on themselves just before the half.

Webb and Griffiths scored for Toronto in the second stanza, and then the Redmen got one more by Fitwake in the last ten minutes of the game.

John Hubicki, of the Varsity eleven was the outstanding player on the field, but was ably assisted by Rod Green, and Brain King.

Atucha, Green, and King scored for the Seniors, while Courtice provided the only answer for OAC. For the Intermediates, Wood and Ross scored once each, while Werry scored twice. Layne duplicated Werry's feat with two for the Aggies, while Osborne, Perry, and Weir added one each.

On Tuesday the Seniors and Intermediates travel to Hamilton for two league games with McMaster University. The Intermediates are now tied for the lead in their league with OAC, while the Seniors are well out in front of theirs. The buses for McMaster will leave Hart House at 12:30.

TODAY

MONDAY

8:00 p.m.—UKRAINIAN STUDENTS' CLUB—79 St. George St. General meeting.
—NEW MAN CLUB—Drill Hall. Meeting of Badminton Group.
—U. of T. ORCHESTRA—Conservatory of Music. Rehearsal.

seemed to miss the weight of Drummond-Hay, who was out through injury. Although they handled the 'wer ball better than the spectators had any right to expect, they were too light to break through a strong McGill three-line, spearheaded by that man Jackson at scrum-half. In

SPS Goes To Air Defeating Forestry

Turning on an aerial offensive that paid off against a determined bunch of Foresters; the SPS Juniors came up with a 12-5 victory on Friday to gain a second place tie with Dentistry in Group II.

The Woodsmen appeared capable of holding the Engineers at nearly all stages of the game, but flagged twice to allow the Skulemen to break into the scoring column.

The first major came minutes after the opening kick-off when a series of passes left SPS deep in Forestry territory. After two cracks at the line, Smith finally went over centre for the touchdown. The attempted convert was blocked.

The other Skule major came in the third quarter when quarterback Doug Kearney cut loose with a long pass to Lorne Rosebrough who galloped thirty yards to make it 10-0. Patterson booted the extra point.

A partially blocked kick in the fourth quarter, the result of a sudden burst of drive from the Green and White line, led to the Woodsmen's lone score. Fine running by Kurt Sprague and Don Lowman brought the ball to the Skule fifteen, and Sprague bulled his way across the goal line on the next play. The convert attempt was wide.

Skule's other point came from a rouse conceded by Forestry after Lefty Martin had attempted a field goal.

The Woodsmen seemed to have the advantage on the ground but a weak pass defence spelled doom for their attack. Led by Don Harroft, the Forestry backfield showed much improvement over their last game, and hard running by Lowman and Sprague should have given them a win.

Jordy Johnson and Ab Moyer sparked a line that made the Engineers look sick for over half the afternoon.

But Skule's excellent ends, Nobby Clarke and Lorne Rosebrough played a hard tackling game, and along with the pass attack helped to turn the tide for the Blue and Gold.

Martin, Park, and Sid Shaeter were best on the Skule line, while Borthwick and Stewart led the backfield.

John MacClelland's passing was not accurate enough for the tired Forestry backs, who appeared to be lacking in condition although not in spirit.

Still winless after two outings, the Woodsmen will have to win both their remaining games with the powerful St. Mike's and Trinity squads, to retain a chance of playoff competition.

Vic, St. Mikes, POT and PHE In Women's Softball Finals

The regular women's softball league finished up Friday to pave the way for the finals which are being held all this week.

As far as league standings are concerned, Vic firsts ended up on top of league 1. Saint Mikes won the second with POT taking honors in the third. Second place goes to PHE 3 and UC in the first, PHE 2 in the second and PHE 1 in the third. That could possibly give the Physeders one-hundred per cent second place.

UC and PHE have tied for sec-

ond spot in the third league and will play off this afternoon to decide the final standing. Quarter finals are scheduled for today with Saint Mikes playing second place PHE 1 in league one. Second place PHE 2 will battle first place POT in league three.

In the semi finals, beginning Tuesday, Vic firsts will play the winner of Monday's Saint Mikes game. The winner of the PHE 3 game will face the winner of Monday's POT event.

The finals will begin Wednesday, the winner being the squad who takes the best out of three

What Do You Think?

We cannot be satisfied unless we know that time and eternity fit together.

—J. W. C. Wand

UNIVERSITY CHRISTIAN MISSION
November 7-11

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Three girls — university grads. desire fourth to share large, self-contained, centrally located apartment. Immediate accommodation. WA. 4-7993 after 5 p.m.

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Student welcome at 111 Deloraine — convenient to Yonge St. and subway. Comfortable room and breakfast, \$10; board — \$15 per week. Call HU. 8-9975.

FOUND
One man's watch at Health Service — 45 St. George on October 28. Enquire at Health Service and make claim.

FOR SALE
New tailor-made winter coat, fitted, green "poodle cloth" material. Size 14, 5' — 5' 2". Sacrifice at \$40. Phone OK. 4897.

FOR RENT
Bloor — Bathurst district — large, clean room in warm, quiet home, twin beds, partial board if desired. one or two students. Lombard 1369.

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Fifteen years' experience, specializing theses, maximum charge thirty cents per double-spaced letter-size page. Mrs. Grossman, 966 Castlefield Avenue, RU. 1-1044.

GAMES TODAY

FOOTBALL	East	4:00	U.C. vs. SPS I—Fine, Ferry, Stadnyk
SOCCEER	North	12:30	Law vs. Atch—Pahaphi
	South	4:00	Sr. Med. vs. St. M.—Roy Williams
LACROSSE		1:00	SPS II vs. Med. II—Urquhart, Simola
		4:00	Vic II vs. U.C. II—Urquhart, Eagleson
VOLLEYBALL		1:00	Jr. SPS A vs. St. U.C.—Soria
		4:00	Pre-Med II V vs. U.C. VI—Diemer
		5:00	Med. IV Tr vs. SPS III—Diemer

SPECIAL VARSITY EXCURSION

VARSVITY at WESTERN — NOV. 6

Excursion and ticket arrangements for those going to London for the game

STUDENTS' ADMINISTRATIVE COUNCIL

SPECIAL VARSITY TRAIN

\$5.00 Return

SATURDAY, NOVEMBER 6—

Leaving TORONTO 8:15 a.m.

Arriving London 11:42 a.m.

Game Tickets \$1.50 and \$2.00

ATHLETIC ASSOCIATION GAME TICKETS ONLY

Game tickets ONLY will be on sale at

ATHLETIC OFFICE

On Tuesday, November 2 from 9:30 a.m. to 5 p.m.

Prices \$2.00 and \$1.50

S.A.C. Offices will sell combination train and game tickets OR train tickets only.
SALE STARTS MONDAY (9 a.m.)

CUP Smiles

pigeon hole

By SYBIL STRACHAN

Here are the latest gleanings from University papers from across Canada and the United States.

Kansas.—Kansas university students have come up with an idea to rid themselves of various faculty and staff members — just auction them off. The university's chancellor and eight others will be offered up for sale as part of the Faculty Follies. No one seems to know how long the bargains are guaranteed good.

Minnesota.—Nick Odemus, St. Bernard dog entered in the "dean for the day" contest, was leading the field of twenty candidates. Nick also came in in third place in the absent-minded professor contest.

Ryersonian.—"Pigs is Pigh" — An editor received a story about the theft of 2,025 pigs from one farmer. Curious about the large number, he called the farmer to verify the story. "Are you the farmer whose pigs were stolen?" he began.

"Yeth, I thure am," replied the farmer.

The editor thanked him and hung up the phone. Then he turned to his typewriter and rewrote the story about the theft of two sows and 25 pigs.

Any one elth heard any good thtoriesh?

Ubysey.—Almost six thousand students are registered at UBC this year, with women outnumbered three to one by the male population. If any of the men don't like the present odds, tell them to come on down to Toronto, where the ration is half and half. We'd love to have them.

Alberta.—If anyone complains modern art gives them a "pain in the neck" there's a very good reason. Prof. Glyde, head of the department of fine arts, admitted that Gordon Wheeler's painting, "Abstract Composita" has been hanging upside down in the Arts building for two weeks. However, since no one had noticed, he concluded that it didn't really matter.

Perhaps the versatility of the artist is proven by the fact that his painting looks equally good from any angle.

Story of Baha'i Told

The story of the Baha'i World Faith was told by Miss Catherine Heward in a talk to the Baha'i student group entitled "Mankind's Greatest Gift".

Miss Heward said the same forces which were dissolving whole sections of contemporary society were at the same time building up a new world order. She said man must be brought to the side of constructive action, reason, brotherhood and love of humanity if the human race is to survive.

The growth of the faith was described by Miss Heward from the 19th century, when twenty thousand believers died under torture in Iran, to the present day.

In the discussion which followed the Curator of Canadiana, Royal Ontario Museum, Mr. Spindlove said the Baha'is view religion as a recurring springtime, one not displacing the others, but each renewing life once again.

a reader writes

Last Of The Cavalier

The Editor,
The Varsity.

O my God, what have I done? My few observations on the species Coed seem to have started a veritable avalanche of controversy. Coeds are uneasily surveying each other trying to assess the other's degree of chastity; numbers of sweet demure girls suddenly become trooping suffragettes with the cry, "hang, draw, and quarter the cavalier of the streets", impressionable freshettes examine their con-

sciences like nuns about to take their final vows, while administering angels of mercy to be patronizingly psychanalize the Cavalier's byronic character, and one humourless male from St. Mike's comes to the defense of this harem with a display of abuse that makes me wonder if I shouldn't attempt a critique of the lamentable state of the campus male!

My profound apologies everyone. But my impression remains the same however. You see I

have had the misfortune to have studied at three different universities and I have observed in all of them the same dimly recurring pattern in the lives of the Coeds. And I've become irrevocably disillusioned — but this is actually quite silly when you come to think of it because it's just this damned "mother image" that tortures the average man so. No matter how much of a routine of conduct he himself may be, he still is bothered by seeing all these sweet doll-like things so indiscriminately liberal with the sweets of their gender!

To the "disgusted, respectable female" may I say that my letter more or less described the pattern of the coed's existence but each one of them still has the choice of conforming to it or not, and secondly, I should advise your never taking anything you read in the press seriously!

Of course I am aware that there are all sorts of exceptions; one of them, I suspect, is Miss Shirley Stephenson whose letter was perhaps the kindest and

What Do You Think?

The ministry of Jesus from the earthly point of view appears to have been a matter of odds and ends. When finally He went to the cross, what, in terms of human achievement, had Jesus done?

—H. A. Williams

UNIVERSITY CHRISTIAN MISSION
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Freedom Of Thought In Christianity Stressed By Moore At SCM Meeting

"For the sake of truth, there must be freedom of thought and speculative inquiry." This principle was stated by Dr. A. B. B. Moore, President and Vice-Chancellor of Victoria College, in his sermon at the first chapel service sponsored by the Student Christian Movement last night. He spoke on the subject, "Faith and Freedom of Thought."

Dr. Moore pointed out first that there is unavoidable tension between university education and Religion. "How close we come to solving this tension will show the extent to which we have brought to bear Christian principles," he said. He proposed to

answer the question, "If a person wants to retain his Christian faith, is it possible for him to have freedom of thought?" He maintained community, and any limitation would "strike at the heart of the university purpose."

However, he said, sometimes such limitations are internal dogma. "Commitment is inherent in the very nature of self." Commitments influence all our thinking, and they are necessary to life. The real question, Dr. Moore explained, is "what sort of commitments are to direct one's thinking."

If we accept the commitment of Christianity, we are not obligated to believe a set of ideas "expressed in the thought forms of sciences which no longer believe" ... not the terminology of the creed, but to a belief in Christ. Since there has never been any expression of what He stood for that is completely satisfactory and conclusive, freedom of thought is necessary to strive for an understanding of Christ. Dr. Moore observed that such mental exercise is most powerful where there is freedom. "To continue to grow in the knowledge of Jesus Christ, one must accept the responsibility of thought."

Former Asst. Registrar Dies At Saturday's Game

Former Assistant Registrar of the University of Toronto, A. T. Laidlaw, died on Saturday at the Varsity-McGill football game. Mr. Laidlaw was also Secretary of the Faculty of Arts.

Mr. Laidlaw attended the game with an old friend, Dr. Bert Hardy, and he suffered a heart seizure early in game. Mrs. Laidlaw was phoned in an effort to contact his son, but Mr. Laidlaw died on the way to the hospital.

Mr. W. D. Foulds, present Assistant Registrar and Secretary of the Faculty of Arts, commented: "I owe a great deal to Mr. Laidlaw. I went into the Office just after the war, and took his place when he retired in 1951. I am very grateful for his training."

Mr. Foulds remarked that the fact Mr. Laidlaw's life had been a very happy one made his death somewhat less of a tragedy. He said that the job Mr. Laidlaw had had with the Metropolitan School Board after his retirement from the University had interested him greatly.

He is resting at the F. H. Matthews Funeral Home on Spadina Ave, and the funeral will be held on Tuesday at 1:30 p.m., at Deer Park United Church.

UBC Exposes Discrimination In Sororities

Vancouver (CUP) Non-Caucasian girls are struck off a list of names used by Pan-Hellenic, women's organizations at UBC to issue invitations to coeds asking them to join sororities. This was admitted recently by Nancy Underhill president of Pan-Hellenic, when confronted with evidence gathered by the Ubysey. Pan-Hellenic publicity chairman gave a small budget for rushing" as an explanation for not mailing the booklets to everyone.

Dean of Women M. Mawdsley said she would take no action on charges of racial discrimination levelled against Pan-Hellenic Society. She declared that no discrimination exists, and that she had "no control" over sororities. She felt that Asiatic girls did not receive rushing brochures solely because Pan Hell did not consider they would be interested in rushing.

yet the most effective rebuttal of all. Always aiming for a healthier attitude in all things, the Cavalier of the Streets would enjoy meeting and chatting with her any evening in the K.C.R. under the third table!

Yours truly,
The Cavalier of the Streets
Law I

Editor's Note: This will be the last letter that will be published in the Varsity on the controversy raised by the "Cavalier of the Streets" and his charges.

Financial Muscle Men



Next time you're thumbing through back issues of the National Geographic, you may run across pictures of the muscle-building executives of the Bank of Iran. It's enough to make Canadian bankers ashamed of themselves. Iranian bankers believe in physical as well as fiscal soundness. At their zur kheneh or House of Strength, they meet regularly, dressed in embroidered leather breeches to drill with clubs, lift heavy wooden shields, and toy with iron chains. They begin by touching the ground and shouting "Ya, Ali!" While a spiritual leader beats cadence and recites Persian verse, the banker-athletes do push-ups.

If any Royal Bank manager wants to build up his muscles, that's his business. However, he's got to do it in his spare time because during office hours he devotes every minute to keeping clients happy. If you'd care to join the happy band of satisfied Royal Bank customers, there are four branches nearby, all keen to add more Varsity names to the books. You'll find them at Yonge & Bloor, Yonge & College, Harbord & Spadina, and Spadina & College. The Royal Bank of Canada.

Engineer Flood Work

(Continued from Page 1)

the work of the Skulemen in the flooded area entitled them to have their Engineering Society privileges restored, and that he would appeal to University President Sidney Smith on their behalf.

These were the reactions of the officials concerned with Operation Engineer, as it drew to a close yesterday. Under the guidance of Neil Irwin and Bosko Loncarevic, the Operation has supplied 1100 students to the work of flood relief and clearance.

Since October 20th, the Skulemen have been going in groups of fifty and 100 to the disaster scene, for an all-day session of good hard. Operation Engineer became the major source of volunteer relief.

Through the co-operation of the faculty, lectures were cancelled for the workers of the day. The Army supplied transportation and

direction, and the Red Cross produced most of the free meals.

The directors promised at the outset to supply men for as long as the demand continued. They stuck to the bargain; the Skulemen were the last of the volunteers to stop their work, and they did so at the request of the officials, who were disbanded their organizations.

Yesterday evening, Operation Engineer died a quiet death. The only comment of its weary director, Neil Irwin, was, "I'm glad it's over."

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371 Bloor Street, (Bloor-Spadina)
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Complete details may be obtained at your University Placement Office or from the Civil Service Commission, Ottawa. Look for the Poster on your bulletin board.

FLOOD FUND AT \$5,000

Winter Weather Beanery Open For Commuters

A Commuters' Lunch Room is operated in the east end of the Debates Room in Hart House, according to Mr. Garth McDowell, Assistant to the Warden. This service began last week, and will continue through the winter. The overflow from the other lunch rooms is cited as the reason for this manoeuvre.

Students are informed that there are wastebaskets situated in strategic positions in the lunch room, and they are urged to try their skill at the old game of Throw - your - lunchbag - into - the - basket. Sort of a pitch - till - you - hit idea. Otherwise the staff may have to clean up the mess left by some careless slob, and thus hold up the use of the room, McDowell said.

Wallets Rifled By Arena Thief

Over \$60 was stolen yesterday morning from the wallets of Vic students attending a hockey practice in Varsity Arena. An unknown thief rifled the wallets of about a dozen students who were trying out for the Vic senior team.

The thief did not touch any change or other valuables in the wallets, but just removed the bills from the pockets of the clothing while the Vic students were practising from 10.00 a.m. to 12.00 on Monday morning.

The clothing which contained the money had been left in the dressing room of the Arena while the players were on the ice. "The dressing room is usually locked," said one of the victims of the robbery, "but had not been this morning."

One student lost \$15, another \$14, another \$13, and other students lost various smaller amounts.

Where Do I Start?



Where do we go from here? A number of the Faculty of Applied Science and Engineering is obviously puzzled by the wilderness of debris left by Hurricane Hazel. These Skulemen were helping the Ontario Hurricane Relief at Woodbridge.

Charge Outside Talent Being Utilized For UC-St. Michael's Musical Comedy

Grapevine charges that the University College — St. Michael's musical, "Brigadoon", will import professional talent which raises us to the level of professionals.

"The directors of Brigadoon are definitely not using professional talent," said Griesdorf, Producer of the musical.

"I don't know where the idea came from," continued Griesdorf. "The explanation may be that many on the cast have worked professionally at some

time — myself included."

"However," commented Griesdorf with a smile, "I hardly think that raises us to the level of professionals."

The problem might also be that some of the cast were "from slightly off-campus." In cases where the position could not be adequately filled by either St. Michael's or U.C., applicants from other colleges were accepted, he said.

"There is definitely no pay-

Fund Sky-Rockets As Money Pours In

Total contributions to the University's flood relief fund have sky-rocketed to the \$4,700-mark, it was announced yesterday by E. A. MacDonald, the secretary-treasurer of the Students' Administrative Council.

Donations are still being accepted by SAC, Mr. MacDonald said.

The campaign was described as the biggest ever staged in the university's history. The near \$5,000 in contributions was more than double that disbursed by students for the Holland and England floods of two years ago.

The big five-band Blue and White Society dance Saturday night directed a whopping \$900 into the Flood relief pot. Over 1,200 couples squeezed into a handful of Hart House rooms for the giant Homecoming affair.

Other big single contributions to the Flood Relief Fund were the \$1,532.89 donated by students in a special tag day and \$1057.72 turned over to the fund by Engineering students. The Engineering students raised the \$1000-odd in a one-week drive.

Speaking of the drive yesterday, Mr. MacDonald spoke of "the tremendous effort" of the students and that he hoped real-

ization of the devastating effect of the flood would inspire still more students to give "to this very worthy cause".

Damage estimated by sensationalists to be brushing \$100,000,000 was created in the north-western fringe of Toronto about two weeks ago when Hurricane Hazel ripped through the area after traversing across south-eastern U.S.

Engineering and other students from the University took valuable hours off from classes to help with rehabilitating the over 3,000 families rendered homeless in the catastrophe.

The flood campaign was authorized by University President Smith upon suggestion of Mr. MacDonald.

Manitoba Installs Its New President

Dr. Hugh Saunderson was formally installed as President of the University of Manitoba at an official ceremony last week.

More than a thousand people, including special guest representatives from many Canadian and American universities, were present for the occasion. Dr. Victor Sifton, Chancellor of the University of Manitoba, installed Dr. Saunderson as Vice-Chancellor and President.

In his inauguration address, Dr. Saunderson said that: "Man's aim, besides earning a living, is to have a sound body, mind, and character . . . which is a result . . . of a free type of education . . . in a free country."

meditations

The Decay of Civilization

By BILL SMYTH

Have you ever met Marcus Aurelius? Or the little old lady that lives on Wilcocks St? Marcus Aurelius is orange and white with a bit of black and is a cat. The little old lady, who prefers to remain anonymous, looks after Marcus Aurelius, who — strangely enough — is a her-type cat.

From various conversations with the little old lady we have managed to gather that she is a U of T graduate — 1896 or so. She taught Latin in high school for ages, but is now living in quiet retirement, looking after her cat and talking to the new generations of students.

The only trial in her life is that Marcus is usually lost. She has a great deal of SA (for cats) and seems to spend her time entertaining them, which means that

Mrs. Marcus (as she is affectionately called by the students in the neighbourhood) must spend a great deal of her time looking for the wanderer. But this is alright too, because she meets more students that way.

The last time we talked to Mrs. M. was in exam time last year. We met her on the street, and she said: "Have you seen Marcus? She's an orange cat . . ." And we stopped to talk to her, and she told us to study hard, and gave us some tips for our physics exam . . . and we passed. Mrs. M. didn't seem to like some of us too much because we used to play with a baseball (rather wildly) in the yard, occasionally putting Marcus Aurelius in imminent peril. But she forgave those who talked to her, even if they weren't taking classics.

But the social life of Mrs. M. is much broader than this picture implies. She can often be seen in a local coffee shop discussing things romantic with the elderly gentlemen of Wilcocks street, who are also — no doubt — U of T graduates. They sit tranquilly amid the din and confusion, with the dignity of by-gone days.

We haven't seen Mrs. Marcus this year yet; she wouldn't recognize us if we had, probably. Her life is full enough that her acquaintances are soon forgotten if not immediately renewed. But she is still with us, surely, because her cat still can be seen in the alleys and laneways, parading her feminine charms, and chasing off her rivals.

Sic regnat gloria mundi.

All Together Now!



Engineering the hard way! These hard-working Skulemen flounder knee-deep in the mud as they move a log in the grim search for bodies left by Hurricane Hazel. The operation closed on Sunday.

TRYING ON DRESSES CAN BE FUN . . .

It's informal and easy at Helmar's. Helmar is young and friendly and knows the kind of dress that keeps a co-ed happy.

Drop in and meet her any day between lectures.

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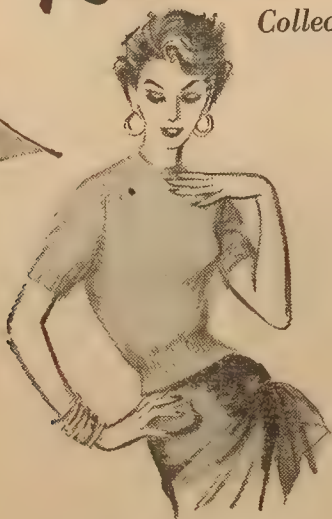
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G-55

art, music and drama

off the palette

STEVENS AT VIC

A trip around the Caribbean, through Mexico and the British West Indies provided Dorothy Stevens R.C.A., O.S.A. with the inspiration for most of the paintings visible in the Vic alumni hall this week.

Dorothy Stevens is by far the most successful as a portrait painter. Her rather standard technique is able to give the appearance at least of sensitivity. The portrait of Austin Willis of the CBC is one of the most successful. In her studies of native types the painter seems fascinated by the effects of cold light on the warm dark skin, effects sometimes a little spectacular.

Much less impressive are her landscapes. The best of them look like on-the-spot sketches, with lots of canvass board showing through. The worst are muddy, or apparently naive in color, rather formless in shape.

About this work there is a feeling of things taken pretty much as they are. Although she seems to be very much in control of her medium, (with certain disturbing

exceptions like *Granada*), Dorothy Stevens in my opinion has nothing exciting to offer us in the use of color or form and nothing very important to express.

The show hangs in the Vic alumni hall, newly decorated in tasteful warm greys under the advice of a prominent Toronto collector of fine paintings. When

the main building at Victoria College was rewired during the summer, the three inadequate hanging globes were replaced with modern fluorescent lighting. The result is that the once cave-like hall is now an excellent place to hang pictures and a very pleasant place to be.

Les Lawrence



Callboard

ART

The Scandinavian show continues at the Royal Ontario Museum until Nov. 12. Well worth seeing, even if you're not planning on setting up house.

The Dorothy Stevens exhibit is in the Alumni Hall at Vic.

DRAMA

At the Crest theatre *Charley's Aunt* goes into its second week, one of the longest running shows in town. Eric House in the title role is a very successful impersonator.

The Royal Alexandra has dropped to the Art, Music or Drama? category this week, with the Dorsey Bros. and their little show. If Dorsey is here can *Caine Mutiny* be far behind?

MUSIC

Wednesday night the Toronto Mendelssohn Choir and the TSO perform Brahms' *Requiem* and two works by Vaughan Williams. Lois Marshal will sing as well the three songs of Godfrey Ride-out that were chosen for the all Canadian program which Toscanini conducted. Oh yes, Sir Ernest MacMillan conducting.

Elisabeth Scharkopf, soprano, will sing Thursday night in the Eaton Auditorium Series.

Halina Bilashevsky, violinist will be playing in the Hart House Wednesday at five o'clock.

CANTERBURY FALL DANCE

Friday, Nov. 5, 9.00—12.30

Round and Square Dancing
in Trinity Buttery

Tickets — 50c at Meeting
— All Welcome —

MOVIES

Most of the shows in town are sticking around for a while. Sheas is still showing *The Caine Mutiny* and the Studio is still showing *Stars of the Russian Ballet*. Music-comedies *Brigadoon* and *Women's World* on at Loew's and Odeon Toronto respectively. An old and new Gable and Turner in *Betrayed* at the uptown. It seems we are to be favored with our first sight of "Vista Vision" in *White Christmas*. The yule season is opening even earlier this year.

BOOKS

It is book week. And who uses more books than students? And what book sells better than a prescribed textbook? And what are some of the highest priced books on publishers lists? And where do publishers make up for other unsuccessful books? Oh, well. Happy book week to you. May you all buy more, better, cheaper books.

Several Canadian books of interest are appearing. Ethel Wilson has written another novel called *Swamp Angel*, a story of escape from mediocrity. Ditto for Robertson Davies. His is called *Leaven of Malice*. Hugh MacLennan has got to the essay. The second book on Stratford stage, entitled *Thirty and Three*, entitled *Twice Have the Trumpets Sounded* is due soon. Clarke Irwin is also publishing a "New Stratford Shakespeare" under the editorship of Guthrie and Harrison, with the accent on stage production.

W.R.M.

BAHA'I
Student Group

Falconer Hall, 84 Queen's Park Crescent

WEDNESDAY — 1.00 p.m.

Subject: WHAT IS A BAHAI'

Speaker: TOMMY LE POIDEUIN

"My first counsel is this: Possess a pure, kindly and radiant heart, that thine may be a sovereignty ancient, imperishable and everlasting." Baha'u'llah.

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Own a \$10,000 estate for \$5.00 per month. Protection for now. Convert to a savings policy later within ten years. Details? Call Norman Richardson — HU. 8-3929.

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If you wish to make sure of your French exams Mr. Badgerow will try hard to include you among his many successful students. Close to campus. Daytime lessons between lectures. Call WA. 2-0949 or WA. 2-0536 and leave message.

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Broad Measure



Varsity Editor C. C. Batten is here shown disproving the importance of being earnest by being just himself as he gazes in fascination on the retiring charms of the lovelies from this year's Faculty of Dentistry cavity, Dentantics. Starting Friday Dentantics will undergo a process of decay and will reach its impact of abcess the following night. The word is that not even chlorophyll can help this carry. —V.S.P. by Ted Sparrow

Book Exchange UCLA To Asia

A book exchange plan will soon get underway with Indonesian students, it is hoped, under the auspices of several University of California U.C.L.A. students who visited Indonesia last year. A campaign for funds to support the project will be started soon in Berkeley.

Indonesian students are mostly in need of textbooks of a technical nature. Some of these books will be distributed directly, while others will be copied at a mimeographing centre recently set up by the World University Service.

A list of needed books is now being compiled by Indonesian students. When they receive the list, the California student group will embark upon an intensive book campaign, designed to obtain large quantities of books with a minimum expenditure.

Indonesian students plan to reciprocate by sending a selection of books, depicting significant facets of Indonesian culture.

One of the problems in Indonesia has been the change from Dutch to Indonesian which came with Indonesia's independence. As a result, Indonesian students are sorely in need of books at all grade levels.

CUP

Runneth Over

By MIKE CASSIDY

News of the week in many college papers were their annual Homecoming festivities.

Baton Rouge, La.—Before last Saturday's football game, the homecoming Queen and Maids of Honour were escorted into the University of Louisiana's stadium. Trophies for Homecoming decorations were presented to winning groups in six categories.

Kingston, Ex-Cadets of RMC who descended on the College for Ex-Cadet week-end were treated Friday night to a tour of the College. Saturday's annual meeting of the RMC club was followed by the annual RMC-Queen's Intermediate game, which RMC won. Saturday night, an Ex-Cadet banquet, and Sunday, a church parade.

Minneapolis, Minn.— This year's Homecoming week-end was climaxed by the announcement (after five days of mystery) of the campus queen, and by the annual Varsity show.

Petersburg, Va.— The Annual Homecoming float parade started out last Saturday before the football game. 42 floats and float elements, and a 90-piece college band were featured. The Homecoming queen and her two attendants, here at Virginia State College, are all negro.

Denton, Tex.— North Texas State College had scheduled a pop rally, bonfire, two stage shows, a giant parade, the annual football game, and several dances, for its returning graduates a week ago Saturday. Theme of the Homecoming float parade was "The Door is Open". Newest feature of the week-end was a baby-sitting service for future North Texas graduates during the game.

And finally, from Duke University, comes news that thousands of alumni and guests were invited for Homecoming, October 16. An uninvited guest was Hurricane Hazel.

U.S. Students On Campus For Exchange Week-End

A group of American students from St. John Fisher College visited the Toronto Campus last week-end.

As guests of St. Michael's College, the students from Rochester, N.Y., took part in a literary - dramatic exchange week-end. The week-end was patterned on a similar one which took place last year with Assumption University of Windsor.

The John Fisher students were somewhat overwhelmed with the University and its campus; their own college is only four years old, and still very much in the stage of development.

Already the total enrollment of John Fisher College has passed 450, and is expected to increase indefinitely in the next few years. As yet no residence facilities are provided.

Along with six students from John Fisher (which is a strictly masculine establishment) were two girls from Nazareth College, their feminine neighbour.

The visitors presented selections from Oedipus Rex, and St. Michael's produced *The Happy Journey*, at the usual Music and Drama gathering on Sunday Evening.

Aside from this, the Americans acquired their first taste of rugby at the Blues - McGill game, and a passing acquaintance with the University, climaxed by a tour of Hart House and tea with the Warden.

Julian Huxley To Stop Over In Toronto

British scientist-author Julian Huxley arrives in Toronto today for a brief stop-off on an extended lecture tour across major cities in Canada and the U.S.

Huxley will address a meeting tonight in Unitarian church at Avenue Road and St. Clair Ave.

"All major advances in human evolution have come with the expansion of knowledge," Huxley told in a lecture recently in Berkeley, Cal. He said people today must encourage creative diversity and resist totalitarianism in every way if we want to achieve a progressive society.

Surveying the three principal phases of the great scientific revolution of the past 300 years — the Newtonian, Darwinian, and the present social revolution — the lecturer emphasized the latter as being the first period in which we have available a reasonably accurate picture of the relation of man and nature.

Coming-Up-

- WEDNESDAY**
1.00 p.m.—BAHA'I STUDENT GROUP — Falconer Hall, 84 Queen's Park Crescent. "What is a Baha'i?" Speaker Tom Le Paidevin. Discussion. All Welcome.
1.00 p.m.—VARSITY CHRISTIAN FELLOWSHIP, MEDS. Anatomy Building, Rm. 212. Dean Brown of Central Baptist Seminary. Topic — "Can We Trust the Bible?"
4.00 p.m.—STUDENT CHRISTIAN MOVEMENT — S.C.M. Office, Hart House. Study group — "How We Worship."
7.15 p.m.—HART HOUSE BRIDGE CLUB — Reading Room, Hart House — All Welcome — Prizes.
7.45 p.m.—STUDENT CHRISTIAN MOVEMENT — 143 Bloor St. W. Worship Service.
8.00 p.m.—NEWMAN CLUB — Club House Oak Room. Third meeting of the Public Speaking Through Social Debating Group. Topic — "More Women in Government Would Be A Boon To Our Country." All welcome.
8.00 p.m.—PSYCHOLOGY CLUB — Croft Chapter House — U.C. — Topic — "Industrial Psychology." Moderator: R. C. Joyner. Panel: Personnel Directors of Canadian General Electric and Ontario Hydro. All welcome.
8.15 p.m.—U. of T. SPANISH CLUB — Vic Union, Music Room.
8.15 p.m.—STUDENT CHRISTIAN MOVEMENT, 143 Bloor St. W. Speaker — Mrs. Kenneth Yohan Masih of Mhow, India.

- THURSDAY**
1.00 p.m.—NEWMAN CLUB — Club House, Oak Room. Third Philosophy Lecture by Rev. P. Nash. "The Problem of An Initial Approach."
1.00 p.m.—U. of T. C.C.F. CLUB, Vic, Rm. 14. Natural Resources. E. B. Joliffe, Labour Lawyer.
FRIDAY
8.30 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION — Women's Union. Hard-times Dance.

TODAY

- 7.30 p.m.—U. of T. ORCHESTRA** — Royal Conservatory of Music, 135 College St. Recital Hall. Rehearsal.
8.00 p.m.—U. of T. CHORUS — Royal Conservatory of Music, 135 College St., Rm. 62. Rehearsal.
8.30 p.m.—HILLEL FOUNDATION — 186 St. George St. — First Israeli evening — Mr. Shalom Gelber on "A Reappraisal of the Herzlian Zionism" — film following.
12.00 noon—HILLEL FOUNDATION — 186 St. George St. — Appetizing lunches served daily to all hungry students.
1.00 p.m.—STUDENT CHRISTIAN MOVEMENT — 143 Bloor St. W. — Study Group — "Christianity and the Social Sciences."
1.00 p.m.—STUDENT CHRISTIAN MOVEMENT — S.C.M. Office, Hart House. Meds. group — "What is a Human Being?"
5.00 p.m.—CHRISTIAN SCIENCE ORGANIZATION — U.C. Women's Union Regular meeting.
8.15 p.m.—NEWMAN CLUB — Club House — Oak Room — First meeting of the discussion group studying Christopher Dawson's "Understanding Europe," under the direction of Rev. P. Nash, S.J., M.A., Ph.D.
1.00 p.m.—F.R.O.S. — Third discussion on British West Indies. 45 St. George St.

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FRIDAY
8.30 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION — Women's Union. Hard-times Dance.

BLUE & WHITE SOCIETY

Wish to thank . . .

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- Characters
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- Decorators
- Energetic Football Spectators

and all those who contributed their voice or efforts to produce the . . .

GRANDEST HOMECOMING in our memory
 THANK YOU!



HART HOUSE



TO-DAY

- TUESDAY, 2ND NOVEMBER:**
8.00 a.m. - 10.00 p.m.—SUNDAY EVENING CONCERT — Tickets available at the Hall Porter's Desk.
10.00 a.m. - 10.00 p.m.—NEW ART EXHIBITION by John Hall (Art Gallery).
10.00 a.m. - 10.15 a.m.—MORNING DEVOTIONS. (Chapel).
1.15 p.m. - 2.00 p.m.—LIBRARY RECORD HOUR. Relax in the Record Room and hear "Othello" — part 2 with Robeson and Ferrer.
5.05 p.m. - 5.20 p.m.—EVENING PRAYER (Chapel).
7.15 p.m. - 9.30 p.m.—GLEE CLUB FULL REHEARSAL (Music Room).
7.30 p.m. - 10.30 p.m.—ARCHERY (Rifle Range).
7.30 p.m. - 9.30 p.m.—ART CLASS.
8.00 p.m.—HART HOUSE DEBATE. Honorary Visitor: Rev. C. Swanson. Resolved: that this House approves of Religious Illiteracy.

NOTES:

- During inclement weather the east end of the Debates Room will be available as a Commuters' Lunch Room. No service will be provided.
- Tomorrow, 8.00 p.m. Debates Room — Amateur Radio Open Meeting. Talk and demonstration on the Hart House Transmitter. "Hazel and the Ham."
- Tomorrow 7.30 p.m., Library Evening — Professor R. M. Saunders will speak on Literary Seers of the future. "Prophetic Novels."



The Varsity

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Academic Amoeba

A poll conducted by Varsity staffers has revealed even more interesting facts than the one conducted last week.

This time the topic was more serious and the significance of the replies more revealing.

On the question, "Is student government a right or a privilege?" many students had no opinion at all.

The major proportion felt that it was definitely a privilege which we must treat with respect.

It is interesting to note that many students are satisfied to be treated as little children by their great white father, the administration of the university. Practically no one considered student government an absolute right.

It is apparent that our social customs have succeeded in instilling into its youthful products an unhealthy awe of university officials and the administration.

It is disheartening to see them accept so readily the imposition on their rights.

What has clearly happened is that the university has abrogated unto itself the functions of the church, the home and the social club. When a student enters university, they say, in effect, "Give us four years of your time and we will turn out an educated well-rounded personality."

What they probably do not see, and what the student definitely does not see, is that the university is not turning out personalities at all but highly polished automatons who will slip unresisting into society's prescribed channel.

In addition, this attitude turns student government into a game played by the students in practice for their roles in society.

Since the game is without meaning in terms of real existence, and since it is predicted upon a belief in the infallibility of the university, and since it is regarded universally as of consequence it might be well to relegate it to the scrap-heap.

The result of such an action would leave us with one of two courses. We might develop a government which was founded on fact, rather than illusion or we might sink uncomfortably into the slough of lethargy and let the university continue to play mumblety-peg with us all.

However, as long as the university is trying to spread itself, like an amoeba through all the spheres of our lives, let us not be duped into thinking that we are receiving an education when in point of fact we are being trained for a society based on premises which will be dead before we graduate.

our readers write:

Idealistic Socialists

The Editors,
The Varsity.

In the latest issue of the "Campus Comment" Mr. Robert Saunders was "exposed as the man who attempted to clean up the campus by putting garbage where it belongs."

Admittedly each person is fully justified in a free country to advocate his views as best he can. This however does not mean that he is entitled to expect the public to co-operate fully, particularly when the vast majority of the public feels that the views expressed are harmful, and slanted in an undesirable direction. I am sure Mr. Saunders categorizes the Campus Comment, not unjustifiably, among these detrimental publications.

The sheet is given free of charge to the student body, and members of that body are entitled to do what they please with this generous gift. If the editors of the Comment feel that the garbage can is too ignominious a fate for the yellow sheet, they may either discontinue their efforts, or charge the readers for each copy. If Mr. Saunders would then take a number of copies without paying for them, his action could be

compared to the "petty thievery" of "Globe and Mail". As the case is, Mr. Saunders is legally entitled to sue the Comment for libel.

Furthermore, the Comment periodically tries to divorce democratic socialism from communism. Admittedly the two movements are not identical, although the former is exploited by the latter in the West. For communists are self-seeking, unscrupulous people, who use the dreaming, idealistic democratic socialists to sow dissension among us. Naturally they seek to exterminate the democratic socialists as soon as they grab power, because under communist

rule socialists, who are recognized to be too impractical to be given power, are soon disillusioned, and there are no greater enemies of the left than the disillusioned leftists.

It is rather pitiful to find so many ardent and sincere supporters of the left on the campus level, who are being used whether consciously or not, by the encroaching menace, communism. It is time to realize that democratic socialism is not, and can never be a serious threat to capitalism, as long as their ideals are impractical, and impracticable.

In closing, I should like to salute Mr. Saunders, and commend him for his worthwhile work.

6John R. Mayer II P&E

Carabin Defended

The Editor,
The Varsity.

I should like to reply on behalf of the Carabin Committee to the moderate but provocative letter which appeared in yesterday's Varsity.

I deny, to begin with, his contention that Carabin is a week end for Campus politicians. The Committee seeks first students from the professional faculties and language students. If politicians appear it is probably because of their contribution to undergraduate life. Contributions to any phase of Campus life are viewed in the same light as student government and related fields. The relevant facts are on the application form, and the Committee, with the above considerations in mind can and does choose wisely.

Neither does his second argument square with the facts. The Carabin weekend is not a party with a "Dash" of serious thought. Two afternoons and an evening out of three days are devoted to the problems of a bi-cultural nation. Two mornings are for the inspection of our city and University and one for the public Worship of God. In addition since the students are in each others close company from Thursday night to Sunday afternoon, it is impossible not to learn

a great deal about the thought and life of ones companion.

I therefore cannot agree that Carabin is a waste of time and money. On the contrary if E.A.C. did nothing but Carabin the Commission would have earned its keep. G. Johnston, IV Vic.

Has He Ever!

The Editor,
The Varsity.

Heigh, ho, hee,
And a good long cheer
For the Vars-i-tee...
(And you can throw in a beer)

And specifically congratulations are due to Nan Donnell for presenting the first respectable AM&D review to be seen in the U of T rag (mop?) this semester, in her bit on "Charley's Aunt" at the Crest. It was actually possible to read her morsel from stem to stern without so much as a single yawn... which must be something of a record as far as the Varsity AM&D department is concerned.

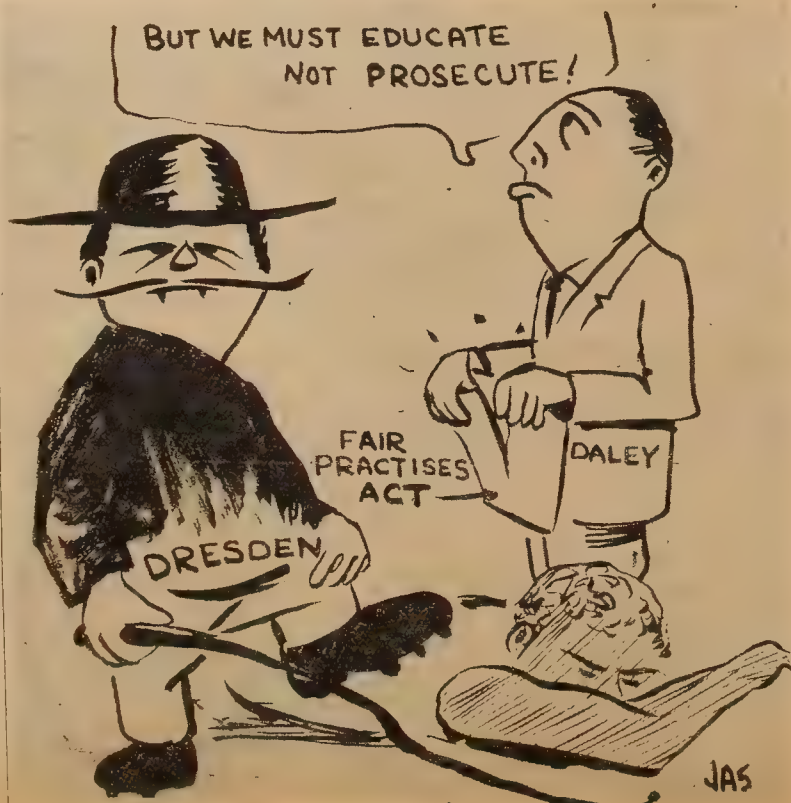
So batten down the hatches, Clyde, and let's have a few more of those.

By the way, Mr. Editor, "have you ever...?"

Pete Brawley I Pre-Meds.

"One good turn...."

BUT WE MUST EDUCATE
NOT PROSECUTE!



—Cartoon by Jas. Welles

RIGHT OR PRIVILEGE?

Privilege Still

Student government is still a privilege rather than a right, but it is a privilege that involves many duties. If the privilege is not abused, it could become a right. At the university level there should certainly be a strong enough sense of responsibility among students to justify the continuance of this privilege. If there is insufficient interest or ability within the student body, then the University is justified in withdrawing the privilege and taking means to ensure that it never becomes a right.

Liz Miller, IV Trinity.

Menace

It's a menace! They always make a mess of things. I'm all for a good autocratic Caput.

Nancy Donnell, IV UC

Merit

"I feel that student government is a privilege, which we have to merit, in order that it may eventually become a right.

Bill Burgess, III UC

Waste

It's a waste of time.

Martin Hunter, IV Trinity

Busy

It's something to keep the students busy.

Mani Thaler, I Meds.

Responsibility

If student government is made a right, then there must necessarily be a responsibility corresponding to that right. Otherwise, self-government is a privilege extended by those who are willing to take the responsibility upon themselves.

Al Burt, Grad. Studies.

Confined

It is a privilege because the purpose of students in coming to a university is to learn from those more wise and experienced than they, therefore it is an institution which should be confined to social activities and kept in its operation under the strict control of University authority.

Elizabeth Child, IV Trinity.

Abused?

By tradition, university government was in the hands of the faculty — student government is a recent privilege accorded to students, and if abused would be withdrawn.

Pam De Bulnes, IV Trinity.

Obviously

Student government must be a privilege, because obviously it can be withdrawn.

Dee Lloyd, Vic.

Principle

"In principle, I think everyone should have the right to govern themselves. But, because they haven't made full use of their right, it is now more of a privilege.

Wendy Day III UC

Myth

It's a myth.

Peter Grant, I Meds.

Snobs

It's a privilege for engineers and a right for us.

Tini Gray, III Trinity

Control

"Student government started out as a privilege. Now students seem to consider it a right, the faculty considers it a privilege. As long as the faculty has any control over the student body, student government will be a privilege.

Charles Rogers I UC

FORUM

The Question

Contrary to popular opinion last week's poll on the AM&D page was not the last for this year.

Herewith we present a cross-section of opinion on the question, "Is student government a right or a privilege?"

As representative a cross-section as possible was interviewed. However, this does not preclude any further discussion of this problem in the "our readers write" columns of the Varsity.

It is our intention to continue this policy of conducting polls on subjects which we feel are timely and which have direct application to the life of the student.

If there are subjects of this nature on which any student is interested in furthering discussion the editor would be pleased to hear of them.

One interesting feature of this particular poll was the large number of people who had no opinion to express. It is hard to understand such a condition existing on a university campus.

Not Yet

Under the University Act it appears to be a privilege. It should be established as a right, but has not been as yet.

Norm Chalmers, III Law.

Autonomy?

Student government in any university is a comparatively recent innovation. In the University of Toronto Act, 1947, it is referred to as self-government. This term has many possible connotations, and therefore generalization is impossible. Self-government implies control of all spheres of student government. This would include control of financial affairs, which is fundamental to any self-governing body, while in most English universities, student unions do enjoy complete financial autonomy, the SAC does not, since any fee raise subject to the approval of the Board of Governors.

Thus, it is clear that the Administration has not granted student government as a "Right", and should not be officially referred to as such. Student government on this campus is rather a "Privilege", granted by the Administration. Its continuance is dependent on the successful assumption of certain responsibilities, to be judged by the grantor of this privilege.

Doug Hamlin, IV Vic.

Middle Ages

If you go back to the Middle Ages, you will see that universities were a union of faculty and students, joined together in a mutual agreement. Later, each group strove for the upper hand. In this university, it is obviously the faculty who have won out.

John Burbidge, II Vic.

Preparation

Student government is a right. Graduation from high school implies that society, through its educational system, has prepared the youth of the nation for the responsibilities of citizenship. To say that student government is a privilege, is to say that society has failed in this fundamental task.

Carolyn Wood, IV Trinity

Young Adults

Student government is a right, like self-government. If you agree that government is for adults, and students are young adults, it is obviously their right.

John Douglas, II Vic.

Trade Union

"Just as there are trade and labour unions to give the individual worker the working conditions and salary he desires, so should the students have the right to a form of government to make their working conditions and lack of salary satisfactory".

Jane Emerson, I Pre-Med

Tradition

"It certainly is a part of university training for the students to govern themselves in some things, in that we have an obligation toward our country now and after graduation. Thus, if we are to take part in a democracy now and certainly when we enter business, it is only fitting that we govern ourselves democratically while we are in the university. Thus, I say that self-government is our right, just as is trial by our peers, lawfully and traditionally.

Ron Adams, II UC.

music appreciation

I Was A Reviewer For The G.F.J.

By HUGH McKELLAR

Judging from the page in last Thursday's Varsity, some people are none too happy about the type of music reviews presented in this G.F.J. (J. stands for journal: for the rest, do you think Great Family or God-For-saken is more appropriate?) I propose to add fuel to the flame by contributing a review of a concert I attended in another city over the week-end, and readers will soon see for themselves how infinitely more interesting this way of describing a performance could become in expert hands like those of the regular Varsity critics. Here goes.

The concert was presented for a very select group of music-lovers, who form a sort of Society for the Abolition of Romantic Music. Their first rule is

that no work by a 19th-century composer may profane their concert-hall; their second, that music is cultural rather than entertaining, so that it is a real crime to play truly melodious selections. Their finicky musical palates demand large doses of Bach, pre-Bach, and the ghastlier of modern composers; so it goes without saying that they have to rely on generous patronage for their support. The general public could never be persuaded to pay for such evenings of refined torture as they provide. Nevertheless, whoever desires to be considered Anybody Musically in that city has to put in an appearance at their concerts, and shudder as little as possible. If you can put up with their puristic interpretations, including their performances of old instruments like the viola da gamba and clavichord, you get a kind

of Certificate of Culture. Therefore, I went to their miserable concert. *Comprenez-vous?* (I think a critic should always state his motives frankly.)

The first number was a violin solo, accompanied by a very small, nervous pianist. He played loud enough to keep the audience awake, however, and when the violinist finally stopped, they were so glad they applauded lustily. In fact they clapped so much that both artists took two bows, and were just about ready to assault their defenceless instruments again, when the little page-turner decided to take a bow on her own account. Since she was wearing a daringly décolleté gown, she got more applause than both players, who had enough sense to retire backstage muttering.

The next group included three songs by a soprano who happen-

to be a Millionaire and a patroness of the society. Now, while English was considered a language quite good enough for her husband to make his money in, it is not sufficiently classy for her to sing in. She therefore rendered a German lied, a French chanson, and an Italian aria; and not an English word appeared on the program to guide the wretched hearers as to what she might be warbling about. Her performance was spoiled because she and the orchestra had two different ideas of pitch; and since such an exalted person as a Millionaire couldn't possibly sing flat, we must conclude that the orchestra played sharp. There also developed a contest between the singer and two violinists in the front row, who seemed to be determined to drown her if they could. But she held her own

magnificently: the harder they sawed, the louder she yelled. And she won out: one of the violinists snapped a string, the other retired from the unequal contest, and the millionaire concluded with a triumphant war whoop of victory, somewhere just below a high C.

I don't know what happened after that, because the next number was an organ solo, a modern French number, and in the first eight bars I was blasted out of my seat, so I went home. But it was a most elegant concert, and I feel I have got enough culture from it to do me for about the next ten years. So there, I have the advantage of being thought a Musical Person without the labour involved in attending many concerts; and I hope this style of reviewing may induce other people to follow my example.

Speaking OF SPORT

By JOHN WILSON

It looks like a good winter. That's what they're saying in Varsity Arena as the Hockey Blues prepare for their best assault in years on the Queens Cup. And they're talking the same way in Hart House where an embryo crew of Basketball Blues are shaping themselves into one of the sharpest quintet ever to grace the campus.

And while all this noise is being made about the major winter sports, some twenty feet from the big gym the Varsity wrestlers can be seen five nights a week, building a contending team out of what's left after a hurricane of graduation.

Under the direction of Kirk Whipper and Jack Amos, the Blue grapplers have been working out for several weeks now, taking time off only on Thursday nights for some wrestling education gleaned from a series of films on loan from the University of Michigan. This year the coaches plan to develop a new style of wrestling, emphasizing the natural ability of each individual man. The net result should be some really interesting bouts before the Intercollegiate meet sometime in February.

The backbone of the team is made up of the few remaining wrestlers, among whom is big Harry Robinson, who is currently doing time with the Varsity rugby team. Harry wrestles in the heavyweight class and brings the experience of several years to the team. Also returning is Blue footballer Bobby Waugh who won the 167-pound title last year. Coach Whipper hopes to move Bobby up to the 177-pound division, and his place may be taken by Bill Bush, last year's 157-pound champion. Murray Berman in the 123-pound class, and Jack McOaut in the 130-pound division will also be back, each bringing two years of Senior Intercollegiate experience.

Among those new men who should show up well are Roy Smith who wrestled with the Intermediates in the 147-pound class last season, and Don Boynton who showed promise when he was with the team two years ago. Dave Clutchey and Glynn Leyshon, both of whom are at OCE this year, wrestled with Western's Senior Intercollegiate team last season. Leyshon was the champion in the 147-pound class, while Clutchey represented Canada in the 114½-pound division at the British Empire Games last summer.

Several good dual meets with both the senior and intermediate teams participating are planned for the winter, with the first bout being scheduled for December 11 in Montreal against McGill University. Last year the Intermediates grappled with teams from Western and OAC in the Intercollegiate meet. The seniors met teams from Western, OAC, McGill, and Queens in what was one of the best meets ever held on the Toronto campus.

This season the Blues will be out to make a clean sweep of the meet, and recapture the Porter Trophy which they shared with Western last spring. The Intermediates should be in the picture too, with many promising new prospects already turning out to the practices.

From the Blue Room . . . The buses carrying the Senior and Intermediate soccer teams to Hamilton for their games with McMaster today, will leave Toronto at 11.45, not 12.30 as we erroneously said yesterday . . . the Blues' clever end Fred Smale has a broken rib, but it doesn't appear to be bothering him . . . Western Colts' ace halfback, Willie Casanova, plays professional baseball in the New York Yankees' extensive farm system . . . Three former members of the Leafs' farm system, Dave Reid, Paul Knox and Clare Fisher, go together to give the Blues one of the best lines seen in Intercollegiate hockey since the Carabins' big three of Bernie Quesnel, Claude Hotte, and Claude Degenais. They work so well in practice that they could be a permanent arrangement.

Gals' Softball

Physots started out the quarter round of the gals softball finals yesterday at the Stadium with a 5-0 victory over PHE II, despite the snow and icy temperature.

Both teams were scoreless in the first inning. Physed got only one hit — by Dottie Hudson, while Pot gals were retired in order by Ruth Marshall. In the second inning PHE was again held scoreless despite two hits. Pot went ahead by 2 runs scored by Helen Alver and Betty Payette.

Strong defensive plays from pitcher to first, kept Physed again of the score sheet. A hit

by Noreen Cossar and a home run off the bat of Helen Alver scored 3 runs for Physots in the third inning.

Physed started fast in the fourth getting 2 gals on base but pitcher Rosalee Marsh retired the next 3 batters in order to end the game 5-0.

Georgia Brock was a stand-out defensively for PHE. Mary Marg O'Neill starred for POT at first base and also running the base paths.

In the other game played yesterday Saint Mikes trounced PHE I 17-8 to enter the semi-finals against Vic.

Selby And Hart Star Skule Scores 33-3 Win U.C. Slowed By Mud

By WALLY SCHMIDA

The Skule machine shifted into high gear again yesterday afternoon and off the assembly line rolled a crushing 33-3 victory over U.C. Only the approaching darkness and a greasy field kept the score that low.

Halfback Ken Selby was the games individual star, counting 13 points on 2 touchdowns and 3 converts, besides piling up a lot of yardage on plays around the end. Marv Larsens pitching and the return of old pro Don

Hart to the Skule lineup were other highlights of a rather loosely played game.

U.C. started with a rush, driving from their own 30 yard line to the Engineers 20. A 35 yard pass play from Tolsky to Shoom put the Red in scoring position but Karpinski recovered a fumble to relieve the pressure. Minutes later a high snap sailed over Moultons hands and when he recovered it behind his goal line, Shoom fell on him to score a safety for U.C.

A 35 yard reverse by Lyons and a 25 yard smash through centre by Selby gave S.P.S. its first T.D. In the second quarter Comish and Selby ripped off some long gains. Finally on a third down kick formation Moulton passed to Weaver on the U.C. 10 and he took it over. Near the end of the half Tolsky of U.C. tried a pass which Selby snagged and ran back 25 for his second touchdown.

Chris Wansbrough, a U.C. stand-out, kicked off short to start the second half and recovered the ball on the midfield stripe but the Tigers couldn't get a drive started. Rintoul kicked deep to the Skule 11, and Moffat, a U.C. end, blocked a third down kick. Eastman tackled a Skuleman in the end zone for U.C. last point. Comish scooted for 21 around right end and a Larsen to Russell pass were the 2 touchdown plays for the Blue and Gold in the third quarter. One of the games best moments came when Hart made his debut. From the U.C. 19, Hart faded back and just as he was about to be snowed under, he threw perfectly to Finch in the end zone for the final score.

Except for the first few minutes, it was all Skule. The U.C. club seems to be more disorganized with every game. They are trying to operate from a formation for which they have neither the experience nor the material.

Sopinka Stars For Blues Playing In Left Half Spot

John Sopinka, a 21 year-old crew cut kid from Hamilton, who rolls from the right half-back slot in the Varsity backfield, is another of the essential parts of the Toronto offensive attacks. John stands 5' 11½ and packs 170 pounds into a well-proportioned frame.

John's football craze began in 1947 with Hamilton's Salt Fleet High School Team. He played quarterback for the Juniors from 1947 through 1949 and then he swung into the half position in his senior year. Upon graduating "Sop" caught on with the Hamilton Junior Ti-Cats and was high in the scoring column with four touchdowns in eight games. After a year of Ti-Cat football John attended Queen's University. He played football for the Golden Gaels for one year and then came to Toronto to play with the Baby

Blues. "Sop" scored 25 points last year and was one of the main factors in the Baby Blues capture of the Intermediate Championship. John now plays left half for the Blues.

Sopinka is a third year arts student attending Vic, and he hopes to be playing three more years of football, as he aspires to be a lawyer.

The year John played ball for the Ti-Cats he experienced his greatest football thrill. The team went out to Edmonton, and because of the long trip out, weren't given much of a chance to score a victory. Along with "Sop's" five points, Hamilton scored 23 more, and beat a highly touted Edmonton squad 28-1.

John's spare time, of which there is little, is taken up with the chore of co-coaching the undefeated Vic Inter-Faculty football team.

John hopes that the Intercollegiate race narrows down to Queen's and Varsity and that Varsity in the sudden death game beats Queens, so that he can have the last laugh on his former chums, playing for Queens. As John puts it, "When Queens beat us two weeks ago, Kochman and the rest of the fellows I know from Queens really gave me the raspberry. Boy, I hope we knock the hell out of 'em". And so do we.



Varsity End Don Smith Bolsters Blue Defence

Don Smith is one Blue who needs no introduction. This year he has been chosen co-captain because of his character and his ability to play. One of the factors that makes Don popular is the spirit he generates on and off the field.

Before Don came to Varsity he was a member of the Oakwood C.I. football team through the 1947-49 period. In 1950 Don joined the Cobourg "Galloping Ghosts" as their first string end. Not recognized as a high scorer Don came to Varsity with the reputation of being an excellent blocker and a good defensive end. As it appears now he is almost certain to gain an All star berth for his defensive work.

In 1951, Don entered Varsity and in his freshman year was outstanding as a member of the Baby Blues when they won the Shaw Trophy.

Last year he scored his first and last touchdown of his football career with the Blues. His importance, however, has never been measured by the number of points he scores. Don's importance arises from the fact that as a defensive end he is never deked into the backfield on every play. He has football instinct in that he knows when to rush and when not to rush.

Don is fortunate because, as mainly a defensive end, he can preserve his hands for the professional services he will give as a dentist. He is now in his third dental year.

of this meet. Starting time will be 4.30 p.m.

In 1952, Don's first year with the Blues he suffered his first serious injury, a punctured plural cavity in a Queens' game, that kept him sidelined for the last two games. Fortunately for the Blues Don has not been injured this year, as everyone is counting on him to be one of the assets contributing to the Blues success.



Mural Bill

In Soccer today, Sr. Meds. and St. Mikes battled to a scoreless draw, and Architecture blanked the Legal Beagles 1-0 on a goal by centre half Penkak.

In the Lower Gym, S.P.S. II and Meds III played to a 5-5 tie. Montieith of Skule and McKenzie of Meds netted 3 apiece. In other lacrosse action, U.C. II defeated Vic II, 3-0.

On the Sideline

By JO RATCLIFFE

When the softball season got underway this Fall, U.C. announced that they were entering one single solitary team in the league. It seemed a bit odd that the largest college on the campus should not be crowding out the other colleges and faculties in game time. Well, they didn't.

In fact they thought so little about getting into the swing, they defaulted their only hope for a playoff position yesterday afternoon. They gave away to PHE third year, who no doubt are very glad to fill the spot.

What kind of spirit is this? Or don't they care to uphold their college name. Perhaps that's just what they are doing—upholding a name that stands for poor participation!

It's not a very nice way of looking at the matter but it still holds true. Look at PHE, one of the smaller faculties around. They entered three squads. Even Vic put in a couple. And the Meds gals who are pressed enough for time got a team together. And they all finished the season.

Torontonensis—Bigger, Better And Milky-white

...Anyone who can come down to the Torontonensis office and recite the title of our estimable year book ten times, fast will be offered a prize. The 'Nensis Editor, David Wood, did not disclose the nature of the prize, but guaranteed that it would be forthcoming.

Operations for the 1955 year book are about to go into effect. Advance sales — the only means by which the book can be obtained — will begin in two weeks. The price will be the same as last year's — \$4.50, and an estimated 1500 copies will be sold.

The most novel feature of the forthcoming issue will be a change in the colour of the cover, from royal blue to "milk-white". Editor Wood hastened to add that the cover will be washable, or will not be milk-white.

"There will be a number of rather striking improvements," said Editor Wood, including the use of a more dynamic introduction, and a more clear and consistent make-up.

Wood stressed the fact, that the staff aims at establishing a good balance between the photos and the prints. "The tendency can be toward too many photos," he said, "And we would like to avoid this trap."

Torontonensis will be published this year for the 52nd time. Publication is anticipated by graduation time. "At the moment," said Wood, "we do not anticipate any difficulties."

Well, it looks as if the finals lie between four squads. The Vic-Saint Mikes game should really be a lulu this afternoon. Both squads are tied for seasonal wins and Saint Mikes chalked up a red hot victory over PHE first year yesterday.

POTs took out another Physed squad to win the semi-final position against the sole remaining group of the PHE trio. The winners of these two games will battle in the playoffs for the best out of three.

Earlier in the year we staked a claim on Vic. But since we've seen this Saint Mikes group in action, the picture has changed considerably. This may be sticking our neck out a bit too far, but we'll take the winner of the Vic game to clean up this year.

Football Record

STANDINGS

	P	W	L	T	F	A	Pts.
Queens	4	3	1	0	85	49	6
Varsity	4	2	1	1	88	47	5
Western	4	2	1	1	72	34	5
McGill	4	0	4	0	35	150	0

LEADING SCORERS

Player	TD	C	FG	S	Pts.
Oneschuk (T)	4	13	1	1	37
Stewart (Q)	6	0	0	0	30
Fracas (W)	2	8	2	0	24
Schreider (Q)	2	11	0	1	22
Getty (W)	4	0	0	1	21
Quinn (M)	3	0	0	0	15
Pinkney (T)	2	0	0	0	10
Riva (T)	2	0	0	0	10
Girvin (W)	2	0	0	0	10

bally ballet

"leapink end boundink"

One night last week heppens I'm hengink aroud Moscowicz's delicatessen wit loose ends when up is sidlink a friend who's hendink me free pass to de ballet. Now, I'm knowink noddink from ballet, but de price is right, end dis puts me in de mood.

So, gredually I'm arrivink de theatre end oop is goink de coitin. On de stage is comink out, den cink on tipptoes, gredually, a goil, dressed forty degrees youngink den Sprinktime, in noddink but a measle liddle crepe de cheney.

In de progam it's sayink de goil's name is Dansoosy. Her foist name is Preemere.

She's ronnik here, she's ronnik dere. She's afraid sometink. I'm eskink myself what's mekink det goil so noivous when soddenly comes joompink on de stage a fella. He's wearink noddink but a stale leopard.

Soddenly Dansoosy is seeink Adagio, so she's hidink. So help me, on de stage is not one stick furniture, but she's hidink! Behind noddink!

You're thinkink dat's strange? wait, you haven't hoid! Dis Adagio dope is wise! He's not seeink her! In de middle de stage she's a stendink, end he's not see-

ink her! He's looking here, he's lookink dere. He's peerink oop, he's squintink down. All around he's searchink. But he's still not seeink Dansoosy.

I'm hollerink to him where she's hidink.

"Dere She is, Adagio boy, right in front from you!"

Den, to mine surprise, de gent sittink aside from me is tornink to me end shooshink in mine face.

"Wassa metter", he's eskink me, "you're tryink spoil de porformance?"

Imagine! I'm tryink help dis Adagio kid, who's liddle stoopid, but a good kid, end dis fella's sayink I'm spoilink de show. I'm wonderink what dis guy's got against de boy.

Soddenly, on de stage, Adagio is spyink Dansoosy! (I'm knowink de kid hes it in him. Joost needs

a helpink hend). He's leapink oop seems five feet, all de while wiggle-waggink his dencink slippers. What a sight!

He's makink a terroofic joomp at de goil. He wants! She's skippink nimbley-foot away. She dunt want!

I'm rootink for de boy. He's got cless. Sooch magnooificent leapink end boundink you never seen! I'm thinkink he's tryink wore down her persistance, chasink her round de stage.

But it's takink so long! He's ronnik mit joompink mit grebink. He wants! She's ronnik mit leapink mit dodgink. She dunt want!

He starts chasink her et eight-fifteen. I'm leavink et ten-thoity, end I'm knowink how he's makink out.

Some day I'm goink beck find out. When de price is right, end I'm in de mood.



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Entries accepted at Intramural Office, Hart House.

Bloor car to High Park Blvd. Report to Dressing Rooms near new hockey cushions.

GAMES TODAY

FOOTBALL	East	4.00	Dent vs. Trin—Tobe, Dorman, Holt
SOCCER	North	4.00	Trin. B vs. Dent—Kipinlak
LACROSSE		1.00	SPS IV vs. Med. V—Mackie, Eagleson
		4.00	Trin. B vs. Med. VI—Sukmanowski, Urquhart
		6.30	Pharm. B vs. Law—Warren, Graham
		7.30	Forestry vs. Knox—Warren, Graham
		8.30	Med. IV vs. SPS III—Warren, Graham
VOLLEYBALL		1.00	U.C. IV vs. SPS V—Grosfield
		4.00	Knman vs. For. B—Sorra
		6.30	SPS VI vs. Dent. B—Preem
		7.30	Wye. B vs. Arch. B—Preem

What's news at Inco*?

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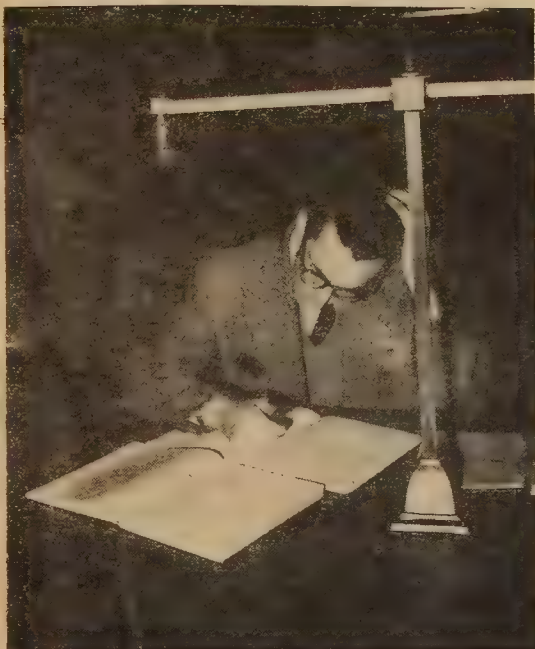
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He's Got A Book



Campus Survey Reveals

Library Delay Unpopular

By JANE EDGAR and MARGERY STERN

"They also serve who only stand and WAIT!" commented one student, expressing the opinion of many students polled yesterday by the *Varsity* on current library conditions. Over 200 students from various faculties were questioned as to how many times they had used the University of Toronto Library, how they rated the service, and whether they considered that the "difficulties of construction are an adequate excuse for any delays or inconveniences."

About one half of the students had not used the library. Fifty-three percent of those who had, considered the service "poor." Twenty-five percent considered it "adequate," eighteen percent considered it "nil," and three percent termed it "excellent." That conditions can be excused by the construction problems was the opinion of sixty-seven percent, while the remaining thirty-three percent attributed it to other reasons unspecified.

The large number of students who have not yet entered the portals of the University of Toronto Library gave an assortment of reasons for this. Some considered the facilities of their own faculties adequate to their needs. Others had been warned by students, and asked by professors not to use the library except for essential work, to allow the staff to make order as quickly as possible. A few had not yet found where the library was.

"It's just like Yonge Street," stated one student on library service, and added that it was "a question of where to lay the blame." Many students felt they did not know enough about the inner machinations of the library and its staff to judge how much of the service trouble was due to the construction and shifting of books going on. "The contractors are being used as scapegoats," maintained one "In view of the agitation against them, it would seem to be *Varsity's* obligation to publish an article on the cause of the delay."

Several students mentioned that it might be partially attributed to the large numbers of new staff who have not yet had the chance to learn the system. Other upperclassmen felt the system was inadequate, because there had been "delays and inconveniences" last year. B.C. (Before Construction). Some thought that the staff was not large enough, other thought

it just "inefficient." "The efficiency is nil on getting books; excellent on paying fines. They don't even make you stand in line," was one bitter reply. But most 83 people thought the trouble due to the reason suggested by the *Varsity* poll. Many distinguished between the Wallace Room, whose service was called "extremely good," and the main circulation desk.

Present library conditions seem to have had an influence on freshmen, who have not seen it any other way. One commented that "the library is good for one thing, only — a girl-friend of mine went there to study . . . now they're engaged."

The Trinity Library reported that their volume of trade has not increased this year. The Trinity Library moves next year to the basement of the new Chapel, and the staff is prepared for some confusion. They hope the students will "have patience" — now and then.

St. Michael's library has doubted its business. A member of

the staff attributed this to "the return to books movement, and the new in Carr Hall facilities with the University problems coming third."

Generally, everyone, even those who had experienced their library problems vicariously were aware of the problem, although they were not sure as to the causes or solution. Most of the "have not beens" stressed the "yet" and hoped that the situation would be alleviated, in fact eliminated.

Welcome, Seminar

The *Varsity* welcomes to the campus another newspaper, *Seminar*, published by the Newman Club of Toronto. The paper is a printed four-page effort, ranking with *Toke Olke* of S.P.S. and *The Gargoyle* of U.C. The purpose of the paper is that of the Club, "to introduce to others on the campus our way of life, which is knowledge based on intellectual truth." We wish it success.

New Library Comes of Age, Stops Its Growing Pains; Debut Plans by December

The new and controversial extension to the Main University Library will be fully opened on Monday, November 29th.

According to the officials, the new wing was to have been opened on September 7th. "We were given that date in July," said R. H. Blackburn, Chief Librarian.

When asked to answer criticism over the delay of the \$3-million University of Toronto library, the general manager of the J. L. E. Price Company — the firm awarded the contract last year — refused to give any explanation of the hold-up.

C. W. Power, general manager of the contracting company, answered, "I have nothing to say."

When reminded that the firm had promised the completion of the building by the beginning of last month, Mr. Power countered with, "You know what I mean; you're a university student . . . when I say 'I have nothing to say,' I mean I have nothing to say."

"Due to failure of the contractors, and the disruption of the plans of the library staff, it has

been extremely difficult to locate certain books," admitted one library employee. Hour-long delays in taking out a book are not unusual — students have reported. The record is held by one individual who waited for three hours — unsuccessfully.

According to the latest report of R. H. Blackburn, Chief Librarian, the situation will be worse before it finally improves.

"We are hoping to open the Wallace Room in the new wing on Monday, Nov. 15th. This is a large reading room, with a great many of the most frequently-used books on open shelves, and it will likely be open until 9:00 p.m. It will close on the

26th and the 27th of Nov. but otherwise it will be open for the rest of the term," said Mr. Blackburn.

The University Library extensions at Flavelle House and the Economics Building will be open as usual all term. The Medical Reading Room will close from Nov. 24th to 29th, in order to finish the process of moving.

All other sections and services will be closed from Nov. 22nd to Nov. 27th, inclusive.

The re-organized library will be completely opened in the Sigmund Samuel Building on Monday, November 29th. (According to popular opinion, the new extension will be worth its price.)

New Library



This is a picture of the Architect's Model of the new addition to the Library. A campus Poll taken yesterday by two *Varsity* Staffers revealed that students are dissatisfied with the Library's service.

HH Turns Thumbs Down On Religious Illiteracy

"Religious Illiteracy" went down to defeat yesterday in the Hart House Debate. The House voted — by a margin of 22 to 6 — that they would rather not be illiterate about religion.

The resolution was "that this house approves religious illiteracy."

Dr. Swanson, Hon. Visitor, stood up to speak against the motion. Since the house was debating about the phrase invented by Dr. Sydney Smith speaking to students concerning the University, Dr. Swanson thought the motion should be debated with respect to the University; a point the speakers had referred to previously.

He continued by stating that since the university is a place of universal knowledge and since religion occupies such an important position in everyday life, it should be included in the studies of a university producing a well-rounded person.

He could not understand how university students could defend illiteracy because illiteracy was ignorance.

He did not agree with the eyes that people had lost faith in religion. "The churches are still being packed on Sunday."

He also attacked the individuals who derided "Christian Superstitions." Modern chemists would not accept Medieval alchemy if it were thrown at them. Neither would today's doctors take responsibility for ancient practices. "Why should Christians be bound by some concepts of their ancestors?"

Countering the statement that people were dropping religion in favour of science, Dr. Swanson said that there was no clash between religion and science. He said that both were true in their own particular media; there was only clash of two types of closed minds.

Mr. G. S. Kell, Vict, supported

his motion by extrapolating the second law of thermodynamics. He said, "History goes forward, not backward." The Middle Ages could not return. What could remedy a lost situation?

Mr. I. G. Scott, SMC, speaking against the motion emphasized the moral breakdown of modern society. "Teen-age vice begins at home now, where Charity began at home before." He called religious illiteracy the "suicide for university and for the whole Western Society."

Mr. Clyde Batten, third speaker of the house, quoted Billy Graham to support the resolution. He said that religion was an experience which transcends the senses. Thus, we could have no knowledge, and couldn't be illiterate.

Mr. H. B. S. Symons, speaking against the motion, said "Our age is an age of cheapness and arrogance..."

Coming-Up

THURSDAY

1.00 p.m.—U. of T. C.C.F.—Socialism is E. B. Joliffe, Q.C., former leader Ontario C.C.F. Natural Resources. Room 14, Vic.

4.00 p.m.—STUDENT CHRISTIAN MOVEMENT—Study Group—Records of The Life of Jesus. S.C.M. Room at Hart House.

8.00 p.m.—UNDERGRADUATE SOCIAL WORK CLUB—Miss Godfrey, Psychiatric Social Worker to speak on Juvenile Delinquency. Music Room in the Vic Union.

4.30 p.m.—CARNEGIE RECORD COLLECTION—Opening Tea and brief Recital in the Staff Lounge on the third floor of the Mechanical Engineering Building.

8.00 p.m.—MODERN LETTERS CLUB—Professor F. E. L. Priestly—Talk and Discussion. Croft Chapter House.

8.00 p.m.—S.C.M. CHURCH IN INDUSTRY STUDY GROUP—Guest speaker Donald C. MacDonald, Leader of C.C.F. to speak on Work of C.C.F. and Christian Church in Industry. 143 Bloor St. W.

WEEK END

Caledon Hills Farm. House Raising Party, Everybody welcome to help build one log cabin—addition to Finnish Bath. Further information, Graduate Office, Hart House.

Choice And Chosen Orators To Visit Foreign Rostrums

The trials to choose members of the intercollegiate debating teams will be held Friday, Nov. 12, announced Gord Hurlburt, Debates Commissioner of the Students' Administrative Council yesterday. These trials are held each year to decide who will represent the University of Toronto on the three debating tours to other universities.

The annual Pittsburgh Cross Examination will be held again this year on December 10-11, Hurlburt reported. There will also be a tour to Massachusetts in

February. The Women's Invitational Tournament will be held at Toronto this year, probably near November 26 or 27.

The men's trials will be held in the Wallberg Bldg., room 3037 on Nov. 12. The topic will be "Resolved that Student Government on This Campus Is Not Responsible". The women will compete in Brennan Hall at St. Michael's College on "Canadian Universities—United They Stand, Divided They Fall". The contest-

ants will prepare and deliver ten-minute speeches on the topic, and will be given five minutes to prepare a three-minute speech on one of a list of topics. Three judges will mark the competitors on a point basis.

Gord Hurlburt expressed a wish for more prospective debaters: "We hope that this year's turnout will be much better than last year's." He also pointed out how valuable debating experience would be in later life.

IMPORTANT NOTICE

University of Toronto Library Hours

The main floor of the new wing is nearing completion at last, and it is now possible to set up the following timetable:

Stewart Wallace Room for undergraduates to open for service 9.00 a.m. to 9.00 p.m. (9.00-6.00 on Saturdays) from Monday, November 15th to Thursday, November 25th inclusive.

University College Reading Room, Political Science Reading Room in the Economics Building, and History Reading Room in Flavelle House to remain open as usual.

Medical Reading Room to close for moving, November 24 to 27 inclusive.

All Other Sections and Services to be closed November 22 to 27 inclusive.

The reorganized library will be fully open for service beginning Monday morning, November 29.

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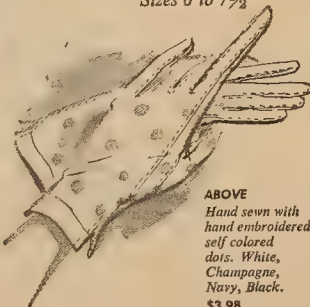
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Fros Continues Noon Discussion On West Indies

"The West Indies have a higher standard of education than has Canada", said Egbert Tertulien, II U.C., in his talk to the FROS yesterday noon.

He was speaking at the third in a series of three lunch-hour discussions on the British West Indies. Previous discussions have covered West Indian history and culture. Yesterday Egbert Tertulien described the educational system, and the newly formed West Indian Association on this campus.

Concerning the Association, of which he is the President, he said, "The reason for the formation is obvious. An organization was needed in which the character of the West Indian could find expression." There are 105 students at the U. of T. from various parts of the West Indies.

The secondary schools may be government-sponsored or private, but in all cases, they are quite expensive. The final examinations are set by Cambridge University.

There is only the one university in the West Indies, the recently-founded University College of the West Indies. However, the Senior Cambridge Certificate exempts the Indian students from first year of the Canadian universities.

The second speaker was Bradley Phillips, who is doing graduate work at O.C.E. He discussed education in Jamaica. A question period followed his talk.

Varsityites

All those who have signed up to report for The Varsity or who would like to sign up now should show themselves in the offices of the Undergrad Rag between the hours of 1:00 and 2:00 each day that they can cover a story.

Makeup assistants are also needed.

TODAY

WEDNESDAY

- 1.00 p.m. — BAHAI STUDENT GROUP — Tom Le Poidevin to speak on What Is a Bahai? Discussion, Falconer Hall.
- 1.00-2.00 p.m. — MEDS VARSITY CHRISTIAN FELLOWSHIP — Dean Brown "Can We Trust The Bible?" Anatomy Building, Room 212.
- 4.00 p.m. — STUDENT CHRISTIAN FELLOWSHIP — Study Group — How We Worship. SCM Office, Hart House.
- 4.00 p.m. — U.C. VARSITY CHRISTIAN FELLOWSHIP — Professor A. L. Farris to lecture on The Goal of History, last in series of lectures on Church History. U.C., Room 5.
- 5.00 p.m. — UNDERGRAD PHARMACEUTICAL SOC. — Central Executive Meeting. All members please attend. At the Lunch Room.
- 7.00 p.m. — EXTERNAL AFFAIRS COMMITTEE — Meeting at Falconer Hall.
- 7.15 p.m. — HART HOUSE BRIDGE CLUB — Play Bridge in the Reading Room.
- 7.45 p.m. — STUDENT CHRISTIAN MOVEMENT — Worship Service at 143 Bloor St. W.
- 8.00 p.m. — U. of T. FILM SOCIETY — Production Group Meeting. 5 Willocks Ave., Rm. 208.
- 8.00 p.m. — NEWMAN CLUB — Debate: More Women in Government Would Be a Boon to Our Country. Open to all students. At the Club House, Oak Room.
- 8.00 p.m. — PSYCHOLOGY CLUB — Topic: Industrial Psychology. Moderator: R. C. Joyner. Panel: Personnel Directors of Canadian Co's. Everyone interested is invited. Craft Chapter House, University College.
- 8.15 p.m. — U. of T. SPANISH CLUB — Music Room at Victoria College.
- 8.15 p.m. — STUDENT CHRISTIAN MOVEMENT — Speaker: Mrs. Kenneth Yohan Masih of Mhow, India.
- 8.30 p.m. — NEWMAN CLUB — Bridge Group at the Club House, White Room.

Carabins Coming



Forty University of Montreal Carabins will roam the wild basements of Bloor Street and impose their gallic charm on local students on December 2, 3, 4, and 5. This picture shows last year's group exerting their calming, cultural influence in Union Station.

Bob Revued

Paradise Cut Up

An enthusiastic cast and a couple of good voices do not make a spectacular show, but they do inject enough strength into the 1954 version of the Bob Revue to carry the script.

Entitled "Paradise Misplaced", the show has a plot that is not thin so much as cut up. The exit lines are often obvious and when good are only so through the actor's ingenuity, such as when James Mainprize, the not too cowardly professor Randall gleefully trails Friyr (Suzanne Cousland) off stage.

Briefly, three new entrants to

Valhalla (Warrior's Heaven) arrive during King Odin's absence. Two are welcomed as legitimate residents but the third, Prof. Randall was picked up by mistake. His immediate removal to Niffelheim (last stop for cowards and women) is delayed because he prefers not to spend eternity with his wife. As an alternative the gods talk Randall into organizing Valhalla University as a surprise for Odin. Unfortunately, Loki (Terry Sheils), heretofore, benign god of evil, decides to straighten up, and throws a wrench in the plans by importing Mrs. Randall from Niffelheim.

The continuity which the plot does afford is broken up by six, on the whole, entertaining entr'actes and a ballet sequence by Mary (Shiela Catto) which is performed well enough, but is not very artfully worked in. The best entr'acte is Ray Carl who as Bragi never flags in his parody of 'the inspired poet'; and one is the best scenes in the show is the Act II Entr'acte where Terry Sheils and Dee Lloyd do a take off on the villainous landlord — I won't foreclose if you'll give me your daughter — routine. Molly Hewitt as the mother is amusingly convincing and speaks some of the funniest lines in the show.

The songs as well as the script improve in the second act and if not memorable are sung competently particularly the solos by Paul and Suzanne; Lillian Mit-

Football Goes West

pigeon hole

By DOUG STEWART

Here are the latest gleanings of the CUP harvest from universities across the United States and Canada:

London, Ont.— The Western Mustangs have received an offer from the British Columbia Athletic Round Table Society to fly the team to Vancouver for an East-West Intercollegiate championship game should Western win the eastern championship. The big beef is that the Dana would not be included.

Winnipeg.— Students from the University of Manitoba broke into the ceremony of the installation of Chancellors to protest the adulteration of cafeteria food. Banners were waved, a trumpet fanfare given, and a startled rooster left in the lap of an equally startled dignitary.

Undoubtedly, those participating in the venture gained encouragement from the custom prevailing at Edinburgh University, where the students shower the new president with fish and refuse as a sign of affection. Said the disgruntled editor of the Manitoban, "It is small comfort that their Manitoban colleagues proved less intense and affectionate."

Baton Rouge.— Whether student government is a right or just a privilege, Louisiana University certainly has it. The Honour Council has drawn up rules of procedure to apply to a

student disciplinary council. The primary purpose of the council will be to hear cases in which students have been accused of honour violations, determine if the student is guilty, and if so, to recommend punishment to the University Disciplinary Committee.

London, Ont.— Western's University Students' Council announced that Count Basie, well known jazz and rhythm artist, will play at the Dance following the Toronto - Western game this week-end.

Bryn Mawr, Pa.— The young ladies of Bryn Mawr, along with listening to distinguished lecturers such as Philip Jessup, Dr. Fritz Zernike, and Pierre Emmanuel, will ponder the problem of whether or not to buy a washing machine for each floor.

Minneapolis, Minn.— From the Minnesota Daily, "the World's Largest College Circulation", comes their 44th issue of the year — a two-section, 24-page affair complete with a colour pic of their homecoming campus beauty queen — who was deserving of the effort.

HART



HOUSE

TO-DAY

WEDNESDAY, 3RD NOVEMBER:

- 8.00 a.m. - 10.00 p.m. — SUNDAY EVENING CONCERT. Tickets available at the Hall Porter's Desk.
- 10.00 a.m. - 10.00 p.m. — ART EXHIBITION — John A. Hall (Art Gallery).
- 10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel).
- 4.00 p.m. - 6.00 p.m. — ART GALLERY — Open to men and women of the University of Toronto.
- 5.00 p.m. - 6.00 p.m. — GLEE CLUB REHEARSAL (Debates Ante Room) 2nd busses.
- 5.00 p.m. - 6.00 p.m. — 5 O'CLOCK RECITAL (Music Room). Miss Halina Biloshesky, Violinist. Women, with or without member escort, are welcome.
- 5.00 p.m. - 6.00 p.m. — LEE COLLECTION (through Reading Room). Members and women of the University of Toronto invited.
- 5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).
- 7.15 p.m. - 10.00 p.m. — BRIDGE CLUB (Reading Room). All members welcome. Prizes.
- 7.30 p.m. - 9.30 p.m. — LIBRARY EVENING (Library). Professor R. M. Saunders speaks on "Prophetic Novels". Women with or without member escorts, free free to attend.
- 8.00 p.m. - 10.00 p.m. — OPEN MEETING for House Members only of Amateur Radio Club. Demonstration and talk on the Hart House Transmitter.

NOTE:

Next Sunday Evening, 9.00 p.m., Great Hall—Sunday Evening Concert. Conservatory Opera Company will do opera extracts.

The Rev. D. T. Niles

Will Speak On

"The God I Like"

at

Convocation Hall
Sunday, Nov. 7th
7:30 p.m.



The Varsity

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Library Delay

In a Campus Survey, described elsewhere in this paper, students have expressed great dissatisfaction with the services of the University Library this fall.

There are valid reasons for their discontent. To the casual observer, it might seem as though the library services had been designed to produce as much inconvenience as possible to the students.

The delay, the confusion, the inconvenience caused by the lack of proper facilities — all this is a very serious matter to students who must depend on the library for information.

The confusion seems to stem from the fact that the books — over half a million of them — were moved to the new wing of the Library some time ahead of the day when the new annex will be ready for occupation. This means a great deal of confusion for the Library staff and inconvenience for the students, since the service desks are in one building and the stacks in another.

The fact that the move was made so much ahead of the time that the new wing will actually be open is attributed to an unforeseen delay on the part of the contractor, who is evidently some two or three months behind schedule.

It is difficult to say with certainty who is responsible for the whole mess, although the contracting firm seems as good a candidate for the honor as any. But it is certain that some attempt to foresee this delay and avoid the resultant confusion should have been made by the University authorities. —R.D.B.

Green Grass

The recent growth in the university building campaign has fulfilled a long-felt and urgent need — a need for such requirements as more student residences and increased library space.

But this same growth has meant the campus will soon be indistinguishable from the rest of downtown Toronto with its hodge-podge of closely-packed buildings. Our atmosphere is rather that of the crowded KCR than of the traditional spacious acres of a university. We have no room.

Universities such as Western and Ubessey have planned and roomy campi of which they can always speak with pride. They can include golf courses and virgin forests, outdoor athletic facilities and green parklands in their grounds. These universities are, in fact, separate communities, individual and independent.

It would be foolish to suggest at this late date, that those who are responsible for the planning of the University might follow the plan of other universities, and build outside the city. However, there is an area just south of the University, which could be reclaimed from the slums. We hope that in the future university authorities will at least confine their new buildings to the area south of College Street, and leave us our last remnant of green grass. —C.E.H.

No Action

Several days ago an editorial appeared in this paper pointing out the need for traffic lights or some other system of traffic control at the Hoskin Avenue intersection in front of Trinity College. At various times over the past few years, other editorials, articles and letters from our readers have expressed a similar dissatisfaction with the traffic hazards that exist for students and others at this particular crossing.

So far nothing has been done by the Civic authorities, if possible.

Also, so far no one has been killed at this death-trap. We hope that the traffic lights will arrive before the First Martyr. —RDB.

Writing To The Varsity?

For Your Information

Everyone has a burning, though perhaps latent, desire to write. Here's how to get your efforts in print. The following are instructions in the writing of four general categories that The Varsity will print: letters to the Editor, Today and Comings Up, campus publicity, and original articles.

All letters to the Editor should be typed on a typewriter set for 66 spaces using double spacing. All letters should be of a reasonable length — in other words, as short as possible.

Forms for Today and Coming Up events are supplied in The Varsity office. Unless the event is of unusual importance, notices are limited to one Coming Up and one Today. The Varsity reserves the right to cancel any announcement without notice, due to space restrictions. All notices should contain only a very brief account of the event. These notices should be in the office by 4.00 p.m.

Publicity agents or club presidents who wish

coverage of their meetings should contact The Varsity — either by phoning or by dropping into the office. The Varsity does not cover dances. Reporters may often not be sent to meetings of interest only to a small group on the campus. However, a short report of the meeting may be printed if it is submitted immediately after the event.

For advance notices of a meeting, general information, such as the background of the speaker, should be submitted to The Varsity a week beforehand. The Varsity reserves the right to rewrite or edit all material submitted.

Original articles are also accepted in The Varsity. Such are editorial articles on current serious topics; short humorous articles (Champus Cats), and features.

Two rules are essential for all copy submitted for publication to The Varsity. Get it in early and keep it brief.

our readers write:

No Christian Paper, This

The Editor
The Varsity

I would like to make a comment on the article "Champus Cat" which appeared in The Varsity on Monday, Nov. 1.

Seldom does there appear a mockery with so cutting a satire of Dr. Graham's work. Even the English newspapers, in March of this year did not

carp Dr. Billy Graham as much as Rasputin; and after three months of the campaign they were singing a different tune; in fact, they praised him highly.

Would it be too much to ask that a little more courtesy and good feeling be shown to the Christians on the Campus who are deeply offended when one

openly mocks their faith and a man whom they respect most highly; namely Dr. Billy Graham.

I hope that such discriminating satires will be frowned upon in future, so that the Christians may also be able to enjoy the newspaper as well as others.

J. Van Seters I U.C.

... and More

The Editor
The Varsity

The cartoon you published yesterday on Billy Graham was a very poor type of barbed sneer against a man who is doing much more creative work for mankind than your destructive cartoonist. A person might very well disagree with Billy Graham on both ideas and methods, but he has done and is doing well a lot to get our mediocre-minded, materialist society on the right foot. Surely he deserves more admiration and respect than you through your cartoonist have shown him.

Peter Marsh I Trinity.

More On Billy

The Editor
The Varsity

It seems to me the report of The True and Right Society was entirely unnecessary. If its author wants to tear Billy Graham and religion apart why can't he come out and attack them directly rather than in the sarcastic vein that this was written. I think it is a good thing to discuss religion and find out what you believe or don't believe, but to approach it with the attitude he has

shown is rather underhand.

The crowds that have gone to listen to Billy Graham indicate that he must have something worth hearing. True, crowds aren't everything but why doesn't the author Join them to hear what he has to say instead of going by hearsay (and by this I don't mean listening to him on the radio.) Does the author of the article take God seriously? I doubt it.

Betty Jeffery,
Nursing I

Our Concern, Too



—Cartoon by James Weller

NEATBY DISPUTES — TEMPERATELY

By JOAN SEYMOUR

A Temperate Dispute by Hilda Neatby, Clarke Irwin, 97 pp., \$2.00.

DR. Neatby lives up or rather down to her title. Again carrying the torch for a liberal education, she seeks to express her conviction — "the concept of objective rational proof is not outmoded even in this age of relativity". In a collection of four essays prepared originally as lectures, she repeats her at-

tack on education in our schools to-day, with less force perhaps, though certainly with no less insistence, while introducing a comprehensive discussion of the ideals basic to her stand.

The school's traditional purpose in education: "to dispel ignorance . . . and . . . to train the mind for control and power",

do not, she argues, ignore the development of character or personality. Rather, these aims state the specific means by which the school serves the "whole child". And it is only through facts learned, that the child can achieve the progressivist's aims of "problem solving" and "critical thinking".

What good is a herd motivated purely by instinct — a situation she feels the present system of education is progressing towards, and has in fact reached.

"The essence of Western freedom . . . resides in the conception of the human person, in society . . . formed by society and yet capable of becoming and remaining an individual."

We would do well to review our knowledge of Arnold, who advocated an extensive education in the humanities, yet saw education as a socializing process.

Dr. Neatby reminds us that a true corporate spirit is

achieved only when the individuals composing the group have firmly rooted means for refreshment of mind and spirit, in contemplation and fruitful occupation of leisure.

In her thoughtful and rather effective essay on teaching, she contends that there is too little academic training, and that the experts feel that it is remedied, or most certainly replaced, by recurrent professional training, sounds a familiar note. Is she not frighteningly correct when she suggests that "scorn of scholarship, suspicion of intellectual brilliance, an insistence on group thinking" may exclude from the teaching profession those capable of greatness? And is not greatness that quality exhibited only by "exceptional talent" which requires the whole man?" Inference: a liberal education for a teacher.

Dr. Neatby might well have titled her book "No Debt?" for her concluding essay, to my mind is an excellent review of the

position of reason in our modern society. Surely the true end of learning, she argues, is something for the mind, and as a by-product we achieve happy and effective living. But this is a reversal of the progressivist stand: a shocking claim!

A temperate review of the present position of — and attitude to education. Dr. Neatby offers no startlingly new ideas, but provides food for thought and action, should we be interested enough to meet the challenge. "We have ignored the Debt of our Reason which we owe unto God, the homage we pay for not being Beasts", said Sir Thomas Browne. "We face perhaps, the natural consequences of this insolent denial of homage. At few periods in the history of our civilization", she concludes, "have so many men been treated so much like beasts".

Joan Seymour is a student at Normal school in the primary specialist course.

Bruce and Book Week

Eminent Author Emanates

ONE second-hand chesterfield, six sharpened pencils, a pad of scratch paper and one small, thick magazine made up Charles Bruce's prescription for the writing of a novel when he spoke yesterday at Smith's Literary Luncheon. The luncheon was held in honour of Book Week.

It was originally planned that Nicholas Monsarrat should address the luncheon, but he developed a case of blood poisoning. Frank O'Connor, an American short story writer who was to pinch hit for Monsarrat also fell ill. And so, Charles Bruce, author of *The Channel Shore* (Macmillan's) and *News Superintendent of CP* came to pinch hit for a pinch hitter. Circumstances forced the literary guild into listening to a Canadian author. There's some kind of justice in there somewhere.

"Our age is one where restoration of a sense of continuity in human affairs is necessary", said Mr. Bruce. He felt that one of the most effective ways of doing this was through local history and that local history could be preserved only by story-telling, not in history texts. This is because story-telling reveals a truth of behaviour and circumstance recorded on a personal basis. Consistency is in human nature and the inconsistency only in the tools of human nature, he felt. The difference between the behaviour of a man living in 1920 and 1954, for example, can be accounted for by the difference in a 1920 and 1954 model Ford and other such factors.

Mr. Bruce stressed the importance of writing about a section that one knows and of giving the time and place a reality through research in back issues of local newspapers. Mr. Bruce himself spent seven years writing and checking his novel about Nova Scotia, the place of his birth. "More and more I'm becoming convinced that backwoods history is the only history of any country," he said. For this reason he felt that a department of regional research should be endowed in the universities of Canada. Nationality is the flower of the rock and is traced through the people we come from, he concluded.

When asked for advice to university students who aspired to be writers he replied that the only thing to do was to write, to get down to work. He advised doing as many jobs as possible in order to get the experience and knowledge necessary for writing. Journalism, he felt was quite good experience, because the main difference between newspaper and literary writing was that of pace. Mr. Bruce has managed both himself for several years.—W.M.

LET THE ENGLISH ALONE — THEY BITE

By MARY BURBRIDGE

Patrick Campbell's Omnibus, by Patrick Campbell, Clarke Irwin, \$2.65.

THE contents of Patrick Campbell's Omnibus are called "articles" in the acknowledgments, and this is about as close as you can come to classifying them. Most of them are funny little pieces such as *How to drink like a gentleman*, *Brunnhilde is Wotan's Uncle*, *Let the English alone — they bite*, and *A case for a white sick car*.

Some of the articles were first written for newspapers or magazines and they all have a journalistic air about them. In one Campbell is a reporter looking for the Governor General of the Belgian Congo in the Aran Islands, in another a legman for a Press Lord; in a third he works in a newspaper library where violent arguments arise over questions such as whether a woman bitten by a lizard in a bus should be filled under WOMEN (Brave) or ANIMALS (Fallacies). The stories that do not have a journalistic setting still seem to move in the peculiar and rather drunk world that other people imagine journalists live in.

Peculiar people are the backbone of the book. They range from the devoted couple Paul and Primula (who call each other Primmy and Polly in private) to Cooney the alcoholic medical student "took in last week with the spirits-run-in" out of him. Mr. Campbell seems to have encountered a peculiarly horrible collection of women, the subjects of many of the stories. Some are attractive, most of them anything but, and they all pursue him very energetically. Some of the peculiar people are his four-year-old daughter and her friends, who occupy some of the most unusual and pleasant of the stories.

If you start reading Mr. Campbell's book expecting it to be hilariously funny, you will find yourself looking in vain, most of the time, for the joke. Only a few of the articles are the kind that

make you laugh out loud — *Lemon bites boy* (Schoolboy K.O'd by Orange Pip); and *Unaccustomed as I am*, a tale of two stammerers at a dinner party. The other stories, however, are amusing in their own way, except one, *Completely Filthy Lucre*, which is genuinely sad.

Only *The day the truth got out* is a real short story, and it is saved until the end. It is cleverly written and very funny, and contains another memorable

character, Norman the office boy. After reading this story you close the book thinking that it was pretty good.

Patrick Campbell's Omnibus is illustrated by Ronald Searle, with faintly funny drawings of men with huge chins and noses, and frightened or leering expressions on their faces.

Mary Burbridge is a student in fourth year Eng. Lang. and Lit. and former AM&L editor.

Pogo's Mother Steps Out

By LES LAWRENCE

The Pogo Stepmother Goose, by Walt Kelly (Simon and Schuster), New York, 1954 . . . \$1.35.

WALT Kelly, the 'always surprising creator of Pogo' is up to something new in the *Stepmother Goose*. Com-pounded and fractured by the pun-conscious Kelly into mad parables and crazy mixed-up poetry, the stories don't sound much like the ones you heard at your mother's knee. The types from the Okefenokee swamp act in most of the productions but Kelly again demonstrates his flexible imagination by using his characters in new ways and at one point abandoning them altogether.

The first story, a "Roosian Mellerdrama" corns up the revolution and the Russian short-story in a rather obvious fashion.

But even Albert, Churchill and the boys, those born Vaudevillians cannot quip and mug the strip up to Kelly's usual standard.

The rest of the material is much better. One story is a delightful romp with half a dozen childhood tales (at once) and a jumping cow called Mrs. Montgomery. The rest reflect Kelly's popular indignation with McCarthy, witch-hunting and all unfair and unconstitutional practices. "The Town on the Edge of the End", a surprising variation of the "Pied Piper" legend, is a brand new sort of whimsical-seriousness, in which no possums appear. The curious half-poetic half-spoofing legend

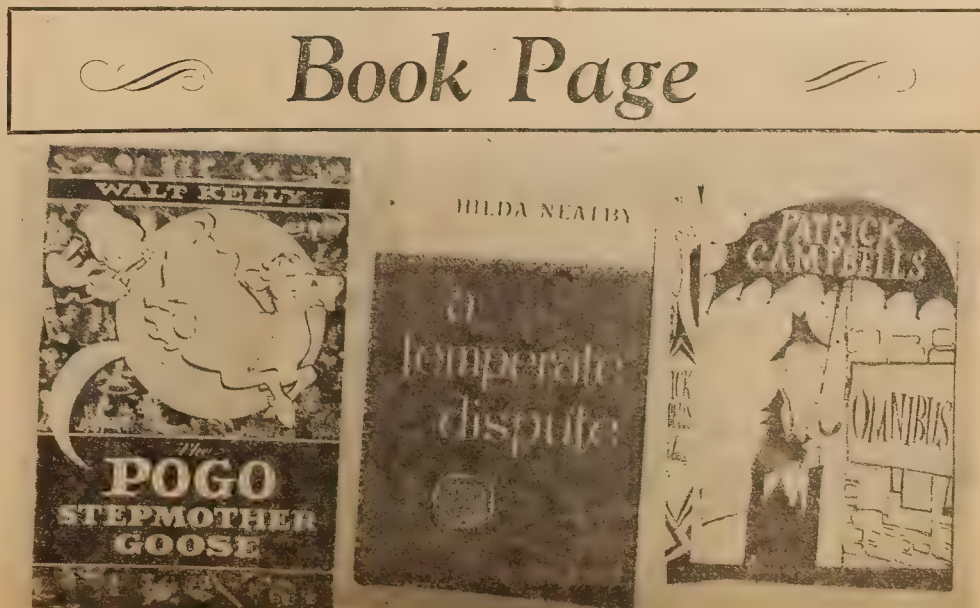
tells the story of certain townspeople who, piped free of an infestation of hilariously grumpy and grotesque monsters, turn their town into an even worse place of "tiptoes and shushes."

All Kelly's disturbing retinue of unpleasant characters from J. P. Malarkey to Sarcophagus Macabre turn up in *The Hunt* to the accompaniment of ironical nursery rhyme verse. They stage a return engagement in "Who Stole The Tarts." The text is a direct crib from Alice in Wonderland, while the drawings make it abundantly clear that Kelly is having another satiric swipe at the McCarthy Hearings.

The verse interludes, all of them in the vein of "Deck the halls with Boston Charlie" reveal Walt Kelly as a frustrated poet wreaking his revenge on the trade with verses which come perilously close to meaning something. Now if you like Lewis Carroll, James Thurber, Uncle Remus and Pogo or even Pogo, you'll get a great kick out of Walt Kelly's latest. If you can't afford to buy it I suggest you steal it from a friend.

And that's all I can tell you about this boy Pogo, and the Stepmother Goose.

Les Lawrence is a student in third year Eng. Lang. and Lit. He has studied art.



BLACK PANTHERS STILL UNBEATEN

Speaking OF SPORT

By JOHN WILSON

Although the Vancouver Lions finished out their first season in professional football deep in the WIFU cellar with one lonely victory, the football-crazy citizens of Canada's dampest town will still get a chance to shout at the East on Grey Cup day.

Officials of the British Columbia Athletic Round Table Society have finalized their offer to the Eastern universities, and plans are now virtually complete for the Intercollegiate champion to journey west for a "College Bowl" game with the University of British Columbia.

A few weeks ago, the Athletic Directorate of the University of Toronto confirmed Varsity's acceptance of the offer, dependent upon the transportation provided. Now the B.C. society has officially offered to cover the expenses of a group of thirty. The team will be flown out to Vancouver, and would probably leave on the Thursday morning preceding the game. Evidently the society has also received word from Western accepting the offer, should they win the Yates Cup. McGill, of course, is out of the picture, and there is no definite word from Queens as yet.

The B.C. society was formed last spring for the promotion of sports interest in British Columbia, and has had great success with their venture thus far. Athletic interest is high in the province, and the society hopes to put 30,000 people in Vancouver's brand new Empire Stadium for the Intercollegiate clash on November 27. Already the citizens have begun a "Beat the East" campaign, with the intention of establishing an athletic attraction to rival the Grey Cup game both in color and attendance.

The idea was first conceived during the summer, while the UBC football squad was preparing for their annual clash with McGill University. The Redmen won that game 8-5, playing a half of American rules and a half of Canadian rules. This novel occurrence came about as the Thunderbirds play the American brand of football, in the Evergreen Conference with several colleges in Washington State.

If the November 27 game is played in the same way, Varsity, Western, or Queens should have no trouble adapting themselves to the Yankee rules for thirty minutes. It is much easier for a Canadian club to play the American game than for the Yanks to revise their plays to fit Canadian rules. As a matter of fact, Queens' clever halfbacks Ron Stewart and Gary Schneider would probably run the Thunderbirds' defence ragged behind unlimited downfield blocking.

Regardless of what plan is adopted for the game, or which one of the Eastern university squads makes the trip, the whole thing will undoubtedly be the granddaddy of all football week-ends.

Soccer Teams Winners

Varsity started strongly against McMaster and scored in the early minutes of the game. Sweeney cleared to Atucha who scored with a strong right foot shot. Varsity looked set to massacre the Marauders, when they were the victims of a very doubtful decision. McMaster were awarded a free kick and scored with

a shot which gave Gascor no chance.

There was no holding the Redmen now as they piled on the pressure. Williams, Leach and Hubicki were outstanding in defence, but a misunderstanding let in the McMaster left winger, to score into an empty net.

For the first time in two years, Varsity were being led during a

game. This was the crucial point and the Blues showed themselves fighters. They came back determined to crush the Marauders and things began to happen. Jose Atucha converted a Leach corner, with a rocket-like header.

Mike Uzumeri, manager of the Blues, filling in for Griffiths who was unable to turn out, was playing a great game on the Right Wing. The first half ended in a 2-2 tie.

In the second half, Webb, at inside forward, got through a lot of work and scored with a beautiful shot from 18 yards. Varsity proceeded to give McMaster a soccer lesson. Right-Winger Green dribbled through a maze of Red defenders before driving in a screamer, to notch the fourth goal.

During spasmodic McMaster pressure, Gascor in goal, showed his class with a couple of very good saves. Hubicki and Leach, on the left flank of the defence, showed a good knowledge of the rougher tactics of the game, mowing down the Marauders as they came.

Ounpuu, playing with a broken nose got through a lot of work in the defence. King made it five as the game ended with a well taken shot from just inside the area. Man of the Match . . . Rod Green.

The Intermediates made it a perfect day, beating the Marauders 6-0. Goals by, St. Rose, Wood (2), Ross, Papahipi and Vos. Man of the Match . . . Hank Vos.

Trinity Squad Victors In Mud Bowl Contest

By SHELDON TAERK

Playing on a rain-swept field reminiscent of the 1950 Grey Cup quagmire at Varsity stadium, the big black team from Trinity rolled to a 5-0 victory over a damp but high-spirited Dentistry Dozen yesterday on the back campus.

In a game plagued by countless fumbles and slipping, sliding players, Toby Barwick, diminutive halfback of Trinity, managed the only semblance of a touchdown throughout the game.

After Jerry Aziz carried the ball from the Trinity 50 into Dents' territory midway in the last quarter, Trinity was unable to move further and Jim Brown was forced to kick on third down. The kick was partially blocked and the ball slithered to the Dents' 20 yard line, where the Dentists fumbled, Trinity's Hamilton knocking Dents' O'Connor loose from the ball. The Blacks took over on the 15. Aziz carried down to the three and Barwick went over on the next play. The

convert attempt was missed.

O'Connor was outkicking Brown all afternoon and on countless occasions his long punts relieved the pressure of a Trinity attack. Brown, pressed into kicking service for Trinity because of the absence of one of the league's best kickers, Pete Gordon, had trouble making solid contact for most of the game and many times it was only because of a stiff front wall that he managed to get them away at all.

The game, one of the most poor-

ly played of the season because of the elements, had little to feature in the way of a passing attack, for which the Trinity squad is famed. Trinity quarterback Whyte and Holden threw only three passes throughout, completing one in the first half. The second half produced no throwing by Trinity, who decided to rely on the fleet Aziz, who carried for four of their five first downs. O'Connor carried for Dents' only first down.

The win leaves the Red and Black machine high atop the standings in Group II, and still undefeated in three outings. The powerful Scarlet and Gold club from Victoria College is the only other undefeated team in the Interfaculty loop. The victory also leaves Trinity virtually assured of a play-off spot with only one game left, that with Forestry. The worst they could do is tie for the Group II championship.

Westerns Use Jinx Out To Beat Blues

Forces supporting the Western Mustangs in their base intentions for the Yates Cup and the chance at an All-Canadian title this year, are resorting to voodoo-voodoo and similar black arts to assure the Westerns of success. For example they are calling upon a strapping jinx, of a mere seventeen years, to keep the Varsity Blues from defeating their purple warriors this Saturday on the Mustangs' home field. These people hope that since the Blues have never, in seventeen seasons, won at Western, the jinx will persist and the Blues crumble.

While the Varsitys have no black arts at their service they do have the hottest team in Intercollegiate football at the moment and old John Metras and his Horsies may find this more than adequate. With the Western game a must win for the Blues and almost no Varsitys out on the limp all stops will be out for victory and sole possession of second place in the League.

The Varsity line that Western bucked to death in the season's opening game back on October 9, is considerably improved over the last part of the schedule and should give a much better account of themselves come Saturday in London. In the two easy games with the McGill Redmen, Bob Masterson has had opportunity to experiment with his lineup, shuffling the linemen around and giving untried players a chance to show their stuff.

The result has been most disheartening for the dreamers from Western and Queens as there seem to be no weak spots in the Blue lineup, with the second string as good as the first and that the best in the League. This is the most important game of the season yet with the Varsitys facing elimination if they drop this one.

Pharmacy Gals Down St. Mike's

One squad in the women's basketball loop is doomed. In spite of 23-16 lacing they gave Saint Mike's B. yesterday, Pharmacy is going to run into trouble. They have no coach and need one desperately.

Sharp shooter Sandra Palumbo is one reason why Pharms didn't get chewed. Janet McCabe is the other. These two seemed to carry most of the scoring and doubled up on the defensive side beautifully.

Because of Palumbo's playing, Pharm was ahead 4-2 at the end of the first quarter. Saint Mike's retaliated early in the second were still behind 12-7 at the half way mark.

Saint Mike's pushed hard in the third and if it hadn't been for their defensive work (would have been trailing more than they did — by 18-10. Their basket attempts far outnumbered Pharmacy but few succeeded in tallying.

Barbara Mitchell of Saint Mike's opened the scoring early in the fourth but the strong, disorganized Pharmacy gals kept them back to win 23-16.

The game was marked by fouls and sloppy play. Both squads showed lack of practice but Pharmacy showed, more than that, lack of coaching. Saint Mike's suffered badly on shooting while the Pharms showed poor defensive.

Sandra Palumbo tallied 12 for Pharmacy followed by Janet McCabe who got 5. Barb Mitchell was high scorer for Saint Mike's, netting a total of 7. She was closely followed by Joanne Lapette with 4.

Standings

FOOTBALL										
Group I	P	W	L	T	F	A	Pts.			
Vic	3	0	0	42	1	6			
SPS I	4	3	1	0	75	25			
Meds	3	1	2	0	22	33			
UC	4	0	4	0	10	90			

Group II										
Trinity	.....	3	3	0	0	31	11	6		
Dents	.....	2	1	1	0	9	5	2		
SPS II	.....	2	1	1	0	17	24	2		
SMC	.....	1	0	1	0	6	7	0		
For.	.....	2	0	2	0	5	21	0		

SOCCER										
Division I	P	W	L	T	Pts.					
Victoria	3	3	0	0	6				
Trin. A	4	2	1	1	5				
UC	3	1	1	1	3				
Sr. SPS	4	0	4	0	0				

Group II						
Sr. Meds	4	2	0	2	6	
St. Mike's	4	1	2	1	3	
Jr. SPS	4	1	2	1	3	
Group III						
Dentistry	4	3	0	1	7	
Pre-Meds	4	1	2	1	3	
Trin. B	4	0	2	2	2	

Division II										
Law	.....	6	3	2	1	7				
Emmanuel	.....	5	3	1	1	7				
Forestry	.....	4	2	0	2	5				
Knox	.....	4	3	1	0	6				
Arch.	.....	4	1	3	0	2				
Wycliffe	.....	3	1	2	0	2				
Pharmacy	.....	4	0	4	0	0				

LACROSSE										
Division I	P	W	L	T	Pts.					
Group I	P	W	L	T	Pts.					
UC I	3	3	0	0	6				
Meds I	3	2	1	0	4				
SPS I	3	1	2	0	2				
Vic I	3	0	3	0	0				

Group II										
SMC A's	.....	3	3	0	0	6				
Trin. A	.....	2	1	1	0	2				
Meds II	.....	3	1	2	0	2				
Dent. A	.....	2	0	2	0	0				

Group III										
SPS III	.....	3	3	0	0	6				
SPS II	.....	4	2	1	1	5				
Meds IV	.....	3	1	2	0	2				
Meds III	.....	4	0	3	1	1				

Group IV										
UC II	.....	4	4	0	0	8				
Vic II	.....	4	2	2	0	4				
Meds V	.....	4	2	2	0	4				
SPS IV	.....	4	0	4	0	0				

Group V										
SMC B's	.....	3	3	0	0	6				
Dent. B	.....	3	2	0	1	5				
SPS V	.....	3	2	1	0	4				
Trin. B	.....	3	0	2	1	1				

Division II										
Law	.....	3	3	0	0	6				
Forestry	.....	3	1	2	0	2				
Knox	.....	2	1	1	0	2				
Pharm. A	.....	2	1	1	0	2				
Pharm. B	.....	2	0	2	0	0				

Baby Blues Reign Ends But Shaw Trophy Stays

Varsity's Baby Blue's four year reign of the Intermediate football scene seems destined to come to a grinding halt this season. Repulsed 18-5 last week-end by a Western team that lived up to all advance notices the Intermediates will need tremendous drive this Friday to topple the now ruling giants of the loop. The protest under which the game was played offers little compensation for the ending of the Baby Blues 22-game winning streak.

This protest, or more accurately the reason for the protest, served to abruptly clarify the Intermediate football league set-up for this year. As the Western Colts and the Baby Blues were billed as the only teams actually in the league, and since Western, by dressing more men than league rules allow, denied the

existence of such a league the question would appear to be settled. Therefore, regardless of the final outcome of the Western-Toronto home and home series, the Shaw Trophy, symbolic of Intermediate supremacy, will rest for another year in the halls of Hart House.

The Seconds emerged from last Saturday's tussle with relatively unreduced strength. End and team kicker John Adams suffered a pulled leg muscle while both Al Wong and John Tattle acquired assorted bruises. Al was forced to leave the game with badly bruised ribs, but all three will be fit to play this Friday. Determined to avenge their loss the Intermediates will also dress over the league limit in their all-out effort to regain top spot.

Fisher, Reid, Knox Tops In Practices

The Blues have depth and strength at all positions as they attempt to smoothe out the wrinkles for an exhibition contest with the OHA Junior A Marlboros on Saturday in Dixie Arena. However there is a slight problem in goaltenders; there are only two trying out with the team.

Temporary coaches Harry Griffiths and Jack Wheldrake appear well-pleased with what they have seen already this week, and so they should be. The most effective combination in practice thus far has been a forward line centered by ex-Marlie Dave Reid, with Clare Fisher and Paul Knox on the wings. Fisher was a mainstay of the Intercollegiate Intermediate champions last winter, while Knox was a star with the St. Michael's Junior A club last year.

Don Cossar, clever Blue play-maker of last season, centres another line with former Blues Ernie Bodnar and Johnny Akitt. Rob Logie, Tom Riley, and Ken Lawson were matching wits with Fisher, Reid, and Knox in last night's session, and put two goals behind Hugh Currie in the first half of the practice.

Two ex-Intermediates, Ted Rogers and Mert Wright, team with freshman Bill Naylor from UTS in another combination of forwards. Ex-Marlie Dave Jackson, and Bill Moreau, John Tolton, Lou Appleby, Sam Ashton,

Herb Tilson, Sandy Davison, and Johnny Bark are battling it out for a berth at the blueline for Saturday's game. Such an array of talent bodes nothing but good for this winter's assault on the Queens Cup.



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DON'T READ THIS

If you're not interested in travelling, competition, healthful exercise, good old glory — and Physical Education credits. For those who are interested, candidates for the Varsity Intercollegiate Swim Team will be accepted until Nov. 15th.

Practices have already started and take place at 5.00 p.m. in the Fencing room (pre-swimming and callsthenics) on Wednesdays and Fridays.

Take this opportunity! Join the Intercollegiate swim team now!

GAMES TODAY

FOOTBALL	East	4.00	SPS II vs. St. M.—Fine, Dolman, McLean
SOCCER	North	12.30	For. vs. Pharm.—(POSTPONED to Friday at 12.30)
	North	12.30	Sr. SPS vs. U.C.—Pahapill
LACROSSE		1.00	Vic. I vs. SPS I—Uhrnyuk, Mackie
		6.30	Dent. A vs. Med. II—Eagleson, Smela
		7.30	Dent. B vs. St. M. B—Eagleson, Smela
VOLLEYBALL		1.00	Jr. Vic vs. Trin. A—Balshin
		4.00	U.C. IV vs. Pre-Med II A—Preem
		5.00	Wyc. A vs. Arch. A—Preem
		6.00	Med. I Yr vs. SPS IV—Preem
		7.00	SPS VIII vs. SPS VII—Diemer
		8.00	St. M. C vs. Vic. III—Diemer

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Dentantics' Fall Freeze Opens Friday Night

No, these two lovelies posing with a well-known hideous campus personality are not modeling bathing suit fashions. They are part of the cast of this year's DENTANTICS FALL FREEZE. The show which is a lampoon on Toronto will be given in Hart House Friday night at 8.15 and 9.45 p.m. and Saturday night at 8.15. The producer of the show is John Alexander.



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H. Biloshesky



Halina Biloshesky, Violinist, and Ruth Shipman, accompanist, will present this Wednesday's five o'clock recital in Hart House. The program includes Bach's *Partita No. VI*, the first movement of Tchaikovsky *Violin Concerto*, Chopin's *Nocturne in C# minor* and Paganini's *Caprice No. 24*.

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Friday, Nov. 12 — WALLBERG BUILDING — Room 3037
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TOPIC: Resolved that student government on this campus is
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WOMEN

Brennan Hall (SMC) — Thursday, Nov. 11 — 12-2 p.m.

TOPIC: Canadian Universities — united they stand, divided
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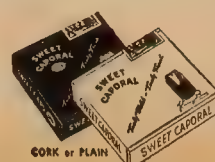
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Members and friends of the U. of T. Flying Club stand in the chilling breezes at the Island Airport as they listen to instructions prior to their flight to Brantford. This flight is a regular feature of the program of the club.

—V.S.P. by Fraser McIntosh

Remedial Results Are Out One of Each Five Failed Majority Only Mediocre

Only one-fifth of the 400-odd arts students at University College who took this year's remedial English exam failed to pass, it was revealed yesterday.

Approximately 395 arts students at UC wrote the test about two weeks ago. Some 75 failed the exam while about 20 did not write it.

The exam was compulsory for all first-year students registered in the college.

Certain first-year students from some of the other faculties were also required to write the exam, Professor R. S. Harris said yesterday. He said the complete results of these exams would be released in a day or so.

Out of the 400-odd results already posted, about 30 received A-grades. Grades of "B" "C" and "D" were common.

An explanatory notice posted beside the results pointed out

that the grades "A" "B" and "C" corresponded roughly to first, second and third class honours.

The notice said that while the examiners in the Department of English were tempted to fail candidates in the Grade D category, they felt that the latter were still in a position to remedy matters themselves.

The explanatory notice said the exam was two-fold in its intention: (1) to test students on their ability to plan a substantial essay, and (2) to test ability in comprehending a passage of expository prose.

The exam was requested by the College Council and carried out by the Department of English.

Said one student as he crept up to the results, posted in U.C.'s rotunda: "I'm afraid to look!"

junior birdsman

early bird doesn't even get a cold

By MARY ALICE HUNTER

It was a tough flight Ma, but we made it. Dragging myself out of bed, early Sunday morning, after bravely conquering a hereditary hatred of heights and arising at 6 a.m., I gaily prepared to "come Josephine in my flying-machine". Although my name isn't Josephine, I went anyway, on a breakfast flight to Brantford, with the University of Toronto Flying Club.

Whooping with glee, the pilots flew (for some reason the editors seem to object to this phrase) over to the nine planes rented by the club for the eighty mile flight. "Now don't fly away yourself, because we are bent on telling this story, even if it is for the birds. Now that you are comfortably settled down in your lec-

ture, we ask you—have you any idea what the rental of a plane costs? Of course it's better spent than for tuition." (Thank you Mani Thaler)

There the planes sat; Canucks, Cessna, Tri-Pacer and Super-Cruiser; red, yellow, green and blue; and all with the same sickening leer on their faces. "We can fly and you can't". Suddenly a horrible suspicion came to me. What if this was all a subtle plot to kill off the *Varsity* masthead one by one, again control of the paper, and publish nothing but pictures of jet-pilots. Taking my courage in my hand (there wasn't enough to use two hands) I walked over to the single-engine two-seater Cessna. The pilot, Ken Kinsman (IV S.P.S.) looked competent, but what if he should go mad and fiendishly fly to a horrible death; with me along. I felt that this would be going too far for a scoop.

Much to my surprise, the pilots did not follow the traditional movie pattern of stepping into the plane, starting the engine, and disappearing with a Whoosh! into the horizon. The planes taxied awkwardly about the field like giant beetles, for five min-

utes. They even made the same noise as "Them".

One minute I was silently but fervently shrieking: "Help, help!", the next I was a veteran, superciliously gazing down on the poor earth-bound fools beneath, and trying not to flap my wings too obviously. At the risk of sounding hackneyed, FLYING IS WONDERFUL! The only thing that disappointed me, was that we weren't moving. It was a tremendously exhilarating sensation hovering above Toronto, but I felt it was time to get a little speed. I asked the pilot when we would begin to move, and he pointed to the speedometer. We were going a hundred miles an hour.

The incredible thing about flying is that so many of the things you read about it, are true. I had always cherished a secret belief that the clouds were really pasted onto a blue glass bowl, but believe it or not, they aren't. We even flew over them. Because or some silly regulation that it's not safe, we didn't fly right through them.

Piloting a plane seems to be quite simple—once you are up, the controls are set, if there is no wind. I flew (the plane of course) for about five minutes, and we only lost two hundred feet. For excitement, it is fun to gain altitude and then lose it quickly, thus giving the pleasant sensations of an elevator cut loose from its cables. Sometimes the plane in front would begin to go backwards, without any explanation. This seemed odd behaviour for a responsible pilot, but apparently we were gaining on them. I still claim that the pilot ahead was just confused.

At the end of forty minutes, after flying over fields and mountains (which look as if the maid has been sweeping dust under the broodloom) we arrived at Brantford. No one else had

landed, so we headed for Paris (darn it).

After a hearty breakfast, we headed back over the Hamilton Hillock (I refuse to call that feeble protuberance a mountain. At four thousand feet, you can hardly even see it!).

And so we came back to Toronto. To the members of the club, many of whom are R.C.A.F. pilots, it was just the annual breakfast flight, to me, it was almost worth getting up at six o'clock. All I want for Christmas is an aeroplane.

Saunders Discusses Prophetic Novels

Dr. R. M. Saunders, Professor of History at the U. of T., naturalist, and well known author of *Flashing Wings* and *Carolina Quest*, spoke on *The Prophetic Novel* at the Library Evening last night at Hart House.

Professor Saunders traced the prophetic novel from the 17th Century to present day literature of the 20th Century, showing the gradual change from the early concept of a Utopia of freedom and brotherhood completely void of war with the control of the state — Edward Bellamy's *Looking Backward*, and H. G. Wells' *Utopia* to a modern Utopia found in George Orwell's *1984*.

In 1984 freedom of personality is completely wiped out and is replaced by servitude and slavery in a world divided into three totalitarian states perpetually at war, controlled by a one party regimentation where any opposition was transformed to love of servitude.

Dr. Saunders ended with the question, "Do we live in the world of Wells, or Orwell?", which was the basis for the discussion which followed.

Huxley Speaks Replaces Dogma With Humanism

More than 700 people squeezed into the auditorium of the Unitarian Church on Tuesday night to hear Dr. Julian Huxley, the famous biologist, philosopher and author deliver his address "Evolutionary Humanism, and Human Destiny".

He gave a comprehensive, but rather simplified version of the modern theory of evolution, grouping it into three categories: physiological, social, and psychological.

From the factual scientific evidence he went on to what he thought were the philosophical conclusions of science, namely, that "All reality is a single process, the process of evolution, or self-transformation, which is unidirectional, or irreversible, and which tends to variety and organization. In view of this, he felt that it is time to replace absolute, dogmatic religions with scientific Humanism.

His speech was followed by a question period, in which the audience was asked to write down their questions and hand them to the ushers. Dr. Huxley was flooded with questions, and, unfortunately, he could answer only a few of them.

Dr. Huxley's address will be mimeographed, and made available to interested parties by the Toronto Humanist Association.

Harvard President Arrives On Campus

The President of Harvard University — Dr. Nathan M. Pusey — was due to arrive on the campus here today as a guest of the Harvard Club.

The eminent U.S. educator was scheduled to breakfast with Warden Joseph McCulley at Hart House this morning.

Dr. Pusey is one of the U.S.'s leading educationalists and head of one of the oldest educational institutions on the continent.

Atomic Energy Is Dean's Topic At U.C. Lecture

Dean A. R. Gordon, head of the department of chemistry and dean of the School of Graduate Studies will speak on "Current Aspects of Atomic Energy" when he addresses a regular public lecture series in University College this afternoon.

The lecture will be given in the West Hall of U.C. at 5:00 p.m. "A subject of such interest and importance, thus treated by a distinguished scientist is a noteworthy and welcome addition to a series which is traditionally concerned with the humanities," said Professor R. J. Getty.

Mr. Getty said there would be no lecture on Thursday, November 11, but that the series would be resumed Thursday, November 18.

The public lecture series was organized with a series of Classical lectures in 1926 and thus has a history extending well over a quarter of a century.

Fallis Is Speaker Royal Institute

Dr. A. M. Fallis, director of the Department of Parasitology of the Ontario Research Foundation, will address a regular meeting of the Royal Canadian Institute here Saturday night.

The meeting is to be held in Convocation hall and the subject of Dr. Fallis' address will be, "Nature's Wonderland of Parasitic Animals".

The talk will be illustrated with lantern slides and natural-colour motion pictures.



The Varsity

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Spirit of Inquiry

Only thirty-two people turned out last night to hear a debate on the resolution, "That this house approves of religious illiteracy".

What occasioned this lack of interest? Why should such a topic attract so few people to the debate?

It would appear that the attitude of acceptance is so ingrained into our undergraduates that few of them, if any, ever seriously question the value of judgments of this society.

It would seem that the plea for more religious educa-

tion is entirely unnecessary since the majority of the students at this campus accept, at least tacitly, the dicta of the existing religious forms.

We still believe that the superstructure of the accepted religion of our society is an ossified shell from which the dynamic element has been removed.

We still believe that the outward forms no longer answer the problems of vast portions of humanity.

We still believe that any attempt to increase so-called instruction in "Religious Knowledge" would result in the perpetuation of an inadequate and incomprehensive system of values.

We must believe that the perpetuation of such a system of values for its own sake constitutes a desertion of the spirit of inquiry which must guide the life of an undergraduate at this or any other university.

Simple Answers and Legal Rights

The Editor,
The Varsity.

In the last issue of **Campus Comment** a question was raised which, by its implications, seems to lead to one or two serious problems. Since Mr. Mayer, II P&B, has brought one side of the story to the attention of the readers of **The Varsity** it is only fair that I be given the opportunity to discuss this matter further.

Campus Comment is distributed to students by students in the hope that a few people will be moved to reconsider (or even consider) some of the political and economic problems of our time. Our ideal is logical and careful investigations into all our institutions and relation-

ships. If any are found wanting then we propose what we believe to be better solutions to the problems. In short, we have the audacity to question the status quo, and we are consequently not very popular among the uninformed and the well-satisfied. For these, our views may well be considered "harmful and slanted in an undesirable direction". To paraphrase Machiavelli: a reformer always has as his enemies those who profit by the old order. This may indicate why Mr. Saunders and Mr. Mayer are so violently opposed to our views.

The more serious issues, though, concern censorship and tolerance. I admit that Messrs. Saunders and Mayer have the

legal right to dispose of as many **Comments** as they can get their hands on — the same right that I have to take 8000 copies of **The Varsity** each day if I want to. (Both publications are financed by students and then left for students to pick up at will). But then the individual sets himself up as a censor for the community. He does not impose his ideas on others; he merely sees to it that no other ideas are available. I hope democratic tradition is opposed to this sort of dictatorship; **Comment** is put out in the belief that some of our freedoms are still upheld by our society.

Not long ago the majority of people deplored the action of students in preventing the Red Dean of Canterbury from speaking. They said this was a violation of freedom of speech. Similarly, we hope there are still some who will deplore the action of Mr. Saunders as detrimental to the broader principle of freedom of expression. People may criticize us as much as they wish. If they do not like our ideas they can ignore them. They do not have to pick up a copy of **Comment**; and according to generally accepted moral law they have no right to prevent others from picking it up.

Mr. Mayer, II P&B, also devoted part of his letter to the explanation of why we can expect Communists to eliminate any democratic socialists in their way. My only comment is that his theory is probably unique. No other writer on political affairs seems to have had the insight to find such a simple answer. Congratulations, Mr. Mayer.

J. Allan Millard, III Pol. Sci. & Ec
Editor of **Campus Comment**

CANTERBURY FALL DANCE

Friday, November 5, 9.00—12.30

Round and Square Dancing in Trinity Buttery

Tickets . . . 50¢ at Meeting :: All Welcome

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to add to your

"Kitten"
Collection



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G-56

SPORTS SCHEDULES WEEK OF NOVEMBER 8th

FOOTBALL

Mon., Nov. 8 - East 3:30 SPS I vs. Med.—Morris, Fraser, Kerr
Wed. 10 - East 3:30 Dent vs. St. M.—Fine, Wallace, McLean
Thurs. 11 - East 3:30 Vic vs. U.C.—Dolman, Holt, Fraser
Fri. 12 - East 3:30 Trin vs. Forestry—Tobe, Kerr, McLean

SOCER (Balance of regular schedule)

Mon., Nov. 8 - North 12:30 Trin. A vs. U.C.—Ross
—South 12:30 St. SPS vs. Vic.—Roy Williams
Tues. 9 - North 12:30 Jr. SPS vs. Sr. Med.—St. Rose
—South 12:30 Emmann vs. Knox—Pahapill
Wed. 10 - North 12:30 Forestry vs. Wyc.—Stalnton
Thurs. 11 - North 12:30 Vic vs. U.C.—Ross
—South 4:00 Knox vs. Wyc.—Stalnton
Fri. 12 - North 12:30 Pharm vs. Arch.—Ron Williams
—North 4:00 Trin. B vs. Dent.—Kipiniak
Mon. 15 - North 4:00 Sr. Med vs. St. M.—St. Rose

LACROSSE

Mon., Nov. 8 - 4:00 Med. III vs. Med. IV—Sukmanowski, Uhrynuk
—4:00 Trin. B vs. St. M. B.—Urquhart, Eagleson
Tues. 9 - 4:00 U.C. I vs. Vic. I—Warren, Urquhart
—6:30 Forestry vs. Pharm. A—Warren, Graham
Wed. 10 - 4:00 Knox vs. Law—Warren, Graham
—4:00 Med. II vs. St. M. A—Mackie, Smela
Thurs. 11 - 4:00 Trin. A vs. Dent. A—Graham, Smela
—7:30 Dent. B vs. Trin. B—Graham, Smela
Fri. 12 - 1:00 SPS I vs. Med. I—Mackie, Warren
—4:00 Med. V vs. Vic. II—Eagleson, Mackie
—6:30 Law vs. For.—Warren, Uhrynuk
—7:30 Pharm. B vs. Knox—Warren, Uhrynuk
Mon. 12 - 1:00 St. M. B vs. SPS V—Sukmanowski, Uhrynuk

VOLLEYBALL

Mon., Nov. 8 - 1:00 SPS V vs. St. M. B—Sorra
—1:00 Arch. A vs. For. B—Glass
—5:00 Knox B vs. Law B—Glass
Tues. 9 - 1:00 Med. I Yr vs. Sr. Vic—Sorra
—4:00 Trin. B vs. Pre-Med I B—Grosfield
—6:30 Dent. A vs. Pre-Med I A—Kipiniak
—7:30 Pharm. B vs. Wyc. C—Kipiniak
Wed. 10 - 8:30 Wyc. A vs. Emmann—Kipiniak
—1:00 St. M. B vs. U.C. IV—Grosfield
—4:00 St. M. D vs. U.C. V—Preem
—5:00 Jr. SPS A vs. Med. III Yr—Preem
—6:00 Pharm. C vs. Arch. B—Preem
Thurs. 11 - 7:30 Vic. IV vs. Dent. C—Diemer
—3:00 Dent. B vs. St. M. C—Diemer
—4:00 SPS IV vs. U.C. III—Grosfield
—4:00 Law B vs. Wyc. C—Glass
—6:30 Pharm. A vs. Law A—Preem
—7:30 Trin. A vs. Dent. A—Preem
Fri. 12 - 8:30 Wyc. B vs. Pharm. C—Preem
—1:00 SPS VII vs. Pre-Med II B—Sorra
—4:00 U.C. VII vs. Vic. IV—Diemer
—5:00 Dent. C vs. SPS VIII—Diemer
—6:00 Jr. SPS B vs. Med IV Yr—Diemer

SQUASH

Tues., Nov. 9 - 5:40 Sr. Med vs. Sr. SPS
—8:20 Sr. U.C. vs. Dent. A
—7:00 Pharm. A vs. Wyc.
Wed. 10 - 4:20 Pre-Med vs. Jr. U.C.
—7:00 St. M. A vs. Jr. SPS
Thurs. 11 - 1:00 Law vs. Forestry
Fri. 12 - 5:00 Jr. Vic vs. St. M. B

SQUASH PLAYERS PLEASE NOTE — Home team (second named) must pick up game report at Intramural Office up to 5.30 p.m. After 5.30 pick up at tote box room.

UNIVERSITY CHAMPIONSHIP HARRIER RACE
Saturday, November 6 — 10:00 a.m. — High Park
Enter Now! . . . Intramural Office, Hart House.

GAMES TODAY

FOOTBALL East 4:00 Med. vs. Vic.—Dolman, Holt, McLean
SOCCER North 12:30 St. M. vs. Jr. SPS—Ross
South 4:00 Dent. vs. Pre-Med.—Kornelson
LACROSSE 4:00 Med. I vs. U.C. I—Warren, Smela
4:00 St. M. A vs. Trin. A—Mackie, Eagleson
7:30 Knox vs. Pharm. A—Warren, Uhrynuk
VOLLEYBALL 1:00 Sr. U.C. vs. St. M. A—Diemer
4:00 Law A vs. For. A—Bishin
6:30 Pharm. B vs. Pharm. C—Ferry
7:30 Knox A vs. Pharm. A—Ferry
8:30 Wyc. B vs. Wyc. C—Ferry

Interfac Talks Get Under Way,

The Interfaculty Debates will be starting on Thursday, November 4, in Cartwright Hall at Saint Hilda's. They will, as in years past, be open to both men and women as spectators. The teams in group III will be debating, P & OT vs. Saint Hilda's and Forestry vs. Victoria College men.

According to Gord Hurlburt, Debates Commissioner for the Students' Administrative Council, "The Interfaculty Debates are a good training ground for the Intercollegiate Debates."



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CANADA'S FINEST
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Special Rate for Students
3 Games — 50c

SMC Downs Skule 15-0 Field In Poor Condition

To the casual observer, yesterday's football clash between St. Mike's and Skule Juniors might have had the appearance of anything, from a soccer to a rugger game. On a field that was unsuitable to test the true worth of either team St. Mike's managed to roll over Skule, 15-0. Offsides were called frequently as players of both teams were unable to hold their footing.

The first half was featured by St. Mike's American-type spread formation which was so effective that lengthy gains were made. The important gains, however, that, put the Irish in scoring position were nullified due to illegal interference penalties. Consequently, the St. Mike's crew were forced to be reconciled with a two point safety touch incurred against Skule late in the first half.

On the kick-off by Ollié Baird opening the third quarter St. Mike's gained another point when the Skule receiver, whose number had by this time become completely obliterated with mud, was rouged behind his own line. From this point onward it appeared that Skule became more powerful while Skule could not muster enough strength to organize a good attack. Jude Fusco and Graham O'Connor of St. Mike's slid off the opposing tacklers, thus carrying the ball to the Skule 35 yard line. From here Bill McIntyre smashed off tackle and drove over for the touchdown. O'Connor then performed the unusual by running around the end for the convert. St. Mike's now led, 9-0.

St. Mike's then solidified their hold on the game. Quarterback Ron Renzetti pitched out to Halfback Leo McGuigan who went around the end 20 yards for the major. A pass from Renzetti to Babirad was good for the convert.

Max's muses . . . This was highly-rated St. Mike's first win of the season . . . Captains Dud Kurney and Don Ashley of Skule played their hearts out in a losing cause . . . Skule supporters thought there were inconsistencies in the officiating . . . A pat on the back goes to the many St. Mike's supporters who displayed the best spirit of any college seen yet this year.

Blues' Reserve Strength Up For Western Game

Reserve strength of the Varsity Blues will be tested severely this Saturday when the Varsitys travel to London to meet the Mustangs of Metras. With regulars and stars

on the limp and doubtful starters against the Westerns, Bob Masterson will have to go largely with second-stringers.

The opening game of the season back on October ninth ended in a 9-9 tie, though the Mustangs outplayed the Blues. Main reason was the weakness of the inexperienced Blue line, with the two clubs battling evenly among the backfielders. The result should be in Varsity's favour this time with the line more experienced and ready to break down the Western front wall.

Injuries are the Varsity's greatest worry. Phil Muntz, his ankle slightly banged up in last week's game is unsure of playing this week. While Bill Stevenson's elbow is improving he too is not yet sure of starting though, with Harry Wilson to fill the gap, Bob Masterson can afford to be careful with any possible injury to Bill. Defensive end Frank Pelermo also came up with an injured ankle last week, and, despite the fact that he, like Muntz returned to the game, may not have to go this week. End Fred Smale is walking around with rib injuries but shouldn't be counted out yet. Otherwise the Blues are strong as ever and should be tough in London.

Softball Finals

Due to, (this is no exaggeration) unfavourable weather, the final series in the women's interfaculty softball has been postponed until Monday of next week.

The semi-finals which were scheduled to be run off this Tuesday were rained out and Trinity field has been left in such poor condition, it will not be ready until next week.

The semi-finals which were scheduled to be run off this Tuesday were rained out and Trinity field has been left in such poor condition, it will not be ready until next week.

This means, POT will face off when PHE third year and Vic firsts will meet Saint Mike's. The winner of these two battles will run the final series which has been switched to be one game and not the best out of three. This final game will be played (weather permitting) on Tuesday at 2: p.m.



HART HOUSE TO-DAY

THURSDAY, 4TH NOVEMBER:

8.00 a.m. — HOLY COMMUNION (Chapel).
8.00 a.m. - 10.00 p.m. — TICKETS! SUNDAY EVENING CONCERT Hall Porter's Desk.
10.00 a.m. - 10.00 p.m. — ART EXHIBITION by John Hall. Also a showing of Lino-cuts in the Print Room by Cyril Travers.
10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel).
5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).
5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
7.30 p.m. - 9.30 p.m. — ART CLASS.
7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).

NOTES:—

1. Caledon Farm — House Raising Party — Everyone welcome to come and help build one Log Cabin. Further information from the Graduate Office — WA. 2-2716.
2. Sunday Evening Concert — 9.00 p.m. — Great Hall. The Royal Conservatory Opera School will do opera extracts.
3. Lunching a la Commuter? No need to sit on stone steps — East End of Debates Room available. No service provided.

PHARMACY FALL DANCE

NOVEMBER 5th

HART HOUSE . . . 9 — 1

Benny Louis

\$2.75 per couple

Informal — Tickets — S.A.C. Office

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announces

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Eighth Annual Exchange with U. of Montreal

In Toronto: DECEMBER 2, 3, 4, 5

In Montreal: DURING FEBRUARY

Application Forms available in S.A.C. Office until November 9.



MENO TO OXFORD ET AL:

Sirs: We wish to make a suggestion concerning your definition of the word COMFORT.

We believe the definition should go like this: "Comfort (kum/fert) n. a state of quiet bliss experienced at its height in a Hoberlin Harris Tweed Sport Jacket."

Harris Tweed is a surprisingly light fabric, with a good deal of that "give" that is so necessary in a sport jacket.

And, like fingerprints, no two pieces of Harris Tweed are exactly alike. Because they're hand-woven and hand-dyed, they have individual characteristics that can't be matched. When you choose a particular Harris pattern, you are selecting the work of an individual artisan.

We would like you to drop in and try on a couple of our Harris jackets this week. There's no hurry to buy. No shortage of stock. No pressure of any kind. We just think you should know what you're missing.

And you get all this comfort and Harris quality at prices that should even astonish the hardy Scots who wove the cloth . . . from \$42.50 to \$76.50.

Let us not forget Harris Tweed topcoats either. They hang naturally, comfortably, handsomely. And you can toss a Harris in the back seat of the car with never a worry. A wrinkle has no more chance of lasting in this springy fabric than in a Bhudda's forehead. Endless variety of patterns, from \$55.00. And just a word about our new cashmere mixtures . . . WOW! (From \$79.50).

One thing we AREN'T fussy about in Harris Tweeds is the way they last so long. Every time we sell one to a Hoberlin customer he's fixed for life. We may put ourselves out of business. In the meantime, we're open till 6 and Saturdays again.

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The Rev.

D. T. Niles

Will Speak On

"The God I Like"

at

Convocation Hall

Sunday, Nov. 7

7:30 p.m.

CLASSIFIED ADVERTISING

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For sale — one suit of tails in excellent condition. Medium tail — 5' 9" to 6' Phone LY. 1020.

THANKS

Les Lawrence would like to thank J. Knechtel for returning his glasses. Now he can see

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Tuesday night: (C) navy blue men's trench coat Phone GE. 5506.

FOUND

Black coat, loaned to injured soccer player Mon. Not 1 Owner may pick up name at Intramural Office, Hart House.

STUDENT RATES:

TIME, LIFE, FORTUNE. Save money by buying the above magazines at student rates. TIME \$9.25, LIFE \$4.00, FORTUNE \$7.50 per year. Contact Roger Earle — LY. 3526.

FRENCH LESSONS

If you wish to make sure of your French exams Mr. Badgerow will try hard to include you among his many successful students. Close to campus. Daytime lessons between lectures. Call WA. 2-0949 or WA. 2-0536 and leave message.

TYPEWRITERS

Special Student rates. All regular makes: new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RL 1643 anytime.

\$3.00
Long and short crinolines, from \$3.00 and \$4.00 all shapes and sizes HELMAR, 46 St. George St. WA. 1-5978.

TUXEDO

Double-breasted, tall, new condition. \$2-40; accessories included \$25.00. Evening — LL 1-28.

Trinity Cake Fight



—V.S.P. by Al Manning

Sophomores Win

By PHILLIP JONES

Just before 5 p.m. yesterday a grubby cluster of green-horn Trinity College freshmen stood waiting on Philosopher's Walk a few score feet from the old institution's Henderson Tower gate.

In a minute or two, the freshmen were to look much grubbier. Squeezed into the archway was a block of 30 determined sophomore "pals" three men deep. Behind was another block of sophomores similarly drawn up. The freshmen had to break through the defence.

At exactly 5.01 a shrill whistle squealed out. The 75 attacking "worms" ripped forward unleashing a deluge of tomatoes at the narrow gateway.

But as the attackers reached the vicinity of the gate, things began happening over elsewhere. Two slimy drum-falls of pigswill, (brought by the sophomores from a North Toronto farm especially for the occasion) descended on the first-year men from overhead windows. One or two die-hards tried to climb over the top of the defenders but were rudely repulsed.

For a hectic minute all hades seemed to break loose. Eggs, tomatoes, oranges and rotten potatoes flew in all directions. Attackers and defenders grunted and pushed in the muck of the archway.

Suddenly, the shrill whistle squealed out again. The annual Cake Fight was over for another year. Casualties: 150 pigswill-plattered and tomato-peppered souls.

Origin of the Cake Fight was said to go back many a year to a time when Trinity "Saints" (the female members of the College) baked a cake for their first-year fellows.

The men, returning to the college were said to have been blocked by a mob of sophomores at Henderson Tower gate. A battle ensued and soon became a Trinity tradition.

Only twice in recent years have the sophomore defenders known to have been defeated. Last year, the freshmen smashed through bringing disgrace to the defenders. And Commandoes one year shortly after war's end were also said to have ingeniously cracked the line by attaching two skunks on the end of a pole and dangling them in the faces of their adversaries.

Eyewitness

By JOE AZIZ

This is an eye witness report from within the ranks of the sophomore defenders.

Linked arm-in-arm we stood watching the 100 or more spectators on the one hand and the "worms" armed with rotten tomatoes advancing toward us. The "Worms" are the Freshmen of Trinity college.

Just prior to the attack, one of the more daring "worms", handkerchief-on-nose, carried a protesting skunk up to our lines by the tail. The skunk, however, was quickly dispatched. The signal then given, I looked into a barrage of tomatoes soaring toward us.

As they slipped and slid toward us, a torrent of garbage rained down on the "worms" from our confederates posted in Henderson tower windows over our heads.

The next thing I knew, was that I could see nothing but entangled forms battling and shoving in front of me. Then it was all over. The whistle blew and the annual Trinity College cake fight was over. The sophomores had emerged victorious again.

CUP

Runneth Over

By CHARLES HUMPHRIES

A shortage of CUP news and a general feeling of laziness forced us to turn to the pages of the Associated Collegiate Press Feature Service in an effort to discover a worthwhile story; the item which follows was the result of this search.

(ACP) — What with elections, recommendations for censure and all else that comprises the wonderful field of politics hovering about us, the Ivory Tower supplement of the Minnesota Daily passes the following verses along. The opening Stanza and the chorus were conceived by some unnamed member of the St. Louis Post-Dispatch; the remaining verses by a hireling of the Ivory Tower. It should be sung to the tune of the "Battle Hymn of the Republic," which may or may not be appropriate.

FIRST VERSE

Mine eyes have seen the glory of Wisconsin's jumping Joe,
He is tramping on the Communists

and Gen'als, too, you know,
Gen'ral Ike and Gen'ral welfare
feel the weight of Joseph's toe.
McCarthy's marching on!

CHORUS

Unity within the Party!
Unity within the Party!
Unity within the Party!
We've got to march with Joe!

SECOND VERSE

I have seen him coming forward
with committees at his heels.

SAC Gives Tea For Carnegie

The Carnegie Record Collection will open its annual series of recitals this afternoon with a short Mendelssohn program, on the 107th anniversary of his death.

The concert will be held Thursday afternoon at 4:30, in back of the Staff Lounge on the third floor of the Mechanical Engineering Building. It will be followed by a "tea party and buns" according to Michael Oliver, of the Students' Administrative Council. All are invited.

The series of recitals are run by the SAC Music Committee and conducted by curator Bard Bakker, flutist in the Royal Conservatory Symphony Orchestra.

They have builded him a party made of little Texas wheels,
And they gather at his altar with their clamorous appeals,
McCarthy's marching on!

REPEAT CHORUS

THIRD VERSE

He has sounded forth his trumpet with a slightly sour note,
And will fling his reckless charges

just to win a single vote,
He's the only party member who will always rock the boat.
McCarthy's marching on!

Women's Basketball

PHE III came through again last night by trouncing POT Srs. at OCE by a commanding score of 48-15. Both teams started fast but Physed soon took the upper hand scoring quick baskets. Pots got back in the game with a tally by Mary Marg O'Neil. Good team play between Jane Duff and June Hasford brought the quarter time score to 14-2.

It was Physed all the way from this time on; they latched on to every opportunity and at the half it was 27-6. Pots came back for a few minutes in the third quarter with some effective passing by Noreen Cossar and Mary Bodrug. They lacked the necessary polish around the hoop and failed to snatch their own rebounds. Inger Olsen's long shots put Physed out in front 39-11 at the end of the quarter. PHE continued their attack and the game ended 48-15.

In the other games played last night Vic F.E. beat St. Hildas 23-18 while St. Mikes downed Nurses Srs. 22-13.

HILLEL FOUNDATION

Sabbath Eve Program

Commencing a Series of Talks and Discussions

on
"CONTEMPORARY JUDAISM"

"THE ORTHODOX POSITION"

: Refreshments :

To-day

THURSDAY

- 1.00 p.m.—STUDENT CHRISTIAN MOVEMENT — S.C.M. Room — discussion group on "Science and Religion."
- 1.00 p.m.—STUDENT CHRISTIAN MOVEMENT — S.C.M. Room — study group — "The Misunderstanding of the Church."
- 1.00 p.m.—NEWMAN CLUB — Clubhouse Oak Room — Philosophy lecture by Rev. P. W. Nash, S.J., M.A., Ph.D., "The Problem of an initial approach — Is Skepticism A Scientific Approach — Is Dogmatism the Only Alternative?" These lectures are free and open to all students.
- 1.00 p.m.—U. of T. C.C.F. — Room 14, Vic — Socialism Ia, student-led discussion on natural resources.
- 1.10 p.m.—VARSITY CHRISTIAN FELLOWSHIP — Vic, Room 36 — Rev. J. Bell, formerly of China, will speak on "Why Foreign Missions?"
- 4.00 p.m.—U. of T. DEBATING UNION — Brennan Hall — Interfaculty debating tournament. St. Michael's men vs. School of Law. Resolved: "If We Had as Much Foresight as Hindsight, We Would Be Better Off by a Damned Sight."
- 4.00 p.m.—STUDENT CHRISTIAN MOVEMENT — S.C.M. Room, Hart House — Study Group: "Records of the Life of Jesus."
- 4.00 p.m.—UNDERGRADUATE SOCIAL WORK CLUB — Music Room, Vic Union — Miss Godfrey psychiatric social worker

will talk on "Juvenile Delinquency." Refreshments. Everyone welcome.

4.00 p.m.—DEPARTMENT OF PHYSICS — Room 153 — McLennan Lab — Prof. C. C. Gottlieb will talk on "X-Ray Diffraction Calculation on Ferut." Seminar.

4.30 p.m.—CARNEGIE RECORD COLLECTION — Staff Lounge, 3rd floor, Mechanical Engineering Building — Opening tea and brief recital.

7.00 p.m.—HILLEL FOUNDATION — 186 St. George St. — Rabbi Kamerling's classes — 7 p.m., Hebrew. 9 p.m., Philosophy and Ethics of Judaism.

8.00 p.m.—S.C.M. "CHURCH AND INDUSTRY" — Study Group — 143 Bloor W. — Guest speaker, Donald C. MacDonald of C.C.F. on "The Work of C.C.F." and "Christian Church and Industry."

8.00 p.m.—NEWMAN CLUB — Club chapel — Choir practice. More singers wanted.

8.00 p.m.—MODERN LETTERS CLUB — Croft Chapter House, W.U.C. — Prof. F. E. L. Priestley will give a talk and discussion.

University College
Lecture Series
"CURRENT ASPECTS OF
ATOMIC ENERGY"
Dean A. R. Gordon
TODAY
West Hall, U.C., 5 p.m.

Coming-Up

THIS WEEK-END
CALEDON HILLS FARM — Caledon Hills — House Raising Party: Everybody welcome — come and help build a log cabin. Call Grad Office, Hart House, WA. 2-2716.

FRIDAY

8.30 p.m.—HILLEL FOUNDATION — 186 St. George St. — One's Shabat. Commencing a new series of Rabbi-student discussions on contemporary Judaism. Friday's topic is "The Orthodox Position." Refreshments will be served.

9.00 p.m.—NEWMAN CLUB — Newman Fall Formal, annual semi-formal dance. Guests welcome. Tickets at the door of the clubhouse, \$2.00 per couple.

SUNDAY

8.00 p.m.—HILLEL FOUNDATION — 186 St. George St. — Mickey Cohen, student orator, will speak on "The Cultured

Jewish Middle Class."

8.30 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION — 10 Meredith Cres. — Ali Tayeb will speak on "Moslem Religion," continuing the series "Why We Have Religion."

MEN'S AND WOMEN'S DEBATING TRIALS

(for U.T.D.U. Tours)

Friday, Nov. 12 — WALLBERG BUILDING — Room 3037 — 12 to 2 p.m. —

TOPIC: Resolved that student government on this campus is not responsible.

WOMEN

Brennan Hall (SMC) — Thursday, Nov. 11 — 3-5 p.m.
TOPIC: Canadian Universities — united they stand, divided they fall.

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"Etienne Henri Gilson — Philosopher and chronicler of philosophers; son of the Sorbonne, enriching its classical tradition; members of the Academie Française; as neighbour in America, professor at the University of Toronto; walking with the historic minds of the ages, with Bonaventure, with Augustine, with Bernard and with Dante; scholar who bridges the centuries to replenish and enhance the civilization of our time; renowned for the brilliance of his *Histoire de la philosophie au Moyen Age*."

These were the words of the citation which conferred an honorary D. Litt. degree on Professor Gilson, the director of studies at the Pontifical Institute of Medieval Studies at Toronto.

The ceremony was part of the Bi-centennial Convocation of Columbia University in New York, on Sunday, October 31. The occasion marked the end of twenty decades of education at Columbia, and was commemorated in the Cathedral of St. John the Divine, before a crowd of 10,000 people.

Also among those honoured by degrees were Her Majesty Queen Elizabeth, the Queen Mother; Adlai Stevenson; Konrad Adenauer; Dag Hammarskjöld; Julian Huxley; Archibald MacLeish; Paul-Henri Spaak; and David Rockefeller.

"Professor Gilson brought distinction to Canada and to the University of Toronto," said Sidney Smith, President of the University, who attended the Convocation in New York. "Both he and Jacques Maritain, the two outstanding French Philosophers of

(Continued on Page 3)

Rev. Niles Chief Speaker As Campus Mission Opens

A campus-wide, week-long program to bring Christianity to the University of Toronto's 10,000 students will be thrown into gear Sunday night when a special all-faculties church service is held in Convocation Hall. Students of all faiths can attend.

Reverend Daniel T. Niles, 47-year-old Ceylon minister who has worked with Christian organizations all over the world, will preach. His sermon will initiate the third University Christian Mission to be held on this campus.

Noted as an eloquent preacher, Rev. Niles is Chief Missioner of the seven-day program, which will consist of a series of talks and group discussions to be held daily throughout the week.

Rev. Niles will be assisted by Mr. Justice Kieler MacKay, head of a general committee set up at the request of President Sidney Smith to conduct the mission, and Professor A. John Coleman, chairman of the executive committee of the organization.

According to Prof. Coleman, an associate professor of the U of T's Mathematics Department, the purpose of the mission is "to make sure that each generation of students has an opportunity to hear a reasoned presentation of the Christian faith."

Although the mission will be chiefly Protestant in nature, students from all faiths will be welcome to all events taking place during the week, "I hope," Coleman said, "that all the meetings will be well attended and will provide some strong meat and accurate information with which students can argue in the many religious discussions which abound on the campus."

The week-long Christianity campaign will cost an estimated \$5,500 — much of it donated by friends of the University. The 13 Associate Missioners who will

be assisting Rev. Niles during the week will be paid only for expenses.

As part of the program, ten of the Associate Missioners will visit residences and fraternity houses on the campus for impromptu bull sessions.

The Mission is being sponsored by President Smith, interested faculty members, and such reli-

gious organizations on the campus as the Student Christian Movement, the Presbyterian Fellowship, and the Canterbury Club, as well as nearby churches.

The opening service of the Mission will begin at 7:30 this Sunday at Convocation Hall, which holds 1,800 people.

"The same number I hope will be there," said Prof. Coleman.

Depersonalization of Today Topic of MacDonald's Speech

"I would go nuts if I had to work in a factory," said Donald MacDonald, Provincial CCF leader, in a talk on "depersonalization of today" to a Students Christian Movement group last night.

He stated that some people said, or implied that depersonalization of big organizations was something new to our age of centralization. However he felt this was not so. He said that before the industrial revolution there was also a mass of people with no status.

Their squires he continued treated them well just as the farmer treats his pigs or horses—so they could produce. De-

personalization was not a new problem.

The problems of mass-production and big organizations came up again in the discussion period.

Mr. MacDonald said big organizations advantageous to the nation were more efficient.

With regard to mass-production, he said routine jobs had to be recognized. He saw the solution in reduced working hours. More leisure time could be used for development of latent talents. Creative activity in certain kinds of labor may never be obtained, he said. The "rescue of the depersonalized person" would be in more hours for free development.

Dr. Nathan Pusey Visiting Toronto For Harvard Club's Fiftieth Fete

By CATHIE BRESLIN

Nathan Marsh Pusey, was an all but anonymous figure last year when he was named the President of Harvard University — one of the most influential positions in America. Today he is a colossus in the field of education.

The explanation of this lies not so much in the position as in the man himself. Dr. Pusey — who visited Toronto yesterday as the guest of the Harvard Club on its

50th anniversary — is a quiet figure with silver-streaked hair, dressed with an understated respectability that suggests Oxford as much as Harvard. He surrounds himself with a dignity and command that is quite as genuine as it is convincing. To see him, one would hardly suspect Dr. Pusey of being "something of an academic revolutionary."

At the time of his appointment to succeed James B. Conant — now U.S. High Commissioner for Germany — as president of the oldest and most distinguished university in America, Dr. Pusey was the head of Lawrence College in Wisconsin. The total enrollment of Lawrence was 800 students; it was a good college, but hardly an impressive one.

Aside from Pusey's personal qualifications and his capability as a force to direct the shifting tide of the times, one factor in his appointment was undoubtedly his relation to the Junior Senator from Wisconsin. It seems more than co-incidental that the two should have come from the same small city, and that Pusey should have been a leading figure in the local campaign against one Joseph R. McCarthy.

When asked his opinion of the latest developments in that particular crisis in the U.S., Dr. Pusey's answer was a thoughtful one. "It seems that the issues raised last year in respect to the Junior Senator have become almost completely quiescent now. I hope — and I believe — that they will remain so. The time of his widespread popular support has gone by, and he will never regain quite the same power."

"His sun," concluded Dr. Pusey, "is setting fast."

The Harvard President, since his appointment to that office, has been raised from the level of a local opponent to a national one. His prominence in the respect was not diminished by the charges that, "he is worse than a Communist; in posing as an anti-Communist, he is the Communist's best friend."

"I feel very strongly," said Dr. Pusey, "that the American universities have not given religion the attention within the university community that it deserves."

"We are experiencing now a wide-spread awareness of this need, and an attempt to counteract it. This is not reactionary; it is just an awareness of the place of religion in human life."

The Harvard President went so far as to say that any university graduate who is at the same time

(Continued on Page 3)

London Calling

One-Eye Tells All

I am snickering up my sleeves at these schmoe who claim that my blues are a cinch to get smeared by these Horsies with the purple faces down in London. Who is there that is knowing better than me what is about to be happening on the battlefronts of the giddle iron the world over. I alone am being supreme in my craft, being as there is no better bookie than me on the Varsity Campus, in fact there is being no other bookie. So I am being unchallenged in my rule.

Before I stumble around to the topic of my sure-fire predictions for the playings on Saturday let me just blow off a little steam about the slight that is being done me last Saturday, which is being with irony the day of my great success with forecasts. These louts from the Varsity, after they are spending the whole week babbling about the big float they are honouring me with in the Homecoming Parade, are getting soused up at

the last three days and are doing nothing.

Now, you are listening very close. After much consultation with my spies and other despicable cohorts I am sure of the outcome of the Queen's McGill game. My agents are giving me the word that the fix is out in that match. The McGills are going to have to wait for the Western game at the very end to win their first of the year. Queen's will take the deal by five touchdowns and some converts. There may be a single or two tossed in, but the McGills are getting borscht. Also, maybe they are getting a little bit killed.

These purples from Western are being put out to pasture after this game with my dear Blues. They are certainly having no chance to prattle about flying out to Vancouver, unless they are doing same on their new water-wings, or maybe on the bird that they are getting from

the Blues this Saturday. But, so that no one is having a chance to call me biased, which I am being only slightly, I give the Westerns two touches with maybe a singleton in converts. To the Blues, in my extreme generosity I am giving three touchdowns and the distinction of being the first Varsity team to win in Western since 1936. The Blues are not being very impressed with my call. People are saying it is because I am too conservative. Some rabid Blue supporters are predicting four or five touches for their team.

I am being noncommittal on this point, and saying only that they could be right, but please to be quiet since they could upset the betting odds and cut down my take. Also I am saying to one and all that I am buying plane tickets for Vancouver. Do not ask me what for, as I am being very close-mouthed right now.

One Eyed Benny



Nathan Pusey

sunday at six

Smaller And Smaller

The increasing ability of man to see objects decreasing in size, will be the subject of the next CBC-University television programme, "Exploring Minds", at six this Sunday, will deal with the difficulties which man has overcome in developing the microscope to its present state.

The programme, which will be jointly directed by Professor Ham of the Department of Anatomy and Professor Scott of the Department of Physics, will in part show a film of microscopes from the earliest one to the electron. (The first electron microscope was built at McLennan Laboratory at Toronto.)

During the programme, the fundamental principles of light will be illustrated by dramatic means. The medium of a ballet is being used to express them, said Professor Harris, of University College.

This week's television programme is the fourth one done by the University of Toronto this year.

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U3-54

English Is Better At UC

Fewer Failures Of Frosh

Commenting on the results of the remedial English exam recently held at University College, Professor Harris of the English department said "My general impression is that on the whole the results are better this year than those of last year."

Of the 491 students that wrote the exam, nearly 6% got an A, over 17% got a B, nearly 39% got a C, about 14% got a D, and about 23% failed. Last year over 42% failed.

"This year the exam was more definite and systematic; there was less vagueness," Professor Harris stated. He said, however, that there was not as much difference in the results of this year and last as the 19% drop in the failure rate would indicate.

He attributed part of the improvement to the fact that this year the exam was held later. Students were warned they would have to submit an essay plan, he said.

The Department of English will provide tutorial instruction for those who failed the exam, and are enrolled in an English course at University College, Professor Harris reported. All those enrolled in first-year at UC, as well as first year members of three other faculties wrote the exam. The University of Toronto is the only university in Canada which does not require all students to take a least one course in English, said Professor Harris.

All students will have an opportunity to see their papers and discuss them with members of the English department, the professor said. He said that such a plan was new this year. The reason for the discussion was to show the student the "weaknesses in his work, he said.

Professor Harris also stated that under a new ruling of the Department of Education, the high school fifth-form English course will be slightly changed this year. All fifth-form students will have to write two essays, each over 1000 words in length, during the year.

Prof Foretells Atomic Future

"Atomic power will never replace water power in the production of electricity, but it will in ten or fifteen years be used instead of coal, which now produces most of Canada's power," said Dean A. R. Gordon here yesterday. He was speaking on "Current Aspects of Atomic Energy", as part of a public lecture series. The development stage of atomic power requires a great deal of money from the taxpayers, he said. However, this is the cheapest and best insurance we have for Canada's future, Dean Gordon added.

Dean Gordon, head of the chemistry department and dean of the School of Graduate Studies, stated that authorities estimate there will be a deficiency in fuel oil and natural gas reserves around the end of this century, and a deficiency of coal later. Reserves of nuclear fuels are comparatively much greater. Therefore, we must develop cheap atomic power to satisfy civilization's great appetite for energy, especially electrical."

Dean Gordon stated some problems of atomic engines. The first atomic engines will be expensive, but will be developed until they cost less than coal, he said.

Dean Gordon also explained briefly atomic structure and atomic reactors or piles in a simplified way.

TODAY

FRIDAY

12.00 to 2.00—HILLEL FOUNDATION—Lunches served daily—186 St. George St.

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT—SMC Office, Hart House—"The Christian Life"

3.00 p.m.—SLAVIC CIRCLE—Executive meeting; Play rehearsal—Flavelle House.

4.15 p.m.—ST. MICHAEL'S COLLEGE—First Friday Mass—St. Basil's Church.

8.30 p.m.—HILLEL FOUNDATION—Oneg Shabbat commencing a new series of Rabbis' Student discussions on contemporary Judaism. Tonight's topic "The Orthodox Position"—186 St. George St.

8.30 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION—Hard Times Dance—Women's Union.

9.00 p.m.—NEWMAN CLUB—Newman Fall Formal: Tickets at the door, \$2.00 per couple.

Coming-Up

SUNDAY

11.00 a.m.—NEWMAN CLUB—Newman Day Communion Breakfast. Topic: "John Henry Cardinal Newman and the Christian Professional Formation", Club House.

3.00 p.m.—NEWMAN CLUB—Newman Day. Speaker: Rev. L. K. Shook, M.A., Ph.D. Topic: "John Henry Cardinal Newman", Oak room of the club house.

4.30 p.m.—VARSITY CHRISTIAN FELLOWSHIP—Missionary Tea—Speaker: Mr. Douglas Percy. Subject: "The Missionary's Adversary"—150 St. George St.

6.30 p.m.—NEWMAN CLUB—Music Appreciation Group meets to study Bizet's opera "Carmen" from records.

7.30 p.m.—UNIVERSITY CHRISTIAN MISSION—Opening Service. Speaker: The Rev. D. T. Niles—"The God I Like"—Convocation Hall.

8.00 p.m.—HILLEL FOUNDATION—Address by Mickey Cohen "The Culture of the Jewish Middle Class"—186 St. George St.

8.30 p.m.—INTERNATIONAL STUDENTS' ORGANIZATION—Topic: "Moslem Religion". Speaker: Ali Tayyeb.

8.30 p.m.—NEWMAN CLUB—Informal evening.

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Hindsight is No Improvement According to Campus Debaters

Hindsight is evidently not a helluvah lot better than foresight, according to the St. Mike's-Law debaters, although they rejected yesterday the motion — Resolved that: "If we had as much foresight as we have hindsight, we would be better off by a damn sight."

Speaking for the Senate Club of St. Mike's, in the affirmative, Norm Stefnitz said: "The stagnation of civilization today must progress, and to progress we must not rely upon the follies of the past." He also stated that: "Hindsight was the folly of man throughout the ages, it is the folly of man today . . . if we rely upon hindsight, we cannot 'use foresight.'" His colleague, James Daly, set forth the stand of the government: "If we employ foresight before we act, we will not have to explain our failure by hindsight."

The opposition, consisting of Lou Tepper and Norm Stoner of the School of Law, maintained that "Humanity has been

and is now beset by the same problems as always, experience is simply the name we give our mistakes. Since we haven't profited by hindsight, an equal amount of foresight would still be inadequate."

No Aping of Twenty's Hacks Priestly Advises U.C. Club

Creative writers ought to stop trying to ape third-rate poets of the 1920's.

This was Professor F. E. L. Priestly's advice here last night to the first meeting this year of University College's Modern Letters Club. The club is made up of a group of students interested in modern literature and creative writing.

Professor Priestly, a member of the U.C. English Department, declared that the best way to learn writing — or to learn how to appreciate good literature — was by writing oneself.

He hoped the club would not

Acadia Withdraws

And McGill Remains in NFCUS

(CUP) — McGill Students' Council last Wednesday night agreed to pay the full 50 cent per capita fee to The National Federation of Canadian University Students.

At the same time, Acadia University of Wolfville, Nova Scotia, announced its withdrawal from NFCUS. Doug Trider, a former NFCUS Chairman and an official of the Acadia Students' Council, said "NFCUS is a paper organization with a paper membership."

Trider also criticized the lack of concrete action from NFCUS. The withdrawal of Acadia cuts the membership of NFCUS to 22 Universities. Montreal University also withdrew a short time ago from NFCUS on much the same grounds.

The McGill Council accepted a recommendation of the McGill delegates to the recent NFCUS conference in Toronto that McGill should pay the full 50 cent fee. A vote of McGill students last spring had authorized the payment of the newly increased fee should the report on this year's NFCUS Conference be favourable. The NFCUS Conference also

adopted a resolution that Toronto would be dropped from the national students association unless the SAC could guarantee the payment of the full 50 cent fee for 1955-56 by next Jan. 31. Toronto students are at present paying 20 cents a student to NFCUS.

PUSEY continued from page 1

a religious illiterate could be termed a "monster."

Concerning student government, Dr. Pusey said that he considered it neither a right or a privilege, but, rather, "like all governments, a responsibility."

"There is a growing sense in Harvard of a transcendence of local and even national bounds. You might call it an international flavour, a sense of belonging to the wider community of undergraduates."

Frost Opens Residence

Kingston (CUP).—In a brief ceremony Saturday morning at Leonard Field, Queen's University, Premier Leslie Frost of Ontario declared the Cornerstone of the first men's residence "to be well and truly laid."

Dr. W. A. MacIntosh, Principal of the University, in his opening address, welcomed Premier Frost, and said that aid from the provincial government through capital grants had always been instrumental in the development of Queen's.

Dr. MacIntosh expressed satisfaction with the progress on the building, which will house approximately 180 freshmen next year. This is the first unit in a larger project.

Frost remembered how his own student days were affected by the aftermath of World War I, and regretted "the void created by a lack of association with university life and opportunities to meet people."

The premier also noted the rapid growth of school populations, and predicted that within a few years over a million students, with a greater proportion at university level, would be in provincial schools. He

commended the work of educators, and gave assurance that the province would continue to aid the universities as much as possible.

GILSON Continued from page 1 our time, have had an active part in the founding of the Medieval Institute here at Toronto."

Dr. Smith described Professor Gilson as "a star in our academic crown — and a grand person, too."

"Professor Gilson's contribution to St. Michael's," said the Very Reverend L. K. Shook, President of that College, and also a witness to the Convocation ceremonies, "in setting up the Pontifical Institute of Medieval Studies on this campus, is one which we will never be able to acknowledge fully, no matter how long or how often we try."

"Columbia University has recognized his contribution to life and thought in America," con-

tinued Father Shook. "His friends can only be happy at the event."

This Convocation was the third and most important of the bi-centennial year. The others tended to emphasize the university picture of the United States; this one was sprinkled with foreign names and dignitaries representing Universities from Heidelberg to Pisa. Prof. Gilson was the only Canadian to receive a degree.

ST. JAMES' CATHEDRAL

(Cor. King and Church Sts.)

TWENTY-FIRST SUNDAY

AFTER TRINITY

8.00 a.m.—Holy Communion.

8.30 a.m.—Mattins.

9.15 a.m.—Holy Communion.

11.00 a.m.—Choral Eucharist.

Sermon: The Dean

SUNDAY SCHOOL

2.30 p.m.—Royal Canadian Artillery Remembrance Service

7.00 p.m.—Evensong.

Sermon: The Dean

Second sermon in a course on Christian Faith and Practice.

Holy Communion — Tuesday

10.30 a.m.; Wednesday 7.00 a.m.;

Thursday (Remembrance Day)

10.00 a.m.; Friday 7.30 a.m.

Mattins and Evensong—Daily

at 9.00 a.m. (Tuesday-10.00

a.m.) and 5.15 p.m.

VISITORS VERY WELCOME

HILLEL FOUNDATION

Student Seminar

"THE CULTURE OF THE JEWISH MIDDLE CLASS"

Mickey Cohen

SUNDAY, NOV. 7,

8.30 p.m.

St. Andrew's United Church

Bloor, near Subway at Yonge

Minister:

REV. W. MORRISON KELLY,

M.A., B.D., S.T.M.

11 a.m.

Unveiling and Dedication of

Memorial Window

REV. J. BRUCE HUNTER,

M.C., D.D., LL.D.

7.30 p.m.

"Religion and Life.

3. Recreation"

REV. W. MORRISON KELLY

Edgar Goodaire, Organist and

Choir Director

Students are cordially invited

to attend these Services.

BLOOR

Ministers

Rev. Dr. Ernest Marshall Howse

Rev. Walter C. Sellers

Organist and Choirmaster

Frederick C. Silvester

11 a.m.

CONVOCATION HALL

Dr. Prentiss Pemberton

of the University Christian

Mission

7.30 p.m.

TRINITY UNITED CHURCH

Faure's Requiem

(Combined Choirs of Bloor and

Trinity Churches)

(We suggest that members of

the CAMPUS CLUB attend the

meeting of the University

Christian Mission in Convoca-

tion Hall at 7.30 p.m.)

TODAY

AFTERNOON MASS - 4.15 p.m.

FIRST FRIDAY OF NOVEMBER

Mass will be offered in St. Basil's Church at 4.15

All Students are welcome — Confessions from 4.00

Holy Communion under usual conditions

for Evening Mass

METROPOLITAN

Queen and Church Streets

Minister — Rev. F. G. Brisbin, B.A., B.D.

Organist and Choirmaster — John Sidgwick, M.A., F.R.C.O.

11 A.M. and 7 P.M.

136th Anniversary Services

Guest Preacher — Rev. Geoffrey W. Stafford, M.A., B.D., Litt. D,

from Drew University, Madison, New Jersey.

8.15 P.M. — An informal social hour in the Church House

— University Students are cordially welcome —



HART HOUSE

THIS WEEK-END

FRIDAY, 5TH NOVEMBER:

8.00 a.m. - 10.00 p.m. — TICKETS—Available at the Hall Porter's

Desk for:

1. Sunday Evening Concert, 9.00 p.m.

Sunday, 7th November, Royal Con-

servatory Opera School.

2. Members Invitation Dinner, 6.15-6.45

p.m., Friday, 12th November. There

is no charge for these tickets which

permit a member to bring a lady guest

for dinner.

10.00 a.m. - 10.00 p.m.—ART EXHIBITION—John A. Hall. Also

a Lino-cut showing by Cyril Traver,

(Art Gallery and adjoining Print Room)

10.00 a.m. - 10.15 a.m.—MORNING DEVOTIONS (Chapel).

1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room).

Gaudeamus Igitur!

5.05 p.m. - 5.20 p.m. —EVENING PRAYER (Chapel).

SATURDAY, 6TH NOVEMBER:

Caledon Hills Farm—Open House—House Raising Party.

Everyone welcome to come and help build one Log Cabin.

Further information from the Graduate Office WA. 2-2716.

2.00 p.m. —AT LONDON—"Velut Arbor Aevo!"

SUNDAY, 7TH NOVEMBER:

9.00 a.m. — HOLY COMMUNION (Chapel). Cele-

brant: Dr. W. O. Fennell of Emmanuel

College. Breakfast (50c) for Commu-

nants, will be served in the Great Hall.

— SUNDAY EVENING CONCERT. Ex-

cerpts from Operas done by the Royal

Conservatory Opera School.

NOTE:

Your lunch in a paper bag? Be comfortable—east end of

Debates Room available as Commuter-member lunch room.

No service provided.

The Rev.

D. T. Niles

Will Speak On

"The God I Like"

at

Convocation Hall

Sunday, Nov. 7

7:30 p.m.



The Varsity

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Suivant le but

One of the writers in "Le Carabin", publication of Laval University students, has criticized the editor of The Varsity for making an agreement with the Press and Information Department of the International Union of Students.

This agreement has the editor sending extracts from our paper to that department in order that incidents pertaining to Canadian students might be, at least, written by them.

The editor of The Varsity is convinced that to remain aloof from these organizations which represent a significant portion of the student population of the world is arrant bigotry.

Secondly, the agreement was made with the preamble to the recommendations of the Press Commission of the Moscow Conference in mind.

This preamble reads, "The Press Commission agrees that in the editing and production of students' publications the goal is to produce an objective and representative publication which will reflect the life, activities and opinions of students".

Part two of the recommendations of the Press Commission reads, "PID is to continue to improve the level of the News Service, to make every effort to obtain news items from the widest and most representative sources."

We must admit that we have never acted in good faith in our relations with this organization and we are as open to charges of refusing to co-operate as we maintain they are.

Hopefuls

The mid-term elections in the United States of America have left President Eisenhower without control in either the Senate or the House of Representatives.

One of the most significant results of the elections will be the removal of Senator J. McCarthy of Wisconsin from the chairmanship of the Investigation Committee.

McCarthy will remain as the ranking Republican on the committee. However, his power will be considerably restricted.

It is certain that a victory for the Republican Party would have been interpreted as a victory for Senator McCarthy. How this recent development is to be regarded is in doubt.

Some will blame the defeat on the splitting of the party over the McCarthy issue. Others will lay it at the door of John Foster Dulles and his foreign policy. And still others will consider it a rejection of the Republicans' domestic policy.

There are few who will call it a victory for the Democratic Party. It is rather a defeat for the Republicans.

The hopeful will say, of course, that the Americans have at last repudiated their customary hero-worship. They may be right.

No Comment

A picture in Wednesday's edition of a downtown paper shows two students HELPING each other with their French.

On a blackboard the following conjugation is inscribed: "j'ai, tu as, il am."

germany and the west

By N. J. P. MELNICK

Germany is still the most interesting country in Europe to-day — if only in a bizarre way. Ever since the defeat of E.D.C. by the French assembly, we have been left with the inescapable problem of Germany. And the problem simply stated is this: Is it more dangerous, all things considered, to give them sovereignty or to deny it?

In America, where we have not the lingering memories of a war coming through our roof tops, where we still have vitality and optimism and can afford to be idealistic, any denial of their sovereignty would seem retrogressive and quite unthinkable.

The United States however is most singleminded about the inclusion of Germany within the framework of some supranational defense plan. They seem to have forgotten with astounding ease the Germanic flaws which allowed a Hitler and provided History with the blackest example of the corruptibility of the human conscience, shattering for all time the myth of progress. In fact they seem now to be set on making Germany their "principle continental ally". They have been quite unable to conceal their lack of patience and disappointment where France is concerned. Ever since the defeat of E.D.C., they have been so stunned into silence that British diplomacy has been allowed to take the initiative in negotiations. And has achieved amazing results.

The feeling against France has been strong amongst most of the "European minded" everywhere. France is seen as a stumbling block, it is said to be blindly insular and uncooperative in holding up the unification of Europe. But France is a brilliant nation of extreme individualists who are passionately fond of freedom and their country. For them to give up their sovereignty and to compromise with their national individuality is especially difficult — no matter how elevated the cause. This is particularly undesirable for the

Frenchman when he views Britain's heretofore scrupulous avoidance of entering into any international economic pools and other commitments which would deprive her of any of her sovereign right and economic interests.

France's greatest fear, that of German militarism, is a most legitimate one and one which the Americans are perhaps regarding too lightly. I have recently spent several months studying and travelling in Germany and I have been impressed with the phenomenal recovery of its cities and industry. I too experienced a certain common sympathy with the German qualities of order, diligence, honesty, and discipline and can understand why the Americans would be so inclined to throw in their lot behind Germany: the first impression of most Anglo Saxons of Germany is usually quite favourable . . . especially after a surface acquaintance with it and because Germany to-day is down and is lame. It is suppressed and worried with occupation by the armies of 4 or 5 countries. But Germany has begun to stir; it is becoming stronger and with this strength are appearing many of their old familiar and less desirable traits.

For the past 400 years there has existed a political irresponsibility in Germany. There has

been a distinct separation all this time between public affairs and the spiritual and cultural element of the country. The German state has remained aloof from the spirit, and this schism has grown steadily for the past 50 years until Hitler became its classical expression. Until 1933 the "two Germanys" lived in mere separation. Hitler divorced them. As a result the people still remain uneducated politically; and what is worse, the events of the last war have made the mere mention of things political, repugnant.

Although many of the German qualities that were commented on by the Roman historian Tacitus in 98 A.D. are still true to-day, the German character has undergone a radical change. For centuries Germany has been the battleground of Europe. It has been ravaged, pillaged, and destroyed by rampaging armies time and time again, and in the last 35 years it has experienced the hunger, suffering, and privation that followed their defeat in two world conflicts. The German people are, because of this, a vastly insecure, serious, and worried people, lacking self-assurance. They have always been restless, now they tend to be opportunists . . . they are ever volatile and dangerous.

Right at this moment Germany (Continued on Page 8)

our readers write:

Sense Of Humour

The Editor,
The Varsity.

Christianity has notoriously been one of the most narrow-minded and persecuting of all religions. Some of this narrow-mindedness has been shown in letters criticizing the Varsity for publishing an article lampooning Billy Graham. Surely the same right which allows these offended Christians to express these views in print will not be denied by them to the cartoonist.

Is Christian faith built on such shaky foundations that it cannot afford a sense of humour?

I do not believe that the cartoon or the article was meant as a slur upon Christians or upon Dr. Graham. But even had they been so meant I feel that one is entitled to express his views no matter whom they offend. How can Christians expect their treatment of non-Christians to win them the latter's approval?

Every Sunday, for example, a group of "Christians" known as the Lord's Day Alliance forces its views upon non-sympathizers. This group has made the insipidity of Toronto's Sundays a byword. If we heathens must have your way of life crammed down our throats at least, Dear Christians, give us freedom of expression in the Varsity. Writing letters to it is all we've got left to do on Sundays.

Yours irreligiously,
Pogo.

Fully Justified

The Editor,
The Varsity.

In "The Varsity" of Nov. 2, Mr. J. R. Mayer implies that a person who attempts to dispose of a number of copies of a campus newspaper he doesn't like is fully justified in doing so if "the vast majority of the public" feels the same way. Leaving aside the problem of how Mr. Mayer has succeeded in studying the minds of this vast majority, one must come to the essential question: doesn't he think that this public is capable of deciding for itself what action to take? There seems to be the underlying fear that some people will probably read the "Comment" unless they are deprived of this opportunity.

Obviously what they need is a guardian, an Omniscient Spirit, who knows what is best for everybody and walks away with the bundle of the "Comment" when nobody sees it. Here, perhaps, you happen to overlook the danger involved. Resorting to the last attempt to cut your opponent "off the air", as it were, may easily give the public the undesired impression that you were not able to counter your opponent's arguments in any other way.

V. Serrat, II U.C.

New Game



—Cartoon by Les Green

art, music and drama

Scandinaviana

"To create surroundings which satisfy the needs of modern man and simply and naturally fulfill practical and esthetic requirements — and not least to teach people to realize the value of such surroundings . . . has been our ideal, and, however imperfect the result, this ideal has inspired us." From the catalogue for the exhibition — *Design in Scandinavia*, at the Museum, this sentence expresses, fully the atmosphere generated by the exhibition. Resulting from the co-operative efforts of a group of American and Canadian Museums which have formed a special circuit, the exhibition was completely designed and selected in the four Scandinavian countries: Sweden, Denmark, Norway and Finland. It includes displays of objects for everyday use — cutlery, glassware, china, contemporary handicraft work, fine work in ceramics, glass, silver, wood, textiles, and also furniture, lighting fixtures, rugs, also some photographs of the Scandinavian countries, and Scandinavian homes. The high quality of design and execution contrasts with that of most articles produced on this continent for the popular market; our similar climate and other living conditions make this comparison striking.

Even more so than in Canada, the climate has forced the focus of living in Scandinavia to the private home. A consequence has been the development of a critical home market for everyday articles. Furthermore, a smaller market has not allowed the development of true mass production as distinct from hand crafted products. Non-profit design associations in the four countries provide close communication between artist-designer, manufacturer and the consumers, and also help disseminate new ideas. All these factors contribute to a standard of design that must make most Scandinavian homes superior in comfort and beauty to our own.

The common tendency of the designers is to allow the material to dictate its form and finish. The laminations of plywood are exposed to give character to wooden trays and bowls; cup and saucer of bone china are undecorated, the free-flowing forms are complete in themselves. Furniture is a delight of abstract form from without and of comfort from within. The demands of quantity manufacture, aesthetic satisfaction, and useability are combined to determine the final product. All of you, especially the engineers, should see this exhibition.

—Michael McMorde

THE DORSEY BROS.

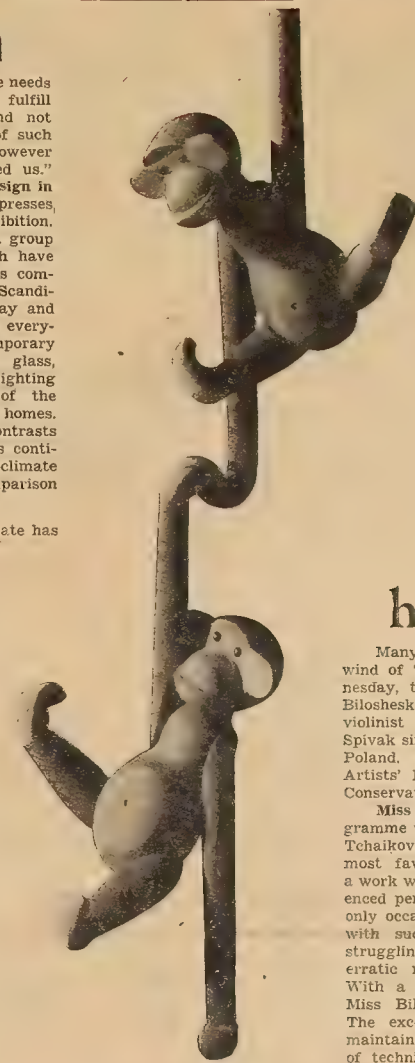
This isn't one of the Royal Alexandra's better weeks. The current vaudeville show, entitled "The Fabulous Dorseys", put together by Gerald Peters of Memory Music Hall notoriety and consisting of one-half Canadian variety acts and one-half the Dorseys' package show, is prevented from being a complete debacle only by the musicianship of those same fabulous (that may be the right word, you know) brothers, Jimmy and Tommy, and the orchestra behind them.

It took some saving. That first segment of Canadian entertainers is a good example of what had vaudeville sounding its death rattle. And the Dorseys are an equally good example of what put some life back in the old codger.

Jimmy and Tommy, re-united after many years of intra-family feuding, are everything entertainers should be — talented, inventive, relaxed, with a generous dash of showmanship. By the time they wind things up with a Dixieland session, that is vigorous if nothing else, you begin to feel that you weren't lured into the place under false pretences. Which is a good kind of a feeling to leave a theatre with.

Not that the Dorseys take many chances in this show. They hew to a line of their own established hits. Tommy leads the band first in such numbers as *Sunny Side of the Street*, *Opus No. 1* and *Song of India*, all T.D. trademarks. These are the well-known arrangements with little deviation, except in *Boogie Woogie*, which features a splendid piano solo. You'll be happy to know that the Dorsey trombone, is as silky as ever.

Decorative monkeys made of teak wood. Designed to be hung from the ceiling or wall. They were made by Kay Joensen, Copenhagen, and are part of the Scandinavian display in the Royal Ontario Museum until Nov. 27.



Jimmy, plus saxophone, takes over for Green Eyes and then presides in the two-beat seance. It's all mighty familiar, you see, but who's complaining?

Lynn Roberts and Bill Raymond are the band's vocalists and are just mediocre enough to reach the top of the hit parade some day. Miss Roberts, it must be said, is exceedingly beautiful which always makes up for a multitude of faults.

That second segment had to be a strong antidote for the earlier portion which was spotty, to say the least. First came Dennis and Maxine, dancers. They're very ordinary. Frank Kenny, a xylophonist is extraordinary — he plays *Stardust* badly, and that's a real achievement, not even Liberace can do that.

The Marquettes manipulate their marionettes with a certain amount of dexterity but little distinction and Jerry Leader emulates Danny Kaye with an encouraging lack of success. He should know better.

Special mention must be made, however, of Joe Battaglia and Joan Fairfax, both of whom are excellent and worthy representatives of Canada in this international revue. Joe, the 13-year-old winner of the recent Red Feather talent contest, is a precocious little singer, very good but with exaggerated gestures. Miss Fairfax looks and sounds well.

This twice-nightly effort lasted through Thursday evening. This information is for Dorsey fans. Next week: *The Caine Mutiny Court Martial*. That's for theatre fans.

—One-Eyed Benny



Mendelssohn And Marshall

The Mendelssohn Choir concert in Massey Hall last Wednesday turned into another Lois Marshall night. The soprano received an ovation even before she sang *Godfrey Ridout's Cantiones Mysticae*. She performed the songs with her usual musicianship and floating top notes. The major work on the program, *Brahms' German Requiem* displayed Miss Marshall's hallmarks, intense religious fervour and an eerie, almost disembodied voice quality. George Farrow, baritone, had the dubious privilege of singing against Miss Marshall in the Requiem. He was competent.

The choir, under Sir Ernest MacMillan, was, understandably, at the beginning of the season, not all that could be desired. They did produce some good crescendi and diminuendi in the second chorus where the balance was particularly good. Their loud passages were always rousing. Throughout the evening, however, there was a tendency to lose the inside parts, and sloppy attacks and finishes sometimes resulted in a disconcerting succession of sibilants.

The orchestra managed some surprisingly lovely effects especially in pianissimo violin passages and in the viola solo. On the other hand the string section was usually a trifle tinny to do justice to Brahms' mellowness.

For the Canadian premiere of Williams' *Fantasia* on the Old 104th Psalm tune the orchestra and choir were joined by pianist George Brough. Together they provided a spirited finale for the concert.

—Rita Urbiano

h h. five o'clock concert

Many people braved the rain and wind of Toronto at 5.00 o'clock, Wednesday, to hear the recital of Helena Biloshesky at Hart House. The young violinist has been studying with Eli Spivak since her arrival in Canada from Poland. She is now enrolled in the Artists' Diploma Course at the Royal Conservatory of Music.

Miss Biloshesky opened her programme with the first movement of the Tchaikovsky violin Concerto. In the most favorable circumstances this is a work which would break many experienced performers. This violinist showed only occasionally the effects of opening with such an exacting number and struggling against the sometimes erratic rhythms of her accompanist. With a well-controlled and rich tone Miss Biloshesky began the concerto. The excellence of her tone was not maintained, however, in the passages of technical difficulty. Most admirable were the young violinist's intensity and sensitive phrasing in the melodic sections. An otherwise well-played Cadenza was marred by unclear harmonics

and unfortunately in the dramatic close of the movement the violinist's task was made impossible by the necessity of following her accompanist, Miss Shipman, to a hazardous end.

The *Nocturne in C sharp Minor*, transcribed from a piano composition of Chopin was a pleasant interlude in a programme of violin gymnastics. The intonation and tone of Miss Biloshesky were at their best in this number.

The *Caprice No. 24* of Paganini was another very difficult work of showmanship. The double-stopping was excellent and one had the feeling that the Caprice was more within the grasp of the young artist than was the Tchaikovsky Concerto. Miss Biloshesky's playing of Kimsy-Korsakoff's flight of the Bumble Bee was precise and even brilliant although she and her accompanist once again failed to come to terms.

Although Miss Biloshesky's performance was not technically impeccable she showed skill and musicianship which certainly assure a promising future.

— Sylvia Fisher

Critic in the Dark

Rear Window

Grace Kelly is an exceptionally beautiful woman, even when seen through Jimmie Stewart's telephoto lens. Jimmie uses said lens in his recent movie, *Rear Window*, showing at Shea's Theatre. In this picture he plays a photographer who has spent his years snapping shots in trouble spots around the world, and Miss Kelly is the love of his life, trying to make him forget his travel fever so that he can settle down with her. Jimmie, incredibly, hesitates.

At the time of the *Rear Window* incident, Miss Kelly has plenty of time to work on her project, with Jimmie, stuck in a wheel-chair, his leg broken and in a cast. This immobility likewise confines the movie's action to his apartment and whatever can be seen through its rear, picture window. In the interest of realism, *Rear Window* avoids giving the audience behind the scenes peeks, restricting the view to normal vision, showing nothing more than what is seen by Jimmie or his lady.

This requires the show to rely on the ancient technique of the Silent Era, pantomime. Making the matter more difficult, most of the pantomime is shown at long range, setting an unusually heavy load both upon the speaking actors and the interest of the movie in general. I find it a pain to watch foreign language pictures when I have to rely on the English titles with the babble on the screen meaning nothing to me, and even newsreels are sometimes boring, despite the lively narration that goes with them. *Rear Window*, largely pantomime though it is, has no

titles, really no narration, and holds the audience right to the finish.

One reason for the great interest of the show is the crew of characters brought into focus by the telephoto lens. Flitting about the apartment house court, from window to window, the camera shows, first a developing dipsomaniac, a light-footed and lighter brained dancer whose taste in boyfriends runs to large bank accounts with grey hair, a struggling composer who hits the gravy and is hit by the friends that cluster around it, a newly-wed pair that are very retiring, and last a poorly married couple that provide the murder for amateur sleuth Jimmie to solve.

All this is worked with exceptional vividness, which may be attributed by some to the director or to the story, but I felt that it was just the easy brilliance of the two stars that achieved the air of reality.

Restricted as the *Rear Window* was in its area of action, there was no need for Cinemascope or any of the other saddle-spread photography now in vogue. Happily Hollywood stuck to the old style 'miniature' screen, but they used colour. To me it seemed that an even stronger effect could have been gained by shooting the movie in straight black and white but this is minor and doesn't take anything away from the picture.

Following the *Caine Mutiny* is a rough job for any movie, but *Rear Window* should do as well as *Shea's* as its brilliant predecessor.

—Moishe Reiter

BLUES AGAINST THE MUSTANGS

Speaking OF SPORT

BY MOISHE REITER

Four weeks more and Football is over on this campus. The four weeks will give us time to watch the Blues knock off Western, Queen's, then Queen's again and, then off to Vancouver for the Canadian title. This may sound like wishful thinking, the odds being against Varsity to win even this Saturday, but there's more to the Blues than they've shown this year. If the Western Mustangs are expecting to play the same team that tied them in the first game, they are to be surprised. The Blues are improved and need to win.

Skirts and Hoops . . .

... once went together, that is until a man named Naismith found a better use for hoops. Now human flagpoles dunk basketballs through netted steel hoops and Benny of the famed One Eye makes a fortune on contests of this skill.

Varsity Blues of the basketball court aren't waiting for football season to close. They've been at work on a project for bringing the Wilson Cup to Hart House for this year. Practising three nights a week with Dal White the Blues are starting to shape up as a powerful club and, if they can turn out the tall men they need, Western and Assumption may have to give up their joint ownership of the championship.

With most of last year's good team back and several older and a few new men out this season, the Blues have much to build with. There is an abundance of fine small men and Varsity looks to be the best outfit in Intercollegiate ball as far as guards are concerned. Pete Potter and Leo Madden are back after a year as stars with nearly Canadian champs Tri-Bells and another Tri-Bell, and a former Varsity man as well is John Braithwaite, as good a ball handler as the College League will see. Returning after a year at McMaster is Don Fawcett, a Varsity star of two years back who is one of the better defensive, and for that matter one of the better offensive men on the Varsity club.

While the team is good on paper and known to be good in play there is one great trouble that their ability can not overcome. Good as they may be, they still have to play half their games on the Hart House splinter and the other half on decent-sized courts. At home the small court enables them to use their effective zone defense which few opponents have managed to break. Then let them go away for a game and they have the zone pulled apart.

The trouble is that the team will have to be quite outstanding to master a varying defense adequately. Without a good defense for the big courts they can only lose, unless they come up with the team of the century. It's too early now, but from the lineup they may do just that.

Small Stuff . . .

... Trinity's Black Panthers, currently the class of Interfaculty Football, play two games over the weekend. Waterloo is for Friday night and Saturday morning on the field outside Little Memorial Stadium, they take on Huron School. Squash team goes to play Western in London this weekend.

... Sports Staffers are requested to report at the Office this lunch hour for a clinic and analysis of the week's papers and makeup. Please all turn out.

Interfac and Soccer

There were two games on tap in soccer action on the front campus yesterday. Dents defeated Pre-Meds 2-0 on goals by Harper and Mraz. St. Mike's and Jr. SPS battled to a one all draw. Ramos scored for St. Mike's and Kyranis for SPS. Last Wednesday UC defeated Sr. SPS 5-0 as Rintoul sparked UC with three goals. Dysart and Chinchin added singletons.

There was only one game scheduled yesterday in volleyball activity and that game was taken by Sr. UC over St. Mike's A team 15-5 and 15-12. Last Wednesday saw a full card of games slated. SPS 8 defeated SPS 7 by scores of 15-3 and 15-5. 1st year Meds had little more difficulty in ousting SPS 4 by scores of 9-15, 15-2 and 15-2. Pre-Med 2A defeated UC 4 15-2, 12-15 and 15-8. Wy-

cliffe took a set from Architecture A 4-15, 15-10 and 15-6. St. Mike's C team defaulted to Vic 8. Trinity A defeated Jr. Vic 15-7, 14-16, and 15-5.

High scores featured the two lacrosse games played yesterday. UC 1. trounced Meds 1 9-3. Watson was the big gun for UC getting 6 goals while team-mates Riley, Patterson and Stephen added singletons. Kerr, Urquhart and Jones scored for the losers. St. Mike's A team handed Trinity A's a set-back by virtue of their 14-9 triumph. McKinnon was the big gun for St. Mike's as he scored 6 goals. Wheeler netted four and Russell added three more. Tighe added the lone tally. For Trinity, Webber and Patterson each scored three goals. Riesbury scored two and Goodwin one.

Varsity Faces Western Jinx Must Win, Tie to Stay Alive

The jinx of tradition and injuries favour the Western Mustangs in the game at London tomorrow, but One-Eyed Benny and a surging team-spirit favour the Varsity Blues. A loss tomorrow puts the Blues out of the betting and even a victory assures them of nothing but a chance at the title, but all these Blues want is a chance. They'll do the rest.

The great weak link in the first game with Western was the Varsity line, and that has been improved greatly since that opening game. If the Westerns have any ideas about ploughing through the line the way they did back in October they ought to know that the Blue line has grown up and is ready for whatever comes at them. At centre John Wismer and John Prendergast are a strong pair while Bob Waugh and Earl Ford at the guard spots have been distinguished all season and now that

All Varsity sports writers, both male and female, are requested to report to the Varsity office to-day at 1:15. This will be an important meeting to analyze past work and place assignments for the following week. A clinic will be conducted in page make-up at the same time. It is essential that all those who are at present working with the sports department be present for this meeting.

the tackles such as Al Macklin, Al Watt, Bill Beamish and Jack Strapp are producing the way they were expected to and better, the Blue line is a formidable unit. At ends, though they have lost Fred Smaile, for this

game, the Varsitys have enough strength to carry them against the Mustangs. In George Stulac they have one of the best blocking, and pass-catching ends of a long time, while the ability of Don Smith is well-known.

Vic Wins Again Still Undeclared

By JOHN VOJTECH

"A team that won't be beat can't be beat." So goes the old saying and how this does apply to the football team of Victoria College. Yesterday on a field covered with mud, water and young doctors, the men of Vic surged back from a five point deficit in the remaining three minutes of the game to come up with a lucky but deserved win. This doesn't mean that the Meds team sat down on its haunches for most of the game after scoring first in the second quarter. They battled and they fought hard for fifty-seven minutes of the game, but they had played over their heads. Meds have nothing to say against their team. They came up with their finest showing of the year. Another three minutes and the

victory would have been Meds and an upset would have belonged to them. The Vic team on the other hand was just a mite too powerful for the young medics and that power eventually wore the Med team down. The Meds have nothing to be ashamed of, for they lost to a better team. Lady Luck could have smiled either way in those last three minutes.

The only pass completed in the first quarter was made by Meds as John Hamilton passed to Lorimer. Other passes went astray for the simple reason that no receiver could run fast enough or stop fast enough in the quagmire once called the back campus. Another example is Meds Birkett. He had an opening in the line that you could drive a truck through, but he was unable to get any traction from the slippery ground. The efforts of his charging linemen went down the drain.

Norm Williams, Vic's ace half back gained twelve yards through the centre of the line in the second quarter by pushing, shaking and finally sliding. The first break of the game went to Meds as they recovered a Vic fumble on the Vic twenty-five. Coppolino brought them down to the three-yard line. Hamilton on a quarterback sneak went over for the major. The convert was unsuccessful.

The second half started and a spirited Meds team marched out onto the field determined to hold off all Vic thrusts. But just as Lady Luck had smiled on them, she began to smile on Vic. Led by Ebenhardt, the Vic team came time and time again into Meds territory but each time they were thrown back.

The beginning of the fourth quarter saw Vic standing on the Meds four-yard line. Frisbey, Williams and Bertram had brought the Vic team that far, but they were to be denied by the efforts of Cecutti, Wheeler and Stipeck. The Vic team tried three times to get the ball over the goal line, twice from the one-yard line, but the Meds twelve-man line kept them out.

Colts at Baby Blues First Place is Prize

To-day's Intermediate football clash rings down the curtain on another season of football wars for Varsity's Baby Blues. Traditionally the unsung heroes of inter-collegiate football the Seconds have hung up a fine record in the last three years, only to be halted last week-end by Western. The power of the Colts is not to be denied, but the Baby Blues have proven to be no small collection of boy's themselves.

The Western Intermediate squad, featuring the same Diamond-T as the Seniors, unleashed a ground attack that caught the Blues off stride last Saturday. But Toronto also has a few surprises in store for the invaders. Coach Jack Kennedy has drilled the team this past week on a

defensive formation well calculated to stop the likes of Casanova and Hillier in their tracks.

The weather conditions during the last game proved a very effective damper to both Varsity's running and passing attack. Sporting the strongest passing attack in the league, Toronto could, under the able direction of either Larry Joynt or Tom Hamilton, give the Western defenders a busy afternoon. The heavy going in London also proved a major factor in holding the usually speedy Varsity backs in check. Drier conditions this afternoon will mean only further trouble in store for the Colts.

The game to-day, featuring the two strongest teams, will provide a rousing end to the season. With revenge in their hearts and the means to accomplish it, the Baby Blues will play with the same spirit and determination shown all week in practise. Ramsell, Mucci, and Hugo will be back in action for the encounter and Kennedy will go with all the strength at hand to end the season in victory.

Harrier Notes

Tomorrow morning at ten o'clock, University of Toronto harrier runners will battle for supremacy in the University Championships. This meet will serve a dual purpose. It will be the means of selecting the two Intercollegiate teams, as well as deciding the individual and inter-faculty team championships. The team championship will be decided on a low score basis for a four-man team.

Unlike former years, this meet will be open to all undergradu-

ates, thus including those who have competed for either the senior or Intermediate Intercollegiate teams.

Herb Tilson, number one man on the Blues exhibition team, will be a favourite to win the event. Other runners who are expected to turn in a top performance are: Bill Gelling, Bill Eckersey, Peter Watson, Bruce Hughes and Gord Hueston.

The race will start at a point just south of the Bloor Street entrance to Hyde Park.

HOCKEY BLUES MEETING MARLIES

Forward Lines Are Powerful Defense And Goal Look Good

For the benefit of all you people who aren't going to be in London to watch the Blues swamp the Mustangs, Varsity's Hockey Blues are playing an exhibition game tomorrow night in Dixie Arena at 8:00. All proceeds of the game will be for the promotion of minor hockey leagues.

After only six practices the Blues can hardly be expected to make a showing against their first opposition, the Marlboros. The Marlies have been making a more than fair showing in OHA Junior A play thus far. However the enthusiasm is run-

ning high in Varsity Arena these evenings, as positions on the team will be hard to come by with such an array of talent.

The Marlboros have a very strong team; their best player is a clever stickhandler named Bill Harris, who is strangely enough a student at Varsity.

Johnny Albani in goal brings several years of Junior experience to the Leafs' farm club, while Mike Nykoluk, Mike Eliak, and a seventeen year old speedster from Leaside High School, Billy Kennedy, add to the forward strength. Al McNeil, Bob Baun, and Bob Duncan are a

trio of hard defencemen who will patrol the blueline against the Blues tomorrow night.

For this first encounter, Coaches Harry Griffiths and Jack Wheldrake will dress five rearguards, ten forwards and the two goaltenders now trying out for the team. Dave Reid will centre one line, flanked by Clare Fisher and Paul Knox. The two other lines will put Ernie Bodnar, Don Cossar, and John Akitt on one, and Roblogie, Tom Riley and John Bark on the other into action. Mert Wright, Bill Moreau, Dave Jackson, Sam Ashton, Lou Appleby, John Tolton will cover the blueline for the Blues, while Hugh Curry and Con Lister will be on hand for the netminding duties.

Meet Big Blue Al

The big Blue Team this year has relied heavily on graduates from the Intermediate champions of 1953. One of their most highly rated rookies is a large and lanky tackle, Al Watt. It's a long jump from Intermediate to Senior competition but, after an understandably slow start Al has shown that he belongs in Senior ball.

His high school career was a highly successful one. In 4 years of football at Guelph C.I. Al played on 2 Junior and 2 Senior Championship squads. Although always a tackle, he probably holds the league record for the highest scoring back per carry. Substituted at halfback for 1 play after Guelph had run up a big lead, Al promptly romped to a touchdown. His other sports include curling and basketball.

Al feels that the added size and experience of the opposition is the big difference between high school and college ball. He hasn't had much trouble adjusting to the difference though and was an outstanding lineman on the Baby Blues last season. "Kilo" Watt is no midget, himself, standing 6' 3", and weighing 190 lbs.

A second year Mining Engineering student, Al is 20 and still a free man. He mentioned to this reporter that he has an unusual system for keeping in shape for football. He spends the summer on a farm, plowing. You don't think that's unusual?

Well, Al says that he doesn't bother with little details like horses or a tractor.

Swimming Women At Kingston Meet

The Intercollegiate swimming meet will take place in Kingston the week-end of November 27. This meet will include speed, diving, and synchronized contests, and the Varsity squad is expected to show well in all events; they have copped many championships in the past and have never finished worse than second.

Pat Laird, who starred for Queen's last season, will be wearing the blue and white colours this year and is expected to strengthen the Varsity team. Preparation practices for the meet will be held at the Etobicoke pool which is the official length, seventy-five feet.

Swimming coach Freddy Baxter is very pleased with the splendid turnout and the standard of swimming which has been shown this year. She was especially impressed by the inter-faculty meet held at Hart House last Saturday night, which has been taken in swimming by every faculty this year.

Competition in figures will be held at the John Innes pool on Spadina Avenue on Saturday, November 13; novice competition in solo routines will be held on Saturday, December 11. Any amateurs interested in either of these styles are asked to get in touch with Miss Baxter.

GAMES TODAY

SOCCER	North	12:30	For. vs. Pharm.—Pahapill
	South	12:30	Wyc. vs. Arch.—St. Rose
	North	4:00	Vic vs. Trin. A—Kornelson
LACROSSE		1:00	SPS V vs. Med. VI—Sukmanowski, Smela
VOLLEYBALL		1:00	Jr. U.C. vs. Jr. SPS B—Sorra
		4:00	Trin. B vs. St. M. D—Kipiniak
		5:00	Knox B vs. Arch B—Kipiniak

Women's Softball Schedule

FINALS

Mon., Nov. 8 SEMI-FINALS
(A) Vic at St. Mike's — TRINITY — Geo. Patterson
(B) P.H.E. III at P.O.T. — STADIUM — Dave Stephen

Tues., Nov. 9 FINALS
Winner of (A) at winner of (B) — TRINITY — Geo. Patterson, Dave Stephen

NOTE—Semi-Finals — 4 innings.
Finals — 7 innings.
Game Time — 1:00 p.m. — play till finish.
Finals — each team pays one umpire.

• Could all managers hand in ATTENDANCE REPORTS, for BOTH games and practices.

Women's Basketball Schedule

O.C.E. 5:30-9:30 P.H.E. I 6:30-7:30 Vic Jr. 7:30-8:30 UC Fr.— St. H. Fr. 8:30-9:30 St. H. Jr.	Mon., Nov. 8 Vic Sophs B— P.H.E. I 6:30-7:30 Vic Jr. 7:30-8:30 UC Fr.— St. H. Fr. 8:30-9:30 St. H. Jr.	Tues., Nov. 9 Meds A— Vic Sr. Meds B— Pharm. UC Jr. Sr.— St. H. Sr. P.H.E. II— St. M. A	Wed., Nov. 10 P.H.E. III— Vic Jr. Nurses Jr.— Pharm. UC Sophs.— St. H. Sophs Nurses Sr.— Vic Sophs A	Thurs., Nov. 11 St. H. Jr.— P.O.T. Sr. Vic Fr.— P.O.T. Fr. St. M. B— Nurses Jr.
L.M. 5:00-6:00 6:00-7:00 7:00-8:00 8:00-9:00	Mon., Nov. 8 Pharmacy P.H.E. II St. H. Sophs St. H. Jr.	Tues., Nov. 9 P.H.E. III UC Sophs P.O.T. Fr.	Wed., Nov. 10 UC Jr. Sr. UC Fr.	Thurs., Nov. 11 P.H.E. I St. H. Fr. Nurses Sr.

N.B. Managers—Please submit team medical categories to the W.A.A. office immediately.

Home team managers should have game reports in W.A.A. office the day after the game.
Any team without a sufficient number of players to play a scheduled game must default the game. Game may be played as an exhibition game only.

WOMEN'S ARCHERY CLUB

Shooting at the Drill Hall, 119 St. George St., every Monday starting November 8th from 4:00 to 5:30 p.m.

—Beginners and Experienced Archers welcome—

White Talks On Leisure At Skulemen's Banquet

SPS DINNER last night featured presentation of scholarships and addresses by Warden McCulley and guest speaker J. R. White, president of Imperial Oil.

Speaking on the keynote of the importance of the engineers to the nation, White stated that the most important problem facing us today is the constructive

utilization of leisure time. Where the leisure class used to be a small majority, engineering improvements have engulfed it into a leisure mass.

Improved working conditions have increased production to an all time high. The engineers must accept the responsibility with what has come with modern improvements.



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SPECIAL VARSITY EXCURSION

Varsity at Western-Nov. 6

Excursion and ticket arrangements for those going to London for the game

STUDENTS' ADMINISTRATIVE COUNCIL
TRAIN TICKETS
\$5.00 Return

Athletic Association Game Tickets Only

Game tickets ONLY on sale at

SATURDAY, NOVEMBER 6—
Leaving TORONTO 8.15 a.m.
Arriving London 11.42 a.m.
Game Tickets \$1.50 & \$2.00

ATHLETIC OFFICE
TICKET WICKET
from 9.30 a.m. to 5 p.m.
Prices \$2.00 and \$1.50

S.A.C. Offices will sell combination train and game tickets OR train tickets only.

— NOW ON SALE —



EXPORT
CANADA'S FINEST
CIGARETTE

Prof Emphasizes Industrial Psych Profit Necessity

"Industrial Psychology" was the subject discussed at the Psychology Club's meeting last Wednesday evening. Under moderation Dr. R. C. Joyner of the Psychology Dept., Mr. O. Sorenson, Mr. D. Yule and Mr. H. Wismer, Canadian industrial psychologists, discussed the purpose, problems and opportunities of the psychologist in industry today.

The job of the industrial psychologist is "to help the organization make the profit," said Mr. Wismer. This he feels, can be accomplished only by aiding the "development of workers within the company" by using psychological techniques and by acting as a consultant to both workers and executives.

As a consultant, the psychologist's job is to help the supervisor become a better personnel manager, said Mr. Yule, by establishing a working relationship between the supervisor and the worker. Mr. Wismer pointed out that the actual hiring is up to the supervisor (concerned with meeting production standards). The psychologist has a personal problem; that of becoming "one" of the workers in order to aid in the development of the worker. If a personnel dept. ceased to feel obliged to the individual it would lose its purpose. The psychologist may have good ideas but these must gain the approval of the managers and in the end the ideas are greatly tempered to fit in with the practical aspects of the situation. However, the humanist element of industrial psychology cannot be eliminated no matter what profit motive lies at the head of industrial endeavour.

HH Caledon Hills Build New House

An all-Canadian dressing room addition will be built to the Finnish bath at Caledon Hills this weekend. Bosco Loncarevic, Chairman of the Caledon Committee announced last night.

The House will be equipped with a stove, some chairs, and a few coat hangers. "A day's work in the bush in crisp autumn weather is a healthy, relaxing experience which leaves one fresh for Monday morning lectures," said Gordon West, President of the Exploration Society, as he pleaded for skilled or unskilled workers, male or female.

No Tornado

Weather Box

"Tornado Expected. Floods, Sleet, and Blizzard." This was the weather forecast printed in last Wednesday's Varsity. We have decided that our amazing forecast did not excite the attention it deserved. In fact, we were forced to conclude that perhaps there were some who hadn't even read it. This was a situation that had to be investigated.

And so we are running another of our informative surveys. The question? Do you ever read the weather forecast? If you do, what do you think of the accuracy of the forecast?

Unfortunately, even the Varsity staffers do not seem to read it themselves. Said Michael Pengelly, Varsity News Editor, "No, never, never, never. I never read it."

At least one Masthead member reads our forecast. Bill Smyth said, "Yes, I think the forecasts are very accurate, just a little late!"

Of all the students interviewed, 66% did not read the forecast. The rest of those who admitted that they did read it, usually just laughed when we asked how accurate they thought it was. One first year student even went so far as to insult us by asking, "Is it meant to be funny?"

For all you people who do

not know, the weather forecast may be found on the first page in the top right corner.

Germany . . .

(Continued from Page 4)

economic recovery is pulling the country out of the depths of the conquered. It is inconceivable that Germany alone could ever embark on a world-conquering scheme again. But they are becoming restless and are beginning to look around.

Unhampered by defense production, German industry is able to produce what it wills, and is offering stiff competition to other western countries.

In all deference to the reservations to France, unless German vitality is corralled within some strongly regulated European unit, and soon she will I am afraid, look elsewhere for assistance, for markets, and ideals. And the only other direction is easterly in this case. Russia and her satellites would provide a rich open market for German goods, and the now famous case of the defection of the West German security chief, Dr. Otto John, is perhaps a symbol of the attractiveness of the ideology for the German intellectual and idealist.

TORONTO SUNDAY EVENING FORUM

at BATHURST ST. UNITED CHURCH
(one block below Bloor on Bathurst)

SUNDAY, NOVEMBER 7th, 8.00 p.m.

Debate: Should Capital Punishment be abolished.

Affirmative taken by G. Arthur Martin, Q.C.

Negative taken by Joseph Sedgwick, Q.C.

;; followed by question period ;;

DANCING

EVERY SATURDAY NIGHT

"THE CLUB HOUSE"

EGLINTON PARK

3 Blocks west of subway on Eglinton Ave. West

RON PINTO

AND HIS ORCHESTRA

Campus capers call for Coke

Everyone enjoys the break between classes. The lid's off for a time and relaxation's the mandate. What better fits the moment than ice-cold Coke?



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EATON'S OF CANADA

PHARMACY FALL DANCE

NOVEMBER 5th

HART HOUSE . . . 9 - 1

Benny Louis

\$2.75 per couple

Informal — Tickets — S.A.C. Office

QUEENS at TORONTO

SATURDAY, NOVEMBER 13th, 1954

Toronto QUEEN'S Alumni

Football Day Dance

ROYAL YORK HOTEL

Toronto

Music by

Bert Niosi and Bobby Gimby

Dancing from 9.00 p.m.

Tickets at \$3.50 per couple available
at S.A.C. Office.

E.A.C. Weekend Committee

announces

Carabin Weekends

Eighth Annual Exchange with U. of Montreal

In Toronto: DECEMBER 2, 3, 4, 5

In Montreal: DURING FEBRUARY

Application Forms available in S.A.C. Office until November 9.

BLUES GAIN TIE IN LONDON

Go, Little Man



Blues' hard driving backfielder Rich Bethune, eludes two agonized Western men as he nips around end in one of Varsity's ground-gaining plays. Bethune's effort contributed to Varsity's success in gaining a 12-12 tie.

Majors By Bethune, Horton Varsity Dominates 2nd Half

By MOISHE REITER

For Sale, cheap—one twelve-point lead, for use in Football games; good only up until half-time, apply the Western Mustangs, London. For the second time in two games the Varsity team gave up a two touchdown handicap in the first half; last week it was to the McGill Redmen, and the Blues were able to march back with ease to win; this time it was the Western Mustangs getting the donation, on their home field, and no one marches over Western at home. Still, playing their best of the year, Varsity Blues came back to tie it up 12-12, and fell, just one slip in the mud, short of winning.

Boy Kidnappers From Western U. Get Marni, Judy

The Blues can attribute the fact that they merely got a tie in last Saturday's game to the kidnapping of two cheerleaders, Marni Littlejohn and Judy Francis.

When the 'football special' stopped at Brantford en route to London, two Western students, posing as a reporter and photographer, tricked the coeds into getting off. When they reached the station platform, they were whisked away in a car.

However, the pretty cheerleaders were given a free ride to London, and allowed to rejoin their comrades.

These dirty guys from Western.

It was a fumbling and powerless Blue club that faced up to Western in that miserable first half, going nowhere themselves, giving the Mustangs complete right of way. Savants in the Press Box had already begun discussing how to write about the downfall of Varsity, and some fellows from Queen's, down to spot the Blues for next week's game were just about ready to quit taking notes, thinking Varsity was out for sure.

For the first five minutes it was actually an even ball game with Varsity holding the slight edge in play and kicking. But the second time the Mustangs got possession it was at their own 37 yard line and it took them only five plays to score. A 33 yard throw from Getty, back in the Diamond T, to Bob Turner brought the Mustangs to the Varsity 40, then three line plays and a long Getty to Gino Fracas pass brought the Westerns first blood—five points, converted by Fracas.

Scooped at by some, early in the season, Western's Diamond T formation, using two quarterbacks, was too smooth and deceptive for the Blue defence, crossing it up repeatedly, as Varsity tacklers hit faking Western backs, while Getty or Don Girvin slipped around in the play sending the ball where the Blues least expected it.

Varsity's one threat in the first quarter was handled cleverly by the Western quarters, quick-kicking from their own 29 right down to the Varsity 25 for a gain of 56 yards, best distance of the day.

Alert Mustang defence accounted for the rest of the Western lead, as Brian Young snared Harry Wilson's short pass at the Varsity 34 yard line, with Ralph Simmons and Fracas moving through the line for the major, Fracas converting again. These 12 points by Fracas gave him second place in the scoring race, 3 behind Steve Oneschuk whose two converts in the second half Varsity drive pulled him safely ahead.

What was said and done in the Varsity dressing room during the half-time break is not known. What happened after should make the Varsity's favourites in all their remaining games. Facing what, against the Western Mustangs on their home grounds, was believed to be an insurmountable lead, the Blues moved in dangerously right from the kickoff, driving from their own 42 right to the Western 9. Stopped there the Blues contained the Mustang attack, regained possession on their 40 and pushed strongly downfield in their first drive to the tie. Two 20 yard passes, one to George Stulac, the second to Bruce Day carried to the Western 3, and Rich Bethune went off right tackle for the touchdown.

Another attempt to trip the Blues with a quick kick showed how alert the Blues were in that second half. With Girvin in behind centre John Sopinka saw the centre's head go down and turned, sprinting back to take the quick kick even before the ball came out. The result was a (Continued on Page 6)

Pres. Smith Says "Misty Mysticism" Unhealthy For Students And Society

Dr. Sidney Smith, president of the University of Toronto, in what he termed "his declaration on behalf of the University of Toronto," stated that "it is too important for society for spiritual values to be left out of education, as one justification for the University to sponsor the Christian Mission," last night at Convocation Hall. Dr. Smith was introducing the Reverend Daniel T. Niles, the Chief Missioner, who delivered the main address.

"We all know that the University must give first place to the intellectual," Dr. Smith said, adding that the intellect tells us that there are more things than

intellectual. Science, the humanities, and the social sciences do not supply the "why." "In a University of all places, we must not rule out or fence off any area of human experience... There is a compulsion to bring into the foreground spiritual questions. It is too important for the individual to be left in misty mysticism."

Dr. Niles, speaking on "The God I Like," said that you "don't become a Christian when you say Jesus is the God I like. You become one when you say Jesus Christ is the man that everyone must choose." He must become truth, which is intransigent, rather than value, which depends on human decision.

Christianity came into being, and maintains that Jesus Christ is truth by saying that He "is risen from the dead," the Reverend continued. "Your Christianity must begin at the same point."

He pointed out that "risen from the dead" meant that "Jesus Christ is here, not bound by the limitations of human flesh." He is even with the savage, "but they don't understand it... aren't able to hear. All they know is that there's an elemental uneasiness. People get converted when they realize the preacher of the gospel as an echo of something that has always been in their minds."

Christianity is the only religion that teaches God is your father. If you want to discover your

humanity you must realize this, Niles asserted, and "the only place to meet him is through Jesus Christ." People, such as the Each one says that God must come to meet him, and are waiting for God to come and meet him at his place of appointment. But he won't, Niles remarked. "Of course, you have a right to say 'I don't want to meet Him,' scientist, each have their way. But you have no right to talk yourself into thinking you have met Him. There is only one place

(Continued on Page 3)

Death Penalty Abolition Subject Of Church Debate

"Should Capital Punishment Be Abolished?" was the topic for debate at the Bathurst St. United Church Sunday night. About 150 people listened to G. Arthur Martin, QC, in the affirmative,

and Joseph Sedgwick, QC, in the negative debate the issue.

Speaking first, Mr. Martin asked the question "Are we chained to the death penalty by the usual hysteria that always accompanies these customs?" He went on to quote statistics from the USA which might indicate that the abolition of the death penalty lessens the number of murders; he emphasized, however, that these indications were not completely reliable.

He disclosed that just over a century ago, the repeal of the law requiring hanging, disembowelling, decapitation, and quartering was refused in England. Mr. Martin attributed most murders to social conditions, and stressed the need of an efficient police force, rather than capital punishment to deter murderers. He referred to the death penalty as "revengful, retributive, wasteful, and useless."

Mr. Sedgwick asked the question: "What do you do with murderers if you don't destroy them?" He felt that it was a needless waste to institutionalize murderers; that many of them were beyond any correction: "Some murderers are hanged and

(Continued on Page 3)

Toronto To Honour Famous Librarians

Five internationally-known librarians will be honoured with doctor of laws degrees at the University of Toronto's fall convocation on Friday, November 26th, President Sidney Smith announced today.

The new Sigmund Samuel Library's official opening will take place at 4.30 p.m. the same day. Colonel Eric Phillips, chairman of the University's Board of Governors, will preside at the ceremony; Dr. Sigmund Samuel, who has contributed to the building fund, will declare the library open; and Dr. W. Stewart Wallace, librarian emeritus, will give a brief address.

Librarians to be honoured at 8.30 p.m. in Convocation Hall are:

W. Stewart Wallace; A. W. S. Munthe, former head of the Norwegian National Library and director of the Oslo University Library; J. N. L. Myres, librarian of Oxford University's Bodleian Library; K. De W. Metcalf, director of Harvard University Libraries; and W. Kaye Lamb of Ottawa, Dominion archivist and national librarian.

Dr. Munthe, honorary president of the International Federation of Library Associations, will address convocation. He and Dr. Myres are coming to Canada especially for this event, at which degrees will also be conferred on 285 students who have successfully completed graduate and undergraduate courses.



D. T. Niles

Treasure Van Moves On Coming Again Nov. 22-25

The Treasure Van came briefly to Toronto on Friday afternoon. For the uninitiated, the Treasure Van is an exhibition and sale of handcrafts from all sorts of places in the world, such as Korea, Karachi, and Canada.

Mrs. Mulvaney, manager of the sale for the World University Service, came to town with a moving van full of goods. "Six hardy, eligible UC men helped unload the truck and store the

goods in the basement of the University College Men's Residence," said Ron Gould, WUS representative on the Students' Administrative Council. "The articles ranged from ivory elephants to silk scarves," he said.

For the next few days the goods will be unpacked and priced in the basement. Then the show moves to Queen's before coming back to Toronto November 22 to 25. It will be held in the Debates Room at Hart House.

The Rev.

D. T. Niles

Will Speak On

God's Action and Man's Response

Today at 5.05 p.m.

IN

Convocation Hall

Blue and White FOOTBALL DANCE

VARSITY vs. QUEENS

SATURDAY, NOV. 13

HART HOUSE

5 BANDS 5

FEATURING BENNY LOUIS

Tickets --- \$2.00 per couple

available now at

- HART HOUSE ROTUNDA (12 noon — 2 p.m.)
- SAC OFFICE
- ENGINEERING STORES

smelly but nice

paint, passages and picture windows

By STEW PETER

It smells of paint! And, oh, the light hurts your eyes it's so bright.

There were my first thoughts (rather crudely expressed) on first entering the very first room to be opened to students in the big, new Sigmund Samuel library.

The contrast between the dimly lit dark old reading room, and the bright fluorescent lighting of the new made my eyes smart. No individual student lamp here, to spotlight your work and divide the desk, but bright overhead lighting, stage-lighting couldn't be brighter.

I felt, in fact, just as if I had stepped on stage. Students turned from their work and looked up at me; I was all wet (it was raining out). Too excited to sit down and start working (any excuse will do) I wandered around the large room.

It looks small, I thought, pacing about; only seats a hundred; not half as much space as the old male reading-room. And what about the women's reading-room! (I have never ever been in there — too young, just heard about it from old timers), and the law reading-room, too. Then I re-

membered; this is only the general reading-room. Let's see, there's going to be the Wallace Reading Room with open stacks (plus controlled entry) and the periodical reading-room. Plenty of space to do my Remedial English homework.

Oops! Nearly walked through the window. Picture windows, you know. The whole wall is

windows. Economics IB again, more work for window-washers. Ah! but to stand there in the sun with it streaming in all about you! Too bad it's raining.

The light blond is a marked contrast to the dark—I'm talking about the furniture—table and chairs in the old room. Even the walls are lighter and brighter. There is one round table amidst all the regular rectangulars. Just like studying on the old kitchen table.

Little Saint's Arrival Foil's Frightened Thief

A thief was discovered on the third floor of St. Hilda's College Saturday night at 6:45. Wearing a black hat, a light tan wind-breaker and black pants, he popped out of room 330 when he heard someone coming; scuttled down the hall laughing nervously and ran straight down the side stairs. No one saw him leave the building.

No money was taken from the room and it was the only one the

man had been in. He had opened dresser drawers and turned on the light, but had not yet found a wallet which was in a desk drawer. He was found by a girl who had not gone down to dinner.

There have been several robberies in St. Hilda's this year, and most have occurred on football week-ends around dinner time. The last time \$80.00 was taken.

The police have not been able to discover how the thief, or thieves, get in as all the doors are locked at supper time and the front door is visible from the switchboard when left open.

EMPLOYMENT BULLETIN

IF YOU ARE . . .

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Blood From McGill Beats All Records

Montreal (CUP) — The McGill Blood Donor Clinic broke all Canadian records for a single day by collecting 377 pints of blood in six short hours. This new figure raises the week's donations to 1,385, 79% of the 1,650 objective; thus far 39% of the student body have donated their pint.

Twenty-five of the McGill football players, being unable to donate at this time, have pledged their blood for future use, and this amount will be added to the grand total.

At this time three faculties — Engineering, Arts & Science, and Commerce — are close rivals for Bloody Mary, the trophy which is symbolic of campus blood-donating supremacy.

Career Planning

Detailed information supplied upon request.

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Unfair To Shirley Eckel

Letter to the Editor:

A week ago Monday there was a photo in the Varsity that prompted me to write this letter. The picture was called "Shirley's Molars" and was, by the way, NOT TAKEN by the credited photographer.

For three years now, Shirley Eckel has been our Drum Major-ette, and for three years now, she has been subjected to cart-wheel portraits, worm's-eye views, dental studies, and a host of other injustices by ninety-nine and forty-four one hundredths percent of the Varsity Staff Photographers of her.

Can't you just see dear old George Eastman spinning in his grave at the thought of his products being used for such misrepresentation of fact.

One can get a terrific picture of "Our Girl Shirl" without half trying. I know, because I have taken portraits of her and have found that, besides being a very cute little gal, she is extremely photogenic. My picture should prove both statements. But forces seem to have been at work almost trying to convince us otherwise.

Aw, fellas, let's do her justice for a change. Let's give her some pictures that ARE worth being pasted in a scrap book. If you can't then your editors should bar you from taking pictures of pretty girls for the Varsity, a fate that I know you would regard as being worse than death.

—Bev Best, I UC.



—Photo by Ben Best

Pres. Smith from page 1

you can meet Him; where He is waiting. That is why we say Jesus is truth. He is intransigent, untractable. He is not the God you like. He is the God you can't get rid of. Jesus is Truth, not Value."

Dr. Niles spoke at the opening service of the University Christ-

ian Mission. To what Dr. Smith described as a "remarkably fine attendance of students." This was the opening of a seven-day program of talks and group discussions. Dr. Niles was assisted last night by Dr. A. J. Coleman, Chairman of the Executive Committee of the University Christian Mission, and the Honorable Mr. Justice J. K. Mackay, Chairman of the General Committee of the University Christian Mission. Mr. Eric Rollinson was the organist.

Woman Teacher From India Discusses Native Country

Kingston (CUP.) — Extreme contrast and the recent development was described by Mrs. Yohan-Masih of India in an address given at Queen's University recently.

A teacher of civics and psychology in her native country, Mrs. Masih attempted to explain many perplexing problems concerning the country's traditions, its present plans and policy, and its future.

India is a country only half the size of Canada, yet its population is 20 times as great. India is people, India is contrasts which make it so difficult for strangers to understand it. It knows fabulous riches and unspeakable poverty.

In the field of learning, India has produced her share of great minds, yet 85 percent of the population is illiterate. Her cities are large, booming metropolises, in which education, arts, and sports flourish. But 86 percent is made up of groups of hovels called villages.

However, within the last few years the country has undergone tremendous development and advancement. Her independence movement was begun to remedy the overwhelming problems confronting the people.

India's independence was won without arms, and relations with Britain remained cordial. The new government soon instituted female emancipation, and equality of rights, regardless of color, creed, or social position.

Old Testament Upheld By Dean

We must either accept the Old Testament or deny the divinity of Christ, said Dean W. Gordon Brown of Central Baptist Seminary yesterday. He was speaking to a group of medical students on "Can we Trust the Bible".

Dean Brown defined a Christian as a man who follows Christ. "This must include a mental" following, of Christ's attitudes, he said. "I fail to see how it is possible to argue from the words of Christ anything but His complete acceptance of the Old Testament," he said.

Politically, the system of government was made more democratic; economically, the country was made more self-sufficient; finally peace, justice and understanding between India's peoples was brought about.

In the first three years of the five-year plan, internal developments and industrialization have progressed greatly, food is unrationed, primary education has been made compulsory, millions have been moved into solid houses, and clothing has been distributed to the people. The Christian church has begun to grow and spread its influence through central India, and evangelical work is carried on, especially in the small villages.

Delinquent Youth Social Work Topic

The topic at the first meeting of the Social Work Club was "Juvenile Delinquency". Miss Godfrey, a well-known psychiatric social worker on the campus, was the speaker, stressing that 95% of Canadian delinquents were born in Canada.

She pointed out that causes of delinquency ranged from simple physical need to the complicated psychological need to be punished as a means of alleviating guilt.

The next meeting will consist of a trip to the Brampton Reformatory.

Today

COLLEGE OF PHARMACY 12-1 p.m.

Assembly Hall—Man's Place in the Universe—The Rev. Dr. Emlyn Davies.

FACULTY OF DENTISTRY 1.10-2 p.m.

Room 107—The Relation of Science to Religion—Dr. C. G. Chakerian.

ENGINEERING, ARCHITECTURE, FORESTRY 1.10-2 p.m.
Wallberg Building, Room 1033—Christian Materialism—The Rev. Dr. R. E. Terwilliger.

FACULTY OF MEDICINE 1.10-2 p.m.

Meds Building, Common Room—Security—The Rev. Michael Creal.

SCHOOL OF NURSING 1.10-2 p.m.

Common Room—The Gospel and Science—Dr. C. P. Martin.

PHYSICAL AND OCCUPATIONAL THERAPY 1.10-2 p.m.
6 Devonshire Place, Room 7—On Being a Real Person—Sister Francesca.

PHYSICS BUILDING 1.10-2 p.m.

Room 135—Making Sense Out of Life—The Rev. Donald Mathers.

UNIVERSITY COLLEGE 1.10-2 p.m.

West Hall—Religion and the Scientific Mind—Dr. Prentiss Pemberton.

VICTORIA COLLEGE UNION 1.10-2 p.m.

Music Room—Is Everything Permitted?—Mrs. C. W. Sowby.

no cats, no rats

No Sex, Vice In Bookstore

"There are rats, rats, As big as alley cats In the stores, in the stores, In the Quartermaster stores"

There are no rats, or cats, for that matter in the University Book Store—which are visible, at any rate—but they seem to carry anything else. There are dissecting sets, molecular models, books by Hilda Neatby, Christmas cards, "obscure books, and obscurer (or more obscure) books. The Book Store (BS), for those who live on the periphery of the

campus, is just across from University College, beside the SAC building.

There is nothing "sexy" associated with the BS that is observable by the casual visitor, although the long-suffering girls who dash off to procure books are generally quite beautiful. Also there is nothing RED, or irreligious, or profane, or sinful about the BS, so that controversy is definitely limited. However, since controversy is of the essence, or something, we shall do our best.

Death from page 1

rightly so." Mr. Sedgwick gave an emotional appeal to a subject which he said "could not be resolved by logic," saying "Suppose it were your wife, your sister, your own daughter that was killed, what would be your feeling then?"

He also stressed that it did the murderer no good to spend twenty years or so in a penitentiary that it left him futureless and forsaken. Mr. Sedgwick closed on a moderate note, advocating that there be some choice in whether or not the death penalty be judged for a murderer.

The topic was thrown to the audience for 30 minutes, during which time Mr. Sedgwick and Mr. Martin answered questions.

Our major quarrel with the BS is that they keep telling us to come back next week. It seems to us that the least they could do is say: "We haven't got the damn thing, boy," and leave us to our fate. But instead, they keep telling us that it's sure to be in soon, and won't you please come back, sir. The nervous strain is unbearable; they tell us that it is much like being led on by a co-ed: "Well, all my nights are taken, but the afternoons are free." The officials of BS should certainly hard-boil their staff before putting them on the job.

One other important fact: the BS has no star maps—they can be procured in Simcoe Hall somewhere, according to latest reports. When we find Simcoe Hall, we shall pass along more precise information.



HART HOUSE THIS WEEK

MONDAY, 8TH NOVEMBER:

- 8.00 a.m. - 10.00 p.m. — MEMBERS INVITATION DINNER. 6.15-6.45 p.m., Friday, 12th November. There is no charge for these tickets which permit a member to bring a lady guest for dinner. (Hall Porter.)
- 10.00 a.m. - 10.00 p.m. — ART EXHIBITION—John A. Hall. Also line-cuts by Cyril Travers. (Art Gallery and adjoining Print Room.)
- 10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel) Daily
- 1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room).
- 5.00 p.m. - 6.00 p.m. — GLEE CLUB (Debates Ante Room)—2nd tenors.
- 5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel) Daily.
- 7.30 p.m. - 9.30 p.m. — TABLE TENNIS (Debates Room). Running shoes required.

TUESDAY, 9TH NOVEMBER:

- 1.15 p.m. - 2.00 p.m. — LIBRARY RECORD HOUR. Relax in the Record Room with "Great Plays on Wax"—"Othello", part III: Robeson, Ferrer.
- 7.15 p.m. - 9.30 p.m. — GLEE CLUB FULL REHEARSAL. (Music Room).
- 7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).
- 7.30 p.m. - 9.30 p.m. — ART CLASS.
- 7.30 p.m. — BRIDGE CLUB Annual Fall Tournament. Osgoode Hall (Entrance—Chestnut St.). PRIZES. Members welcome. No regular meeting Wednesday.

WEDNESDAY, 10TH NOVEMBER:

- 1.30 p.m. - 2.00 p.m. — MID-DAY RECITAL (East Common Room). Miss Claudette Le Blanc—Soprano.
- 4.00 p.m. - 6.00 p.m. — ART GALLERY—Open to women of the University of Toronto.
- 5.00 p.m. - 6.00 p.m. — ART TALK (Gallery). On present show.
- 5.00 p.m. - 6.00 p.m. — GLEE CLUB REHEARSAL (Debates Ante Room)—1st Basses.
- 5.00 p.m. - 6.00 p.m. — LEE COLLECTION (Through Reading Room). Open to men and women.
- 7.30 p.m. — CHESS SIMULTANEOUS EXHIBITION by Mr. G. Fuster, former Hungarian and present Ontario Chess Champion (Debates Room).

THURSDAY, 11TH NOVEMBER:

- 8.00 a.m. — HOLY COMMUNION (Chapel). Weekly at this time.
- 11.00 a.m. — REMEMBRANCE SERVICE (Soldiers' Tower).
- 5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7.30 p.m. - 9.30 p.m. — ART CLASS.
- 7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).
- 7.30 p.m. — FINAL HOUR to pick up Invitation Dinner Tickets.

FRIDAY, 12TH NOVEMBER:

- 1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room)
- 6.15 p.m. — MEMBERS INVITATION DINNER (Great Hall).

SATURDAY, 13TH NOVEMBER:

Caledon Hills Farm—United Nations Club over week-end.

SUNDAY, 14TH NOVEMBER:

- 11.00 a.m. — CHURCH SERVICE (Great Hall). Dr. Donald Mathers of Queen's University. Everyone welcome.

NOTE:

Your lunch in a paper bag? Be comfortable—east end of Debates Room available as Commuter-member lunch room. No service provided.



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Pink Press

That self-sufficient, self-editing corporate body known locally as the "downtown dailies", has been doing an excellent job this year of mishandling campus news.

On the occasion of the now famous engineering incident, they saw fit to spread monstrous headlines and pictures all over the front page.

The poll conducted by the Varsity staff was given front-page treatment in both evening sections of the d.d.s.

However, we feel that the most outrageous example of flagrant abuse of news has occurred in the pink issue of one of the papers on Thursday, November 4.

Screaming headlines proclaim:

CAMPAIGN TO SAVE
"PAGANS" ON CAMPUS

The drop head cried:

Christian Mission
Will Try To Save
"Pagans" at U. of T.

This interpretation of the purpose of the University Christian Mission seems a long cry from the statement of Dr. John Coleman. Since he is chairman of the administration committee he may be presumed to know something about its nature. Dr. Coleman was quoted in the issue of the Varsity of November 5 as follows: "The purpose of the mission is to make sure that each generation of students has

Le Carabin dit . . .

de nombreux commentaires. La position prise par ce représentant officiel est malheureusement peu sage, si nous prenons en considération le but de la publication: World Student News. Cette publication est soumise de propagande communiste, assez souvent difficile à discerner. Il va sans dire que l'UIE encourage fortement l'idée d'un échange de pensée parce que, jusqu'ici, la contribution canadienne a toujours été très minime. Si un journal communiste veut publier certaines nouvelles canadiennes, il le fera tous les jours dans un but de propagande. Suivant cet article in ajoutant ou omettant un mot, en associant une nouvelle idée, qui dans le contexte change complètement la pensée de l'article. Précisément, c'est ce qui arriva dans un article de World Student News au sujet du 200e anniversaire de l'Université coloniale à New-York. Il sera très intéressant de suivre les articles soumis par Toronto. Il y en aura de splendides, cela je vous le promets.

Articles

The Varsity would particularly appreciate having articles submitted which could be used as editorial articles on this page. Any subject may be written on whether or not it is specifically related to student life.

The purpose of such articles is to stimulate thought and the literary expression of ideas.

In addition creative works will also be considered for publication. Poems, short stories and feature articles are also needed.

Any and all of these should be brought to the editor in the Varsity office in the basement of the SAC building which is across the road from Hart House.



A furor rends the campus air
As co-eds go out on a tear.
With punts, and shots, and what have you,
I ask you co-eds if it's true?
Have you women gone astray?
Or have you always been this way?
Tis a case for Kinsey or Freud.
Someone will have to fill this void.
We cannot afford to take a chance
For sin will breed on ignorance.
Would you live a life of sin,
Uphold free love and drink to gin?
I do not know just what to think:
There is no harm in just one drink.
But, when habit becomes obsessional,
Some one may find herself professional.

—Dick Masuda, II SPS

Sheer Curiosity

The Editor:
The Varsity.

I am writing you about John Mayer's letter in the Varsity concerning Mr. Robert Saunders. To keep the record clear, let me say that I am a nominal Conservative.

Mr. Mayer deals mainly with why he disagrees

art, music and drama

Barbier de Seville By UC French Club

The Cercle-Francais of University College is reviving this year Beaumarchais' comedy "Le Barbier de Seville." The director, Prof. C. R. Parsons, has cast John Walker in the part of the hero, Figaro. In the acting field Dr. Walker has portrayed many roles, both English and French-speaking, on the campus, in Hart House Theatre and U.C. productions, besides his professional work for the CBC in Toronto. Playing the part of the heroine, Rosine, is Charlotte Schragar, who recently played in the U.C. Players' Guild production of "Miss Julie." The cast also includes C. R. Parsons as the romantic count of many disguises, and Fred Ward as Bartholo, Rosine's grouchy, old guardian.

Beaumarchais was certainly the most popular man of letters in the France of his time. He was not unlike his own creation, Figaro, in that he sympathized with the growing cultural forces of individualism, science, and the new ideal of personal liberty, which were motivating the rising Merchant and bourgeois classes; yet, he was forced to pander to the aristocracy in order to make a living. Like Figaro, he was past master of badinage and intrigue, and, like Figaro, he said what he wanted to say in spite of royal censorship, which attempted to suppress his all-too-apparent contempt for the ancien regime and his fervent advocacy of personal freedom. With wit and dramatic skill, Beaumarchais wrote into "Le Barbier" the motto of the French Revolution, thereby transforming a charming comedy of manners into a social satire.

The characterization of Figaro combines the traditional commedia dell'arte manservant, with the bourgeois barbier de Seville who, by virtue of his shrewd and worldly wisdom, is as worthy of respect, and indeed of social recognition as a pure-bred Bourbon. Yet Beaumarchais does not allow political polemic to overshadow his duty as a dramatist. He leaves the character of Figaro to speak for himself, and proceeds further to lift Doctor Bartholo out of his role as a witless dupe by giving him force and dimension of his own; Count Almaviva, from a cardboard lover becomes a clever and charming nobleman; and Rosine rises from the strictures of an ingénue into a beautiful embodiment of a woman in love. Thus the dramatist transforms the well-worn plot of a crochety lover, a pretty ward, and an ardent lover, into an exposition of character in action, which has delighted audiences in theatres, opera houses, and cinema auditoriums ever since the play's first production at the Comedie Francaise in 1775.

The play, to be presented for the second time in seven years by the Cercle Francais, will be performed at Hart House Theatre on Wednesday, November 10th. Seats are now available at Hart House Theatre Box Office.

—VSP by V. Serrat
Rosine (Charlotte Schragar) falls into a mock faint, in order to deceive her suspicious old guardian (Fred Ward), who jealously scans a letter he believes to have come from Rosine's admirer.

campus shows

DENTANTICS

A satire on "Toronto the Good". The other scenes in Act I were less entertaining. Apparently no one can usually get Legions from the television sequence.

B.A. In Drama

Here we are trying like mad to develop a Canadian theatre. Canada has reached the age of theatrical puberty, but in the field of drama instruction she is notoriously flat-chested. Students who are interested in the theatre must either resort to the back alleys of Bennett and Barrington or release their frustrations through extra-curricular activities at the University.

It is outrageous that anyone who wishes to enter the theatre as a profession, should be forced to make it a secondary interest while at University or else go to the United States or Great Britain to receive adequate training. Ideally, Toronto should have a school devoted to the teaching of all the arts of the theatre: lighting, and design, and the dance as well as acting and directing, a school which would be comparable to the Art College or the Conservatory. Such a school would require a large and competent staff of instructors, a well-equipped stage and proper studios. This is obviously a very expensive project, and therefore a school of this sort is at the moment probably impossible.

Nevertheless, it is equally obvious that the dramatic instruction offered by the Conservatory is pitifully inadequate, and that the University is infinitely better equipped and able to offer instruction in the arts of the theatre. This scheme would entail the establishment of a department of drama in the faculty of arts, a scheme which has already been mentioned by President Smith. This department could offer courses in drama as options in various courses such as English Language and Literature and Moderns to those students who are interested, and would also offer an honour arts course in drama to those primarily interested in the theatre.

Although this idea found considerable support from the staff members that we spoke to, there were many professors who oppose it on the grounds that a practical course in theatre would inevitably lead to the lowering of the course to a vocational school level. This is admittedly a danger but one which could be avoided.

Rather, the aim of such a course should be to educate students in all aspects of the theatre, and would consist possibly of intensive courses in literature, principally dramatic, taught by the Department of English; in design both of costumes and sets; in production technique, which would include directing, lighting and so forth, and studios or lab periods which would give formal instruction in methods of acting, voice production and pantomime. In addition to these, a student enrolled in this course would take optional courses in history, philosophy or language, which would provide him with

an opportunity to hear a reasoned presentation of the Christian faith.

The newspaper may like the vision of hordes of Christian workers headed by Dr. Sidney Smith and spurred on by Justice Keeler Mackay, descending upon the campus to "exterminate forthwith" the "paganism" in the university.

We find it repulsive and slightly less than accurate. As a matter of fact we doubt if the organizers of the Mission are happy about it either.

Leadership

Ontario's recent major catastrophe has afforded the members of this academic community ample opportunity to display their willingness to share in the problems of persons outside its bounds.

Students of this university in great numbers, particularly in Operation Engineer, contributed very much time and energy in helping with the flood relief and reconstruction program.

It is interesting to note that a community of about 12,000 people contributed over \$5,000 to the Flood Relief fund. This is indeed a notable achievement.

Students and staff of this university have manifested a slight rebirth of a concept of their role as leadership for the rest of society.

Service



-Cartoon by Lea Green

Campus Profile

By JOE AZIZ

A gay westerner, born in Virden, Manitoba is our Students' Administrative Council president this year. Mary Ellen Gibson, saw the light in time, however, and came to Port Arthur, Ontario, where she received her high school education. Four years ago she entered Sociology at U. of T.

As vice-president of the SAC she does not have a burning ambition to back any pet projects, but she hopes to see that the SAC is run with the greatest efficiency and benefit for the students.

She has a co-ordinating role, since she, with the president, sits in on all the various boards, in a directing and guiding capacity. Because the SAC occupies such a prominent and essential position on the campus, Mary Ellen feels that all the members must be especially keen on their jobs.

Apart from the SAC Mary Ellen is very interested in social work, which she prefers to do among individuals, rather than groups. She has tried in the past to form a social work club on the campus, but found that time would not permit her to do so.

Her hobbies include hunting and fishing—not unusual for a western gal, and also reading, music and sewing.

After marriage next spring, she hopes to do one year of post graduate work at Varsity in Sociology, and then to return to her new home in Victoria, B.C.

THIS PAGE

is set in a style of Make-up never before tried on Varsity. We would appreciate our readers' comments on this and other features of our paper.

Mary Ellen Gibson



-VSP by Al Manning

NOTES ON A LECTURE

November 7, 6:00 p.m.
CBC-TV Studio No. "A"
History of the Microscope: Prof. Ham (anatomy)
Prof. Scott (physics)

Rick Campbell — chief interrogator and guidance man. Introduction to electron microscope. Man seeing smaller and smaller things bigger and bigger. Good delivery—but he's reading.

Ballet sequence: Small girl in spotlight as under a microscope. In the enlarging process other girls close-up on girl's face. Girl came to close and ended up in shadow, but good idea.

Scott on light refraction. I hear him, but where is he. On there. Good explanation of light refraction as of waves on a breakwater.

Ham on problems of setting up specimens for observation. Slicing machine for wax to mount them on. A microton—looks like a miniature meat grinder. Water in specimen replaced by wax and then wax dissolved as it goes on a slide.

Back to Scott. Good set up at right angles to each other. Makes a connection. On to the electron microscope. Superiority of electrons to light because of shorter wave length. Result: less fuzziness in magnifying. Allows 100 times magnitude of light microscope that is up to 200,000 times. 1932 first successful microscope, made in U. of T.'s MacLennan laboratories. Scott in a different suit comes in to explain it. Prof. Burton demonstrates. Back to the right angle and illustrative micrographs. Good comparison with earlier ones from light microscope.

Mr. Woodward demonstrates operation of the latest Elec. Mic. 3 stages of magnifying. Impressive. But limitation to dead matter as it must be observed in a vacuum.

Prof. Ham on preparation of specimen. Now with plastic and a slicer that cut so thin that it takes a light microscope to find the pieces!

Scott on applications — especially significant in Cancer cells. Good camera movement from slides to speakers. Almost six and a neat ending. Snips it off with no loose edges. But that organ music again with slides. There must be something better.

Summary: Smoother than last week. More variety of movement in the cameras, just a few slips. Better interplay between Campbell and the profs. Hm-mm-yes. —Wendy Mitchener

bigger

AND

bigger

...the necessary background for his study of the theatre.

This programme is suggested to show how a course in drama could be set up at the University which would have just as much academic value as a course like Art and Archeology, for example. There can be no doubt, we believe, that such a course would fulfill a crying need. As Robertson Davies, the Canadian playwright said when he was adjudicating the University Drama Festival last winter, "There are many very good reasons why such a course should not be taught at the University, but to any lover of the theatre the need for a dramatic school is a cry from the heart."

—Martin Hunter and Juliana Gianelli

Elmor Bernstein

Most of the music was not good enough or bad enough to matter very much but the Caine Mutiny song was quite effective and Russ Bulchak's enthusiasm made up for his voice in the Plabum Marathon.

Elmor Bernstein

Indictment

The most serious problem confronting the music critic is the one most often ignored. Can music be criticized at all with any validity? Undeniably the question admits a negative answer. We have, however, as in many things been lulled into a "willing suspension of disbelief," to rework Coleridge's statement.

The first task of the critic at present is to recapitulate briefly the experience that the work of art had on him and the second is to comment upon this experience.

While literary critics may be able to cope with this—and indeed we have Gib-bo's confession that Longinus described a certain passage of Homer better than its author—the music critic is defeated at the outset, for it is impossible to describe musical discourse in terms of language, unless he loses himself in the romantic spirit of things where all arts become one.

Although personal analogies exist between music and the other arts, the abstract nature of music defies any objective alliance. It is a failure to realize this that results in crossed values and courts critical disaster. The most common way to cross values is to sling at least a dozen epithets around the neck of every noun. This results in little more than an exercise in vocabulary, for what do the words "soberly," "consummation" or "brilliance" indicate about any musical performance?

I believe criticism should contribute to the enjoyment of a work of art. The music critic can accomplish this in only one way. He must discourse not about music, but rather around it, commenting on the things the music cannot tell. For example, he should tell us about the historical climate of a work, its composition, its aims and its appeals.

The critic who makes universal pronouncements is the one who most invites universal laughter. Criticism was a most unhealthy invention arising probably, as T. S. Eliot observes, out of an artistic frustration. But now that it's with us we should ensure that it says something positive of its own instead of offering tepid apologies for the real works themselves.

—MURRAY SCHAFER

COLTS BEST INTERMEDIATES

Speaking OF SPORT

BY JOHN WILSON

They all said it couldn't happen again, but it did. The Blues registered their fourth tie in nineteen seasons in London, and in so doing assured the possibility of a three-way tie for first place in the Intercollegiate Union.

Queens, as expected, romped over McGill, and all the Blues have to do now is beat the Gaels here Saturday, while Western presumably rolls by the Redmen in Montreal. Apparently the powers that be have solved the problem of how to declare a champion if a first place tie results from the action this coming weekend. The fairest way would seem to be two playoffs, at least a week apart. Such a scheme will take the bottom out of UBC's plans for their College Bowl on November 27. Should the CIAU decide to hold a mid-week game, and have one team draw a bye, that team ought to be Queens. Western and Varsity are the ones that are having trouble deciding who's better.

But if that is the final plan, Queens could very well have an easy time of it, if the Blues and the Mustangs have to go through another sixty minutes like last Saturday. However the Blues have one more hurdle to beat, before all this conjecture becomes real. When the Gaels visit Varsity Stadium this Saturday, the stands will likely be packed to watch the mud fly, as the Blues will be fighting for the second week in a row to keep their playoff hopes alive.

From the Blue Room . . . The Varsity squash team went to London last weekend for a match with Western, and came out on top . . . Gino Fracas' twelve points last Saturday was enough to boost him one above Ron Stewart in the Intercollegiate scoring race, but still three short of Varsity's Steve Oneschuk. Western will probably give the ball to Fracas on every play this Saturday when the Mustangs meet the Redmen, while Stewart and Oneschuk will likely be engaged in a scoring duel in Varsity Stadium.

Western Colts Victors Baby Blues Lose 18-11

BY FRED GRAY

A Western Intermediate football machine, featuring one of the strongest backfields ever seen in Intermediate competition, rolled to victory over Varsity's Baby Blues with ponderous certainty Friday afternoon. Showing the Toronto observers that their first win was no mistake, the Colts handed the Blue and White squad their second straight defeat of the season, winning 18-11.

With the sting of defeat at the hands of this same team the previous week still strong, Varsity took the field with a grim determination to win. Dominating the play in the first quarter, the Baby Blues opened the scoring mid-way through the period. Having forced the Colts back into their own end, quarterback Larry Joynt hit Jack Rogers with a 15 yard pass good for a T.D. Larry converted and Toronto led 6-0 at the end of the quarter.

From the start of the second quarter the strength of the Western team began to slowly exert itself. Held at bay, on their first goalward march the Colts finally replied in a scoring way with only three minutes left in the half. Given possession on the Varsity 49 by a penalty, Western moved into scoring position on the 28 from which Walt Gray, playing in the quarter spot, passed to Bruce Parker on the goal-line for the major. Willie Casanova converted. Varsity handed the Colts the lead as Jack Hillier returned Toronto's third down kick to the dead-line on the last play of the half.

Western continued to carry the play for most of the second half. A Varsity fumble set up the invaders 3rd quarter touchdown as Dick MacDuffe dropped on the loose ball on the Baby Blues' 18 yd. line. The Colts appeared halted as defensive ends Izzy Pastushak and Al Varchulis threw the Western quarter back to the 18 on a second down pass attempt, but Casanova made good use of his

blockers to gain a first and two plays later John Aitchison bulled his way through the Varsity defenders to score. The attempted convert was no good. Toronto bounced back with a touchdown of their own on the last play of the quarter. Don Mucci plunged over to notch the T.D. after Dave Creswell, Jack Rogers, and Al Wong had combined some fine running to carry play to the Western 5. The convert was no good and Toronto trailed by a single point at the end of the third quarter.

Western threatened to score again early in the final period but Varsity, led by John Iglar and Ted Lotocky, stiffened after the Purple and White had hampered their way 52 yards to the Toronto 16. Varsity's fate was sealed when John Bell intercepted a Blue's forward pass attempt and raced to Varsity's 26 yard line before being stopped. From here, the Colts plunged through the Baby Blues. Bell crossed for the touchdown. Casanova converted with less than three minutes remaining and Western held the Blues in check to win 18-11.

Co-captain Al Wong and Jack Rogers were outstanding in the backfield for Toronto, and although Varsity's line did not dominate play as in the Ryerson game, John Iglar, Santo Martini, Izzy Pastushak and Walt Schmida all fought gamely in a losing cause. The deciding factor appeared to be the Western backfield. John Bell and Willie Casanova, both of whom should figure very prominently in the Mustangs future plans, led along the ground, while quarter Walt Gray and Casanova in the tail spot of the Diamond-T could unleash a very effective passing attack when called upon to do so. The Baby Blues, long dominators of the Intermediate football scene, have a very worthy successor in this Western club.



—VSP by Ted Sparrow

Blues Gain

Continued from page 1

substantial gain for the Blues and set them on the march for the tying touchdown, starting at the Mustang 53. Harry Wilson came up with two plays on this side that just broke the Mustang spirit. Fate was with Blues when Wilson was trapped by Mustang tacklers hanging on his arms at the Western 35 and flipped underhand to Bethune going to the 18. A screen pass went for the major, floating through Brian Young's poised arms right into Bill Horton's waiting fingers.

Quarterback Bill Stevenson, injured at McGill two weeks ago came into the game only briefly but gave the Westerns much trouble, passing and running when trapped to bring the Blues into position. Stevenson passed and ran for 59 yards in five tries. Pain in his elbow forced Bob Masterson to pull him out to avoid any possibility of further

injury. Stevenson will be needed for the Queen's game, the playoff and the Vancouver affair.

The slimy field at Western hampered a last minute Blue drive for the winning points as Rich Bethune fell in the mess while running, in the clear, for a pass, and Western got the ball.

In that second half the Blues shredded the Western line, playing excellent two-way ball. They had the Western brutes like Ted Roman threatening to punch them in the nose. It seems the Horsies were a bit angry about something.

The tie game, repeating the earlier Western-Varsity match of the season's beginning, was mentioned as a possibility at the beginning of last week, but everyone laughed it away. Those in the know called it Western with deriding what power Varsity had. This was the first time that the Blues gave everything they

had, and if they had been able to show a bit of it in the first half they would surely have won. The tie raises the possibility of a three-way tie for first place providing Western beats McGill and Varsity takes the Gaels next week. **BLUE BITS:** One Western supporter, describing himself as unbiased, said, thoughtfully, "Those Blues were almost as good as the Mustangs—almost, but not quite" . . . The word was that Steve Oneschuk had played one of his best games ever as a Blue. It was Steve's kicking in the last half that held off all Mustang drives and gained yardage for the Blues. Steve even threw an uncalled for pass at one point. Stevenson was caught behind the line, and tackled. Falling back under the tackle, he flicked the ball to Oneschuk who spent to the side and threw 30 yds.—incomplete . . . Bruce Day had two rough play penalties called on his team. One looked deserved, the other was a bit dubious, but they helped the Mustangs . . . Four Blues sat this one out and any one could have starred with either club, Frank Palermo, Alan Watt, Harry Hall and Wally Bulchak were spectators. With strength like this on the sidelines the Blues appear to be in good shape . . . John Sopinka returned to action this week and seems as good as ever. Fastest man on the field, Sopinka befuddled the Western tacklers taking kick runbacks for great yardage. He broke up one Western touchdown move with brilliant speed and perception. With Getty just two yards from a score, Sopinka flew across to nail him with a murderous tackle, stopping him as though he had been standing still. Wait till John gets warmed up. Should be something to see next week.

Gaels Lace Redmen Sure Of First Place

Kingston, Ont., Nov. 7—Queens Golden Gaels vaulted themselves into secure possession of first place in the Intercollegiate football race here Saturday, as they opened up in the second half to trample the hapless McGill Redmen 20-0.

Sparked by their famous pony backs, Ron Stewart, Gary Schreider, and Al Kocman, who scored a touchdown apiece, the Tri-Color went on an eighteen point rampage in the last thirty minutes, after the Redmen had held them to two singles in the first and second quarters. Schreider kicked two converts and Jock Thomson booted three singles to account for the other Gael scoring.

The first half saw the McGill line charging well into the Gael backfield but hard running by Stewart and Kocman brought Queens from their own forty to the McGill thirty. Held on two plays, Thomson kicked deep into the end zone, and Ken Wright conceded the point. Late in the second quarter Bob Hutcheson conceded another point as Thomson counted his fifth single of the season.

It took the Gaels just five plays to score after the kickoff in the third frame. Quarterback Wally Mellor nailed Stewart at centre field with a flat pass, and the mighty mite scooted the fifty

yards for the major, with Schreider converting.

Brian Wherrett set up the second Queens touchdown, blocking Ken Wright's kick at the McGill forty-six. After two drives by Kocman and Stewart to the eleven, Mellor hit Schreider in the end zone. The attempted convert was wide. In the fourth quarter, Thomson kicked his third single of the game, and then another Gael drive brought them to the McGill six. From there Kocman hurdled the line for the last major, and Schreider again converted.

The Gaels are now alone in first place with eight points, sure of a playoff berth. Next week's game with the Varsity Blues in Toronto will decide the final playoff spots. Should Blues win, they will cause a three-way tie for first place, assuming the Western Mustangs will hand McGill their sixth straight loss at the same time.

First Quarter

1—Queens—single (Thomson)

Second Quarter

2—Queens—single (Thomson)

Third Quarter

3—Queens—touchdown (Stewart)

4—Queens—convert (Schreider)

5—Queens—touchdown (Schreider)

Fourth Quarter

6—Queens—single (Thomson)

7—Queens—touchdown (Kocman)

8—Queens—convert (Schreider)

Jinxed Again

First Quarter

1—Western—touchdown (Fracas)

2—Western—convert (Fracas)

Second Quarter

3—Western—touchdown (Fracas)

4—Western—convert (Fracas)

Third Quarter

5—Varsity—touchdown (Bethune)

6—Varsity—convert (Oneschuk)

Fourth Quarter

7—Varsity—touchdown (Horton)

8—Varsity—convert (Oneschuk)

HOCKEY BLUES IN 2-2 DEADLOCK

Marlies Score In Last Period Fisher, Reid Score For Blues

Playing in mid-season form after only a week of practice, the Varsity hockey Blues fought to a 2-2 tie with the Marlboros Saturday night, in the Dixie Arena. The game was an exhibition benefit, with the proceeds going to aid the fifty-two minor hockey teams in the Dixie area.

The Blues held the upper hand through most of the game, drawing first blood midway in the first period when Clare Fisher notched the first goal.

Action quickened in the second stanza, as Mike Nykoluk struck for a Marlie goal to tie it up, on a pass from Sonny LaRose. The

Blues followed quickly with another to regain their lead, when ex-Marlboro 'Dave' Reid made himself a pleasant evening taking a pass from linemate Paul Knox. Reid was a one-man show at times for the Blues in his eagerness to take a game from his old team-mates.

With a little more than three minutes remaining in the third period, Sneddon earned the Marlboros their deadlock assisted by Girard and Billy Harris. Hugh Currie displayed unusual coolness in goal in the first and third periods, while Con Lister took

over netminding chores in the second frame.

Dave Jackson and Lou Appleby stood out on defence, while all the forwards were good, as the Blues set a promising tone for the Intercollegiate hockey season.

First Period
1-Varsity - Fisher (Knox, Jackson)

Second Period
2-Marlboros - Nykoluk (LaRose, Onotsky)
3-Varsity - Reid (Knox)

Third Period
4-Marlboros - Sneddon (Girard, Harris)

Black Panthers Victorious Beat Waterloo And Huron

The Trinity College Black Panthers made it a thoroughly victorious weekend in London, registering two tough wins in games Friday night and Saturday morning.

Playing in Waterloo on the way to London Friday evening, the Panthers were matched against a big rough squad from Waterloo College and came out on top 11-10. Halfbacks Dave Smith and Gerry Aziz tallied touchdowns and Tony Barwick added a convert.

Waterloo's line was big but relatively slow compared to the small fast Trinity front wall, however, Waterloo had one bruiser in the person of the Flying Dutchmen's centre.

The Panthers were trailing 10-6 at half time, after Waterloo had gone ahead on two first quarter

touchdowns. Dave Smith galloped thirty yards for the first Trinity major and Barwick converted.

The Panthers came back strongly in the second half with a drive that culminated in a twenty yard touchdown run by fleet Gerry Aziz. The game was rough throughout, but the Trinity crew displayed a power that should carry them into the Mulock Cup finals.

After a seventy-mile drive to London, the Panthers took the field against Huron College at ten o'clock Saturday morning. Playing on a damp field, the Red and Black managed to preserve the slim 1-0 lead given them by Pete Gordon early in the game. Huron didn't threaten at any time during the game, but the Trinity attack was somewhat stifled by weariness.

Blue Ruggerites Win In Protest

Rugger at its ruggedest made Saturday quite a day for the Varsity Rugger Blues. In their league game with the Hamilton Hornets, a high casualty rate and a violently protested score combined to make the referee call the game early for rough play. Anyway, it looks as though Blues won 6-3.

heaviest and roughest team they've come up against, and even though play was fairly clean they were obviously worried. Hard-tackling and forceful, the visitors squashed many of Blues' attacks and forced the forwards to keep together in defence.

Among those injured in action for Blues were Butt, Laughton and Dunsmuir. Cuts and bruises on both sides had tempers flaring in the second half, and things came to a head with about five minutes to go. With both sides having three points to their credit, Gamble went over for the Blues. In spite of the Hornets' protest that he had knocked the ball forward, the try was awarded, and after the visitors allegedly threatened to walk off, the referee stopped the game.

In spite of the game's unfortunate ending, both teams showed up fairly well. Both Ham and Baines made several fine runs, while Harper led the push from the line-outs. Fayle's place-kicking gave Blues their other three points in an early penalty.

Tilson Wins Harrier

Fourteen shivering men braved the chill morning aid last Saturday to participate in the University Harrier Championships. The cold weather, proved no handicap, in what proved to be the best race in recent years on the High Park course. According to coach Hal Brown, the finishing times of the first five men were faster than those of any race that he has seen in his years of coaching at the University of Toronto.

Herb Tilson won the race, as expected, though his time was short of the course record. Bill Gelling was second, Bill Eckersley third, Gord Hueston fourth and dark horse Bob Lee was fifth. These five runners were closely

grouped, with their finishing times within 59 seconds of Tilson's 29 minutes, 12.5 seconds.

These five runners will be the quintet who will journey to Montreal next week for the Senior Intercollegiate meet. Coaches McEwen and Brown rate them as stronger than last year's championship team and predict another Intercollegiate win.

The Intermediate team will be made up of the runners who placed between sixth and tenth in Saturday's race. These will include Pete Watson, Doug McEnteer, Roger Wilkinson, Gord Banks and Bruce Hughes. They will compete in London against Guelph, Western and McMaster.

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The Sportswoman

By FLO MIDDLETON

Softball is the word this week as the gals around the campus await the results of the semi-finals which are to be played to-day. Of course, there is the large possibility that old man weather will foul things up as he did last week, but let's hope things are in favour of the female Ted Williams' in order that the finals can be played to-morrow.

At 1 P.M., Vic will meet St. Mikes on the Trinity Field while POT and Phe III are waging the battle of the mound over at the stadium. The games to-day will both be four innings and will not stop at the usual 2 P.M. dead line, but will last until a winner is declared. Again on Tuesday, the starting hour is 1 P.M.; however, this game will go 7 innings.

In the stadium game, PHE III are favoured to come out on top over a well-balanced POT squad because of its strong pitching staff and its fast efficient infield. With good players like Rosalie Marsh, Mary Margaret O'Neil and Noreen Cossar, the Physots are not to be discounted in their attempt to get into the finals.

The other game will find Vic and St. Mikes battling it out, but the odds favour Vic both to take this game and also the championship to-morrow. The scarlet and gold nine, like their team of last year, have the strength in all

department and especially so in the pitching section of the team. Mary Foster who not only stars on first when not playing on the mound is about the best pitcher to be found in the interfaculty this year. Anyone who has faced Mary at bat this season knows only too well how hard it is to get a hit from this Bob Lemon of Victoria.

The girls of this campus, not content to be spectators of sports on every football week and decided to do something about their lack of participation while visiting London these past few days. An aggregation of girls from U.C. and Trinity College lacrosse teams defeated a team from the University of Western Ontario on Saturday morning, 5-3. Because lacrosse is not a recognized sport for girls on this campus, this group is not considered to be representing Varsity. Meredith Robinson and Jane Doyle were the stars for Toronto with Jane Winchester being outstanding for the opponents.

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HOCKEY

Intercollegiate hockey team candidates please report to Manager Ron Garlick at Varsity Arena at 6:30 p.m. Monday and Tuesday, Nov. 8th and 9th. Bring all equipment.

GAMES TODAY

SOCCER	North	12:30	Trin. A vs. U.C.—Ross
	South	12:30	St. SPS vs. Vic.—Roy Williams
		4:00	Jr. SPS vs. St. Med.—St. Rose
LACROSSE		1:00	Med. III vs. Med. IV—Sukmanowski, Uthrynk
		4:00	Trin. B vs. St. M. B.—Orcutt, Eagleson
		1:00	SPS V vs. St. M. B.—Sorra
VOLLEYBALL		4:00	Arch. A vs. For. B—Glass
		5:00	Knox B vs. Law B—Glass

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C-6

art, music and drama



Full House

The management of Eaton Auditorium sold stage seats and standing room for Elizabeth Schwarzkopf's concert last Thursday. By any standards the large audience was well rewarded. The Schwarzkopf voice is largely a manufactured product, but what the soprano lacks in natural vocal equipment she more than makes up in intelligence and taste. Though her technique is sometimes obvious, she knows exactly how to capitalize on her unique timbre and bell-like top tones.

The program opened with *The Blessed Virgin's Expostulation* by Purcell—a perfect presentation of maternal and spiritual anguish.

In the first two groups of lieder, Schwarzkopf suffered by the inevitable comparison with her compatriot Irmgard Seefried who appeared here a week previously. But in the lieder where her hearty sense of humor showed through—*Die Vogel*, *Ungeguld* and *Och moder ich will en Ding Han* she was unequivocally successful.

The operatic group of *Voi Che Sapete*, *Batti Batti*, and *Deh Vieni Non Tardar* was done with the perfect elegance and grace of style necessary for Mozart, although these lighter arias were not altogether suited to the

Schwarzkopf voice and temperament.

The substitution of five songs by Hugo Wolf for a dreadful hodge-podge of programmed numbers would have been welcome under any circumstances. Since Miss Schwarzkopf is one of the leading exponents of Wolf's work this group proved the best part of the program.

A group of folk songs, the legacy of Schwarzkopf's great teacher Maria Ivogun, charmingly completed an excellent recital.

There were many comparisons to Lehmann and Ferrier heard from gentlemen in the audience. Those of us of the gender unswayed by Miss Schwarzkopf's astounding beauty will more rightly place her a little lower than the angels. Rita Ubriaco

If you have some U. of T. spirit and enthusiasm to spare, can blow a trumpet or bang a pair of cymbals, and want to pick up a few athletic credits, you should be in the Blue and White Band.

The band plays at all the Blues regular rugby games, both home

and away, as well as the occasional exhibition rugby game, hockey games, laying of cornerstones, opening of new buildings, Pep Rallies, Remembrance Day service, and similar functions.

At one time a part of the Canadian Officer's Training Corps, and for a while under the leadership of Dr. Leslie Bell, the boys in the blue and white caps and capes have enjoyed a glorious tradition of bandmanship. The Students' Administrative Council took the musical reins about ten years ago, and since that time have outfitted the members in new uniforms expected to last another ten years.

The membership of the band totals about fifty, with forty-two marching at one time. The splendid formation and routines seen at rugby games originate in the mind of Stan Clark, congenial Band Master who, incidentally, also conducts rehearsals and makes arrangements for out of town trips. Stan has an

interesting spectacle-in store for Varsity hockey fans this year, as the Blue and White music makers will take to the ice at half time for their first appearance on skates.

While other bands employ a Band Master and formation Master, here at U. of T., Clark performs the tasks of both and seems to gain great satisfaction from doing it. This short baton-waving leader of the marching forty-two is a student at O.C.E. and hopes to teach music upon graduation. He has helped fill the band's ranks for four years, on trombone and baritone horn, and last year as assistant conductor.

BLUE & WHITE SOCIETY

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TODAY

MONDAY

1.00 p.m.—HILLEL: Lunch Hour Discussion—Zionism.

1.00 p.m.—VOCATIONAL GUIDANCE SERIES: "How To Get A JOB"—J. K. Bradford of the University Placement Service in Vic Alumni Hall.

5.05 p.m.—UNIVERSITY CHRISTIAN MISSION: In Convocation Hall, Rev. D. T. Niles speaking on "God's Action and Man's Response".

7.00 p.m.—S.C.M.: Study Group on "Christianity and Race"—Rev. James Robinson speaker. 143 Bloor West.

8.00 p.m.—NEWMAN CLUB: Drill Hall—Badminton Group meets.

COMING-UP

TUESDAY

5.05 p.m.—UNIVERSITY CHRISTIAN MISSION: Rev. D. T. Niles in Convocation Hall speaks on "Life Under Pressure".

7.30 p.m.—HART HOUSE BRIDGE CLUB: Annual Fall Tournament with Osgoode Hall—at Osgoode Hall, Chestnut St. entrance.

7.45 p.m.—FOOD CHEMISTRY CLUB: G. Jarvis of Lever Bros. speaks on the Chemistry of Margarine Production in Cooper Room, Vic Union.

8.15 p.m.—NEWMAN CLUB: Discussion Group on C. Dawson's "Understanding Europe". At Club House.

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"I wish someone would teach me how to play chess," mused Sandy Young as she sat in the Arbour Room last night. "Then I would sneak into Hart House to-morrow night and watch Mr. G. Fuster, the Ontario Chess Champ give his exhibition to-morrow night in the Debates Room. Maybe I would even have a cup of tea," she concluded.

NFCUS Luxury Says Acadia McGill Approves, With 50c

Charles Cleather Addresses Baha'i

Charles Cleather, Toronto businessman, will speak at an open meeting sponsored by the Baha'i Student Group at Falconer Hall, Wednesday, 1.00 p.m. He will tell the story of Abdul Baha, the perfect example of what a Baha'i should be.

Crossing the Sahara Desert in 1935, Cleather first heard of the Baha'i Faith. He said: "In my travel in 30 different countries of the world I have developed the conviction that people are much the same everywhere. Differences of race, culture and way of worshipping God are frills, due in large part to climate". His difficulty in reconciling his belief in the basic unity of man with his observation of different peoples, each believing the founder of their religion to be the messenger of God, he feels was instrumental in his finally embracing the Baha'i Faith.

Lack of Effective Results Acadia's Lament of NFCUS

The National Federation of Canadian University Students has been dubbed "parasitic and of no practical importance", by members of the student council at Acadia University in Wolfville, Nova Scotia. The student representatives voted unanimously to withdraw from NFCUS in a meeting held last week.

"Limited finances make the sentimental value of the federation an expensive luxury," said one of the members. According to the Acadia Athenaeum the student body is completely uninterested in NFCUS because of its "questionable accomplishments."

In announcing the decision to withdraw, a student council spokesman said, "the costly ad-

ministration produces insufficient returns. Possibly because the Canadian student population is too scattered and transitory for the effective functioning of a national federation."

In Montreal, however, the McGill students' council approved payment of a fifty cent fee to NFCUS.

A vote of the McGill student union held last year authorized the payment of the increased fee pending a favourable report by the delegation to this year's NFCUS conference. According to reports, the McGill delegation to the conference were solidly in favour of the increase and expressed the belief that NFCUS could do a worthwhile job if given sufficient financial support.

Four other universities will be forced to follow in the footsteps of either McGill or Acadia as the result of a decision reached at the NFCUS conference held recently on this campus. Toronto, Manitoba, British Columbia, and Dalhousie must either agree to pay the 50 cents per capita levy or get out of NFCUS.

With the exception of Toronto and Manitoba, the universities concerned must give notice of their intention to pay by December 15th if they are to continue as NFCUS members.

The Boards of Governors of both Toronto and Manitoba have rejected fee increases for the current year and as a result these universities are being given until January 31st to obtain the power that would enable them to pay the full fee in the next academic year.

Must Accept Jesus on His Own Terms Niles Preaches at Convocation Hall

Rev. D. T. Niles addressed an assembly of the University Christian Movement on "God's Action and Man's Response." Basing his talk on "The Jesus whom you slew God raised up from the dead," Niles said that we can accept Jesus or reject Him but we can not accept Him except on His own terms.

"God has come to love and to meet you in Jesus," said Niles, "and you must repent, believe and be baptised. Jesus was crucified because he forced people to answer the question, 'Who Am I?'"

Niles pointed out that you can-

not fit Jesus into your way of life. God has set a framework in which your answer must be given. You must get into line with the Lord. To believe is to start walking the way that Jesus asked you to walk and you'll find Him.

In India, to be baptised means you must choose between Jesus and your family. Fundamentally, however, the church is your family. As we learn to share the lives of others we find the true Christian faith.

Once you set out on the way of obedience you find Jesus. Eye has not seen nor ear heard, nor has it entered the heart of man but the Lord has prepared the way. Yours is a great heritage.

All students are invited to meet Dr. Niles or any of the other missionaries. Application forms are given out at each talk at Convocation Hall. Last night in addition a question and answer period was held.

Tonight Dr. Niles will speak on "Life Under Pressure."

hat happy hoppers

Big Plans for Weekend

There is a new idea ready for the Queens week-end, the Blue and White Society revealed yesterday. A Hat-Hop has been planned for Friday night's Pep Rally.

"Prizes will be given for the craziest mixed-up hat, and for the craziest mixed-up bloop," said the Blue and White chairman, Bill Harris. "Free tickets to the Saturday night dance will be the prizes," he added.

"An astounding number of people have been coming to our pep rallies with crazy hats," Harris said, "so we decided to see how crazy we could get."

"The pep rally, with square and round dancing will be held at the usual time at the drill hall," Harris reported. The chairman also reported that there is a big petition for the dance held Saturday night.

Queens are selling tickets for their dance at the Royal York at \$3.50 a couple. However, the chairman added that the "Queens dance will have two bands, and that many Queens students are buying tickets to the Hart House Football Dance. He pointed out that Hart House would have five bands with Benny

Lewis and Ellis McLintock both there.

"The Blue and White Society has also been planning entertainment for hockey games," Bill Harris said. He said that last year skating parties had been held after the games with huge mobs attending them. "We are going to have a trial skating party again this year," he said. "The first game will be December 3, with Montreal playing Toronto here, and there will be free skating from 10.30 to 12.30. He said that last year there were so many there that the ice was ruined, but that they would try to have harder ice this year.

"Perhaps the most popular function of the Blue and White Society, the annual Christmas Tree, will be held again this year," Harris stated. He said that it would be on December 16, the Thursday of the last week of classes in the fall term.

"The Christmas Tree will be held again in the Great Hall," said Harris. "There will be the usual exchange of gifts, President Smith will be there, and singing provided by the University Mixed Choir, and the Hart House Glee Club."

Each Man To His Job Women Want Masters Not Responsibility

Don't sit around waiting for the ideal job to come to you.

This was the advice yesterday of J. K. Bradford of the University Placement Service. He was addressing a group of Victoria College seniors on "How To Get A Job".

Bradford said that many students "search for an ideal job in vain — for the ideal job does not often exist."

Addressing the first in a series of a four-lecture vocational guidance series for members of Victoria College's 1955 graduates, Mr. Bradford said he thought economic conditions in Canada at the present time were normal.

He said that contrary to newspaper publicity he believed there was a general levelling off in the labor market and that from now on, the market would remain more or less steady.

Discussing equal opportunities for women, Mr. Bradford said he doubted women in general really did want "equal opportunities."

Women, he thought, would have to sacrifice too much for the privilege, he thought. "Few girls," he said want to look ahead to positions of responsibility."

Discussing the work of the Placement service over the past seven years — the period in which the service has been operating — he said an effort had been made to bring employers onto the campus and to keep students informed on employment matters.

Nevertheless, Mr. Bradford said, there was no substitute for private initiative: He advised students to get out and look for jobs "on their own hook."

Six ways of going after a job were enumerated by Mr. Bradford as: The National Employment Service, a close check on commercial advertisements for help, personal solicitation, private-operated placement services, friends and relatives who might be able to give a student "an in", letters of application.

REPORTERS

Please sign in for stories or assignments between 1.00 and 2.00 each day if possible.

Correction

The Varsity apologizes for the cut underline to the picture on page one of yesterday's paper, which identified the Blue footballer as Rich Bethune. The ball-carrier in the shot was John Sopinka who turned in an excellent performance in London.

Hart House Farm Gets Facelifting Platform and PA

The Caledon Farm was a busy place this weekend as members of Hart House gathered there to repair the buildings. By doing the work themselves the members saved an estimated 200 percent of the cost of construction.

The boys built a platform in the barn for barn-dancing, and installed a permanent PA system. From now on the barn will be available to any group for square dances on Friday night.

The concrete grease trap and septic tank outside the kitchen were finished and logs were cut and stacked for the hut for the sauna.

The estimated cost for the weekend was almost nil, as excess materials and weeping tiles were used for the trap and tank, and the plywood used in the barn was already up there.

Hillel To Hold Debate Trials

Try outs for a debating team to be sent to Montreal later this month will be held tomorrow at 1.00 p.m. at the Hillel Foundation.

Bob Kaplan, the chairman, said, "Last year we had far too few people try out. This year I hope we will have too many." We really want a big turnout this year."

Two finalists will be chosen from the candidates. These two debaters will take a trip to Montreal on November 28, to take part in a debate against a Hillel team from Sir. George Williams, Montreal.

The winning team will have a return match in Montreal sometime in January against the winner of the debate between teams from Queen's and McGill. Of course, Hillel has high hopes of being able to return to Montreal in January. If this is the case the chairman will be allowed to accompany them, making a team of three.

Kaplan said, hopefully, "We expect about 20 people out to-morrow. Last year we had a very poor turnout, I look for an improvement this year, however."

Copying Men?

With Bermuda Shorts

By SANDRA SKY

Have you ever had a man follow you into the ladies' dressing room of a fashionable New York department store? If so, then you probably encountered the same situation that this Varsity reporter did, one afternoon in September, as I blindly felt my way into the entrance from behind a pile of the latest imitations of Dior creations.

With the dresses draped over my arm to eye-level, I was scarcely in a position to take note of the woman at least, I took it for granted that she was a woman who was sharing the tiny cubicle with me. My first glimpse of her was at floor-level, as I stooped to pick up several garments that had dropped from the collection.

Imagine my surprise when I was confronted not by a pair of slender ankles, but by two bulky tweed legs, whose lower extremities were encased in a pair of heavy brogues. A fearful glance upward was no more reassuring. The space immediately above the sock was occupied by two slightly knobby knees, and then the costume continued in the form of a pair of gray flannel knee-britches (to use the bourgeois term). A Harris tweed jacket and the back of a close-

cropped blonde head completed the picture.

I needed no further explanation. In endeavouring to appear the smart New Yorker, I had neglected to wear my glasses, and had undoubtedly wandered into the men's . . . ah . . . quarters, which I remembered were not far from the dressing rooms.

Quickly zipping my skirt, I started to bolt for the door, when a feminine voice said, "Are you looking for something?" Whirling about, I found myself in the company of a being, who, for all her rather odd attire, was very definitely female.

On being questioned she informed me, in a surprised tone, that she was garbed in the height of fashion . . . namely Bermuda shorts, and a man-tailored jacket. "They're all the rage, here," she continued, smoking a small white pipe studded with rhinestones. "At first, hotel owners and public officials fought against it, but I guess they're resigned to it now. Do men like it? I guess they must, because Yale and Harvard students are wearing Bermudas with sweaters and tweed sports coats."

Having recovered from the initial shock, I thanked my acquaintance.

(Continued on Page 8)

Physics Pictures Dreary or Cheery?

By R. BERRIN & E. A. CAIN

Many a sombre college hallway brightens the students' path to academic heights with pictures. The pictures, portraits, engravings, maps, charts, or what have you, are to impress, interest, elevate and encourage any possible stirrings in the intellectual life of the weary student. Take for example, the pictures in the Physics building.

Here the dreary dull-brick walls are made cheery with pictures. The stair-walls have artistically arranged portraits of prominent physicists to inspire or depress you with their erudition and your lack of it.

The Physics Building can boast of two hundred and ninety-three or three hundred and twenty-eight pictures (more or less) on its three floors. Also books, statues, some interesting equipment and physics problems are displayed for the edification of budding theorists and physicists.

A few Newtonian items, a statue of Isaac Newton, and his books are prominently displayed on the first floor, near the south entrance. These are the gifts of the University's benefactor, Dr. Sigmund Samuel, whose latest gift, the library, will be officially

opened in a few weeks. The books are two volumes of the 1726 edition of "Philosophiæ Naturalis Principia Mathematica", embodying his laws of motion and the idea of universal gravitation. (You know avoirdupois.)

A picture of physics equipment in Croft Chapter Room recalls the good old days when the Physics Department was in U.C. With the construction of a Building in the 1920's, the portrait collection began.

The pictures were for the most part assembled by Sir John Cunningham McLennan, head of the Physics department till 1935 and for whom the new building was named after. A fine painting of he and his wife, Mrs. McLennan is included in the collection.

A seemingly endless array of pictures represent men from every age in the history of physics; Greek philosophers to modern atom-field theorists; Aristotelian peripatetics to autographed photographs of modern peripatetics. (For the uninformed this last category includes professors who stalk from wall to wall while lecturing.)

There are group pictures of naval men who took specialized radar courses during the last war.

Several pictures of the British Association for the Advancement of Science which met in Toronto many years ago provide additional inspiration and wall coverage. A series of pictures present the presidents of the University; another, the heads of the physics philosophers, educators, mathematicians, astronomers, chemists, pharmacists, theologians, and, of course, physicists. Scott the explorer is presented, accompanied by a fellow explorer, C.S. Wright (also pictured), a graduate in maths and physics of U of T.

Women are scarce in the halls of physics; pictures of them at any rate. Madam Marie Curie is the only one honoured by hanging on the wall. Mme. Curie, among her other accomplishments was the first woman to be Professor of physics at the Sorbonne.

On the walls of the Physics Building hang pictures of physicists; on the walls of the Mining building hang pictures of . . .

Daring Dolls' Desperate Deed Dupes Dudes

Saskatoon (CUP)—It has been reported, that it happened Monday night, and though it seems atrocious, I assure you this is right. When the sun passed from the sky, and darkness did begin, a sortie of every daring girls came out of College Inn.

Before they left their rooms that night, they all their lights did douse, and once they hit the street they headed right for Flegel House. They were out to see if it were true, or just a tale so tall, that Marcel LeBlanc slept with nothing on at all.

Poor girls! They would have been saved an awful lot of grief,

(Continued on Page 8)

THE UNIVERSITY DRAMA COMMITTEE
Drama Weekend
Hart House Theatre

FRIDAY, NOV. 12 at 8:30—SATURDAY, NOV. 13

TRINITY . . .
THE RESPECTABLE
PROSTITUTE
By
Jean Paul Sartre
ST. MICHAEL'S . . .
THE HAPPY JOURNEY
By
Thornton Wilder

One Night— .75
Both Nights \$1.00

ADJUDICATOR . . . FRANCES HYLAND

UNIVERSITY COLLEGE . . .
THE FALL OF THE CITY
By
Archibald MacLeish
SCHOOL OF NURSING . . .
SUNDAY COSTS FIVE PESOS
By
Josephine Niggli
VICTORIA COLLEGE . . .
THE INTRUDER
By
Maurice Maeterlinck

Today

COLLEGE OF EDUCATION—11:00 a.m.
Assembly Hall—The Religious Component in Education
—Dr. C. G. Chakerian.
ENGINEERING, ARCHITECTURE, FORESTRY—1:10-2 p.m.
Wallberg Building, Room 1033—On Being A Real Person
—The Rev. Dr. James Robinson.

FACULTY—1:00-2 p.m.
Victoria College Senior Common Room—The Christian Intellectual—Dr. Prentiss Pemberton.

GRADUATE SCHOOL—1:10-2 p.m.
Common Room—Christian Existentialism—The Rev. Dr. Donald Mathers.

FACULTY OF MEDICINE—1:10-2 p.m.
Meds Building, Common Room—Does the Gospel Need Reformation to Correspond with Scientific Knowledge?—Dr. C. P. Martin.

SCHOOL OF NURSING—1:10-2 p.m.
Common Room—Evangelism—The Rev. Emlyn Davies.
PHYSICAL & OCCUPATIONAL THERAPY—1:10-2 p.m.
6 Devonshire Place, Room 7—What Use Is the Bible?—The Rev. G. G. Harrop.

TRINITY COLLEGE—1:10-2 p.m.
Junior Common Room—The Role of Laymen—Mr. Jean Hutchinson.

UNIVERSITY COLLEGE—1:10-2 p.m.
West Hall—Christianity and the Social Sciences—Dr. C. G. Chakerian.

VICTORIA COLLEGE UNION—1:10-2 p.m.
Music Room—Christian Doctrine and Christian Life—The Rev. Dr. R. E. Terwilliger.

The Rev.

D. T. Niles

Will Speak On

"Life Under Pressure"

Today at 5.05 p.m.

IN

Convocation Hall

CLASSIFIED ADVERTISING

OTTAWA

Transportation to Ottawa for four either the 12th or 19th of November. Please contact Ruth Peble at RE. 0265 anytime after 4:30 p.m.

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Part time male help required for servicing office equipment. Light work. EM. 3-9934.

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FOUND

One man's watch at Health Service — 43 St. George on October 26. Enquire at Health Service and make claim.

QUEENS at TORONTO

SATURDAY, NOVEMBER 13th, 1954

Toronto QUEEN'S Alumni

Football Day Dance

ROYAL YORK HOTEL

Toronto

Music by

Bert Niosi and Bobby Gimby

Dancing from 9.00 p.m.

Tickets at \$3.50 per couple available

at S.A.C. Office.

COMING-UP

WEDNESDAY

1.00 p.m. — BAHAI STUDENT GROUP—"Practice Makes Perfect", Charles Cleather. Questions and discussion after. Falconer Hall.

4.00 p.m. — SLAVIC CIRCLE—Play Rehearsal: Flavella House.

7.30 p.m. — HART HOUSE CHESS CLUB—Mr. G. Fuster, former Hungarian Chess Champion will play all comers simultaneously. Debates Room.

8.30 p.m. — LE CERCLE FRANCAIS, UC—"Le Barbier de Seville" by Beaumarchais. Hart House Theatre.

1.00 p.m. — U. of T. CCF—Socialism 1a; CCF and Labour; Bert Gargrave, United Steelworkers Representative. Room 4; UC.

TODAY

1.00 p.m. — VOCATIONAL GUIDANCE SERIES—How to Choose Your Career: "Teaching"; Dr. A. C. Lewis; Alumni Hall, Victoria College.

1.00 p.m. — HILLEL FOUNDATION Tryouts for Debating Club; 186 St. George St. Everyone welcome.

5.05 p.m. — UNIVERSITY CHRISTIAN MISSION — The Rev. D. T. Niles, "Life Under Pressure"; Convocation Hall.

7.30 p.m. — HART HOUSE BRIDGE CLUB—Annual Fall Tournament with Osgoode Hall at Osgoode Hall (enter from Chestnut St.). Prizes. All welcome.

7.45 p.m. — FOOD CHEMISTRY CLUB—"The Chemistry of Margarine Production" by G. Jarvis of Lever Bros.; Copper Room, Vic Union. Refreshments. Everybody welcome.

African Racial Problem Domestic or International

The Status of the South African Coloured Population — a Domestic or International Problem — is the topic to be discussed to-night at a United Nations Club meeting. Mr. H. Rund, professor of Applied Mathematics, will address the group.

Professor Rund was born and educated in South Africa and has since studied at German and other European universities. From his work with the South African Civil Rights League, a non-partisan organization sponsoring human rights, he has become thoroughly acquainted with his country's social and political situation.

This is the first of two lectures on the South African racial problem to be delivered by Professor Rund to the UN Club. To-night's talk will consider whether the problem should be under UN jurisdiction or whether it is a purely local affair. The second lecture will deal with the steps toward a solution.

The meeting will be held at the home of Miss Elizabeth Scantlebury, 154 Davisville at 8 P.M.

20 Chess Brains To Take On Whiz

"Check mate!"

This is the cry which perhaps 20 University of Toronto chess addicts hope to shout Wednesday night here, when they take on former Hungarian chess champion, Geza Fuster.

James Forward, who is organizing the "simul" said all university Chess Club members would be invited to match their wits against the master.

The tourney will be held in Hart House. Debates Room at 7.30 p.m., Wednesday.

Fuster is currently residing in Toronto.



Dear Gilda;

I am glad that you are enjoying your stay at University. But you seem to be taking care of yourself. Tony must be a nice man to have covered you with the blanket. I'm sure that you didn't get a cold. There are a few things that I would like to tell you, since you didn't come home for Thanksgiving.

First, don't have more than ten or twelve draughts of beer because you might get sick. It's the same as if you had 12 glasses of milk; don't you think you'd be sick then? And please don't raise your skirt more than two or three inches above your knee in public; I think it used to shock people in my day, but perhaps times have changed. Above all, dear, please don't think I'm interfering. I realize you went to University to have a good time, and your letter really seems very mature.

It reminds me of my life at school, where I took Household science just like you are. I remember one night we went on a hay-ride. What a night that was. I was with a boy named Joe, and was he ever nice.

Well, anyway we were out about 2 in the morning — we'd had a party before and I found a drink called rum, which was very nice; it's not like beer—even less of it makes you sick—and it doesn't keep you running back and forth as much, if you know what I mean, dear. You should try it some time. As soon as we got on the hayride, Joe tried to rush me — that's what they called it in my day. But there

to-night. All those interested in gaining a clearer understanding of this situation are invited to attend.

Final arrangements for the UN Caledon week-end will also be discussed at this meeting. Students from universities throughout Ontario and Quebec will gather at Caledon this Friday for a week-end of relaxation and discussion of International Affairs.

Mr. Sol Rae, Chairman of the UN Division of External Affairs will be the guest of honour at the week-end. There is still room for any students interested in participating in the Caledon activities. They are asked to attend the meeting to-night or contact Miss Scantlebury.

Postal Authority Says Chain Letter Big Fraud Scheme

(Exchange) Lures of easy money-through chain letters have hit the campus at the University of Minnesota.

But the get-rich scheme is being worked with a variation on the 1930 fad. These letters are not being sent through the mails but are being passed from hand to hand, thereby avoiding danger of prosecution by the U.S. federal government for violating postal laws.

That's what those who pass the letters and who send money think. But its still fraud say postal authorities.

Here's how the "sell yourself to wealth campaign" (as the current fraud is called) works. And the instructions are quoted from the letter promoting the scheme.

"Pay the person selling you this letter \$5." In his presence mail \$5 to the first name on the list. Your total cost is \$10. The seller will supply envelopes and stamps.

"Make two copies of this letter, eliminating the top name and adding yours at the bottom. Thus, the name which is number two becomes number one and your name becomes number II."

were too many people around. With things like that, dear, full enjoyment should be taken out of it. Besides, I had jeans on and a girl doesn't feel lady-like like that.

I met your father that night too. The next day he called me up and we have been going together ever since. He was terribly narrow-minded at first, but he gradually got over it. He didn't think I should go out with other men after we got engaged, but after all, a girl's got to have her fun while she's young. And that reminds me; there are some things I should tell you about, but I won't hear because your father might get hold of the letter and you know how he is. Your new red sweater must look nice, dear. I hope you won't stretch at people too often, because they might get the idea that you're not a nice girl, and we at home know you are. It reminds me of the time I got a V-necked blouse and wore it to a formal. I've never been so popular in all my life; everyone but your father proposed to me that night. I was frightened though

because the blouse kept slipping and I was afraid I might catch cold. I think it is a good idea to get a blouse two sizes too small; at least it stays on that way. Well, I must go. Mr. Jones is coming over to pay a visit in a few minutes and I want to be ready for him. Write and let us know how you're doing. love, mother.

E.A.C. Weekend Committee

announces

Carabin Weekends

Eighth Annual Exchange with U. of Montreal

In Toronto: DECEMBER 2, 3, 4, 5

In Montreal: JAN. 27, 28, 29, 30

Application Forms available in S.A.C. Office until November 9.

Canadian Students Will Help Finance \$33,750 India Health Centre — Gould

A new \$33,750 health centre to be built at Patna University in India is going to be partially financed by Canadian university students, it was revealed here last night.

The Canadian share of the project will amount to \$6,250, said Ron Gould, local chairman of the World University Students' organization. Students at the University of Toronto will donate a substantial percentage of this amount, he said.

The project has top-priority with Canadian WUS this year. It will accommodate some 10,000 students at Patna University and will be modelled after a recently-completed, Delhi health centre which was also partially supported by Canadian WUS in 1954.

The health centre at Patna will operate on a student insurance scheme. It will have examination rooms, up-to-date medical and x-ray equipment, a labor-

atory, a ward for non-infectious cases, a room for minor operations and a small canteen.

Chairman Gould stressed that the Canadian contribution to the centre was not a "gift of mercy" but rather that it was meant as an incentive "to help them to help themselves."

Half the cost of the project—about \$16,250—will be carried by a grant given by the provincial government of Bihar—the Indian province in which Patna University is located.

National and local branches of India's WUS will finance the balance of the cost—about \$11,000, Gould said.

Plans for Canadian participation in the project were drawn up recently at the three-day national convention of Canadian WUS here. Gould said that the University of Toronto hopes to raise about \$5,000 during a week-long SHARE campaign in February.

Half of this amount, he said, would go "un-earmarked" to WUS headquarters at Geneva for use in a bag-full of other WUS international projects.

Canada sends a total \$15,000 overseas to Geneva every year for WUS distribution.



Indian University students recuperate in a health centre similar to one planned to be built at Patna University, India, this year. Canadian students will be asked to contribute to the project during February's SHARE campaign.

this man is educated



University education aims at a healthy adjustment to environment, at the ability to find peace and contentment in the midst of turmoil.

—Photo by Grant Gibson

Daring Dolls -

(Continued from page 2)

if they were only in the habit of reading all the Sheaf. They would have seen, as we have printed many times before, that one Marcel LeBlanc has left us, for a foreign shore.

But, alas, these girls they did not know, it seems very clear, or else they would not have ventured forth upon a night so drear. And I am told that these girls made, a very happy throng, and as they wandered down the street they loudly sang this song. We are the girls from College Inn. We don't smoke, and don't drink gin.

We don't beef and we don't grouch.

We don't like parties, but we're hell on a couch.

Now the boys seem to like a panty raid.

They catch us in bed, and make us afraid.

They go running off thinking, they're such sports.

We'll see how they like it if we steal their shorts.

With a Hey! and a Nonny, and an old heave ho!

In at the window, we will go. Now please don't think that we are rude.

We just want to see if Marcel sleeps nude.

So with a wiggle, and a giggle, and a snap of your girdle,

Get in at the window, it's the last hurdle.

Once inside, we'll our dirty work begin.

Then we'll GO! GO! GO!

We're the girls from College Inn.



HART HOUSE

TODAY

TUESDAY, 9TH NOVEMBER

8.00 a.m.-10.00 p.m.—MEMBERS INVITATION DINNER TICKETS for 6.15-6.45 p.m. next Friday. No charge—permit member to bring a lady guest for dinner.

10.00 a.m.-10.00 p.m.—ART EXHIBITION. John A. Hall. Also Lino cuts by Cyril Travers. (Art Gallery and adjoining Print Room).

10.00 a.m.-10.15 a.m.—MORNING DEVOTIONS (Chapel). 1.15 p.m.-2.00 p.m.—LIBRARY RECORD HOUR. "Relax with Wax", Orthello by Shakespeare, Part 3, with Robeson and Ferrer.

5.05 p.m.-5.20 p.m.—EVENING PRAYER (Chapel). 7.15 p.m.-9.30 p.m.—GLEE CLUB FULL REHEARSAL (Music Room).

7.30 p.m.-10.30 p.m.—ARCHERY (Rifle Range). 7.30 p.m.-9.30 p.m.—ART CLASS.

7.30 p.m.—BRIDGE CLUB Annual Fall Tournament, Osgoode Hall (entrance Chestnut Street). Prizes. Members welcome. No regular meeting Wednesday.



The Varsity

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Ed. Hill, Sybil Strachan.

ASSISTANTS:

Catherine Gray, Elizabeth Anne Cain

Sanctimonious Guardians

Our friends, the editors of *Campus Comment*, have taken a roundhouse blast at all and sundry whom they believe to be "stunned into silence" concerning the proposed Students' Union.

The customary combination of idealism and practicality which has characterized the most successful of the Socialists of our age has completely disintegrated in this article into a concatenate web of half-truths, misinterpretation and lack of information.

Throughout the article reference is made to the "pressing problems" for which the Students' Union was the proposed solutions. Only once and then only vaguely is any specific mention made of what these problems were and are.

The writer finds it strange that Victoria was criticized for going ahead with its Students' Union. In point of fact it was the erection of the Vic Union which constituted the first nail in the coffin of the concept of the all-University union.

Continuing on to discuss the inability of Hart House to satisfy the needs of its members the writer is apparently unaware that the chief factor in the quashing of the Union was the fact that Hart House would become an "eight million dollar white elephant."

If the writers of the *Campus Comment* are trying to become the "self appointed guardians of the public good" let them come forward with recommendations which carry the weight of reason. Furthermore let them have the full available knowledge at their disposal to combine with an adequate definition of the terms they bandy so freely. Then, perhaps we shall hear from them what "actions are consistent with the ideals they so sanctimoniously proclaim".

Until that happens we will retire to our little glass house and throw stones.

Healthy Scepticism

During this week a committee of interested people is sponsoring the University Christian Mission.

This series of meetings and bull sessions is under the official patronage of the president of the University along with other distinguished citizens.

It is interesting to note that the purpose of the mission has been defined by the chairman of the executive committee in terms of making sure that each generation of students hears a reasoned presentation of the gospel. The president of the University "justifies" the mission by saying that religion is too important for the individual to be left to misty Mysticism.

The comments of these two gentlemen demand, by reason of the position they hold, to be considered. However, we are prone to ask one question.

Where is the man who said, "And I, if I be lifted up, will draw all men unto me"?

Where is the man who spoke in the paradoxes of the beatitudes? And where is the man who came to his end without friends and without the social approval his followers have today?

What "reasoned presentation" prompted his immediate disciples to "go into all the world"? By what "reasoned presentation" were they persuaded to go to their death?

We will just stick to healthy scepticism.

lost, wandering creatures

By M. F. QUINLAN

ever answer any problems?

Mere outward forms, to be sure, are "inadequate" and "incomprehensive", and if Religious Knowledge was limited to these forms alone; there would be no good in continuing its teaching. But how explain these outward forms? Do not these very words imply the presence of an inner something, an inner source of these forms? Simply because modern society for the most part has lost sight of this inner spirit, shall we jettison the whole system? Why not make a renewed effort to penetrate these forms? Are they wrong in themselves? Ritual is part of man's nature; he expresses his beliefs in some concrete way to bring them closer to his human nature. The forms are not in themselves evil; the evil arises when they replace that which they are intended to represent, and that is our fault.

Regarding this spirit of inquiry the modern way seems to consist in flatly rejecting all traditional forms, any kind of orthodoxy. We must have complete liberty of thought, keep an open mind. But an open mind is like an open mouth; it should close on something solid once in a while.

True, the spirit of inquiry is indispensable. To it we owe so much in the way of scientific progress in this age. But the tendency today is to disregard the past completely, throw out the "old-fashioned" and "mediaeval" ideas. Start in afresh. With what? Are we "liberated" college students to ignore the accumulated wisdom of the hundreds of years on the grounds that we must maintain our "intellectual integrity"? Is every student to choose his own kind of religion? What will be his criteria if he has been taught nothing of theology?

Many religions of the present day do not provide intellectual matter for the inquiring mind to work on. Then why not submit the wisdom of the past to his own judgement, submitting it, however, with all humility on his part, for who is he compared to the hundreds of great minds of the past centuries?

We must not lose the spirit of inquiry. But neither must we lose the thought of the past simply because it is past, nor reject all orthodox systems simply because it is orthodox. An orthodoxy represents a set of values, without which man is a lost, wandering creature with nothing to guide him.

our readers write:

Wasters

The Editor,
The Varsity.

"Do you want a sandwich?" a student asked his friend in the J.C.R., where they were having lunch. The answer was "no". "Well here it goes", said the student, and threw the sandwich into the waste-basket.

A girl ate only the soft parts of her sandwich, and threw away the crusts. Another girl threw away an egg which she thought was not hard enough.

And these wasters are called students. You would think that they are old enough to know better, not to be like children, who don't know the value of a piece of bread.

There are millions of people who go hungry to bed every night. I remember seeing my brother eating from a pot of cold potato peels after a scanty meal. That was just a few years ago, in Europe. But can Canada afford to waste its food, just because it is so much blessed right now?

Siegfried Neukirch, II U.C.

Christmas

The Editor,
The Varsity.

This week there is, across our campus an attempt to increase the Christian activity among students and faculty alike, by the Christian Mission. We must hope that after its end there will be increased Christian thought and action in our faculties and colleges.

It seems to us that our thoughts should turn first to the times in our lives when Christ should be the centre and is not.

One such time is Christmas. People have the idea of celebration but have forgotten to some extent the real reason for the celebration. Some of our society fails, year after year, to see behind Christmas the light of the star over Bethlehem, and the Baby Jesus in the manger.

On the campus there are several groups trying to put forth the idea for us to bring Christ back into Christmas. We sincerely hope that such an idea will gain the support of the students.

Class of Nursing I

Intellectual Content

You are quite right. The screaming headlines about the mission in a downtown paper last Thursday was a misrepresentation in totally bad taste. However, if "paganism" is taken in its root meaning of contempt for civilized values, the daily press provides *prima facie* evidence that paganism has not yet been banished from the Canadian scene!

My own view is that a basic need of Canadians is to do some hard thinking about the intellectual content of the Christian faith. If the members of the university fail here, our nation is lost.

Mr. Niles' primary purpose in his address is to spur us all into serious thought. From his eastern background, the approaches Christianity in a way which is quite unusual, for most of us. By his use of parable, by his extreme statements he is trying to raise questions which will help us to look at Jesus Christ from a totally new aspect.

I hope no member of the University will miss his remaining three talks, and that they will begin to work out the implications of the questions he raises with the help of the Associate-Missioners.

Les Carabins

HOW DID HE GET
IN HERE?



—Cartoon by JOHN RICCIARDELLI

art, music and drama

CRITIC IN THE DARK

It's A Woman's

Women's World, at the Odeon-Toronto theatre, is, if you will believe the press agents, the logical successor to no less than three motion pictures. Directed by Jean Negulesco, it is the third of a series he has spent the past couple of years concocting, the other two being *How To Marry a Millionaire* and *Three Coins in the Fountain*. Strange to relate, the plots of all three motion pictures run in threes: three gold-diggers in *How to Marry a Millionaire*, three husband-hunters in *Three Coins in the Fountain*, and now three wives with ambitious husbands. Oh yes, the last film to which *Women's World* is alleged to bear a resemblance is *Executive Suite*. Frankly, the only things those two have in common are June Allyson and Big Business. *Women's World* depicts the

search of the Gifford Motor Company for a suitable man to fill the recently vacated post of general manager. Called to New York to be "looked over" are Gifford's three top salesmen and their wives: Cornel Wilde and June Allyson of Kansas City, Fred MacMurray and Lauren Bacall of Philadelphia, and Van Heflin and Arlene Dahl of Dallas. Despite the display of beautiful ladies (much of which seems to be Arlene Dahl), handsome gentlemen, and wonderful old New York, I was most entranced with the late model automobiles which flit through the film, and which were provided (don't guess) by the Ford Motor Company. Sly ones, aren't they?

How to Marry a Millionaire succeeded by the sheer force of its silliness, and the fact that it was Toronto's second cinema-mascope picture. *Three Coins in the Fountain* was a highly competent "prestige" picture which owed much to Negulesco's superb use of the Italian scenery. For *Women's World*, cinema-mascope is not enough: though the director makes the best use I have yet seen of the wide-screen method. (There are a couple of lovely shots of Forty-Second street at twilight and Negulesco appears to be no man to flinch at a beat cut or a close-up.) But the thinly-written screen-play triumphs, and beaten into submission by the wooden performances of Cornel Wilde and Clifton Webb, the picture quietly succumbs. June Allyson, as a warm-hearted middle-westerner with a too-busy tongue, however, almost steals the show, and Van Heflin contributes a solid performance as the unfortunate man whose wife tries to vamp the boss into giving him the job.

As for any comparison between *Executive Suite* and *Women's World*, well, no comment.

Germaine Clinton

a reader writes:

Vindication

The AM & D Editor
The Varsity

Murray Schafer admits a negative answer in his questioning of music criticism because his inconsistency has left him floundering. The task of the critic, he says, is to "recapitulate briefly the experience that the work of art had on him and... to comment upon this experience." But the music critic can't do this "because it is impossible to describe musical discourse in terms of language"; therefore he should "tell us about the historical climate of the work, its composition, its aims and its appeals."

The first quotation is a half truth. Recapitulate the experience, yes, but then the comment is upon the work and the performance, as the stimulus to the experience, and this any music critic worthy of the title does. And no critic, of any art, tries to describe that art in terms of language — that is the business of the writer. Longinus' description of Homer, Aldous Huxley's of Beethoven's *A minor quartet*, Thomas Mann's description of Hans Castorp's photograph session — these are

literature first, and not at all music criticism. As for that request for information about the music — let Mr. Schafer go to the musicologists, that is their job.

But the fundamental issue in music criticism, its supreme value and justification — if one is needed — escapes Mr. Schafer completely. Music is the only art that must have a mediator between the product and the consumer, namely, the performer. The critic decides first whether the work he hears is good or bad; after that, at every hearing he must decide what the performer has done with it, how close he has come to the ideal that is always in the critics' mind, if he knows the score. This reliance on the performer is inescapable, except for solo compositions on an instrument which the listener happens to play. All great composers wrote some dull music, all great performers sometimes play badly: music needs the critic. His worth and his greatness are in proportion to the breadth of his experience and wisdom, the depth of his sensitivity, his honesty and his ability to write: for these, we who listen to music need him.

If T. S. Eliot had taken time to reconsider, he probably would not have made his petulant comment, Berlioz, Schumann, Debussy, Donald Tovey, Bernard Shaw, Virgil Thomson, Aaron Copland, Rene Leibovitz — all artistically frustrated? But they are all great critics. Read them Mr. Schafer.

David Simonoff

Callboard

ART

In the Hart House Art Gallery, an exhibition by John A. Hall. As usual it's a *Women's World* on Wednesdays.

At the Art Gallery of Toronto, "Three Canadians" are on view. The Scandinavian Show is still at the Royal Ontario Museum. It's been so popular that they have run out of illustrated catalogues to the exhibit.

MUSIC

William Primrose, violinist is the guest artist in the TSO subscription concerts this Tuesday and Wednesday evenings. The program includes music by Purcell, Coates, Berlioz, Hindemith and Brahms. Sir Ernest conducting.

Mischa Elman plays in the International Artist series next Monday at Massey Hall. He will play Lalo's *Symphonie Espagnole* and other works.

The program of the Polonia Opera Company which was scheduled for Thursday night in Eaton Auditorium has been canceled. Carnegie Record Hour this Thursday at 4.30 in the Staff lounge of the Mechanical Building. The program of Bach's *Trio Sonata* for flute, violin and keyboard and the *Goldberg Variations* will be presented by Michael Oliver.

DRAMA

The Caine Mutiny Court Martial all this week at the Royal Alexandra. It is reputed to be very good. Next comes *Oklahoma* exclamation point.

Charley's Aunt is in its last week at the Crest. The first playing of *Eliot's The Confidential Clerk* around these parts will start on November 16.

The UC French Club present Beaumarchais' *Le Barbier de Seville*. Both amusing and on several French courses. There are several actors of some experience in the cast; notably John Walker as Figaro, Charlotte Schraeger as Rosine and Parsons as the Count.

A Midsummer Night's Dream presented by the Old Vic Company is coming eventually — i.e. on Dec. 14th; however, it has been quite popular, so it might be wise to get tickets early. The opinion in New York seems to be that it is very entertaining although not necessarily an ideal presentation of Shakespeare.

Friday and Saturday night the UTDC, commonly known as the University of Toronto Drama Committee presents five one-acts. Friday night: *The Respectable Prostitute* by Sartre and the *Happy Journey* by Thornton Wilder; and Saturday: *The Fall of the City* by Archy MacLeish, *Sunday Costs Five Pesos* and Maeterlinck's *The Intruder*. Frances Hyland, adjudicator.

MOVIES

At Shea's the *Rear Window*, another excellent Hitchcock presentation. At Loew's, *Brigadoon* and up the street a premature *White Christmas*, a weaking child, *Woman's World* and *Doctor in The House* are still with us. And popular Marion Brando has come back at popular prices.

—W.M.

Le Barbier de Seville



Singing lesson? — The Count Almaviva (Clarence Parsons) in the disguise of a music teacher, tries to tell his "very attentive" pupil (Charlotte Schraeger) of his real identity and of his love for her. Old Bartholo (Fred Ward) watches suspiciously.

John Walker who plays Figaro in the UC French Club production of Beaumarchais' *Barbier de Seville* has had considerable acting experience. He was in Robert Gill's first Hart House production, "St. Joan", with both Davis brothers, Dave Gardner, Bea Leonard, and Charmian King. Again under Gill's direction he appeared with Don Harron in Anderson's *WINTERSET* and with Bill Hutt in *JULIUS CAESAR*. Other plays he has appeared in are: Robertson Davies' *OVERLORD*, Anhouilh's *ANTIGONE* and *ANOTHER PART OF THE FOREST*.



Opera School

Nicholas Goldschmidt brought twelve of his Opera School students to Hart House last Sunday evening. Throughout the program the soloists maintained dramatic atmosphere by singing to each other or to imaginary second characters. Expert coaching was visible in intelligent phrasing and musically ensemble work. There were many individual merits as well.

Severin Weingort did such a good imitation of a syrupy Italian baritone that I'd like to see his miming talent applied to buffo roles.

Loathe to stop exploiting a success, the Conservatory group included two arias from *The Consul* on the program. In the *Lullaby*, Patricia Rideout did some fine acting. She managed the difficult intervals and the fantastically low F below the staff at the end of the aria quite well. Andree Theriault had a dramatic tour de force in the "Papers" aria.

As Kalaf, Walter Dinoff showed how much he has improved over the past two years. His tone is still a bit nasal, and he must learn not to attack a Puccini cantilena like a helden tenor on the rampage, but in time he may provide an answer to the tenor shortage.

Easily the best singing of the evening was done by soprano Anne Stephenson. She has a great deal to learn about stage deportment and even more about acting, but her voice is the most promising to come from the "Con" in some time. It has warmth and purity and an uncommon liquid smoothness. In her *Deh Vieni* Miss Stephenson even showed a glimmer of genuine Mozart style though the slow tempo betrayed an Italian-Opera influence somewhere.

Other singers were Katherine McBain, Phyllis Mailing, Floranne Cotoir, Milla Andrew, Constance Fisher, Angela Antonelli, and Dolores Del Grande. All the performers showed a high degree of polish. Their greatest deficiencies were in matters of interpretation and style, but luckily they are all young enough to improve. In Mr. Goldschmidt's hands they probably will.

—RITA UBRIACO

The Trials Of A Trial Teacher

by HUGH McKELLAR

"... 'tis a noble deed
To teach the young idea how to shoot."
What poet wrote those lines? I should know, but for the life of me I can't remember. But then, I can't remember much of anything right now. You see, in obedience to that poem, I've spent the past week as a practice teacher in a Toronto high school and the effects haven't quite worn off.

All the students at OCE spend nine weeks of their year's course undergoing a subtle form of torture known as Observation and Practice-teaching. It works somewhat as follows: you are assigned to one of the high schools in the city for three weeks. You spend each week in the classroom of an experienced teacher of one of the subjects you want to teach if you ever graduate, learning all you can about teaching methods and classroom procedure by watching what goes on. This means you sit at the back of the room, frantically recording every move the teacher makes; for at the end of the week you have to write a report on "What I learned by observing Miss Simpkins", and turn it in to Miss Simpkins to be marked and sent back to the College. It also means that during the week you teach at least six lessons to the students; while you teach, it is Miss Simpkins' turn to sit at the back and scribble reports on your work. Later she tells you your good points and bad points, and tries to help you to improve.

Obviously, this is a very practical system for training teachers; it is also very nerve-wracking. So many things can go wrong when you stand before a class of teen-agers and try to get some knowledge into their heads. Fortunately most classes are cooperative, and will help you along all they can; but the occasional one gives you a preview.

(Continued on Page 7)

VIC GALS AND POT ENTER FINALS

Speaking OF SPORT

By MOISHE REITER

Always thought that the Varsity campus was a beautiful place. Then I went to Western. Always wondered why these small Colleges like Western and Queens manage to have so much more spirit than the big ones like Varsity and McGill. After seeing nearly all London move out to Little Memorial Stadium, the London Free Press devote most of its front page to the game story, and talking to Londoners it makes sense. The Western Football team is their one claim to glory. Asked a ten year old kid what his ambition was. He didn't even take time to think it over, answered eagerly to go to Western and play for the Mustangs. Second choice was to go to Western and play for the Colts. Third choice was to become a doctor.

At the beginning of the Football season, this column, and the editorial corner of The Varsity complained of the lack of work by the cheerleaders and the Blue and White Society. Whether it's because of this criticism or just that they've finally warmed up, they have been doing an excellent job in all their last three efforts. At McGill they were outstanding, but then, there they had no competition. For Homecoming Week there could be only praise for the Blue and White's handling of the affair, and this past weekend, going down to London, at the game and all around, the spirit-mongers were most adequate. Could it be that they're trying to impress people in anticipation of that trip to Vancouver?

It was an unhappy day for the Varsity Baby Blues last Friday when they lost for the second time this season to the Western Colts. Until two weeks ago they had been unbeaten in over three seasons. One consolation is that the Shaw Trophy, the Intermediate Championship cup, is not being awarded this year and since the Baby Blues have held it up to now they keep it until the College Intermediate League is reorganized. Watching the Baby Blues and Colts Friday it looked as though either club could play in the Senior Intercollegiate. Willie Casanova for the Colts is a big-leaguer all the way and should be a good replacement in the Mustang backfield next year when Gino Fracas and the others leave.

Small Stuff . . .

. . . one of the officials for Saturday's game in London was a former Mustang captain—interesting. . . One of the things generally not considered in the matter of this possible three-way tie for first place is that if it should happen, there would hardly be enough time to play off for the championship and then fly out to Vancouver. To make sure that everything goes without foul-up, McGill Redmen will have to beat the Mustangs and leave Toronto and Queens in the tie . . .

Veteran Guard Mackie In Third Blue Season

One of the Blues whose bark is as big as his bite is tall, is husky Baz Mackie. Graduating from Weston Collegiate three years ago summa cum laude in sports Baz came to Varsity with the distinction making the senior Blues in his first academic year.

Prolific is the best way to described Baz as he has participated in hockey, lacrosse, football, and wrestling. In high school he was one of the sparks that helped the Weston football team gain in the finals for three consecutive years, only to lose out to the powerful East York Go-liaths each year.

Entering PHE three years ago, Baz abandoned his track and field activities for which he was well known and decided to concentrate on football. In high school he had set a shot put record and had become an outstanding lacrosse player.

In his first year with the Blues he captured a first string guard position and since then has not relinquished that spot. At that time he was used quite effectively on both offence and defence, playing almost sixty minutes in a few of the games.

In spite of his size, 197 pounds, Baz is fast and hard to stop. For these reasons the Blue's running

attacks are often successful. When you see someone pulling from the line it will often be Baz Mackie.

Similarly, for these reasons, he is one of the better lacrosse players to be found at Varsity. He was the best player on the floor two years ago when University College won the Intramural lacrosse championship.

Baz has been referred to as the door that opens one way not in but out, thus building a hole through which the backs may run. It is unappreciated work such as his that helps the Blues to win.



SMC, PHE Lose Semi-Finals Final Game Today At Trinity

By JO RATCLIFFE and PEGGY CAIN

The semi-finals in the women's softball series wound up yesterday with Vic firsts and POT gaining playoff positions. The series was postponed from last week and due to fear of bad weather, instead of the best out of three, the finals will be done up in one meet this afternoon. The big game will commence at 1 p.m. at Trinity Field.

VIC vs. SMC

When Vic and St. Mike's got together to play off for a spot in the finals, the Vic squad had a slight edge at the local book-makers. They also had a slight edge when the results came out—namely 9-6.

Pauline Sprague and Marg Ann Gemmel made it home for Vic at the top of the opener. St. Mike's failed to retaliate which left the score 2-0 for the Vicsters.

The same sort of scoring occurred in the second with Jackie Wickware and Sprague, again,

each marking up a run for Vic. St. Mike's, suffering badly from "semi-final nervousness", finished off the inning scoreless again.

Vic pushed their score to six and finally Saint Mike's tallied a single as Cathy Murphy dashed over the plate to break the zero. At the end of the third, the score sheet read 6-1 for Vic.

The fourth segment had more action than the rest of the game put together. Vic pitcher, Mary Foster, sneaked across home plate just in time while Phil

Taylor got caught, rather closely between second and third. It was only a fumble by a SMC third baseman that saved Taylor from going out.

Just as if someone had put a bomb under them, the St. Mike's squad came to life rather jarringly in the closing half of the meet. Vic was tiring quickly and the bases were loaded. SMC's Dolly Mollenhauer batted the hit of the game to push D Purvis, Norma Walsh, and Brenda Weetman across home plate. Mollenhauer made it home herself, and soon after, the game ended with Vic on top, 9-6.

POT vs. PHE III

The gals from POT gained a right to play in the final round of the women's softball tournament yesterday by defeating PHE III, 5-1 at the Stadium.

Physed were held scoreless in the first inning failing to monopolize on two hits. POT went ahead 1-0 on a hit by Noreen Cossar which sent Mary Bodrug home.

In the second inning, PHE were again kept off the score sheet by some powerful and steady pitching by Rosalie Marsh. POT scored a single run in their half of the inning on a double by Sandy Weber to make it 2-0.

Physed tallied their first and only run by Jean Simpson on a triple smashed by Inger Olsen. The POT girls lengthened their lead on another hit by Marsh which drove Betty Payette home. Doreen Fogarty then hit a long drive to score two more runs to end the inning, 5-1.

In the fourth inning Physot retired the side to end the game 5-1. Rosalie Marsh, along with Sandy Weber were the stars for POT. Simpson had a perfect day for Physed.

A 3-Way Tie Means--

Interest is running high in the sporting world, as to the possible outcome of a three-way tie for first place in the Intercollegiate Football Union. To date there is no definite word from the powers that be on what will be done if the Blues beat Queens this Saturday to create the history-making situation.

There appears to be no one solution to the problem that will satisfy all three of the Universities involved, although it seems to be agreed that allowance will be made for the East-West game planned for November 27 in Vancouver.

Such a plan, will necessitate a mid-week game on Wednesday, November 17, for which the approval of the university presidents will be needed to cover the academic side of the picture. The big question is which team will get the bye to the Saturday final.

If the team with the most points for, was to get the nod, then it could be a race between Queens and Varsity, the outcome depending on the result of this week's game. Queens now have five more points than the Blues in that column. The second case would find the team with the least points scored against getting the bye, and that is a close race between Queens and Western, now three points apart.

The Golden Gaels would get the bye to Saturday if the most games won was the password, regardless of what happens this weekend. If it was the fewest losses, Toronto and Western would still be tied, and perhaps they'd flip a coin, a method which has always seemed unfair to us.

At any rate, most of the choices seem to point to Queens to get the bye, but Saturday's game will tell the final story.

Blues Lace Western Atucha Scores Four

Captain, Jose Atucha led the Soccer Blues with a four goal effort as Varsity trounced Western 11-1. As the score indicates, Western was completely outclassed in this Senior Intercollegiate game, played at London on Saturday. From the start it was obvious that this was to be a slaughter of the innocents.

Jose Atucha opened the scoring for the Blues with an overhead kick, which took the Western goalies by surprise. The powerful Varsity attack then slipped smoothly into high gear, with Griffiths and Green carving open the Western defence.

A pass from Brian King was blasted in via the upright by Atucha. Minutes later Jose completed his hat trick by relieving an undecided fullback of the ball, and driving it past the dazed Western goalie. Green then streaked down the wing and sent in a perfect low cross which Atucha slipped home for number four.

Ray Griffiths gave the Londoners a lesson in polished inside-forward play. Gliding like a ghost past three desperate defenders, he crashed in a hard drive for goal number five. Minutes later he repeated the performance and the score was 6-0 for the Blues.

Western broke the monotony with a goal in the dying minutes of the half. It became obvious that something had to be done to keep the blood circulating in the defence. Coach Bob Auld decided to switch the defence into attack.

The second half saw a further

stampede of the Mustangs, as the Varsity defence set out to show their forwards how to score goals. Right fullback Sweeney, playing at centre forward, converted a pass from Williams now at inside left, for number seven.

Rough play began to develop as several of the Westerners decided, as a last resort, to chop the Blues down from behind. This did not go down too well and, after one particularly vicious attempt, Green was forced to chastize the Western player. The referee expressed the view that as the Blues were winning so handsomely, it was bad form to resent this hatchet work.

Hubicki then took fire on the left wing and crashed home three beautiful goals, in rapid succession, to score a perfect hat trick and make the score 10-1.

Leach, who had been playing strongly at halfback, went into the goal to give Liz a chance to get into the picture. The team then switched back to their original positions, Liz playing at centre forward, scored the final goal with a hard shot from close range.

The Intermediates completed the double by handing Western a 5-0 defeat. Clever combination was the key to this win, which would have been even greater had the goal posts and cross-bar not absorbed so much punishment.

The defence, with Miller outstanding, was very solid under pressure. This team looks ready to go all the way to the league title. Scorers were Werry (2), Ross, Wood and St. Rose.

Football Record

INTERCOLLEGIATE

	P	W	L	T	F	A	Pts.
Queens	5	4	1	0	105	49	8
Varsity	5	2	1	2	100	59	6
Western	5	2	1	2	84	46	6
McGill	5	0	5	0	35	170	0

LEADING SCORERS

Player	TD	C	FG	S	Pts.
Oneschuk (T)	4	15	1	1	39
Fracas (W)	4	10	2	0	36
Stewart (Q)	7	0	0	0	35
Schreider (Q)	3	13	0	1	29
Getty (W)	4	0	0	1	21
Quinn (M)	3	0	0	0	15
Pinkney (T)	2	0	0	0	10
Riva (T)	2	0	0	0	10
Girvin (W)	2	0	0	0	10
Kocman (Q)	2	0	0	0	10

INTERFACTORY

Group I	P	W	L	T	F	A	Pts.
Vic	4	4	0	0	53	6	8
SPS I	4	3	1	0	75	25	6
Meds	4	1	3	0	27	44	2
UC	4	0	4	0	10	90	0

Group II	P	W	L	T	F	A	Pts.
Trinity	3	3	0	0	31	11	6
Dents	2	1	1	0	9	5	2
S.M.C.	2	1	1	0	21	7	2
SPS II	3	1	2	0	17	39	2
Forestry	2	0	2	0	5	21	0

LEADING SCORERS

Player	TD	C	FG	S	Pts.
Selby (Sk I)	3	5	1	0	23
Ebenhardt (V)	2	0	0	2	12
Aziz (Trin)	2	0	0	0	10
Barwick (Trin)	2	0	0	0	10
Bertram (V)	2	0	0	0	10
Karpinski (Sk I)	2	0	0	0	10
Stipek (Meds)	2	0	0	0	10
B. Williams (V)	2	0	0	0	10
Gordon (Trin)	1	0	0	4	9

Blues' Walter Bulchak Starred at HUMBERSIDE

Of the Blue footballers the majority are graduates of Humberside Collegiate. The one to be discussed now is shy, modest Walter Bulchak, whose dream of playing for the Blues has materialized.

At HUMBERSIDE Walt was fortunately able to gain valuable experience and coaching so that he would be efficient at the full-back slot. Although Walt's appearances on the field are rare, many will remember the times when he was recognized as the man to stop. In high school he was the main force that helped his team win two championships, senior and junior.

Many will remember the TSSAA city final four years ago between Riverdale and Humberside. The game was played on a virtual field of ice, and the final score was 8-1 for Humberside. Who was the individual standout? — Walter Bulchak, who scored seven of his team's points. Walt points this out as his biggest thrill in football.

Perhaps, however, the most interesting part of his career occurred the following year when Walt was chosen an all-city All-Star. At that time he won the individual scoring championship, beating out Ron Stewart who pre-

sently is the outstanding halfback of Queens University.

During high school Walt also participated in track and field and in gymnastics. Because of his tremendous work on the Intermediate Squad Walt was promoted to the Blues. Although he has not played much Walt does not mind. He feels that as long as the team is successful he will be happy.

Walt is now in General Arts at Vic but as yet his future is indefinite.



(Continued from Page 5)
of purgatory. The kids will sit there like bumps on a log, never raising a hand except to ask a question you can't answer, and always grunting, "I dunno" when you ask them anything. After all, student teachers are beneath the notice of such exalted citizens as they. But make one slip and watch them come to life!

One girl, for instance, was taking up literature homework, and noticed that question 3 led right into the new work she planned to introduce later. So she decided to postpone it, and announced, "We'll skip question 3 and do number 4"; whereupon a boy inquired in a stage whisper, "Why, is it too hard for you?"

But a choicer fate was reserved for the girl who set out to teach a Grade 10 class the scene from Julius Caesar in which Portia urges Brutus to tell her what he is up to. She read the scene through to a poker-faced class, and then began asking questions on it. When she asked for the meaning of "the ruddy drops that visit my sad heart", a boy in the front seat replied, "Blood". But he must have had a cold, for she asked a girl who gave the same answer. "But that's what I said," cried the boy. "Oh, I beg your pardon," said she, "I thought you said mud."

Worse was to follow; after ex-

plaining the scene, she thought to fix it in their minds by having students read it aloud. When she assigned the parts of Portia and Brutus, a gasp swept over the room, followed by a titter. All unwittingly, she had entrusted the emotional scene to a couple who were in the throes of puppy-love! Also, the rest of the class were not quite so innocent as she supposed. From the moment when the black-haired, pug-nosed Portia announced that Brutus had ungently stole from her bed, there was only one straight face in the room — the student teacher's. Nevertheless Portia, breathless and blushing, plowed bravely through her part, although giggles to the right of her and snickers to

the left of her volleyed and thundered. On she went until she approached the climax of the speech.

"Dwell I but in the suburbs Of your good pleasure? Then, if this be so, Portia is Brutus' harlot, not his wife."

Portia gasped out "your good pleasure", and stopped dead. An electric silence gripped the rollers in the aisles: was she turning chicken now? The student teacher cried, "Go on, read the rest of it!" and Portia said, "I have a different edition; this is all that's in my book!"

Let us draw the veil of charity over the rest of the scene. Needless to say, even OCE looked good by Monday morning.

PHE Gals Trounce Vic 20-1 In One-sided B-Ball Contest

At OCE last night PHE I trounced Vic Soph's B by a score of 20-1 in a very one-sided contest. Playing by both teams was sloppy and not organized. In the first quarter only two points were scored—Helen Hieching tallying for Physed. Pat Davis held the PHE team up defensively.

Anne Kissic and Ann Stainton scored for Physed in the second quarter, in which PHE played more as a team and tidied on Vic's mistakes. Glenna McVicar hooped Vic's only point on a free throw.

Vic had a hard time getting

through Physed's six-man defence, Lillian Bobson capitalized on Vic's lack of team play to score three baskets to end the quarter at 12-1.

Pat Elsley and Stainton each scored 4 points in the final quarter. Vic's passing improved but they could not keep the ball from Physed's guards who checked closely in a shifting zone. Bobson and Stainton were high scorers for PHE scoring six points each. Marg Haines and Pat Davis were strongest on defence.

new york or bust

See You At Joe's

Do unusual night spots interest you? You haven't lived till you've hit Joe King's Rathskeller in Greenwich Village. The K.C.R. is colourless when compared to it. We liked linking elbows with the other college kids and we found we could dream up as many things to toast as they could. And talk about college yells — you've never heard such a variety of them. The beer steins on the wall fascinated us. They came from colleges all over the States, but the management refused to part with them.

Or perhaps the Latin Quarter had you under its spell. Personally we didn't get there because we just couldn't leave Birdland and Jazz.

Or maybe you went out to see the Statue of Liberty and wondered why everyone made so much fuss over a slab of concrete loved more by pigeons than by man. We missed this treat but we did climb up to the top of the Empire

State building to contemplate the thoughts of the would-be suicide.

Or then you may have been impressed by the seminars we held at the hotel when we got back from the Met and Can-Can. (What ever happened to that last bottle anyway?)

Or was it the UN that you remember most. Confidentially, some joker switched my speaker to Spanish and it was ten minutes before I realized I wasn't listening to the French translation at all. (I think I'll get some sleep on the train down this year — the bridge and carousing was fun, but I did hate sleeping through the last Act of South Pacific.) Seeing Madame Pandit was exciting — and do you remember walking down Broadway at four in the morning trying to find a pub that was open and being awfully disappointed that all you could get was breakfast?

Well anyway, we're going back again the weekend of the 26th of November. Of course we'll have to spend some time at the UN, but the way we've got things organized I'm sure we'll be able to see the finer points of the

Big City again this year. We've got costs down to \$45 a head this year (Tee-totallers can knock off half) and we think the week-end will be better than ever.

If you're interested in joining us, the INTERNATIONAL RELATIONS CLUB, that is, come out to our meeting this week at Falconer Hall on Thursday at four o'clock and sign up for the biggest week-end in history. Or phone us — our number is listed in the bible.

Torontonensis YOUR YEAR IN REVIEW



THE IMPOSSIBLE MR. HOBBERLIN

Paul Hobblerlin, our good, kind, generous, lovable, big-hearted boss, has a face that may not stop a clock, but it certainly stopped our artist.

To look at the picture (second attempt) you'd swear Paul was around when his father founded the firm in 1885. But though he's sole heir to the Hobblerlin business, Paul really doesn't look as worried as the picture might imply. He's just one of those people who are impossible to caricature. Nondescript.

Paul is around Jack Benny's age, looks younger. Casual dresser, easy mannered, tries to remember everybody's name, doesn't always succeed. Remembers all faces, though. Has a fixed idea that satisfied customers are like money in the bank, because they keep coming back. Actually manages to smile whenever anyone acts on the money-back guarantee. Fortunately this only happens about twice a year.

There may be wrinkles in Paul's forehead, but you won't find any in our Satin-faced Venetians. (How's that for a clever play on words?) This sleek, lustrous fabric holds its shape amazingly... looks freshly pressed for weeks, even months. 34 different shades to choose from. Wears ad infinitum. Tailored by Progress Brand. \$105. Or ready-made, \$79.95.

Equally sleek and lustrous, our handsome topcoats and overcoats in luxurious Strachans cashmere mixture. Light, warm and cut so roomily there's lots of arm room even for driving a car. Savile Row styling. Topcoats for fall wear, \$79.50. Overcoats, \$95.00.

Why not come in and see what Paul Hobblerlin really looks like? We're open till 6.

Hobblerlin's

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Star From Oasis Not Known Here

Rumours that Dixieland jazz king, Phil Napoleon and his Memphis Five—now holding out for two weeks in a downtown "Oasis"—would visit the campus one day this week to help raise funds for a charity campaign were squelched last night by Barry Cooke, a SHARE official.

Cooke, expressing astonishment at the rumour, said: "Who's that?" Cooke wanted to know what campaign Napoleon was going to boost.

"Search me," replied the reporter.

PEP DANCE

FRIDAY, NOV. 12TH

DRILL HALL
9 - 12 p.m.

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CUP

Runneth Over

From this year's harvest of campus newspapers, a few sheaves have been sent our way. Here are to be found a few kernels of value, and an infinite deal of chaff.

Toronto A record for devotion to duty has been set by the registrar and director at Ryerson. Seems these good men found a filthy note written in a bold male hand, and devoted several days to tracing the culprit's handwriting. The twenty-three year old student was permanently expelled. Good clean fun like dropping a goal post on students' heads was recently good for a two month suspension. Must be a moral to this.

Minneapolis The latest racket at Minnesota U. is a revival of the old chain letter club at ten dollars a throw. Postal authorities are trying to nab the organizers for using the mails to defraud.

Lest we again incur the wrath of the lasses who criticised us for lack of taste in our last batch, we present a new, expurgated, series, from the Saskatchewan Sheriff.

"A Kain-tuckian entered a saloon with his wife and three year old son. He ordered two shots of whiskey.

"Hey, pa," the kid asked, "ain't me drinkin'?"

A despondent old gentleman emerged from his club and climbed swiftly into a taxicab.

"Where to, sir?" asked the cab driver respectfully.

"Drive off a cliff," replied the old gentlemen, "I'm committing suicide."

London Thieves broke into the cafeteria office at Western and stole between ten and fifteen dollars in pennies. Asked why the money was left there, the manager said that the pennies were too heavy to carry to the main safe. Students have recently complained about the poor quality

of cafeteria food. Nothing was said at the time about its food value or energy-giving qualities.

Manitoba Students of the University of Manitoba are planning an hour long variety show to raise money to help Toronto victims of Hurricane Hazel. A group of local entertainers will be included, headed by band leader Paul Grosney. Songs, dances and musical numbers are to be included. An admission of 25 cents per student will be charged.

News Stories
Not Editorials

Manitoba (CUP)—Policy of the Manitoban was bitterly attacked at Thursday's meeting of the University of Manitoba Students' Union council.

External Affairs chairman Harvey Seipp charged the paper with editorializing in its front page news stories. He cited as an example a report of the first UMCU council meeting which appeared in the Oct. 5 issue of the Toban. Seipp said the portion of the story dealing with renewal of U of M's membership in NFCUS presented only one side of the picture, giving more arguments against the motion than in favor.

"Editorials should be confined to the editorial page," Seipp said. Manitoban editor Julius Koteles replied that the accusation was not justified since the space devoted to the pros and cons of the question was in proportionate to the time spent by pro and con speakers in presenting their arguments during council debate.

United college senior UMSU rep Dave Blostein asked if the paper was answerable to UMSU or the executive for its actions.

Bermuda Shorts

(Continued from Page 3)

quantance for the information, and hurried home to get my glasses, in case I would be less fortunate next time.

Well, I thought that would be my last encounter with Bermuda shorts. But lo, less than two days had passed since the beginning of the school term, when I again spied these weird creations of fashion approaching me on the campus, this time in company with one of our charming imports from Smith U.

She informed me, that on her home campus, they have been in style for five years, and are even worn, outside of lecturers, by professors. They come in a variety of colours and materials she further related, and the common accessories are knee socks, sweaters, and white bucks. She added that they had become so popular in the States that one girl wore a black velvet pair to her "coming-out" party.

The psychological explanation for women wearing this slightly outlandish gear? There is a two-fold theory, given by certain of the more learned males on the campus . . . either it's a good excuse to wear Dad's cut-down trousers, or else it's an attempt to prove that women really do wear the pants of the family after all.

K.P. AND R.M.C.

The inhabitants of Kingston Penitentiary are always challenging the Royal Military College cadets to football and baseball games. They are trying to prove that the pen is mightier than the sword.

TORONTONENSIS

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Correction

THE SIGMA ALPHA MU

Anniversary Ball

will be held on

Saturday, Nov. 20, '54

NOT NOV. 22 as announced
in the
U.C. GARGOYLE

By Bread Alone?



Rev. D. T. Niles addresses a group of students, exhibiting the power and magnetism that have characterized his services in the University Christian Mission. A native of Ceylon, Rev. Niles has lectured extensively at universities in the United States, and most recently in Edinburgh.

—VSP by George Cihra

Parasites and Pressures In the Christian Mission

"To live by bread alone is one kind of life," said the Rev. D. T. Niles at the University Christian Mission yesterday, "and to live by the Words proceeding from the mouth of God is another kind of life."

The Rev. Niles, chief speaker of the Mission, addressed the staff and students on the topic of "Life Under Pressure". Other addresses by associate missionaries were held in the various colleges and faculties scattered over the campus.

"You have no right to the bread if you refuse to live by the Words," continued the Rev. Niles. "You are a parasite on God's bounty."

Rev. Niles compared the Christian to a soldier, experiencing the most pressure at the frontier, where he belongs. Drawing his illustrations of life under pressure from his native Ceylon, Rev. Niles claimed that the Christian world is meant to be one of struggle, and not one of isolation.

The first example of pressure common to the Christian of Ceylon is the need to give a reasoned statement of the faith that is in him. The question is, "Why do you believe in Jesus Christ—and why do you ask us to believe?"

The answer, according to Rev. Niles, is that all light in every religion, however dim, comes from the same source — Jesus Christ. No man is left by God in complete darkness.

The second pressure peculiar to Ceylon and such areas is that of justifying the claim of a Christian community, or the Church. Christians must show that the Church offers a place to live in human dignity as a per-

son, and a child of God, especially in caste societies such as India.

The third pressure, said Rev. Niles, expresses itself in the question, "What are you doing? You claim that 'God so loved the world'—then show it!" This is the pressure that instigates the Christian to action within the world.

Rev. Niles suggested that under pressure the Christian really discovers his gospel, himself as a member of the Church,

and the work that he has been chosen to do. "These pressures exist in Ceylon; is there no enemy to engage in Toronto?"

In concluding, Rev. Niles said, "The Christian lives under pressures, but the Christian is able to respond to these because he lives under still another pressure—the Lord, constantly in him, and with him, and around him."

The minister will address the University staff and students this evening at 5:05 p.m. in Convocation Hall, on the topic, "How Does One Become A Christian?"

Wednesday Playdown Favored If Blues, Queens, Western Tied

By JOHN WILSON

The Athletic Directorate of the University met yesterday afternoon to decide the University of Toronto's position in the event of a three-way tie for first place in the Intercollegiate Football Union. The situation, made possible by last Saturday's 12-12 game in London, is not covered in the Intercollegiate constitution, and representatives from the Colleges involved are meeting

today at noon to come to a final decision as to the method of a playoff.

The Directorate decided that they were in favor of a mid-week game, the winner of which will proceed into a Saturday final. The problem which will confront the meeting today is how to select the team to get the bye to the Saturday final. Varsity feels that a draw would be the fairest way, but it is not known what position Queens and Western will take.

The Directorate decided on a mid-week game so that the University will be able to honor their obligation to the University of British Columbia on November 27, should the Blues win the Yates Cup.

Remembrance Day

Classes will be cancelled between 10 a.m. and 12 noon on Remembrance Day, Thursday, November 11, announced Colonel G. N. Griener, Executive Secretary of the Alumni Association.

Sidney Smith, President of the University of Toronto, will lead the services at Soldiers' Tower at 10:45 a.m.

South House Privileges Suspended For Violation Of Weekend Party Rules

All parties have been cancelled, and women visitors banned in the South House men's residence on Devonshire Place. This action came after two couples were seen leaving the residence by the Housemaster, George Kirk, later than the allowed deadline on Friday, October 29.

The privileges, which have been cancelled for the rest of the fall term, allow women visitors in the house till midnight on normal weekends, and 1:30 a.m. on

special occasions. On the Friday in question a McGill weekend party was held, and the 1:30 deadline was in effect.

Housemaster Kirk refused to make any comment on the situation, as did also House President Ray Yakasovitch. The residence members are meeting with Kirk to discuss the incident and the penalty, and a change in the house rules may result.

South House is one of three men's residences on Devonshire Place, for students mainly from the professional faculties. The houses all have the same privileges, but the ruling only affects the one house.

SAC Considers Hoskin Light NFCUS Report

The quest of a traffic light for Hoskins Ave. will be pursued by a committee to be established at the meeting of the Students' Administrative Council tonight.

Also on the agenda, in brief, is a report of the NFCUS conference, and the establishment of a student-administration liaison committee to consider the relations between the two and the methods of improving them, along with the status and position of student government on the campus. The AVR committee will report on the feasibility of an All Varsity Revue for the coming year.

Deadlines

Applications for the annual final examinations must be completed and handed in before December first. This announcement from Simcoe Hall, applies to the Faculty of Arts only. The applications for other courses are being handled by the various faculties, which have not yet announced their deadlines.

Application forms may be obtained through the college registrars and are to be returned to these registrars on completion.

Trials Again For Hillel Reps McGill Meet

Additional debating trials will be held this Thursday at Hillel, it was announced last night. Eight people turned out for the original trials held yesterday. The trials are being held to choose two debaters for a Hillel debate in Montreal.

"The Thursday tryouts are for those who were prevented from speaking on Tuesday," reported Susan Markus, vice-president of the Hillel Foundation. She is also one of the three judges of the debaters. She said that the judges would hold over their decision until all the debaters had spoken.

All the debaters spoke for three minutes. Miss Markus reported. She said that they spoke in teams, although they would be judged on individual merit. The two topics debated yesterday were: Resolved that religious observance is needed in the modern world, and Resolved that the reformed Judaism has weakened religious spirit.

"We were quite pleased with the turnout today," the vice-president said, "since debating generally seems on the decline on the campus. There was a small audience also." She said that the judges were quite pleased with the calibre of the debating.

Lack of Schoolmarm Is Acute Despite the Profit and Glory

The teacher shortage in Ontario is acute, said Dean A. C. Lewis of the College of Education yesterday at Victoria College. He was addressing senior Vic students in the second of a series of guidance lectures.

Dean Lewis said that the shortage was worsened because the small capacity of OCE cannot meet the requirements for teachers. Consequently, he said, it is necessary to obtain teachers from outside the province.

Lewis emphasized the advantages for women in the field of teaching. (His audience was mostly composed of girls). He pointed out that teaching has a

higher starting salary than most other professions open to women.

Dean Lewis, a Vic grad of 1915, explained that he had wanted to be a teacher since he was twelve.

The series will continue with a lecture today at 1:00 p.m. in Vic Alumni Hall. The subject will be Law, and the lecture will be given by a practising lawyer, Mr. Collins-Williams. Thursday's lecture is on the Civil Service and will be given by K. M. Dinsmore, the Chief Accountant at Victoria. The lectures will be brief descriptions of the professions, for about half an hour, and then the lecturers will answer any questions.

Aspiring Actors Adjudicated

Frances Hyland, well-known Canadian actress, will be adjudicator for the University of Toronto. Drama Committee's annual Drama Week-end, to be held in Hart House Theatre on Friday, Nov. 12, and Saturday, Nov. 13, at 8:30 p.m. This event is not a competition, but two evenings of one-act plays, presented by the four arts colleges and Nursing.

The plays to be presented on Friday evening are: *The Respectable Prostitute*, by Jean-Paul Sartre, produced by Trinity College, and Thornton Wilder's *The Happy Journey*, presented by

St. Michael's College. On Saturday three plays will be presented *Fall of a City*, by Archibald McLeish (University College), *Sunday Cocks Five Pesos*, a Mexican play by Josephine Nigili. (Nursing), and *The Intruder*, by Maurice Maeterlinck, presented by Victoria College.

Special music has been composed for these plays by students of the Royal Conservatory of Music of Toronto.

Miss Hyland is famous in Canada for her work at the Stratford Shakespearean Festival this summer.

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Your Business

This Wednesday at 7:30 the Students' Administrative Council of the University of Toronto (commonly known as SAC) will meet at 7:30 p.m. in Falconer Hall.

This Council annually spends approximately \$30,000 of your money. It represents you in all national and international activities. It is your government.

On the average, about two or three students attend this meeting to see their student government in action.

—R.D.B.

Sunday School Story ...

This casual controversy among church people, as to the merits and disadvantages of capital punishment, reminds us of a story we heard in Sunday School.

It seems this woman was taken in adultery. A group of Public Spirited Citizens duly assembled to stone her to death, as was the custom in those days. Jesus happened along. "Let him who is without sin among you", he suggested, "cast the first stone." The citizens, being Jews and sensible people, put down their paving blocks and departed.

Fortunately for the lady in question, none of the would-be stone throwers were Christians, and sinless.

GAMES TODAY

FOOTBALL	East 3:30	SPS I vs. Med. Morris, Fraser, Kerr
	West 3:30	Dent vs. St. M.—Tobe, Wallace, McLean
SOCCER	North 3:00	Knox vs. Wye—Stanton
	South 4:00	Pre-Med vs. Trin. B—Pahapill
LACROSSE	1:00	Med. II vs. St. M. A—Mackie, Smela
	6:30	Trin. A vs. Dent, A—Grabam, Smela
	7:30	Dent, B vs. Trin. B—(Game Cancelled)
VOLLEYBALL	1:00	St. M. B vs. U.C. IV—Grosfield
	4:00	St. M. D vs. U.C. V—Preem
	5:00	Jr. SPS A vs. Med. III Yr.—Preem
	5:00	Pharm. A vs. Law A—Preem
	7:00	Vic. IV vs. Dent, C—Diemer
	8:00	Dent, B vs. St. M. C—Diemer
SQUASH	4:20	Pre-Med vs. Jr. U.C.
	7:00	St. M. A vs. Jr. SPS

(Home team, 2nd named, must pick up game report at Intramural office up to 5:30 p.m. After 5:30 at tote box room).

Today

SCHOOL OF SOCIAL WORK 12:30 - 2 p.m.
Geography Annex of Economics Building, Room 255—
The Contribution of Religion to Social Work—Dr. C. G. Chakerian

FACULTY OF DENTISTRY 1:10 - 2 p.m.
Room 107—The Basis of Christianity—Dr. C. P. Martin.
ENGINEERING, ARCHITECTURE, FORESTRY 1:10 - 2 p.m.
Wallberg Building, Room 1033—Faith and the Problems of Modern Society—The Rev. Dr. James Robinson.

FACULTY 1:00 - 2 p.m.
Music Room, Hart House—The Christian Intellectual—
Dr. Prentiss Femberton.

FACULTY OF MEDICINE 1:10 - 2 p.m.
Meds Building, Common Room—Revelation and Authority—The Rev. Dr. G. G. Harrop.

SCHOOL OF NURSING 1:10 - 2 p.m.
Common Room—Christianity and Communism—The Rev. Michael Creal.

TRINITY COLLEGE 1:10 - 2 p.m.
Junior Common Room—Christianity and the Cold War—
The Rev. Dr. R. E. Terwilliger.

UNIVERSITY COLLEGE 1:10 - 2 p.m.
West Hall—Christianity and the Claims of Other Religions—The Rev. Dr. T. Niles.

VICTORIA COLLEGE 1:10-2:00 p.m.
Music Room—Providence and Miracles—Rev. Dr. Donald Matners.

latvian love

Misty-Histry

By Hubert Crackanthorpe

It has been suggested by a well-meaning and idiotic reader of the Varsity, that the features should have a higher educational and moral purpose. Herewith follows the first in a revoltingly long series of articles, designed to interest and irritate the serious reader in the history of ancient Latvia, ancient Australia, and ancient Scotland.

The first king of ancient Latvia was Hushabanobbin III, who was famous for his mad craving for pickled pomegranates. He also liked playing an ancient Latvian form of pussy in the corner with his seventy-two grandchildren. I should mention that the ancient Latvians, especially the young ancient Latvians, were not monogamous.

This noble and illustrious monarch was succeeded by King Hushabanobbin V. (The ancient Latvians had not yet mastered the art of counting mentally. The curious lapse in numbers is explained by the fact that the Royal Counter had had a finger chewed off in an overly-enthusiastic game of puss-in-the-corner, when the king had been pickled from eating too many pomegranates. It is not true that the Latvians counted by twos, as suggested by Azrael Allofer in his wonderfully ill-timed treatise; "A Handbook in Simple Arithmetic for Ancient Latvians".

After Hushabanobbin V came Hushabanobbin VI, VII, VIII, IX and XVI (the Counter of that day was popularly known as old Hook). At this point we enter the history of not so ancient Latvia, a period with which we are not concerned. (We weren't very much concerned about the other period either, but anything to fill up space).

There is no history of ancient Australia.

There is an old rumour that England is surrounded by three parts water and one part Scotch. This is absolutely untrue. The amounts should be reversed. Scotland was first inhabited by the Picts and the Gaels. England had always been a rainy place, so the Gaels overtan it, and the place was pite to the bone.

In 1707 came the Act of Union which made all true Scots weep. They swallowed their sobs, however, which produced a new drink called Scotch and water, and made a fortune out of it. And if I knew how to make a fortune I wouldn't be writing this drivel either.

LETTERS

To the Editor should be typed—double spaced with 65 spaces to the line. Please show your ATL card when handing letters in to The Varsity office.

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RU. 8-8162

You are reminded that these are your programmes. Members of the University are encouraged to draw up their own programmes on special subjects and present them themselves. See the A.M. & D. Callboard every Tuesday for programmes. This Thursday:

J. S. Bach: Sonata for Violin
Flute and Piano.
"Goldberg" variations for Harpsichord
An S.A.C. Act

Vic Gals Take Softball Series Win 11-5 Over POT Finalists

The world series had nothing on the women's softball finals. played yesterday, when Vic downed a routin' tootin' POT gang 11-5. It was a true final sort of a match with both squads in there pitching, batting and cat-calling across the field.

The final score gives no inkling of what the play was like up to the end of the top of the fifth inning. Up to this point, POT's had been ahead and it looked as if the upset of the season was ahead. But Vic pulled ahead never to see the bottom of the scoresheet again.

Both squads were a bit shaky at first. POT's Sandy Weber hit

By JO RATCLIFFE

first in the top of the opener but never get past that. Pauline Sprague pulled the same deal for Vic but failed to pass Marg O'Neil, POT's first baseman.

POT pulled out in front in the first half of the second inning as Doreen Fogarty leaped across home plate off a hit by pitcher Rosalee Marsh. Vic failed to retaliate, and seemed to be losing spirit as three batters struck out in a row.

As Vic spirit was waning, POT strength was gaining. With bases loaded, Noreen Cossar batted a lovely out to centre field and

Sandy Weber and Helen Alves sailed across home. Doreen Fogarty was next to bat. She slammed a long one into the field to give Betty Payette and Cossar a chance to run in. No one was out and the scoresheet read 5-0 but the next three struck out.

Vic began to pick up in the bottom of the second. Jackie Wickname batted Joan Haggert home, while pitcher, Mary Foster brought Pauline Sprague and Marg Ann Gemmel across home plate.

This brought the scoresheet to read, 5-4, still in favor of POT. It remained so until the beginning of the last half in the fifth inning. Then the turn of events began.

Jackie Wickware, Vic third baseman took to bat and slammed the only homer of the day to tie the score 5-5. From then on, it was Vic all the way. Marg Ann Gemmel brought Pauline Sprague over the tallying plate. Mary Foster batted Gemmel across while Alisha File sent Foster and Phil Andrews scurrying for two points. Pat Cowman made it to third and sneaked home to end the inning 10-5, this time in favour of Vic.

POT fell apart in the sixth but Vic piled up one more tally on a home plate sneak by Mary Foster.

As far as the Phys-otters were concerned, the game was now history. They failed to score in the seventh and the meet ended with Vic ahead 11-5.

This gives Vic their second successive win in the softball league. Lacking only two players from last year's championship squad, they showed the strength which makes a winning team. POT was sparked by the excellent pitching of Rosalee Marsh and the first base efforts of Mary Marg O'Neil.

the Tricolour, so highly touted in the league.

Queens, though, have some strong arguments of their own. Jocko Thompson, the Gael kicker is unmatched in the Inter-collegiate, in fact, had he been still with Western last Saturday, the Mustangs might have just had the edge they so badly wanted. The backs, Al Kocman, Ron Stewart and Gary Schriener could break up the game at any time. Without fanfare, without boasts the Golden Gals have won their way to the top and are determined to end up there. Varsity Blues are all that stand in their way.

McGill and that the Redmen beat the Western Mustangs.

Injuries and off-days have made a desperately-struggling club of the highly-rated Varsity team, but when the chips have been down in all their recent games these men have come through, sometimes against odds that have seemed impossible, witness last week in Western. From here on in the schedule consists of sudden death matches all the way and the Blues have no time or chance for relaxing.

The injury jinx seems to be licked in the Varsity camp with most of the top players in fine shape for this game and likely to remain that way for the play-off following. Quarterback Bill Stevenson, limited to a brief showing in the Western game showed how well he could do, even with a sore arm, and now his elbow is coming right around and he will be all set to meet the Gaels without any weakness. Paired with Bill in the quarter slot is Harry Wilson the six and a half footer that has filled in so adequately in the last two games. This is a combination that no club in the League has managed to match. Also omened that such as Frank Palermo, Al Watt, Harry Hall will see action against the Gaels. In the back-field Phil Muntz, Wally Bulchak and John Sopinka will all be ready to go again. Sopinka, out for most of the season has returned just in time to get in his licks against the Queen's men of his old alma mater. John's speed and elusiveness will be Varsity's answer to the "pony backs" of

Queen's To Play Varsity Blues Must Win or Quit

Varsity's Football Blues were hailed, in their preseason press, as the greatest team to wear the Blue and White in countless years. They'll have to prove it and give some extra if they are to win the Yates Cup and possibly the All-Canadian Championship this Fall. With a single game remaining in the regular schedule the Blues must win or be eliminated from all chance of the title. The Tricolour of Queen's University invades Toronto this coming Saturday to make sure that the Blues do not win, hoping meanwhile that the upset of the year happens in

Soccer Blues Top In Intercol

Varsity Soccer Blues won the Blackwood Trophy yesterday, the symbol of Intercollegiate soccer supremacy beating McMaster by a score of 3-1. The Intermediates tied for first place in their league by beating McMaster 6-0. A win on Saturday against O.A.C. will give them the championship.

The Senior game was a hard fought affair with the McMaster Marauders making up with enthusiasm what they lacked in finesse. The Marauders opened the scoring, their centre forward breaking away to drive home an unstoppable shot just inside the post.

This setback spurred the Blues into action and their forwards began to make ground. Rod Green cut in fast from the wing to score the first Blues goal with a fine cross shot which gave the McMaster goalkeeper no chance.

As usual the Blues began to relax as if the game were already won. This attitude had made easy games tough in the past, and was doing so again. McMaster made the most of the situation and started to apply the pressure. Their tearaway forwards were first into the ball time after time, and only good defensive work by Williams and Hubicki kept them from going ahead again.

The Blues finally brightened up and began to play the game they are capable of. Once again Ray Griffiths sparked the Varsity attack and coolly drove home a half volley shot to make the score 2-1. From then on it was like a shooting gallery in the McMaster goal area. Shot after shot went by until Liz scored the final goal from close in to give Varsity the game.

The Intermediate game was a repeat of their victory in Hamilton. Goals by Petrusaitis, Wood, St. Rose, Ross and Ochrym, gave the Baby Blues a strong chance of carrying off the title.



HART HOUSE TODAY

WEDNESDAY, 10TH NOVEMBER:

- 8.00 a.m. - 10.00 p.m. — RESERVATION TICKETS — MEMBERS INVITATION DINNER. 6.15-6.45 p.m. Friday, 12th November. No charge — Members may bring a lady guest.
- 10.00 a.m. - 10.00 p.m. — ART EXHIBITION — John A. Hall. Also Lino cuts by Cyril Travers. Art Gallery and adjoining Print Room.)
- 10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel).
- 1.30 p.m. - 2.00 p.m. — MID-DAY RECITAL (East C. Room) Room). Miss Claudette Le Blanc — Soprano.
- 4.00 p.m. - 6.00 p.m. — ART GALLERY Open to women of the University of Toronto.
- 5.00 p.m. - 6.00 p.m. — ART TALK (Gallery) by the Artist John Hall, on his present showing.
- 5.00 p.m. - 6.00 p.m. — GLEE CLUB (D-bates Ante Room) 1st bases.
- 5.00 p.m. - 6.00 p.m. — LEE COLLECTION (through Reading Room). Open to men and women.
- 5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB (H.H. Range).
- 7.30 p.m. — SIMULTANEOUS CHESS EXHIBITION — Mr. G. Fuster, former Hungarian and present Ontario Chess Champion. (Debates Room).

Hat Hop

Friday - - Drill Hall

- Prizes for best decorated hat and bloop.
- Square and Round Dancing 9-Midnight.

Blue and White FOOTBALL DANCE

VARSITY vs. QUEENS

SATURDAY, NOV. 13

HART HOUSE

5 BANDS 5

Featuring Benny Louis and Ellis McIntock

Tickets - - - \$2.00 per couple at

- HART HOUSE ROTUNDA (12 noon - 2 p.m.)
- SAC OFFICE
- ENGINEERING STORES

SECOND CHURCH SERVICE

FOR ALL MEMBERS OF THE UNIVERSITY
Sunday 11 a.m.—Great Hall, Hart House

The Rev.

D. T. Niles

Will Speak On

"How Does One Become a Christian?"

Today at 5.05 p.m.

in Convocation Hall

DON'T MISS

SKULE 5T5 NITE
November 17-20

LET YOUR GAZE BE GLAZED
AT THE SIGHT OF

25 GIRLS 25

FROM ACROSS THE CAMPUS.

Let your senses be caressed by the soothing harmonies of the

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CUP

Runneth Over

By MIKE CASSIDY

... only this time it seems to have runneth away. From the Saskatchewan Sheaf, we received this:

"Rival college gangs kidnapped two screaming co-eds from each other's ranks here and drove them off in waiting cars.

"The kidnappers were members of delegations from the University of British Columbia and the University of Saskatchewan, winding up a three day Canadian University Press (CUP) conference at the University of Alberta.

"Passersby said the melee was started by the Saskatchewan group, who grabbed a UBC co-ed in downtown Edmonton. The UBC students immediately leaped from their car and seized a Saskatchewan co-ed in retaliation. Both cars then sped away without interference from amazed onlookers.

"The girls received no assistance from bystanders as they were shoved screaming and kicking into the autos. One of the pair was said to have been sobbing and begging to be released as the cars drove off. RCMP officials have issued no statement."

... the rigors of newspaper life must drive men mad. Says University of Saskatchewan's Marcia Goldie, one of the two girls abducted, from her UBC "prison".

"The student newspapers of Saskatchewan and British Columbia have initiated their own student exchange systems.

"I will go down in history as one of the first students to be honored by being kidnapped by Ubysses 'pubsters' from somewhere afar. Kidnapped I was, but don't get me wrong. I protested for only the first 200 miles, mulling over escape plans in my fevered brain.

"I've been living better since.

"Truthfully, I think this place is it. If this is prison, give me a life sentence. Saskatchewan is strictly for saints and socialists."

Thank you, Westerners. Your system is by far superior to exchange of just news.

Panel Discussion
Questions Answered

by

BRAINS TRUST

TODAY, 7.30 P.M.

West Hall, UC

SECOND CHURCH SERVICE

FOR ALL MEMBERS OF THE UNIVERSITY
Sunday 11 a.m.—Great Hall, Hart House

IMPORTANT NOTICE

University of Toronto Library Hours

The main floor of the new wing is nearing completion at last, and it is now possible to set up the following timetable:

Stewart Wallace Room for undergraduates to open for service 9.00 a.m. to 9.00 p.m. (9.00-5.00 on Saturdays) from Monday, November 15th to Thursday, November 25th inclusive.

University College Reading Room, Political Science Reading Room in the Economics Building, and History Reading Room in Flavelle House to remain open as usual.

Medical Reading Room to close for moving, November 24 to 27 inclusive.

All Other Sections and Services to be closed November 22 to 27 inclusive.

The reorganized library will be fully open for service beginning Monday morning, November 29.

CLASSIFIED ADVERTISING

ACCOMMODATION
Near University, 2 furnished rooms with private hall, grill, adults. 720 Spadina Ave., WA. 4-6024.

LOST
Gold ring, with pearl and 3 small rubies. Lost in women's washroom near the cloisters, U.C., November 8, Monday. Phone Charlotte, KE. 2646. Thank you.

WANTED
Engineering student to share apartment with same. At 181 College St., WA. 2-3658.

STUDENT RATES:
TIME, LIFE, FORTUNE. Save money by buying the above magazines at student rates. TIME \$2.50, LIFE \$4.00, FORTUNE \$7.50 per year. Contact Roger Earle — LY. 3520.

WANTED
Part time male help required for servicing office equipment. Light work: RM. 3-9934.

FRENCH LESSONS
If you wish to make sure of your French exams Mr. Badgerow will try hard to include you among his many successful students. Close to campus. Daytime lessons between lectures. Call WA. 2-0949 or WA. 2-0536 and leave message.

CRINOLINES
All shapes and sizes, long and short. Pop in and see them. Evening appointments gladly made. HELMAR, 46 St. George — WA. 1-5978.

STENOGRAPHIC SERVICES
Goulik Stenographic Services — all types of stenographic work. Manuscripts and medical reports a specialty. WA. 2-9483 — 21 Russell St. (just off St. George St.)

TYPEWRITERS
Special Student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RL 1843 anytime.

Are Women Invading Hart House Again? or Are the Men Bringing Them In for Dinner?

Members of Hart House may bring their lady friends to eat in the Great Hall this Friday. The custom is a periodic one, which was started three years ago upon the recommendation of the House Committee.

Those who attend will meet in the Music Room at 6:15 p.m. Following the dinner, coffee will be served in the East Common Room. There will be a fire blazing in the fireplace, and one of the members of the house will be

playing the piano informally.

The staff requested that those who intend to be present pick up tickets at the Hall Porter's desk before 7:30 p.m. on Thursday.

The tickets, which are given out free, will indicate the number of people to attend.

Women's Basketball

At UTS last night, Meds "A" showed they had some hot inter-collegiate material as they trampled Vic Seniors 36-11 in their first encounter of the season.

Both squads looked evenly matched but Meds had the shooting advantage with Sally Wallace tallying some beautiful long shots. Both squads fouled considerably in the first period, but on the free shots, Meds again had the edge.

In the second half, Vic showed some good defensive work, but the strong offense of Meds, coupled with their impassable guard line, was not to be denied. The Meds team is being coached by Mickey Barnett, also coach of the U of T intercollegiate group.

Vic fought hard in the last quarter scoring 5 points, mainly on the shooting of Alison Roach. For the winners it was Sally

Wallace all the way, while Joan Haggert shone for Vic.

COMING-UP

THURSDAY

1.00 p.m. — SOCIALISM la: "CCF and Labor"—Room 4 UC. Bert Gargrave of United Steelworkers speaking.

1.00 p.m. — NEWMAN CLUB: Philosophy Lecture by Rev. P. W. Nash on "The Problem of Ideas".

4.00 p.m. — INTERNATIONAL RELATIONS CLUB: Falconer Hall. Edgar Melnis will speak on Japan.

5.05 p.m. — UNIVERSITY CHRISTIAN MISSION: Convocation Hall — The Rev. D. T. Niles speaks on "The Symbols of Our Faith".

4.30 p.m. — CARNegie RECORD HOUR: Staff Lounge, 3rd Floor. Programme of Chamber Music by Bach.

8.15 p.m. — NEAR EAST CLUB: Women's Union—Films.

TODAY

WEDNESDAY

1.00 p.m. — BAHAI: Charles Cleater speaks in Falconer Hall on "Practice Makes Perfect".

1.00 p.m. — VOCATIONAL GUIDANCE SERIES: Law; Vic Alumni Hall, G. W. Collins-Williams.

4.00 p.m. — SLAVIC CIRCLE: Play rehearsal, Flavelle House.

5.05 p.m. — UNIVERSITY CHRISTIAN MISSION: Convocation Hall — The Rev. D. T. Niles speaks on "How Does One Become A Christian?"

7.30 p.m. — NEWMAN CLUB: Meeting of the Newspaper Committee.

7.30 p.m. — HART HOUSE CHESS CLUB: Mr. G. Fuster, former Hungarian and present Ontario Champion, will play all comers.

8.00 p.m. — NEWMAN CLUB: Oak Room—Public Speaking Group.

8.30 p.m. — Le Barbier de Seville—Hart House Theatre.



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UNIVERSITY GRADUATES

Few careers offer the University graduate fuller scope for intelligent use of imagination and initiative — or greater rewards in personal satisfaction and achievement.

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Foreign Service Officers for the Trade Commissioner Service will be selected by competitive examination to be held in centres throughout Canada on January 22nd, 1955.

A TRADE COMMISSIONER WILL VISIT THIS UNIVERSITY

Watch for announcement of meetings at this University shortly, at which a Trade Commissioner now in Canada will speak about the Service as a career.

Your Career Counsellor or Placement Officer will also have full details.

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A new booklet is available which gives full details of the work of Trade Commissioners and the qualifications for candidates. For your copy or further information, write or send this coupon:

Director, Trade Commissioner Service,
Department of Trade and Commerce, Ottawa.
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Trade Commissioners travel widely and may serve in any of these cities.

Two Minutes To Remember

The nation's pulse will stop beating today—for two minutes.

And here, beneath the shadow of Soldiers' Tower, students and faculty-members of Canada's greatest university will stand with heads bowed in silent tribute to almost 1,000 one-time classmates who in two world wars, slipped into eternity on the cruel sea, on pock-marked battlefields and in the air.

At 11 a.m.: the clear, ringing notes of the bugle—and then—silence.

Elsewhere, across the bleak November campus on College Street, on University Avenue and Bloor—where the 1,000 once strode and frolicked—car-horns will stop, street-cars will pull up and for two minutes the city will be still.

Then the whistles will blow, the impatient traffic will grind forward and students and faculty-members will turn their backs on Soldiers' Tower for another year.

Col. G. M. Grier, the executive secretary of the University of Toronto Alumni Association said last night he expected at least 15 wreaths would be laid at the Tower by various groups including the Alumni Association, Undergraduates, the teaching staff of the University and others.

Mrs. John Heath, mother of Captain John Heath, M.A., Ph.D., of this University who died in action in World War II, will lay a wreath in behalf of the Province of Ontario, Col. Grier said.

All classes in the University have been cancelled between 10 a.m., and 12 noon, today.

The special Remembrance Day service will be held at 10.45 a.m., and a student guard-of-honour composed of Navy, Army and Air Force officer cadets will be in attendance, as well as members of the faculty. Music will be played by the University band.

—By Staff Member—

The
Undergrad
Newspaper

THE VARSITY

CLASSES
Cancelled From
10 To 12

Vol. LXXIV — No. 33

THE UNIVERSITY OF TORONTO

Thursday, November 11, 1954

In Memoriam



—VSP by Ed Hoshkiw

The High Cost . . .

THIS IS THE COST OF WORLD WAR II

Dead — 21,000,000 . . . Wounded — 29,500,000

- 21,245,000 lost their homes and belongings
- 45,000,000 were evacuated, deported or interned
- 30,000,000 homes were left in ashes
- 150,000,000 were left destitute

The money spent to fight World War II would have provided each family in Canada, United States, Australia, Great Britain, France, Germany, Belgium and the Soviet Union with:

- a \$48,000 home
- \$16,000 worth of furniture
- An \$80,000 cash present.

In addition, every town with a population of 200,000 or more might have received \$300,000,000.

Varsity Blues Get Bye To Intercollegiate Final Must Beat Gaels First

By JOHN WILSON

A flip of a coin yesterday afternoon in Hart House gave the University of Toronto football Blues a bye into the Intercollegiate final, should a three-way tie result from this Saturday's action.

The Athletic Directors of the three universities involved met in conjunction with the executive committee of the Canadian Intercollegiate Athletic Union yesterday to decide their course in the event of a Varsity win on Saturday, causing the much-talked about deadlock for first place.

The Athletic Directorate of the University of Toronto recommended a sudden-death game on Wednesday when they met two nights ago, but academic difficulties arising from such a plan forced the committee to decide on Saturday, November 20 for the first game.

Should the Blues beat Queens this Saturday, then the Golden Gaels will meet the Western Mustangs on the neutral ground of Varsity Stadium the following Saturday. The winner of that game will meet the Blues on November 27, Grey Cup day, in either Kingston or London, depending on which team wins the first game.

This plan eliminates all possibility of a College Bowl with the University of British Columbia Thunderbirds in Vancouver on November 27. Queens announced yesterday that they had received the same financial offer from the B.C. society sponsoring the event as Western and Varsity, and that they had also accepted the proposition.

Officials of the University of

Toronto Athletic Association attempted to contact U.B.C. last night to inform them of the situation in the Eastern League, but without success. It is not known what reaction will come from the coast to holding the East-West College final on the Saturday following the Grey Cup game, should it take the Intercollegiate League two weeks to declare a champion.

It is not known what proposals were made by the other universities at the meeting, but the University of Toronto's Athletic Directorate had proposed a draw for the bye at their Tuesday meeting. The most plausible reason for not awarding the bye on the basis of points for during the season is that the Mustangs could conceivably run up a record score in Montreal on Saturday if that was to be the method. Otherwise, Western will probably be playing under wraps to avoid any injury before the game on the 20th, which they are sure to be in regardless of what happens at Varsity Stadium on Saturday.

Varsity Censure Rejected On Drink Poll Publicity

By a margin of one vote, with 3 abstentions, the Students' Administrative Council last night defeated a motion of censure of The Varsity.

The motion, proposed by Joe Slogan (Dentistry), stated that: "In view of the unfortunate publicity that has arisen from the poll on drinking published in The Varsity, the S.A.C. censures The Varsity for the manner in which this poll was published, and requests The Varsity to refrain from publishing misleading articles which tend to bring notoriety to the university community."

Slogan emphasized the fact that he was criticizing not the poll itself, but the manner in which it was published. He saw no acknowledgement on the part of The Varsity that the poll was intended as a "gag", and looked upon the survey as "the very worst of taste".

Quoting from the constitution of the S.A.C. Slogan read the passages pertaining to the contract of The Varsity, in respect to its duties and responsibilities to the council and to the university.

Citing a private poll conducted by his fraternity, "which may admitted" he said, "be no more accurate than that of The Varsity," Slogan claimed that actually 75% of the women of the university do not drink, that 12% drink only occasionally, and that the 13% of regular drinkers "consume certainly no more than five pints a week".

"It is time The Varsity pulled up its socks," Slogan concluded.

"The fact that the drinking poll, like the University Christian Mission, has been misinterpreted by the Toronto daily newspapers,

(Continued on Page 8)

Carabins

Applications for the Carabin weekend—a French and English speaking student exchange involving a trip to Montreal—must be in by 12 noon today, says Doug Hamlin. A great many applications have gone out and not yet returned, he says. To be considered by the selection committee, the applications must be in the SAC office by noon.

Today

ENGINEERING, ARCHITECTURE, FORESTRY— 1:10 - 2 p.m.

Wallberg Building, Room 1033—Faith and Your Job—The Rev. Michael Creal.

FACULTY OF MEDICINE—1:10 - 2 p.m.

Meds Building, Common Room—A Christian View on Marriage and Family Life—Mrs. C. W. Sowby.

SCHOOL OF NURSING—1:10 - 2 p.m.

Common Room—The Ideal of Service Among Professional People—Miss Harriet Christie.

PHYSICS BUILDING—1:10 - 2 p.m.

Room 135—Man as a Responsible Moral Being—Dr. C. P. Martin.

UNIVERSITY COLLEGE—1:10 - 2 p.m.

West Hall—The Authority of the Bible—Mrs. Jean Hutchinson.

VICTORIA COLLEGE UNION—1:10 - 2 p.m.

Music Room—Christianity, Communism and Economic Issues in Western Democracies—Dr. Prentiss Pemberton.

GAMES TODAY

FOOTBALL East 3:30	Vic vs. U.C.—Dolman, Holt, Kerr
SOCCER North 12:30	Vic vs. U.C.—Ross
LACROSSE 1:00	SPS I vs. Med. I—Mackie, Warren
4:00	Med. V vs. Vic II—Eagleson, Mackie
6:30	Low vs. Fox—Warren, Uhrynuk
7:30	Pharm. B vs. Knox—Warren, Uhrynuk
VOLEYBALL 1:00	SPS VII vs. Pre-Med. II B—Grosfield
4:00	Law B vs. Wye C—(Game Cancelled)
6:30	Pharm. C vs. Arch. B—Preem
7:30	Trin. A vs. Dent A—Preem
8:30	Wye. B vs. Pharm. C—(Game Postponed)
SQUASH 1:00	Law vs. Forestry

MEN'S AND WOMEN'S DEBATING TRIALS

(for U.T.D.U. Tours)

Friday, Nov. 12 — WALLBERG BUILDING — Room 3037 — 12 to 2 p.m. —

TOPIC: Resolved that student government on this campus is not responsible.

WOMEN

Brennan Hall (SMC) — Thursday, Nov. 11 — 3-5 p.m.

TOPIC: Canadian Universities — united they stand, divided they fall.

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Trinity 5T6 At Chug-a-Lug

By BUD WALL

The annual field day and exhibition of unathletic prowess took place to the rear of the rubble and debris of Trinity College's glorious construction yesterday afternoon. For the edification and enlightenment of all and sundry, it was proved beyond the shadow of a doubt that a female can wield a lacrosse stick in the true Iroquois style—

Sheila Grange and Cecil Phillips were astounding.

John Weber, attired in red underdrawers, scored the only goal in the bi-sexual lacrosse debacle.

How he came to play for the girls was undisclosed.

Various tests of idiocy in the athletic manner such as a bi-

sexual relay, (boys carried girls) bi-sexual hurdle race (boys jumped girls), and the wheelbarrow race, (boys rubbed girls noses on the ground)—all of these proved that 5T4 had the most virile men and servile women.

But the stellar event of the afternoon was the annual 5T5 and 5T6 boat-race. The object was to see which team of 18 men could drain their vessels (one cold Peller's each) in the shortest length of time. 5T6, largely due to the unique talent of their anchor man, Mr. Doug Stewart, were victorious. Mr. Stewart, contacted later over a black coffee, was quoted: "I'll be all right when I get some solid food. Who stole the Peller's ice?"

Japan Is McInnis Topic

Edgar W. McInnis, the President of the Canadian Institute of International Affairs, will address the members of the International Relations Club this afternoon in Falconer Hall at 4.00 p.m. His topic will be "Japan."

Mr. McInnis was a member of the History staff at this University for twenty years. He resigned from the department in 1952 in order to take up the position of president of the Canadian Institute of International Affairs. He was also, in the same year, a member of the Canadian Delegation to the United Nations.

A graduate of this University, Mr. McInnis was awarded a Rhodes Scholarship here and studied History at Christ Church, Oxford. He has twice received the Governor General's award for books he has written and has produced, as well as numerous articles and pamphlets. He is also active as a radio and television commentator on International affairs.

Mr. McInnis speaks to the IRC members annually and usually provides the club with one of its most profitable meetings of the

year, said a club member.

It was also stated that all students who wished to go on the weekend of Nov. 22-25, to New York, should be present at the meeting.

To-day

THURSDAY

1.00 p.m.—NEWMAN CLUB: At the Club house, Oak Room, Philosophy lecture given by Rev. P. W. Nash, S.J. M.A., Ph.D., on "The Problem of Ideas: Do We Know Things or Only Ideas? Do the Facts Warrant Idealism? Is a Realist Necessarily Naive?" Free and open to all.

1.00 p.m.—U. of T. CCF: Room 7, U.C., Socialism la, Bert Garves, "United Steelworkers Rep. on CCF and Labour."

4.00 p.m.—INTERNATIONAL RELATIONS CLUB: Falconer Hall, Edgar McInnis will speak on "Japan."

4.00 p.m.—STUDENT CHRISTIAN MOVEMENT: Room 126, OCE—Study Group "Aim of Education." Leader: Rev. George Thompson.

4.30 p.m.—CARNEGIE RECORD HOUR: Staff lounge, third floor, Mech. Eng. Building. Program of Chamber Music by J. S. Bach.

5.05 p.m.—UNIVERSITY CHRISTIAN MISSION: Convocation Hall, Rev. D. T. Niles will speak on "The Symbols of our Faith."

6.30 p.m.—LUTHERAN STUDENT ASSOC.: At the Redeemer Luth. Church. Topic: "The Rise of the Episcopacy."

8.00 p.m.—SCM STUDY GROUP: 143 Bloor W. "The Church in Industry," guest speaker — Harding Vowles. All welcome.

8.15 p.m.—U. of T. near East Club, Women's Union, two films on Near East. Refreshments served. All welcomed.

9.00 p.m.—HILLEL FOUNDATION: 186 St. George St., Rabbi Kamenlering's classes: 7.00 p.m. Hebrew; 9.00 p.m. Philosophy. VOCATIONAL GUIDANCE SERIES: Alumni Hall, Vic. How to choose your career—K. M. Dinsmore on "Civil Service."

COMING-UP

FRIDAY

1.00 p.m.—VARSITY CHRISTIAN FELLOWSHIP: School of Nursing, Room 101, Rev. Bailly will conduct an open discussion.

4.00 p.m.—U. of T. DEBATING UNION: UC Room 13; Interfaculty Debating Tournament; U.C. Women vs. Nursing. Resolved: Nothing Succeeds Like Excess.

S.A.C. Music Committee
REMEMBER!
MUSICAL PEOPLE

The Carnegie Record Hour
is held every

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HAT HOP

FRIDAY... DRILL HALL

- Prizes for best mixed up hat and best fixed up bloop. — (Bloops sold today in SAC Office 12-2 p.m.).
- Square and Round Dancing 9-12 p.m.

FREE ALTERATIONS

on all short and long gowns we have in stock. Drop in and see them any day between lectures.

Evening appointments gladly made.

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You'll laugh at campus scandal with STACEY

School's own barnyard philosopher

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\$1.25



EXPORT
CANADA'S FINEST
CIGARETTE

U.T.D.U. Tours Begin Tournament at Varsity

Women's and men's debating trials for the U.T.D.U. Tours will be held today and tomorrow respectively said Gord Hurlburt, SPS SAC Rep and Chairman of the Debating Union. The winning students will have the chance of debating in competition with the colleges in Ontario and the U.S.

There will be mixed as well as men's and women's tournaments, Hurlburt added. The first will be a women's invitation tournament here at U. of T. on Nov. 26, with debating teams from other colleges in Ontario.

On Dec. 10 and 11, the annual Pittsburgh cross-examination tournament will be held at the U. of Pitt. which two Reps, a boy and girl, from the U. of T. will attend.

In addition, letters have been sent out to universities in the US, such as Cornell, New York State, M.I.T., Smith College and Nor-

folk Penetentiary, a traditional entrant. Two men debaters from Toronto will make the tour.

Today, Nov. 11, the trials for women debaters will be held at Brennan Hall (SMC) from 3 to 5 p.m. The topic under discussion will be "Canadian Universities — united they stand, divided they fall."

Tomorrow Nov. 12, debating trials for men will be held in the Wallberg Building (Room 3037) from 12 to 2 p.m. The topic to be debated is "Resolved that student government on this campus is not responsible."

Debaters at these trials will speak for 10 minutes on the above topics, will then be presented with a list of 10 topics for 10-minute perusal, and speak for three minutes.

University Christian Mission

Niles Addresses Students Convocation Hall

"Religion is the result of Man's response to the ultimate questions as he understands them," defined the Reverend Dr. Daniel T. Niles in his lecture, "Christianity and other Religions," to a filled West Hall in UC at 1:00 p.m. today.

"Our humanity is created by our relationship to God." This relation is expressed in the Bible by "man is created in God's image." Dr. Niles said that he took "image" to mean reflection, not stamp. "When you look in the mirror, where does the image exist. It isn't anywhere. It is in between." God never leaves man alone, Dr. Niles stressed. If he did, "we would cease to be

men." That is, He is always putting himself up to be what man responds to, so that man can reflect.

The Christian faith says that at one certain moment God was bared in light as full as man can rear, stated Niles. Jesus Christ is the light to which every religion responds. Other religions, like Hinduism, besides Christianity, haven't seen the "full glory," maintained the Doctor; "they are living by candle-light. We must tell them to come out into the sun. Some Christians, too, are living in darkness," he added. "None of us face the light completely," but "the light that lighted (Christianity) has come."

Convocation Hall

Gypsy Smith put his small son on the edge of the table and stepped back a few feet and told the lad to jump. The tot merely peered over the edge and shook his head. Again the father asked the same question and again the lad remained motionless. The third time the father asked, the boy stood up, walked to the middle of the table, shut his eyes and ran off the table — into his father's arms.

This is how Dr. Niles described faith to a large group of students and staff assembled here yesterday. He said "Faith is not a leap from reason, but a leap into love — the loving arms of Christ."

He developed this theme by stating the facts of Christianity. These are that, God made you, that you are a sinner and that you are a sinner whom God loves.

"But the main fact is that Jesus Christ rose from the dead and is alive here in Toronto — now!"

He then stated the following three steps: "In order to meet him you must be able to recognize him. Some people don't recognize him because they do not read the gospel story. Sit down and read the gospel of Mark, it'll only take you a half hour."

Secondly, "There are those among you who have met the risen Christ — ask them about meeting Him."

Thirdly, "You have to want to meet Christ and after you have done these things — you will."

To be sure that you have met Christ is not difficult. He said, "It's like falling in love — you can't explain it before you fall, but when it happens you will know."

SAC at a Glance

The Students' Administrative Council last night besides disapproving a motion censuring the Varsity and approving an AVR probability committee:

- heard letters from President Smith and the Board of Governors each giving \$400 to the SAC for payment to the staff members of the University Symphony Orchestra and Chorus.
- were told that the net profit from the Homecoming Dance will be donated to flood relief. Flood relief tags will be paid for under "administrative supplies."

—looked sad on hearing bloopers were not selling well.

—questioned, but carried adoption of informal reports. Its customary . . .

—were informed that Blue and White skating parties were run on soft ice, ie unrefrigerated.

—found out that Mrs. Mulvaney and her dolls and trinkets from all over the world would be at the WUS Treasure Van in Hart House, November 22-25.

—had a coffee break.

—heard nothing from about five council representatives.

—sanctioned a committee to press for installation of a traffic light

on Hoskin Avenue. One volunteer for the committee was told "you may be killed first." Another comment was "I like to cross . . . it adds zest and fun to life."

—gave J. Goldsmith, Wycliffe, a watching brief on inquires over the dissatisfaction of library service by various students.

—carried with no discussion, 1) a motion to investigate 'student-administration increased communication' with a view to improve understanding between the two, 2) investigate the status and position of student governments, 3) deal with any related matters within its scope and 4) empowered to invite individuals to its meetings.

—approved a report of no decision on Torontonensis tenders.

Caledon Hills Weekend Meet On U.N. Charter

The first review of the United Nations charter, which promises to touch off the stormiest session in the organization's history when it is brought up next year, will be the main topic of discussion this week-end at Caledon Hills farms. Students from eight universities will be guests of the University of Toronto UN Club, there in the annual international affairs seminar.

Mr. Sol Rae, Chairman of the UN Division of External Affairs, will lead the group in three discussions on Saturday. The problems facing the UN in the review of the Charter will be the main topic. During the afternoon session, the practical achievements of the UN in political and security fields and the disarmament question will be discussed.

Mr. Rae has spoken to the U of T UN Club previously when he and Mr. Leslie Pearson conducted the club on a tour of the UN building in New York two years ago. Since many of U of T graduates have been successful in the Department of External Affairs, Rae will speak about careers for university graduates in that field.

Practical achievements of Technical Assistance is the discussion scheduled for Friday night. Sunday, the problems involved in creating a Human Rights covenant will be dealt with.

Plans will be made during the week-end for a proposed model General Assembly to be held next February. All universities represented at Caledon will be invited to send delegations.

TORONTONENSIS

— THE SHOWS RECAPTURED

UNIVERSITY OF TORONTO

Services of Remembrance and Consecration

November 11th, 1954 — 10.45 a.m.

SOLDIERS' TOWER, UNIVERSITY OF TORONTO

Hymn: "O God, Our Help in Ages Past"
Opening Sentences
The Lord's Prayer
Prayers of Remembrance and Consecration

The Last Post
Two Minutes' Silence
Reveille
Placing of Wreaths
God Save the Queen
Benediction

A Carillon Recital will be given by J. Leland Richardson before and after the Service beginning at 10:10 a.m.

Under the auspices of
The University of Toronto Alumni Association

THE UNIVERSITY DRAMA COMMITTEE

Drama Weekend Hart House Theatre

FRIDAY, NOV. 12 at 8:30—SATURDAY, NOV. 13

TRINITY . . .

THE RESPECTABLE PROSTITUTE

By

Jean Paul Sartre

ST. MICHAEL'S . . .

THE HAPPY JOURNEY

By

Thornton Wilder

One Night— .75
Both Nights \$1.00

ADJUDICATOR . . . FRANCES HYLAND

UNIVERSITY COLLEGE . . .

THE FALL OF THE CITY

By

Archibald MacLeish

SCHOOL OF NURSING . . .

SUNDAY COSTS FIVE PESOS

By

Josephine Niggli

VICTORIA COLLEGE . . .

THE INTRUDER

By

Maurice Maeterlinck



HART HOUSE TODAY

NOTE: There has been some misunderstanding about Reservation Tickets for the Members Invitation Dinner this Friday, 6.15 p.m. The dinner will be charged for at the usual rates. The Ticket, for a member and lady guest, and which members may obtain (at no cost from the Hall Porter) is purely a reservation indication for the Great Hall Cafeteria. These tickets are available until 7.30 p.m. tonight.

THURSDAY, 11TH NOVEMBER:

- 8.00 a.m. — HOLY COMMUNION (Chapel)
- 10.00 a.m.-10.00 p.m. — ART EXHIBITION John A. Hall. Also Lino cuts by Cyril Travers. (Art Gallery and adjoining Print Room)
- 10.00 a.m.-10.15 p.m. — MORNING DEVOTIONS (Chapel)
- 10.45 a.m. — ASSEMBLY AT SOLDIERS' TOWER for Remembrance Service.
- 5.05 p.m.- 5.20 p.m. — EVENING PRAYER (Chapel)
- 5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7.30 p.m.- 9.30 p.m. — ART CLASS
- 7.30 p.m.-10.30 p.m. — ARCHERY (Rifle Range)

Hillel Foundation

Sabbath Eve

"CONTEMPORARY JUDAISM"

Friday, November 12, 8:30 P.M.

"THE REFORM POSITION"

Discussants:

Terry Miller, Philip Kurtz

Refreshments

The Rev. D. T. Niles

Will Speak On

"The Symbols of Our Faith"
Today at 5.05 p.m.
in Convocation Hall



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Tini Gray, Bud Wall

Reprinted from November 11, 1919

Lest We Forget

Armistice Day has come and gone. Yesterday, resuming their interrupted careers and facing the eleventh hour of the eleventh day of the eleventh month, at the request of His Majesty King George, the British nation celebrated the first anniversary of the cessation of war hostilities and the dawn of the new era of peace. The eleventh of November, nineteen hundred and eighteen, is indelibly printed on our memories and now, after one year of peace, we are able to look back to the days on which the Armistice was signed with a deeper sense of thankfulness than that which prompted our first wild outbursts of joy. We recall the events of the past year—the return of the troop trains and the glad reunion of friends, the relaxation of military rule and the first throb of a normal life surging through our nation, the gradual disappearance of khaki as the returned men step into the ranks of civilian life, the thronging of our colleges and universities with youthful veterans dauntlessly

The Great War is only one year behind us. Its given lessons have not all been learnt. The problems which follow in the wake of a world struggle are still to be solved, and the undercurrent of social unrest has gained a force which cannot be resisted. The crisis in the struggle for democracy has been passed, but eternal vigilance is necessary to secure the re-establishment of normal conditions. The day of sacrifice is not over. We rejoice for a year of peace, but in our rejoicing let us not forget that the sacrifice of those who lie in Flanders Fields is all in vain if we do not maintain the peace which they have so dearly won.

Remember This

Today is Remembrance Day. It is a day set aside for remembrance; and we should remember . . . We should remember the fearsome horror of two world wars within the memory of living man. We should remember the threat of the third — and possibly the last — that at present hangs over us. We should remember all this.

And more . . .

We should also recall the reasons for the carnage that has happened before and seems certain to follow this day. We should remember that wars are not started by Hitlers, nor Stalins, nor others of their kind . . . We should remember that they were not fought by the Mussolinis or the Gobbels . . . nor was their universal brutality the fault of the Tojos . . .

Wars are started, and fought, and made catastrophic by—Common Men. Upon prejudices, blind fears, and jingoism—upon hate and mutual distrust—upon all these properties of the common man are the foundations of wars laid and their structure erected. We should remember this.

The stuff of one or a dozen lives—no matter how tyrannically brutal or forceful they may be—is not strong enough to rend the veil of human history into shreds of blood and iron.

It takes many people, much stupidity, a great deal of hate, to do this. The irony of Justice decrees that wars are made and their consequences suffered by the same people—the common people—us.

We should remember this. R.D.B.

Key to the Kingdom

It is November 11, 1954.

Nine years have smoothed the jagged edges of war's haunting memory, and the first war has faded to a shapeless blot in the book of time.

Yet, have we not called to mind in some half prophetic moment the awful cost in life and vital energy?

From the inner fibre of our being we have joined our protest with that of a million mothers whose sons lie cold and stark, a million children robbed in the twilight of their childhood of a father's guiding hand, a million torn and twisted men warped in body or soul who stand bathed in the harsh light of this day's public ceremony.

But have we not also seen the splendid vision of a world in which sorrow and sighing shall flee away? The world where all the ageless virtues in dynamic form find their truest expression.

Why then have we perpetrated this crime on one another? Why have we turned the key, each in our own cell, to shut out our brother?

Are we not gripped by the nightmare of the loveless, fruitless lives floating through the limbo of modern society.

Are we not astounded at the eddy of purposeless dust that reaches with pliant persuasion into the heart of every man, dragging him to the quagmire of indecision?

Shall we not reflect as we stand cloaked in our silence, that out of the fabric of our petty hates, jealousies and indecisions the mantle of war is fashioned, the seed of destruction finds nurture and mockery is made of peace in our time.

our readers write:

Typical of Student Opinion

The Editor,
The Varsity.

I suppose you have read about the students at the University of British Columbia banning two Christian groups because of their "discriminatory" statements of belief. It seems that such discrimination is contrary to the spirit of glorious old U.B.C. and must be stamped out.

This situation quite frankly worries me. It is not that I am worried about the future of the Inter-Varsity Fellowship and the Newman Club on the campus, since the University President has come to their rescue. The thing that worries me is that the whole storm may blow over before the true significance of the matter is understood.

I say that because nothing could be more typical of student opinion in the Universities today than the thinking behind this ban. These were not freshmen still wet behind the ears who did this, but the elected leaders of a large student body, and the same

people who will be leaders in Canada tomorrow. If you asked these people how they could be so stupid, there would be almost unanimous agreement on a statement of belief something like this:

"The trouble with the world today is that too many people have convictions. It is people with conviction of one kind or another who are causing all the trouble, so we must get rid of all people with convictions. The ideal type of person is represented by the student or professor who has no convictions and is therefore able to form unprejudiced and unbiased opinions on all subjects. Once a person has committed himself on anything, such as fundamentalist Protestantism or the Roman Catholic Church he has closed his mind to certain non-Christian truths, and therefore he has forfeited his freedom. Besides, all truth and all knowledge is, like Newton's Laws, only an approximation. Therefore we should

never "believe" any truth, but only accept it tentatively, because it is likely to be shown up as false if we took an advanced class in the subject. The same thing holds true for religious truth."

I bet that you would be surprised to find how many students would agree with the above paragraph.

What I think would be fun would be to form a Cynic's Club on the U.B.C. campus. It would have a statement of belief chuck full of "discriminatory" clauses: It would bar from membership all those who had strong convictions one way or the other about discrimination, exclude those who discriminate between truth and falsehood by choosing the former, and reject those who prefer morality to immorality.

I wonder whether, with all these "discriminatory" clauses, the Cynic's Club could ever get recognized at UBC.

Polycarp

Laudity

The Editor,
The Varsity.

With suave alliterations and witty cynicism, you have again taken to derision of Christians, their faith, and their Church. You have developed a remarkable capability to twist facts to your own ends, but with this commendation my praise ends.

The controversy with regards to capital punishment is a complicated and heatedly debated one among thinking Christians the world over. To label it a "casual controversy" is a dishonest abuse of quite evident facts. Your Shavian treatment of an incident in our Lord's life, a treatment which is marked for its sneer at anything worth consideration, is typical of your casual handling of one of the great tenets of life itself. But to go on to deliberately distort the sacred doctrines of the Atonement and redemption is not only rude, but is an immoral attempt to cloud up the issues of life for really truth-seeking individuals. As a publication from a University which is aimed only toward a more lucid understanding of life, this is absolutely inexcusable.

Peter Marsh,
I Trinity.
Ed's Note: The Varsity applauds Peter Marsh for his firm stand against capital punishment.

Ecce Agnos



(Redrawn by request from a Varsity Cartoon
By HUGH NIELOCK)

HYLAND TO ADJUDICATE

By JANE GRIFFIN

She sat in one of the large, comfortable easy chairs in the foyer of the Crest Theatre, tiny, vivacious, and completely charming. Canadian actress Frances Hyland, who comes to the campus on Friday and Saturday evenings to adjudicate the University of Toronto Drama Committee's annual Drama Week-end at Hart House, talked with immense enthusiasm about her first love, the theatre.

Miss Hyland, who first came to the fore in these parts this summer, when she starred with James Mason in *Measure for Measure* at the Stratford Shakespearean Festival, comes originally from Saskatchewan. She attended the University there, graduating in English. Emrys Jones, head of the Drama Department who had noticed her exceptional talent when she appeared in amateur festivals, advised her to request the Imperial Order Daughters of the Empire to establish a scholarship to the Royal Academy of Dramatic Art in London, England. This was done, and she attended the Academy for a year and a half.

Graduation from the Royal Academy was followed by a series of successes for Miss Hyland. She first attracted attention when she took over the role of Stella in the London production of *Streetcar Named Desire*, which starred Vivien Leigh. She then went into John Gielgud's revival of Shakespeare's *The Winter's Tale*, in which she played Perdita. For Frances Hyland, this was a most rewarding experience, an opportunity to work with one of the most exciting theatre personalities in England. She says of Gielgud: "For my money he is the greatest actor on the stage today."

Her first starring role in a major London production came in *The Same Sky*, a tragic drama of a Jewish girl who marries a Gentile. Miss Hyland, her blonde

hair dyed black for the part, was movingly pathetic as the doomed young wife.

All this would seem to keep anyone fairly busy, but Miss Hyland has not restricted her activities solely to the live theatre. She has done a great deal of television work, which, unlike many others of her profession, she loves. "I find it much more relaxing. There is something calming about the efficiency in a studio. I would like to be a director, however. I think it's a wonder they stay sane!"

A wonderful and exciting opportunity came to Frances Hyland last year when she was cast in Christopher Fry's new play, *The Dark is Light Enough*. It was an exhilarating experience, if only for the chance to work

with two of the greatest figures in theatre — Dame Edith Evans and Fry himself. She explained that they both have that indefinable quality which denotes true genius. Of Dame Edith she remarked, "She is a great artist and a most stimulating person to work with." Christopher Fry,

she says, "is a wonderful man, just as gay and tolerant as his plays would lead you to believe."

It was while she was on tour with this production that Miss Hyland received an offer to come to Stratford this summer. Needless to say, it was a hard decision to make — whether to stay with

the Fry production, or leave it and come to Canada. Eventually, she decided on the latter course. As it was, she explained, "a chance to work with Tyrone Guthrie — an opportunity not to be missed, and also a chance to come home."

The Festival was a great experience for Miss Hyland. "The whole atmosphere is so exciting." Of Guthrie himself, she says, "He is the most stimulating person in theatre. He has that quality of making you feel about fourteen times more alive." James Mason, the star of the Festival, she found, "a delightful and charming person. There is no hint of the star actor who couldn't be bothered. Everyone who met him became a Mason fan. He has a wonderful sense of fun and gaiety."

At the present, Miss Hyland is hard at work, rehearsing for T. S. Eliot's new comedy, *The Confidential Clerk* at the Crest Theatre, which she finds "a very difficult, though challenging play."

And the future? Miss Hyland will be doing *Beauty and the Beast*, by Nicholas Stuart Grey, and *Olivia* in *Twelfth Night* with the Crest, as well as several television and radio appearances on the CBC.

She plans to work abroad from time to time, but she feels that the theatrical future in Canada is becoming steadily brighter. "In England there is too much rigidity and emphasis on fashionable decor. In Canada there is a chance to counteract this tendency."

On the Hart House festival, she said that she is thankful it is not a competition, as the job of awarding prizes is a thankless one. "Of course I'm very flattered to have been asked, as I don't pretend to be a director or critic." Her basis for judgment will be very simple: "I am looking to be entertained."

Frances Hyland



Frances Hyland, whose talent is surpassed only by her beauty, and who was the female lead in a Stratford Shakespearean production this summer, will adjudicate the University of Toronto drama committee's festival this week-end, Friday and Saturday evenings, in Hart House theatre.

—VSP by Ed Hoshikw

off the palette

hall in hart house

The present collection in the Gallery of Hart House is that of John Hall, a member of the Ontario Society of Artists, the Canadian Society of Graphic Art and, on this campus, lecturer in the School of Architecture and instructor in painting and design for the Department of Art and Archeology.

Like many Canadian artists Mr. Hall is most expressive and most original in his drawings. Perhaps it is because a smaller amount of conscious effort is directed towards them, or perhaps one feels that they will be less noticed and criticized by the general public. In any event *Beaver Valley*, *Haliburton Cliff*, *Among the Jackpine* and *Open Water* showed a well managed line which gracefully and strongly filled the page; a purposeful use of paper. Yet even in this media the confusion which is so damaging to his oil paintings shows itself. In such a picture as *Hills at Grace Lake* there is a more elaborate, more determinedly 'artistic' line which in so simple a picture detracts from the subject.

It may seem paradoxical that in his paintings the least original are the most successful. *Jukes Island* and *Dogwood Poppars*, the most lovely of his oils, are also the most reminiscent of the Group of Seven and their immediate followers. But once he attempts to come out from under these artists the quality of his work falls. In *Haliburton* there is a good but unimaginative use of colour; *Spring Sunlight* shows a careful technique but little else. Then in *Oncoming Storm* and *Buttermilk Falls* he daubs, the former painting showing heavily emphasized, but quite meaningless, brushstrokes.

Concerning the matter of tradition it is perhaps worthwhile to say this much. In Canadian art today there are men such as Charles Comfort who are thoroughly conversant with the best in the work of the past. They paint in a style of earlier days but they themselves are able to give so much of their own personality to the work that it is greater than a good traditional. Mr. Hall, however, seems to have little to give. To me he lacks the strength which is the staying power of his contemporaries in this field.

More unfortunate are his attempts to capture the modern idiom. There is the *Head of a little Girl*, for instance. In this attempt to create a mood Mr. Hall has slightly distorted the form and colour of the fact and then has placed behind it a horizontal bar and a series of lines. I am afraid I can find no meaning in these "fillers", and this lack of meaning destroys the unity of the picture. The same occurs in the *Portrait of a Scientist* where a confused use of colour and planes of perspective suggest only the subject's and the artist's immaturity. Finally in the *Still Life With Oranges* over the mantle-piece and *Blackfish* Mr. Hall fails to realize, as far as I can see, that in abstract art every inch of line and stroke of colour must have purpose and relation or else the composition falls apart. In the former a double perspective adds no meaning to the subjects while in the latter the forms above the fish seem no more than a haphazard attempt to fill the canvas in an interesting way.

As a whole the collection seems forced together by a carefully contrived balance in the hanging of the pictures. I confess I am tempted to wonder how useful it is to show paintings which at their best are derivative, which have no relation at all to the problems of the society or the individual—and remember the charges against "modern" art that it has nothing to do with Life—and for two weeks "modern" art that it has nothing to do with Life—and for two weeks occupy space that might otherwise stimulate, the undergraduate mind.

—Tom Daly

ROYAL ALEXANDRA

Bounty on the Mutiny

The court is empty and unlit, the chairs and tables piled beside the Judge's Bench, but in the galleries crowd mobs of the curious, gossiping in whispering excitement about the case to be tried. Suddenly the court lights flick on. In walk two uniformed seamen, pick up and set out the chairs and tables, then leave. A thoughtful man, seeming sad, wanders in, stands looking at the Stars and Stripes on the wall behind the bench until he is joined by a small, very nervous man in Naval officer's dress. The two begin talking, thus, without great overtures, without the dramatically rising curtain, but simply and realistically, begins *The Caine Mutiny Court Martial*.

The Court Martial, a brilliant elaboration on the great Trial scene of Herman Wouk's novel about the American Navy, is being presented at the Royal Alexandra this week by a Hollywood group under the direction of Charles Laughton. The cast, with Wendell Corey as Greenwald, the fighter-pilot lawyer, Steve Brodie as Maryk, the mutineer, Fay Roope as Captain Blakely, President of the Court-Martial, and Paul Douglas as Queeg, the paranoid Commander, are uniformly excellent, except, perhaps, for certain bits by Douglas. As brought out in the play and novel, the mental weakness affecting

Queeg is not at all recognizable at superficial inspection. Rather does the afflicted person give an impression of exceeding calm and complete control. The dramatic climax is attained by Greenwald's deft demolition of Queeg's restraint baring the neurotic mess beneath the surface. With Douglas, interpretation of the role, almost no work is required of Greenwald, except to ask a question or two. Douglas cracks almost from the start, growing red in the face, rising in his chair, shouting and jabbering wildly, at times seeming more hot-tempered than unbalanced. He is, though, unquestionably successful in depicting a sick mind, but he does so without subtlety, something which felt Queeg's part demanded.

Wendell Cory, however, plays with sensitivity and deep understanding of the Greenwald role. Ever the crafty attorney, skillfully and effectively doing his work he succeeds, always, in making the audience feel his distaste for what he is doing.

Great ingenuity is used in the Court-Martial for the changing of sets and their arrangement on the stage. Midway through the second act, for the shift of scene from court to the party, the stage is completely darkened, the play moves right along, and singing voices, those of the slightly-

drunken celebrants, cover the noise of scraping scenery. The change completed, a half-light centres on the party table and the sailors singing about it. The curtain crosses only to half the stage, leaving part of the Judge's Bench hazily visible in the dim light on the table. For Greenwald's entry the light spreads slightly, bringing the Bench into the scene, imposing an effect of the intense drama just ended in the court upon the carefree carousing of the sailors. Greenwald's dramatic revelation of the real crime, and condemnation of Caine crew and self, coupled with his declared honour of Queeg present the real tragedy of the Caine Mutiny in a stark clarity.

A surprising quantity of humour is worked into the excitement through the amusing types put on the witness stand. From their comments, while the drama continues without losing force, comes much wit, easing audience tension and adding material to the plot. Fay Roope as the Judge handles all this with proper magisterial manner, convincing and still helping both the by-play and plot. Robert Lowrey, as Tom Keefer, has a small part but is a most contemptible villain in the time given him.

It's unfortunate that the Caine Mutiny Court Martial is here for only one week. MOISHE REITER

art,
music,
drama

Speaking OF SPORT

By JOHN WILSON

Next week the Interfaculty soccer playoffs will begin, and with them begin the sixtieth year of final competition for the Arts Faculty Cup. First donated in the fall of 1895, the trophy has been competed for every year since, except for the war years of 1917 and 1918.

Soccer in 1895, according to a Varsity of that year, was considered one of the most skillful of Intercollegiate sports, and drew huge crowds of spectators. In the fall of that year, W. S. McEay expressed the hope for an organized soccer league in a letter to the Varsity. In 1896, delegates from Knox College, Osgoode Hall, McMaster University, Victoria University, the Dental College, and University College, then referred to as Varsity, met and drew up a constitution. The Faculty of the University presented a trophy for annual competition, and UC were the first to win it.

University College managed to win the Cup in the next two seasons, and then the Dental College took over. Since 1895, the Arts Faculty Cup has been won the most times by the School of Practical Science. The Engineers have carried off the silverware thirteen times in all. Victoria has won the trophy eight times, while UC has taken seven titles, Dentistry six, and Senior Meds five.

OAC managed to win the Cup four times while they were in the Interfaculty league. Trinity College has also won it four times, and have kept virtual control over it in the last few seasons. Last year the Red and Black won the First Division crown, while the School of Law were champions in the Second Division. In the unofficial playoff, however, the Lawyers defeated Trinity 2-1 after five minutes of overtime.

This serves to point out Interfaculty soccer's biggest advantage. It is probably the only intramural sport where competition in the First and Second Divisions is of an equal calibre. This year the Trinity club's chances hinge on Victoria beating UC this week. A win by Vic will leave UC and Trinity tied for second place in Group I, while a UC win will eliminate Trinity from the running.

Along with the Mulock Cup, now in its sixty-first year, the Arts Faculty Cup is probably one of the oldest trophies in Canada. Whatever the outcome next week, it still celebrates its Diamond Jubilee this fall, and sixty years of competition is a long time.

From the Blue Room . . . Varsity's John Sopinka has a new nickname after the Varsity inadvertently named Rich Bethune as the ball-carrier in a picture in Monday's paper. "Rich" Sopinka will likely prove a driving force this Saturday when the Blues meet Queens . . . T. A. Reed, formerly Financial Secretary of the University's Athletic Association, and the man the Reed Trophy is named after, says that a three-way tie for first place in the Intercollegiate Football union has occurred at least twice before this season. In the years between the First and Second World Wars, there was provision in the constitution for such an event, but the passage of time has evidently erased all reference to the subject.

Close Scoring Battle Is College Sidelight

There is more to be decided this Saturday than the championship of the Intercollegiate Football League. There is also the matter of the scoring title in the League and this is as dramatic as the big prize itself. In the running at the moment are Steve Oneschuk of Varsity Blues and Gino Fracas of the Western Mustangs. Both are in their final season both are half-backs and both stand within three points of each other with the last game of their college careers coming up.

Varsity faces up to their strongest opponents of the season the Queen's Golden Gaels, the only team to defeat them this year, and that by a count of 20-0. Fracas and the Mustangs have an easier time playing the McGill Redmen, with the betting favouring the Mustangs to win and Fracas to pile up the points.

Varsity will have other things on their mind than scoring titles this weekend. All their concentration will be needed to beat the upstart Gaels, only a dark horse at season's start, now the

top dog in competition with a sure road to the playoffs. Having lost only one game this year and having beaten every other team in the league the Gaels' record is unmatched. Their pony backfield of Al Kocman, Ron Stewart and Gary Schreider has been supplemented by a newly strengthened line for the last half of the season. Last year's all-college-centre, Gary Lewis has returned to the Gael lineup and has already shown his worth.

When the Blues last played the Gaels' Lewis was not with them, still the score stood at 20-0, and the big difference between the two clubs was the Varsity superiority along the line. In almost all other departments the record favours the Queen's team, but that too is reckoning without the improvement made by the Blues in the last part of the schedule. If the Varsitys can produce the sort of game that brought them back into contention last week in London they should make a game of it. Benny hasn't spoken yet. See him tomorrow.

Irish Show Strength Whip Dentists 28-0

By JOHN VOITECH

St. Mike's football team proved two things last night on the West Field before one of the largest crowds of the season; that the spread formation is not out of date by any means, and that they are a power with which to be reckoned. They literally swamped a surprisingly weak Dents team by the grand slam score of 28-0. The win boosted St. Mike into sole possession of second place in the Group II standings, only two points behind the leading team, Trinity.

The big gun for St. Mike's was Bill MacIntyre whose two touchdowns vaulted him into second place along with Comish of SPS I in the scoring race. Both men have two touchdowns to their credit.

St. Mike's opened the scoring in the first quarter smartly and quickly. It took them exactly seven plays after receiving the opening kick off to go eighty-five yards on the ground for the Major. Renzetti scored this major

and it was converted by Ahearn. MacIntyre, Renzetti and Fusco starred in the march up the field.

The Dentists were unable to do anything with the ball and so they kicked back to St. Mike's who promptly, by virtue of MacIntyre's first major of the game, scored again, but this touchdown was not converted. The Dentists held the Irish scoreless in the second quarter. Fawcette, Shun-lick, and O'Connor tried to get

a Dent attack going but time and time again they were hit with bone-shattering tackles by Donovan, Kosterski, Kostuk and McGuigan.

Fusco added another St. Mike's touchdown early in the third quarter as he received a Renzetti pass from the fifteen yard line. Ahearn converted. Late in the quarter D. McIntyre intercepted a Dent's pass and brought the ball down to the Dent six yard line. From there Ahearn ran over for the Major. The convert was unsuccessful.

With a little more than three minutes remaining in the game MacIntyre scored on a handoff from G. O'Connor. Ahearn converted again.

Late in the game Leo McGuigan of St. Mike's had to be retired from active duty as he accidentally ran into his own man in a mix up in the St. Mike's back field. McGuigan received a cut in his mouth and at the time of writing the seriousness of his injury had not yet been determined. On Babirads kickoffs for St. Mike's, the ball many a time almost travelled over the goal line.

If the late Grantland Rice were between the Irish and the Dents, covering yesterday's game he would have renamed his famous Horsemen as McGuigan, Fusco, Renzetti and MacIntyre?

Skule 20-0 Over Meds Gains Tie For Top Spot

S.P.S. I bounced into a tie for first place yesterday in the intramural football league when they decisively victimized Meds. 20-0. Skule now has four victories and one loss. Vic, the other first place club, has four victories and no defeats.

The first quarter was featured by the passing-catching combination of Don Hart and Bill Karpinski. Two passes to Karpinski allowed the Engineers to bring the ball to the one yard line. From there Hart went over for the touchdown. The convert was not good.

In the second quarter due to the deceptive ball-handling of Hart the Engineers were able to gain much yardage on off-tackles plays so much yardage, in fact, that they got the ball to the Med's

twelve yard line. Don Comish completed the series by plunging for the major. The convert was not good and the first half ended with Skule leading, 10-0.

And they did not relinquish that lead. Good kicking efforts of Jim Wheeler, and attentive defensive work by Andy Coppolino, both of Meds were not enough to stop the Skule men.

In the third quarter George Kelly of Skule intercepted a pass at the Meds' 30 and raced down the sideline unmolested for the touchdown.

The final Skule touchdown came off an unusual but sensational play. From the Meds' 35 yard line Doug Moore threw to Karpinski who ran to the five. On seeing that he was about to be tackled he lateraled to Comish who went over for the score. The convert was not good.

During the last half, although Skule dominated play, Meds had many scoring chances. On one occasion a Medsman intercepted a pass at the Skule 35; at other times Meds recovered Skule fumbles. They failed to capitalize, however, because of the impenetrability of the Skule line-backers.

Vics Victimized PHE Win 41-4

It seems as if Vic expected the 41-4 trouncing they received from PHE third year last night. Armed with crutches, iodine splints and bandages, poor Vic underdogs staggered onto the CE floor to commence the most lopsided b-ball meet of the season.

Instead of dragging through a play-by-play, let's just look at the reasons PHE won. That's easy enough; it can be summed up in one word, "experience". PHE out-blocked, out-shot, and out-played the bloody Vicsters. The latter out-fouled and missed more than their opponents.

If Vic had been faced with anything but a team with two intercol players and three years of basketball drill, they would definitely have made a good showing. But PHE had it all the way. At the end of the half, PHE was ahead 25-2, Phil Andrews chalking up the only Vic basket.

Andrews was the only Vic scorer of the night. June Hansford netted 16 for PHE; Jane Duff, 12, and Mary Haza 7. PHE had their blocking down to a system so the Vic seldom caught sight of their own basket. Most of the play took place around the PHE net with Vic breaking away to make the odd shot.

Standings

SOCCER

Division I

Group I	P	W	L	T	Pts.
Vic	5	4	1	0	8
Trin. A	6	3	2	1	7
UC	5	3	1	1	7
Tr. SPS	6	0	6	0	0
Group II	P	W	L	T	Pts.
St. Meds	5	2	1	2	6
Jr. SPS	6	2	2	2	6
S.M.C.	5	1	2	2	4
Group III	P	W	L	T	Pts.
Dents	5	4	0	1	9
Pre-Meds	6	2	3	1	5
Trin. B	5	0	3	2	2

Division II

Emman.	6	4	1	1	9
Knox	6	4	2	0	8
For.	5	3	0	2	8
Law	6	3	2	1	7
Arch.	5	2	3	0	4
Wyc.	5	1	4	0	2
Pharm.	5	0	5	0	0

LACROSSE

Division I

Group I	P	W	L	T	Pts.
UC I	5	5	0	0	10
Meds I	4	2	2	0	4
SPS I	4	2	2	0	4
Vic I	5	0	5	0	0
Group II	P	W	L	T	Pts.
SMC A	5	5	0	0	10
Trin. A	3	1	2	0	2
Dent A	3	1	2	0	2
Meds II	5	1	4	0	2
Group III	P	W	L	T	Pts.
SPS III	4	4	0	0	8
SPS II	4	2	1	1	5
Meds IV	5	1	3	1	3
Meds III	5	0	3	2	2
Group IV	P	W	L	T	Pts.
UC II	4	4	0	0	8
Vic II	4	2	2	0	4
Meds V	4	2	2	0	4
SPS IV	4	0	4	0	0
Group V	P	W	L	T	Pts.
SMC B	3	3	0	0	6
Dent B	3	2	1	0	4
SPS V	3	2	1	0	4
Meds VI	4	0	4	0	0

Division II

Law	5	5	0	0	10
Pharm. A	4	3	1	0	6
For.	5	2	3	0	4
Knox	5	1	4	0	2
Pharm. B	3	0	3	0	0

Intramural In Action

Tuesday night saw Nobber Watson of UC break the existing scoring record in interfaculty lacrosse league. The former record of fourteen goals in one game was eclipsed by Watson's nineteen as UC lead by Watson's spurge swamped Vic firsts 26-3. Tom Riley added three goals. Patterson added two, while Terry Riley and Sonley added one goal each. Hulbert scored two for Vic while Tweddle netted a single.

Everybody including the goalkeeper got into the scoring act as Law defeated Knox 14-3. Both Rusky and Luck scored three goals for the winners. Gray and Angus scored two goals each while goalkeeper Eagleson, Iwanicki, Hall and Proverbs netted one goal each.

Pharmacy A defeated Forestry 7-5. The Pharmacy goal scorers were: Phillips with three, Fatom with two and Sachs and Anco with one each. Maylor scored three Crombie one and Scott one for Forestry.

Yesterday St. Mike's A team continued on with its winning ways as they beat Med 11 by the score of 7-0. McKinnon scored three for the winners while Wheeler netted two and Stock and Tighe added singletons.

In soccer action Emmanuel nipped Knox by virtue of Annis' lone goal of the game! Pre Meds defeated Trin B 2-0 on goals by Baxter and Milligan. Knox defeated Wycliffe 2-0 on goals by McKinlay and Swann.

There was a full card of volleyball action last Tuesday and Wednesday. It was Med Iyr over Sr. Vic 15-8 and 15-10; Pre Med 1B over Trin B 15-2, 15-4; Dent A over Pre Med 1A 15-11, 15-12; Pharm B over Wyc 15-9, 13-15, 15-11; Wyc A over Emmanuel 15-8, 15-0. St. Mike's B team defeated UC 1V 15-7 and 15-13.

Baby Blues, Queens Meet At Kingston

The Intermediate football team travels to Kingston this morning to wind up the season against the Queens Intermediate squad. In their first encounter here at Varsity stadium the Baby Blues emerged victorious in a hard fought battle 17-7, after trailing until late in the third quarter. A surprise move by the powers that be has shifted the game from Friday to this afternoon.

Toronto's bruising series with Western has left its effects as several of the players will remain behind due to injuries. Al Wong, Varsity's backfield speedster, aggravated the rib injury sustained in the first game during the second encounter with the Colts. Also sidelined with a rib injury is John Long, while Izzy Pastushak will miss the trip because of a back injury. The official return to action of Bill McKenna as well as Danny Nelson will bolster the Baby Blue's front line. Dan will replace the injured Pastushak at the defensive end spot, while Bill returns to his old haunts at guard.

Varsity will be out to end the season in a winning way to-day at Kingston. Although, once rolling, the Blue and White seemed to have little trouble in their first game as Queens team at home seems capable of the impossible. It is also worth remembering that this is the team

that held the Western Intermediate powerhouse to a tie.

Hockey Trials Open In Arena

The Hockey Blues, having started off the season on the right foot outplaying the Marlboros to a 2-2 tie last Saturday night, have opened their practices to all comers this week in the Arena. A large turnout has relieved Intermediate coach Jack Wheldrake of any worries he might have had about the calibre of the team that will attempt to defend the Shaw Trophy.

The Blue team that took the ice against the Marlies last week is not necessarily the final selection, although it must be pretty close to it. John Adams, Ross Woods, and Red Stephen, still involved with football, are yet to show at practice, and all three played Blue hockey last season.

The Marlboros are evidently out for a little bit of revenge, after the Blues gave them a hockey lesson last Saturday. A return game has been arranged for Wednesday night in Varsity Arena at 8:00. The Marlboros are supposed by some critics to be the team to beat for the Memorial Cup this winter, although



Woe, Woe . . .

They prate to us of college years When all the world is young and gay;

They never tell the hopes and fears

On an examination day;

They never think of aching brows.

Of tragedies, perhaps, that dwell In a forgotten formula

Or inability to spell

A simple word, a word perchance We should have known quite well,

I feel, sometimes, that I should like

To settle down, forgetting quite That I am young; that song birds sing

That after winter follows spring Or any other pleasant thing;

Remembering only, chief of pests, Those awful tests: those awful tests.

St. Mike's have come up with one of their best teams in years. The Blues will be able to prove their worth against the Double Blue also, when they meet on November 23.

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SPORTS SCHEDULES

WEEK OF NOVEMBER 15th

FOOTBALL

Mon. Nov. 15 West 3:30 Med vs. U.C.—Tobe, McLean, Stadnyk
East 3:30 Vic. vs. SPS I—Fine, Dolman, Ferry
Tues. Nov. 16 West 3:30 Den. vs. SPS II—Tobe, McLean, Sukmanowski
East 3:30 For. vs. St. M.—Dolman, Fine, Stadnyk

LACROSSE (Balance of Schedule)

Mon. Nov. 15 1:00 SPS III vs. SPS II—Sukmanowski, Urquhart
Tues. 16 1:00 SPS I vs. U.C. I—Warren, Urquhart
6:30 Dent. B vs. Med. VI—Graham, Eagleson
7:30 Knox vs. For.—Graham, Eagleson
8:30 Pharm. A vs. Pharm. B—Graham, Eagleson
Wed. 17 1:00 U.C. II vs. SPS IV—Urquhart, Eagleson
4:00 Trin. A vs. Med. II—Sukmanowski, Brown
6:30 SPS V vs. Dent. B—Uhrnyuk, Smela
7:30 St. M. A vs. Dent. A—Uhrnyuk, Smela
Thurs. 18 1:00 SPS III vs. Med. III—Smela, Brown
4:00 Med. VI vs. St. M. B—Eagleson, Brown
6:30 Pharm. A vs. Law—Warren, Graham
7:30 For. vs. Pharm. B—Warren, Graham
Fri. 19 1:00 SPS IV vs. Vic. II—Sukmanowski, Smela
Mon. Nov. 22 1:00 Med. IV vs. SPS II—Sukmanowski, Urquhart
4:00 Med. V vs. U.C. II—Urquhart, Brown
Tues. 23 1:00 Vic. I vs. Med. I—Warren, Eagleson
6:30 St. M. B vs. Dent. B—Uhrnyuk, Graham
7:30 For. vs. Knox—Uhrnyuk, Graham
8:30 Law vs. Pharm. B—Uhrnyuk, Graham

VOLLEYBALL

Mon. Nov. 15 1:00 SPS III vs. Jr. U.C.—Grosfield
4:00 Pre-Med. IA vs. Jr. Vic. Diemer
5:00 Med. III Yr. vs. Sr. U.C.—Balshin
Tues. 16 1:00 U.C. III vs. Med. I Yr.—Balshin
4:00 U.C. V vs. Trin. B—Sorra
6:30 Vic. III vs. SPS V—Preem
7:30 For. B vs. Wye. A—Preem
8:30 SPS V vs. U.C. IV—Preem
Wed. 17 1:00 St. M. A vs. Jr. SPS A—Grosfield
4:00 Pre-Med. IB vs. St. M. B—Kipiniak
5:00 Enman. vs. Arch. A—Kipiniak
6:00 Pre-Med. IIB vs. Dent. C—Kipiniak
7:00 For. A vs. Knox A—Diemer
8:00 Pharm. B vs. Arch. B—Diemer
Thurs. 18 1:00 Sr. Vic. vs. SPS IV—Preem
4:00 Trin. A vs. Pre-Med. IA—Balshin
6:30 Pre-Med. IIA vs. SPS V—Preem
7:30 Jr. Vic. vs. Dent. A—Preem
8:30 Knox B vs. Wye. B—Preem
Fri. 19 1:00 Jr. SPS B vs. SPS III—Sorra
4:00 St. M. D vs. Trin. B—Diemer
5:00 U.C. VI vs. SPS VII—Diemer

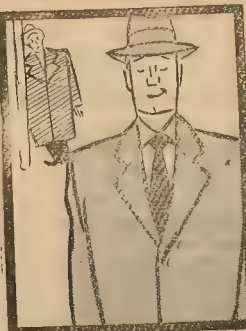
SQUASH

Mon. Nov. 15 1:00 Trin A vs. Med. III
4:20 Vic. I vs. Trin. B
Tues. 16 5:40 Arch. vs. Pharm. B
6:20 Med. IV vs. SPS IV
7:00 Trin. C vs. Dent. D
Wed. 17 7:00 SPS V vs. Dent. B
Thurs. 18 1:00 Sr. Med. vs. U.C. II
Fri. 19 5:00 Dent. B vs. SPS III

BLUE AND WHITE SOCIETY

DECORATIONS COMMITTEE

Preparations for the Queens' Dance will commence at 12:15 on Saturday and continue immediately following dance.



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CANCELLATION

Women's Basketball Schedule

The games between St. H. Jr. and POT Sr. . . . and Vic Fr. and POT Fr. are cancelled ON THURSDAY NIGHT

Please watch Friday's Varsity for these games as well as the regular schedule.

HOME TEAM MANAGERS: Please report game results to W.A.A. Office the day after the game.

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cardigan \$8.95

G-54

Varsity Censure

(Continued from Page 1)

is not the fault of *The Varsity*," replied Ian Scott, Publications Commissioner. Scott pointed out that the

women of the university replied to the questions with the full realization that their answers would be included in the survey. He pointed out as well that such polls as the recent one concerning student opinion on the new library receive little to no

attention, that the survey under question owed its notoriety to the fact that it was taken out of context by the metropolitan press, and that such misrepresentation is the fate of every university newspaper.

The widespread and unfavourable publicity afforded to the incident, Scott felt, was not the responsibility of *The Varsity*.

The Managing Editor, Bob Brown, said that the actual figures stated in the article were completely accurate insofar as they were given to *The Varsity*.

Gordon Hurlburt, the Engineering Rep said that, although he agreed with the sentiments of the motion, he felt that the Toronto papers were obviously not unbiased, and that the motion was unjustified as it stood.

By the narrow margin of 9 ayes, 10 noes, and 3 abstentions, the motion of censure was defeated.

Hansard at SAC

By SYBIL STRACHAN

This is an attempted verbatim report of the Students' Administrative Council discussion on the All-Varsity Review. Only excerpts are given of many statements for brevity.

Snoemaker (Trinity): "Possibility of presenting an All-Varsity Review this year, and of making gigantic steps to have one next year, if not this.

"Contacted faculty of Music—Dr. Voltaires: (1) Creating a story of such a type as a Broadway Musical, and set certain parts to music. Have to create a story. Story on theme of University of Toronto. Talent from the University itself.

(2) Take in the shows now being produced on campus, such as the Meds, Dentantics, Bob Review, etc., and seeing what talent is in the University at the present time. If we find talent we can form an AVR with stunts—with appropriate opening and closing added. To lift scenes from shows and bind them into an AVR. Plan depends on if the scenes are fine enough and if talent is good enough.

"Proposal for future: December of this year to start advertising for people to help in some capacity for following AVR's.

"After Christmas, to bring in a budget of parts, to go ahead with everything without stopping. Last AVR faced this question of finance, and hesitated because they felt they would go into debt and the budget would not satisfy.

The Campus need: an All-Varsity Review!"

Slogam (Dents): "Suggested, particularly referring to old alma mater: At Manitoba each college and faculty puts on a show. At the All-Varsity Review (there) each college presents the best feature of its show, and there is a prize for the best.

Ann Stark (POT) objected: Because smaller departments didn't have their own shows they couldn't, therefore, be represented in the AVR under these conditions just expressed.

Bill Harris (Forestry): Combine a bit of both in the AVR—both represented from the shows and new skits.

Miss A. E. Parkes, (Secretary): This had been done for several years, and had been successful.

At this point, all formal recognition of the chair was dropped. G. Hurlburt (SPS): With regard to this—I wish to bring to the attention of those present, the tremendous, colossal production which will be put on next Thursday—Skule Nite!

... and Arnold Bayley (Meds) jumped to his feet: I wish to advertise our show, but it will be useless as you can't get tickets if you wanted.

Harris: Perhaps our medical representative would let us have a few complimentary tickets.

(A straw in the wind This is a report of what was said on the possibility for an AVR for next year).

Tower Photo

The photograph of Soldiers' Tower which appears on page one of today's *Varsity* was taken about eight o'clock in the evening. Ed Hoshkiw, Varsity Photo Editor, was in charge of the operation. The camera was set for a long exposure of between three and five minutes, and various parts of the Tower were illuminated by the flash bulbs in rotation.

Hurry!

CARABIN WEEKENDS

Deadline for Applications
Today at 12 Noon
at SAC Office

TORONTONENSIS STAFFERS

ESP. ACTIVITIES
ED. CLARKE DELLER

All those who have heretofore submitted their names are herein notified of the first policy meeting to be held here, within the Torontonensis Office here, at 4:45 p.m. on Friday, Nov. 12.

SECOND CHURCH SERVICE

FOR ALL MEMBERS OF THE UNIVERSITY
Sunday 11 a.m.—Great Hall, Hart House

COME

TO THE BLUE and WHITE

FOOTBALL DANCE

SATURDAY at HART HOUSE

There will be

5 BIG BANDS

and Tickets at \$2.00

per couple are selling at Hart House (noon-2 p.m.)

SAC Offices and SPS Stores.

TODAY

D. T. NILES

Questions

Mr. Niles will continue with questions that he did not have time to answer following his other addresses.

Convocation Hall - 2 p.m.

Don't Miss

EVANGELINE'S

"LUCKY 7" SALE

Really unusual bargains on regular Evangeline merchandise available only twice each year.

A great opportunity to choose your Christmas Gifts now! A small deposit will hold all your purchases!

EVANGELINE GIFT BOXES—FOR ALL YOUR GIFTS

- ▶ SAVE 32¢ A PAIR ON ALL EVANGELINE NYLONS
- ▶ SAVE \$1.11 EACH ON ANY BLOUSE OR SWEATER
- ▶ SAVE \$2.11 ON ANY SKIRT
- ▶ SAVE 91¢ EACH ON ANY SLIP

SALE ENDS TUESDAY 6 P.M.

EVERY ITEM FROM REGULAR STOCK

Evangeline

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- 3414 Yonge at City Limits
- 444 Eglinton W. at CoxNekneck
- 656 Danforth at Pape
- 62A Bloor at Bay

OTTAWA • BROCKVILLE • LONDON • HAMILTON • GUELPH
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FANS CRY "QUELL QUEENS"

November 11, 1954



—Photo Courtesy of C.O.T.C.

The Trumpets Sound

*"Nothing is here for tears, nothing to wail
Or beat the breasts; no weakness, no contempt,
Dispraise or blame; nothing but well and fair,
And what may quiet us in a death so noble."*

November 11, 1954, 10.45 a.m.—Soldiers' Tower:

The flapping bright capes of the Blue and White Band, the colourful Academic Procession, the cold grey stone...

The President of the University announced the hymn, "O God Our Help In Ages Past... our hope for years to come." The voices rose from the massed crowds. The surrounding grey stone flung the sound against the warm blue sky...

Lt. E. N. Abendana 2nd Bn: Lt. C. B. Adams 1st Bn:
Pte. J. R. Adams 8th Bn: Lt. W. H. Aggett 4th Bn: 2nd
Lt. J. D. Aiken REA: Pte. E. S. Albright 50th Bn:

The President said: "Greater Love hath no man than this, that he lay down his life for his friends... their bodies are buried far off, but their names liveth forever more... We must dedicate ourselves to the tasks that they have left so that their sacrifice may not be in vain..."

Capt. M. C. Hawkins, CDC: Maj. T. E. Hayhurst, ED,
CIC: P/O W. A. Healy, DFC, RCAF: P/O R. Heggie, RCAF

"Endow with wisdom the legislators of the commonwealth... A better world for our children..."

"Slope Arms! Present Arms!..." "With slow, deliberate, symbolic movements the Tri-Service Guard performed the military ritual till they stood with their rifles grounded and their heads bowed. 11.00 a.m. ... The clear notes of the Last Post sounded through the hush... Two Minutes of Silence..."

Lt. E. R. Kappelle 75th Bn: Gnr. H. R. Kay, MM 8th
Bde. CFI: Maj. J. Kay, MC, GMGC: Gnr. G. J. Kean, Res. Bde. CEP

Reveille... the quick, brittle of the bugle echoed back from the cold stone. The Academic Procession, in their robes of crimson and blue, of purple and gold and sombre black, replaced their tasselled mortar-boards. The guard presented arms.

The wreaths were laid. Seventeen wreaths for the more than one thousand men of the University who had died in two world wars... The cold, sharp click of heels on the stone pavement... the last wreath was laid...

L/Bdr. G. W. Yerex, RCA: Sgt. A. W. Young, RCAF:
F/O H. J. Young, RCAF: W/C J. M. Young, RCAF:
F/O I. Zeiler, RCAF

The Queen... to the sound of the dull-beating drum the military contingents moved off under the arch... the sound of the drums faded into the background.

11.15 a.m.

The carillon began to play. "O Toronto, Mother ever dear, All thy sons thy very name revere..."

"And so they passed over and all the trumpets sounded for them on the other side."

By Carol Hoffman and Robert Brown

Blues Must Gobble Golden Gaels To Stay in Running for Yates Cup

Canadian Studies Visit Alliance

Miss Jennie Kielb, well-known Ontario specialist in elementary education, is returning to Alliance College on November 13, 1954, with twenty-five students from the University of Toronto.

Miss Kielb and the Canadian students will be received by the president of the Polish Club in the auditorium of the College.

The Saturday program includes an afternoon reception, dinner at 5:00, a concert at 7:30 p.m., and an address of welcome at 9:00 p.m.

The Canadian guests will remain overnight and attend Church in Cambridge Springs Sunday morning, returning to Ontario in the afternoon.

Patricia To Play Wymilwood Concert

The first Wymilwood concert of this year will be given on Sunday night, November 14, at 9:00, at the Wymilwood Student Union of Victoria College. The artist will be Patricia Snell, soprano, who will sing selections by Schubert, Huel, Fauré, and Delius, as well as English and Spanish folk-songs and two arias.

She will be accompanied by her husband George Crum, who has conducted three operas on C.B.C. Television, and is now conductor of the National Ballet Company.

Students and faculty of all parts of the University are invited to this concert.

Varsity Blues and the Queen's Golden Gaels meet tomorrow in Varsity Stadium for the most important game of the current Football season. A record crowd is to watch the match, with some 1,500 expected from Kingston and a full house of hometown people coming in to see the Blues fight for their first-place tie with Western and the Gaels, and the chance to play for the Canadian Championship against the University of British Columbia. Defeated by the Gaels in their first encounter by a score of 20-0, Varsity have been strengthened for this game while the Gaels, if reports out of Kingston are more than a move to lull Varsity into dangerous overconfidence, may have to go without star halfback Ron Stewart and defensive ace Al Kocman.

The two Tricolour stars are said to be in bed with the Flu, and may not dress for Saturday's game. Win or lose the Gaels are in the playoff but victory against Varsity would cut their drive to the Yates Cup by one tough game. Should the Blues win tomorrow Queen's would have to meet the Mustangs in a preliminary game for the right to meet Varsity, who has been awarded a bye into the final.

No injuries worry the Varsity camp at this point and Bob Masterson will have most of his stars on hand for the big game which, if they win, will be their last until after the Gaels and Mustangs fight it out. Frank Palermo has overcome the leg injury that kept him out against Western last week and will be around to give the Gael offence some

troubles they didn't have in the last meeting.

In the backfield, warmed up after a five-week layoff, returns a speedy-stepping swift, himself a former Gael, John Sopinka, Varsity's answer, with extra, for Ron Stewart. Sopinka's speed made him a star on defense and kick runbacks last week and, working on the offense this week he is likely to do more spectacular work. Varsity will feature an attack dangerous, and proven effective in every quarter, while the Tricolour, deprived of their backfield flashes may not have any too much to feature.

Whether the Gaels have Stewart and Kocman or whether they sit this one out, Varsity will have a combination at quarterback that can handle anything anyone throws at them. Back for this

(Continued on Page 7)

Blue and White Culture

University students will be able to attend Wednesday night subscription concerts of the Toronto symphony orchestra at reduced rates, it was revealed last night by Bill Harris, the chairman of the Blue and White committee.

The reduced rate will be 75 cents per student. About 300 seats will be available.

In announcing the special student rates, Harris said that negotiations were also being carried on with the Royal Alexander theatre and with Maple Leaf Gardens. An announcement on these negotiations would be made soon, he said.

Harris stressed that the student rates at the Royal Alexander and at Maple Leaf Gardens would be for "cultural" attractions only and not for movies and hockey games.

Negotiations with the management of Massey Hall were begun about two weeks ago, Harris said. Most of the spade work, he added, was done by Alice Dryan, a worker for the Blue and White Society.

Harris gave this explanation of how the Blue and White Society came to negotiate with the downtown organizations.

"I happened to be looking through the constitution earlier in the year and came upon a section which mentioned that the work of the Blue and White was to assist in promoting cultural entertainment both on and off the campus — so I figured I better see what I could do."

Thirty-eight Dolls Have CBC-TV Preview

Thirty-eight dolls collected by World University Service from many sources will be given a preview on T.V. Sunday evening.

The dolls, which have been donated by many celebrities including Horatio, Tito and the Maharajah of Mysore, will be shown on the CBC Newsmagazine program, 6.30 p.m. Sunday.

crystal-gazer

One-eyed Benny Predicts...

By ONE-EYED BENNY

This week I am feeling very pleased with myself, as there is being a three-way tie for first place come Sunday morning. This fish Wilson, is thinking that he is clever in discovering same, but I am telling him that I knew this for a fact some four weeks ago. Not only that but I told the fish all about it, and he was laughing in my face.

Saturday the purple Horses from London are journeying to Montreal to ride the Redmen, but the wild ones are not running up any record scores. Old John Metras is playing like the cagey coach this Saturday and is holding his Mustangs down, so they will be ready for the Gaels next week. Western are only getting some four touchdowns with converts added and maybe a single for Don Getty, while the useless McGillmen are pushing for one touchdown and Dingle will convert it. Gino Fracas is probably scoring two touchdowns in Montreal, as well as the four converts, which will give him fifty points for the season, and maybe the scoring championship. That is making things pretty close to 25-6 for the Horses.

Now in old Varsity Stadium, I am seeing the football game of the year, and there is being a sell-out crowd to watch the

gladiators. The Gaels are trying very hard to prevent the Blues from upsetting the apple-cart, but they are getting snowed under. My Blues are causing the biggest mix-up in Intercollegiate football history when the Queensmen invade the Stadium Saturday.

The Blues are outstunning the Yellowjackets with three touchdowns, and Steve Oneschuk will add three converts and a single. Meanwhile Frank Tinsel's Gaels are managing only one of the same, but Jocko Thompson is booting four singles, which is making things some 19-10 for my Blues.

Tinsel is all the time moaning about the weakness of his men, but he is known to me as a slippery chap, is this Tinsel. Last time my Blues tripped out to Kingston, he was crying about his weakly Gaels and they won. Now he is howling because Stewart and Kocman are supposed to be in bed with the flu, but I am not being fooled by old Frank Tinsel. Nothing is making any difference this Saturday, and my Blues are still chopping the three-colored laddies apart, Stewart or no Stewart, and the talking Gaels are meeting the Horses next weekend right here in old T.O.

IMPROVE YOUR READING ABILITY 100%

Improve concentration, comprehension and study habits, while reading 100% faster. For further information and

Special Students' Rates . . . see

The Reading Institute

33 AVENUE ROAD

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Canterbury Club

CHURCH OF THE REDEEMER
BLOOR AND AVENUE ROAD

8.00 a.m.—CORPORATE COMMUNION AND BREAKFAST
Speaker: Mrs. C. W. Sowby, Upper Canada College.

8.30 p.m.—TOPIC: "LEISURE TIME . . . FOR WHAT?" A discussion by Norman Cragg, Sect'y, Recreational Division of Toronto Welfare Council.

— REFRESHMENTS —

CAMPUS CLUB SQUARE DANCE

FRIDAY, NOV. 12

BLOOR STREET UNITED CHURCH

9:00 P.M. . . . ALL WELCOME

FREE ALTERATIONS

on all short and long gowns we have in stock. Drop in and see them any day between lectures.

Evening appointments gladly made.

HELMAR

46 St. George St.

WA. 1-5978

THE UNIVERSITY DRAMA COMMITTEE

Drama Weekend Hart House Theatre

TONIGHT at 8:30 — TOMORROW NIGHT

TRINITY . . .

THE RESPECTABLE

PROSTITUTE

By

Jean Paul Sartre

ST. MICHAEL'S . . .

THE HAPPY JOURNEY

By

Thornton Wilder

One Night— .75

Both Nights \$1.00

UNIVERSITY COLLEGE . . .

THE FALL OF THE CITY

By

Archibald MacLeish

SCHOOL OF NURSING . . .

SUNDAY COSTS FIVE PESOS

By

Josephine Niggli

VICTORIA COLLEGE . . .

THE INTRUDER

By

Maurice Maeterlinck

ADJUDICATOR . . . FRANCES HYLAND

Thirty-fifth Hart House Anniversary Recalls Opening November 11th, 1919

Remembrance Day in Canada was also an important day for the University of Toronto — it was the 35th anniversary of Hart House, opened November 11, 1919 for the male graduates and undergraduates of the University.

We see from the November 12 issue of *The Varsity*, that the Duke of Devonshire, then Governor General, unveiled the memorial tablet and opened the doors. Before its final completion Hart House was used by the army in World War I. After the war's end, the building was touched up and became essentially the building it is now (barring the Arbor Room, of course). And one other thing attracts our eyes: it seems there was a billiard room in Hart House back in the good old days — with nine tables yet.

And look here — the Arbor Room has taken the place of the Billiard Room, Oh! these women.

We get some indication of the pride the students took in their building from the article of a girl reporter. She talks of 'an effect of noble proportions, of

The Varsity is pleased to offer for sale to the undergraduates prints of the picture which appeared in yesterday's paper. It will be necessary to charge 75c. Anyone wishing copies should contact the Varsity.

MEN'S

DEBATING TRIALS

(for U.T.D.U. Tours)

Today, Wallberg Building

Room 3037—12 to 2 p.m.

TOPIC: Resolved that student government on this campus is not responsible.

luxurious furnishings, of harmonious colouring, of beauty and luxury on a scale quite unprecedented in our humble experience.' She confesses herself 'green with jealousy', and expresses the hope that women may get something similar in the near future. But she foretells the future with "We intend, by fair means or foul, to force an entry some day and spend the time necessary to adequately explore the mysteries of Hart House."

In his address at the opening ceremonies, Mr. Vincent Massey said: "The Hart House will exert an influence in the noble tradition of the University. It will not only serve the active members but will bridge the gulf of time and space that separates the

graduates." We think that Mr. Massey was an excellent prophet.

McGill Winners In Recent Blood Bank

McGill students set a new collegiate record when they gave 1708 pints of blood in the recent annual clinic there. This figure does not include 25 pledges received from members of the football team.

The Faculty of Engineering won the inter-faculty competition when 56.6% of its number contributed blood. As a penalty for losing the inter-faculty competition members of the Faculties of Arts & Science and Commerce must wash down the steps of the Engineering Building.

Coming-Up

SATURDAY

5.30 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Church of the Redeemer. After the game buffet supper—musical evening and skits. All welcome.

8.30 p.m.—NEWMAN CLUB: Club House—Football Party: an informal dance. Come single, go double—guests welcome.

SUNDAY

11.00 a.m.—NEWMAN CLUB: Club House, White Room — Faculty Sunday for Meds, Dents, P. & O.T.'s, Nurses and Pharms — Guest Speaker: Rev. Father MacDonald, C.S.B. Series of lectures: Ethics in Medicine: Subject — The Nature of Man. All students of Medicine and related faculties are cordially invited to attend. Coffee and donuts will be served before the meeting.

2.30 p.m.—UKRAINIAN STUDENTS' CLUB: St. Nicholas Church—Dance practice followed by choir practice at 4.00 p.m.
6.30 p.m.—NEWMAN CLUB: Club House — Music appreciation group meeting. Come and enjoy two hours of high-fidelity long playing recordings of classical and semi-classical music before an informal evening and benediction in the chapel.

7.00 p.m.—VICTORIA CHURCH

STUDENTS' UNION: Wymilwood Music Room—Rev. Honey: one of the last missionaries to leave China will speak on "Is the Communist Challenge Met?"
8.00 p.m.—HILLEL FOUNDATION—186 St. George St.—Radio play: The Eternal Light, presented by Hillel's Drama Workshop.

TUESDAY

7.30 p.m.—POLISH STUDENTS' CLUB: St. Casimir's Hall, 156 Roncesvalles — General Meeting, dancing and refreshments.

TODAY

THURSDAY

4.00 p.m.—INTERNATIONAL RELATIONS CLUB: Falconer Hall, Edgar McInnis will speak on Japan.

4.00 p.m.—U. of T. DEBATING UNION: University College R13 —Interfaculty Debating Tournament — U.C. Women vs. Nursing —Resolved: Nothing Succeeds Like Excess.

8.30 p.m.—HILLEL FOUNDATION: 186 St. George St.—Oneg Shabbat: The Reform Position in Contemporary Judaism.

Sigma Alpha Mu

CHARITY BALL

SAT., NOV. 20

King Edward Hotel

TORONTONENSIS STAFFERS

ESP. WOMENS

SPORTS ED.: Jo Ratcliffe

All those who have heretofore submitted their names are herein notified of the first policy meeting to be held here, within the Torontonensis Office here, at 4:45 p.m. on Friday, Nov. 12.

Career Planning

Detailed information supplied upon request.

CANADIAN PERSONNEL
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GIVE TO THE KIDS ON TAG DAY

Saturday, Nov. 13

UNIVERSITY SETTLEMENT CAMP

DON'T MISS SKULE 5T5 NITE

NOV. 17-20 — HART HOUSE THEATRE

You'll Thrill To The Spirituals Sung By A

Massed Chorus

You'll Gasp At The Can-Can Done By

Luscious Lovelies

Tickets at Engineering Stores or Hart House Box Office

— \$1.25 —



Canada's Mildest, Best-Tasting Cigarette

Skule Nite's Gamboling Gams



Skule Nite's dancers present a charming aspect even when sawn in half. Skule Nite, presentation of the Faculty of Engineering and Applied Science executive with the approval of the Faculty Council. Tuesday, November 16 will be the opening night.
—VSP by Fraser McIntosh



The Association of Amalgamated Atheists is petitioning Dr. Windy Myth, president of our fair university, to be given permission to hold a lecture series in Dissertation Hall. The proposed series will start with "What is Atheism?" and close a week later with "How to avoid Missionaries on Campus".

AAA President Henry Hiding in his statement to the press, said, "We feel that in all fairness, Dr. Myth should give our own missionaries a hearing; this, gentlemen, is worse than discrimination in Dresden. It smacks of the

burning of Protestants in the Middle Ages." Proceeding along the same lines, Mr. Hiding outlined several excellent plans for the burning and torture of Christians, to be employed when the subject seemed unwilling to recant.

Mr. Hiding spoke with some pride of the success of AAA since their founding just three short years ago. Membership, he said, has doubled in the past year and new recruits are coming in all the time. This is largely attributed to the erotic parties held at intervals in such places as South House. "These parties are of inestimable value," he said.

Mr. Hiding added that of course the recent campaign on the campus had had its effect but he felt that AAA's invincible methods would soon draw them back. "People cannot resist sin forever," he said. He pointed out that the slogan 'Dissent' drew in a great many people two years

ago, and that "Religious Illiterates" was attracting many happy illiterates.

President Myth's only comment was: "Atheism for All," so it is hoped that AAA's campaign will soon be realized.

Torontonensis YOUR YEAR IN REVIEW

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

TWENTY-SECOND SUNDAY
AFTER TRINITY

8.00 a.m. — Holy Communion.
9.15 a.m. — Holy Communion.
11.00 a.m. — Mattins. Memorial Service (decorations will be worn).

Sermon: Lt. Col. The Reverend C. J. S. Stuart, M.C.
SUNDAY SCHOOL

7.00 p.m. — Evensong.
Sermon: The Dean
Third Sermon in a course on Christian Faith and Practice.
Holy Communion: Tuesday 10.30 a.m.; Wednesday 7.00 a.m.; Friday 7.30 a.m.
Mattins and Evensong: Daily at 9.00 a.m. (Tuesday 10.00 a.m.) and 5.15 p.m.

VISITORS VERY WELCOME

ST. ANDREW'S UNITED CHURCH

Bloor, near Subway at Yonge

Minister:

REV. W. MORRISON KELLY,
M.A., B.D., S.T.M.

11 a.m.

"The Stuffed Giants"

7.30 p.m.

"God — myth, tyrant or
Father?"

FIRESIDE HOUR at close of
Evening Service. Students
cordially welcomed.

TRINITY COLLEGE CHAPEL

A Service of Remembrance
will be held at 11.00 a.m. on
Sunday, November 14th.

Preacher: The Right Reverend
I. A. Norris, D.D., Lord Bishop
of Brandon and Bishop Ordinary
to the Forces.

All students are welcome
at this Service.

PARK ROAD BAPTIST CHURCH

Park Road and Asquith Ave.
Rev. C. G. Stone, D.D., Minister
Muriel Gidley Stafford, Organist

11 a.m.

The Man Who Played Safe

7 p.m.

How to Accept Forgiveness

BLOOR

Ministers:

Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellers

Organist and Choirmaster:
Frederick C. Silvester

11 a.m.

CONVOCATION HALL

The Horizons of Life
Dr. Howse

7.30 p.m.

TRINITY UNITED CHURCH

Fashion Parade of Morals
Dr. Howse

truth — with a small "t"

Most people know that Unitarians DON'T believe in the virgin birth, the trinity, miracles or resurrection. Because these age-old myths tax our credulity, does this mean that Unitarians are un-believers? No. There is more to the measure of our beliefs than the acceptance of creeds or dogmas. We believe God is present in the nature of man. God reveals himself through man's reason, so we see no contradiction between good sense and religion, or between science and religion. The great scientists are today's discoverers of the Law of God. They have swept away the supposed miracles of broken law, only to reveal a greater miracle of laws unbroken. Unitarians look for no supernatural rewards or punishments. We follow virtue for its own sake. We follow truth—with a small "t."

If you are looking for a church that stands for freedom of inquiry, that applies reason as a test of religious belief, that seeks new truths and affirms the dignity of man, we invite you to join in our service this Sunday.

FIRST UNITARIAN CONGREGATION

115 ST. CLAIR AVENUE WEST (Near Avenue Road)
Sunday Service: 11 a.m.

REV. WILLIAM P. JENKINS, Minister
Sunday Broadcast: "Let's Think Together"
CHUM (1050 K.C.) 10:30 a.m.



HART HOUSE THIS WEEKEND

FRIDAY, 12TH NOVEMBER:

10.00 a.m. - 10.00 p.m. — ART EXHIBITION—John A. Hall. Also
Lino cuts by Cyril Travers. 'Art Gallery' and adjoining Print Room.)

10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel).

1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room).

5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).

6.15 p.m. — MEMBERS INVITATION DINNER (Great Hall).

SATURDAY, 13TH NOVEMBER:

Caledon Hills Farm—United Nations Club over week-end.

SUNDAY, 14TH NOVEMBER:

11.00 a.m. — CHURCH SERVICE (Great Hall). Dr.
Donald Mathers of Queen's University.
Everyone welcome.

Second University Church Service

*The Rev. Prof.
Donald Mathers
Queen's University*

will preach

*In the Great Hall, Hart House
on Sunday, Nov. 14
at 11 a.m.*

ALL Members of the University
are Welcome.



The Varsity

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IN CHARGE Robert Batten
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Tini Gray, Bud Wall

We Stand Alone

It may well be that in some finer hour we may understand those things which now baffle us so completely.

Perhaps we shall understand why it is necessary for the University of Toronto, which includes among its members people of all persuasions, to have under the official patronage of the president a University Christian Mission.

We are afraid that it is directed towards the perpetuation of the religion of our society without questioning its values in terms of the needs of our day, and without reference to the beliefs of its founder.

We would like to remind the students and staff of this university of the words of the late Warden of Hart House, Nicholas Ignatieff, on the occasion of his last speech to the Committees' Dinner in the House.

"I left Russia as a boy of fifteen with the firm conviction that the great issues in the Revolution I saw fought out before my eyes were not as simple as black and white. That in attempting to seek the Truth, to get at the bottom of the great issues of the day I could no longer accept the authority of parents, friends or institutions; that I would have to go on struggling for my own standard values which could satisfy ultimately my own conscience alone."

Student Apathy

Over one-quarter of the year has been completed and many organizations are beginning to take stock of their position.

The first week flurry of joining clubs and organizations has long since abated and activity is levelling off.

It is possible that some students find themselves over-extended in their commitments. However, the sad feature is that many students never find the time or the inclination to participate in any of the multitudinous campus movements.

One need only look through the copies of the Torontonensis from previous years to see the long list of names of people who never in their undergraduate year have participated in any but curricular activity.

Many have much to give the university in talent and enthusiasm. Could they but see their way clear to doing so, much of the present student apathy might disappear.

No Comment

Two, and only two observers from the general student body attended last week's meeting of the Students' Administrative Council.

Comments and Recommendations

M.F.C. OLVER

To the Publications Commissioner of the Students' Administrative Council

Preamble:

In submitting these comments and criticisms I should like it understood that they are based largely on personal preferences and taste and hardly at all on expert opinion or experience. I do not expect The Varsity to maintain the same standards of style as The Times of London, although I do suggest that that newspaper would be a worthy model than these we find nearer home.

Not all the recommendations will be possible, nor will they all appeal to those responsible for the production of The Varsity, but I beg that they will be accepted as sincere, impersonal and constructive criticism, in which spirit they are laid before you.

1. Make-up

I suggest that the adoption of, and, as far as possible, adherence to a simple and straight-forward plan for each issue would make things easier for everyone from the editor through to the reader. Stunts (e.g. the A.M. & D. page for Monday, October 18th) should be avoided. They are by no means as effective as a regular and well turned out page.

If a news article merits the front page, then have it all on the front page, and avoid exasperating ten thousand readers by instructing them to 'turn to page six'. A full double with heads to match will be more arresting than an article sprawled across varying lengths of column in the middle of the page. It would be no less logical to start the first article at the top left corner of the page and work across column by column, filling each before starting the rest.

In the matter of make-up, particular care should be taken not to emulate the downtown dailies, who score unbelievably low in this subject.

2. Headlines

Style in headlines is usually very weak. It is far better to make a straightforward announcement in two or three words, than to try to compress the article into half-a-dozen

which read as nonsense. **Banner headlines** do nothing to increase the impact of the article they head, and may actually detract from its value by making an anti-climax. They take up a great deal of unnecessary space (front page, Wednesday, October 20th), and are merely a sales torch-handle of the penny press, and, as such, unworthy of The Varsity.

3. Proofreading

Misplaced lines are presumably an occupational hazard of linotype, but supreme effort should be made to avoid them. The rare occasions where a misplaced line makes entertaining reading in no way make up for the tedium of the hunt through half a page of type to recover the wanderer.

4. Journalese

Sub-editors and readers must watch for journalistic clichés. Avoid the style of the popular press.

'Said' is emphatically not the best way to introduce a quote. To obtain clearer, cleaner reporting, practice in oratio obliqua is recommended.

Journalese does not improve copy; it weakens it. The simplest way is almost always the best way, even with writing. Good 'style' is just as important in newspaper copy as anywhere else.

5. News

Accuracy is of primary importance, and all details should be checked to ensure it. I would even suggest coverage of important occasions by two reporters, whose copy should only be compared at sub-editor level. That a charge of inaccuracy, as brought up at the N.F.C.U.S. Conference, is nothing short of scandalous.

Check especially all names, titles, numbers, etc. Remember, even 'Smith' can be spelled 'Smyth', and an extra zero can make a number look very silly.

6. Features

These have been of an appallingly low standard this year, but articles such as 'The Decay of Civilization' (page 1, November 2nd) point the upward way, and should have a regular place. Articles on all subjects, serious and humorous, should be written by experts and I see no reason against appealing to members of the faculty for articles in their own fields. Amusing features such as 'One-eyed Benny' could be given a regular place and weekly schedule. Here, as ever, 'style' should be a prime criterion.

(Continued on Page 8)

our readers write:

Vitiation and Vituperation

A.M. & D. Editor,
The Varsity,

I have never before had occasion to deal with newspapers or their editors, but if you in any way exemplify the typical editor, I shall certainly have nothing further to do with them. I refer, of course, to the vitiated version of my article which appeared Monday. Little did I expect to find such a terrifying pollution of the original, especially since I was promised 600 words, not 200. Had you told me it was your intention to limit me to 200, I would have promptly discarded the entire venture.

You have proven to be one of the most insensitive people I have had the misfortune of encountering, and your incompetence has maimed my dignity as well as my sense of artistry. But perhaps your shortsightedness prevents you from seeing what you have done wrong, so let me explain it to you.

You have no sense of critical discretion, or you would have observed that the keynote of my hypothesis was the necessity of a 'genre Tranche' in criticism in order to avoid crossing communicative values. So ambitious were you in your zeal to 'correct' my errors, that you neglected to mention even once the word **gender**.

Your sense of form astonishes me! Rather I should say a lack of it since you pasted snippets of my article together to produce a most singularly twitterboned architecture.

You obviously do not understand the principals of logic, for you certainly did not comprehend the induction of my argument.

But what charms me most is your lack of sympathy with the innovative individual. You attempted to domesticate my polemic and in your attempt failed even at that.

At the hands of your butcher's axe I have appeared as foolish as yourself, with the additional misfortune of having my name

signed to the article. Like Byron —like his tiger—I leap once, and, if I miss my mark, I stalk off sulking. Words fail to describe the violence of my vituperation at your devilish carving job. You are obviously one of T. S. Eliot's frustrated artists yourself. I wonder, which art frustrated you? I remember Baudelaire once saying that for your kind to consider themselves even remotely resembling an artist would be a kind of 'monstrosity' since you possess nothing of the artistic within. For that matter,

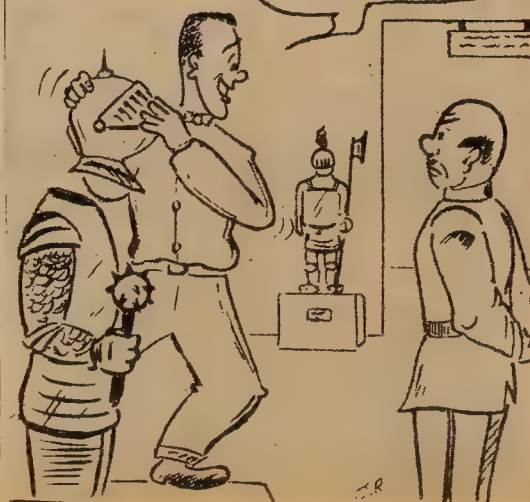
you probably possess little of anything within.

It is just against you and your type of mediocre, stoic, middle class, people that any artist feels embittered. I personally champion the iconoclast for he at least wants something new. You'd be satisfied to print and write that rubbish you call music criticism forever; but in case you ever have the occasion to criticize my music someday, please spare me the dishonor of penning critical garbage about it.

MURRAY SCHAFER.

Enthusiastic

HEH-HEH! - JUST BORROWING
IT FOR THE BLUE AND WHITE
HAT-HOP!



—Cartoon by John Ricciardelli

FEATURE PAGE

UTDC Opens
Play Festival
Sartre First

Carefully observed by Frances Hyland the U. of T. Drama festival opens tonight. The festival, a non-competitive affair intended to stimulate and encourage College drama groups is an old tradition around the University. This year it will be enlivened by music specially composed by students from the conservatory and played by a four piece orchestra.

Trinity will lead off tonight with Jean-Paul Sartre's *Respectable Prostitute* an expose of race relations in the deep south by the famous French existentialist. Robertson Davies suggested the play for last year's festival and was rather disappointed when Trinity was unable to produce it at that time. Martin Hunter is directing the play.

Thornton Wilder's *Happy Journey* will be presented by St. Mike's. Similar to *Our Town* in production, the play relies on the mimetic ability of four actors (and a "stagemanager" who plays all the other parts) to express Wilder's whimsical sense of humour.

Saturday night brings to the stage a poetic study of the conquest of a city by fear in Archibald MacLeish's *The Fall of a City*. Leon Major has adapted this radio play for visual presentation, in an attempt to affect the audience emotionally with an economy of means.

Nursing will produce *Sunday Costs Five Pesos* by Josephine Niggle, under the Direction of Miles Kennedy.

A fantasy, or rather a mood play by Maeterlinck will bring the festival to a close. The unusual play takes place in a chateau, outside the sick room of the Daughter of the house. Jane Griffin and Ray Carl play the elder sister and the grandfather.

Striking Nurse



The scene is from "Sunday Costs Five Pesos" the play by Josephine Niggle that Nursing is producing for the University of Toronto Drama Festival on Saturday night. The festival lasts two days and opens tonight. Five groups of players from around the campus are taking part.

—VSP by John Le Gallis

FILM LAMPOONS
MOVIE MANNERS

By AL TOUGH

A little fellow is sitting on the edge of his theatre seat watching a thrilling cowboy movie. Just as the bad gun-toting bandit comes on the screen, closely pursued by the sheriff; three people enter the row in front of the young lad and completely block his view. By the time they sit down the cowboy picture has ended and the boy finds himself watching a movie on fencing.

These actions form the opening scene of "movie manners", a short cartoon-style colour movie produced by members of the University of Toronto Film Society. It may be entered in the Canadian Film Awards, amateur class. At least one of the five moving pictures produced by the Film Society in past years has received Honorable Mention. The next scene in "Movie Manners" shows the little fellow just becoming interested in the movie on fencing when the same three people stand up in front of him and prepare to leave. The boy's feeling are summed up in this concluding poem.

"You may stand up in front of me

If you are made of glass
But if you are not transparent
Sit down upon your seat!"

Commenting on making "Movie Manners", producer Ted Hall said, "We had a lot of fun, but it was hard work." For the various scenes, backgrounds were painted by Fred Fischel, and figures with a movable joint were cut from cardboard. A "moving" picture consists of 24 still pictures projected onto the screen in each second. So, to produce this cartoon-type movie, the cardboard figure was put in one position, photographed, moved slightly, photographed again, moved a bit more, and so on. At 24 pictures a second, simple arithmetic shows the figure must be moved 1440 times to produce one minute of film. Fred Kahan and John Mayer, students in charge of the technical work, experimented in a trial and error manner to discover just how much the figure should be moved each time to produce an effect of smooth motion. About 500 feet of film was used in producing the 90 feet of fine colour film.

At present the Film Society is using records for musical background to the animated film, but they hope to make a single tape of music to accompany it.

The next film which the University of Toronto Film Society produces, will be cartoon illustrating the problem of smoking in the lobbies, which is strictly forbidden in the Museum Theatre, the societies' habitual meeting of this year will be given at place.

O Tempora, O Mores

By DOUG STEWART

We thought female modesty might be at an alltime high when we leafed through a few of the comments about our nocturnal friend, the Cavalier of the Streets, but things are not what they used to be. From out of the yellow pages of the Varsity, Nov. 21, 1894, comes this tale of true, unaffected, devotion to the ideals of feminine behaviour: "Some of the lady undergraduates are very bashful. It is said a couple of them were so much affected in this direction at the opening of the term, that they would not go into the library and used to call one of the assistant librarians out into the hall to ask him for the books they required."

why don't you

CONFESS

Since I had been editor of my high school paper, "The Slippery Rock News"—circulation 17—I felt qualified to offer my services to the Varsity. I started toward the Varsity office, clutching in my clammy little hand a briefcase containing several of my more impressive articles, including one entitled "Junior Birdwatchers Hold Annual Meeting."

As I approached my destination, stories I had heard of what more seasoned members do for amusement to would-be-reporters raced through my mind, and I began to wonder whether or not this whole venture was a mistake. After circling the SAC Building 73½ times, some sympathetic soul who had been watching my efforts with amusement guided me to the Varsity office, but when I asked him to accompany me inside, a look of terror crossed his face and he disappeared quickly. This cheered me immensely!

Once inside the office (?), I was greeted by the sight of two figures engaged in a sword fight, much to the glee of the other members of the staff. As they carried one of the fighters out, his opponent sneered with satisfaction: "I guess that'll teach him to put a 2" head on a 3" column!" This spirit of friendly cooperation between the different departments impressed me no end.

When the smoke cleared, I had a chance to observe the other members of the staff. One of them was burning incense and muttering horrible oaths before what looked like a crystal ball—this, I found out later, was the renowned "One-eyed Benny". Another was engaged in beating, with a jewel-studded bullwhip, some poor creature who kept blubbering: "O-Great-White-Father, Forgive me!" The whip-wielder, I decided, must be the editor.

As a beer can whizzed by my ear, I decided that I had nothing to offer to this great organization, and I was sneaking quietly out the door, when someone finally noticed me. After a few disparaging remarks about my knee-socks, she thrust a copy-pad and pencil into my hand and barked an assignment at me. Terrified, I blurted that I was a novice, and she said, in what I'm sure was an effort to console me: "Relax, honey, just forget you're writing for 11,000 readers." ELEVEN THOUSAND READERS!!! At this point, I was crawling toward the door on all fours, but her shout followed me. "Set that written, typed, copy-read and on my desk in ten minutes, and don't forget the penalty for a punctuation mistake!" as she gestured toward a row of shrunken heads decorating one wall.

I gulped and stared at my assignment, which was a survey on the question, "How Much Do You Drink?"

From the same issue comes an article deploring the lack of discipline and self-control for which we of tender and impressionable years are still being criticised. "The freshman who borrowed a fountain pen from one sophomore in a Hebrew lecture the other day, and then emptied its contents down the back of another sophomore, is laying the University open to the danger of a revival of hazing."

The old order changeth, giving place to new, but not without a struggle. Sixty years ago flourinated water had not been heard of, and germ-free water was struggling for acceptance. On October 24, 1894, some campus phagiarist penned these lines: Presently the air grew denser, Laden with a vapour whence a Pungent odour came, I wean; And the raven, never flitting, Still is sitting, still is sitting For he lived just long enough To mutter gloomily: "Chlorine" Forty years ago this week, "There was much indignation everywhere over the questions and results of the Dominion Medical Council examinations." The reason for said indignation was obvious — one question dealt with the composition of oleo-margarine, "a substitute for butter, so extensively used at one time in the southern states, but scarcely known at all in Canada."

Exactly forty years ago today, the first meeting of the committee in charge of the UC Mock Parliament was held. It was decided that "the Mock Parliament will be a take-off on the new Irish Parliament, and undoubtedly this subject will give large scope for originality." Ah, yes, the vanished pomps of yesterday.

That year academic gowns were five dollars, "exquisite sepia photographs in rich brown folders at four dollars the dozen"

why don't you

CONFESS

By HUGH McKELLAR

I am in quite the proper mood to write a sound, well-reasoned letter which will be perused attentively by the 10,000 students of this great university. This morning when I came down to breakfast my landlady's cat scratched me, so I picked it up by the tail and hove it out the window. As a result, my landlady gave me merry hell for treating her adorable pet so; she pointed out that it was my fault for being in Clarissa's way, for Clarissa never scratched people when they weren't there to be scratched.

Besides, this is the deadline for an essay on which I haven't even started work, and I foresee the prof is going to make some very nasty remarks about people who don't hand their work in on time; does the man think we have nothing to do but write essays for him? Most unreasonable, I call it. Furthermore, I am expecting a cheque from home: it should have arrived this morning, but it didn't.

The long and short of it is, the time is out of joint; and obviously the best way to improve it is to write a letter to the Editor of the Varsity.

Now that I have decided to write, what am I going to write about? Heaven knows, there are plenty of things about that paper that need correction. The AM&D page, for instance: They waste far too much space on long-hair things like art exhibits and concerts that no red-blooded guy like me would be caught dead at. The news reporting isn't too hot, either; why, every so often something comes up that I don't hear about till it's over, though I would have liked to have gone; and then people tell me it was previewed in the Varsity, obviously it wasn't in the right place, or I would have seen it.

The editorials aren't too hot either: they write about things like student government and religious illiteracy, that really don't make any difference to the vast majority of students; I know they don't to me. Besides, who does this editor character think he is, writing pronouncements on all kinds of things? It's about time somebody took him down a peg for his conceit, vanity, and etc.; and that's just what I aim to do.

I've got it, I think! Why has Western tied Varsity in two football games this year? Because The Varsity hasn't said from the very start of the fall that we would win the Yates Cup—is that it's name? I'm not sure, really; I'm a red hot sports fan, but I know that Varsity always ought to win, and that's enough for anybody to know. Only they don't.

So here I go. "Dear Mr. Editor: It is absolutely undoubtable that if the Blues don't win the Yates Cup this year, the fault is, for sure, in your editorials." Isn't that a priceless sentence? What a fine combination of vocabulary, syntax, and logic! Oh, I'm in the groove this morning, all right! Boy, what a sizzler of a letter this is going to be!

VIC SETS NEW FOOTBALL RECORD

Speaking OF SPORT

BY JOHN WILSON

This is really ridiculous. Not only that but it falls flat after the executive committee of the C.I.A.U. has already come to a decision in the matter of a three-way tie for first place in Intercollegiate football. Nevertheless, One-Eyed Benny phoned last night to say that his former room-mate at San Quentin, the Caracas Kid, had found a solution to the problem confronting the three universities.

It seems that the answer is a single game of football to be played in Varsity Stadium on Saturday, November 20. The catch is that the game would take ninety minutes of playing time. In the first thirty minutes, Varsity could play Queens, Queens could play Western in the second, and then the Blues could play Western in the third. The team which scored the most points in the game would win the Yates Cup and the Intercollegiate title, as well as the right to go west on November 27 to play the University of British Columbia Thunderbirds.

The only problem raised by this solution is what two teams will meet each other in the first thirty minutes, and which one of those two will get the thirty-minute rest in the second frame. This is either an advantage or a disadvantage, depending on how you look at it. The team that takes the rest might well get cold, or might well need the rest. Of course the team playing in the second period, would be meeting a completely fresh team, although you might say that that same fresh team would have the same trouble in the third session with a refreshed team.

The spectators, of course, would be charged one and a half times as much for the privilege of viewing this extravaganza. Not only that but there would be more cheerleaders, more bands, more shouting, more of everything than the average College football game. The only people who will disagree with this plan are the coaches and the football players themselves, and probably rightly so.

One-Eye waxed loud and long about the cleverness of his old buddy's plan, but we pointed out to him that there was one great disadvantage to the solution. The whole thing tends to make a farce out of Intercollegiate football, something that just doesn't seem to go down the right way.

An Outlaw League . . .

. . . is what they are calling the Intercollegiate Football Union. Last year, when McMaster was removed from Senior Intercollegiate competition, the C.I.A.U. decided that our league would be conducted without their authority. All this means is that the members of this year's championship squad will not receive C.I.A.U. crests.

It does not mean that the Yates Cup, hitherto the symbol of Intercollegiate football supremacy, will not be awarded. The trophy was presented in 1898 by a graduate of McGill University to Queens, Varsity, and McGill, and is the property of these three universities. That was eight years before the formation of the C.I.A.U. There is no record of the Yates Cup ever being transferred to the trust of the parent body, and thus it will be presented this season to either Queens, Western, or Varsity.

Just who will get the coveted silverware will be settled in a large measure by the outcome of tomorrow's game between the Golden Gaels and the Blues. The way ticket sales are going now, there should be one of the biggest crowds of the season in the East on hand to see two of the best College teams in years battle it out in the final game of the schedule.

Scarlet And Gold Get 48 Points UC Answers With 5, Still Lose

By JOHN VOJTECH

The Victoria College football team established a new interfaculty scoring record yesterday on the East field as they literally walked over UC by the record score of 48-5. The forty-eight points that they amassed in this game accounts for almost one half of all of Vic's points this year. They are also the first team in a mighty long while to score more than one hundred points in a season. The win also put Vic in first place in the group standings.

Ron Bertram scored three touchdowns for Vic to put him in first place in the scoring race. He now has a total of twenty-five points. His rival in second place is Ken Selby of the Skule Firsts who has twenty-three points to his credit.

To say that Vic walked over UC is an understatement. To prove that things were not going UC's way was that on the very first play of the game, Frank Ebenhardt tossed a long pass from his forty yard line to Norm Williams who went over for the major. Bertram scored two majors in the first half and Bill Money added another. Jules Benson converted all four touchdowns in the first half.

With but three minutes left to play in the first half, UC sprang to life as Tolsky nailed Bitzkal deep in Vic territory. Bob Nadin tossed a twenty yard pass to Sid Shoom for UC's only major and only score.

Ebenhardt continued to lead his team to more points as he handed off the ball to Bill Williams and Money for many long

ground gains. Late in the third quarter Macrea went over for a major by romping right through the center of the UC line. Pearson and Koshan kept UC from getting organized by their fine line play on defense.

Vic kept pounding away at UC throughout the rest of the game. Macrea took a thirty yard pass from in between three UC defenders. Kurdyak took another pass for fifteen yards, then Norm Williams ran over for the major. Rintoul tried to spark his team into action but he ran into

blockers who couldn't get out of his way.

With five minutes left to play Bertram plunged for his third major. Vic then tried switching quarterbacks a little more frequently than they usually do. It resulted in Bill Williams taking a Sutherland handoff for a major. Benson, incidentally, converted all of the majors scored in the second half as well as those in the first half. Benson has converted fourteen touchdowns this year to put him in fourth place in the scoring race.

Past Record Favours Blues Queens are Weak at Varsity

Every time the Blues make their annual appearance at Western, the sportswriters talk for weeks in advance about the supposed jinx that has kept Varsity winless in London since the season of 1936. However a quick

glance at the record-book discloses that a similar jinx exists for the Queens Golden Gaels in Varsity Stadium. They have managed to win only one game here since the fall of 1939, and that was a miserable 8-6 victory.

That game was played in the season of 1948, the first year after the war that the Blues won the Yates Cup. Played on a slippery, muddy field, it was the second loss of the season for the 1948 Blues. After that loss they whirled on to the title in a string of five victories.

The most exciting game in the post-war period was the 1949 tussle here, in which Varsity emerged victorious 22-21. Queens-Varsity games have always produced the best in football entertainment, and tomorrow's tilt is no exception as the Blues meet one of the strongest Gael aggregations in years.

Heartbreak In Rugger Blues Playing Aggies Added By 5-0 Count

The Varsity Rugger Blues played yet another heartbreaker Wednesday night, in their game under the lights at Guelph against the strong O.A.C. team. In spite of keeping the Aggies within their own half three-quarters of the time, including a hectic final five minutes when Blues went over twice and were twice called back, the score wound up 5-0 against them.

Throughout the game Blues had Aggies groggy in the scrums and loose scrums, but a strong and speedy three line and a standout fullback gave the home team all the leverage they needed.

After a scoreless first half, during which Aggies several times found the ball bouncing in their own end zone, their three broke away in a body, with twenty minutes to go, and carved straight through the Varsity defence. Passing at the very last second before they were tackled, they brought off the finest piece of teamwork Blues have seen this year, ending up with a perfect try between the posts.

From then on it was all Varsity, but it didn't help. With their fullback playing a magnificent game, Aggies stayed on the defensive, grimly running the ball back into their own end zone, and having their fifty yard kicks from their goal line brought straight back to it by Blues' forward rushes.

In spite of this, Blues stayed scoreless, with a close decision by the referee depriving Baines of the points after he had touched down just over the line. A forty-yard run by Trillia, Blues' wing three, ended three yards from the goal line as he was crashed into touch. Ham went over shortly after, only to have the ball called back for a knock-on. And all this in the last five minutes — it just wasn't the Blues' night.

Tomorrow the Harrier Blues will take to the road in Montreal. The Blues who are the defending Intercollegiate champions, are favoured to retain the trophy. According to coach Hal Brown the team is one of the strongest ever fielded by the Blues.

There are only two veterans on the team this year, Herb Tilson and Bill Eckersley. Herb won the Intercollegiate three mile track championship earlier this fall. The other three runners are all freshmen, Bill Gelling, Gord Hueston and Bob Lee.

Other teams competing will be Queens, McMaster, McGill and Western. Queens is expected to provide the toughest competition with their star runner John McDougall, who won the individual championship last year.

Playing In Last Season with Blues Frank Palermo Fights Injury Jinx

Injury-prone Frank Palermo could be a deciding factor come this Saturday afternoon at Varsity Stadium. Frank, 21 year old defensive end for the Blues, has been plagued for most of the year with an assortment of injuries, enough to discourage the average football player. But Palermo is no average footballer.

Frank is one of the most gifted rough and tumble ball players on this year's squad. Hampered by the removal of ligaments in his right knee and a severely swollen and badly bruised ankle, Frank has still managed, in the contests he has played, to figure

prominently in breaking up countless enemy attacks.

This 5' 8", 180 pounder has been patrolling a spot on the Varsity lineup for three years now, this being his final season with the Blues. In those three years Frank has seen action at guard and end, showing great offensive and defensive ability at each position.

Before his stint with the Blues, Palermo saw duty with Bloor Collegiate, operating from the quarter and fullback slots. After high school ball he starred for the Baby Blues at wingback in 1951.

It was while Frankie played

with Bloor that he experienced his greatest day in football. Playing in a semi-final game in his senior year, he broke through the opposition's line three times to block kicks.

Palermo also plays a little basketball in the winter season with the Intermediates, and puts in some time at hockey as well. Last year Frank scored one third of his team's goals; he scored one, the team scored three.

Last weekend Frank didn't see action against the Mustangs, in order to be in top physical condition for next Saturday's tilt with the Queens Golden Gaels.

Cruncher



This shot from the last Queens-Varsity game, played down in Kingston, shows Phil "Cruncher" Muntz being nailed by an unidentified Gael after making a long gain. The "Cruncher" is sure to be one of the hottest Blue shots tomorrow in the Varsity try for the Yates Cup.

Psychiatrist Speaks On Man as a Religious Being

Psychiatry and Religion will be the topic of a series of four weekly lectures given by the distinguished psychiatrist Dr. Daniel Cappon starting Mon. Nov. 22 at 5 p.m. in West Hall, U.C. Prof. J. A. Irving of Victoria College will chair the meetings.

Presently on the staff of the Out-patients Department of Toronto Psychiatric Hospital, Dr. Cappon is also Director of the York Township Child Guidance Clinic, lecturer on the staff of the Dept. of Psychiatry at the university, conducting research in the fields of psychopathological and psychosomatic medicine, and author of papers on such subjects as the Psychological Aspect of "Freedom", High Intelligence, Religiosity and Psychodynamics, and Psychopathology.

The holder of many degrees from both British and Canadian universities, and medical societies, Dr. Cappon's first talk will be on "A Psychiatrist's View of the Nature of Man" in which he will present his own theory of man as a religious being, which forms the working basis of his personal practice. On Nov. 29, he will speak on "The Family of God and the

Family of Man" dealing with motivations behind the two fundamental relationships — man and the gods (those which he creates and that which exists) and man and his family.

The third in the series on Dec. 6 is entitled "Mental Health and Religion" and is a discussion of the practical relationship of psychological theory to both mental health and religion. A drawing together of the ideas brought up in the previous talks and discussions, will conclude the series on Dec. 13. All lectures will take place at 5 p.m. in West Hall, U.C. and are sponsored jointly by the Psychology Club and the Student Christian Movement.

Blues (cont'd from page 1)

game and in great shape is quarter Bill Stevenson who, despite a sore elbow last week, showed some brilliant passing. Working with him is big Harry Wilson, every bit as good. Together they promise Queen's a rough afternoon.

Kicking is the one department where the Tricolour is sure of some edge with former Western

ace Jocko Thompson booting them far and high for the Gaels. Varsity's line will have difficulty with the likes of Sherm Hood and Gary Lewis. Hood is inter-collegiate Heavyweight Boxing Champion and a very tough fellow indeed. Facing across from them Varsity has Bob Waugh, Jack Strapp, Don Johnson, John Prendergast and several other men who have distinguished themselves in play this season.

For the people in the stands the action will take place the night before the game at the Drill Hall, 119 St. George Street. Dancing, contests for the "Craziest Hat" on the craziest, mixed-

rounds feature the big night. up kids, reels for squares and the Some of the Queen's people arrive this morning and the rest come in on the 10.30 train tonight. Another Rally contest will be held for the "Craziest Fixed-Up Bloop" according to Blue and White President Bill Harris.

BLUE AND WHITE SOCIETY DECORATIONS COMMITTEE

Preparations for the Queens' Dance will commence at 12.15 on Saturday and continue immediately following game.

HILLEL FOUNDATION

PRESENTING RADIO PLAY

"Out Of The Fire"

SUNDAY, NOVEMBER 14TH, 8:30 P.M.

Students are advised that attendance on Sunday evenings is limited to Hillel members.

Please secure your Hillel membership at once!

Don't be Confused!

BLUE AND WHITE FOOTBALL DANCE

SATURDAY . . . IS AS USUAL AT

HART HOUSE

5 - Bands - 5

TICKETS at \$2.00 per couple at

TODAY • Hart House Rotunda—12 noon - 2 p.m.

• Engineering Stores

• S.A.C. Office

Saturday - if they last,

• 9 - 12 noon in S.A.C. Offices

• 4 - 6 p.m. at the T Dance

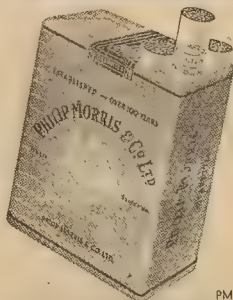
• 9 - 10 p.m. at the S.A.C. Offices

For a Light Smoke and a Pleasing Taste

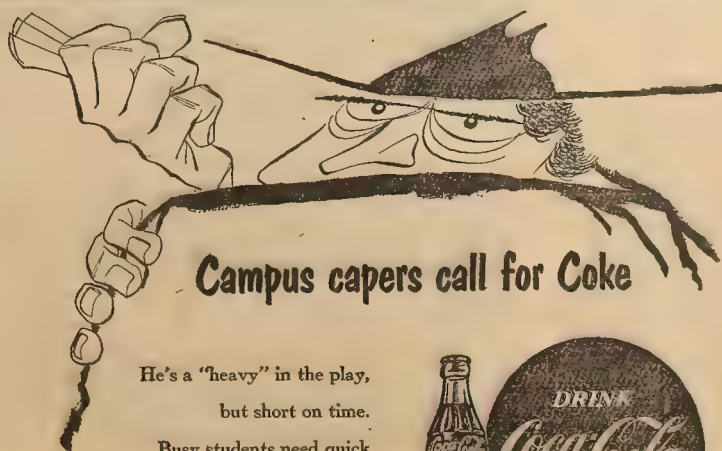


Call for

PHILIP MORRIS



PM-14



Campus capers call for Coke

He's a "heavy" in the play,

but short on time.

Busy students need quick

refreshment. That's

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7¢

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C-10

Hat Hop

Friday - - Drill Hall

- Prizes for best mixed up hat and best fixed up bloop. (Bloops sold today in SAC Office 12-2 p.m.)
- Square and Round Dancing 9-12 p.m.

GAMES TODAY

FOOTBALL East 3.30	Trin. vs. Forestry—Pine, Kerr, McLean
SOCCER North 12.30	Pharm. vs. Arch.—Ron Williams
North 4.00	Forestry vs. Wyc.—St. Rose
LACROSSE 1.00	St. M. B vs. SPS V.—Sukmanowski, Uhrynuk
1.40	SPS IV vs. U.C. III—Sorra
VOLLEYBALL 4.00	U.C. VI vs. Vic. IV—Diemer
5.00	Dent. C vs. SPS VIII—Diemer
6.00	Jr. SPS B vs. Med. IV Yr.—(game postponed)

WOMEN'S BASKETBALL SCHEDULE

O.C.E.	Mon. Nov. 15	Tue. Nov. 16	Wed. Nov. 17	Thur. Nov. 18
5.00-6.30	St. H. Fr.	POT Sr.	Vic Fr.	St. H. Jr.
6.30-7.30	POT Fr.	Vic Jr.	POT Fr.	PHE III
7.30-8.30	PHE I	UC Fr.	St. H. Jr.	Vic. Sophs B
8.30-9.30	St. H. Sophs.	Vic. Fr.	POT Sr.	UC Sophs.
	St. H. Sr.	Vic. Sophs A	UC Jr. Sr.	Vic. Sr.
	Med. A	St. M. A	Med. A	Nurses Sr.
	Pharmacy	Med. B	Pharmacy	PHE II
		St. M. B	Nurses Jr.	
L.M.	Mon. Nov. 15	Tue. Nov. 16	Wed. Nov. 17	Thur. Nov. 18
5.00-6.00	PHE II	UC Jr. Sr.	PHE I	UC Fr.
6.00-7.00	Med. B	Nurses	St. H. Fr.	St. H. Sophs.
7.00-8.00			UC Sophs	
8.00-9.00				

N.B.—Check carefully—some teams play two games this week with no practice. Home team managers must submit game results to W.A.A. office on day after game. All managers must submit medical categories immediately.

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Former B.C. Socialist Legislator Discusses Party-Labour Relation

Bert Gargrave, a former member of the British Columbia legislative, spoke at yesterday's meeting of the campus C.C.F. on "The C.C.F. and Labour".

Mr. Gargrave stated that for a working class party, funds are difficult to obtain for the purpose of making their policies known and effective, because it is the working class that backs this party and not big moneyed interests. He went on to say that the most substantial portion of revenue of labour parties in other countries is obtained from trade unions. The trade union vote is a determining factor in deciding British Labour Party policy. The

leaders of trade union movements depend upon the members for ideas.

The United Steelworkers Representative maintained that trade unions, even in the United States, are beginning to realize that political interest is important to them and they are therefore tying their wagons to the Democratic Party. They have picked out those people supporting labour legislation and opposed those who are unfavourable to it.

Mr. Gargrave continued that there was a background of socialist and labour thought in B.C. prior to the advent of the C.C.F. There were some very

progressive trade union leaders who were socialistically inclined. But many socialists thought that if trade unionists infiltrated into the party, they would take over. But this was greatly exaggerated, because trade union movement is not yet ready, although gradually breaking down. Workers are more and more realizing that there is not much use in forming a trade union to bargain for their rights if they are to meet with unsympathetic government action. The northern gold mine strikes showed the workers the need for political action, as it was political action which prevented them from obtaining what they felt their rights.

Comments From Page 4

even if copy has to be rewritten or rejected.

7. Dignity

All people, organizations, and so forth, should be referred to by their correct and official names on all occasions.—Dr. Sidney Smith, the President of the University of Toronto, not President Sidney Smith. Mr. Symons, Chairman of the S.A.C., not SAC Chairman Tom Symons. Mr. Doe, Speaker for the Opposition, not Opposition speaker John Doe.

Familiar abbreviations of first names in serious articles or news stories cheapens their appearance. It should be used only on occasions when it is clearly suitable.

Mr., Dr., and all such titles should be maintained, throughout articles, not dropped after the first line, as recommended in 'Rules for Copy-writers'.

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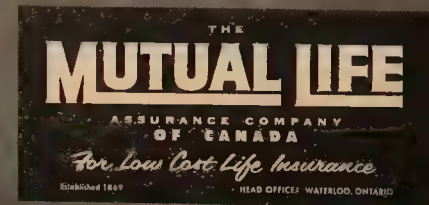


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Debate: "DO WE NEED A PERSONAL GOD?"
"YES" argues BRUCE ROBERTSON, Faculty of Medicine, and named by the S.C.M.
"NO" argues MICHAEL McMORDIE, Faculty of Applied Science, and named by the Toronto Humanist Society.
At 11 a.m., Rev. Gordon Domm, M.A., B.D., will preach on "Is Capital Punishment Christian?" as prompted by last Sunday's Forum.

BLUES EDGE GAELS 11-9

By MIKE PENGELLEY

The air was chilly and the sun was beginning to drop down over the horizon. Long shadows were spreading across the field and the final quarter was already ticking off. Hunksters were hustling to get rid of the last of their hot-dogs and drinks. A helium-filled balloon, set hovering over the south end of the stadium by Engineering students, had long since been cut loose from its moorings and allowed to drift out of sight far off over the city.

It looked very much as though the curtain was about to be lowered on the 1954 edition of the University of Toronto Blues.

There had been a lot of talk about a three-way inter-Collegiate tie for first place but with the Queen's Golden Gaels out in front 9-0, it seemed like so much hot air.

Still, Varsity Stadium's jam-packed 26,000 spectators, most of them Blues rooters—sat tight in the slim hope that some miraculous explosion was still in the offing.

They had to admit it didn't seem at all likely. The expected Blues power-play which was to sweep the field after the half-time intermission, had fizzled miserably. Three yards away from scoring, the Blues had been unable to crack through an iron-walled Queen's defence line.

A chilly breeze filtered through the stands and numbed Varsity spirits. But when things looked blackest, a penalty-gift revived Blues hopes. The ball was placed on the Queen's 10-yard line.

Suddenly, almost before fans in the far-off north end could figure out what had happened, the whole stadium went wild. The cheering was deafening. And through it rose the strains of the Toronto song being joyously chanted by a huge block of students in the south-east sections.

Shifty little 21-year-old half-back, Al Riva had scored a Varsity touchdown, at last. He'd taken a handout and streaked around the Queen's line to the very south-west corner of the field.

A few minutes later the tables were completely turned. Varsity was again pressing deep in Queen's territory. Suddenly, the ball slid high into the air—a long sweeping pass to the south-east corner. Blues half, John Sopinka raced to retrieve it with a Queen's man hot on his tail. The ball dropped neatly into Sopinka's arms and he drove across the line, narrowly missing stepping into touch.

Varsity stadium rocked with joy. Horns blazed, cow-bells rang and sirens shrieked. And through it for the second time: rose the Toronto song. Varsity fans could hardly express their glee.

Said a saddened Queen's fan: "That does it; if you want a surprise finish, come to Toronto."

Queen's, now two points down fought back desperately trying a last-minute, 40-yard pass to get back up field. But it was too late. The game was over. Varsity fans swarmed onto the field and lined behind their band when trooped jubilantly out of the stadium.

Emergency Meet Of HH Stewards For Dance Fate

The Blue and White Society has asked Warden McCulley to call an emergency meeting of the Board of Stewards to decide whether or not a Football Dance will be held here this Saturday night. Announced John McKellar last night. If their permission is gained, Mart Kenny will certainly be one of the bands present.

The emergency meeting must be called since Hart House is only available for dances at Toronto-home football games. The Queen's-Western playoff presents a technical difficulty. In any event, there will definitely be a tea dance at the Drill Hall after the game, said McKellar.

President Gow of the Queen's Alma Mater Society thought that it would be a fine gesture on the University of Toronto to hold their regular Hart House dance. It was felt that a dance would be appreciated if a similar situation arose at another college.

If the permission of the Board of Stewards is gained, tickets for the dance will go on sale at the regular places: the SAC office, the Engineering Stores, and the Hart House rotunda.

By MOISHE REITER

Varsity's Football Blues continued their weekly "Give-away" show in Varsity Stadium last Saturday, spotting the Golden Gaels of Queen's University a 9-0 lead going into the last quarter of play. Then, to prove they weren't really that generous, and to save themselves from Yates Cup elimination by those sensational Tricolours, the Blues pulled away in the final nine minutes, winning 11-9 in the photo-finish of the season. The victory, scored on a Queen's club supposedly helpless because of sickness of stars Ron Stewart and Al Kocman, moved the Blues into a three-way tie for first place, forced a play-off between Queen's and Western, and gave 26,000 fans a look at the best intercollegiate football of the year.

At the same time, in Montreal, Gino Fracas, leading the Western Mustangs to a 43-19 triumph over the McGill Redmen, ran far ahead of second-placers Ron Stewart and Steve Oneschuk to win the League scoring championship.

Before Saturday's game Bob Masterson, Blue coach, scoffed at reports of sickness to Queen's aces Kocman and Stewart, voicing the opinion that they would play and be as good as ever. The man was right. For fifty minutes that pair dominated the game, running the field at will, faking out the entire Varsity club even when seemingly trapped. A speedy end run by Stewart at the start of the third quarter set the Gaels up for their first score. Stewart then slipped away from Bob Pinkney, snared a Wally Mellor throw on the run and crossed over the Varsity goal-line for an easy touchdown.

The Blue wingline greatly outplayed the Tricolour throughout the game with Baz Mackie and Bob Waugh continually cutting the Queen's men into very small pieces. This edge wasn't fully exploited till the last quarter when it pushed the Blues for two touchdowns and the victory.

Despite strong drives by the Varsitys, they were unable to make any real gains on the leading Gaels until that fighting last quarter finish. The long boot of salish Jocko Thompson kept hoisting them far back and out of Gael territory, forcing the Blues to work double for their points. When Steve Oneschuk's convert went wide on the first touchdown, the single scored by Thompson looked like the margin of victory for the Gaels.

It was pathetic to watch a cluster of Varsity tacklers stand woodenly around Ron Stewart on his kick runbacks, waiting for him to pick up the play. They chased vainly after him as he sped around them for great gains. On one run, in the third period, Stewart, sick though he was supposed to be, carried some forty yards before Varsity caught him. Caring little for the overpowering size of their Varsity opposition, the Gaels, Stewart and Kocman at their head, charged through the Varsity line, ignoring Blue tacklers trying to stop them.

The much acclaimed artistry of Gary Schreider went unproven against the Blues. On two attempts Schreider's kicks went for singles but not at all towards the goal posts. The sharpness of the Gael backline was shown clearly when they dealt with the Tricolour's kick almost as the Blues were looking the kicks.

The final and winning Varsity drive came in the fourth quarter on a desperate third down play. After two throws into the dirt from the Queen's 19 yard line, Bill Stevenson faded and the ball went to John Sopinka. Sopinka took the ball and rolled away from tacklers over the goal line. Sopinka put the Blues ahead where they stayed. Sopinka, injured in the pre-season game against the Balmy Beaches, returned to the lineup for the Western game, but his great ambition was to win against his former Gael team-mates, since he played for Queen's two years back.

Outstanding Varsity back of the day was Rich Bethune, in his first year with the Blues, playing his best game of the year. Bethune carried hard and far for the Varsitys, acting as the Blue work-horse. Harry Wilson looked like the best ground-runner for the Blues, carrying for about five yards a try on quarterback sneaks.

George Stulac made one catch by a Queen's man, battled up before it hit the dirt by Bob Pinkney and nabbed before it fell again by the basketballing Stulac. It put the Blues in position but they missed the score.

Startling Steve



Varsity's Steve Oneschuk twists out of the reach of Al Kocman to get away on one of several jaunts in Saturday's Intercollegiate fixture in Varsity Stadium. Oneschuk was one of the Blues' top ball-carriers with an average gain of 4.8 yards in five tries. Kocman was Queen's' biggest threat through the centre of the line with a 4.4 average.

—VSP by Ted Sparrow

Choose Campus Debaters For Tours and Tourneys

The results of the University of Toronto Debating Union trials were announced here yesterday. Representing the women will be Nancy Donnell and Marg Richer, both fourth year U.C. They will debate in the Intercollegiate Debates to be held here November 26-27-28. Queen's, MacMaster, and MacDonald Hall women will be competing.

Five men were chosen in order of their standing in the

trials to represent the U. of T. at various debating competitions. Those chosen, in order, are John Roberts, IV UC, Joe Slogan, III Dents, Bernie Warren, II Emmanuel, Leo Gray, IV SPS(and Moishe Reiter, II UC.

The only definite choice so far is Joe Slogan who will represent Toronto at the Pittsburgh Cross-Examination held at the University of Pittsburgh. The others will participate at the debates in order of their finish in the trials.

Red Feather

University students working as collectors in the final stages of the "Close the Gap" campaign for the Red Feather, collected \$3,059.62.

The students walking through the parade crowds collected 31,267 coins. That number of coins amounted to \$2,692.12.

The effort of the students was part of a last minute effort to bring in some \$500,000 necessary for the operation of Red Feather services this year.

Gals Aglee



Girls recruited to grace Skule Nite limber up for their performances next week. Skule Nite will be staged from November 17-20.

—VSP by Fraser McIntosh

Skule Nite Comes Again Complete with Liberace

Skule Nite, the annual engineering undergraduate production, returns to Hart House Theatre this week from Wednesday the seventeenth to Saturday the twentieth. The show has been changed this year to a revue, in contrast to its plot form of previous years, and if all the publicity about the show is true, we should be seeing a lively campus show busy putting the finishing touches on the different acts under the watchful

eyes of directors Bob Hill and Jim Vaseof. Although engineers predominate here, something new has been added by producers Bruce Raymond and Leo Gray who have scoured the campus for an array of feminine pulchritude designed to please the eyes of all who behold it. The word is that there's 25 girls all told in the show,—a record of sorts for Skule Nite!

Returning as featured acts will be Stacey, Skules own barnyard Philosopher, and the champion "Skule House Four" quartet. Spirituals as sung by a massed chorus should prove a real treat, while a shooting in the Malamute saloon adds a touch of mystery. A kick line, trained in the true leggy tradition by choreographer Arline Patterson, cavort among the sets designed by John Wiggins. For the girls, there's Liberace; for the boys there's the bedroom scene; and everyone will laugh at the campus scene. The background for all this is provided by original songs and arrangements from music director Al Walden, with plenty of old favourites as well.

Business manager, Ross Robbins tells us that if you want to see the can-can as it should be done, then you should get your tickets right away. They are available for \$1.25 each at the engineering Stores or the Hart House advance box office.

UBC Has Fund Rebuild Brock

Vancouver (CUP)—A "Rebuild the Brock" fund, which will raise money to cover the extra cost of rebuilding fire-damaged Brock Hall, student centre here at the University of British Columbia, was established after the student council learned that the insurance would not cover the cost of rebuilding. A \$50,000 goal has been set.

Five thousand dollars has already been received. Students are being urged to contribute to the fund now, to set an example for other Vancouverites. It is hoped that the general public will make up the balance of the fund.

Art for NFCUS' Sake

by P. J. LEWIS

Whether or not you pay twenty cents or fifty cents as a member of NFCUS, you will still be able to see, and take part in, the N.F.C.U.S. Art Competition — absolutely free! Again this year Toronto has been given the mandate for organizing the contest, and it promises to be an even greater success than last year's extravaganza—with which, no doubt, all but first year are familiar.

If you've read this far, it either means that you are interested in the Competition, or that you would like to paint a picture and enter, or that you are hoping for a room-full of classic (or otherwise) nudes when the pictures are exhibited.

Its aim is "the interchange of ideas on a cultural level" and with twenty-two Universities from B.C. to N.B. participating, the variety of works submitted should certainly achieve this. Last year, eleven Universities sent in a total of 70 pictures, and so this year we hope to approximately double that figure.

Every N.F.C.U.S. University is eligible and is allotted a certain number of pictures depending on its size, and the pictures that are sent on to us are the best it can offer, selected by preliminary contests. Toronto being the largest University in Canada, will submit at least fifteen pictures, and no University has a quota of less than five. The exhibition of all the pictures selected for the national competition will be in the

Debates Room in Hart House from January 31 to February 4, and one or two famous Canadian artists will declare a winner in each of six separate classes. Last year Professor Charles Comfort and Dr. A. Y. Jackson were the judges, and both were pleased with the generally high calibre of the works submitted.

If you have any artistic ability, then we urge you to ensure that Toronto is well represented in the Competition. So far, no one from Toronto has won a prize in the contest, but this year perhaps we may be more fortunate. Posters throughout the campus give you the rules, and entry forms may be obtained at the S.A.C. office. Pictures must be at the office by January 26, so there is plenty of time to prepare your entries. Through the generosity of the S.A.C., there is no entry fee this year.

But if you aren't an artist, be sure to drop in to the Debates Room in February. This is a chance to see that N.F.C.U.S. does accomplish something definite and concrete, and besides, out of 150 pictures there may be one that will please you.

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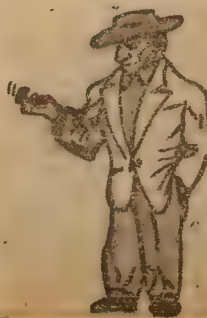
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"Driscoll Amendment"

Fee Raise Pending at SMC

A proposed amendment which would result in a raise of the Activities Fee is now being considered by the Students' Administrative Council of St. Michael's College.

The "Driscoll Amendment" would increase the fees of the Arts Students from \$10.00 to \$11.00, and the fees of the Professional Students in residence from \$5.00 to \$5.50. This would place an additional \$350.00 at the disposal of the SAC.

"The proposal has been tabled for the moment," said Bourke Smith, Vice-President and Chairman of the Council, "in order to give us a chance to determine the student opinion on the matter, and to explore and experiment other possibilities of financial alleviation."

Chairman Smith, explained that under the present arrangement, the Council cannot take on

any new projects, or carry out the desired expansion of activities. The position of financial restriction is not a new one, and has hampered previous councils in fulfilling some of the responsibilities of student government — such as supplying adequate athletic equipment.

"The SAC of St. Michael's not only has a right to regulate activities on a greater scale, if such a demand exists," concluded Chairman Smith, "but it has an obligation to do so."

Speaking unofficially for the Faculty, the Very Rev. L. K. Shook, President of the College, said, "we have no position on this matter."

It is a question of the best interests of the students," continued Father Shook, "and must be decided by them. It is not the interest of the Faculty."

International Relations Head Discusses Asia at IRC Meet

The attitude of Asia is still influenced by the fact that they did not like Western imperialism and that they never experienced Russian imperialism, Edgar McInnis, President of the Institute of International Relations told a meeting of the International Relations Club last Thursday. He spoke at Falconer Hall on "Asia and the Cold War."

Mr. McInnis has just returned from a conference in Japan and an unofficial Commonwealth Conference.

He said Japan at present was in a state of indecision. There is a conflicting state of formalism and western influence. He attributed the confusion in Japan to the fact that Japan has not lost a war in recent history because it was received quite differently from the last one. This, he said, from the way the Germans received defeat. The Japanese are fed up with fighting.

Kaplan Speaks On Human Life—Hillel Lecture

Professor Mordecai M. Kaplan eminent Jewish Philosopher and leader of the Reconstructionist Movement, will open the Hillel Foundation Major Lecture Series on Wednesday, Nov. 17. Dr. Kaplan will speak on "A Philosophy of Human Life."

Presently Professor at the Jewish Theological Seminary of America, and Leader Emeritus of the Society for the Advancement of Judaism, Dr. Kaplan has also been associated with Columbia University, the Graduate School of Jewish Social Work, and the Hebrew University, Jerusalem.

"A man whose life work already stands as a milestone in the development of modern Jewish thought," wrote the editors of the Jewish Reconstructionist Foundation, "Mordecai M. Kaplan is an adventurer in spiritual ideas which have seized the imagination of men because they touch off the mainspring of belief and action."

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University Christian Mission Reaches End Thousands Hear 'old, old story' in New Way

Immediately after his address at Convocation Hall last Thursday night Dr. Niles left the U of T for his home in Ceylon. This officially completed the main part of the University Christian Mission of which Dr. Niles was the Chief Missioner.

During the five-day mission approximately 1200 student and staff members daily attended the

various meetings held all over campus.

The dynamic preaching of Dr. Niles related "the old, old story" in a new moving way, expressing the main fact of Christianity as being that "Christ rose from the dead and is here now in Toronto." He also stated that a personal relationship with God through Christ is the real essence of the Christian faith. "God has come to love and to meet you in Jesus," he said.

Prior to his departure Thursday Dr. Niles expressed neither satisfaction nor disappointment in the results of the mission, as is his custom; but he said he is leaving the results up to the Lord.

Dr. John Coleman, chairman of the Executive for the Mission feels that the "healthy sceptics" on the campus were not reached, but he does believe that the students have been stimulated into some serious thinking. He said, "Of the three most recent missions this has been the most successful and has been given the greatest prominence in the news of the University."

Rev. John Rowe, Chaplain of early yet to tabulate the results of the Mission. "The only real

and tangible results were the names of 80 student and staff members who expressed their desire in writing to participate in Christian discussion groups." Tomorrow night the Continuation Committee will meet to plan the follow up activities of the Mission.

Staffmembers

A very important meeting of all masthead members will be held in the Varsity office Tuesday, November 16 at 1:10 p.m.

It is imperative that all masthead members attend this meeting. Should it be absolutely impossible for anyone to attend the editor or the managing editor must be notified.

In addition all reporters are reminded that part of their responsibility is to come into the office during the noon hour to pick up assignments. Continued failure to do this will necessitate the removal of the party's name from the honour roll.

Arthur, Peck Best In Hillel Trials

B'Nai Brith Hillel foundation last night chose the two-man debating team to represent them at Montreal on November 28. Harry Arthur III UC and Sydney Peck I UC will debate against Sir George William's College of Montreal. They were chosen in the trials held last Wednesday and Friday to represent the University of Toronto.

Queen's Western, McGill, and Buffalo State Teacher's College will also be represented, said Susan Marcus, Hillel vice-president. A second team will soon be announced to debate against the Young Men's Hebrew Association in about two weeks.

he said. The Chinese will probably be less dependent on the Russians as time goes by, but Chinese leaders will continue to pay lip service to the cause of international Communism, and to the Soviet Union.

He added, that patience, understanding and aid may eventually win most of Asia over to the side of the Western Democracies.

God—Power? Person? Church Forum Topic

"Do We Need A Personal God?" was the subject of a debate conducted last night at the Bathurst Street United Church. "Yes," said Bruce Robertson, I Meds, named by the SCM. "No," said Michael McMordie, II SPS, named by the Toronto Humanist Society.

The debate was opened with McMordie a member of the Unitarian Church giving his negative views. "A person who believes in a personal God believes there exists a supernatural God who created this universe," said McMordie. He added, "We would also believe that He can communicate with us in the fact that He will respond to prayer for help." "Do we need a superior authority to tell us how to live and to punish us if we don't follow himself questioned McMordie. "I feel the idea of God is of a more general character—a power, not a person with whom you can communicate explicitly. If we need faith in a personal god we demonstrate that we lack faith in ourselves as human beings. The belief in a personal god is not necessary for the existence of a good and adequate life."

"If there is a personal god who created us, then he must have created all the evil and pain in the world. He is not all good if he permits this evil to exist," he contended. "I cannot believe in a god who acts in such an irres-

possible manner, and who allows such things as Hurricane Hazel to exist," continued McMordie.

"Life without a personal god means an acceptance of the total responsibility to ourselves to solve our own problems," McMordie elaborated on this positive statement. "People from our history books who believed in a strong personal god have not proved themselves better leaders. I think it clouds our minds and interferes with clear understanding of the world. We could better understand ourselves without this intermediary." With this McMordie concluded his argument.

Now came the reply of the affirmative, supported by Bruce Robertson, a member of the Baptist Church. "There was a time when God was completely meaningless to me. In my search for Truth I came to several conclusions. Logical deduction is not necessarily the way to find truth. We should go to our own experience to see if there is a personal god. We do not learn what truth is until we start doing. If we merely look at a two-wheeled bicycle, we cannot see how it can possibly stand up in motion without falling."

"Do we need a personal god?" questioned Robertson. Yes seemed to be the answer, as he cited cases: "One out of every eight people will need the benefit of a psychiatrist soon; a drunkard

(Continued on Page 8)



HART HOUSE THIS WEEK

MONDAY, 15TH NOVEMBER:

- 8.00 a.m. - 10.00 p.m. — TICKETS! — Sunday Evening Concert — Available for members at Hall Forter De K.
- 10.00 a.m. - 6.00 p.m. — EXHIBITION by John Hall Also Live Cats by Cyril Travers (Art Gallery)
- 10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel) Daily
- 1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room)
- 5.00 p.m. - 6.00 p.m. — GLEE CLUB REHEARSAL (Debate Room) — 1st Tenors
- 5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel) Daily
- 7.30 p.m. - 9.30 p.m. — TABLE TENNIS (Debate Room). Running shoes required
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB (Rifle Range).

TUESDAY, 16TH NOVEMBER:

- 10.00 a.m. - 10.00 p.m. — NEW ART EXHIBITION FROM U.S.A. Tools and Technique. Also sculpture by Bob Katz Plaster (Art Gallery)
- 1.15 p.m. - 2.00 p.m. — LIBRARY RECORD HOUR (Record Room). Relax with wax! Othello, part 4 with Robeson, Forter
- 5.00 p.m. - 6.00 p.m. — AMATEUR RADIO CODE CLASSES. Those members of Hart House interested in obtaining their Amateur Radio License please meet in Debates Room.
- 7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).
- 7.30 p.m. - 9.30 p.m. — ART CLASS.
- 8.00 p.m. sharp — GLEE CLUB STAR CONCERT (Bathurst Street United Church).

WEDNESDAY, 17TH NOVEMBER:

- 1.10 p.m. — CAMERA CLUB COLOUR SHOW (Club Rooms). Dr. G. H. W. Lucas, President, Colour Photographic Association of Canada (Toronto Branch) showing transparencies of "Lake Superior, North Shore".
- 4.00 p.m. - 6.00 p.m. — ART GALLERY — Open to women of the University of Toronto
- 5.00 p.m. - 6.00 p.m. — 5 O'CLOCK CONCERT. James Lamond, tenor (Music Room). Women, with or without member-escort are welcome.
- 5.00 p.m. - 6.00 p.m. — LEE COLLECTION OPEN. Men and women of University of Toronto are welcome (through Reading Room).
- 7.15 p.m. - 9.30 p.m. — FULL GLEE CLUB REHEARSAL (Music Room).
- 7.15 p.m. - 10.00 p.m. — BRIDGE CLUB (Reading Room). All members of Hart House welcome. Prizes
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB (Rifle Range).

THURSDAY, 18TH NOVEMBER:

- 8.00 a.m. — HOLY COMMUNION (Chapel).
- 10.00 a.m. - 10.00 p.m. — NEW SHOWING OF PRINTS in Art Gallery.
- 5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7.30 p.m. - 9.30 p.m. — ART CLASS.
- 7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).

FRIDAY, 19TH NOVEMBER:

- 1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room).

SATURDAY, 20TH NOVEMBER:

- Caledon Hills Farm — Biology Club and the C.C.F. Club will meet over the week-end.

SUNDAY, 21ST NOVEMBER:

- 2.00 p.m. - 5.00 p.m. — OPEN ART GALLERY.
- 9.00 p.m. — SUNDAY EVENING CONCERT — Jan Rubes — bass. One of "The Greats".

NOTE:

During inclement weather the East end of the Debates Room will be available as a Commuters' Lunch Room. No service provided.

Box Office Opens Thursday

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The Varsity

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Sue Delman, Marg. Stern, Joe Aziz,
Tini Gray, Bud Wall

Opinions

Any member of the university community is free to express his opinion about the quality of this year's Varsity. However, there are fields of newspaper management, such as makeup and typography, which are the subject of knowledge and not of gratuitous opinion. In these specific areas the editors of the Varsity must reserve the right to determine the nature of the paper.

The senior staff of the Varsity is comprised of hard-working people drawn from all parts of the campus. They put in long hours with very little recompense save the personal satisfaction in performing a thankless task well.

Individually and collectively they are aware of the privileges and responsibilities devolving upon them (see Statement of Policy, issue number one). The problems of the university, its life and activity are very real to each one of the staff members. Perhaps, more than any other group on the campus, the Varsity staff is conscious of its role in campus life.

We stand ready to support any worthwhile campus activity. We reserve the right of criticism with the proviso that such criticism be based on full and adequate knowledge.

We would ask those who insist on making comments on the Varsity that they should at least have the weight of knowledge on their side.

Stoplight

One little item of business at last week's meeting of the SAC was the formation of the Hoskin Avenue Safety Committee.

This group is specifically charged with working towards the placing of a stoplight at the Hoskin Avenue crossing.

Certainly no one who has been involved in the rush between lectures would doubt the need for such a stop light.

This problem has been raised with the civic authorities many times but there has been no concrete action.

It is to be hoped that the work of the undergraduates' government in focussing attention on this source of danger will prove fruitful and the possibility of accidents or death awaiting some student will be removed.

Until then the specter of death hovers over the carefree student wending his weary way to class.

Scholarships

Actively working on the campus in an effort to bring about the more active participation of the governments in programs of assistance to university students, is the Scholarship committee of the NFCUS.

When one considers that less than fourteen per cent of the students in Canada are receiving aid in their education it seems imperative that some action be taken.

It is the aim of this committee to bring to the attention of legislators and leading citizens the urgent need for such programs of student aid.

It is to be hoped that they achieve some measure of success in their campaign and the country will not for long be forced to witness capable men and women denied education for financial reasons.

preference and knowledge

By AUBREY GOLDEN

Any attempt to find fault with Mr. Olver's comments and criticism finds itself confused and literally flooded with the number of fallacies which are so easily found. I submit that his personal preferences would, if they were foisted on any newspaper, turn the paper into a dull, overly literary effort which would turn its reader's stomachs with the second issue.

Mr. Olver's lack of make-up knowledge (we don't expect experience), is matched only by his lack of perception in the fields of style, news, and features.

The "regular and well-turned out page", to which Mr. Olver refers, is a bid toward mediocrity and the type of unimaginative work which should find its last refuge in the university. The AM & D page of The Varsity which appeared on Monday, October 18, was a break from standard form which can become very dull after a dozen or so issues. This was the place to try something new, this is the realm in which journalism becomes creative. No doubt a simple plan for each issue would make it easier on the editors. We submit that they would rather exert some effort to produce a paper which they would be proud to have bearing their name.

The carry-overs or continuations which appear from time to time make it possible to carry the stories which warrant the front page, on that page. Any news story should be adjusted to the length of its importance. True, this is inconvenient to some readers, but not half so exasperating as the omission of important facts.

His make-up suggestion of beginning at the top left

corner of the page and working up and down in columns with a head to fit is so ridiculous that even a reader who knows nothing about the art of make-up would shudder. For the effect of this method, we would direct Mr. Olver's attention to the front page of the Kansas City Star, May 10, 1948. A reproduction of the page appears in "Interpretive Reporting" by Curtis D. MacDougall. It is a prime example of this type of make-up, with the practical modifications which our critic has overlooked—space and dull masses of gray.

In last Friday's article, one of the "personal preferences" was that journalese be avoided as well as the word "said" with quotes. Then the article states, "The simplest way is almost always the best way, even with writing". Both "said", and journalese, as Mr. Olver puts the style of writing used universally by newsmen, are the simplest and most direct method of presentation possible.

If Mr. Olver would take time out from writing "personal preferences" to collect

facts and experience, he would learn that economy of wordage is the cardinal rule of journalism. People do not read news stories for flowery verbal demonstrations but for a quick appraisal of news-worthy facts.

It is far from a new event that The Varsity should come under criticism, and even an older institution that these critics should speak from personal preference rather than experience.

If some of these critics took time to augment the staff of the paper, they might find that Mike Pengeley could take more time for such duties as insuring the accuracy of heads and news copy. Sending two reporters on one story is preposterous, when he is unable to find one to send. It seems that the campus is full of critics and void of participants.

The remaining arguments of Mr. Olver's article have as much fact as those mentioned above. It would seem to me that people who send critical briefs to the Publications Commission of the SAC should be careful not to be caught with their journalism down.

our readers write:

Complacency and Admitted Guilt

The Editor,
The Varsity.

The following quotation is the final paragraph of my 'Comments and Recommendations' which appeared on page four of your issue of Friday, November 12th. This paragraph, which for reasons best known to yourself was not printed, constitutes the most important part of my message, as it sums up the attitude displayed in everything preceding it.

Responsibility

Sub-editorial responsibility must be accepted for any errors and lapses. I know that running an organization with part-time and voluntary staff is not the same as in ordinary business, where a man can be fired out of hand. A conscientious maintenance of standards should be encouraged, however, even where it is difficult to enforce. I am convinced that few people would seriously object to an all round raise in quality, and the Varsity will be better off without those who do.

The Varsity is a public undertaking. It represents to the world at large the state of mind in an institution of learning second to none on this continent. For these two reasons alone, The Varsity should be above reproach.

Finally, it circulates among some fifteen thousand of the best educated people in this country, who have a right to demand the best, and nothing but the best, from their daily newspaper.

The Varsity has received several severe criticisms, both publicly and privately, during the last few weeks. So far, it has seen fit to answer them, either specifically, in print, or tacitly, by acting upon them and displaying marked im-

provement. This silence can be attributed to one of two causes. Either the Direction and Management are suffering

from an unbelievably severe attack of complacency and self-satisfaction or else this is the sullen taciturnity of admitted guilt.

MFC Olver, II Music.

Tomorrow's Woman



REPORTERS

Please sign in for stories or assignments between 1.00 and 2.00 each day if possible.

—Cartoon by Jas. Weller

TSO



This week's concert by the TSO opened with a *Suite For Strings* of melodies by Henry Purcell, all very enjoyable. The second Air, in particular, for muted strings, was played with beautiful tone and the whole conducted by Sir Ernest MacMillan with precise regularity, which is to say, in his case, with no real musical impetus or life.

Like so much of Berlioz' music, *Harold In Italy*, regardless of the program attached to it, is a work of great power combined with intense emotional impact. To convey this in performance, the tempo of the subdued opening of the first movement is very important, since it must give life to everything that comes after. Sir Ernest has the unfortunate knack of playing every quiet passage gently, and "Harold In Italy" is not that kind of music; the intensity must be sustained from beginning to end. In the finale, what the program notes describe as the "tremendous orgy" turned out to be rather tame; the trombones, hitherto intruding with their accustomed raucousness—played their bold solo passages—one of the climactic points of the work—with a most unorgiastic timidity.

Perhaps William Primrose, the violinist, had too much of *Harold* since he recorded it with the Boston Symphony some years ago; he no longer seems to listen to what he is playing. Instead of intensifying the performance with his first solo entrance, he chose to accept the general atmosphere—lovely, quiet tone, without strength. He was often drowned out by the orchestra, most disappointingly during his long arpeggio passage over the orchestral background in the third movement, an interlude that can be very exciting.

Hindemith's *Der Schwanenreiter*, for viola and chamber orchestra (without violins and violas), Primrose seemed to enjoy much more. He played the difficult solo part with refreshing

vitality. The music is expertly contrived and cleverly orchestrated. I find it more pleasant to listen to than most of Hindemith's, but of no greater consequence.

The discipline of the form makes Brahms' *Variations On A Theme By Haydn* sharp and bright, compared with the murky diffuseness of his longer symphonies. It was the best item on the program: the orchestra played with more zest, and the conducting did not get too much in the way.

Why doesn't the symphony program list the names of the players? Does the management feel that only the soloist and program notes are important, are they trying to save money, or is it a deliberate insult?

David Simonoff.

Guthrie's Sneak Preview

Twice have the trumpets sounded, and now the warning blasts are being blown for the third time even before the record of Stratford '54 has been published. The members of the official committee have been chosen; and Tyrone Guthrie has left his direction in England to move in another direction and put his proposals before the board.

Last Wednesday Dr. Guthrie stopped in at the Royal York en route and gave the first blast to the press. It was a soft reveille that this heralded sound—an echo before the fact—as nothing is official until agreed upon by the committee.

Into an insignificant room, 1165, the man who has had such significance in Canadian theatre came for coffee. An epic figure—strong, tall, solid. A ruddy complexion, a sharp nose, and even sharper eyes. His observations were realistic and to the point, but modified by an inventive sense of humour. He could know that the best productions were often not the best box-office, and

CRITIC IN THE DARK

White Christmas

All right, I admit it, I'm biased. I like movie musicals without exception, unless they are absolutely too painful to bear, like *Brigadoon*. I am also partial to the singing of Bing Crosby and Rosemary Clooney, the clowning of Danny Kaye, and the dancing of Vera-Ellen. So it was no surprise to me to discover that *White Christmas*, now at the Imperial, is an inordinately delightful package of entertainment.

White Christmas has the "backstage" setting which seems the endless lot of the movie musical. Crosby and Kaye play a successful song and dance act whose efforts to make a Vermont Inn, owned by the beloved general

of their army division, into a paying proposition, form the basis of the plot. Not that the plot takes up too much of the time, nor that it's even very plausible; the comfortable air of actually which permeates *White Christmas* is generated by the colossal competence of the performers, rather than by the events themselves. Director Michael Curtiz seems almost to have allowed his actors to improvise on occasion, and as a result many scenes have a naturalness which is very engaging, but which the actors never allow to degenerate into roughness. Crosby in particular contributes a fine, easy-going performance, but I was taken even

more by Danny Kaye; what a relief to find him in a role which doesn't demand that he act ninetenths mental deficient and one tenth genius. His talents as a dancer are also fully exploited in this film, talents which are far greater than I ever expected, whether he partners Vera-Ellen in an enjoyable version of "The Best Things Happen When You're Dancing" or clowns through "Choreography".

Robert Alton's dances for *White Christmas* are without exception, brilliant. There hasn't been anything quite so superior in filmed dance since Michael Kidd's work in *The Bandwagon*, and, I doubt, much before that. In particular, a short but impressive version of *Abraham*, danced by Vera-Ellen and a young gentleman who may yet put Gene Kelly out of business, remains in the mind. There is also a Minstrel Show number, delightfully staged, which concludes surprisingly with a very fine choral arrangement of "Mandy", since very few first-class choral settings turn up on the soundtracks of musicals.

White Christmas will never be anybody's candidate for the best musical ever made, but it is as good as *Easter Parade* and *The Bandwagon*, and far superior to most of the recent pictures of every one of its stars.

W. R. M.

Germaine Clinton.

CRITIQUE DANS LA NOIRCEUR

UC's Barbier de Seville

"Enchante de faire votre connaissance." This phrase ran through the audience in Hart House Wednesday night, which was assembled to see the UC French Club's version of *Le Barbier de Seville*. The delight was partly that of one Frenchie meeting another, and partly in the play.

The whole play was concentrated on the action rather than the words, so that the humour of the play derived more from the "bonnes actions" than from the "bons mots". John Walker as Figaro sustained a continued mime from his first song to his last intrigue. It was very effective on the whole, but sometimes became de trop.

Charlotte Schraeger played Rosine with great charm and grace of movement, however, the French seemed to inhibit her on occasion. The Count Almaviva of Clarence Parsons was a rather mature lover, but proved himself worthy of his Rosine in the wonderful scene in which he pretends to be a drunken soldier.

Fred Ward established Bartholo as a type of person, an overbearing, pecunious, shrewd tutor, but did little to individualize him beyond this. One did not feel that he had any deep affection for his pupil, nor were the motivations for his reasonings and locking of doors apparent. He just acted. Don Bazile as played by William Van Hoek became quite a character. The two servants were a little too much of a good thing in their characterization.

On the whole the mise-en-scene was rather limited. This was partly due to the fact that both sets although attractive, had their focal point dead center. This limited the pattern of action considerably.

One or two scenes came out particularly well. For instance, the scene in which Don Bazile comes into a singing lesson in which the Count Almaviva is disguised as a messenger of Bazile's, as a singing teacher, and as what he really is—an amant in disguise. This scene really picks up momentum as all the deceivers of one kind or another unite in driving out Bazile, but each for a different reason.

The whole is a little less successful than successful and a lot more than unsuccessful.

Wendy Michener

FIVE APPROACHES TO THE DRAMA

All week people have been getting religion at the University Christian Mission. This week-end some four hundred people got drama at the University Festival. This was drama in a neat package appended with full directions for use and appreciation.

The main purpose of the festival is to encourage drama in the colleges. These one-acters give actors the experience they need before tackling a full scale production either in a college or under Bob Gill's direction.

But, at the same time, the festival educates the audience. In spite of the attractions of a football week-end almost the entire audience stayed for the adjudication by Frances Hyland. A criticism immediately after a performance can go into much more detail and turn one's emotional reactions to reasons.

I shall try to reproduce as much of what Miss Hyland had to say as I could get down without shorthand. Unfortunately, I cannot include the gestures she used to clarify her "like thus and not so". The following comes in indirect quotation marks.

RESPECTABLE PROSTITUTE

A play about race relations in the South. Produced by Trinity College.

My criterion is that of enjoyment—from the point of view of a fellow-worker and not that of a critic.

This is a very difficult play, and in my opinion, not so good a play. My general summing-up comment is that everything should have been more. Everything needs to be full out in the climaxes.

The prostitute (Judy Teague) did not take long enough to establish the early tenderness and yearning, and Fred didn't get across the necessity of sticking to his point of view, the one he had been brought up with. The meaning of each of the phrases used should have been analysed more carefully. The general idea is there, but it is only through the particular words of the author that we can get it across. The shades of emotion were lacking.

The actors were not playing to each

other. They didn't establish that contact between each other. There was some monotony of voice, and a tendency towards similar speech patterns. Some unnecessary shuffling movement resulted from the fact that the actors did not reach each other.

I thought yellow was a good colour as background in the set, but it needed to be stronger. The music caught the mood of the play, I felt. It had the irony, savagery and warmth.

HAPPY JOURNEY

A family goes on a trip to visit the married daughter. Produced by St. Mike's. I like this play very much and I think it was charmingly done. The music for it was delightful. It had the sunniness, the love, warmth and simplicity which are the main characteristics of the play.

The actors played as a family and there was one moment of real emotion, i.e. when the daughter says, "Oh, Mama, it was awful." That was real theatre.

The pace could have been a bit faster; sometimes the pauses during the car ride were a little empty. The mime was a bit fuzzy. I was not quite sure just where the hall was in the house for instance, and once the mother forgot to duck under the window and talked right through the glass. But on the whole it was charmingly done.

FALL OF THE CITY

The city of Masterless Men Takes a Master. A symbolic play produced by U.C.

I must admit I was a bit baffled about the director's (Leon Major) choice of this play but he did it so well that it has proved his point. Most of my criticisms are niggly points, well maybe not so niggly, but points.

I liked the groupings of the crowd and announcers, but I thought the crowd should not have turned to each other personally. Their noises should have been more general. The director obviously has a feeling of rhythm. The words were all intelligently phrased. It was a symphonic production.

There was a certain lack of colour in the first announcer's voice. The dead woman's voice had a strange quality to it, but it was used too long in the same way. Congratu-

lations are due to the narrator (Curt Reis); he did a fine job. However, he should have made more of the part where he discovers there is no one behind the conqueror's mask. I felt a bit cheated of the climax. The several influences on the crowd should have been delivered in different manners to distinguish them. The music did much for the atmosphere. It was part of the rhythm of the play.

SUNDAY COSTS FIVE PESOS

A play of Spanish temperament with wedding bells. Produced by Nursing.

The opening tableau of this play was charming (by Miles Kennedy and Nancy Donnell). The pace should have been faster. You shouldn't have taken so much time to think into changing moods. The Spanish are like that. Fidel was truly comic although he might have played more to his fellow actors and less to us. The music for this play seemed more like an outside comment.

THE INTRUDER

A family waits outside a sickroom for death. Produced by Victoria.

The set for this is good-looking and just what it needed to be, but it should have been shifted for the advantage of the actors. It placed Ursula at a disadvantage at the window and made it hard to hear her.

I felt the grandfather would have had more pathos if he had tried to be reasonable at moments. His frustration was well done. The uncle and father (Gordon Bruce and Robert Saunders) played well together. But in such a play each movement must have its meaning. And there were some superfluous ones.

The climax came too quickly between the baby's cry and the nun's signalling of death. There should have been a sense of the strange presence moving across the room. However, the actors did create the experience of it.

The music was good at the beginning, but later intruded upon the play. The actors could keep the mood alone even by their silence.

Here lieth the drama festival.

—W.R.M.

art, music and
drama

TRINITY TROUNCES FORESTRY 28-0

Speaking OF SPORT

BY JOHN WILSON

Just six short weeks ago, the regular schedule of the Intercollegiate Football Union got under way, when the Western Mustangs tangled with the Varsity Blues in Varsity Stadium. The Monday following that opening clash, one of the better-known downtown sportswriters ventured the thought that October 9, 1954 would forever be remembered by him as the renaissance of Canadian Intercollegiate football.

At the time we couldn't quite agree with him, possibly because the Blues hadn't produced in the proportion we had expected. However, to us, last Saturday was indeed the renaissance of College football. With 25,750 intensely interested fans packing the stands in Varsity Stadium, it was reminiscent of three and four years ago, when there wasn't a soul who missed a Varsity game. The south end was filled for the first time this season; the students responded to the cheerleaders like never before, even in the third quarter when things still weren't going our way. In fact, the volume of the cheering was so great that it could be heard as far north as St. Clair Avenue in the fourth quarter. Unbelievable but true.

We've asked ourselves many times why it is that attendance has dropped off in the last few years, and now we ask why it has suddenly returned. Perhaps the answer lies in the fact that for the first time since the war there are three strong teams in the Intercollegiate league, instead of the all-too-common battle for the spoils between Varsity and Western. For nine seasons now the Mustangs and the Blues have dominated the College scene, but this fall Queens have made things a good deal more interesting than ever before. With three teams such as these in the playoffs, we don't think there is a sound reason other than loyalty to the old alma mater for picking a winner. The stands ought to be packed again for the Western-Queens clash this Saturday in Varsity Stadium.

Deadly and Dangerous . . .

. . . is the attack produced by the skillful employment of the forward pass, but also dangerous is the penalty for interference on a forward pass play. This was made all too clear to the Golden Gaels in the fourth quarter of Saturday's game, when interference was called on one of their defensive backs in their own end zone. The rule covering the infringement is Rule XVI in the 1954 C.R.U. rule book. When such a foul is committed "the opposing team shall be awarded one point, or either of the following options". The Blues, behind 9-0 at the time, naturally selected the second option; scrimmage at the centre point of the ten yard line. The other choice is the awarding of any ground gained or score made during the play in which the foul occurred.

It appears that interference on a pass play brings one of football's heaviest penalties. On a screen pass, if the blockers interfere before the pass is completed, the penalty is the loss of ten yards and the loss of the ball.

From the Blue Room . . . Congratulations are in order to Western's Gino Fracas, who collared the Intercollegiate scoring championship with twenty-two points in Montreal Saturday. This equals Steve Oneschuk's record set earlier this season, also in Montreal . . . Phil Muntz was the top Blue ground-gainer on Saturday, carrying ten times for 63 yards; an average of 6.3 yards per try. Rich Bethune was next best with a 4.9 average . . . Al Kocman led the Gaels with an average of 4.4 yards in 14 tries, while Ron Stewart averaged 3.8 yards in six tries . . . Stewart averaged 20.2 yards on kick runbacks, and Kocman 14.0. The best the Blues could do was John Sopinka's 5.8 average, although Bethune returned once for 25 yards . . . The Hockey Blues play the Marlboros Wednesday night in the Arena at 8.00.

Hart, Skule's Power Trip Waterloo 29-7

The Skule Seniors served notice that they will be a power in the Mulock Cup playoffs when they disposed of Waterloo College, 29-7, in an exhibition game on the back campus Saturday morning.

Led by the capable quarterbacking of former Humberside pivot-man, Don Hart, the Engineers rolled to a half-time lead of 18-1. Hart returned to the SPS squad about half-way through the Interfaculty season, and his clever direction has already led the Skulemen to two overwhelming wins, 20-0 over Meds, and 33-3 over UC.

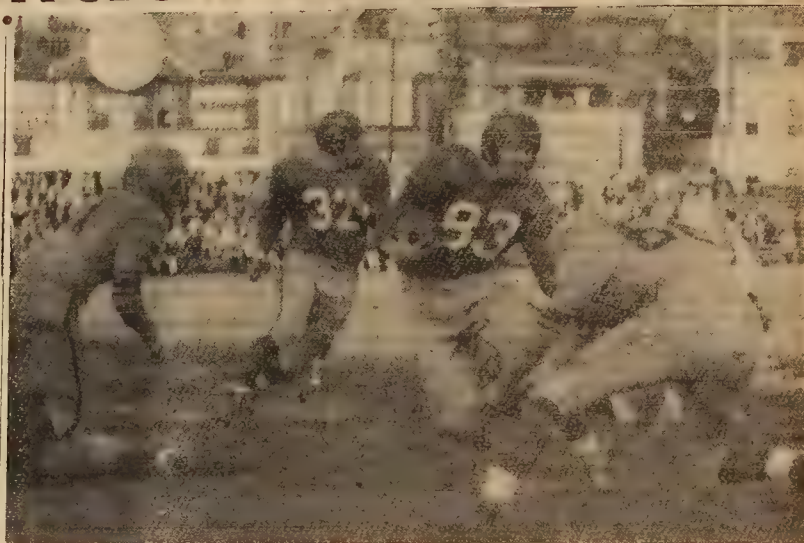
Don Fraser accounted for all Waterloo's points, on a converted touchdown and a single. Ken Selby, Bill Karpinski, George

Keily, Dave Currie, and Pete Maikie scored majors for Skule, and Selby and Maikie kicked a convert each, while Ron Lyons added the other two points.

Trinity College, Group II champions, had met Waterloo a week ago, on the way to London for the Varsity-Western game, and had edged them 11-10.

Waterloo showed only occasional bursts of power. Don Hart's passing again featured the Skule attack, and promises to be a thorn in Victoria's side Wednesday when Skule and Vic meet to decide the Group I title.

Should the Engineers win this game, there will be a tie for first place in Group I, and the play-off draw will be settled by the flip of a coin.



Varsity's Rich Bethune shifts to avoid the Gaels' Frank Geard, as he sets out one of the ten carries that gained him a 4.9 average last Saturday afternoon. Guard Earl Ford is in the background. Brian Wherrett moves in from the left to nail Bethune in this action in the second quarter. The Blues came from behind to stop the Gaels 11-9 and cause a three-way tie for first place in the Intercollegiate Football Union.

—VSP by Paul Kyselka

Black Panthers Remain Undefeated

By MAX ROSENTHAL

On Friday afternoon, the undefeated Trinity Black Panther football squad remained undefeated when they walloped Forestry, 28-0. For Trinity this game had a double significance of putting them in first place in the second division and of ensuring their chances as playoff contenders.

Because of the cold, raw weather neither team's passing attack was particularly effective. Forestry's passing formation, however, was interesting in that the players lined up in a modified kicking formation whenever they passed. Because the Foresters had just one running play, a direct line plunge, working from this formation the Trinityites

knew when a passing attack was coming and could stop it.

Scoring was kept at a minimum the first half in spite of the long gains made by Trinity on end around pitch outs. Trinity's unconverted first major came when John Whyte pitched out to Jerry Aziz who ran around the end for 20 yards.

The turning point of the game occurred mid-way in the third quarter when Bill Lovering of Trinity blocked a Forestry kick at the Forestry 40 yard line. John Cumberland of Trinity recovered and romped over for the score. Toby Barwick converted.

From this point on, the Foresters found it difficult to get the ball out of their own half of the field with the consequence that Trinity was able to move forward to the 15. From there Whyte passed to Aziz who scored his second major of the day. Barwick converted making the score 17-0 for Trinity.

Trinity continued their rampage in the fourth quarter. After a series of end runs that took the ball to the Forestry 4-yard line, Whyte quarter sneaked for the score. Barwick converted and the score was now 23-0.

Further scoring by the Trinity offensive was made difficult because of the efforts of the Forestry kicker, John McClelland, who was lifting the ball 40 yards over the line of scrimmage on several occasions.

Trinity did succeed in scoring, however, once more when Jim Loukes intercepted a Forestry pass at the Forestry 35 and went for the touchdown.

22 Points by Fracas Spark Western's Win

Montreal, November 14. Led by the twenty-two point effort of ace halfback Gino Fracas, the Western Mustangs rolled to an impressive 43-19 victory over the winless McGill Redmen in Molson Stadium yesterday. Fracas scored three touchdowns and added seven converts to walk away with the individual Intercollegiate scoring championship. Fracas trailed Varsity's Steve Oneschuk by three points before Saturday's game.

Western's triple-threat quarterback Don Getty scored two majors to end up in fifth place in the scoring race, while Bob Britton and Murray Henderson added a touchdown apiece and Ted Roman booted a single.

McGill's big fullback, Lionel

Quinn, notched three majors, and quarterback Ken Wright converted two of them. Pete Dingle converted the other and added a single late in the third quarter.

The Redmen held the Mustangs to a 6-6 tie in the first quarter, but Western broke out in a hurry behind Fracas' running in the second frame to grab a half-time lead of 19-6.

Fracas got his third major in the third quarter and Getty scored on a pass from John Girvin while McGill answered with one touchdown and a single. Two more converted touchdowns in the fourth rounded out the Mustang win, their third of the season.

First Quarter

- 1—McGill—touchdown (Quinn)
- 2—McGill—convert (Wright)
- 3—Western—touchdown (Fracas)
- 4—Western—convert (Fracas)

Second Quarter

- 5—Western—touchdown (Britton)
- 6—Western—convert (Fracas)
- 7—Western—single (Roman)
- 8—Western—touchdown (Fracas)

Third Quarter

- 9—Western—convert (Fracas)
- 10—McGill—touchdown (Quinn)
- 11—McGill—convert (Wright)
- 12—Western—touchdown (Fracas)
- 13—Western—convert (Fracas)
- 14—Western—touchdown (Getty)
- 15—Western—convert (Fracas)
- 16—McGill—single (Dingle)

Fourth Quarter

- 17—McGill—touchdown (Quinn)
- 18—McGill—convert (Dingle)
- 19—Western—touchdown (Getty)
- 20—Western—convert (Fracas)
- 21—Western—touchdown (Henderson)
- 22—Western—convert (Fracas)

Gaels Grounded

First Quarter

1. Queen's—touchdown (Stewart)
2. Queen's—convert (Schneider)
3. Queen's—single (Thompson)

Second Quarter

No scoring.

Third Quarter

4. Queen's—single (Schneider)
5. Queen's—single (Schneider)

Fourth Quarter

6. Varsity—touchdown (Riva)
7. Varsity—touchdown (Spokina)
8. Varsity—convert (Oneschuk)

STAFFERS

There will be an essential organizational meeting of the male sports staff this Wednesday at 1:00 in the Varsity office. Will the following please be present: Max Rosenthal, Tom Lally, Walt Schmida, John Vojtech, Sheldon Taerk.

There are openings on the sports staff of the Varsity for three writers. One hockey writer, one basketball writer, and one feature writer who will branch off into the secondary winter sports, are needed to complete our staff for the winter season. Anybody who is interested in joining the sport staff in one of these capacities is welcome to come to the Varsity office at 1:15 this Wednesday.

Joe Whitmore Shines Varsity Seconds Win

Varsity's Baby Blues finished out their season with a thrilling 16-15 victory over the Queens Comets in Kingston Thursday. Coming from behind a half-time lead of 12-1 held by Queens, the Baby Blues struck for two touchdowns by Rusty Gee and Joe Whitmore in the second frame.

Whitmore was the big gun for the Intermediates; converting both majors and adding a field goal late in the fourth quarter for a total of ten points. Dick Risk notched the other Varsity point with a single in the second quarter.

Queens ran into an early lead recovering a Blue fumble deep

in the Varsity territory. Jack Perry took a pass in the end zone to open the scoring for the Comets, and Walt Goodfellow converted. In the second frame Henry Clarke got Queens second touchdown on a pass from Ron Rooke and Goodfellow again converted. Late in the quarter Risk booted a single point deep in the Comets' end zone.

Danny Nelson set up the first Blue major in the third quarter, blocking a Queens punt near centre field. Fine running by Jerry Hugo and Jack Rogers brought the ball to the Queens' fifteen, and Whitmore scooted around the end for the score, converting it.

Dave Cresswell set up the second major with some big gains in the fourth quarter. Gee took a pass on the Queens' ten and romped over for the touchdown, with Whitmore again converting. Goodfellow put Queens out in front 15-12 with about five minutes to go, kicking a field goal from the Varsity twenty. Joe Whitmore saved the day for the Intermediates with a field goal late in the quarter and the game ended 16-15 for the Baby Blues.

Rogers and Cresswell led the Blue backfield with many big gains, while Bill McKenna, returned to action after a lengthy injury, played exceptionally well

Overcoming Jinx Blue Ruggerites Snatch Big Win

The big win that has been owing to the Varsity Rugger Blues for their recent unlucky losses came Saturday in their game with the Toronto Wanderers. Topping the visitors in every department, Blues were never ruffled, and won by a score of 17-0.

Blues ran riot over a weak opposing scrum, while scrum-half Campbell's high passes found their man with devastating accuracy. Although the forwards made the ground in the set and loose scrums, it was the three line that supplied the final push, going over for all three tries scored.

The other eight points, including two for a convert, were supplied by Fayle, who scored with two penalty kicks from near-impossible angles.

Although the Varsity forwards threatened throughout the first half, hard tackling by the Wanderers' three and strong kicking by their fullback kept the scoring to one unconverted try. Playing in his new position of centre-three, Chadwick found himself with more freedom than he had had at stand-off, and took advantage of this to score between the posts after a concerted movement by the three.

In the second half, a picture try was scored by Trillia, with the help of speed and surprise. Collard after a long solo run, kicked the ball over the defenders' heads, dashing round five men to catch it on the run and go over. The last try was Chadwick's again, scored after a quick heel from a scrum close to Wanderers' goal-line. The second of Fayle's penalty goals was scored in the last minute of the game.

Statistics

	Vars.	Queens
First downs	16	11
Yds rushing	185	130
Yds passing	154	87
Passes tried	21	13
Passes comp.	11	5
Intercepted	1	0
Av. punt	36	37
Av. kickoff	45	30
Penalties	20	40
Fumbles	6	1

Varsity recovered 4 fumbles, 3 of their own and 1 of Queens. The Gaels recovered 3 Varsity fumbles.

Another Soccer Crown

Winning soccer championships has become such a habit for University of Toronto teams that the Blue Seconds had no choice but to defeat Guelph's Ontario Agricultural College Seconds, 3-1, on the campus Saturday and thus capture the intercollegiate intermediate championship.

In the senior half of the OAC Varsity doubleheader here, the Big Blues, who had already clinched their title and the Blackwood trophy, kept their record intact by pasting the Aggies, 4-1. The farmers previously had

along the line. The game was an exhibition one for the Baby Blues, the Western Colts having already won the unofficial intermediate title with twin victories over the Intermediates.

UC Gal Comes Sixth Varsity Team Chosen

While most of the people in Toronto were off to the big game at Varsity on Saturday afternoon, the swimming stalwarts were to be found at the John Innes Pool for the Ontario Synchronized Championships, which were held on Saturday afternoon.

The Varsity Girl's swim team sent two representatives to the meet: Hughie Cree, Trinity IV, and Nancy Peel, UC. This UC lass came through with a sixth in the novice figures which is a

class for all competitors who have not previously taken part in a provincial meet or who have not placed in this division before.

Congratulations are in order to these two swimmers for their showing for competition they encountered was stiff. The results on Saturday are hardly indicative of what the Blue's synchronized team will do at the Intercollegiate trials as the girls whom they were swimming against were best in Canada and are also old pros at competitive swimming.

This year, the Intercollegiate meet is scheduled for Queen's on the week-end of the 27th of November. Toronto's team has been announced and Hughie Cree is managing this swimming aggregation. The Marilyn Bells of the campus are: Jennifer Borden, Pat Craig, Ada MacPherson, Barbara Gluck, Pat Laird, Joan Archer, Pat Ebel, Nancy Doubt, Mary Wingate and Janet Barnes. How about bringing the cup home to Varsity, girls?

edged the Blue Seconds, 5-4, over in Guelph and the Varsitys needed to win Saturday to grab the championship of the four-team loop. George Ochrym rose to the occasion by sniping a pair of goals and Fors Pahapill added a third.

For the seniors, Jose Atucha and Ray Griffith potted a pair of goals apiece, while Dave Curtis was getting one for the Aggies.

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SOCCER PLAYOFFS

DIVISION II—
Tues, Nov. 16 12.30 North Forestry vs. Law—Roy Williams
Wed., Nov. 17 12.30 North Emman vs. Knox—Pahapill
FINAL — Fri., Nov. 19, 12.30 p.m.—Auld, Pahapill, Roy Williams
DIVISION I— If St. Meds. wins over St. Mike's Today—
Thur., Nov. 18 12.30 North Vic vs. Sr. Med.—Roy Williams
Thur., Nov. 18 2.00 North U.C. vs. Dent.—Leach
FINAL — Tues., Nov. 23, 2.00 p.m.—Auld, Leach, Stainton
If St. Mike's wins over Sr. Meds. Today—group playoffs as follows—
Wed., Nov. 17 3.00 B East Sr. Med. vs. St. M.—Stainton
Thur., Nov. 18 3.00 North Winner above vs. Jr. SPS—Leach
PLAYOFFS—
Tues., Nov. 23 12.30 North U.C. vs. Dent.—Pahapill
Tues., Nov. 23 2.00 North Vic vs. Sr. Md., St. M., Jr. SPS—Leach
FINAL — Fri., Nov. 26, 2.00 p.m.—Auld, Leach, Stainton

GAMES TODAY

FOOTBALL East 3.30 Med. vs. U.C.—Tope, McLean, Stadynek
SOCCER North 4.00 Sr. Med. vs. St. M.—St. Rose
LACROSSE 1.00 SPS III vs SPS II—Urquhart, Sukmanowski
VOLLEYBALL 1.00 SPS III vs. Jr. U.C.—Grosfield
4.00 Fr-Med IA vs. Jr. Vic.—Diemer
5.00 Med III Yr. vs. Sr. U.C.—Balshin
SQUASH 1.00 Trin. A vs. Med. III
4.20 Vic. I vs. Trin. B

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Professor of Philosophy of Religion and Theology, Jewish Theological Seminary of America ...

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8:30 p.m. —

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FREDERICK SILVESTER

Today at 5 p.m.

CONVOCAION HALL

Educational Value of Fraternities Debated During UC Mock Parliament

"A fraternity and a university have almost the same aims," said Germaine Clinton, first speaker for the Government in the University College Parliament. She was upholding the resolution: "That fraternities are detrimental to university education." "However," she continued, "there is a fly in the ointment."

The purpose of the university is to develop the whole personality of the student, and while fraternities attempt to do this, they do not succeed." She said that shy and introverted students are not found in fraternities, although they are the ones who might be helped. Also, relations among fraternity members are stratified. Members must be "lifelong friends" with other members, even with those they may dislike.

In refutation, Charlotte Holmes of the Opposition team pointed out that fraternities bring to-

gether students from all courses. Also, a fraternity is a smaller group than a university faculty, and is therefore more dynamic. The individual can develop to a greater extent. She said that fraternities have many valuable national projects.

Al Gordon, second Government speaker, presented a few additional points to show "that fraternities are detrimental to university education." He mentioned a story of a pledge spending a week writing some lazy senior's essay, and then asked, "Is this conducive to academic success?" In the U.S. one must join a fraternity or "face social ostracism." He stated that fraternities may develop leadership, but only for the good of that fraternity.

"A fraternity is only a club with a Greek name," said Opposition speaker Marty Friedland. It is comparable to other clubs, such as the Commerce Club or the U.C. Lit., or to a group of students forming a club and calling it "ABC." "If these clubs are detrimental to education, then fraternities are," He said it was not correct to think of a fraternity as a group of students sitting around a room holding the other arm around a fraternity brother. He concluded, "Only a small minority of students waste time sitting around fraternity houses. I know a fellow who spends two hours a day in the Hart House showers. Does this mean that Hart House showers are detrimental?"

blue and white society says:

reduced rates for oklahoma

Students of the U of T will get reduced rates at Wednesday's matinee performance of Oklahoma at the Royal Alexandra Theatre, announced John McKellar of the Blue and White Society

yesterday. Student tickets will be only one dollar; the tickets generally cost from \$1 to \$2.50.

"This idea was arranged once in the past, but the poor response forced us to cancel it," said McKellar. "We hope that there will be more enthusiasm shown this year." There is a very definite possibility that the discount on Wednesday matinees will become a permanent fixture, he added.

The Blue and White is sponsoring the "drama day" as part of their cultural function at the University. The "Art Gallery Night," which they sponsored for many years was discontinued last year due to lack of interest, said McKellar.

TODAY

12.00 - 2.00 p.m.—HILLEL FOUNDATION—186 St. George St.—Lunches served every Monday, Wednesday and Friday.
4.00 p.m.—STUDENT CHRISTIAN MOVEMENT—Copper Room, Vic—Study group: Christ according to St. John.
8.00 p.m.—NEWMAN CLUB—Drill Hall—Meeting of the badminton group.

Coming-Up

TUESDAY
1.00 p.m.—STUDENT CHRISTIAN MOVEMENT—SCM room, Hart House—What is a Human Being?
1.00 p.m.—STUDENT CHRISTIAN MOVEMENT—143 Bloor St. W.—Christianity and the Social Sciences.
7.30 p.m.—POLISH STUDENTS' CLUB—St. Casimir's Hall, 156 Roncesvalles—General meeting, refreshments and dancing.
8.15 p.m.—NEWMAN CLUB—Club House—Meeting of the discussion group under the direction of Rev. P. W. Nash, S.J., M.S.,

Ph.D. Topic: Christopher Dawson's "Understanding Europe".

WEDNESDAY
1.10 p.m.—Hart House Camera CLUB—Camera Club Room—Colour show: "Lake Superior North Shore", by Dr. G. H. W. Lucas, President of the Colour Photographic Association of America.
8.00 p.m.—PSYCHOLOGY CLUB: Croft Chapter House, U.C.—Prof. H. O. Steer will speak on "School Problems of the Handicapped Child". All welcome; refreshments.

Treasure Van Soon Exhibiting Dolls From All Countries

Come one, come all. Christmas presents for everybody at the Treasure Van. There are no lions or tigers or things, but there are dolls from all sorts of peculiar places, donated by all sorts of important people, such as Prime Minister Saint Laurent, Her Royal Highness Princess Wilhelmina, and His Royal Highness the Maharajah of Mysore.

Impressed? Well, I should hope so. And there are all the little widgets, that girls will fall madly in love with you for. Little widgets like... NO, we cannot tell you yet, largely because the editor says we can't take up too much space. But look here again tomorrow.

Remember: Nov. 22 to Nov. 25 in the Debates Room.

God—Power?

(Continued from Page 3)
needs help — how many alcoholics have cured themselves?"

"Are we self-sufficient?" he further questioned. "Have you ever stood over the open mouth of a grave? These people who I have seen at the grave do not look very self-sufficient."

"I think we need a personal god," he concluded, and added more emphatically: "I think there is a personal god who speaks to all of us. God has spoken to us in the form of Jesus Christ."

A lengthy question period followed the debate in which the two students answered questions submitted by members of the audience. In answer to the question "Is there an after life?", McMorde stated "I personally don't believe there is."

Robertson summed up what he said to be both his and McMorde's idea. "We are both looking at the same light, the same idea, but we are looking at it from different directions and thus don't see it as the same."

If the report of this debate has aroused any personal questions which you wish to present to the two debaters, you will have a voice at an informal discussion to be held tonight at 8:00 in the Parlour at the Bathurst Street United Church, 736 Bathurst Street.

UNIVERSITY HEALTH SERVICE

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Place: Music Room, Wymilwood.

Date and Time: Wednesday, 17th Nov., 1954 at 8 p.m.

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SWEET CAPS



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BLUES GO TO VANCOUVER

By JOHN WILSON

While the Western Mustangs and the Queens Golden Gaels are battling it out this Saturday for a berth in the Intercollegiate football final, the Varsity Blues will be playing the University of British Columbia Thunderbirds in Vancouver.

The west coast game was originally planned for November 27 between the UBC team and the Yates Cup champion, but the three-way tie caused by the Varsity win last Saturday has extended the College season by one week making that East-West game an impossibility.

Officials of the University of Toronto Athletic Association received word last night from UBC outlining the proposed plan for the Blue team to play there this Saturday. Last week, in a telephone conversation with the Vancouver university, the University of Toronto made three suggestions for solution of the problems created by the first place deadlock in the Eastern league.

The first was the one accepted by the B.C. society sponsoring the event, a Varsity-UBC game this weekend. The others were a possible game on December 4, or a late post-season game on New Year's Day. January 1 was too late for the coast club, and December 4 meant conflict with Christmas examinations.

The game will be played in UBC's own football stadium which is supposed to seat 10,000 spectators. The field in Empire Stadium, where the contest was originally to be held, is in too poor shape for a proper exhibition of football. The Thunderbirds, who play in a west coast conference with several American Colleges, have decided to play this game under Canadian rules, although there is a strong possibility that the U.S. rule of unlimited downfield blocking will be added to the set-up.

This adaption should make things much easier for the Blues when they meet the UBC squad.

(Continued on Page 7)

The
Undergrad
Newspaper

THE VARSITY

Vol. LXXIV — No. 36

THE UNIVERSITY OF TORONTO

Tuesday, November 16, 1954

Members of Parliament to Discuss Scholarships for Canadian Students

Seed or Squiggle ?



Here we have some of the articles on sale at the Treasure Van. The Van will be in the Hart House Debates Room from November 22-25.

Easily identifiable are several homespun widgets and an occasional squiggle straight from the sweat shop of the Sultan of Swet.

Proceeds from the sale at the Van will go towards World University Service projects. Chief among these projects next year will be the Patna Health center in India.

The Treasure Van will continue from Toronto to visit other camps.

Treasure Van Arrives At Hart House Complete With Seeds And Squiggles

Treasure Van is coming to Hart House starting Nov. 22 and running to Nov. 25. What is Treasure Van? It is a sale of Greek, Indian (from India), and Manitoulin Island handicrafts sponsored by the World University Service. Also an exhibit of national dolls from various countries and a gold and silver chest donated by the Maharajah of Mysore.

Several peculiar items of peculiar interest will be sold—Christmas present-type things, Things such as Manchaidi seeds, vases (Indian brass vases), and double-headed Byzantine eagles. With wings outspread.

The Manchaidi seeds are red, and have an ivory chip sprouting from the top, carved into the shape of an elephant. They are

reputed to bring good luck to the bearer, so the Indian tradition goes. Now none will deny that tradition is a good thing. It follows therefore that Manchaidi seeds are a good thing. Therefore buy a Manchaidi seed and you will certainly pass your exams—the professor will throw your paper the farthest.

And there is jewellery absolutely galore—to coin a phrase?—and hand-bags and dolls and cigarette holders and dolls and sandals and tapestries and jewellery and dolls and tiny ornamental shoes (which make excellent ash-trays in a pinch) and dolls. There are vied dolls and cavalier-type dolls and gorgeous dolls and rather sinister dolls. And there are scads of double-

SAC to Sponsor Meeting As One Part of Nation-wide NFCUS Financial Aid Plan

All twenty-one district members of the federal Parliament have been invited to attend a discussion on the question of University scholarships this Friday. The meeting is being sponsored by the Students' Administrative Council, parent body of the Toronto branch of the National Federation of Canadian University Students. The meeting is part of a nation-wide NFCUS campaign to secure implementation by the federal government of a programme which would give scholarship and bursary assistance to ten thousand students—about one in four. Following the meeting, Peter Martin (III) Philosophy) and Norman Chalmers (III Law), chairman of the Scholarship Campaign Committee, will confer with Prime Minister St. Laurent.

Commenting on the forthcoming discussion with Members of Parliament, Mr. Chalmers said: "We hope to make it clear to our local members of Parliament that there is urgent need for greater scholarship and bursary aid to university students. We have reason to believe that many students are dropping out of university for financial reasons, and that even more never come because of lack of funds. We are sure that when our public representatives are acquainted with the situation, they will do all in their power to see that it is dealt with."

The results of a survey of net earnings of University students in summer employment have been compiled, and will be presented. The statistics show that last year's average net earnings were \$599, much less than half the cost of attending University for a year. Furthermore, net earnings appear

to be falling—last year's figure is \$26 less than that of the previous summer, and \$14 less than the summer before. In support of the contention that a large number of students leave college because of lack of funds, the survey showed that two percent of those questioned have dropped out for this reason.

The objection has been raised that the objective of assistance to one student in four is inordinately large. However, the percentage of students aided in the United States, a wealthier country, is much larger, while in England, more than seventy percent of the students attending university are given financial assistance.

A mandate to organize and co-ordinate the campaign was given to Toronto at the recent NFCUS conference. In this connection, the local NFCUS group has been gathering information collected by various universities and channeling it to the others. This information is used by all twenty-two member universities in appeals to provincial governments.

Weekend Plans Complete Carabins Here Dec. 2-5

Plans are now complete for the Carabin Weekend, said Jane Farquarson, chairman of the Weekend Exchange committee, yesterday. 40 French students from the University of Montreal will be in Toronto on December second to fifth for the eighth Annual Carabin Weekend.

They will be entertained by an equal number of members of the Carabin host committee, who will take the Carabins into their homes show them the campus, and join with them in discussion and partying. "The real value of the weekend", said Jane Farquarson, "lies in the friendships formed through this contact. We aim for the ideal balance of party and party she said. Last year's weekend was a smashing success, and we hope this year's will be even better."

Theme of the discussions over the weekend is 'Regionalism'. Friday, afternoon, to lead off the discussions, the Montrealeers will present 'Quebec as it is', and 'Ontario as we see it'. The Toronto hosts will in turn tell of 'Ontario as it is' and 'Quebec as we see it'.

Thursday evening, Principal Jean-neret of University College will welcome the Carabins at the Carr Hall. Friday and Saturday mornings are free for the students to attend lectures and tour the campus. Friday afternoon, the discussions lead off, with a party Friday night, Saturday afternoon, the discussion will end, and that night, the weekenders go to Nobleton for a square dance.

After mass Sunday morning,

the French students will eat dinner with their hosts' families. After a departing tea, the Carabins leave.

More than 100 Toronto students applied for the Carabins weekends. Those picked were:

Barbara Flint, Irene Meyers, Joan Jennison, Diana Merrick, Elizabeth Dernongest, Juliette Adams, Mary Alice Hunter, Patricia Hand, Ruth Pidgeon, Joan Bond, Diana Walker, Gay Sellers, Diana Haas, Mary Lou Caskey, Bayla Dover Mary Eli. Williams, Donna Laugh.

Jim Goldsmith, Fraser McIntosh, Thomas Clerke, Leo Gray, John LeGallais, John Bradey, Hugh Johnston, Peter Miller, Kevin Ryan, Rocky Martino, Hal Jackman, Sandy MacPherson, Tom Wickett, Edward Walker, John McKellar, Alan P. Gordon, Ralph S. Prentice, Earl Berger, Jim Thatcher.

New Professorship Follows Bequest

The professorship held by the head of the department of Obstetrics and Gynaecology will be known from now on as the Gordon C. Leitch Chair of Obstetrics and Gynaecology, announced President Sydney Smith. The change follows the bequest of \$500,000 to the University of Toronto Faculty of Medicine by the late Gordon C. Leitch. The bequest will be used mainly to endow the chair. Present holder of the professorship is Dr. D. E. Cannell.

Tory Party Will Fade Says Professor Lower

Kingston (CUP) — "The Progressive-Conservative party as it is represented in Canada today, has little if any future", stated A. R. M. Lower, Queen's history professor, speaking to the Politics Club.

Professor Lower described the Progressive-Conservative party as provincial, an Ontario party representing the vested interests of a select upper class and a declining sentimental attachment to the British monarchy. As such, its only hope of regaining status

However, he continued, there is a natural conservative tendency in Canada which must prevail even if the old party, as such, does not. He spoke of Canadians as a naturally timid and conservative people and referred to the Social Credit party of the west as representing a type of "native grass-roots Toryism".

Within the increasingly prosperous Liberal Party itself, Professor Lower perceived what he felt was a inevitable tendency towards moderation and pointed out that big business with its protective policy must always have its supporters.

Students, Staff to Battle at Chess

To-morrow night a battle royal will be waged when the students and staff of the university fight to finish in the annual student-staff chess matches.

A team made up of members of the staff will take on a team of students, said Jim Forward, III, Meds. president of the Hart House Chess Committee, which is sponsoring the meet. Last year

there were eight boards played, and Forward says he expects at least that many this year.

The students carried off the honours in last year's contest, but the staff won at the two previous matches. The meet will take place in the Faculty Union, and anyone interested is invited to come and kibitz.

Library Legalistics

by JO PATRICK

Unfortunately, far too few students today are acquainted with the multitude of opportunities offered by a library. Just think of the hours you waste writing original essays, when it's so much easier to copy them from a book published in-say-1683, which hasn't been taken out in the last century. (Your professor will invariably tell you either that he purposely placed that book in the stacks so that it would not be used, or that the theory you're quoting is completely outdated!)

Almost forgotten is the joy of wandering into a library and dusting off a mouldy old book (after first dusting off the librarian, who is usually pretty mouldy herself) for an afternoon's reading. Of course, you'll want to bring a picnic lunch to eat while you browse through such literary gems as: "The Pilgrimage of Buddhism"

or "Memories of an old Window-Cleaner". (This one is really pretty shocking, and should be placed in the "Adults Only" Section) while munching your liverwurst sandwich, flip through some light reading, for instance: "The Megalithic Culture of Indonesias", or "The Legend of Ermanaric". A few forgotten treasures, such as Glunz's "Litterasthetik des Europäischen Militebalters" open the door to vast stores of knowledge (unless you consider yourself an expert on Militebalters, don't sneer at this!).

However, in using the library, a few simple rules must be observed. In taking out a book:

- (1) Fill out in triplicate your name, your hobby, your mother's maiden name, and add three character references. (Don't be surprised if they fingerprint you too—efficiency is the by-word these days!)
- (2) Fill out (also in triplicate) the title of the book, the number of toes the author had, and the color of the book's binding. (All of this information, of course, is vitally important for the library files.)

- (3) Give three good reasons why you want to take that particular book (essay form).
- (4) Sign a statement swearing that you will not use the book as a doorstep, for football practice, or read it while in the bathtub.

Baha'i Discusses 'New Teachings'

"In my 35 years as a Baha'i I have seen many of the promises Bah'u'llah made for this day come true", claimed Mrs. Laura Davis, speaker at this week's open discussion group, Wednesday, 1:00 p.m., in Falconer Hall, in an interview last night. "A New Day Needs New Teachings" will be the subject of her talk.

Mrs. Davis has twice toured Canada, speaking on the Baha'i Faith, and has also spoken at many United States centres. She was elected to the first National Spiritual Assembly of Canada, one of the organs through which Baha'i administration is conducted, and has been active on various local and national committees.

Coming-Up

Wednesday, November 17
1:00 p.m. — BAH'I STUDENT GROUP—Laura Davis will speak on "A New Day Needs New Teachings"—discussion — open meeting—Falconer Hall — 84 St. George Street.

1:00 p.m.—FROS—First of a discussion series on the culture and history of China—All students welcome — 45 St. George Street — PLEASE NOTE CHANGE OF DAY TO WEDNESDAY.

1:00 p.m.—STUDENT CHRISTIAN MOVEMENT—"Christianity and Race Relationships"—SCM rm. Hart House.

1:00 p.m.—VARSITY CHRISTIAN FELLOWSHIP—Dr. Kenneth Straction will speak on "Latin America Today"—Room 212 — Anatomy Building.

4:00 p.m.—SLAVIC CIRCLE — Play rehearsal — Flavell Hse.

5:00 p.m.—VARSITY CHRISTIAN FELLOWSHIP — Dr. Francis Steele on "The Content of Revelation" — Room 11—UC.

7:15 p.m.—Hart House Bridge Club — All welcome — Prizes — Reading Room—Hart House.

8:00 p.m.—PSYCHOLOGY CLUB — Professor H. O. Steer will speak on "School Problems of the Handicapped Child" — All welcome — Refreshments — Croft Chapter House—UC.

8:00 p.m.—PRESBYTERIAN FELLOWSHIP OF U of T—Panel — "Have Presbyterians a Right to Exist?"—Rev. C. Hay, Rev. S. Coles, Rev. E. H. Johnson, Dr. Winchester — Music Room — Wymilwood.

8:15 p.m. — ANTHROPOLOGY CLUB — Rufus Clutcher will speak on "Early Men in Africa" — 79 St. George Street.

8:15 p.m.—STUDENT CHRISTIAN MOVEMENT — "The Christian Life"—a talk by John Rowe.

8:30 p.m.—HILLEL FOUNDATION Dr. Mordecai Kaplan will lecture on "A Philosophy of Human Life"—at the YM and YWHA—750 Spadina Ave.

Thursday, November 18
1:00 p.m.—U of T CCF — "CCF and Education" — Panel discussion — W. Robinson, N. McRae, A. Borovoy, A. Shaeffer — Victoria College—Room 14.

1:10 p.m.—VARSITY CHRISTIAN FELLOWSHIP—"How We Know God"—Rev. J. Robson, BD — All welcome — Victoria College — Room 36.

4:00 p.m.—INTERNATIONAL RELATIONS CLUB — Dr. Hans H. Schirmer, Chief of Foreign Division in German Federal Press Office will speak on "The Role of Chancellor Adenauer" — Falconer Hall.

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Dr. Mordecai M. Kaplan
Professor of Philosophy of Religion and Theology, Jewish Theological Seminary of America...

on
"A PHILOSOPHY OF HUMAN LIFE"
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"LATE WORKS OF GREAT MASTERS"

Lecture by
PROF. K. W. MAURER,
University of Manitoba

TODAY at 5 p.m.
Room 8 — UC

TODAY

1:00 p.m.—STUDENT CHRISTIAN MOVEMENT: "Christianity and the Social Sciences"—143 Bloor Street West.

1:00 p.m.—STUDENT CHRISTIAN MOVEMENT: "What is a Human Being" — SCM Room - Hart House.

5:00 p.m.—VARSITY CHRISTIAN FELLOWSHIP—"The Necessity of Revelation" — Dr. Francis Steele—Room 11—UC.

8:15 p.m.—PHILOSOPHY CLUB—Rev. Dr. G. B. Phelan will speak on "Bergson and the Concept"—Victoria Music Room.

NOTICE

Certificates of attendance in connection with the payment of the First Instalment of University of Toronto Scholarships may be obtained at the office of the College, Faculty or School in which the student is enrolled.

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Presbyterian Fellowship of University of Toronto

Panel Discussion — "Have Presbyterians a right to exist?"

Panel: Rev. J. Charles Hay, Rev. Stuart Coles, Dr. Winchester, Rev. G. Johnson

Place: Music Room, Wymilwood.

Date and Time: Wednesday, 17th Nov., 1954 at 8 p.m.

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CUP

Runneth Over

By MIKE CASSIDY

For one of the few times in the University of California's existence, a library exhibit has perished from the earth. An official of the library stated that one of the four cock-roaches on display had died, and was not lurking in the stacks. The other three cock-roaches, she added, were in good health, and were expected to remain on display for another week.

This gem comes from Mount Allison University, in Sackville, N.B.:

O generous kind, dietitian,
There is only one wish I am wishin'—
You can cook what you shoot,
Lamb, ham or boot,
But please, will you quit goin' fishin'.

Duke University finds its freshmen ignorant of their college traditions. Sixty-four percent did not know their school song, and a quarter were minus their freshman beanies. Who knows, "O Toronto" word for word?

And in an editorial from Mississippi State College, they say: "The American Flag is 178 years old, but does the one in front of the administration building have to look that way?"

The loyalty oath craze is still on in California. The Daily Californian reports that the University students' Cooperative Association has agreed to sign a loyalty oath as a non-profit organization. This would exempt it from \$340 worth of taxes, or approximately 35c for each of its members. This is the climax in a move in California, where University professors are required to sign a loyalty oath to retain their jobs. Students training to be officers must sign an

(Continued on Page 7)

"It's a High..."



Glee Club Sings At Free Concert

Tonight at 8.00 the Hart House Glee club will be in the choir loft of Bathurst St. United Church to sing in the Star Free Concert. This concert, the first public appearance of the club this year, is one of a series sponsored by the Star in various churches about the city. The Glee Club will sing five songs, varying from Laudamus, which they sang at the Church Service in Hart House last Sunday, through a negro spiritual to Black is the Colour of My True Love's Hair. A soprano soloist, the Canadian Trio, and the church choir will also perform.

The Glee Club is basically the same group which did the CBC concert on Christmas Eve last year. Under the direction of Ward McAdam it has been rehearsing for several weeks, not to mention the workout it got the night of Hazel, when after a rather delayed arrival at the Caledon Farm it spent the night in song.

Two weeks from now the Glee Club will be heard again in the annual Invitation Concert in the Great Hall of Hart House. They will be joined this year by the Buffalo Teachers' College Choir and by the St. Georges Choir which sang in Westminster Cathedral last summer.

Phelan On Bergson At Philosophy Club

At today's Philosophy Club Meeting, the Rev. Dr. G. W. Phelan will speak on "Bergson and the Concept".

Dr. Phelan was born in Halifax, Nova Scotia, and upon his graduation from St. Mary's College in Halifax, attended the Catholic University of America, where he received his Bachelor of Theology degree. He received his M.A. at St. Francis Xavier College and later studied in Louvain, Belgium. There he received his Ph. D., with the unusual degree "Agregé en Philosophie" along with his classmate and close friend, Bishop Fulton J. Sheen.

Upon his return from Europe, Dr. Phelan joined the staff of St. Michael's College, and became co-director of the Pontifical Institute of Medieval Studies with

Professor Etienne Gilson. Dr. Phelan then became the Institute's first President, and continued in this office until 1946, at which time he left to become the director of the Medieval Institute at Notre Dame University. He returned to the philosophy faculty of St. Michael's College in 1952, and received his L.L.D. from the University of Toronto.

Dr. Phelan is the author of several books on philosophy, and is one of the best known Catholic philosophers. He is also one of the founders of the Conference on Science, Philosophy, and Religion, which draws all the notable scholars to its annual conference.

Today's meeting of the Philosophy Club will be held at 8.15 p.m. in the Music Room of Victoria College.

"Dear Joan..."

Correspondence Quandary

The other day a perplexed freshman appealed to me for some guidance in a very delicate matter indeed. It seems that when he left his happy home town to come to the big city, he left a nice girl friend behind him. Neither one welcomed the idea of separation, and she was upheld mainly by the prospect of appearing at university formal on the arm of a real live college man. (Needless to say her ideas of university life were strongly coloured by Hollywood. Likewise he looked forward to going home many week-ends and taking her out Saturday night.

But Toronto, or higher education, or something, has apparently upset the apple-cart—that, and a little brunette from Halifax whom he met in his French class. Hence, he feels the need of letting the girl back home know, as pleasantly as possible, that she has been toppled off the throne of his heart. And it was over the composition of a letter to his effect that he consulted me: not that I am any expert in affaires de coeur, but after reading my advice in the Varsity on writing to the editor he thought I might be able to write other kinds of letters. Hence, I am supposed to type out a letter for the girl, which he will sign and mail when I get it finished.

Now what am I going to say? My first impulse would be to send her a Christmas card and type across the bottom: "Sorry, I've got another girl friend, was nice knowing you." But maybe this would be interpreted as lacking in delicacy. A delightfully literary expedient would be to send her a copy of G. B. Shaw's Major Barbara and mark in red the scene where a Cockney girl who rejoices in the appellation of Miss Mog Harrison enters the Salvation Army and deserts her boy-friend Bill. Bill shows up at the Army hostel drunk, intending to beat Mog up and take her home. One of the Army workers tactfully informs him, "It's no use, Bill, she's got a new bloke now and put your nose out of joint. Certainly this style of breaking the news does not permit misunderstanding. But then she may not be much of a reader, in which case it would fall flat.

If she were musical, I could suggest that he send her a copy of "I don't Wanna Play in Your Yard"—no, still a bit abrupt. Or if she were a devotee of modern art, I could sketch an abstract painting in such a way that it might mean anything, and entitle it "Farewell". But the chances are, she isn't much of a highbrow: she couldn't be, or she

never would have taken up with this kid in the first place. So I shall just have to confine myself to simple English and wield the axe as mercifully as possible. Also, it is very unlikely that since he has come to Toronto she has sat home every evening sucking her thumb; probably she also is racking her brains to tell him how she has met somebody else, for it is a sad fact that these pre-college attachments have a degree of durability something like ice in a blast furnace...

Excuse me, I hear the phone... Well, how do you like that! It's our boy calling to say that he and the Down-East brunette have had a marked difference of opinion, and he has requested her to go home to Halifax and jump into the harbour. So he is going home this week-end and is writing to invite his girl-friend to go to a dance with him, and he hopes I won't mind the trouble I've gone to cover his letter... Mind? I'm delighted! I guess I'm just really a sentimental old softy at heart.

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HART HOUSE

TODAY

TUESDAY, 16TH NOVEMBER:

- 10:00 a.m.-10:00 p.m.—NEW ART EXHIBITION FROM USA: "Tools and Techniques." Also sculpture by Rue Katz Platner (Art Gallery).
- 10:00 a.m.-10:15 a.m.—MORNING DEVOTIONS (Chapel).
- 1:15 p.m.-2:00 p.m.—LIBRARY RECORD HOUR (Record Room) Relax with wax! Ornette, part 1 with Robeson, Ferrer.
- 5:05 p.m.-5:20 p.m.—EVENING PRAYER (Chapel).
- 5:00 p.m.-6:00 p.m.—AMATEUR RADIO CODE CLASSES. Those members of Hart House interested in obtaining their Amateur Radio License please meet in Debates Room.
- 7:30 p.m.-10:30 p.m.—ARCHERY (Rifle Range).
- 7:30 p.m.-9:30 p.m.—ART CLASS.
- 8:00 p.m. Sharp —GLEE CLUB STAR CONCERT (Bathurst Street United Church).

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'Let Those Who Will'

There is a strong tendency among university students to regard their stay in university as a game which is patterned after the sterner struggles of the outside world.

All too often we feel that we are here for four years of preliminary skirmish with the problems of life which will somehow fit us for existence in a society we choose to be our own.

When this thought is expressed or this attitude conveyed there comes to mind one question. Is it the purpose of university to fit us for society?

In a university such as ours which is state supported and heavily backed by the vested interests of society there seems little possibility that the situation could be otherwise.

In order to satisfy the demands of its supporters this university must turn out men and women who slip into their prescribed niches with a minimum of resistance.

There are some, however, who question the wisdom of this philosophy of education, particularly on the university level.

If the purpose of the university is the fulfilling of a role as a super lathe then much of its advantages accruing from superior resources, is lost.

If we are to have at close hand, men of superior intellect, the wealth of collected knowledge in books, and the day to day intercourse of "liberated" minds then some worthier aim must be cherished.

To this end the university had a responsibility, not only for the dissemination of accumulated knowledge of the society in which it exists, but also for the encouragement of the selfless pursuit of truth.

Can this quest be maintained without the disruption of society?

It appears highly unlikely.

Society is largely a set of formalized answers to certain problems. To search for truth, with or without the capital "T", is to examine any institution with a view to bringing nearer to perfection.

This will necessarily imply, if not an upheaval, at least a disruption of existing forms. It does not imply an outright rejection of any system of values, nor the unthinking espousal of the novel.

This society has failed to come up with satisfactory answers to a great many problems which have been created chiefly by the rise in mechanization and the scientific improvements realized in the last three decades. For this reason it is essential that any university student should have an awareness of the weakness inherent in our society.

Since our university is so closely involved in its society, and since its existence is indissolubly linked with the perpetuation of our society's mores, it is imperative that every student should take unto himself the task of re-examination.

In case any should be tempted, to dismiss this as an academic problem, or as one without real significance, we might perhaps remind him that Socrates, Christ, and Spinoza paid heavily for their propagation of these truths.

Perhaps we should stick to our little rut and let who will be brave.

our readers write: Twentieth Century Editors

The Editor The Varsity

Having waited in vain for any thoughtful editorial comment on the activities of the University Christian Mission, I do not feel impelled to congratulate our editor for having so successfully maintained his banner of "healthy scepticism" to the triumphant end of this week-long struggle. Unfortunately, there has been no struggle for our editor. I can thoroughly appreciate his mood of weariness with the push-button Christianity which he reproves from his editorial pedestal, for I am not merely wearied by his push-button editorializing, I am also slightly nauseated.

This "healthy scepticism"

which our editor finds so intellectually romantic and invigorating might be more honestly termed his refusal to re-examine the Christianity which he rejected in the first intellectual upheaval of freshman days. Scepticism is a healthy approach to any problem, but not when the "seeker" pulls the wool over his own eyes and listens only to his own shouts of "Sunday School story!" If there had been any evidence of the editor having attended any of the discussions and lectures or of even having read the quite adequate reports of his news staff, his scepticism might assume a more healthy glow.

Our completely "baffled" editor solicits our sympathy

in his remarks entitled "We Stand Alone". He has my pity. His statement that the Mission is perpetuating the "religion of our society without questioning its values in the terms of the needs of our day without reference to the beliefs of its founders" can only be termed ludicrous and dishonest. If subjects like "Christian Existentialism", "Christianity, Communism and Economic Issues in Western Democracies", "The Relation of Religion to Science" (to mention only a few of the Mission topics) do not seem pertinent to our editor, one wonders whether he is living in the 20th century.

The "beliefs of the founders" of the Christian faith were made abundantly clear in the talks of the Reverend D. T. Niles, the Chief Missioner. The Gospel of Jesus Christ was preached in a challenging and straight-forward manner — none of the vague innuendoes of Varsity editorializing. "Repent, believe and be baptized." There is no need for the editor to wait for some "finer hour" to "understand why it is necessary for the University of Toronto . . . to have . . . a University Christian Mission." His own editorial comments provide the answer.

Beryl Stone
(1 Grad Studies)

Religious Candlelight

The Editor, The Varsity,

One of the statements of Mr. Niles in his lecture on "Christianity and other Religions", quoted in the Varsity to-day, has caught my eyes and I think that it deserves a bit of comment.

Mr. Niles claims that other religions like Hinduism, besides Christianity, haven't seen the "full glory" and are candlelights compared to the sun of Christianity. I think it is a sign of extreme narrow-mindedness to show other religions down with authenticity, and without any basis, as a means to attract people to the faith of Christianity. The proper approach is to hold up the picture in front of the interested, showing what is good in Christianity and also to give them full freedom, and to induce them to extend their knowledge in the quest of truth in other religions through the "corresponding sources", and then ask them to accept the faith of their choice and will.

As an observer I could also comment, that it seems that it is a common practise of different groups within Christianity to come down to bitter and unhealthy criticism even among themselves. That is why perhaps, a statement like that about some other religion has come out so easily without a

feeling of responsibility to the listeners and to the followers of other religions.

I would close this letter, giving a fact about India, where all religions are practised with freedom and where most people believe on principle, that there are different ways to reach the same goal and it is up to the choice of an individual to take up one he likes.

Raj Mitra, Grad Studies.

Painfully Obvious

The Editor, The Varsity

The hypocrites of this fair city are hard at work again. The rah-rah boys, who are always the first ones to shout for a back-to-the-soil movement, are beating the drums again. Ever since the beginning of this year, this fact has been painfully obvious. When the engineers went on their spree, what did all the big noises scream. I'll tell you what they screamed: "Vandalism, delinquents, riff-raff", they shouted.

When this paper took a poll to see how things stood between church and drink, these fellows, each of whom think he's the last of the big time spenders, shouted, "Religious illiterates, reprobates, pagans." Well what do they think we

are anyway? Do they still worship the idol of the enlightened student trudging to lectures all the while spewing all sorts of academic drivel to his fellow students.

They're the ones who told the would-be freshman about all the drunken brawls they had had when they went to college. Raccoon coats and hip flasks, that was the ticket in the old days when college was really fun. Yes siree bob.

And now what do they want. Christian missions on the campus, that's what. Let's have pure and lilywhite students from now on, that's the cry. Conformity, uniformity, and everyone with a bible in his pocket, that's what's needed.

LIKE HELL !!!

Wilt Caplan

Certainly They're Educational!



—Cartoon by JAS. WELLER

art, music and drama

HART HOUSE ART CLASSES

Art For Art's Sake

"I've met them in Northern Ontario -Engineers mostly—they say they're 'still fiddling' with art. Often they're active in local art clubs, at Algoma or Kirkland Lake (or in the one they call the Porcupine Art Club)." That's what Carl Schaefer says about the "graduates" of his art class at Hart House.

Actually there are two of these classes. One meets on Tuesday, the other on Thursday, down in the Hart House Gallery. The men begin sketching still life, and progress to drawings of the human figure, in ink, chalk and water paint.

Carl Schaefer, the instructor, refers to their activity as "constructive recreation." He feels that professional men, especially need something satisfying and fun to take their minds off the battle while awaiting the gong for the next round.

However, the class is not merely therapeutic. The sound teaching procedure stresses the development of the budding artist's perception of form and his ability to reproduce that perception in some way. One minute pen sketches, economical "scribble drawing" intended to show the movement of the figure are developed into chalk sketches of gradually increasing complication. The class finish the course by painting in gouache.

The results are surprising. Schaefer feels that most of the really interested men in three or more years of the course develop a fair proficiency in drawing, even though they may have come to the class with little or no experience and skill. And whether they continue to draw or not, the experience of the "life" class at Hart House is a sound basis for an appreciation of art. There are those northern engineers to vouch for that.

It was Vincent Massey who first suggested in the autumn of 1916 that an Art Club be formed on the campus. Speedily a group of art-interested men organized and found a home in the room which is now in the Hart House Art Gallery. There they hoped to find a "place about a fire, with a circle of chairs, where, over the smoke of black pipes and cigarettes, the embryo Leonardo's may air their views on Cubism, Futurism, or any other 'ism' not yet come to light."

As the years went by the organization grew and changed in function and in name. It became the U of T Sketch Club, then the Hart House Sketch Club. As its activities became more numerous, the group reached the status of a Hart House committee, with the art class as one of its special "activities."

The original enrollment of 30 has swollen to a hard-to-manage 90. Many more graduate members take part. And the models change as the years go by. Still the active interest of the class is much the same.

—Les Lawrence



The model rests at half time in the art classes in Hart House while the students touch up their quick drawings. The classes are held each Tuesday and Thursday in the Hart House Art Gallery under the direction of Carl Schaefer.



Frederick Sylvester

The second organ recital of the fall term was given yesterday afternoon in Convocation Hall, by Mr. Frederick Sylvester. Mr. Sylvester's opening selection was Handel's Organ Concerto No. 2 in B flat, originally written for organ and orchestra. His playing was quite satisfactory, although there were occasional flaws in

technique, and he failed at times in the two allegro movements to bring out adequately the underlying rhythmic base of the music.

The second piece was, Corelli's Suite in F, consisting of a prelude and four dance movements. This music, although not, I imagine, originally written for the organ, transcribes well — transcriptions of all kinds being much more common in Corelli's day than in ours. Unfortunately Mr. Sylvester failed to realize the dance qualities of these delightful little pieces as fully as he should.

The recital continues with the Adagio from Bach's Trio Sonata No. 1. This is basic organ fare but was not fully realized by the recitalist, who was partly ham-

pered by the unsuitability of the Convocation Hall organ to these older works.

Bach's transcription of Vivaldi's violin concerto No. 2 in A Minor was the next offering. This work is typical of Vivaldi's tasteful writing and apart from some sloppiness in the allegro movements, was well interpreted by the performer.

The program ended with three chorale preludes by the Toronto composer Healey Willan. These are most satisfactory pieces by a man whose work is far too little known and performed. They were well played by Mr. Sylvester, whose forte would appear to be music, intended, as this is, for church use.

in cooking

TEMPERANCE

By MARY ALICE HUNTER

Victorian heroines went into graceful declines and subsisted on crumpets and Black Currant wine. The correct recipe for said wine is as follows; four quarts of whiskey and four quarts of blackberries, (and one or two

other unimportant items which I forgot) Crush the currants and let them stand in the whiskey, with the spices for three weeks, then strain and add the sugar. Set away in a cool jar and —

(Unfortunately the author of this interesting article became so carried away by this recipe, that he tested it himself, and had to be carried away).

a character?

ON HANDWRITING

By HUGH McKELLAR

Oyez, oyez! A splendid feature has been temporarily lost to the world. I have just received a note from the Features Editor in which she suggests (I think) some topics on which I might write features. No doubt they are excellent features, but I can't use them till I see her personally; for I can't decipher her handwriting enough to guess what she wants.

It would seem that she has taken a leaf from Hamlet's notebook; you remember, in one place the melancholy Dane explains; "I once did hold it, as our statist do, A baseness to write fair; and laboured much

For to forget that learning."

Now I would not dream of pillorying the Editor on account of her handwriting, if I did not think that she is merely one victim of a disease which has been ranging since Hamlet's time at least. You notice that Hamlet had once been taught how to write so people could read it; but as soon as he thought he was a big boy—in other words, when he arrived at about college level—he promptly started to develop a system of hieroglyphics to inflict on the public in lieu of legible characters. And this, as far as I can gather from observation, is what a great many college students do.

If you don't believe me, marking one batch of freshman essays will convince you but good. Within a range of thirty papers you will find brilliant examples of the seven

types of illegibility: the Microscopic, the Slanted, the Crowded, the Interchangeable Letters, the Thin Wiggly Line, the Scrawly, and the infinite variety of Personality Handwritings. When you finally do come across a paper in which the letters are neater, formed, in straight lines, with some space allowed between them; where the a's couldn't possibly be taken for o's; nor the i's for e's, nor the t's for l's, nor the s's for c's; then you feel like giving the writer a big fat red A for very gratitude. And it is strange, but true, that the essays whose writers can manage a legible script are apt to deserve a high mark for their style and content. Any connection? . . .

Of course, any disease so prevalent as illegible handwriting must have a reason. Not long ago I heard an eminent child psychologist deplore the days when public schools devoted much time and effort to the development of a "copper-plate", or "Spencerian" hand, which was not only readable but also beautiful. The reason, he said, was that fine writers could be sure of an office job, so there was a certain snobbery attached to the cult of copper-plate. But why should the modern child work hard to write legibly in a day when we have type-writers? . . .

Why, indeed? Let's go back to first principles. Why was writing developed in the first place, if not to serve as a method of communication between people? And

what communication can take place between you and me if I send you a note which consists of a good white sheet of paper blotched and spotted with hen-scratches you can't decipher for love nor money? I don't care whether you're a doctor, a banker, a professor, or a millionaire: if you write at all, you have a duty to society to write legibly! Express your blasted personality somewhere where it's harmless.

In one of Nellie McClung's books, Pearl Watson is leaving for Normal School amid the lamentations of her mother, who hates to see her leave home. She contrives to dam the flood of her mother's tears by showing her a \$5 bill, and says (these were the good old days, remember): "Just think, ma, fifteen of these every month! And look at the signature: isn't it too bad that a big banker like him never learned to write, and has to make a big scrawl like this when he wants to write his name? Isn't it enough to make any girl want to go out and teach school, so kids can learn how to write their names?"

Alas, alas! What public-school teacher today can flatter herself that the pupils on whom she has bestowed so much instruction in writing won't go to college and join the Noble Army of Scribblers? If you want to write me a note explaining that one, please do; and if I can't read your note, beware! I'm coming after you!

One understands why this goldmine was reprinted eight times when one reads the assurance that "every recipe has been tried and tested and can be relied upon as one of the best of its kind." (and we think Hollywood is bad) Our edition is natively bound in white enameled cloth, adapted for use in the kitchen. It is written in a chatty style, doubtless induced by some of the more liquid recipes insided its covers.

Let's face it, gone are the good old days of gracious living and succulent cooking. What housewife in this era of mechanical can-openers would wash and quarter three of four good-sized squirrels and put them on the stove directly after breakfast with a small tablespoonful of salt in a gallon of cold water — to make soup.

The publishers of this book were either teetotalers, or had been frightened by the recent scandalous survey on drinking in the White House, conducted by the Peoria U. Monstrosity. Certainly they felt that temperance should be rewarded in this world, if not the next. "The Temperance Cook-Book" which contained all the recipes, but was "free from all references to liquors" cost fifty cents. Our cost \$2.50.

I have discovered why so many

HOCKEY BLUES

Speaking ⁴/₅ OF SPORT

By MOISHE REITER

There is one football expert in this country whose face was very red after Saturday's game between the Varsity Blues and Queen's Golden Gaels. Shortly after the start of the final quarter, as the Gaels still held their 9-0 lead and seemed sure of eliminating Toronto from the Yates Cup and Vancouver playoffs, this gentleman leaned over and declared in my ear that "Man for man, Varsity has it over every other club in this League, but the Gaels have the best team." Not five minutes later the Blues had scored twice, converted once, and had pulled ahead 11-9.

The game was a real family affair with old Riverdale grads Harry Wilson and Ron Stewart set on opposite sides, two old East York men, Norm Dyson and Bill Surphlis against Varsity's Bob Kimoff, and then there was John Sopinka, playing against his former teammates, the Golden Gaels. Having played one year for Queen's, before his transfer last year to Varsity, Sopinka's big hope was to shine for Varsity in beating Queen's. No malice or bad feelings were involved, just the wish to play his best game against old friends. He did just that, and in the most dramatic way possible. Varsity had third down at the Gael 19, Bill Stevenson drew back and threw to the left corner. Waiting for the ball, was John Sopinka and right on his back was a Gael. Both went up, both came down, Sopinka with the ball, right on the sideline. Before the dazed Gael could put another hand on him Sopinka rolled away, and over the goal line for the winning points.

Team sentiment was perhaps best expressed after the game, in the dressing room, when Rich Bethune grinned "We've got it now Coach" at a relieved Bob Masterson. Bob must be getting a bit tired of suffering until the last minute waiting for his team to produce the way they can and thus far always have done.

Damage To Basketball

... could well be the result of the present Football schedule. With the Blues booked right through until November 27, the basketball teams, Senior and Intermediate, will have to go without some of their good men who are now playing football and so won't be available for the hoop game until Football finishes.

The Basketball season opens with an exhibition match in Buffalo on November 30. The strong Buffalo State squad is to be the opposition with a follow-up scheduled for the following Saturday night, the year's first Athletic Night, in Hart House, against Detroit Tech, another highly-rated American club.

Doctors Best UC 11-0 End Colourless Season

By WALT SCHMIDA

Meds and U.C. faded from the Interfaculty football picture yesterday afternoon but not even their most faithful followers were able to detect even a faint blaze of glory from either team. Meds ran up an 11-0 lead by half-time, then were content to turn back U.C.'s sporadic attempts at an offensive march.

On the last play of a listless first quarter, Coppolino took a pitchout around end from the fifteen but the major was called back for illegal interference. The teams changed ends and Meds tried the same play. This time Coppolino went for twenty-five and the touchdown. Creighton converted and that was the ballgame. On the last play of the half, Wheeler found a hole off tackle on the U.C. twenty, and after shaking off a few Tiger tacklers who were pawing at him, scored the insurance major standing up.

The second half was a comedy of errors with the Red and White having a slight edge in the play. The long Bobby Nadin to Sid Shoom pass was their most effective play as it has been all year. This combination clicked for thirty yards on one occasion, but a play later Shoom was covered by three defenders who grounded the ball in the end zone.

John Hamilton threw to Pete Bolant for forty-five to set up Meds lone scoring threat, but they were forced to kick. Wheeler's kicking was consistently good and Rintoul hoisted a few long ones for U.C.

The game produced some weird officiating; on one occasion there was a quick whistle on a U.C. end run and when it was ignored, the officials allowed the play to continue. U.C. could have made a better showing this year with a few more linemen to block for backs Nadin, Tolaki and Zwayer who showed well. The Red and Black of Meds were always contenders but could never quite match the power of Vic and Skule.

The final standings in Group I are virtually decided now, although the outcome of the Varsity Skule game on Wednesday will settle the Group I title. Should the Scarlet and Gold repeat over the Engineers, they will have completed a season without loss to end up in first place. Skule could force the issue, however, with a victory tomorrow. The result would be a tie for first place, in which case the flip of a coin would decide the playoffs. Trinity have already won the Group II championship, while St. Mike's are the likely runners up.

TRY MARLIES AGAIN

Puckchasers In Tip Top Shape Ready For Wednesday's Contest

Varsity fans will get their first chance to view this winter's edition of the Hockey Blues, when the OHA Junior "A" Marlboros invade Varsity Arena tomorrow night at 8.00. This will be a second meeting with the Marlies for the Blues. A third period goal, with less than three minutes to go, earned the OHA club a 2-2 tie with the Varsity Seniors when they played in Dixie Arena two weeks ago.

Coach Jack Kennedy, his duties with the Intermediate football team completed, has turned to the ice sport, and last night expressed great confidence in the Blues' chances this season.

With almost all of last year's club returning, and bolstered immeasurably by the addition of Junior "A" stars Dave Reid, Paul Knox and Dave Jackson, the Blue coach should well be pleased with the outlook for the coming league schedule.

The team has been practising for three weeks now, and Kennedy has pared the squad down to almost the final seventeen who will constitute Varsity's assault on the Queen's Cup this winter. Working on the first line will be ex-Intermediate flash Clare Fisher, and St. Michael's Paul Knox, centred by ex-Marlie Dave Reid. Interesting is the fact that Reid bears a striking resemblance to the Leafs' Bob Bailey, not only in appearance but in ability too.

Last year's scoring ace, Don Cossar, centres another combination, flanked by Ernie Bodnar and Johnny Akitt. Bodnar played three seasons ago with the St. Catharines Teepees. Tennis star Ken Lawson, with Tom Riley and Mert Wright form yet another line for one of the most powerful Blue aggregations in years.

John Tolton, another former Marlboro, and Bill Moreau were working together on defence in

last night's practice. Lou Appleby, Sam Ashton, and Red Stephen, last year's captain, were also alternating along the blue-line in yesterday's scrimmage, along with Intermediate footballer John Adams. Yet to come back to the fold is another of last season's stars, Ross Woods. It seems that football is wreaking the same havoc on the ice lanes as it is on the Hart House basketball floor.

The Blues have two more exhibition games after tomorrow night's contest before the Intercollegiate season opens on December 3. That night the University of Montreal Carabins make their debut for this year in Varsity Arena to complete the first Athletic weekend of the winter season. Games with East York Lyndhursts and St. Mike's Majors are scheduled for the Blues, this Saturday and a week tonight, respectively.

STAFFERS

There will be an essential organizational meeting of the male sports staff this Wednesday at 1.00 in the Varsity office. Will the following please be present: Max Rosenthal, Tom Lally, Walt Schmida, John Vojtech, Sheldon Taerk.

There are openings on the sports staff of the Varsity for three writers. One hockey writer, one basketball writer, and one feature writer who will branch off into the secondary winter sports, are needed to complete our staff for the winter season. Anybody who is interested in joining the sports staff in any one of these capacities is welcome to come to the Varsity office at 1.00 this Wednesday.

Blue Harriers Third Western Wins Meet

By FRECK

The University of Western Ontario lived up to their great athletic tradition last Saturday as they won the Senior Intercollegiate Harrier meet. Their win which was considered as an upset, was all the more unusual, since this is their first year in Senior Harrier. Last year the London quinet won the Intermediate crown and felt strong enough to move up this year. Now everyone wonders why they remained in the Intermediate ranks so long.

The University of Toronto team, who were the defending Champions, finished in third place, however they did manage to gather top individual honours, as Herb Tilson kept up his record by winning the first place laurels.

Queens ran a close second to Western in spite of one of their men being forced to drop out of the race. If John McDougall, who won the individual honours last year, had not developed a leg

cramp at the two mile mark, it is quite possible that Queens would have won the team prize.

Gil of McGill University came second in the meet, followed by Newman of Queens. Four Western runners finished in a tie for fourth place. These were Lorne Buck, Gord Brown, veterans of their last years intermediate championship team, and Smith and Duncan, both newcomers. The fifth Western runner, John Hobbs, placed fourteenth.

Varsity, aside from Tilson's first place, had Bill Eckersley in twelfth, Gord Hueston in thirteenth, Bob Lea in seventeenth and Bill Gelling eighteenth.

The Intermediate Harrier team is running in London today against McMaster, O.A.C., Assumption, Western and Waterloo College. The five runners representing the University are, Gord Rintoul, Roger Wilkinson, Bruce Hughes, Jim Nicholson and Doug McEnteer.

Football Record

FINAL STANDINGS

	P	W	L	T	F	A	Pts.
Queens	6	4	2	0	114	60	8
Varsity	6	3	1	2	111	68	8
Western	6	3	1	2	127	65	8
McGill	6	0	6	0	54	213	0

PLAYOFFS

Nov. 20—Queens vs. Western (at Toronto)
Nov. 27—Varsity vs. Winner of Nov. 20 game.

COMPLETE SCORING RECORD

Player	TD	C	FG	S	Pts.
Frakas (W)	7	17	2	0	58
Oneschuk (T)	4	16	1	1	40
Stewart (Q)	3	0	0	0	40
Schneider (Q)	3	14	0	3	32
Gatty (W)	6	0	0	1	31
Quinn (M)	6	0	0	0	30
Riva (T)	3	0	0	0	15
Pinkney (T)	2	0	0	0	10
Girvin (W)	2	0	0	0	10
Koeman (Q)	2	0	0	0	10
Thompson (Q)	0	0	0	7	7
Bethune (T)	1	0	0	1	6
Dingle (M)	0	5	0	1	6
Borchak (T)	1	0	0	0	5
Horton (T)	1	0	0	0	5
Lansky (T)	1	0	0	0	5
Smale (T)	1	0	0	0	5
Sopinka (T)	1	0	0	0	5
Stulac (T)	1	0	0	0	5
Waugh (T)	1	0	0	0	5
Wilson (T)	1	0	0	0	5
Britton (W)	1	0	0	0	5
Cook (Q)	1	0	0	0	5
Deleahy (W)	1	0	0	0	5
English (M)	1	0	0	0	5
Giles (M)	1	0	0	0	5
Henderson (W)	1	0	0	0	5
McMahon (Q)	1	0	0	0	5
James (Q)	1	0	0	0	5
Perry (M)	1	0	0	0	5
Quinn (Q)	1	0	0	0	5
Simmons (W)	1	0	0	0	5
Turner (W)	1	0	0	0	5
Wherrett (Q)	1	0	0	0	5
Wright (M)	0	2	0	0	2
Roman (W)	0	0	0	2	2
Desborough (W)	0	1	0	0	1
Parente (M)	0	1	0	0	1

on the sideline

By JO RATCLIFFE

That was some game Saturday! So good, in fact, that it brought us home with a dandy case of the 'flu' and half a voice. So right now, we're playing the part of a bed-side correspondent, balancing a typewriter on both knees, with a thermometer taking the place of the pencil in mouth.

So Old Toronto has hit the finals again — which is nothing unusual. What is unusual, is the fact that the big game has to be out of town. And what is going to be more unusual still, will be obtaining seats for the event. Anyone who has ever seen Little Memorial or Richardson Stadium will appreciate that fact. So pack up the folding chairs, folks, we aren't in Varsity Stadium that day.

Speaking of seating, how did you like the look of the old stands Saturday? It usually takes a Grey Cup classic to do things like that to the seating capacity;

but when a Queens-Toronto league game fills the stands, you may be sure intercollegiate football is once more gaining hold of the spectating public.

Toronto put on a very good cheering display. Across from our spot in the student section, all the grads were right in there, singing and cheering their team to victory. It's always fun to watch the grads—some of them probably thinking about the times they dove from the goalposts themselves not too long ago.

The only one who wasn't perturbed at half-time was our friend One-eyed Benny. Seated in his regular spot in the corner under the press box, there he was reading his racing forum, just as if there wasn't even a game going on below us. When we asked the little man if he wasn't a bit worried, "Why," says Benny, "you ain't seen nothin' yet. By the way, send some guy up here with some hot dogs."

blue profile

Gerry Lansky

Approximately once every three years out of St. Catharines, at least one extremely talented football player, joins the ranks of the Varsity Blues. Such is Gerry Lansky whose feats at the wing-back position have not been equalled this year.

Gerry, who doesn't care what position he plays as long as he is on the field, was for four years an outstanding fullback off a double-wing formation when he was in high school. In his last year there he proved to be an effective payoff man and, consequently, was his team's top scorer.

PHE Gals Win Top St. Hilda's

PHE I defeated Saint Hilda's Sophs 17-13 in a tightly contested game at OCE last night. Both teams played hard and fast with the verdict in doubt until the last few minutes.

In the first quarter checking was close and the shots poor. Physed tallied only two points on two free shots while Saint Hilda's hooped one by Jane Kelly ending the quarter 2-1.

Saint Hilda's went ahead in the second quarter on shots by Pat Arthur and June Letheron along with a single free throw to finish the half 6-2. Physed were unable to score, being held back by the Saint's terrific defence led by Flo Middleton.

Physed overcame Saint Hilda's lead by three tremendous shots by Lillian Bobson. She stole the show with a shot hooked from the free throw line. Helen Hochling also sank a shot for PHE. The Saints tallied only three points to end the quarter 10-9.

The Physed guards held well in the last quarter allowing only four points to be scored. Sonny Aksmith scored 5 points for PHE and Bobson added another two to finish the game in a close 17-13 decision. Bobson was high scorer for PHE with nine points. Miles, Arthur and Letheron all tallied three for Saint Hilda's.

Last year he entered the medical course, and, not only was he an honour student in his class course, but was also considered one of the best players of the Baby Blues. So good, was he, in fact, that he made the Varsity squad this year.

Strange, however, is the adept way Gerry has performed in his conversion from the halfback position he held with the Intermediate to the wingback position he now holds with the Blues. Modest is the best word to use when describing Gerry who, in spite of this switch, attributes his key catch in the game against Western as "just luck." This year Gerry has been used also as a defensive linebacker.

Gerry has taken advantage of American rules like backfield in motion, fair catch, and the shoulder to shoulder lines at

Blues (cont'd from page 1)

scrimmage instead of the one yard called for in Canada, tend to make it hard for a Canadian team to play under U.S. rules with only a week of practice. However with only unlimited blocking to be added to the Blue offence, Bob Masterson should have little trouble moulding a strong attack with which to subjugate the Thunderbirds.

The Blues will fly to Vancouver, leaving sometimes Thursday morning, which will get them to the Rain City about six o'clock Thursday night. All expenses for the weekend are being covered by the British Columbia Athletic Round Table Society, who first conceived of the idea last summer.

his six foot stature. In high school, for five years he played basketball. In his spare moments Gerry likes to swim and has been a life saver during the summer months. Because of his desire he must be included as an important addition to the Blues.

An SPS Soccer Team

Maybe SPS will produce a soccer team when the Engineers take on the rest of the University, in a challenge match Nov. 20, at 11 a.m. on the Front Campus.

This promises to be the best game seen here this year. The Engineering line-up, which includes such senior stand-outs as: Gascor, Hubicki, Williams, Ounpuu and Webb, not to mention Blues Captain Atucha, looks formidable.

But it has been whispered that these individuals are lost without the steady influence of the key-men of the Senior Blues, namely: Sweeney, Leach, King, Griffiths and Green, who will be representing the rest of the University.

In the opinion of this writer, who has followed the season's

games closely, Atucha's men will crack under pressure, and the Engineer's will be well and truly clobbered.

It must be reported, however, that Atucha is confident of a victory and has made several rash wagers, one of these being: that if his men are beaten, he will wear on his back, for one week, a card which reads, "ALL ENGINEERS ARE MUGS." We understand that the card is being printed now.

HILLEL FOUNDATION

All Hillel Members who have not received mail from Hillel

Contact Hillel House immediately.

WA. 3-7837

YOUR HOBBERLIN, HINTING HELP FOR THIS WEEK

(Directions for use: clip out the attached message and leave it around the house where your beloved parents are liable to see it. The bathroom mirror or the old man's wallet are a couple of thoughts. If your providers live elsewhere, you can accidentally slip one of these clippings into a letter home.)

Dear perplexed parent: Here is Christmas rolling around again and you don't know what to get for that big cat of a son of yours, do you?

Well, if you're prepared to squander something like \$35 to \$40 on the good-for-nothing, we have a suggestion or two.

Why not make him at least look presentable by giving him a Hobberlin Harris Tweed Sport Jacket. When he opens the package he'll probably show the first signs of life you've noticed since he started University.

If size is a problem, don't fret. Just buy him a Hobberlin jacket, any Hobberlin Jacket (your taste is probably years out of date anyhow). Then the ungrateful wretch can bring it back if he wants, for alteration, exchange or refund.

Harris Tweed jackets from \$..... Blazers from \$..... Crests for most of the more acceptable fraternities, from \$100.00.

Incidentally, it won't be a bad idea to get your son started on the Hobberlin habit. We have a sobering influence on some of the racier dressers, which may be due to the fact we've been in business for 69 years.

Hobberlin LIMITED

145 Yonge

CUP Runneth Over

(Continued from Page 3)

oath. And by a recent law, churches have been forced to sign an oath, or pay taxes to the State. Could it happen here...?

And from Czechoslovakia, comes news that Aurel Vlaicu, a dairymaid on a Czech cooperative farm, has received a Peace prize. Probably from keeping the cows from revolt.

University of Saskatchewan authorities announce that "the trees around the University gym, being evergreens, are expected to remain green all winter." Oh...

A Minnesota co-ed says that "It can be most embarrassing to be asked your age and be forced to admit: 'I'm sorry, sir, I can't count that far.'" Fortunately, she adds, it can only happen in a French class.

The U.S. Supreme Court, by refusing to review a New York ruling, yesterday set a precedent whereby state colleges may be able to ban fraternities and sororities that exclude persons from their membership on racial or religious grounds.

Several national fraternities had appealed the ruling of the special New York court to the United States Supreme Court.

Cancellation

WOMEN'S BASKETBALL

The game between UC Jr. Sr. and Meds. A on Wednesday, November 17 at 7:30 is cancelled and will be played next week. Pharmacy and Nurses Jr. will play Wednesday at 7:30 rather than 8:30. UC Jr. Sr. will practice at O.C.E. at 8:30 on Wednesday, November 17. MANAGERS: If there is a night when your teams cannot play, notify Gwen-Anne Miller, 'BE 1-2585 on the Wednesday of the week before otherwise game cannot be cancelled.

U. of T. SAILING CLUB

MOVIE NIGHT AND GENERAL MEETING

FALCONER HALL

3 P.M. — TUESDAY, NOV. 16 — ALL WELCOME

GAMES TODAY

SOCCER—Division II Semi-Final North 12.30 Emman vs. Knox—Pahapili

FOOTBALL	East 3.30	Forestry vs St. M.—Dolman, Fine, Stadnyk
	West 3.30	Dent vs. SPS II—Tobe, McLean, Sukmanowski
LACROSSE	1.00	SPS I vs. U.C. I—Warren, Urquhart
	6.30	Dent. B vs. Med. VI—Uhrnyuk, Eagleson
	7.30	Knox vs. For.—Uhrnyuk, Eagleson
	8.30	Pharm A vs. Pharm B—Uhrnyuk, Eagleson
VOLLEYBALL	1.00	U.C. III vs. Med. I Yr.—Baishin
	4.00	U.C. V vs. Trin. B—Sorra
	6.30	Vic. III vs SPS VI Preem
	7.30	For. B vs. Wye A—Preem
	8.30	SPS V vs. U.C. IV—Preem
SQUASH	5.40	Arch vs. Pharm B
	6.20	Med. IV vs. SPS IV
	7.00	Trin. C vs. Dent. D

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G-55

Varsity Stadium

WESTERN vs QUEEN'S

SEMI-FINAL PLAYOFF

Saturday, Nov. 20th

at 1:30 p.m.

SPECIAL STUDENT RATES

By arrangement with Queen's and Western, Varsity coupon book holders may purchase reserved seat tickets in a portion of the regular student section at the special price of \$1.00. These are on sale at the Athletic Office INSIDE COUNTER, and are available from 9.30 a.m. to 5.00 p.m. Monday to Friday. Coupon book holders may purchase additional tickets to their own by presenting the coupon books of their friends; and book holders may purchase a ticket for a non-student beside their own at full price if so desired.

COUPON MUST BE PRESENTED IN ORDER TO OBTAIN SPECIAL RATE.

Regular reserved seat tickets are on sale at Box Office, Athletic Office, Hart House, \$2.50, \$2.00, \$1.50.

What's news at Inco*?

Soon... iron from a nickel mine

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MEET USSR HALF WAY — SMITH

Plush Burrow For Bookworms



—VSP by Ed HOSHKIWI

Library's Wallace Room Opens with 10 M. Books

The Stewart Wallace Room, containing 10,000 of the 400,000 books in the new library wing, opened Monday. At opening time students had to duck under the window-cleaners' ladder in front of the door. But only a few of the 380 chairs in the new room were occupied the first day.

This room is now open except for a few details, such as railings, which are still to be completed. The Room contains an open-shelf collection of reserve books selected from lists compiled by professors in the Faculty of

Arts. It is named after the librarian emeritus.

On the opening day 171 books were loaned for the night. In October 1953, an average of 476 overnight loans were made. This figure increased to 488 in 1954 in spite of difficult conditions.

Beside the door of the new extension is a slot for returning

books after the library has closed. The new Room will be open until 9 o'clock at night except on Saturday.

The entire wing will open for business on November 29, but there will be a ceremonial public opening on Friday the 26. After the ceremony students will be able to see through the new building.

Stay Friends if Possible But Keep Powder Dry

Canada should go half way in meeting any overture of friendship from the Soviet Union, University of Toronto President Sidney Smith declared here yesterday.

The President was addressing a convention of over 100 rural youth delegates representing "4-H" clubs all across Canada. The farm association is holding its 24th annual convention in Toronto this week. The President addressed the delegates in Hart House.

Dr. Smith said that Canadians should not expect the Soviet Union to conform to "our ideas" of how Russia should run her affairs, "any more than we would accept such dictation from her."

"We should, in the name of Christian decency, go half way in meeting every overture of friendship," the President said.

He said that while Canada should "keep her powder dry against evil intentions by evil men" it should endeavour to work for co-existence. He said that top leaders in the Western world should not be discouraged by such publications as Time Magazine, Fortune, or Life.

Dr. Smith pointed to the well-known 20th Century historian A. J. Toynbee to show that from the Russian point of view, the Western nations have been aggressors throughout history.

Russia was invaded overland by Western armies in 1610, in 1709, in 1812, and in 1915 and 1941, the speaker pointed out.

"In that perspective, it is possible to apprehend some of the reasons why the Russians distrust the good intentions of the West," Dr. Smith stated. He added that if the Soviet Union failed to welcome the West with open

arms, its history did much to explain the reason.

Dr. Smith, in his address to the 4-H delegates was tracing the development of Canada on the international level. And pointing to the future he suggested that in another century Russia would still be there.

"It is likely," he told the delegates, "that the development of the far north will have proceeded apace and that communications will be such that Russian ambassadors will fly straight across the Arctic to Ottawa instead of via Berlin, Paris, New York and Montreal."

Looking more to the national scene, Dr. Smith warned against what he termed a "frontier mentality". He said that Canada would have to guard carefully, a balance between physical and spiritual growth. Canada should not measure its strength in bushels, gallons and tons, in shares traded and dividends declared, he suggested.

"I have asked audiences in Toronto," the University head declared, "which they really believed to be of more integral value . . . The Toronto Symphony Orchestra — the TSO or the TSE — The Toronto Stock Exchange; the TTC or the U of T? Government assistance for scholarships or a subway."

He said that men who had been willing to make sacrifices had been responsible for Canada's rise from mere "colonialism" to self-government, independence and leadership.

Board of Stewards Sanctions H H Dance Marshalls Needed

A football dance will be held in Hart House this Saturday evening it was announced yesterday. The Board of Stewards (the governing body of Hart House) has agreed to the Blue and White Society's request for a dance, on condition that adequate supervision is provided.

Fifteen student marshalls are needed for this Saturday night. The reason for this increased supervision, said a Blue and White spokesman, is not because of past events. It is because the play-off is such an important game, and it is feared that the victorious team might wish to over-celebrate.

"There are two universities from out of town," he said, "and when universities go visiting, they become uninhibited," he explained that the student marshalls were purely a precautionary measure, because Hart House officials didn't want anything to happen.

Anyone interested in marshalling, said Ron Gould of the Blue and White Society, may leave his name in the SAC office. The pay is \$1.25 an hour, from 9:30 till 11:30 p.m. Marshalls are not permitted to bring dates, Gould explained "so that they can devote all their time to their duties."

There are only 350 tickets for the dance on sale in Toronto, Gould announced. 300 have been sent to Queen's and 300 to Western. Five bands will be provided, including Bert Niosi, and Bobby Gimby.

Recent Survey for Government Revealed Drastic Drop in Average Student Wages

Students, on an average, cannot earn enough during the summer to cover their university expenses, it was revealed yesterday. The results of the survey of student earnings conducted by the government scholarship committee on this campus showed that men between their first and second year earn approximately \$600, and women earn between \$200 and \$300.

The estimated cost of university expenses for the year is about \$1200.

The survey was scientifically conducted by a psychology student, Sheila Young, in consultation with her faculty, and was based on a balanced 1% sample of the university students (or slightly over 100 students).

Students in second, third, and fourth year were interviewed. 1954 earnings of second year students were considered, the 1953

earnings of third year students; and the 1952 earnings of fourth year students.

Consequently the survey really deals with sophomore earnings. This was done so that the increasing age and experience of students would not influence the results showing the earning power of students.

The figures considered deal only with net earnings at the end of the summer (those which would be available for academic expenses) and are concerned only with summer earnings. The results show that the earning power of men fell something like 10% last summer. The apparent increase in the earning power of Artswomen may be caused by the comparatively small number of Artswomen interviewed.

During the survey it was revealed that two students at least dropped out of the university for

financial reasons. If this is typical, it suggests that as many as 200 students may have dropped out this year at Toronto.

The overall picture given by the survey is the most important and the most accurate. The overall results deal with the greatest number of students.

Angus Leads Group Meeting Local MPs On Scholarships

Wm. Angus, II Law, S.A.C. president will head student representatives meeting local M.P.'s Friday to discuss the need for government scholarships and bursaries, it has been announced by Scholarship Campaign organizers.

Other delegation members will be S.A.C. Reps. Ron Gould, U.C., Don Stevenson, Vic., Gord Hurlburt, S.P.S., S.A.C. N.F.C.U.S. Chairman, Ian Scott, St. Michael's, plus Norm Chalmers, Law, Scholarship Committee Chairman, and John Barnes, I Social Work, Committee Member.

What Soph's Earn

	Artsmen	A'women	Arts	Profess.	Overall
1952	\$572	\$289	\$430	\$704	\$613
1953	655	224	440	723	625
1954	604	335	468	665	599

Settlement Tags Collect \$674 For House, Camp

A total of \$674.00 was collected Saturday morning and Monday at noon for the University Settlement, said Hal Jackman, a member of the House Committee of Hart House. The money will go for capital repairs at the Settlement's camp on Lake of Bays, and for new boats and equipment.

Because of Red Feather canvassers at the Santa Claus Parade Saturday, he said, Settlement taggers received about \$400 Saturday morning, and it was decided to continue the campaign to Monday. About 55 canvassers of both sexes took part.

The Settlement is a University directed community centre for the area directly south of the University. As a Red Feather agency, it can make no appeal for running expenses. To cover these, they may ask for funds from the public in a separate campaign.

double tag day

Frats Aid Settlement Camp

Members of the fraternities (men's and women's) held a tag-day last Monday. The contributions asked were for the University Settlement House.

The tag-day was originally planned for last Saturday, when the parade was held. However, because of the Red Feather Drive, it was decided to tag on Monday as well, explained Arnold Wilkinson, a comptroller of Hart House. The result of the combined effort, he said, came to about \$675.00.

This is the third tag day to be conducted in the same way, Mr. Wilkinson said.

The tag-day, handled by members of different fraternities on the campus, was originally requested by the House Committee of House Hart, said Mr. Wilkinson. The SAC office granted permission for the tagging on Saturday, but didn't know anything about the additional tagging done on Monday.

The University Settlement

House is part of the Community Chest, said Mr. Wilkinson. However, he added, the Red Feather does not provide funds for capital improvement. It pays only for operating expenses, such as staff salaries and programmes carried on.

The camp, located north of Toronto is run for the benefit of underprivileged children. Settlement House itself is unofficially affiliated with the University, from which it receives support

in the way of funds, helpers, and clothes. At Christmas time, it is a common practice of many of the fraternities and university organizations to give Christmas parties for the children of Settlement House.

COMING-UP

THURSDAY
1.00 p.m.—U. OF T. CCF CLUB—Room 14, Vic. Socialism la.
4.00 p.m.—INTERNATIONAL RELATIONS CLUB—Falconer Hall—Dr. Hans Schirmer: "The Role of Adenauer".
4.30 p.m.—CARNEGIE RECORD COLLECTION—Staff Lounge, Mech. Building—Williams, Wagner, Mahler, Brahms.
8.00 p.m.—PROGRESSIVE CONSERVATIVE CLUB—Trinity College, Room 4.

To-day

WEDNESDAY
1.00 p.m.—F.R.O.S.—45 St. George Street.
—BAHA'I STUDENT GROUP—Falconer Hall—Laura Davis.
—VARSITY CHRISTIAN FELLOWSHIP—Room 212 Anatomy Building.
4.00 p.m.—TRINITY-VICTORIA COLLEGE DEBATING—J.C.R. Trinity. This house approves an early corporate union between the Anglican and United Churches.
2.30 p.m.—ROYAL ONTARIO MUSEUM—Theatre—Films on Scandinavia.
5.00 p.m.—VARSITY CHRISTIAN FELLOWSHIP—Room 11 U.C. Dr. Francis Steele.
7.45 p.m.—STUDENT CHRISTIAN MOVEMENT—143 Bloor St. Worship Service.
8.00 p.m.—PRESBYTERIAN FELLOWSHIP—Music Room, Wymlwood.
—PSYCHOLOGY—Croft Chapter House U.C.—Professor Steer.
8.15 p.m.—ANTHROPOLOGY

CLUB—79 St. George St.—Rufus Churcher "Early Man in Africa".
8.30 p.m.—HILLEL FOUNDATION—YMHA—Philosophy of Human Life.

CLASSIFIED ADS.

THE BAY
Going home to the Bay this week-end and almost every second week-end. If interested in transportation contact Ted Guppy, GL 7763.

FOUND
One man's watch after rugby game at Stadium Saturday last. Call Mr. Fried at WA 3-6611, local 46, or Agincourt 172 for further information.

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Baha'i Student Group

Today — One p.m.
FALCONER HALL

"A New Day Needs New Teaching" by Laura Davis

Kingston Male Choir Singing In Hart House

The first outside choir in 900 years to sing in Westminster

Abbey, the St. Georges Cathedral Male Choir will sing in Hart House on Saturday, November 27th.

In addition to singing at three services on Sunday, this group of forty men and boys practices five times a week. After recitals in New York and Montreal, they left their native Kingston to sing in England this summer. They have appeared on radio and television and made recordings.

The Buffalo State Teachers Choir and the Hart House Glee Club will also sing in separate numbers and en masse.

Allow Women Into Trinity JCR For Debate Today

Women will be allowed to attend today's debate held in the Junior Common Room at Trinity, announced Barry Watson, president of the Trinity College Literary Institute yesterday. This is a departure from the usual Trinity tradition, which bars women from their debates.

"Resolved that this house approves of an early corporate union between the Anglican and United Churches in Canada," is the topic of the debate. Students of all colleges and of all faiths are invited, said Watson.

Supporting the resolution will be John Bovey, Trinity, and William Morris, Emmanuel. The negative side will be taken by David Ellis, Trinity, and David Wainwright, Victoria. This is a joint debate, held by Trinity and Vic, explained the Trinity Lit president.

British Program Features Colleges Hart House Glee Club Participates

By PETE BRAWLEY

The owners of sixty male voices are going to have reason to be very proud in a few week's time. Not everyone gets a chance to sing on the B.E.C.

The B.E.C. is planning a program for the Christmas season, "College Songs of the Commonwealth", and has asked the CBC to arrange the Canadian section of the program. Two universities have been asked to participate, the University of Montreal and the University of Toronto.

U. of T.'s music group, the Hart House Glee Club, which has been presenting Christmas concerts on the trans-Canada network of the C.B.C. for some years, will sing three numbers. These three will be, the Blue and White, The Old Ontario Strand and Lady Godiva.

Warden McCulley of Hart House said that these songs were

respectively, "a true marching song, a more sentimental number, and a song with some qualities of originality and spirit."

In between these numbers which will be taped, a student from Victoria, Suzanne Cousland, will give a commentary. Mr. McCulley explained that with sixty males in the choir, it seemed like a good idea to have a young lady as commentator.

This section of the program will be recorded and sent to the B.E.C. for use during the Christmas season.

Warden McCulley said that this year's Glee Club is "better than ever" and working harder than ever.

BLUES' TRIP

Despite the fact that no plane is available for chartering, the Varsity Blues will still be playing in Vancouver this weekend. The team will travel on the regular TCA flights.

"They will go out Thursday morning and come back Sunday night, on the ordinary TCA runs," said Mr. Loosemore, financial secretary to the Athletic Directorate.

When asked what would happen about students planning to accompany the team to Vancouver, Mr. Loosemore observed that "if they are affluent enough, they can still make the trip", for \$256.00!

International Collection Feature at Treasure Van

Treasure Van-'54 will feature ivory statuettes of the sacred Indian Trinity, Vishna, Crishna, and Sheva. These are perhaps the representatives of the Indian workmanship that most illustrate their skill. They have lavished all the time and care upon them that Michael Angelo spent on his work of Moses. These statuettes represent a tradition much similar in nature to our own, and as such are worthy of respect and interest.

But the Indian handicrafts are not entirely devoted to this transcendental sphere, though much of their work has religious significance. The pretty glass bangles, for instance, are the first thing put on the Hindu child, binding him to the earth he was born to.

Treasure Van will be held in the Debates Room at Hart House from Nov. 22 to Thursday, Nov. 25.

a new trend?

Westphalia Weekends

By MARY ALICE HUNTER

So the Varsity Blues are flying to Vancouver. This idea offers many enticing possibilities to anyone bored with the same dull old round and trivial tasks of the ordinary football weekend. This policy of transcontinental games could completely revolutionize not only football, but college life, foreign affairs, and last but not least, television.

We can see it all now. Entire fleets of airplanes will be mobilized—not for defence but for football. (The Flying Club will be thronged with members). Chartered by special cut-throats, these planes will roar across continents, laden with merry college students. The big events of the season will be the Mexico or Westphalia week-ends.

Of course it will be necessary to make a few changes in the university curriculum, but it's time that the authorities came down from their respective ivory towers, and took a more realistic view of the situation. Since it will probably be necessary to spend the entire week getting to the place for the week-end and then another week getting home, arriving back just in time to feed the cat, before leaving for the next week-end, (my that's an involved sentence, isn't it, but I don't have time to straighten it out) I would suggest that all lectures and other worthless campus activities, except of course, The Varsity, be abandoned during the football season.

Think what a cosmopolitan air it will give Toronto to have hordes of Mongols or Maoris descending upon the city. Their college songs such as: "If Genghis Khan, We Can", and outfits should be entertaining; and

boomerangs on Bloor Street, and scalping on the subway will add a colourful note to our drab lives. Some of the guests might even be persuaded to perform some of their more exotic tribal dances at Hart House.

Unfortunately, like every other great plan, this idea has its drawbacks. It may ruin the pleasant state of international affairs, and will probably cause some rather odd alliances. I can see the United Nations closing shop for

the day of a big game, and Malenkov hoarsely cheering:

"skdiysk Mos; skdiiskd Cow, dkslcm dksldsk Moscow." We suspect that Russia will, of all things, cheer for Western. They seem to share the same tactics and attitudes. It will also be rather a problem getting athletic interpreters to run around the field translating such comments as: "No, no, Herbert, you mustn't trample on my face," for the benefit of the players.

A Varsity student from Barrie,
Decided her aspect to vary,
For assistance she ran,
To the WUS TREASURE VAN,
And now she goes clad in a sari.

NOVEMBER 22 - 25

The Blue and White Society Announces

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Hart House Theatre's Thirty-Second All-Varsity Production



HART HOUSE TODAY

WEDNESDAY, 17TH NOVEMBER:

8.00 a.m. - 10.00 p.m. — TICKETS! — SUNDAY EVENING CONCERT. Available for members at Hall Porter's Desk.

10.00 a.m. - 10.00 p.m. — NEW ART EXHIBITION FROM U.S.A. "Tools and Techniques". Also Sculpture by Rae Katz Platner (Art Gallery). Lin Cuts by Cyril Travers in Print Room adjoining.

10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel).

1.10 p.m. — CAMERA CLUB COLOUR SHOW (Club Rooms). Dr. G. H. W. Lucas, President, Colour Photographic Association of Canada, showing transparencies of "Lak Superior North Shore".

4.00 p.m. - 6.00 p.m. — ART GALLERY OPEN TO WOMEN OF THE UNIVERSITY OF TORONTO.

5.00 p.m. - 6.00 p.m. — 5 O'CLOCK CONCERT. James Lamont (Music Room). Women, with or without member-escorts are welcome.

5.00 p.m. - 6.00 p.m. — LEE COLLECTION OPEN. Men and women of the University of Toronto invited (through Reading Room).

5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).

7.15 p.m. - 10.30 p.m. — BRIDGE CLUB (Reading Room). Open to all members of Hart House. Prizes.

7.30 p.m. - 12.00 p.m. — REVOLVER CLUB (Rifle Range).

8.00 p.m. — ANNUAL STUDENT-STAFF CHESS MATCH (Faculty Union).

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Obvious Trend

It is significant that the U.T.D.U. trials last week attracted only eight people into competition.

Naturally, the situation merits some consideration and especially in view of the fact that some \$400 is included in the budget for the maintenance of debating activity.

An interesting phenomenon this year has been the increase of interest in debating on the college level. Colleges are reporting much higher attendances than in previous years.

Hart House Debates, on the other hand have not exhibited this pattern.

It would seem then, that debating on the college or interfaculty level has more support than the others.

In debating we are now getting a situation which is closely analogous to that concerning the now-defunct Radio Committee and the All-Varsity Revue, and which for a time was also true of the Music Committee.

In their genesis these organizations have sprung from interested people working hard to promote their interests. With the growth of their particular organization there has been a move to formalize it under the auspices of the SAC.

Whether this formalization came early or late in the development of any particular movement the result has nearly always been the same.

After a period of years people are filling the position on council who have not been personally identified with the organization or the original motive for the movement becomes obscured and its purpose lost.

This year the very formalization of the debating structure is making it impossible for the debating commissioner to take advantage of an obvious trend by devoting his time and energy to the promotion of college level debating.

What has been need not remain unalterable and the SAC through its debating chairman would be well to take advantage of the present tendency and leave inter-university debating alone, beyond their present commitments.

Peaceful

It is apparent that the statement of the president with regard to the future relations between this country and our neighbour to the north, is the product of much serious thought.

The president's contention carries with it the weight of reason and human empathy and in addition is supported by the apparent facts.

We are gratified that he should take such a stand on so crucial an issue.

The doctrine of "peaceful co-existence" has been the product of the lull in international activity occasioned by the temporary retirement from the scene of one John Foster Dulles.

It has been fortunate that British statesmanship has at last been allowed to take a dominant position in the fate of the world.

our readers write:

Preposterous Red-tape

The Editor,
The Varsity

Mr. A. Golden defends the "journalese", as it enables people to make "a quick appraisal of newsworthy facts". He presupposes that journalese is clear, concise, well constructed English. Now, he says in the same article: "It is far from a new event that the Varsity should come under criticism, and even an older institution that these critics should speak from personal preference rather than experience." This sentence, as it stands, does not make sense. We don't know the antecedent of the second "that". For some obscure reason "Varsity" and "and even an older institution" are separated by the verb leaving the latter without the verb, which is inexcusable. "And" is unacceptable; "or" is the preposition to be used. Then, independent ideas are connected.

A typical news story follows (November 15, p 1). "The Blue

and White Society has asked Warden McCulley to call an emergency meeting of the Board of Stewards to decide whether or not a Football Dance will be held here this Saturday night, announced John McKellar last night."

I'll be damned if Hearst himself could "make a quick appraisal of news from this. By mixing subject and object, by being unbalanced and having no ordered structure, by using "whether or not", by being full of clichés, by going on and on interminably, like a languid dirty streamlet, by all that, the miserable sentence, I say, degrades the clear, concise and beautiful English language to a turgid German of a schoolboy at his worst.

So, Mr. Golden, please be not so damnably, preposterously, red-tapeishly patronizing to Mr. Olver. You see, I was able to point out only the more "striking" features, my native language being Ukrainian,

ian, but Mr. Olver is very likely to be an Anglo-Saxon.
O. Piphaini, II U.C.



Po-em

Commemorating
The Successful
Conclusion Of The
University Xian Mission

And was it but a week ago,
The Pagan revelled here,
Who frisked with co-eds on
the lawn
And drank, till well beyond
the dawn,
His irreligious beer.

He thought his righteous
neighbours mad
To own Religion's thrall,
Condemned the fear of gods
as bad
And had no gods (or, if he
had,
He liked them, one and all.)

No one had taught him to
resist
The tingling in the skin.
No mortal pleasure had he
missed.
No Liberal Educationist
Had lectured him on Sin.

A week ago? How short!
How long!
How silent now the Pagan's
song!

Silent, the ceremonial drums.
Head bowed in quiet prayer
And contemplating his crossed
thumbs
Behold! The heavenly student
comes
Across the barren square.

—Jean Jacques

Free Expression

The Editor,
The Varsity

Your editorials this week have been wonderfully consistent, thoroughly objective, and with regard to the Mission entirely negative. The enlightenment which you professed concerning the true nature of the Christian Faith was ill supported by the interpretations you gave both of Scripture of Theology. Your articles, Friday, made two points:

(1) Men in high public offices, i.e., the President, should not use their prestige to promote a particular religious point of view.

Basically, however, I would not contend that when we, as a society, received as a right our

freedom of religion, it was intended that we should be free to express our own beliefs. I doubt if it was intended that we should be free to express our own beliefs. I doubt if it was intended that we should be free to ignore religion altogether.

(2) You aptly quote our late and much respected Warden, on the necessity of making one's own way in the world as an individual. I could hardly agree more that this is of the utmost importance. In fact, the whole purpose of the mission was for people like you to face the claims of Jesus Christ, not on your parents' say so, but because these claims have you morally and intellectually responsible as an individual.

In conclusion, I would ask you to bear in mind this fact: That as it was fortunate for the woman taken in adultery that her accusers were not Christians, so it is paradoxical that these same hypocritical people cried "Crucify him" at one who was at least a good man.

H. Robinson, VI Wycliffe.

Tribute

The Editor,
The Varsity

While the nation was paying tribute to dead heroes, I was paying silent tribute to a living hero.

A car, making a turn on Bathurst and College Streets at about 10:00 yesterday morning, skidded, and knocked down an elderly lady. Immediately curiosity seekers flocked around. I was amazed to see several middle-aged men and women standing around with blank expressions, doing nothing to aid the victim, who was moaning on the ground.

At this moment, a university student appeared on the scene. He apparently took in the situation at a glance, for he immediately placed his lunch bag on the street, took off his overcoat (and I may add that it was a very nice overcoat) and covered the woman, and placed his notebook under her head for support. He then proceeded to comfort her.

I wish that the many who complain of lack of character in our youth could have been in the vicinity to see the confident, fine, way in which this boy went about his task.

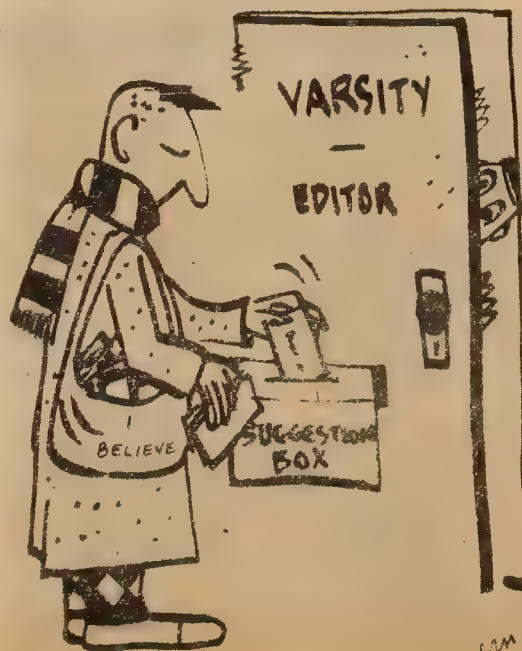
When the ambulance and police arrived and took over, this Student silently put on his coat, picked up his notebook and lunch, and proceeded to hitch a ride along College Street.

I was unable to ask this boy his name because I was on the streetcar, but whoever he is, I would like to extend to him a warm "Thank You!"

That elderly woman might well have been my mother

Trudi Shachter
II Dental Hygiene

Critic?



—Cartoon by Ern

art, music and drama

O Tempora, O Mores

By DOUG STEWART

AISLE SEAT

O. K. lahoma

It's already the night before last that I saw the Broadway Lights Inc. version of *Oklahoma!* at the Royal Alexandra, and that title tune is still on my mind. That's the kind of show it is.

Although this travelling company does not really whoop it up, they are quite competent and the show carries them along. Everything is just a bit on the economy side. The backdrops of the sets aren't quite big enough for the Royal Alexandra but the chorus doesn't quite make all the theatre's roccoco trappings vibrate and the orchestra was a little thin and brassy.

Patricia Marand who plays Laurey has a lovely vibrant voice and that takes her most of the way. When she sings *Many a New Day* and *Out of My Dreams*, one can quite see how her lunch hamper would be worth \$53.00 of turn of the century money. Opposite her, Robert Austin is a very likable Curly although he does not match her vocally. He doesn't quite sing "rumbly like a bull-frog" as Laurey tells him in her courting by criticism, but he doesn't have enough richness and resonance to carry off the song "People will say we're in Love".

One of the best voices in the cast belongs to Jerry Cardoni, as Jud Fry. He sounded like a black villain with his deep, dark voice, he looked like a villain with his unshaven face, but still he did not seem to be a villain. Instead of being a sinister character he was "poor Jud," a fellow with a disability. In spite of this, the pace was best when he was on stage, for instance, that fantastic scene of grotesque humour in Jud's hut paped with Esquire girls.

Jerry Mann as Ali Hakim got the most comedy from his lines. Other jokes went by with a tit-

ter, but with his delivery and his mugging the belly laughs came out. Jacqueline, O'dea as Ado Annie, the girl who can't say no, just misses achieving the same effect, due to a lack of conviction. The wonder of Will Parker (Harris Hawkins) at Kansas city was certainly that of a hayseed, and with that he had all the vigor of a man who knewed what it was to be a man. A nice dancer, too.

Speaking of dancing, there was one petite girl in the chorus, Paula Waring as the child, who

put all the others to shame by her vivacity and grace.

Among all the things that are right about the show, *Oklahoma!*, there is one thing that just don't seem fittin' to me. The song *Oklahoma* always seems to be the climax, the rousing finale of the show. One expects the curtain to ring down on the last joyous shout of *Oklahoma*, and then one remembers that, the Jud complication hasn't been cleared up yet. Oh, What a Beautiful Morning, just isn't as strong.

We were walking up from the Varsity office the other night, when who did we walk through but our old friend the Campus Ghost, Old C.G. has been around the campus since it first began, and for one who does the odd column on times and customs in days gone by, this is an acquaintance not to be overlooked. Apparently he still lives in an abandoned hip flask half buried in what used to be Taddle Creek, and at best can be described as a non-descript individual — who the hell can describe a ghost. Anyhow, we wandered up to Mr. Cole's suite at the Park Plaza and got to talking about old times. Over a couple of Zombies (sort of an appropriate thing for C.G. to imbibe) we talked about a few of the pranks that had been perpetuated in days of yore.

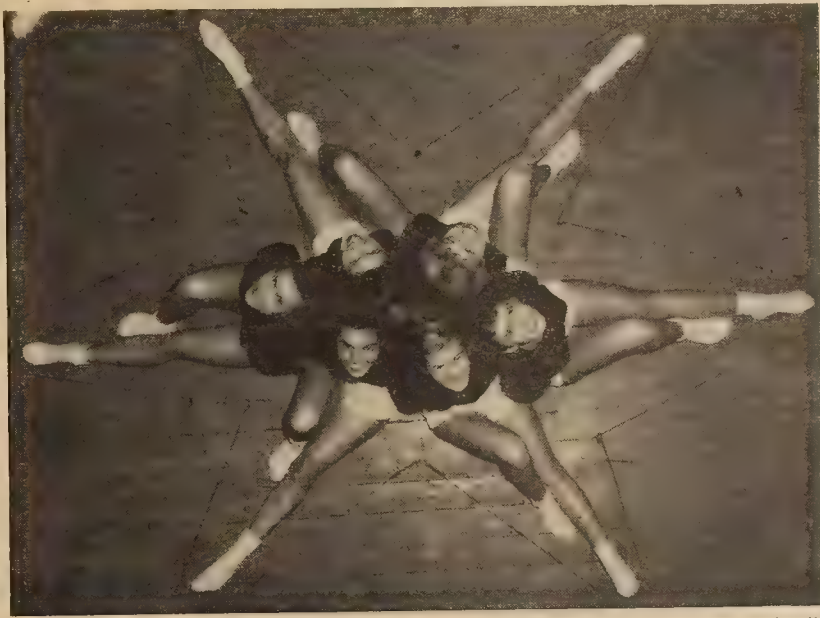
One of the best was about the old days at Trinity where for some reason the medical students got in a row with a butcher across the street. Seems that said butcher had a row of meat hooks outside the shop, while the med men had a stray corpse hanging around raising a hell of a smell. Next day early shoppers were greeted with the sight of a male cadaver hung up by the jaw on the largest meat hook outside the shop. "Sort of sad," said C.G. "The fellow closed up shop next week."

Then there was the time at U.C. when some of the lads led an unfortunate cow to the very top floor of the tower and left her to her fate. Seems that cows are afraid of heights, and once there she refused to budge for an entire day in spite of frantic proddings by distraught college officials.

No longer do butchers hang carcasses outside the shop, and cows are hard to come by. Now the TTC has forever ruined the possibilities of college students amusing themselves on the big red buggies. Back in the twenties, students used to ride en masse on the back veranda of the old open cars. After a few blocks the gang would start to bounce up and down, and in a few minutes the front end of the car would be flying several inches off the track. Didn't take long to bounce the car so high that it would leap off the track completely and pursue its own course.

Well, initiations have toned down a lot in the last few years, and we couldn't think of a thing that was worth mentioning to C.G. in this respect. He recalled, however, something of which we had never heard before. He wasn't sure that it happened at Toronto, but it seems that once someone had shown himself deserving of a really rough time. He was taken to the outskirts of town and tied to an unused railway track right next to one over which a train ran every hour. The boys left him to his fate, and returned in an hour. "Well, he got what he had coming to him," said C.G. "When the lads came back they found he had died of a heart attack."

Stars of Skule Knight



These six stars of Skule Nite 1955 strike a position before the all-seeing Varsity camera. Skule Nite opens tonight in Hart House and continues until the end of this week. Tickets are still available for Wednesday and Thursday nights. Friday and Saturday nights are both sold out.

Callboard

ART

In Hart House Art Gallery there is a new exhibit from U.S.A. of tools and techniques.

Also starting this week is the Canadian Group at the Art Gallery of Toronto.

Charles Redfern is showing some Italian watercolours at the Picture Loan Society.

The Scandinavian exhibit moves into the last lap at the Royal Ontario Museum. Catalogues are again available.

DRAMA

The infant travelling company of that favourite, *Oklahoma!* is at the Royal Alexandra all this week. To be followed by a chance to get *Gertie's Garters* at half price.

T. S. Eliot's latest play *The Confidential Clerk* opened at the Crest last night. The cast includes Frances Hyland, Donald Davis and Douglas Rain.

Tickets for *A Midsummer Night's Dream* are quickly becoming scarce. Starting December 14th in the local opera house, Maple Leaf Gardens.

Some people saw *Saint Joan* as produced by the Canadian Play-ers in Oshawa. Those who didn't, get a second chance when the company plays at Hamilton's Palace Theatre on November 22-23.

MUSIC

To-night in the Conservatory Concert Hall, Elie Spivak, violinist and Leslie Holmes, baritone of the faculty of the Royal Con will give a concert. It is sponsored by the junior committee of the Conservatory's Alumni Association.

Friday evening the Gregorian Association under Dr. Healey Willan will hold their annual festival service in the church of St. Mary Magdalene. Plain-song is not only sung by German monks.

Thursday afternoon at 4:30 in the staff lounge of the Mech. Building Bark Bakker will present another program from the Carnegie Record Collection. The program: Vaughan Williams—*Fantasy on Tullis*; Wagner—*Götterdämmerung Rhine Journey*; Mahler—*Ruckert Songs* (with Ferrier) and Brahms—*Symphony No. 3*.

A week this Saturday, the 28th of November, the Hart House Glee Club presents its annual tri-color concert. The guest choirs this year are the St. George's Cathedral Choir of Kingston and the Buffalo State Teacher's Choir. Tickets cost \$1.25.

James Lamond, tenor will sing at the Hart House Wednesday concert this afternoon at five o'clock. His program includes songs by Dowland Purcell, Mendelssohn, Brahms, Vaughan-Williams and Donizetti. The next Wednesday 5 o'clock concert will be on Dec. 1st and the artist is Paul Helmer, pianist. The concert is bi-sexual.

—W. R. M.



The Elman Violin

One day in the year 1905, the famous Russian composer Alexander Glazounoff hurried over to the Conservatory in St. Petersburg with a brand new manuscript under his arm. When he reached the studio of Professor Leopold Auer—perhaps the most eminent of all violin pedagogues—Glazounoff was assailed by a sound which he had never heard before: a rich golden tone as melodious and sticky as honey. The player was a prodigious youth of 15 called Mischa Elman.

Glazounoff, so the anecdote goes, turned to Auer whom he had commissioned to give the premiere performance of his D minor violin concerto, and asked whether the young Elman might be permitted to play it instead.

Auer graciously agreed and on the night of October 17, 1905, the violinist, playing his first concert in England, gave the concerto its first public performance.

Since then, Mischa Elman has played hundreds of concerts all over the world—including several trips to Toronto—and has delighted thousands if not millions of listeners.

This week, in his 63rd year, Elman was back in Toronto. When he was last here, about four years ago, he had glided superbly through the difficult Tschalkovsky concerto with the Toronto Symphony Orchestra and he had been called back six times to acknowledge a thunderous ovation.

Last Monday night, his recital at Massey Hall was nearly as impressive. Under sponsorship of the International Artists series he slipped deftly through a lengthy recital-program of eight separate works and three encores.

His playing of the flamboyant *Symphonie Espagnole* of Lalo was magnificent. The tone was solid and mellow or delicate and sweet as the occasion demanded. If there were some in the audience who thought that craftsman Elman's chronic habit of taking too great liberties in rubato was displeasing, they could not deny that the effect was novel.

Mr. Elman proved that he is the direct antithesis of the "cold" and "detached" technical wizard who remains aloof from his subject. From the first firm strokes of his bow in the opening measure of Handel's *Sonata in F major*, it seemed to be Elman's inspiration and personality which contributed as much to the interpretation



as an impeccable technique . . . for Elman is a showman as much as a violinist.

The *Beethoven Sonata in F Major* (the Spring) gave ample opportunity to accompanist Joseph Siegel to display his virtuosity but he often succeeded rather annoyingly in drowning out Mr. Elman's part.

Other works played on Mr. Elman's program included a *Sonatina*—a distinctly modern composition—by Werner Josten, Ysaye's *Reve d'Enfant* with muted strings, Tschalkovsky's *Scherzo*, the *Yemenite Wedding Dance* by Lavry and the intensely technical *Polonaise Brillante* in D Major by Wieniawski.

—Mike Penagety

ST. MIKE'S CHOP DOWN WOODMEN

Speaking OF SPORT

BY JOHN WILSON

Next week, while the Blues are preparing for their final assault on the Yates Cup, and the Eastern and Western pro champions are shifting into high gear for Canada's biggest athletic attraction, the Grey Cup game; the four best football teams on the campus will square off against each other to decide this season's resting place for the Mulock Cup.

First competed for in the fall of 1894, the Mulock Cup is probably Canada's oldest football trophy, even older than Lord Grey's historic mug. The trophy was donated to the University of Toronto that year by the late Sir William Mulock, Chancellor of the University from 1924 until his death in 1944. Sir William was always a keen supporter of Varsity athletics and made it a point to present his trophy in person at the close of each Interfaculty season.

This year's semi-finalists will be Senior SPS, Victoria, St. Mike's and Trinity. The first three are perennial post-season teams, and were all in the playoffs last fall, while the Red and Black squad from Trinity have made several appearances in the last few years. Victoria have made the best showing in the sixty years of Mulock competition, carrying the precious silverware home sixteen times in all. Skule are next best with eleven championships and were the titlists last year. St. Mike's have won the Mulock Cup three times, while Trinity have only two wins to their credit.

The case for a Group II club taking the title is not too good over the years, although Forestry and Trinity fought it out on the back campus in 1950 in about two feet of snow. That was the year that the CRU decided to purchase their famous tarpaulin for Varsity Stadium. In 1940 snow also caused trouble, and Junior and Senior Skule were forced to share the Mulock Cup for a season. That was the only year in which a tie has occurred for the championship.

Although the Mulock Cup final has never rivalled the Grey Cup classic for color, it is still the feature attraction of the Interfaculty athletic year. In 1948 perhaps the most colorful game of all was held, when St. Mike's last won the title, topping Vic 19-12. At that game there were two bands, numerous cheerleaders, and organized cheering sections, all of which was viewed by some 6,000 fans.

Last fall was the sixtieth running of the historic trophy, the Diamond Jubilee of Mulock Cup competition. The power-packed Engineers shut out the Double Blue of St. Mike's 17-0 in last year's final, and there is a good possibility that the Skulemen may repeat again this season for their twelfth victory. A great deal hinges on this afternoon's contest between Vic and SPS, and the winner will likely carry the best odds into next week's playoffs.

From the Blue Room . . . Capable captain of this year's Hockey Blues is Dave "Red" Stephen, who captained the Blues last season—also Don Cossar and Lou Appleby are assistant captains. . . . This afternoon from five until seven o'clock, Tom Riley will conduct a hockey clinic for the benefit of all Interfaculty referees in Varsity Arena. St. Mike's and UC will provide the demonstration play situations. A rule discussion will be held in the Fencing Room in Hart House on Friday at 1.00 . . . Word from London says Gino Fracas will be attending OCE next fall.

Junior Skule Tramples Dents 16-7

BY MAX ROSENTHAL

Due to the efforts of a strong passing attack the junior Engineers closed the football season yesterday by defeating Dents, 16-7. The first half of the game was unexciting as neither team seemed to be able to organize an effective attack. On a few occasions when Skule appeared to be nearing pay-off territory the Dentsmen were able to stop them. Dents only scoring threat was short-lived and resulted in the only point of the half, a single by Don O'Connor.

In the third quarter Dud Kearney, quarterback of Skule, opened up with a passing attack from his own 40-yard line. His main targets were Stu Eccles and Hugh Clark; his final target was Don Meyer who scored Skule's first touchdown. The convert was not good.

Skule's second score came about as a result of Jim Campbell's interception of a pass at the Dents 40. From here Kearney fired many short, bullet-like passes over the centre and flat

passes to the side. His final pass to Eccles was good for the major. Art Burns converted to make the score 11-1.

Throughout the game Dents knocked on the door a few times, but could not penetrate. An interception by Jim Fawcett in the first half put the dentists in an excellent scoring position. But their hopes did not materialize until the last quarter. Starting from the mid-field after a long plunge and pass, Dents were successful in moving the ball to the

three-yard line. From here Ray Shunock went over for the score. Jim Louks converted. The score was now 11-7 for Skule.

From here until the last few minutes of play the ball exchanged hands quite frequently. Dents, in a desperate effort to score a winning touchdown, passed many times, but without success. Their last hopes for a score vanished when Skule gained possession of the ball and "ate up" the time. In fact, Skule ended the game by scoring once more. Kearney got this one.

Forestry Bows To Irish Fusco, MacIntyre Shine

By JOHN VOJTECH

Forestry bowed to a merciless onslaught of St. Michael's Collage. Jude Fusco led the St. Mike's football team to victory yesterday as the fighting Irish routed the Foresters 29-0. It was the second largest score gained by any team this year in intramural competition. Fusco scored two touchdowns to spark the Irish into second place in the Group II standings. They will play the winner of tomorrow's Skule-Vic game in the semi-finals.

The Irish scored on the third play of the game as a bad snap by the Foresters on their third down resulted in a bad pass being thrown into the arms of McKinney who romped over for the Irish score. Ahearn converted.

A Renzetti-Fusco pass resulted in a touchdown after St. Mike's had battled down to the Forestry thirty. In the second quarter Renzetti passed from a fake kick position to Fusco who scored standing up. Ahearn converted.

As the half progressed through its last three minutes, McClelland came up with some thrilling forty yard passes to various Foresters. A typical example of a Forester pass was that once MacIntyre apparently had knocked a pass down, but instead of the ball going down, it found its way uncannily into the arms of Andrews of Forestry.

The brilliant line play of Irishmen Donovan, Driscoll, Riordan and Dubois kept the Foresters from getting organized time and time again. The Foresters just crumbled before the charging Irish line.

A handoff from O'Connor to MacIntyre resulted in an Irish major as he twisted and turned right through the centre of the Foresters line from the Foresters twenty-five.

Ollie Babirad kicked off for St. Mike's after MacIntyre's major, and the ball was sent sailing by the left-footed kicker into the Forestry goal zone. The St. Michael's forward line trapped the Forester behind the line for

another point. Hemmed deep down in their own territory Forestry fumbled and three St. Michael players handled the ball before Kosterski picked the ball up and ran it for another major. Ahearn converted.

Forestry played the game as though they were there in body only. Their tackling was terrible and it often took three or four men to bring down an Irishman. The Irish, on the other hand, when they hit a Forester, you could feel it on the sidelines.

Sprague and Imada were the best Forestry players as they

tried to get a Forestry attack going. In the last minutes of the game McClelland got off some terrific long passes, but they went astray as the Irish defenders of Connerty, O'Connor and Repath kept the Foresters from getting near the ball.

St. Mike's played without ace half back Leo McGuigan and Priestner. McGuigan broke his jaw in two places in the last game against Dentistry. St. Mike's in intramural play have not been scored upon since the first game of the season which they lost 7-6 to Trinity.

Hockey Blues at Work Return Game for Dukes

The Varsity Hockey Blues will play their second exhibition game of the young season tonight in Varsity Arena at 8:15. The OHA Junior "A" Marlboros will be the visitors in this game, still smarting from the 2-2 deadlock they gained with the Blues in Dixie Arena two weeks ago.

The Varsity team went through a fast scrimmage in last night's practice, with the first line of Clare Fisher, Dave Reid, and Paul Knox shining. Coach Jack Kennedy will dress four forward lines and four defencemen for tonight's clash with the Marlies. Ernie Bodnar, Don Cossar, and Johnny Akitt are another com-

bination, while captain Red Stephen centres John Adams and ex-Marlie Dave Jackson. Mert Wright, Tom Riley, and Ken Lawson make up the other line for this second contest. With such a formidable array of talent, Kennedy will be hard put to pare the squad down to seventeen men.

John Tolton, Bill Moreau, Sam Ashton and Lou Appleby will patrol the blueline, while Hugh Currie will handle the netminding duties along with Con Lister. Admission to the game is free; the Marlies will be out for blood after the last game, and an excellent exhibition of hockey should be the result.

Two-way Star for Blues Fullback and Linebacker Sixty-minute Man Kimoff

Speed and agility are important factors that have made Bob Kimoff one of the outstanding performers of the Blue squad.

Four years ago Bob came from East York with the reputation of being the best prospect to come out of high school ranks at that time.

Playing several years for the fabulous East York Goliaths Bob led his team to the finals on two occasions. During one of those years East York was chosen the best high school team and the leading scorer of that team was Bob Kimoff.

Six foot in stature, this well-built fullback joined the ranks of the Intermediates in his first Engineering year. With steady improvement he became a skilled workman also in the defensive linebacker position.

The following year Bob moved up to the Blue ranks. He shared the fullback duties with Steve Oneschuk and following an injury to Steve took over the offensive play. Last year, because of an injury, Bob was sidelined for the greater part of the football season.

This year, his second full year with the Blues, Bob has been used extensively to spell off Phil Muntz. He has also been used quite effectively as a defensive linebacker.



Kimoff



Woods

(See Page 7)

Emman Drops Knox In Semis

Emmanuel defeated Knox 2-0 in a soccer semi-final contest held yesterday on the front campus. Jim Davies and Irving Fraser scored for Emmanuel to stay in the hunt for the soccer championship. Emmanuel will play the winner of the Forestry-Law game which will be held tomorrow, for the championship.

There were two games played in volleyball yesterday and Med. I Yr. took two from UC III by scores of 15-9 and 15-13. UC V took a match from Trinity B's 15-1, 8-15, and 15-11.

SPS I defaulted to UC I in lacrosse action. The intramural office, as well as everyone else, takes a dim view towards a team which fails to show up for its last game of the season because the players feel they are going to lose anyway. Where's that Skule spirit?

STANDINGS

FOOTBALL

Group	I	P	W	L	T	F	A	Pts.
Vic	5	5	0	0	101	11	10	
SPS I	5	4	1	0	95	25	8	
Meds	6	2	4	0	38	64	4	
UC	6	0	6	0	15	149	0	

Group II

Trinity	4	4	0	0	59	11	8	
S.M.C.	4	3	1	0	78	7	6	
SPS II	4	2	2	0	33	46	4	
Dents	4	1	3	0	16	49	2	
For.	4	0	4	0	5	78	0	

SOCCER

FINAL STANDINGS

Division I

Group	I	P	W	L	T	F	A	Pts.
UC	6	4	1	1	9			
Vic	6	4	2	0	8			
Trin. A	6	3	2	1	7			
Sr. SPS	6	0	6	0	0			

Group II

Sr. Meds	6	3	1	2	8			
Jr. SPS	6	2	2	2	6			
S.M.C.	6	1	3	2	4			

Group III

Dents	6	4	1	1	9			
Pre-Meds	6	2	3	1	5			
Trin. B	6	1	3	2	4			

Division II

Forestry	6	3	0	3	9			
Emmanuel	6	4	1	1	9			
Knox	6	4	2	0	8			
Law	6	3	2	1	7			
Arch.	6	2	4	0	4			
Wye.	6	1	4	1	3			
Pharm.	6	1	5	0	2			

LACROSSE

Division I

Group	I	P	W	L	T	F	A	Pts.
UC I	6	6	0	0	12			
Meds I	5	3	2	0	6			
SPS I	6	2	4	0	4			
Vic I	5	0	5	0	0			

Group II

SMC A	5	5	0	0	10			
Dent. A	5	3	2	0	6			
Trin. A	5	1	4	0	2			
Meds II	5	1	4	0	2			

Group III

SPS III	5	5	0	0	10			
SPS II	5	2	2	1	5			
Meds IV	5	1	3	1	3			
Meds III	5	0	3	2	2			

Group IV

UC II	4	4	0	0	8			
Vic II	5	3	2	0	6			
Meds V	5	2	3	0	4			
SPS IV	4	0	4	0	0			

Group V

SMC B	4	4	0	0	8			
Dents B	3	2	1	0	4			
SPS V	5	2	3	0	4			
Meds VI	4	0	4	0	0			

Division II

Law	6	6	0	0	12			
Pharm. A	4	3	1	0	6			
For.	6	2	4	0	4			
Knox	6	2	4	0	4			
Pharm. B	4	0	4	0	0			

Even McGill Beat UBC

Varsity Blues are hard at work preparing for their trip out to Vancouver to play the University of British Columbia Thunderbirds in a preview to the Canadian College Championship. While Queen's University Golden Gaels and the Mustangs of Western battle in Varsity Stadium, the Blues, with a free weekend, go west.

For the match Varsity is taking only 26 of their players while the rest have a rest to ready them for the Yates Cup finale. Last night the Blues watched films of their come-back victory over the powerful Golden Gaels and learned of strength they didn't seem to have in the game. The films showed some good plays by George Stulac and, in general, all along the line. This

power will be needed when the Blues meet the Intercollegiate opponents in the final a week Saturday. No injuries trouble the Blues and none are likely to be suffered against the Thunderbirds, since the McGill Redmen, softies

of the League in these parts, managed to trounce the Western team in a pre-season match last fall. The Blues leave for Vancouver Thursday morning and will likely need all of Friday to rest after the arduous trip by plane.

Blue's Mighty Mouse

Football, to the average Canadian Fan, is a sport for big men, rambling behemoths, resembling knights of old in their armour. Last Saturday, however, it was apparent to even the most casual spectator that Stewart and Kocman were two very potent footballers.

The Mighty Mite on the Varsity squad this year is that speedy little scatback, Ross Woods. Only 5' 9" tall and weighing a mere 155 pounds, he doesn't look much like an athlete. In this case, ap-

pearances are deceiving. Ross is one of the fastest men on the team, and he makes good use of his speed at his defensive safety spot. He is also a tricky pass receiver.

North Toronto Collegiate claims credit for sending this game competitor to Varsity. He spent two seasons on the Intermediates; an ankle injury hampering his chances from moving up. This year, it looked as though Al Haig's departure would open the way for Ross to make the Blue squad as regular kicker, but an improved Steve Oneschuk took care of that chore.

Not content with football alone, "Woody" is also a standout forward on the Blues hockey team. Coach Kennedy will be anticipating his return to the blades after the Yates Cup is won.

Ross is twenty-two and a third year Arts student with a burning ambition to make a starting spot on the big Blue team.

UC Frosh Win Fourth In Row

U.C. freshmen extended their winning streak to four straight games at U.T.S. last night, trouncing VIC I 24-7.

In the first quarter the checking was close, and the shooting wild, as both clubs remained scoreless.

In the second, U.C. began to tally, both Marjorie Hoosey and Ann Miller good for four. Vic's forwards couldn't seem to penetrate the strong U.C. defense, and VIC remained scoreless. The half time score, 11-0 for U.C.

The pace increased in the second half, with both teams shooting well, and checking closely. However, the U.C. squad proved too strong and the final score was 24-7. For our money, this is the best freshie club in the league.

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Roy Williams

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LACROSSE	1:00	U.C. II vs. SPS IV—Urquhart, Eagleson
	4:00	Trin. A vs. Med. II—Sukmanowski, Brown
	6:30	SPS V vs. Dent. B—Graham, Smela
	7:30	St. M. A vs. Dent. A—Graham, Smela
	1:00	St. M. A vs. Jr. SPS A—Grosfield
	4:00	Pre-Med. IB vs. St. M. D—Kiplinlak
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Runneth Over

by DOUG STEWART

Vancouver—UBC held its annual homecoming week-end several weeks ago. The most interesting thing in the story is the fact that graduates actually had something to come home to. They were given a party on Friday evening at the Faculty Club, a dinner on Saturday, and a monster reception after the game. We don't like to criticize our own ivory tower, but this makes us stop and think . . .

Morgantown, Virginia—Students from the University of West Virginia will broadcast two fifteen minute programs over a local station. One show will feature campus news and interviews with people making the news. The other will consist of interviews of various professors on selected controversial topics.

Seems the only campus paper to include the odd joke is the Saskatchewan Sheaf. There was a lull in the last column that a vote of censure on their selections was pending. We hope not. Let's we hear from them no more, here is an example:

"Honey, ah loves yo' bathin suit!"
"Sho' nuff!"
"Man, it sho' does!"

Saskatchewan—A small add in a newspaper recently brought a terrific response. "What every young girl should know best before marriage", it read. "Profusely illustrated. Explicit instructions. Sent in a plain wrapper".

Dozens of eager souls requested the volume. Every one of them received a well illustrated cook book.

In Saint John, Lord Beaverbrook announced new arrangements for his scholarships under the Beaverbrook Foundation.

Under the new system, fifteen scholarships a year will be available to New Brunswick residents at any degree-granting university in this province, or at major universities across Canada. Twelve scholarships were previously awarded. The new awards will be for \$600 a year, an increase of \$100 over the old.

Fifteen overseas scholarships are now available, an increase of five. They will be tenable at any university in England, Wales and Scotland.

... And finally, a Queen's man reports on his girl: "She was the kind of girl you would take home to mother, if you could trust father."

One-Turreted Tower



This is a picture of UC's tower, which dominates the front campus with its one-peaked turret. No body knows why the tower has just one turret on the top of it—the builders may have run out of money, the contractor may have been mad at the architect, or it may be that it was intended that way. In any event, University College is said to be one of the finest examples of Norman Romanesque

VARSITY

All Varsity reporters are requested to make their appearance in the Varsity offices daily between the hours of one and two to pick up daily assignments.

The Varsity still has some openings on its staff for reporters, make-up assistants, and other positions. No experience is necessary—you'll get all the experience you'll ever want on The Varsity.

There are plans afoot for a party this weekend, so all Varsityites please drop in to learn the gory details.

—VSP by Ed. Hoshkiw

Workshop can be Source of Composers

"There is a source close at hand on which campus drama groups can draw for music for their production." This statement was made by Leon Major and Milton Barnes following the University Drama Festival, in which live music was used to accompany the plays. The Composers Workshop at the Conservatory is willing and able to provide scores, and directors should avail themselves of its services, said Major. Too often, he said, people forget that the Conservatory is an integral part of the University: the relation between them should be developed.

Major and Barnes worked together as director and composer on the UC play in last year's drama festival — the first experience, said Major. For the moment here along those lines. They

felt that this was a success, also their next collaboration, Miss Julie.

Live music for plays is of mutual benefit to composer and composer it provides valuable experience and chance for recognition; for the director it can lift both actors and audience into the mood of the play. Frances Hyland in her adjudication of the festival seemed to feel that the music did much to create and sustain atmosphere.

The combination of music and drama may not be conventional, but, said Major, we are trying to build a Canadian theatre, and "you can never build anything new by conventions."

Any difficulties in the new experiment will be ironed out by experience they felt sure. Providing musicians might be the worst difficulty, but faculties which could not afford professional ones could make some arrangement with the University Orchestra or with their own talent.

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—Photo Courtesy of Telegram

unearthly bridges

Wycliffe Tries

By JO THOMPSON

As all good Anglicans know, a long-standing but good-natured feud between Wycliffe and Trinity Colleges has been going on for many a moon. An interchange of practical (but exceedingly undignified) jokes have marked the relationship between High and Low Churchmen. Currently Wycliffe theologists are ahead.

Last year's high jinks began when Trinity High Churchmen mischievously lit some incense in Wycliffe Chapel. The undergrads of Wycliffe promptly retaliated by filling in Trinity's front door with bricks conveniently provided by the half-built Trinity Chapel.

This was not all, for shortly after this dastardly deed, the men of Trinity revenged themselves by painting the toilet seats in Wycliffe with slow-drying varnish.

But, as of yesterday morning, Wycliffe was one up on the Trinitonians. By 4 a.m., 18 weary but exhilarated Wycliffe theologists had completed a "Bailey Bridge" across Hoskins Ave., directly in front of Trinity and appropriately built with Trinity goal posts, wire, steel bars, and rope obligingly supplied by a liberal-minded Trinity man.

From the bridge hung a sign which read: "John Wycliffe and Son Construction Co. — High

Bridges and Low Churches our Specialty."

University officials unofficially commended the improvised bridge

as a good safety measure for the dangerous crossing, but saw to it that university groundsmen had it removed by noon.

Debate Teams Tackle German Problem Inter-University Meet Begins Monday

Should Germany be re-armed?

A two-man debating team from Georgetown University, Washington, D.C., will be supporting the rearmament proposal when they arrive here Monday to meet a University of Toronto team in

the first inter-university debating match this semester.

Gordon Hurlburt, chairman of the University of Toronto Debating Union said the debate would be conducted in "parliamentary fashion" with members of the audience being given opportunity to participate.

The debate will be held in the Law School reading room at 8 p.m., with Professor Friedman taking the speaker's chair.

University of Toronto debaters for the international match will be Norman Stoner and Stanley Schiff, both U of T law students.

Hurlburt said last night that women students would be admitted to the debate.

In the inter-faculty debating field a debate is slated for today between University College Women and the Law school. The debate will be held at 4 p.m., in the law school. The resolution: it's a women's world.

Hurlburt said that a debate would be held soon between the School of Practical Science and St. Joseph's women and also be-

Injury

Police reported today that the condition of a University of Toronto Press messenger boy who was injured when he fell off a bicycle outside McLennan Hall yesterday was satisfactory. He was taken to hospital by automobile.

\$64,500 Total Donation Student, Research Aid Announced by President

Donations totaling \$64,500 have been given to the University of Toronto from various sources which were announced recently by President Sidney Smith.

Gifts from two widows of professors were among the donations. Mrs. E. A. Urwick gave \$10,000 for the purpose of continuing the Urwick bursaries in Social and Philosophical Studies and the Honour Sociology course after her death. A scholarship in the School of Social Work, which her husband directed for ten years, is also donated by Mrs. Urwick.

A gift of \$4,000 to set up a prize in the Chemistry and Physics honour course was given by Mrs. F. B. Kenrick in memory of her late husband, Professor Kenrick.

A bequest of \$24,584 will be used for a fellowship in post-graduate work under the will of the late Robert J. Mahony. The scholarship will be available to University College male graduates.

The department of Physics will receive \$7,000 a year for five years by Canadian Industries Limited, for the purpose of research work. Fine Chemicals of

Canada Limited has donated \$4,400 to be used for scholarships, ment of Pharmacology.

A third year student in Geological Sciences or Applied Geology will receive \$250 from a fund established by graduates and friends of Professor Alexander MacLean.

The Dr. Mendel Nevin Fellowship in Dental Anaesthesia will amount to \$3,000, the gift of Mrs. Mendel Nevin.

Further gifts amounting to \$8,400 to be used for scholarships, bursaries and research were donated from various sources.

Skull, Bones and Teeth Edify Attest Club Anthropologists

An array of skulls greeted the members of the U of T Anthropology Club who gathered last night to hear Mr. Rufus Churcher speak on "Early Man in Africa". Mr. Churcher used the skulls to demonstrate the differences between these "ape-men"; modern man, and modern apes, monkeys, and baboons. Mr. Churcher, who is a graduate of Oxford and the University of Natal, and is now

studying for his Ph.D. at Toronto, has done research with the anthropologists of South Africa.

The ape men are approximately a million years old. Three contemporaneous species have been identified, said Mr. Churcher in his address, although only one type could be called a "true-man". However all three men walked in an upright position, somewhat resembling that of modern man.

Mr. Churcher outlined the circumstances under which the deposits of skulls, jaws, and other bones had been found by the anthropologists Mr. Robinson and Dr. Broome. The bones were found at various sites but usually in the same geological layer. One deposit was discovered by examining the contents of a schoolboy's pockets which contained several ancient teeth the boy had hacked from their position in the rock.

The remains of these ancient men were discovered with skulls of many varieties of animals collected in deposits in caves. Questions raised by some of the peculiar conditions in which the bones were apparently first buried, have not been answered, said the speaker. Mr. Churcher added that the conical holes found in one skull suggest to anthropologists the first murder on record.

Trinity Square Dancing Set Are Entered at Winter Fair

For the second year in succession, Trinity College is entering a set in the national square dancing competition at the Royal Winter Fair.

The competition, which has been in process all week, will test the skill of square dance teams from the various parts of Canada and the United States. Every night this week, preliminary trials have been held. The set from Trinity will be put through their paces tonight at 8.00, West annex of the Coliseum and if they succeed in reaching the finals of the competition, they will compete for the Canada Packer's Trophy on Saturday afternoon.

The winning sets will do a demonstration dance in the coliseum that night in the main ring as part of the festivities for the horse show.

Square dancing generally done is a "seedy sport" said one of the dancers. But competition dancing is much more polished.

Last year there was only one person from the University who came down to the "Royal" to watch them, and he arrived late. The dancers are hoping for a better turnout of support this year.

Slavic Circle Russian Tempo Music Program

Second meeting this term of the newly-formed University Slavic Circle will be held today, featuring a talk by Professor L. I. Strakhofsky, Russian-born historian-poet and member of the university faculty.

Dr. Strakhofsky will discuss the "Big Five" of Russian music — Moussorgsky, Rimski-Korsakov, Cui, Borodin and Balakireff.

The gathering will also feature a film "Moussorgsky" and a group of Russian songs by a Russian composer, now living in New York.

Church Union Rejected

Union of the United and Anglican churches was turned down in principle here yesterday at a Victoria — Trinity debate held in the Junior Common Room of Trinity College.

"Debate of this kind is indicative of the feeling being aroused on the subject," said Bill Morris of Emmanuel college, "and it is to be hoped that debates such as these will tend to clarify the real issues so that an organic union will be effected as soon as possible."

"The Anglican Church serves as a bridge between the Protestant and Roman Catholic churches," said David Wainwright, Victoria, first opposition speaker.

"In opposing an early union he pointed to fundamental dif-

ferences such as "the alcoholic beverage issue."

"Liquor," said Wainwright, "like girls, guns, and automobiles is an evil only when misused. We must be cautious in making structural changes," he finally warned, "and must guard against being bullied into church union before these differences can be resolved."

"Union must come about through spiritual, not worldly, manifestations," said J. Bovey, Trinity, second government speaker.

Dave Ellis, Trinity, said "The United Church, is unwilling to modify its approach to union." "A union of the Anglican and United churches would weaken the cause of Christianity in Canada," he concluded.

Traffic Problem?



—Cartoon by JOS WELLER



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Petty Provincialism

A report recently received from Kingston describes Professor A. R. M. Lower of Queen's University History Department as predicting the eventual demise of the Progressive Conservative Party in Canada. His prediction will no doubt be greeted with little enthusiasm by Tories, although there may be some basis for his contention.

We do not agree, however, with Professor Lower when he said that the PC's are merely a party representing the vested interests of a select upper class. The basis of the Conservative Party rests on something broader than this—it is an appeal to native Canadian conservatism.

However, another remark made by Professor Lower had a considerable amount of truth in it. He said that the Tory Party itself was a provincial party, with no real national roots. The PC organization west of Ontario is either weak, divided, or non-existent; and things are little better to the east of Ontario. In Quebec, the keystone of Canadian Federal politics, the Tories have nothing better than a tenuous alliance with Duplessis.

The Liberal Party is the only Canadian political party which can be described as a truly national party. The CCF are concentrated in two or three areas, and are too radical and doctrinaire for the majority of the conservative and satisfied public.

So Canada possesses only one truly national political party—and even it cannot be described as possessing a completely national outlook. This situation is a reflection of both the petty provincialism that is prevalent in Canada, and of the political apathy that is on the increase in most of our nation.

—R.D.B.

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Last-minute Goal Robs Blue Puckmen of Win

By JOHN WILSON

With just three seconds left in the third period, the OHA Junior "A" Marlboros gained a tie with the Varsity Hockey Blues last night in Varsity Arena. The game was a rough and tumble affair with Varsity's Paul Knox and the Marlies' Bob Duncan being expelled from the contest in the third frame with match misconduct penalties.

Mike Nykoluk notched the final Marlie tally after a scramble around the Varsity goal that lasted for over a minute and a half. The Blues had the edge in the third period, and had outplayed the Dukes for most of the second frame.

Goalgetters for the Blues were Dave Jackson, Paul Knox, Ernie Bodnar, and Don Cossar, while Billy Harris got two for the Dukes along with Ross Sneddon and Nykoluk.

Jackson drew first blood for the Blues after a minute and a half of the opening frame, taking a pass from ex-Marlie Dave Reid. At 8:20 Sneddon got it back for the Dukes, and then Harris added another at 15:45 to give the Marlies a 2-1 lead at the end of the first period.

Duncan got his first penalty at 5:15 of the second for slashing, and the Blues power play paid off with a goal by Clare Fisher assisted by Paul Knox at 6:20 to tie it up. Ernie Bodnar put the Blues out in front again at 8:15 taking a long pass from Reid just inside the red line to go in on Albani without obstruction.

Penalties caused more trouble for the Blues six minutes later when Harris got his second goal of the evening while Johnny Akitt was off the ice for hooking, tying the game up at 3-3.

The third period was only two minutes old when Knox and Duncan got hot under the collar around the Marlie goal, and they were banished for five minutes each. Another fight in the box got them both match misconducts

and they left the game. Cossar put the Blues ahead again at 12:30 and that should have been the end of it. But Nykoluk's goal at 17:57 got the Dukes their second tie with the Blues in as many games.

Skule Tops Vic 11-5 In Heated Ball Game

By MAX ROSENTHAL

In a dramatic, heated clash high-lighted by fights, fumbles, and unofficial protestations of the referee's decisions the senior Skule football team emerged as 11-5 victors over previously undefeated Vic.

As a result of this victory Skule and Vic ended the season in a first place deadlock, with five wins and one defeat each. As a result of the flip of a coin in the intramural office, however, Vic have been declared the leaders of Group One. Consequently, in the playoffs Vic will play St. Mike's, Skule will play Trinity.

In the first half the tone was set when rugged line play ter-

minated in a fight between two opposing players. The captains of both teams were advised by the referee to remove both players for the remainder of the half.

Vic's only touchdown occurred in the first quarter and was set up by passing-catching effort of Frank Ebenhardt to Vic Kurdyak from the Vic 35 to the Skule two yard line. Ebenhardt who had been running well then ran around the end for the major. The convert was not good.

A passing attack was the pattern established by each team in the first half. Short passes by Don Hart were particularly effective, whereas for Vic the long pass was almost successful almost, because on one occasion a 60 yard Ebenhardt to Norm Williams pass was called back because of an offside.

Skule's first score in the third quarter was one of the most sensational seen this year. Ken Selby, the leading scorer of the intramural league intercepted a Vic pass on his own 15 and romped down the sideline, eluded two or three tacklers and went 85 yards for the score. The convert was not good and the game was now deadlocked at 5-5.

Skule's winning touchdown occurred in the last quarter when, after Jim Moulton kicked into the end zone and the ball was fumbled, Jim Russell fell on the ball. Hart then ran around the end for the convert.

Blues Flying To Vancouver Thunderbird Game Saturday

Toronto's leading football team, 26 strong, leaves this morning for Vancouver and a game with the Thunderbirds of the University of British Columbia. Only an exhibition match, this game sets a precedent for University Athletic competitions between East and West in Canada, paralleling in some ways, the Grey Cup final of professional ball. The Thunderbirds are a notoriously weak team, having been defeated by the McGill Redmen in preseason play this fall. Varsity, enjoying a free weekend while Western Mustangs and Queen's Golden Gaels play in a Yates Cup preliminary, leave to-day and play in Vancouver Saturday.

The Thunderbirds, featuring a split-T attack, are noted for their stuping first-half play and are the perfect complement to the Blues, noted for their first-half weakness and second-half drive. First string half-backs for the Thunderbirds are John Newton at 170 pounds and an even smaller man, Don Spence, weighing 140 pounds. Fullback, Jim Bolding, is their most powerful runner. Bolding has been out for three games with a dislocated elbow, but is ready for the Blue game this week. Two other likely starters are last year's first stringers, tackle Jerry Flanagan and quarter Gordie Flemmons, both ineligible for play in the Evergreen Conference schedule of the

Thunderbirds. The Thunderbirds are admittedly the doormats of their league out in the West and have been since they were admitted to it.

This will be the first time this season that the Thunderbirds will use the platoon system, since it is illegal in their league. For some of their players this is their first season away from English Rugby, the sport they knew before taking to Football.

Two fine fullbacks will go against each other in this game. Both Phil Muntz of the Blues and Jim Bolding of the Thunderbirds have season's averages of some six yards per carry this year. Both are solidly built and both weight in the neighbourhood of 195 pounds with Bolding some five pounds the heavier.

The Thunderbirds lack any strong pass attack or defence, with their strongest weapon being their running game. Their defence on the ground is also supposed to be very good. Varsity, on the other hand, is a team proficient in every offensive department and likewise on the defensive. This should give them a vast edge over the Thunderbirds.

Five Blues remain in Toronto for the weekend, to rest in preparation for the next week's game with the winners of Western and Queen's.



HART HOUSE

TODAY

THURSDAY, 18TH NOVEMBER:

- 8.00 a.m. — HOLY COMMUNION (Chapel)
8.00 a.m.—10.00 p.m. — TICKETS! This Sunday's Evening Concert—Jan Rubes—basso. Available for members at Hall Porter's Desk.
10.00 a.m.—10.00 p.m. — NEW ART EXHIBITION FROM U.S.A. "Tools and Techniques." Also sculpture by Rae Katz Platner, and prints by Sybil Andrews.
10.00 a.m.—10.15 a.m. — MORNING DEVOTIONS. (Chapel).
12.30 p.m. & 1.30 p.m. — CINEMA. The first of a regular series of movies sponsored by the Art Committee. "The Romance of Transportation." (East Common Room).
5.05 p.m.—5.20 p.m. — EVENING PRAYER (Chapel).
5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
7.30 p.m.—9.30 p.m. — ART CLASS.
7.30 p.m.—10.30 p.m. — ARCHERY (Rifle Range)

FOOTBALL -- Mulock Cup Playoffs

SEMI-FINALS - VARSITY STADIUM - MONDAY, NOV. 22ND.
12.00 noon—Vic. vs. St. Mike's—Tobe, Dolman, Wallace, Fraser
2.30 p.m.—SPS I vs. Trinity—Dolman, Tobe, Wallace, Fraser
FINAL - VARSITY STADIUM - THURSDAY, NOV. 25TH, 1.30 p.m.
Sgambati, Tobe, Dolman, Wallace

SPORT SCHEDULES Week of November 22

VOLLEYBALL (Balance of schedule)	
Mon., Nov. 22	1.00 SPS IV vs. Med. I Yr.—Sorra 4.00 U.C. V vs. Pre-Med. IB—Freem 5.00 Jr. SPS B vs. Med. IV Yr.—Diemer
Tues. 23	1.00 Sr. U.C. vs. Jr. SPS A—Sorra 4.00 U.C. III vs. Sr. Vic.—Grosfield 6.30 St. M. A vs. Med. III Yr.—Freem 7.30 Vic. III vs. Dent. B—Freem 8.30 Wyc. C vs. Arch. B—Freem
Wed. 24	1.00 Vic. IV vs. SPS VIII—Balschin 4.00 St. M. B vs. Pre-Med. IIA—Kiplinlak 5.00 Jr. U.C. vs. Med. IV Yr.—Kiplinlak 6.00 Pharm. A vs. For. A—Kiplinlak 7.00 Knox A vs. Law A—Diemer 8.00 Arch. A vs. Wyc. A—Diemer
Thurs. 25	4.00 For. B vs. Emma—Glass 6.30 St. M. C vs. SPS VI—Freem
Volleyball teams and managers watch this page next Wednesday or Thursday for PLAYOFF SCHEDULE.	
HOCKEY	
Mon., Nov. 22	6.30 For. A vs. Pharm.
Tues. 23	12.30 Dent. A vs. St. M. B 1.30 Jr. SPS vs. Jr. Vic.
Wed. 24	12.30 SPS III vs. Vic. III 1.30 Sr. SPS vs. Sr. Vic. 4.00 Sr. U.C. vs. Sr. Med.
Thurs. 25	12.30 Pre-Med. vs. Jr. U.O. 4.00 Wyc. vs. For. B
Fri. 26	12.30 Trin. C vs. U.C. III 1.30 Law vs. Arch. 4.00 Trin. B vs. Dent. B
SQUASH	
Mon., Nov. 22	1.00 Law vs. Med. V 4.20 Trin. C vs. Med. IV
Tues. 23	5.40 Sr. SPS vs. Dent. A 6.30 Pharm. A vs. Dent. C 7.00 Pharm. B vs. Vic. II
Wed. 24	4.20 Pre-Med. vs. Vic. I 7.00 Jr. SPS vs. Med. V
Thurs. 25	1.00 Sr. Med. vs. U.C. II
Fri. 26	5.00 Pharm. A vs. Trin. B
SQUASH TEAMS NOTE—As a result of re-organization, Division II teams have been re-grouped in Groups II and III of Division I.	

GAMES TODAY.

SOCCER—DIVISION I SEMI-FINALS	
North 12.30	Vic. vs. Sr. Med.—Roy Williams
North 2.00	U.C. vs. Dent.—Leach
LACROSSE	
1.00	SPS III vs. Med. III—Smela, Brown
5.00	Med. VI vs. St. M. B—Eagleson, Brown
6.30	Pharm. A vs. Law, Warren, Graham
7.30	For. vs. Pharm. B—Warren, Graham
VOLLEYBALL	
1.00	Sr. Vic. vs. SPS IV—Sorra
4.00	Trin. A vs. Pre-Med. IA—Balschin
6.30	Pre-Med. IIA vs. SPS V—Freem
7.30	Jr. Vic. vs. Dent. A—Freem
8.30	Knox B vs. Wyc. B—Freem
SQUASH	
1.00	Dent. B vs. SPS III

Varsity Stadium

Western vs. Queens SEMI-FINAL PLAYOFF

SATURDAY, NOV. 20th ... AT 1:30 P.M.

SPECIAL STUDENT RATES

By arrangement with Queen's and Western, Varsity coupon book holders may purchase reserved seat tickets in a portion of the regular student section at the special price of \$1.00. These are on sale at the Athletic Office INSIDE COUNTER, and are available from 9.30 a.m. to 5.00 p.m. Monday to Friday. Coupon book holders may purchase additional tickets to their own by presenting the coupon books of their friends; and book holders may purchase a ticket for a non-student beside their own at full price if so desired.

COUPON MUST BE PRESENTED IN ORDER TO OBTAIN SPECIAL RATE.

Regular reserved seat tickets are on sale at Box Office, Athletic Office, Hart House, \$2.50, \$2.00, \$1.50.

Box Office Opens Today

GEORGE BERNARD SHAW'S

THE APPLE CART

Directed by Robert Gill

SAME SPECIAL
STUDENT RATE
75c

TWO TICKETS ONLY
ON EACH
A.T.L. CARD

Saturday Nov. 27th to Saturday Dec. 4th at 8.30

Hart House Theatre's Thirty-Second All-Varsity Production

"In the depths of dear old India,
Live some men who are very peculiar,
They make pretty bangles,
And rugs full of tangles,
For the WUS TREASURE VAN REGALIA."

Debates Room — HART HOUSE
November 22 - 25

German For. Div. Press Head To Address IRC Open Meeting

Chinese Provide Abstract Slant To boy meet girl

Chinese religion, geography, and writing was the topic of discussion at the Friendly Relations with Overseas Students Organization yesterday.

Interest was shown in the Chinese method of writing. Three Chinese-born students, Ronnie Tse (I Chem. Eng.), Alfred Wong (I Eng. & Phys.), and William Wong (I Civil Eng.) used a blackboard to illustrate their methods.

These students explained that Chinese writing consisted of symbolic characters. Giving an example of how an abstract word is written, they said that the symbol for boy plus the symbol for girl meant nice.

Dr. Hanz H. Schirmer, Chief of the Foreign Division of the German Federal Press Office will speak at an open meeting of the International Relations Club, today.

He will speak on "The Role of Chancellor Adenauer" at 4:00 p.m. in Falconer Hall.

Dr. Schirmer is a graduate of the Universities of Bonn and Munnich, and got his doctorate in Philosophy, History, and International Law at the University of Heidelberg.

Before the war he was with the Cultural and Radio Division of the German Foreign Office. He was captured by the Allies during the war.

A few applications for the New York trip will be accepted at this meeting, said IRC President Thomas Virany last night. The openings are available because some members withdrew from the trip for financial reasons, he said.

To-day

- 1.00 p.m.—NEWMAN CLUB: Club House, Oak Room—Philosophy Lecture by Rev. P. W. Nash.
- 1.00 p.m.—U. of T. CCF: Room 14, Vic.—Socialism Ia, Student panel on Education.
- 1.10 p.m.—VARSITY CHRISTIAN FELLOWSHIP: Room 36, Vic.—"How can we know God?" Speaker: Rev. J. Robson, BD.
- 4.00 p.m.—INTERNATIONAL RELATIONS CLUB: Falconer Hall—"The Role of Chancellor Adenauer".
- 4.00 p.m.—U of T DEBATING UNION: School of Law—Interfaculty Debating Tournament. Resolved: "It's A Woman's World".
- 4.30 p.m.—CARNEGIE RECORD COLLECTION: Staff Lounge, Mech. Building—Recorded concert of works by Vaughan Williams, Wagner, Mahler, and Brahms.
- 5.00 p.m.—VARSITY CHRISTIAN FELLOWSHIP—Room 11, UC — Dr. Francis Steele—"The Result of Revelation".
- 7.45 p.m.—SLAVIC CIRCLE—Women's Union: Film—"Life of Moussorgsky," "The Big Five."
- 8.00 p.m.—SCM—CHURCH IN INDUSTRY GROUP: 143 Bloor Street—Speaker: Prof. F. H. Toombs—"Human Relations In Industry."
- 8.00 p.m.—U of T PROGRESSIVE CONSERVATIVE CLUB: Trinity College, Room 4, General Meeting.
- 8.00 p.m.—CHEMICAL CLUB: Room 24, Old Chem. Building: Dr. John Satterly will speak on "Odds and Ends of Physics."
- 8.00 p.m.—MODERN LETTERS CLUB—Falconer Hall — Discussion of "The Quaker Graveyard in Nantucket" by Robert Lowell.
- 8.15 p.m.—VIC CLASSICS CLUB —Copper Room, Wymilwood — Student Panel: Classics in High School.

COMING-UP

FRIDAY

- 1:00 p.m.—SCM ROOM, Hart House — "The Christian Life."
- 4:00 p.m.—ANTHROPOLOGY CLUB — Room 64, Museum: Speaker: Dr. Jacques Rousseau. "Travelling with the Naskapi Indians."

Improve Your Reading and Studying Ability

IMPROVE CONCENTRATION, COMPREHENSION AND STUDY HABITS, WHILE READING 100% FASTER.

Probably eight out of ten students are poor readers — poor by comparison with the greater ability they can readily develop. This is why many of you find it extremely difficult to cover all the reading material you should or would like to read.

Recognizing that their problem was an under-developed reading ability many students have taken or are taking our Reading Improvement Course. This short course will improve reading skill by one hundred per cent. No one needs to stress the value of such improvement.

These students have told us that the cost of training is the main reason most of you have not done something about your reading problem. We understand your financial problem and have reduced our fee by \$20.00 for students. Unfortunately we can-

not reduce it further and still maintain the important principle of individual instruction. However, we can do two things.

1. We have instituted a new Student Payment Plan which will allow you until April 30th to complete payment.
2. Those taking the course may earn in spare time work with us, part, all or more than the cost of instruction.

Now, the only problem should be our limited training facilities. We will accept as many registrations as we can, but again because individual instruction is so important to reading improvement we can handle only a limited number. We suggest therefore, that, today or tomorrow, you take the five or ten minute walk to our office for further information and/or registration.

THE READING INSTITUTE

33 Avenue Road

WA. 4-3331

parties, art, and unity

NFCUS At A Glance

By PETER MARTIN

Besides promoting Inter-University friendships with cheery parties, the National Federation of Canadian University Students at its Eighteenth National Conference at Hart House last month also:

—Decided to hold a national university art competition at Toronto in January 1955 and another at Alberta in November 1955. This was undertaken because of the great success of last year's art competition held at Hart House.

—Mandated McGill University to conduct a national university short story contest. Such a contest was also held last year and first prize was won by a Toronto student.

—Agreed that a national university photography contest was a very worthwhile project because of its broad appeal, but

decided to postpone it until next year because of the tremendous amount of work involved and lack of funds this year.

—Donated two free passages to Europe and back for the university team winning the Canadian University Debating Association finals, and recommended that \$200 be allotted from the NFCUS budget to these team members for expenses while debating in Europe.

—Mandated the National Executive of the NFCUS to urge Canadian textbook publishers to

use new methods of printing and binding whereby the cost of textbooks to the Canadian student may be substantially reduced. This was done after the Conference had heard a report from St. Francis Xavier stating that the publishers were extremely anxious to cut their prices and only needed official support from the students in order to do so.

—Dealt at length with many other matters of common concern to all students. These other matters will be reported in this column on future dates, alternating every second week with SAC at a Glance.

DON'T PROCRASTINATE!

GET YOUR TICKETS NOW for the

FOOTBALL DANCE

Saturday, November 20

AT

HART HOUSE

Only 250 Tickets Remain At The S.A.C. Offices

Christmas Employment POST OFFICE

The postal authorities in Toronto have notified the S.A.C. Employment Bureau that students will NOT be given the customary preference for Christmas Employment. This is due to the general employment situation which finds many heads of families in need of work. Students desiring post office employment at Christmas may register at any post office on the chance that further openings will be available.

New Colours for your

Kitten Collection



Full-fashioned Kitten sweaters in cashmere-soft Lambswool...100% Super

Orlon. Hand-finished, shrink-proof and moth-proof... by GLENAYR



- s.s. pullover \$6.95
- l.s. pullover \$7.95
- cardigan \$8.95

At good shops everywhere

SAYS EUROPE 'A PARADOX'

Hoskin Avenue by Night



University of Toronto's students duck the speeding traffic on Hoskin Avenue. Even at night the spot is a death trap for the unsuspecting.

At present hopes of getting the much-needed stop-light are running high for the proposal is being considered by the finance sub-committee of the Toronto Police Commission.

—VSP by John LeGallais

Hoskin Ave. Stoplights May Be Possible Await Decision of Finance Sub-Committee

If a finance sub-committee of the Toronto Police Commission gives the go-head signal, stop lights will soon be installed on the Hoskin Avenue cross-walk between Trinity College and the laneway north of Hart House.

This appeared to be the picture here last night following a meeting of city traffic authorities yesterday.

University officials have been pressing for a push-button stop-light system at the cross-walk for about eight years.

Hart House Host Queens, Western

Hart House will be invaded by hordes of furriners on Saturday night. The sedate halls will ring to the tunes of "Oil thigh na Branrighinn", "Hi up, Sky up," and the sweet music of Mart Kenney and four other bands.

The Blue and White Society is holding both a football dance, and a tea dance for the Western and Queens fans who are coming to the Intercollegiate playoff game in Varsity stadium on Saturday afternoon.

The evening dance will be the official celebration or wake for the Purple and White, and tickets are being sold in London with the game tickets. The Blue and White Society have also sent 300 tickets to Queen's to be sold there.

At the game, entertainment will be provided by Queen's and Western only, and neither the Blue and White band nor the Varsity cheerleaders will be there.

In Toronto, tickets to the Hart House dance are being sold only at the SAC office.

Tom Symons of Trinity College

said last night that there seemed to be "a better than 50-per-cent possibility" that a recommendation for the light would be passed at a meeting next midweek.

Symons said that the city police officers had done everything in their power to co-operate with the university and that he was pleased with the prompt action of the department.

The question of a Hoskin Avenue stop-light has been in the air now for several years, one official said.

"It first came up," he said, "about eight years ago when Hoskin Avenue was widened. The University tried to have a light installed and then Trinity and then Wycliffe. This year, the matter was brought up again."

Students' Administrative Council President Bill Angus said several surveys and polls have been taken on traffic conditions in the area in past years.

Collect Bursaries, Scholarships Now

Tomorrow will be scholarship and bursary day at the University of Toronto.

Officials at Simcoe Hall said here yesterday that first payments on scholarships and bursaries this year would be paid at the accounting office Saturday morning.

Although accounting office officials were unable to divulge the exact number of scholarships and bursaries to be paid, they said there would be several hundred altogether.

One official in the registrar's office said a total of 97 Atkinson Foundation admission bursaries alone, would be given first payment.

He said that recipients of Atkinson Foundation bursaries in second, third, and fourth years had not yet been chosen, however.

German-French Relations Major European Paradox

BY JANE EDGAR

A desire for European unity and the instinctive fear of Germany—the most recent villain in the changing pattern of European history—make for the paradoxical nature of modern European politics, said Dr. Hans Schirmer at a meeting of the International Relations Club yesterday. The German public relations expert is on a speaking tour of Canada under the sponsorship of the Canadian Institute of International Affairs.

Schirmer cited as an example of these paradoxes France's behaviour in starting EDC to prevent a German national army, then creating one by its refusal to ratify.

What France wants, he said, is a German army stronger than the Russian, but weaker than the French... which would be rather difficult.

He went on to speak of the recent London conference, where German sovereignty was restored. This restoration, he said, makes Germany's position one of partnership rather than of subservience as after the last war. It also brings the problem of rearmament. Schirmer said that the average German, contrary to our propaganda-inspired thinking, is not eager to fight.

The actual conditions of rearmament were a problem. A body instrumental in solving it was the West European Union (formerly the Brussels Treaty). Unlike EDC this includes Great Britain. While NATO set the minimum number of divisions for Germany the Brussels powers set

the maximum, and the latter must agree unanimously if NATO wants to increase the commitment. This gives France the security of knowing it can not be outvoted. Adenauer promised that Germany would not produce the ABC (atomic, bacteriological and chemical) weapons and would accept other restrictions.

Schirmer refuted the arguments of those who oppose German rearmament by saying that he knew from personal experience that the only thing dictators respect is hard facts, and that while we need not alarm Russia by the threat of preventive war we must have a stable, determined policy to show the Russians they have reached the limits.

In answer to one question Schirmer said that all Europe is trying to build up international spirit, especially in the younger generation, and he is optimistic about all the challenges being met successfully.

Answering other questions he said that there is strong feeling among the German people for national unity; that if the Social Democrats came into power they would have the same policy regarding European unity; that the Nazi menace is greatly overestimated; and that much of the current disturbance with the Saar question is due to electioneering.

Mendes-France Visits McGill

Montreal, (CUP). French Prime Minister, M. Pierre Mendes-France visited McGill University this Monday afternoon during his tour of Quebec.

He was officially greeted at the Arts Building by Principal and Vice Chancellor of the University, Dr. F. Cyril James. After a short tour of the campus, a reception was held in honour of the French Premier.

Prior to his coming to McGill, M. Mendes-France visited the University of Montreal.

Student Post Office Work More Hopeful

University students who wish to work in the Canada Post Office this Christmas-time must fill out an application at any of the city post offices. This was the explanation given here by officials in connection with an advertisement in The Varsity, yesterday.

The advertisement was inserted by the Post Office department.

Students who have worked in one of the Post Office branches in previous years and who have received an invitation to work again this year need not reapply in person as the advertisement suggests, however, it was stated.

In previous years all hiring for Christmas vacation post office help had been done through the Students' Administrative Council employment office at Hart House.

However, according to yesterday's advertisement, the post office department decided not to deal through that office.

Reason for the change in policy was given as a current employment slump throughout Ontario. The post office officials stated that no preference would be given to students this year.

An official in the University employment office said the employment picture was acute. "There are about 27,000 people out of work in Toronto" right now," the official said.

One-eyed Benny Predicts

Western Win This Week, Blues Next

by ONE-EYED BENNY

All week I am laughing behind my back at the several fools who were too wise to bet on my Blues in last Saturday's game. I am telling them for the millionth time that I am the only one who can call the right team. All these fish are being goody-hearted about it, and are paying off their losings to old One-eye, but there is one buffoon who is avoiding me all week. It is hurting me grievously that this fish is not paying off his paltry wager. He knows who he is, and I am waiting for him.

They are telling me there is a big playoff in the offing this

weekend, and I am not feeling good with my call. Next to my Blues, I am a Queens supporter all the way but those purple Horsies are having too much power for the Gaels. Come Saturday afternoon, the three-colored laddies are gaining two touchdowns, with converts, and Jocko Thompson is booting two singles. At the same time the Horsies are rolling into the Intercollegiate final with four touchdowns, which Gino Fracas will convert. This is making things some 24-14 for the Mustangs and is establishing them as hosts to my Blues on November 27.

Meanwhile, out in Vancouver, my Blues are giving the Thunderbirds a lesson in football. The good people of Rain Town are not being too happy about what my Blues are doing to the Birds. These poltroons from Vancouver are slipping one touchdown over on the Blues, but are missing the convert. All the while my Blues are running roughshod over the Birds for some six touchdowns, and Steve Oneschuk is converting all of them. The Blues are adding a single also and the result is being 36-5 for my Blues, leaving them in fine fettle for the Horsies next weekend.

Hey Mike!

We'll Raid It . . .

Monday — Bangles

For Da Boys

TREASURE VAN

Hart House

**CREST THEATRE**TORONTO'S ONLY
REPERTORY
THEATREMT. PLEASANT
ROAD
HUDSON
9-9427

Murray and Donald Davis Limited present

UNTIL NOVEMBER 27th

T. S. ELIOT'S

'The Confidential Clerk'with Frances Hyland, Donald Davis,
and Douglas Rain

Nightly at 8.30 — \$3.00, \$2.25, \$1.75, \$1.00

Matinees: Wednesday 2.30 - Saturday 5.30—\$2.50, \$1.50, 75c

SPECIAL STUDENT RATE . . . 75c

On Monday, Tuesday, Wednesday of 2nd Weeks of Runs

'Problems of Handicapped Children'

A handicapped child is an individual in whom there is "a distortion or omission of one of their sensory mechanisms," said Professor H. O. Steer at the Psychology Club meeting last night, in a discussion of "the Problems of Handicapped Children."

Because handicapped people have different experiences from those who are not handicapped, the problem of appraisal is a major one, said Professor Steer. Standardized intelligence tests must be modified with handicapped children, and it thus becomes difficult to find out the potential level of ability for the handicapped child, he stated.

He said that the problem of "getting any job for the person" causes handicapped people to be accused of "not showing sufficient gratitude." "We have done things for and to handicapped people" rather than planning with them, he went on to say.

"Adjustment thinking" is one method of treatment of the handicapped to help them adjust to their own world as well as to

the world of the non-handicapped. This is perhaps most difficult as the problem arises as to whether it is better for a handicapped person to associate with those of his similar disability or with those who have no disability. Dr. Steer also said the handicapped are "eager" to help themselves.

Coming-Up

SATURDAY

9.00 p.m.—CANTERBURY CLUB—Corporate Communion—Church of the Redeemer, Bloor and Avenue Rd.

SUNDAY

1.15 p.m.—NEWMAN CLUB—Engineering group meeting—guest speaker, Mr. Keenan.

2.20 p.m.—U. of T. FILM SOCIETY—Rashomon.

6.00 p.m.—NEWMAN CLUB—Music appreciation group.

7.30 p.m.—VARSITY CHRISTIAN FELLOWSHIP—Dr. Francis Steele—

"The Decisive Claim of Christ"—Wycliffe College Chapel.

8.30 p.m.—BLOOR ST. CAMPUS CLUB—Slides entitled "Hold That Pose Mrs. Owl"—Trinity United Church.

8.30 p.m.—NEWMAN CLUB—Informal evening after the Benediction in the Chapel—club house.

8.30 p.m.—HILLEL FOUNDATION—Student seminar—"Retreat from Reason".

8.30 p.m.—INTERNATIONAL STUDENT ORGANIZATION—Speaker, Prof. Walmsley on Hinduism.

8.30 p.m.—CANTERBURY CLUB—"Introduction to St. Bartholomew's" by Dr. Graham Cotter, Church of the Redeemer, Bloor and Avenue Rd.

MONDAY

1.00-2.00 p.m.—HILLEL FOUNDATION—Lunch-hour discussion on "Survival of Jewry in the Galut"—186 St. George St.

St. Paul's Avenue Rd. United Church

Minister:

Rev. Gordon W. Porter,
M.A., B.D.121 AVENUE ROAD
(3 Blocks North of Bloor)

108th ANNIVERSARY

A.B.F.

11 a.m. and 7 p.m.

Dr. Donald Mathers
of Kingston**BLOOR**

Ministers:

Rev. Dr. Ernest Marshall Howse
Rev. Walter C. SellarsOrganist and Choirmaster:
Frederick C. Silvester

11 a.m.

CONVOCATION HALL

Redeeming the Commonplace
Dr. Howse

7.30 p.m.

TRINITY UNITED CHURCH

Dr. E. Crossley Hunter
The CAMPUS CLUB meets in
Bloor Street United Church
Assembly Hall following even-
ing service at Trinity.**TODAY**

FRIDAY

11 a.m.-3.00 p.m.—HOUSEHOLD
SCIENCE ALUMNAE—Sale of
home baking.1.00 p.m.—STUDENT CHRISTIAN
MOVEMENT—"The Christian
Life"—SCM Room, Hart House.1.00-2.00 p.m.—HILLEL FOUNDATION—Record tour, 186 St.
George St.4.00 p.m.—ANTHROPOLOGY
CLUB—Speaker Dr. Jacques
Rousseau on "Travelling with
the Naskapi Indians"—Room 64,
Museum.4.00 p.m.—CIRCOLO ITALIANO—
Conversazione.**Park Road Baptist Church**Park Road and Asquith Ave.
Rev. C. G. Stone, D.D., Minister
Muriel Gidley Stafford, Organist
11 a.m."Some Greeks Provoke a
Daring Prophecy"
7 p.m."Oh yes, you can."
20th Carol Festival
Saturday, December 11th**ST. ANDREW'S
UNITED CHURCH**

Bloor, near Subway at Yonge

Minister:

Rev. W. Morrison Kelly,
M.A., B.D., S.T.M.

ANNIVERSARY SERVICES

11 a.m. and 7.30 p.m.

Rev. A. Allan McArthur, B.D.,
Ph.D., of Peterhead Old Parish
Church, Aberdeenshire,
Scotland.Students will be warmly wel-
comed at these Services.**Church Of The Redeemer**

Bloor St. West and Avenue Rd.

Rev. Owen P. Prichard,
B.A., L.Th., Rector-Designate83RD ANNIVERSARY AND
MISSIONARY SUNDAY

8 a.m.—Holy Communion.

11 a.m.—Litany and Holy Com-
munion.

Preacher: The Rector.

7 p.m.—Evening Prayer.

Preacher: The Bishop of
Newfoundland.(Congregational Friendship
Hour will follow the Evening
Service.)

Thursday, Nov. 25th at 8 p.m.

INDUCTION SERVICE

by the Lord Bishop of Toronto

Preacher: The Rt. Rev. F. H.

Wilkinson, Coadjutor Bishop

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

SUNDAY NEXT BEFORE
ADVENT

8.00 a.m.—Holy Communion.

8.30 a.m.—Mattins.

9.15 a.m.—Holy Communion.

11.00 a.m.—Choral Eucharist.

Sermon: The Dean

SUNDAY SCHOOL

7.00 p.m.—American Thanks-
giving Service

Sermon: The Very Reverend

Philip F. McNairy, Dean of St.

Paul's Cathedral, Buffalo, New
York.

Holy Communion—Tuesday

10.30 a.m.; Wednesday 7.00 a.m.;

Friday 7.30 a.m.

Mattins and Evensong—Daily

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SATURDAY... in the S.A.C. Office

**—NB— This Is The Last
FOOTBALL DANCE
Of The Year**

UC Women Defeat Law Men in Debating To Prove that It's Not a Woman's World

The women of University College successfully contended that it is not a woman's world, yesterday afternoon. The women had the negative on the resolution that "It's a woman's world" in the inter-faculty debate between Law and UC women. The judges

unanimously decided for the negative. "Woman's origin has made her position clear," said Marg Riches, UC IV, the second speaker for the negative. She declared that she and her colleague were particularly well qualified to speak

on the subject, being women and added "the more fool a man who allows women to make the world theirs."

The first speaker for the affirmative, Dick Sankey, I Law, referred to Hart House as an example to prove that it is a woman's world. "The old cry of 'Remember the Alamo' has nowadays become 'Remember the Arbor Room'," he declared. Today the father is the beast of burden; the mother is the one who extends her dominion over her subjects, he said.

This idea was borne out by the second affirmative speaker, who quoted from Bernard Shaw and the marriage service to prove that women indeed did rule the world.

spangles and double eagles

Treasure Van Comes

by MARY ALICE HUNTER

Many years ago, while the invading hordes poured into the doomed city of Constantinople, the patriarch of the Church sought refuge in Justinian's church of Santa Sophia. Before the not so gentle infidels could desecrate the sacred place and slay the prelate, God sent a double-headed eagle to the doorway of the church. There the mighty bird turned into stone, thus the Turks could not enter. Ever since that fateful day in 1453 the Greeks have held the Byzantine symbol of the double-headed eagle in high esteem. Although we can't guarantee that the eagle will protect you from any Turks wandering around the campus, one of the highlights of the *Treasure Van* is a double-headed eagle necklace and earring set, made in Greece.

Another Greek product is an odd egg cup shaped thing of natural wood with a coloured wooden ring carved around the handle.

For the Oscar Wilde aesthetes on campus there is an exquisite silver cigarette-holder with a miniature Parthenon engraved on it. For militant females there is a necklace composed of copies of Alexander's shield.

When you're in the Indian section next week, appreciatively sniffing the sandalwood, dandling the dolls and breaking the bangles, don't be alarmed when you see a friendly crocodile leering at you. The charming little fellow is embroidered onto a black evening-bag, with silver thread.

Even if you aren't filigree fan, it's impossible not to be impressed by the delicate tracery in the floral patterns. The floral and star designs are Moslem from the North, while the symmetrical pieces are Hindu.

Lastly there are porcupine necklaces, birchbark boxes bound with sweet grass and birdhouses from Manitoulin Island, the larg-

est freshwater island in the world (check). Also Canadian are carved and woven goods from French Canada and New Brunswick.

Prime Minister St. Laurent loaned the *Treasure Van* a Korean doll which someone gave him on a trip, while Prince Yoshi of Japan gave a doll which he had "loved since his childhood days." The only Communist doll came from Tito, and is supposed to look like Mrs. Tito. It is about forty-five years old and wears a traditional Serbian costume, complete with tiny embossed leather shoes. The Grand Duchess of Luxembourg had to send a new doll because her own collection had not survived. Mar-Theophilus, Bishop of the Mar-Thomas Church in South India sent several dolls, as did Syngman Rhee and Gracie Fields. The dolls are not to be sold but will be taken on tours and to fairs to raise money for the *Treasure Van*, which opens Monday.

Go, man, go, and see the Far East move West.

HILLEL FOUNDATION

SABBATH EVE FELLOWSHIP

Friday, Nov. 19th, 8.30 p.m.

Contemporary Judaism Series

"THE CONSERVATIVE POSITION"

Larry Levenstein

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HILLEL FOUNDATION

SUNDAY EVENING

November 21st

Student Seminar 8:30 p.m.

"RETREAT FROM REASON"

Harry Arthurs

WESTERN T DANCE

DRILL HALL
(119 St. George St.)

AFTER THE GAME
SATURDAY
Until 6 p.m.

? Party!

The University of Toronto Ornithological, Orthodox and Pornographical Society is holding another annual meeting this month and members of The Varsity staff are to be the guests of honour. For undisclosed reasons such as fear of a Morality Squad raid, the meeting's location is known only to certain shady and notorious persons in The Varsity Office. Staffers are ordered to report today at 1.15 for briefing on this matter . . . Ask for "Lucky."

YOUR HOBBERLIN HINTING HELP FOR THIS WEEK

(Directions for use: clip out the attached message and leave it around the house where your beloved parents are liable to see it. The bathroom mirror or the old man's wallet are a couple of thoughts. (If your providers live elsewhere, you can accidentally slip one of these clippings into a letter home.)

Dear perplexed parent:

Here is Christmas rolling around again and you don't know what to get for that oaf of a son of yours, do you?

Well, if you're prepared to squander something like \$35 to \$40 on the good-for-nothing, we have a suggestion or two:

Why not make him at least look presentable by giving him a Hobberlin Harris Tweed Sport Jacket. When he opens the package he'll probably show the first signs of life you've noticed since he started University.

If size is a problem, don't fret. Just buy him a Hobberlin jacket, any Hobberlin Jacket (your taste is probably years out of date anyhow). Then the ungrateful wretch can bring it back if he wants, for alteration, exchange or refund.

Harris Tweed jackets from \$42.50; Blazers from \$37.50. Crests for most of the more acceptable fraternities, from \$10.50.

Incidentally, it won't be a bad idea to get your son started on the Hobberlin habit. We have a sobering influence on some of the racier dressers, which may be due to the fact we've been in business for 69 years.

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HART HOUSE THIS WEEKEND

FRIDAY, 19TH NOVEMBER:

8.00 a.m. - 10.00 p.m. — SUNDAY EVENING CONCERT TICKETS. Available for the asking at the Hall Porter's Desk.

10.00 a.m. - 10.00 p.m. — U.S.A. ART EXHIBITION: "Tools and Techniques". Also sculpture by Rae Katz Platner, and "Prints Charming" by Sybil Andrews.

10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel). 1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room). 5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).

SATURDAY, 20TH NOVEMBER:

Caledon Hills Farm—Biology Club and C.C.F. Club will meet over the weekend.

SUNDAY, 21ST NOVEMBER:

2.00 p.m. - 5.00 p.m. — OPEN ART GALLERY.

— SUNDAY EVENING CONCERT. Jan Rubes—basso. Here is one of the great singers of our time.

TORONTONENSIS

— THE SHOWS RECAPTURED

Some tips on Christmas Hinting

Let's face it . . . you really need a Royal portable this Christmas.

So do your Christmas hinting early. For example, you might complain a bit about eyestrain (from studying hastily scribbled notes). Or, if you're away from home, a letter they can just about read should do nicely.

If you're extra adroit, you might even tell about one of those eager characters who make some extra money for themselves by typing notes for their long-suffering, fellow-learners.

Remember . . . the fastest you can go in longhand is 30 words a minute—it doesn't take much practice to go twice that on a Royal portable!



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CANTERBURY CLUB

CHURCH OF THE REDEEMER — Bloor and Avenue Road

9 a.m.—Corporate Communion and Breakfast

8.30 p.m.—"Introduction to St. Bartholomew's"

A discussion of living conditions in the Dundas-Sherbourne area by Dr. Graham Cotter, Warden.

Film: "Farewell Oak Street"

A vital documentary of the Regent Park Housing Development.



The Varsity

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Poisoned?

We are at a loss to explain the attitude of some citizens of this country, as outlined in a letter on this page.

The experience which befell one university student yesterday is definitely a blight upon the name and tradition of this country.

We agree with the writer that the homeowner is within his rights in deciding what "label" of person should share his home.

Naturally, it was not possible for the advertising staff of the Varsity to know that such a situation would develop from an ad which was so innocuous in appearance.

We are genuinely sorry that a university student should have encountered so unhappy an experience in replying to an ad in our pages.

It is disheartening to realize that the frame of mind typified by the reaction of the homeowner concerned should continue to find expression in this age.

In our day it is imperative that superficial differences should be overlooked. We have no time left in our civilization for the continuance of concepts without foundation, for beliefs without cause, or modes of behaviour which ignore the basic unity of mankind.

We would remind people of the words of the immortal bard.

"... prick us, and shall we not bleed? Tickle us, and shall we not laugh? Poison us, and shall we not die?"

Brotherhood

The engineering stunt of the men from Wycliffe was not only the first breath of humour to emanate from this campus this year but also pointed up the crying need for some sort of safety device at this dangerous crossing.

While we would categorically reject the pseudo-theological note introduced by our Wycliffe brethren we heartily support their humanitarian idealism.

That they should wish to bridge the gap between themselves and their brothers is commendable, but that they should also choose this moment to be of service to their less fortunate colleagues, who have not yet seen the light of the ecclesiastical sun, and who reside in the shades of the heretical and professional studies, places their action in so sublime a light as to detract from the glories of the college they represent.

There remains little else to be done than that the Tritularians should tunnel under Hoskin Avenue and forever ally themselves with those who espouse the doctrine of brotherhood, even among Christians.

Non-Conformist

One very interesting quotation has come out of Ryerson Institute lately.

Principal H. H. Kerr, in supporting the move of one of the faculty members who is insisting on male students wearing shirts, ties and jackets, said in effect that anyone who did not comply would be marked down as a non-conformist in his school records for the future.

—Editor of Sidney Smith!

our readers write:

Absolutely Human

The Editor,
The Varsity.

In yesterday's Varsity there appeared an advertisement under the "Classified Ads" in which a Toronto resident offered accommodation for a male student. When the writer telephoned in answer he was effusively welcomed to examine the quarters. However, he was then asked, "What nationality are you?" With a chuckle he replied, "Canadian."

"But what origin?" When the answer was given he was told that a visit would be a waste of his time and theirs.

The right of these people to have whomever they please as tenants is not to be denied. The audacity to spawn this

social disease in a student publication which stands for an unbiased approach to all ethnic, nationalistic and religious groups is an insult to the intelligence of the mature adult student.

If a limitation as to the label of the individual desired as a tenant was needed it should have been indicated openly.

It would be superfluous to reiterate what has been said and resaid on this mediaeval attitude. Two thoughts should be borne in mind, a thick skin for the person who is subjected to this treatment, and the knowledge for those who are not that being human absolutely, equal blows effect equal hurt, absolutely.

Ralph Aaron,
II UC.

Credit

To the Editor,
The Varsity.

The University of Toronto Film Society would like to thank the Varsity very much for seeing fit to publish an article on its new production Movie Manners.

We feel, however, that much greater credit is due Fred Fishel than was given. He did not simply draw the backgrounds for the scenes. He directed the whole production, and the conception of the film and all the art-work was his. We hope you will publish this fact, to correct what we feel is an erroneous impression.

Sheila Kahan,
IV UC.

Invader?

The Editor,
The Varsity.

Dr. Smith in a recent address quotes Toynbee saying that the western nations have been aggressors throughout history against Russia. This view, also being the official party line at the present, can hardly be held by an objective historian.

The war of 1700 was begun by Russia's invasion of the then Swedish provinces on the Baltic, and ended with a final Russian victory in 1721.

In the 19th and 20th centuries most great European nations were the allies of Russia, while Russia itself invaded Poland and Turkey on several occasions.

In 1941 the "Western" attack was preceded by Russia's invasion of Poland, Finland and the Baltic States. Naturally Russia kept all these territories after the war.

Who was the invader?

J. Karlsson,
III Engineering.

Constructive Criticism

The Editor,
The Varsity.

Last week the University of Toronto Debating Union (UTDU) held trials to select candidates to represent the University of Toronto on tour to colleges in the United States. Five men and three women turned out—less than 1/10th of 1 per cent of the population of this University. The tours they were trying out for were three:

(1) A women's invitational tournament at Toronto to be held Nov. 26, 27, 28th. (At least two women required).

(2) Annual Pitt Cross-Examination Tournament at the University of Pittsburgh. (1 man, 1 woman).

(3) A week long, all expenses paid tour of five institutions in New York and Mass. (2 men).

The debating trials have been bitterly criticised by some. The UTDU chairman

would like to make one point clear. The trials were first considered and then agreed to in a meeting of the UTDU—an organization on which each college and faculty has at least one member—as the most democratic method of drawing out the best and most interested debaters. The trials failed to get the support they deserved.

The only conclusion we may draw now is that the students of the University of Toronto do not support this aspect of the program of the UTDU. With this in mind we have called a meeting for Friday, Nov. 19th at 1:00 p.m. in the SAC office. If anyone has a constructive criticism to offer concerning debating we will be more than happy to receive it at the SAC office any time before the meeting for consideration by the UTDU.

G. Gordon Hurlbut,
Chairman, UTDU.

Expediency and Fifty Faiths

The Editor,
The Varsity.

The Varsity does not understand "why it is necessary for the University of Toronto, which includes among its members people of all persuasions, to have under the official patronage of the president a University Christian Mission". Doubtless there are people who do not understand why it is necessary for the University of Toronto, which includes among its members people of all opinions, to have under the official patronage of the president a newspaper like the Varsity. However, there are enough people in the University who consider that, whether necessary or not, it is expedient, and so we have a Varsity. There were evidently enough people in the University who considered it expedient to have a Christian Mission, and so one has been had. Moreover, in his opening address to the Mission, the president said that the University would give its official support to Jewish, Roman Catholic or other missions, as might arise.

The second paragraph of the Varsity editorial reads: "We are afraid that it is directed towards the perpetuation of the religion of our society without questioning its values in terms of the needs of our day, and without reference to the beliefs of its founder." It is difficult to know what the Varsity means by "the religion of our society" but since our society, like the University, includes among its members people of all persuasions, the "religion of our society" must doubtless be intended to cover all those persuasions. In that case it is not possible to

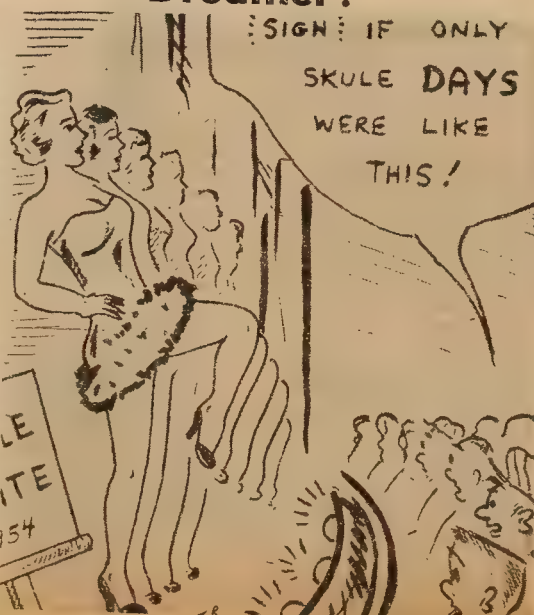
know what is meant by the phrase "its founder". At least fifty different faiths are represented in this University alone. The recent Christian Mission afforded a large-scale opportunity for the frank examination of one of them.

In the closing paragraph of its editorial, the Varsity reminds its readers of Nicholas Ignatieff's insistence that it is imperative not to accept convictions and standards second-hand but to struggle

for those which are really one's own. The purpose of the recent Mission was exactly in keeping with the late Warden's insistence; members of the University community were "asked for five days to consider seriously the claim of Christ and to decide what it means for your own life". The Varsity is silent on the outcome of Ignatieff's own decision. Ignatieff was a Christian.

Robert Finch,
Dept. of French,
University College.

Dreamer!



—Cartoon by John Ricciardelli

Beacon Choristers A Music Criticism

Though William Metcalfe conductor of the Beacon Choristers considers his singers amateurs, one would rather hesitate to use this colourless epithet. This group's recital last Friday night convinced us that however unable to receive the conductor's instructions directly the choir has a very strong internal communication with their leader.

Without the aid of scores or suggestive gestures, twelve of the eighteen singers have to rely on purely aural directions. This of course necessitates rather meticulous training during which the singers have to memorize their parts to the minutest details. Thereby they acquire an organic rather than partial grasp of the works, which is not so ideally attainable by learning from written scores. Rather facile entrances, and firm thematic line-leading revealed a thorough structural understanding of the songs performed.

Thus technical unity provided a reliable framework for a sensitivity which springs from their meticulous and intimate working relationship. Tonal clarity and healthy rhythmic control prevailed throughout the varied programme. Mozart's *Ave Verum* escaped the pitfalls of dynamic opulence by restrained yet pliable shading. Joy emanating from self-assurance and enthusiasm characterized a group of English and Welsh folksongs, with its exhilarating uninhibitedness while Humperdinck's *Prayer from Hansel and Gretel* was tender and serene with a healthy beat.

Is there any correlation between physical handicap and talent? Are the blind exceptionally introverted and thus unusually gifted musicians? Lacking the reliable statistical data, the Beacon Choristers provide the answer that determination rather than artificially appropriated inner potentialities lead to success.

Erwin J. Biener

Canadian League Coming Activities

For the coming year the activities of the C. L. C. are being directed by the Canadian Music Associates which is an affiliate with the International Society of Contemporary Music.

The C.L.C. is composed of 30 composers representing the major cities and provinces of Canada. Now, for the first time an anthology of Canadian Piano Music is being published, to make the work of our members more accessible to our public and countries abroad.

The League co-operates with other similar foreign organizations and in 1954 Canadian music was represented at the International Society of Contemporary Music in Israel. This year for the first time the contemporary Italian Adoni Zecchi will be represented in our Canadian concerts.

Four major concerts constitute the programme of activities of the League for the coming season. On Feb. 9 a symphonic concert at Massey Hall; on Dec. 4 a chamber concert at the Royal Conservatory; on Jan. 9 and March 13 film presentations with accompanying Canadian musical scores.

The League looks forward to the support of the public in their capacity as "associate members" for the preservation and presentation of Canadian Music.

Credit Slip

This page is made up according to the principles laid down by Michael Oliver and the Varsity of 1923.

Charles Chaplin In Modern Times A Movie Criticism

To write a review of *Modern Times*, at this stage of the game, is, I suspect, a little ridiculous. All in all, I think Chaplin is above criticism, and I don't say this because I am a Chaplin fan: I'm not. Personally, I prefer the humour of Buster Keaton to Chaplin's, but years of association with Chaplin fanatics has forced me into assessing very carefully what I have to say about him, in order to be scrupulously fair. I find no fault with his artistry; to my mind, his is the most perfect thespian talent the cinema has yet produced, but if you detect a slight note of hesitation in what follows, it's only because I wish some inspired impresario would see fit to revive Keaton's *The Navigator* or *The General* now and again.

Modern Times is generally considered the last of the "old" Chaplin films, the "new" Chaplin films being, I presume, *The Great Dictator*, *Monsieur Verdoux*, and *Limelight*. *Modern Times* was produced in 1936, and is Chaplin's reply to the Depression. That Chaplin should feel called upon to reply to the Depression itself indicates that *Modern Times* is not as much like Chaplin's earlier output as has been made out. Most of his early films are positively timeless. With the exception of *A Woman of Paris*, which no-one has been able to see and reassess for years, Chaplin's world is his comedy, and depends on no particular place or time. *Modern Times*, however, makes bitter fun of the world of the machine, and after it, Chaplin's later films come closer and closer to the everyday world. *Limelight*, perhaps, is a backward glance at the past, but ultimately is on a far grander scale than is Chaplin's real forte. Looking at Chaplin's films systematically is rather difficult though, since all the pictures he made after 1921 are his own property and can only be shown with his permission. Several years ago *City Lights* was released, and *Modern Times* is the second installment of the marvelous cache which lies unseen in a film vault on the west coast.

No need to relate, of course, how brilliant Chaplin's humour remains. *Modern Times* has almost none of the pathos that makes *City Lights* such a superb experience: it is satirical far oftener than it is sympathetic, but Chaplin's comic talent did not darken between 1930 and 1935. I don't want to go on for several paragraphs of dissertation on the genius of Chaplin's humour; besides, I couldn't without telling about some of the funny bits, which would be unforgivable. As I remarked at the first, I am not a full-fledged member of the Chaplin cult, but perhaps a recommendation from an "outsider" under those circumstances would carry more weight than one from the most fervent disciple. *Modern Times* is a fine film, and no one should miss it.

Germaine Clinton.

CODL Festival

The fifth annual Ontario One-Act Play Festival sponsored by the Central Ontario Drama League will be held at Hart House Theatre, during the week by May 2, 1955. The purpose of holding the Festival so late in the year is to allow out-of-Toronto groups and especially winners of local festivals to participate.

There will be a cash award of \$100.00 for the best production. There are no restrictions to the choice of play. One act from a full length play may also be presented.

Any group wishing to participate should contact Mrs. K. B. Anglin, 216 Poplar Plains Road, Toronto 7.

Phone Caput 4000 For Skule Nite '55

School Night '55 is an average campus show with well above average choreography. Each time the general action begins to get shaky they throw in a dance routine that is able to pick up the pieces.

It isn't a book show and although the calibre of the skits is not always high, at least they aren't forced to fit into a weak plot. Campus shows always seem to handle a series of unrelated scenes better than a continuous story. The music written for the show is not outstanding but *The Skulehouse Four* frequently do a good job on some older barber-shop quartet songs.

The sets are good and are used to advantage particularly the teeter-totter in the first scene which turns out to be a slide rule on a bottle of ink. In *Satan Takes a Holiday* a kickline of female devils dances behind the set and men with tails and horns dance out the other side. The girls also do a tricky routine in the form of a star.

Sheila Grange's monologue—a telephone call to Caput 4000 comes off beautifully. A monologue is a difficult act to put over and Bob Hill's interpretation of a rural visitor in Tronto is not nearly as effective, although the idea is good.

I am always a push-over for impersonations with the voice of the original dubbed in, but Jim Vasoff's *Liberace* is still the best I've seen yet. His words didn't always match the record but his gestures were unbeatable.

The rest of this scene which portrayed a health lecturer being televised fell down considerably and was only barely brightened up by a commercial which explains how to make Ethyl Osculate.

The only good thing about *Weather House* was the costumes. Both actors looked like wooden figures on a weather vane but there was very little to the song.

The attempt to have a serious number in the show was a good idea but the plantation scene dragged in spite of Maya Tubis' excellent voice.

In the final scene, a modernized version of *The Shooting of Dan McGrew*, Arline Patterson's good choreography shows up again in the Can Can and once more steals the show.

Elinor Bernstein

Music Club Plans

The University College Music Club plans to produce, this year, *Trial By Jury*, the first operetta of Gilbert and Sullivan. The entire production is under the direction of Curt Reis and is to be presented on January 20 and 21, 1955.

The operetta is about a young lass named Angelina who sues her lover for breach of promise of marriage. He, however, loves another and tries to persuade the court that he is not the man for Angelina. The jury, judge and all are captivated by the young plaintiff's charms and therefore indignant with the rascally defendant.

The cast has forty singers including six principals. Anyone, preferably with some talent, is welcome to try out.

Casting for *Trial By Jury* will take place Monday and Tuesday in the Women's Union from four to five p.m. and from seven to nine p.m.

Casting for Lear

Reading for the Hart House production of *King Lear* will start on Dec. 1 and continue for one week. Appointments can be made between one and four p.m. each day. Phone WA. 3-7193.

James Lamond Gives HH Concert

Mr. James Lamond, accompanied by Mr. John Coveart, gave the five o'clock recital last Wednesday, in the Hart House Music Room. Mr. Lamond is a medium-powered tenor with a well developed and controlled tone, which he has a tendency to overload in places where a more moderate delivery might be appropriate.

His programme was a pleasant mixture of the quite familiar with the slightly less so. The first group, two songs by Dowland and two by Purcell, showed a nice feeling for phrase, governed by supple breath control, and most commendable, an ability to breathe silently. An aria *If with all your hearts*, preceded by its recitative, from *Elijah* was sung with not really enough contrast between sections to bring to life Mendelssohn's rather innocent melodies. Three Brahms Lieder ended the first half of the recital, but Mr. Lamond is happiest in his native tongue, as was shown by a warmly sympathetic performance of Vaughan Williams' *Songs of Travel* after the interval. The programme ended with a Donizetti aria, and for encores Mr. Lamond sang another Italian aria (familiar but unidentified) and an Irish folk-song *Down by the Sally Garden* arranged by Britten.

Throughout the recital it was borne upon me that here was a competent technician, and an experienced and finished artist, who allowed excessive modesty to dampen the very fine performance of which he would otherwise have been capable. It was quite apparent that Mr. Lamond was well aware of the artistic possibilities of his material. His technique was of the highest order, his diction was modulated exactly to suit the room, and yet in only a few instances did he manage to convey his point to his audience. This was a pity, because he certainly has all the positive qualifications of a first-rate singer.

Michael Oliver

H H Sunday Recital

Jan Rubes, who will be the guest artist at this Sunday's Evening Concert in Hart House, has declared that he will donate his honorarium to the Flood Relief Fund.

A Czech-born Canadian, Rubes lives in New York, from where he commutes to Toronto for his weekly performance over the Trans-Canada Network of the CBC, entitled *Songs of my people*. He is married to TV-star Susan Douglas.

He started out in Czechoslovakia before the war broke out, but the Prague University Medical School was forced to shut down during the war, so he switched to music; The Conservatory was kept open. His political activities during the war eventually landed him in a Gestapo jail, from which he escaped. He performed with the Prague Opera, and won first prize at the Prague Musical Festival. After this he came to Canada.

The only way his aunt and uncle, who live in Toronto could bring him into the country was to tag him as a tailor. In Canada he sang *La Traviata* with the CBC Opera Company, and went on concert tours across Canada and Central America.

At Sunday's Concert he will sing Leporello's Aria from Mozart's *Don Giovanni*, songs and Arias from Handel, Haydn, Schubert, his compatriot Dvorak, Russel, Mussorgsky, and Morawetz.

T. S. Eliot's Play Confident. Clerk At Crest Theatre

Definition department—fetching; an adjective meaning captivating, charming, delightful; suitably applied to Frances Hyland. Miss Hyland was fortunate, to be sure, in playing one of the few dramatic parts and well-written characters in this very puzzling play. We refuse to qualify our pleasure nonetheless; the provocative *Lucrecia* was played with a graceful vivacity, an expression and nobility, which are Miss Hyland's own.

Most of the other characters were in the rather uncomfortable position of real people dealing with a real situation in an abstract way. This, incidentally, may have been the reason for the faint dreaminess which appeared from time to time in the speaking of the entire cast. Both players and director are faced with a considerable problem of interpretation and performance. The characters are never allowed to remain for very long on a common-sense level where the audience can feel at home with them.

Very few of them have sufficient, decided characteristics to develop into a recognizable personality while on the other hand they are not merely impersonal vehicles for the poetry because that is so subordinated to all the elements that it is apparent only as a faint, over-all pattern.

Barbara Chilcott as Lady Elizabeth and Peter Mews as Eggerston (predecessor to the confidential clerk) had less to struggle with than the others because they had more stock traits. Peter Mews, we felt, failed to make the most of what he was given; the lines suggested a character in which Mr. Mews was not very interested, and the process might well be described as a part filled but not played. Miss Chilcott's Lady Elizabeth didn't seem to follow the lines very closely either—although very amusing she was more forceful and coherent than our mental picture of the absent-minded devotee of make-believe, whom we had hopefully imagined arriving in a welter of trailing scarves.

The larger part of the play, and the characters involved in it, are much more difficult to discuss. It no sooner becomes concrete than philosophical query sends it to an abstract level again.

Eliot does his best to help his audience into his world of ideas by the step-ladder of humour, cloaking sense in wit as Wilde does. But Wilde's sense was subordinate to his wit and therefore easier to discover. *The Confidential Clerk* is not a comedy; it is a play of ideas presented in a comical way.

All this leads to a certain airiness and lack of definition which is one of the play's most attractive qualities. The mood was caught to perfection in John Wilson's set, with its misty borders and general air of going on indefinitely, although the heavy and unimaginative chairs and desks created a jarring note. Director Basil Coleman's blocking struck a most effective note, a combination of the real and unreal elements which make this play so difficult to grasp with certainty. And so did the portrayals of Sir Claude Mulhammer (Donald Davis) and Colby Simpkins (Douglas Rain). They were never quite real people, but on the other hand they were never quite unbelievable. Mr. Rain achieved, we think, as much as he could in his remarkably colourless part; he gave a perfectly consistent picture of a rather ordinary young man with a burning conviction. Mr. Davis tended to dwarf his supposed son, which was legitimate on the score of character, since he is the more splendid of the two, but unfortunate from the point of view of the spectator.

Nancy Donnet

HOCKEY BLUES AT EAST YORK

Speaking ^{1/2} OF SPORT

BY JOHN WILSON

Tomorrow our own Varsity Football Blues will inaugurate what is hoped will become a yearly fixture between the Eastern Collegiate champions and the University of British Columbia.

While it's all very well to wish we had gone with the team when they took off yesterday morning, a little bit of reflection makes us wonder whether or not this little jaunt into the West country will help the Blues on the road to the Yates Cup. They have only had two practices this week although they will probably get time for one more before the big game in Vancouver. Next week they will have the benefit of just four more practices, maybe only three if they don't have a session Monday night. That's a total of maybe five practices in all—one week's work.

The downtown sportswriters point out that all the Big Four coaches constantly mention the fact that it takes their players up to three weeks to recover from the pre-season trips to the West, and to regain their "gridiron legs". As one of them puts it, "Masterson will have one week. Will it be enough?"

The game can benefit the Blues in that it provides them with some action this weekend instead of being dormant. But then the UBC Thunderbirds are notoriously weak, and can hardly be expected to give the Blues an equal game. Flying the 2500 odd miles to Vancouver and back in just three days could be very injurious to Varsity's chances at the Yates Cup. At any rate the Blues should have little trouble disposing of the Birds by a fairly high score, although that may not be the best way to cement East-West relations.

Two of the Best . . .

. . . teams in the Intercollegiate Football Union meet when the Queens Golden Gaels and the Western Mustangs clash in Varsity Stadium tomorrow. With both teams out for a berth in the College final against the Blues, it should be a regular do-or-die contest. Varsity supporters will be unable to decide who to cheer for, with both teams showing power against the Blues on their home ground.

After the beating the Gaels took from the Blues last Saturday, while the Mustangs were having their little party down in Montreal, we don't see how the Westerners can fail to come out on top. The game ought to draw a packed house, it's bound to be a fight to the finish before it's all over.

From the Blue Room . . . The following are asked to turn out with the soccer team that will represent the rest of the University against the Engineers on Saturday morning. Bill Rainey, Hank Vos, Doug Grant, Ed McKinley, Blake Miller and Wally Ezy. Meet on the front campus at 3.30 today.

Varsity End Harvey Hall North Toronto Graduate

Among the newcomers to the Varsity Blues this year is Harry Hall, a six-foot end who preceded team-mate Walt Radzick out of North Toronto Collegiate.

Harry is another of the young Blues, only nineteen years old, and is a very quiet conscientious student. Playing at end for the Blues is tough for a rookie with the likes of Fred Snales, Don Smith, and George Stulac around, but Harry is looked upon by coach Bob Masterson as a real comer.

Hall played flying wing for the Intermediates last season, but sat most of the season out with a crippling injury. He had previously started for four years at North Toronto in Bobby Coulter's backfield.

Among the sidelights in Harry's athletic career is the fact that he is a top-flight tennis and badminton player. In high school he won the singles championship in tennis. A broken wrist sustained at the Blues training camp kept him from playing on Varsity's Senior Intercollegiate Tennis team.

Harry also excelled in track while at North Toronto, and won

the 100 yard and 200 yard dashes in the high school meet. With several more years of action left for Harry Hall, he may well develop into one of the Blues best-ever ends.

Freshman Walter Radzick Is King-Size Blue Lineman

Walt Radzick, king-sized tackle of the Varsity Blues is a football rarity in that he made the big jump from High School to College Football in a single season. Six-foot two tackle Walt carries his 225 pounds thundering into enemy backfields repeatedly each Saturday afternoon. He is aptly named, by his teammates, the "Rookie" and "Kid", being, as he is, the youngest man on the team—a mere nineteen years last June.

Extra-Football time is spent by Walt in classes of the PHE course at Varsity, one which assures him of at least two more years in Blue and White. His football debut in life was as a

fullback with the North Toronto Bantams. In Junior ball he was All-Star two years running and in his senior years won two more All-Star ratings and was named the "Outstanding Player" in the Red Feather Tournament of Champions.

Added to his Football feats are Walt's abilities in the world of Track and Field. The shot-put is his forte and, in his High School years placed first, third, then first in that competition.

One of his teammates remarks, "This kid is great, and mostly because he is the first rookie I see who is so vicious; this 'kid' is one real tough guy."

Western will face a healthy and surging Tricolor unit; Ron Stewart and Al Kocman now being fully recovered from the flu hangovers that slowed them last week. Against the Blues, sick as they were supposed to be, Stewart and Kocman carried most of the Gaels attack and ran wild over Varsity for the first fifty minutes of play. Back in shape this week they should be even better.

Western counters with the strongest line in Intercollegiate Football this year. Tackle Ted Roman, end Bob Turner and centre McGee all were named to the Canadian Press College All-Star team this week. Weight-wise and also in respect to experienced men, the Mustangs have a solid edge on the Gaels, but this is a game where the records go to the winds. Sudden death for either club this semi-final is unpredictable, unless of course, you happen to be One-Eyed Benny who knows all.

With the Western and Queen's backs well matched, the difference

is likely to lie in the lines and defences of the two clubs. On the season Western has the better defence and at least as good an offense. The Gaels cannot match the weight of the Mustang backs and they have no pass attack to compare with Western's. The ground game of both, despite the difference in size of the players is largely similar.

ever, with the strong team that coach Jack Kennedy is icing for this one, there is little chance of the East Yorkers repeating. Kennedy will use roughly the same squad that tied the Marlboros 4-4 Wednesday night, with the addition of shifty winger Ross Woods, who did not make the Vancouver trip with the football Blues. The first line of Dave Reid, Paul Knox, and Clare Fish-

er will be expected to produce in rare fashion when they meet the older Lyndhursts.

Captain Red Stephen will centre another line, flanked by John Adams and ex-Marlie Dave Jackson. Don Cossar, Johnny Akitt, and Woods make up the third line. The fourth line, which is showing almost as well as the other three in practice, is centred by Tom Riley, with wingers Mert Wright and Ernie Bodnar.

Sam Ashton, John Tolton and Bill Moreau will be used on defence, while Lou Appleby may sit this one out. Appleby injured his ankle in a soccer game on Wednesday, and coach Kennedy may fill the hole with Jackson, who is effective anywhere on the ice.

Next game for the Blues will be a tussle with St. Michael's Junior "A" club Tuesday night in Varsity Arena. That will be the last game before the opening of the regular league schedule, when the Carabins from the University of Montreal make their debut for this season on Toronto ice.

The Varsity Intermediate harrier team journeyed to London last Wednesday for their annual attempt at the Intermediate Intercollegiate Harrier Championship, but were forced to take second place behind a speedy crew from Guelph O.A.C.

The first man to finish the gruelling four mile race was Doug Miller of O.A.C., who was followed closely by Jim Young of MacMaster. Guelph runners placed 1, 3, 6, and 11, for a low score of 21 points. Fortunately for O.A.C. in a race of this sort the fifth man's position does not count against the team score, so that their last man, who finished last in the field of twenty runners, did not lose the meet for his team.

How to amuse oneself when one is sick in bed—or, the first lesson in staying sane,

You will note the theme lacks a certain amount of sport, but the only sport that we have enjoyed recently is the kind that comes over the radio. Thank the powers that be for that blessed little two-dialed machine which brings so much sunlight (mostly in the form of soap into the sick room.)

For three days we have been aimlessly wandering a stone quarry following the whimpering voice of a long-lost child, which we fear may turn out only to be the sound of the wind across the rocks. Such suspense is almost unbearable. Then there is the hood who has been trying to break up a marriage already on the rocks by luring the wife away with stolen diamonds.

There are innumerable illnesses, innumerable tears, and an endless number of things to sell. If all these things sold without music it would be so much easier on the more avid listener. As it

is we are left humming the darn things in our delirious sleep.

So someone takes pity on you and comes up to play a game of cards. This is all very well except for the fact that having spent the day almost flat on your back, a sitting position is altogether too shattering. You're just getting used to this new environment when you're called to the phone. Your friend starts sneezing when you get back, so you pass the pills and kleenex and the game continues.

Finally you are left alone. So you whip out the latest magazine and start to analyze your character by a series of jokes. You find you don't like the character you are. By now it's time for the late sports news. The radio is on; you snuggle down and pull up the covers—and the next thing you know you are dreaming of all the angles, and there are none, of getting a free trip to Vancouver. Then you hear God Save the Queen—and it must be getting kind of late.

Miss Ratcliffe sick in bed—J.M.W.

Blues Run Third Lose In Harrier

on the sideline

By JO RATCLIFFE

FOUR BLUES MAKE ALL-STAR TEAM

The University of Toronto football Blues placed four men on the Intercollegiate All-star team released by Canadian press Wednesday night. Western had five players on the mythical squad, Queens two, and the McGill Red-men one.

The dream team was chosen from a poll of coaches, sports-writers, and sportscasters in the four cities of the Intercollegiate Football Union, and is an annual feature conducted by Canadian Press.

The Golden Gaels' flashy little halfback Ron Stewart led the poll, with 48 first place votes out of a possible 60. Varsity's Steve Oneschuk and Western's Gino Fracas tied for second place with 36 votes

each. This is the third consecutive year on the all-star team for Oneschuk and Fracas and the second for Stewart.

The new formation innovated by the Western Mustangs, the Diamond T, prompted the voters to pick four halfbacks along with a quarterback instead of adding a flying wing. Western's Don Getty again made the quarterback spot, while Varsity's Bob Pinkney was the other half chosen.

Other Blue players on the team were guard Bobby Waugh, and end Fred Smale. The Mustangs' Bob Turner filled the other end position, while Ted Roman at tackle and Don McGee at centre were the other Western men. Guard Sherman Hood won the other guard spot while the lone Redman on the team was tackle Clyde Whitman.

Notable miscues were Varsity's able fullback, Phil Muntz, who led the league in ground gained last season, and Queens fiery fullback Al Kocman.



BOB PINKNEY



FRED SMALE



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WOMEN'S BASKETBALL SCHEDULE

O.C.E.	Mon. Nov. 22	Tue. Nov. 23	Wed. Nov. 24	Thur. Nov. 25
5:30-6:30	St. H. Fr.-Vic. Fr.	UC Jr. Sr.-Meds. A	POT Sr.-PHE III	PHE I-Vic. Sophs. B
6:30-7:30	Vic. Sophs. B-St. H. Sophs.	PHE I-UC Sophs.	Pharm.-St. M. B	St. H. Sophs.-UC Sophs.
7:30-8:30	St. H. Jr.-Vic. Jr.	Vic. Sophs. A-PHE II	Meds. B-Nurses Jr.	UC Jr. Sr.-Vic. Sr.
8:30-9:30	St. H. Sr.	UC Fr.-POT Fr.	Nurses Sr.-St. M. A	Vic. Sr.-UC Fr.
L.M.	Mon. Nov. 22	Tue. Nov. 23	Wed. Nov. 24	Thur. Nov. 25
5:00-6:00	Meds. A	POT Sr.	POT Fr.	
6:00-7:00	UC Fr.	PHE III	St. H. Jr.-Sr.	
7:00-8:00	Pharmacy	Meds. B	PHE II	
8:00-9:00		Nurses Jr. Sr.		

BASKETBALL REPRESENTATIVES—Important meeting Monday, Nov. 29 at 1:00 p.m., Falconer Hall. If you cannot come yourself, please send an alternate.

MANAGERS—Team medicals must appear in W.A.A. Office by Nov. 24th or team will be disqualified.

Some teams play TWO games this week. Please check schedule carefully

GAMES TODAY

SOCCER —Division II Final—North 12:30—EMMANUEL vs. LAW.	
LACROSSE 1:00 SPS IV vs. Vic. II—Sukmanowski, Smela	
VOLLEYBALL 1:00 Jr. SPS B vs. SPS III—Sora	
4:00 St. M. D vs. Trin. B—Diemer	
5:00 U.C. VI vs. SPS VII—Diemer	

INTRAMURAL MEETINGS TODAY

1:00 p.m.—Staff Room—Intramural Sports Com. Emergency Meeting
1:00 p.m.—Intramural Office—Lacrosse Standing Com. re playoffs
1:00 p.m.—Fencing Room—Hockey Referees Rules Clinic

INTRAMURAL MEETINGS NEXT WEEK

Monday, Nov. 22—5:00 p.m.—Intramural Sports Committee
Tuesday, Nov. 23—1:00 p.m.—Basketball Standing Committee
Wednesday, Nov. 24—1:00 p.m.—Swimming Standing Committee
All above meetings will be held in the Staff Room, 2nd Floor, Hart House.

Varsity Stadium

Western vs. Queens

SEMI-FINAL PLAYOFF

SATURDAY, NOV. 20th . . . AT 1:30 P.M.

SPECIAL STUDENT RATES

By arrangement with Queen's and Western, Varsity coupon book holders may purchase reserved seat tickets in a portion of the regular student section at the special price of \$1.00. These are on sale at the Athletic Office INSIDE COUNTER, and are available from 9:30 a.m. to 5:00 p.m. Monday to Friday. Coupon book holders may purchase additional tickets to their own by presenting the coupon books of their friends; and book holders may purchase a ticket for a non-student beside their own at full price if so desired.

COUPON MUST BE PRESENTED IN ORDER TO OBTAIN SPECIAL RATE.

Regular reserved seat tickets are on sale at Box Office, Athletic Office, Hart House, \$2.50, \$2.00, \$1.50.

GIRLS, Are You Broke?

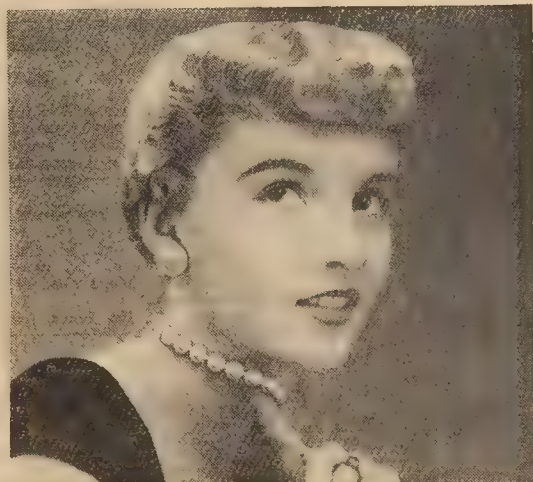
Aren't we all! A new dress for Christmas would be nice . . . especially if it can be paid for after New Years'. Drop in anytime between lectures.

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Bobbi
PIN-CURL
PERMANENT



Just pin-curl as usual. Apply Bobbi, rinse 45 minutes later. When hair is dry, simply brush out. No neutralizer needed. No curlers, no re-setting. So easy, you do it yourself.



CUP

Runneth Over

By JANE GRIFFIN

The Varsity seems to have a far-reaching influence these days. Prompted by its story on the Kissing Arch, the McGill Daily is campaigning for the initiation of a similar institution on their own campus. Reasons why this would be a Good Thing:

- (1) It would make the cold Montreal winter warmer.
- (2) It would inspire more student spirit.
- (3) Traffic would automatically stop and students who are late for lectures would not be forced to wait for the changing lights.

West Virginia University has gone rustic lately. The Daily Athenaeum announced that as part of the Mountaineer Weekend they held a beard-growing contest. The beards must be artistic achievements in order to qualify. Just any old beard won't do. They were judged according to "uniqueness of style, as well as the contestant's resemblance to the 'typical' mountaineer. It's the shape—not the length—that counts!"

Also in the Daily Athenaeum, appears this football story:

A Wisconsin State College football player appeared recently in a Milwaukee civil court to have approved an insurance settlement as a result of an automobile accident.

The player told the court that his hearing had been impaired as the result of a brain injury received in the auto accident.

The judge asked the young star how he could hear the signals on the football field, if his hearing was bad.

He answered, "I don't have to, I give 'em. I'm a quarterback!" The judge immediately approved the settlement.

Another football story is being told at Marquette University in Milwaukee:

A freshman football player was found sitting dazedly in front of his locker after a particularly rigorous game. When an aide asked him what the difficulty was, he replied, "They hit me so hard out there I've forgotten my combination."

Series of Lectures Will Commemorate Kant Anniversary

The death of Immanuel Kant will be commemorated by a series of lectures, the Department of Philosophy has announced. This year marks the 150th anniversary of Kant's death.

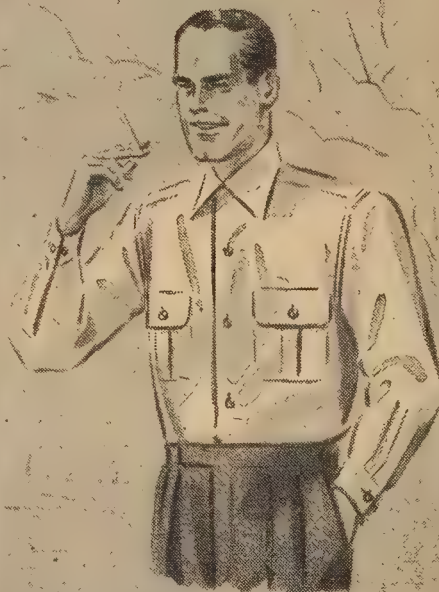
Three lectures will be given on Kant's philosophy on Wednesday afternoons at 4:30 p.m. in Rm. 8, University College. On November 24, Professor Dryer will speak on the "Core of Kant's Critique of Pure Reason." Professor Mehlberg will speak concerning "Kant's Philosophy of Science" on December 1. "Kant's Concept of History" is the lecture delivered on December 8 by Professor Fackenheim.

Kant was a German philosopher who was concerned with the method of gaining knowledge. He was particularly interested in values and justice and his theory of the categorical imperative, the element of compulsion in morality, is one of his greatest contributions to philosophy. His most famous piece of work is his Critique of Pure Reason.

SPORT SHIRTS

by

Birkdale



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EATON'S OF CANADA

non-conformists!

Attire at Ryerson

Director of Chemistry at the Ryerson Institute of Technology, Dr. Grant Hines, last Thursday posted a notice insisting that all students conform to the dress regulations which require that shirts and ties be worn to all classes.

In part the edict read: "Collars and ties are obligatory for all male students, accordingly, no one will be admitted to lectures unless so attired. Ties may be removed during lab periods only

as they constitute a safety hazard."

Student opinion is against this ruling. The main reason given is one of economy. Another reason for objection is that in class the students work with chemicals, and on dusty desks.

Principal H. H. Kerr warned the students that those who refused to comply with the edict "Will be recorded as non-conformists in their permanent school records."

He said that Dr. Hines was

acting independently in posting the notice. All dress is voluntary, but slovenliness is apt to injure the student's record.

He also pointed out that neatness was in the interest of the student, as it is an important factor in the obtaining of employment.

Principal Kerr pointed out that the few who were not dressing properly were hurting not only themselves, but the majority, who were more careful in the matter of dress.



Campus capers call for Coke

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3 BANDS — FEATURING FRANK BOGART

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9.00 p.m. Fri. Nov. 26

Tickets: \$2.00 Per Couple

On Sale in the Engineering Stores

Christmas Employment
POST OFFICE

The postal authorities in Toronto have notified the S.A.C. Employment Bureau that students will NOT be given the customary preference for Christmas Employment. This is due to the general employment situation which finds many heads of families in need of work. Students desiring post office employment at Christmas may register at any post office on the chance that further openings will be available.

POLISH STUDENTS' CLUB

Graduation Banquet

November 21 — 5 p.m.

62 CLAREMONT STREET

• Entertainment

• Dancing

BLUES SLIP BY UBC 5-3

Vancouver, Nov. 21 (OUP)—The Toronto Varsity Blues, proving themselves to be the better second-half team for the fourth straight time, scored two third-quarter singles on the fine kicking of halfback Steve Oneschuk to nip the University of British Columbia Thunderbirds 5-3 here Saturday afternoon.

The score was knotted at 3-3 at half-time, after Oneschuk had booted a field goal in the second quarter, UBC's Bob Morford had kicked a field goal on the play of the second frame to put the Vancouver school momentarily in front of the Blues.

Morford is an English rugby star who personally beat the University of California Golden Bears two years ago with a pair of fifty-yard penalty goals. He was recruited an hour and a half before Saturday's game to handle the Thunderbirds' kicking after being sidelined throughout the season due to a blood condition.

The match changed from the passing game that had been forecasted to a hard-hitting ground game. Varsity backs Steve Oneschuk and Phil Muntz, each with a seven yards average per try, and Rich Bethune with a 7.3 average, found big holes in the Thunderbird line to crash through often for medium gains.

Harry Wilson's passing arm showed only flashes of his touted brilliance when he fired thirty-seven and fifteen yard throws. The Birds suffered from the loss of All-Conference second string tackle Kevin O'Connell, out with a sprained ankle, and were also badly hurt by the first-quarter injury to ace fullback Jim Boulding who tore a knee ligament on a line smash.

The surprisingly powerful showing of the Birds, who could possibly have won the even game, did much for the status of the Evergreen Conference, in which the Birds are winless. It also provided a shock for most of the Vancouver people who showed their lack of hope for the Thunderbirds by staying away in droves. Only 5,500 fans turned out to Howie McPhee Memorial Stadium for the game.

Toronto threatened early in the game as the Thunderbirds, awed by the pre-game buildup given the Blues, seemed to give way. But Ian Stewart intercepted a Wilson pass on the UBC twenty yard line, the closest the Blues got to the Vancouver end all

THE VARSITY

Vol. LXXIV — No. 40

THE UNIVERSITY OF TORONTO

Monday, November 22, 1954

WEATHER
Cloudy and
Mild

Mustangs Top Gaels On Last Play Queen's Fumble Recovered For TD

Pass Receiver



—VSP by Paul Kyselka

game, and the Thunderbirds rallied.

Sparked by quarterback Ted Duncan the Birds started marching down the field and on the first play of the second quarter Morford kicked a field goal to put the Birds ahead 3-0.

Toronto immediately replied

with Muntz and Bethune ripping off large gains. Bethune raced for a forty-three yard major that was called back because of a holding penalty called against the Blues, UBC held on the next play and after an exchange of kicks the Blues took over at midfield.

(Continued on Page 6)

Blues To Visit London For Yates Cup Playoff

by MOISHE REITER

They were crying on the field, they were sobbing in the stands. For the Gaels and all the hearts behind them it was tragedy. Western's Mustangs and their fans could find no smiles either. They could only tremble in relieved hysteria. On the last play of the game a desperation field goal attempt from 40 yards out had slipped away from Ron Stewart, behind the Gaels' goal line, and Mustang's Don Killinger had fallen on it for the winning points. The final score—Western 20, Queen's 18.

Some called it blind luck. Others called it another great Mustang clutch play. Whichever it was it brought the Londoners into the Yates Cup final against the Varsity Blues, the game to be played next week in London's Little Memorial Stadium.

Western controlled the game for only ten minutes of the rainy afternoon, with Queen's running them at will through the remaining fifty. But the Mustangs made their moves count and came from behind on the passing of Don Getty, the receiving of Murray Henderson, and the running of Gino Fracas to close the gap. The final mistake, the one that gave Western victory, was made by Ron Stewart, the man who had given the Gaels the edge throughout, the previous fifty nine minutes.

Gino Fracas' field-goal attempt went twenty yards, slithered another twenty, got away from Stewart and Killinger fell on it in the end zone. The game had ended and there was no need to try the convert. The edge was Queen's. The victory went to Western.

From the opening kickoff things went Western's way, as the Mustangs drove downfield,

counting six first downs in succession, topping their march off with an unconverted touchdown. Gino Fracas, Intercollegiate individual Scoring Champion, ran the ball over centre from the Gaels one yard line. The best Queen's could manage was a long single from the boot of Jocko Thompson, leaving the Mustangs with a 5-1 first-quarter lead.

In the second quarter Queen's again came close but still could do no better than a single on another long kick by Thompson. Half-time score . . . Western 5-Queen's 2.

Soon after the start of the last half, Bill Fowler, who had already conceded the two singles to Thompson by running the ball back to the deadline, gave away what was, until that unbelievable last second, the whole game. Thompson, on third down for Queen's kicked to the Western

(Continued on Page 6)

WUS Presents Treasure Van Display

The Treasure Van of Handcrafts will be holding its annual sale and display in the Debates Room at Hart House starting today. Treasure Van is under the auspices of World University Service, the proceeds going to its international programme of scholarships and aid to university communities with inadequate facilities.

All New Directory Alphabetical List

The new student directory (1954-55) is really something new. A comparison of this year's directory and last year's shows that a new method for listing students has been used.

All students in the university have been listed alphabetically in the new directory—a change from other years when students were listed under faculty and year. "It is hoped that, in general, the Directory in this new form will prove to be more useful than formerly," said J. C. Evans, Registrar.

Names are listed on one line with course and year after. Addresses and phone numbers are listed below. Each page is done in two columns with spaced entries, rather than the old method of line after line of names.

(Continued on Page 3)

Featured this year in the display are dolls donated from all over the world, and a gold and silver chest from HRH the Maharajah of Mysore. The dolls come from as far away as Japan and Korea.

The articles for sale are handcrafts from Greece, India, and Manitoulin Island. The Greek goods are an innovation at Treasure Van; they include such things as bracelets and other ornaments and jewellery. The Indian and Manitoulin handcrafts were here last year.

Mrs. Mulvaney is in charge of Treasure Van this year. She has brought it from Eastern Canada and the sale will continue out to the universities in the western half of the country. The prices, says Mrs. Mulvaney, have been substantially reduced from last year.

Treasure Van will be here until Thursday when it leaves for McMaster and then on to McGill. The sale finishes up at Victoria, British Columbia on March 3.

Because of the reduced prices, Treasure Van is slightly behind last year, but Mrs. Mulvaney is hopeful that things will pick up from here on. She feels that the articles will sell themselves if people will come to see them.

W. J. Dunlop, Minister of Education, will open the sale at 2 p.m. today. It runs until 10 p.m. in the evening.

—VSP by Ed. Hoskiw

"Which Twin Has . . ."



Caesar, Coffee and Cakes At Classicists Clambake

There's just no escape from taking some Caesar in High School, Des Seles (IV SMC) admitted sadly. But he insisted that there should be more variety in the authors studied.

Mr. Seles was speaking at the monthly meeting of the Victoria College Classics Club, held Thursday night in the Copper Room of Wymilwood to discuss "Is the teaching of Classics in the High Schools satisfactory?" Seles also felt that spoken Latin should be emphasized more than it is now, and that Latin should be brought up to date. Not only should the Classical period of Latin be taught, but also Mediaeval and Modern Latin.

Margaret Evans (III Vic) pointed out that by "emphasizing spoken Latin, you would be changing the language. She claimed that Mr. Seles' ideas tended to be impractical, in that they didn't consider the average student.

After the group had decided that, if possible, the study of Latin should be begun earlier in the educational system, and had discussed the value of Latin and Greek for thought content, aesthetic value and improvement of English, the more formal part of the meeting ended, and informal conversation about the Classics competed with coffee and cake.

four flying dutchmen



By K. R. CRYDERMAN

Four Netherlands airmen, Flight Cadets Groenenberg, Rientjes, Van Beusekom, and Van London recently made a flying visit to the "City of Churches" to see whether or not the highly-coloured versions of Toronto University life are all that they are cracked up to be.

Among other stories, they had heard that the University of Toronto had more than its just share of beautiful damsels. To prove to us that European chivalry still existed in all its full virility, they of course made the campus their very first port of call. They were not disappointed.

Their only criticism of their Saturday morning visit was that the girls selling tags for the University Settlement were not too willing to accommodate them for dates. They had, however, solved this problem, which conceivably could have assumed genuine international tones, before the Varsity - Queens game got into full swing.

The visit was not all spent, however, at the football game. Ably guided by the writer, himself a six-year veteran of the Hart House lunch line and the interminable library queue, our visitors made a thorough tour of the campus. They noticed, of course the vast multiplicity of architectural designs, the new sprinkled generously with the old

dust carried them forcibly back to old familiar landmarks in their native towns of Utrecht and the Hague. Mr. Wilkinson, Assistant Comptroller of Hart House, very kindly pointed out the more interesting nooks and crannies of the building, and took particular pride in ushering the group to the Art Gallery, where the work of John Hall was on display.

One of the men, Flight Cadet London was remarkably surprised to see traces of the old Dutch masters in the young Canadian exhibitor's work. When questioned about his unusual critical judgment, Flt. Cadet Van London explained that every Dutch student, from his first year of school until roughly the equivalent of our Grade Thirteen, has to take an average of four hours a week in Art History and criticism.

For those with a mind for history and the world around them, it is interesting to observe that the Dutch airmen are among the several thousand NATO students, who for the

last three years have been receiving Aircrew Training on the various R. C. A. F. Stations throughout Canada.

The Dutch visitors like their counterparts from Norway, Denmark, France, Belgium, Portugal and Italy, besides acquiring a thorough working knowledge of English are learning to realize the tremendous value of living. The Air Force, they have found, like the University, can be a wonderful training - ground for the dissolution of national prejudices and misunderstanding. "This process is well on its way", they confided "when instead of thinking of your fellow student as a Frenchman or Italian, you think of him, first of all as Maurice or Luigi - in other words, as a friend first; then as a representative of a particular nation."

The University tour, the ride on the subway and the visit to the Royal Winter Fair have only confirmed the desire of Flight Cadets Gruenenberg and Van London to return to Canada, once they have completed their term of compulsory service in Holland, and if possible, to begin their studies on this campus. May we conclude this little interview by saying in our most broken Dutch; "Danku" and "Tot Ziens". In simple English, this means, "Until we see you again" and "Thanks for coming".

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TODAY

1.00 p.m. — HILLEL FOUNDATION—186 St. George St.—Survival of Jewry in the Galut.

4.00 p.m. — INTERNATIONAL RELATIONS CLUB — Falconer Hall. Dr. Carvalho — Brazilian Approach to International Relations.

—PSYCH. CLUB and S.C.M. — West Hall, University College. Dr. Cappon — Psychiatrist looks at Religion.

—U.C. MUSIC CLUB—Women's Union Theatre—Casting.

COMING-UP

TUESDAY

8.15 p.m. — U. of T. GERMAN CLUB—Common Room St. Hil-da's — Panel Discussion: — Germany Today.

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STUDENTS MEET LEGISLATORS

Representatives of the Student administrative council met with eight federal members of Parliament on Friday to discuss university scholarships.

Bill Angus, President of SAC and chairman of the meeting said that he was reasonably encouraged by the sympathetic response shown by members of all three parties. Typical of the members' attitude was an offer by Mr. Hellyer to lend his car and supply gasoline when a student delegation travels to Ottawa to present its brief to the government in February.

Frank Enfield, Liberal MP, said that he was sympathetic to a scholarship program. However, he suggested that in view of a possible, unemployment problem, the

By DOUG STEWART

government may not be in a position to grant the full amount of five million dollars.

A. H. Hollingworth stated that while the MPS present showed unanimous approval of the NFCUS plan, they could not speak for the government as a whole. He thought, though, that the government would realize the social benefits to be obtained through a scholarship program. "There are other values which should be considered more important than expenditures", he said.

Norm Chalmers, chairman of the NFCUS scholarship Campaign Committee said "All the members of Parliament present expressed

agreement in principle of our plan for aid to deserving students. Our immediate purpose this afternoon was to communicate our program to representatives of the three major political parties, and to obtain their views and suggestions. We have done this, and found them extremely cordial."

The meeting was part of a NFCUS plan to present the details of its scholarship program to members of the federal and provincial governments across Canada before presenting a brief to the federal government in February. The program would cost approximately five million dollars after it had been in effect for four years, and would aid ten thousand students.

The mandate to organize and

co-ordinate the campaign was given to Toronto at the NFCUS conference last month. In this connection two Toronto students, Norm Chalmers and Peter Martin

will meet Prime Minister St. Laurent early in December to present the views of the National Federation and to obtain his suggestions.



—VSP by Moishe Reiter



Sheila Young, director of the recent survey of student earnings, discusses the problems of increased aid to students with two members of Parliament.

On the right is Roly Michener (St. Paul's Toronto) and on Sheila's left is A. J. Cameron (High Park Toronto). —VSP by Moishe Reiter

New Finds Aid Biblical Improvement

Dr. W. G. McCullough, Professor of Oriental Languages at

IRC To Discuss Brazilian Affairs

Dr. Pedro Xisto de Carvalho will speak on "A Brazilian Approach to International Relations", today, at 4 p.m. He will speak at an open meeting of the International Relations Club at Falconer Hall.

A lawyer by profession, Dr. de Carvalho is currently associated with the Cultural Division of the Department of External Relations of Brazil, and he is in charge of Brazilian studies in Canada.

Dr. de Carvalho has been assistant to the President of the University of Sao Paulo in charge of studies of international relations.

He has been associated with the Brazilian Foreign Service. He was Brazilian Civil Attache in Bolivia, and Cultural Attache to the Pan-American Union in Washington.

U.C., in his lecture on *The Bible and Recent Manuscripts* stressed the necessity for scholars to examine recent manuscripts. "There is room for improvement in the Old and New Testaments; thus discoveries are valuable," he said. Professor McCullough lectured in the West Hall of University College which was almost completely filled.

In his speech Dr. McCullough mentioned two papyri which, he said, were examples of earlier Greek texts and wider methods of book production. These finds gave an excellent insight into the ways in which codices — manuscripts — were assembled and made it clear that the shift to the codices form was much earlier than suspected. One papyrus was taken from the wrappings of an Egyptian mummy and contained a few verses of Deuteronomy in Greek. This papyrus was the oldest fragment of any part of the New Testament — placed about 100-150 AD.

Dr. McCullough also described the cave discoveries in the area of the Dead Sea in Palestine. Pottery jars were found which

dated back to the Hellenistic Age and scrolls which went back as far as 100 B.C. One manuscript contained the entire script of Isaiah in Hebrew. Enormous quantities of coins and papyrus fragments — some Biblical — were found in caves in the area of the Jordan. Their discoveries enlarged the understanding of Judaism from which Christianity evolved.

In closing Dr. McCullough said that we must not lose sight of the aim of papyrus, for these tutored Israel in the ways of God.

All New Directory

(Continued from Page 1)

Theological students are listed in a separate section.

The other sections of the book have listings for the staff, the administrative officers of the university, and a telephone directory for the buildings and offices.

This year, the grand total of students listed in the directory, undergraduate and graduate, is 10,881.



HART HOUSE THIS WEEK

MONDAY, 22ND NOVEMBER:

- 8.00 a.m. - 10.00 p.m. — **TICKETS! GLEE CLUB INVITATIONAL CONCERT.** Available at the Hall Porter's Desk—\$1.25 each.
- 10.00 a.m. - 10.00 p.m. — **U.S.A. ART EXHIBITION:** "Tools and Techniques". Also sculpture by Rae Katz Platner, and "Prints Charming" by Svb Andrews.
- 10.00 a.m. - 10.15 a.m. — **MORNING DEVOTIONS** (Chapel) Daily
- 1.30 p.m. - 2.00 p.m. — **SING SONG** (East Common Room).
- 5.00 p.m. - 6.00 p.m. — **GLEE CLUB REHEARSAL** — 2nd tenor (Music Room).
- 5.05 p.m. - 5.20 p.m. — **EVENING PRAYER** (Chapel) Daily.
- 7.30 p.m. - 10.00 p.m. — **TABLE TENNIS** (Fencing Room — Athletic Wing) Running shoes required.
- 7.30 p.m. - 10.00 p.m. — **REVOLVER CLUB** (Rifle Range).

TUESDAY, 23RD NOVEMBER:

- 1.15 p.m. - 2.00 p.m. — **LIBRARY RECORD HOUR** (Record Room). Relax with wax! "Othello" by Shakespeare—part 5 with Hagen, Ferrer Robeson.
- 7.30 p.m. - 10.30 p.m. — **ARCHERY** (Rifle Range).
- 7.30 p.m. - 9.30 p.m. — **ART CLASS.**
- 7.15 p.m. - 9.30 p.m. — **FULL GLEE CLUB REHEARSAL** (Music Room).

WEDNESDAY, 24TH NOVEMBER:

- 1.10 p.m. — **COLOUR SHOW CRITICISM** (Camera Club Rooms). Mr. W. J. Blackhall, past President Toronto Camera Club will give a criticism. Members invited to bring their transparencies.
- 1.30 p.m. - 2.00 p.m. — **MIDDAY RECITAL** (East Common Room). Windston McKenzie will give a piano jazz concert.
- 4.00 p.m. - 6.00 p.m. — **ART GALLERY** Open to women of the University of Toronto.
- 5.00 p.m. - 6.00 p.m. — **LEE COLLECTION OPEN.** Men and women of the University of Toronto are exhorted to see this beautiful work. (Through Reading Room).
- 5.00 p.m. - 6.00 p.m. — **GLEE CLUB REHEARSAL** (Music Room)—1st basses.
- 7.15 p.m. - 10.30 p.m. — **BRIDGE CLUB** (Reading Room). All members of Hart House welcome. Prizes.
- 7.30 p.m. - 10.00 p.m. — **REVOLVER CLUB** (Rifle Range).

THURSDAY, 25TH NOVEMBER:

- 8.00 a.m. — **HOLY COMMUNION** (Chapel).
- 5.15 p.m. — **WEEKLY RECORD ROOM INSTRUCTION CLASS.**
- 6.00 p.m. sharp — **CARS LEAVE HART HOUSE FOR ARCHERY CLUB MEET** with O.A.C. at Guelph.
- 7.30 p.m. - 9.30 p.m. — **ART CLASS.**
- 7.30 p.m. - 10.30 p.m. — **ARCHERY** (Rifle Range).

FRIDAY, 26TH NOVEMBER:

- 1.30 p.m. - 2.00 p.m. — **SING SONG** (East Common Room).

SATURDAY, 27TH NOVEMBER:

- 8.30 p.m. — **GLEE CLUB INVITATION CONCERT** (Great Hall). Buffalo State Teacher College Choir, St. George's Choir of Kingston and the Hart House Glee Club.

SUNDAY, 28TH NOVEMBER:

- 2.00 p.m. - 5.00 p.m. — **VISITORS' SUNDAY.** Members, girl friends, relations et al—all are welcome to visit the House. Tea available in the Great Hall at 3.00 p.m.

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Copernican Revolution

There is much in the system of "education" employed in this university which proves baffling and frustrating to many students.

A relatively small percentage of the students enrolling in university expect to find in their work here the challenge of the day-to-day pursuit of truth and critical examination they found so lacking in their earlier educational experiences.

They think of the university as a large organism moving ponderously towards the goal of ultimate truth and of themselves as the privileged participants in the great hunt.

The vast majority are here to follow other aims.

It is the eternal irony of the universe which forces the eager searcher to restrict himself to the pace of which his less energetic colleagues are capable.

It is the unhappy application of the misconceived principles of "democracy" which forces the university to provide a temporary haven for those without the ability or the inclination to take from the university everything of which it is capable of giving.

Probably few people bother to seriously examine the method through which they are being educated and fewer still make any attempt to question the validity of the assumptions upon which it is based.

Apparently the lecture system is a direct pandering to mediocrity, and while many professors will express a profound distast for it, very few of them have the strength of purpose to forego it in favour of something more satisfactory.

Furthermore the lecture system instils an attitude of acceptance; an attitude which is entirely too unhealthy to be tolerated in the university community.

The method of preparing essays on prescribed topics must surely be as unsatisfactory to the professors as to the students concerned.

All too frequently the value of the students' opinion is discounted in the face of his comparative lack of knowledge. There are, however, many areas in the field of academic pursuit which are the subject of opinion rather than knowledge.

It is imperative that the student feel not only free, but also compelled to form and give articulation to his ideas in these spheres.

If it must be, and apparently society and a firmly entrenched tradition dictate that it shall, that this existent attitude towards education and the pursuit of truth shall persevere then we are indeed in a parlous condition.

It appears that not only the administration but also the student population is satisfied that the pervading tenor of our institution shall be perpetuated.

Scattered among the student body we find rebellious souls, who ask with a commendable naivete the ageless questions, and find within themselves the timeless sense of dissatisfaction which has always been an effective force in the progress of man.

It would be well for us if we were to encourage such as these, in the hope that from some one of them will come the great intuitive spark which will send the world into another Copernican Revolution.

our readers write:

Examination -- the Other Side

The Editor,
The Varsity.

Varsity has given considerable space to the recent Christian Mission. But has what was reported — not the reporting — been of the right quality? Most of the contributions have been pro or con the propriety of holding the Mission. I want to discuss the kind of use made of it — and by us.

The organizers of the Mission promised a presentation of the message for challenge and for examination.

As to the presentation of the challenge — which has been the main point of debate — a university has responsibility for conduct and life, as well as for examination, and besides examination pre-supposes meeting; hence the on-home-round presentation seems to me justified. This part of the promise was well kept, so far as I could see; the "fundamental affirmations of the faith" were skillfully and impressively presented. But what of the other side?

As an educational institution,

our primary emphasis must be upon examination for understanding. Now was it examined? Or was it only received, and faced? Not of course, by the Presentors; we do not expect presentation and critical examination to coincide. Nor in the Discussions, though this may have been their purpose: the mood was too close here.

Then by whom and where was it examined? Where is the rigorous kind of analysis that we as an educational enterprise would expect of ourselves if this were a Keynesian Economics Mission? or a week-long presentation of a Pragmatic Philosophy? Should not this be, indeed must it not be, the responsibility of the hearers? I have met very little of this, and what I have met has been very guarded.

Several points suggest themselves to me as inviting such examination: First perhaps: What is the detailed and concrete filling of the very general and abstract "living in the light of God?" That is what are the here unspoken assertions, commands, promises,

which would orient, direct, motivate that life?

Are these, so far as we can judge by independent evidence, correct, useful, good? Again, What is the nature of the authority on which one would properly judge whether to accept or to reject them? Are these grounds the same as those we have come to trust for other life decisions?, or contrary?, or supplementary? And for a third attack, I think we should examine whether this-world language used to the language here used, is a describe what is really another world, or an other-world language used to describe what is really this world, or a this-world language about this world, but used in different — and for the religiously literate a more deft — way than the usual?

Religion, whether true or false, whether lived or only carried, is too important a part of our lives to be dismissed on a "take it or leave it" basis; it demands, as well as invites, examination.

W. J. McCurdy,
Dept. of Philosophy
University College.

Critique on Criticism

The Editor,

The Varsity.

It appears to me "dear sirs" that Mr. Olver was unjustly berated by Mr. Golden in last Monday's issue of the Varsity. His criticism of Mr. Olver's (well-intentioned) suggested changes, implies, to my mind, some quite serious and even sinister considerations. Even if Mr. Olver, or for that matter, any other person may not have had much adequate knowledge or even experience on the subject of a newspaper's composition, nevertheless, there is no excuse for "Brow-Beating" him to the extent done here.

Mr. Golden seems to imply that "YOU" should not write about this or that, or try to improve this or that, because You have no (or not much) experience at it. Because I have some, I know everything and you know nothing, therefore only I should write!

Now I know that experience and acquaintance with subject matter mean a great deal, but these surely aren't everything! Although I can't recall them offhand, yet at the time that I read them, several of Mr. Olver's suggestions seemed quite good. Just because you are on the staff of a newspaper doesn't mean that you know everything, or that your word is unquestionable.

I also take offense at Mr. Golden's article not merely for the criticism of Mr. Olver's views and criticisms, but for what I consider unnecessary abuse, implied over and above it. Experts, of course, are not born, but the only way to get to be one is to be given the chance to contribute something worthwhile.

Although I can't agree entirely with all the views of

Mr. Olver for improving the Varsity, nevertheless, there is some merit in what he says, and I believe that Mr. Golden and perhaps some other members of the Varsity Staff should be a little more tolerant than they sometimes appear to be. I believe in a healthy criticism, but not one which contains unnecessary abuse or intolerance of one's views, even if these views or criticisms aren't put forth by so-called "experts."

A. Gruber III N.C.

Crucifixion

The Editor,
The Varsity.

Your editorial of Nov. 16 gives rise to a discouraging problem, namely, the incompatibility of the "selfless pursuit of truth" with the limits imposed by society.

Only one answer presents itself to me: that the individuality of those "liberated" minds must sooner or later be smothered by the mediocrity which even now prevails.

Our society is chiefly technological in its expression. The vast complexities of technology produce minds which, unable to comprehend, give themselves up to an inexpressive enjoyment of the fruits of science.

When an individual will rise and give expression to truths incompatible with those favoured by society he will swiftly and mercilessly be trampled under the boots of nationalism or whatever name society chooses to give to its "just" retribution.

Given the chance, we shall surely crucify Christ again.

F. J. Griffiths,
II Trinity.

Sequel

The Editor,

The Varsity.

Last Tuesday, I wrote an article to the Varsity, criticizing Mr. Golden's comments, but after waiting all week for it to appear, I am really burned up! I tried to word my English as nicely as possible, but I see that this does not pay! Well, what the H-LL are you NINCOMPOOPS doing down there! Are you running a daily newspaper or a "museum" (better yet, a garbage-can) in which you merely stow away articles submitted by readers, if these articles are unsuitable to your poor tastes?

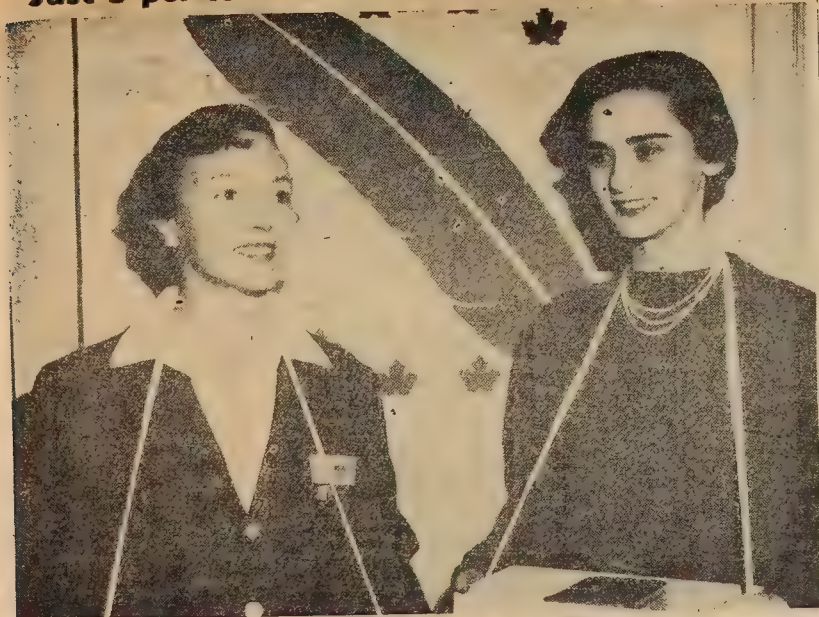
Please don't hand me any song and dance about being cramped for space, for I know that you waste much of your time on worthless trash, instead of allowing an adequate amount of honest, constructive criticism. I merely wished to state Mr. Golden, and perhaps some members of the Varsity staff assume that they know too much and that "brow-beating" of those who write in is certainly no way to attract prospective contributors to your rag. You leave me no alternative but to conclude that the VARSITY is afraid of having its writers exposed to someone who can honestly cope with their "cheap" efforts.

A. Gruber III U.C.

Ed. Note: The Varsity regrets that Mr. Gruber cannot recall any of Mr. Olver's suggestions, including the ones with which he cannot entirely agree, and the Varsity thanks Mr. Gruber for refraining from unnecessary abuse.

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TRI-CHORAL CONCERT

A shout of "Hallelujah" from 150 male voices of all ages will close the Hart House Glee Club's fourth Annual Festival of Choral Music this coming Saturday.

The guest choirs this year are the Buffalo State Teachers' College Choir, and the St. George's cathedral choir from Kingston. The former, the BSTCC, presents an annual concert with the Buffalo Philharmonic Orchestra and has sung over the Columbia Broadcasting System. Under the leadership of Elias L. Boyd they will sing a group of six songs including the Alleluia from Scarlatti's St. Cecilia Mass and Whiting's Moonlight on the Campus.

The second group, the SGCK, made history in England this summer. They were the first choir ever to replace the Westminster Abbey choir at regular services, and they proved in their

two weeks' stay that they could approach the English on their own ground. According to the tradition, it is a choir made up of "gentlemen and boys", with the boys carrying the soprano and the other parts taken by changed voices. Conducted by George N. Maybee they will sing twelve songs, mostly motets, ancient and modern.

The hosts, the HHGC are fairly well known around here. They've made recordings, and they sing now and then. Saturday, November 27th, they'll sing six songs including the Morley's madrigal April is in my Mistress' Face and the folk song Will Ye No Come Back Again? arranged by the conductor, Ward MacAdam.

To close, the three choirs will perform three numbers together, led in turn by each of the three conductors.

It's priced at \$1.25.

art, music and drama

bob gill directs shaw's applecart

The term "sha'vian nonsense" does not mean the kind of thing that is found in an ad for Palmolive face soap. It does mean the kind of thing that will be found on the stage of the Hart House theatre starting this Saturday. Namely, George Bernard Shaw's The Applecart.

The play is a political extravaganza which takes place in the future, approximately 1990 A.D. Magnus is king in a constitutional monarchy, strangely like that of England, and is having his problems in dealing with the cabinet. The conflict is over the practical meaning of "kingship" in such a political set-up. The cabinet wants him to be a cypher, a figurehead having no powers. The king finds the restrictions a little difficult, because he is a man of far greater natural power and intellect than all of his cabinet together. From this basic situation Shaw pulls his characteristic comic twists, covering his lesson of the play in witty verbiage. Paradoxically, he seems to be defending real kingship, which means to him a kingship of responsibility and intelligence. Although written in 1929, its "message" proved so apt that it ran a full season in London last year with Noel Coward.

The action, or rather the words, are builded into a curious construction; two acts separated by an entirely irrelevant but highly amusing interlude. This interlude consists of a scene between the king and his ah-beloved. Other people term her his "mistress", but Magnus calls it a "curiously innocent relationship". That might be due to the fact that she, Orinthia, is a very intelligent woman, and the only character in the play to equal him in mental capacity.

King Magnus, played by Rex Southgate, is a quiet, brilliant person. He is opposed most strongly by the prime minister who is played by John Finlay. Sue Saunders portrays the beloved, a brilliant sparkling woman, who fancies herself a goddess. Two other principle characters in the cast of 15 are Mr. Van Haten (Leslie Lawrence) the American ambassador, and Boanergas, (Leon Major), the president of the board of trade. Boanerges is a pompous, self-assured fellow — terribly pro-democracy and the labour party.

There are three settings designed by Pat Corcoran — one for each act and one for the interlude. Act I takes place in an office in the king's palace, the interlude in Orinthia's boudoir and Act II on a terrace of the palace. The costumes are straight out of Vogue, 1990.

Since it is a play of ideas, the main problem in directing, said Mr. Gill, is to get the ideas across. Darkness At Noon also had ideas, but it had much more movement and little episodes rather than a continuous argument. The lighting is simple he said; it is one of those plays where you just turn the lights on and go to it.

—W.R.M.



THIS IS 'BEAT WESTERN' WEEK

Speaking OF SPORT

BY JOHN WILSON

Well it's the same old story; Western and Varsity in a post-season playoff for the Yates Cup. The only difference between this and last year's final is that it's being played in London, and the Mustangs have already had their lucky last play of the game for this season.

It's pretty difficult to say anything about the last minute of Saturday's contest and what went on after the whistle had finished the Gaels for 1954... It just didn't look right from the stands, and after it was all over a disappointed Queens fan was heard saying, "After that I think I'll cheer for Varsity next week".

Just about every spectator in the stadium was cheering for the underdog Gaels, except for the handful who sat in the Western student section. Even One-eyed Benny, who had called the Mustangs to win, and who didn't concede the Blues much chance against Queens in Kingston, was on his feet shouting in support of the Gaels as they roared into an 18-9 lead. We were rather disturbed by the roughing that was constantly being employed by the Westerners, in fact we nearly got into a fight with a rabid Mustang fan while hollering invectives at the "dirty guys" from London.

We can sympathize with the Queens students; the same thing happened to us in the last minute last fall when the Mustangs pulled another one out of the fire with a dramatic finish. We can even sympathize, and we know we shouldn't say this, with Al Kocman. The great little fullback played his heart out, as did Ron Stewart, who for our money is the greatest halfback in Inter-collegiate football today. There was nothing but admiration in the stands for the mighty mite as he played one of the best games of his College career.

Just like the old days when the Argonauts used to win the Grey Cup every year, and football fans across the country formed a mutual I-hate-the-Argonauts club, so Intercollegiate fans will be moulding a similar I-hate-the-Mustangs club this Saturday. Or if they don't, it's about time they did.

Sour Grapes . . .

. . . came from both the London and Kingston papers when they discovered that the Blues were making the much-talked-about trip to Vancouver. It should be sufficient for their understanding that the most probable reason why UBC didn't decide to play the loser of last Saturday's game on the 27th, a suggestion made by Toronto; was that they would rather play a team that was still a winner. Thus they tried Varsity and we must have underestimated our Western cousins' ability to play football. Even if it did rain for four days before the game, the Blues appear to have been fortunate in posting a win.

Mulock Semi-Finals Today

This afternoon the four best football teams on the campus will square off against each other in the semi-finals for the Mulock Cup. Not one of the four camps are prepared to issue predictions, but all are ready for a full day of football.

The game of the year is on tap for this afternoon when St. Michael's and Victoria's football teams hook up for their intramural semi-final game at Varsity stadium. Both teams are up for this game and there isn't very much to choose between them.

Both teams lost only one game in their respective leagues and both were also the high scoring teams in their leagues. But the feature of this afternoon's game will be whether the team of Victoria College which scored more than one hundred points this season can break through the Irish defence which has only allowed seven points to be scored against it. No team has scored on the Irish in their last three games.

The spirit of both teams is high. Both claim that they'll take the game while the coaches offer a sane and sobering reply that it will be a tough game and they aren't going out on any limb to give their predictions. Kane and Fitzhenry, St. Mike's coaches, grinned when they thought of their new surprise plays. But strangely enough, Jules Benson, Vic's line coach, did the same as he thought of the new plays coaches Sopinka and Stevenson have in store for the Irish.

Victoria suffered a bad break last week when it was discovered that ace half-back Norm Williams would be missing today's game because of pulled muscles in his back, an injury he received in the Vic - Skule game. The only Irishman watching from the sidelines will be Leo McGuigan who suffered a broken jaw recently. The hard driving McGuigan will be missed in the game but the Irish claim that they're going to win this one for him.

It won't be long before the game gets under way and may the better team win!

At 2:30 the defending Mulock Cup champion Engineers and the undefeated Trinity Black Panthers will meet at Varsity

Stadium in the second game of the semi-finals.

The Engineers have a well-balanced ball club, having been defeated only once this year by Victoria College. That victory by Vic had broken an eleven game winning streak sustained by Skule for the last year and a half. Trinity, on the other hand, has jumped into the limelight, having won all of their league games, four in all, and three exhibition games. Both teams have played seven games. One possible factor, however, that could make Skule a favourite, is that they are the defending champions, and will be fighting harder than ever to retain their championship.

Engineers also have had the advantage of having two quarterbacks, Don Hart and Norm Larsen, who perform equally well at the pivot position. One of the big surprises of the year, however, is the way in which John Whyte has led his dark-horse team, Trinity, to the playoffs. Consequently, it is difficult to predict today's winner.

Some of the linemen of Skule who have played well, but have received little credit for their work are John Short, Jerry Klauke, and Jim Leask; for Trinity Max Sanderson and Dewey Farquharson have played well.

Statistics

	West.	Queens
First downs	27	16
Yards rushing	254	239
Yards passing	158	107
Passes tried	20	6
Passes comp.	11	4
Intercepted by	0	1
Av. punt	38	38
Fumbles	2	2
Penalties	65	21



Running out of his own end zone after receiving one of Jocko Thompson's long kicks is Western halfback, Neil Desborough, the flashy convert kicker. Pursuing him is captain Jack Cook of Queen's who was in on many tackles. This play occurred in the third quarter, with Western holding the slim edge of 9-7.

—VSP by Paul Kyselka

Blues Slip by UBC

(Continued from Page 1)
and marched to the Thunderbird twenty-five. From here Oneschuk kicked his field goal to tie the score at 3-3. With less than a minute left in the first half, Oneschuk again tried for three points but missed the uprights.

Early in the third quarter, Don Cheeseman broke up a UBC drive, intercepting Duncan's pass in Thunderbird territory. Forced to kick on third down, Oneschuk hoisted one into the Bird's end zone where Nestman was rouged to put the Blues ahead 4-3.

UBC rallied again, punching out short ground gains, then Duncan fired a forty yard pass to speedy half John Newton who had outstripped the Blues defenders. Newton juggled the ball momentarily, allowing Oneschuk time to

catch him. From here Duncan and Newton moved the ball to the Toronto sixteen, but came inches short on third down and Varsity took over.

The Blues failed to get anywhere and were forced to kick and UBC moved the ball back to the Varsity twenty-five where the Thunderbirds tried a field goal but Bob Pinkney blocked the attempt. Oneschuk supplied the final Toronto point late in the third quarter when Nestman slipped in the UBC end zone and was nailed.

The Thunderbirds threatened again late in the fourth frame when Duncan tossed a thirty-two yard sleeper pass to Bruce Eagle who went to the Varsity twenty-eight. Duncan lost five yards and LaPointe picked up three, then Morford attempted another field goal which was short. Pinkney ran the ball to the Toronto forty where he was knocked into touch. The game finished with the Blues just inside the Thunderbird fifty.

The Blues had the edge in the statistics department gaining fifteen first downs to twelve by UBC. Varsity outrushed the Thunderbirds on the ground gaining 247 yards to 172 gained by UBC. Wilson completed two passes: out of twelve attempts, while Ted Duncan completed three out of seven, and each team made one interception. The Blues set at least one record for the season, as they failed to fumble once during the game. UBC bobbled the ball three times but recovered each time. Oneschuk averaged 38.4 yards kicking, while Morford averaged 38.8. Steve made two kickoffs for an average of 55.5 yards. The Blues were penalized sixty yards to only twenty to UBC.

All round the Toronto line was tougher and opened and closed holes better, but the UBC tackling was much more vicious. Harry Wilson didn't seem to be passing too well although the UBC pass defence was better than usual. Both teams played as if it were the world championship.

First Quarter
No scoring.
Second Quarter
1—UBC - field goal (Morford)
2—Varsity - field goal (Oneschuk)
Third Quarter
3—Varsity - single (Oneschuk)
4—Varsity - single (Oneschuk)
Fourth Quarter
No scoring.

Mustangs

(Continued from Page 1)

forty. A Mustang started to run it back, was trapped and flipped a lateral to Fowler. The throw was short, the ball skidding through the mud of the field and away from Fowler. He went after it, three Gaels close after him. He couldn't get it and, trying to keep it from the Gaels, booted it out of bounds. The officials awarded the ball to Queen's on the Western 46. Wally Mellor then dropped back and threw thirty yards to Gary Schrieder for a Gael touchdown.

The strong toe of Gino Fracas, which was later to win the game, brought the Mustangs back with a field goal from 20 yards out. Ted Roman, the punting Western tackle, followed up with a single that went forty yards.

Western tempers cost them—a touchdown when one unidentified Mustang, diving into a pile of tacklers on Ron Stewart, swung a fist at the Queen's man. A roughing penalty, coupled with a fine for talking, brought the Gaels to within yards of the Western goal. A Mellor to Stewart pass took them over and Schrieder's convert was good, making the score 13-9 for the Gaels.

The Western Diamond T formation went into frantic action in the last minutes, with Getty taking the ball from centre, in his deep position, and throwing all over the field. One pass went into the arms of Don Girvin, then right through and into the waiting hands of Bill Surphilis, Gael half, who kicked the ball being fumbled and recovered by Gaels. Two plays later, Stewart slipped and rolled through, the entire Mustang team and over for the score, unconverted.

Mustangs, left with only five minutes, and nine points to make, went to the air, brought out the man who won it for them last year Murray Henderson, and strode downfield. Fracas carried from the one yard line and converted, leaving the difference at three points.

It was unfortunate that the most effective half-back in College ball, Ron Stewart, should have been the goat of that last play. He had already won the game for his team. The Mustangs, who specialize in one thrilling stretch drive per season, may have shot their last bolt last Saturday. It isn't likely that they can do the same thing two weeks in a row. Next Saturday they meet the Blues in London, and, unless the Varsitys spot them points as has recently become their custom, Mustangs' unbeaten streak at home should go with the wind.

Beat Western

- FIRST QUARTER**
1—Western - touchdown (Fracas)
2—Queens - single (Thompson)
SECOND QUARTER
3—Queens - single (Thompson)
4—Queens - touchdown (Schneider)
THIRD QUARTER
5—Western - field goal (Fracas)
6—Western - single (Roman)
FOURTH QUARTER
7—Queen - touchdown (Stewart)
8—Queens - convert (Schneider)
9—Queens - touchdown (Stewart)
10—Western - touchdown (Fracas)
11—Western - convert (Fracas)
12—Western - touchdown (Killingier)

BLUES SHADED BY LYNDHURSTS 4-3

East Yorkers Gain Sloppy Win Paul Knox Registers Hat Trick

That you can only play as well as your opposition was demonstrated by the Varsity Hockey Blues Saturday night in East York Arena, as they bowed to the much sloppier East York Lyndhursts 4-3 in an exhibition benefit game. Paul Knox was the individual star for the Blues, firing three goals, assisted twice by Dave Reid, and netting the third by himself. It was the first loss for the Varsity team in three exhibition starts.

Overconfidence might have been the cause of the disorganization exhibited by the Blues in the first period, as they took the ice against a skeleton crew of Lyndhursts. East York dressed only nine players including the goaltender, but were bolstered by the appearance of winger Norm Gray in the second period.

Sam Ashton, stalwart defenceman for the Blues, was injured late in the second period, colliding with the goal post on one of many rushes. Ashton was taken to hospital after the game and may have a fractured forearm, which will put him out of action for at least four weeks. The injury adds to coach Jack Kennedy's problems on the blue line, with Lou Appleby already on the limp with a bad ankle.

Lyndhursts' Johnny Scott was the evening's badman, collecting five penalties for a total of ten minutes in the sin-bin. East York got seven penalties in all, compared to five for the Blues.

The Lyndhursts opened the scoring at 1:35 of the first period as Tod Miller connected on a screen shot blocked from Varsity

goalie Hugh Currie's view. They went ahead 2-0 at 10:05 as Rusty Robertson caught the Blue de-

Slow Start

FIRST PERIOD
1—East York - Miller (Hearn) —1:35.

2—East York - Robertson (Howse)—10:05.

3—Varsity - Knox (Reid) —13:05.

PENALTIES—Scott (charging), Bodnar (tripping).

SECOND PERIOD

4—Varsity - Knox (Reid)—3:36.

PENALTIES—Scott (hooking), Scott (roughing), Fisher (highsticking), Fisher (slashing), Fisher (roughing), Bodnar (tripping), Gray (tripping), Hearn (tripping).

THIRD PERIOD

5—East York - Robertson—1:15.

6—East York - Robertson (Slawson)—4:58.

7—Varsity - Knox—8:45.

PENALTIES—Moreau (holding), Scott (interference).

fence asleep in front of the Toronto net. Three minutes later the Blues got back into the game as Knox tallied his first goal taking a pass from Dave Reid in the corner.

Knox tied it up at 2-2 just 36 seconds after the opening of the second frame, scoring the nearest goal of the game after sweeping in on Ted Sullivan from the blue line. Rough play was the feature of this period as East York got five of their seven penalties to two for Varsity. The injury to Ashton came with less than two minutes left in the stanza, when the burly defenceman slid into the goal post after being tripped by Lyndhursts' Gord Hearn.

East York went ahead 4-2 with two quick tallies in the third period by Robertson to complete the clever forward's hat trick. Knox added his third goal midway through the period snaggling the puck from a maze of players around the Lyndhurst goal. With a minute to go Kennedy took Currie from the Varsity net in favor of a sixth attacker but time ran out on the Blues and the game ended at 4-3.

Interfac Hockey Starts

The winter schedule of Inter-faculty hockey activity gets under way today when the Forestry A's meet Pharmacy in Division II action. Division I starts Tuesday with the Dentistry A's and St. Mike's B's tangling at 12:30 in Varsity Arena.

The League will continue through the winter to the Jennings Cup playoffs, sometime in March. Last year the Skule Seniors won the Division I title in a

hectic two-out-of-three series with Senior Meds. The Legal Beagles from the School of Law won the Division II championship.

Games are played every day at 12:30, 1:30 or 4:00 and are well worth the watching. There are six groups in the First Division, and two in the Second Division giving thirty-one teams hockey exercise each week, and the league has proved an excellent training ground for future Blues in the past.

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INTERMEDIATE HOCKEY

Team Practices will be held on THURSDAY and FRIDAY, NOVEMBER 25th and 26th at 6.30 p.m.

Emmanuel Soccer Titlists

Trembling drumheads, clanging cow-bells, weird chanting, furtive co-eds with shrill whistles, and other such properties from the nether regions joined eleven fearsome soccer players as Emmanuel faced a hapless Law squad on Friday and won the Division II final in enthusiasm and reckless abandon as the most novel sports event on the campus in a few years.

The tempo of the game followed the usual pattern; both teams played hard and fast; in fact Emmanuel surprised everyone by scoring a goal. On this play Irv Frazer battled his way through a maze of Law legs to drive the ball past goalie Ted Luck.

The aforementioned Luck; in every case of assault presented far more than a forensical argument as he made many amazing moves to save the Law cause. It is unfortunate, though, that he was doing hand-stands in mid-field when Emmanuel scored their second goal.

This second and final goal came

in the last half of the game in which Emmanuel quickly gained the upper hand; in fact we could say the game became quite Law-less. On this counter Jim Davies pounded towards the Law goal where some indecision among the goalies and defencemen allowed the ball to roll in front of the open net. Boom! The score was 2-0.

On the sidelines Bill Angus muttered, "It looks like we're losing a decision here", but the Legal Beagles though they seemed to be outplayed were determined not to be outshone. On right fullback was versatile Bill Corcoran, formerly of the Basketball Blues, Captain "Red" Anderson, inside left, led many dangerous rushes on the Purple and Gold goal with centre forward Zorofsky.

GAMES TODAY	
FOOTBALL — MULLOCK CUP SEMI-FINALS — VARSITY STADIUM	
12.00 noon Victoria vs. St. Michael's—Tobe, Dolman, Wallace, Fraser	
2.30 p.m. S.P.S. vs. Trinity—Dolman, Tobe, Wallace, Fraser	
LACROSSE	
1.00 Med. IV vs. SPS II—Sukmanowski, Urquhart	
4.00 Med. V vs. U.C. II—Urquhart, Mackie	
1.00 SPS IV vs. Med. I Yr.—Sora	
4.00 U.C. V vs. Pre-Med I B—Freem	
5.00 Jr. SPS B vs. Med. IV Yr.—Diemer	
1.00 Law vs. Med. V	
SQUASH	
4.20 Trin. C vs. Mod. IV	
6.30 For. A vs. Pharm.—Weinert, Stadnyk	
HOCKEY REFEREE APPOINTMENTS FOR WEEK OF NOV. 22	
Tues., Nov. 23	12.30—Fisher, Reid; 1.30—Riley, Stephen
Wed., Nov. 24	12.30—Lotocki, Nadin; 1.30 Dysart, Tilson; 4.00 Fisher, Reid
Thurs., Nov. 25	12.30—Yakimoff, Smith; 4.00—Yakimoff, McCracken
Fri., Nov. 26	12.30—Naylor, MacLean; 1.30 MacLean, Naylor; 4.00—Riley, Stephen



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PC Club Raps Seaway Policy Want It All-Canadian Affair

Sharp criticism of the Dominion government's handling of the St. Lawrence Seaway project was levelled here last Thursday at a meeting of the University of Toronto Progressive Conservative Club.

A motion against Ottawa policy carried 13-3.

The anti-seaway-policy resolution read: "That this Club condemns the present Federal government for its handling of the negotiations of the seaway and re-affirms its stand for an all-Canadian seaway."

Discussion over the matter was led by James Sintzell. The club's resolution culminated a half-hour discussion.

A talk on principles and policies of the Progressive Con-

servative party was given at the opening of the meeting by Joseph Slogan, president of the PC Student Federation.

Slogan said the organization reached more universities than NFCUS. NFCUS, he said, has 21 member universities across the nation while the PC Student Federation had 22.

Slogan was addressing the local club on "The Six 'C's' of the Conservative Party". About 16 students attended the meeting.

A new club president was picked at the meeting. He is John Gamble who was elected unanimously to fill the shoes of resigning president Ann Cooling who explained she was bowing out due to the pressure of studies.

H House Warden, Reps Attend Union Conference

A regional conference of the Association of College Unions, held at the University of Buffalo last week, was attended by representatives of Hart House. Among the other larger universities which participated were Cornell, Columbia, McGill, New York City College, Rochester and Syracuse.

The association is organized by universities of Canada and the United States having student unions on their campus. The general purpose of the union is to provide an informal centre for cultural, social and recreational activities.

The reaction of one of the House delegates to the conference, Murray Mogan, was a realization of "entirely different outlooks".

"Pointing out that Hart House operates under an unusually advantageous system of benefits

and endowments, Mogan felt it cannot justly be compared to some struggling unions which function even without a building. "We strongly sympathize with the others," said Mogan, "though we do not share their problems."

The conference representatives agreed that next year it would be wise to have a SAC delegate from Toronto, since many of the unions serve the function of our Students' Administrative Council. The strength of the fraternities was also commented upon.

The delegates expressed general satisfaction with the Buffalo conference. "From the viewpoint of the advantage to Hart House, it was not really successful," said Mogan. "But from the viewpoint of establishing student relationships and adding incentive to the leadership of the student unions, it was a considerable achievement."

Laura Davis Guest Speaker Approach to God is Subject

"Religion is man's approach to God", said Laura Davis in an address to the Baha'i Student Group, topic—A New Day Needs New Teachings", in Falconer Hall.

"Many people wonder why a new religion is necessary when we have so many now. Except that its teachings are best suited for the day in which we live, the Baha'i Faith is not a new religion, but a revival of the one eternal truth."

Mrs. Davis described this age as the time of the maturing of mankind and said that it was wonderful to be living at a time when each person is allowed to express his thoughts, as they were not at the time of Galileo. She said that the right of each individual independently to investigate the truth was a law of Baha'u'llah and claimed that he gave many principles which had not been given by any other

messenger of God and which have begun to gain universal acceptance since the inception of the Baha'i Faith a little over one hundred years ago.

Asking her audience to investigate the Baha'i writings for further proof, she gave several examples of His teachings which were suited for this day.

Baha'u'llah also taught that all men are basically the same, something science is beginning to prove, and that religion, which is one, should be the source of unity. He taught that war is, in this day, a crime, and that universal peace must be established. To forward this peace he provided for universal education, a universal auxiliary language and an International House of Justice, in which justice between groups would go along with the Christian ideal of love and forgiveness between individuals.

Remote Tribe Visited

Naskopi Indians Practice Wierd Ritual

Weird pagan rituals practised by a remote North American Indian tribe in the Canadian arctic does not preclude a belief in Christian principles, claimed Dr. Jacques Rousseau of Montreal when he addressed a regular Royal Canadian Institute meeting here Saturday night.

The Director of the Montreal Botanical Gardens and Fellow of the American Association for the Advancement of Science described a typical Indian ritual — the "Shaking Tent" ceremony.

Members of the tribe would gather outside and await the entrance of spirits into the tent, he said. When the canvas began to quiver and vibrate it was a signal that the spirits were, on their way in.

Dr. Rousseau explained that one of the tribe — a "Shaman" — had been appointed to slip into the tent beforehand in order to give the pole a thorough pumping.

Dr. Rousseau's address, aug-

mented with lantern slides, concerned the far north bush Indian civilization of the Naskopies — a tribe living around remote Lake Mistassini in the North West Territories.

Forced to the north by the white man, said Dr. Rousseau, the Indians behave today much as their ancestors did over 100 years ago. The only hint of the modern world, he said, was the appearance of the tent replacing the wig-wam and the rifle.

The Naskopies live by trapping fur-bearing animals, Dr. Rousseau said, and by fishing. They work for about eight months out of the year and "take it easy" during the summer.

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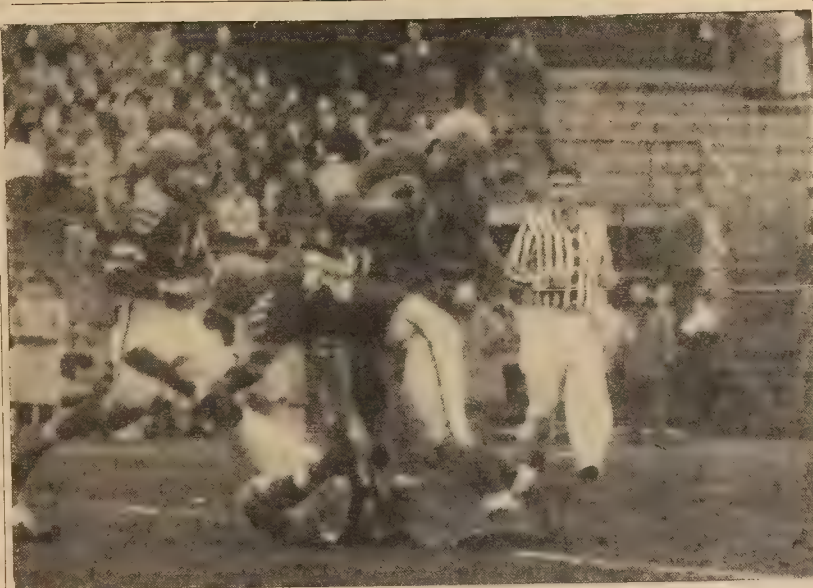
Quarterback Don Hart passed his Engineering football team to a 29-12 victory yesterday as he completed approximately 90 per cent of his passes. On many occasions the Skule receivers left the Trinity defenders far behind.

The Engineers accumulated a 24-point lead in the first half which they never relinquished. Don Comish of Skule was the individual standout of the game as he ripped through the line for long gains, on one occasion running 75 yards for a score. He scored three touchdowns. For Trinity Jerry Aziz was the best performer as he combined with quarterback John Whyte to give Trinity a passing-catching combination that helped set up their only two scores in the last half.

Time and time again in the first half, however, Hart threw long completed passes to Bill Karpinski and Jim Moulton to set up the Skule scores. Karpinski caught almost all of the pitches aimed at him, including ones several feet away. At one time, in fact, he snatched the ball out of a Trinity opponent's arms as the opponent was about to intercept a Hart pass.

Trinity showed many spurts of energy in the second half in spite of their 24-point deficit. Centre Max Sanderson, and guards Dewey Farquharson and Mike Shoemaker were unwelcome visitors in the Skule backfield in this half. The Trinity team were able to outscore the Skulemen 12-5, but to no avail.

Skule played a top-notch game in the first half and seemed to sit back and relax thereafter, not wanting to disclose any of their better plays to the St. Mike's scouts, whose team will be trying to avenge their loss to Skule in last year's Mulock Cup game.



Victoria's versatile quarterback Frank Ebenhardt tries to twist away from St. Mike's tacklers in yesterday's Mulock Cup semi-final in Varsity Stadium. Bill McIntyre almost has an arm on Ebenhardt, while Curt Russell moves in to assist him. Jim McKinnon is sprawled on the ground. St. Mike's moved into Thursday's final with a 5-0 victory.

The Engineer's first score, early in the first quarter, covered 75 yards. A plunge by George Kelly, who proved a more than adequate replacement for injured Ken Selby, took the ball from the Skule 25 to the 39 yard line. Then a pass to Karpinski, and an off-tackle smash by Moulton carried the ball to the Trinity 40 yard line. On the next play Kelly cut straight down field in behind the Trinity backs where he caught a looping pass by Hart and ran unmolested for his first of two

majorities of the day. Ron Lyons converted.

Late in the first quarter, after each team failed to capitalize on each other's fumbles, Hart threw a screen pass to Comish from the Trinity forty yard line. After following his teammate's blocking Comish broke into the open and raced over for the touchdown. Lyons converted.

By this time the Trinity team seemed completely confused, fumbling several times when they

(Continued on Page 6)

By JOHN VOJTECH

Before a high spirited crowd at Varsity Stadium yesterday afternoon, St. Michael's College football team advanced into the final round in the Mulock Cup quest by virtue of their 5-0 triumph over Victoria. St. Mike's, in living up to expectations extended a streak to four games in which the opposition has yet to score on them. The Irish were favorites to take the game but they encountered a lot of game competition from the Vic team.

The Irish kept plugging away at the Vic line until they had them deep in their own territory. A short Vic kick gave the ball to the Irish on the Vic twenty-two yard line. Jude Fusco brought the ball up to the Vic fifteen. Fusco, on a double reverse, went over for the major dragging a few Vic defenders with him. The convert attempt was unsuccessful.

The last five minutes of play in the last quarter proved to be the most exciting of the whole game, although there were many thrilling moments during the course of the game. Frank Ebenhardt woke up the Vic team and they turned on the heat which caused some anxious moments for the Irish rooters.

Under Ebenhardt's direction, Vic got down to the Irish thirty-three. But the whole Irish line held up under the strain and tore through the Vic line to smear Ebenhardt at the Irish forty-seven, to end the threat.

With three minutes left to go Alban caught an Ebenhardt pass which brought Vic deep into the Irish end again. But try as Vic might they were unable to score. The Irish line was charging too

(Continued on Page 6)

Psychologists Christians Dig Man's Bugs

A Psychiatrist's View of the Nature of Man was the first in a series of four lectures given by Dr. Daniel Cappon on **Psychiatry and Religion**. The lectures are sponsored by the Psychology Club and the Students' Christian Movement and will be held at 5:00 p.m. in the West Hall of U.C. on the next three successive Mondays.

Dr. Daniel Cappon was educated at Oxford and qualified in medicine at St. Mary's. A member of the Toronto Psychiatric Hospital, Dr. Cappon is also the director of the Child and Adolescent Clinic in York Township.

The purpose of the lecture, according to Dr. Cappon, was to describe the nature of man and its principles. Dr. Cappon probed into the many parts of man's mind and described the factors

(Continued on Page 8)

Staffmembers

A meeting of the Varsity sub-committee for the investigation of vice-crime and associated immoral acts in the arbor room will be held in the Sports hour immediately after the Wednesday morning devotional period.

Staffers not attending the devotional periods are asked to read page 267 of the Varsity Staff Handbook, Section seven, subsection two states: "All members of the Varsity will attend devotional periods at least once every 67 years, more or less, at the discretion of the editor."

Varsity editor Clyde Batten says that this week's devotions will be in charge of Charlie Humphries.

Seeds and Scarves

Treasure Van Arrives

W. J. Dunlop, Minister of Education, was present with Dr. Sidney Smith and Warden Joseph McCulley of Hart House to open **Treasure Van** — 54 yesterday. Jane Farquharson, IV UC gave the welcoming speech. The Canadian consuls from Greece and Hungary were present also to inaugurate the sale for this year.

Treasure Van has travelled from the east coast and will continue on to the western universities. Greek and Indian handicrafts are sold, including scarves, bracelets, Manichai seeds, earrings, and many other such articles.

Mrs. Mulvaney, who is directing the sale for WUS, this year, was pleased with the afternoon's sale. About \$735 was taken in the afternoon, and results are not in for the evening sale yet. The big sale of the afternoon—speaking in terms of goods — was

fifteen (15) toothpicks, made of ivory. The startling thing about these was that they were sold to one lady.

Bracelets and scarves also seemed to be popular. The Manichai (good luck) seeds were also high, but not as much as might be expected. Apparently the students are not yet worried about their exams.

In general, the flagrant jewelry and ivory brought on the best response, according to the girls working behind the counters. These are U of T students who have volunteered to explain the exhibits to the visitors.

World University Services sponsors **Treasure Van** to do welfare work in needy universities around the world. Much of the proceeds this year will go to Patna University in India, where

the students are badly in need of medical attention, and texts are very scarce indeed. The proceeds of the **SHARE** campaign will also go towards building a Health Centre, at Patna, although they are raising much of the funds themselves. **Treasure Van** will be here until Thursday of this week.

"Debating Dead On Campus"—Hurlburt But UTDU Plans New Trials, Yank Tour

The University of Toronto Debating Union passed two motions in their meeting last Friday. They voted to rehold the debating trials "to give more people a chance to come out," with the two winning debaters going on the week long, all expenses paid tour of the U.S. They also decided to carry on with plans for the U.S. tour. Gordon Hurlburt, Chairman of the UTDU said that a majority of the faculties were represented at the meeting, so that he felt that a majority of the faculties were in favor of the trials.

Hurlburt stressed that the final decision on who will go where, and even if there is to be an American tour, must wait for the SAC decision at their meeting this Wednesday. He said that SAC might want to cancel the U.S. tour. This is the reason why the

UTDU is not yet announcing the Pittsburgh contestants, that were chosen from the original trials on Nov. 12.

"The people on campus have made an issue out of this," said Hurlburt. "There was the same trouble last year . . . and they had re-trials."

Hurlburt, speaking for the UTDU, said that they "didn't get adequate support from the original trials" to warrant spending \$200 on one trip, and \$100 on another. He said that they got some good debaters from the trials, but that he knows that there are others. The debaters trials were held to get a "fair and democratic representation" for the tournaments, which they did not get, said Hurlburt. Five men and three women tried out for the tours, which are the Women's Invitational Tour at Tor-

onto, the Annual Pitt Cross-Examination Tournament at the University of Pittsburgh, and the debate tour of the United States.

"It's a point of necessity that we have a trial to let the Pittsburgh people know," said Hurlburt. "We have to get the debaters settled for Pittsburgh." "If we held (complete) retrials we would have to cancel Pittsburgh." So the contestants at Pittsburgh will be chosen from those debating in the November 12th trials. Because of the poor response, two men will go, instead of the original plan of one man and one woman.

"Interfaculty Debates are going badly, also, because of lack of support," said Hurlburt. "It is my personal opinion," he continued, "that debating is dead on campus, and we want to start at the grass-roots with the Inter-faculty debates."

Don't Rush, Steady Directory Ready

In the same flimsy attempt at school loyalty which it makes every year, the new blue on gray Student Directory for 1954-55, which exposes the courses, years, addresses, telephone numbers and names of 10,881 students and their professors at the University of Toronto, is on sale now at the University Book Store. Don't bother to come sniveling around with an Admit-to-Lectures card, just bring a dollar.

The Bearer is a Member of the

**I
Hate the
Mustangs
Club**

NAME

This may be conveniently clipped from the paper and placed in a prominent spot for this Saturday's game or any future Varsity-Western contests.

BAHA'I

STUDENT GROUP

MARGARET PARKHILL, II Social Work

Subject: PRAYER

WEDNESDAY, 1.00 p.m.

Falconer Hall 84 Queen's Pk. Crescent

"Love Me, that I may love thee. If thou lovest Me not, My love can in no wise reach thee. Know this, O servant."—Baha'u'llah.

An Announcement!

OUR ANNIVERSARY SALE OF TROUSERS

- MADE TO MEASURE
- TOP QUALITY ENGLISH WOOLLENS
- LARGE RANGE OF SHADES
- EVERY PAIR GUARANTEED

If not satisfied . . . Money Completely Refunded.

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THE BEST DEAL OF THE YEAR FOR YOU

KARN CLEANERS & CLOTHIERS

P.S. Drop in your Cleaning on the way over.

10% Discount to Students on All Cleaning.

235% COLLEGE ST. (opp. Dental College) Phone WA. 4-3072

N.B.—Made to Measure Suits tailored on the premises.

IT'S THE BALL OF THE FALL

The Engineering Society Presents

"Cannon Capers"

The All-Campus Informal

3 BANDS — FEATURING FRANK BOGART

HART HOUSE

9.00 p.m. Fri. Nov. 26

Tickets: \$2.00 Per Couple

On Sale in the Engineering Stores

A rave of
new colours

for your

"Kitten"

Collection



Prettiest way to go to school . . . in a full-fashioned Kitten sweater. In cashmere-soft Lambswool . . . 100% Super Orlon. Exquisitely hand-finished, shrink-proof and moth-proof . . . by Glenayr.

At good stores
everywhere

6 s. pullover \$6.95
l. s. pullover \$7.95
cardigan \$8.95

G-54

fractured french and itchy feet

By BRIAN SWEENEY

Why not take a trip to Europe next summer, and see how the other half lives? I don't mean to suggest that you avail yourself of the soul-stirring amenities of a conducted tour, far from it. Search for the cheapest possible way of crossing the Atlantic, short of swimming, and you have your basic expense. Let's say for argument \$300 return. To this princely sum add a large helping of wanderlust, a sturdy rucksack, a waterproof sleeping bag and one set of old clothes. Scrape up all you can in the way of extra cash, but not too much or you'll be tempted to go all touristy.

Step ashore in France with your rucksack on your back and Europe is at your feet, or under them. Next set out with a determined mien and start walking towards Paris. This is to fool the motorists who will think you are mad enough to walk. As they slow down to get a closer look at this crazy foreigner, you turn, on them, jerking your thumb as if demented. A combination of shock and pity will generally serve to get you a ride. Don't bother if you can't speak French, sign language is more fun anyway.

Soon you will reach Paris, the most beautiful city in the world. Stay a while and live a little. Being a penniless tramp, you will, of necessity, mix with people of your own class, namely the students who swarm around the Dupont-Latin on the 'Boule' Miche, drinking, among other things coffee. There you will find Englishmen, Scandinavians (the women are nice), Austrians, and even Americans. Join the circle and you will soon hear of some kind of employment. You can do as I did and become a 'Ramasseur des vieux journaux'. An international student organization

will fit you out with a 'tripoteur' or large box-front tricycle, and you have the whole of Paris as your hunting ground, in your search for old newspapers and magazines, which you sell to the above organization.

Knock on any door, using your set formula, 'nous ramassons des vieux journaux pour les etudiants', meaning 'We are collecting old newspapers for the students.' If your French is limited, avoid further conversation by repeating this sentence until you are either ejected forcibly or loaded down with papers. If you encounter the type who cowers behind locked doors, saying, 'Qui est la?', answer with 'C'est moi'. This is fine for laughs. Another thing to watch for is the little glass spy-hole set in the door, from which a malevolent eye will peer at you. Best remedy for this is to put your eye there first. A loud scream may follow. This we found good for near-hysteria, on both sides of the door. Seriously though, we made an average of

1000 francs per day at this not-too-strenuous occupation, and this buys a lot of red wine.

If the day is nice and you feel lazy, take your tripoteur and see Paris in style. As my friend and I perambulated leisurely down the Ave. de l'Opera, one on the saddle, the other in the box, singing snatches of a popular English song, I heard an American to comment that 'them bums sure picked up English good'.

One swarthy character I met was ultra English public school, born in India, Colonial service don't you know. Having befriended an arab carpet seller, he borrowed his carpets and fez and approached a group of typical Americans, who were standing on the corner. Gibbering at them relentlessly in pseudo Arabic, and thrusting the rugs upon them, he almost drove them away, before saying in his cultured English voice, 'Oh well, if you don't wish to buy my beautiful carpets, I will simply have to peddle them elsewhere'. Never was there such a drooping of jaws.

Obligatory Arbitrations Turns Foes Into Friends

Brazil is one of the few countries in the world which have succeeded in carrying out their historical development peacefully, and its policy is to continue doing so. This was the substance of an address given to the International Relations Club yesterday by Dr. Pedro Xisto de Carvalho, cultural attache of the Brazilian Department of External Relations.

He pointed out how the principle of peaceful settlement ran through all Brazilian history. Even before Brazil was discover-

ed Spain and Portugal prevented war with the line dividing the world between them. This line gave Brazil only a third of its present territory, but the country did not extend its boundaries until the time when the crowns of Spain and Portugal were united — thus again avoiding force.

Now Brazil is perhaps the only country in the world to have written into its constitution the principle of "obligatory arbitration". And Brazil both submits to and accepts such arbitration. It makes friends of adversaries by recognizing their equal rights to discussion.

A vital aspect of international affairs according to Dr. de Carvalho, is the cultural approach. He said the arbitrators were always assisted by a staff of scientists, lawyers and so forth, but diplomats need a grounding not only in history, geography and law, but also in economics and cultural anthropology. It is no use, he said, discussing men's rights if you don't give them bread; it is no use drawing up a fine sounding treaty if the people are not prepared to live out its words.

Dr. de Carvalho stressed the importance of understanding other groups. "We are, though often unconsciously, sure we have the truth, and this is a fatal mistake, it has caused many wars — and I am speaking of people of good faith, not war-criminals." "The future of the world depends on mutual understanding between these different patterns of culture."

GIRLS, Are You Broke?

Aren't we all! A new dress for Christmas would be nice . . . especially if it can be paid for after New Years'. Drop in anytime between lectures.

HELMAR

46 ST. GEORGE STREET

WA. 1-5978

(!*?#,&!@)

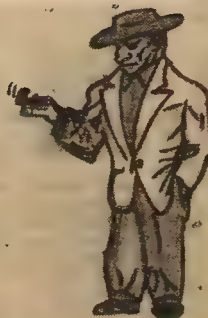
We Cased da Joint
They SOLD Us

A (*?#,&!@) BANGLE

Treasure Van

HART HOUSE

2-6, 7-10



Dining Room Of UC Men's Residence Opened



Cold bread on hot plates was the only flaw to an otherwise successful opening breakfast at the University College Men's residence. Only a few raw eggs were reported. Breakfast and lunch are cafeteria style but dinner features table service and gowns to add distinction. These same gowns have aroused a general dissatisfaction among the men who must pay twelve dollars for them.

Prior to the opening of the new dining hall tickets were given for use at Hart House. Slow service, probably because the waiters have not become accustomed to the hall, and an absence of glasses of water were the only complaints at the evening meal.

President Smith, Dean Bissell and Principal Jeanneret sat at the high table along with the Dons of the houses.

Two guests per month will be allowed. Saturday nights lady guests may be introduced and gowns need not be worn.

Alumni Association Want More Money For Bursaries

The Alumni Association of the University of Toronto has started a fund drive to get money for bursaries and scholarships. The objective of this campaign — the second such — is \$50,000, to be collected before the end of the academic year next June 30.

The funds from the 1954-55 campaign will be allocated to various groups associated with the

Alumni Association. A proportion will go to charter branches to provide territorial bursaries and scholarships at the U. of T. An estimated 70 per cent will be given as awards in colleges and larger faculties in proportion to the amount contributed by the graduates. The remainder will go to scholarships and bursaries in the smaller faculties.

Winners of the awards will be selected by the college, faculty, and branch associations, C. G. M. Grier, executive secretary of the Alumni Association, said.

The association feels that for some time the need of student aid has been increasingly apparent to graduates, and a capital fund of which only income may be spent is not considered enough to guarantee competent and deserving students an opportunity to complete their university education.

Talk By Medics On Canuck Diabetics

The Toronto branch of The Canadian Diabetic Association will be holding a panel discussion on Wednesday, Nov. 24, consisting of six doctors associated with diabetics. The meeting will be at the Manufacturer's Insurance Co. Auditorium.

They will be occupied with the question of providing substitute foods for the meals that others eat. There will be a display of a Christmas dinner, smorgasord, and foods for a Jewish Sabbath evening—all safe for diabetics.

Scholars Stash Engineers' Cash

John Ellis, I SPS, has been awarded the principal scholarship in a group of nineteen given out by the Association of Professional Engineers. He was adjudged the student with the highest academic standing in Ontario entering university to study engineering.

John won \$450 of the total \$1,350 awarded to nineteen students at Queen's and the University of Toronto. He is registered in Electrical Engineering. Other scholarships awarded at the U of T are:

Third year — L. C. Harpe N. Vitorovic, E. J. Gooch.
Second year — A. T. Webster, J. R. Kipling, A. J. Alexander.
First year — W. So, J. A. Norton, M. A. Laughton.

Varsity Glee Club On US Radio Show?

The Hart House Glee Club came over WGR last night, reported John Holding, Victoria College. On the programme, Robert Montgomery Presents, a play about college life was being presented, when suddenly into the background music came the familiar "Toronto is our University . . ."

Since the HH Glee Club is the only one to record the Varsity song, then the U of T talent has come to the airwaves. The record went on to give other selections of college songs.

Mixed-up Indians Interest Anthropologists

"These Indians are good Christians and good pagans", said Dr. Jean-Jacques Rousseau on Friday, at a special Anthropology Club meeting. He spoke about the religion of Indians in northern Quebec. Dr. Rousseau, director of the Montreal Botanical Gardens, travelled to Toronto to address the Royal Canadian Institute, Saturday night. He came a day early

to address this Anthropology meeting.

Continuing, he said, "These Indians are fundamentally sincere Christians and will not perform any pagan ceremony on Sunday. On week-days it is different. They perform pagan and superstitious ceremonies. However, they do not mix paganism and Christianity as voodoo does."

Dr. Rousseau said that the sincere animistic beliefs in these northern Quebec Indians include belief in spirits inhabiting trees and rocks. "Of course," he said, "white men alone in the bush for three- or four weeks hear the trees talk, too!"

They also believe that during sleep the spirit leaves them and travels about. They see this in their dreams. To them this spirit really exists, and their dreams are facts.

He told of some taboos. These Indians must never mention the name of the bear, who is king of the bush. Also, on crossing big lakes they must never look in front. If the spirits realize they are coming, they will send a storm. The Indians paddle looking sideways and in a zig-zag manner to fool the spirits.

"Their religion may seem a fake and insincere to us, but it

(Continued on Page 7)

Sidney Smith) is the only real source of inspiration, the Truth, Hope, good water) in the whole (damn, darn, bloody, wide) world.

In (conclusion, fine, the end) let it be re-affirmed that your tendencies toward and proclivities for (arson, rape, murder, the Truth) will get you (nowhere, a punch in the nose, a pot of gold, a fat lip).

Yours (sincerely, truly, despicably, hopefully)
P.S. (Here the writer may add a few original comments in keeping with the spirit of the above.)

Prudes and Prigs

Here's Your Chance for Digs

Do you feel that The Varsity needs to be criticized? Do you know that "something is wrong" but you can't quite decide what it is? Do you wish that you could write nasty letters like The Cavalier of the Streets, Mr. Gruber, Mr. Olver, Joe Slogan et al? Do you wish to slander someone's character in the manner of The Cavalier, Mr. Gruber, Mr. Olver and Joe Slogan? Do you feel that your inferiority complex is getting the best of you?

If the answer to all or any of these questions is yes, then THIS IS FOR YOU! Simply encircle one of the words suggested in the brackets in each sentence, then slip the letter, and a ten dollar bill, into an envelope and mail it to:

The Editor,
The Varsity.

Dear (Sir, slob, communist, Christian, capitalist, atheist, dog). (We, I, My mother, All reasonable men) think that the (editorial,

news story, feature, cartoon, letter) in (today's, yesterday's, any) Varsity was (an insult, outrage, compliment, atrocity) to (us, me, my Mother, All reasonable men).

It could also be added that your (paper, rag, stinking sheet, corrupter of youth) is an (asset, disgrace, credit) to the (University, city, province, country, world, human race).

It is my considered opinion that the chief trouble in the world to-day is (The Varsity, Communism, Capitalism, the Cavalier of the Streets, the TTC, Atheism, Christianity). In this respect your (attitude, opinion, face, course) is a violation of the principles laid down in (the Communist Manifesto, Bible, Korean, Toronto Star) and you should therefore be (hanged, castrated, sterilized, knighted, appointed governor-general).

(History, My father, Marilyn Monroe) has proven that (Mickey Spillane, God, George Malenkov,

Hart House Theatre's Thirty-Second All-Varsity Production

GEORGE BERNARD SHAW'S

THE APPLE CART

Directed by Robert Gill

SAME SPECIAL STUDENT RATE 75c

TWO TICKETS ONLY ON EACH A.T.L. CARD

Saturday Nov. 27th to Saturday Dec. 4th at 8.30

BOX OFFICE NOW OPEN - 10 a.m. - 6 p.m.



HART HOUSE TODAY

TUESDAY, 23RD NOVEMBER:

- 8.00 a.m. - 10.00 p.m. — TICKETS FOR THE GLEE CLUB'S INVITATIONAL CONCERT — Saturday Evening. Featuring Buffalo State Teachers' College Choir, St. George's Cathedral Choir, and the Hart House Glee Club. Ducats—\$1.25 each from Hall Porter.
- 10.00 a.m. - 10.00 p.m. — U.S.A. ART EXHIBITION: "Tools and Techniques". Also sculpture by Rae Katz Platner. Prints by Sybil Andrews.
- 10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel).
- 1.15 p.m. - 2.00 p.m. — LIBRARY RECORD HOUR (Record Room) Tracks!—Wax!—Relax! "Othello" by Shakespeare—part 5 with Hagen, Ferrer and Robeson.
- 5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).
- 7.15 p.m. - 9.30 p.m. — FULL GLEE CLUB REHEARSAL (Music Room).
- 7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).
- 7.30 p.m. - 9.30 p.m. — ART CLASS.

NOTE: Your lunch in a paper bag? Be comfortable—east end of the Debates Room available as a Commuter-member lunch room. No service provided.

BUFFALO STATE TEACHERS' COLLEGE CHOIR, ST. GEORGE'S CATHEDRAL CHOIR, HART HOUSE GLEE CLUB

170
VOICES
3
CHORAL GROUPS

Sponsored by the Hart House Glee Club at its annual Invitational Concert in the Great Hall of Hart House on November twenty-seventh at eight-thirty p.m. Tickets \$1.25 on sale at the Hall Porter's desk, Hart House, and the S.A.C. Office.



The Varsity

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Retrials

For the second year in a row so few people turned up for debating trials that the officials felt dissatisfied with the results.

In last year's mix-up the judges decided that the participants were not of university calibre and demanded complete retrials.

This year the trials were held and a five-man team to represent the university was chosen. After the results had been announced the U.T.D.U. decided that the trials would be held over again.

However, there is one small hitch. The men who are to go to Pittsburgh will still go and it will not be necessary for them to participate in the new trials.

We are at a loss to explain this action.

Had the judges, as was the case last year, declared that no speakers were of a sufficiently high standard, retrials could be easily justified.

To let part of the judges' decision stand and rescind the rest is at least an error in judgment.

It seems to us that the only thing the U.T.D.U. could do would be to completely reject the first trials and then call for new ones, if they felt the earlier ones had been unsatisfactory. Otherwise they should accept the decision of the judges and let the debating team remain as originally announced.

Self-knowledge

It appears that in our recent attempt to encourage in the students an effort to establish for themselves some form of truly responsible government on this campus, we have met with no response.

During recent weeks the student body has had ample cause to examine the existing form of student government with an eye to discovering its strengths and weaknesses. However, such examination has either been rejected or has been of so superficial and transient a nature as to have no lasting effect.

Increasingly, we are forced to feel that the members of this academic community have aligned themselves entirely with the forces of reaction.

It is apparent that neither the students or the administrative and tutorial staff are vitally concerned with the principles of responsible government among the student body.

If our attempts have met with failure we must question the cause.

Can it be that the work of society has been well and truly done by parents, teachers, and clergy so that the student is no longer inclined to question or examine his situation but rather to accept with an easy grace whatever his superiors dictate shall comprise his life?

Can it be that "modern" theories of parenthood, education, and theology, have so smoothed the once rough and thorny path of the adolescent that any propensity towards struggle and rebellion is effectively smothered?

What will be the fate of a civilization which rejects the idea of growth through struggle and which blindly adheres to its standards?

Is it the fate of a generation cradled in the superstition of absolute equality, nurtured by the doctrine of adult perfection, and brought at last to a maturity without strength, without fibre and without self-knowledge?

the modern theme

By N. J. P. MELNICK

The history of mankind down through the ages has been characterized by a struggle for a negative kind of freedom. We have shed one stifling skin of social institution after another: we have struggled for freedom from feudal oppression, struggled for freedom from the autonomy of the monarch and of the Pope. It has always been a struggle for freedom from something, it has never been one to something. And the modern theme to-day is the attainment of ultimate freedom. Freedom with us now is a lion and we have it by the tail. Each of us has so much freedom of choice that our lives have become pathetically aimless, rootless and restless. We live lonely amid all the material enchantments of our disenchantment.

There never was a time when we desired more, some absolute standard of institution or ideology to take control and make our decisions for us — to tell us what is good and what is bad.

Many of us in recent years have sensed our lack, our failing although not all knew what to call it. The present-day swing to evangelism — the "back to religion" movement in general, is a response (if only a reflex response) to the insecurity of the modern theme. We have reached a peak, a point of no return from which we must either escape from freedom al-

together into the distasteful protection of some form of totalitarianism or work for a positive type of freedom — a freedom to something.

This is the challenge of our generation.

Some people in their anxiety and helplessness cry out for a "second coming" to help revitalize our life — to instill it with purpose and meaning, without realizing that the "second coming" is already at hand. The new ethos, the "nouveau heir" is here! ... now! It is Communism.

If it is Communism that is the world's new ideology which is inevitably to embrace our entire civilization, to become the foundation for a brave new world ... what is not inevitable, is that it should be the Russian brand of Communism.

This whole drama — its setting and its challenge is seen writ large in Europe to-day. Western Europe is tired, after two world wars ravishing Europe, it is tired; it cannot and will not meet determinedly the challenge (and it's understandable). Europe wants to be left alone to regain all those enchantments which we in America throughout the two global cataclysms, in fact, have never been without. It lacks our energy, our optimism; it does not share our hope.

Here again is the challenge of

our generation in America.

If Europe is ever to organize a strong united stand against the indignities of the Russian brand of the world's new ideology it will need our energy, our vitality, which is now quite undirected and impotently diversified.

Are we prepared to accept this challenge?

What is the nature of the challenge? It is largely one of education. We need most of all to take stock, to seek out and recognize the best qualities of our Western civilization. I would suggest something like this: taking the best qualities of Christianity, the best qualities of Democracy, and of individualistic humanitarian society, — putting these altogether — making of them a composite of all the best and inherently good our civilization — formally stating this eclectic ideology — propagating this faith throughout the land, — making this our new centre of activity and strength — and rallying around it. Only in this way or some way similar can we ever hope to bring meaning into our own lives and effectively fight the evils threatening to destroy forever human liberty and human dignity.

This educational challenge brought more closely to home ... to us here on the campus ... can it provide at last a purpose, a function for student organizations like NFCUS, S.C.M. or IRC?

our readers write:

Can Ignorance Be Bliss?

The Editor,
The Varsity.

During the past few months the Varsity has reported and commented upon various examples and forms of apathy which exist on this campus. In the editorial of November 18th these comments were expanded to include the political apathy which exists in Canada on a national scale. That student apathy exists on this campus is obvious when one recalls the lack of basic spirit during the football season, the failure to organize a spirited inter-faculty and inter-collegiate debating union, and above all the fact that the students cry out that the Varsity is not doing its job, when actually there is nothing

of sufficient interest happening on this campus to justify its being reported in black and white.

National apathy is evident when one realizes that less than thirty percent of the eligible voting public bothers to exercise their right in any one locale, in any one election. That apathy exists is obvious; what it will lead to is fatal.

The lack of student interest on this campus indicates that the present national apathy will not disappear during the next fifty years. The result is inevitable. We will continue to exist with our heads in the sand, allowing the few who have bothered to take a look around to either lead us by the nose, or destroy us in the attempt.

It is quite apparent that we, who egotistically refer to ourselves as the upper two percent, the future of Canada, must not continue the farce that democracy is today. Unless we begin to acquaint ourselves with what others are doing, thinking, saying and believing while we are still students with the time to do so, we will find ourselves wearing the same nose rings our parents are sporting now. If we insist on graduating from this institution knowing nothing but that which has been fed to us during lectures, we shall probably die in the very near future repeating the age-old platitude, "Ignorance is Bliss".

David Coldoff
Architecture IV

Thanks

The Editor,
The Varsity.

Will you permit us, through your columns, to express our most sincere appreciation to all those who made possible the success of the recent Tag Day on the Campus in aid of Boulderwood Camp.

We are most grateful to the students who organized the Tag Day, to those who acted as Taggers, to the Students' Administrative Council for their cooperation and, of course, to all those who contributed.

The Tag Day is only one of the many ways in which the faculty and students support the work of the Settlement. The continued, indeed increasing, recognition of the Settlement as the University's "very own" social agency is most heartening to those of us who are endeavouring to serve the neighbourhood which is physically and traditionally so close to the University.

The Board of Directors and Staff of University Settlement.

Times Are Tough, Son



—Cartoon by Jas. Weller.

SHYLOCK, CAESAR, GUTHRIE STAR IN STRATFORD TENT

Brush up your shakespeare, start quoting him now. Stratford has followed this gangster advice and has wowed more than the wovemen.

At last the plays to wow 'em this year have been announced: The Merchant of Venice, and Julius Caesar by one Will Shakespeare and a revival of Oedipus Rex.

The actor of the year is Frederick Valk; better known in England than in Canada, Valk was born a Czechoslovakian citizen and acted in Germany until driven out by the Nazis. Since then he has acted in almost all the theatres in London and has toured with the Old Vic Company. Tyrone Guthrie saw him play Shylock in London and was impressed with the force of Valk's acting. "It was like being hit by a bus," said Guthrie at the Reception in the Royal York, only rather a more pleasant experience."

Playing Portia to Valk's Shylock will be Frances Hyland who played opposite James Mason in the Festival production of "Measure for Measure" and who is currently playing in T. S. Eliot's Confidential Clerk at the Crest.

Michael Langham, an English producer in the West End of London has been engaged to produce one of the Shakespeare plays and Guthrie will do the other. In my opinion Mr. Langham is among the three best of the younger directors in England said Dr. Guthrie. His work is serious but not dull being dull and exciting but not flashy.

Many of the old faces will be back at Stratford: Lloyd Bochner, Robert Goodier, Don Harron, Douglas Campbell as Casca in Julius Caesar and as Eodipus, Donald Davis of the Crest theatre as Anthony in Julius Caesar and as Tiresius in Oedipus Rex, Eleanor Stuart as Jocasta in the same. Among the new faces will be Lorne Greene who co-starred with Katherine Cornell in the New York production of The Prescott Proposals. Mr. Greene has been asked to play Brutus in Julius Caesar. Dr. Guthrie said that he thought it was important to keep some the old blood who had experience in acting in the company, and to get a balance

of new blood at the same time so that the company would not become a closed fraternity.

Tanya Moiseiwitsch who, designed the stage and the costumes for the first two festival seasons will be back again.

This year for the first time there will be a Stratford Music Festival, to take place in conjunction with the drama festival. It is planned to compliment the festival and to produce music that

could not be heard in Toronto. The core of the musical program will be the Hart House Orchestra led by Dean Boyd Neel. Both ancient and modern works will be played, works of a festival nature and world premiere's. Dr. Guthrie and Louis Appelbaum, the festival's musical director are still choosing the guest artists for this year. Two of them will be Elizabeth Schwarzkopf, soprano and Isaac Stern, violinist.



Callboard

ART

Again this week the exhibition of tools and techniques in the Hart House Gallery, and in the local Gallery, the Canadian Group of Painters.

MUSIC

The twenty-two musicians of the Hart House orchestra conducted by Boyd Neel make their official debut here on Thursday under the sponsorship of the Women's Musical Club of Toronto. Four symphonies make up their program in Eaton Auditorium starting at 8:30 p.m. This group, it was announced to-day, will be the nucleus of the Stratford Music Festival this summer.

Saturday, November 27th the Hart House Glee Club, the Buffalo State Teachers' Choir and the St. George's Cathedral choir from Kingston sing together in the Great Hall.

The English pianist, Clifford Curzon plays with the TSO in next week's pair of subscription concerts.

DRAMA

Getting Gertie's Garters is oc-

cupying the Royal Alexandra this week until Fry's The Dark is Light Enough comes on Monday. Katharine Cornell and Tyrone Power are starring in this latest Fry play. A combination of ingredients that's bound to have interesting results.

The second Hart House play of the season, Shaw's The Applecart starts this Saturday to run for a week.

T.S. Eliot's Confidential Clerk continues at the Crest this week. There are student rates for tonight and to-morrow night.

MOVIES

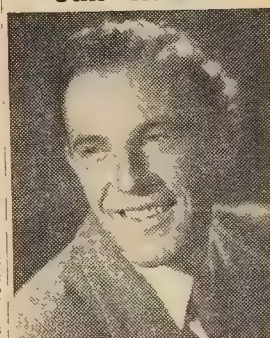
For anybody wanting or expecting a child, there is an item at the Tivoli and the Capitol called We Want a Child. Those under sixteen will have to postpone it.

A zoo at the Odeon Theatre displaying the world's most beautiful animal of the species mulier sapiens—in the Barefoot Contessa. At the Hyland, an amusing detective called Father Alec Guinness Brown.



Sunday Eve At H House

Jan Rubes



The critic who ventures to appraise basso Jan Rubes is somewhat puzzled by a number of contradictory qualities which in the long run seem however, to be at least partly resolved into sound musicianship. It is indeed hard to decide whether Mr. Rubes' interpretive shortcomings stem from a certain strain in his upper notes, or are caused by stylistic misconceptions. Had not this grip on the singer's higher range lost most of its force during his Sunday Evening House recital we could perhaps have appropriated some of his failings to purely technical difficulties. Yet we have to conclude that though Mr. Rubes came into his element after the first quarter of his programme that there remained some slight strain on his upper notes almost throughout the evening.

This handicap was most apparent in Handel's *Ombra mai fu* from Xerxes (the popular largo) and in Schubert's *Der Wanderer*. The lack of vocal pliability in the Handel aria produced some rather monotonous singing while the Schubert lied failed because Mr. Rubes exploited rather the dramatic than the musical potentialities of this work. This latter song, however, with Leporello's *Register Aria* from Mozart's *Don Giovanni* was partly compensated for by Mr. Rubes' great theatrical talent. It became obvious that a wonderfully rich lower tonal range combined with unusually deft acting gradually regained Mr. Rubes' expressive powers in the latter part of the concert. But we could not help noticing the discrepancy between Mr. Rubes' profound stage talent and his rigidity in Mozartian phrasing which was rather of the *comedia del arte*, than the opera buffa type.

Mr. Rubes displayed most wholesome singing in Dvorak's *My Song Resounds* and Mussorgsky's grotesquely true *Song of the Flea* in which the basso's positive qualities came so much into the fore that all the technical strains disappeared. The uneasy contrast between the upper and lower range were completely overcome by the flexible phrasing in a group of Czechoslovakian folksongs while the *Prayer* from Verdi's *Simone Boccanegra* was done in the great operatic tradition.

We feel that Mr. Rubes' tonal handicaps and/or apparent difficulties with the classical tradition were partly redeemed by intense dramatic expression. But we believe that had Mr. Rubes with his regained confidence started his programme after the last encore anew, we would have been perhaps in a better position to decide whether his failings were due to initial indisposition, (Continued on page 8)

fourteen times five

University Publications

By AL TOUGH

A total of fourteen issues of five different magazines will be published this year by University of Toronto arts colleges. The Undergrad of University College, Trinity's Review and St. Michael's Gryphon are strictly literary magazines publishing original creative material written by students. Acta Victoriana adds a certain Vic flavour to a wide variety of literary material. Wycliffe's Capax and Gown is quite individualistic, and reflects the life and thoughts of that college.

These magazines provide a valuable opportunity for students to have their literary efforts criticized and published. A magazine encourages these writers and stimulates others to write as well. Of course, most of the hard-working editors feel that theirs is THE literary magazine at this university.

Les Lawrence, editor of the UC Undergrad said; "It is a fascinating problem just what a college magazine should be. We are still having discussions and arguments about exactly what we will publish. We feel anything that is well-written deserves a place in the Undergrad". Last year two issues were published, but this year a single, thicker, eighty page issue will appear February twenty-sixth. Other arts colleges' magazines have about forty pages. Les Lawrence stated as one problem. "No one needs the Undergrad".

Doug Hill, editor of the Trinity University Review, also commented on this gap between readers' and writers' tastes. When asked why they published the Review some members of the staff said, "Because we'd be damned silly not to" and pointed out that it fills an important but indefinable need. "It helps some people discriminate between what is humbug and what isn't", commented one member of the staff.

Four literary issues of the Review are followed by a yearbook issue published in the summer. The first issue was published yesterday. Quite a lot of poetry is published, and is "embarrassingly honest, casual, less pretentious than others". This year a correspondence section has been started, which includes; "some lively letters".

The bi-annual publication of St. Mike's has been given a new name: The Gryphon. The editor is Jim Powell. Material comes from the Writers' Group at the college. "Our magazine, which is not very old, has been expanding and improving a great deal in the last few years," said John Grace, the business manager.

"A general student arts magazine" was the description of Acta Victoriana, given by the editor, Ron Price. He said that Acta, which is published quarterly by Victoria College, is a "vehicle of Vic" and "tries to interpret Vic and embody student opinion". As well as articles, short stories, and poetry, Acta publishes "a bit of Vic news" and reviews of books which are of interest to students or which deal with education. Acta has an A.M. and D. section which is especially close to Vic, because of the Music Club and the Drama Club there. A series of articles on international affairs began in the November issue, which came out last week.

The publication of Wycliffe College "reflects the life and thoughts of the college", said Bill Bates, the editor. Capax and Gown maintains contact with more than five hundred grads. "It contains photos of scenes around the college and the odd cartoon, as well as articles, poems, and impressions. In accordance with one aim of Capax and Gown; "to exalt Christ", the theme of the fall issue is "Christ in the World". Articles by Wycliffe men from Japan, India and other countries develop this theme.

The Hart House Apple Cart



"Should auld acquaintance be forgot" the Cabinet sings to the King in this scene from Shaw's "The Apple Cart" which opens a week's run on Saturday night at Hart House Theatre under the direction of Robert Gill. Standing are John Bonnycastle, Ronald Lowe, Orest Ulan, Leon Major and Paul Bacon. Seated are Charlotte Holmes, Rex Southgate and Annette Oelbaum.

HOCKEY BLUES TO TRY ST. MIKE'S

Speaking OF SPORT

By JOHN WILSON

For some time now we have been wondering what is keeping the Intercollegiate football champion from playing for the Grey Cup as College teams did up until about 1930. Every time we mention this, somebody says that the calibre of professional football is much too good for the Yates Cup winner, but in the face of the 38-6 shellacking the Dutchmen absorbed on Saturday, we don't see any reason why the College titlist couldn't get on the bandwagon too.

That the Intercollegiate teams are just as good as those in the ORFU has been proved before the opening of every season for the last four or five years. In fact, not so long ago the Western Mustangs trounced the Sarnia Imperials 41-0 in a pre-season exhibition game, the same year the Imps won the ORFU title. Although Balmy Beach didn't go very far this fall, the Blues gave them a bad beating in September, as well as making a creditable showing against other ORFU clubs.

Although it would seem inconceivable that a College team could wrest the Grey Cup from such a powerhouse as the Montreal Alouettes, the idea bears some thinking. It would put four league champions in the playoffs instead of three, and it would mean that a semi-final could be held both in the East and the West at the same time, the winners proceeding to the Grey Cup final.

It has often been said that if the ORFU champion was to beat the Western representative, it would probably ruin the Grey Cup game. It would be quite a blow to professional football today to be beaten by the Intercollegiate champion, but such a turn of events would do much for the Canadian game. In these days of high-priced American imports there would seem to be nothing to be gained from such a venture, but the outcome would be interesting, even if it did turn College football into about twenty times the business deal it is today.

The last time a University team won the Grey Cup was in 1924, when Queens beat Toronto Balmy Beach 11-3. Only the previous year, led by Harry Batstone and Pep Ledley, the same Tricolor aggregation had trounced the Regina Roughriders 54-0. In 1920, the University of Toronto won the title from the Argonauts, defeating them 16-3. That was the year that Peter Campbell and Jock Maynard won fame as backfield greats, turning pro with the Argonauts the following fall. Until 1928, when Varsity was again in the final, the Intercollegiate champion was always in the playoffs.

Such musings will undoubtedly be considered ridiculous, but we still feel that Intercollegiate football can put on as good a show for the Western fans as the ORFU champion, or probably a better one.

East Meets West

... may not end with this fall's exhibition football tilt between the University of British Columbia Thunderbirds and the Varsity Blues. The other three western Universities are seriously considering the revival of Intercollegiate football, dead in the west since 1947. The Universities of Alberta, Saskatchewan, and Manitoba have all been discussing the difficulties involved in reforming the western conference, and the Alberta Golden Bears and the Saskatchewan Huskies appear ready to begin again. UBC has already indicated their desire for such a league, while the Manitoba Bisons are not so sure. This would pave the way for an official CIAU football final, something that would do much for the College game.

Bruce Day, Durable Varsity End

Bruce Day, durable end with the 1954 Varsity Blues, has, after three years of Interfaculty football with Skule, attained his greatest ambition, a spot in the Varsity senior lineup.

Bruce is twenty-one years old, and is one of the most rugged of the present crop of athletes at Toronto. During his seven years of football action, Day has missed only one game, and that occurred when he was playing with Junior Skule. In that game Bruce missed the league opener because of a leg injury.

Day is six feet tall and carries 180 pounds on a well-built frame. He began his football days at Lawrence Park Collegiate Institute in Toronto, where he starred for four years. In his senior year he was one of the highest point-getters in the T.S.S.A.A.

Bruce's other interests lie in

basketball and hockey. He has played the cage sport for SPS



for three seasons, and also has played one year of hockey for the Engineers.

One of Day's greatest football thrills came last fall when SPS won their eleventh Mulock Cup, defeating St. Mike's 17-0. Bruce's kicking played a large part in that Skule victory.

Now in his last year at Varsity Bruce is hoping for yet a greater thrill, when the Blues tangle with the Western Mustangs for the Yates Cup in London this Saturday. Bruce should see quite a bit of action in this game, as he will likely be playing at wing-back for the Blues, due to the fact that Bill Horton will be sitting this one out. Bruce Day could very well be a big factor in the Varsity assault on the Londoners this weekend, as the Blues set out after their first Intercollegiate title since 1951.

Puckmen Looking For First Win Play Double Blue This Afternoon

Varsity's Hockey Blues, fresh from their first defeat of the young season at the hands of the East York Lyndhursts, will take the ice this afternoon against St. Michael's Majors at 5.00 p.m. in Varsity Arena. The game will be the first regulation time contest for the Blues, who will be playing without regular defencemen Sam Ashton and Lou Appleby, and winger Ross Woods.

Woods has returned to grid-iron practices this week in preparation for the final game with the Mustangs in London this Saturday. Ashton received a double fracture of the forearm in Saturday's game, while Appleby has been on the limp for a week with a badly sprained ankle.

Highlight of the contest with

the OHA Junior "A" club will be the netminding of St. Mike's Johnny Macnamara, who has been a mainstay for the Double Blue in their recent games. Ex-St. Mike's flash Paul Knox, now playing right wing on the Blues first line, will be expected to produce the secret to Macnamara's ability, having notched all

three goals for the Blues against East York.

Coach Jack Kennedy has moved Dave Jackson and Red Stephen back on defence for this game to replace the injured duet of Ashton and Appleby. Ernie Bodnar was taking spells at the blueline in last night's practice to bring added strength to the Blue defensive corps.

The first line remains intact, with big Dave Reid centering Paul Knox and Clare Fisher. Bodnar will probably take Woods' place on the second line, centered by Don Cossar with Johnny Akitt on the other wing. Hard-hitting John Adams will play at left wing on the third line, along with Ken Lawson, while Tom Riley and Mert Wright will alternate.

Lanky goaltender Hugh Currie should get plenty of action from the high-scoring St. Mike's forwards as the Blues set out in search of their first exhibition victory.

Blues Meeting Western Final Game In London

Varsity Blues were unable to beat Western at London in 1937 and since then they have gone without a victory in Little Memorial Stadium, this year struggling to a 12-12 tie with the Mustangs. Come Saturday they get their chance to right the 17-year-old wrong and win the Yates Cup in the doing. In the Yates Cup finals and big games of past seasons the Mustangs have managed to win, usually by a last quarter burst of good fortune, but this year they may have to do without "The Good Lord" against the Blues, having used this power rather excessively last Saturday against the Golden Gaels of Queen's.

Varsity's Blues barely managed to defeat the Thunderbirds of UBC, in Vancouver, last weekend. This puts them in a bad light for the impending finale with Western, these same Thunderbirds having come within 3 points of the McGill Redmen in a pre-season exhibition game. The Blues were hard-pressed to gain their victory in Vancouver, but that may have been due to the

difficult trip they made from Toronto to Vancouver by air.

Western's throwing game against Queen's set up their victory, though their pass defence was not nearly strong enough to handle the usual Varsity air attack. The fact that the Blues had it tough out in Vancouver is another factor that will strengthen them for the Yates Cup contest. It was feared that their one week rest while the Gaels and Mustangs fought it out, would take off their edge, making them a bit sluggish in the final. However, the close game with the Thunderbirds has removed any possibility of overconfidence, making them sharp and eager to meet and overcome the "fortunate" Mustangs.

Quarterback is something of a question mark, a weak game having been played by that position in Vancouver. The Blues will undoubtedly need every weapon they can use against the "fortunate" Mustangs, and lack of a strong passing game could hurt them.

St. Mike's Over Vic

(Continued from Page 1)

hard for them and when St. Mike's finally kicked from deep in their own end, it was the Irish line that came through by picking up a Vic fumble at center field. That was the break of the game as far as the Irish were concerned. From there on in, they held onto the ball as if it were life itself.

The game was played under a steady drizzle which didn't deter the Irish fans from showing that

they were solidly behind their team. They arrived en masse preceded by their own eleven piece band and cheerleaders. The Irish band provided the half time entertainment with their own precision marching, each member providing his own precision. They formed formations on the field which dazzled the crowd. To boost the Irish morale, they began playing the Irish school song—"There's a Red Light on the Track for Boozie Brown." As the Irish players ran onto the field through a guard of honor formed by the band and cheerleaders John Grunert and Gerry Dillon came up with a jazzy version of "When the Saints Go Marching In." This delighted all present to a great extent. The show put on by St. Mike's was a credit to them. They also had a pre-game pep rally which will probably show the way for future football games.

Vic felt the loss of Norm Williams who left a gaping hole in the backfield. Other than Ebenhardt, other Vic stars were Moriarity, Frisby, Billy Williams and Bertram. Julian Benson played a good game at snap for the Vic team. Bertram played an outstanding game considering that he had an injured neck.

The Irish line of Donovan, Russell, Priestner, Fraser and McKinnon greatly aided the Mike-men's cause. Barry Riordan played an outstanding game for the Irish as he drove through the Vic line many times and succeeded in blocking a kick.

SPS Wins

(Continued from Page 1)

had the ball, and being deked out by the variety of the Skule plays. Consequently, in the second quarter, when Trinity's defensive backs were pulled in close to the line, Comish broke through the line at his own 30 and ran down the field for the longest major of the day. The Trinity backs were possibly expecting an end run at this time, and were most befuddled when they saw Comish running down the field. Doug Moore passed to Jim Park for the convert.

Skule's fourth converted touch-down of the game occurred just before the end of the first half when, after a series of running plays brought the ball up to the two yard line of Trinity, Kelly went over for his second score of the day. Lyons converted. Thus Skule led 24-0 going into the second half.

As the second half started not many encouraging words could be heard on the Trinity team's behalf. But Trinity surprised everyone as their linemen broke into the Skule backfield. On gaining possession of the ball the Trinity club started an attack that ended in a score. Starting from the Skule 50 Whyte threw a pass to Aziz, who caught the ball on the fifteen and dragged two tacklers with him to the five. After two unsuccessful line plays, Whyte heaved himself into the line into the end zone for the score. Tony Barwick converted.

Skule counteracted this score in the fourth quarter, however, when smoothie Hart threw another touchdown pass to Comish. The play covered 30 yards. The convert was not good.

Aziz again proved that he was Trinity's most capable performer, when, near the end of the game, he scooted far down field, faked a few Skule defenders, and caught a pass thrown by Whyte from his own 53. This was good for Trinity's second score and was converted by Barwick.

The outstanding defensive performers of the game were from Skule. Karpinski and Moulton, the outside linebackers, were impenetrable on most occasions, and, consequently, the Trinity short pass was ineffective. Max Sanderson and Mike Shoemaker led a stout but tired Trinity line.

SPS In Soccer Win Beat Rest Of Varsity

The Engineers won a hard-earned victory over the rest of the University soccer team on Saturday, by a score of 3-2. The game, easily the best seen here this year, was a closely fought battle right to the final whistle.

The Rest opened the scoring on a well-taken goal by King. Well on top during this period, when the Engineers were short a man,

the Rest failed to capitalize on their advantage. As the Skulemen began to come more into the picture, only brilliant goalkeeping by Nietenburg plus a lot of good luck, kept the Rest in the lead.

Green on the right wing for the Rest was tying veteran Hubicki in knots, but poor finishing by the other forwards prevented the Rest from going further ahead. Webb tied the score for the Engineers with a brilliant header right on half time.

The second half saw more good soccer with the Engineers holding a slight edge. The Rest again took the lead, however, as Griffiths drove home a pile driver from short range. Once more the tide turned as Atucha 'pounced on a loose ball and scored the equalizing goal.

The see-saw battle continued until Atucha headed home the winning goal to give the Engineers the game. Outstanding for the Engineers' were Webb, Atucha, Williams and Uzemiri. For the Rest, the star men were Green, Griffiths, Leach and Nietenburg.

Vic Girls Whip Saints Freshies

Vic Freshies downed St. Hilda's Freshies 17-13 last night at OCE in a hard fought contest. Vic held the upper hand through most of the game but the Saints gave them plenty to worry about before the outcome was decided.

Vic went ahead in the first quarter by a score of 6-2 on three good baskets. Saint Hilda's managed to hoop only one on a shot by Liz Rorke. Vic's ability to get the ball up the floor quickly accounted for their superiority.

In the second quarter the Saints held Vic to only one point scored on a free throw, although they had many chances to score. Saint Hilda's hooped five points to end the half in a seven-all deadlock.

Carol Birge of Vic scored six points in the third quarter to give the lead back to Vic. Saint Hilda's couldn't penetrate Vic's solid defence lead by Fran Bond and thus scored only three points.

In the last quarter the Saints again were held back by Vic although Marg Gordon was terrific on defence. The game finished up in a close 17-13 decision. Carol Birge was high scorer for Vic with twelve points while Gooderham with seven points was strongest for St. Hilda's.

Indian Friends Meet, Brown Named Prexy

Friends of India Association held its first meeting on Friday. Newly elected president was Dr. G. W. Brown, Professor of Modern History.

This organization is based on four principles:

1. To bring together people interested in India.
2. To collect and present accurate information about India to the members.
3. To promote goodwill and understanding between Canada and India.
4. To procure facilities for Indians arriving in Canada.

Other officers elected were Miss Elizabeth Scroggie and Miss W. S. Goodwin as Vice-Presidents, S. K. DasGupta as secretary, and U. Morriswalla as treasurer.

Membership is open to students and non-students, who are in favour with the above principles of the association.

GAMES TODAY

SOCCER — DIVISION I FINAL — NORTH 12.30 U.C. vs. Vic—Auld, Leach, Stainton		
LACROSSE	1.00	Vic. I vs. Med. I—Warren Eagleson
	6.30	St. M. B vs. Dent. B—Uhrnyuk, Graham
	7.30	Pharm. A vs. Knox—Uhrnyuk, Graham
	8.30	Law vs. Pharm. B—Uhrnyuk, Graham
VOLLEYBALL	4.00	U.C. III vs. Sr. Vic—Grosfield
	6.30	St. M. A vs. Med. III Yr.—Preem
	7.30	Pharm. A vs. For. A—Preem
SQUASH	5.40	Sr. SPS vs. Dent. A
	6.20	Pharm. A vs. Dent. C
	7.00	Pharm. B vs. Vic. II
HOCKEY	12.30	Dent. A vs. St. M. B—Fisher, Reid
	1.30	Jr. SPS vs. Jr. Vic—Riley, Stephen

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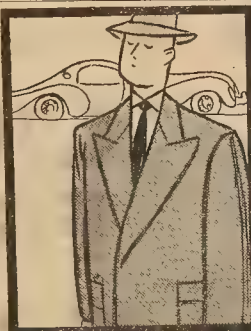
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Now frankly, what's the use of a new Caddy, a Rolls or a Triumph Mayflower if you can't reach the steering wheel?

And that's what happens to a lot of men these cool mornings. They slip into the old overcoat, slip into the front seat and presto!—their hands are pinned to their sides. The old-fashioned (meaning last year's) overcoat was never meant for auto driving. No arm-room. You slip under a wheel and you're in a straight-jacket.

Now we at Hoberlins have been brooding over this for years, and this autumn we have the answer. All our overcoats and topcoats feature our new "hinge sleeve". Here at last is an overcoat sleeve that's specially designed so you have plenty of forward movement over. There's no tug or binding across the shoulder every time you reach for the gearshift (or whatever it's called in the shiftless models).

Hoberlin overcoats are more generous in the skirt this year. Nice drape in the back. A lot of new ideas in pocket treatment and buttons, too.

Cashmere is the magic word these days. Actually, our cashmere overcoats are a mixture of sleek cashmere fibres for silkiness and lightness and Scottish lamb's wool for wearing quality. (Pure cashmere is wonderful, but it's expensive and doesn't wear so well. We'll sell it if you can afford it.) Strachan cashmere mixture overcoats \$95.00. Needled by Savile Row.

Another sleek finish is in the Moordale by Gledhill of England. Progress Brand Tailors produce this one for us, and it's yours for \$87.50. Other overcoats from \$65.00.

If there's a bit of chill in the air today, why not drop in and find out the comfort you get in a Hoberlin overcoat, and the amazing freedom of arm movement. Why not come in after work, we're open till 6 p.m.

Hoberlin's

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Mixed-up

(Continued from Page 3)
is not", said Dr. Rousseau. "Their beliefs may seem fantastic, however, an outsider looking at our religion must find many fantastic and 'even impossible beliefs.' Their belief in good and bad spirits is similar to our angels and devils."

Dr. Rousseau's audience was amused at his statement about their women. "It is the women who decide about everything in the tent. Outside the tent they are quiet. I notice this a bit in white men too."

LACROSSE PLAYOFFS

Group Playoff (if necessary) — Wed., Nov. 24 6.30 St. M. B vs. Dent. B—Eagleson, Brown

PLAYOFFS — DIVISION I

Game 1—Fri., Nov. 26 1.00 St. M. B vs. Dent. A—Eagleson, Uhrnyuk
Game 2—Thurs., Nov. 25 1.00 SPS III vs. Med. I—Warren, Eagleson
Game 3—Wed., Nov. 24 1.00 U.C. II vs. St. M. A—Uhrnyuk, Mackie
Game 4—Tues., Nov. 30 1.00 Winner (1) vs. U.C. I—Warren, Sukmanowski
Game 5—Mon., Nov. 29 1.00 Winner (2) vs. Winner (3)—Sukmanowski, Mackie

FINALS — Thurs., Dec. 2, Mon., Dec. 6, Thurs., Dec. 9, 1.00 p.m.—Warren, Uhrnyuk

NOTE: If Dent. B wins Group — Games as follows:
Thurs., Nov. 25 1.00 Dent. B vs. Med. I
Fri., Nov. 26 1.00 SPS III vs. Dent. A

PLAYOFFS — DIVISION II

Thurs., Nov. 25 7.00 Pharm. A vs. Forestry—Warren, Uhrnyuk
FINALS — Winner above vs. Law, Tues., Nov. 30, Thurs., Dec. 2, Tues., Dec. 7 — 7.00 p.m. — Warren, Mackie

SPECIAL VARSITY EXCURSION

VARSLITY vs. WESTERN November 27th

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Runneth Over

By MIKE CASSIDY

DANCE OVER, MONEY GONE, screams the Western Gazette, \$300 was missing from the door receipts after the Toronto-Western football dance in Western. Count Basie, for those who were there, was the featured band-leader. No one knows where the money has gone, least of all the University Students Council at Western, who took a week to announce the discrepancy.

Money was really a blue day for all University of California students last week. With Homecoming weekend less than a week away, the festivities began. Any co-ed who wore lipstick, or any undergrad with red hair, was brought before a Kangaroo Court for wearing red on blue Monday. One prisoner was put in jail, a wooden cage, for an hour's sentence, because he came out of the Student's Union with a red package of cigarettes in hand.

And from Marquette University, in Milwaukee, comes another of those football stories—

A freshman football player was found just sitting in front of his locker after a particularly rigorous game. When an aide asked what the difficulty was, he replied — "They hit me so hard out

there, I've forgotten the combination".

Pranksters at Queen's revived another old chestnut last week. Co-Eds at Ban Right hall, one of Queen's women's residences, woke up to find a corpse in their back yard. Medsmen disclaimed any responsibility for the incident.

Remember all those comments on the panty raids out West a couple of years back? Various wags told the girls to retaliate, then. Now, belatedly, University of Alberta co-eds have. Fifty girls raided a men's residence in Edmonton, looking for BVD's. They got as far as the second story before they were driven out. Men took one girl prisoner, but she escaped when the warden appeared.

Also from the residences, this time at UBC, Acadia Camp students are reported greatly perturbed over the appearance of a ruthless crime wave in their midst. Seems that some dishonest students were absconding with extra pats of butter.

Belgian Students Found Platonic Camp As Police Jail 75 In Wild Orgy

Brussels, (Exchange) — Students at the Free University of Brussels re-established the Republic of Plato last month. On the (approximate) 2,500th anniversary of the birth of Plato, students meeting to revive student spirit decided to commemorate the event in a sensational way.

An island was selected, and one fine autumn evening, some 150 men and women students assembled around the lake. Four or five men took off their clothes and took over a boat which ferried people across the lake every day. The great invasion followed immediately. Fireworks, apples and rotten tomatoes provided ammunition.

The inhabitants of the island, a watchman and four women who look after the service during the day, did not understandably perhaps, take kindly to this escapade. They refused to open the cafe and serve hot drinks to the invaders.

A police commissioner invited the students to evacuate the island. They refused. In no time,

lorries and jeeps brought some 150 policemen who surrounded the lake. At one point, there were as many as 240 policemen equipped with grenades and mortars.

Meanwhile, Plato's Republic was being organized. The archons had been appointed: The chief of the army archon, the king archon and the eponym archon, and also an archon whom Plato had not foreseen, the archon of Finance and Communications.

Fireworks exploded into the night, and when one student tried to photograph the police on the other bank, the representatives of law and order hid their faces or turned their backs. A trombone, playing incessantly, enlivened the students who were no doubt beginning to find the night a little long.

Finally, at 6 a.m. the police arrived with a dinghy which they placed in the water. Three of them, armed to the teeth, landed on the island; and occupied the ferry, thus enabling most of their unit to make the crossing.

Seventy-five men and women students were taken to the cells of the nearest police station, 15 of them spectators. The authorities tried to find out who was responsible for this large scale joke, and could not understand that there had been no ring-leader. However, no Plato was found.

Sunday Evening At Hart House

(Continued from Page 5)

technical shortcomings or stylistic misinterpretation.

Oscar Morawetz who accompanied Mr. Rubes excelled in the performance of two piano pieces, the first a *Love Song* by Joseph Suk which could easily have been shelved with the waste-products of 19th century romanticism. Fortunately Mr. Morawetz's *Scherzo* was more than a relief after Suk.

Erwin J. Biener

Psychologists

(Continued from Page 1)

which interact and affect all man's actions, in the form of a triangle with the senses, the emotions and the cognition as the three sides of the triangle.

Dr. Cappon said that through the help of psychiatrists, who enable the patient to probe into his unconscious, the patient is able to see clearly and is able to adjust himself. "Medicine has given him light."

The second lecture will be on *The Family of God* and the *Family of Man*, and the third on *Mental Health and Religion*. The fourth, and last lecture, is to be in the form of a large seminar. Discussions follow each lecture.

TODAY

12.00 p.m.—INDUSTRIAL CHEMICAL CLUB-W-1035, Wallberg Dr. W. H. Rapsen, Dept. of Chemical Engineering, will speak on "Paper and Pulp Opportunities for Engineers".

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT—S.C.M. room, Hart House. Meds Group—"What is a Human Being."

—STUDENT CHRISTIAN MOVEMENT—S.C.M. room, Hart House, "Christianity and the Social Sciences."

4.00 p.m.—SPANISH CLUB—Arbor Room, Tertulia. Drink coffee and practice your Spanish.

8.15 p.m.—U. of T. GERMAN CLUB—St. Hilda's Common Room, Panel discussion—Topic "Education, Politics and Literature in Germany Today" Conversation, refreshments.

8.15 p.m.—HILLEL FOUNDATION—186 St. George St., Bnai Brith—Carnival in the Lounge.

COMING-UP

WEDNESDAY

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT—S.C.M. room, Hart House—"Christianity and Race Relations".

—BAHA'I STUDENT GROUP—Falconer Hall, 84 Queen's Park Cres., Open Meeting, Margaret Parkhill, II Social Work on prayer. Discussion.

4.00 p.m.—SLAVIC CIRCLE—Flavelle House—Play Rehearsal.

THURSDAY

1.00 p.m.—U. of T. C.C.F. CLUB—Socialism Ia—Sid Bloom, of the Committee of Human Rights, Civil Liberties.

7.45 p.m.—1ST YEAR ENGLISH STUDENTS (ARTS)—U.C. Women's Union Theatre Film of Hamlet, starring Laurence Olivier.

4.30 p.m.—CARNEGIE RECORD RECITAL—Mech. Engineering Bldg. 3rd floor—Record Recital.

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EXPECT BUSY SAC NIGHT

The Siren And...



—VSP by Ted Sparrow

Five Contentious Issues Expected As Stage Set for Busiest Season

Perhaps one of the most active meetings of the year is expected tonight for the Students' Administrative Council. The meeting, held in Falconer Hall, will begin at 7.00 p.m. and is open to all students. Five contentious matters are expected to be brought up. These are:

- (1) A question of the Blue and White Commission's finances and organization.
- (2) A question of the UTDU's decision to hold retrials.
- (3) A report on what is being done by the government scholarship committee.
- (4) A brief discussion of the Hoskin Ave. traffic situation.
- (5) Another possible censure of The Varsity.

The Blue and White lost \$356 on last Saturday's dance, reported Bill Harris, Chairman of the B & W Society. However, he added, the B & W will still have

a profit of \$700. Even after the Christmas Tree and the hockey games we will have \$500 profit, he said.

Harris reported that last year the profit of the Blue and White was \$500. "We will equal that this year," he said, "and as well we gave \$700 clear to Flood Relief." "That adds up to \$1200," he said. He also said that at one dance the Blue and White made \$950.

One of the reasons for the poor turnout at the dance, Harris explained, was that the tickets sent

to Western and Queens didn't arrive there till Thursday night. Consequently, he said, there was only one day for ticket sales. Another reason to which he attributed part of the poor sales was the result of the game. "Queen's certainly didn't want to celebrate and Western didn't feel too happy," he said. "For this reason we didn't get the crowd that normally attends," he added. The whole matter will come up at the SAC meeting, he said.

Another question expected to come up at the meeting is the UTDU's decision to hold retrials. A letter which will be presented at the meeting protests the retrials as a breach of legal and ethical practice. The students already chosen, states the letter, have been admitted to be of university calibre, and consequently there is no precedent for such action. The letter points out that publicity was given to the original trials in advance.

The report of the government scholarship committee and its activities to date will be presented at the meeting, said Norm Chalmers, Chairman of the Scholarship Campaign committee. He said that campaigns have been undertaken by the universities of Alberta, Laval, Bishop, McMaster, McGill, and Queens. Action is being taken by Queen's Park, and the Department of Education at Queen's Park, Chalmers said. A personal delegation from the University of Toronto is expected to meet with Col. Dave Croll, MP while others will meet with George Hees, J. M. MacDonald, and D. M. Fleming, members of parliament who were not at last Friday's general meeting, he said.

... The Sheik



—VSP by Fraser MacIntosh

Blonde Siren On Three-humped Camel Golden Ideal For Wife-hungry Sheik

A willowy campus blonde today said she was willing to marry the 26-year-old Sheik of Araby "anytime he feels like wiggling his little finger at me".

"I've never had a steady boyfriend before," the 20-year-old campus siren purred, "but I like boys... I'll even ride a three-

humped camel for him if that's what he wants."

The blonde said that as far as she was concerned, anyone who advertised for someone to go off into the desert with him sounded like the kind of man for her.

The Sheik popped up on the University of Toronto unexpectedly today looking for blondes from which to choose a wife "because I'm very, very lonely."

The Sheik, who brazenly boasted he could buy the whole dang University of Toronto a dozen times over, told newsmen late last night that he simply would not be outdone by all the publicity being given in the metropolitan press to "that impostor" over there in his air-conditioned, Persian Gulf Villa.

"I'm the Sheik what counts," the Persian lord said fiercely in an exclusive interview with The Varsity. "I'm looking for any blonde that's got what it takes."

Asked whether he would consider applications from redheads and brunettes, the Sheik snapped (cilly) "Never!"

LATE FLASH

At press time last night, news of the Sheik's visit to the campus was already circulating. Said one co-ed to The Varsity:

"I've been going to college long enough to learn how to be a good wife. I can discuss all things from tidlywinks to deep dark secrets, can sing, dance, play the ukelele, chesterfield rugger, and other little things with great skill... I'm just the light-hearted kind of blonde you'd like to while away your time with — and your money. Measurements: 24 waist and 20-20 eyes... Yours in anticipation!

Signed,

Lovesick Lizzy."

Another applicant was more indignant said she:

What's with this Sheik? If he could see me, he'd never look at another blonde. And do you know what colour my hair is? Red! Sure I could dye my hair. Actually I'm really a blonde. I dyed it because my ex-boyfriend Bertie liked it that color. And now this guy with a dirty towel around his head says "no dice" to redheads. Just when I thought the big break was here. I ditched Bertie cause of this guy so Sheik or not, he'd better change his mind fast, cause when we get together, there won't be nothin stopping us—not even a blonde!

Hurricane Hazel.

Talks Honor Kant's Death

A series of public lectures by members of the University of Toronto Philosophy department in commemoration of the death of Immanuel Kant 150 years ago, will be opened this afternoon at 4:30 in room 8, University College.

Professor F. H. Anderson, Head of the Department, will introduce the speakers.

The first lecture will appropriately deal with the "core" of Kant's philosophy, said a member of the department, because in that were contained the seeds of much of the thought in the literature, politics and science of the 19th and 20th Centuries.

Kant wrote in an age not unlike our own, the department member said in which mate-

rialism, mechanism and authoritarianism were imposing upon individuals' dignity and rights. As a student of physics in his youth, Kant was impressed by the spectacle of the physical firmament and the starry heavens above; as philosopher of Scottish ancestry, he could not escape what he called "the moral law within."

He became the prophet and philosophical exponent of human freedom.

Incidentally, unlike present-day university lecturers, Kant was a very punctual person, the authority stated. When he made the round of his daily walks, citizens of his home town,

Koenigsberg, set their erring timepieces.

Of the three lecturers in the series, Professors Dryer and Fackenheim have been well known to students for several years. Professor Mehler was formerly on the staff of the University of Breslau. He is the author of several books and many papers and an authority of international reputation in the philosophy of science.

This afternoon, Professor Dryer will speak on "The Core of Kant's Critique of Pure Reason."

Next Wednesday, Professor Mehler will discuss "Kant's Philosophy of Science," while on the Wednesday following, Professor Fackenheim will talk on "Kant's Philosophy of History."

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Staff Note

We have always been personally impressed by the general academic competence of the teaching faculty of this University. The vast majority of the staff appear to have an adequate, or more than adequate, knowledge of their subjects. Many of the professors are second to none on this continent in the mastery of their respective fields of studies.

Many members of the staff also have an interesting and thought-provoking manner of delivering their lectures or of conducting their tutorials. But far too many have not.

Some lectures are a definite pleasure to attend. Some are a bore and a complete waste of both the professor's and the student's time. The lectures are made that way not by any lack of knowledge on the subject by the lecturer, but by a dull, faulty, and vague presentation of the necessary information.

Some lecturers have the ability to catch up the students' minds in an interest in the subject. They point up the interesting aspects of the course of study, and help the student in such matters as preparing notes and selecting a good reading-list.

But some lecturers — through poor English, mumbling voices, inane eccentricities, and a general lack of consideration of the interests of their classes, make the life of the student harder, and duller, and an interest in the subject less likely.

And a few members of the faculty approach their subject with all the enthusiasm of a dead, wet cod.

At present, university instructors are not required to have any training in teaching methods. We would suggest that some definite attempt could be made by the administration to ensure that in future additions to the staff are made only when the applicant has produced proof of his ability to communicate ideas, as well as his possession of them. —RDB

simplicity, seriousness, sincerity

Or Stagnation?

The following is a letter to the Editor of The Varsity written by Joe Slogan, IV Dents, who is the Dentistry Representative on the SAC.

The Varsity has been receiving some deserved and constructive criticism. The sole purpose of it is the elevation of The Varsity to a level worthy of the university community it serves. I commend The Varsity for the slight improvement I have noticed and the excellent edition of Nov. 17. It was disparaging, therefore, to see how the editorial page of Nov. 15 ignored concrete suggestions made by Mr. Oliver and expounded on minor details.

Criticism of The Varsity seems to be distasteful to some. I was variously asked to refrain from introducing motions concerning The Varsity at SAC meetings, to refer motions to the Publications Commission without discussion, to send my recommendations to the Varsity.

But in the Commission, I was informed, ulterior motives were imputed to the resolution, criticism of the faculty concerned made. The Varsity commended, and the recommenda-

tions apparently overlooked.

This and Mr. Oliver's treatment in The Varsity have confirmed my belief that the place to criticize The Varsity is in the SAC which is responsible for it. I promise to criticize it there until The Varsity improves. During the two debates on The Varsity, the editor did not say one word.

There is no doubt in the mind of many of us that The Varsity is one of the poorer college papers. We do not expect perfection, but we expect more than we have been getting. The Varsity editor was appointed last year, to say the least, under dubious circumstances. This led to the resignation of the Publications Commissioner. This fact coupled with the editor's limited background in journalism, lead us to hope that the editor would at least try, by a sincere and concerted effort, to produce a high standard of journalism.

(Continued on Page 4)

Irish Edge Blues 5-4 Fisher, Currie Shine

By JOHN WILSON

Playing probably their toughest opposition to date, the Hockey Blues yesterday came out on the wrong end of a 5-4 verdict to St. Michael's College in their fourth and last exhibition tilt. Paced by hard working Clare Fisher, who notched two goals, and speedy Paul Knox, the Blues outskated the Double Blue for the first two periods, but seemed slower in the third. It was the first regulation time game for the seniors.

Blue centre Don Cossar left the game late in the first period with a head cut, but was back in action by the middle of the third stanza. Other minor casualties were John Adams, when the winger aggravated an old knee injury colliding with the goal post after scoring the neatest goal of the afternoon in the second period. Dave Reid has a bruised knee after a run-in with St. Mike's forward Pat Hannigan, who was recently suspended by his team for a high-sticking duel with the Barrie Flyers.

St. Mike's was without clever forward Dick Duff, out with an injured neck, but the Double Blue, currently high atop the OHA Junior "A" by four points, were adequate opposition for the Blues. Johnny Adams and Paul Knox were the other Varsity goalgetters, as the Blues put on one of the best shows of the season thus far.

Knox drew first blood for the Blues at 1:50 of the first period

with the only goal of the frame to give the Blues a 1-0 lead. The Double Blue flew into a 2-1 lead early in the second period on goals by Pat Hannigan from Bob Watt and Bill Colvin from Ken Gribbons. Colvin's tally came while Varsity goalie Hugh Currie was sprawled on the ice well out of the net.

Adams tied it up at 12:26 carrying the puck from outside the blueline to sweep in on Gerry MacNamara from the right wing. The Blue power combination of Reid, Fisher, Knox, Stephen and Jackson seemed to have trouble outwitting the St. Mike's defence as Knox missed several opportunities when goal-posts or MacNamara got in the way.

Colvin got his second tally at 3:46 of the third period while Les Duff was off for tripping. Snagging a loose puck in front of the Blue net, Con Lister had little chance at point blank range. Fisher got it back for the Blues just two minutes later taking Reid's pass in front of the St. Mike's net after deking the lone Double Blue defenceman. Colvin notched his third tally for the hat trick at 8:03 with Lister flat on his back after rebounding Brian Anderson's shot. Ken Gribbons put the Mikemen two goals in front at 12:25 this time from Colvin, after a neat passing play

that started well back of the red line.

With Anderson serving a two-minute penalty for holding the puck, Fisher notched his second goal, assisted by Red Stephen and Paul Knox at 16:26. Knox's last minute rush was cut short by the clock to end the game at 5-4.

Now finished with their series of exhibition games, the Blues will be preparing for the next two weeks for the league opener December 3 in Varsity Arena. The University of Montreal Carabins will be visitors that night, as the Blues set out in search of the Queens Cup, the symbol of Intercollegiate Hockey supremacy.

Fracas May Not Play

Gino Fracas, say the whisperers, is in hospital out in London, being examined for possible concussion. It seems that last Saturday's game with the Golden Gaels shook the Western great up rather badly. Nothing was noticed during the game, except that Fracas was one of the most effective men on the field. Later examination has aroused concern over his condition, and, at the moment, there is speculation as to whether he will be around in shape for the big finale with the Varsity Blues next Saturday.

There are somewhat similar troubles in the Blue camp these days, with big Jack Strapp out and Al Riva ailing slightly. Both these men are very important to the Varsity machine, Riva to run the ball and Strapp to clear the way for Riva's promenading.

Skulemen And St. Mike's Renew Mulock Cup Feud

St. Mike's will meet SPS on Thursday afternoon at Varsity Stadium for the Mulock Cup emblematic of football supremacy of the Intramural leagues. Last year the Irish met the Skule team in the finals and Skule took that one from the Irish 17-0. The Irish are out to seek revenge and prove that lightning doesn't strike in the same place twice.

Defensively the Irish are the best in the league as they have gone through four consecutive games without being scored upon. Skule on the other hand have a terrific pass attack going which they hope will beat the Irish's defence.

The injury bug has struck the Irish camp rather heavily in the last few days. Leo McGuigan and Tom McCormick were lost during the season, while Ollie Babirard and Dan Driscoll were injured in the Vic game of last Monday. Babirard injured his knee while Driscoll tore ligaments in both legs. This is quite a blow to the Irish as Driscoll has been a stalwart on the Irish line.

Skule on the other hand is in tip top shape for the contest. The passing of Don Hart in the last few games has brought them this far and they're pinning their hopes on his arm for Thursday's game.

Actually there is little to choose between the teams as each stand out in their own field. Both teams suffered only one defeat. Trinity beat the Irish in the first game of the season and Skule beat Trinity last Monday. Victoria defeated Skule and the Irish defeated Vic last Monday. So you see, they are quite well matched.

The usual amount of color will go into the game. St. Mike's are going to unveil their newly formed Pea Pickers Philharmonic which is their answer to Skule's Lady Godiva's Memorial Band.

Meds, UC 29-29 Trying to Sever Three-way Tie

Last night at OCE, we watched one of the best games of the basketball season as U.C. seniors and Meds fought to a 29-29 tie. Both clubs were striving to break a three way tie with Vic and the present situation should prove very interesting, probably necessitating a sudden death playoff next week.

Each team used a six-man, closely guarded defense, and a lightning fast offense, studded with long shots. Claire McMullen, U.C., tallied well in the first half, taking advantage of the Meds' fouls. Half time score — 16-9 for U.C.

In the second half, UC began to tire and Meds took the advantage with Sally Wallace good for four. With 30 seconds to play, the doctors tied it up, and so it ended in a 29 tie.

Both guard lines did fine defensive work. Jean Martin was right in there for the college gaels keeping the high scoring medswomen from tallying. Mary Platts starred on guard for Meds. Sally Wallace was high scorer for Meds while Claire McMullen topped the UC list.

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HART HOUSE TODAY

NOTE:

1. Great Hall — closing — evening meal Friday, 26th November. Convocation Dinner for those receiving Honorary Degrees on the occasion of opening of New University Library.
2. There will be an Art Talk given by Prof. Charles Comfort tonight from 5 to 6 in the Art Gallery. This talk will be based on the present American show hanging in the Gallery. Men and women of the University of Toronto are most welcome to attend.

WEDNESDAY, 24TH NOVEMBER:

- 8.00 a.m. - 10.00 p.m. — **TICKETS—GLEE CLUB INVITATIONAL CONCERT**—Hall Porter's Desk.
- 10.00 a.m. - 10.00 p.m. — **U.S.A. ART EXHIBITION.** "Tools and Techniques." Also sculpture by Rae Katz Platner. Prints by Sybil Andrews.
- 10.00 a.m. - 10.15 a.m. — **MORNING DEVOTIONS** (Chapel).
- 1.10 p.m. — **COLOUR SHOW CRITICISM** (Camera Club Rooms). Mr. W. J. Blackhall, past President Toronto Camera Club will criticize. Members invited to bring their transparencies.
- 1.30 p.m. - 2.00 p.m. — **MID-WAY RECITAL** (East Common Room). Winston McKenzie will give a piano jazz concert.
- 4.00 p.m. - 6.00 p.m. — **ART GALLERY**—Open to women of the University of Toronto.
- 5.00 p.m. - 6.00 p.m. — **LEE COLLECTION OPEN.** Men and women of the University of Toronto — see this.
- 5.00 p.m. - 6.00 p.m. — **GLEE CLUB REHEARSAL** (Music Room). 1st basses.
- 5.05 p.m. - 5.20 p.m. — **EVENING PRAYER** (Chapel).
- 7.15 p.m. - 10.30 p.m. — **BRIDGE CLUB** (Reading Room). All members of Hart House welcome. Prizes.
- 7.30 p.m. - 10.00 p.m. — **REVOLVER CLUB** (Rifle Range).

Toronto Symphony Orchestra

Sir Ernest Macmillan, Conductor

TONIGHT

Soloist: Clifford Curzon, Pianist

300 seats at \$1.50 special to students at 75¢ at Box Office

MASSEY HALL

GAMES TODAY

- LACROSSE PLAYOFF** — 1.00 U.C. II vs. St. M. A—Dhryluk, Mackie Group Playoff (if necessary) 6.30 St. M. E vs. Dent. B—Eagleson, Brown
- VOLLEYBALL** 1.00 Vic. IV vs. SPS VII—Balshin 4.00 St. M. E vs. Pre-Med II A—Kipiniak 3.00 Jr. U.C. vs. Med. IV V—Kipiniak 6.00 Vic. III vs. Dent. B—Kipiniak 7.00 Knox A vs. Law A—Diemer 8.00 Arch. A vs. Wyc. A—Diemer 4.20 Pre-Med vs. Vic. I 7.00 Jr. SPS vs. Med. V 12.30 SPS III vs. Vic. III—Lotocki, Nadin 1.30 St. SPS vs. St. Vic—Dysart, Tilson 4.00 St. U.C. vs. St. Med—Fisher, Reid
- SQUASH**
- HOCKEY**

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STUDENT RATES: TIME, LIFE, PORTUNE. Save money by buying the above magazine as student rates. TIME \$3.25, LIFE \$4.00, PORTUNE \$7.50 per year. Contact Roger Earle — LY. 3528.

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GEORGE BERNARD SHAW'S

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Directed by Robert Gill

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ON EACH
A.T.L. CARD

SAME SPECIAL
STUDENT RATE
75¢

Saturday Nov. 27th to Saturday Dec. 4th at 8.30

BOX OFFICE NOW OPEN — 10 a.m. - 6 p.m.

Women's Basketball

The game between PRE I AND VIC SOPHS E will be played Thurs. Nov. 25th at 7.30 and the game between UC JR. SE. AND VIC JR. will be played Thurs. Nov. 25th at 5.30 rather than 7.30.

MANAGERS — Submit medicals or team will be disqualified. Hand in game reports and score sheets promptly.

CUP

Runneth-Over

By DOUG STEWART

Louisiana — Students who enter a course for which they are not suited and then have to drop out have always posed a problem to University officials. Students entering Engineering at Louisiana State University will henceforth be required to take a four-hour aptitude test. Those who prove to be unsuited to Engineering will be directed to other courses on the basis of the psychiatrists' findings.

Kingston — Claims against the Queens Alma Mater Society to the amount of \$268.30 have arisen as a result of damage resulting from the September riot. There are still some assessments from Kingston citizens forthcoming.

The Queens Journal has followed The Varsity's lead, and taken a poll on drinking. We hope that it will not prove as disastrous in the hands of local dailies as Toronto's attempt. Amongst the comments we found this: "Drinking leads to the degradation and downfall of the modern student. When one realizes that the delicate membranes of the stomach are similar to those of the eye, you can compare the effect of alcohol on the stomach by pouring gin in your eye." We'll take his word for it.

London — A trend towards woollen togues and knee socks is breaking out at Western. Gals find the long socks warm and comfortable; men don't like them. Word has it that more daring souls are planning to spread the fashion on this campus. As one Western professor said: "When America catches cold, Canada sneezes."

Edmonton — Fifty girls at the University of Alberta turned the tables on the men and staged a B.V.D. raid on their residence. The girls got no loot, and one was captured.

Wolville, N.S. — The Acadia Athenaeum is publishing a University calendar featuring twelve campus lovelies. The girls are chosen on the basis of a student vote.

Seems to be all the news to-day from other campi. And look, people, not one joke from that dirty old rag, the Saskatchewan Sheaf.

STAGNATION

(Continued from Page 2)

He would thus have regained the confidence of those who disapproved of the SAC action. This he apparently has failed to do. From the urgent pleas for staff that is constantly emanating from The Varsity, it seems that he has also failed to win the confidence of some of last year's staff, and some of those who hopefully went to work for The Varsity this year. I have spoken to at least two students who have written for other college papers. They said that though they would like to write, they had no desire to be associated with The Varsity.

Money alone does not make a good paper. However, a paper that will cost \$26,874.00 to publish this year deserves to be brought to the attention of the students. A paper that will have a deficit of over \$10,000 deserves your interest. The deficit will account for approximately one third of all SAC revenue, derived from student fees and otherwise. Yet The Varsity wishes to have its budget increased. If the budget is so tight, if the problems of putting out a daily paper are so acute that they mean an inferior quality, then I suggest that The Varsity be made a tri-weekly. The Varsity then, would have more time to work on quality and would not have to feed us so much advertising.

I am not criticizing the make-up and typography. I am criticizing the excess of typographical errors, misleading headlines, notorious articles, and a negative policy.

It amuses me to see The Varsity in action. The engineering freshmen incident is blown up. The engineering society president felt that The Varsity had exaggerated the incident and won the sympathy of the SAC. The editor disagreed and "reserved the right to criticize". This appears to be the only policy of The Varsity. When the engineering society was suspended, The Varsity became suddenly, the champions of student government, and the administration became the great ogres. The Varsity's negative policy on



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DONALD DICKSON & ASSOCIATES

226 BAY STREET

TODAY

WEDNESDAY

- 1.00 p.m.—FROS — Discussion on History and Culture of China—45 St. George St.
—STUDENT CHRISTIAN MOVEMENT—"Christianity and race relationships"—SCM Room, Hart House.
—BAHA'I STUDENT GROUP — Falconer Hall.
—VARSITY CHRISTIAN FELLOWSHIP MEDICAL GROUP—"The Crisis of Our Age"—Anatomy Bldg., Rm. 212.
—HART HOUSE CAMERA CLUB —Colour Show.
4.00 p.m. — SLAVIC CIRCLE — Play Rehearsal—Flavelle House. Publicity and Advertising for Brigadoon—JCR.
8.00 p.m.—FILM SOCIETY PRODUCTION MEETING — 5 Wilcocks St.
9.00 p.m.—SHOWER for Bride of Sheikh—239½ Jarvis St.

COMING-UP

THURSDAY

- 1.00 p.m. — SOCIALISM LA — Sid Blum—Rm. 4 UC.
4.30 p.m. — CARNEGIE RECORD COLLECTION Concert — Staff Lounge, Mechanical Building.
7.45 p.m. — "HAMLET" film — 1st year English — UC Women's Union.
8.30 p.m. — Wedding — One Sheikh and one Blonde—KCR.

dignity, diplomacy, and furtherance of democracy; when we can detect in the Varsity simplicity, sincerity, and seriousness of purpose instead of stagnation, sterility, and self satisfaction, The Varsity will have more than ample staff and budget, and a great respect from the student body.

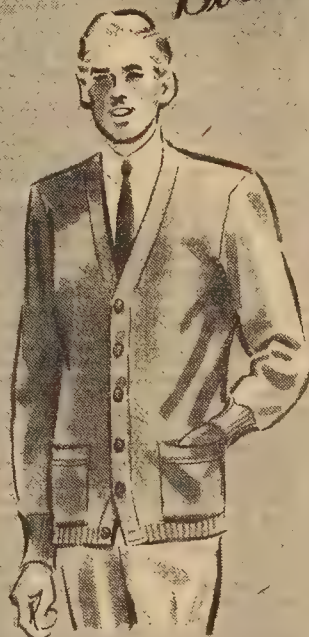
This article is not meant in any way to personally reflect upon the editor or any of the many earnest and hard-working students on The Varsity staff. It is written in the hope that it will be given serious consideration.

—Joseph Slogan

SWEATER STYLES

by

Birkdale



Knit from fine all-wool yarns, these handsome styles make distinctive additions to a man's casual wardrobe. Sketched is the six-button cardigan with V neck and two pockets, companions are the zippered jacket and the sleeveless pullover. Each is available in beige, mid-grey, powder, burgundy and navy. One more point—they're "Mittin'" mothproofed for long protection!

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but for the next month we are unable to accept registrations for individual Reading Improvement Instruction between three thirty and five thirty p.m.

We still have instructional time available between nine a.m. and three thirty p.m., but we don't know how long this may last. If you are interested in instruction between now and the beginning of the year, we suggest that you visit us before the end of the week.

For those who possibly are uninformed of our work, we are developing the reading ability of those eight out of ten students who are poor by comparison with the greater ability they can develop. No one needs to stress the value of a short course improving reading skills by one hundred per cent.

To help students we have instituted a special student payment plan and for those who wish to earn at least part of the fee it is possible for you to do this in spare time work with us. However, maintaining our important principle of individual instruction has restricted the number we can enroll.

If you would like further information we suggest you take the short walk to our office.

SPECIAL VARSITY EXCURSION

VARSITY vs. WESTERN — NOV. 27

Excursion and ticket arrangements for those going to London for the game

STUDENTS' ADMINISTRATIVE COUNCIL

\$5.00 Return

SATURDAY, NOVEMBER 27

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TICKET WICKET

from 9.30 a.m. to 5 p.m.

Prices \$1.50 in Student Section
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B & W KNUCKLES RAPPED

Last Chance for Pot of Gold!



These three damsels were among the many who volunteered to work at the Treasure Van Sale, which goes into its last day of sales today at Hart House Debates Room. You needn't all buy the buffalo horns, but come in and look them over anyway.
—VSP by Ed. Hoshkiw

No Retrials Nor US Tour For UTDU As SAC Debates Debating On Campus

No retrials will be held for the intercollegiate debating team, it was decided last night at the SAC meeting. However, one US' debating tour will be cancelled.

Gord Hurlburt, Chairman of the UTDU, proposed, and the SAC passed, a motion, that the week-long debating tour through the U.S.A. be disbanded. The two hundred dollars budgeted for this affair could be better spent on interfaculty debating, where 16 colleges could express their views, and not just two members who would go on tour, the SAC decided.

The question of the apathy of the students on campus to debating was discussed. At the beginning of this term letters had been sent to all members of the U.T.D.U., representing each faculty and college to come to the first meeting to give their views. Six of approximately eighteen members showed up. At this meeting, a platform for U.T.D.U. was brought forward: The aims of U.T.D.U. were

- (1) To permit interfaculty debates on this campus — to give the average person in any one college an opportunity to come out and debate.
- (2) To promote tours to carry

on in the tradition of the University of Toronto.

Hurlburt outlined the purpose of debating on the campus. "Although it may appear futureless to the average student, it is very important that they had fairly be able to state and defend their views. So few people are able to do this."

A letter from several students was read, concerning the question of debating retrials: "We register our strong protest... an action quite unworthy of the S.A.C."

There were several objections raised as to the time the debate was held and the difficulty of the subjects picked. Mr. Hurlburt replied that they had fairly considered all times and in view of the difficulty of an agreeable time to all they felt they had

obtained the best time available.

The last UTDU meeting was further concerned with the lack of interest on campus regarding debating. "Three years ago," said Mr. Slogan, "thirty-six people had tried out at the debating trials, and many of them were of good quality for University debating."

An irate group of University College students Tuesday night protested against the new obligation of black academic gowns which are compulsory at evening meals held in the new Wilson Memorial residence.

Sporting long robes, usually worn only by heads of departments and Trinity College students, the demonstration paraded

Later Library Night Hours Will be Requested by SAC

Chief Librarian R. H. Blackburn will be receiving a letter in the mail shortly from Students' Administrative Council requesting that the new University of Toronto main library be kept open for study purposes until 11 p.m., each week-day.

This was decided here last night at a regular meeting of the SAC.

Decision to take the action came when it was revealed Mr. Blackburn wanted such a letter from SAC before he took any action on the matter.

Two University College representatives — Ronald Gould and Jane Farquharson — approached the Chief Librarian recently after talking it over with the UC Literary Association and the

Womens' Undergraduate Association of the college.

They were reported to have suggested that the library be kept open until 11 p.m., on week nights to facilitate students who needed a place to study. Mr. Blackburn was reported to have pointed out however that a staff shortage at the library would make such a move impractical.

The two representatives later were reported to have asked Mr. Blackburn "whether it would be possible for the library to be open for study purposes only — not for the taking out of books—from 9 p.m. until 11." It was then that Mr. Blackburn suggested a letter addressed to him from SAC.

The SAC resolution passed unanimously.

Figures Aren't Figuring In B and W, SAC Budgets

A dispute over Blue and White Society expenditures at the Students' Administrative Council's regular meeting last night may lead to an amendment of the Council's constitution.

Discrepancies in figures sparked a lively debate concerning recent Blue and White Society expenditures. Figures submitted by Blue and White Chairman Bill Harris appeared to conflict with those of SAC Secretary-Treasurer E. A. MacDonald.

Tighter control over Blue and White Society expenditures was recommended by Allan Walden, Finance Commissioner. Walden pointed out losses on sales of bloopers and pompons as well as on last Saturday night's football dance as evidence of lax financing on the part of the society.

The more than \$400.00 loss on the dance was explained by Saturday, 27 November, noon. Harris as an "unfortunate result of Saturday's game." Most of the Queen's students "packed up and decided to go home," he said. He also blamed poor attendance at the dance on the fact that students were beginning to realize the necessity for studying.

Harris called the dance "the best of the year," but admitted that a mistake had been made in procuring too many bands.

While the Blue and White is not subject to control by any other SAC commission, the proposed amendment may make it necessary for future expenditures of the society to be approved by the Finance Commission.

Michael Shoemaker, Trinity rep, called the Society's budgeting "the strangest financial manipulation I have ever come in contact with." "Some financial

cleaning up must be done," he said.

A motion to set up a committee to investigate the amendment concerning the society was passed at the meeting.

Hart Sponsors Art Coeds May Create For New Contest

Coeds as well as male undergraduates may submit creations of art in any medium to the Hart House Undergraduate Activities office until Saturday. Assistant to the Warden, Garth McDowell announced yesterday.

This is an opportunity for budding and practicing campus Artists to show their works", he said.

All entries must be framed and labeled suitably, giving name, address and phone number of the artist. The value of the picture must also be marked for insurance purposes, it was announced.

The best forty or so pieces will be selected and exhibited in the Hart House Art Gallery. The selection will be made by the Art Committee. Deadline for entries

UC Men Protest New Dignity

down Bloor St. and through campus coffee shops at about 10:15 p.m. Considerable attention was attracted while traffic stopped on Bloor St. to watch the students march toward Avenue Rd.

The UC students must pay \$11.55 for the gowns, which are worn only to evening meals (Saturday excepted). The gowns were described by one resident as "useful only for table napkins." Mild protest was registered earlier in the year but no demonstration was held until the Dining Hall opened Monday and gowns became obligatory.

One protestor remarked that the gowns "destroyed individuality", as stressed by President Sidney Smith last year. The President could not be reached for comment.

Most students agreed that it was the forced regimentation which had caused the disturbance.

Earlier in the evening women's unmentionables and stockings had been hung on the face of the tower clock. This may or may not be related to the parade; The Varsity could not determine the connection, nor contact the instigators.

Our Philosophy Fails—Dryer

Modern philosophy, in comparison with the positive sciences of today, has failed to explain to men the nature of themselves and their world, said Professor Dryer in his commemorative lecture on Kant yesterday.

This was the first of a series of lectures to mark the death of the great philosopher, 150 years ago. Professor Dryer explained that this failure of philosophy today was similar to the situation one and a half centuries ago at the time of Kant. In presenting a talk on Kant's Critique of Pure Reason, he endeavoured to show how a study of Kant would profit us in today's situation.

The speaker illustrated Kant's concepts on the nature of things and thought as shown in the critique, and on how far philo-

sophy can answer the age-old questions of the mind, reality and God.

While Kant's more controversial conclusions are often considered, the core of the critique is not, said Professor Dryer. He discussed Kant's answer in the critique to the tasks of philosophy today.

? Meatheads!

All Masthead members, and other faithful staffers, are requested to make their appearance in The Varsity office today at 5:00 p.m. An important discussion will be held, and certain culinary topics will also be under consideration.

Radio Forum

On CBL tonight at 7:45 p.m., the programme Citizens' Forum will feature a panel discussion by three professors from Queens and the University of Montreal. The topic will be National Scholarships.

PART TIME EMPLOYMENT

Several openings are available on campus for students who wish to work between 12.30 and 2.00 p.m. on Mondays, Tuesdays, Thursdays or Fridays and from 5.30 to 9.00 p.m. on any evening. Applicants must be thoroughly responsible and capable of dealing with the public and be registered in any year OTHER THAN THE FIRST OR FINAL YEAR. There are also a few openings for Saturdays. Rate of pay is 60c an hour.

Please apply immediately to the Students' Administrative Council Office, S.A.C. Building.

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CHRISTMAS HELP

Ten students, male or female, to sell Christmas products — door to door — high commission basis — start December 1; full or part time. Apply S.A.C. Employment Office.

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Bras

A rumour has it that the women of the residences have taken to hanging their washing in somewhat new and startling places. In fact it has been reported that two brassieres were seen the other night dangling from the clock of the UC Men's Residence. One decorated the north face, the other was on the west.

Lowell's Poetry At Letters Club

Members of the University College Modern Letters Club discussed problems in symbolism and structure recently in connection with the poem "A Quaker Graveyard in Nantucket" by Robert Lowell.

The discussion was conducted by Professor J. B. Priestly and Don Owen.

Members of the club decided the next meeting of the club would be held December 9 in Falconer Hall. Topic for discussion will be Edith Sitwell's wartime poem on the Battle of Britain, "Still Falls the Rain."



WHY THE FAIR SEX GOES FOR CASHMERE

When it comes to "sexes," the weaker one certainly knows its onions about clothes.

Just mention "Cashmere" within earshot of a woman (a wife or convenient steno will do) and watch the reaction! The gals know how soft and luxurious this fine wool can make a fabric.

You'll be surprised at the number of admiring looks you'll get, in one of our handsome Cashmere coats. Mind you, they won't be bold, wicked glances. Women know better than to flirt openly with a Hoberlin-dressed man. But they will take notice of that smooth-draping material, the fine lustre of it, and the excellent cut.

Styled by Savile Row, \$95.00.

If you would prefer a coat, which is not so sleek in finish, has more of a nap top, let us show you our Moordale Velour woven for us by Gledhill of England. Sixteen shades to select from. In the special styling of Peter Antonelli, with Progress Brand tailoring. \$87.50.

And our money-back guarantee has no strings attached. If you aren't satisfied, then we aren't. P.S.: We're open till 6 p.m.

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To-day

THURSDAY

1.00 p.m.—U. of T. C.C.F. — Sid Blum—Rm. 4 UC.
—NEWMAN CLUB — Lecture on Truth by Rev. P. W. Nash—club house.
—STUDENT CHRISTIAN MOVEMENT — "The misunderstanding of the Church" — "Science and Religion" — SMC Room, Hart House.
—VARSITY CHRISTIAN FELLOWSHIP — "How to Know

God", by Rev. J. Robson.—Vic. Rm. 36.

4.00 p.m.—UC PARLIAMENT—Resolved that Democracy is a failure — J.C.R.

—STUDENT CHRISTIAN MOVEMENT — "Records of the Life of Jesus" — Hart House.

4.30 p.m.—CARNEGIE RECORD COLLECTION—Recorded Concert — Staff Lounge,—Mechanical Building.

7.45 p.m.—FIRST YEAR ENGLISH STUDENTS (Arts) — Film of Hamlet — UC Women's Union Theatre.

8.00 p.m.—SMC STUDY GROUP—Church in Industry, speaker Charlie Millard — 143 Bloor.

8.30 p.m.—U. of T. CIRCLE K. CLUB—Music Room, Hart House.

—NEWMAN CLUB — Newman legal group — Club House.

COMING-UP

FRIDAY

8.00 p.m.—MODERN HISTORY CLUB — "French-English relations in Canada", — Professor Falardeau of Laval University—Falconer Hall.

8.15 p.m.—U of T FILM SOCIETY—The Work of Robert Flaherty by Mrs. Flaherty, members only—Village Theatre.

—WEST INDIAN STUDENTS ASSN. — Calypso Party — Women's Union.

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Observance of

Tercentenary —

"AMERICAN JEWRY —

PROSPECT and

RETROSPECT"

—M. Horowitz

—D. Rotenberg

—S. Edell

Friday, November 26th,

8.30 p.m.

NEWMAN CLUB

Four Day Spiritual Retreat—

Thursday, November 25th

to

Saturday 27th

Retreat Master: The Very Rev. Canon Emmett Carter, Ph.D.

Chaplain, McGill Newman Club.

General Topic: "THE SATANIC DISTORTION"

7.30 a.m.—Mass and Morning Instruction.

7.30 p.m.—Benediction and Evening Instruction.

Evening Topics:

Thursday — "Security"

Friday — "Freedom"

Saturday — "Love"

SUNDAY, NOVEMBER 28th

10.00 a.m.—High Mass and Last Instruction.

11.15 a.m.—Communion Breakfast.

All Students are cordially invited to attend both morning and evening exercises.

University College Lecture Series

"The Magic Pilgrimage of Apuleius"

Dr. Frances Norwood

Today — 5 p.m.

West Hall — U.C.

IT'S THE BALL OF THE FALL

The Engineering Society Presents

"Cannon Capers"

The All-Campus Informal

3 BANDS — FEATURING FRANK BOGART

HART HOUSE

9.00 p.m. Fri. Nov. 26

Tickets: \$2.00 Per Couple

On Sale in the Engineering Stores and at SAC Office

For schoolroom...or some enchanted evening...in cashmere-soft Lambswool... 100% Super Orlon. Full-fashioned, exquisitely hand-finished...shrink-proof and moth-proof...by Glenayr.

At good stores everywhere

s. s. pullover \$6.95

l. s. pullover \$7.95

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G-55

Sheik In Disguise



Nation-wide publicity has forced U of T's own Sheik to adopt the above disguise. However he hopes his bride will appreciate he is doing it "all for her" so that the wedding plans can continue, uninterrupted. He reports that as soon as the excitement cools down a little, he can again shine in all his glory.

—VSP Ted Sparrow.

Sheik Meets His Ideal And Retires To Persian Villa With Panting Bride

In order to escape the wrath of all the jealous women students (except his bride to be), the Sheik of Araby yesterday had to resort to a disguise, while preparing for his wedding today.

While he was secretly getting himself thoroughly drunk to prepare himself for the forthcoming ordeal, his sultry blonde fiancée

was being given a shower at 239½ Jarvis Street by the Hopeless Helpers for Frustrated Females (HHFFF), an organization of 60 men over 60.

Included in the gifts were a can of arsenic from "your dear friends in UC", a burp gun from the Society for the Prevention of Blondes, a burlap veil, and a

sump pump from "us heart-broken skulemen".

The beautiful bride, who was the former inter-collegiate chest-terfield wrestling champion, spent the morning getting back into shape, so she would not let down the reputation of the University. To the observing reporters she said, "I am so excited, I can hardly wait to get a divorce and do it all again."

The wedding will be at 8.30 p.m. today in the KCR, and the sheik yesterday invited all University students to come and pay for their own, and his, beer.

Married Students' Residence, Democracy, Debate Topics

Is a residence for student married couples a feasible project?

The Campus Co-op will debate this topic tonight, with Jack Dodds and Mick Brown defending it against Ron Burroughs and Tony Webster. After the speeches, discussion from the floor will be welcomed.

The Campus Co-op has been considering the establishment of such a residence, and it is expected that this debate will influence the final decision. Any interested students are urged to present their views on the matter.

The residence debate will take place tonight at 6:30, on 403 Huron Street.

Also among the campus oratory for the day will be a joint effort of the University College Debating Parliament and the Trinity College Literary Institute.

The topic for the inter-faculty debate, one of a series sponsored by the University of Toronto Debating Union, is "Resolved that Democracy is a Failure." U.C. speakers P. Martin and E. Taylor will defend the motion against N. McLean and J. Brewin, who will uphold the negative for Trinity. Following the speeches, the debate will be thrown open to speeches from the floor.

Torontonensis
YOUR
YEAR

CALEDON WEEK-END

Due to a cancellation, Caledon Hills farm is available to a student organization for the week-end of December 3, 4, 5.

For further information call . . .

GRADUATE OFFICE
HART HOUSE
WA. 2-2716

Chinese Women's Social Position May be Superior to Canadians'

"Chinese women have risen from an inferior social position to one which is, in some ways, more superior to that of Canadian women," a group of thirty students attending the weekly Friendly Relations with Overseas Students meeting were told.

The question on the status of women in China was brought up during a discussion on the culture and society in China. It was stated that Chinese women, contrary to the Canadian idea, enter professions, and marry but continue to follow their chosen career.

The meeting was opened with a general discussion on the wealth of natural resources, the vastness of land and denseness of population in China by Mr. Small, staff adviser, who lived in China for many years.

Conditions in China were

Social Workers Make Field Trip To Reformatory

The Social Work Club will make its first field trip this year, to Brampton Reformatory on Saturday afternoon, December fourth. The Club, which has been organized to promote social work, is not confined to members of the school of Social Work.

This is the club's second trip to the reformatory, on their last trip they were shown around by the inmates. All those interested in making this trip please phone Ann Leitch at HU. 9-0336 before Tuesday, November 30th.

described first-hand by several Chinese students who were born and lived in China and who now attend the University. Prior to the change in government the Chinese were divided into two classes: wealthy land-owners and poor peasants. These peasants and their families lived on farms with as few as two acres of land. Mr. Small stated that these families did not live; they merely existed.

It was stated that the Chinese

until recently were more interested in the liberal arts than with the scientific methods which would improve their land. There is not so much emphasis in China as in Canada on developing natural resources. Huge populations do not concern them so much as they do us.

This was the second in a series of meetings dealing with China. It was decided that next week the series would continue with a discussion on Chinese education.

walls, jazz, lights

SAC at Glance

The Students' Administrative Council last night besides having a lively Blue and White discussion, approving a letter to the librarian, and debating UTDU:

—heard President Angus ask adoption of an oral report on a committee which had not met. The Hoskin Light committee is waiting for a civic sub-committee to report before meeting.

—awarded a \$9,325 contract for printing Torontonensis and heard nothing had been spent on Torontonensis to date.

—received \$15,000 in fees from the University.

—learned that the first U of T Chorus and Orchestra concert would be given on Dec. 9.

—were asked to nominate a NFCUS Overseas Commissioner for IUS and COSEC.

—approved helping to promote a McMaster — Lawel Exchange Weekend by introducing them in Toronto.

—were given band equipment from COTC.

—ignored investigating an illegal tag day a week ago last Monday for which no SAC permission was granted.

—heard nothing from 8 (eight) representatives.

—were informed that the blood campaign starts Jan. 31.

—emphasized that all expenses in excess of five dollars must be signed for by Sec't — Treas. MacDonald.

—approved investigation of B & W sponsoring a Jazz Concert at Convocation Hall. This will not supplement nor replace Billy Graham on campus.

—discovered EAC had no attendance at their meets and hoped for improvement next Wednesday, December 1.

—interrupted NFCUS Chairman Hurlburt's study of the redevelopment of Toronto Island for his report.

—decided that the drop in the number of women debaters from mixed to separate debates could bring only one conclusion.

—laughed on hearing that the School of Social Work, if it can be located, is in the Inter-faculty Debate schedule.

—were asked for the whereabouts of the SAC mace; (terrible rumour: its in Trinity).

—had explained that an investigation of the strength of wall in the SAC building showed that the stress over the strain would permit hanging of a plaque.



HART HOUSE TODAY

NOTE: Great Hall — closing — Evening meal Friday, 26th November. Convocation Dinner for those receiving Honorary Degrees on the occasion of opening of the new University Library.

THURSDAY, 25TH NOVEMBER:

8.00 a.m. — HOLY COMMUNION (Chapel).

8.00 a.m. - 10.00 p.m. — TICKETS — GLEE CLUB INVITATIONAL CONCERT — Hall Porter's Desk.

10.00 a.m. - 10.00 p.m. — U.S.A. ART EXHIBITION. "Tools and Techniques." Also sculpture by Rae Katz.

Platner. Prints by Sybil Andrews.

10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS.

5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).

5.15 p.m. — WEEKLY RECORD HOUR INSTRUCTION CLASS.

6.00 p.m. — CARS LEAVE HART HOUSE FOR ARCHERY CLUB MEET with O.A.C. at Guelph.

7.30 p.m. - 9.30 p.m. — ART CLASS.

ANOTHER NOTE:

Sunday the 28th November from 2.00 to 5.00 p.m. will be Visitors' Sunday. Members, girl friends, relations et al — all are welcome to visit the House. Tea available in the Great Hall at 3.00 p.m.

INVITATIONAL CONCERT INVITATIONAL CONCERT INVITATIONAL

170 VOICES

— FEATURING —

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ST. GEORGES CATHEDRAL CHOIR
HART HOUSE GLEE CLUB

In combined and individual numbers at the Invitational Concert to be held in the Great Hall of Hart House on Saturday, November 27th at 8.30 p.m. Tickets \$1.25 on sale at the Hall Porter's desk, Hart House and the S.A.C. Office.

Hart House Theatre's Thirty-Second All-Varsity Production

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THE APPLE CART

Directed by Robert Gill

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Responsibility

Last night's SAC meeting pointed up a lamentable lack of co-operation in the handling of financial affairs of the Council.

The situation in the Blue and White committee, in which the chairman disagreed with the figures handed down by the Finance Commission, was symptomatic.

It is difficult to understand why the Blue and White chairman and the Finance Commissioner should arrive at such widely varying amounts for the profit of that committee.

Whatever the reason it is inexcusable that the chairman of a committee which handles so much money should have been either uninformed of the exact total expenditure of his committee, or unaware because of his own lack of organization.

No one wishes to hamstring any committee unduly in their operation and the suggestion of having every expenditure over five dollars approved by the General Secretary-Treasurer would only involve undue effort on the part of both that official and the chairman involved.

It is equally untenable that every activity of any committee should be subject to the approval of the Finance Commission.

The proposed investigation of the constitutional structure of the Blue and White committee will likely produce more heat than light.

Clearly none of these suggestions are necessary for the Blue and White chairman is specifically charged with the responsibility for the operation of his committee.

All that needs to be done is to make the chairman answerable for the expenditures entailed. This would remove the possibility of unauthorized expenditure.

Athletic Abandon

There seems to be an increasing tendency to take out of athletics the element of individual enjoyment.

In intercollegiate athletics the concern with making them a paying proposition; the undeniable flavor of commercialization; the emphasis on "games", tend to make the football player of greater importance as an economic factor than as a sportsman.

Competition, in inter-faculty sports, for points and trophies diminishes the possibility of the player participating for the love of the sport or of physical exercise.

However, the most pernicious phase of athletic activity on this campus is the compulsory physical training program which is fit for neither man nor beast.

There would seem to be two justified premises in considering this compulsory program.

The player who wants to play sports will find outlet for his interests in either the interfaculty or intercollegiate spheres.

Secondly, the player who revolts against the enforced discipline of the program, will not benefit from it.

To force a man into athletic activity who has no inclination for such pursuits, will not likely achieve the aims of the P.T. program.

It would seem worthwhile to abandon this phase of athleticism and concentrate on improving and expanding the interfaculty leagues.

Friendship With the Soviet Union

By DAN ZAROWSKY

Addressing a convocation of delegates of "4-H" clubs President of the University of Toronto, Dr. Smith, said that Canada should go half way in meeting any overture of friendship from the Soviet Union (*The Varsity*, Nov. 17, 1954). Dr. Smith also pointed out that Russians distrust the West because in their opinion "the Western nations have been aggressors throughout history"; the top leaders in the West should not be discouraged by the distrust of the Russians nor by publications in U.S.A. questioning friendship with the Soviet Union, but should endeavour to work for co-existence.

It is possible to have a different opinion on the "historic perspective" of Russian distrust of the West; the five invasions mentioned appear rather pale when contrasted with the incessant and numberless wars raging all over Europe and the rest of the globe in those four centuries; Russia actively participated in "Western" affairs since 1700; and, finally, the Russians were by no means very peaceful or easily frightened by aggression, on the contrary, they succeeded in conquering vast spaces of non-Russian territory both in Europe and in Asia. All that, however, is of secondary importance, the main question is what reasons do we have to believe that the Soviet Union really wants friendship of the Western world?

When the threatening ges-

tures of the Soviet Union awakened the Western world to the Soviet menace, the Western leaders were forced to abandon their illusions about the "changed character" of that country. Now, however, a few friendly overtures are enough to bring back those illusions and to convince the West that the Soviet Union actually is interested in peace and co-existence with the capitalists and their "followers" and various arguments are put forward to prove that Russia was never really interested in conquest and aggression.

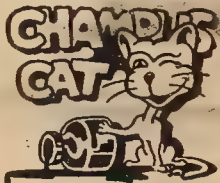
The main reason for advocating friendship with the Soviet Union is, of course, fear that "atomic chaos" would be the consequence of a war. We must, however, not forget that war is not the only means available to the Russians to help them achieve their objectives. If anything, the post-war experience had convinced the Russians that war and direct aggression is not yet the best policy. The effect of such a policy under the aged and inflexible Stalin was to mobilize the world opinion against communism and the Soviet Union.

Most countries became acutely aware of the seriousness of the communist danger and adopted more or less successful measures to diminish it. In result of such a development the communist cause suffered a serious setback all over the world. It is only obvious that after Stalin's

death the new men at helm in the Soviet Union would abandon such reckless and self-destructive policy. Nor can there be any doubts as to their immediate objectives: to gain time and to restore the pre-1946 status quo in international communism.

Although, on the whole, time is working for the Soviet Union as far as military and industrial potential is concerned, and all the West can do about it is to minimize the gap between its own and the Russian potential, the Western world can definitely do very much about the second Soviet objective. The West can both, offensively and defensively prevent the Soviet Union from achieving it. Effective measures taken to prevent development of conditions which provide fertile ground for the growth of communism on the one hand, and critical approach to all Soviet advances, to protect our way of life on the other can be a highly desirable substitute for a friendship of the Soviet type.

The communist theory does not recognize any co-existence between communists and non-communists; the latter can be only tolerated as long as they are useful to the former. That theory had been extremely skillfully and successfully applied in practice ever since 1917 and no exceptions to the rule had been tolerated. It always paid Russia to be friendly to her neighbours until she could take them by force.



Last night I happened to be walking along Hoskin Ave. with my tail in the air and in a rather Spencerian mood, when I saw a pretty old guy standing in front of the Trinity College Chapel. He was wearing some armour that you could see through. As a matter of fact, you could see right through him too, so I assumed he was a ghost.

Well, anyway, he was interested in buildings so we got to talking about architecture.

"Ah, myne hartie ys warmed bye yon vieu of Arckytectur as itte shoulde be builded. Eonge hadde I wayted for an retournier to bountyfull edyfices Gothique. Hadde I felte dyscomfyted the whyles when a-haunting in sombre house as yonder at Vycторыа, whych ist harkeneth 'Ye Studentes Uny-ion'. Lacks itte the atmospher parfit for a-haunting. Nathelless yon skiffull byldyng, named bye som 'Trynyte Chapelle', filleth myne dree-rie soule with musick. It harkeneth myne ydle thochts to home — to yon draughty, ill-constructked, ugle castels of Merrie England".

"Bee, nought agrieved, Syr Knight," quoth I, politely using his language, "for are ther other, more anciente buildyngs on 'yon' campus, whiche shoulde please thy hartie much."

And I showed him U. C.

"Ah, thys taketh my fauncy even mor. It hath the ayr of goodly hewen stone of valew, enhanced with a wanton yvie twine. Thys fayre halle, eftsoons, seemeth, betides, mought oldern that in whiche I hadde erstwhyles lyved. It is a fayre and goodlye mancyon, thinkest thou nought so?"

"Yesse, goode knight; butte praye lette mee shew you stil othair demesnes," I sayd, tryng to bracke the babyt.

(Continued on Page 7)

Training Tomorrow's Leaders



—Cartoon by Les Green.

PAGE FIVE

CRITIC IN THE DARK

Ava Gardner — Barefoot

Joseph Manciewicz's latest film, *The Barefoot Contessa*, at present on the screen of the Odeon Toronto, poses a neat problem to the critic: should it be criticized as film or as drama? For example, much that occurs in this latest film from the man who made *All About Eve* would, I think, have been better done on a stage, perhaps even in the pages of a novel, than on the cinema screen. Yet there is much brilliant film-making in *The Barefoot Contessa*; even though it may not be ideally conceived for the film medium, it still contains many flashes of outright genius, in cutting, photography, and in the direction.

Ava Gardner is the barefoot Contessa of the title; the plot outlines her almost involuntary rise from dancing in a Madrid cafe through a short, brilliant career as a movie actress, to the darling of the "International Set", and ultimately to her wedding to an Italian Count, her "Prince Charming", the tragic secret of whose impotence is only revealed on her wedding night. Humphrey Bogart narrates most of the story, and contributes a wise, comfortable performance as the movie director who befriends the unsophisticated dancer and is the last friend to whom the contessa can turn, though there is never the traditional romantic attachment between them.

The narration, as well as it is done, is one of *The Barefoot Contessa*'s worst faults. It necessitates an involved, oblique style of storytelling which is quite incompatible with the proven capability of the movies to describe an incident with those sudden flashes of intuition and briefly noted moments which, assembled, make up a brilliantly observed tale. Poetry does somewhat the same thing, though on a non-visual level. Another major fault in *The Barefoot Contessa* is, Manciewicz's attempt to tell so much of the story in terms of a sustained exploration of character. This is a method far better suited to the drama or the novel than to the shifting, allusive nature of motion-picture technique. As a result, the pace is often incredibly slow.

Yet certainly no-one understands this allusive nature better than Manciewicz, for the most effective scene in the whole film is the early one in the Madrid cafe where Maria is dancing, when we are shown not her

dancing, but the effect it had on the audience, in a short, but superbly photographed and cut sequence. A common-place idea, perhaps, but brilliantly realized.

Germaine Clinton.

h h gallery

Tools and Techniques

PAINTINGS and drawings illustrating "Tools and Techniques" are now in Hart House Art Gallery and will be there until next Monday evening. Media represented are oils, gouache, casein, water-colour, encaustic and various combinations of these. I was disappointed by the show. Experimentation with different means of creating graphic art is meaningless unless it serves to free the

artist's creative energies from unwanted restriction. Furthermore an artist is not being true to his tools and to himself if he does not seek out the unique properties of his medium and use them. Variety for the sake only of variety is sterile. Too often the paintings in Hart House Gallery display these faults. While the paintings in conventional media are very ordinary, the pictures in other media tend to the same ordinariness. In very few cases does a picture seem to need its medium. Another evidence of this fault is that the vitality of a preliminary sketch is often missing in the final painting — lost, I presume, somewhere in the painter's tool kit. None of the pictures should be called art. They are not even good illustrations of tools and techniques.

Also in the gallery is a display of portrait sculpture by Rae Katz Platner. All the pieces are remarkably alike — one head would have been sufficient.

Lino cuts by Sybil Andrews are in the print room. Rich colour, and vigorous stylized forms characterize her work. While the stylization is sometimes banal, and the colour sometimes mud, her work often shows an exciting use of a very limited medium.

—Michael McMordie

King Magnus Off Duty



"Marry you? I'd rather marry the devil!" Rex Southgate as King Magnus and Sue Sanders as Orinthia in a scene from "The Apple Cart." The Shaw comedy opens on Saturday night at Hart House Theatre under the direction of Robert Gill.

To Whom?

Responsibility

By JO PATRICK

Each of us here at U. of T. has certain responsibilities as a student. Perhaps these responsibilities need to be clarified for some of us, for instance, girls who have wondered why they were forced to stay home Saturday nights.

A girl's prime objective in college is, of course, to obtain her "Mrs." degree, and the steps necessary to obtaining this goal are quite complex.

(1) She must spend every possible moment in the Arbor room, since this is the best possible site for catching a male off-guard.

(2) He practically goes unsaid that all social functions must be attended — don't miss a single opportunity to meet a member of the opposite sex. (This may involve taking a course in basket-weaving at another college, but just think of the potential husbands you may meet in this fascinating course!)

(3) Another good idea is to get out and join things—meetings of The society for the preservation of Tibetan Literature" hold unlimited opportunities.

(4) Once you have located a victim, er, that is, "goal", move in quickly for the kill. First, take great care in your dress — an orange sweater, pink taffeta skirt, chattrouse anklets and purple suede shoes worn with a great quantity of perfume will knock him over.

(5) Next, attract attention to yourself. This can be accomplished by smoking a pipe, roller-skating into class, or eating in a men's dining room (The only requirement necessary for this is a jacket.)

(6) After that, show him little attentions which will bolster his masculine ego. If you find yourself doing mounds of his homework, taking two sets of notes in all your classes, or washing and ironing all his clothes, don't complain! Remember — it's for a noble cause.

(7) You can also open doors for him, light his cigarettes, or carry his books. If he's tired, you

should offer to go to football practice for him, he may even send you flowers when you're in the hospital.

(8) Imitate him. Arrive for classes dressed in a female version of his favorite outfit—white bucks, khakis, a button-down shirt and knit tie — and follow him around all day making witty comments about how much fun it is to wear "His" and "Her" outfits. This will cause much merriment from the rest of the class, but don't let anything sway you from your course.

Remember gals — no more of this laziness — take the bit between your teeth, and get out and get your man!

Corpses Galore

Student Teachers

If you should chance to stumble over a little mound of freshly-turned earth while prowling through the grounds of any Toronto collegiate, tread softly. I pray you. That little mound probably covers the corpse of an OCE student.

Admittedly I view the situation with a jaundiced eye, for I have just completed a nightmarish week during which I was supposed to be teaching music in a local collegiate. Now, before I entered that school, I looked with satisfaction on my qualifications as a musician: piano, choral work, theory, and appreciation are old friends of mine, and I envisaged a delightful week. But lo and behold, the teacher to whose care I was assigned taught nothing but band and orchestra, except for two classes. Consequently, in the first class I took I knew I was a big fraud; after my second class, the teacher knew it; by the third class, the students knew it, and my bubble was pricked, but good.

In this situation I jumped at the chance to teach a Grade 9 class to sing a song — "Goodnight,

Ladies", I think it was. The critic-teacher's way of giving the assignment was hardly encouraging. "You've got to make this bunch of pug-uglies sing a song," he explained, "and keep them singing all the period if you can. If you once stop to talk, they'll mob you, so keep them busy."

Actually the Pug-Uglies were nice enough kids. They howled lustily, but their notion of pitch was something weird: when they weren't flat, they were sharp. My starched smile melted into anguish, and at the end of the first verse I longed to rake them over the coals. However, I remembered the teacher's warning to be laconic, and tried to rally them for another attack on the defenseless tune, "Once more!" cried I. "Come on, now! Pitches!" Before I could give the down-beat the Pug-Ugly in the back seat leaped up with fire in her eye. "What was that you called us, sir?" she demanded.

So you will not be surprised to hear that I have judged it wiser to transfer from music to home economics.

But people go on double-dinging and are absolutely convinced that the street-car will stop only if the bell cord is pulled twice, staccato.

On my many surveys on the subject of this sure-fire street-car-stopper, I have noticed that it is mainly the female species of street-car rider that is to blame. Why this is so, I had a great deal of difficulty in determining but I think I have finally found the reason. Have you ever noticed (those of you who happen to notice things; you know, little things, things that don't matter much and are a trifle useless) that in donating a transfer to a female passenger the conductor is more likely to receive a "Humph" than a "Thank you"? Or you perpetual strap-hangers, how much more often have you felt feminine elbows in your back than a polite "excuse me"? If you've noticed these petty things and others, perhaps pettier, you can perhaps make a diagnosis. My diagnosis is that, unfortunately, our modern women have an amazing lack of courtesy. But this is not the disease itself; it is only a symptom of the disease. The disease, and here we come upon the crux of the argument,

is that women feel inferior. To hide this feeling, our female counterparts adopt a brazen attitude of disregard for others, a studied lack of "politesse"; in short, inconsiderateness. Now, a very large minority of my readers, who, because they are so numerous will immediately think they are the majority, will howl for my head for these views, but I assure them that my facts are based on scientific surveys, and, as all Varsity readers know, this type of survey is incontrovertable.

So these women go through life feeling inferior and in an attempt to disguise it, ding the bell on the street-car twice in order to command attention and only incidentally to stop the car.

But someday, and in my prophetic mood, I can see it coming in a very short time, a passenger will ding twice at a particularly distraught conductor, during an unusually busy rush hour, at an extremely miserable intersection, and the conductor will stop the car, and with Chesterfieldian courtesy and grace that so distinguishes the employees of the Toronto Transit Commission, pound hell out of h.m.

DOUBLE DINGING DUDS

It has always been a perpetual source of wonder and amazement to me why tram and bus riders must always ding the cord twice when they want to get off. I am a street-car rider of note — I use it every day — and I think I am qualified to talk, relatively without fear of violent contradiction, on this important topic.

It seems incomprehensible to me why that second ding has so much significance. I honestly believe, and I am sure that many of my readers will agree, that the conductor, if he doesn't hear the first ding, and this is almost inconceivable since the T.T.C. has very considerably placed the bell right next to his ear, he sure as hell is not going to hear the second, coming in such rapid-fire succession as they do.

MULOCK FINALS TODAY

Speaking OF SPORT

By JOHN WILSON

Saturday afternoon, in London's J. W. Little Memorial Stadium, the Varsity Blues and the Western Mustangs tangle in the Intercollegiate football final, contesting the possession of the Yates Cup for the forty-seventh time.

When the Canadian Intercollegiate Rugby Football Union was formed in 1898, Dr. Henry Brydges Yates, a graduate of McGill University in 1893, presented the trophy to the three major Universities then competing, Varsity, Queens, and McGill. Dr. Yates had been a member of the McGill football team for four years and had captained the Redmen in his senior year.

The Yates Cup has been in competition every year since 1898, except for the war years of 1915-18, and 1940-45. In the forty-seven years of football rivalry, at least five other universities have joined the original three to form a four-team league. The University of Western Ontario, which joined the league in 1929, has had the most success of all these challengers; such great success, in fact, that most people will have forgotten the time when Western was not an integral part of the union.

Ottawa College, was the only fourth team other than the Mustangs to win the title. Just after they had entered Intercollegiate competition, they walked off with the Yates Cup in 1907. Royal Military College of Kingston and Osgoode Hall have both seen seasons of contest with the original three, while McMaster University was admitted to the league last fall, but left after a winless season.

The University of Toronto has won the Yates Cup the most times, eighteen in all. Queen's effort is next best, with twelve championships going to the Gaels, the last one being in 1937. Western have copped the trophy eight times, once in 1931 and in 1939, and the other six times since the war. Old McGill have the weakest record with only seven titles, and none since the fall of 1938. Not once has the Yates Cup been shared by more than one university, although this is quite possible, especially this season, in which the Mustangs and the Blues have already tied two games. Should a tie occur after regulation time Saturday, there will be a fifteen-minute overtime period, and should the two teams still be tied, they will share the title.

The Blues will undoubtedly put on a stellar performance this Saturday, and even One-Eyed Benny, who has made incredible winnings on the Varsity crew this fall, has fears of a poor week-end. He can't find anybody who will bet on the Mustangs.

Water Polo . . .

. . . is a sport in which the University of Toronto has always excelled, and tonight the Varsity Seniors make their annual bid for the Ontario Senior League title at 7.00 in the Hart House pool. Their opposition will be the Hamilton Aquatic Club, one of the most powerful teams in Canada over the past several years. The Blues have lost five members from last year's championship team, including the first string forward line. Back to form the nucleus of this season's club are Bibi Stipitec, fastest swimmer and shot on the team, John Bates, who played in goal last season, Dick Glumac, Bernie Langer, and Barry Tobe. Paul Richards, Dave Price, and John Bullock have come up from last year's Canadian Junior finalists to take their place with the Blues.

From the Blue Room . . . Game time in London Saturday is 1.00 . . . Peter Campbell and Jock Maynard did not turn pro with the Argonauts in 1921 as we said on Tuesday. Evidently the Argos of those years were strictly amateur, as was all Canadian football . . . Only about 400 game tickets have been sold for the London game. Who wants to see the Alouettes lace the Eskimos anyway?

Basketball Blues Open Season

The Basketball season opens away from home for the Varsity Blues this year with an exhibition match scheduled against the Buffalo State Teachers in Buffalo on November 30. The Blues, who placed third in the Intercollegiate League last season are favoured to rank much better this year with an improved lineup counting most of their previous veterans with several new men of outstanding ability.

Back with the Blues this year are Peter Potter and Leo Madden a pair of guards who starred with Tri-Bells of the Senior Competitions last season, being ineligible for University play. Both proved themselves among the best in this country while out with the Tri-Bells club and

should be excellent reinforcements for the Blues.

Missing from the lineup this year is Leapin' Lou Lukenda, the sharp-eyed dentist who scored a large portion of the Blues points through last season. Lukenda, whose deadly one hand "jump" shot figured strongly in the Blue attack, may be replaced by such as Norm Reynolds or Al Vaichulis both good with last year's Intermediates.

Football still holds George Stulac and Steve Oneschuk and it isn't certain whether they will be in shape to come in for basketball so soon after the football season ends on November 27, just two days before the opening exhibition game.

There is little doubt about the

power of the Blues defensively. They have always been strong in that department and so long as they play most of their games on the Hart House splinter their zone press will give them the advantage over their opponents. The big question is in their offence and despite the great number of good shots on the club their lack of height may hamper them against the usual tall foes they meet.

This warmup match will be followed very shortly afterward by a Saturday Night Athletic Night meeting with the hoopers of Detroit Tech. The Detroit team are ranked above the Buffalions and will give the home town fans a better idea of the quality of the Blues.

Engineers Are At Full Strength St. Mike's Are Hit By Injuries

Today at 1.30 the two best teams, Engineers and St. Michael's College, will engage in the Mulock Cup finals at Varsity Stadium. Sustained rainfall yesterday and expected snowflurries today, however, could cancel the match. A meeting of the Intramural standing committee yesterday decided that rain or snow this morning would force a postponement of the game for some future date.

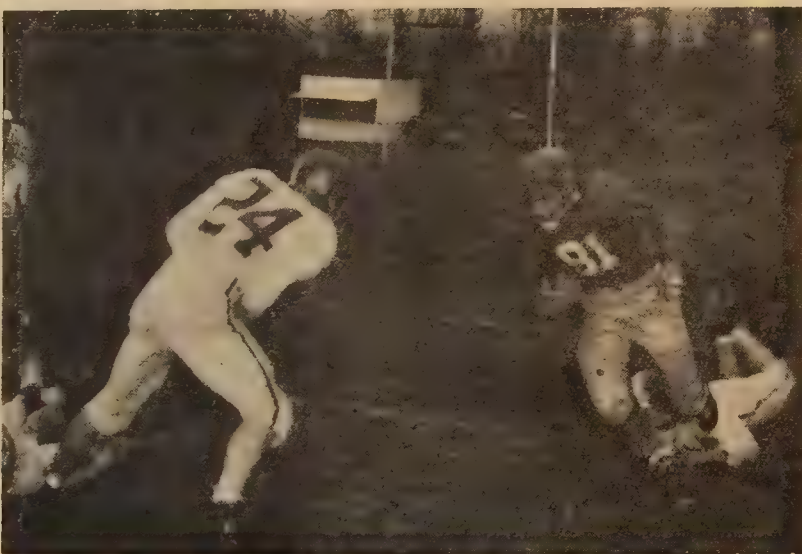
If the game is played the Skule team will be playing without the services of tackles John Cloake and Bruce Sutherland, injured in recent games. K. Selby of Skule, the leading scorer in regular season's play, and who missed Monday's game against Trinity will see action today as will John Copeland. For St. Mike's Ollie Babirad and Dan Driscoll are nursing injuries.

The Engineers have strong passing and running attacks,

whereas the Irish have only a strong running attack. The Engineers also appear to be the more deceptive team as they have proved by varying, under the direction of Don Hart, their attack. St. Mike's, on the other hand, will line up in their American-type Spread Formation, relying on the running ability of their backs.

There is one factor that could

make St. Mike's appear to be the better team. They own the distinction of not having been scored upon in the last four games. The big factors making the Skule team favorites are that they walloped Trinity, a team that has beat St. Mike's earlier in the season, and that Skule have more men of play-off experience than have St. Mike's.



Varsity's Steve Oneschuk is about to be knocked out of bounds by UBC's Herb Hayward in last Saturday's game with the Thunderbirds in Vancouver. Sprawled on the ground after missing Oneschuk end Gary Taylor. Oneschuk kicked the Blues to a close 5-3 victory. —Ubsysey staff photo by Denis Maze.

Vic Wins Division I Soccer Overcome UC 5-0 In Final

By DAVE WOOD

MULOCK FINAL

As rain or snowflurries today could cancel the scheduled game between SFS and St. Mike's, all coaches and managers are asked to get in touch with the Intramural office before game time, for the latest plans for the Mulock Final. Postponement until after the Grey Cup Game could be a result of bad weather which will necessitate leaving the tarp on the field.

It was a bit of a comeback but the Vic soccerites managed it with a resounding vengeance, trouncing the UC Redmen 5-0 in Tuesday's Division I final. UC had edged them out of the Group I leadership with a 1-0 win; however this return engagement was greatly out of proportion. The Red and White certainly missed the aggressive play of veteran captain Gord Rintoul, but in addition they played an uninspired, desperate type of game.

Meanwhile, the Vic squad was dragging out a bevy of beautiful cheerleaders, and bugles (thanks to Emmanuel), and even spectators to bolster their already buoyant spirit. The second half saw them emerge from between two rows of cheerleaders and buglers (sounds familiar).

Norm Sexton, centre forward for the Vicsters, played his usual stalwart game, making up in ball-handling what he lacked in size. He notched a good, clean goal from across the left side and set up two others. Left-winger Johnny Hart was Johnny-on-the-spot for two counters which he pumped home in his casual style. The other Vic scorers were big John Marshall and Frank Page.

Vic's John Hytton, who has played "dashing" all season, nicely blanketed the right side of the field and kept the ball up to the forward line. Terry Staples again proved strong in the backfield, protecting goalie Barry Truscott, who, although "framed"

by the goal bars, managed to preserve his fourth well-deserved shutout.

We must mention UC's Hal Sanstrom, who protected mid-field for them and generally kept his team alive. Also, backfielder Mitalas cleared many dangerous Scarlet and Gold passes; and Dysart was probably the one bright spot on the forward line.

The Vic coach, Red Green of the Blues, deserves a big dandee for his work with the team. The result of Tuesday's game rewards his faithful training of the team, even when it was killing them.

It's a repetition of the old story to say the Northenders won because they had better control of the ball and more organized play, but little more can be said. They combined a careful, rushing backfield with a forward line which pulled off some nice passing plays. They did have some breaks, but the way in which they capitalized on them was decisive. They will be testing their form again in a final challenge match at Friday noon, against the Division II titlists, Emmanuel College.

When it was all over, the Scarlet and Gold squad, trailing behind buglers and cheerleaders, trooped across a bare Queen's Park, and with them departed another soccer schedule and a newly-won right to the Arts Faculty Cup.

BLUES PREPARE FOR MUSTANG TILT

Some people are talking of the possibility of a co-championship in Saturday's football game between the Blues of Varsity and the Mustangs of Western. Others talk of another Mustang finish along the lines of their victory over Queen's. Such talk ignores several important factors influencing the game and the old maxim about lightning never striking twice in the same place, which is to say that no football team can rely on prayer to win all their games for them.

Whereas the Golden Gaels of Queen's had only Ron Stewart to carry their big load, the Blues of Varsity have a rather ample stock of sterling backfielders, all anxious to rub the sooty snout of the Purple Horses into the muddy slime of Little Memorial Stadium. Time, and only time, certainly not the Mustangs, prevented the Blues from ending Western's unbeaten streak at home, in their last meeting this season.

The sharp Varsity attack which

can run the ends, plough the line or move through the air on either of two passing quarterbacks gives the Blues a tactical edge over the Mustangs, whose passing game works in spurts, who have only one man who can throw and, with Fracas ailing and Ralph Simmons just coming back from injury, the Mustangs have no one who can hit the line in full power; none who can match Phil Muntz.

Then, too, there is the matter of

Western's famous last second offensive. It worked against the Gaels because the Queen'smen, short on strong reserves had played most of their game with first-stringers, such as Stewart, getting almost no rest. The Gaels were tired going into the last minutes and the Western attack was able to score on them. Varsity has a much smaller bench problem than the Gaels had and isn't likely to tire so badly.

The most important point though, is the fact that the Blues have yet to play at their peak. They haven't reached it yet this season, while the Mustangs have and are already declining. If the Blues should hit their peak this Saturday as they are expected to do, the Yates Cup should come home to the Hart House Trophy Case.

The only Blues doubtful for



Blue Profiles

George Stulac

George Stulac is one Blue footballer who doesn't need an introduction to Varsity sports fans. He is already well known for his ability on the basketball court and as a swimmer. In his first season of football since high school he has come up with several fine pass receptions.

George doesn't like to talk about his athletic career but it has been a long and varied one and deserves mention. At Toronto's Western Tech, he divided his time between swimming and basketball, both of which he learned at the West End YMCA. In time the Stulac family was to become part of West End with George and his two brothers all very active in coaching and lead-

ership activities there. His only football experience in high school was a year of Junior ball which makes his success this year rather remarkable.

Since entering the U. of T. he has developed into a great athlete. He now holds several Intercollegiate and one Canadian swimming record. In addition, George is one of the outstanding men in the Senior Basketball loop. It is small wonder that he is thought by many to be the greatest all-round athlete ever to attend Varsity.

A Physical Education grad, George is now studying for an Arts degree. His vital statistics show that he is a solid six foot, 185 pounder but he looks a lot bigger to the Blue's opponents.

Don Cheeseman

When big Joe Harris graduated from O.C.E. and signed an Ottawa Roughrider contract, he not only left a gaping hole in the Blue line, but he also left behind the oversize set of shoulder pads which made him so easy to recognize on the gridiron. The man who inherited those pads, Don Cheeseman is remarkably similar to Joe in both physique and style of play although Don is a line-backer and fullback and Joe was a tackle. Cheeseman is fast and rugged, abilities which are necessary for both his positions. He stands six feet tall and weighs a solid 200 pounds.

The "Cheese" was an All-Star fullback with Danforth Tech at a time when Danforth was a weak sister in Toronto high school football. His best play, the fullback trap right down the centre never failed to gain yards, though many times he had to make his own hole. Don was also something of a track star. A third

year Engineer, he is in his second year with the Blues after burning up the Intermediate league for a season. With so many good fullbacks around he has been used mostly at line-backer where he has been a standout.

With Don Cheeseman filling in those holes on Saturday afternoon, Fracas, Simmons, etc. will find the going mighty rough.



CHAMPUS CAT

(Continued from Page 5)

So I took him to the Skule House.

"Whatte grate and goodly Arckytectur is thys. Whatte workemanship, yclept, and wondrous towres, withe divers rowmes and sondry fornaces burnyng whott. 'Tis indyd beutyous and maketh me to feel trull atte home, I trow."

"Aye, gentil knight, butte ther ys un mor." It ys amazing howe an accent stycks to wun. He took one look at the new

men's residence and said:

"Bee I anciente and oulde, butte bee I nought so oulde as yon eddyfye. Are thy Arckytects oldern mee, thatte they bylde such olde houses?"

"Nay, lorde; mais they have the spyrt y anciente." Atte leest Y'm trying to stoppe itte."

Then I took him over to Bathurst above Bloor, to show him where they were building a new church.

"Butte ther ist nought heer, ladde," he said to mee, "ne un hole in yon grounde."

Which all goes to show that even a very old guy knows his apse from a hole in the ground.

Stromus

INTRAMURAL CHAMPIONSHIPS
BOXING — SWIMMING — WRESTLING — FENCING (FOIL)
FINALS — 'A' NIGHT — SATURDAY, DEC. 4th

BOXERS AND WRESTLERS — WEIGH IN & ENTRY
Tuesday, Nov. 30, 12.00 to 2.00 or 4.00 to 5.30 p.m.
Apply to the Intramural office.

SWIMMERS — Enter at the Intramural office.

FENCERS — Enter in Fencing Room.
For further information apply to the Varsity Coaches, Managers, or the Intramural Office.

GAMES TODAY

MULOCK CUP FINAL — 1.30 p.m. STADIUM — S.P.S. vs. St. Mike's—
Bush, Tobe, Dolman, Wallace

LACROSSE	1.00	SPS III vs. Med. I—Warren, Eagleson
PLAYOFFS	7.00	Pharm. A vs. Forestry—Warren, Uhrynauk
VOLLEYBALL	1.00	Sr. U.C. vs. Jr. SPS A—Sorra
	4.00	For. B vs. Emman—Glass
	6.30	St. M. C vs. SPS VI—Preem
	7.30	Wyc. C vs. Arch. B—Preem
	8.30	Wyc. B vs. Pharm. C—Preem
SQUASH	1.00	Sr. Med vs. U.C. II
HOCKEY	12.30	Pre-Med vs. Jr. U.C.—Yakimoff, Smith
	4.00	Wyc. vs. For. B—Yakimoff, McCracken

INTERMEDIATE HOCKEY

Team Practices will be held on THURSDAY and FRIDAY,
NOVEMBER 25th and 26th at 6.30 p.m.

VOLLEYBALL PLAYOFF SCHEDULE

DIVISION II	
Group Playoffs (if necessary)	
Fri., Nov. 26	1.00 Arch. A vs. Emman—Sorra
	4.00 Law A vs. Knox A—Diemer
PLAYOFFS	
Game 1 Tues., Nov. 30	7.30 Arch. A or Emman vs. Pharm. C or Wyc. B—Kiplinlak
Game 2 Tues., Nov. 30	4.00 Arch. B vs. For. A, Law A or Knox A—Grosfield
Game 3 Thurs., Dec. 2	7.30 Winner (1) vs. For. A or Law A—Preem
Game 4 Thurs., Dec. 2	4.00 Winner (2) vs. Wyc. A—Sorra
FINAL Tues., Dec. 7	7.00 p.m.—Preem, Kiplinlak
DIVISION I	
Group Playoffs (if necessary)	
Fri., Nov. 26	5.00 Dent. B vs. Vic. III—Diemer
Mon., Nov. 29	5.00 Med. III Yr vs. Sr. U.C.—Preem
PLAYOFFS	
Game 1 Mon., Nov. 29	1.00 Dent. C vs. SPS IV—Sorra
Game 2 Wed., Dec. 1	5.00 SPS I vs. Med. III Yr or Sr. U.C.—Diemer
Game 3 Tues., Nov. 30	6.30 Pre-Med I B vs. Dent. A—Kiplinlak
Game 4 Mon., Nov. 29	4.00 Pre-Med II B vs. Trin. A—Preem
Game 5 Tues., Nov. 30	1.00 Med. I Yr vs. Vic. III or Dent. B—Balchin
Game 6 Wed., Dec. 1	6.00 Winner (1) vs. Med IV Yr—Diemer
Game 7 Thurs., Dec. 2	6.30 Winner (2) vs. Winner (3)—Preem
Game 8 Fri., Dec. 3	1.00 Winner (4) vs. SPS III—Sorra
Game 9 Thurs., Dec. 2	1.00 Winner (5) vs. Jr. SPS A—Sorra
SEMI-FINALS	
Mon., Dec. 6	5.00 Winner (6) vs. Winner (7)—Preem
Tues., Dec. 7	1.00 Winner (8) vs. Winner (9)—Sorra
FINAL	
Wed., Dec. 8	5.00 p.m.—Preem, Diemer

Sports Schedule Week Of Nov. 29

HOCKEY	
Mon., Nov. 29	12.30—SPS VI vs. Med. IV
	1.30—Sr. Vic vs. St. M. A
	4.00—Vic. IV vs. St. M. C
Tues., Nov. 30	12.30—Sr. Med vs. Sr. SPS
	1.30—Vic. III vs. SPS IV
	4.00—Knox vs. Emman
Wed., Dec. 1	12.30—SPS VII vs. Dent. C
	1.30—St. M. B vs. SPS III
	4.00—Jr. Vic vs. Trin. A
Thurs., Dec. 2	12.30—Jr. U.C. vs. Jr. SPS
	1.30—U.C. III vs. SPS VI
	4.00—Pharm vs. Law
Fri., Dec. 3	12.30—SPS V vs. Med. III
	1.30—Sr. SPS vs. Sr. U.C.
	4.00—Emman vs. Wyc
	5.00—SPS III vs. Dent. A

NOTE—

- Referee assignments will be announced in tomorrow's Varsity.
- MANAGERS — ALL ELIGIBILITY CERTIFICATES FOR HOCKEY MUST BE FILED IN INTRAMURAL OFFICE BY END OF THIS WEEK!

SQUASH	
Mon., Nov. 29	1.00—Dent. E vs. SPS IV
	4.20—Vic. I vs. Jr. U.C.
Tues., Nov. 30	5.40—Pharm. C vs. Vic. II
	6.20—Trin. A vs. Dent. B
	7.00—Med. IV vs. Dent. D
Wed., Dec. 1	4.20—Law vs. Dent. C
	7.00—Pre-Med vs. Pharm. A
Thurs., Dec. 2	1.00—Med. III vs. SPS III
Fri., Dec. 3	5.00—Pharm. B vs. SPS V
BASKETBALL PRACTICES	
MAIN GYM	
Mon., Nov. 29	4.00—Vic
Tues., Nov. 30	4.00—U.C.; 5.00—Forestry; 6.00—Dent; 8.30—Wyc
Wed., Dec. 1	1.00—Law; 4.00—Arch; 6.30—Med; 7.30—SPS; 8.30—St. M.
Thurs., Dec. 2	4.00—Trin; 8.30—St. M.
Fri., Dec. 3	1.00—Med; 4.00—Vic; 6.30—Pharm; 7.30 to 8.30—SPS
Sat., Dec. 4	10.00—U.C.; 11.00—Dent
UPPER GYM	
Wed., Dec. 1	1.00—SPS; 4.00—Trin; 7.00—Dent; 8.00—Pharm
Fri., Dec. 3	4.00—For; 5.00—Arch

SPECIAL VARSITY EXCURSION

Varsity vs. Western — NOV. 27

Excursion and ticket arrangements for those going to London for the game

STUDENTS' ADMINISTRATIVE COUNCIL

\$5.00 Return

SATURDAY, NOVEMBER 27

Leaving TORONTO 8.15 a.m.

GAME TICKETS IN STUDENT SECTION \$1.50

Reserved Seats also available . . . \$2.50 and \$3.00

IMPORTANT! . . . KICK-OFF, 1 P.M.

Athletic Assoc. Game Tickets Only

Game tickets ONLY on sale at
ATHLETIC OFFICE

TICKET WICKET

from 9.30 a.m. to 5 p.m.

Prices \$1.50 in Student Section
Reserved Seats \$2.50 and \$3.00

S.A.C. Offices will sell combination train and game tickets OR train tickets only.

NOW ON SALE

CUP**Runneth Over**

By CHARLES HUMPHRIES

Here are the latest gleanings from the papers of the Canadian University Press, and from other college papers.

Winnipeg—A motion to approach university Board of Governors with a request for a 50 cent hike in student fees was approved at a recent meeting of University of Manitoba Students' Union Council. The motion was carried by a 20-7 vote after an hour of heated discussion.

It was stated that the proposed increase was necessary because the cost of operating the University of Manitoba Students' Union was exceeding its financial resources. It was pointed out that the major reasons for the raise were the increased cost of maintaining The Manitoban, and other college functions.

Montreal—Premier Pierre Mendès France interrupted a busy schedule last week to give McGill students an impromptu speech on the steps of Redpath Hall.

He said that the example of French and Anglo-Saxon co-existence at McGill and in Canada should prove an example to the rest of the world.

San Francisco—City cops took a dim view of an impromptu bonfire victory rally here after the UCLA - California football game across the Bay at Berkeley. It seems that the L.A. school's supporters tossed No Parking signs, newspaper racks and park benches into a bonfire at Union Square, in the heart of San Francisco. One of the 10 routers carted off to the pokey was a UCLA student—others ranged in age from 25 to 59.

Chapel Hill, North Carolina—The campus newspaper of the University of North Carolina, the Daily Tar Heel, sends along the following story:

Chalk up another one for the Great American Midwest, home of McCarthy and Jenner and Dirksen, home of the lady who said Robin Hood was a Communist and should be stricken from our books, home of the harassment of great institutions like the University of Chicago by state loyalty commissions and of the attack on Girl Scouts by the big, bad American Legion.

Add to the list the fact that this week, the Indiana State Athletic Commission decided to require a non-Communist oath of all professional boxers and wrestlers on the grounds that "the state has no business sponsoring the public appearance of Reds".

Two Choirs with HH Glee Club Feature for Tri-Choral Concert

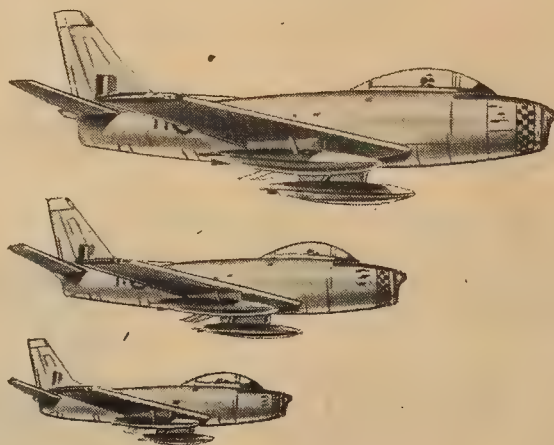
This Saturday evening at eight-thirty, in the Great Hall of Hart House, the University of Toronto will present the fourth edition of its annual Invitational Choral Concert. In the tradition of invitational concerts, the University of Toronto has invited two other groups, the St. George's Cathedral Choir from Kingston, and the Buffalo State Teachers' College Choir. Together with the Hart House Glee Club, there will be 170 voices in all, singing and breathing in unison.

The St. George's Cathedral Choir, under the leadership of George Maybee, is composed of 26 men and 30 boys. This past summer it gave 21 concerts in England's Westminster Abbey, and had the honor of being the first non-English choir to sing at the famous Abbey in over 900 years.

The fifty-nine members of the male and female Buffalo State Teachers' Choir, directed by Silas Boyd, have sung with the Buffalo Philharmonic and have

given concerts in the United States over the Columbia Broadcasting System.

Garth McDowell, Assistant Warden of Hart House, prophesied yesterday that this particular concert, judging from the arrangements being made, will be the best yet of the concerts in this series. Tickets may be obtained at the Hall Porter's desk at Hart House, for \$1.25 for one, \$2.50 for two. The concert is open to all interested.

**To 1955 Engineering Graduates**

Since the first heavier-than-air flight fifty-one years ago, the rapid advance in all branches of science and engineering has continued to find application in the aeroplane.

The problems of supersonic flight . . . the problems of automatic control that must be faster than human reaction . . . these are some of the challenges being met by today's engineer.

The complexities of modern aircraft make aeronautical engineering a composite endeavour utilizing engineers whose basic qualifications lie in one or more of the following fields:

AERODYNAMICS

CHEMICAL ENGINEERING

CIVIL ENGINEERING

ELECTRICAL ENGINEERING

ELECTRONICS ENGINEERING

ENGINEERING PHYSICS

MATHEMATICS & PHYSICS

MECHANICAL ENGINEERING

METALLURGICAL ENGINEERING

THERMODYNAMICS

REPRESENTATIVES OF OUR ENGINEERING DIVISION WILL VISIT UNIVERSITY OF TORONTO CAMPUS ON NOVEMBER 29th AND NOVEMBER 30th.

See your Placement Office for appointment.

**CANADAIR**

— AIRCRAFT MANUFACTURERS —

LIMITED, MONTREAL



WHEN THE SNOW FLIES SO DO WE!

DON'T LET THE ONSET OF WINTER
DETER YOU. WE FLY ALL DURING
THE YEAR AND NOW IS THE
PERFECT TIME TO LEARN.

THE

U. of T. FLYING CLUB

IS NOW OFFERING A SPECIAL
INTRODUCTORY FLIGHT TO YOU
AT REDUCED RATES. TO MAKE
ARRANGEMENTS CONTACT . . .

LENORE REILLY — MO. 6231

DAFFYDIL '54**: SOLD OUT :****December 13, 14, 15, 16, 17**

FANS URGE BEAT WESTERN

There are things to be settled this week-end. Grey Cups and Misses of the Cup crowd, the headlines, but the important thing happens in London between the Blues of Varsity and the Mustangs of Western. Their prize is the Yates Cup, championship of College Football in Eastern Canada, held at the moment by the Mustangs, likely to move home to Hart House after tomorrow.

The Yates Cup final is expected to be a match of powerful forces, on one side the strong football team of the Varsity Blues, on the other a mythical jinx and a record of surprising finishes to stand for the Westerns. Western supporters make much of the Varsity Blues inability to defeat their Mustangs in London, calling it a "jinx", and point to the many games the Mustangs have won even when vastly outplayed. This, by their reasoning, shows the drive and

unbeatable spirit of their Horsies. It fails to impress the Blues, and the record of the two teams, games this year stands to favour Varsity.

In their two regular games this season the Blues and Mustangs each scored 21 points, but 12 of these were of the generosity of the Blues to their less able Mustang friends, leaving the edge in the Blues favour.

Western has a heavier line, but their play lacks the sharp efficiency of the smaller but faster Varsity front wall. In the backfield Western has Fracas—Varsity has Oneschuk, Pinkney, Riva, Stevenson, Wilson, Muntz and extras to spare. Man for man and team for team Varsity is ahead, but there is always what J. Metras called, after the Queen's game, "The Good Lord".

Only a few hundred Varsity types are going down to London to see their Blues

play the biggest game of the year. To this morning only one hundred, and twenty-five, train tickets have been sold, and many will of course go by car, but still the turnout is not of the sort to let the Blues know how solidly we are behind them.

The Blues are in the best shape of the past three weeks, with only Tackle Jack Strapp out definitely. Strapp suffered a knee injury in the Vancouver game and thus must miss his last College game. Al Riva, star half, may also sit out tomorrow, his leg being somewhat injured.

Quarterback is looking strong for the game, with Harry Wilson and Bill Stevenson both in good shape. The elbow injury which hampered Stevenson's play in the late part of the regular schedule is cleared up and Varsity will have two passing pivotmen. Bill Horton,

out for the season, for good reason, will miss this game and Bruce Day has been moved from end to wingback to fill the gap. Ends for the game are to be Frank Palermo, in his last game, Fred Smaile, likewise, George Stulac and Don Smith.

Muddy field or dry, it won't make too much difference for the Blues. Defence will be the important factor and the Blues have handled this detail better than any other club in the league. Offensive-wise they have at least matched the Horsies and have shown that they can produce in the clutch, not on the fluke-play of the Western variety, but on good hard work.

So let's not babble of Grey Cups and like nonsense. Let's get our sense of proportion to work and concentrate on the things that matter—BEAT WESTERN!

The
Undergrad
Newspaper

THE VARSITY

25
Shopping Days
Left Till
Christmas

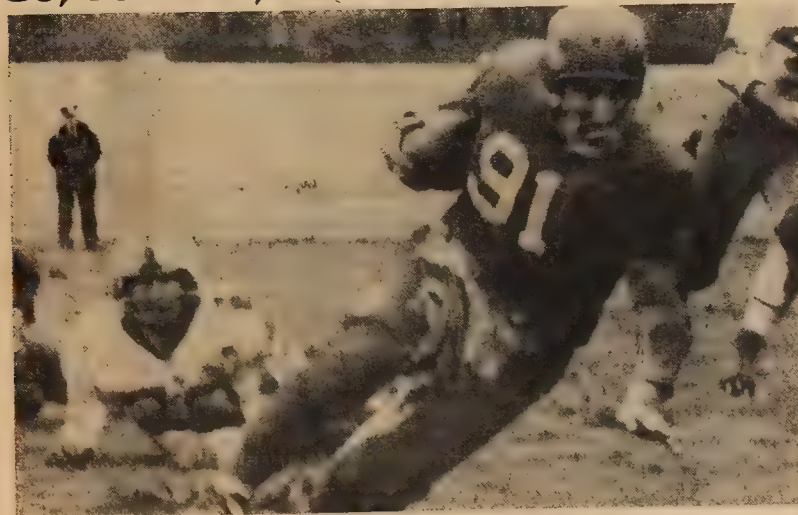
Vol. LXXIV — No. 44

THE UNIVERSITY OF TORONTO

Friday, November 26, 1954

LIBRARY WING OPENED TODAY

Go, Toronto, Go



That's our Phil Muntz pulling away from a Mustang tackler for a good ground gain during the last Varsity-Western game. Phil will be one of the key men in to-morrow's final.

—VSP by Ted Sparrow

Fall Convocation Honors Librarians

University of Toronto's swank new \$3,000,000 main library-wing will officially open today.

The opening will coincide with an annual Fall Convocation of the University which will see a total 267 persons receive degrees later in the day. An afternoon of ceremony will culminate at 6:30 p.m., with a special dinner in the Great Hall of Hart House.

The University's publicity department at Simcoe Hall said yesterday that, weather permitting, a special Library-opening procession will wind across the campus from Simcoe Hall to the new library.

The ceremony at 4:30 p.m., will be high-lighted by:

—Remarks of the opening-ceremonies chairman, Dr. W. E. Phillips.

—Presentation of the library key, by the Architect to Dr. Sigmund Samuel.

—Short address by Dr. Samuel.

—Brief address by Dr. W. Stewart Wallace, Chief Librarian Emeritus.

—A Prayer by Principal Ramsay Armitage of Wycliffe College. Specially-conducted tours of the new library will be conducted, Simcoe Hall said, following the opening ceremonies.

The convocation ceremonies will be staged at 8:30 p.m., today in Convocation Hall. Five internationally-known librarians will receive honorary Doctor of Laws degrees. They are:

A. W. S. Munthe, former head of the Norwegian National Library, and director of the Oslo University Library; Hon. Pres. International Federation of Librarians Associations.

J. N. L. Myres, Librarian of Oxford University's Bodleian Library.

K. De W. Metcalf, Director of Harvard University Libraries.

W. Kaye Lamb, Dominion Archivist and National Librarian, Ottawa.

W. Stewart Wallace, Librarian Emeritus, University of Toronto.

Wymilwood Concert Stars Goldschmidt

The second Wymilwood concert of this year will be given on Sunday, Nov. 28, at 9:00 p.m., by Nicholas Goldschmidt, baritone, one of Canada's most famous musicians.

The programme will consist entirely of the songs of Hugo Wolf, with commentary by Mr. Goldschmidt, whose uncle, himself a composer, was a close friend of Wolf. Mr. Goldschmidt is musical director of the Opera School at the Royal Conservatory of Music, and director of the annual Opera Festival at the Royal Alexandra.

Delegation Asks St. Laurent For Aid

A four-member delegation representing University students all across the Dominion are due to drop in on Prime Minister Louis St. Laurent in Ottawa, Monday to talk over a proposed \$5,500,000-a-year federal aid fund for needy students.

The plan would provide substantial annual scholarships for some 10,000 Canadian students.

Students from the University of Toronto attending the Parliament Hill parley will be Peter Martin, Ontario Regional Vice-president of the National Federation of Canadian University Students.

The President of the Students' Administrative Council, here — William Angus — will also make the trip to the capital.

Others planning to call on the Prime Minister at 3 p.m. EST, Monday, are, Douglas Burns, University of Saskatchewan student, now full-time president of NFCUS, and Paul Piche of Laval University, Quebec regional vice-president of NFCUS.

The University of Toronto was mandated at a NFCUS national convention here recently to lead in representing other Canadian Universities at the Ottawa interview.

Both Angus and Martin dis-

cussed the matter with Toronto-area MP's in a meeting last Friday. Most Federal members present were favourably impressed with the scheme.

Surveys are being taken by universities across the country as interested students attempt

to fathom the reasons students leave school. Such a survey, conducted by Toronto students in conjunction with their Psychology Department showed that the earning power of male students dropped by something like 10% last summer.

One-eye Sees All

Benny's Blues Mince Mustang Men

The other night I drop off to sleep when suddenly I am having a dream which tells me what is happening between the Purple Horsies of Western and the Blues from Varsity when they get together for the Yates Cup deal. Across my brilliant mind there are skipping seven fat beasts who look very much like Mustangs, which is because they have such smug bovine looks on their faces as they chew their cud. After them are coming a herd of seven more, very scrawny Mustangs who are chewing no cud, only their very hurt pride.

I jump from my bed and I am just waking up when into my

hovel floats a little pink elephant who looks like —, because he has such a cherubarb face. I am looking closer and discovering that he is not really pink at all but only looks that way because my eyes are being so blood-shot.

But I pay this quirk no mind as all my faculties are busy trying to figure out my deep dream. I am trying everything, even my "no-snow" crystal ball with the 30 foot antenna, but I get nowhere. It is so frustrating that I am calling a cab to take me to the waterfront where I am deciding to take a dip, of a permanent sort, when this little elephant pipes up and tells me to think. As this is something which I never try before, and as I am

being very desperate, I give it a whirl.

I go at it so hard that I am going into a trance when, in a flush, it comes to me. All my little fish will listen close, as this is very complicated.

The seven fat Horsie-cows are being the lucky seasons of the Purple-faces from Western, which are being the years when they stumble on the Yates Cup. Now, the seven scrawny Horsie-cows, with no cud at all, are being the future, which is being very lean pickings indeed for the Purples. It takes me some hours before I am puzzling this deal out and getting my predictions crystal-clear — but I do it, and here they are.

The good days are being finished for Metras and his Horsies. Now are starting the hard times, while my Blues, please do not think I am being biased for Varsity, but my Blues are moving to the start of their own fat years, and are winning the first of what comes out to a long series of Yates Cups starting from this year.

The Blues do it in London, break the Western Jinx and take the Yates home. They are doing it by two touchdowns and a field goal, with some converts and a single in the bargain, while the Horsies are very weak and are getting only a singleton in touchdowns and maybe a field-goal. It is very sad for Western.

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Architecture Shows Over TV Island Plans

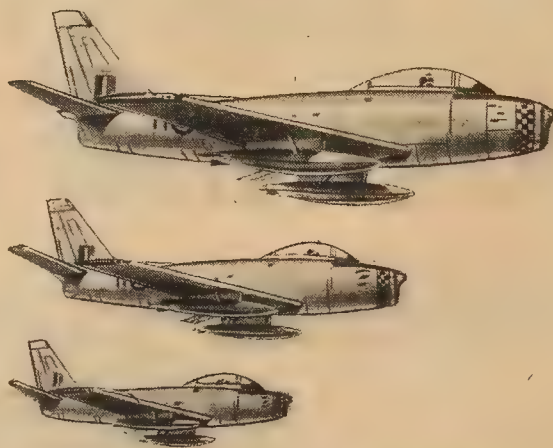
What to do with Toronto Island—to develop it into a natural parkland with nothing but ferry-boat connection with downtown Toronto or to link it by bridge with the city to become in time a Mecca for entertainment and night-club spots?

This will be the alternative which The School of Architecture will present Sunday night over CBC-TV's "Enquiring Minds". Program Time: 8 p.m.

Fifth-year students of Architecture School made aerial surveys of Toronto Island before drawing up plans which were favourably received by the Metropolitan Planning Board, the Local Council of Women and the Association of Women Electors.



—Courtesy School of Architecture



To 1955 Engineering Graduates

Since the first heavier-than-air flight fifty-one years ago, the rapid advance in all branches of science and engineering has continued to find application in the aeroplane.

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| ELECTRICAL ENGINEERING | METALLURGICAL ENGINEERING |
| ELECTRONICS ENGINEERING | THERMODYNAMICS |

REPRESENTATIVES OF OUR ENGINEERING DIVISION WILL VISIT UNIVERSITY OF TORONTO CAMPUS ON NOVEMBER 29th AND NOVEMBER 30th.

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First Canadian Discrimination Trial Forced On Labour Department—Blum

Ontario Labour Minister Charles Daly and his department, were sharply criticized yesterday for "inefficient, slow and ineffective handling" of the Dresden situation.

The criticism was levelled in a speech to the C.C.F. Club by Sid Blum, Executive Secretary of the Joint Labour Committee for Human Rights. Mr. Blum said that pressure from the public and the press had forced the Queen's Park Labour Department to form

a commission to investigate conditions in Dresden to see whether anti-discrimination laws were being violated. He said that despite the Labour Minister's comments on the reports that the "situation would adjust itself," he had personally seen two cases of discrimination several days after the report had been released.

Mr. Blum described an incident when he and a Negro companion entered a barbershop to get a haircut. The barber told the Negro, "get the hell out of here." When the Negro pointed out that there were laws prohibiting discrimination, the barber replied, "I don't give a damn about the laws."

Mr. Daly's statements to the press that outside groups were trying to stir up trouble were described by Mr. Blum as "blasts of fury." "These statements," he said, "were made despite the Minister's knowledge that eight out of the ten complaints lodged with the Labour Department were made by residents of Dresden."

Mr. Blum said the pressure on the Labour Department has finally become so great that they have been forced to prosecute an offender. He said the trial, which opens next Wednesday in Chatham, is believed to be the first

in Canada dealing with anti-discrimination legislation.

The penalty for conviction under the law is fifty dollars. Mr. Blum said despite the fairly light penalty, he hoped that if a conviction was obtained the way would be open for numerous complaints to be lodged.

He applauded the co-operation of the press in their handling of the discrimination issue.

Women Debaters Have Trial Here

Four Women's intercollegiate debating teams will be teeing off here Saturday for an all-day competition involving teams from four Ontario Colleges—McMaster, Queens, Ontario Agricultural College and University of Toronto.

Two University College students, Nancy Donnell and Marg Riches will represent U of T.

Competition will begin at 10 a.m. and by 12 noon, two of the teams will be eliminated. The final debate will be staged from 2 p.m. All debates will be held in Carr Hall, fourth floor, St. Michael's College.

Coming-Up

SATURDAY
7.30 p.m.—NEWMAN CLUB—Spiritual Retreat: Retreat Master: Rev. Canon A. Carter, Ph.D. to speak on SATANIC DESTORATION. All Students Welcome. In the Chapel.

SUNDAY
10.00 a.m.—NEWMAN CLUB — Chapel — last retreat instruction and high mass. Retreat master Rev. Cannon A. Carter, Ph.D. All students welcome.

11.15 a.m.—NEWMAN CLUB — Club House — Communion breakfast. Guest speaker: Rev. Canon A. Carter, Ph.D. All students welcome.

2.30 p.m.—UKRAINIAN STUDENTS' CLUB — Dancing Practice followed by Choir Practice at 4.00 p.m. At St. Vladimir's Church, 404 Bathurst St.

6.00 p.m.—EXPLORING MINDS—Programme from the School of Architecture, U. of T. CBC Television.

6.30 p.m.—NEWMAN CLUB—Meeting of Music Appreciation Group.

7.00 p.m.—STUDENT CHRISTIAN MOVEMENT—Chapel Service—Doctor Coleman to Speak on FAITH — THE LAST RESORT OF A FEEBLE MIND? At the Wymilwood Music Room.

7.30 p.m.—PRESBYTERIAN FELLOWSHIP U of T — Knox College Chapel — "Is Every Christian an Evangelist?" Speaker—Rev. J. Robson.

8.30 p.m.—HILLEL FOUNDATION—186 St. George St. Topic: Social Trends in the Building of Israel — Dr. S. B. Hurwich; Men and Their Ideas Series.

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

FIRST SUNDAY IN ADVENT

8.00 a.m.—Holy Communion

9.15 a.m.—Holy Communion

11.00 a.m.—Mattins & Litany

Sermon: The Dean.

SUNDAY SCHOOL

7.00 p.m.—Evensong. Members of Ionic Lodge A.F. & A.M. will attend this service.

Sermon: The Reverend Canon C. A. Moulton.

HOLY COMMUNION

Tuesday (St. Andrew's Day)

7:00 and 10:30 a.m.; Wednesday

7:00 a.m.; Friday 7:30 a.m.

Mattins and Evensong — daily

at 9:00 a.m. (Tuesday 10:00 a.m.) and 5:15 p.m.

Visitors Very Welcome.

BLOOR Anniversary Services

Ministers:
Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars

Organist and Choirmaster
Frederick C. Silvester

11 a.m.
CONVOCATION HALL
FOR DAYS OF UNREST

Dr. Chester A. McPheeter
7.30 p.m.
TRINITY UNITED CHURCH

OUR GOSPEL FOR TODAY
Dr. Chester A. McPheeter

The Campus Club meets in
Bloor Street United Church
Assembly Hall following the
Evening Service at Trinity.

Church Of The Redeemer

Bloor St. West and Avenue Rd.
Rector:

REV. OWEN P. PRICHARD,
B.A., L.Th.

8 a.m.—Holy Communion.
11 a.m.—Morning Prayer.
Sermon: The Rector.

7 p.m.—Evening Prayer.
Sermon: The Rector.

PARK ROAD

11 a.m. — Dr. H. S. Hillyer
"Bolivia Faces Turbulent Times"

Baptismal Service
7 p.m. — "Faith is Practical"

Saturday, December 11 . . .
20th Annual Carol Festival.

Citizens' Forum Hit Federal Aid For Universities

A three-man panel of university and business officials last night decided against increased federal aid to students — but it was a split decision.

The panel debate was broadcast over CBL's "Citizens' Forum" from Bishop's College, Lennoxville, Que. Members of the panel were J. A. Corry, Queen's University, Prof. C. Clarivauz, University of Montreal, and A. Findlayson, president of Canadian Marconi.

Both Prof. Clarivauz and Mr. Findlayson spoke against federal aid because they feared federal intervention in what they said was essentially a provincial matter. They said if aid was required it should come from private sources.

Prof. Clarivauz said he was "unalterably opposed" to federal intrusion for political reasons. Education has been and should remain a provincial issue entirely, he said.

Dr. Corry, professor of political science, argued in favor of student aid. He said financial help could be given "with no strings attached" and felt the federal government was the only body that could give general coverage to needy students.

All three panel members agreed some form of aid was needed to get the "good" student into university.

Films

The U. of T. Film Society will meet at Village Theatre Sunday at 8:15 p.m., not tonight as previously reported.

TODAY

1.00 p.m.—STUDENT CHRISTIAN MOVEMENT — The Christian Life. At the SCM room at Hart House.

4.00 p.m.—SLAVIC CIRCLE—Executive Meeting at the Flaville House.

8.00 p.m.—WEST INDIAN STUDENTS' ASSN. of the U. of T.—Calypso Party at the Women's Union.

8.30 p.m.—HILLEL FOUNDATION—Student Panel Discusses: AMERICAN JEWRY—RETROSPECT AND PROSPECT. At 186 St. George St.

"FAITH — THE LAST RESORT OF A FEEBLE MIND?"

Dr. Coleman

November 28 — 7 p.m.
Wymilwood

Hart House Theatre's Thirty-Second All-Varsity Production

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Directed by Robert Gill

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HART HOUSE THIS WEEKEND

NOTES:

Great Hall — closing — evening meal Friday, 26th November. Convocation Dinner for those receiving Honorary Degrees on the occasion of opening of the new University Library. Sunday the 28th November from 2.00 to 5.00 p.m. will be Visitors Sunday. Members, girl friends, relations et al — all are welcome to visit the House. Tea available in the Great Hall at 3.00 p.m.

FRIDAY, 26TH NOVEMBER:

8.00 a.m. - 10.00 p.m.—TICKETS — GLEE CLUB INVITATION CONCERT — Hall Porter's Desk.

10.00 a.m. - 10.15 a.m.—MORNING DEVOTIONS (Chapel).

10.00 a.m. - 10.00 p.m.—U.S.A. ART EXHIBITION "Tools and Techniques." Also sculpture by Rae Kat; Platter. Prints by Sybil Andrews.

1.30 p.m. - 2.00 p.m. —SING SONG (East Common Room)

5.05 p.m. - 5.20 p.m. —EVENING PRAYER (Chapel).

SATURDAY, 27TH NOVEMBER:

Caledon Hills Farm — Varsity Christian Fellowship over the weekend.

8.30 p.m.

—GLEE CLUB INVITATION CONCERT

(Great Hall). Buffalo State Teachers

College Choir, St. George's Cathedral

Choir of Kingston and the Hart House

Glee Club.

SUNDAY, 28TH NOVEMBER:

2.00 p.m. - 5.00 p.m. —VISITORS' SUNDAY

HILLEL FOUNDATION

"Men and Their Ideas Series"

presents

DR. S. B. HURWICH

—on—

"SOCIAL TRENDS IN THE BUILDING OF ISRAEL"

Sunday, November 28, 8.30 p.m.

170 VOICES 170 VOICES 170 VOICES 170 VOICES 170 VOICES

INVITATIONAL CONCERT

TOMORROW NIGHT TOMORROW NIGHT TOMORROW NIGHT

St. Andrew's United Church

(Bloor, near Subway at Yonge)

Minister:

REV. W. MORRISON KELLY, M.A., B.D., S.T.M.

11.00 a.m.

Parade of St. Andrew's Society of Toronto

7.30 p.m. — CHORAL SERVICE

First Latvian Lutheran Church Choir

Fireside Hour at close of service.

Students cordially welcome at these Services.

Religion based on Reason

These are not the times of the liberal, but of the reactionary and conformist. Inevitably, in times of stress, men look for quick and comforting solutions to their problems. They turn hopefully to the impassioned evangelist, or the venerated authority of the church. Unitarians do not share the current distrust of liberal thought. We believe in reason. We believe in man's ability to solve his own problems. We accept the principle that all things change and flow, so we cannot return to the old ways of thought and worship.

If you are seeking a church that rejects creeds and dogmas and asks you to use your reason, we invite you to join in our service this Sunday.

FIRST UNITARIAN CONGREGATION

175 St. Clair Avenue West (Near Avenue Road)

Sunday Service: 11 a.m.

REV. WILLIAM P. JENKINS, Minister

Sunday Broadcast: "Let's Think Together"

CHUM (1050 kc) 10:30 a.m.



The Varsity

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IN CHARGE Irene Meyers
NIGHT EDITOR: Carol Hoffman
REPORTERS: Jim Ferguson, Rich Anco, One-eyed Benny
ASSISTANTS: Roger MacQueen, Mae Helen, Pat Moser.

To Each His Own

This afternoon an addition to the University of Toronto Library will be opened.

For some years, construction has been going through the stages from conception to fruition. Now, despite the many irritating delays, it has reached completion.

Many people are confident that the library will fill a long-standing need in the university community.

They point to the fact that a university of this size needs such a library. They emphasize the overcrowded conditions in the old library.

The most legitimate need of all is the one which is scarcely ever mentioned. That is the need of the professor or research fellow who often finds himself hampered by the inavailability of certain necessary books.

Justifying the erection of the library is an easy task, but one wonders whether anyone has ever seriously questioned the wisdom of erecting this multi-million dollar testimonial to our concern for appointments and furnishings.

There it stands. Endowed by benificent old men, administered by harrassed middle-aged ones, tolerated by the brittle young cynics on the staff, and greeted with profound indifference on the part of the undergraduates.

For each it has its own meaning and value but its inherent worth is yet to be demonstrated.

Outlets

Recently a spate of publicity has been given to the efforts of an oil-happy Arabian sheik to find a wife.

The poor starved souls who allowed themselves to become embroiled in these abortive struggles are to be greatly pitied.

However it is symptomatic that the business of finding a life partner should be reduced to the level of furniture buying.

Our present age has highly unsatisfactory attitudes to the whole problem of relations between the sexes.

It is obvious that the prolongation of the period of maturation has produced unnecessary stresses among the young men and women of university age.

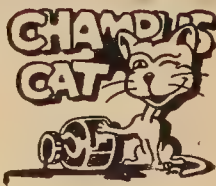
Strangely enough, the improvement of contraceptive devices and the loosening of the marriage ties have not been matched by corresponding improvements in the attitude of society towards extramarital relations or the problem of unsated mates.

We have vaguely prediluvian notions of premarital chastity and marital fidelity, but these are ineffective in the face of the rising tide of provisions for the opposite states. Since conception can be rendered practically impossible and marriage shed so easily, we need drastic measures to bring our attitudes into satisfactory alignment.

It would be healthier if we were to reject our delusions on these subjects, and frankly afford the "frustrated" soul the outlet he may need.

Otherwise, we must affirm them and devise some form of financial subsidy for those who wish to marry early and avoid the probability of either.

our readers write:



To the Editor, with the hope that he will put down his pencil and scissors long enough to read it.

Sir:

I was reading in your newspaper, the other day,

An author whose opinions were strictly passe

His argument ancient, his style was crude

In short, he was one of the Editor's brood.

Well, just as I took my pen in hand

To instigate such an injudicious stand

I happened to notice the author's name

And to my surprise mine was the same.

It was only then that I realized
It was my article that you'd disguised
And while to me its views you were crediting
They'd all been changed—you call it "editing".
Now I typed your copy with high fidelity
But what you published had no similitude
And I wrote it alone, as an isolationist
Yet you became my collaborationist.

It was written, sir, for those who cared

My intention being my beefs be aired

But you, poor soul, misunderstood

And erred my beefs as best you could.

So in future, sir, if you must cut

And it seems to me you're in that rut

I'd like to end on this happy note

Why the hell don't you cut your throat.

Scutum.

Irreligion

The Editor,
The Varsity.

The person who has written to you as irreligious Pogo has referred to a religious organization, with which he appears to be in some measure of disagreement, with something less than the objective and scientific accuracy which might be expected of one who walks the halls of higher learning. Surely an organization cannot fairly be accused of forcing its views upon non-sympathizers because it advocates a custom and seeks its adoption by process of law. That is everyone's privilege in this free country, and petulant Pogo should not complain because he lives in a democracy. He cannot logically deny to others the privilege of utterance which he claims for himself.

Mr., Mrs., Miss, (or should we say, Master?) Pogo seems proud of his irreligious attitude. Is he one of the religious illiterates to whom President Smith made recent reference? Does he mean to say that he is without religious knowledge, or religious spirit? In either case, we appeal to whatever better nature may be in him to remove the quotation marks from around "Christian" when he refers to a church organization. Does dear Pogo know any of the people whom he so roundly scorns; and is he yet willing to write that way? Surely a sense of fair play would allow him to write of them as Christians, without quotation marks.

If we have thought of subscribing ourselves as Ogogans, surely Pogo will forgive us if we put the notion under restraint. We remain,

Yours hopefully,
Ogo, Pogo's Brother.

Individuals or Joiners?

The Editor,
The Varsity.

In the course of my two and one half years at this university, I have heard it reiterated in The Varsity time and time again that the student body is ridden with apathy. Apathy has come to be a dirty evil word. It's very mention brings a sneer and a curl of the lip to the mind of the reader.

Why is this so? Why is The Varsity so pre-occupied with apathy? What business is it of The Varsity's how an individual student chooses to structure his life?

Must we all run out and join some club or organiza-

tion so that we may escape the wrath of the Varsity? Must we all root and cheer for the Blues whether we're interested in football or not? Must we all become worried about the fate of NFCUS, IUS, SAC, XYZ, and MTZPLK? Must we all be chagrined by the fact that "so few people turned up for debating trials?" Must we all become intimately concerned with the issues of the yearly Mock Parliament?

I say let the individual make his own choice. If he decides not to participate actively in any of the so-called vital and fascinating extra-curricular activities, so what? Why belabor him with criticism? Why try to badger him into becoming a true blue "Varsity type?" Why try to make him conform to your ideals?

Is there no room for the individual as an individualist? Must everyone become a member of one of the many in-groups on this campus? Where is your tolerance?

Do you really believe that the individual who declines to participate in some extra-

Lovers

To the willowy campus blond:

Though not Sheiks and though we cannot "buy the whole dang University of Toronto a dozen times over" and though we don't have an "air-conditioned Persian villa", however, in our estimation we live in the finest edifice in British North America — casually colonial Sir Dan's Residence. There are thirty of us who feel like wiggling their little fingers at you. We would like now to advertize that we would like to go off with you anytime to any desert. We are lonely Loudon House Lovers "looking for any blond "that's got what it takes" and, honey, we think you've got it.

Rubber Rossilini,
III UC.

P.S.: We like Lizzy too.

P.P.S.: To hell with Hazel: she is too windy and besides we don't like phonies (Redheads, that is).

Fakirs

The Editor,
The Varsity.

While sitting astride our convertible camellac we ran across the Sheik from Kuwait. Being faced with a rather similar problem, we have adopted a grass roots policy of going out and getting it without waiting for it to come to us. Our agency is now handling girls for preliminary inspection. Appointments can be made any night after 6 p.m. at Tr. 1921, only principals need apply.

Two Frustrated Fakirs.

High Noon



—Cartoon by Peter Grant.

PAGE FIVE

CRITIC IN THE DARK

Father Brown's Body

Father Brown Detective, at the Odeon Hyland is an English movie with a faint message and much humour. The message concerns the good to be found in all men, if only we scratch deep enough, the humour concerns Alec Guinness, and is much easier to take.

Guinness is an English priest, wise in the ways of his flock, meaning Jude, burglary and pick-pocketing, knowledge which he considers essential if he is to correct their vices and bring

them onto the straight and narrow. The knowledge alone does him no harm, but putting it into practice in attempt to right a wrong done by one of his sheep, proves somewhat embarrassing. The opening scene of the movie shows Guinness, in priestly habit, cracking a safe while a petty thief stands guard. The police break in, nab Father Brown, the thief escaping, while the priest is taken off to jail.

It turns out, as expected, that Father Brown was merely re-

turning what the petty thief had stolen and he is released to face the wrath of his Bishop and further adventures. These bring him up against a fabulous thief, a phantom whom no one has ever seen, but who has stolen great art masterpieces from every gallery and museum on the continent. Father Brown, of course, sets about trapping him, and, of course, almost does so.

As a story, Father Brown Detective is lacking in originality, having a plot as old as the hills, with much less depth. The only value is the work of Guinness, but this is more than enough.

Somehow, Guinness manages to give subtly, even to the slapstick bits in the film. The seaisack act standard to all comedies with any boat scenes in them, is very well-done, with Guinness clawing for a place on the rail, despite his assurances that he knows how to avoid the sickness.

An attempt to build up suspense brings out one of the film's better slapstick parts. Close on the heels of the big criminal, Guinness, blind without his spectacles meets a librarian similarly short-sighted and between the two of them, stepping on each others glasses and generally staggering about they manage a very funny bit.

One of France's quaintest customs, the celebration of the harvest of the grape, slows Guinness in his chase of the thief, but is most enlightening, showing clearly why Frenchmen are always so inspired.

Moishe Reiter

sleepers, desk-hoppers et al

Inmates Of Libraries

By SANDRA SKY

We will all agree that everyone comes to university for one of two reasons: to work, or because they're too lazy to go to work. We can't help but notice, the subtle manner in which the university has arranged its facilities in order to inspire us, the up-and-coming leaders of society, on to greater things.

For intellectual discussions there have sprung up such places as the J.C.R., the K.C.R., and the Arbor Room. Hallways, telephone booths, stairways and lawns are also found to be hotbeds of arguments on science, spinoza or sex.

However, there are locations which are specifically, for no other purpose than to provide a place conducive to studying. Yet, these are the very places on campus where no work is done. I'm referring to the libraries. Let us take as a specific example, the library of University College.

One need only enter this spacious hall of learning to be inspired with overwhelming ambition. The straight-back chairs, key-hole windows and dangling fixtures of illumination all help to create the atmosphere. Of note, too, are the various works of art that adorn the walls... the charming sentiment of the "Poker-faced Girl With Pigtales" or the ever-enticing bowl of 17th century fruit.

But most inspiring of all, are the inmates, or rather the inhabitants, and their activities. As a psychological exercise we shall divide these characters into numerous categories. First are the Dreamers... the philosophical thinkers who sit or lounge, depending on the individual, no doubt meditating on some deep, indiscernible topic, with brow furrowed and eyes closed... on second thought, this category is called the "Sleepers."

Next, we have a strange, rather pathetic group who are somewhat physically handicapped, by an ailment known as

"Lefthand-itis". These poor creatures, mainly female, are afflicted with a malady of the left-hand which causes them to raise it into full view of everyone who enters into the room. Conversation with one of them is filled with left-handed gestures, and they have also originated the left-handed handshake. Some say their affliction has been induced by a glittering band which they wear on the fourth finger of this appendage.

The last category is filled with individuals known as "Desk-hoppers", slightly related to the well-known "Table-hopper" of night-club fame. These characters enter the front door, make a well-planned and precise jaunt up and down the aisles, stopping at each desk to chat with acquaintances whom they haven't seen since the day before at the same time, and end up at the back door, where, after a slight hesitation, as if trying to remember something, (perhaps the reason for coming in in the first place), they leave.

There are numerous other types, to be found in the library. For instance the coy cutie who opens a window, then asks to borrow the jacket of the brawny bruiser beside her. Or the latest victims of Cupid's bow, who sit shyly flipping and fluttering pages at each other whilst playing toises under the table.

King Magnus and Family



The Royal Family. King Magnus with his Queen and Princess as they appear in Shaw's THE APPLE CART, opening a week's run tomorrow night at Hart House Theatre. The players here are Gigi Nyberg, Rex Southgate and Celia Shachter.

—VSP by Ed Hoskiw

Tempora, Mores

By DOUG STEWART

We were crying in our beer last night because we have to miss the Grey Cup to see the Blues break the old Western jinx to-morrow. Just then, our old friend the Campus Ghost drifted through the door, dressed in armour. Seems he had been on his way to a masquerade when the Champus Chat stopped him outside Trinity.

I told him what a sad thing it is that Grey Cup and the Yates Cup are being won on the same day. As C. G. said, things in the old days were much better organized. Several decades ago, the winner of the Intercollegiate series went on to the Dominion Championship. The Blues took the Grey Cup five times — in 1905, 1909, 1910, 1911, and in 1920. Campus Ghost couldn't remember all the scores, but in 1909 they beat the Rough Riders 31-7, the Tiger-Cats by 16-7 in 1910, and the Argos by 14-7 in 1911.

The games were the greatest drawing cards in Canadian football. The reason was the colour and enthusiasm which is only found at college games. C. G. remembered the days when the Varsity supporters were supplied with red, blue, and white cards for grand-stand displays. On a signal from the cheerleaders, blue and white cards would be held over the students' heads, and a huge U. T. spelled out. The climax came when the student section became a Union Jack.

Campus Ghost was right when he said that this would never happen now. Partly because nobody would think it worthwhile to take the

trouble to go to the practices that are essential to a display like this. In the early decades of the century, nobody was allowed to buy a ticket unless he had been to two rooting practices.

It was not until 1919 that coeds were allowed to attend the games without the formality of an escort.

Drinking at games does not seem to have been a problem in those days, but a more pressing problem had arisen by 1913. In an eloquent plea to the powers that be, one anguished member of the Varsity wrote: "Of all the bold and cheeky deeds committed in our Stadium, that of smoking in a mixed crowd of ladies and gentlemen... reaches the maximum. Could not something be done to keep the air from being so foully infected with this stifling smoke?"

After the game, five thousand students would march down Yonge Street to the City Hall escorted by a battalion of mounted police. A bonfire would be lit, cheers given, the mayor would wave from his office, and the mob would move back to the university to continue the celebration, each according to his several means.

Well, the Blues have won the Grey Cup five times and will never win it again. We lead the league in having won the Intercollegiate championship eighteen times in forty-six years of competition, and it looks as if it will be nineteen times at four-thirty to-morrow.

I asked C. G. if he had a few words of deep philosophic truth to convey to this generation. "Yes," he said, "I hate Western."

BLUES MEET MUSTANGS IN FINAL

Speaking OF SPORT

By JOHN WILSON

Way back about 1905, when the football we play today was a relatively new thing to Canada, a couple of young College stars named Gus Dorais and Knute Rockne revolutionized the sport with their interpretation of a new play, the forward pass.

Although this invention had been part of the game for some time, these two young men from Notre Dame made headlines across the country with their amazing wizardry. They had spent the whole summer before the fall season of that year, practising on the sandy beaches of a Lake Erie resort. Dorais was the Irish quarterback and Rockne was their first string end, and throughout the season of 1905, the two athletes won game after game for the Fighting Irish, outwitting their opponents with football's newest play.

It was in that same year that thirty-two football players were killed in one of the most disastrous seasons ever. Teddy Roosevelt, then president of the United States, was the one who saved College football with his untiring efforts to rewrite the rules of the game, and make it less dangerous. That terrible death toll was also one of the prime reasons why the forward pass was made a legal play in football.

Through the years the play has become the biggest offensive weapon of any football team. Back in the '20's, when the forward pass first came to Canada, there was no one who could throw the ball. Football players of those days used a pigskin that was at least a half an inch bigger all around than the one we use today, and the only way the quarterbacks could throw it was to place the point of the ball in the palm of their hand, and heave it like a shot-putter.

With such experts as the Montreal Allouettes' Sam Etcherry, and Winnipeg's Indian Jack Jacobs, the forward pass has thrown the old game of two bucks and a kick into a wide open high-scoring contest, and football coaches everywhere light up at the mention of a young star who can toss a sixty-yard pass without effort.

Just such a game as that is likely to be the outcome of this Saturday's battle up in London, when the Mustangs' great quarterback Don Getty matches wits with Varsity's Bill Stevenson and Harry Wilson. Operating out of Johnny Metras' colorful new Diamond T, with Getty in the tailback slot and John Girvin over centre, the Mustangs have had great success this season with a potent pass attack. Just as much a threat as that of Western is the Blue pass attack which proceeds from Bob Masterson's Multiple Offence. Stevenson has completed thirty-one tosses in sixty-six attempts for 519 yards, while Wilson has thrown forty-five sure strikes in seventy-five tries for 675 yards.

There couldn't be a team more deserving of the Yates Cup than this year's edition of the Blues. Ever since that 20-0 beating the Blues took in Kingston in the second game of the season, it's been an uphill battle, climaxed by the great last quarter finish against the same Gaels just two weeks ago. In our books, the Mustangs should never win another Yates Cup, after last Saturday's surprise ending. Lucky breaks have come to be a habit for the Western club, but their streak should have run out by now, and the Blues will be out to whip them in royal fashion come Saturday.

This time there is no fooling, the Yates Cup is coming home, just like we said way back in September.

Jack Strapp, Capable Blue Tackle

Jack Strapp, twenty-eight year old tackle with the Varsity Blues, has ably filled a regular position on the 1954 roster, but will miss this Saturday's final with the Western Mustangs. Jack was the victim of the injury bug last weekend in Vancouver when the Blues played the UBC Thunderbirds.

Jack spent his early high school days at Chapleau, and later journeyed to Guelph to enter the Ontario Agricultural College. During his four year stay at Guelph Jack starred on the Aggie football team at tackle. Standing six feet and one inch in height, and carrying a massive 200 pounds, Jack was very effective for the Aggies.

After receiving his degree at



OAC, Jack came to Varsity and entered Emmanuel College. Now in his graduating year, Jack will become a minister in the United Church next June.

As well as football, Jack is a better than average soccer player, and also holds down a stalwart defence spot on the Emmanuel hockey team. He now makes his home in Mount Pleasant, just outside of Hamilton.

Jack is a real football veteran with several seasons of College ball behind him. He played with the Blues in the fall of 1953, and was the outstanding lineman at the Blue training camp last September. After such a great season, it is disappointing that he will miss the biggest game of the year.

Last Championship Was 1951 This One Could Be Nineteenth

Tomorrow afternoon, up in old Londontown, the 1954 Varsity Blues set out in search of their first Intercollegiate championship since 1951, and their nineteenth title since the Yates Cup came into competition in 1898. Their opposition, the Western Mustangs, will be looking for their ninth title since they joined the league in 1929; and their seventh Yates Cup under Coach John Metras.

The Blues are at almost top strength for this crucial encounter with the Western team, and probably in their best physical and mental condition of the season to date. Coach Bob Masterson said last night that he had never seen the team in such high spirits as this week, and if the last series of practices are any criterion, the Blues should take this one right out of the Mustangs' back yard.

Top-flight halfback for the Blues over the season is Bob Pinkney, who racked up an amazing 9.1 yards-gained average in twenty-six carries. Playing in his last season with the Blues, as are sixteen other footballers, Pinkney will be expected to share a great part of the backfield duties on Saturday.

Phil Muntz, probably the best

the workhorse of the team this fall, carting the ball for 312 yards and an average of 6.1 yards per try. Phil had an average of 6.3 yards per carry last season, after gaining 581 yards, to lead the league in that department.

Freshman halfback Rich Bethune, has an average of eight yards per try, and has steadily improved with each game into one of the best backfield performers. With several more years of Varsity football ahead of him, Bethune will undoubtedly become one of the best backs in the league.

Captain Steve Oneschuk, also playing his last game in a Blue uniform, has compiled a 4.7 average this season, while scoring forty of the Varsity points

fullback in the league, has been to end up second place in the Intercollegiate scoring race.

Halfback Al Riva, who may miss the game due to an aggravated knee injury, carried the ball twenty-seven times for 143 yards and an average of 5.3 yards per try.

The Blues rushed for over 1200 yards this fall, and the passing arms of Bill Stevenson and Harry Wilson accounted for 1194 more. Weather permitting, the game could turn into a passing duel between two great offensive teams, but let's wait till tomorrow.

Blue Ruggerites Try Barbarians In Playoff Game

Now at the end of the regular season, Varsity Rugger Blues tackle their most formidable opponents of the year this Saturday for a place in the finals for the Carling Cup, The Toronto Rugger League trophy. Meeting them on the Back Campus at 2.45 p.m. are Toronto Barbarians II, who have gone undefeated for about two years and wound up this season's league champions.

Although Blues were swamped by the same team in their first game of the season, prospects still look fairly bright. With the exception of a loss to O.A.C. by only one try, the Varsity squad won every league game from then on. A 17-0 victory in their last game, in fact, prompted one of the downtown dailies to name them "Toronto's most improved team," and their new brand of aggressive play should give Barbarians quite a tussle.

The team will be playing at top strength for the first time in four weeks, with Big Tom Harpar back to help supply the push in the scrum. Playing are: Butt, Burger, Drummond-Hay, Chadwick, Loughton, Trillia; Lepper, Campbell, Dunsmaur, Kelly, Fayle, Ham, Baines, Anderson, Harpar, and Gamble.

UC Jr.-Sr. Gals Trip Vic 25-11

U.C. Junior-Senior came through with a very important 25-11 victory over Vic Seniors last night at O.C.B. The win for the Red and White broke a tie with Meds in their league and put U.C. in a very comfortable position as far as playoffs are concerned. Meds now have to overcome Vic in the win and loss columns to stay in contention for league leadership and a chance at the intramural playoffs.

Both teams got off to fast starts in the first quarter. Pat Swayze and Claire McMullen were the scorers for U.C. Jean Lak was outstanding on defense for the Red and White and Vic had to be content with three foul shots netted by Judy Wicks.

In the second quarter, Vic slowed down considerably on offense and defense, allowing the U.C. six to count up a 14-7 half-time score.

The third quarter saw Vic come to life again in tallies by Sally McRae and Judy Wicks, despite the heads-up guarding of U.C.'s Joan Haggert. In the final frame, U.C. cemented their win on beautiful scoring plays by Pat Swayze, Lorraine Rotman, and Lou Martin.

Blue Profiles

John Wismer

One of the Blues who is termed, "irreplaceable" by Bob Masterson is centre John Wismer the work-horse. And this is justly deserved as this wiry guy has almost never failed to play a steady game.

Before John entered Varsity, he played for Kitchener high school for three years. During one of

those years his team entered the finals only to lose out to London Adam Beck for whom Don Gherty played the same year.

On entering PHE at Varsity John joined the Intermediate squad and helped them win a championship. Since that time he has been regarded by his team mates as the most conscientious, hard-working player.

In his second year at Varsity, last year, he joined the Blues and has never relinquished his first string position. Perhaps the best reason for John's success with the team is his ability to block and snap well. On several occasions he has set up scores even though his appearances on the field are not noticeable.

This modest, likeable red-head has the distinction of snapping the ball with both hands. For kicks he uses his left, for others his right.

Now in his third year at Varsity John hopes to go to OCE next year from which he will graduate as a Math teacher. He will also want to coach after he graduates. John hopes to be married next year also.

In case you might be wondering how John keeps in shape it might be interesting to note that he works on construction during the summer.

UC Tops Pre-Meds, 3-2

By JOHN VOJTECH

After a dismal showing during the football season, the Jr. UC hockey team brought the college a victory in the hockey wars as they defeated Pre-Meds, 3-2 in a fast, hard-fought hockey game over at Varsity Arena yesterday afternoon.

Murdock netted two goals for the Meds team as they fought gamely to stave off defeat.

Murdock scored the first goal in the first period and before that period was over UC tied it up as Naylor scored. Murdock gave Meds another goal lead as he scored a little after the opening whistle of the second period. Paul got the assist. The lead was short-lived however, as Scott scored from Lotocki scarcely a minute later. But it was left to Roth to notch the

winner on a pass from Naylor and Taerk.

Ceccutti played a good game in the Meds' net. Lepointdevint played a good game in the UC nets although he wasn't as busy as Ceccutti. In the second period Scott came close to scoring again as he went around the net and shoved the puck right in front of the open net.

Only two penalties were called, but there were more infractions such as holding and elbowing that were not called by the referees. However, they kept the game well under control and immediately separated players whose tempers seemed to be frayed.

In the second game, Forestry eked out a win over Wycliffe in

division II. The final score was 2-1. Wycliffe took advantage of a Forestry penalty as Shepherd scored to give Wycliffe the lead. In the second period however, Forestry came to life as Hatkoski and Canon scored in the last five minutes of the game.

The game was a rugged and fast-skating affair with the body checks coming hard and fast.

WOMEN'S ATHLETIC ASSOCIATION

Badminton
The Drill Hall is now free for women students on Wednesday 7.30 - 10.00, NOT on Thursday.

Volleyball
Clinic for students wishing to officiate Tuesday 5.00 - 6.00 p.m. beginning Nov. 30th at L. M. Gym.

Fencing
Club meets every Wednesday 5.00 - 6.00 p.m. L. M. Gym.

Archery
Club meets every Monday 4.00 - 5.30 p.m. Drill Hall.

GAMES TODAY

SOCCER — CHALLENGE MATCH DIVISION I AND II CHAMPIONS
FRONT CAMPUS 12.30 — Victoria vs. Emmanuel

LACROSSE PLAYOFF — 1.00 St. M. B. vs. Dent. A—Eagleson, Uhrynuk
VOLLEYBALL — Group Playoff (if necessary) 1.00 Arch. A vs. Emman—Sorra

SQUASH 5.00 Pharm. A vs. Trin. B
HOCKEY 12.30 Trin. C vs. U.C. III—Naylor, MacLean
1.30 Law vs. Arch.—MacLean, Naylor
4.00 Trin. B vs. Dent. B—Riley, Stephen

HOCKEY REFEREE APPOINTMENTS FOR NEXT WEEK

Mon., Nov. 29 12.30 Dysart, Tilson
1.30 Tilson, Dysart
4.00 Lotocki, Nadin
Tues., Nov. 30 12.30 Fisher, Reid
1.30 Yakimoff, Smith
4.00 Prendergast, Siegel
Wed., Dec. 1 12.30 Stadeny, MacCormack
1.30 Stephen, Riley
4.00 Siegel, Prendergast
Thurs., Dec. 2 12.30 Nadin, Lotocki
1.30 Smith, Yakimoff
4.00 Riley, Stephen
Fri., Dec. 3 12.30 Naylor, MacLean
1.30 Reid, Fisher
4.00 Weinert, Naylor
5.00 MacLean, McCracken

WOMEN'S BASKETBALL SCHEDULE

O.C.E. 5.30-6.30 Vic Sr— Meds A Pharmacy— Meds B	Mon., Nov. 29	Tues., Nov. 30	Wed., Dec. 1	Thurs., Dec. 2
6.30-7.30		St. M's A— PHE II St. H's Sr.— UC Jr. Sr.	Playoff League I Vic Jr— PHE III	Playoff League I Winner League II vs. Winner League V Winner League III vs. Winner League IV Playoff League VI
7.30-8.30	Nurses Jr— St. M's B	POT Fr— Vic Fr	POT Sr— St. H's Jr	
8.30-9.30	PHE III	Vic Sophs A— Nurses Sr		
L.M. 5.00-6.00 6.00-7.00 7.00-8.00 8.00-9.00	Mon., Nov. 29 UC Fr. St. H Jr. Sr. Nurses PHE I	Tues., Nov. 30 Meds A Pharm. POT Sr. & Fr.	Wed., Dec. 1 PHE II UC Sophs UC Jr. Sr.	Thurs., Dec. 2 St. H's Fr. St. H's Sophs Meds B

NOTICE—
League I—If there is a THREE WAY TIE UC Jr. Sr. and Meds A will play off Wed., Dec. 1 at 5.30; winner will play Vic Sr. on Thurs., Dec. 2 at 5.30.
If there is a TWO WAY TIE teams involved will play off Thurs., Dec. 2 at 5.30.
If there is NO TIE winner will have a bye to semi-finals.
League II—If there is a TWO WAY TIE teams will play off Thurs., Dec. 2 at 8.30.
If there is NO TIE winner will have a bye to semi-finals.
Semi Finals — Tues., Dec. 7; Finals — Thurs., Dec. 9 — both at Hart House.

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TUESDAY, NOVEMBER 30,

1.00 p.m.

Room 5 — U.C.

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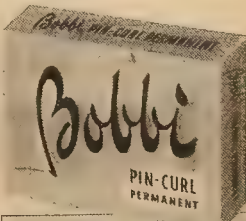
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SATURDAY, NOVEMBER 27

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TICKET WICKET from 9.30 a.m. to 5 p.m.

Prices \$1.50 in Student Section Reserved Seats \$2.50 and \$3.00

S.A.C. Offices will sell combination train and game tickets OR train tickets only.

NOW ON SALE

4 DAYS TO APPLY FOR ARTS EXAMINATIONS
(College Registrar's Office)

wet wedding**Sophisticated Sheik Surrenders**

The wedding of the Sheik of Araby took place last night in the King Cole Room, a well-known place of meditation in the city. The bride, a beautiful and well-publicized campus blonde, came attired in three-quarters of a gaudy Persian rug, and mounted on a two-humped camel.

Said the blonde: "I did so want to ride a three-humped one, but this was all that Kashmir (the Sheik's first name) could get on such short notice." After the ceremonies the camel became quietly inebriated in a corner and was last seen reeling back into the School of Law building.

The ceremonies were performed by the chef at the King Cole Room with all due dignity. But, interviewed later, the Sheik said, "No, %&\$" (cat). He soon calmed down, however, and ex-

pressed the feeling that his "loneliness was over" and that he was "inexpressibly enraptured" with his "cuddly-ums".

The Sheik's new harem, meanwhile, had disappeared in the back room to sign the marriage documents, and sign her visas. "I know I'll just love Araby," she murmured softly. "What with all those lovely palaces, and servants, and money and things." "And don't you think it's so romantic to marry a real Sheik, like we took up in Arthrop."

A last minute communique was received from Lovesick Lizzy, whose light-hearted bloneness apparently did not inspire the Sheik. Here is the text of the letter:

My dearest darling cashmere, I am terribly sorry that it was

not I that you chose to be your beloved. But remain sure, my lovely snook-ums, that your Lizzy will remain true to you. And if you ever find out that you have made a mistake (which I'm sure you must have, because all that creature talks about is money), then I'll be "waiting just for you."

Imploringly,
Lovesick Liz, the
Rugger Whiz.

Hurricane Hazel could not be reached for comment. It is reported that she has been subjected to some humiliation, because of the publicity given the affair, and has voluntarily dropped out of the running. "I just want to get away from it all and start over again," she earlier said.

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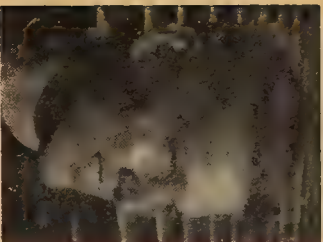
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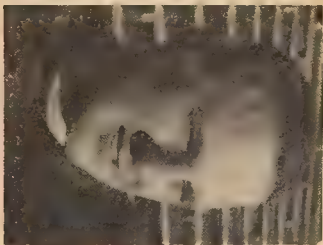
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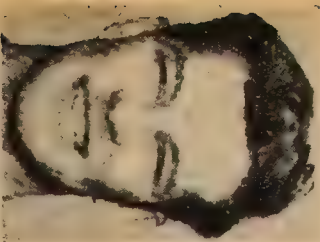
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BRUCE DAY

WE FIGHT

THE VARSITY

Vol. LXXIV — No. 45

THE UNIVERSITY OF TORONTO

Monday, November 29, 1954

Yates
Cup Comes
Home

A Smooth Start

Varsity Blues won a football game Saturday afternoon but lost one of their top backs for half the season. The new Blue offence, powerful in every department, easily defeated a weak Balmby Beach opposition 29-12 in an exhibition opening to the Intercollegiate football season, but at the cost of John Sopinka who is out for five weeks with a dislocated shoulder.

Disaster

A muddy field, and a series of disastrous fumbles in the third quarter, combined to aid the Sarnia Imperials to a 29-18 win over the Varsity Blues last Saturday in the oil town.

The Blues, exhibiting their famed passing attack, backed by powerful running by Jim Meehan and Steve Oneschuk, outplayed the Sarnia team from start to finish, and only relaxing for a few minutes in the third frame while the Imps tallied three converted touchdowns.

For the Nineteenth Time

Deadlock

Folowers of the Varsity Blues can prepare themselves for a football season of worry and excitement after Saturday's 9-9 tie

Oneschuk Sparks Blues to Victory

By MOISHE REITER

Bob Masterson waved his "magic hat" and an ugly jinx turned into the loveliest Yates Cup he ever did see as his Varsity Blues, detaching the Western Mustangs to football paralysis, destroyed the "jinx" of Little Memorial Stadium, and won in London for the first time in 18 years. Scoring first, the Blues still had to play to recent form and drive from behind in the last half to win the intercollegiate Championship 9-8 from the favoured Western Mustangs. It was a brilliant 35 yard field-goal by Blue captain Steve Oneschuk, playing his last game for Varsity, that put the Blues ahead and a third quarter touchdown when he ran off tackle and converted that brought them back and won the Yates Cup.

And getting the last yard's thrust, was almost lost in the last minute, on a very neat out of work by fullback Bob Kinnor, running a smart Western move. On third down, less than a minute to play, Steve Oneschuk kicked to Western's Don Getty at centre field. Getty stepped to ward and booted it right back to the Varsity ten where players of both teams swarmed. Steve Oneschuk, on the run, kicked



BOBBY WAUGH



COMING-UP

- TUESDAY, NOV. 30**
- 1:00 p.m.—UC WOMEN'S UNDERGRADUATE ASSOCIATION — Women's Union Theatre. Open meeting on What to do about the JCR.
- 1:00 p.m.—STUDENT CHRISTIAN MOVEMENT—room 212, Astronomy Building. Topic: What Is a Human Being?
- 1:00 p.m.—LIBERAL CLUB—room 5, UC. Paul Hellyer, MP for Davenport, on Will Twenty Years of Liberalism Prevent Another 1929?
- 1:30 p.m.—VICTORIA COLLEGE MUSIC CLUB — Music Room, Wymilwood. A recital by Lilian Petrie, soprano.
- 4:00 p.m.—OLD TESTAMENT CLUB — Common Room, Emmanuel College. Use and Abuse of the Old Testament by Eusebius. Speaker: Mr. L. R. O'Neill.
- 8:00 p.m.—UNIVERSITY COLLEGE RED AND WHITE NIGHT — Women's Union Theatre. Square, and round dancing.
- THURSDAY, DEC. 2**
- 6:30 p.m.—CANTERBURY CLUB — room X, Trinity College. Discussion group on Nicene Creed.

TODAY

- 4:00 p.m.—CANTERBURY CLUB—Chaplain's Office, Hart House. —discussion group on Nicene Creed led by Rev. John Rowe.
- 4:00 p.m.—STUDENT CHRISTIAN MOVEMENT and PSYCHOLOGY CLUB—room 8, UC—Dr. Cappon—The Family of God and the Family of Man.
- 4:00 p.m.—STUDENT CHRISTIAN MOVEMENT — Copper Room, Wymilwood. Topic—Christ According to St. John.
- 8:00 p.m.—MODERN HISTORY CLUB — Falconer Hall. Prof. Falardeau of Laval University speaking on French-English Relations in Canada.
- 8:30 p.m.—ST. MICHAEL'S COLLEGE — Carr Hall Auditorium —Dom Damasus Winzen, OSB, on Advent in Early Benedictine Art — Illustrated with slides of rare mediaeval manuscripts.
- SATURDAY, DEC. 4**
- 1:30 p.m.—UNDERGRADUATE SOCIAL WORK CLUB — Field trip to Brampton Reformatory. Includes tour, tea and informal discussion. Everyone welcome. Phone Ann Leitch, HU. 9-0336, by tomorrow.

HART HOUSE

critic in the applecart

Shaw's *The Apple Cart* has the interesting distinction of saying absolutely nothing in a very entertaining and completely theatrical fashion. Characteristically, while its author comments pithily and with sparkle on topical occurrences, he is less successful in dealing with and shedding light on university applicable situations, and the play emerges as a collection of witty moments cleverly tossed together by a man whose knowledge of his audience and his theatre is sure and thorough.

Director Robert Gill and his actors gave the play, by and large, the performance it deserves and demands. Their touch was light and their enthusiasm vital and infective. To be sure, the pace dragged from time to time and certain scenes which should have

been volatile fell with a heavy thud, but comedy pacing is a difficult matter, and the lapses of young actors in this respect may be excused.

The happily combined contribution of style and direction to the witty and fantastic mood which is inherent in the play was splendidly supported by the decor of Pat Corcoran's striking sets; the boudoir designed for Orintha, the king's mistress was so perfect an expression of that very interesting lady's personality that we could scarcely imagine her without it. Susan Sander's gay performance filled this somewhat overpowering role with admirable aplomb throughout, although we felt that her greatest achievement lay in living up to the costume designed for her by Judy Gianelli, a costume which can only be described as unbelievable.

The most all-round satisfying performance was Rex Southgate's King Magnus. In a part which demands that its player be always the centre of the stage and on top of the action, Mr. Southgate performed with wit and expression and truly royal dignity. He was,

of course, fortunate in having so queenly a wife as Gigi Nyberg's gentle but indomitable Jimema. The air of sweet reason with which she treated Mr. Vanhatten, played with highly entertaining gusto and windiness by Leslie Lawrence, suited the whole scene to perfection.

Among the Cabinet members, John Finlay's Proteus was worthy of note for his consistency and timing, while Leon Major played the blustering Boanerges with a mobility of expression which lent considerable charm to that prickly character. Annette Oelbaum as Amanda was in the unhappy position of portraying a characteristically English phenomenon with an entirely Canadian accent, lending to the cheery barmaid the sophistication of an American flapper.

The play, the actors and the pacing shared a tendency to unevenness; like the little girl with the curl, when they were good, they were very, very good; but when they were bad, they most certainly were horrid.

Nancy S. Donnell

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— music and drama



h h orchestra

Dr. Boyd Neel and the Hart House Orchestra made their long awaited Toronto debut last Thursday evening in Eaton Auditorium. The concert, which was sponsored by the Women's Musical Club of Toronto, was well attended and well received by the audience. The orchestra is a string group of 22 or so members including 2 or 3 wind instruments.

The opening work was Karl Friedrich Abel's *Symphony in E Flat*. Dr. Neel's peerless skill as a conductor was well revealed here in an interpretation which embodied a very pleasing variety of accent and dynamic range of the exact amount necessary to bring the work to life. The slow second movement (*andante*) seemed to drag a little but I suspect that the players or inadequate rehearsal time were at fault rather than Dr. Neel's direction.

Haydn's *Symphony No. 49 in F minor* nicknamed "La Passione" was the second piece on the programme. The playing and interpretation were altogether excellent. The movement with its fairly simple development hung together very well with a wonderful climax towards the end. The

second movement (*Allegro di molto*) was equally well realized — the rhythm swung along as it should and the various parts were carefully interwoven. The only flaw was an unpleasant harshness in the violin tone. The Minuet and Trio which forms the third movement was played at slow medium tempo and unfortunately did not bounce along quite as it should.

The last piece before intermission was Benjamin Britten's *Simple Symphony* which as Dr. Neel announced was an arrangement the composer made at the age of 19 of a number of dance tunes he had written when he was 9. Actually the piece isn't as simple as the title suggests. It is a fascinating and varied conglomeration of tunes and variations in which the influence of English and Scottish folk song could be detected amongst others. All this was bound up at times by modern harmonic and rhythmic ideas. As evidence of its variety the second movement is entirely pizzicato and has pleasing originality while the *Sentimental Sarabande* has a powerful section of almost Eastern character. The whole was wonderfully conducted by Dr. Neel but unfortunately marred

by persistent roughness and harshness in the violins and cellos during the faster and louder sections.

The programme ended with Mozart's *Symphony No. 29 in A major K. 201*. The first movement (*allegro moderato*) and the second (*andante*) were very well done, the musical elements were clearly stated and developed, and a good string tone was maintained by the orchestra. The third movement (*minuetto*) is a difficult one since it is naturally broken up into small phrases and the proper proportioning of small details is necessary for a unified conception. It was not too well done — parts of it dragged and there was some sloppy playing. Harsh tone and sloppy playing harmed the conception of the last movement in a similar manner.

The performance showed, I think, that Dr. Neel is an extremely fine conductor but that the players in his orchestra were not quite up to his very high standard. In future I expect the group will improve considerably and Toronto may look forward to many fine concerts under Dr. Neel's direction.

J. Peter Denny

h h invitation to glee

On Saturday night the Hart House Glee Club acted as hosts at an Invitational Concert in which they participated in company with the Buffalo State Teachers' College Choir, conducted by Silas L. Boyd, and the St. George's Cathedral Choir, Kingston, conducted by George N. Maydeo.

The Buffalo group, consisting of male and female voices led off the concert with Scarlatti's *Alleluia* from the *Graduale* of the *St. Cecilia Mass*. In this piece, as in the others in which they performed the BSTCC exhibited a good over-all conception of the work with occasional lack of unison in the sopranos and tenors and a small degree of strain and edginess in some passages. Kountz' *Prayer* in particular exhibited fine control at extreme volumes, excellent balance between the section of the choir and a very fine overall interpretation.

The Hart House Glee Club were next in line, conducted as usual by Ward McAdam. Varsity may be very proud of this truly wonderful group — their overall tone is very fine indeed and their attack impeccable. They went through a varied program including a Welsh chorale, a spiritual, Morley's *April* is in *My Mistress' Face*, and arrangements by Mr. McAdam of *Will Ye No Come Back Again?* and *Black is*

the *Colour of My True Love's Hair* in the same fine style, the only fault being a slight breakdown of unison in one or two of the more difficult tenor passages. Mr. McAdam could, perhaps, dig a little deeper into the interpretive possibilities of some of the pieces, for example, *Will Ye No Come Back Again?* and the Morley piece, neither of which seemed to put the meaning of the words across fully.

The performance of the St. George's Cathedral Choir completely bore out the reputation which had preceded them — they were altogether excellent — at times magnificent. The overall tone has a quality, which can only poorly be described in words as having tremendous clarity in the boys' voices and certain firmness in the men's, although they lacked some of the Hart House group's precise

attack. Their program which consisted of English, Canadian and American church music of the last five centuries was marred once or twice by flaws in the men's voices. The boys' voices were extremely fine throughout. Outstanding amongst the works they performed were Healey Willan's *Motet O Trinity Most Blessed Light* and Sir Charles Stanford's *Latin Motet* for double choir, *Caelos Ascendit Hodie*.

The final section of the program consisted of three pieces, led in turn by each of the three conductors and sung by the three choirs combined into one — a total of 156 voices. The really incredible effect which they achieved at full volume was best shown in Handel's *Hallelujah Amen* (from *Judas Maccabaeus*) which ended the concert.

J. Peter Denny

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HART HOUSE THIS WEEK

MONDAY, 29TH NOVEMBER:

- 8.00 a.m. - 10.00 p.m. — **TICKETS! SUNDAY EVENING CONCERT COMING UP.** St. Mary Magdalene Singers and Christmas music. This annual event brings a capacity house. Members — get your free tickets early.
- 10.00 a.m. - 6.00 p.m. — **U.S.A. ART EXHIBITION:** "Tools and Techniques" Prints by Sybil Andrews.
- 10.00 a.m. - 10.15 a.m. — **MORNING DEVOTIONS:** (Chapel) Daily
- 1.30 p.m. - 2.00 p.m. — **SING SONG** (East Common Room)
- 5.00 p.m. - 6.00 p.m. — **GLEE CLUB REHEARSAL** — Ist tenors. (Debates Ante Room).
- 5.05 p.m. - 5.20 p.m. — **EVENING PRAYER** (Chapel) Daily.
- 7.30 p.m. - 10.00 p.m. — **TABLE TENNIS** (Debates Room). Running shoes required.
- 7.30 p.m. - 10.00 p.m. — **REVOLVER CLUB** (Rifle Range)

TUESDAY, 30TH NOVEMBER:

- 10.00 a.m. - 10.00 p.m. — **UNDERGRADUATE ART SHOW** (Art Gallery)
- 1.15 p.m. - 2.00 p.m. — **LIBRARY RECORD HOUR.** (Record Room). Relax with Wax! "Othello" by Shakespeare — part 6 with Hagen, Ferret Robeson.
- 7.15 p.m. - 9.30 p.m. — **FULL GLEE CLUB REHEARSAL** (Music Room).
- 7.30 p.m. - 10.30 p.m. — **ARCHERY** (Rifle Range).
- 7.30 p.m. - 9.30 p.m. — **ART CLASS.**

WEDNESDAY, 1ST DECEMBER:

- 4.00 p.m. - 6.00 p.m. — **ART GALLERY** — Open to women of the University of Toronto.
- 5.00 p.m. - 6.00 p.m. — **5 O'CLOCK CONCERT.** Paul Helmer — pianist (Music Room). Women, with or without member-escort are welcome.
- 5.00 p.m. - 6.00 p.m. — **LEE COLLECTION OPEN.** Beautiful mediaeval art works. Open to men and women (through reading room).
- 5.00 p.m. - 6.00 p.m. — **GLEE CLUB REHEARSAL.** (Debates Ante Room). 2nd basses.
- 7.15 p.m. - 10.30 p.m. — **BRIDGE CLUB** (Reading Room). All members of Hart House welcome. **PRIZES.**
- 7.30 p.m. - 10.00 p.m. — **REVOLVER CLUB.** (Rifle Range).

THURSDAY, 2ND DECEMBER:

- 8.00 a.m. — **HOLY COMMUNION** (Chapel).
- 5.15 p.m. — **WEEKLY RECORD ROOM INSTRUCTION CLASS.**
- 7.30 p.m. - 9.30 p.m. — **ART CLASS.**
- 7.30 p.m. - 10.30 p.m. — **ARCHERY** (Rifle Range).

FRIDAY, 3RD DECEMBER:

- 1.30 p.m. - 2.00 p.m. — **SING SONG** (East Common Room).

SATURDAY, 4TH DECEMBER:

Caledon Hills Farm. Open weekend to any Hart House member. If planning to go please contact the Graduate Office — WA. 2-2711.

SUNDAY, 5TH DECEMBER:

- 9.00 a.m. — **HOLY COMMUNION** (Chapel). The Celebrant — Principal J. S. Glen — Knox College. Communicants may obtain breakfast after in the Great Hall (50c).
- 11.00 a.m. — **THIRD UNIVERSITY CHURCH SERVICE.** Preacher: Dr. Paul Lemman of Princeton University.

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The Varsity

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Surfeits

An editorial writer for one of the d.d.'s has seen fit to add his little bit to the present discussion revolving around the necessity of wearing gowns to certain meals in the new U.C. Men's Residence Dining Hall.

The writer himself could use a few lessons in logic.

He maintains that the students are already distinctive members of the community and that their argument that gowns would destroy their individuality, is invalid.

What he apparently does not see, is that the students in the Sir Dan Wilson Residence are not concerned with being individuals as members of society, but individuals as students.

The writer is laboring under the misapprehension that students and the university community are appendages of society.

What he has failed to realize is that the university maintains a separate existence. His claim that education is a function of society, if it is true, is lamentable. The more satisfactory position would be for society to be a function of the University.

However, when the writer asserts that the real loss of individuality occurs when the student loses his "receptive" attitude, he is treading on dangerous ground. Here his contentions enter the sphere of the reprehensible.

Does he want students soaking up, with tremendous expenditures of time and energy, the meaningless formulae propounded by society? Would he look askance at a university community which attempted to question accepted patterns and to act as leaders in the growth toward the better society?

Perhaps our editorial friend thinks that there is something rather costly quaint about the picture of rows of black-garbed students downing their cakes and ale in the quiet retirement of the dining hall.

Why should not this particular view be relegated to the trash-heap of ill-founded traditions as well as any other? Why should a custom without justification be retained?

We hope our writer friend dies of a surfeit of gowns.

sigmund

The New And The Old



Here is the exterior view of the new addition, which had its official opening on Feb. 1. The contrast in architecture is revealed between the old section and the new, which cost \$1.5 million.

colour and contrast architect's approach

One of the most difficult tasks ever confronted by an Architect is to design a building which keeps with the original edifice as is the chapel of Trinity College, or the exact was to depart from the Romanesque style of the main library. This was a task of colour and coherence between the design of the two parts, separate, yet contiguous.

The extent of success of this venture is very readily apparent. The original elements of the library. The retention and merger of the original elements, ported by coloured columns, is indeed a very happy one. Also the Credit Valley marriage of the old and the new.

The loss in amenity to the University in so bulky a building is great, but east and the building to the campus is not out of scale with University College.

An attempt at monumentality for the main entrance was in the eyes of the architect, the continuity of the roof line, creating space in the grandiose entrance, heavy handed and pedestrian, hardly a true expression of our time. Even the two lighting fixtures are required for each desk, but throughout the rest of the elevation most genuinely expressive of our time fronts on Queen's Park.

The library's commodity or convenience at this present time is very evident, granting it only allows for an approximate growth of ten years for its book collection. It exists to satisfy a need and is a service to Toronto University. Its function, layout, flow and expansion is extremely well thought out, each minute detail being given careful consideration. The detailing is of a high calibre, the form fitting wood hand-rails of the stack stairs, the reading room coat racks with their rounded corners all with the exception of the foyer hand railings which are hideous to look upon let alone touch.

Talking to the librarians they are most enthusiastic about their new building and a fine job has been done to facilitate their good services. Most of them have had a hand in the planning, which they have lived and rightfully feel a part of. The library with proper controls welcomes you into the generous spaces of its innermost confines; to function as a complete organism.

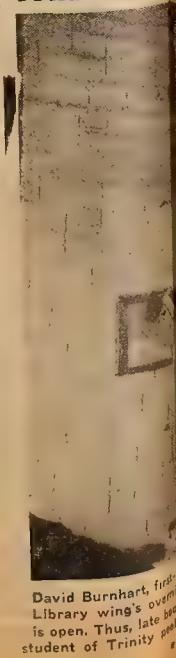
The zoning of the different phases of library life from the casual reading to researching is highly commendable. The undergraduate remaining on the perimeter to peruse his assigned reading or contemplate the vista from Queen's Park traffic to power house smoke plumes from the Stewart Wallace Reading Room. One cannot help but feel that this huge room will soon be quite taken up with book stacks; already the one volume issue on these open shelves giving way to chronic lending problems of the old library at the central circulation desk.

The reference room with its transverse stacks gives the proper en loge atmosphere with tables adjacent to books. Here table tops for heavy books, atlas racks and note taking desks have all been designed by the people who use them most, the librarians. Even the book trucks wooden, small and easily managed were made up from the head librarian's specifications.

Below the main floor each stack level has a unique column colour scheme to aid the reader in finding the proper section and the call system for the stack men is by chime rather than buzzer. In the study carrels modern illumination research on areas of vision would indicate that the desk tops with their minimum contrast be-

tween page and desk surface is finished rather than "stained". The faculty reading room, present intimate interior could ask why students Wallace Room have to where animation and service rooms along the edge of the building. The full boons to easier management at the same time new.

What's This



David Burnhart, first student of Trinity College, is open. Thus, late in the day, the library wing's own

Double Dedication

After a season in which the tides of war changed often and drastically the big Blues from Varsity have come home with the Yates' Cup.

We offer them our sincere congratulations.

It was rather unfortunate that their victory came on a week-end when larger sports gatherings were on tap to overshadow their effort.

We would recommend that in future they clean up the business earlier in the season so a proper football championship week-end can be arranged.

We take pleasure in dedicating this issue to the team and its officials, and secondly to the great philanthropist, Dr. Sigmund Samuel, whose generosity has made possible the addition to the Library.

It is probably significant that these two events should vie with each other for notice in the undergraduate press.

Believing that each has its place we do not find this double dedication incongruous.

Bookworm's Hideaway



As illustrated here, one excellent feature of the new library's interior is the abundance of bright light, from both the modern fluorescent lighting and the natural daylight from the rear full-length west windows.

—VSP by Ed Hoshkiw

Varsity Holds Autumn Convocation

Dr. Samuel gave thankful acknowledgment to President Sidney Smith, chairman Dr. W. E. Philips, and others for their work in ensuring the place of the students in "Canada's great future". He mentioned that there might be some chance to keep the library open till 11 p.m. so

The ceremonies closed with a special prayer by Principal Ramsey Armitage, Wycliffe College.

Five internationally-known librarians received honorary Doctor of Laws degrees. They are; A. W. Munthe, director of the Ohio University Library, J. N. Myres, Librarian of Oxford University's Bodleian Library, K. De W. Metcalf, Director of Harvard University's Libraries, W. Kaye Lamb, National Librarian of Ottawa, and W. Stewart Wallace, Librarian Emeritus here.

Sarah Denny, pretty second-year Trinity College co-ed is clicked by cameraman as she takes advice from Miss Alice Moulton who has been appointed to take charge of Wallace Room. Miss Moulton has been on Library staff 12 years. —VSP by Ed Hoshkiw

Colour treatment throughout the entire building is subtly and tastefully chosen, although its predominant lightness coupled with an over abundance of bronze trim will incur exacting service problems. The problem of noise reduction is well handled through two upper floors finished in rubber tile with acoustic ceiling.

A sepia-toned photograph of a woman in a long, light-colored dress standing in a doorway, looking out. To her left, another person is partially visible, standing near a window. The image is grainy and has a vintage feel.

War Victoria College student deposits a little bed-time reading next morning in new slot. Rule is: When library's open, slot is locked; when slot is locked, library is open. Returners can be nabbed at desk inside. Smiling, Sarah Denny, second year arts student. —VSP by Ed Hoshkiw

David Ba.², I STS

A political cartoon in a simple, sketchy style. On the left, a figure in a graduation cap and gown is seen from the back, with the text 'THE NEW EDUCATIONAL SYSTEM' written on the gown. On the right, a man in a suit and tie, labeled 'GP.' at the bottom, is seated at a desk and looking at the graduate. He holds a document and asks, 'WHAT FLAVOR POLITICAL ECONOMY DID YOU SAY?'. The drawing is signed 'G.F.' in the bottom right corner.

—Cartoon by G. Findlay.

RUGGER BLUES DEFEAT BARBARIANS

Speaking ^{OF} SPORT

By JOHN WILSON

There couldn't have been a better way to finish out this year's football season than the two dramatic battles that graced London and Toronto last Saturday. While the Eskimos were engaged in bursting the bubble of one of the most powerful professional teams ever to represent the East, our own Varsity Blues were slipping by the Mustangs up in Little Memorial Stadium, and each one did it by one lonely point. For the Eks it was the first Grey Cup, something to shout about. But for the Blues, it meant the end of an eighteen-year jinx.

There's a rather amusing story behind the Blues' uphill battle to the league championship. Way back on October 23, a week after they had absorbed a 20-0 shellacking from the Golden Gaels, Bob Masterson bought himself a new hat in Montreal. That was the morning of the game in which the Blues routed the McGill Redmen 43-6, and ever since that day Bob has worn the now shapeless chapeau and the Blues haven't lost a game. With a generous mixture of laughter and seriousness he showed us the hat after the game and commented, "It was the hat that did it, I'll never buy another".

But when you stop to think about it, there's a lot of people behind that Varsity victory. People like Howie Ringham, the Blue trainer who curses the players up and down, but keeps them in good shape at the same time. Or Bob Brock, the student manager, whose aimless wanderings in and out of the dressing room aren't as useless as you think. Then there is the crew of assistant trainers, headed up by Red Stephen and Doug Scott, and a host of others. Quiet, well not too quiet, but likeable guys without whom the team couldn't get along. There's Sid too, the cook who filled them with meals fit for a king.

Then the list gets longer than both your arms, those who followed the Blues even after that bitter game in Kingston, when everybody else had written them off. Our congratulations go to all the people that made this big day possible, and to the captains, Steve Oneschuk and Don Smith, and all the other members of one of the finest teams that ever played in the old blue and white. It must be a great feeling.

Swimmers Second UWO Wins Meet

Well, I guess we cannot be hogs all the time — at least, that is the general conclusion that can be drawn from Western's win over Toronto in the Intercollegiate swimming championships at Queens on Saturday. Western's victory was the big surprise of the meet, although some hint of a good showing had been forecast through the reliable old grape-vine; nevertheless nothing like first place was expected.

In a meet that probably will go down in intercollegiate athletic history as one of the most successful ever held because of the stiff competition and because of the improved standards in diving and synchronized swimming, the women of this campus won themselves an excellent second place standing.

The Blue and White squad took its only first in the 200 yard freestyle event with the quartet of Ada MacPherson, Jenny Borden, Pat Craig and Pat Laird, splashing home ahead of the rival colleges to assure Toronto of its perennial monopoly of this relay event.

More points were added to Toronto's total by Barb Gluck who came second in the individual medley and also in the breast stroke event. Another second was ours when Ada MacPherson, Barb Gluck and Pat Craig combined in the 150 yard medley relay.

Nancy Doubt won a second place standing in the synchronized solo and the synchronized

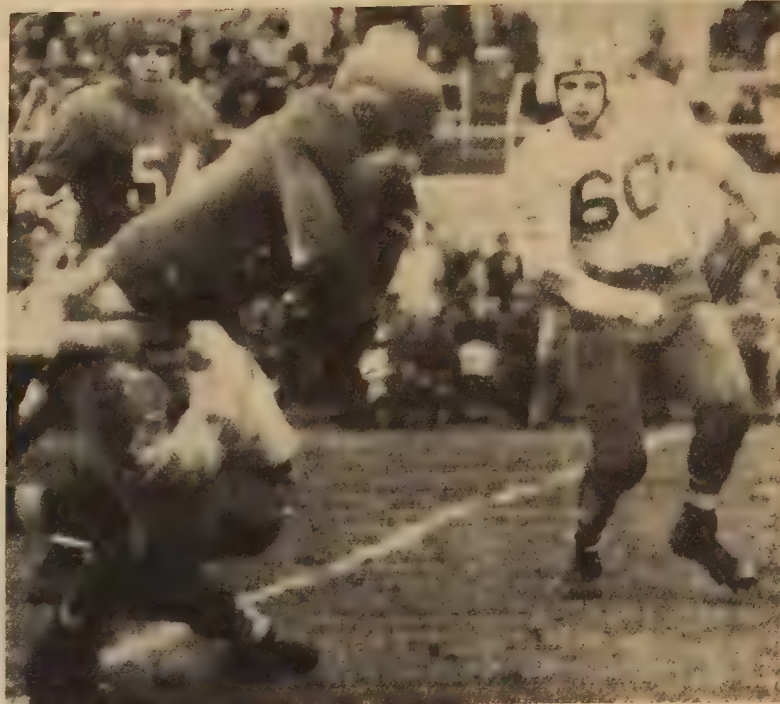
duet of Mary Wingate and Janet Barnes also equalled the solo standing. The showing of the duet was exceptionally pleasing to the Toronto girls as they were approximately only three points behind the McGill duet which had placed in the Dominion Synchronized Championships earlier in the year.

In the diving competitions, Joan Archer placed second, but she was unfortunate enough to slip on some loose matting on her last dive. Who knows, if this had not have happened Joan might have been first because her diving was consistently good at each level.

Western not satisfied with just winning the championship, were the only university to put two new records into the books. The time for the individual Medley is now 54.5 and the breaststroke is 35.1. For those swimming enthusiasts in the crowd, it is interesting to note that the breaststroke record was made using the relatively new dolphin kick.

STATISTICS

	Vars.	West.
First Downs	10	17
Yds. Rushing	165	241
Yds. Passing	68	12
Passes Tried	9	12
Passes Comp.	3	2
Interceptions by	0	2
Av. punt in yds.	42	33
Fumbles	3	3
Penalties in yds.	15	25



Varsity's all star end Fred Smale goes for a big gain after gathering in a Wilson pass in the third quarter, to set up the Blue touchdown. Western's Doug Aitchison moves in to assist on the tackle, while Blue captain Don Smith is in the background. —VSP by Dave Wong.

Oneschuk Sparks Blues To Win

(Continued from Page 1)

The only statistical edge held by the Blues was in passing, as they threw 9 forwards, completing 3, while the Mustangs threw a dozen, completing 2. In rushing the Westerns led the Blues, but most of their yardage was made up coming out of their own end as the Blue kicking of Steve Oneschuk sent them back time after time. In the first quarter the Mustangs came out of their own end only as far as their own 47-yard line.

The most effective Mustang on the field was Ted Roman, playing nearly 60 minutes, kicking well for the Westerns and mak-

ing up the strongest part of their front wall.

BLUE BITS: Some 200 fans came down to Western to root for "their" team. There wasn't much excitement after the game, the general feeling seeming to have been well put by one disappointed fellow who muttered, "You'd think they won championships every year." . . . One-eyed Benny smiled, for the first time, after the Blues won, saying "I know it all the time, which is why I am presently being engaged in the pursuit of happiness and surly debtors. I figure these Western Horsies who talk so much about a "Jinx" got nothing else to say for their team, so it is being a lead-pipe pinch.

Which reminds me, does anybody have a lead-pipe, as there are some fellows who are being a little slow about paying up, and maybe I am needing some persuasion." . . . Bob Masterson's hat, seems to be the Blues' good-luck charm. Right now the hopes are that it wears for about fifty years, but the Blues will still need great football teams to keep winning Yates Cups. . . . About fifteen men leave the team this year, giving Bob a major rebuilding job . . . Queen's and Western are still both talking about having the best teams in the league,—it seems the Blues haven't time to discuss the matter . . .

Varsity Ruggerites Now in Final

While the Eskimos were causing their big upset at Varsity Stadium Saturday, Varsity's Rugger Blues were doing a spot of giant-killing on their own account just down the road, Playing Toronto Barbarians II, the "strong men" of the Toronto League, in a Carling Cup semi-final, they staved off the powerful attacks to chalk up a victory by 11 points to six.

The win puts quite a few "firsts" in Blues' record-books — among other things, it was the first time for years that they've managed to beat the team, this year's League champions and last year's Cup-winners, who had lost only one game in the last two seasons. It also puts Blues into the finals for the first time, although they came out on top in last year's League play.

Blues started off on the right foot with a surprise try by Duns-muir in the first minute of the game. Breaking away with Kelly and Baines in a forward rush straight from the starting kick-off, he scooped up the ball from five yards out and went over to score through a bewildered defence. The convert attempt, made a few yards from the touch-line, grazed the upright on the wrong side.

From then until the halftime whistle, it was Barbarians almost all the way, as they piled on the

pressure to snatch back the three points. With a definite edge in the scrums, the visitors time and again drove the ball down to the Blues' five, only to have it run back by a speedy defensive three-line. Well on in the half, the equalizer came with a penalty kick by Drynan from 35 yards out, and the teams changed ends with the score still 3-3.

After ten minutes of mid-field play in the second half, the fresher home team took over most of the forward play. Key men in the attack were Harpur and Ham among the forwards, whose safe catches in the lineouts kept the ball under the Blues'

control most of the time. Lepper, Blues' standoff, also kept the Barbarians worried with his acrobatic catches of scrum-half Campbell's high spot-passes.

Following-up on the ball paid off for Blues when a long kick ahead by Trillia put the ball into the visitors' end-zone, to be touched down by Baines after Lepper had knocked it out of a defender's grip. Fayle added the two convert points, and then scored another three from an offside penalty kick.

The Barbarian three-line and fullback, who had always been a strong offensive threat, broke through with eight minutes to go, with Arthur scoring after a high short kick went over the heads of the Blue defenders. Bottled-up behind their own 25-yard line from then on, Blues managed to hold out grimly, keeping the Barbarians down for once with six points to their own eleven points. With the O.A.C. team winning their semi-final game against Toronto Nomads, the Cup-final will be an all-college affair for the first time since the league was founded eight years ago. The final tussle, which has all the makings of a real thriller, will be played at Millen Stadium (Danforth and Broadview) this Saturday at 1:30 p.m., and has more than a chance of getting television and newsreel coverage.

Jinx Busted

First Quarter	
1—Varsity—field goal	(Oneschuk)
Second Quarter	
2—Western—touchdown	(Girvin)
3—Western—convert (Fracas)	
Third Quarter	
4—Varsity—touchdown	(Oneschuk)
5—Varsity—convert	(Oneschuk)
6—Western—single (Fracas)	
7—Western—single (Fracas)	
Fourth Quarter	
No scoring.	

"Human Mind Triangle" Says Dr. Coleman at Vic

"The human mind is a triangle — on the base are the emotions, on one side are the impressions, represented by the senses, on the third side is the intellect. Now the intellect is as thin as the skin of a large onion and, therefore, a mere intellectual faith does not permeate the very heart of the mind."

This is how Dr. Coleman described faith to a group of students at the Victoria College Chapel last night.

"Faith is not the last resort of a feeble mind, but it is the first resort of all minds, because we all live by many assumptions," said Dr. Coleman.

Again Dr. Coleman said "faith

is not trust in some proposition, nor in some future event, but in a being, because beings have power. This being is Jesus Christ". "Faith is a relationship between persons, between us and God as revealed in Jesus Christ."

"Just as Christ took the initiative in healing the blind man, he takes the initiative now and gives faith to our blindness."

"The opposite to faith is not reason, but self-centeredness and intellectual pride."

"Quite often people come to the Christian faith as a last resort, but to me," said Dr. Coleman, "this is wisdom, because when we

Druggists Win Move Into Final

Pharmacy A's advanced into the final round of the Division II box lacrosse championships last Thursday, posting a hard-won 6-5 victory over Forestry in the Hart House gym.

The two squads were deadlocked at 4-4 after regulation time, and played two periods of overtime to decide the team that will meet the School of Law in the final.

Doug Fatum tallied four goals for the Druggists to lead them to the win, while Williams and Smart scored one each. Bill Naylor and Taylor notched two each for the Woodsmen, and Crombie added another to account for the Forestry total.

Pharmacy will now meet the Legal Beagles on Tuesday at 7:00 in the first game of the best two-out-of-three final series.

Large Audience of Two See Queen's Win Women's Debates at Carr Hall

Queen's University won the Women's Intercollegiate Debates held at Carr Hall on Saturday before an audience of two persons. The University of Toronto and McMaster tied for second place in the three-team competition.

The judges, all from Toronto, adjudged Connie Cotnan and

Elaine Weedmark the best debaters. The topic for all three debates, two in the morning and one in the afternoon, was "Resolved that a Federation of the World is an Idle Dream". Each team debated twice, arguing both sides of the topic.

Nancy Donnell and Marg Riches, chosen in the trials two weeks ago, represented Toronto. Anne

Tusch and Maria Puz spoke for McMaster.

The debaters scheduled to come from MacDonald Hall at the Ontario Agricultural College, did not make an appearance, requiring a last-minute change in plans.

The UTDU gave the visitors a dinner and took them to the Applecart, now showing in Hart House theatre, in the evening.

Slides Portray Benedictine Art

"The Very Reverend Damasius Winzen, Prior of the Benedictine Monastery of Mount Saviour in New York, will give an illustrated talk on "Advent in Early Benedictine Art", tonight at 8:30 in the Carr Hall Auditorium of St. Michael's College.

There will be slides taken from a collection started by a brother monk, the Rev. Frowin Calender. They were taken in libraries all over Europe, and have now grown to several thousand slides of early Medieval miniatures. Some have been chosen to illustrate the coming of Christ.

Most of the slides to be shown are miniatures which originated in the early Carolingian epoch in Benedictine monasteries.

BEST STORY PRIZE

The Varsity will be offering a prize to the reporter who writes the "best" Story of the Week, starting with last Monday's edition. The story will be stapled to a large and gaudy plaque for all the world to read.

This custom is once again revived to urge on the intrepid Varsity reporters. Members of the Masthead are excluded — to give the others a chance.

PSYCHIATRY AND RELIGION

DR. DANIEL CAPPON

will lecture on

"THE FAMILY OF GOD AND THE FAMILY OF MAN"

TODAY

at 5.00 p.m.

in Room 8, University College

(Note change of room) "

UNIVERSITY CHRISTMAS CARDS

— ON SALE —

U.C. (near Rotunda) - - - - November 29—December 17

Vic. Rotunda - - - - - December 6—December 10



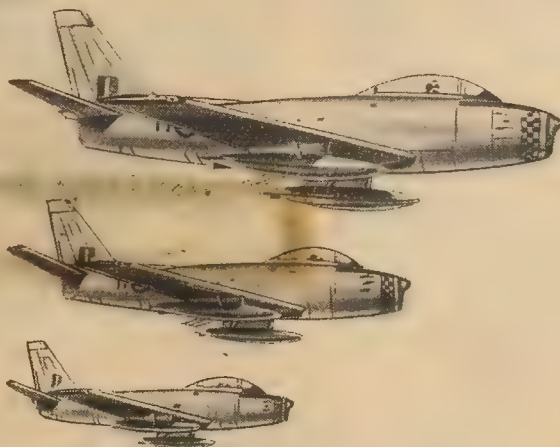
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To 1955 Engineering Graduates

Since the first heavier-than-air flight fifty-one years ago, the rapid advance in all branches of science and engineering has continued to find application in the aeroplane.

The problems of supersonic flight . . . the problems of automatic control that must be faster than human reaction . . . these are some of the challenges being met by today's engineer.

The complexities of modern aircraft make aeronautical engineering a composite endeavour utilizing engineers whose basic qualifications lie in one or more of the following fields:

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| AERODYNAMICS | ENGINEERING PHYSICS |
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| ELECTRICAL ENGINEERING | METALLURGICAL ENGINEERING |
| ELECTRONICS ENGINEERING | THERMODYNAMICS |

REPRESENTATIVES OF OUR ENGINEERING DIVISION WILL VISIT UNIVERSITY OF TORONTO CAMPUS ON NOVEMBER 29th AND NOVEMBER 30th.

See your Placement Office for appointment.



CANADAIR
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ICK STRAPP



When the Western Mustangs, through the score shows a close game, at no time after the first quarter did the Varsity play up to the power of the Mustangs for more than the briefest spurts. Somehow, exploiting Western's fumbles, pushing opportunities for points, the Blues managed to tie it up, retaining their chance at first place in the league.

A Golden Gale

A football team gets breaks in two ways: it either makes them for itself or it has them handed to it on a silver platter. Was a combination of both that gave Coach Frank Radzick his best British Day present in years last Saturday when the Golden Gales whipped Varsity 20-0.

James Was Ill

McGill's persistent Redmen bobbed up for the third time from the intercollegiate league's flooded cellar in a desperate attempt to stay alive and in competition. Varsity's determined Blues, fresh from a 20-0 humiliation by Queens, turned thumbs down by a vote of 43-6 and pushed McGill right back under.

Blue, Redmen

Spring, and overconfident, Varsity's Blues took to the field against the McGill Redmen, the punching bags of intercollegiate football this season, and nearly were victims of the upset of the year. Varsity thoughts must have been entirely on the important game with Western next Saturday, because the Blues paid slight attention to the game with McGill. Toronto won the game 36-12, but not until they had come from behind a 12-0 McGill lead.

Jinxed Again

For sale, cheap—one twelve-point lead for use in football games: good only up until half-time, apply the Western Mustangs. London. For the second time in two games the Varsity team gave up a two-touchdown handicap in the first half. Last week it was to the McGill Redmen, and the Blues were able to march back with ease to win; this time it was the Western Mustangs getting the donation, and on their home field, and no one marches over Western at home. Still, playing their best of the year, Varsity Blues came back to tie it up 12-12, and fell, just one slip in the mud, short of winning.

Photo Finish

Varsity's football Blues continued their weekly giveaway show in Varsity Stadium last Saturday, spotting the Golden Gales of Queens University a 9-0 lead going into the last quarter of play. Then, to prove they weren't really that generous, and to save themselves from Yates Cup elimination by those sensational Tricolours, the Blues pulled away in the final nine minutes, winning 11-9 in the photo finish of the season. The victory, scored on a Queens club supposedly helpless because of the sickness of stars Ron Stewart and Al Kocman, moved the Blues into a three-way tie for first place, forced a playoff between Queens and Western, and gave 26,000 fans a look at the best inter-collegiate football of the year.

Surprise

The Toronto Varsity Blues, proving themselves to be the better second-half team for the fourth straight time, scored two tight quarter singles on the fine kicking of halfback Steve Oneschuk, to nip the University of British Columbia Thunderbirds 5-3 on Saturday afternoon.



The Yates Cup, emblematic of the Senior Intercollegiate Football Championship, won by the University of Toronto this fall for the nineteenth time since it was first competed for in 1898. The Blues last won the coveted trophy in the season of 1951.

Won Six, Lost Two, Tied Two

Toronto, September 25—Varsity 29 - Balm Beach 12
Sarnia, October 2—Varsity 18 - Sarnia 29
Toronto, October 9—Varsity 9 - Western 20
Kingston, October 16—Varsity 0 - Queens 9
Montreal, October 23—Varsity 43 - McGill 6
Toronto, October 30—Varsity 36 - McGill 12
London, November 6—Varsity 12 - Western 12
Toronto, November 13—Varsity 9 - Queens 9
Vancouver, November 20—Varsity 5 - UBC 3
London, November 27—Varsity 9 - Western 8



STEVE ONESCHUK



DON SMITH



ROSS WOODS



BILL SEAMISH



BOB FINNNEY



DON JOHNSTON



BOB KLIMOFF



WALT RADZICK



JOHN WISMER



GERRY LANSKY



FRANK PALERMO

stopped in to take the onrushing ball and ran unyield before the Westerns could even try for the precious possession. Two plays later, after Harry Wilson had eaten the ball twice, the gun went out and the Yates came home.

In the dressing room after the game, Elch Bethune kept saying, "Klimoff won it for us, on that kick, but he was only partly right. Because Jimmie had a job to do with it. It was a 24-yard end run by Jimmie that set up Steve Oneschuk's touchdown move, and another 20-yard run, also around end, that brought the Blues upfield and out on danger in the third period when the Mustangs stood a single point point.

The biggest factor in the Varsity victory was the play along the line, the same line that Western had handled with ease in the first game and a half between the two clubs—but this time line was not being handled at all, let alone with ease. The top Western aces, supposedly irresistible forces, were dented pettily by a charging Varsity wingline. Led Roman, Mustang kicker, had to rush his boots, barely getting most away, finally being nailed on a bad snap in the second quarter, as Don Smith and Frank Palermo broke through.

Laz Mackle, who suffered back trouble all season, was hurt again in the first period and had to be carried out, missing the rest of the game and finally leaving the Stadium in an ambulance. This left the Blues with three guards, one of whom, Don Johnson, was playing with a cast on his arm. First string tackle, Jack Strapp, another last-game man, was out with a bad knee. Flying Wing Bill Horton, also was out, and end Bruce Day moved to the wing-back position.

The Mustangs counted on their quick-opening plays, just pushing the Varsity back and back a few yards each time, making their yardage in snail crevices. They had made the system work all year, but they moved the Blue line successfully only once, got a touchdown, but were stopped from then on. So the Mustangs went to the air, but to pass effectively they needed time to find receivers. The Varsity line gave them no such time, and so Gerry's passes went largely to the dirt.

Another just-quarter injury, this one to Phil Muntz, threatened to cut the Varsity offensive strength greatly, but Bob Klimoff and Don Cheeseman ruled in adequately, both performing well on offense and defence.

Two Varsity errors very nearly gave away the game. A fumble by Cheeseman at the Varsity 29 was recovered by ballhawk Don ballinger, setting the stage for a wide field-goal attempt by Gino Fracas, which brought the Westerns just two points behind the Blues. Later in the third quarter Harry Wilson, whose running and play-calling were far better than his throwing, passed into the arms of Neil Desborough at the Varsity 38. Two plays brought the ball to the 17-yard line and Fracas kicked wide on another field goal attempt, cutting the margin to a single point.

Then, with less than three minutes to play, and the Mustangs marching from their own 45-yard line right to the Varsity 29, Ralph Simmons, Mustang fullback, ran the end, was tripped, lateralised wildly to Gelly, but Frank Palermo got to it first, and the threat was stilled.

The Western touchdown was the only evidence of effectiveness of the Western "Diamond T". John Gavin, taking the ball over centre, faked a handoff to Simmons, sent the Varsity line crowding after the Mustang fullback, then slipped around end and hurried the line for the score. The Fracas toe converted.

(Continued on Page 6)

TABLE STUDENT SUBSIDIES

A Friendly Chat



Canadian Federation of University students meeting Prime Minister St. Laurent to discuss federal aid in a scholarship-bursary plan are, left to right, To ny Enriquez, Bill Angus, Doug Burns, Peter Martin, Yves Pilon and Aubrey Golden.

Men of Jeanneret Deluged by Taylor Unprovoked Attack Provokes 50c Fine

The floors were flooded with water and the students were fined 50 cents each. This was the result of a battle between the Jeanneret and Taylor Houses of the new UC men's residence on Remembrance Day, November 11.

"It was a malicious and unprovoked attack", said John Roberts of Jeanneret House. He said the attackers suddenly came through the door between the houses, bringing their water with them, and forced Jeanneret House President Peter Martin into the shower.

The fine was levied by the Residence Caput, a judiciary body of students and Dons. Taylor House President, Jack Lewis said his House would appeal the punishment, since the students felt that only those participating in the fight should pay.

Jeanneret House have agreed to pay the fine, and intend to raise the money in a doughnut sale in UC in the near future.

The fight left water all over the floors of both houses as Jeanneret House retaliated in kind for the indignity suffered by their President.

This was the continuation of a tradition started two years ago on Remembrance Day, when the students of 85 Grenville Street attacked the 5 Wilcocks St. residence with garbage.

Last year the fight was be-

tween 5 Wilcocks and 73 St. George, and ended up in a pitched battle outside the latter residence. In this battle no weapons were used, and the stu-

dents relied on their hands and their feet.

This year is the first occasion which resulted in official punishment.

Churchill Hailed on 80th Birthday

Sir Winston Churchill — the man of the half-century — is today's "man of the hour". The British Minister is 80 years old today.

Congratulations were reported pouring in to historic No. 10 Downing Street from all corners of the earth today as Churchill was preparing to celebrate with his wife and family.

The old war-horse, who led Britain and half the world through the blackest hours of human history will be the object of one of the greatest displays of public affection ever seen in the United Kingdom.

Congratulatory messages were not confined to home, however. Prime Minister Louis St. Laurent and President Eisenhower of the U.S., were sending thank-you messages to the man whose indefatigable spirit and peerless oratory inspired so few against so many.

A money gift of \$280,000 will be given to Sir Winston today — the donation of some 100,000 contributors throughout the U.K.

Even Russia was represented in the gifts which poured in to the Churchill Birthday club.

From the USSR came a gift of eleven rubles. A ruble is equivalent to about 25-cents in Canadian currency.

Another feature of the Churchill birthday will be two 90-pound cakes which bakers could scarcely squeeze past the threshold of No. 10.

It is seldom in the course of history that the greatness of a man is measured before his death. Sir Winston is one of the

few that the public has recognized as a titan among men before the remoteness of death.

During the grim days of the Battle of Britain, Sir Winston was in the eyes of the free world

as convincingly a legendary figure as Sir Galahad of old. The index and second finger of his puffy hand held up in the "V" sign and the resolute angle of the inevitable cigar and homburg hat were likely as much responsible for winning the war as all the bombs and guns of the west.

But what has made Sir Winston great is his extraordinary versatility: Unmatchable as an orator; probably the greatest writer of English prose since Shakespeare (although he fails English composition at Harrow); a soldier of rare valour; an artist and painter, bricklayer and businessman.

In this country we recall with heartfelt admiration, said Prime Minister Louis St. Laurent and gratitude the peerless leadership he gave to us all in the grim days of the war when the Commonwealth, unaided, was fighting the forces of evil. Sir Winston. In those days was far more than the prime minister of any country; for all of us his voice was the voice of human freedom and he represented the symbol of unconquerable spirit of free men and women against terrible odds."

"Even with victory won, Sir Winston chose not to stand on his already matchless record but to continue to devote unstintingly his great talents of statesmanship to securing the peace."

Eisenhower hailed Sir Winston as "a world statesman, as unconquerable warrior in the cause of freedom, as our proven friend of many valiant years."

5 Million NFCUS Plan Not Justified Now—PM

Ottawa—(Staff Special) — No immediate action on suggestions that the federal government set up a \$5,000,000-a-year scholarship and bursary fund for needy Canadian University students will be taken.

This appeared here last night as the outcome of a visit with Prime Minister Louis St. Laurent by a five-member student delegation, during the afternoon.

The Prime Minister told the delegates — two of them University of Toronto students — that the Ottawa government would not overstep what he called, "provincial rights" in the matter.

The two University of Toronto students in the delegation were Peter Martin, vice-president of Ontario Region of the National Federation of University Students, and Bill Angus, president of U of T's Students' Administrative Council.

Others attending the meeting were Douglas Burns, President of NFCUS, Antonio Enriquez past president of the organization and J. Yves Pilon, general secretary of NFCUS.

The plan as presented at the

present time, the Prime Minister said, entailed a large expenditure which could not be justified.

The Prime Minister was reported to have made a definite promise to present a separate copy of the brief presented to him by the delegation to every cabinet member.

The Prime Minister was reported by the delegates to have been "receptive" to the idea of a Canada Council.

The question of setting up the Canada Council, to pursue the furtherance of education across the Dominion — a recommendation of the Massey Commission on Arts, Letters and Sciences — was not discussed at yesterday's conflagration.

The PM commented that NFCUS — (the five-man delegation was representing the organization) — in presenting the brief, had taken the proper channels. He said a Canada Council bill will come before the next session of Parliament.

The Prime Minister emphasized that humanities should receive the same support at graduate level as scientific research projects. Although undergraduate education is strictly the department of the provincial governments, the Federal government does and would continue to subsidize post-graduate work, he said.

Big Celebration



Southern Editors Build Sound Board

An organization of a new and progressive type was founded in Washington, D.C. last month, by the name of the Southern Association of College Editors.

This action was taken by a few white Southern college editors who, having considered the concept of promoting such an organization, brought their ideas to the recently held Associated Collegiate Press Conference in Washington. The purpose of the Association is to act as "A sounding board for student thought..." The Association has no racial barriers.

Reduced Rail Fare for Christmas Vacation

The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty offices forms which will permit them to buy a return ticket at current normal one-way fare and one-half.

These forms carry the dates of the University vacation period, December 17th to January 3rd, and no member of the University staff has any authority to alter these dates.

J. C. EVANS, Registrar.

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City Traffic Department Explains Stoplight On Hoskin Not Feasible

In a recent letter to Bill Angus, SAC president, Comptroller A. G. Rankin expressed the interest which the City Traffic Department has shown in the traffic conditions on Hoskin Avenue. Representation to this organization has resulted in the present blinking lights and painted crosswalks.

At periodic intervals over the past five years the city has conducted traffic tests on Hoskin Avenue. The latest of these shows that the MAXIMUM delay in pedestrian crossing was only 33 seconds. The number of pedestrians is usually enough to halt motor traffic.

In 1954 to date there have been only two minor accidents involving pedestrians reported on Hoskin Avenue. There are at least 100 mid-block crossings in this city where the volume of pedestrian traffic is heavier and the accident experience much worse, said the report.

Scientific studies have shown that it is unwise to place stop

lights at other than intersections, the letter went on to say. At one light three fatal accidents occurred because pedestrians relied on the safety of the light which the motorist failed to obey. In every case the motorist explained that he did not expect a mid-block light and was unaware of its existence.

Mr. Rankin felt sure that the

City Traffic Engineer would be willing to meet a small group from the Council to explain why a stop light would not be the answer to this situation. He commended the SAC for setting up a committee to study the problem. In the meantime the Comptroller advises caution on the part of both motorist and pedestrian.

Coming-Up

WEDNESDAY, DECEMBER 1
1:00 p.m.—FROS — 45 St. George St. Final discussion on culture and history of China.
1:00 p.m.—STUDENT CHRISTIAN MOVEMENT — SCM room, Hart House. Study group — "Christianity and Race Relationships".
4:00 p.m.—U. of T. CCF — Room 11, UC. David Lewis, CCF National Chairman — "Why I am a Socialist".
4:00 p.m.—VICTORIA COLLEGE FRENCH CLUB — Wymilwood Music Room. M. de Coudekerque-Lambrecht — "La poesie de la Mer et d'Outre-Mer" — Refreshments.

5:00 p.m.—UNDERGRAD PHARMACEUTICAL SOCIETY — Lunch Room. All members—please attend:
5:00 p.m.—STUDENT CHRISTIAN MOVEMENT — SCM room, Hart House—"How we worship".
7:15 p.m.—HART HOUSE BRIDGE CLUB — Reading Room, Hart House. All welcome — prizes.
7:45 p.m.—STUDENT CHRISTIAN MOVEMENT — 143 Bloor St. W. Worship Service.
8:15 p.m.—U. of T. SPANISH CLUB — Cartwright Hall, St. Hilda's — Slides on Spain, Dancing.
THURSDAY, DECEMBER 2
1:00 p.m.—U. of T. CCF — Room 14, Vici Ken Bryden, CCF Ontario Provincial Secretary — "Paying the Bill".

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Bobbi Pin-Curl Permanent is made to give you lovelier, softer curls... the kind you need for today's casual hairdos like the "Juliet" pictured above. A Bobbi wave is never tight, never frizzy. Right after using Bobbi your hair will have the beauty, the body, the soft, lovely look of naturally wavy hair. And it will stay that way for weeks and weeks!

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with water, let dry, brush out —and that's all! No clumsy curlers to use. No help needed.

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Just pin-curl as usual! Apply Bobbi, rinse 45 minutes later. When hair is dry, simply brush out. No neutralizer needed. No curlers, no re-setting. So easy, you do it yourself!

TODAY

NOVEMBER 30

1:00 p.m.—UC WOMEN'S UNDERGRADUATE ASSOCIATION — Women's Union Theatre: Open Meeting — about the JCR.
1:00 p.m.—LIBERAL CLUB—Room 5, UC. Speaker Paul Hellyer, M.P. for Davenport — Topic: Will 20 years of Liberalism prevent another 1929?
1:00 p.m.—STUDENT CHRISTIAN MOVEMENT — 143 Bloor St. W. Christianity and the Social Sciences.
4:00 p.m.—BRIGADOON PUBLICITY COMMITTEE — Lit. Office in the JCR—UC. For anyone interested in helping with publicity.
4:00 p.m.—U. of T. SPANISH CLUB—Arbor Room. Coffee and Informal—Conversation.
4:00 p.m.—OLD TESTAMENT CLUB—Common Room — Emmanuel College. "The Use and Abuse of the Old Testament by Eusebius". Speaker—Mr. L. R. O'Neill.
8:00 p.m.—UC RED & WHITE NIGHT — Women's Union Theatre — Square and Round Dancing.

U. of T. FLYING CLUB

There will be a general meeting of the club tonight at 8.00 p.m. in the Reading Room at Hart House. All those who are not members but are interested are particularly welcome.

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Full-fashioned Kitten sweaters in
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C-57



WUS Exchange Plan

Asia, Africa Destination of Some

Are you interested in studying in Germany or Indonesia? If so, you can have the chance. The WUS International Exchange Scholarship Committee has announced that it has started negotiations for arrangements whereby a U.O.T. student could be sent for a year's study to a foreign country, preferably in Asia or Africa.

Although this is the first time this has been tried in the Toronto campus, it has been done successfully in both UBC and Saskatchewan. It has proven a practical way of promoting international understanding among students. An effort has been made toward this in Toronto by having students come from other countries to study here. Last year, we had Raj Mirra of India, while this year there

is an Egyptian student, Mohammed Khalifa.

The exchange scholarships are open to both undergrads and grads, although preference will be given to students who are planning to return to Toronto so that the student body may benefit from their experiences abroad. The students will be responsible for their transportation to and from the other country, but their expenses there will be taken care of by the local WUS committee. A knowledge of the native language would be

invaluable, but not necessary.

The choice of countries is wide and varied. The list of possibilities includes: Australia, Burma, Ceylon, Germany, Gold Coast, India, Indonesia, Israel, Japan, Malaya, New Zealand, Nigeria, Norway, Pakistan, South Africa, Uganda, and Turkey. Any people interested in these scholarships are asked to leave their name, address, and the name of the country they would like to study in, at the SAC office. Further announcement of the plan will be made in the next term.

wus needs new secretary must be free to travel

A salary of from \$2,400 to \$4,900 a year may be applied for now at the SAC office. Preference will be given to those willing to take the job of Executive Secretary of World University Service, in connection with which the original idea of the salary was conceived.

The position, now held by Graeme Ferguson, will be vacated when Mr. Ferguson leaves the organization at the end of the summer.

The Executive Secretary's duties are to work with the local WUS committees in all the universities across Canada and help

them with their programs. He enters into the operations of, Treasure Van, fund-raising campaigns, the scholarship plan, summer seminars, and study tours, and he helps in the administration of the Canadian National Office in the various projects of WUS.

It is preferable for applicants to be free to travel, and to have some competence in public speaking, a good knowledge of World University Service, some international experience, and a knowledge of both French and English.

The applicant must be available for at least two years of service to WUS. The exact salary depends on the applicant's experience and marital status, and is in addition to travelling expenses.

Engineers Apathetic In Elections Are Not Worthy Of Self-Government

Engineers do not deserve self-government, debaters at the first Engineering Society decided last Friday.

The motion "Resolved that Engineers 'Do Not Deserve the Right of Self Government'" was upheld by a vote of eleven to ten.

Jim Vassoff, first speaker for the government said that the time has come for Engineers to look at themselves honestly, and judge themselves accordingly. He charged that there was general apathy in the faculty as far as elections were concerned. He said that the overall vote at last year's elections was less than twenty-five percent, and more than half of the positions on the executive were filled by acclamation. He felt Engineering students were responsible for the freshmen's vandalism.

"We have had self government, and the functions of the Engineering Society are social, athletic and cultural," said Walt Suboch, IV SPS, first speaker for the opposition. He felt that students, who were accepted by Industry are able to govern themselves.

"Graduates who are accepted by Industry do not go into responsible positions at first," said Thomas Virany, IV SPS, second speaker for the government. Their acceptance does not prove that they can carry the duties of self government, he added.

He charged that the Engineering Society had concealed its

transactions, and did not protect the students' interests, and the human material was not sufficiently good in engineering. He praised the wise decision of the Caput in revoking the powers of the Engineering Society.

The engineers were not responsible for the freshman riot, said Morley Marks, IV SPS, second speaker for the government. He said that the Caput was responsible and passed the buck to the Engineering Society. "Whoever heard of a government without judicial and financial powers," he asked.

He said that the Engineering Society was a social organization, and the executive a bunch of promoters. He felt that self government should be tested in Engineering.

Laval Sociologist Is Gray Lecturer

"For successful day to day, face to face relations, we must recognize our differences . . . be loyal to ourselves and to our culture . . . be sympathetic to the other culture . . . sharing our cultures . . . customs wherever possible," said Prof. J. C. Fallardieu on English-French Canadian relations last night.

Prof. Fallardieu, a sociologist at Laval, was speaking to the Modern History Club at Falconer Hall as the first of several talks around the Toronto Campus as Gray lecturer.

He declared that the French-Canadians could not be assimila-

ted to our particular way of life as the other new national minorities are being smelted in our melting pot of America. "The French have no desire to lose their customs, language and culture."

He called for an atmosphere of sympathy and understanding. Visites Interprovinciales and other organizations were playing a large part in smoothing relations.

He mentioned the evils of a bilingual education. One can be best taught to think in one language. The result is very obvious in places like Montreal where some people speak a mixture of English and French. For English Canada he thought a reading knowledge of French, and more knowledge of French culture would best help English-French relations.

Tea Luxury In Queen's Diet

Kingston CUP — Thirty-five medical students at Queen's rebounded all pleasure in eating last week. They volunteered to take part in a medical research experiment which began last Tuesday morning. Purpose of the experiment is to determine whether there is any relationship between the animal fat content of the blood and the incidence of hardening of the arteries, which is due to an accumulation of fat in the blood vessels.

The students will eat for 18 days a mixture of animal and vegetable fats, supplemented with proteins, vitamins and calories. As a luxury, they may drink as much black tea or coffee as they want with the controlled diet.

Each meal is packed in individual cartons, frozen, and comes in three flavours, chocolate, vanilla and straight. Before it can be eaten, warm water must be added until it reaches liquid form.

Prior to the experiment, each student was weighed and had his blood tested. If anyone loses weight on the diet, his share of food will be increased.

The subjects have accepted their fate quite passively. The preparation is referred to as "sludge" or "muck", or, more affectionately, as "the Doctor's super-soup, vitamin enriched—comes in three detestable flavors; Gemulcent going down and soothing coming up."

Thus far, the boys have spent considerable spare time exchange-

ing recipes for better eating and somehow, their thoughts have turned almost exclusively to food!

They have even adopted a yell for the occasion.

"Regurgitate, regurgitate, Bring up everything you ate, V-O-M-I-T Vomiti! Vomiti! Vomiti!"

Happily for the students, the test ends before the Christmas vacation.

VICTORIA COLLEGE GRAD PORTRAITS

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10.00 a.m. - 10.15 a.m.—MORNING DEVOTIONS (Chapel). 1.15 p.m. - 2.00 p.m.—LIBRARY RECORD HOUR (Record Room). Relax with all wax in the hall! "Othello" by Shakespeare—part 6 with Ferrer, Hagen, Robeson.

5.05 p.m. - 5.20 p.m.—EVENING PRAYER (Chapel).

7.15 p.m. - 9.30 p.m.—FULL GLEE CLUB REHEARSAL (Debates Room).

7.30 p.m. - 10.30 p.m.—ARCHERY (Rifle Range).

7.30 p.m. - 9.30 p.m.—ART CLASS.

NOTE: During inclement weather, the East end of the Debates Room will be available as a Commuters' Lunch Room. No service will be provided.

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Churchill

Today the grand old man of British statesmanship, Sir Winston Churchill, is celebrating his eightieth birthday.

In a life which has seen the horror of two major wars, the advent and demise of several sovereigns, and the wax and wane of political fortunes, Sir Winston has won the admiration and respect of the world.

Most of us can remember the powerful eloquence of the man who rallied a staggering world to the glories of its "finest hour". Few will forget the indomitable courage of a colossus who seemed to carry the Empire through one of its darkest periods.

Recognized as the titan of his age, no political bias, nor any beggarly attack, can serve to dim the deserved honor of his name.

We trust that this great man will find in the course of his celebration, some moment of freedom from the saccharine sycophantry which must surround him, to reflect on the fullness of his life and to hear once again the voice of compulsion, and to feel the hand of a nation on his shoulder summoning him to his most vital task.

For in this age we shall "nobly save, or meanly lose, the last, best hope of earth".

Blind Destruction

The monthly bulletin of the Toronto Public School Masters' Association in attempting to assess editorially the blame for the recent "riot" on this campus, presents an interesting but highly superficial case for laying the responsibility at the feet of the parents.

"From the church", the editorial reads, "and the school has always come an honest endeavour to educate our youth against this kind of behaviour, but the success of such guidance has depended to a large extent on the ability of the home to do a similar job."

There seems, however, to be very little the parent can do when he finds himself confronted with a teenager who wants his freedom and passionately resists attempts to dictate to him the pattern he should follow.

It appears that the real problem is that we have not yet discovered a method of clearly defining the break between adolescence and maturity.

Many societies have had such systems which have worked advantageously.

However, in our own it is necessary for a young person to "prove" his right to adult status by driving high-powered cars at breakneck speeds, consuming large quantities of alcohol, indulging in sexual experimentation which often proves sterile and fumbling, or by physically destroying his unmanageable environment.

Could we but hit upon a method of making the break with childhood decisive, we should be well along the road to ridding ourselves of those tiresome personalities who destroy what they do not fully understand.

daringly naughty

prevalent sins and patient souls

by HUGH McKELLAR

In last Friday's issue of the G.P.J. Monsieur l'Éditeur called our attention to the need for "drastic measures" to bring into satisfactory alignment our "highly unsatisfactory attitudes to the whole problem of relations between the sexes".

Well, bully for the Editor, say I. If we can't do what we like when we like where we like, obviously poor old society is at fault and needs overhauling. But before we rush out to attack our attitudes, let me tell you a little story.

Once upon a time, in a certain hive of bees, there came into power a new queen, who felt that many processes in her hive needed to be brought up to date. For instance, as long as she could remember, the cells of the honeycombs had been made with six sides. Surely, she thought, a better way could be devised; so she decreed that her bees should get out of the rut made by their ancestors and make cells with four sides. When this type of cell displayed an alarming tendency to collapse, the royal engineer called for five-sided cells; when they didn't work, she tried seven-sided ones.

On she went until the bees had forgotten that cells ever were made with six sides; so when one bright young bee proposed that six-sided cells be made, it was hailed as a revolutionary new discovery. When hexagonal cells proved entirely satisfactory, the young bee was heaped with honours for his brand new discovery of—what his ancestors had found through long experience

to be the best way of constructing cells.

Such a nice little story as the foregoing obviously deserves to have a moral drawn from it, so here we go.

A long, long time ago people realized that men and women felt a certain way towards one another; and it was found that, so far as our society is concerned, at any rate, a system in which one man married one woman was most productive of happiness for all concerned. This relationship was obviously menaced if one person interfered with another person's spouse, or extended to any outsider favours which could be properly claimed by a spouse. The Seventh Commandment says the same thing in much less involved English; "Thou shalt not commit adultery."

But every so often somebody, like the adventurous queen bee, rises up and declares that the system which has been established as the best by human wisdom and experience—to say nothing of its being enjoined by Divine command—is outmoded, or obsolete, or "vaguely prediluvian", and should therefore be replaced by a better one in the light of modern knowledge.

Modern, indeed! And since when have people not wanted to have their cake and eat it too? Is ours the first generation in which people have longed for the pleasures of marriage without its responsibilities? Surely, if a workable system could have been de-

vised which would allow that, it would have been set up centuries ago; for certainly there has been no lack of experimentation in this field.

Sometimes we tend to think that our age is daringly naughty in contrast to past ages of ordered virtue. I think we underestimate our ancestors if we don't recognize that they were remarkably proficient at all kinds of misbehaviour. Why do the Ten Commandments select for condemnation only ten acts when there are hundreds of sins for them to choose from? Surely it is because those particular sins were most prevalent in the society of that day; and at the very dawn of history we find a surprising refinement in committing these sins.

If we wish to be truly modern, then, we shall not seek to overthrow the laws which the experience of the race has set up. Rather we shall recognize their validity and try to live in accordance with them, which is more than any previous generation has been able to do. And this goes for relations between the sexes.

For I really cannot see why harassed university students who cannot possess their souls in patience until they can afford to shoulder the responsibilities of marriage are any more deserving of sympathy than a man who can't wait to turn off the light until he gets out of the bath-tub. In both cases experience has marked out the safest and best way; and those who depart from it must expect to get into trouble. And rightly so.

our readers write:

The Exercise of Force

It is not good that anyone compel someone else to do something, unless that compulsion is necessary to promote the greater welfare of the greatest number of people. This is intuitively believed by most people, and its truth is supported by the constitutions of all countries which are "free" and some that are not.

If it were pointed out to someone here in Toronto that he was using force on some other people, that certain someone would be promoting the welfare of others and safeguarding his own freedom if he sought for justification of that use of force and (1) let it be known if he found justification or (2) ceased the use of force if no justification could be found.

I point out to whoever is responsible for forcing the University College resident students to wear black gowns to supper and to whoever is responsible for forcing the Victoria College students to wear ties and jackets to lunch and supper, that they are using force on other people. It should be said that the resident students concerned can escape the compulsion if they wish by undergoing some inconvenience (leaving residence), but that even in this case their freedom has been impaired since they are forced to leave residence if they wish to avoid the original use of force.

I am fairly certain that this

use of force is unjustified; and that its bad effects far outweigh its good effects. Here are some of its bad effects: (1) It tends to make the resident students feel that this and other similar uses of force require no justification. (2) It costs students money. Undoubtedly many find the cost of a jacket or black gown is a serious financial burden. (3) It tends to promote uniformity among the students, and hampers individuality and self-expression. (4) It tends to promote unhealthy conditions in the dining halls, since the relatively high cost of cleaning jackets (I don't know about gowns) discourages the students from having them cleaned often. A food-spotted jacket with an unpleasant odour is encountered all too frequently in Burwash Hall.

I will now discuss the two arguments I have heard in favour of this use of force: (1) It makes a favourable impression on the public, which is then more inclined to support the university with gifts of money. This is good in itself, but wouldn't it be better if we (a) pointed out to anyone who asks that there is no virtue, functional or otherwise, in jackets and gowns, and (b) win public support through our actions, which should promote public welfare in a better way than providing something pleasant to look at.

It should be said that public

welfare in the past has been furthered most by the result of effort by individuals of the kind who could not flourish under such regimentation. If any of those who are doing the forcing are Christians, they will probably agree that Christ was one of those individuals, and he never adorned himself in such a way as to win the approval of the general public.

(2) The second argument has been expressed in many words, some of which are: "We want a high standard in our residence so we can be proud of it" or "It's a good thing to see the boys well dressed." This kind of argument misses the point by simply assuming that the standard is a "high" one, that the students are "well" dressed, and it boils down to the fact the arguer finds the forced dress pleasant to look at. It is good that people see what they enjoy looking at and that esthetical values be appreciated, but I do not think that this is sufficient justification for the bad effects.

If there are any other good effects of this use of force which I have not observed, perhaps they provide justification. But if there are not, and if there is not too much error in the above, it would be rather big of those who are exerting this force to think it over.

K. E. Money, II Vic.

PAGE FIVE

URTP

Jets and Jokes

By JOE AZIZ

Oh I have slipp'd the surly bonds
of earth,
And danced the skies on laugh-
ter's silver'd wings
Sunward I've climbed
And joined the tumbling mirth
of sun-split clouds
And done a hundred things you
have not dream'd,
I've wheeled and soared and
swung high in the sunlit silence,
Hovering there I've chased the
shouting wind along
And flung my eager craft through
footless halls of air.
Up, up the long delirious burning
blue
I've down the windswept heights
with easy grace
Where never lark nor even eagle
flew
And while with silent lifting mind
I've trod the untrampled sanc-
tity of space,
Put out my hand and touched
the face of God.

Only those who have 'slipp'd
the surly bonds of earth' can ap-
preciate the full significance and
beauty of this poem, which was
written by E.O. John J. McGee
of the R.A.F. during the last war.

But there is a fortunate group
of students on campus who have
shared with the author the ec-
stasy of the "wild blue". These
are the men of the University
Reserve Training Plan (URTP)
who spend a few hours one night
a week in preparation for the
two to three hours a day flying
time which they receive in the
summer.

The first summer is spent on
Harvard, after the flight cadets
have completed a six week
Officer Training Course at
R.M.C., which acquaints the
students with the Air Force. The
cadets log approximately sixty
hours of flying time in this sum-
mer.

The next year is spent on ad-
vanced training in Harvard, but
the big thrill comes with the
transfer to jets in the third sum-
mer.

Bob Simpson, IV, Aeronautical

Engineering described his first
jet take-off in this way: "its like
riding in the front end of a
roman candle, when you open the
throttle." "It takes about six or
seven trips", said Bob, "to solo
on the T-33" (the jet now used
by the Canadian Air Force as a
trainer). After extensive training
on the T33's at Portage La Prairie,
Manitoba, the students are qual-
ified for more advanced flying.

Since Portage is approximately
at the centre of the continent,
the student pilots sometimes ven-
ture home for the weekend — in
the jets of course. One cadet flew
home to Hamilton in two hours,
a trip that would take two days
by train.

At the station at Portage, one
great thrill is to buzz the airfield,
making passes at low altitudes,
doing 550-580 miles per hour. The
authorities allow this, because
they don't want the pilots to do
their buzzing elsewhere.

Another stunt, this time quite
illegal, is tail-chasing; here one
jet chases another as fast as, and
as close to, the other plane as
possible. Actions such as these
are frowned on, and good pilots
do not indulge in these antics.

Night flying is very popular
with pilots because of the smooth
air and the clear star-filled sky.

Casualties occur, but in many
cases can be and are prevented.

Doug. Hamlin

Campus Profile

Doug Hamlin's main claim to
fame is probably that he has
maintained a string of I's in his
standing while being almost fan-
tastically busy on the University
of Toronto campus. Doug started
off slowly — for him — in first
year, being a member of the
VCU assembly and on his class
executive at dear old Victoria.
In second year he was managing
editor of *Acta Victoriana*, the
Victoria magazine, and represent-
ed Vic on the External Affairs
Committee.

And so we might go on. This
year Doug is vice-chairman of
World University Service for
Canada and is co-chairman of the
Weekend Exchanges on the EAC.
When asked about all these ac-
tivities, Doug said he found them
both "interesting and satisfying".
This certainly must be a function
of the time and effort which he
spent on them — he likes to do
things "thoroughly", because "its
the only way to do things."

Last summer Doug spent his
time in Europe, first representing

the University of Toronto on the
WUS study tour to Czechoslova-
kia, and then went off to Moscow
to observe at the communist-
dominated International Union
of Students conference there. He
found time to visit Paris, Geneva,
Kiez, the capital of the Ukraine.
In general he found the students
behind the Iron Curtain very
friendly and proud of their coun-
try. Unfortunately, because of the
time of year he "didn't meet as
many students as he would have
liked to". Also the language
difficulties made meeting people
difficult.

Doug's ambitions are in the
same sphere as his past activities
— he intends to come back next
year to do post-grad work in
International Relations of History,
his present course. Eventually he
hopes to get into "government
service in the Department of Ex-
ternal Affairs.

For the ladies: Doug is 21 years
old and comes from Brantford.
His other vital statistics were un-
disclosed.

Miller By Karsh



This is Peter Miller, III St. Mike's, who toured Europe last summer
with Karsh and his wife. It's not every university student who has
a portrait of himself done by this master photographer.

Dream Jobs

UN and Flash Bulbs

By CATHE BRESLIN

"Great people are conscious of
personality, not taste or class,"
decided Peter Mitchell Miller
after his experiences of the past
summer. "The greats have self-
assurance, and higher ambitions
than those of us who settle half-
way up the ladder. They have
that special something which we
all share; but in us, this is poten-
tiality; in them, it's genius."

Well, Peter Mitchell Miller
ought to know. As assistant to
Yousuf Karsh, whom he consid-
ers "the greatest portrait
photographer alive," Miller
travelled through Europe on one
of the most extraordinary jobs
that we can remember hearing
of in quite some time.

Much of the work was new
to Miller — but he learned fast.
The work consisted of driving
the car for Mr. and Mme Karsh,
setting up and looking after the
equipment, and acting as general
technician and Man Friday, while
Karsh photographed the leading
artistic and military figures of
Europe.

Among these personalities were
Tito, Pablo Picasso, the Oliviers,
Benjamin Britten, Augustus John,
Darius Milhaud, Paul Claudel,
Lord Mountbatten, Marshall
Montgomery, and Fernandel. In
the words of Miller, "I shook their
hands, lit their cigarettes, and
drank their Scotch."

In thumb-nail sketches of some
of his summer acquaintances,
Miller described Morna Shearer
as "very very gay and fresh-
looking." She called the sitting
just like a picnic — great fun!
Christian Dior was efficient and
business-like, temperamental and
somewhat suspicious.

Christopher Fry impressed Mil-
ler as being especially "natural
and friendly. He considers people
as persons, not types. Dinner
with him was a family affair".
One touch of colour added to
Fry's sitting was the tumultuous
interruption of Marlene Dietrich,
attempting to arrange a seduction
of the considerably amused play-
wright. Apparently one of Miss
Dietrich's more successful and
profitable hobbies is the conquest
of men of fame.

Pablo Casals had "the humble
way of living of a generous per-

son". He reminisced with the
Canadian photographers over his
visit to Ottawa forty years ago,
when he was so thoroughly
frozen in the horse and buggy
coming from the rail-road, that
he was unable to play at the
concert."

Join, the head of the French
Army of NATO, provided the
most dramatic and pressurized
sitting of them all. He was "sur-
rounded with awe and severity
— very hard to deal with.
His only light moment came
when he laughed at me for
knocking a lamp over."

Steinbeck "put on a bit of an
act" when he was actually being
photographed, but otherwise
seemed quite charming. Herzog,
the mountain climber who lost
all his fingers from frostbite, had
the car for Mr. and Mme Karsh,
setting up and looking after the
equipment, and acting as general
technician and Man Friday, while
Karsh photographed the leading
artistic and military figures of
Europe.

Perhaps the most memorable
of their subjects was Albert Sch-
weitzer, the fabulous musician-
missionary. While Miller was pre-
paring the equipment, Karsh and
Schweitzer sat on the doorstep
and chatted with the local elec-
trician, who had been called in
for the occasion. Later the
electrician joined them at dinner,
on Schweitzer's invitation; "and
this was indicative of the sort
of man he is."

"Karsh idolized Schweitzer,"
Miller said, "but he is much the
same himself."

"Karsh could get anything done
anywhere in the world, at any
time", continued Miller. "He is
as much a genius as any of those
who sat for him this summer. For
him, each picture represents an
emotional catharsis and complete
exhaustion at the end of it."

"Adaptable, cultured, intel-
ligent, poised, creative, dynamic
— these are the words that de-
scribe him."

For Peter Mitchell Miller, III St
Mike's, it was quite a summer.
Perhaps he has described it best
as "a hell of a lot of hard work—
and a tremendous experience."

Karsh and Casals



This must be a record of some kind. Here we have a picture of Yousuf Karsh having his picture
taken. For a change Karsh has to say "cheese". With him, carrying a pipe, and the inevitable red im-
brella, is Pablo Casals, the almost legendary musician, essayist and lecturer. (Karsh is the man with
the cello)

MULOCK CUP FINAL GAME IS TODAY

Speaking OF SPORT

By JOHN WILSON

Stopping by Hart House to watch Bob Masterson put his Basketball Blues through their paces in preparation for this Saturday's tilt with Detroit Tech, we came upon voluble Tony Canzano, holding forth in the Boxing Room.

Tony was feeling pretty confident about this year's edition of the Varsity boxing team, who have been working out in Hart House for the past five or six weeks, getting ready to defend the Intercollegiate Senior Boxing crown which the University of Toronto has won for the last two years.

Several of last year's championship boxers will be returning to the scene of the square canvas this winter, and one of the most promising is Trinity's John Whyte, who won the 150-pound title last season. Whyte doubles as a competent quarterback for the Trinity football team, late of Mulock Cup semi-final competition. Champion in the 145-pound class last year, Harold Nightingale will be back this winter and is looking very potent in workouts.

Only third year man with the team is Intermediate footballer John Iglar, who lost out in the heavyweight class in last year's Intercollegiate meet. Another Baby Blue footballer out with the team for his second season, is Walt Schmida, who boxes in the 175-pound division. Pete Young, who was defeated in the 130 pound class last year by the OAC entry, has moved up to the 135-pound division for this winter, and his place will be taken by newcomer Dave Setten.

Only other second year man still with the team is Billy Clarke, who was the runner-up in the 140-pound class in last year's championships. Ex-U.C.C. boxer, Charlie Gonsalves will fight in the 165-pound division for the Blue Boxers this winter, while the 155-pound class is left open by the graduation of Larry Corcoran, Intercollegiate champion of two years ago. St. Mike's John Lawler looks like a good prospect to fill Corcoran's boots.

The Blue team will meet squads from OAC, Queens, and McGill again this year in an effort to retain the Gibson Trophy, the symbol of the Intercollegiate Championship. Working out five nights a week in Hart House, Tony Canzano hopes to mould a winning team by February when the Intercollegiate meet will likely be held. He points out the fact that there is no favoritism involved in the selection of the Varsity team, as the winners of this Saturday's Interfaculty tournament will be allowed to challenge the present members of the team, and if they win they will take the deposed boxer's position. We asked him if he used films to instruct his boxers in the finer points of the art like Kirk Wipper does with his wrestlers, and Tony casually replied, "Well maybe those guys need it, but we've got it all upstairs". Hope you're right Tony.

From the Blue Room . . . Be sure to catch the Mulock Cup final today in the stadium . . . Weigh-ins are being held today for the Interfaculty boxing and wrestling championships from 12:00 until 2:30 and from 4:00 until 6:00.

Soccer Theologs Edge Victoria Davies, Fraser Score For Win

By DAVE WOOD

Friday's challenge match, between the two campus soccer champs, Vic and Emmanuel, began with a bang, both on the field and on the sidelines, where the infamous Emmanuel band held forth. Approximately fifty minutes later, the game ended abruptly with the theologs in front 2-1, as two of the players were carried off to hospital and the teams passively agreed to call a halt.

The mud flowed freely on the front campus, but despite this the first half was mildly exciting. Emmanuel took the lead on a clever goal polished off by Jim Davies. He was set up by a short pass from Sammy Snowden, who played an inspired game.

This was soon followed by Vic's answer as they finally got their passing play going up, the difficult conditions. Norm Sex-

ton broke through on numerous occasions from centre, but had considerable difficulty controlling the ball and his footing; but, this time he managed a beautiful goal. Emmanuel goalie Cunningham successfully thwarted many Scarlet and Gold rushes, and fullbacks Burns and Flinsinger gave him thorough protection.

The Emmanuel squad continued to press, their second goal by Irv Fraser from Kirkwood being almost a repeat of the first. The Vic goalmouth also saw many close calls and was saved only by the steady defence play of goalie Truscott, and by Metcalfe, Gleneak and Hylton who all played a tremendous game.

After an intricate half-time routine by the band the teams again set out energetically; how-

ever the field conditions became more foreboding. Less than fifteen minutes had elapsed when the ball bounced out from a scramble at mid-field to the Stranders' goal. Vic's Gerry Hel-leiner, who has played hard and well all season, and Emmanuel's fighting halfback Eric Read, both rushed for the ball, and, unable to slow down or change direction, they hit in full flight. Soccer is a game uninhibited by padding, but of course a case like this is unexpected.

It will be clear that the only thing at stake in this game was the prestige of a win, and most of that prestige was lost in the muck on the front campus. It would probably be better, in the future, to play the game only when conditions permit. It is much easier to sacrifice a bit of prestige than the well-being of the players.

Engineers Are At Full Strength St. Mike's Hit Hard By Injuries

This afternoon, regardless of the weather, St. Mike's and Sr. SPS will once again meet in the final Interfaculty football game for the ageless Mulock Cup. Last year Skule defeated the Double Blue 17-0 to carry the trophy back to the little Red Skule-house for the eleventh time. This year they will be out to do a repeat on last fall's victory, while St. Mike's will be looking for their fourth championship.

The game was postponed from last Thursday in order to keep the field in Varsity Stadium in good shape for the Grey Cup game, but the CRU's famous tarpaulin has now been lifted for the Interfaculty final.

Both teams are evenly matched on the eve of the Interfaculty's biggest athletic attraction. On paper St. Mike's are the better team as they have had only seven points scored against them this season and that was five

games ago. Four games without a point being scored on them; that's quite a record, but will the Irish defence stand up against the mighty Skule attack?

The Engineers have scored more points than the Double Blue over the recent season. Their passing and running attack has been going under full steam these past few games due to the wizardry of Don Hart, Ken Selby, and Don Comish, and this

could very well spell disaster for the Irish twelve.

St. Mike's are still without Dan Driscoll, Ollie Babirad, and Leo McGuigan, while Ken Selby, who sat out the semi-final game with the Trinity Black Panthers, will be back in action for SPS.

The game will probably never rival the Grey Cup final for color, but the Irish and the Engineers will be giving it a good try today. The cheering section from St. Mike's will be proceeded into the Stadium by their Pea Pickers Philharmonic, while word from the Skule camp is that the famed Lady Godiva Memorial Band will put in an appearance.

Game-time is 1:30 today, and football fans are very likely to get a full afternoon's worth of football. One-eyed Benny, who is a well-known Irish supporter, refuses to make a prediction for the final, but offers this choice prophecy: "The best team will undoubtedly win".

Basketball Blues at Buffalo Play Detroit Tech Saturday

With the Yates Cup matter settled and done for the year interest in Varsity Blue Athletics shifts to Basketball and the next possibility of a championship for Varsity this year. The Blues, largely intact after last season, and strengthened with the addition of stars from former teams, have played just one game this season. In an exhibition match with the Nortown Motors squad, allegedly the city's most powerful hoop outfit, the Blues went down by a trifling two points, showing unexpected power for early season play. Missing from the lineup were George Stulac and Steve Oneschuk, two of last year's top men.

The Varsity team has two matches scheduled for this week, both against American teams. Tonight, in Buffalo, they take on the Buffalo State Teachers and, at home, Saturday night, they play Detroit Tech as the feature of the year's first Athletic Night. The A-Night begins at 7 o'clock with a full programme of swimming, boxing, all in intramural competitions, and the big Basketball game, plus an Intercollegiate Water Polo match, the first of a home and home series with McGill for the College title, in the pool.

The Blues, with George Stulac and Steve Oneschuk coming back and possibly playing to-night,

will hardly be at top strength, but they should be much improved by Saturday for their first home game of the season. At this point they look to be the strongest team in years, and should they find a way to compensate for their lack of height, they could beat Western, one team which averages well over six feet throughout their starting lineup. The biggest worry in the Blue lineup at the moment seems to be centre. There are many "possibles" any one of whom may be able to do the job required, but they are all unproven and it will be in these exhibition pre-season matches that they will be tried and the future of the Blues determined. Big Alf Vaichulis could be the tall man the Blues need, but he hasn't yet shown the ability to outstar such as Girvin or some of the other league centres. Another big man is Marv Tile, but his value is mainly as a defensive player, in which department he stars, but he doesn't do as well in leading the attack.

Guards Leo Madden and Pete Potter, whose last season was spent doing nobly for TriBells, are wearing the Blue and White again this year and should be quite outstanding. Potter, probably the fastest man on the team and certainly the one who can jump the highest, teamed with Madden, a deadly set-shot artist, look as though they could be the class of the league this year.

Archers Defeat OAC In Guelph

Hart House archers defeated an Ontario Agricultural College team by a score of 155 to 141 last Thursday in Guelph. Due to the large turnout five ends rather than the usual ten were shot. High score for the evening was made by Vince Horbay, the secretary of the Hart House Archery Club.

A return match will be held in Hart House on the 18th of January. The eighth annual Christmas Tournament will be held on Friday, December the tenth in the COTC Drill Hall, 119 St. George St. at 8:00 p.m. All those interested in Archery are invited to attend.

The sports staff of the Varsity is in need of at least four sportswriters for the winter season. Anyone interested is requested to appear in the office on Wednesday at 1:15 in the basement of the SAC building.

Ottawa Drafts Fracas

In the annual Big Four draft, held last Sunday afternoon, the Ottawa Roughriders exercised the opportunity of first selection by grabbing off the pick of this year's Intercollegiate football stars, Gino Fracas.

Western's all-star halfback, who won the league scoring championship for the second straight time this season, was generally considered to be the choice plump up for the professional draft. However it is rumored that Fracas will attend OCE next fall, and this possibility would seem to rule out his playing for Ottawa.

The Argonauts' first choice was Varsity's Alex Macklin, who was one of seven Blues drafted by the Toronto club. Others were Bob Kimoff, John Sopinka, John Prendergast, Jack Strapp, Baz Mackie, and Bill Horton.

Intercollegiate all-star quarterback Don Getty was the first choice of the Hamilton Tiger-

Cats, who have already snagged the other choice plump in last year's draft, Varsity's Steve Oneschuk. The Golden Gaels' captain Jack Cook was another draft choice by the Hamilton club, along with team-mate Hank Zuzek.

The Montreal Alouettes led off with Ernie Daragh, a halfback with the McMaster Marauders, and made their second choice McGill's high-scoring fullback Lionel Quinn. Bill Stevenson, clever Varsity quarterback, was also chosen by the Montreal club, but Stevenson's football career is as yet undecided.

Other interesting choices were Bob Pinkney, who went to the Ottawa Roughriders in their second ballot, along with Murray Henderson, Western's last quarter flash. The meeting was held in the Royal York Hotel with representatives of the four Eastern professional clubs in attendance.

Rugger Blues In Final Baines Season's Star

For big Andy Baines, the first season with the Varsity Rugger Blues has been quite a season. Elected captain after his first game with them, he helped shape them into one of their best teams ever, and will be leading them out in Varsity Stadium this Saturday in the finals for the Carling Cup, the top Toronto League trophy.

Standing six feet two and weighing 185 pounds, Andy would be an asset to any football team — in fact he did play on the regular line for Lawrence Park Collegiate during his last two high-school years, before he "saw the light" and decided to switch to rugger full-time. He could hardly be called a newcomer to the game, having played on the forward line of the league-topping Toronto Barbarians ever since the Ontario League was founded in 1948. One of the most forceful players in one of the three leagues now functioning in this part of Ontario alone, he was a member of the provincial team that defeated Quebec three years ago, and was one of the "big seven" who won last year's seven-a-side championship for Barbarians.

A torn cartilage in pre-season practice kept him out of the

game in his first year at Varsity, when Blues topped the league, but were ousted in the cup semi-finals. With Andy around, things might have been very different, and this time he's counting on the Blues going all the way. The team comes up against the O.A.C. Aggies, who

pipped them in the league game by one try, and both college teams will be playing rugger at its best.

Kickoff will be at 1.30, with the Blues' game followed by the Ontario League finals between those Barbarians and Toronto Scottish.

Meds A Down Vic Sr. 27-22 Wallace and Wicks Shine

Two of the best squads in the women's interfaculty basketball league battled to a close 27-22 decision at OCE last night with Meds A coming out on top of Vic Seniors. Both teams started out fast at a fairly even pace with close checking and good shooting. Sally Wallace led Meds in the first quarter scoring 5 points while Judy Wicks tallied 4 for Vic. The quarter ended in a 7-all deadlock.

In the second quarter Wallace and Wicks again hooped 5 and 4 points respectively for their squads. Marg Platts set up most of the Meds plays standing in the bucket. The half ended in a

tight 16-15 count with Meds holding the edge.

The third quarter began slowly, but a few quick baskets by Wallace set a faster pace. The line of Kerr, Platts, and Wallace combined most effectively for Meds in this quarter in which Meds held their biggest edge over Vic. Carol Broadhurst checked the Vic squad well and the quarter finished up, 23-19.

In the last quarter, Vic's guards checked terrifically, but their forwards could not find the basket which spelled the difference in the teams. Wallace was high scorer with 19 points for Meds, while Wicks with 8 and Roach with 6 were most effective for Vic.

Torontonensis

Any organizations which have not received space contracts and are interested in this immortal memento, get your contract at the S.A.C. Office immediately.

CORRECTION

WOMEN'S BASKETBALL SCHEDULE

League 6—If there is a THREE WAY TIE St. Mike's B and Pharmacy will play off on Wed., Dec. 1 at O.C.E. from 8.30 — 9.30. Winner of this game will play Nurses Jr. on Thurs., Dec. 2 at 8.30 — 9.30.
If there is a TWO WAY TIE teams involved will play off Thurs., Dec. 2 at 8.30 — 9.30.
If there is NO TIE league winner will have a bye to the semi-finals.

INTRAMURAL SWIMMING MEET

PRELIMINARIES — Thursday, December 2nd — 7.30 p.m.
FINALS — Saturday, December 4th — 9.30 p.m.
Entries will be received at Intramural Office until Wednesday, December 1 — 5.00 p.m.
BOXERS and WRESTLERS
Entry and weigh-in today, 12.00 — 2.30 and 4.00 — 5.30 p.m.

GAMES TODAY

FOOTBALL — NULOCK CUP FINAL — VARSITY STADIUM—1.30 p.m.
ST. MICHAEL'S vs. S.P.S. — Bush, Tobe, Dolman, Wallace
LACROSSE
PLAYOFFS 1.00—U.C. I vs. Dent. A—Warren, Sukmanowski
7.00—Law vs. Pharm. A—Warren, Ushynuk
VOLLEYBALL
PLAYOFFS 1.00—Med. I Yr vs. Vic. III—Balshin
6.30—Pre-Med I B vs. Dent. A—Kipliniak
7.30—Arch. A vs. Pharm. C—Kipliniak
5.40—Pharm. C vs. Vic. II
6.20—Trin. A vs. Dent. B
7.00—Med. IV vs. Dent. D
12.30—Sr. Med vs. Sr. SPS—Fisher, Reid
1.30—Vic. III vs. SPS IV—Yakimoff, Smith
4.00—Knox vs. Emman—Prendergast, Siegel
BASKETBALL PRACTICES
4.00 U.C. — 5.00 For. — 6.00 Dents — 8.30 Wycliffe

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WITH THIS NATION-WIDE COMPANY!

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with one of Canada's largest manufacturers... and
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YOUR PLACEMENT OFFICE

INTERVIEWS TO BE HELD

Wednesday and Thursday, December 1st and 2nd

The Procter & Gamble Company of Canada, Limited

CLASSIFIED ADVERTISING

FOUND

In Hart House swimming pool, 10 carat gold signed ring. Three initials engraved. Owner may claim by identifying initials and paying for ad. Apply at SAC Office.

WANTED

University grad would like to share apartment with women students or grads already in occupancy in North Toronto or near subway. Days call — ST. 8-5661, local 31. Nights MO. 3131.

TYPEWRITERS

Special Student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RL 1843 anytime.

LOST

Friday, November 26 — a pair of men's leather gloves. Contact A. O'Hori OL 5725 — or bring to the SAC Office.

FOR SALE

Tails, excellent condition, suit gentleman, 5' 11", weight 165 lbs. MO. 3693.

BLUE and WHITE

SOCIETY

MEETING — S.A.C. OFFICE

TUESDAY -- 5 p.m.



SWEET CAPS

Always fresh and TRULY MILD!

"Only a fresh cigarette can be truly mild."

Since 1887, Canada's First Cigarette

CORK or PLAIN



What's news at Inco*?

120 miles of Subway!

Here and there in the vicinity of Sudbury, tall headframes rise from the rugged landscape. Deep down, as much as a mile beneath the surface, more than 120 miles of underground railway have been built. On its tracks 146 electric locomotives haul ore from the working areas to the great hoists which lift the ore to the surface.

Most of these locomotives are powered by Edison nickel-iron batteries—which are themselves partly made of nickel—but some 20-ton giants, like the one in the picture, operate by trolley from overhead wires and can haul as much as 130 tons of ore in one train.

120 miles of subway would be a major undertaking anywhere. In the Inco mines, each mile is an example of the planning and engineering necessary when 13 million tons of ore have to be raised to the surface each year.



"The Romance of Nickel", a 72-page book, fully illustrated, will be sent free on request to anyone interested.

* THE INTERNATIONAL NICKEL COMPANY

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1 DAY TO APPLY FOR ARTS EXAMINATIONS
(College Registrar's Office)

Ice Skates Xmas Tree And Jazz!

A free skating party will follow this Friday's hockey game in Varsity Arena. The Blue and White Society yesterday announced that "a colossal party is planned."

"Spectators are to bring their skates to the game and change in the arena," said Blue and White representative, Paul Walters. He added that the Blue and White Band would be on hand during the game but records would provide music for the skaters. "As well, the Varsity cheerleaders will be on skates for the party," Walters said.

The Blue and White announced that the skating party was only the first of a series of activities planned for this winter. A spokesman of the Society said that the venture of having a reduced price for students to see Oklahoma had been a great success. Consequently, he said, further arrangements are being made with Royal Alexandra to have a similar reduction for future shows.

Plans for the Blue and White Christmas Tree are practically completed, Walters announced. The Great Hall of Hart House is the place, and the evening of Thursday, December 16, the time, he said. He added that the program would include the Glee Club, Santa Claus, Interfaculty gifts, and Carol singing by all.

One of the other winter activities tentatively planned for this year, said a B & W spokesman, is a Jazz Concert, to be held in Convocation Hall. However, plans for this are not yet crystallized, he added.

THE VARSITY

Vol. LXXIV — No. 47

THE UNIVERSITY OF TORONTO

Wednesday, December 1, 1954

WEATHER

Cold. And Snowy
—Rather Miserable

SPS WINS MULOCK CUP

After Him, Boys!



St. Mike's clever halfback, Jude Fusco goes for one of his many jaunts down the sidelines as a Skule player tries in vain to get him and another Skuleman comes in with a determined look on his face. Skule won the game and the Mulock Trophy with a last minute passing play by the score of 6-2. —VSP by Ed Hoshkiv.

Hart and Selby Help Sink St. Mike's Ship

By JOHN VOJTECH

A third down gamble, a fifty yard passing play and a four yard end run into the end zone were the three successive plays in the second last minute of play of the game that retained for Skule possession of the Mulock Cup for another year. Skule on those three plays eclipsed a 2-1 lead that St. Mike's had held late in the game. The final score was 6-2 and the Irish were once again denied by the Skule team from winning the coveted trophy.

Don Hart was faced with an unenviable situation with two minutes to go in the game. St. Mike's were leading 2-1. Skule had possession of the ball on their forty-four yard line, third down, one yard to go for a first down. Should he kick or should he gamble for the one yard that might save Skule from possible defeat? He decided to run with the ball and ran it to his fifty-one yard line.

Then he tossed a long pass to Mike Grosse who had managed to get in behind the Irish defenders. The ball floated over his left shoulder and into his awaiting arms. He was stopped however, on the four yard line.

From there, Selby took the ball on an end run and crossed the line for the major. It caused considerable glee for the Skule fans but broke the hearts of the Irish fans.

With but a minute left to play, the Irish fought gamely to get back that touchdown. Jude Fusco, one of the hardest driving backfielders in the Intramural league, received the kick-off and drove up to the twenty-six yard line before he was stopped by Skule tacklers.

A roughing penalty against Skule brought the Irish to the fifty yard line. Tom Ahearn brought the ball down to the

Skule fifty. The final play of the game came up and the Irish couldn't get a man in the clear and it was all over but for the shouting.

It was a close game all the way with the Irish taking a one point lead late in the second quarter when Dick Kosterski booted a single.

Again early in the third quarter Kosterski added another single when he booted the ball into the Skule end zone and the Irish trapped the Skule player there.

But at the eleven-minute mark of the third quarter the first point in four games was scored against the Irish as Moulton.

(Continued on page 7)

External Affairs Meeting Tonight Hear Angus on NFCUS Ottawa Visit

President of the Students' Administrative Council Bill Angus, will tell about his Parliament Hill meeting with Prime Minister Louis St. Laurent when he speaks tonight at a meeting of the External Affairs Commission. The SAC President was one of five Canadian university students who visited with the Prime Minister in Ottawa, Monday.

The general meeting of the EAC will be held at 7 p.m., tonight in Falconer Hall, a spokesman for the organization said.

"Everyone," the spokesman emphasised "is welcome — not just EAC members."

As well as a discussion over the conference with the Prime Minister, the results of the recent Treasure Van sale will be revealed. Plans for SHARE are up for discussion on the agenda, it was stated, and the Carabin weekend exchange will also be considered.

The visit of President Angus and the other four members of the NFCUS committee with the Prime Minister earlier this week came as surveys were being taken by universities across the country in efforts to fathom the reasons students leave college.

Such a survey, conducted by Toronto students in conjunction with their Psychology Department showed that the earning power of male students dropped by something like 10% last summer.

The absolute average taken from a representative one per cent of the students at the University of Toronto showed that women earn from \$200 to \$300 while the men earned \$600 — about half of the bare minimum, \$1200 per year, which it was said is required to keep a student in school.

During the survey, it was found that 2% have dropped out for financial reasons. This would suggest that as many as 200 of the 10,000 students at the University of Toronto may have dropped out this year.

(Continued on Page 2)

liberal says

No Big Depression Ahead

Speaking to the University of Toronto Liberal Club yesterday at 1:00 p.m. in room 5 U.C., Paul Hellyer, Member of Parliament for Davenport, predicted that in our time, we will never experience another depression such as we experienced in the 1930's. "The Liberal party, and liberalism, have brought this about," he said.

Hellyer analysed in detail the differences between the national economy of Canada and the

world, now, as compared to 1929. The topic of his address was "Will 20 years of Liberalism prevent another 1929?"

"In 1929 we had cut-throat business with no rules or regulations, nationally or internationally, to prevent dog-eat-dog competition. At that time there were no transfer payments such as children's allowances, veteran's pensions disability allowance, and old-age pensions to maintain purchasing power" he said. "Today, unemployment insurance breaks the impact of unemployment and keeps purchasing power up when it is most needed," he said.

But, he pointed out, the monetary system in Canada had been changed much more than many other countries. "Instead of the gold-backed money system of 1929, we now have a variable money supply managed by the Central Bank of Canada, to help balance out an expanding economy," he said.

"Most important," he added, is the National Housing Act, 1954, wherein thousands more credit-worthy borrowers were created. Now, people on regular salary may borrow thousands of dollars for new homes. "Since then," he continued, "40 per cent of all money for new housing has been supplied by chartered banks, and housing production is up more than ever dreamed. —

under private enterprise."

"The National Housing Act," he said, is acting as a national stabilizer, since all these homes must, also be equipped. "There are 200,000 people employed in Canada today," he said, "who owe that employment to the NHA, 1954."

Lewis on Socialism Today

The national chairman of the CCF will speak today at the University.

David Lewis' subject will be "The Socialist Position Today" when he addresses a meeting in University College at 4 p.m., in room 11.

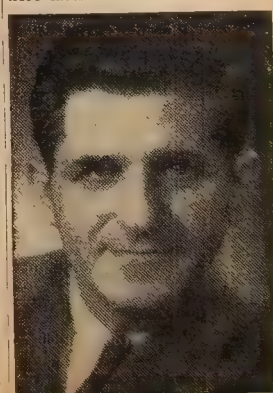
In addition to his post as CCF National Chairman, David Lewis is a prominent labour lawyer. He was for many years National Secretary of the party on a full-time basis.

A Rhodes Scholar, he graduated in law from McGill University and from Oxford. He was co-author with Professor Frank Scott of McGill, of the CCF text, "Make This Your Canada".

CCF club officials explained that today's meeting is one of a series of four which are bringing four of the party's top spokesmen to the campus this year.

Hon. T. C. Douglas, Premier of Saskatchewan, spoke to students here earlier this fall. CCF

National leader M. J. Coldwell and provincial leader of Ontario Donald C. MacDonald will speak here later in the term.



CCF Chairman LEWIS

Reduced Rail Fare for Christmas Vacation

The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty offices, forms which will permit them to buy a return ticket at current normal one-way fare and one-half. These forms carry the dates of the University vacation period, December 17th to January 3rd, and no member of the University staff has any authority to alter these dates.

J. C. EVANS, Registrar.

An ANTHROPOLOGIST LOOKS at RELIGION

Group of Two Lectures by

MRS. R. C. PIRIE,

Dept. of Anthropology

Today's Lecture

"RELIGION IN PRIMITIVE SOCIETIES"

To-day — 4 p.m. — Room 19, University College

Sponsored by a group of Religious Liberals

Ottawa Report:

He Didn't Say No

By AUBREY GOLDEN

Ottawa.—How would you like to drop in to see "the most important man in Canada" and have a chat for 45 minutes or so? It's an interesting experience.

Even when Prime Minister St. Laurent tells you that he can't see a scholarships and bursaries program in the near future, you sit before him with a ping in your heart and respect in your eyes.

Sitting in his private office (after getting there with a surprising minimum of delay and red tape) one sees the news photos and posters come to life. This is the man who holds the beating heart of Canada in his hand.

You look out the window and see the rolling lawns of "Parliament Hill", the main building a stone's throw away from the East Block in which you are sitting. The green of the grass is lighter now than the green of your leather covered chair.

The whole office is decorated in different shades of green, from the lighter curtains, to the still lighter carpet and darker swivel chair in which the "P.M.", (as he is called on the "hill"), sits. Large windows illuminate a photograph of Mackenzie King on the wall and smaller, autographed ones of Harry S. Truman and Mme. St. Laurent.

Mysterious doors lead to an outer hallway, and at the rear of the room, the only door not covered with dark green felt leads to a private room where Canada's Cabinet meets and makes world history.

After his cordial greeting at the door of his office, and the formality of introductions are over he motions to the somewhat apprehensive NFCUS visitors to be seated and in his hands appear a copy of the brief which was so laboriously prepared.

"I read your brief with great interest." The words make the stillness even more quiet and there is a faint shuffling in the chairs as seven students make themselves comfortable.

"But . . ." — and the discussion begins in earnest. The

students, led by NFCUS National President Doug Burns, who arrived in Ottawa short hours earlier, want something from the government on behalf of 10,000 would-be students.

The Prime Minister's reasons why he didn't think the federal government could implement such a scheme are met by counter reasons, proposals and animated discussion.

Behind his desk and still listening with a great deal of interest, the Leader of Her Majesty's Government, smiles. Not an election-time smile but one of recollection. He speaks of his days at Laval University briefly and the refreshing pause for reminiscences is lost in the conclusion of the discussion.

He mentions his plan to present each of his colleagues with a copy of the brief and a relieved smile appears on the faces of all.

There is a brief pause as a CUP photographer (the only one of many commercial photographers to be allowed in by the P.M.) enters and snaps a hurried picture.

He shakes hands with each of his visitors, thanks them for coming to see him and the door closes behind. As the reporters begin to pop flashbulbs and ask questions, one looks behind at the now closed door.

A thought enters your mind. "He's the kind of guy I'd trust my country with and by gosh, he didn't say no."

External Affairs

(Continued from page 1)

Bursary aid is now available to approximately 15 — 20% of students from existing sources. Dominion-provincial schemes, such as the one in effect now does help 3,000 students outside Quebec.

Canada lags far behind other countries in this matter, according to the NFCUS group. Over 70% of British students receive assist-

ance while only 14% of Canadian students benefit from government programs.

Recently, Dr. Cyril James of McGill University estimated that in 1952, only 3% of those between 15 and 24 were attending university in Canada as compared to 15% in the U.S.A.

The U.S. President's Commission of higher education estimated that as much as 32% of the population could profit by college education.

The campaign is also aimed at getting more students from rural areas to the universities, claiming that, "The university population is drawn in very disproportionate numbers from business and professional homes."

They hope that the creation of the Canada Council will facilitate the administration of the plan which would give \$5,500,000 per year to needy students. The specific campaign objective is 10,000 scholarships and bursaries.

Following their visit to the Prime Minister, the students now plan to discuss their objectives with provincial governments across the country.

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B'NAI B'RITH HILLEL FOUNDATION TONIGHT

Wednesday, Dec. 1st,

8.30 p.m.

Debate . . .

HILLEL - Y.M.H.A.

Subject:

"Resolved that Religious Observance is Essential for the Preservation of Jewish Community Life".

at the Y.M.H.A.

CLASSIFIED ADVERTISING

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TIME, LIFE, FORTUNE Save money by buying the above magazines at student rates. TIME \$3.25, LIFE \$4.00, FORTUNE \$7.50 per year. Contact Roger Earle — LY. 3525.

UC HAS GARGOYLES, JCR, RESIDENCE

UC's Grinning With Gothic And Gargoyles

Interested in gargoyles? If you are, University College is just grinning with them.

Gargoyle — "Grotesque spout, usually with human or animal mouth, head, or body, projecting from gutter of (esp. Gothic) building, etc." Anyway, that's what it says here in the dictionary.

Well, we wouldn't call the front hall of University College a gutter, not exactly, but we suppose it's close enough. If you have a queer feeling of someone looking over your shoulder, relax, it's only the four-headed girls with the sixteen pigtails.

But where the gargoyle-carver really got carried away is in the West Hall. We counted them once, was it 171, or 271? Anyway, pink elephants have nothing on the things that man must have been seeing in his sleep. Frogs seem to have been his special mania. They play banjos, flutes, and just sit around in portrandial posture. His name was William McCormick in the nineties.

That was just after the fire, fortunately or otherwise.

The dragon is the most famous (or infamous) of all these efforts at decoration. Somebody was even crazy enough to steal it one dark night when the evening students were looking the other way.

Over the doors of the lecture rooms, and other rooms you will find a space, and it's a good thing to look off into, considering; a queer bird chewing away on a bunch of wooden grapes, and its about time it went on a new diet; a dog looking as if it had just swallowed a wooden bird eating some wooden grapes, etc.

There is also an abundance of musical frofs playing flutes and trumpets, melancholy choir boys, ugly monks, and uglier carvings of nothing at all in particular.

Going out, four miserable lions are holding a ribbon in their mouths. Undernourished, that's all. The last thing that strikes you as you leave in a hurry are the four pairs of vultures making love over the heads of an equal number of male hags. Anyway, Mr. McCormick had fun.

Gargoyle Issue

A special pink-coloured edition of the University College Gargoyle is due to be distributed in the college today.

The special edition salutes the 100th anniversary of the UC Literary Society. Much of the paper is concerned with historical data about the early life of the lit. Also featured is some feature

Plush Residence



—VSP by Ed. Hoshkiw

What To Do With The JCR?

UC Women Offer To Sweep

"What to do with the JCR" was the point of contention at the UC Women's Undergraduate Association meeting held yesterday at the Women's Union.

A motion was passed to the effect that WUA would support or help in any way to fix up the JCR. It is not definite how much money the Association will give to this cause until it is decided how much the proposed University College Union will cost.

This University College Union, a dream of the future, is being seriously considered but it is not to be expected in the very near future.

The last combined meeting of the WUA and the UC Lit set up a committee to consider the problem of what to do with the

JCR (and if you've been in that haven lately, you must realize that something must be done about the JCR) but it hasn't met yet.

JCR History

Dining Hall to Co-ed Brawl

The Junior Common Room has a long and furious history in its evolution from a dining hall to its present function of a coeducational lounge. Its past has been enlivened by squabbles regarding cleanliness; about who should and who should not be admitted, and by constant degradation by Engineers, Vic men and everyone not in UC. In fact, off-the-record comments, slightly unfavourable, have been heard coming from loyal UC students.

The JCR started out as the dining hall for the men's residence in the Cloisters way back at the inauguration of University College. However, overcrowding of the residence forced this to be removed and the faculty took over the JCR as its dining hall. The quaint structure behind the JCR, now a classroom, was the kitchen.

In those days students of nature studying in the woods surrounding the University were called to meals by the pealing of the bell atop the building. This bell is now used to announce Parliamentary debates. When Hart House was constructed the JCR was turned into a classroom. The next change occurred when the University officials moved to Simcoe Hall, about 25 years ago, and the JCR became the Junior Common Room (for men only). Afterwards, co-education took over, and it now entertains both the sexes.

The Room is somewhat like a chapel in interior design, dignified and noble, with a massive

stone fireplace, flanked by an out-of-place modern radio, and a battered speaker's chair. Dozens of chairs and tables crowd the room normally and the sunlight entering the windows emphasizes the smoke trails usually winding about the room. Choruses of laughter and chatter burst about the room to the beat of the piano playing anything from "Dixie" to Chopin.

And so the JCR, affectionately called, a proving ground for street cleaners and the "ne plus" in swinish living, continues to be a landmark in University College's history.

Reprinted from the UC centenary issue of The Varsity.

Posh, Plush UC Residence Opens Officially Saturday

By MIKE PENGELEY

Official opening of the \$2,000,000 Sir Daniel Wilson Memorial Residence of University College — the most posh and polished men's residence in the country — will take place Saturday at special opening ceremonies.

Dr. Bruce Macdonald, the oldest living graduate of the college will open the new residence at 3:30 p.m., following an academic procession from the UC west arch to the dining hall.

Finishing touches on the 183 single-room residence were completed a week or so ago although students have been living there since the beginning of the fall term.

Dr. Macdonald, who will open the building was a member of the University first Board of Governors and was chairman of the board from 1932 until 1945. Members of the college alumni have been invited to attend the ceremony.

Principal F. A. C. Jeanneret regarded the opening of the residence as a dream come true after a wait of nearly 50 years.

Equipped with air-conditioning and television sets, the new residence is a far cry from men's living quarters at Oxford and Cambridge in post World War I days. Old-time die-hards at the tradition-steeped universities were known to have fought bitterly against inroads of electricity and hot-water facilities; such modern conveniences were likely, it was argued, to produce a generation of softies.

Pride of the residence is its \$300,000 dining hall with five towering 12-foot-high windows and pine panelling in the Georgian style. Donor of the 100-foot long dining hall seating 220 students will be announced at the ceremonies on Saturday.

The residence, facing St. George street and set in a horseshoe quadrangular shape behind University College, is made up of six separate houses, each with a tutor's suite, a lounge and recreation room.

The six houses are named after heads of the college from the time of its establishment in 1853 until the present except from 1944-45 when University President Smith was principal.

The six college heads were: John McCaul, James Loudon, Maurice Hutton, Malcolm Wallace, W. R. Taylor and F. C. A. Jeanneret.

Guests will be invited in inspect the building on Saturday after the opening ceremonies, which will begin with an academic procession from the west arch of University College across the court to the residence dining hall.

An important part of the day's events for U.C. graduates will be the buffet luncheon in East Hall, to be attended by 300, and the dedication of the College's West Hall at 2:30 p.m. Restoration of the Hall's fine woodwork, 350 new chairs, a lectern and table were made possible by donations by alumni and friends of the College, and women graduates have given a grand piano in memory of the late Principal W. R. Taylor.

**EAC MEETS
FALCONER HALL
TONIGHT -- 7 p.m.**

PIANIST WANTED!

to accompany, and solo with, the
HART HOUSE GLEE CLUB
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HART HOUSE TODAY

WEDNESDAY, 1ST DECEMBER:

- 8.00 a.m. - 10.00 p.m. — TICKETS! — SUNDAY EVENING CONCERT COMING UP. St. Mary Magdalene Singers and Christmas Music. This Annual event brings a capacity house. Members—get your free tickets early.
- 10.00 a.m. - 10.00 p.m. — NEW! — THE UNDERGRADUATE ART SHOW. Also prints by Sybil Andrews (Art Gallery and Print Room).
- 10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel).
- 4.00 p.m. - 8.00 p.m. — ART GALLERY—Open to women of the University of Toronto.
- 5.00 p.m. - 6.00 p.m. — 5 O'CLOCK CONCERT. Paul Helmer—pianist (Music Room). Women, with or without member escort are welcome.
- 5.00 p.m. - 6.00 p.m. — LEE COLLECTION OPEN. Beautiful mediaeval art works. Open to men and women (through Reading Room).
- 5.00 p.m. - 6.00 p.m. — GLEE CLUB REHEARSAL (Debates Ante Room) 2nd bases.
- 5.05 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel).
- 7.15 p.m. - 10.30 p.m. — BRIDGE CLUB (Reading Room). All members of Hart House welcome. Prizes
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB (Rifle Range).



The Varsity

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Dark Glasses

There seems to be considerable well-founded attention being directed toward an examination of the present system of education at this university.

At the very heart of the discussion must lie the question of the nature and purpose of this or any other university.

There would seem to be two broad divisions of the responsibility of the university. Surely the university must be prepared to describe this and earlier societies, and to lay the foundation for the society of tomorrow.

All too frequently distortions of either of these duties result in gross travesties.

In fulfilling its function of describing society, the university must not feel obligated to perpetuate this society's formulae. Description of social order prevalent now and in an earlier age must be dispassionate, and chiefly productive of adequate ground for assessing what must be the constituent parts of the perfection to which we strive.

Nor is it necessary to carry into our framework of tomorrow a sentimental attachment to what we possess so vaingloriously today. To blind ourselves to our own deficiencies in the fabrication of the best society, would be to cling with unbecoming tenacity to the mote and beams which so darkly affect our vision.

There is another danger to be prevented.

In our stolid Canadian fashion we tend to be chary of controversialists. Members of the academic staff refrain from expressing themselves on many vital issues, and eschew not only the name but also the mantle of the radicals. In desperate attempts to retain and fortify that cloak of academic anonymity they love so dearly, they remain silent and hoard to themselves the benefit of their wisdom and intellect.

Yet, perhaps in some Utopian sphere we may see less darkly the fruition of this day's labour.

Gambit

While the efforts of the representatives of NFCUS and our own SAC who called on the Prime Minister this week in connection with the proposed program of aid to university students, seems to have met with little success this may not be the case.

The Prime Minister was reported to be "receptive", whatever that means. In any case the conference was not necessarily aimed at producing promises of co-operation from the Prime Minister since these are manifestly impossible.

As a preliminary to a full scale campaign the talks were a satisfactory curtain-raiser. Valuable attention was drawn to the need and the opening gambit was successfully carried through.

While some may feel that in the interminable bureaucracy of government the project of the NFCUS takes but a small part, there is considerable cause for optimism in the attitude of the Prime Minister and those who are charged with the responsibility of carrying out the NFCUS project.

In Reality

By RAY ATKIN

In Tuesday's Varsity Mr. McKellar put forward the postulate 'If we wish to be truly modern, then, we shall not seek to overthrow the laws which experience has set up. Rather we shall recognize their validity and try to live in accordance with them...' However, laws of experience have been built up over a long period of time by those who have walked the troublesome paths of life. How can we be 'truly modern' without dropping down to earth in search of reality?

It seems to be a tendency for the youth of this continent to float on a cloud of idealism which rarely so much as scrapes against the mountain of reality. We live from day to day, speeding through life with emotion at the wheel ready to crash us into our own mentally constructed chasms of destruction.

How many of us build up our petty problems to a gigantic size? The passing comment is turned into an immense personal insult to be avenged as soon as possible lest our pride be crushed. The foolish jealousies of the male-female relationship become matters which can only be solved in terms of life and death. Indignation is wrought up inside by human idiosyncracies without questioning the inherent causes, or estimating the resultant harm, if any, or even considering whose concern it really is. In short,

we need to overhaul our value system once in a while, in order to have it coincide with reality. We can reminisce and laugh but we never foresee these humorous situations.

The world of sports often exemplifies life. How we idealize the word sportsmanship! Is it necessary to help a fellow up off the field, to pick up his hockey stick and to congratulate him on a good game, to be a good sport? No. The idea of 'that's not cricket' is fine and to be desired, but not essential. In reality sportsmanship only involves playing the game according to the rules. The same applies in real life. Many claim that it is not fair for the chain stores to push out the 'little man'. Initially small stores were on a competitively equal basis but someone had a vision of organization and expansion and chain stores resulted. It is a pity that some suffer be-

cause others are more ambitious and sometimes lucky, but it is reality and within the rules of the game.

We all remember how Queens lost on the last play of the game. It would be fair to say that all of us felt sympathy well up inside. Yet how many realized that that is life? We cannot afford to make one mistake or we may lose in the end. Western was the better team because it did not make such an error.

Idealism has taken a stranglehold on our everyday life and what better example is there than that emotional necessity, women, which we have idealized till now they are better off than mediaeval queens?

In conclusion, I heartily agree with your postulate Mr. McKellar, but would add that until we break our idealistic shell and get out into the world it will not work.

our readers write:

Step Down Elder Brother

The Editor,
The Varsity.

To whom it may concern:

Let it be known that I, Pogo, have nothing to do with the creatures collectively known as Ogo. By no stretch of the imagination is (are) he (it, they) a relation of mine.

Ogo leaps to conclusions with less than the scientific objectivity he advocates. Nowhere in my letter did I say or imply some of the things imputed to me. At no time did I SAY I was not a Christian. Nor is the fact that I criticize a so-called Christian organization any reason for making this assumption.

The Lord's Day Alliance is a minority. But it is able to wield a power far out of proportion to its size. As such I say it is FORCING its views

on society. I do not deny the right of the Alliance to observe Sunday in its own way. The basis of democracy is the right of the individual to do as he pleases so long as he interferes with no one else's rights. The Lord's Day Alliance, however, is not content with observing their type of Sunday themselves: they demand, in effect, that every one else do so too.

Now are those who do not care to observe the Sabbath in this manner being undemocratic in thwarting the desire of the alliance? I think not. These wishes, by their very nature, violate democratic ideals. Toronto has seen many attempts to get Sunday entertainment. Witness the number of times that EVEN THE RIGHT TO VOTE has been denied. By pressure politics these puritanical bigots seek to evade the issue. Is this because they are afraid to test the tottering foundations of their support?

Ogo has made a correct as-

sumption from an improper basis. I am not a Christian in the accepted sense of the word. But I can accept much that is good in its teachings. If I have given the impression of laughing at anyone's religious beliefs I must apologize. To be facetious, some of my best friends believe in God. However, Christianity (particularly some of the evangelical sects) by its own doctrine, is an intolerant faith. It demands the conversion of the "heathen".

Religions have every right to present their respective cases for the consideration of those who WISH to listen. But, if one wishes to be a "religious illiterate" that is his business. As Mr. Hartline says, one cannot and need not be interested in everything. Christianity's convert-making zeal cannot be allowed to go unchecked. The very democracy which protects it must also protect others — even from attempts at "salvation".

Yours truly,
Pogo

Conclusion

The Editor,
The Varsity.

Since I was given the privilege and pleasure of contributing to your Monday's issue in "An Architect's Approach to the New Wing" of the main library, I think it only reasonable that I be allowed to conclude the article and sign my name to it.

The last paragraph was written as follows:

"This new library addition neither expresses the brave wakeness of the future, nor the black sufferance of the past, only the gray of the present. Here in the sanctity of a University building complex was a magnificent opportunity to forward Canadian architecture, but we stood stalemated, not freely, but fearfully and apologetically clinging to a past now meaningless to us and a present which is at best only of a temporary permanence. Reading our society is, only a very small facet of the problem of building. Architecture must challenge and transcend the inertia of the present and turn the wheel of progress towards a better future."

R. Myles Allison,
V Architect.

Ed.'s note: The Varsity apologizes to Mr. Allison for the compositor's deletion of his last paragraph.

Clean, Healthy Fun



Jas.

—Cartoon by Jas. Weller.

PAGE FIVE

ROYAL ALEXANDRA

The Dark Is Light Enough

Christopher Fry's winter comedy, *The Dark Is Light Enough*, brought us to an interesting observation. His earlier plays, especially *Venus Observed* and *The Lady's not for Burning*, were pervaded by a spirit of infectious gaiety, a jolly, light-hearted facing of the facts and exuberance. And in all this, Fry's poetry played a leading part, lending to everyday events a gilding of improbability, pulling the cork of inhibition to let mirth come bubbling out. But in *The Dark Is Light Enough* the poetry

no longer has the task of expressing youth and light and gaiety. Its humour is more precarious and more poignant, for it is so closely pressed against the tragedy of reality, which it lightens but cannot quite conceal. In this play, indeed, Fry does not seem to want his poetry to conceal reality, but to sharpen the point of our impressions. And here he fails. Laugh his verse does, and charmingly, but weep it cannot, nor can it confront us with the deeper meaning of the facts of existence. It laughs a little uncomfortably over their

surface. It is, we think, an interesting point that none of Fry's memorable lines is serious. He expresses the comic, the striking, the ludicrous, with consummate skill, but none of his witty sparkles possesses the unwavering strength to illumine the dark places of life, to bring men to a realization of the true nature of their problems, to express universality.

None the less, *The Dark Is Light Enough* is a play to savour and enjoy; it is sufficiently lacking in grandeur to assume with ease the familiarity of old friendship. And it expresses a very special kind of courage, more happy than heroic, more common-sensical than philosophic, in the person of the vague, maddening, adorable, indomitable Countess Rosmarin. Katherine Cornell's performance as this great lady grew in warmth and expressiveness as the play progressed; her dignity was complete from the beginning. Tyrone Power as the enfant terrible, Richard Gettner, was most convincing when drunk. In his other scenes his harshness and woodenness, while expressive of the surface features of Gettner's remarkably unpleasant character, left no room for the subtleties and conflicts underneath. Besides, Mr. Power's style almost more than any other single factor, fell into the peculiar mood which possessed the whole production, a mood more suited to the spirit of the time when the story actually took place than to that of the play.

Nancy S. Donnell.

HH CONCERTS

At five o'clock today in the music room of Hart House another young artist will give a recital. Paul Helmer, pianist, will play the Bach-Busoni *Chaconne in D minor*, from unaccompanied violin sonata; Schubert's *Impromptu Op. 90*, three pieces of Debussy, including *La Cathédrale engloutie* and will close with Liszt's *Hungarian Rhapsody No. 11*.

As has become customary, women-folk will be welcomed, although not with open arms, be they alone or otherwise.

Once again the Great Hall of Hart House will resound with alleluias, hosannas and sweet dulcimer as the St. Mary Mag-

dalene Choir sings in a jubant ring at the two hundred and sixtieth Sunday Evening Concert this Sunday.

It is a 13-year old tradition to open the University Christmas Season not with Rudolph the Red-Nose-Mouse or Two Back Teeth but with Bach's *To us is born a little Child* as sung by the choir conducted by Dr. Healey Willan.

The first half of the program consists of sixteenth and seventeenth century music. The program includes *Jesu Dulcis Memoria* by Tomas Luis de Vittoria, *Mass for Four Voices* by William Byrd, *Cantate Domino* by Hans Leo Hassler.

Three compositions by the conductor are included in the second part of the concert, *Sun of Righteousness*, *A Christmas Lullaby*, and *The Twelve Days of Christmas*, arranged by Healey Willan, a German Carol from the seventeenth century, *Come Rock The Cradle* is also included.

Tickets can be obtained at the Hall Porter's desk.

Paul Helmer



where, when and how

Ethics of Pinning

From the pages of the Mount Holyoke News comes this enlightening dissertation on that well-known object, the fraternity pin.

1. A pin, commonly sur-named 'fraternity' is a minute piece of jewellery, square, round, oblong, star-shaped, diamond-shaped, shield-shaped, oval or rectangular. It is made of any combination of gold, silver, platinum (not often), enamel, adobe, iron, or non-descript; and embossed with rubies, sapphires, diamonds, pearls, and/or ridged. It must bear secret symbols on the front, and even more highly secret symbols on the back. It is a hallowed object.

True Love?

2. It is donated, forced upon, or relinquished by a fraternity man who is a victim of: affection, infatuation or an intricate plot.
3. It is a symbol of true love.
4. This true love may last: forever, a year, a month, two weeks or till the donor is drafted.
5. The recipient may be: sung to, kissed, sent flowers, stared at or given a free beer by the rest of the fraternity.

Location Charted

6. A pin, being a sacred symbol of one thing or another to all concerned, is worn over the heart. To the consternation of the

physiology department, controversy, still rages as to the location of this organ. Current settlement allocates it to the region anywhere between the shoulder and the waist on the left side of the wearer. Indiscreet locations are occasionally due to 7 a.m. lack of vision and poor aim by the female involved.

7. The recipient's dorm mates receive the big news by: cooing, cheering, singing, feeding or ignoring her. Her roommate customarily loses a night's sleep while gathering details.
8. This custom of pinning seems to be spreading.
9. Jewellers and pin manufacturers laud the tradition and speed up production of order blanks.
10. National fraternity leaders turn gray and tear their thinning fringes of hair as fraternity men ignore the fine old fraternity law that only brothers must possess the secret and sacred badges, and sweetheart pins are for the ladies. The victims themselves reject the ordinance as expensive fiddle-faddle.
11. Parents greet the glad tidings with: smiles, frowns, family diamonds, shot-guns, relieved sighs or hope chests.
12. An engagement ring often follows.

art, music and drama

CRITIC IN THE DARK

The Last Time I Saw Paris

The Last Time I Saw Paris, at Loew's, is an up-dated version of F. Scott Fitzgerald's story of the crazy era after the first world war, *Babylon Revisited*. Still set in Paris, the plot has been altered to cover the years just after the recent conflagration. As a result, the story, though still poignant, loses some of its motivation, since the essential atmosphere of the original story was the rowdiness

of the twenties. Van Johnson plays an American soldier who marries an American expatriate (Elizabeth Taylor) whom he meets at a V-E Day party in Paris. The two spend the next seven years in an endless pursuit of pleasure, motivated, one is given to understand, by the hardships the war has inflicted on their young souls; at this point, the far greater appropriateness of the original post-World War I setting is most evident. The tragic ending is rather obscured by a lengthy and sentimental epilogue, but despite this affliction, and the lack of the requisite atmosphere, *The Last Time I Saw Paris* is an absorbing romance, chiefly by reason of a fine performance from Van Johnson and an excellent job of direction by Richard Brook.

Brook is the film-maker who undertook to expose the Hollywood system of production in a novel a few years back, called *The Producer*. His novel, though mediocre in many ways was full of indications that as a film-maker, he knew and loved his trade, and *The Last Time I Saw Paris* is further evidence that, given a worthwhile script and a certain amount of freedom, he may yet produce a great film. *The Last Time I Saw Paris*, though so conventionally romantic it should really be classified as a woman's picture, is full of the minute touches that indicate the work of a very perceptive film-maker.

Brook should perhaps in addition be credited with drawing from Van Johnson one of the best performances it has been my pleasure to see in a long time. Like Frank Sinatra, the other bobby-sox idol of the war years, Johnson's most recent performances have been way above average. He has developed a gift for characterization matched only by actors like Brando and Montgomery Clift.

By the way, *The Last Time I Saw Paris* has been given a beautiful visual production. I never cease to wonder at MGM's art department, whose high standards have rarely sunk throughout the years, regardless of the varied quality of the scripts they have had to work on. Perhaps Elizabeth Taylor should also be classified in the art department, since regardless of the sort of performance she gives she is one of its greatest assets. Her performance in this film is quite satisfactory, however, which is probably another instance of Mr. Brook's magic touch.

—Germaine Clinton

HOCKEY BLUES BEGIN HUNT FOR CUP

Speaking ^{1/2} OF SPORT

By JOHN WILSON

With yesterday afternoon's Mulock Cup final the 1954 football season, one of the most colorful in years, has come to an end. That's one major sport down, and two to go, hockey and basketball. And for those of you whose athletic interest does not fold up and die at the end of November, the Hockey Blues open the Intercollegiate season against the University of Montreal Carabins this Friday Night right here in Varsity Arena.

The Carabins, who were edged out of the possession of the Queen's Cup last winter by Laval, are one of the most colorful teams that will visit the Blues this year. Packed with temperamental Frenchmen, and their high-scoring first line of Claude Dagenais, Bernie Quesnel, and Claude Hotte, who between them scored over one hundred points last season, the Carabins will be adequate opposition to test the calibre of the Blues.

In addition to a hard and fast hockey game, fans will be treated to the cheerleaders, on skates, between periods; as well as the Blue and White band. On top of all this, there will be a skating party after the game for all the fans in attendance.

There isn't any other place in Toronto where you can get such a variety of entertainment for such a low price. The admission to the game and afterwards can be affected by your ATL card, while other spectators will only have to pay the small sum of fifty cents.

With the hockey team that Jack Kennedy has produced, we can look forward to a furious season of action, beginning Friday night, so take a look in Varsity Arena about 8:00.

If You Aren't Satisfied . . .

. . . with just one night of athletic entertainment, then Hart House is opening its doors wide on Saturday in the first Athletic Night of the winter season. The highlight of the evening's festivities will be an exhibition basketball game between the University of Toronto and Detroit Tech, which will be preceded by an Intermediate game at 7:00.

Meanwhile, in the pool, the Interfaculty swimming championships will be held, and after that an Intercollegiate Water Polo game between the Blues and the McGill Redmen, the first of a two-game series for the Intercollegiate championship. The Interfaculty finals of the boxing and wrestling tournaments will be held in the upper gym, while the foil competition of the University championships will be held in the Fencing Room.

And after all the excitement's over, there will be dancing in the main gym. For this all you have to pay is fifty cents. That's a full weekend of sports spectating for just fifty cents a person, if you're inclined that way, and if your wallet is getting thin like ours always does around Christmas.

From the Blue Room . . . Dave Patrick, six-foot four sports editor of the Western Gazette, must have a red face about now. In last Friday's issue he predicted a Mustang win by two touchdowns. The least he could do, to save his reputation if nothing else, is hide his infallible prognostications behind a pseudonym instead of adding his byline to the attempt. Shades of One-eyed Benny . . . The Football Blues will be received by the fathers of the city today at 11:30 in the City Hall, after their glorious victory on Saturday . . . Red Stephen, captain and centre of the Hockey Blues, was the only University of Toronto player on the Intercollegiate all-star hockey team last winter, picked by the four coaches.

Engineers Scrape By Meds 4-3

By SHELDON TAERK

In as fast and free-wheeling an exhibition of hockey as has been seen this year, the Senior Skulemen sextet eked out a 4-3 win over a tough crew from Medicine, yesterday.

The Engineers, who led 2-1 at the end of the first period, saw the score knotted at 2-2 when Jim Wilkinson blasted a drive behind SPS goaltender Geiger at 1:06 of the second frame.

The men from Skule, their armour dented, went ahead seconds later via a two-goal flurry. Sandy Davison put the Blue and Gold in front 3-2 as he took a neat pass from Harrison at 5:16. Two minutes later Bryan scored from Smith to make it 4-2 for the Engineers.

This seemed to take the starch out of the Medics' attack until 13:04, when Davison put them back into the game after potting a rebound shot by Marshall, who had carried the play into the SPS zone.

The Doctors put on a belated last minute spurt and yanked netminder Woody Fisher in favor of an extra attacker, but amid hard-hitting and scrambling, Geiger kicked out six successive shots to preserve the SPS one goal margin, and the game ended at 4-3.

Early goals for the Engineers were tallied by Hubicki from Smith, and Smith from Bryan and Hubicki. Meds first goal was scored by Welsh. Smith was the individual star of the game

for the Skule Six as he countered for three points on a goal and two assists.

Although none of the goals were scored while either team was short-handed, penalties were at a premium, SPS getting three in the first period and three in the second while the Meds team got a total of five penalties.

In other action Victoria III lost to SPS IV by the score of 8-4. The game will be protested because Dave Reid and Clare Fisher of the Blues played for the Skule team as SPS didn't produce enough men. Reid got one goal while Fisher netted four, enough to beat Vic themselves. SPS didn't have anyone in goal throughout the game and didn't have any substitutes.

Montreal Carabins are Visitors In Intercollegiate Opener Friday

Fresh from a campaign of four exhibition games in which they tied two and lost two, the Varsity Hockey Blues will be opening the Intercollegiate hockey season this Friday night against the University of Montreal Carabins up in Varsity Arena. Monsieur Therrien and his bunch of fanatic Frenchmen will be taking the ice for their second league encounter, having dumped the Rouge et Or of Laval 4-3 last Saturday night in Verdun.

The Blues have been strengthened by the return to practices of defenceman Lou Appleby, who has been out for the last three weeks with a bad ankle. Dave Reid, big centre on the first line, is suffering from pulled ligaments in his knee, but may be in shape for the game on Friday. Only other casualty so far for the Blues, is Sam Ashton, who fractured two bones in his forearm in a game against the East York Lyndhursts.

The Carabins, who started off the season last year with a bang, racking up six wins in a row, faded in the stretch and won only one contest as Laval moved into the league lead and the championship. Biggest threat for the Montreal club is their high-scoring first line of Bernie Quesnel, Claude Dagenais, and Claude Hotte. The Carabin trio accounted for 38 of the 72 goals scored by the University of Montreal last season.

The Carabins opened their Inter-collegiate season last Sat-

urday night in Verdun with a 4-3 win over Laval University, last year's Queen's Cup champions. Quesnel notched two goals for the Montrealeers in that game,

and Hotte and Dagenais one each, in a furious second period highlighted by ten penalties.

The Blues, who stood third in the league standings, last year, boast one victory over the Carabins, that in their last league game, an 8-7 triumph in Varsity Arena. The Carabins had previously trounced the Blues 14-3 in Montreal. If the pre-season games are any criterion, the Blues' biggest scoring punch will be found in diminutive right-winger Paul Knox, a product of St. Michael's College. Knox has scored five of the Blue goals so far this season, which includes a hat trick in the game against East York.

H Dave Reid stays in shape, the powerful first line will be flying come Friday night, with Clare Fisher and Knox skating on the wings. But the strength of the Blue team this season will be determined by the fact that there will be at least three strong lines, something they lacked last winter.

Appleby's return adds strength to the defence corps, along with John Tolton, Bill Moreau and Dave Jackson. Captain Red Stephen may stay back on the blue line until the return of Sam Ashton sometime in January. Hugh Currie has improved in goal with every game, and the appearance of R. J. Gray as a substitute netminder makes things look pretty good all around.

There should be some very fast hockey entertainment in store for the fans who venture forth Friday night. The game will likely be about 8:00 in Varsity Arena.



PAUL KNOX

First Athletic Night Saturday Features Basketball Blues

The first Athletic Night of the year takes place this Saturday in Hart House, starting at seven o'clock. Featured in the Night are Basketball games, two of them, and Intramural competitions in Wrestling, Swimming, and Boxing with an added attraction in the beginning of Intercollegiate Winter competitions, as the Varsity Water Polo Blues take on the McGill Redmen

in the first of a home and home game series for the College title.

The Basketball Blues are the main event of the night, as they meet the Detroit Tech. Club in their first home game of the season. The Blues, who last night played the Buffalo State Teachers are a much improved team over last year, and, if they solve the height problem, could well be one of the Intercollegiate's top outfits. Last year, playing erratically, they managed to come within a game of tying Western Mustangs and the Purple Raiders of Assumption College for the Championship. This time, reinforced by such former greats as Leo Madden and Pete Potter, Don Fawcett and rising Intermediates Al Vaichulis, Vic Kurdyak, Rube Richman, to go with established stars like George Stulac, the Blues are a strong club. The game with Detroit will be a good preview for the American tour they begin next week, and is their last home game before that event.

The preliminary game on the basketball court features the Blues baby brothers, the Varsity Juniors, against hitherto undetermined opposition. Coached by John McManus, the man who aided Bob Masterson in driving his Football Blues to the Yates Cup last week, the Baby Blues have a record of being a strong team, last year having supplied the Seniors with much needed strength late in the season.

The Water Poloists are defending College champs, having defeated this same McGill opposition last year by rather a one-sided score. Rebuilding is claimed to have bettered the McGill standard and graduation has weakened the Blues so this could be anybody's game and championship, everything being slightly vague until the game is played.

Wrestling competitions will give Kirk Whipper and spectators a look at the potential Inter-collegiate team for this year, likewise in boxing and swimming.



DAVE REID

Fencing Duels Saturday Night

The Foil competition of the University championships in fencing will be held in Hart House Saturday night in conjunction with the first Athletic Night.

Fifty-seven fencers have turned out to the afternoon practices under the direction of Julius Alpar, who coached the Hungarian Fencing team in the Olympics of 1948.

From these duels, and others to follow, the University Fencing team will be selected for competition with several American Universities during the winter months.

UC In Lacrosse Final Trounce Dentists 12-5

UC Redmen stretched their unbeaten streak to nineteen games as they defeated Dents A team by the score of 12-5 in the Group 1 lacrosse semi-final.

UC had a 5-0 lead at half time and could have preserved a shut out if they had continued their stiff checking. Unless UC get over their overconfidence before next Thursday, St. Mike's could come up with an upset in Thursday's game. The latter team led by Jim McKinnon upset a heavily favored Meds 1 team in their semi-final game last Monday to qualify for the Final.

Knobber Watson who has paced the team throughout the season notched five goals and should have had a dozen except for the sparkling goaltending by the Dents goalie. The return of Jack Rogers helped the team considerably and before he left at half time he scored once and set up a couple more. Other scorers for UC were Tom Riley and Bruce Sonley with two each and Bruce

Lee and Dave Stephen with one apiece.

Lundlak led the Dentistry team with three goals and was the spearhead of their attack. John Latosiewicz tallied twice for the losers.

Skule Wins Mulock Cup Again

(Continued from page 1)
kicked a single. The fourth quarter is now history. Right now the Irish are wondering if there's any justice in this world. Last year the Skule team beat them in the final game. This year the score was closer and the Irish are already saying "wait till next year."

The game was played on a

muddy field. The center of the field was covered with little puddles of water which hampered both sides, running attack. It especially hampered the St. Mike's attack since they depend mainly on a running attack. They didn't have someone who could toss that long one which can do an awful lot to pep up a team's attack. Witness the Skule touchdown.

The Irish line played a tremendous game throughout. Donovan, Riordan, Fraser, Russell, Bulanda, Priestner, Ingsen and Vasko played exceptionally well. For Skule the play of Karpinski, Weaver and Krikorian, was very good.

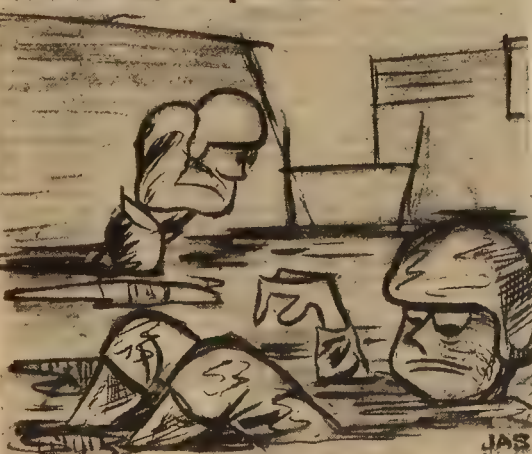
A tremendous amount of spirit went into yesterday's game as both the Irish and the Skulemen brought forth their bands. The Irish marched over to Varsity Stadium from the College and they snarled all traffic on University Avenue and solved the problem for crossing Hoskins Avenue.

The Irish's Pea Pickers Philharmonic perhaps did not outclass the Lady Godiva Memorial Band but they did make more noise. It certainly was a tribute to the spirit of both faculties for the show that they put on.

Dick Koterski did a good job for the Irish as he took over the punting chores from injured Ollie Babirad. The breaks that go to make up the game did go to the Irish as the Irish line blocked two Skule kicks and bad snaps by

the Skule center also helped. The Irish tried hard when they got deep into Skule territory but a penalty inevitably brought them back into center field where the field was muddy and slippery. Where was the tarpaulin?

The Mulock Cup: Mud, Mud, Mud



—Staff Cartoon by Jas. Weller

PHE III Make Playoffs Beating St. Mike's Gals

Last night as UTS PHE II assured themselves of a playoff spot, by downing St. Mike's A's 30-25. The Phys-Ed. club in traditional style finished on top of their league.

The game was fast and hard fought, the teams seeming to be evenly matched. At the end of the first quarter the score was 8-8.

In the second quarter, PHE made good use of St. Mike's fouls to take the lead. Arlene Seaman and Sylvia Kerr tallying well for the Phys-Eders. The half-time score was 18-16.

In the second half SMC came back strongly, spurred on by Susie McLoughlin, to tie the score once more, but the opposition proved too strong, and the game ended 30-25 for PHE.

Top scorers were, Arlene Seaman, and Susie McLoughlin both good for ten points.

Eagleson Leads Law To Win

Sparked by the three goal effort of Al Eagleson, the School of Law "Beagels" defeated Pharmacy A's 9-4 to take a one game lead in their best of three Division 11 lacrosse finals.

R. J. Gray opened the scoring for the Beagels when the game was just two minutes old to give them a lead they never relinquished. Eagleson with two and Bill Angus with one added to their lead and the first period ended with the score 4-0 in their favor.

In the second period each team tallied twice and at half time the scoreboard read 6-2 in favor of Law.

In the third period the checking stiffened on both sides with the result that only one goal was scored. Again it was Al Eagleson leading the charges as he bulldozed

his way through the entire Pharmacy team to pick the corner with his third tally.

Doug Eaton led the Pharmacy boys with two goals while Phillips and Williams added singletons. Other scorers for Law were Proverbs, Ted Luck and Ruttly.

Ace Reporter Wins Story-of-the-Week

The Varsity has revived its custom of recognizing the best story of the week.

The purpose of this award to act as an incentive to reporters to produce good work.

Since no members of the masthead are eligible for the award, all reporters have an equal opportunity to win.

The winning story for the week ending Friday November 28, was written by Jo Thompson about the discussion in last week's SAC meeting concerning the Blue and White.

Reporters are urged to take their hot little typewriters in hand and start pounding out those prize-winning stories.

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Though we've had several unusual creatures on the books of the Royal Bank, we count no parakeet among our customers. We do have quite a few Varsity people, though—all of them the nicest birds we could hope to meet. We're always glad to add more Varsity names to our books, so if you'd care to open an account, drop in. No foot prints required. Royal Bank branches nearby include Yonge & Bloor, Yonge & College, Harbord & Spadina, and Spadina & College. The Royal Bank of Canada.

TODAY

WEDNESDAY

1:00 p.m.—SCM "Christianity and Race Relationships"—Hart House. FROS Discussion on China — 45 St. George. BAHAI "Science and Religion" — Don Dainty — open meeting.
—VCF: Meds; Room 212, Anatomy Building — "Limitations of Science"—Rev. Chambers.
3:30 p.m.—YIC FRENCH CLUB: "Wymilwood Music Room: "La Poesie de la Mer et d'outre-mer".
4:00 p.m.—SOCIALISM — Dave Lewis — National Chairman of CCF — "Why I am a Socialist". Anthropology: Mm. M. Pirie speaks on "Religion in Primitive Societies"—Room 19, UC.
5:00 p.m.—PHARMACEUTICAL SOCIETY: Meeting - Lunch Room.
7:00 p.m.—EAC MEETING — Reports on Treasure Van, SHARE, and Scholarships. — Falconer Hall.
7:15 p.m.—HH BRIDGE CLUB—meeting in Reading Room.
7:45 p.m.—SCM—Worship Service, 143 Bloor St. W.
8:00 p.m.—PSYCH CLUB: Film—"Psychiatry in Action." Discussion on treatment of War Shock—Toronto Psych. Hospital, 2 Surrey Place, Main Floor—lecture hall.
8:15 p.m.—U of T SPANISH CLUB: Meeting — St. Hilda's.
8:30 p.m.—HILLEL — Debate vs. YMHA at YMHA.

VICTORIA COLLEGE Grad Portraits

will be given out in Alumni Hall TODAY, December 1. ONLY from 12 noon until 2 p.m.

COMING-UP

THURSDAY
4:30 p.m.—CARNEGIE RECORD COLLECTION: All Wagner Program—Mech. Building.

FRIDAY
4:00 p.m.—ITALIAN CLUB: Conversation — Arbor Room.

JUST PUBLISHED



BY WALT KELLY

Yes, Oyez, here's the brand new book on the hilarious stalwarts of the Okefenokee swampland. It's not better than, "Pogo", "I go Pogo", "The Pogo Papers" or "The Pogo Stepmother Goose" just newer. Be prepared for more wonderfully enjoyable episodes from the same little people who are making the same, and more, big people happier.

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GAMES TODAY

VOLLEYBALL	5:00—SPS V vs. Med. III—Diemer
PLAYOFFS	6:00—Med. IV Tr vs. SPS IV—Diemer
SQUASH	4:20—Law vs. Dent: C
	7:00—Pre-Med vs. Pharm. A
HOCKEY	12:30—SPS VII vs. Dept. C—Stadnyk, McCormack
	1:30—St. M. B vs. SPS III—Stephen, Riley
	4:00—Jr. Vic vs. Trin. A—Siegel, Prendergast
	BASKETBALL PRACTICES
MAIN GYM	1:00 — Law; 4:00 — Arch; 6:30 — Med; 7:30 — S.P.S.
	8:30 — St. M.
UPPER GYM	1:00 — S.P.S.; 4:00 — Trin; 7:00 — Dent; 8:00 — Pharm.

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CUP

Runneth Over

By DOUG STEWART and GLENDA ROBINSON

Western: At long last the Western Gazette staff has started to send out copies of that august journal. We have just received two copies which had been mailed before the game. On one was scrawled "Tough, eh" and on the other, "Too bad boys". Far be it from us to laugh at anyone for wistful thinking, though.

Since our acquaintances frown on us for reprinting jokes from the Saskatchewan Sheaf (bless their ivory-pure minds), we are including in their stead a sports story written by a Gazette reporter.

"In the event of a wet field, the Mustangs have a first rate ground attack. If it's dry, we can run them off the field and/or pass them dizzy. The team is superior, the team is up, and I can't see anything but another Yates Cup for the Mustangs."

Sic transit gloria.

Acadia U: Keeping alive their traditional Cane Sunday custom, the Senior class turned out for a Church parade supported on canes of all manner, size and shape, borrowed from the local retired population, or hastily hewn from a nearby alder clump.

The custom originated when the class of '24—then Seniors—made their carrying of canes to church and campus events a senior privilege. When carrying canes became no longer fashionable, the custom declined until now only the institution of an annual Cane Sunday keeps alive the proud tradition.

McMaster: Fought in "This Guy has to Go" department. Some bird who didn't sign his name wrote a letter to the editor of The Silhouette asking "What does CUP stand for—Complete Useless Prattle?"

Ulysses: The University of British Columbia plans to have two swimming pools. When a fire broke out at Brock Hall recently, it destroyed the roof over the pool. A committee has discovered that it will be cheaper to build a small roofed pool and maintain the old one than to build a new roof.

Our worthy night editor is screaming for more copy, but far be it from us to pad, or fill this column with anything but world-shaking news items. Next week we think we will go back to jokes from the Sheaf, which we find shaking, shattering and shocking. Amen.

The Varsity needs Staff

A limited number of openings are still available to those interested in working for the Campus Newspaper. Please report to the Varsity Office—Basement, SAC Building—at 1.00 p.m. or in the evening.

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Varsity Vulgate

By MARY ALICE HUNTER EX-FEATURE EDITOR

One of the many mysteries of The Varsity is its lingo, or as English professors put it, its frame of reference. It is possible in a very short time (four years) to pick up enough slang to completely bewilder your friends, mystify your enemies, and generally frustrate everyone.

Herewith follows a short but incomprehensive course in Varsity Vulgate, for the ambitious freshmen. (No freshie need apply).

The time, 11.30 p.m., the place, a certain dank sanctum of dubious notoriety, known as the Varsity News Office. One candle is lit (along with the editor). A sinister group is huddled around a table, over a still white form, the page proof. The make-up editor (not a cosmetics manufacturer, but the poor fool who is stuck to stick the stories on the page, so it will be edible, I mean readable), shrieks hoarsely, "Where's the dummy". She is not referring to the sports editor, but to the page-proofs.

Then her eye (she has another one, but it went on strike the other day) lights on a make-up assistant. "Ah, ha" she chortles, "Hey there you with the holes in your head, hurry up and

make some headlines." If you should ever happen to be in this position, don't run out and murder a professor in order to make the headlines personally, it is enough to sit down, and figure out a suitable headline for the story, e.g. — if it is about a girl who spent the summer in New Zealand chasing butterflies, write a title like "Girl Gets Belgian Bugs". The Varsity will sell its collective souls for alliteration, and the fact that a girl is mentioned is accurate enough.

Another favourite expression used by the more daring minions, is "batten down the hatches Clyde". This means, let's get this mast-head meeting over pronto, buster.

Old Man Brown, affectionately known to his confederates as "Bonehead" is another source of bright bons mots — such as "X? 1/2 xplq?"

Finally we come to an all-important word; "dupes". And if you think this means that The Varsity is an international spy-ring, hiding under the guise of a newspaper (some people say the disguise is not too convincing) luring hapless freshies down and turning them into hardened Mata Haris, you're absolutely right.

Headman Stokes At Psych Club

Professor A. B. Stokes, head of the Department of Psychiatry here and head of the Toronto Psychiatric Hospital, will show a film, "Psychiatry in Action", to the U of T Psychology Club tonight. The Club will assemble in the large lecture hall on the main floor of the Toronto Psychiatric Hospital, 2 Surrey Place (behind the Parliament Buildings), at 8:00. After the showing Professor Stokes will hold a discussion and question session on the film.

"Psychology in Action" deals with the treatment of war-shock and is the outcome of Professor Stoke's work in England for the government during the last war.



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CARABINS, BIENVENUE!

Parbleu!

By BILL SMYTH

Parbleu! they're here again. The Carabins from the University of Montreal will arrive at Union Station at 9:45 tonight, to be welcomed by cheerleaders and bandsmen of the U of T.

Then ils will be swept up in a mad swirl of social activity, which doesn't stop until they leave again on Sunday afternoon. Les Carabins — forty in all — come down every year and are entertained here by forty U of T students. Then later on in the year, some students here move down to Montreal for a week-end. In short, a good time is had by all.

"Carabin" is defined by Cassell's French Dictionary as "a horse-soldier, armed with a long arquebus", which is more or less a non-committal remark.

A coffee party will be held in Brennan Hall at 10 p.m. more or less, depending on how soon the band stops blowing. Friday will be occupied with lectures in the morning, followed by one discussion in the Vic Union, concerning "Ontario (or Quebec) as we see it, and Quebec (or Ontario) as it is". This will be followed by dinner in Hart House, which adjourns to see the hockey game between Les Carabins and the U of T. Then comes une autre soirée at 174 Dunvegan Road.

On Saturday there will be a discussion in Carr Hall at 2:30, which breaks up for a party at Nobleton — une danse carré pour Les Carabins. On Sunday morning a special Mass will be held. And then after a dinner at their hosts' homes, they take their leave again. Parbleu! they're gone so soon.

Carabins Mangeant



This is a picture of some of last year's Carabins as they happily eat their way through some Toronto food. —VSP by Aubrey Golden.

Dans La Métropole...

par JIM THATCHER

Cette fin de semaine on entend la fameuse chanson des Carabins,

Dans la métropole
Passer pour têtes folles
Courir toutes les nuits
Crier, chanter et faire du bruit

Si on la comprend bien, on a l'impression que ce week-end n'est qu'une grande partie, au contraire, c'est une occasion inestimable de discussion entre Canadiens - Français et Canadiens - Anglais, comme le programme du week-end vous l'indiquera.

Le jeudi 2 déc., 9.45 à la gare Union: arrivée des Carabins, avec la musique Bleue et Blanche, et les Cheerleaders de l'Université de Toronto. Dix heures, réception à Brennan Hall.

Vendredi matin les Carabins assistent aux conférences de leurs hôtes, l'après-midi ils discutent les problèmes actuels entre les Canadiens de langues française et anglaise.

Le sujet de discussion est, "La province de Québec comme nous la voyons, la province d'Ontario comme elle est." Six heures: le directeur de Hart House, M. Joseph McCulley, offre une réception dans ses appartements, suivi d'un dîner dans la Grande Salle de Hart House. Après le dîner les Carabins sont invités à la partie de hockey entre Toronto et Montréal. Après la partie Mlle Haas donne une soirée chez elle.

Samedi après-midi on continue les discussions à Carr (Continued on Page 4)

THE VARSITY

Vol. LXXIV — No. 48

THE UNIVERSITY OF TORONTO

Thursday, December 2, 1954

WEATHER
Cold, Snow, Sleet
Imported From
Montreal

NATIONAL AID 'NOT IMMINENT'

Capitalistic Society 'Unjust,' Says D. Lewis, CCF Chairman

Two major changes in social and economic thinking in the past 25 years make for the need to re-think socialist programs, said David Lewis, CCF National Chairman. In his talk yesterday on "Why I am a Socialist," Mr. Lewis stressed the fact that the concentration of power nationally and internationally and the freeing of individuals to find their own worth is still the valid aim of Socialists.

The major change in social and economic thinking in the past few years is partially the result of the development in capitalist states of welfare measures popularized in the past by socialists, according to Mr. Lewis. He went on to say that the whole social fabric which the depression of the 30's posed made all countries look for remedies to prevent depressions.

Mr. Lewis continued that with the development of industry along international lines, the areas of political domination and economic exploitation are much smaller. Local self-growth has resulted in freedom from political domination in larger areas and more indirect economic exploitation.

The CCF Chairman said that the great disappointment of the work since 1945 is the failure of building an effective international organization to guarantee peace in the world. In this second important point, he stressed, his support of the UN, but felt that because of east-west conflict and Soviet imperialism the UN is not adequate to guarantee peace. Mr. Lewis ascribes a mission to the socialist movement today; that of learning to fight on two fronts at the same time. These fronts involve a fight for justice in a basically "unjust" society in a battle against capitalist exploration and the fight against totalitarian Communism the world

over which is opposed to socialism, he said. He added that socialists must be on guard against being enslaved by either side in their struggle.

Mr. Lewis ended his discussion by stating that the need for socialism is as great today as ever, although the socialist's task has become more difficult. He said that economic activity in Canada

is high, but drop in farm income was almost an agricultural depression with farm costs rising and farm income falling. He stated that in industrial Canada the situation of pockets of unemployment and depression is one which socialists have always argued would be found in Capitalism even in the midst of prosperity.

what women marry

The Truth About Men

Men are what women marry. They have two feet, two arms, and sometimes, two wives, but never more than one idea at a time.

Like Turkish cigarettes they are made of the same material; the only difference is that some men are a little better disguised than others.

Generally speaking, they may be divided into two classes, husbands and bachelors. An eligible bachelor is a man of obstinacy entirely surrounded by suspicion. Husbands are of three varieties: prizes, surprises, and consolation prizes.

Making a husband out of a man is one of the highest plastic arts known to civilization. It requires science, sculpture, common sense, faith, hope, and charity, — especially charity.

It is a psychological marvel that a soft, tender, violet-scented thing like a woman would enjoy kissing a big, awkward, stubbly chimned, tobacco and bay rum scented thing like a man.

If you flatter a man, it frightens him to death, and if you don't flatter him, it bores him to death.

If you permit him to make love to you he gets tired of you in the end and if you don't, he gets tired of you in the beginning.

If you agree with him in everything you soon cease to interest him; if you argue with him you soon cease to charm him. If you believe all he tells you he thinks you are a fool and if you don't

he thinks you are a cynic. If you wear gay colors, rouge, and a startling hat, he hesitates to take you out. If you wear a little brown beret and a tailored suit he takes you out and spends the evening staring at the women in gay colors, rouge, and startling hats.

Reprinted From Western Gazette

Frat Bootlegging Condemned

Beer bought in a fraternity house bar has resulted in a ten-day jail sentence for Paul Baxter. Baxter, a business college student, was involved in a three-car accident on Davisville Ave., and was convicted for drunken driving.

When Baxter testified that he had bought eight or nine drinks at a fraternity bar, Magistrate Thoburn commented, "A fraternity house where liquor is sold? Things must have changed!" He warned Baxter not to identify the fraternity house, saying that

it was not relevant to the case.

"I know through personal experience that it (beer) is sold," remarked defence counsel K. E. Howie. An official of the liquor control board later said that fraternity houses selling liquor "would be just simple bootlegging."

"There are no licensed fraternity houses in Toronto," reported Liquor Control Board officials. "Unless a fraternity has a banquet permit — good for one night only — the selling of liquor to anyone is illegal," they said.

Bursaries and Scholarships May Be Nationwide Project

"National scholarships are not in any sense imminent, but as a long range project they are definitely something to be looked forward to," said SAC president Bill Angus at the External Affairs Commission meeting last night.

He was giving a report on the recent visit to Prime Minister Louis St. Laurent concerning the feasibility of receiving national bursaries and scholarships to benefit one-fifth of the university population of Canada.

Angus said that the Prime Minister was "very impressed with the need for more student aid" and "interested in support-

ing the programme". This programme is sponsored by the National Federation of Canadian University Students.

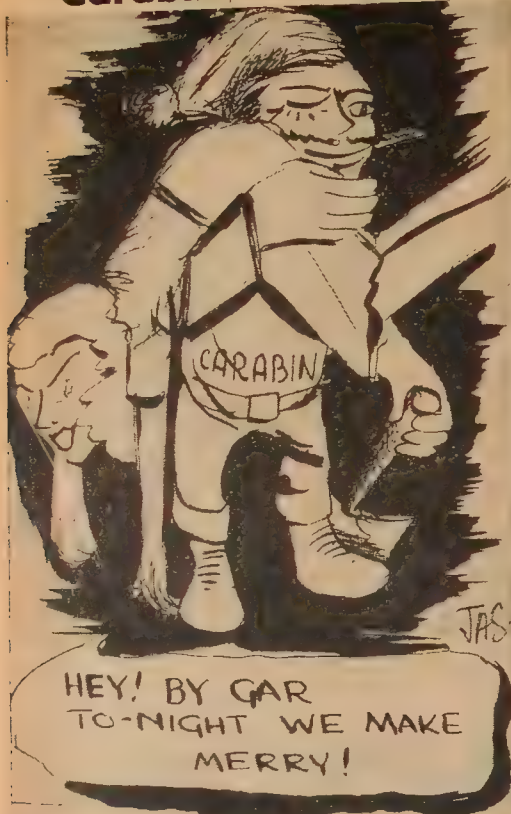
However, said Angus, two good objections were brought up by the Rt. Hon. Louis St. Laurent, meaning that scholarships on a national basis will not be established next year, but are not by any means "shelved".

The objections, commented Angus, are, first, that the National Government cannot carry out such a programme without the full co-operation of the provinces. Education is constitutionally a provincial affair. The second objection is that such a scheme cannot immediately be fitted into the national revenue, went on Angus. This will in part be the function of the Canada Council, now being formed, which will look into the possibility of post-graduate scholarships.

The Prime Minister is submitting the brief on bursaries and scholarships to his Cabinet for their consideration. But he advised that, as Angus put it, the students "start from the grass roots and work up". "To get a national scheme involves convincing people at the local level that bursaries and scholarships are needed," said Angus.

Toronto is the focal point of the campaign, Angus emphasized, and it is up to us to provide leadership. "In short he said, "we were favourably received in Ottawa."

Carabin Activities



—Varsity Cartoon by Jas. Weller.

TORONTONENSIS

— THE SHOWS RECAPTURED

Thrilling
new colours
to add to your

"Kitten"
Collection



A full-fashioned sweater with a pert new scalloped turtle neck, very new ¾ bracelet sleeve... in cashmere-soft Lambswool. Daintily hand-finished, shrink-proof and moth-proof... by Glnayr.

At good shops
everywhere

\$8.95

campus profile

Norm Chalmers

By CAMPUS WRITER

Norman Chalmers, University of Toronto law student, who sparked the campaign from its official inception at the 18th annual conference of the National Federation of Canadian University Students in Toronto last October, was unable to present his own brief to the Prime Minister. The reason— he is working his way through college.

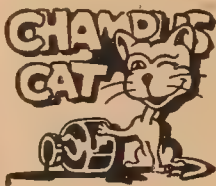
After initial campaign plans were laid and a great deal of contact work had gone out to the 21 member universities, he announced that he would be unable to come to Ottawa for the appointment.

As well as going to law school — a full-time job in itself, the 25 year old student is the Local Registrar for the War Claims Commission. The campaign, he finds, takes up to four hours of the remainder of his time.

In a way, the energetic campaigner, who secured a NFUS mandate for his Toronto Committee to take the lead in the promotion of a government scholarship campaign, finds himself in an ironic position. He speaks from experience when he says, "Part time work interferes with studies in almost any course".

Interested Canadian students have a great deal of respect for this Chairman of the Government Scholarships Campaign Committee, who devotes his time and energy to aiding others in the same position as himself with no possible chance to gain from the results himself.

Said one third year arts student, "I don't see how he does it, but thank God he's here. If he is successful, 10,000 students will have him to thank for the opportunity of a university education each year."



Dallying Co-eds?

To all you girls who must imbibe,
And all you others of that tribe,
A word of warning if, I may,
That while you drink and while
you play

Remember all you females gay,
If your virtue is compromised
From society you may be
ostracised,
And your immoral drunken
capers
May make headlines for the
papers.

—Wilf Caplan

MINES DINNER

Ontario's Minister of Mines Phillip T. Kelley will speak at 6:45 tonight at a dinner given by the Mining and Metallurgy Club. The dinner will be held in the Great Hall at Hart House. Non-members, including ladies, are welcome to attend the dinner.

THIRD CHURCH SERVICE

FOR ALL MEMBERS OF THE UNIVERSITY
Sunday, 11 a.m. — Great Hall, Hart House

University College

extends an invitation to all its friends
to attend

Buffet Luncheon, East Hall, at 12.45 p.m.

Dedication of West Hall, at 2.30 p.m.

Opening of the Sir Daniel Wilson Residence
at 3.30 p.m.

Saturday, December 4th



The Varsity

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Divided University

The university of Toronto is the largest university in Canada, and a fair-sized educational body in any text of reference. Yet it is not a unified body; it is divided into many separate colleges and faculties, each for the most part pursuing its separate way without reference to the rest of the campus. This disunity is not the inevitable result of largeness; many colleges in the United States, with far larger enrollments have far more university-wide enthusiasm.

Yet at Toronto, aside from the relatively weak efforts of the SAC, there are few activities of a campus-wide nature.

Fraternities and other like organizations tend to accentuate this disunity by further weakening university ties. Hart House, although certainly a unifying factor of sorts, cannot overcome this division. And it rests on a certain restricted basis itself.

The lack of a University spirit is one of the reasons for the weakness of the SAC. It is one of the reasons for the weakness of interfaculty and intercollegiate debating. It is one of the reasons for the general student apathy on all matters not directly or immediately affecting the students' local interests.

It is to be doubted if the various and varying parochial loyalties to the separate colleges and faculties can fill this gap. Loyalty to Engineering and SPS, or to good old Vic, is not the same thing as loyalty to a University. The colleges and faculties have too small and restricted a base to enable any strong feeling of university purpose and belief to spring up.

This lack of University-wide spirit is to be deplored, as it means a deficiency in the atmosphere which is essential to the enthusiastic pursuit of truth, the reason for a university.

—RDB

Campus Radio?

In recent years there has been quite a great deal of interest raised on this campus in connection with the establishment of a campus radio station. For the past one or two years little has been heard in this connection, although earlier a Radio Committee of the SAC had been quite active.

There are, of course, many and perhaps insurmountable obstacles that would have to be overcome before such a project as a Varsity radio station could be established. But such an undertaking, even if only on the limited scale of a campus-wide hook-up through the heating system, would be very worthwhile.

Does the present lack of interest in the idea prove its impracticability, or merely illustrate some more of our much publicized "Student Apathy"?

—RDB

NOTICE

Correction: The phrase "with a ping in my heart" in the article published yesterday titled "He didn't say No" should have read "with awe in my heart".

UNIVERSITY COLLEGE

Lecture Series

"SPINOZA'S LIFE AND
HIS IMAGINATION"

Professor D. Savan

TODAY at 5 p.m.

West Hall, U.C.

Buffalo State Cagemen Edge Varsity's 62-60

The thin air of Buffalo was too strong for the Varsity Basketball Blues and their Junior brethren Tuesday night, as the two Varsity clubs dropped games against teams from Buffalo State Teachers. For the second time in as many games the Blues were beaten by a margin of a single basket, this time, in the final three seconds of play. Last week the Blues dropped a close one to the Nortown club, also by a score of 62-60. The Baby Blues were cut by a count of 59-54.

Fresh off the football field, George Stulac, Blue hoopmaster, played far below form, scoring a mere three points, but working himself into the necessary shape to be once again the outstanding basketball player in Canadian College ball. Returned veterans Leo Madden and Pete Potter, last year with Tri-Bells, were the strongest men offensively for the Blues, getting 16 and 15 points respectively. Another old hand, Don Fawcett, a Varsity star of two years ago, and last year coach of the McMaster Buccaneers,

showed strong form against the Buffalos, hitting for a dozen points. Johnny Braithwaite, several years ago top man on the Varsity Orfuns, came through with six for the Blues in his return this season.

Rube Richman, after playing in the preliminary game with the Baby Blues and dropping 8 points, came through for another 4 in the Senior behalf. Richman started last season with the Baby Blues, moved up to the Big Blues half-way through the year and stayed there. Now he is working with both clubs pending the final cut of the Blues.

The Baby Blues, strong in the first half of their game pulled to a 31-29 lead over the Buffalos, but the Yanks came back in the last quarter, outscoring the Varsity team by 7 points and winning by 5.

John Dacyshyn was top man for the Baby Blues, the former Bahurst Heights ace hooping ten, while Ed Rigby hit for 9 and Richman for 8.

The two teams play again this week in the main bill of the Hart House Athletic Night, the Baby Blues meeting the Toronto Hustlers and the Senior squad taking on Detroit Tech.

OCE Is Scene Of B-Ball Clinic First in Canada

Women's basketball in Canada received a shot in the arm on Saturday, November 20. A basketball referees' clinic which was the first of its kind was held at the OCE gym. Attending the clinic were about 200 physical education teachers from all over Ontario as well as many high school referees.

Better officiating was one of the aims of the clinic. A separate Canadian rule book was another. As it is now the American rule book is used as there is no separate Canadian book of rules. Instead there is a short section of Canadian rules added, to the American rules.

During the morning, several physical education instructors spoke about nearly all phases of refereeing. Following the speeches the group divided into four smaller groups in which questions could be asked. In the afternoon the entire group met to discuss the questions which were brought up in the individual groups. Then there was a demonstration of good officiating by two national referees, Gwen Ann Miller and Mary McDonald. This was followed by a practice period in which everyone had an opportunity to practice officiating.

It is hoped that the clinic will become an annual fixture. The people who took part in the clinic should promote better officiating in their separate districts. Credit for the idea is due to Miss Nancy Simpson who is head of women's basketball at U of T and to Miss Helen Gurney who is a teacher at Forester Collegiate in Windsor.

Irish B's Top SPS Thirds Kennedy Nets Three Goals

St. Mike's B team yesterday trounced the Skule Thirds in a fast-skating and body bruising hockey game at Varsity Arena to the tune of 6-2. John Kennedy scored three goals for the Irish as he led his team to victory.

Skule opened the scoring early in the first period as Kee scored. Pete Robinson got that one back for the Irish as he netted one just a minute after the Skule goal. Don Raleigh made it 2-1 for St. Mike's and John Kennedy scored his first goal to end the period with the Irish leading 3-1.

Skule also opened the second period with a goal by Flint but the Irish came back to score three more. Kennedy scored as he grabbed a pass in front of the Skule net and slammed it home. Moreau scored one from a scramble around the Skule net.

With but five seconds remaining in the game Kennedy scored his third goal on a shot from twenty feet in front of the net.

Fred Parrot played a good game for the Irish on the forward line while Gerry Manale starred on defence.

Dents C team defeated SPS VII by the score of 5-4. Watka scored two goals for the victors while Hugh Brown and Joe Duffy scored two goals each for Skule.

Other Dent scorers were Hunter, Scott and Shaw, who fired the eventual winner.

Skule tried hard to get the equalizer through the efforts of Brown, Duffy and Scanlon but they just missed on their chances.

Players should take heed that from here on in the persons getting penalties will sit their two minutes out at stop-time even though the game is played on non-stop time.

McGill Students To Benefit From Anonymous Gift

Montreal (CUP) The Students' Executive Council last week approved the spending of up to \$5,000 for capital expenditures by the various undergraduate societies. The money will be taken out of the reserve for unbudgeted events, which was increased recently by an anonymous donation of \$5,000.

The money will be split up among the societies according to need, rather than according to the number of students per society.

Reduced Rail Fare for Christmas Vacation

The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty offices forms which will permit them to buy a return ticket at current normal one-way fare and one-half.

These forms carry the dates of the University vacation period, December 17th to January 3rd, and no member of the University staff has any authority to alter these dates.

J. C. EVANS, Registrar.

DANCE

The Royal Conservatory of Music of Toronto

Girls' Residence

"WINTER WHIRL"

with the STARDUST'S ORCHESTRA

Friday, December 10 — Recital Hall — Semi Formal

Refreshments

Tickets \$3.00 per couple . . . available Conservatory Office and S.A.C. Office.

GAMES TODAY

LACROSSE FINALS 1:00—L.C.I vs. St. M. A—Warren, Ibrnyuk, Urquhart

4:00—Vic. III vs. Jr. SPS A—Sorra

4:30—Fur. A vs. Wye. A—Sorra

5:30—SPS V of Med. III vs. Dent. A—Preen

7:30—Law A vs. Arch. A—Preen

9:00—Med. III vs. SPS III

12:30—Jr. U.C. vs. Jr. SPS—Nadin, Lotocki

1:30—U.C. III vs. SPS VI—Smith, Yakimoff

4:00—Pharm. A vs. Law—Rudy, Stephen

BASKETBALL PRACTICES

MAIN GYM 4:00 — Tr. 6:30 — Forestry; 7:30 — 9:30 — St. Mike's



HART HOUSE TODAY

THURSDAY, 2ND DECEMBER:

8:00 a.m. — HOLY COMMUNION (Chapel).
8:00 a.m. - 10:00 p.m. — TICKETS! SUNDAY EVENING CONCERT COMING UP. St. Mary Magdalene Singers and Christmas Music. This Annual event brings a capacity house. Members — get your free tickets early.
10:00 a.m. - 10:00 p.m. — NEW! — THE UNDERGRADUATE ART SHOW. Also prints by Sybil Andrews (Art Gallery and Print Room).
10:00 a.m. - 10:15 a.m. — MORNING DEVOTIONS (Chapel).
5:00 p.m. — AMATEUR RADIO CODE PRACTICE. (Debates Room Loft).
5:05 p.m. - 5:20 p.m. — EVENING PRAYER (Chapel).
5:15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
7:30 p.m. - 9:30 p.m. — ART CLASS.
7:30 p.m. - 10:30 p.m. — ARCHERY (Rifle Range).
NOTE: During inclement weather, the East end of the Debates Room will be available as a Commuters' Lunch Room. No service will be provided.

The University of Toronto Symphony Orchestra — and — The University of Toronto Mixed Chorus Will Present a Concert in Convocation Hall

Thursday, December 9th, 1954 — 8.15 p.m.

For Staff, Students, Graduates of the University and their friends.

There will be no Admission Charge.

A Students' Administrative Council activity.

Anniversary Sale Men's or Ladies' Made-to-Measure Slacks

- TOP QUALITY ENGLISH WOOLLENS
- LARGE RANGE OF SHADES AND MATERIALS
- EVERY PAIR GUARANTEED

If not satisfied . . . Money Completely Refunded

• Don't Miss Out On This Special Sale •

Reg. \$20.00 — \$25.00 . . . NOW \$14.85

KARN CLEANERS & CLOTHIERS

Students Save 10% On All Dry Cleaning — Cash & Carry
235½ COLLEGE ST. (opp. Dental College) Phone WA. 4-3072

SWIMMERS Please report to Intramural Office for information re preliminaries which will be held where necessary tonight at 7.

SPORTS SCHEDULE

Week of Monday, Dec. 6, to Friday, Dec. 10

SQUASH

Mon., Dec. 6 1:00—Law vs. Trin. B
4:20—Trin. C vs. Dent. E
Tues., Dec. 7 5:40—Sr. Med. vs. Dent. A
6:20—Jr. SPS vs. Dent. C
7:00—Pharm. B vs. SPS IV
Wed., Dec. 8 4:20—Trin. A vs. SPS III
7:00—Pharm. C vs. SPS V
Thurs., Dec. 9 1:40—St. SPS vs. U.C. II
Fri., Dec. 10 5:00—Pharm. A vs. Jr. U.C.

HOCKEY

Mon., Dec. 6 12:30—SPS IV vs. St. M. B—Dysart, Tilson
1:30—Jr. SPS vs. Pre-Med—Tilson, Dysart
4:00—For. B vs. Knox—Naylor, MacLean
Tues., Dec. 7 12:30—Trin. A vs. Jr. U.C.—Reid, Fisher
1:30—Dent. B vs. SPS V—Smith, Yakimoff
4:00—St. M. A vs. Sr. Med.—Stephen, Riley
Wed., Dec. 8 12:30—Med. III vs. Trin. B—Yakimoff, Smith
1:30—St. M. C vs. SPS VII—Naylor, MacLean
Thurs., Dec. 9 12:30—Med. IV vs. Trin. C—Reid, Fisher
1:30—St. M. B vs. Vic. III—Riley, Stephen
4:00—Jr. U.C. vs. Jr. Vic.—Smith, Yakimoff
6:50—Arch vs. For. A—Smith, Yakimoff
Fri., Dec. 10 12:30—Sr. Med vs. St. Vh—Naden, Lotocki
1:30—Pre-Med vs. Trin. A—Siegel, Tilson
4:00—Dent. C vs. Vic. IV—McCracken, Weinert
5:30—Dent. A vs. SPS IV—Stadnyl, Weinert

Basketball Practices

MAIN GYM
Mon., Dec. 6 4:00—Tr. A
Tues., Dec. 7 1:00—SPS; 4:00—Law
Wed., Dec. 8 1:00—Vic; 4:00—Law
Thurs., Dec. 9 4:00—Med.
Fri., Dec. 10 1:00—Trin; 4:00—U.C.; 6:20—St. M. 6:00—St. M.
Sat., Dec. 11 10:00—Tr. 11:00—Law
UPPER GYM
Mon., Dec. 6 1:00—SPS; 4:00—Tr.
Tues., Dec. 7 4:00—U.C.; 6:30—Med.
Wed., Dec. 8 1:00—SPS; 4:00—Vic; 6:00—Wye
Thurs., Dec. 9 1:00—Vic; 4:00—U.C.; 6:30—For; 7:30—St. M.
Fri., Dec. 10 1:00—Arch; 4:00—Pre; 5:00—Dent.



Prize For Debate Winners Is Free Europe Trip—NFCUS

The winning team at this year's National Debating Finals will receive as a prize an expense-paid trip to Europe in early spring, where they will debate against European teams. Peter Tanguay, NFCUS debating commissioner stated that this offer is part of the Canadian University Debating Association's attempt to reorganize the league in a more tangible association.

The Debating Association represents 40,000 potential debaters on over 30 Canadian University Campi. Misunderstandings in the minds of students and student leaders brought delegates at the Toronto NFCUS conference to the conclusion that in the future CUPA should be organized to operate as a true debating association, said a NFCUS spokesman.

CUPA receives its main support and yearly continuity from NFCUS. At the same time it has its own organization, regulations, membership and fees.

CUPA, as in past years, is in charge of organizing the National Debating Finals, from which the winners will be awarded the European trip. It is through the support of NFCUS that the association, for the first time, has been able to offer an award of this nature.

Winners of each of the four league competitions will meet for the Canadian title and the trip to Europe at some location in Central Canada.

CUPA brings the various individual regional debating leagues together, thus bringing together Canadian debaters on a National level. The four leagues participating in CUPA are: The Maritimes Inter-Varsity Debating League (MIDL) in the far east, the Inter-University Debating League (IUDL) in Quebec and Ontario, the McGoun Cup Debating League among the four far-Western Universities, and lastly the Villeneuve League comprising the three French-Canadian Universities.

CUPA's work does not stop with the organization of the National Debating Finals. Suggestions of its future program include the publication and organization of a standard list of debating rules which may then be put into use at all member colleges. Another part of the CUPA program is to re-establish the custom of having foreign teams come to Canada to debate.

● The NFCUS spokesman said "This year should consequently see a great advancement of the CUPA in Canadian student opinion; this year should show the CUPA as a true National Debating Association."

CUP Transmits First Wirephoto

A university journalistic first occurred last Monday afternoon when Canadian University Press transmitted its first wirephoto to Toronto and Montreal university dailies.

The photo appeared in last Tuesday's issue of the Varsity. It was taken at a meeting between Prime Minister Louis St. Laurent and delegates from the National Federation of Canadian University Students at a conference in Ottawa last Monday.

The idea of the wirephoto started with the problem of getting the picture to Toronto and Montreal university dailies the same day as the conference took place. Wirephoto was the only possible solution, and the necessary facilities were not available.

However, through arrangements with Canadian Press, the Montreal Gazette and the Toronto Globe and Mail, the photo was transmitted in the nick of time for Tuesday editions.

It is hoped that the precedent set by the transmission of this first wirephoto will mean a continuation of this system for future CUP photos.

TODAY

THURSDAY

- 1:00 p.m.—STUDENT CHRISTIAN MOVEMENT—SCM room, Hart House. Study group—"The Misunderstanding of the Church."
1:00 p.m.—U. of T. C.C.F.—Room 14, Vic. Socialism 1A.
1:10 p.m.—VARSITY CHRISTIAN FELLOWSHIP—Room 35, Vic. Rev. S. J. Mikolasy, "The Christian and Philosophy."
4:00 p.m.—STUDENT CHRISTIAN MOVEMENT—SCM room, Hart House. Records of the Life of Jesus.
4:30 p.m.—CARNegie RECORD COLLECTION—Mechanical Bldg., 3rd floor. All Wagner Program.
6:30 p.m.—C'ANTERBURY CLUB—Room X, Trinity. Discussion group on Nicene Creed.
8:00 p.m.—STUDENT CHRISTIAN MOVEMENT—143 Bloor St. W. "Christianity and Industrial Life".

COMING-UP

FRIDAY

- 8:30 p.m.—ISO—UC Women's Union, 79 St. George St.—Social evening—"Snowflake Whirl".

a national ideal?

A Look at Canada

This Article on Canada and its cultural and ethical problems was written by Jim Goldsmith, IV Knox, and Tom Wickett, IV UC. In it, they attempt to explain the real meaning of Canadian Nationalism.

To the great majority of people of Western civilization Canada to-day is a sprawling half-continent of great wealth and fantastic potential. She is envied in her position as a major "little state", and admired for her role of cultural insulation between the two great Anglo-Saxon power blocs. She appears, in short, the young giant for whom the future is destined.

In the opinion of her own citizens, however, she is far too often something else. One misses the extended vision, the analytic point of view, the interest even in the wider issues, and one loses one's criterion of values in the exaggerated turmoil over sectional problems. The popular concept of the Dominion in any locality is little but the projection to a national scale of that district's worries and pretensions, circumscribed by a lively mistrust of regions which do not hold the same views.

This localised attitude to all problems, and the resultant disharmony has a valid explanation—Canada is the product of as many ethnic, geographic, religious, cultural and economic groups as any country in the world, and she has never been forced to a recognition of herself by the searing fusion of a War of Independence or of a great national movement. Certainly, our disunity has the justification of history; but nothing could be more fatal than to continue our thinking in the old parochial terms. Our great need now as in the past is for the blending of all that is universal in our small regionalistic preoccupations into an over-riding and identifying credo, under the aegis of tolerance for the sectional characteristics which remain unincorporated.

The forging of a national ideal is an act of faith which has been neglected too long.

The danger of this argument, of course, is that some one will rush to the hysterical defence of local customs, ideas and individuality against this encroaching horror of flavourless conformity and regimentation, but that is to misinterpret the entire thesis. The basic impossibility of doing away with regional diversities is evident, and even were it not, their influence is far too salutary for the attempt to be made. The interplay of theories and principles from the different sectors of a country is invaluable to its development, as a vital and rejuvenating force. The destruction of the sectional cultures, all of which add to Canada's personality as a nation, would be the strangling of the very element one was trying to create. It is the forging or strengthening of a supra-regional sentiment, and not the extirpation of valid sectional divergences, which is Canada's perpetual internal problem.

This idea being that of Confederation, it is perhaps ninety years late; but the present article is on an individual, not a constitutional level. The governmental frame-work is functioning as expected, give or take a few principles, but the correlated chimera of a national ideal which would unify while respecting diversity has expired of neglect. It might be restored only by an analysis of ourselves and of our attitudes, by the jettisoning of our bucolic prejudices and intolerances, and by the acceptance of the possible validity of precepts from regions different from our own. Without this mental re-orientation, Canada can never progress beyond her present stage of retarded national adolescence.

visit to ottawa

NFCUS at a Glance

By BILL ANGUS

Besides shaking hands with Prime Minister St. Laurent in Ottawa, the Toronto NFCUS representatives:

— were told that the NFCUS brief on government scholarships and bursaries was impressive.

— found support for an approach to provincial M.P.'s.

— were advised that the constitutional question and other considerations would delay immediate implementation of the NFCUS scheme.

— were informed by the Prime Minister that public support was the key to government action.

— visited the NFCUS National Office at Carleton College and observed it to be small but orderly and efficient.

— lunched with NFCUS National President Doug Burns, just arrived from a tour of Western

Canada universities commencing with his home University of Alberta.

— arrived and departed in the lovely Ottawa rain!

Treasure Van

At the External Affairs meeting last night, the final results of the recent Treasure Van sale were announced. The project, sponsored by World University Services, gives aid to underprivileged universities around the globe.

The sale of handicrafts grossed over \$5,000 in its four-day stay, about three-quarters of which went to the expenses incurred for publicity, travelling costs, and the original price of the articles. About \$1250 was netted from the sale.

THIRD CHURCH SERVICE

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Dans La Métropole

(Continued from page 1)

Hall. Le soir tous les Carabins vont à Nobleton pour une sauterie.

Dimanche matin le Père Lavery du Collège St. Michel dit la messe pour les Carabins. A deux heures une réception d'adieu à Wymilwood, Victoria College.

Nous sommes certains que le week-end sera un très grand succès comme dans le passé et contribuera à resserrer les liens d'amitié et de compréhension entre les Canadiens d'expression française et anglaise.

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Enfin Les Voila, Nos Carabins



—VSP by Ed Hoshkiw

Carabin Crowd Arrives Here To Attend Parties And Kibitz At Lectures

By ROGER SMITH

Drums were thumping, trumpets were screaming and short-skirted college cheerleaders pranced as 36 high-spirited University of Montreal students chugged into union station here last night for a four-day annual Carabin week-end.

The French-speaking students will sit in on lectures, attend parties and make general merriment during the stay.

Later this year a group of 40 U of T students will make a return visit to the Quebec metropolis.

On hand to give the Montrealers a royal college welcome was a group of about 50 U of T students who managed to make themselves sound like 500.

The station concourse, already teaming with about a thousand immigrants awaiting friends on a boat train from Quebec City, began to bounce when the first of the Carabins poked through the doorways leading from the station platforms.

A hastily got-together Blue

and White band blazed into the Toronto song and the cheerleaders gave out with the appropriate yell. Then amid the bustle and confusion, came "Allouette" with lusty vigour.

As station officials tried to clear a path through the display for other passengers getting off the train, the students pushed their way gradually toward exits where they were piled into cars and whisked up to Brennan Hall for their first taste of Toronto hospitality.

Noon dinner for the Carabins will be staged in Hart House, to be followed by a hockey game in Varsity arena between the Carabins and a U of T scrub team.

Saturday will see a discussion in Carr Hall at 2.30 p.m., which is due to break into a party.

On Sunday a special mass will be held, according to student arrangers and at 4 p.m., the students are due to leave again for home.

UC Opens \$2 Million Men's Residence To Celebrate Lit Society Centennial

Big things are in store at University College over the week-end.

On Saturday afternoon, the new \$2,000,000 Sir Daniel Wilson Men's residence will be officially opened. Also, a newly-renovated West Hall of the college will be rededicated at a special ceremony.

Tonight, a special meeting of the college's Literary and Athletic Society will mark the 100th anniversary of that organization.

Students leaders at the college said they expected about 350 ex-students and friends of the college would be on hand for the celebrations.

The week-end gets underway tonight with the meeting of the literary society at which, according to Lit President Marty Friedlander, the controversial "tangible gift" matter will be thrashed out.

The tangible gift is an accumulated fund of some \$400 which has been collected by the Literary Society over the past several years. The money was earmarked as "a gift" to the college.

Princeton Prof, Rev. Dr. Lehman To Give Sermon

The Reverend Dr. Paul Lehman will deliver the sermon at the third All-University Church service in the Great Hall of Hart House at 11 a.m. on Sunday.

Rev. Dr. Lehman was a pupil of two celebrated European theologians, Emile Brunner and Karl Baith. He later taught at Wellesley College where he rapidly established himself as one of the best known names in the revival of Orthodox Protestantism in the United States.

He is now professor of Applied Christianity in Princeton Theological Seminary.

At a meeting earlier in the term, the idea of using the money to purchase a television set for the new residence was turned down.

Following the Lit meeting a debate is due to be staged in the JCR between graduates and undergraduate students.

A luncheon in the Library of the College — which will be renovated for the occasion in to the East Common room — will lead off an afternoon of special features Saturday. The banquet will be primarily for graduates, an official of the college stated.

At 2:30 in the afternoon, the newly-renovated West Hall of the college will be re-dedicated. Alumnae and Alumni of UC financed the cost of placing some 350 new chairs in the Hall.

The new men's residence will be officially opened at 3:30 p.m. Dr. Bruce MacDonald, the oldest living graduate of the college will officially open the building.

An academic procession from the west arch of University College will wind across to the new residence, reputed to be the most modern in the country.

Swiss Miss

Likes Land's Looks

By SANDRA SKY

Elizabeth Disler of Basel, Switzerland, is a charming and intense young woman, in fourth year Physics and Biochemistry, with some strong impressions of Canada and its way of life.

She got her first glimpses of Canadian landscape when she came over in 1953 to marry her geologist husband. Although she has never been to the Rockies, and so was unable to compare them to the Swiss Alps, she nevertheless was struck by the vastness and solitude of Canadian territory, particularly as viewed in Northern Ontario. "In Europe," she said, "one has the feeling that every square inch is occupied. Here, there is an unbounded extension of freedom." "It's a thrilling experience to go into bush country where no one before you has settled." This, Elizabeth was able to do, when she was cook for her husband's mining camp.

Of course, the hackneyed question was posed, of how she found her reception in Canada. There was no hesitation at this point. Mrs. Disler asserted immediately, that it was much easier to come here as a stranger than to go elsewhere in Europe. "At a European university, you can go an entire year without meeting any more people than you knew when you first came there. Here, people seem to be naturally helpful, warm, and friendly."

But perhaps the most enlightening part of the interview, was Elizabeth's impression of post-war Europe. In talking with her, we found that many of the popularly pre-conceived ideas of

Europe . . . a holiday land with a holiday people . . . were nothing more than fantasy.

"Europe is a country predominantly blanketed with fear and insecurity," she said. Apparently, there is a duo-enigma which adds even more to the confusion. Although Europeans realize the need for a close Western alliance, because of the proximity of the threat from Russia, there is no desire for complete dependency on the West.

Another current controversy . . . European sentiment towards the United States was also discussed. "It is true," Elizabeth verified, "that right after the war, there was a tendency on the part of the young German crowd to imitate its American counterpart. But, on a recent return home, I have noticed this fad disappearing, and a general resentment towards the States is found in many parts. This is prompted partly by tourists, and partly by commercial reasons, but, nevertheless, the attitude is there."

In closing the conversation, Betty struck a note, which we would all do well to remember and appreciate. "The youth in Europe are a disillusioned lot," she said. "Although the general apathy towards life which existed right after the war is gradually subsiding, there is still an overwhelming pessimism . . . a sense of futility, in building for a future that may not even be there. In Canada, there seems to be an unlimited future. One is fairly certain of attaining one's goals, with a little bit of effort."

If ever there was a stimulus to inspire, this must be it.

Philosophy of Spinoza Outlined At Savan Lecture UC West Hall

"Spinoza possessed an uncompromising vigour with which he transferred his philosophy into his life," said Philosophy Professor D. Savan in his lecture on *Spinoza's Life and Philosophy* yesterday afternoon.

Professor Savan described Spinoza's life with passages from his autobiography, and said that Spinoza, who rejected the benefits of fame and wealth to seek after a new principle, "not only lived

his philosophy, but every event in his life illustrates some passage in his writing."

Spinoza stripped away imaginary finery to reveal the single command — "do justice and love thy fellow man," and said that virtue is Heaven itself and vice its own reprobation, said the philosophy professor.

"Contradiction bestrewn his writings," Spinoza states that God loves no one and later declares that God loves himself and therefore men also. "Clarity is neither given in his writings or his life," said Prof. Savan.

Ontario Region Uranium Centre Mines Minister

Ontario will be one of the most important uranium regions in the world, stated the Hon. P. T. Kelly, Ontario Minister of Mines, speaking to a meeting of the Mining and Metallurgy Club in Hart House last night.

The Hon. Mr. Kelly said that over 40,000 new mining claims of all kinds were recorded in Ontario during the first ten months of 1954 — a figure unsurpassed in Ontario's mining history. He described the new mining areas that have been opened up in Ontario recently, and said that the recent Manitouwadge base-metal discovery "promises to be one of the greatest mineral finds in Ontario."

The Mines Minister also went on to speak about the "two great areas of iron ore development — the Steep Rock Lake area and Sault Ste. Marie."

Mr. Kelly told the assembled students that their future life would be both an interesting and a profitable one. He said that "without the benefits of the science of metallurgy, one of the world's richest mining areas (Ontario) would be a shadow of its present self."

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Saturday, December 4th at 4 p.m.

St. Paul's Anglican Church

**Gifts to Last
CHRISTMAS BOOKS****Fiction:**LEAVEN OF MALICE, by Robertson Davies.
THE CHARTERED LIBERTINE, by Ralph Allen.
A FABLE, by William Faulkner.**Biography:**ATOMS IN THE FAMILY, My Life with Enrico Fermi,
by Louis Fermi.
EMILY CARR AS I KNEW HER, by Carol Pearson.
LORD M. The Later Life of Melbourne, by Lord David Cecil.**The Arts:**FIFTY CENTURIES OF ART by Francis Henry Taylor.
ART NEW ANNUAL 1955 Edition.
THE PICTURE HISTORY OF BALLET, by Arnold Haskell.**Poetry and Drama:**UNDER MILK WOOD, by Dylan Thomas.
THE DARK IS LIGHT ENOUGH, by Christopher Fry.
THE CONFIDENTIAL OLIVER, by T. S. Eliot.
CANADIAN POETRY IN ENGLISH, by Bliss Carman.
Lorne Pierce, and V. B. Rhodentzer.
COLLECTED POEMS of Dylan Thomas.
TWICE HAVE THE TRUMPETS SOUNDED, by Tyrone Guthrie.
Robertson Davies and Grant MacDonald.**And for Relaxation:**FRESHWATER FISHES OF EASTERN CANADA, by W. B. Scott.
CANADA'S FLYING HERITAGE, by Frank H. Ellis.
SILKEN LINES AND SILVER HOOKS, by W. Sherwood Fox.
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**Hurricane Names Denote Indecision,
Weather Festival Meeting Is Told**

"If the Mama Hurricanes and the Papa Hurricanes never get together how is it that we get any Baby Hurricanes?" asked, Rupe A. Hornstein of the Toronto Weather Festival last night, explaining that female Hurricanes spin Northwesterly from the Equator while their hubbies spin to the South. Speaking in the Royal Ontario Museum on the subject of Hurricanes, Mr. Hornstein, Director of the Dominion Weather Office in Halifax, followed the history of Hurricanes from

their earliest recognition, in the time of Columbus right down to their present activities.

Hurricanes, such as our own Hazel, are nothing new, said Mr. Hornstein. They have been happening in a pattern which has stayed regular since 1492, with slight changes from year to year, but no major or lasting deviations from the routine. The average number is 7 per year, 1933 having been the peak year on record, when 21 occurred, and the past 2 years seeing 8 each.

Hurricanes, as opposed to Tornados, storms which cover small areas, are built of whirling winds, which sweep over areas of thousands of square miles attaining wind-velocities of as high as 250 miles per hour about the "eye". Mr. Hornstein pointed out that the top wind speeds had not yet been measured because no instruments have yet been made which could withstand the tremendous force of the Hurricanes.

Canadian History has been changed by Hurricanes. Mr. Hornstein described a Hurricane of 1745 which destroyed a French Fleet sent to recapture Louisbourg from the English. The French ships arrived on the Atlantic Seaboard in September of that year, the worst month for Hurricanes, and were wiped out, their Admiral dying shortly after of heart-break.

Answering questions about why Hurricanes are given feminine names, Mr. Hornstein listed their characteristics, "unpredictable

"traditions are not static," and "sometimes change into something strange. Skule Night changed from rowdy and uncouth Skule Nights of the past."

Earlier, Walter Suboch, president of the Industrial Chemical Club, asked for a constitutional amendment to change the name of his organization to the Chemical Engineering Club. The motion was passed on a show of hands.

vaccillating, capricious," saying, "surely these are attributes . . . feminine in nature." This line of masculine reasoning was challenged in a letter from one "slightly perturbed old lady" in Halifax, who wrote Mr. Hornstein that "anyone knows men are bigger 'blows' than women." The lady advised Hornstein to "name the next one 'Elmer'."

The whirling nature of Hurricanes, which enables them to lift huge objects from their foundations and carry them along in their path, was not known, said Mr. Hornstein, until 1650. Hurricanes, he said, are born only in Tropical regions and then they develop only over water. The water must be at least 81 degrees Fahrenheit for the air over it to react and create the Hurricane.

The North-Atlantic Hurricane Season lasts from May to December, with the peak month being September. Mr. Hornstein said that by the time most hurricanes reach the Maritimes they are in their decaying stages.

Forecasting Hurricane motion and route was described by Mr. Hornstein as "one of the most challenging and exciting" of the Meteorologists' jobs. He said that "Hurricanes tend to be rugged individualists in their actions . . . delight in breaking all the rules."

**Reject Negroes
In US College**

Texas: Eight Negro students were denied admittance to Texarkana, Texas Junior College by a federal judge recently because they were unable to prove they met scholastic qualifications required by the college. The case, which has been before the court for almost seven years, was an attempt to force trustees of the college to admit the Negroes on an un-segregated basis to an all-White institution.

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CUP

Runneth Over

By MIKE CASSIDY

For those in the know, CUP stands officially for Canadian University Press. The purpose of this department is to receive all college papers from across Canada, and cull what is most of interest to Toronto students. Jokes are thrown in to fill space and to amuse Toronto students. Jokes from the Saskatchewan Sheaf? — well their only purpose can be to instruct.

That official purpose is really about last on the list of what a CUP editor does. In trying to find news, he has to cull through 15 or so American college papers. As well, he runs across such games as the *Trainman News*, "Official Weekly Publication of the Brotherhood of Railway Trainmen". Or the "Scintilla Tineretului" published in Bucharest. Those Communist students really make sure. Their paper is addressed to "The Varsity, Hart House, University of Toronto, Editorial Office, University College Basement, Room 78, Toronto, Canada". We can figure neither the name or the address. Dear reader?

Two days before the election, the "Democratic Digest" forecast a stunning Democratic victory in the States. "This is Britain" this month gives an article on Churchill. And the *American Engineers* is continually keeping the CUP editor up to date in science.

New York students should now have an easier time with their fraternities. Some 20 fraternities have been ordered to break their ties with national fraternity organizations, because of racial and religious discrimination clauses in the national constitutions.

Out in Manitoba, *The Gateway* reports that the Engineers at the U of M have published their own paper, *The Gateway*. Their traditional symbol, Lady Godiva, appeared on the front page, much to the despair of other students.

In the first place, they claim, her picture is historically inaccurate — Godiva did not wear a sheet. Also, medical students claim that the muscular development of *The Gateway's* Godiva indicates a more powerful frame than would seem probable in a female of the species. They charge that fraud has been perpetrated; and nothing in the picture would positively disprove this charge. Says the writer, Disappointed Critic: "We cannot be content with mere insinuation; we must know the facts. There is only one way the engineers can convince us that they are providing the genuine article. We propose that they do this as soon as possible."

The Gateway sports department reports; "Delta Gammas square off against Pembina 'B' girls". Would someone please give us the names of the "B" girls?

Up in Montreal, Sir George Williams College played host to 50 American students a week and a half ago. They came from nine New York Universities, including Columbia, Rochester and Syracuse. The visitors were wine and dined, met Montreal's new Mayor Jean Drapeau, and were received in Ottawa by students from Carleton College. They toured the Parliament buildings and were given a brief picture of Canadian government.

As well, they found time to attend various meetings on the George Williams campus. They heard lectures on Canadian Literature, Canadian Music, and a history of George Williams College. The weekend extended for four and a half days, and both Americans and Canadians report it a tremendous success.

ISSUE?

The Varsity will have four more issues before Christmas. These priceless journalistic documents will appear on Monday, Tuesday, Wednesday and Friday of next week.

The Friday Issue will be The Varsity's annual Christmas Number, containing 12 pages of the best writing done this century. Watch for it, you lucky people!

Church Of The Redeemer

Bloor Street W. and Avenue Rd.

Rector:

REV. OWEN P. PRICHARD,

B.A., L.Th.

8 a.m.—Holy Communion.

11 a.m.—Holy Communion.

Sermon: The Rector.

7 p.m.—Evening Prayer.

Sermon: The Rector.

Park Road Baptist Church

Park Road and Asquith Ave.

Rev. C. G. Stone, D.D., Minister

Muriel Gidley Stafford, Organist

11.00 a.m.—Communion Scripture

Meditation

7.00 p.m.—"How People Are

Changed"

TWENTIETH ANNUAL

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11 a.m.—"Sunset into Sunrise".

7:30 p.m.—"Religion and Life

—4. The Problem of Suffering"

HOLY COMMUNION will be

observed at both Services.

CCF Provincial Secretary Explains Essentials Of Financial Policies

"The CCF does not propose to lower taxes, but to give the people the full value for the taxes they pay," CCF Provincial Secretary, Ken Bryden told a Socialism la gathering yesterday. He charged that the provincial treasurer, Mr. Frost, has not yet been able to keep within his estimated budgets.

The greatest expenditure always seems to fall upon the highways, he said.

"The essence of CCF finance policy will be to convert a reasonable proportion of Ontario's

enormous resources into provincial revenues, he said, to finance programs benefiting all the people.

Sickness benefit plans and

Other plans, such as a hospitalization plan, a supplement to the old age pensions, education and welfare are estimated to cost about 100 million dollars. No increase in taxation is needed, to achieve these goals, he declared.

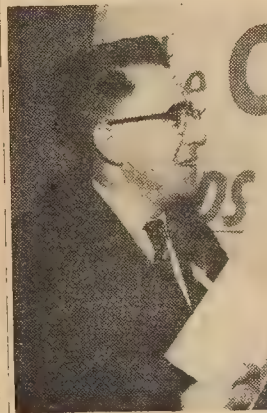
"We in the CCF believe that by getting some sound business administration in the government money can be saved".

Each year Mr. Frost has a surplus which he keeps adding to the sinking fund over and above its required amount. Mr. Bryden felt that either the people are being overtaxed, or they are not getting the value of their money.

Mines, he said, which are nearly all on crown land, pay levies to the crown each year amounting to about six million dollars and still make a tremendous profit.

He said that the profits breweries and distilleries earn are too high in proportion to the taxes they pay. The government, he said, could take far more from them without affecting prices and still leave huge profits.

Ken Bryden



automobile insurance will be self-financing through a fund built from levied premiums.

Humanity Needs Both Religion, Science—Baha'i

"Humanity is like a bird whose wings are religion and science; it cannot fly with one wing alone", quoted Don Dainty, Graduate Studies, in expression of the theme of a talk on "Religion and Science" which led off the Baha'i sponsored discussion group Wednesday at 1:10 P.M. at Falconer Hall.

The historical conflict between science and religion was briefly sketched to illustrate the misery and waste produced by it. Present day tolerance of one for the other is thoroughly endorsed and indeed taught by the Baha'i faith, he said.

"Social problems which have resulted from the developments of science are resolved by the Baha'i teachings," he added.

According to Baha'i teachings, then, both religion and science must be recognized sources of truth for the further progress of mankind.

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

SECOND SUNDAY IN ADVENT

8.00 a.m.—Holy Communion

8.30 a.m.—Mattins.

9.15 a.m.—Holy Communion.

11.00 a.m.—Choral Eucharist.

Sermon: The Reverend R. E. Armstrong.

SUNDAY SCHOOL

7.00 p.m.—Evensong.

Fourth Sermon in Series on

CHRISTIAN FAITH AND

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Sermon: The Dean.

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11 a.m.

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Communion and Consecration

DR. HOWSE

7.30 p.m.

TRINITY UNITED CHURCH

Dr. Howse

The CAMPUS CLUB meets in

Bloor Street United Church

Assembly Hall, following the

Evening Service at Trinity.

SUNDAY, DECEMBER 5th,

1954

Freedom of the Pew

We often hear Protestants speak of the "freedom of the pulpit." But the freedom of the pulpit is no more important than the freedom of the pew. More than one clergyman has lost touch with his people and grown totally ineffective because free theological expression has been denied the members of the church.

Many people are afraid to say what they really think in the presence of their minister. This is an unwholesome condition that leads to religious dictatorship and a drying up of the springs of the spirit.

Unitarians believe in the freedom of the pew. We are not afraid to question our minister's statements. We feel completely free to disagree with him, and often do. Thus the faith of all is clarified and tested by the thought and experience of all.

If you believe in this kind of religious democracy, we invite you to join in our service this Sunday.

FIRST UNITARIAN CONGREGATION

175 St. Clair Avenue West (Near Avenue Road)

Sunday Service — 11 a.m.

REV. WILLIAM P. JENKINS, Minister

Sunday Broadcast: "Let's Think Together"

CHUM (1050 kc.) 10:30 a.m.

Third University Church Service

The Rev. Dr. Paul Lehman

Princeton University will preach

In The Great Hall, Hart House Sunday, Dec. 5, 11 a.m.

ALL Members Of The University Are Welcome



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KIBITZERS: Rich Anco, Bob Brown, Mike Erdei

Yellow Roses

One of the great dangers, to which university students are subject, is the pitfall of supersophistication.

Many students are so painfully self-consciously intellectual that it becomes a barrier to the influx of ideas and a bulwark against that attitude of judicious inquiry which should govern their university experience.

Erroneous concepts of how a university student should disport himself, lead certain misguided souls to feign an attitude of intellectual pursuit.

Often they confuse the issue still further by affecting habits of mind and manner, which they believe to be the hallmark of the student.

G. K. Chesterton has aptly said that this age has lost its sense of wonder. Nowhere is this more evident than among certain students who consider honest curiosity a hangover from childhood.

Would a person be an individual in this his academic environment? Then let him not conform to a stereotyped non-conformity. Would he be an intellectual? Let him not take refuge in blasé indifference to the challenging problems common to all the ages. Would he achieve a happy, balanced life? Let him live like the stars, "unaffrighted by the world around them".

There is no virtue in being the fisherman's float that dances the tune played by the turbulent streams of pseudo-intellectual thought.

Or as they say, "You keep the grapefruit and I'll take the yellow roses."

Builders of Nations

Today our friends Les Carabins are on our campus for this university's famous annual Carabin week-end.

The purpose behind this exchange is to promote understanding between the students of the so-called French-Canadian and English-Canadian districts of Canada.

It was pointed out before Confederation by D'Arcy McGee that there was no room for talk of Irish-Canadians, or French-Canadians or Scotch-Canadians; but only of Canadians.

The very use of the phrase "French-Canadian" suggests a division of our country which we have allowed to become more real than we should.

However, since we have permitted, and in some sense reinforced, this unwelcome division, let the students of our country be in the first ranks of those who seek to destroy it.

While we do not believe that this age could accept the development of an overweening nationalism which would be a let and a hindrance to our satisfactory participation in international affairs, we do believe that there is room for the growth of a feeling of unity in our country—a sense of corporate strength which transcends the physical and linguistic barriers.

To this end we welcome our friends from the east, and add our little verbal brick to the superstructure we hope to see erected on such foundations.

Voice of Experience

by R. J. ROOKS

What I have to say is based on experience obtained in the process of graduating from an Honour Arts course.

The chief purpose of University education, it is often said, is to teach students how to think; a second object would appear to be to create an appreciation of the cultural achievements of mankind; and a third: to instill in the student some knowledge of his particular field.

Is the lecture system the most efficient means of achieving these ends, or is it, though not the best method, retained as a means of separating the wheat from the chaff; for it certainly tends to discourage some students, and to prevent others from acquiring the knowledge necessary to pass into the next year?

I would suggest that this is not the most efficient means in courses where the emphasis is on theoretical argument rather than factual knowledge.

Under the lecture system, a student must attempt to gather information in the form of notes, examine critically the statements of the professor, and at the same time follow the general trend of his narration. This is quite impossible, at least in the advanced years, and explains the absence of questions in most lectures. From talking to my classmates in their third and fourth years, I have come to the conclusion that almost all have only a very vague idea of what the professor is talking about — in courses which are at all abstract, and the tragedy is that this is more true in the courses given by the more brilliant professors, whose ideas are probably of most value.

Why not instead have the professor's notes mimeographed and circulate them among his stu-

dents at the beginning of the year? The chances of their forming an adequate impression of his ideas would be increased many times. They would learn a good deal more from him than they can in the fast oral presentation of a lecture. Moreover students would be expected to study these notes in their spare time, and the lecture hours could be given to group discussion with the professor. The course would be covered in the same logical sequence, meeting by meeting. I am sure that many more students would then take a very active interest in their courses, for they would be able to appreciate and share in the discussion.

As it is most students rely a good deal on their reading to give them the ideas and information they require, while lectures are frustrating experiences whose net effect in interest is decidedly negative. One need only look around in the next lecture to see this. I am not advocating less than reading — this is essential; but under the new system it would be motivated by genuine interest and not the desperate need merely to get essays written and to pass the final. The discussion group would also much more effectively provide the student with the perspective towards his reading that is so essential, and it would give him a far more extensive and less superficial knowledge of the subject. I submit that the revision would also be far more pleasant and intellectually stimulating to professors.

It may be argued that some discussion groups are not successful either in awakening interest or improving the students' knowledge. This is true mainly in the first two years, and de-

pends to some extent on the group leader. But the main reason is lack of interest on the part of students in the subject matter of the course. I believe that given written presentation of the professor's ideas, and the chance to discuss them, perhaps bolstered by allocation in rotation, of responsibility to lead the discussion, groups could become very successful.

It may also be argued that this system would make it too easy to pass the exam so that the purpose of the exam to differentiate between students would be frustrated. Now for the question whether exams are the best means of achieving this end and the possibility of this happening could be removed simply by broadening the exams to include a wider knowledge of the subject and to reward wider reading, with a wide choice of questions available.

Another approach which might receive more emphasis is the exposure of a student to the wealth of interesting information and ideas contained in the Main Library. It seems ridiculous that the student who is expected to realize a respect for, if not a liking of, cultural achievement, should be debared until his final or post-graduate years from browsing through the stacks, reading outside his field as well as within it, and gaining an appreciation of the interest books can have even for the average red-blooded citizen. Why, this is most needed in his first two years at college! In this regard, the location of book-shelves within the new Wallace Room is a step in the right direction.

—Robert J. Rooks,
Grad, Economics.

our readers write:

Little Blue Stickers

The Editor,
The Varsity.

Progress! Modernization! Keep up with the times! Some mottoes of the U of T? That's what we read in the Varsity and our city dailies. A new and modern residence, new and up-to-date library, new residence, new chapel, a snack bar with a juke box, have all been built. Yes Sir! The University of Toronto is meeting all the up-to-date needs of the student.

In the rush to meet these needs, it appears that one very important convenience is lacking and must be forgotten. — Proper parking facilities. No attempt whatsoever appears to have been made to create a convenient parking area for the students of this university. Unless he has a blue sticker for his windshield a car operator might as well have stood in bed. The Lord only knows how many uniformed and plain clothed guards are employed by the University to keep students with cars off campus and off parking areas within a reasonable vicinity of the campus.

Now I know the reason why Commerce and Finance students must pay higher fees than those in the other arts courses, it is to pay the salary of the sentry who vigorously guards the entrance of the economics building parking lot.

I mentioned a blue sticker, that "wonderful password to the stars". To obtain one of these, a student must live in North Bay and commute every day or he must be without the use of arms legs and head.

I could continue along with this topic, endlessly criticizing the meaningless parking tickets given to offenders who manage to slip into the "Back Entrance" when the janitor isn't looking, or the fee charged students to park behind the museum, etc. Something must be done! The majority of

students no longer live in residence, or in the woods surrounding U.C. Those that do live in residence have no place to park their cars. This is the age of "the home in Bayview", not St.

George St; the age of the "two car family", not the horse and buggy. We have a bigger library, a larger residence, why not bigger and better parking facilities.
Mort Eisen, IV C & F.

What Are Women Like?



—Cartoon by Jas. Weiler.

IN DARK CORRIDORS

It is perhaps symbolic of Canadian sensibilities that the best work now on view at the Toronto Art Gallery should be found in dark corridors, and in the passing of neglected corners. Everyone who is concerned about artistic expression should make the journey, ten minutes by foot, to see a dozen drawings by Honore Daumier and six or seven of Picasso's illustrations for the Greek Comedy *Lysistrata*. You will have to look hard to find them but they are well worth it, moving in their simplicity, a source of comfort after seeing the official exhibitions. They are able to speak for themselves.

PANTON

For intellectual stimulus the seacher should go upstairs to a collection of three Canadian artists, L.A.C. Panton, R. York Wilson, and Yvonne McKague Hauser. This is very interesting as an example of the artist's search for truth, or whatever it is that makes him click. Mr. Panton found his media some time ago, I should imagine; at any rate in this collection there is nothing but soft uniformity saying nothing monotonously. His pictures bear the usual Canadian titles: *Atlantic Elegy*, *Study No. 2* — but they could just as easily be *Mosque at Sunrise* or *Perplexity in Brown*.

WILSON

Mr. Wilson is busy changing his media: he's found a new gimmick. Time was when you

could stand on the south side of Bloor St. at Avenue Rd. in the middle of the five o'clock rush and look over to Laine's Gallery and say, "Ah, another York Wilson". Mr. Wilson realized this finally and is changing. But don't be fooled. For an example of his old style, a late example, there is *Una Familia*, painted in 1952. This picture is held strongly together through a use of line which connects and relates every form and shape in the canvas. This gradually changes, in *Janitzio Island and Mysterious Patcuaro*, until we have in *Cactus Forms and Indian Dance* a sophisticated tranquillity brought about by a much looser composition and either softer and more mysterious colours or else using a palette that is predominantly brown with distinct shades. Mr. Wilson, in my opinion, still is saying very little and can appeal only to those whose desire to be modern is basically a timid and conventional one.

HAUSER

Finally we have Yvonne McKague Hauser. As a rule I dislike women who paint; but in Yvonne Hauser there is much power. Her earliest work shown is *Moonlight Night*, 1947. As the title may suggest this is bad. At any event there is no concept of form and a vulgar use of colour. Gradually, however, she works her way through *Abstraction No. 1*, a poor ex-

periment in abstraction, through *Silent Night*, in which she is acquiring a sense of form to *Sand, Sea and Space* in which she gives us a window on a rather wistful world of considerable beauty. Then in *Sugar Bush, October*, and in *Sunbathing, Georgian Bay* she begins to wrestle with a convex form, used very differently by Oscar Cahen, and solves her problem brilliantly in *This Green World*. With the strength gained from this she proceeds to *Sunset at the Sea*, one of the better abstractions now on view in the Gallery. I do not know how long she can keep this up but she is important, especially in comparison with her co-exhibitors.

T. Daly.



5 p.m.

Wednesday afternoon's 5 o'clock piano recital provided an hour of very pleasant relaxation. At the age of sixteen, Paul Helmer is a capable student. Mr. Helmer comes from Kirkland Lake but studies now at the Conservatory. He has won a scholarship in composition and a Gold medal as a pianist.

He played first the Bach *Chaconne in D minor* from unaccompanied violin sonata, arranged by Busoni. The characteristic stately and sober bass theme and the accompanying harmonic variations were played with thoughtful care. Mr. Helmer paid a great deal of attention to the phrasing which was only occasionally marked by an abundance of pedal. In the Schubert *Impromptu Op. 90* however, the pianist was more at ease. He seemed to be conscious always of the flowing melodic line. In general Mr. Helmer played in an

intelligent way throughout the program, but especially in the Schubert *Impromptu* and the Liszt *Hungarian Rhapsody No. 11* did he display controlled fingering and even tone, indicative of a good pianist.

The three Debussy pieces, including *La Fille au Cheveux de Lin*, are somewhat disjointed in structure and therefore are likely to be uninteresting. However, they were performed with a delicacy surprising in a pianist so young. It was unfortunate that the Hart House piano was slightly out of tune. Just a few flat tones in the upper register were enough to make some of Debussy's harmonies unpleasant.

In this program Mr. Helmer did not demonstrate a powerful technique. He did, however, play with more musicianship than most of us will have acquired long past the age of sixteen.

Joan Fisher.

THE CREST

The Lady From Edinburgh

The *Lady From Edinburgh* is an ingloriously glorified soap-opera pretending to be a play. It contains some of the most expected situations, obvious platitudes and unfortunate lines ever written, contrived or perpetrated, and it is not even fun. Every turn that events are going to take, including the messily sentimental denouement, is perfectly apparent within the first five minutes of the play. The rest of the three acts, five scenes is spent in Presbyterian moralizing and the definition of love. The latter is so often repeated that the audience is seriously tempted to join in as chorus.

The fact that the Crest company gave this very bad play a very good production should have been a cheering thought, but produced instead a morose reflection on the unfair rewards of sin. Noreen Mallory's setting was so good that it was un-

obtrusive, while the valiant determination of the actors to speak perfectly idiotic lines as if they made sense kept us so interested in what can be done with a reading that the pain was lessened if not quite cured.

However, even Murray Matheson's loveably vague and squeaky professor, Betty Leighton's strong-minded Acot and Eric House's choleric nonentity of a father could quite dispel the gathering gloom. Amelia Hall's portrayal of the fluttering, scheming mother was so thorough that we cast her as the villainess, and the hope that she would get her come-uppance in the end strengthened us considerably throughout the middle. Joan Westlake as the dragon of a maid exhibited the most awe-inspiring back we have encountered in many moons, and George McGowan as the young doctor gave a more relaxed and sympathetic performance than in any role we have yet seen him play. Barbara Chilcott, on the other hand, so far deserted her usual dramatic style that she gave the impression of dropping in to say a few lines before dropping out again. All things considered we conclude that the *Lady from Edinburgh* was advertised as a domestic comedy because it was considered unfit for export.

Nancy S. Donnell

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Undergraduate Art Show

The Undergraduate Art Show is in the Hart House Art Gallery. A vigorous show this year; an improvement over last year's show if I can trust a short memory. More people are coming to see the show too; unfortunately not a result of increased interest in painting but of the picture the Art Committee saw fit to hang opposite the door.

A lot of the painting is undergraduate painting; some of it escapes the label — it's just good painting. All the artists show an enthusiasm for painting which in some cases is expressed in tube colours only. A few of the artists, —Gerald Finley, Jean Galt, Robert Bateman — obviously have a thorough acquaintance with the ways and means of picture-making that distinguishes them from the rest. These artists should perhaps try to extend their artistic means, in one case find a greater task to accomplish. Robert Bateman is the only one who is noticeably interested in experiment; of the others, Gerald Finley has developed an often successful technique, but his landscapes are so small it seems wasted — these are colour sketches. Jean Galt shows some well drawn — but not so well painted — portraits in pencil and oil or water-colour wash. Her drawing is excellent, the pictures speak of their subjects in lines, but the colour is something added later — like the colour in a tinted photograph.

The undergraduate painting usually expresses the artist's enthusiasm but a lack of discipline often interferes with the creation of a painting. A painting is an intelligible experience for the painter and the viewer only if it is created with respect to some frame of reference. The painter must try

for coherence and consistency if only to give value to his inconsistencies. The inexperienced painter often misses this, and in so doing, misses the point of the job he is trying to do. None of the painters in the show are completely literal; this implies that they have rejected one possible frame of reference. In most cases they have not produced an alter-

native, and their painting in consequence lacks the organization that makes art of the artist's raw material.

Certainly the raw material is present. The painters have life and vigour — sometimes sharp insight, but they must use a little more thought, and make it serve their feeling.

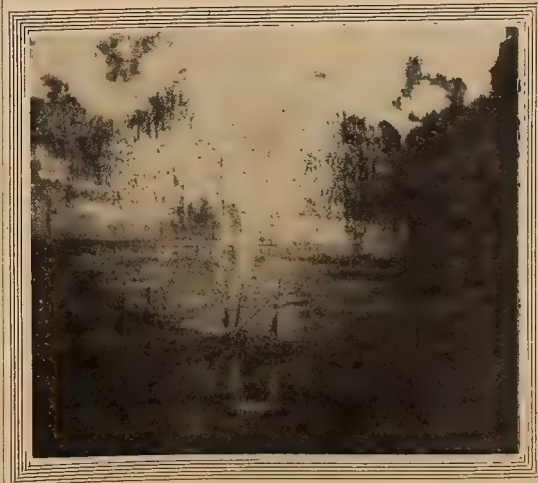
The painting the Destruction of

Sennacherib deserves mention. The artist has spread a small talent over a great area. He must have a colossal conceit.

Wood cuts and wood engravings by Alistair Bell are hung in the Print Room. This artist has a very nice feeling for his medium and the results are very good.

Michael McMordie

Destruction of Sennacherib



Destruction of Sennacherib by David Taylor. This picture appears in the Hart House undergraduate art show now in the gallery for another week. It is the largest canvas entered in the exhibit.

—YSP by John LeGallais

Tempora, O Mores

By DOUG STEWART

We looked around for Campus Ghost the other night but didn't see him. In view of this unforgivable failure to turn up, we are asking any other ghosts who happen to read this column to submit material or suggestions for future stories.

Twenty-five years ago to-day a professor expelled a talkative student from his class. "I will not be unfair," he threatened, "but I am going to do everything in my power to prevent your getting through this year. Disturbances annoy me."

Twenty-five years ago to-day, the University Anti-War Society decided to send a delegate to the International Student Congress Against War and Fascism. In the same issue, the Varsity contained a reference to the fact that several federal politicians accused some members of the faculty of fascist sentiments and demanded that they be expelled.

Fifteen years ago to-day, the Varsity contained an editorial about Russia's attack on Finland. "Imperial Russia is marching," wrote the editor, "There have been few who held to the illusion that the Soviet Union was a centre of idealism after the Nazi-Soviet pact, but they have always

hoped against hope that perhaps the country that is ostensibly building a new social order would not indulge in unwarranted aggression, would not bomb hospitals and use incendiary bombs. There is little doubt now where Russia stands."

We read almost the same editorial in a down-down daily fifteen days ago.

Ten years ago to-day a crowd of two thousand youths, including students from the University of Montreal paraded through the streets of Montreal in protest against the Government's order-in-council sending home defense men overseas. It was Canada's largest anti-conscription demonstration.

Toronto students did not respond to the urgings of various groups that they stage a similar demonstration.

Five years ago to-day, the Wallberg Building was officially opened by Lord Alexander, Governor-General of Canada. Plans for the building were begun five years previously.

To-day students from the University of Montreal begin their week-end at Toronto. Vive les Canadiens!

FIRST ATHLETIC NIGHT SATURDAY

Speaking OF SPORT

By JOHN WILSON

We have discovered to our amusement that there are three sports editors in the College newspaper world instead of just one, who will have red faces after the Blues won the Yates Cup last Saturday up in London.

Dave Patrick, of the Western Gazette, we have already mentioned predicted that the Mustangs would swamp the Blues by two touchdowns. For the amiable Mr. Patrick, we suggested at least disguising his infallible prognostications behind a pseudonym, or else not making them at all. Jim O'Grady, from the Queens Journal, was not so sure about Western's chances. Although he said that they "should upend the Varsity Blues", he at least expressed the hope that Varsity might come through with a win, and understandably so after the untimely demise of the Golden Gaels.

But down in Montreal, Mitch Klein, writing for the McGill Daily, advised not putting any money against the Mustangs. Not only that, but the extremely wise Mr. Klein went way out on the limb and took a large slap at Intercollegiate football in general, and at the University of Toronto in particular, in what looks like a choice bit of libel to us.

Said the erudite McGill writer, referring to the Blues' close shave out in Vancouver, "unassuming Bob Masterson, in order to dispell any worries which might have arisen in the minds of his wealthy alumni who foot the bill for his football squad, said modestly after the game, 'We could have won by a lot more if there was anything at stake'". Firstly, we don't think Bob said anything like that, as he himself called the Thunderbirds the most underrated football team in Canada, and secondly, Mr. Klein has for the umpteenth time this fall raised the interesting question of athletic scholarships, while levelling a bony finger at our own Alma Mater.

Whether our friend in Montreal knows it or not, we couldn't say, but athletic scholarships don't exist anywhere. There are at least one thousand students who attend this University every year, whose tuition is paid by some interested person. And only about ten of those students have any real athletic ability. Furthermore, in order to get into this College, you have to pass Grade XIII, and that's a great deal harder than most. We recall the time the championship football team from Humber-side went almost en masse to Western because most had missed parts of their Upper School and couldn't get into Toronto. Sour Grapes Mr. Klein.

From the Blue Room . . . The Yates Cup arrived yesterday from London, with a blue and white ribbon draped around it. Western have failed to place the championship plates for the last two years on the coveted trophy, they must have expected to keep it for awhile . . . Hockey game at 8:00 tonight, let's take a look at the Blues.

Rugger Blues Play OAC In Final

Come rain, hail or snow, Varsity Rugger Blues will make positively their last appearance for the season this Saturday, when they tangle with the OAC Aggies at Varsity Stadium in the finals for the Carling Cup, the championship trophy of the Toronto English Rugby League. For Blues, it will be the end of their biggest and best season since the top-dog prewar days. A look at the records of both teams, shows that things should wind up with the trophy coming to Varsity for the first time.

During the regular season, Blues ran roughshod over the other teams in the league, after a disastrous start when they were swamped by Toronto Barbarians. This they made up for last Saturday when they defeated the same team 11-6 in the cup semi-finals, giving Barbarians, last year's champions, their first loss in two years.

Aggies, newcomers this year from the Ontario League, also had a big year. They defeated the Blues at Guelph in their last meeting by one try, in a closely fought game where the Varsity team went over three times in the last three minutes, only to be called back each time as the referee had not been up on the play. With the cup at stake, Blues will be all out for revenge.

This year, Blues were given a shot in the arm by an unusually large number of recruits, ranging from rugger veterans who had been playing the game in Britain for ten years or more, to local talent new to rugger



TOM HARPUR

this year. One of the prime examples of the first group is Malcolm Drummond-Haye, Saturday's fullback. Scots-born, he's been playing rugger on all sorts of days in all sorts of ways, ranging from Trinity College, Glenalmond, near Perth, all the way to Egypt, where he played while serving his National Service stint — with the Coldstream Guards, yet.

Big Tom Harpur, who will be throwing his 200 pounds around on the forward line, is playing this year for the first time, although he spent the last three years at Oxford watching the game at its best. While there he played for the university hockey team, but switched to rugger when he returned to Toronto.

The full team is: Drummond-Haye; Burger, Loughton, Butt, Chadwick; Lepper, Campbell; Kelly, Dunsmuir, Fayle, Baines, Ham, Harpur, Anderson, Gamble; Trillia reserve. Blues will kick off at 1.30 p.m. The afternoon, as always, will be the rugger event of the season, with Toronto

Puckmen Play Carabins Tonight Hoopsters Try Detroit Saturday

The first opportunity for the customers to see the Blue Hockey and Basketball teams in action comes up this weekend. To-night, at 8:00, Monsieur Therrien and his Flying Frenchmen from the University of Montreal invade Varsity Arena in the Intercollegiate Hockey opener, while Detroit Tech provide the opposition for the Blue cagemen in Hart House tomorrow night, as the feature attraction of the season's first Athletic Night.

Coach Jack Kennedy leads his Blue puckmen into their first league game against the Carabins almost at full strength. Only regular missing from the lineup will be hard-hitting defenceman Sam Ashton, who fractured his arm in an exhibition game, and is lost to the club for at least five weeks.

Hugh Curry, who has improved steadily in the last few games, will start in goal for the Blues, while Bill Moreau, John Tolton, Lou Appleby, Red Stephen, and Dave Jackson will form the defence corps.

The return of Ross Woods from the football field will add to the Blues' strength up front. Woods will work at right wing on a line centred by Don Caesar, last season's high-scorer. Johnny Akitt will play at the other wing on that line.

Ex-Marlie Dave Reid will centre the first line, flanked by Clare Fisher, and ex-St. Mike's flash Paul Knox, who is the Blues' high-scorer so far this season. Ernie Bodnar, John Adams, and Ken Lawson make up the other line, and Coach Kennedy will use no extra forwards for this encounter, as both Stephen and Jackson can capably fill a hole up front.

The Carabins have already opened their league season, with a 4-3 victory over Laval University last Saturday night in Verdun. Forward aces Bernie Quesnel, Claude Hotte, and Claude Dagenais will all be back to spark the Montrealeers' attack, while Cyrille Guevremont will be in goal. He played two seasons ago with the Carabins, when they won the Queen's Cup.

The game will begin at 8:00, and should provide some fast and furious action for the followers of the ice lanes, as the Blues set out in search of their first Intercollegiate championship in several years.



DAVE STEPHEN

PHE III Topple UC Gals 30-10 In Playoff Game

In intramural basketball playoffs last night, P.H.E. III downed U.C. Frosh 30-10, and P.H.E. II defeated P.H.E. I by a 26-11 count.

In the first game, the Phys. Ed. girls had just a little too much for the surprisingly powerful Red and White freshmen. The first two quarters were hard fought and Phys. - Ed's lead at half time was 9-3. In the third quarter, both teams found their scoring eyes. Irma Savagari, Marg Houey, and Anne Miller netted shots for U. C., while June Hansford, Mary Haza, Inger Olsen, and Joan Simpson were the scorers for P.H.E. In the final frame, Phys. Ed. cemented their victory with a seven point attack led by Mary Haza.

In the second tilt of the evening, P.H.E. II, led by Sylvia Kerr and Marilyn Charters, outplayed their freshies all the way. Sonny Axsmith with five and Ann Kiseck with four were the leading scorers in the 'I's losing effort. Other scorers for the victors were Georgia Brock, Ruth Marshall and Arlene Seaman.

The strongest collection of Varsity Blues, in Basketball terms, of many seasons, takes to the floor in its first home game of the season Saturday night in the year's first big Athletic Night. The Blues, whose record thus far in the season, is perfect, with two losses and no wins to their credit are well on the way to straightening out the troubles that have lost them their last two matches in the final three seconds of play.

The Blues, strengthened by the return of top ace George Stulac after the end of Football last week-end, are in the process of developing and organizing the team. Speed and snappy passing are the main themes of the Blues this year, with an excess of top ranking players making it impossible for any one-man shows.

Though the Blues are short compared to their opposition Saturday night, they are expected to control the rebounding, with such players as Potter, Marv Tile and Al Vaichulis going for them.

The Detroit team, having lost to the Blues by some 18 points in their single encounter last year, are back, bigger and better than before, out to even the record and show how good they really are. Centering the Detroiters will be big Dan Perkins 6' 4", the man who last year hooped a neat total of zero points against the Varsitys.



GEORGE STULAC

UC Whips St. Mike's

By AL EAGLESON

Playing before a capacity crowd in Hart House gym, the University College Redmen scored an 18-13 win over a never-say-die St. Mike's team to take a one game lead in the best-of-three finals for the Dafoe Cup.

Jack Rogers was the outstanding star of the game with eight goals, which ties a record set by teammate Nobber Watson two years ago. Watson was right behind with five goals for the winners, while Patterson had three, and the Riley twins, Terry and Tommy, had one each. Curt Russell and Terry Wheeler led St. Mike's with five each, and Jim McKinnon had three.

UC displayed their vaunted power in the first quarter and scored ten unanswered goals. Watson had four, Rogers and Patterson three each. Brown, in

the UC nets, handled two shots with ease.

In the second quarter, Nobber broke his stick, and his attempts to acustom himself to another one were fruitless. From that time on, Rogers could not connect on his shots. Rogers, meanwhile, added two and Terry Riley one to offset Russell's trio of goals, and the score at half-time was 13-4 for the Redmen.

The boys in blue started off the second half with a flurry of five goals, four by Wheeler and one by McKinnon and closed the gap considerably. Tom Riley with one and Rogers with three more made the score 17-9 at the three-quarter mark.

In the fourth quarter the UC squad was content to rest. Nobber Watson amazed the crowd and the opposition with his amazing backhand passes to players in the clear. St. Mike's outscored them 4-1 in this quarter with Nobber tallying UC's final goal and McKinnon with two, Wheeler and Russell with one each, finished off the scoring for St. Mike's. Final score read 18-13 for UC.

Barbarians playing the Irish Canadians for the Ontario League championship immediately after the Blues' game is over. For the benefit of the uninitiated, an announcer will be explaining the finer points of the game

Baby Blue Cagers Play Hustlers Saturday Nite

If you are planning to attend the Athletic Night on Saturday, it would be worth your while to drop in early and take a look at Coach John McManus' Baby Blue basketball team. Rumour has it that this year's B.B.'s are the best in recent history, and a line-up loaded with former High School and Intercollegiate stars provides justification for this optimism.

Although the team's final make-up is still uncertain this early in the season, Saturday's starting club looks powerful. At centre is John Dacyshin, a T.D.I.A.A. all-star from Bathurst Heights C.I., who hooped 10 points against the Buffalo State freshmen on Tuesday. Harold Rotman, with the Blues last season and Jerry Wodjin, who played for West End Y's Canadian Juvenile Champs complete the forward line. Mike Balda, an Intermediate veteran, and Ed Rigby also of West End Juveniles are the guards.

This quintet will be backed up by several highly rated ball hawks including the Stroud brothers, Ron and Barry, from East York, who play guard and Intermediate footballers Mike Syron and Jack Rogers. Syron, a 6' 8" centre, was a standout

for Etobicoke. C. I. Rogers, a third year Phys. Ed. student is probably the only Baby Blue ever drafted by a Big Four club, Ottawa having named him as one of their choices.

The team will number about 18 men before final cuts begin. Three players are expected down from the Seniors to add further strength.

The opposition on Saturday, Toronto Hustlers, also play in an Intermediate league and have several familiar names in the line-up, including former Blues Jack Gray and Bill Huyke. Gray holds the Hart House Senior scoring record, with 29 points in a game with McGill. Quarterback Harry Wilson also plays a strong game for the Hustlers. This game should be a colourful affair. The starting time is 7:00 p.m.

Wrestling Boxing At Athletic Night

Sideline attractions to the scheduled Blue Basketball game tomorrow night in Hart House will be the Interfaculty wrestling and boxing finals.

Weight-ins were conducted on Tuesday and the preliminaries have been held all this week. The winners of the wrestling titles in each weight will constitute the Intercollegiate Senior wrestling team, while the runners-up will be the Intermediates. Members of last year's Blue wrestling team, who are ineligible for Interfaculty competition, will have to challenge the Intramural winners for a position on this year's team.

The Boxers are doing things just the other way around. The Intercollegiate boxing team is pretty well selected, but each member is open to challenge by the Interfaculty champ in his weight, and should the Intramural winner defeat the Senior boxer, he will take his position on the Senior team.

In addition to this, there will be some Interfaculty swimming races, and the foil competition of the University championships in fencing. Following the evening's athletic activities there will be dancing in the main gymnasium.

TORONTONENSIS

— THE SHOWS RECAPTURED

GAMES TODAY

BASKETBALL PRACTICES

MAIN GYM — 1.00 — Med: 4.00 — Vic: 6.30 — Pharm: 7.30-9.30 — S.P.S.
UPPER GYM — 4.00 — Forestry: 5.00 — Arch.

Saturday a.m. MAIN GYM — 10.00 — U.C.; 11.00 — Dent.

VOLEYBALL PLAYOFFS SQUASH HOCKEY

1.00—SPS III vs. Trin. A—Sorria
5.00—Pharm. B vs. SPS V
12.30—SPS V vs. Med. III—Naylor, MacLean
1.30—Sr. SPS vs. Sr. U.C.—Reid, Fisher
4.00—Enman vs. Wye—Weinert, Naylor
5.00—SPS III vs. Dent. A—MacLean, McCracken

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One pair of glasses, dark frame upper half; vicinity of Bay and Bloor and Victoria College, Charles St. Contact S.A.C.

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Lower duplex, five rooms, two bedrooms, always warm. January 5th to April 5th, \$120 per month; references required. WA. 1-4079.

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Own a \$10,000 estate for \$5.00 per month. Protection for now. Convert to a savings policy later within ten years. Details? Call Norman Richardson—RU. 6-3923.

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TIME, LIFE, FORTUNE. Save money by buying the above magazines at student rates. TIME \$3.25, LIFE \$4.00, FORTUNE \$1.50 per year. Contact Roger Earle — LY. 3526.

FOR RENT

University district, flat house; good board; shared rooms. WA. 4-6923 — 18 Willocks St.

Coming-Up

SUNDAY

11:00 a.m. — NEWMAN CLUB—Medical Faculty Sunday — "The position of ethics in the sciences"—Rev. John Kelly.

2:00 p.m. — UKRAINIAN STUDENTS CLUB—Choir practice—404 Bathurst St.

2:15 p.m.—U of T FILM SOCIETY—"Way Down East" at Museum Theatre.

7:30 p.m. — VICTORIA CHURCH STUDENTS UNION—"The Creative Third Dimension"—Rev. Ian MacLeod in Wymilwood Music Room.

6:30 p.m. — NEWMAN CLUB—Music Appreciation Group in Club House.

8:00 p.m.—HILLEL — Choosing of delegates and policy — Hillel House.

8:30 p.m. — INTERNATIONAL STUDENTS ORGANIZATION—

coffee hour and "Buddhism"—Dr. Robinson.

—NEWMAN CLUB — General monthly meeting — Club House.

MONDAY

1:00 p.m.—SCM—Race relations—"Testing groups and techniques"—Mrs. Donna Hill in SOM room, Hart House.

4:00 p.m. — SLAVIC CIRCLE—Executive meeting in Flavell House.

7:00 p.m.—VCU — Monthly meeting of the Assembly in Alumni Hall.

8:00 p.m.—UKRAINIAN STUDENT'S CLUB—General monthly meeting in UC Women's Union.

SKIERS

The first meeting for men interested in the Intercollegiate Ski Team, (preferably with racing experience) will be held on Monday, December 6th at 5:00 p.m. in the Staff Room, Athletic Wing, Hart House. For further information check with the Athletic Office.

Women's Basketball

SEMI FINALS AND FINALS

Hart House
7:00-8:00 Tues., Dec. 7th Winner League 1 vs. Winner League 6
8:00-9:00 Winner of Leagues 2 and 5 playoff
vs.
Winner of Leagues 3 and 5 playoff

NOTICE—All teams supply own oranges. All teams supply one timer and one scorer. Come dressed ready to play. Coats may be left in the Fencing Room.

Please return any stray basketball pinnies to locker at O.C.E. — WE NEED THEM!

INTERCOLLEGIATE BASKETBALL TRY-OUTS

O.C.E.—Tues., Dec. 7th — 5:30-7:30.
Thurs., Dec. 9th — 5:30-7:30.
There are many openings on both the Intermediate and Senior Teams. All those not involved in playoffs this week are welcome. Games are scheduled for January and February.
COME AND TRY OUT! ... IT'S FUN!

Women's Volleyball Schedule

L.M. Mon., Dec. 6 Tues., Dec. 7 Wed., Dec. 8 Thurs., Dec. 9
5:00-6:00 P.H.E. U.C. Vic.
6:00-7:00 Meds. POT Dental Nurses St. Mikes
7:00-8:00 Pharm. Nurses
8:00-9:00 St. Hilda's

BLUE & WHITE SKATING PARTY

TONIGHT

AFTER THE GAME

10.30 p.m. to 12.30 p.m.

FREE — FREE

BLUE & WHITE BAND MEMBERS

HOCKEY GAME TONIGHT

Varsity Arena : No Uniforms :

TORONTONENSIS STAFFERS

Crucial meeting to discuss
SALES and CONTRACTED
SPACE

Monday, December 6, at
5 p.m. in the office.

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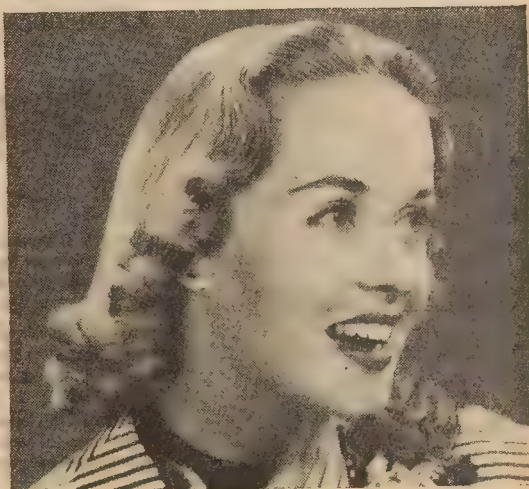
Nightly at 8.30 — \$3.00, \$2.25, \$1.75, \$1.00

Matinees: Wednesday 2.30 — Saturday 5.30 — \$2.50, \$1.50, 75c

SPECIAL STUDENT RATE . . . 75c

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Bobbi Pin-Curl Permanent is made to give you lovelier, softer curls . . . the kind you need for today's casual hairdos like the "Juliet" pictured above. A Bobbi wave is never tight, never frizzy. Right after using Bobbi your hair will have the beauty, the body, the soft, lovely look of naturally wavy hair. And it will stay that way for weeks and weeks!

Giving yourself a Bobbi is easier, quicker than you ever dreamed possible. You just put your hair in pin curls and apply Bobbi Creme Oil Lotion. A little later, rinse

with water, let dry, brush out — and that's all! No clumsy curlers to use. No help needed.

Ask for Bobbi Pin-Curl Permanent. If you like to be in fashion — if you can make a simple pin curl — you'll love Bobbi! \$1.75



Just pin-curl as usual. Apply Bobbi, rinse 45 minutes later. When hair is dry, simply brush out. No neutralizer needed. No curlers, no re-setting. So easy, you do it yourself.

Water Polo Blues In Action Play McGill Saturday Night

As a feature of tomorrow's first Athletic Night, the Water Polo Blues will be playing their opening Intercollegiate match against McGill University in the Hart House Pool.

The Redmen, who were very badly beaten by the Varsity club last year, have a much improved team, with several veterans returning. The Blues, on the other hand, have been seriously weakened by graduation, but have been steadily improving in recent practices. They have lost only one contest this season, that to the Hamilton Aquatics club two weeks ago.

Bibi Stipitec, the fastest shot on the team, is returning for the clash with McGill, while forwards Bernie Langer, Dick Gilmac, Barry Tobe, and John Bites should provide the Blues

with plenty of scoring punch. In goal they have John Bullock, an Intermediate of last winter.

The Intercollegiate championship, the Hershorn Cup, is settled by a two game series between Toronto and McGill, this being the first one. The second contest will be held in Montreal next weekend.

The Intermediate Water Polo team saw action Wednesday night, when they lost out to the Hamilton Y in an Ontario Junior League game. The game was won by the Hamiltonians 13-12 on a disputed goal.

Ray Mandel potted five goals for the Baby Blues, while Len Rambush and Marty Kosoy tallied three each, and Steve Janes one. The Intermediates were behind 9-6 at the half but couldn't seem to catch the Hamiltons. McAndrew scored six for the winners, while Wallace with four, and Laing and Giedraitis with one each rounded out the Hamilton scoring.

Ha - Ha

Today I am hearing that at one o'clock in The Varsity office there is being a Workshop for all reporters and I am hoping there is being a meeting of all my old friends and colleagues and also I am seeing many new faces. I am believing that all the campus fish are eager to hear the Story - of - the - Week winner. So I am seeing you there.—

One-eyed Benny.

TODAY

1:00 p.m.—SCM — "The Christian Life" — SCM room, Hart House.
— VARSITY CHRISTIAN FELLOWSHIP — Dr. L. Morgan, in room 101, School of Nursing.

4:00 p.m.—ITALIAN CLUB—Conversation in the Arbor Room.

8:30 p.m.—INTERNATIONAL STUDENTS ORGANIZATION—Social Evening "Snowflake Whirl" — at UC Women's Union.
—HILLEL—Student seminar of reconstruction by Alex Epstein—at 186 St. George.

Ho Hum, Another Centennial Food, Debates, But No Sex

Oh dear. More anniversaries, more grand smasher openings—more speeches, more officials, more receptions and banquets.

Ho Hum. The University College Literary and Athletic Society is having a special meeting to-night to celebrate its one hundredth anniversary. It will be followed Saturday by dedications, banquets, and things.

Seems we'd better say something about the Lit. It does things around UC.

Come to think of it, though, it has had sort of an interesting history. In 1904, for instance, President Hunter vowed to celebrate the semi-centenary by "holding the wildest, fiercest, and wickedest election ever". Wonder what they'll do this year — probably burn down Skule or something.

And just last year, the Lit. survived all sorts of nasty comments about the Junior Common Room, including aspersions on

the quality of the coffee — ptomaine — coffee was the term used.

Actually, things might be interesting this week-end too. The meeting at 7.30 tonight includes debates and refreshments and all kinds of humour. And there'll be a fellow around tomorrow, who is only four years younger than the Lit.

But then, nobody's ever interested. Not pornographic enough. Ho Hum. Can't get sex out of the UC Lit.— there's only men in it.

Some people say that UC types are apathetic, but not more than U of T types, really.

Who goes to meetings anyway? Never anything but dry old talk about scads of initials. Lit. meeting might be different all the same — refreshments, you know. And you might even find out something you didn't know about this University of ours. Surprising as it may seem.

Ho Hum.

U.C. Lit. CENTENNIAL MEETING

To-night, 7.30 p.m.
JCR

- The Tangible Gift Question
- Debate With Grads
- Refreshments

B'NAI B'RITH HILLEL FOUNDATION

SABBATH EVE
FELLOWSHIP
"Reconstructionism"
A. EPSTEIN

Friday, December 3rd,
8.30 p.m.

Some tips on Christmas Hinting

Let's face it . . . you really need a Royal portable this Christmas.

So do your Christmas hinting early. For example, you might complain a bit about eyestrain (from studying hastily scribbled notes). Or, if you're away from home, a letter they can just about read should do nicely.

If you're extra adroit, you might even tell about one of those eager characters who make some extra money for themselves by typing notes for their long-suffering fellow-learners.

Remember . . . the fastest you can go in longhand is 30 words a minute—it doesn't take much practice to go twice that on a Royal portable!



WHAT TO HINT FOR: A sturdy, sweet-looking, fast-typing Royal portable! Has all the big machine features: Magic Margin™, Tabulator, Touch Control, Speed Selector, Line Meter, etc. In Tan or Grey, with smart Fiberglas carrying case, priced from \$79.95.

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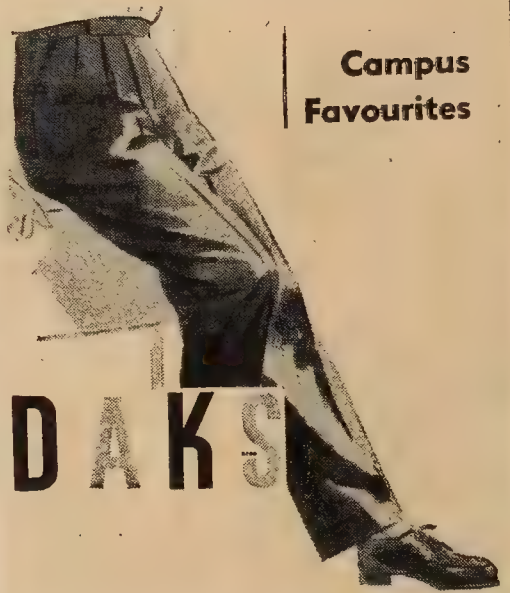
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— and —
The University of Toronto

Mixed Chorus
Will Present a Concert in
Convocation Hall

Thursday, December 9th, 1954 — 8.15 p.m.

For Staff, Students, Graduates of the University
and their friends.

There will be no Admission Charge.
A Students' Administrative Council activity.



DOUBLE WINS FOR BLUES

He Keeps It Out



Varsity goaltender Hugh Curry blocks a Montreal thrust in the second period of Friday's Intercollegiate hockey opener in Varsity Arena. Poking at Curry's pads is Carabin winger Claude Dagenais who scored both Montreal goals, while Bernie Quesnel moves in for the kill. Blue captain Red Stephen comes in from behind to assist Curry. The Blues won the game 7-2.

Hockey Blues Win 7-2 Overwhelming Carabins

By JOHN WILSON

Playing in their best form of the season to date, the Hockey Blues opened the Intercollegiate schedule on the right foot, Friday night, trouncing the University of Montreal Carabins 7-2 in Varsity Arena. Highlight of the game was the Blue checking, which allowed the Montrealers only fifteen shots on goal, while the Varsity attack kept goalie Cyrille Guevrement busy handling fifty-one shots.

Ross Woods and Ernie Bodnar both tallied twice for the Blues, while Dave Reid, Red Stephen, and Paul Knox added a goal a piece. Claude Dagenais scored both the Montreal counters in the second period.

The Carabins appeared to be only a shadow of their former strength, when they whipped the Blues 14-3 in Montreal last winter. With virtually the same team back, aided by the acquisition of Gerard "Butch" Houls from Laval, the Montrealers were expected to ice a rough contender, after beating Laval 4-3 only a week ago. However the absence of clever winger Claude Hotte,

who tore knee ligaments in the Laval game, hindered the effectiveness of the Carabins' famous first line, composed of Dagenais, Hotte, and Bernie Quesnel.

Ried opened the scoring for the Blues at 7:02 of the first period, taking a pass from Stephen to put Varsity in front 1-0. Montreal were shorthanded at the time, with Jean Desrochers off for elbowing. The Blues held the upper hand throughout the first stanza, allowing the Carabins only one shot on Hugh Curry, a long, easy one, while making twenty-two themselves.

B & W Christmas Tree Brings Gifts, Song

John McKellar of the Blue and White Society announced that the Blue and White Christmas Tree will be held on Thursday, December 16 at 8:15 p.m. in the Hart House Great Hall. The HH Glee Club will provide special Christmas music.

As in the past, Santa Claus, some prominent campus personage will be there to pass out the Interfaculty Gifts. Each faculty or college will exchange. "Appropriate" gifts with one another. Each gift will be accompanied with a few words or a skit.

A new regulation this year limits each exchange to three minutes. The "Gag Rule" will be strictly enforced to avoid the recurrence of last year's "run-ons".

The HH carillon will be played for a half-hour before the Christmas Tree begins.

All male students and coeds with their escorts are invited. As the students will probably be sitting on the floor for the evening, they are advised to bring blankets or pillows to sit on.

Knox made it 2-0 after a goalmouth scramble and less than two minutes later the Blue power play paid off again as Woods got his first tally of the night while Gastin Perrault was sitting out a hooking fine.

Stephen gave the Blues a lengthy 4-0 lead with the second period less than two minutes old, on a clever solo effort, shifting the Montreal defence completely out of position. Bodnar made it 5-0 at 4:32 and the Blues settled back to enjoy their lead.

Now trailing by five goals, the Carabin attack began to find its feet, and Dagenais put them on the scoreboard at 6:10 and 13:22 with two nice goals, one coming while the Montrealers were shorthanded themselves. The Carabin splurge was shortlived however, as the big first line, with Norman Bradley replacing the injured Hotte, showed only flashes of their vaunted brilliance. Bodnar increased the Blue margin to four goals at 15:59 with his second counter of the night, as the Blues came

(Continued on Page 7)

Basketball Blues Edge Detroit Leo Madden Hoops 26 Points

By MOISHE REITER

Varsity's Basketball Blues hinted at great things as they defeated the visiting Detroit Tech 68-63 in their Hart House debut last Saturday night, but proved only that they have a long way to go. Though they led all the way, the Blues, who defeated the Detroiters by 18 points in last year's match, were not the better team on the floor. The Varsity edge lay completely in their accurate team-play and working of the ball was done by the visiting Purple team.

On paper the strongest team to represent Varsity in several years, the Blues, after three exhibition games, still lack a penetrating attack, and except for a fast break must rely completely on the accurate eye of

Leo Madden and the speed of Peter Potter and Don Fawcett. Madden scored 26 points, topping all scores, while Fawcett hit for 16 and Potter followed with 15. Most of these shots were scored from well outside the keyhole. Even against the Detroit defense, which they penetrated so easily last year, the Blues could find no way of working the ball in.

Even the much-acclaimed Hart House zone defense, which has won a large number of games for the Blues in the past was cut open by the Detroiters. Beginning with a fast, sharp passing routine, the Detroiters cut the Varsity zone apart, pulling the three front men from side to side, and confusing the two back players. Then with Jim Tatsac and Dan Perkins throwing from either corner, the Detroit team began to hit on an average of one out of every three shots, pulling even with the Blues.

The biggest surprise of the night was the comparatively dull play of George Stulac, undoubtedly the best basketball player the Blues have ever had. Stulac seemed a little stiff in his play, at times fouling unnecessarily, and generally lacking the smooth confidence that is his trademark. This may be explained by the fact that he has only this past week returned to basketball, after playing at end with the championship football Blues. In spots George showed his usual form, but seemed much displeased with his own work. It is perhaps a tribute to his skill that despite this, he was among the outstanding players on the floor.

The big Varsity problem was to find the tall men to fit the speed and precision passing

of the deft small men. Bob Masterson will have to find a solution to this before the season opens. The best of the tall men working Saturday night were Marv Tile and Art Binnington. But neither did more than grab rebounds. The best rebound man on the floor was also one of the smallest, Peter Potter of the springy legs.

The absence of Johnny Braithwaite, former Varsity and Tri-Bell star, could mean a great deal to the Blues, and he was missed Saturday night. The play-making skill of this expert basketball player, who watched the game on crutches, having suffered a chipped bone in his ankle

(Continued on Page 7)

maximum delays?

Hoskin Stoplight Vetoed

After "examining the facts in detail", the City Traffic Department will not give approval for the installation of a pedestrian-operated stoplight at the student crossing on Hoskin Ave. Such was the nature of the reply made by Traffic Engineer Burton to the facts and figures presented him by the Toronto Safety Council, a civic body, in the face of an informal approval of the project said to have been given to Trinity College enquiries by their Finance sub-committee.

The reasons for this decision are said to center about the relative traffic density at the crossing. It was reported that there are approximately 100 other mid-block crossings in the city where the accident experi-

ence is worse and the traffic flow heavier. These were not enumerated. Another point was made that the maximum delay to pedestrians was insufficient to warrant stopping the flow of automobile traffic.

"Burton has side-stepped the whole issue," complained Bill Angus, President of the Students Administrative Council. SAC feels that the motorist is getting off too easily in the eyes of the City Traffic Department when they pay so much attention to his convenience and not enough to the safety of the students who hourly must take their chances at the crossing. He feels that in view of the two-way flow of high-speed traffic past this spot, some means of compelling the

motorists to give the students a break is absolutely necessary. Always stressing safety, he pointed to the measures adopted to control the one-way flow of traffic on Queen's Park Crescent for the benefit of Victoria College students.

Growing concern is now being evinced over future prospects of the Hoskin crossing. The members of the Phi Chi fraternity on the north-west corner of Harbord and St. George Streets have been given until June 1955 to vacate their present house on that site. It is to be expropriated by the Traffic Department for the purpose of straightening out the present dog-leg at Hoskin-Harbord-St. George. It is feared

(Continued on Page 5)

All Set For The Weekend



Here is part of the Carabin group from the University of Montreal as they arrive in Toronto to spend the weekend with forty U. of T. students. In the centre is Claude Dupras, the leader of the French-speaking students.

Ils Sont Arrivés

As the train for Montreal pulled out of Union Station yesterday afternoon with cries of "Quel week-end", "Dans la metropole . . .", "we're counting the days" still lingering in the air, the hosts of Les Carabins rested for the first time in their long, long weekend with the happy assurance that the visit from the University of Montreal students was a complete success, both intellectually and in the acquisition of new friends.

At the start — last Thursday night — there was perhaps a slight note of hesitancy, of skepticism visible in the actions of both the welcoming U of T students and their visitors. But the discussions — both formal and informal, the lunches, the parties, the friendly atmosphere throughout the weekend left the hesitancy far behind. Said Jane Farquharson, SAC chairman of the Weekend Exchange Committee, (sleepily), "It was a tremendous weekend. We really felt that we got to know them, and became their friends."

It all started with the welcome at Union Station, complete with cheerleaders and the Blue and White band. After more and more tired businessmen went by the colorful welcoming committee, finally came Les Carabins, quite conspicuous with their blue hats, complete with yellow whoozits and pom-poms. They even had the conductor singing 'Alouette'. Principal Jeanneret welcomed them in what one girl described as "better French than I speak".

The group then repaired to Brennan Hall where a skit "The Highwaymen" was presented by the U of T representatives. Jane Farquharson was received with loud cheers when she opened her welcome with "mes chers amis". Claude Dupras replied for Les Carabins. Then the group literally sang themselves to sleep, complete with such numbers as 'Hallywettah', the 'English' version of Alouette.

Friday morning was taken up with lectures — all the Carabins went to at least one lecture with their host. One dietitian at the U of M made the sacrifice of going to an international relations lecture here, which shows that conviviality was well under way.

Elizabeth Arden Salon



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Phone first for your appointment—
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Attention Masthead

It is imperative that all members of the masthead who have not had their pictures taken for the Christmas issue to be in the Varsity office from 5.00 to 6 p.m. today Monday December 6.

There will be three more issues this term. Tomorrow's paper will be four pages, Wednesday eight pages and Friday's twelve page edition.

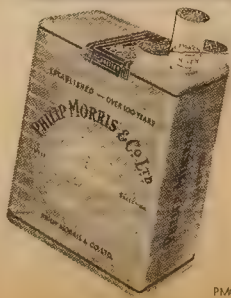
Organizations wishing publicity for the following week are advised to take notice of this schedule.

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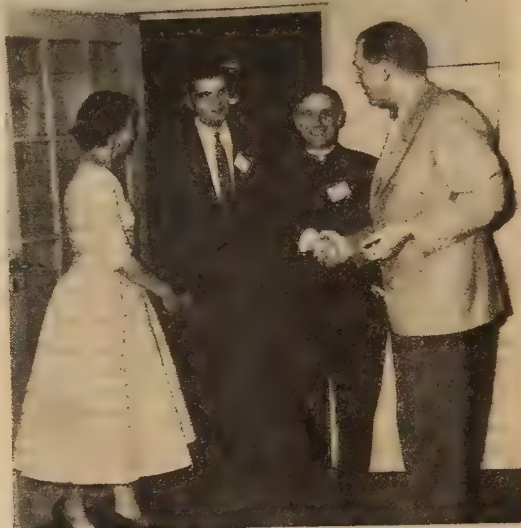
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QUALITY SOCKS FOR MEN AND BOYS

Entrez-vous mes amis



Warden McCulley and Jane Farquharson extend a hearty welcome to Father Gregoire and Claude Dupras, leaders of the visiting Montrealers, at a reception in the Warden's apartment, Hart House.

CLASSIFIED ADVERTISING

LOST

One pair of glasses — dark frame upper half. Vicinity of Bloor and Bay and Victoria College, Charles St. contact S.A.C.

FURNISHED APARTMENT

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The University of Toronto

Symphony Orchestra

— and —

The University of Toronto

Mixed Chorus

Will Present a Concert in
Convocation Hall

Thursday, December 9th, 1954 — 8.15 p.m.

For Staff, Students, Graduates of the University
and their friends.

There will be no Admission Charge.

A Students' Administrative Council activity.

... et Partis

A tour of Hart House and lunch followed, the fraternities, and—yes—the new University College Men's Residence.

In the afternoon Les Carabins took over the Victoria College Union with a discussion of "Regionalism". Leo Gray, IV SPS, spoke for Toronto and M. Gaboreau spoke for Les Carabins. Then the discussion broke up into groups with such varied topics as religion, education, family life, Duplessis, bridges, Duplessis, and Maurice "the Rocket" Richard coming up. Said John McKellar of the discussions: "They aired a lot of prejudices and gave us a real basis for mutual understanding."

Then off they went again—to coffee, to Warden McCulley's apartment for a reception, to a banquet in the Great Hall. Although the Carabins lost the hockey game that night, their supporters were far from discouraged. Indeed, they gave lessons on how to say "You wuz robbed", and "the ref is bribed" in French. Afterwards a party was held at the home of Dianne Haas, which was nothing short of 'smashing'.

Saturday was busy too. Some went shopping, on a tour of the city, or just stayed in bed in the morning. Then it was off to an 'excellent' luncheon, sponsored by Molson's brewery. The afternoon was taken up with more discussions, livelier this time. Father Lavery summed it up with "there are certain basic things upon which we all agree—much disagreement is only a difference in language."

Probably the most informal and cheerful get-together of the weekend was the party and square-dance held in Nobleton Saturday night. There were bunny-hops and cheers and Mexican hat dances—and Joe Shlunk the midget sang and danced.

Then it was time to go—after mass Sunday morning, and lunch with their hosts, they went off—singing, shouting, and yelling, to Union Station. They formed a circle—they did a kick-line—they sang Auld Lang Syne both in English and French. Then the Carabins broke from the group to take their train. "Au revoir, Carabins".

Weekend Highlights—

—the casualties included, among other things, 1 car, 1 shoe, 1 scarf, and 2 frat pins.

one boy said that he "hadn't lived until this weekend."

—English Canadians (male) were described as "blond and nice".

—French Canadians (female) were described as "relaxed and feminine"—but U of T girls were much admired for the spirit and industry they showed in doing things on the campus.

—then there was the girl who couldn't decide whether the Toronto yell had "Ripperly" or "Rhapsody" in it.

—most were surprised to learn that 42% of those in Ontario are Catholics.

Miss Quartier-Latin—Louise Poirier—was present and was quite a hit—Les Carabins were surprised that there was no such similar institutions here—perhaps we can use imports.

Au revoir, nos amis.

In A Calmer Moment



Dr. Farquharson (second from right) and Doug Hamlin (far right) chat over teacups with five Montreal students. This tea, a farewell salute to the visitors, was held in the modern Vic Union Building.

Vic Music Club Hails Mikado

One of the brightest flowers in this spring's theatrical garden will be the Victoria College Music Club's production of Gilbert and Sullivan's sunny satire **THE MIKADO**. The seventy-five year young opera will be presented in Hart House Theatre early in February, with a cast of 50 under the direction of Messrs Godfrey Ridout and Geoffrey Hatton.

Vic Music Club is considered to be one of the finest of Toronto's half-dozen semi-professional G & S companies.

Recent rehearsals saw the nine coveted principle roles awarded. The Mikado of Japan is James Medcove; his son Nanki-Poo is Grant Brooks. The post of Ko-Ko, Lord High Executioner of Titipu, will be filled by Ray Carl, that of Poon-Bah, Lord High Everything Else, by Bill Metcalf. The

roles of Yum-Yum, Pitti-Sing and Pkep-Bo, the three wards of Ko-Ko, are in the competent hands of Anne Hossack, Jean McNeil and Marg Kerr. Dave Watts will play Pish-Tush, a noble lord. Mary Thomas has the part of Katisha, an elderly lady in love with Nanki-Poo.

TODAY

MONDAY

1.00 p.m.—SCM—"Testing Groups and Techniques"—Speaker Mrs. Donald Hill—Hart House—HILLEL FOUNDATION—Discussion Group—Hillel House.
4.00 p.m.—CANTERBURY CLUB—Discussion Group on Nicene Creed—Rev. John Rowe—SCM Office—Hart House. SLAVIC CIRCLE—Executive Meeting—Flavelle House.
5.00 p.m.—SCM & PSYCHOLOGY

LECTURE

F. E. WINTER
Dept. of Art and Archeology
"FAMOUS SEIGES
OF ANTIQUITY"
Illustrated Lecture

Monday, Dec. 6th

4.30 p.m.

Royal Ontario Museum Theatre under the auspices Archeological Institute of America.

Many A Slip



The Carabins took time out in their busy weekend festivities for a light snack. Giving the refreshment committee a helping hand is Father Lavery of St. Michael's College.

Literary Canada Topic at Library Night-Hart House

The Third Library Evening of the year will be held on Tuesday, December 7th at 7.30 P.M. in the Hart House Library.

The speaker for the evening is Mr. John Gray, the managing director of MacMillan's Publishing Co. Mr. Gray is a graduate of the university and admits to having wasted many hours in the Library. He spent some time teaching before joining MacMillan's. His hobby, as well as his work, is books.

Mr. Gray will introduce a topic entitled: "Canada—A Nation in Search of a Literature." He will mention problems of the Canadian writer, and the problems of the publishers of Canadian writing, as a springboard for discussion.

This is the second time Mr. Gray has spoken at a Library Evening. Men and women of the University are invited to attend.



HART HOUSE THIS WEEK

MONDAY, 6TH DECEMBER:

10.00 a.m. - 10.00 p.m.—UNDERGRADUATE ART SHOW. Also prints by Alistair Bell (Art Gallery).
10.00 a.m. - 10.15 a.m. MORNING DEVOTIONS (Chapel) Daily.
1.30 p.m. - 2.00 p.m.—SING SONG (East Common Room)
5.00 p.m. - 6.00 p.m.—GLEE CLUB REHEARSAL—2nd tenors (Debates Ante Room).
5.05 p.m. - 5.20 p.m.—EVENING PRAYER (Chapel) Daily.
7.30 p.m. - 10.00 p.m.—TABLE TENNIS (Debates Room) Running Shoes Required.
7.30 p.m. - 10.00 p.m.—REVOLVER CLUB (Rifle Range).

TUESDAY, 7TH DECEMBER:

1.15 p.m. - 2.00 p.m.—LIBRARY RECORD HOUR (Record Room) "Murder in the Cathedral—Part I by T. S. Eliot. Produced by Robert Helpmann; Old Vic Company with Robert Donat.
7.00 p.m. - 9.30 p.m.—FULL GLEE CLUB REHEARSAL. (Music Room). Please be on time—timing for C.B.C. Broadcast.
7.30 p.m. - 10.30 p.m.—ARCHERY (Rifle Range).
7.30 p.m. - 9.30 p.m.—ART CLASS.
7.30 p.m.—LIBRARY EVENING. John Gray will speak on "Canada: A Nation in search of a Literature." Women are welcome.

WEDNESDAY, 8TH DECEMBER:

1.10 p.m.—COLOUR SHOW CRITICISM (Camera Club Rooms). Mr. W. J. Blackhall, past President Toronto Camera Club will give a criticism. Members invited to bring their transparencies.
1.25 p.m. - 1.55 p.m.—MID DAY RECITAL (East Common Room) Joan Faron—pianist.
4.00 p.m. - 6.00 p.m.—ART GALLERY—Open to women of the University of Toronto.
5.00 p.m. - 6.00 p.m.—LEE COLLECTION OPEN. Mediaeval Art Works. Open to men and women (through Reading Room).
5.00 p.m. - 6.00 p.m.—GLEE CLUB REHEARSAL (Debates Ante Room). 1st basses.
7.15 p.m. - 10.30 p.m.—BRIDGE CLUB (Reading Room). All Members of Hart House welcome. Prizes.
7.30 p.m. - 10.00 p.m.—REVOLVER CLUB (Rifle Range).
7.30 p.m. - 10.00 p.m.—HART HOUSE DEBATE: Resolved that "This House Wishes that the World were flat." Honorary Visitor—Professor W. J. Ruddock.

THURSDAY, 9TH DECEMBER:

8.00 a.m.—HOLY COMMUNION (Chapel).
5.15 p.m.—WEEKLY RECORD ROOM INSTRUCTION CLASS.
7.30 p.m. - 9.30 p.m.—ART CLASS.
7.30 p.m. - 10.30 p.m.—ARCHERY (Rifle Range).

FRIDAY, 10TH DECEMBER:

1.30 p.m. - 2.00 p.m.—SING SONG (East Common Room).
8.00 p.m.—9TH ANNUAL CHRISTMAS SHOOT. (C.O.T.C. Drill Hall, 119 St. George Street). All Archers invited to attend.

SATURDAY, 11TH DECEMBER:

Caledon Hills Farm—Victoria College Union Meeting over the weekend.

SUNDAY, 12TH DECEMBER:

2.00 p.m. - 5.00 p.m.—VISITORS SUNDAY. Members, and friends, relations et al.—all are welcome to visit the House. Tea available in Great Hall at 3.00 p.m.



The Varsity

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The Lower Register

One of the more irritating characteristics of university professors is a certain condescension toward undergraduates, which manifests itself in a profound disregard for the validity of the ideas of the undergraduates.

No one can doubt that the professor's knowledge on any subject is superior to that of the student. However, the belittling of the student's opinion is not conducive to the development of his capacities.

To express contempt, either in word or deed, of the fumbling attempts of the undergraduates to reach a higher level of self-expression, is to mark oneself down as unfit for the teaching profession.

That teacher who places the "classics" above examination, who has no respect for the mind of his students, and who meets with ill-concealed contempt the intellectual offerings of those in his care, has betrayed his position, made a mockery of his task, and perpetrated what must surely be the gravest of crimes in an academic community.

There can be no room for intellectual conceit in such a community. We are all here to pursue one goal, the goal of truth.

In the university the criterion for any idea is its validity, not the fact that it is espoused and promulgated by some "authority".

It is to be hoped that in our common search we may eschew such personal vanities as lower us to the common register.

Civic Apathy

Toronto's Traffic Engineer, R. L. Burton, does not think that the stoppage of traffic occasioned by the installation of a stoplight at the Hoskin Avenue crossing is warranted.

Not only that but the demolition of a fraternity house at the corner of St. George and Harbord has been approved in order to facilitate the flow of traffic along Harbord and Hoskin Avenue.

In the near future it will be possible for motorists to travel along these streets with a minimum of delay.

It is unfortunate that the traffic engineer is so embroiled in the problems of moving traffic more quickly that he cannot consider the increased threat to student safety these two decisions constitute.

While it is all very well to talk in terms of "minimum delays" and traffic flows, where the safety of large numbers of students are concerned these figures must be relegated to a minor place.

A stoplight has been in operation for some time at the Vic crossing where traffic is moving in only one direction. Surely the situation which exists at Hoskin Avenue, where traffic is moving in two directions, and where many students are involved, demands at least equal consideration with the one at the Vic Crossing.

There seems to be no argument which can be raised against the erection of a stoplight except the unwillingness of civic officials.

national realignment

by HAL JACKMAN

The visit of the University of Montreal Caribins to our campus last weekend has once again brought to our attention the problem of a distinctive Canadian national culture. An article on this page in last Thursday's "Varsity" focused the problem and pointed out the need for a "national ideal" or a "super-regional" sentiment which would enable Canada to gain recognition in foreign eyes as an independent sovereign nation and not merely as an overgrown British colony or else as a Northern appendage of the United States.

However in this modern age of one world concepts, might it not be proper to re-examine the need for a distinctive Canadian culture. From an objective point of view, nationalism can never be a subject for a moral judgment. At best, nationalism can only be of benefit to a country which expresses its sentiments. To a Frenchman, German nationalism is a bad thing; to a German, French nationalism is a bad thing.

Perhaps in the twentieth century objective people should think of nationalism of any sort as a bad thing. But what about Canada? Do the proponents of a distinctive Canadian national culture have the same type of nationalism that leads to the principles of military self-sufficiency that have been the cause of countless wars and plagued Europe for the last one hundred years? I would hope not. In Canada, nationalism has always been identified with a struggle for autonomy. Previous to the early part of this century, Canadian Nationalism had been directed against Great Britain. At the present moment, Canadian Nationalism is a struggle to find some countervailing force which might offset the economic and cultural implications of living in such close proximity to the United States.

Therefore in order to justify Canadian nationalism it is necessary to prove that there is something in American Culture that is repugnant or ought to be repugnant to the Canadian people. We must ask ourselves what is there

in the American way of life that adversely affects our own Canadian way of life.

In many respects Canada and the United States have a common heritage and common traditions. Both are "new" countries in the sense that their peoples are descended from those who, dissatisfied with conditions in Europe, migrated to America in search of a newer and fuller life. Both countries are melting pots in the sense that their citizens come from every conceivable culture and nationality in the Eastern Hemisphere. Thirdly and most important, both countries have offered and will continue to offer to their citizens undreamed of opportunities to create a newer and better life.

There can be no doubt that the American way of life is more than a total of all the various cultures of these peoples. There is a definite plus factor. That factor is the concept of individual freedom which is the product of an almost unlimited frontier, not merely a geographic frontier, but also a frontier for advancement in time — a frontier which has been widened by increased

technology and the resulting needs of our society to adjust to the tremendous industrial advancement in the last fifty years. American culture based on this concept of the frontier is dependent on progress, individual liberty and unquestioned democracy.

Distinctive culture and nationalism can never be considered ends in themselves. Culture and nationalist tenancies should only be used as means to establish a basic set of spiritual values which will give to all of us that kind of life that a young and vigorous nation like Canada should exemplify.

Culture is merely a means of realigning our basic values, and these values are nowhere represented better than by the American way of life.

It is perhaps then difficult to see what purpose a distinctive Canadian Culture would serve. Canada must be careful in her attempts to foster a distinctive Canadian Culture not to do anything that would be inconsistent with the basic Canadian and American way of life, the preservation of which should be the aim of all national sentiment.

our readers write:

Gaudy Trinkets

The Editor,
The Varsity.

Congratulations on your editorial "Athletic Abandon". Not only is it true that forced athletic activities are of little value, but it seems that in introducing and maintaining a compulsory athletic system, even if beneficial, a University is acting just a little beyond the call of duty.

It has been surprising to note the outcry against the suspension of a body of students on the grounds that such interference is not in accordance with truly "democratic" principles, and at the same time to see the complete acceptance of a system embodying the petty paternalism which has no place in any real University. Such a system is only symptomatic of that terrible disease in which the fevered patient becomes so intent on grasping the gaudy trinket, the degree, glittering in all its intrinsic worthlessness, that he is even willing to support an absurd program

of forced athletics to attain it.

Perhaps the modern University will never become the ideal place where students come to learn, but it seems that too many believe that a degree can effect some marvellous transformation. Anyone with enough guts to match the brains he must have had to have been able to enter University would realize the futility of this belief and would treat the athletic system as the absurdity which it is.

Finally, I should like to maintain that it is the right of any student to exercise as much or as little as he likes; nay, that he may allow his muscles and body to degenerate to any state of impairment which he may deem advisable, and still further, that he may remain completely motionless for a period of days, weeks, months or years, as long, in fact, as he may wish, or until he is pronounced dead.

Tony Noxon, Trinity I.

Willing Horses

The Editor,
The Varsity.

Although Varsity saw fit not to print my letter correcting the misleading caption accompanying an excellent picture of U.C.'s one-turreted tower, I refuse to believe that Varsity is not interested in accurate facts and therefore venture on a further correction. Sandra Sky, in her recent article on local library inmates, says: "Let us take as a specific example the library of University College." There is no library in University College. Since U.C. is the College of the University, its only library is the University Library, upon whose shelves all books ordered by U.C. departments are placed. The sign on the door of East Hall is "Reading-room".

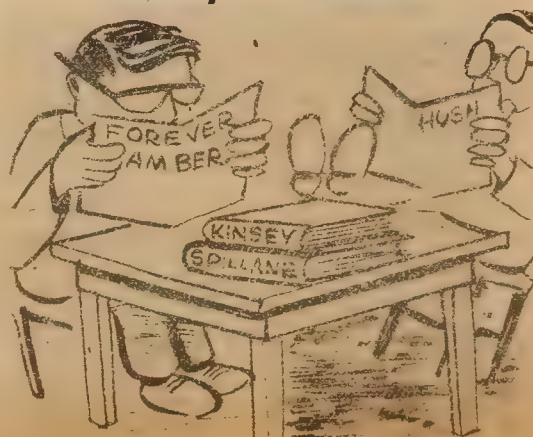
The Reading-room's necessarily scanty shelf-space contains a strictly limited number of duplicates supposedly in frequent demand, housed there by the University Library for the sole convenience of immediate reference. Sandra Sky's lively and depressing article would seem to indicate that the intended usefulness of the U.C. Reading-room is regarded with the same "profound indifference" which, according to last Friday's editorial, is felt "on the part of the undergraduates" toward the new University Library building.

In any case, thanks to Var-

sity, those people who have worked hard and long to obtain improved library facilities for this campus now know the most suitable motto to put up over their efforts: "You may lead a horse to water, etc."

Robert Finch,
Department of French,
University College.

Literary or Athletic



—Cartoon by Jas. Weller.

TWENTIETH ANNIVERSARY

UofT Symphony Sixty Perform Premiere At Annual Concert In Convocation Hall

by MIKE PENGELLY

Bows will be tightened, fiddles tuned and brasses polished here this week as the 60-piece University of Toronto Symphony Orchestra prepares for its first public performance of the current concert season in Convocation Hall, Thursday night.

This year marks the 20th consecutive season that the orchestra has appeared under the official auspices of the Students' Administrative Council.

Sharing foot-lights with the orchestra will be the nearly 100-voice mixed chorus under the direction of Dr. Richard Johnston, an associate professor of the Faculty of Music. The chorus has been a regular feature with the orchestra since its formation about eight seasons ago.

Highlight of the concert will be the premiere performance of Charles M. Wilson's *Lament of David over Saul and Jonathan*, for chorus and orchestra.

The work was commissioned by the University symphony and chorus three years ago and was to have been given its first performance during the 1952-53 season. The composer, a graduate of the Faculty of Music, is now an instructor in music at the University of Saskatchewan.

Others works to be played on the program include the orchestral Overture to *Stradella* by von Flotow; *The Faithful Shepherd Suite* by Handel as arranged by Sir Thomas Beecham; the Paul

Bunyan Suite for orchestra by William Bergsma; a group of carols arranged by Randall Thompson for chorus alone; and a new and permanent conductor was appointed in the person of mild-mannered Robert A. Rosevear, an associate professor in



the music faculty. Professor Johnston was appointed to lead the chorus.

Of the 60-odd musicians who make up the orchestra this year, only 15 of them, according to Dr. Rosevear, are receiving credits in music courses.

Students registered in any Faculty of Music course must belong to the orchestra or the chorus or to the Conservatory orchestra, Prof. Rosevear said.

The orchestra and chorus have been preparing for Thursday night's performance in a series of two-hour rehearsals for the past 10 weeks. Students from nearly every faculty of the University are included in the two-fold orchestra-chorus organization, Dr. Rosevear stated.

Michael Oliver, the Faculty of Music representative on SAC said last night that, "members of the orchestra and chorus have worked very hard to prepare the program . . . they have worked particularly hard," he said, "on the *Lament*, and I think we shall be able to turn out a credible performance."

—VSP by John LeGallais.

a *Toccata* by Girolamo Frescobaldi.

The University of Toronto Symphony orchestra has a sporadic history dating back as far as the year 1904.

It was in 1934, however, that the orchestra came under the permanent wing of the SAC. John Weinzwieg was first conductor under the new setup.

Last year, the orchestra and chorus underwent a further reshuffle. The organization remained under sponsorship of the SAC but the Faculty of Music agreed to take a more active participation in its maintenance.

ArtReviewArtReviewArtReviewArtReviewArtReview

Downstairs in the Art Gallery there is the Group of Painters and disappointment after disappointment. This collection is bad, and while it is unfair to judge an artist by one work — no exhibitor has more than two — the over-all affect is depressing. Of the senior school of painters only Dr. Comfort in *Derelict*, *Split Rock Island*, is able to prove that his vision is still strong and still growing. Everyone else, Casson, Jackson, Muhlstok, and the rest, seem to be weakening, fading into dusty whispers of outworn ideas. This is very saddening. Both the Harris', for instance, have been able to give us no more than the most static, uncommuni-

cative abstracts, whose flatness is almost violent in its sterility.

Of those who are seeking a more contemporary window on reality few are more than stumbling. Jack Nichols, back from Mexico, is off on a new path which I think will not let us down. *Faena*, a picture of the Mexican bullring, is worth a visit to the Gallery. Of the rest Alexandra Luke maintains the good impression she made in the Group of Eleven show this Spring. Miss Gilson makes a harsh but uncertain impression through her vivid colouring and strong lines. Gustay Weisman has changed, and I think with good affect, from his sombre colours to give us the warmth

of *Sunset in the Streets*. Harold Town has not abandoned the influence of Oscar Cahen but is giving us more of his own ideas. The remainder of the non-objective painters may be attempting to give us a new window on reality but so far they have succeeded only in messing up the window, as if we had a nest of jackdaws in the eaves.

Jacques de Tonnancour's *The Owl* I liked very much and I hope that he will give us more of his work: his absence from the scene has been regretted. Two new-comers, Gordon Smith and Gentile Tondino are very encouraging. The former is very much under the influence of Graham Suther-

land, a good influence, but has some ideas of his own which I think he should get busy and express. Gentile Tondino is in my books the best in the show. He has a wonderful use of colour and form and in the simplest of compositions is able to convey worlds of meaning. I gather, since he is exhibiting by invitation, that he is a new arrival in Canada. For this reason I would urge you to see him now, for as a Country we lack the maturity necessary to the life of an artist and it may be some time before Tondino can find in our people the joy that is the inspiration of his painting.

T. Daly.

THE UNIVERSITY of TORONTO ORCHESTRA and CHORUS



AGGIES DEFEAT RUGGER BLUES 3-0

Speaking ^{1/2} OF SPORT

By JOHN WILSON

At the risk of sounding overconfident, or just a little bit overenthusiastic for this apathy-studded campus, we would venture to say that from all appearances this is the University of Toronto's year to clean up in the world of sport.

The Hockey Blues looked far too good for the Carabins Friday night while they were sweeping the ice with Monsieur Therrien's Frenchmen 7-2. The Basketball Blues fell short of expectations, but gave promise of an interesting season while holding off Detroit Tech to win by a 68-62 count. The wrestling team, although still rebuilding, should be strong enough to capture the Intercollegiate laurels they won last year, while Tony Canzano's boxers should do a repeat of the last two seasons if the Interfaculty champions are any indication of the team's strength.

That leaves the Water Polo Blues to beat McGill by more than five goals this weekend, and Cressy McCatty to mould a championship swimming team, and we'll walk off with just about all the Intercollegiate titles this winter. Add a sailing trophy, three soccer titles, the Senior Intercollegiate track championship, and that big beautiful Yates Cup, and we've won about four-fifths of the Intercollegiate titles available. Let's face it trouts, this is our year.

From the Blue Room . . . The Senior football team will have their picture taken along with the newly arrived Yates Cup tomorrow at 1:00 . . . The UC lacrosse Firsts will be out to trample St. Mike's today at 1:00 in the Hart House Gym. They may well do just that if Nobber Watson gets his magic stick fixed. Let's take a look . . . Some 2,000 fans took in the Intercollegiate Hockey opener Friday night. If the Blues keep up their present rate, there ought to be a packed house for their next home encounter on January 14, when the Rouge et Or from Laval invade the Arena.

Polo Blues Downed McGill Redmen Win

The Varsity Water Polo Blues took on the McGill Redmen in the first of their two-game series for the Heishorn Trophy last Saturday night in the Hart House pool and dropped the contest 13-8.

The Redmen had a superior team all through the game, probably due to the invaluable experience gained in several games in the Montreal senior league. The Varsity checking was slow and was the giveaway to several McGill goals.

Bernie Langer was high man for the Blues, potting five goals, while John Bates, Barry Tobo, and Paul Richards each added one. Toporowski was the Red-

men's big gun, tallying eight times, while Milosavick added three and Novick two.

The Blues were trailing 7-3 at half-time, but put on a second frame spurt, added greatly by good goaltending by freshman Blue John Bullock. The Blues still have a chance to retain the trophy they won so handsily last winter, when they meet the Redmen in Montreal this weekend in the second game of the series.

The Blues also have a game in Hamilton Wednesday night against the Hamilton Aquatic Club. The evening will feature a double header, as the Intermediate Water Polo team will also have a game along with the Blues.

Hustlers Outhustle Intermediates Dacyshyn Star For Baby Blues

By WALT SCHMIDA

In the preliminary game of the Athletic night twin-bill, Toronto Hustlers outhustled the Intermediate Blues for a 70-57 victory. The more experienced Hustlers ran up a 35-28 half-time lead and never had it cut to less than 3 points.

The Baby Blues showed that they are potentially a very strong club, but because of the short time the team has played together, both the defence and offence were rather ragged, even so but for some erratic shooting the Blues would have been much closer. First game jitters had a noticeable effect on several key

men, especially Harold Rotman who in his usual form, would have doubled his 10 point total, tops for the B.B.'s.

Varsity had an edge in height, but they couldn't control the backboards, although centre John Dacyshyn snared several rebounds, as well as hooping 10 points. Ruby Richman, on lend lease from the Blues got 9 with a nice set shot, and played a fine game at guard Jerry Wodjion with 3 and Jack Rogers with 6 were the other top men.

Ex-Blues Jack Gray and Bill Huycke dropped in 23 and 8 respectively for the Hustlers. Gray

was easily the best man on the floor. He'd look good with any team in the country. Gary Glover added 13 points to the cause. Huycke and centre Jack Wallace were murder on those rebounds. The Hustlers used a man to man defense rather effectively, an unusual feat on the small Hart House court.

A new rule this year has the teams playing 20 minute halves with no quarter-time rest periods.

The Baby Blues should be a real contender after the Senior cuts arrive and the squad has had a chance to develop its teamwork.

Varsity Lose In Close Struggle OAC Are Rugger Champions

By DAVE DUNSMUIR

The hopes of Varsity Rugger Blues for their first Toronto League championship were tumbled in Saturday's finals, at Varsity Stadium, in a last despairing dash by their co-finalists, the OAC Aggies. Played on an iron-hard surface, and for the most part in driving snow, the game stayed scoreless right up to two minutes before the final whistle, and before that had seen sawed up and down the field in a way that showed neither side was daunted by weather conditions.

There was enough action to make the 700 spectators forget the cold, although a real picture-finish from Blues' point of view was spoiled by the whistle going 30 seconds too soon for them. When "no side" went, they were

within ten yards of Aggies' goal-line, having sliced up the field in an all-out comeback effort. As it was, Aggies stayed the only scorers, to take the cup with a 3-0 win.

Probably the chief factor in the defeat was the weakness in Blues' scrum, the big question mark right through the season. Aggies had a definite superiority in this department, but when Blues did get the ball out they showed the superiority of the home three-line. Chadwick especially beat a long and deep path down the centre of the field, while Trillia made several near-breakaways on the wing. Paul Butt, who played at centre-three, deserves to win some sort of "Most Injured Player" award, as his left shoulder was thrown out in a hard tackle, for the third time this year. Gately coming back out on the field, he was dazed shortly after by a kick on the head.

Apart from their scrimmaging, Blues' forwards put on one of their best shows of the year, with Harpur and Kelly making considerable ground gains. The trouble was, though, that it was a kicker's day. Drummond-Haye saved Blues more than once with his long kicks for touch, but in Bartlett, their full-back, Aggies had the league's finest kicker, and Blues too often ran the ball 20 yards, to have it kicked back for 40. To top it off, Bartlett went to centre-three midway through the second half, and scored the one try of the game, after a dazzling cross-field run.

Saturday's result makes Blues narrow losers for the second time in two years. Last year, when the Toronto League came into existence, they wound up on top of the league, but were defeated in the cup playoffs by Toronto Barbarians who went on to take the trophy. There is some consolation this year in the Carling Cup going to the only other college team in the league, but to lose the laurels twice in two seasons by an unconverted try must be a mite discouraging.

on the sideline

By FLO MIDDLETON

What is the matter with old U.C. is no longer the question of the day, as it has been replaced by a more pertinent one concerning the lack of enthusiasm and college spirit shown by the females of the campus. The annual second term slump has hit the university just a month too soon this year. Numbers turning out for hockey this year have decreased and the lengths of the lists of names for volleyball is nothing to brag about.

If you want some fun next term, enter into some athletic past times. The decision has to be made within the next few days because after that your chances for joining a college sport for next semester will be down the drain. All that is necessary is a signature on your athletic notice board signifying that you are interested in what goes on around your college and university in the way of sports.

Girls, you are not signing your life away or for that matter your pocket book. You are just writing your way into a winter of fun and new friends. What could be easier or more rewarding?

The excuses start now. It's the books next term, you moan. Oh yes, it is. Excuse the sarcasm, but somehow I think you mean that your schedule cannot include

both the muscle-building activities and the coffee shop. Have your choice, but the Faculty of Medicine can prove to you the superiority of Athletics over the coffee-nicotine habit.

In girl's sports, this is a big week—coming up. On Tuesday, the interfaculty basketball semifinals are being held, followed on Thursday by the finals. Who will win the glories this year? At this point, it is anybody's guess, but one thing we can count on, there will be a strong Phe team in there somewhere.

Speaking of basketball, the try-outs for the Intercollegiate Blue Team are to be held on Tuesday and Thursday at 5:30 at the old O.C.E. stamping grounds. All those interfaculty stars or for that matter anyone who is at all interested in B-ball are invited to turn up. Many of last years point-getters have graduated; consequently, there are many openings both on the Senior and Intermediate teams for freshies as well as the experienced fourth year gals. Stars like Sally Wallace are still at Varsity, but remember Sally is only one of the required six players; so zzzz, let's show some life and get over to O.C.E. come Tuesday.

Boxing, Wrestling, Fencing Meets Held at Hart House Athletic Night

Interfaculty championships in boxing, wrestling, and fencing were held in Hart House last Saturday night in the first Athletic Night of the winter season. Skluemen dominated the bouts winning four boxing events, five wrestling events, and placing first in the foil competition of the University Fencing championships.

Two exhibition boxing bouts were held along with the regular finals as a result of preliminaries conducted last week. In the heavyweight class, Walt Schmida from SPS fought John Wilson from OCE and a draw was declared. Also a draw was the fight between SPS' Harold Nightingale and Baryl Henry from Architecture. Best fight of the evening was the bout between Jerry Masuda and Charles Mayer, won by Masuda on a unanimous decision. Two exhibition bouts were held in wrestling, and the highlight of the fighting was another upset victory by Ben Hooyer of SPS who pinned Pete Beck, also of SPS, to win the 157-pound title. Mike Vasko was unable to find competition in the heavy-weight class, while John Wesley won the 177-pound title by default as his opposition was absent due to sickness.

The winners of the boxing titles will be able to challenge members of the Intercollegiate team in order to gain a position with the Varsity team. The wrestling winners however, constitute the Senior Intercollegiate team and members of last year's team will have to challenge these men to make a spot on the team. George Montgomery of SPS successfully defended his foil title before the largest crowd ever to witness a fencing event in Hart House. He won eight bouts and lost none and had only fourteen hits against him. John Andru was second with six wins and two losses and had eighteen hits against.

The Senior fencing team will begin its Intercollegiate schedule after Christmas with matches against the University of Buffalo, the University of Detroit, Wayne University, and finally the Intercollegiate championships at McGill sometime in February.

RESULTS

Boxing — 130-pounds — Goodman (UC) defeated Haarsrud (For) by a TKO at 1:23 of the

STUDENTS EARN TWO-THIRDS COSTS

London — (CUP) — Western students earn only two-thirds of the money they spend during the college year.

A poll taken by the Business School Research Department last week revealed that the average male student's summer savings totaled \$800, while expenses, which include tuition, room and board, and entertainment came to from \$1,235 to \$1,375.

The results apply only to single students. Of those who responded to the poll 90 per cent are from outside London.

The University of Toronto recently conducted a similar poll and found that while the average Varsity undergraduate earned \$800 in the summer he spent approximately \$1,200.

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third round. — **135-pounds —** Marsh (SPS) defeated Tippins (Pharm) by an unanimous decision. — **140-pounds —** Armstrong (SPS) defeated Shapero (UC) by an unanimous decision. — **145-pounds —** Naddon (SMC) defeated Edmunds (SPS) by an unanimous decision. — **155-pounds —** Masuda (SPS) defeated Mayer (SPS) by an unanimous decision. — **165-pounds —** McNair (Meds) defeated Leibel (SPS) by an unanimous decision. — **175-pounds —** Kaunismaa (SPS) defeated McKenna (SMC). — **Heavy weight —** Schmida (SPS) and Wilson (OCE) drew. — **Exhibition —** Nightingale (SPS) and Henry (Arch) drew.

Wrestling — 123-pounds — Wood (Vic) defeated Kani-Kata-

hara (SPS) 7-6 (Exhibition) — **130-pounds —** Ross (Dents) pinned Hanley (SPS) in second period. — **137-pounds —** Stevenson (SPS) pinned Dart (SPS) in first round. — **147-pounds —** Proctor (SPS) pinned Calzavara (SPS) in second round. — **157-pounds —** Hooyer (SPS) pinned Beck (SPS) in second round. — **167-pounds —** Hickey (SPS) pinned Smith (SPS) in third round (Exhibition). — **177-pounds —** Wesley (Meds) won by default. — **191-pounds —** Salem (UC) pinned Elliott (SPS) in first round.

Fencing — Montgomery (SPS) 8-0, Andru (UC) 6-2, Kostiw (SPS) 6-2, Gilchrist 4-4, Penciner (UC) 4-4, Nash (UC) 3-5, Stalmack 3-5, Huiskens 1-7, King 1-7.

Hockey Blues Win 7-2

(Continued from page 1)

out of an even period with a 6-2 lead.

Taking the initiative again in the third frame, the Blues proceeded to tie the Carabins up in knots, while still unable to finish off their rushes with goals. Woods ended the scoring at 12:02, after taking a pass from Johnny Akitt, who had caught the Montreal defence asleep at the red line and stole the puck. The Blues outshot the Carabins 13-6 in this period but were weak around the goalmouth.

The highlight of this team is an iron-bound defence, led by John Tolton, Lou Appleby, Red Stephen, and Dave Jackson at the blueline, as well as furious and effective backchecking by all the forwards. Lacking only the finishing touch to an already powerful attack, the Blues served notice to a fast, interesting season, establishing themselves as the team to beat in the Intercollegiate league this year. Knox, the notcher on the first line, hit the goalpost six times, as an example of the team's weakness about the opposition's net.

The Carabins received six penalties to the Blues' four, scoring one goal while the Blues were shorthanded. Often, when the Montrealers outnumbered, the Blues, they couldn't get the puck out of their own end, indicating the strength of the Varsity defence. Only two of the Blue tallies came while the Carabins were penalized. Hugh Curry, while having little work to do

in the Blue net, handled most of the Montreal shots with ease.

The Blues are now tied for first place with the Carabins, each with one win. They will travel to Montreal this weekend for two games with Laval University and the McGill Redmen. Three wins before Christmas would leave the Blues sitting pretty for their New Year's drive to the league championship and the Queens Cup.

Bang, No Birds

A series of big bangs in the wee hours of the morning disturbed sleepy dons and pigeons at the UC men's residence.

The noise was caused by five dozen large economy sized firecrackers suspended from a window-ledge in one of the residence houses.

No pigeons could be reached for comments.

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GAMES TODAY

LACROSSE FINALS (2nd Game) 1.00—St. M. A vs. U.C. I—Warren, Uhrynyk, Urquhart.

VOLLEYBALL SEMI-FINAL 5.00—Med IV Yr vs. Dent. A—Preem.

SQUASH 1.00—Law vs. Trin. B.

4.20—Trin. C vs. Dent. E.

HOCKEY 12.30—SPS IV vs. St. M. B.—Dysart, Tilson.

1.30—Jr. SPS vs. Pre-Med.—Tilson, Dysart.

4.00—For. B vs. Knox—Naylor, Maclean.

WATER POLO—Standing Committee meeting — Wed., Dec. 8, 1 p.m. Staff room, second floor, Hart House. Entries will be accepted at this meeting.

Basketball Blues Edge

(Continued from page 1)

last week, could have helped the Blues overcome their erratic ways of working the ball. Speed was the greatest factor in the Varsity favor. Even Leo Madden, generally considered a slow man, showed bursts of speed in breaking down the floor, but the real fasties were Potter and

Fawcett, who left the Detroiters way with a 32% average.

Shooting was surprisingly good on both sides, with the Blues hitting for a 35% average on the night after ending the first half with a 40% average. Detroit, on the other hand, went all the way with a 32% average.

A gentleman named Higgins, coach of the Detroit Club, was heard by those around him to wonder about the accuracy of certain calls by the referees. From where I sat, he could have been right on several, but the referees are both known to be good, and will probably sharpen by the time the season opens.

The best man for Detroit was Tatsac with 21 points, close behind were Dan Perkins with 13, and Captain Niea Sica with 9.

Number One

First Period

- 1-Varsity—Reid (Stephen) . . . 7:02
 - 2-Varsity—Knox (Tolton, Reid) 11:45
 - 3-Varsity—Woods (Jackson, Stephen) . . . 13:19
- Penalties —** Desrochers (elbowing), Perrault (hooking), Reid (tripping), Houle (hooking).

Second Period

- 4-Varsity—Stephen . . . 1:52
 - 5-Varsity—Bodnar (Stephen, Adams) . . . 4:32
 - 6-Montreal—Dagenais (Houle, Quesnel) . . . 6:10
 - 7-Montreal—Dagenais (Houle) 13:22
 - 8-Varsity—Bodnar . . . 15:59
- Penalties —** Tolton (charging), Day (holding), Hebert (broken stick)

Third Period

- 9-Varsity—Woods (Akitt, Tolton) . . . 12:01
- Penalties—** Adams (interference), Gratton (interference), Jackson (interference)

Sell Pink Donuts To Pay Fight Fee

At 8:30 p.m. on Monday, Tuesday, and Wednesday of this week 40 dozen pink doughnuts will go on sale around the campus residences.

Last week the men of Taylor and Jeanneret Houses in the new UC residence were fined 50 cents each as a result of a water fight. The sale is an attempt by the latter house to raise the money.

The fine followed a complaint by Mr. Woof, the don of Taylor House. One resident wondered whether the don would condone the fight by purchasing a doughnut.

It is not known whether the colour of the doughnuts has any significance. The SAC has declined to investigate.

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WILSON RESIDENCE OPENED

West Hall Rededicated



Assembled in the new Dining Hall are the important members of the opening ceremony. The dedicational plaque was unveiled by Mrs. Howard Ferguson, in memory of her late husband.

About 600 people were present Saturday as West Hall was rededicated to celebrate the University College Literary and Athletic Society's Centennial. After a luncheon in the UC library, a colourful procession walked across the hall to perform the ceremonies conducted a short 100 years ago.

A prayer of rededication was repeated before the gathering, which included President Sidney Smith of the University, Principal Jeanneret of UC, Col. Phillips, chairman of the Board of Governors, and E. H. Goodman, President of the UC Alumni.

The academic procession then moved through the snow to officially open the new Sir Daniel Wilson Men's Residence. Colonel Haldenby presented the

gold key to Principal Jeanneret, and Mr. MacDonald, ex-Chairman of the University Board of Governors, officially opened the residence.

Mrs. Howard Ferguson unveiled the plaque dedicating the new dining room in memory of her late husband, a prominent member of the Board of Governors. She expressed the hope that "all the students in University College would be loyal to their country and the British Empire."

In his speech, Dr. Smith paid tribute to Principal Jeanneret, who, he said, was instrumental in giving University College its new Men's Residence. In short, he said, Principal Jeanneret "hatched the egg".

A tour of the new residence and a coffee hour followed.

UC Lit Centennial Held Over Weekend

Hoskin Spotlight-

(Continued from page 1)

in concerned quarters that this will further enhance both the "speedway appeal" of the route to the motorist and the "death-trap quotient" of the crossing to the student.

Thus it is that the SAC has taken over the project on behalf of the whole university, following the efforts of Trinity and Wycliffe Colleges. They have now formed a special sub-committee of three members, Bill Ridpath, Architecture, Barb Flint, Nursing, and Ron Anco, Pharmacy. These three are to make a direct approach to the City Hall about the matter, looking in particular for Traffic Inspector Kerr, Traffic Engineer Burton, and the members of the Toronto Safety Committee. They will endeavor to reconcile the Traffic and Safety view points to investigate the procedure to have City Hall reconsider the matter from the student safety point of view.

forms bear the dates December 17 and January 3rd, the extent of the University Vacation period.

The University College Literary and Athletic Society celebrated their centennial this past weekend. The celebrations started with a special meeting on Friday night.

A \$400 gift was allotted to the college. The resident block managed to push the vote to present a \$200 cut to the UC residence for books, especially Canadian modern novels. The other \$200 went to the JCR to be spent by a special renovation committee.

A motion of criticism was passed against the University of Toronto Debating Union disapproving of the methods used in cancelling one of the Debating Tours to the United States.

Ron Gould, SAC representative, was mandated to bring up the question of Debating Tours again at the next meeting.

A debate was next on the agenda for the evening. The resolution was "Resolved that the UC Lit. fails to fulfill its function". The motion was supported by Gordon Purdy and Tom Hammond, opposed by two UC Graduates, Gary Clarke and Eric Hardy. The motion was defeated — the graduates far outnumbered the undergraduates.

Mr. A. Gibson, UC Lit president of 1891, was in attendance.

Rubber Topic At Institute Lecture

"The future of the world's rubber supply lies in the field of synthetic rubber," declared Edwin R. Rowzee S. B. & S. M., Vice-President and Manager of Sumia's Polymer Corporation, in a lecture given at the Royal Canadian Institute Saturday. Mr. Rowzee also stated his belief that the increase in synthetic rubber production would be located in North America.

In the next ten years, said Mr. Rowzee, there will be "great changes in the field of synthetic rubber — more effective processes — new types of rubber — rubber of superior quality."

"I know that Canada's Polymer Plant will do its share and perhaps more," said Mr. Rowzee, speaking of the predicted increase in the demand for synthetic rubber products and the consequent expansion of facilities for their production.

Discussing the incredible variety of synthetics in rubber production, Mr. Rowzee described two new forms — Vulcollan and Alfin. The two, though still in the test stage, are being readied for common production. Vulcollan, a crosslinked polyester, having rubber-like qualities, is exceptionally tough with an unusual abrasion resistance. Alfin rubber, produced by rapid bulk polymerization of butadiene, using a highly active organosodium catalyst, developed by Dr. A. Mortor of MIT, shows no great advancement over regular cold rubber, but promises improved skid resistance. Both synthetics, said Mr. Rowzee "are certain to be high in price."

Mr. Rowzee also mentioned a new fibrous rubber developed by American Viscose Company that may compete with foam sponge. Another rubber, a fluorinated hydro-carbon, has properties qualifying it for use under high

temperature conditions. This is "currently needed by the aircraft industry."

A film "Polysar", depicting work in "Canada's only synthetic rubber plant" was shown. The lecture was concluded with an experiment performed by a Polymer expert demonstrating the qualities of certain synthetics.

Travel Fare Cut

Students and members of the faculty may travel home during the Christmas-New Year vacation at three-fourths of the usual round-trip price, the Canadian Passenger Association has announced.

The reduction may be obtained if the student or faculty member fills out an application form, which may be found at the college and faculty offices, and presents it at the station. The

Univ. of Alberta Has Radio Program News, Views, Music

The University of Alberta Radio Society has a regular evening broadcast in Edmonton. The Radio Society is completely run by students, who edit, direct and do the technical work. Two hours of programming is broadcast a week over a local station.

The program includes University news and interviews by the staff of The Gateway, campus newspaper debates, and musical concerts selected by the student. Each week, a University of Alberta student will speak on his native country. The students produce radio plays, and have invited some of their professors to give talks.

Psychiatry and Religion

DR. DANIEL CAPPON will lecture on "The Family of God and the Family of Man" Part II in West Hall University College at 5 p.m. today. Chairman: Prof. J. A. Irving

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End Of Mock Parliament?

The Spirit of Christmas



Seen here is the Nativity Scene greeting one in the lobby of Hart House. In the last few years this display has become a Christmas season special.

Nativity Scenes Decorate Campus

For the second consecutive year the lobby of Hart House is decorated with a Nativity Scene. This scene is comprised of figurines, sculptured in wood, arranged to represent the adoration.

Arrangements for the display are under supervision of the "House Committee" of Hart House. The actual work of erecting it is carried out by the display department of one of the large downtown stores.

Trinity's customary Nativity Scene has been moved this year, due to the construction of the chapel. In former years their adoration scene was placed on the front lawn but it has been elevated to the balcony over the main door for this Christmas season.

Workers were busy yesterday building an Adoration Scene in front of Carr Hall, at St. Michael's College.

Victoria College's contribution to the Christmas decoration is a similar scene.

Many of these scenes are erected as part of the work of the committee which has been formed on the campus to "Bring Christ Back Into Christmas".

London Times Praises U. of T. 'Letters In Canada'

Letters in Canada, the annual supplement to the University of Toronto Quarterly, was given particular praise in an article in the London Times Literary Supplement on the state of Canadian Literature.

This year, Letters in Canada is edited by Professor J. R. MacGillivray. Critical works by Professor Northrop Frye and by Professor C. T. Brissell were also praised by the Times article.

The article speaks of the dilemma of the Canadian writer, living as he is in a vast country, with no cultural capital and little cultural communication between

no stoplight?

Subcommittee Goes To Work

Efforts to get the city to place a push-button traffic-light on Hoskin Avenue at one of the University's most "death-trap" crosswalks, are going to be pressed to the limit, it was learned last night.

The proposed traffic light was turned down over the week-end by a special sub-committee of the Toronto Police Commission.

Nevertheless, a special sub-committee of the Students' Administrative Council, including President Bill Angus is due to meet at city hall with city traffic officials over the matter today.

The 2 p.m. meeting will see the SAC representatives sit down with Traffic Inspector Kerr and the City's Traffic Engineer to thrash out the no-light decision.

Mr. Angus outlined the programme. "We wish to discuss with them the procedure used in applying for a stoplight". They also propose to determine the respective positions of the Safety and Traffic Commissions, in order to proceed through the "recognized, normal channels". The committee will discuss

with the traffic officials the specific merits of the Hoskin Ave. situation. "In particular with respect to safety measures in crossing", and the advisability of installing a pedestrian-operated stoplight.

A full report of the meeting and the efforts of this committee will be given at the SAC meeting on Wednesday night.

Arrangements for the meeting were made by committee chairman Bill Ridpath, Architecture. Others on the committee are Barbara Flint, Nursing, and Ron Anco, Pharmacy. Our reporter was unable to reach Mr. Ridpath for comment.

Earliest attempts, to have a stoplight erected at the Hoskin Avenue crossing were made by

officials of Trinity and Wycliffe Colleges. Tom Symons, Acting Dean of Residence at Trinity College and now chairman of the SAC, was instrumental in the first petitions.

These efforts were nullified last week when Traffic Inspector Burton of the Civic Administration rejected the recommendation of the Finance Sub-committee that a stoplight be placed at the crossing.

While the committee of the SAC was formed before the requests of the colleges were turned down, they have not as yet acted. They were apparently awaiting the outcome of the first overtures, and now that these have failed the task has fallen to the SAC committee.

Student Heads Blasted

Ottawa—(CUP)—Ottawa University's last Student Federation meeting was the scene of a stormy battle royal that lasted for the unprecedented length of well over two hours, and brought about the resignation of two members of the Federation's executive. The fireworks started when a seemingly innocent item on the agenda was reached — what was the cause of Federation unpopularity. This was the signal for Tony Enriquez to unleash an attack at the executive and the Federation in general.

Claiming that the organization did nothing to justify student faith in it, he said, in a later summary, "It's our money, our Federation, and supposedly our leadership, let us never forget this and as long as we demand and question and criticize we shall keep our officers awake to the fact that we want results and not words and Commissions."

No Non-Confidence
Mr. Enriquez finished by saying that he could think of no less severe a measure than a

vote of non confidence in the present executive. Mr. de la Chevroliere, the Federation president later commented, "I was the object of a premeditated attack".

Student Reps Visit O.M.A. Council Here

Delegates of the Canadian Association of Medical Students and Interns from each Medical School in Ontario will attend a two-day Council meeting of the Ontario Division of the Canadian Medical Association at the Royal York Hotel, here, December 6th and 7th.

The C.A.M.S.I. delegates will also attend the official opening of the Association Home at 244 St. George St. It will be their duty to report the proceedings of the conference to their respective Medical Schools.

CCF'ers to Decide Parliament's Fate

Fate of the University of Toronto mock Parliament appeared to lie in the palm of the CCF club today — at least that is what informed campus political sources hinted at last night.

If the CCF says "yes" to the mock Parliament idea at its scheduled membership meeting today, there will likely be a parliament this year, they said.

If the club says "no", according to the political weather cocks, the mock parliament will be a "has been" — at least for this year.

Difficulties arose on the mock Parliament horizon earlier this year and culminated with a meeting of the student-run Political Economy club and campus political parties about 10 days ago.

Allan Millard, president of the Political Economy Club said he put forth "certain proposals" to representatives of the political clubs at the meeting.

"There were several suggestions put forward," said Liberal Club President Ed Lowry, "including a proposal to drop the annual elections and to hold a different kind of meeting."

Lowry said that he and Pro-

gressive Conservative club President John Gamble were unable to come to an agreement with the Political Economy club over the proposals and that the meeting broke up in disagreement.

"The situation now is," Lowry said, "that we — the Liberal and Progressive Conservative clubs — have invited the CCF club to join us in formation of a mock parliament."

Asked what would happen if the CCF club decided to turn down the invitation, Lowry replied, "That will probably be the end of it."

Financing of the mock parliament in past years has been backed by the Students Administrative Council, it was explained, through the Political Economy club.

However this year, according to Lowry, SAC passed a motion which would give the University of Toronto Debating Union a more direct control of the mock parliament.

"In the light of the small amount of money which came for support of the parliament," Lowry said, "we could not see our way clear to recognizing such an organization."

Knox Robbed Chase Thief Pyjama-clad

A wild thief-chase in pyjamas across the University of Toronto main campus ended in police court yesterday when a 28-year-old railway-worker — Bruce McMillan, — was arraigned on an attempted theft charge.

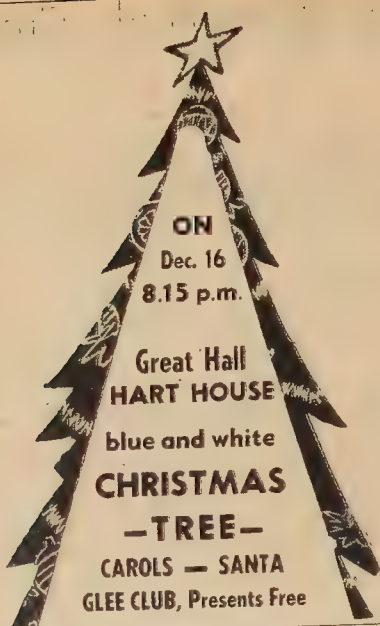
McMillan was remanded in custody by police pending investigation of his record.

McMillan was hotly pursued across the U of T front campus early Saturday by three Knox College students, one of them attired only in pyjamas, after, they claim, he entered the residence and made off with a wallet containing \$10.

"I noticed him as I was returning to my room," said Bob Howald a Knox residence student. "He was coming out of my room and I stopped him but he put on the drunk act when I asked him what he was doing."

Howald said he let McMillan continue on his way while he investigated to see if anything was missing.

When Howald discovered \$10 gone, two other Knox College residence students — Bill MacEachern and Malchom Muga — joined him and they chased McMillan across the campus nabbing him in front of the Univ. City bookstore.



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Student Savings

Once again reprints of last year's examinations are being sold in the University's Book Store. It has become the custom for students to spend some time in careful perusal of these reprints.

Without, for the moment, questioning the wisdom of such procedure we would like to comment upon the price being charged.

Reprints of last year's examinations are being retailed for one dollar and fifty cents. Those of previous years for one dollar and thirty-five cents.

Since these reprints will continue in demand for some years it must be possible to produce them more cheaply than these prices indicate.

Not only are these reprints themselves priced beyond reason but the sale of books is conducted at a cost to the student in excess of that offered by the downtown establishments.

We cannot but believe that this phase of the operations of the University of Toronto Press could be managed so that some saving could be passed on to the students.

our readers write:

Wrong Conclusion

Mr. Jackman in Monday's Varsity has, I think, drawn the wrong conclusion from the right analysis. It is certainly true that the influence of the frontier has both in this

country and the United States been similar and profound. However I feel he has overlooked two factors.

The first is that a large percentage of those English speaking people who came to Canada in preference to the U.S. came because they were more conservative. They preferred, and I believe the majority of British people in Canada still prefer, the British form of democracy, even in its modified Canadian form to the American.

Secondly, the Americans never had to deal with such a solid minority as the French Canadians. The American culture is a synthesis, it is a result of fusion, it came out of the melting pot. French Canada has never melted and it is my belief and hope that it never will. It is certainly unlikely that it will ever become as Americanized as we have.

Thus because of a different heritage, I believe that Canada will follow a different path than the U.S.

Perhaps we will eventually develop for example, a culture based on a common desire not to be like the Americans or even like each other. This hypothetical culture might feed on the problem of utilizing the northern half of this continent and have as each cardinal feature a certain pride in having accomplished

Unwarranted

The Editor,

The Varsity.

Your editorial, *Athletic Abandon*, was excellent as far as it went, but you failed to consider the root of the problem, namely, has a University the right to enforce on its members a programme of compulsory athletics.

That the granting of a degree, the climax of several years of intellectual endeavour, should be dependent on completion of a two-year programme of utterly useless and ludicrous physical activity seems highly incongruous. The student with a healthy attitude will almost invariably participate in some phase of interfaculty or intercollegiate athletic activity, but the choice should be his, and his alone.

The student body, by an overwhelming tide of public opinion, can impress the autocratic administration of this University with the ridiculousness of the present programme and in this way free both ourselves and posterity from this unwarranted encroachment on our liberty.

H. C. Soltan,
IV St. Mike's.

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IV Vic

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Jr. Skule Downs Pre Meds 2-1 Engineering IV's Lose To Irish

By TOM WILLIAMS

Featuring a fast skating, smooth passing attack, Jr. Skule downed Pre Meds, 2-1, in the feature match of yesterday's hockey action. St. Mike's B beat SPS IV, 3-2, in the other noon hour game.

Pre Meds looked as if they would run the junior engineers out of the rink in the early minutes of their game, scoring on the first shift. Paul slapped in Murdock's pass-out for the score; however, after that brief surge, Skule gradually took command of a close-checking game.

Engineers broke through on several occasions for clean shots on Cecutti in the Pre Meds' nets. It was only fine work on his part that kept Skule from running away with it all in the later stages of the period.

The Blue and Gold tied the court at the twelve minute mark, when Stan Surtel broke away from one of Pre Meds' infrequent ganging attacks. He was in the clear from the centre line, skating right in to make no mistake.

With three and a half minutes left in the initial period Cecutti received a cut over his right eye, in a goal-mouth scramble. He retired to the dressing room for repairs, with the remaining time being tacked onto the second period.

In the second frame, Pre Meds repeated their early surge only to be turned back by a strong Skule defence, led by Topping.

Skule then regained the edge, and never lost control.

Pre Meds seemed unable to organize an attack, and defensively, Cecutti was frequently unprotected. He made several saves on labeled shots, at times bordering on the sensational. Skule finally cracked his armour when, with six minutes remaining, Patterson pounced on Rentsis' rebound and flipped it home. Close checking resumed with no further score.

Engineers were led by the line of Patterson, Surtel and Rentsis, both ways. Bielawski also played well, frequently serving a double shift.

The individual star for Pre Meds was Al Cecutti. The line of Murdock, Rudd and Paul

carried most of their attack; however, it would be an exaggeration to say that Germain, in the Engineers' nets, was busy.

Bulanda, with two, and Robinson, with one, led the Irish to a scrambly victory over Skule IV. Bishop and Payne netted for the Engineers.

Emminent Artist Leslie Holmes Honors Chorus

Unknown to the 65 choral class members under Dr. Charles Peaker, a surprise was provided yesterday by the presence of the eminent Canadian-born vocal teacher and artist, Dr. Leslie Holmes.

Dr. Holmes returned to Toronto in September, 1954, after 25 years in England, to teach at the Royal Conservatory of Music in London since 1947.

After beginning his studies in Toronto under the tutelage of Dr. Albert Ham, well known organist in Toronto musical circles, he furthered his work in London at the Royal College and in France and Germany. This prepared him for principal roles with the leading choral societies and music clubs in England.

The London Times commented on Mr. Holmes' artistry: "There are apparently no limits to his powers of interpretation. He has been given the distinction of becoming an honorary member of the Royal Academy."

After a short discourse on the rudiments of phonetics in singing Mr. Holmes launched into a program of four short English folk-songs, "Till-lim-bom" — a ments on diction. The songs in sequence were "Bingo" and "Dashing Away with the Smoothing Iron" both Somerset folk-songs, "Till-lim-bom" — a nursery rhyme by Stravinsky, and "The Fair" by Charles Stanford.

Dr. Holmes was accompanied on the piano by Dr. Peaker who commented that the university can well be proud to have acquired such an inspiring stimulus to its staff.

**GIVE a
TORONTONENSIS
(YEARBOOK)
This
Christmas**



"EXPORT"
CANADA'S FINEST
CIGARETTE

STAFFERS

There will be a short meeting of all sportswriters, male and female, on Friday of this week at 1:15 in the Varsity office in the basement of the SAC building.

It is necessary that all present members of the sports staff be in attendance in order that we may organize our winter schedule. Anybody who is interested in working on the sports staff, either as a reporter or in make-up and page layout, is welcome to appear on Friday also.

The Sportswoman

By JOY TAYLOR

At this time, before the winners of the finals are decided, should come the praise and thanks to all the hidden people in the sport.

First of all, the schedule could not have been arranged without the president of the Basketball club. To Gwen-Anne Miller and the heads of the different colleges, who gave up many hours in meetings, hashing over the problems, should go a great vote of thanks.

Then, there are the many coaches of the various teams and the multitude of referees who have given up hours of their time. As usual Phys. Ed. students have come through again. All coaches except for the UC, Meds, Nurses, and St. Mike's teams have been students from first, second, and third year P.H.E. Noted grads are coaching the other teams. Mickey Barnett leads Meds A for the second year. Joan Mooney is handling the reins for UC Jr.-Sr. while Jane Timmins is coaching St. Mike's. Donna Parr is looking after Nurses, and Nancy Kercher, a graduate of Phys. Ed., now at OCE, is helmsman for the Phys. Ed. third year team.

Again this year, the refereeing was done by Phys. Ed. students and grads of PHE now at OCE. It is very much hoped that Arts students attending the classes for basketball referees will carry a big part of the load in future years.

Last of all, a big pat on the back should be given to all the members of the various teams that have made this a good year in basketball. A large thank you should be given to Miss Parkes as usual for all her efforts.

Good luck to the finalists, Phys. Ed., UC, and Pharmacy, and to the Senior and Intermediate teams. Let's keep the Bronze Baby in Toronto.

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LOST
10 inch slide rule, blonde case, name "ortoway" on back. Vicinity of Mechanical Building, Friday, Dec. 3. Please call EO. 4843.

UC Wins Boxla Crown

By AL EAGLESON

UC Lacrosse Redmen swept to their third straight championship yesterday with a close 11-8 win over St. Mike's A. in the Hart House gym.

Though the Double Blue could not stop the UC squad from winning their twenty-first straight game, they did something that no other team has been able to do in the past three years. For the first time in approximately thirty games the Redmen's ace, Bob Watson, was held scoreless.

While the St. Mike's team were busying themselves checking Watson, Jack Rogers, Baby Blue footballer and an excellent lacrosse player, potted six goals. In the three playoff games Rogers scored fifteen times and Watson ten. Other scorers for UC were Tom Riley with two, twin brother Terry Riley with one, and George Patterson and Dave "Red" Stephen added one a piece. For the losers, the three players who have carried the load all year, and who incidentally played the whole game yesterday, were once again the stars. They are Terry Wheeler and Jim McKinnon who each had a hat trick, and Curt Russell who scored twice.

The game was nip and tuck from the very start. Rogers started the scoring with a tricky bounce shot, only to have McKinnon tie it up with a screen shot from well out. Rogers added three more himself before Russell tallied for St. Mike's to make the

score 4-2 at the quarter mark. In the second quarter, Rogers added his fifth and Wheeler and Russell replied for St. Mike's before Patterson drove one behind Tim Donovan in the St. Mike's net to make it 6-4 at the half.

In the third quarter, only the sparkling goal-tending of Blyth Brown and Donovan kept the score down. Nobber Watson seemed to have Donovan at his mercy. at one time, but the goalie made a sensational stop of a rising shot. Brown thwarted Russell and Wheeler on numerous occasions. Rogers and Stephen managed to penetrate Donovan's armour and Wheeler replied for St. Mike's to make the score 8-5 at the three-quarter mark.

In the last quarter, a quick goal by McKinnon cut the lead to 8-6, but Terry Riley came through with a sparkling shot which gave U.C. a three-goal advantage once more. McKinnon and Wheeler tallied one each and the score was 9-8. Just when it appeared that St. Mike's were on their way, Tom Riley got a goal after taking a perfect pass from Watson. With St. Mike's pressing once again, "Red" Stephen, who shone on defence, came out of his end with the ball, deked the St. Mike's defenceman, and fired a beautiful pass to Tom Riley, who had little difficulty in salting the game away with his second goal. That made it 11-8 with a minute remaining, and that's how it ended.

The University of Toronto Symphony Orchestra

— and —
The University of Toronto

Mixed Chorus Will Present a Concert in Convocation Hall

Thursday, December 9th, 1954 — 8.15 p.m.

For Staff, Students, Graduates of the University
and their friends.

— There will be no Admission Charge.

A Students' Administrative Council activity.

GAMES TODAY

VOLLEYBALL
SEMI-FINAL
DIVISION II
FINAL
SQUASH
1.00—SPS III vs. Jr. SPS A—Sorra.
7.00—Law vs. Forestry A—Preen, Ripniak.
5.40—Sr. Med vs. Dent. A (Postponed).
6.20—Jr. SPS vs. Dent. C.
7.00—Pharm. B. vs. SPS IV.
12.30—Trin. A vs. Jr. U.C.—Reid, Fisher.
1.30—Dent. B vs. SPS V—Smith, Yakimoff.
9.00—St. M. A vs. Sr. Med—Stephen, Rely.
HOCKEY
BASKETBALL PRACTICES
Main Gym 1.00—S.P.S.; 4.00—Law.
Upper Gym 4.00—U.C.

Knox College Carol Service

WEDNESDAY, DECEMBER 8th

8:00 p.m. KNOX COLLEGE CHAPEL



HART HOUSE TODAY

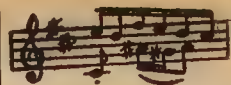
TUESDAY, 7TH DECEMBER:
10.00 a.m. - 10.00 p.m. — UNDERGRADUATE ART SHOW. Also prints by Abstar Bell (Art Gallery).
10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS: (Chapel).
1.15 p.m. - 2.00 p.m. — LIBRARY RECORD HOUR. (Record Room). "Murder in the Cathedral"—Part I by T. S. Eliot. Produced by Robert Helpmann; Old Vic Company with Robert Donat.
5.05 p.m. - 5.20 p.m. — EVENING PRAYER. (Chapel).
7.00 p.m. - 9.30 p.m. — FULL GLEE CLUB REHEARSAL (Music Room). Please be on time — timing for C.B.C. Broadcast.
7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).
7.30 p.m. - 9.30 p.m. — ART CLASS.
7.30 p.m. — LIBRARY EVENING. John Gray will speak on "Canada: A Nation in Search of a Literature." Women are welcome.

PAGE FIVE

h h sunday concert



The St. Mary Magdalene Singers sit in intense concentration just before the opening of the concert in Hart House this Sunday. Conducting them is Dr. Willan who composed much of the music on their programme. Dr. Willan is the University of Toronto organist and the organist and choirmaster of the church of St. Mary Magdalene's. The programme consisted mainly of motets and Christmas carols.



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No more pleasant way could be found to open the Christmas season than by listening to the small but effective choir — the St. Mary Magdalene Singers.

The opening chorale: *To Us Is Born A Little Child* by J.S. Bach, was sung almost hesitantly. The St. Mary Magdalene Singers seemed to lack the virility which the Chorale rightly deserves. Well practiced diction was evident throughout the programme and particularly in *Jesu Dulcis Memoria* and *O Quam Gloriosum* by Tomas Luis de Vittoria. Thomas Tallis' *Gloria Patri* in fugue-like form was precisely sung and showed to advantage the neat entries of each small section of the choir.

The choir was happier in singing the carols of the second part of the programme, but the characteristic sweetness of tone turned slightly sour. The fifteenth century *Alleluia pro Virgine Maria* and *King Jesus Hath A Garden* were perhaps the best numbers of the evening. Here the pitch was constant and the tone was richer as they sang in unison for the first of these. The second

was suitably light and lilting.

The lack of tonal variety and dynamic range were excusable in the two lullabys which followed. But it was a welcome relief to hear the brighter *Gems of Day* by Marc-Antoine Muzet. The sopranos revealed a thinness of tone, but never did they fail to sing with precision.

It was in the final three numbers that the slip in pitch became most noticeable. The beautiful Christmas *Lullaby* composed by the conductor was marred by the slight sharpness of the tenor solo. This poor intonation, however, did not detract from the expressiveness and clarity of the tenor's singing. The soloist gained assurance as he lost his nervousness, but whole choir failed to do justice to Dr. Willan's composition.

Perhaps because it was a new work, Dr. Welford Russell's *Who is at my Window, Who* was sung in an uncertain and disjointed manner. The *Twelve Days of Christmas* has become a traditional part of the St. Mary Magdalene Singers' Programme and is almost always given an encore. The clever arrangement by Dr. Willan brings in the lower parts one by one so that the parts mount up as the days do. The first sopranos who carry the melody throughout performed a difficult task. The second sopranos and later the altos, tenors and basses gave clear and distinct phrasing to the accompany counterpoint.

Dr. Willan has moulded a group of pleasing voices into a choir of intensity and warmth although the singers do not individually possess a rich or well polished tone, when singing as a unit, they overcome this handicap. It would seem that Dr. Willan, when conducting the choir, is putting his fingers on the keys of a human organ.

Molshe Reiter

Sylvia Fisher

CRITIC IN THE DARK

Spillane Covers A Ring Of Fear

A great new first has been scored by Warner Brothers, with the collaboration of Mickey Spillane, in revolutionizing the writing of scripts for Hollywood movies. Initiating their new twist in *A Ring of Fear*, a mystery of circus life, starring Spillane, the producers have substituted for most of the standard common human dialogue the eloquent roars of jungle cats. The pitiful thing about *Ring of Fear* and Mr. Spillane is that these roars do make much the more sense and realistic effect than the childish lines and stunned acting.

The second male lead, a man named Pat O'Brien is supposed

to be mad, with homicidal tendencies yet, but there was greater evidence of unbalance in the movie's direction than in O'Brien's portrayal. The whole picture is sadly muddled, from the opening scene to the bloody finale. In the beginning O'Brien is in a mental hospital appealing to a group of doctors for his release on the grounds that he knows himself to be cured. A questioning takes place, lasting some three minutes, at the end of which he is pronounced a homicidal maniac. This brilliant insight of the psychiatrists is to be wondered at. I certainly thought O'Brien did well, when he left the interview, to smash his guard in the face, leap some fifty feet

to freedom, beat up the truck driver, and then hop a speeding freight to get away.

It is at this point the movie's real story begins with Dublin O'Malley (O'Brien), setting on a murderous path to revenge himself on Clyde Beatty an animal trainer and circus owner who once laughed at him. A flash-back shows how it all started. O'Malley is shown in the centre of a cage, being mauled by a large beast; Beatty steps in, cracks his whip, frightens the poor animal away and rescues O'Brien after which he chuckles good-naturedly, — an insult which is obviously answerable only by murder. The puzzling part though, is that O'Brien never had any part of the lion taming routine having served the circus only in the capacity of director. Then what was he doing in the cage, dressed as a trainer? That is a secret known only to Warner Brothers and Mickey Spillane.

It was no trick to foretell the ending, not after the first meeting of O'Brien with the cats that had occasioned the great insult from Beatty. The finale, poetic in its justice, just had to happen. It was fate.

As the private eye who solves the case, Spillane disdains the usual methods of brilliant reasoning, courageous action, trapping the killer by intuition. It was positively thrilling to watch

the crafty killer sneer at Mickey's facts and deductions which were quite sneerable. But it was absolutely amazing to see O'Malley crack when told that Mickey's intuition had deduced that he was crazy.

The magnitude of this detective work was the straw that broke O'Malley's back, but it wasn't strong enough to carry the picture.

COMING-UP

- WEDNESDAY, DEC. 8
- 1.10 p.m. — HART HOUSE CAMERA CLUB — Club Room — Colour Show. A Criticism by Mr. W. J. Blackhall (Chairman International Colour Salon) Members are requested to bring their large slides as well as 35 mm. transparencies for criticism at this time.
- 5.00 p.m. — UNDERGRAD PHARMACEUTICAL SOCIETY — Lunch Room — Meeting to plan for Open House.
- 5.00 p.m. — STUDENT CHRISTIAN MOVEMENT — S.C.M. Room, Hart House — "How We Worship".
- 7.15 p.m. — HART HOUSE BRIDGE CLUB — Reading Room, Hart House — Play Bridge in the Reading Room, Prizes — All Welcome.
- 7.45 p.m. — FOOD CHEMISTRY CLUB — U.C. Womens' Union — Dr. J. Beaton of School of Hygiene on Research in Vitamins — Refreshments — Everybody Welcome.
- 8.00 p.m. — ITALIAN CLUB — Reading Room, Hart House — Mr. Nuti, Italian Consul — Topic Marco Polo and Amerigo Vespucci. Musical program arranged by Maestro Virici of the Royal Conservatory of Music.

TODAY

- 1.20 p.m. — VICTORIA MUSIC CLUB — Music Room Wymilwood Professor Field on Beethoven.
- 1.00 p.m. — LIBERAL CLUB — Room 9, Trinity — General Meeting.
- F.R.O.S — 45 St. George St. — Informal discussion on Egypt.
- STUDENT CHRISTIAN MOVEMENT — 143 Bloor St. W. — "Christianity and the Social Sciences".
- STUDENT CHRISTIAN MOVEMENT — Room 212, Anatomy Bldg. — "What is a human being?"
- 4.00 p.m. — U. of T. C.C.F. — Room 11 — U.C. — membership meeting. Election of new 2nd vice-president and discussion of participation in Model Parliament.
- 4.00 p.m. — U. of T. SPANISH CLUB — Arbor Room — Tertulias — Come and speak Spanish over a cup of coffee.
- 5.00 p.m. — CHRISTIAN SCIENCE ORGANIZATION — U.C. Womens' Union — Regular Meeting — Everyone welcome.
- 8.15 p.m. — U. of T. GERMAN CLUB — Falconer Hall — Annual Christmas Party — readings, carols, refreshments.

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Sunday, Dec. 12 at 7:30 a.m. there will be a breakfast flight to Peterborough, Oshawa and Toronto. If you wish to go either as a pilot or passenger please contact Lenore Reilly — MO. 6231 as soon as possible.

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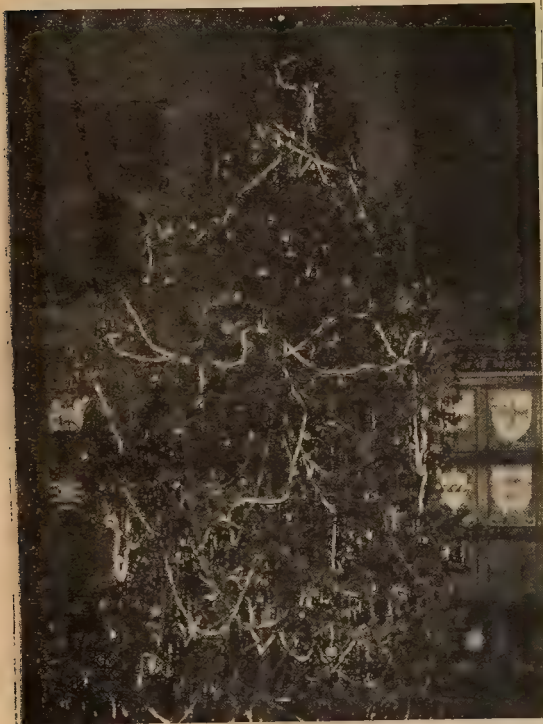
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Hart House Tree



—VSP by John Le Gaillais.

SAC To Consider Proposal To Revamp Blue and White

Suggested measures for the re-organization of the Blue and White Society will be presented to the Student's Administrative Council to-night by SAC President Bill Angus. These measures are contained in a notice of motion for constitutional amendments. In order for these measures to become effective, they must be passed by a two-thirds majority of the SAC at the first meeting in January.

In the notice of motion it is suggested that an executive of the Blue and White Society be created; an executive which would be responsible to the SAC. "It shall be the duty," it reads the motion, "of the Executive to be responsible to the Council in all matters of policy and finance concerning the Blue and White Society."

The executive members would consist of the Chairman of the society, a Vice-Chairman, the President and Vice-President of the SAC, the Secretary-Treasurer and Associate Secretary of SAC (without a vote), a member of the Finance commission, the Public Relations Commissioner, a treasurer of the society, a secretary of the society, and representatives from the Blue and White Band and from the cheerleaders.

The position of the vice-chairman is a new feature in the Blue and White. As well (if the measures are accepted) this will

be the first time the Band and cheerleaders have been represented on the Society. For the first time the treasurer has his duties defined; he will prepare a budget and shall "be capable of presenting a complete and accurate report of the financial position of the Society whenever called upon to do so."

One of the recommendations of the motion is that regular meetings of the Executive should be held on the Monday immediately following the week of the Council meeting, a new feature for the B. & W.

"No radical changes are being contemplated in connection with

the Blue and White Society," said Bill Angus, SAC president. "It is hoped," he said, "to set the Society up in accordance with the other commissions and committees of the Council."

"The new features for the Blue and White are an executive and provision for an appointed vice-chairman," he added. He said that these constitutional provisions were intended to make the Blue and White Society responsible in practice to the SAC in matters of policy and finance. "It is in no way an effort to minimize the flexible nature of the Blue and White activities," he said.

PC's "Not British—Stuff Ballot Boxes"

CCF Out If Election On

At an open meeting yesterday, the CCF accepted their executive recommendation not to "participate in the Mock Parliament as it is presently constituted," but also agreed that they wanted to join in a Model Parliament if organized on different lines.

The club's official statement is "we are not opposed to the idea of a Model Parliament. We are opposed to the mockery that has passed for a Model Parliament in past years, and refuse to participate in another repetition of such a Parliament." They then proposed five conditions as a basis of negotiation for CCF participation. These are: supervision by a body outside the political clubs, such as the UDTU, that each club form the government on one night; that CCF would not have any financial burden from the Mock Parliament, as in the past; that all sessions be held in the Legislature with the speaker presiding "to avoid the fiasco of last year's third night which was ruined by the childish antics of the Conservatives and Liberals who apparently must be supervised by

someone of prestige to behave themselves"; and that "the clubs put the effort formerly used in unproductive campaigning into stimulating student interest in the Mock Parliament itself."

The decision not to participate in a Parliament of last year's type was passed before the second motion was adopted. "It is not to our advantage" said Bill Grant III UC, President of the CCF. He added that it takes a lot of work, and that "certain prominent members" of the Progressive Conservative club "have done things on this campaign, which, to put it in the mildest possible way, are not British." He cited the destruction of posters, ballot-box stuffing, and incidents with a "certain publication."

Allan Millard III UC, First Vice-President of CCF said "the point is whether Parliament will go on without us. The story in the Varsity admittedly put us on a spot . . . We don't have the power to kill the Mock Parliament. What we're saying is that it doesn't serve our purposes, and as far as I've seen, it serves no purpose . . . We can't be blamed

for killing the Mock Parliament if we haven't the power to do it."

After speeches from the floor stating that Parliament could be of value for experience and publicity, Arthur Kruger IV UC proposed the plan adopted as the official statement. It reads: "The aim of Parliament is to provide the opportunity for all on campus who are interested to see Parliamentary Democracy in action while at the same time comparing the different programs of Canada's major political parties. Unless there is a greater interest shown in the debating of the Parliament through a larger audience attendance, then we fail to achieve this end and do no more than debate among ourselves — a highly unproductive effort."

CCF are "Frustrated Petty Politicians"

No Vote—No Support—PC's

"A frustrated bunch of petty politicians," were the words used last night by Mr. John Gamble, President of the Progressive Conservative Club, to explain the actions taken earlier in the day by the CCF club.

At four o'clock yesterday afternoon, the CCF issued a statement that they were in favor of the mock parliament plan proposed by the Political Economy Club, which is an organization set up to stimulate interest in political activities, but which has no authority over the political clubs. This plan differs from that which has been in effect throughout the four-year history of the mock parliament in that it does away with having elections prior to the session of parliament in order to discover the majority.

Gamble said that his party would not tolerate a mock parliament without first having

elections. He claimed that the CCF are frustrated because they have not been able to win a majority under the old system and that this plan is the only way they can get control of the government.

The Liberal Club will participate in any plan worked out by the other parties, President Ed Lowery said last night.

Political Economy Club President Allan Millard's plan is to have a three-parliament, in which the different parties draw straws to determine which group becomes the government and has the majority. "The function of the mock parliament is to get a reflection of the views of the people on the campus," Gamble insisted, however. "The move of the Political Economy Club and the CCF would make it nothing

for the job. This was the solution agreed on yesterday when the SAC subcommittee on the safety problem met with city hall officials.

The committee found that officials had discussed the students' plea and were quite willing to clarify the stand they took last week. Traffic Inspector Burton repeated that a light would not be an adequate solution, as it would lead to lack of caution in both pedestrians and motorists, and as the system the department had already arrived at for regulating the complicated flow of traffic provided maximum safety.

The metropolitan councillor produced his facts: there are 4,500 intersections in the city without lights and 260 with — and the latter have a much higher percentage of accidents. The officials said they could guarantee that if a light was placed in the middle of Hoskin the accident rate would increase considerably.

Hoskin has had two recorded accidents in the last year, Bill Angus, SAC president, said he knew of others. This brought

(Continued on Page 2)

Flat or Round?—H H Debate

"That this house wishes the World were Flat" That is the question which will be argued in the Debates Room of Hart House at 8.00 tonight, in the final de-

bate of 1954. It is the custom to end the year with a rather lighter topic than is usually discussed.

Speaking for the affirmative are Barry Watson (IV Trinity): "The world must be flat; if it were round there would be something in it," and Charles Mark (IV Trinity): "Every valley shall be exalted, and every mountain and hill made low." Opposition speakers Earl Berger (IV UC) and John Schonleber (St. Mikes) could not be reached for comment.

The Speaker of the House will be George Kell (IV Vic). Professor Ruddock, assistant professor of French at Trinity, will be honorary visitor.

Christmas Issue

The annual Christmas Issue of The Varsity — chock full of interesting and fascinating material — will hit the newsstands Friday morning. It will contain 12 pages of campus news, Christmas Features, and a special Sports Roundup.

There will be no Varsity tomorrow.



HART HOUSE TODAY

WEDNESDAY, 8TH DECEMBER:

- 10.00 a.m. - 10.00 p.m. — **UNDERGRADUATE ART SHOW.** Also prints by Alistair Bell (Art Gallery).
 1.10 p.m. — **COLOUR SHOW CRITICISM** (Camera Club Rooms). Mr. W. J. Blackhall, past President Toronto Camera Club will give a criticism. Members invited to bring their transparencies.
 1.25 p.m. - 1.55 p.m. — **MID DAY RECITAL** (East Common Room) — Joan Faron—pianist.
 4.00 p.m. - 6.00 p.m. — **ART GALLERY**—Open to women of the University of Toronto.
 5.00 p.m. - 6.00 p.m. — **LEE COLLECTION OPEN.** Mediaeval Art Works. Open to men and women (through Reading Room).
 5.00 p.m. - 6.00 p.m. — **GLEE CLUB REHEARSAL** (Debates Ante Room).
 7.15 p.m. - 10.30 p.m. — **BRIDGE CLUB.** (Reading Room). All Members of Hart House welcome. Prizes.
 7.30 p.m. - 10.00 p.m. — **REVOLVER CLUB** (Rifle Range).

8.00 p.m. Tonight

DEBATE:

"This House Wishes That The World Were Flat"
Your Annual Debate For Your Christmas Laugh!

TORONTONENSIS — 1955

N.B. — All Biographies must be handed in by the end of this week to your College Reps.
 Office — WA. 3-8741

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McCurdy Talks on God and Literacy

Dr. W. J. McCurdy, department of philosophy, University College, will be the guest speaker at the next meeting of the University of Toronto Philosophical Society. His topic will be "Literacy and Literacy in Religion".

"Our own president's remarks about religious illiteracy point to a real interest and need, not only here, but in other centres of educational interest," said Dr. McCurdy when asked about his subject. "Although an institution

could correct illiteracy if it was merely a question of giving information," he said, "this isn't so easy when the worst kind of illiteracy consists in misapplication of religious thought and concepts."

Professor McCurdy said that nevertheless he believed this translation and mutual understanding to be possible as well as enjoyable.

This Thursday's meeting, the third held by the Philosophical

Society, will be the last for this year. It will be held in the Rhodes Room, Trinity College, at 8:15 p.m. Thursday, December 9.

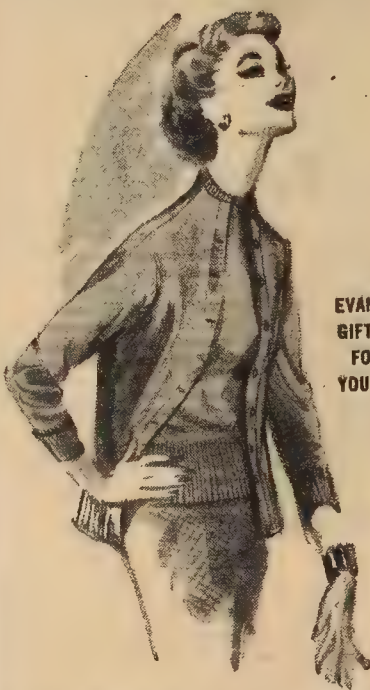
SAC's Safety

(Continued from page 1)

no comment. The metropolitan representative was asked if he had ever tried to cross Hoskin between Trinity and Wycliffe. He replied with more figures proving that the intersection was not dangerous.

Traffic officials at the meeting agreed that lights are not a safety measure; that a constable is the best solution, but too expensive to use at all danger points. The SAC committee agreed to the idea of a university policeman, stressing the need for expediency. The officer, plus caution on the part of students, should make an accident-free crossing, according to city officials.

The committee, however, is not content to rely on past good safety records. They feel that the cause of the light is not lost. They have merely been forced into a watch and wait position: they must wait for an accident to get further action. Despite the danger of the crossing the official accident rate is low, and the SAC has none of the facts so dear to the city officials. The committee urges students to report all accidents, no matter how minor, near misses and license numbers to the SAC.



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COMING-UP

THURSDAY

- 1.00 p.m. — **GAMMA DELTA LUTHERAN STUDENTS ASSOCIATION**—Front Vestibule—UC—speaker Rev. Anne Kristo.
 4.30 p.m. — **CARNEGIE RECORD COLLECTION** — Mech. Bldg. Staff Lounge. Music by Bartok.
 6.30 p.m. — **CANTERBURY CLUB**—Rm. 10 Trinity College—"Nicene Creed"—Rev. G. Haworth.
 7.00 p.m. — **HILLEL FOUNDATION**—185 St. George St.—Rabbi Kamenling's Classes—7.00 p.m.—Yiddish—9.00 p.m.—Philosophy.
 8.00 p.m. — **SCM Study Group**—143 Bloor W. — "Church and Industry".
 — **THE MODERN LETTERS CLUB**—Falconer Hall — Discussion—Prof. F. Priestly.
 — **ITALIAN CLUB** — Hart House Reading Room—Discussion and Musical Program.

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A WINTER CARNIVAL FOR TORONTO!

Snowgirl



Jan. Festival on Campus and Caledon Hills Farm

An All-Varsity Winter Carnival—an innovation at the U of T—is being planned for mid-January! A Carnival Campus Queen, an inter-faculty sports competition, and a human dog-team race will highlight it. There will be hiking, skiing, skating, sauna bathing, bob sledding, rock climbing, barn dancing, and snowman building—a varied programme.

The Caledon Committee of Hart House, original organizers of the plan, are intending to hold the Carnival events on the Campus and at the Caledon Hills Farm of Hart House. The Carnival will take place at Caledon on the weekend of January 22 and 23, but campus activities will be going on throughout the preceeding week.

The Blue and White Society and the U of T Ski Club are co-sponsoring the event along with the Caledon Committee of Hart House.

"It has long been realized that there is no major all-Uni-

versity event of the Easter term comparable to the football games in the Autumn"; said the Chairman of the Caledon Committee, Bosko Loncarevic. "We hope that the Winter Carnival will fill this need."

He pointed out that nearly all Varsity students indulge in some form of Winter sports—

skating, skiing, tobogganning, or winter hiking. He said that a winter Carnival on this Campus would serve two major purposes. It would be a co-ordinating Campus Caper and it would provide an excellent opportunity for recreation in winter sports. The Carnival could become a colourful part of Campus life, he said.

fox fur for fun

Carnival Trophy

By ALEX GIGEROFF

Behind this Trophy-pelt is a story of a swamped river boat, a sandbar machine shop, 96 hours of bailing and a trading post on fire. But let me tell you about it because I was there when Ben Cork with the cork leg gave it to Bill Angus, our SAC President.

It was at the end of last summer that Bill and I hitch-hiked about 200 miles north of Prince George to the Parsnip River; the first part of a trip that was to take us into the Peace Pass area in Northern B.C. We had arranged the trip under auspices of the Exploration Society of Hart House. We hitched a ride in Ben Cork's long flat bottomed boat loaded down with staple supplies for Fort Grahame.

Fate stalked us throughout the trip, but we were first made conscious of her presence when only two hours down stream. A broken sheer pin and a twisted shaft in the middle of the river came first. We poled our way into shore and repaired the damage. That night we camped at a trapper's cabin. While we were asleep the river went down, the boat tipped and swamped, soaking three tons of cargo, including Quaker oats, tea, boxes of lard and dry goods. Two of the three motors we carried were drowned and rendered useless. Resignedly we unloaded the boat and tried to dry out the goods in fitful sunshine.

We were loaded again by mid-afternoon and all went well until we lost a propeller. Again we managed to pole safely to shore where we camped. By this time the boat was leaking so badly that it was necessary to bail it 24 hours a day. I bailed until three in the morning at which time Bill would crawl out of the one

sleeping bag we had, and I would crawl in. We bailed the boat in this way until we reached Fort Grahame three days later.

The next day about noon we had to draw into a log-jam and sandbar in the middle of the river because the one good motor we had left was acting up. In the end we had to do a ring job on it and could only fit the thing together again with parts that had been cut and filed out of Bully Beef tins.

A day and a half later we reached the fort a little the worse for wear. We bedded down in a tent, which had been pitched by the Indians for us just outside the log cabin that acted as the post. At 2:00 o'clock in the morning the same voice that had awakened us announcing the swamping of the boat announced the post was on fire. Bill with a well-aimed bucket put out the worst of it and together with some prospectors we managed to put out the fire.

I think as a reward for saving his cargo, bailing his boat for four days and nights and saving his post from a gasoline fire Ben Cork, God and Economic Czar of the Indians, presented Bill with this mixed Red and Silver Fox fur. So you see it is a trophy with a wealth of back-ground. Although it does not have sterile longevity to its credit in a sense it has more. It is symbolic of the trading out of which we began and which, unknown to most of us is still being carried on to-day. So you see it carries the flavour of the past cupped with the drama of a present day expedition.

Oh, by the way, I also have a mixed Silver and Red Fox furlpelt, given to me at the same time, but I'll be damned if I'm going to part with it after having worked so bloody hard to get it.

Carnival Program

The Program of the Winter Carnival provides for both competitive sports and for individual participation in activities. The competitions will be on an inter-faculty or inter-organization basis.

All competitions during the Winter Carnival will be divided into two groups—expert and novice. The various faculty and college teams will be awarded points on the basis of percentage participation and standing. The winner of the total point competition will be awarded the Carnival Trophy—a fox pelt.

On The Campus . . .

WEEK OF JANUARY 17

The Carnival will be opened on the Campus by a human dog team race. During the week the candidates from the various faculties for the Campus Queen will be introduced. A snowman competition, for all faculties and fraternities, will continue through the week.

. . . And At Caledon

The competition eliminations will be held on Saturday, with the finals and the presentation of the Trophy on Sunday. The Carnival Caledon Program is as follows:

SATURDAY, JANUARY 22

10:00 a.m.—Crosscountry Skiing, Snowshoe Race.

11:00 a.m.—Orienteering around the Caledon Hills Farm.

1:00 p.m.—Downhill Ski Race.

Woodchopping Competition.

2:00 p.m.—Slalom, Ski Competition.

Skate Racing and Tobogganning.

Evening—Sleigh rides across the snow.

Square Dance and Sing-Song at the farmhouse.

SUNDAY, JANUARY 23

Morning—Finals in the Skiing and Skating Competitions.

1:30 p.m.—Figure Skating Exhibition.

2:30 p.m.—Official Opening of the Sauna.

All Afternoon—Open Skiing and Skating.

Evening—Award of the title, Campus Queen.

Presentation of the Fox Fur Pelt to the winner of the Carnival Competition.

The Details . . .

Teams entries for the Winter Carnival will be accepted from any group which wants to enter the competitions. The total number of points from all events will be taken into account in choosing the winner of the Fox Pelt; the Carnival Trophy.

Registration for the Winter Carnival will start on Jan. 10. The registration forms together with programme pamphlets will be available at Hart House, SAC office, Vic, U.C. and

Engineering Stores. All the competitors must register in order to get credits for their respective group teams.

The Carnival at the farm is essentially a two one-day series of events. However, for those who wish to spend the whole weekend at the farm special but limited accommodations are being planned.

Private cars, chartered buses, and possibly a train will provide the transportation.

We Have It Now!

The University of Montreal has it, Laval has it, McGill has it—no, it's not Molson's—it's a WINTER CARNIVAL, complete with snowmen, a carnival queen and human dog-team.

In keeping with my newly-acquired apathetic attitude, I feel that this is not a good idea. Who wants to go skiing, sleigh-riding, snowman-building and skating (aside from

square-dancing and wood-chopping)? How are we sophisticated types to look soignée and blasé outdoors enjoying ourselves? We want to sit inside looking world-weary and bored, not to race about being chosen carnival queens (I hope, I hope, I hope).

However, I must admit that the idea does have its attractions. Figurez-vous your favourite professor valiantly trying to fell a mighty oak.

Will his divine effluvia help him?

For years I have suffered from an inferiority complex, induced by the sneers and pitying smiles of friends from McGill. Football is all very well for lower mentalities; they imply; but it takes finesse to produce a carnival. Prenez garde Montrealers, the carnival even has a theme song; it is "The Twelve Days of Christmas" rearranged—i.e. —

The twenty-fourth day of Christmas my true love said to me,

A carnival for Varsity and a partridge in a pear-tree.

Woodman



NOTE

A meeting of all residence representatives will be held on Fri. Dec. 10 at 4 p.m. in the Debates room of Hart House. The agenda will also include proposed skeleton committees, which will be set up at the same meeting. The following departments are required to carry on the program: Promotion, Publicity, Transportation, Finance, Sports, Accommodation and Odds and Ends. All students interested in helping organize coming Carnival are asked to attend this meeting.

editorial

A Good Idea

This page of The Varsity contains an account of a University-wide Winter Carnival now being planned by the Caledon Committee of Hart House. This project is praiseworthy, as Toronto has a lack of campus-wide events to interest students during the winter months.

The Carnival will aid in the development of winter sports at this University. It will, it is hoped, become an annual tradition, and prove a unifying factor on the campus. Besides, it should be lots of fun.

The Caledon Committee of Hart House, The Blue and White Society, and the University of Toronto Ski Club, the co-sponsors of the event, should be commended for their efforts. Yet it should be realized that the Winter Carnival will not be a success unless it receives the enthusiastic backing of all the various college and faculty organizations, and of the students themselves. —RDB.

The Varsity

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Floundering Politicos

The political scene on the campus is becoming more confused everyday.

In point of fact the trouble dates from the ill-starred attempt of the Independent Progressive Association to gain recognition from the Political Economy Club.

Two years ago a group of campus independents organized themselves into a group which espoused none of the theories or practices of any of the major parties.

Their application to have members stand in the election was refused on the ground that they were not a recognized campus political organization.

However, they proceeded to get recognition from the Caput but the Political Economy Club still denied them official sanction.

Members of the I.P.A. then demanded a write-in ballot, and while no official results were announced, they got twelve per cent of the total popular vote.

The following year, members of the I.P.A. applied once more for recognition and the right to have members stand for election to the Mock Parliament.

This was refused them, but in a gesture of magnanimity, the Pol. Econ. Club decided to allow five independents to sit in the house.

At the meeting which was called to decide which independents would sit, the business was badly managed and many recriminations resulted from the unfortunate handling of that affair.

While the members of the I.P.A. complained vigorously and the campus political leaders replied just as vigorously, the election was held last year without any I.P.A. members on the ballot.

After the election the three major parties had great difficulty seating enough members to keep the house operating effectively.

This year, the U.T.D.U. decided to strengthen the control they nominally exercise over the Mock Parliament. The result of this was a motion which said in effect that if the Pol. Econ. Club did not allow all recognized campus political organizations to be represented on the ballots, they would receive no financial aid from the SAC.

The indirect result of this was that the Mock Parliament plans were called off.

Now the CCF wants to have a parliament which will not be elected by a popular vote of the students but will be just a group of interested individuals. The Progressive Conservatives want an election, but a Mock Parliament organized outside the fold of the SAC. The Liberals are agreeing, in their customary manner to co-operate with whichever method is devised for the operation of the Mock Parliament.

During the last two years the Political Economy Club could have had the services and the support of the one group of individuals on the campus who were vitally interested in the Mock Parliament. That group had gone to considerable trouble to make themselves eligible for participation in the Mock Parliament.

Now the Club is suffering the natural result of their refusal to recognize the fact that large numbers of students on this campus have no pronounced political views, and their unwillingness to permit the representatives of that group to have recognition within the Mock Parliament.

We hope they enjoy their floundering.

student scholarships

by NORMAN CHALMERS

It's been suggested that \$5,500,000 a year is more money than eleven Canadian governments, ought to be asked to chip in for three things the current student scholarship campaign is asking for.

The three demands are:

(1) An assurance that some at least of those who do not come to University for financial reasons will henceforth attend.

(2) An assurance that those who now drop out of University for financial reasons will no longer need to do so.

(3) Relief for students whose studies are hampered by the lack of the minimum amount of cash needed to attend university.

There are three reasons which those of us who are conducting the scholarship campaign feel more than justify the expenditure we ask.

First, and most generally, there is in any nation a perennial shortage of trained minds — of sheer brain power. We owe it to ourselves to develop what human talent is at our disposal to the full. We spend scores of millions to develop natural resources, to build up our manufacturing plants. Why not five and a half million, less than .025% of the

net national income, to build up our human resources to make best use of our natural heritage?

Secondly, \$5,500,000 isn't the amount it sounds when compared with other government expenditure programs. The total of the current federal Estimates — not including supplementary estimates voted since — is \$4,404,976,236. Our request is for an increase of .12% — one-eight-hundredth, even if it were all met from federal funds. And we're not asking that it be met entirely from federal funds.

The federal government now budgets \$9.8 million for Indian education; \$5.8 million for representation abroad (actually a good deal more); \$9.9 million for penitentiaries; \$6.5 million for civil defence; \$3.3 million for the expenses of the Privy Council Office; \$11 million for gold mine subsidies. These are all worthy causes on which comparable amounts are spent, but surely no more important to the national welfare than government scholarships.

Larger expenditure programs besides which the scholarship demand looks like piggy-bank material, include family allowances (\$349 million in Estimates), Old Age Security (\$345

million), Defence services (\$1,960 million), Department of National Revenue (\$50 million), capital assistance to defence plants (\$60 million), tax rental payments to provinces (\$301 million), and unemployment insurance contributions, and administration (\$58 million), and health grants (\$30 million).

Thirdly, the proposition that governments should out their spending when the economic going gets a bit rough is a dubious one. The present federal government's own White Paper on Employment and Income (1945) committed government to a policy of cyclical financing, of spending more when jobs were scarce, purchasing power low and private spending reduced. Said the government in 1945:

"The Government will be prepared, in periods when unemployment threatens, to incur the deficits and increases in the national debt resulting from its employment and income policy." (p.21)

Certainly there is no hint here of the sentiment expressed by one Toronto M.P. who felt that a recession was the time to cut government spending.

For these reasons, your scholarship campaign committee feels justified in sticking to its 5,500,000 guns.

our readers write:

Intelligent Participation

The Editor,
The Varsity.

I agree heartily with the sentiments expressed by Robert Rooks in his article entitled the 'Voice of Experience' which appeared in Friday's Varsity but I feel some of his suggestions should be modified.

I sense a bit of the idealist in his suggestion that professor's notes be mimeographed. I suspect most people are as lazy, or almost as lazy, as I am, and in most instances receipt of mimeographed notes wouldn't jar me from my lethargy. Why not sug-

gest that professors end each lecture with a summary of the points to be covered in the next lecture along with suggestions for reading? The student, if he was interested, could prepare himself for intelligent participation; if he was not interested, he could attend for any of the various reasons these people attend lectures, ranging from a desire to see their friends to accumulating copious notes.

I think this is where I disagree with Mr. Rooks' article. In attempting to improve on lectures he suggests a system which would make it too easy for most students; who instead of responding to the system would take advantage of such

'gimmicks' as mimeographed notes.

Discussion groups, which receive cursory treatment in Mr. Rooks' article, have been a pet peeve of mine for some time. The honest attempts of some Departments to encourage discussion by organizing groups are being frustrated because they are ignoring tested techniques of encouraging discussion in groups. I am sure the School of Social Work could assist by providing a short course in the techniques of group leadership for the group advisors.

Yours for better lectures,
Alan Clarke,
Second General.

Early End

The Editor,
The Varsity.

The editorial entitled "Outlets" which appeared in last Friday's issue of the Varsity has indeed struck a vital point in our society. The effect of this state of frustration is rapidly being shown by the degeneration of our moral standards on this continent.

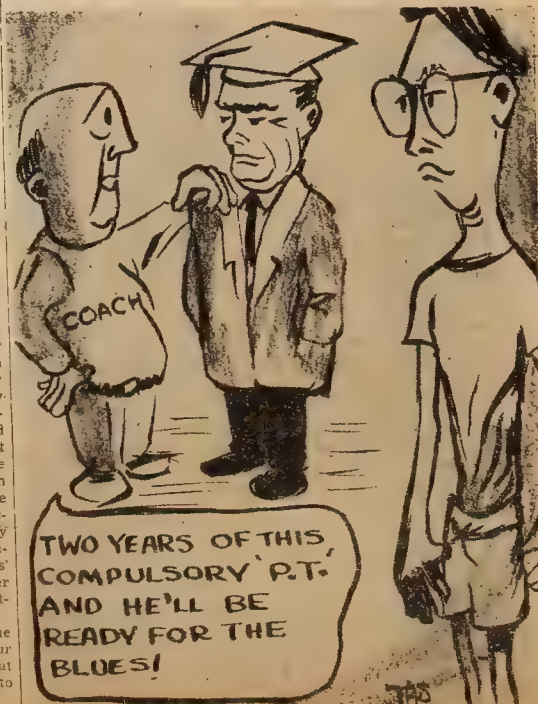
It is rather evident that our society will not "afford the frustrated" soul the outlet he may need. It is even more obvious that "some form of financial subsidy" cannot be devised to facilitate the early marriage of our young men and women of university age. However, there is a much more satisfactory alternative.

The solution of this problem envalues the system of education which is used in Australia. In our sister country grade and high school students prefer a very brief summer holiday of a few weeks. As a result, they are promoted at a more rapid rate and graduate from grade XIII at sixteen. Consequently they are finished their college education at an early age and do not have to endure the unnecessary stresses with which we are presently concerned. This practical solution only sacrifices the students' long summer vacations rather than our moral code and pocket-books.

This does not solve the issue of unsuited mates; however, our common sense reminds us that it is extremely unsatisfactory to break the marriage bonds.

Douglas Love
I U.C.

P.T. or Not P.T.



—Cartoon by Jas. Weller.

FANFARE FOR STRATFORD

by DAVE DUNSMUIR

Twice Have the Trumpets Sounded, by Tyrone Guthrie, Robertson Davies, and Grant Macdonald; Clarke Irwin, Toronto, \$4.00.

ONTARIO'S Stratford had its second Shakespearean Festival this summer, and the record of the 1954 season serves the double purpose of appreciation and prophecy. True to its title, *Twice Have the Trumpets Sounded*, it deals with the triumphs of the second season, but shows that even these but prepare the way for greatness. The fanfare still sounds, and director Tyrone Guthrie hopes that it heralds Canada's emergence into cultural maturity.

Produced by the collaborators of last year's *Renown at Stratford*, the new work is far more of a "year book" than the first, which had some of the marks of a rather hasty occasional piece. Last year the portraits by the Kingston artist, Grant Macdonald, were the mainstay of the book; the writing of Robertson Davies, served almost solely to illuminate them. This year the roles have been reversed, and Davies is left free to indulge in his own brand of rambling and eclectic scholarship, with a detailed analysis of the three plays presented. Also, with the first flush of the "Stratford miracle" over,

Dr. Guthrie can take as a premise the continued existence of the enterprise, and deal with its aims, prospects, and future influence.

Guthrie's influence is felt throughout the book — and rightly so, as his was the creative force that made the Festival an astounding artistic success from its first year. Davies' opening essay, in dealing with the director's extemporaneous inventiveness in rehearsal, attempts to explain why Guthrie is perhaps Europe's foremost exponent of the view of the play as an organism, growing constantly from the first rehearsal to the final performance.

This view is expounded by Davies in his studies of the plays, *Measure for Measure*, *The Taming of the Shrew*, and *Sophocles' Oedipus Rex*. The writer disengages himself from the snap first-night judgements that are the downfall of many productions, that came close, in fact, to condemning *Measure for Measure* this summer. He gives the key to this difficult play's inherent worth by a brave psychoanalysis of its characters that sheds considerable light on its puzzling action.

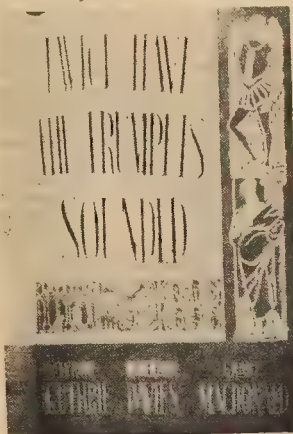
For the work of Grant Macdonald, "illustrations" is too narrow a term. Working with pen-and-ink, pencil, and

water-colors, the artist has thronged the pages with life. If any criticism can be made, it is the same as that applied to the performances of the Festival's star, James Mason. The artist has a delicate sensitivity, the ability to depict character by a few airy strokes, but his range is limited. A startling change comes with the portrayals of the

characters of the Greek tragedy, for which the artist has used strokes of colour on a black background. His two facing black pages, with their gloom relieved by the draped figures of four minor characters, is most effective, but the portrayals of the protagonists themselves has little of their real monumentality. The frontispiece especially seems a little too contrived in its grouping, while the figure of Oedipus, has lost much of that magnificent leonine quality that leaped to the eye on the king's first awe-inspiring entrance.

The need for a well-spring of Canadian culture, and incidentally the place of the artist in modern society, is described by Guthrie himself, in "A Long View of the Stratford Festival". In a sparkling essay, chock-full of quotes (like "Hamlet") he describes the artist's function, demolishing vague and sterile concepts of Do-goodery with sardonic capitals. Here, as elsewhere, the work becomes more than the entertaining record of astonishing achievement. It strives after a definition of indefinables — undoubtedly scholarly, it is never pedantic and certainly never dull.

Dave Dunsmuir is a student in third year English Lang. and Lit. who was drama critic for the Stratford newspaper this summer.



a robertson davies' composition

The Leaven Of Malice

By WENDY MICHENER

ROBERTSON DAVIES penetrates the smooth exteriors that men provide themselves and reveals the inner activity like the light that comes on behind a scrim and makes a seemingly solid wall as a window to the scene behind it. He does this mostly by a satiric 20-20-vision, but partly also by a slightly short-sighted sympathetic vision.

In his latest 'novel' *Leaven of Malice*, Mr. Davies exercises his usual perspicacity and talent for the terse antithetical phrases. For example: "Waverly, like all Canadian universities, was perpetually short of money, whereas its store of doctorates was inexhaustible." But there is more than the combination of an incisive essay style and ability to create dramatic and humorous situations; there is the beginning of a fusion of the two into something like a human comedy instead of theories of human comedy. Some of his characters are mere actors; Mr. Snelgrove who is described as the "stage lawyer to the life", is really the stage lawyer to the stage, with no back-stage existence. But some of his characters such as the pink-faced Mr. Higgins are pure homo, sapiens or otherwise.

The plot, which is as much in acts as any drama, is a tightly-knit expose of the events succeeding a false notice of engagement inserted in the *Salterton Evening Bellman*. The engagement involves the children of two families who

like each other as little as the Capulets and Montagues. The editor, Mr. Ridley, is sued, and Pearl Vambrace is pursued long enough to give Mr. Davies time to make profuse comments on the running of a newspaper and certain aspects of university life before he resolves his mesh of threads with a short tug on one string.

Generally, the comments are well worked into the story to have significance for both character and plot, especially in the case of his revelation of an editor's psychology. Mr. Davies hands you an aside such as "To be an editor was to be a geyser of opinion; every day, without fail, Old Faithful must shoot up his jet of comment", and then proceeds to illustrate it so minutely that you wonder if he has forgotten his story. The next minute you realize that all of it was necessary exposition for someone else's entrance. But occasionally Davies' desire to get across a cherished opinion leads him out of the story.

One of the most effective methods he uses is that of describing the same events through different people's illusions of what happened (somewhat like the effect of *Rashomon*). Sometimes its ironic and its almost always amusing. *Leaven of Malice* represents an advance in the literary career of Robertson Marchbanks Davies, and should spread a leaven of lightheartedness in the constant reader.

Wendy Michener is a student in third year Eng. Lang. and Lit. and AM & D Editor.

STUDENT LIFE IN RED CHINA

By Sally Green

The Umbrella Garden by Maria Yen, Macmillan's \$4.00

THE UMBRELLA Garden is a book impressive by its sincerity and honesty. It is not a book written to justify or dramatize a sudden conversion, nor is it a book written to recriminate those who were not converted. It is the account of a student, Maria Yen, with no particular pretensions to literary or political fame, attempting to describe as justly as possible her experience of the People's Liberation and her thoughts and reactions as a student.

At first Maria Yen had thought that the Liberation Army was to bring a new life and liberty, the kind of life that students particularly are prone to dream of.

She and the rest of the students worked for the People's Army when it entered Peking in 1949. In fact the University

became one of the strongholds and the centres of activity. She describes her original enthusiasm and opposed to that her later disillusion and discovery that many of the student demonstrations had been forced upon them and planned by communist cliques that she had not suspected.

All student activities one by one became compulsory instead of spontaneous — this was their new found freedom. The process of revelation was not sudden but came through a long series of disillusionments and hardships. They had had hardships before, and now they had given up their freedom to find even more hardships. I found the scene in which she describes the envy and spying of one student upon another to check up on the orthodoxy of the party spirit particularly revealing. Living in residence is hard enough upon occasion under the best of conditions and with the kindest of relationships, but it was impossible in the misty and inhumanity to which the new "democratic regime" reduced them.

As the restrictions became more and more severe and action and speech more and more uniform and organized, Maria Yen realized that she could no longer stay there and must escape from her homeland. She did so and in this book draws the implications for the outside world and other universities in a most human and perceptive account.

Sally Green is an M.A. student in anthropology

Thirty-Three Canadian Comments

Thirty and Three; by Hugh MacLennan, The Macmillan Co. Ltd., \$9.75.

by MARG NODDER

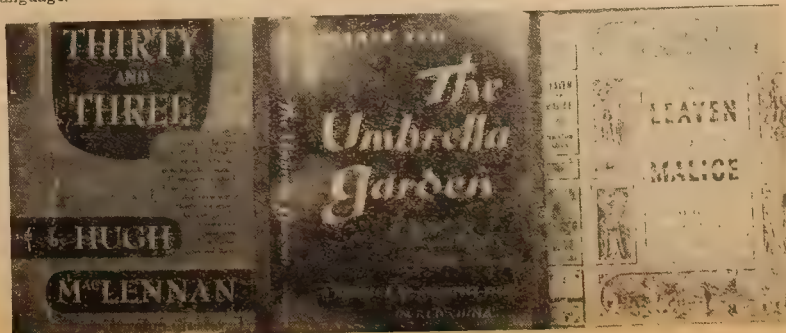
"THE Greeks, who knew everything, understood that without the orgy there is no middle ground between bedlam and Toronto." This is a quotation from "Orgy at Oriol", an essay in Hugh MacLennan's latest collection, and in case your interest is aroused, I shall tell you that this particular essay goes on to describe some Oxford undergraduates celebrating, rather riotously, the victory of their college boat. There is an amusing account of the dignified Scottish provost's pants being tossed, torn and finally burned at this orgy, which unfortunately had to terminate at midnight, because there are no late leaves for orgies. Cocktail bars and back rooms, MacLennan finds, are but pallid substitutes for the emotional release of an orgy, and he heartily recommends it, especially for women.

This is an example of the delightful contents of this collection, which has been made from essays previously published in such magazines as *The Montrealer* and *Saturday Night*. Whoever cannot find a subject which interests him must have a narrowness of interests verging on the absurd, because Mr. MacLennan runs the gamut from politics to literary criticism, including in between such things as a description of April in Canada and bureaucracy in Ottawa. One essay is devoted entirely to praising the present younger generation and condemning Mr. MacLennan's own, which is encouraging for us and broadminded of Mr. MacLennan.

This collection throws some light on the mind of the man whose novels are among the best Canada has been able to produce, and whose first collection of essays, *Cross Country*, won a Governor General's Award. It shows him to be an essentially warm man, of catholic tastes and interests, a lover of the arts and (hardest of all to understand) a defender of the Canadian climate. His insight into literature is displayed in the essay on Hemingway in which he ranks him as a superb prose-writer, but a second-rate

These are no earth-shaking ideas or revolutionary, new thoughts in any of the essays, but then this is not his purpose, he merely wants to entertain. His informal and intimate style is completely fitted to his subjects, none of which are grave enough to demand a harder or more concrete expression. Pleasantness and readability are the marks of the book and make it the sort of thing to relax with. As you read it you will find you are smiling gently at a particularly delightful turn of phrase, or an apt comparison, or thinking a little about Canada's future, or her beauty. May we ask Mr. MacLennan not to delay so long before he publishes another collection.

Marg Nodder is a student in fourth year Eng. Lang. and Lit. novelist, who has restored order and clarity to the English language.



UC AND PHE III IN BASKETBALL FINALS

Speaking ^{1/2} OF SPORT

By JOHN WILSON

The final round of playoffs for the Victoria Staff Cup are under way this week, deciding the Interfaculty volleyball championship for this season. And for all you birds who regard this game as just another way to get athletic credits we have discovered that in Europe at least, volleyball is a game of great skill, and is a major interest to the average European.

There have been two referees in the Interfaculty this fall who both carry a string of volleyball experience with their names. An idea of the importance of this sport in Europe can be gained from the record of Uno Sorra, the referee-in-chief in the Interfaculty league. Sorra has officiated at two invitational tournaments in Germany, and has played on a representative team of the British zone, also in Germany. In addition to this, he has played on the Central YMCA's senior team, who have been all-Canadian open champions for the last four years.

Sorra explains that the probable reason for the importance of volleyball in Europe is the necessity for the people in those countries to play indoor sports, and also the lack of huge stadiums such as we have in Canada and the United States. The game is on almost every school curriculum in Europe and all students learn the finer points of the game long before they graduate.

Another man who has contributed to the improvement of Interfaculty volleyball this fall is John Diemer, who also boasts an impressive record in Europe. He has played for two years in senior national volleyball competition in Holland, as well as refereeing in that league, and officiating and judging at two international matches.

Between these two, the rules of Interfaculty volleyball have been in some cases changed and in many more cases clarified. Interesting is the change that makes a ball still within the limits of the court if any part of it, or even any part of its shape is touching or above the borderline. It is of course necessary to hit the ball with the fist, but a new interpretation of the rules shows that only two fingers may touch the ball during the serve or at any other time. The man who plays closest to the net is the one who "spikes" the ball, but if he follows through with his shot it is known as palming the ball. Contact must be made and the hand immediately withdrawn to make a fair shot.

Those are just a few of the innovations the Interfaculty rules have undergone this season under the direction of Sorra and Diemer. Between the two of them, it is their intention to scare up some interest on this campus in a sport that has long been regarded here as definitely minor. That alone is a fairly large undertaking anywhere, and their efforts in that direction are strictly commendable.

Bad News . . .

. . . is the word from Western Canada that the proposed reorganization of a western Intercollegiate football union has been shelved for another year at least. The president of the University of Manitoba has turned thumbs down on the Bisons' entering intervarsity play with the Universities of Alberta, Saskatchewan, and British Columbia, the cost being at present too high for the Winnipeg school. This turn of events is doubly unfortunate as such a league would make for additional spectator interest in the east-west series started this fall by the University of Toronto and the British Columbia Thunderbirds.

UC Gals Swamp Pharmacy 52-6 PHE Seniors Topple Second Year

By NORMA WALSH

It's going to be P.H.E. III and U.C. Seniors in the Intramural basketball finals on Thursday night at Hart House. This was determined in last night's semi-finals in which U.C. swamped a game Pharmacy squad 52-6, and the Phys. Ed. Seniors defeated P.H.E. II by a 48-32 score. If the evening's play is to be counted as any criterion of what will happen on Thursday evening in that final encounter, it will be an outstanding championship game.

Pharmacy was simply out-classed in the first semi-final affair, U.C. had command all the way on offence as well as defence. The Red and White got off to a fast start in the opening quarter, netting 18 points to Pharmacy's single score. Pat Swayze led the way with 8, closely followed by Di Walker with 6, and Claire McMullen with 4. The second quarter saw the pace slow down somewhat;

U.C. netted 11 more and the half-time score was 29-1.

The second half was again dominated by the Red and White scorers. Swayze added 14 more points to her evening's total and Lorraine Rotman came through with 7. Sandy Paulumbo and Jan McCabe were the only Pharmacy marksmen with 3 and 2 points respectively.

The second game of the even-

ing was by far the better contest of the two. The Senior Phys. Ed. crew, led by the outstanding play of June Hansford, found a match in their fighting Sophs.

The first quarter was quite even on defensive play, but the III's had the edge on offense with Hansford's 11 points and Inger Olsen's 3. The Soph scorers were Sylvia Kerr with 5 and Arlene Seaman with 3.

The second and third quarters were quite even, but again Hansford's eagle-eye made the difference in the III's winning drive. In the last frame, the II's made a very determined effort to overcome the 12 point bulge of the Seniors, but their drive fell short. Sylvia Kerr with 14 and Georgia Brock and Arlene Seaman with 8 each were the best for the Sophs.

At 7 p.m. on Thursday, the two defeated semi-finalists will play: the final game will start at 8 o'clock.

Hockey Blues Visit Quebec Play McGill Redmen, Laval

The Varsity Hockey Blues will be looking for two more victories to insure them of first place in the league standings when they set out Thursday for games with the McGill Redmen and the Rouge et Or of Laval University.

The Blues will play the Redmen in the Montreal Forum Friday night in the first encounter of the weekend doubleheader. Coaching the McGill entry is former McGill football and hockey star Rocky Robillard. The Redmen have not played a league game yet, but are expected to ice a strong team with most of last year's men returning. Herb English is back, but word from Montreal puts him back on the blue-line for this season, while Rick Adrian who was a spark for the last-place McGill club last year, is back to centre the first line.

Blue coach Jack Kennedy will use the same team that trounced the University of Montreal Carabins 7-2 last Friday night in the Arena. Highlight of the Blue team this year is a strong defensive unit led by ex-Marlie Dave Jackson, who is considered by many to be the best defenceman the Blues have had in years. All the Varsity crew will have to do in order to virtually clean up in the Intercollegiate league this season, is put the finishing touch to an already powerful attack. That is, they've got to start scoring goals instead of coming close. Paul Knox, right-winger on the big first line, hit the goal-post six times in the game against the Carabins.

The Saturday night game will be played in the Quebec City Coliseum, the largest ice surface in Canada. The Coliseum also has the largest seating capacity in the Dominion, with room for

some 2,000 more spectators than the Maple Leaf Gardens. Hockey is the major drawing sport in old Quebec, and even after the graduation of Jean Beliveau to senior ranks, the fans are there in droves.

The Blues' opposition Saturday night will be Laval, who are supposed to be embarked on a rebuilding plan after winning the Intercollegiate laurels last season. One great loss to the Rouge et Or will be Gerard "Butch" Houle, who is attending the University of Montreal this year. The new Laval sextet lost a close game to the Carabins two weeks ago 4-3, and if scores mean anything, the Blues should be able to win in Quebec.

However the two games on successive nights have always been a problem to Blue teams, and anything could happen. Whatever does happen, the Blues will be sitting pretty, high atop the league, if they can return from the east with two wins. It will put them four points ahead of the Carabins, and leave them in a fairly golden position for the post-Christmas drive to the title, last won by the University of Toronto in 1951.

STAFFERS

Will the following sports-writers please appear in the office on Friday at 1:15 for a short meeting: Peggy Cain, Joanne Housley, Norma Walsh, Jane Kelly, Walt Schmida, Chuck Dolman, Wilf Caplan, Bill Eckersley, Lloyd Fraser, Tom Williams, Sheldon Taerk. If it is not possible for you to be present, please let one of the sports editors know by telephoning the office tonight or Thursday night. Anyone else interested in joining the sports staff as a reporter or to assist in make-up and layout is welcome to attend the meeting also.

Saunderson Quashes Western Intervarsity

Saskatoon, December 6, (CUP)

— Edmonton's hopes for the re-introduction of a Western Canadian Intervarsity football union have been quashed by Doctor H. H. Saunderson, president of the University of Manitoba. In a letter to Ed Zahar, Gateway sports reporter, Doctor Saunderson said he did not see any probability that the University of Manitoba would be able to take part in such a union within the next few years.

"Such a league would cost more than we are prepared to spend on it in our present budget," he added. The U. of M. was first approached on the idea two years ago, when Saskatchewan, Alberta, and British Columbia agreed in principle on the setting up of a football league. However, it refused to comment until now.

Hopes have been bright that the league would be reintroduced, but it is believed that the refusal of Manitoba will kill the idea for certain. Previously, Saskatchewan and Alberta stated that they would prefer a four-team league, while British Columbia was so enthusiastic that it would have taken part in even

a three-team league. However, the consensus is that without Manitoba the league would be financially unsound.

The withdrawal of Manitoba from the football league of the 1930's brought about the collapse of the original league. Shortly after that the remaining teams were in financial difficulty. B.C. dropped out of the league in 1946, and by mutual agreement Saskatchewan and Alberta dissolved the league.

Two years later, the U. of A. students' council appointed a committee to discuss the possibility of reintroducing the league. Last Tuesday they appointed a committee of five students to study the immediate possibility of a league. The committee checked costs on Sunday, and decided that to be financially feasible the league would have to be composed of four teams. It will meet again Wednesday to consider the latest move.

Cost to the University of Alberta would have been 9,500 dollars per year, while costs to the University of Manitoba, because of its non-central location, would have been slightly higher.

Hockey Intermediates Start Grind

With the forceful reminder, weather wise, that winter is here hockey claims its place in the limelight. With the fine showing by the Blues to date to inspire them - Varsity's intermediate hockey hopefuls, under the direction of coach Jack Weldrake, are hard at work. The return of only a few of last year's squad promises an almost complete new look to this year's addition.

Winners of last year's intercollegiate competition, Varsity will retain the Shaw Trophy, the intermediate hockey cup, as no official league will operate this winter. Instead the intermediates will play a series of exhibition

games starting after Christmas. Twin bills with Western, Osgoode, Ryerson, and Queen's have at present been arranged with the possibility of a single encounter with R.M.C. This leaves only O.A.C. missing from last year's opponents, but their new athletic policy, of being unwilling or otherwise to play Varsity intermediates teams, makes any meeting unlikely.

Returning to action from last year's team are Herb Tilson and Barry Smith on defence with the appearance of John Prendergast, late of football fame, a strong possibility. Up with the senior team this season are Clare Fisher on the forward line and

Hugh Currey, the towering gentleman guarding the twine for the Blues. Joe Primeau and Gene Robillard, who had seen hockey action with the Redmen when at McGill are two notable losses through graduation by the club.

With this season's team rounding into shape Al Flemming in goal and Bill Naylor, both from U.T.S., are showing well. Outstanding newcomer, late of the Brantford Junior B team, is Dud Kearney who has been playing a strong game to date at center. This year's club, although lacking the outstanding stars of last year's promises to be a better balanced and therefore stronger squad.

Cagemen Travel South For Exhibition Contests

The Basketball Blues leave tomorrow for a four-day tour of New York State to meet some of the top College teams south of the border. With only three games on the record for this season, and losers in two of them, the Blues are poor bets to bring back victories on their trip. The point of the tour however, is to give the team experience, and an idea of how the top American quintets work, with a view to applying it in their own play.

Leaving at midnight tomorrow, the Blues will play in the New York area on Friday, Saturday, and the following Monday. Their opposition will be teams from Fairleigh-Dickinson College, Iona College, and St. Francis College. All teams well qualified to give them a rough time — and teach them a great deal. As they are still in the early stages of organization, the Varsitys are not likely to show much, their only weapon being exceptionally accurate shooting. If they can develop a

smooth attack before they return from the United States however, they will be a good bet to win the Intercollegiate laurels this year.

The potential power of the Blues is the greatest in years. They no longer rely on one-man arrangements as in last season, when George Stulac carried them almost alone. With experienced men like Leo Madden, Peter Potter, Don Fawcett, Art Binnington, and Marv Tile to support Stulac; there are enough top-quality men on the club to match the best of Western or Assumption. They need only to work themselves into a team and this trip should do it.

Name Top Grid Stars

Although it arrives at least two weeks after Canadian Press has picked their team, the Canadian University Press yesterday released its annual Intercollegiate all-star football team, picked by a poll of the four College newspapers concerned.

The team does not differ much from that picked by Canadian Press, although Western's Ralph Simmons is included in the backfield at fullback along with Fracas, Stewart, Oneschuk, and Getty, who got the nod for the quarterback spot unanimously. The writers picked three halfbacks and a fullback, observing Western's introduction of the Diamond T.

The Mustangs' Don MacGee plays at centre on the dream team, flanked by guards Bob Waugh from Varsity and Sherm Hood from Queens. Tackles are Ted Roman of Western, and Clyde Whitman of McGill, while ends are the Mustangs' Bob Turner and Varsity's Fred Smale.

Other men who received lone votes of the four cast for each position were Wally Mellor of

Queens at quarterback, Bob Pinkney of Varsity on the half line, and Toronto's Phil Muntz at fullback. The Golden Gaels' Lou Bruce drew a vote for an end position, as well as Varsity's Alec Macklin at tackle.

BAHA'I

Student Group Invites You To Hear
KEN McCULLOCH Speak On
"THE NEW DAY OF GOD"

At Falconer Hall
To-Day, Dec. 8, 1:00 p.m.
Discussion Welcome.

For Christmas --

A University of Toronto BLAZER CREST

available at the office of the
STUDENTS' ADMINISTRATIVE COUNCIL

ENJOY *Player's* "MILD"



Canada's Mildest, Best-Tasting Cigarette

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Every Shopping Problem can be Solved Right Here on the Campus!

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the most enduring gift — fiction, biography, art, history, humour, sports, poetry, drama.

U. of T. STEINS

handsome ceramic mugs decorated with the University of Toronto Crest

ART FOLIOS

of the great masters

BRIEFCASES

in fine leather

FOUNTAIN PENS

and matching pencils

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GAY CHRISTMAS
WRAPPING PAPER
SEALS & RIBBONS

University Bookstore

A rave of new colours for your

"Kitten"

Collection



Prettiest way to go to school... in a full-fashioned Kitten sweater. In cashmere-soft Lambswool... 100% Super Orlon. Exquisitely hand-finished, shrink-proof and moth-proof... by Glenayr.

At good stores everywhere

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G-54

TICKETS NOW ON SALE AT ARENA GARDENS BOX OFFICE

NEW YEAR'S EVE

Battle of the Bands

STARRING PEE WEE RUSSELL
Tim Wood's 15-piece band
Boyd Valteau's 12-piece band

ARENA GARDENS
Mutual Arena EM. 8-1554

TICKETS \$2.00 per person
DOOR ADMISSION \$2.50

SKIERS

There will be a meeting for men interested in the INTERCOLLEGIATE SKI TEAM on

Wed., Dec. 8th at 5 p.m.

in the Staff Room, Athletic Wing, Hart House

BASKETBALL and WATER POLO OFFICIALS URGENTLY NEEDED!
GOOD REMUNERATION — APPLY NOW INTRAMURAL OFFICE
A Basketball rules clinic is planned for next week. Inquire at Intramural Office.

SPORTS SCHEDULES — WEEK OF DECEMBER 13th

HOCKEY

Mon., Dec. 13 12:30 — Sr. U.C. vs. St. M. A.—Naylor, MacLean
1:30 — Trin. B vs. SPS V.—Dysart, Tilson
Tues., Dec. 14 12:30 — Vic. IV vs. SPS VII.—Fisher, Reid
1:30 — For. A vs. Law—Yakimoff, Smith
Wed., Dec. 15 12:30 — Trin. A vs. Jr. SPS—Riley, Stephen
1:30 — SPS IV vs. SPS III—Reid, Fisher
End of schedule for Fall Term — Re-commences Tues., Jan. 4

SQUASH

Mon., Dec. 13 1:00 — Pre-Med vs. Law
4:20 — Dent. E vs. Dent. D
5:40 — Dent. III vs. Dent. B
Tues., Dec. 14 6:00 — Trin. C vs. Pharm. B
End of schedule for Fall Term — Re-commences Tues., Jan. 4

BASKETBALL PRACTICES — From Monday, Dec. 13 to end of term. Team Managers apply to Intramural Office for reservations starting Today.

GAMES TODAY

LACROSSE — DIVISION II FINAL — 7:00 Law vs. Pharm. A.—Warren, Uhrynuk, Brown
VOLLEYBALL — DIVISION I FINAL — 5:00 Med. IV Yr. vs. Jr. SPS—Preem, Diemer

HOCKEY

12:30 — Med. III vs. Trin. B—Yakimoff, Smith
1:30 — St. M. C vs. SPS VII.—Naylor, MacLean

SQUASH

4:20 — Trin. A vs. SPS III
7:00 — Pharm. C vs. SPS V

GAMES THURSDAY

LACROSSE — EXHIBITION GAME — 1:00 Med. IV vs. Med. II
HOCKEY 12:30 — St. M. B vs. Vic. III—Reid, Fisher
1:30 — Med. IV vs. Trin. C—Riley, Stephen
4:00 — Jr. U.C. vs. Jr. Vic.—Smith, Yakimoff
6:30 — Arch. vs. For. A—Smith, Yakimoff

SQUASH

1:00 — Sr. SPS vs. U.C. II

CUP

Runneth Over

By DOUG STEWART

British Columbia: The Student Council here recently investigated the possibility of taking over the University bookstore. It was decided that the student body could not afford to do so because of the high cost of the existent inventory, rent rates and janitorial service charges.

The suggestion to take over the book-store was made by the university board of governors. Surprisingly enough, the president of the AMS feared the Student Council might be buying "a pig in the poke." Seems to us that if prices in the Uhyssay book store are at all comparable to ours, the venture couldn't help but be successful.

Queens: Sadie Hawkins Day took a new twist here, and ended up as Susie-Q Week. As one co-ed said: "For the price of a cup o' coffee, we can dazzle the man whom we've been silently worshipping for the last two months so that he'll do the asking next time."

Coffee dates were most popular, but some men emerged with a full course meal. Most notable were the few who braved an intemperate, early morning climate for early morning breakfast.

Of the girls interviewed, over 58% took out seven or more men during the week.

Minnesota U. The topic: "Resolved that the United States should extend diplomatic recognition to the Communist government of China" will be debated by seven college teams in the face of extensive criticism by other educational groups.

The charge of "too controversial" has been raised by four Nebraska state teachers' colleges, the military academies of West Point and Annapolis, and various other colleges in the country. These schools refuse to debate on any topic referring to Red China.

This might seem just a little incongruous in a country which prides itself on freedom of thought and expression.

Saskatchewan: Back to "The Campus Cow", humour (?) section of the Saskatchewan Sheaf. These are just fair for humour, but hell for purity.

"Hey, have you got a picture of yourself?"

His roommate: "Yeh!"

"Then let me have the mirror to shave with."

Two trains were steaming along toward each other at a great rate of speed, but they didn't crash. It seems that a Swede was driving one and a drunk was at the throttle of the other. As everyone knows, Norse is Norse and Souse is Souse and never the train shall meet.

Beefcake or Cheesecake?

Torontonensis Now For Sale
Many New Features This Year

Torontonensis — the Year Book of the U of T — will contain many new features this year, said Dave Wood, Torontonensis Editor.

This year's book will have an entirely new feature — an index which will list alphabetically the names of all students who are pictured in the book in any of the group pictures. "This should prove a very useful and popular feature of this year's Torontonensis," said Editor Wood. He denied that they were any plans afoot to also list the addresses, phone numbers, and ages of all the pretty girls whose photos appear in the book.

This year's Torontonensis will, as usual, contain many pictures of campus activities. However, some dissension seems to have arisen among the staff. The Editor and the Sales Manager both insist that to be a success the book should contain a preponderance of cheesecake. But the 15 female members of the Torontonensis staff say that they

want more "beefcake" in the year book.

Among the features which have been decided upon are a new white cover, improved layout of te pages, and more artwork by the Torontonensis staff artist.

The price of the book is \$4.50, and the sales campaign will move into high gear today. The names of the various faculty and college reps, from whom the books can be ordered, appear in today's Varsity on page two. Books can also be ordered from the SAC Office in the old observatory in front of Hart House.

Christmas Cards
For Sale Daily—

Students may buy their U of T and UC Christmas cards through the SCM. Cards are on sale daily at the office in Hart House and from 9.30 to 2.30 in the UC rotunda; and for this week only in the main hall of Vic.

Orders will also be taken for Bede House cards — put out by a group interested in producing cards with a Christian theme and the modern touch.

All proceeds of the sale go to the SCM, for use in its national and international budget.

YOUR HOBBERLIN
HINTING HELP
FOR THIS WEEK

Hey there, you with the blear in your eyes . . . Couple of weeks ago we ran the hint-sheet below in this so-called newspaper with notable lack of response. This just won't do. You're not trying. We assume you're bleary-eyed from studying — or something. Here is how to use the HOBBERLIN HINTING HELP. Clip it out and put it where the folks will be sure to see it. (On the handle of the liquor cabinet for example). Or send it in the mail if you live elsewhere. Good luck!

Dear perplexed parent:

Here is Christmas rolling around again and you don't know what to get for that big oaf of a son of yours, do you?

Well, if you're prepared to squander something like \$35 to \$40 on the good-for-nothing, we have a suggestion or two:

Why not make him at least look presentable by giving him a Hobberlin Harris Tweed Sport Jacket. When he opens the package he'll probably show the first signs of life you've noticed since he started University.

If size is a problem, don't fret. Just buy him a Hobberlin jacket, any Hobberlin Jacket. (Your taste is probably years out of date anyhow). Then the ungrateful wretch can bring it back if he wants, for alteration, exchange or refund.

Harris Tweed jackets from \$42.50; Blazers from \$37.50. Crests for most of the more acceptable fraternities, from \$10.50.

Incidentally, it won't be a bad idea to get your son started on the Hobberlin habit. We have a sobering influence on some of the racier dressers, which may be due to the fact we've been in business for 69 years.

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SOCKS!

Higher, higher . . . right up to the knee! That's it — just about the brightest fashion on the campus! One that's destined to stay — for obvious reasons — all Winter long! Pick out an argyle to match your favourite kilt . . . stripes and solid colours for variety!

The wool argyle, various colours. Sizes 9½ to 10½. 3.25
Pair

The cotton cable, in red, yellow, green or navy. 1.29
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This concert is for Staff, Students, and Graduates of the University and their friends.

There will be no admission charge.

Women Eat

The Great Hall of Hart House will be open off and on during the Christmas vacation. Ladies will be allowed to eat in Hart House in this period. A list of dates when the Great Hall will be open will be posted on the Hart House bulletin board.

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MERRY CHRISTMAS

FROM THE VARSITY



JAS!

odds and ends of campus news

What's Going On?

Circle-K Is No Ranch

The Circle-K is coming to the University of Toronto — but it's not a ranch. It is a Kiwanis affiliate, dedicated to service in the university field. Already Circle-K has done some work at the University Settlement, and is planning a Christmas activity at the home for incurable children. The charter was presented last

Friday at a dinner-dance at Casa Loma. The club so far has a membership of thirty, including Fred Pamender, II Vice, President, John Storey, II Arch, Vice-Pres., and Allan Kullas, OCE, Treasurer.

The U of T Circle-K is now one of 85 clubs in an international organization.

Radio to Home At HH Dinner

The annual Christmas Dinner for overseas students will be held on the 17th of December in the Great Hall of Hart House.

All students from overseas countries and from distant points in Canada and the rest of the American Continent who can not return home during the Christmas vacation are invited.

Invitations have been sent out to many students. Those who did not get one should inquire at the Warden's office.

The Amateur Radio Club will have a transmitter set up in the East Common Room, and will transmit messages to all possible destinations in the world.

Last year, greetings went out, among others, to Ex-Warden J. B. Bickersteth who is now in England. The Warden and the House Committee will be joint hosts of this dinner.

"Sell" Gargoyle For Kids

Next Monday's issue of the UC Gargoyle will be "sold" by Santa Claus to raise money for the children of the University Settlement. Aubrey Golden, Gargoyle Editor, announced that the UC undergrads would be asked to contribute to a fund for the Settlement when they went to pick up their papers — which will be distributed by a Santa Claus from the Settlement House.

Golden said that the money raised by the donations of the UC students would go to buying

a junior-sized pool-table and other gifts for children of intermediate ages at the University Settlement. He said, "We are in effect selling our paper for whatever people think that the charity is worth".

The papers will be "sold" in the rotunda of University College from 9 a.m. to 12 noon Monday; then they will be distributed free as usual throughout the college.

Socialists Meet

A big nation-wide caucus of the Co-operative Commonwealth University Federation (CCF) is being planned here during the Christmas vacation; it was stated last night.

CCF student delegates from University CCF clubs in over a dozen colleges from coast to coast are expected to attend the convention December 29, 30 and 31.

University of Toronto CCF club will play host to the visitors who will make Woodsworth House on Jarvis Street headquarters for the three day convention.

Matters planned for discussion include, it was stated, a discussion on the purpose of the student federation and a thrashing over of the projected NFOUS dominion scholarship plan.

CUP Conference

Delegates from over 20 Canadian University Newspapers — including The Varsity — will meet on December 27 to 31 in Ottawa for the annual CUP Conference.

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Fall Frolics Hit Headlines

By CAROL HOFFMAN

The fall term started off with President Smith's appeal for courtesy as well as courage, in his opening address. "Good manners are of the utmost importance," he said. The next day reported the Engineering frosh rampage. Much property damage was done, and Professor McAndrew, Registrar of University College, was cut on the side of the head. At first, the engineering society officially disclaimed all responsibility.

The final result of the engineering incident came with the suspension of the Engineering Society. A statement of Caput blamed the incident on mob violence and fined the Society \$4,000. The teaching body of the faculty was given authority over all the Society decisions.

To some students at least, the most exciting news this fall was in the athletic world. The Blues opened the

season by tying Western (an accurate preview of what was to come). They ended the season by winning the Yates cup. It took a one point win over Western in the finals to do it, after an unusual three-way tie at the end of the season, and fantastic last minute spurts all year.

The opening ceremonies for several different institutions occupied a large part of this fall's news. The one most widely hailed was the opening of the new wing of the library. During the fall a great deal of controversy arose over the delay in library services. Originally it was planned to have all ready by September 7; in the end the official opening took place on November 29.

"The living room of the campus", the Hart House Arbor Room was an important innovation for 1954. The invasion of women into Hart House was officially recognized at the beginning of

October. St. Mike's opened their Centennial Hall, and University College officially opened, first a dining-hall, and then the whole new University College Men's residence.

The opening of the new residence highlighted the celebration of UC Lit Centennial this year. At this time a controversy arose over the JCR and whether or not it should be redone.

Weekends and conferences hit the headlines this fall. A University Christian Mission was held here for a week. The World University Service held a three day conference here "to promote international understanding". The NFCUS conference was held at Toronto this year, previewed by a visit of NFCUS president, Tony Enriquez. IUS, 20c fees, and the departure of Montreal made news here.

Toronto received the mandate to look after government scholarships at the

NFCUS conference. This was followed by publicity campaigns at all the universities, meetings with members of parliament, and a delegation to the Prime Minister.

The Carabins came for a weekend this fall, to attend parties, lectures, discussions, and a hockey game. The weekend was adjudged a "complete success, both intellectually and in the acquisition of new friends."

Raising money for Hurricane fund and the Settlement made news this year and so did SHARE, raising money for Patna, with the Indian Sale. So did the loss of money of the Blue and White. Finally it has been suggested that the Blue and White have its constitution re-organized and added to.

The fall is winding up with heated arguments for and against a Mock Parliament, and with the brand-new suggestion of a January Winter Carnival for the University of Toronto.

A
VERY MERRY
CHRISTMAS

THE VARSITY

AND
A HAPPY
NEW YEAR

Vol. LXXIV — No. 53

THE UNIVERSITY OF TORONTO

TWELVE PAGES

More Culture For U of T SAC Suggest Opera Night

An opera night at the U of T was recommended by the SAC at their meeting last Wednesday night. The Opera Festival will be held from the end of February to the beginning of March at the Royal Alexandra.

The Board of Governors of the opera have offered the U of T one night of the festival. If the University can fill 1400 seats, the SAC will gain \$1000, but they must guarantee the company \$3,121. The seats would be sold at regular rates.

Discussion followed the presentation of the report:—

- this interferes with exams
- we may be able to sell certain sections of seats only
- proposed reduction of ticket rates for students was met with the reply that the festival is operating at too close a margin.
- "With this \$1000 more we would have 11 more issues of the incomparable journal, the Varsity," said Mr. Editor
- forego it this year and wait for next year
- can't promote every function in Toronto
- have a committee under Miss Stark to report to the executive

Debaters Decided Flat World Ungood

It was resolved at the Hart House Debates Wednesday night, that "This House does not wish the World were flat." The motion was resolved by a vote of 30-7 against the government which supported a resolution wishing for global flatness.

Everything was cleared up by Jim Vasoff, of Engineering who, speaking from the floor, announced "I shall assert, as my argument, in this debate, that this world is flat. Therefore the problem is solved."

Guest speaker, Professor W. J. Ruddock, of Trinity, quoted extensively from his favourite bard "Omar the Tentmaker", who spoke in quatrains. Proving that this world is undoubtedly round Prof. Ruddock then asked his listeners what interest there could be in "The Globe and Mail" if its name were The Flat and Mail?

A novel thesis came from Oxford Union representative George Eaton who said, "The world is populated by Gnomes who ride Bicycles and its much easier to pedal uphill in a flat world. Ergo . . ."

committee of the SAC, who will then discuss the recommendations and give the final decision. "The executive council can act only on small matters. 3000 dollars is no small matter", said Miss Gibson

A straw vote was taken by the SAC on the following suggestions on the opera night. The council vetoed (1) taking over the entire Royal Alexander for an opera night and (2) taking over the less expensive seats of the theatre for students and giving the more expensive seats to some business organization, which would have resulted in a drastic reduction of profit to the SAC.

Two alternative proposals are to be presented to the Board of Governors of the Opera Festival. These are (1) reduced rates for students and (2) the opportunity of returning unsold tickets by a certain date.

Carnival Queen

For many years, the male members of the Varsity have felt frustrated, because unlike other camps, the University of Toronto never has beauty-contests. Well boys, here's your chance. One of the highlights of the Winter Carnival to be held at Caledon Hills Farm, January 22-23, will be the crowning of a carnival queen the last evening of the week-end.

This will not be a mere beauty-contest, however, said Bosco Loncarevic (IV SPS), chairman of the Carnival. Personality will be vital, and the queen chosen will be the best all-round carnival queen there. A major consideration will be the girl's abilities in the great out-of-doors — if she can survive in an igloo. Certain specific tasks will be assigned, such as cooking a meal on an open fire on the snow.

Each team will have its own candidate chosen at the beginning of the carnival.

Member Of SAC Beweeps Sad Plight Of B & W Band

The Blue and White band is in a sad state, feel members of SAC. The band boys are badly treated. It is costing the members 30 to 40 dollars every season—too much for the mere glory of being in the band. Many of the band members are using their own instruments, with the exception of 4 or 5 usable instruments donated by the C.O.T.C. to the B & W band, and some instruments owned previously by the band.

It was established that the Blue and White Society has no control over the finances of the B & W band who are directly responsible to the Finance Commission.

The report of the Blue and White Society on the Band also included a recommendation, accepted by the SAC, that the 2 dollars spending money for each cheerleader on every game week-end away from home be discontinued and the money thus saved be added to the funds of the band.

Another recommendation was that complimentary tickets to the

B & W dances be given to every band member. Bill Harris, president of the B & W objected, on the grounds that he budgets for the sale of tickets to a full house and cannot afford so many free tickets. He added that already as many as 100 complimentary tickets are given away for one dance.

The B & W band's finances by 1000 dollars from the B & W matched by 1000 dollars from the SAC. The only additional revenue was the stipend gained on the sale of student tickets to the out-of-town games. Out of this money this year came transportation, insurance, depreciation, music, cymbals and party expenses.

Copp Trophy Winner

1954 — Steve Oneschuck

Steve Oneschuck, one of the finest football players ever to attend the University of Toronto, has been named the 1954 winner of the Johnny Copp Memorial Trophy.

First awarded in the season of 1933, the trophy is voted annually to "that member of the Senior rugby team who, in that season, by

his sportsmanship, character, and playing ability, is adjudged the most valuable member of the team". The vote is cast by the members of the team in that season. First winner of the award was Johnny Copp, in whose memory the trophy was given after the season of 1933.

Steve first came to the University of Toronto in the fall of 1951, entering the first year of PHE, and in that year he made both the Blue football and basketball teams. So great was his ability in that season, that he was chosen on the Inter-collegiate all-star team, and he has been on it every year since. Also in that season, he made the second team of the Eastern Canada all-stars, which included the pros.

The sport Steve excels in most is, of course, football, but he is an accomplished man on the basketball court, and played lacrosse in high school in St. Catharines.

After graduating from PHE last year, having obtained first-class honors all the way through, Steve entered OCE this fall. At the end of the 1953 football season, he was the first draft

choice of the Hamilton Tiger-Cats, and he may possibly turn his talents to professional ball next fall, while pursuing a teaching career.

The Oneschuck football history at this University goes back a long way, and covers many colorful events. In his second league game with the Blues in the fall of 1951, Steve scored a touchdown and kicked a single as Varsity whipped the Mustangs 16-7. His touchdown came on a sixty-five yard gallop, after intercepting a Western pass. That was when Oneschuck first came to be respected as a football player, and ever since then, he has always been the core of the Blue team.

Last fall against McGill, he scored twenty-two points to set a league record. He totalled forty points this season to run second in the scoring race. And to make the story complete, Steve scored all the Varsity points when the Blues trepped the Mustangs in the final championship game.

This was his last year of Blue football, and as is fitting he captained a championship team,

his second during his football tenure at Varsity. Steve has won six first colors in the last four years, four on the gridiron and two playing basketball. The tribute which has been paid to him by his team-mates in voting him the Copp Trophy, is an added flourish to the already oft-spoken praises of the press, and of the fans who watched Steve Oneschuck play top-notch football for the University of Toronto.



STEVE ONESCHUCK

Festival of Lights Origin of Wreaths

Did you know that the lit Christmas trees and the holy wreaths that decorate our homes during the Christmas season originally came from the ancient Jewish tradition?

At the winter solstice the Jews celebrated the Festival of Lights, or the Festival of the Birth of the Sun. This was the natural thing for a naturalistic religion. This was the time of the year chosen by the early church to celebrate the birth of the Son.

Large family feasts were held during this festive season. Friends and relatives exchanged gifts, and trees with lights were to be seen in the homes of the Jewish folk.

Christmas Tree!

The Annual All-Varsity Christmas Tree will be held on December 16 at 8:00 p.m. in the Great Hall of Hart House. All students—male and female—are welcome to attend this affair. There will be carols, singing, music, and interesting

Merry Christmas!

This is the time of year when once again it is customary to wish everyone a Merry Christmas. Presents are exchanged, Christmas Cards mailed, and a special holiday spirit pervades the atmosphere.

Yet Christmas is also the time to snarl at salesgirls, to say "I'm glad Christmas comes only once a year", and to calculate to the cent how much we ought to give to all our friends and relations.

Christmas is quite a season. It is a season of feasting and merrymaking — and of gluttony and drunkenness. It is a season of fun and jollity — and of auto accidents. It is a season of kindness and generosity — and of meanness and rudeness. It is the season of the greatest religious significance — and of the greatest commercial activity and prominence.

Christmas carols from a street loudspeaker mingled with the noise of a tired and irritated crowd of shoppers . . . Christmas cards, so much the dozen . . . Christmas music to sell jewellery on credit . . . Christmas holly to decorate a brassiere ad . . . Christmas spirit used to a nicety by Parish Priests and by ministers to raise money for the new church roof . . . Christmas is quite a season.

And yet — even with all the commercialism, all the cheap tawdriness of our modern and maudlin sentimentality, Christmas is a wonderful time of year.

There is far more to the Christmas message than the selling of 10 extra gross of shirts — and even the most blatant Holiday season advertising brings out a faint remembrance of that Message.

Christmas spirit, Christmas cheer, Christmas charity and kindness — these are all wonderful things. And neither the all-pervading dull commercialism of our age of reason, nor the cheapness of modern thought can completely take away the wonder.

So when this season brings the Christmas story again to our minds, when we remember the real Christmas spirit — then we consider that it is really worth while to wish you and everyone the compliments of the season, and say . . .

A VERY MERRY CHRISTMAS

—RDB

... Happy New Year

There remain but three weeks of a tired old year, — a year which was greeted with the same merriment, the same pious or impious resolutions, the same sense of failure, the same resolve to improve, and the same conceited braggadocio as thousands before it.

Once again this New Year's Eve the bells will ring, and nervous little people will maliciously destroy the old year with the shrill crescendo of their artificial gaiety, or quiet desperate people will reflect over cold beer and greet with jaundiced eyes the heralds of a brave new year.

To indulge in unrelieved self-flagellation over the commissions and omissions of the past year would be as fruitless as the errors themselves.

Yet one cannot help but wonder how the year 1954 will appear in the catalogue of accomplishments. As students we tend to be parasitic; living, as it were off the fat of the land. Judged by absolute standards we contribute little to the world, or society, or whatever other vainglorious way you choose to describe the rat-race in which we become embroiled.

Which one of us can look back at the year to some one achievement which might set us apart from the common herd. Were we to attempt such a stock-taking, would we point with baseless pride to a list of activities and clubs to which we have given our time and energy. Would we not register dismay at the futility of our activity and the taste of the bitter ashes of success, and chagrin at our unhesitating compliance with the great eddy of purposeless dust?

To few of us is given the privilege of making some contribution of distinction and yet to each is given the opportunity of making the effort to climb with great labor from the cave of blind activity and Weltschmerz in which we wallow.

The irony of the whole situation is that we cannot escape the platitudes with which we reinforce the weakening structure of our lives. Eternal verities, and common truths seem somehow to find fresh life and new vigour with succeeding days, years, and generations.

While we aspire with common assent to great achievements, noble deeds, and unsurpassed beauty, we find ourselves limited by the universality of human experience.

We cannot find new frontiers, new paths to follow, new lives to lead. We can, however, bring to the common, the banal, the platitudinous, a new sincerity, a fresh enthusiasm, and a more refined awareness of the infinite value of life itself.

And so we leave this year and wish for you a fuller, richer, more rewarding and . . .

HAPPIER NEW YEAR

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our readers write:

Welcome Criticism

The Editor,
The Varsity.

Alan Clarke's criticism of my suggestion that in some subjects the lecture system be abandoned in favour of group discussion based on mimeographed copies of the professor's notes distributed at the beginning of the year, was particularly welcome I had begun to think that there were no students sufficiently interested to hold or express opinions on the subject.

First I must apologize for not making it clear that I intended the revision to apply only to the last two undergraduate and the graduate years.

As I see it his criticism rests on two contentions: That the new system: (1) will not increase the student's interest in

his course and he will stay away from the discussion group, (2) will "make it too easy for most students"; I assume he means to pass their courses.

To answer the second objection first: Passing would depend, as it does now (explicitly or implicitly) on term (essay) marks would reflect the amount of work done by the student and his grasp of the subject. The exam requirements would be raised so that a student could not pass merely by repeating the professor's opinions but would have to have some knowledge of the theories of other authorities in the field. His ability to assess the worth of their views would be greatly enhanced by testing them in the discussion

groups, so that it would be to his (practical) advantage to attend them. I heartily agree with Mr. Clarke that attention should be directed to techniques to improve participation in such seminars. This is closely related to his first contention — that most students would not attend the groups.

As regards his first contention, it is my experience that in small classes where questioning and discussion are encouraged, student interest runs high.

R. J. Rooks
(Grad — Economics)

Exaggeration

The Editor,
The Varsity.

Your editorial of Wednesday contains many assumptions, presumptions, and exaggerations about the current political "confused" situation, and gives undue importance to the IPA as a cause of that "confusion". However, that is your privilege and it would take much too long to deal with your remarks in this respect.

I must, however, correct one statement in your editorial which is an out-right error of fact, since it detracts from the reputation of the U of T CCF Club. You state that "the three major parties had difficulty seating enough members to keep the house operating effectively". This statement is true where the Conservative and Liberals are concerned, for though they used largely the same members on each of the three evenings there were always many empty seats on their side of the house and on the third night they were barely able to get enough members BETWEEN THEM to outvote the CCF.

However, the CCF not only used largely different personnel each night but had their seats full at all times and even had some members sitting in the seats of other parties. This incidentally, is just one reason why we are opposed to campus-wide elections.

William G. Grant,
President, U. of T. CCF

Modern Times



—Cartoon by Jas. Weiler.

Shortly Before the Morning After The Night Before Christmas

(or if you prefer shorter titles)

"Sam"

'Twas the night before Xmas, and all thru Bop City,
The tubs were arranging a Christmas type ditty;
The hipsters were hung up but they didn't care,
For that crazy cat Santa Claus soon would be there;
With the sticks they'd smuggled they go on their heads,
Impatiently awaiting the man in red threads;
Zoot beamed in reports from his post on cloud nine,
That he had a fast track for conditions were fine.

When out in left field there arose such a clatter,
We leaped from our pads to see what was the matter;
Away to the window we made a fast move,
Doing a step that was right in the groove;
There on the snow and just past the stoop,
Was a real frantic Santa with his nine-piece group.
Donder and Blitzen, they all hit the porch,
Fronted by Rudolph with the craziest torch.

Then with a bound Santa came from the roof,
Saying, "Man, what a chimney! Did somebody goof?"
Chirped a doll from the corner, "Do you know who it is?"

"Don't let this beard fool you, it isn't old Diz."
Taking toy trumpet he got off some licks,
Knocking us out while he played for his kicks.
Then he took six and smiled at the lass,
Saying, "Gone is this party — man, it's a gas!"

Then all of a sudden there was a great hush,
For a new tune was heard from an invisible thrush;
"Peace on earth", sang the angel, "to men of good will;
"With love of thy neighbour let your hearts fill."
"And remember, good people, as you go your way,
Keep holy this Christmas, for it is Christ's Day."

Said Benny a side man, in tones not satiric,
"The melody's nowhere, but I'm digging that lyric;
With eyes slightly moistened and heads that were bent,
We gave our approval, nodding solemn assent;
We shook hands with Santa, and ere he went out of sight,
Sang a rectangular version of "Oh Silent Night".

By BOB DUNCAN

Education—For What?

The Host Committee of W.U.S. has announced a Seminar Week-end to be held at Caledon Hills Farm, January 14th to 16th. The chief topic of discussion is to be Education — For What? with Carmen Guild, Graduate Secretary of Hart House, as Director.

The Weekend party will be composed equally of Canadian

and Overseas students, graduates, and undergraduates from all faculties of the University. Application forms will be available beginning this week, at the S.A.C. office and the F.R.O.S. office, 43 St. George St.

Kathleen Leonard, a spokesman for F.R.O.S., said that the weekend will concern itself with such topics as "Why are we being educated?" — What value will education be to us ultimately?

and — Is there such a thing as pseudo-intellectualism?"

ORGAN RECITAL

by

Dr. Healey Willon

Monday, Dec. 13 5 p.m.

CONVOCATION HALL

ST. JAMES' CATHEDRAL

Cor. King and Church Sts.

THIRD SUNDAY IN ADVENT

8.00 a.m.—Holy Communion.
9.15 a.m.—Holy Communion.
11.00 a.m.—Mattins.
Sermon: The Dean.

SUNDAY SCHOOL

7.00 p.m. — Evensong — Fifth Sermon in a course on Christian Faith and Practice.

Holy Communion — Tuesday 10:30 a.m.; Wednesday (Ember Day) 7:00 a.m.; Friday (Ember Day) 7:30 a.m.; Saturday (Ember Day) 7:30 a.m.

Mattins and Evensong daily at 9:00 a.m. (Tuesday 10:00 a.m.) and 5:15 p.m.

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REV. W. MORRISON KELLY
M.A., B.D., S.T.M.

Organist and Choir Director:
EDGAR GOODAIRE

11.00 a.m.—White Gift Service.

7.30 p.m.—"Who is this Jesus?"

Another in the series to answer the questions of students. A warm invitation is extended to attend the Service and the FIRESIDE and Question Period which will follow in the Church Parlour.

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HART HOUSE THIS TERM END

Please save for future use — final term issue.

FRIDAY, 10TH DECEMBER:

10.00 a.m. - 10.00 p.m. — UNDERGRADUATE ART SHOW. Also prints by Alistair Bell (Art Gallery) Until 17th December.
1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room).
8.00 p.m. — 9TH ANNUAL CHRISTMAS SHOOT. (C.O.T.C. Drill Hall, 119 St. George St.) All Archers invited to attend.

SATURDAY, 11TH DECEMBER:

Caledon Hills Farm—Victoria College Union Meeting over the weekend.

SUNDAY, 12TH DECEMBER:

2.00 p.m. - 5.00 p.m. — VISITORS SUNDAY. Members, girl friends, relations et al—all are welcome to visit the House. Tea available in Great Hall at 3.00 p.m.

MONDAY, 13TH DECEMBER:

1.30 p.m. — SING SONG (East Common Room).
5.00 p.m. - 6.00 p.m. — GLEE CLUB REHEARSAL (Debates Ante Room). 1st tenors.
7.30 p.m. - 10.00 p.m. — TABLE TENNIS (Debates Room). Last meeting of the term. Running shoes must be worn.

TUESDAY, 14TH DECEMBER:

1.15 p.m. - 2.00 p.m. — LIBRARY RECORD HOUR (Record Room). "Murder in the Cathedral"—Part II by T. S. Eliot. Produced by Robert Helpmann Old Vic Company with Robert Donat. Last of term.
1.30 p.m. - 2.00 p.m. — LAST SING SONG OF TERM (East Common Room). Christmas carols.
7.15 p.m. — CAROL RECORDING FOR C.B.C. Old Zion Church (north-west corner College and Elizabeth).

WEDNESDAY, 15TH DECEMBER:

4.30 p.m. — UNIVERSITY SETTLEMENT PARTY.
4.00 p.m. - 6.00 p.m. — ART GALLERY—Open to women of the University of Toronto.
5.00 p.m. - 6.00 p.m. — LEE COLLECTION OPEN. Mediaeval Art Works. Open to men and women (through Reading Room).
5.00 p.m. - 6.00 p.m. — GLEE CLUB REHEARSAL (Debates Ante Room).
7.15 p.m. - 10.30 p.m. — BRIDGE CLUB (Reading Room) All Members of Hart House welcome. Prizes

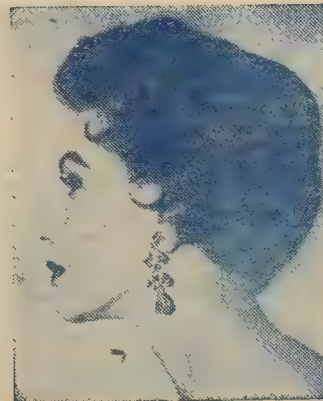
THURSDAY, 16TH DECEMBER:

8.00 a.m. — HOLY COMMUNION (Chapel).
5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS. Last of term.
8.30 p.m. — BLUE AND WHITE CHRISTMAS TREE (Great Hall open at 8.00 p.m.)

FRIDAY, 17TH DECEMBER:

6.45 p.m. — WARDEN'S CHRISTMAS DINNER for students from overseas and distant places Attendance by invitation through the Warden's Office.

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8 a.m. — Holy Communion.
11 a.m. — Morning Prayer
Sermon: The Rector
3 p.m. — Church School
7 p.m. — Evening Prayer
Sermon: The Rector
C. H. Densmore:
Organist and Choirmaster

Park Road Baptist Church

Park Road and Asquith Ave.
Rev. C. G. Stone, D.D., Minister
Mabel G. Stedford, Organist

11.00 a.m.
"Men Who Met the Master"
(including sermon in series)
White Gift Service
7.00 p.m.
"The Secret of Power Release"
SATURDAY - 8.30 P.M.
20th Annual Carol Festiva

Speaking OF SPORT

By JOHN WILSON

Of all the ridiculous things that have come into existence since universities were first thought of, way back in the dark ages, the most idiotic, and certainly the most pretentious, is the quick-witted College sports editor, who knows not only all the answers in the athletic picture, but on the rest of the campus too; and can settle the great affairs about us with absolute finality three, or even five days a week.

Being one of these myself, I have come to wonder how we ever came into existence. Some, I know, have been spouting for years now, and have come to regard themselves as intellectual landmarks and university institutions as permanent as Hart House. But I am one of the greener ones, and my confidence in the vast importance to the campus, to say nothing of the sanity, of my opinions, has not become a fixed mania. It takes nerve to sit down at a typewriter every night and tell, or presume to tell the public what it is all about to the extent of anywhere from fifty to one hundred and fifty lines.

What would you like to be told all about by your favorite sports-minded intellect. Politics, birth control, the War of 1812, student apathy, the history of the Mucklock Cup, the law, the split-T, economic theory, or the reasons why the McGill Redmen have the worst team in Intercollegiate football? Just name something we can't tell you all about with absolute, irrefutable authority, and no two in agreement on any single point.

We include resounding experts on the intricacies of football who don't even know the difference between a flying wing and Northrop's latest mechanical wizardry; infallible prognosticators for football games who can't find the midnight train to Montreal on the CPR's latest timetable; and authorities on the ability of private-school ball players who never set foot outside the basement of Sudbury High.

We are, in short, the best of the Fourth Estate, so passionate and self-important in our opinions in the last few years that, not content with telling you what and why on paper, we even rear back at football games, and snort in the faces of our fellow students with voluble outbursts intended to make them think we know.

What causes us? Well, as near as I can figure out, we started in business because the paper needed a little higher circulation than debate stories and student riots provided. Actually now, at our worst, we aren't twelve to seven with the question of Pogo adding to the students' culture. You might think that once in a while we would run out of intelligence, and some of us even wonder at the inexhaustible fund of knowledge, but it just keeps on bubbling up.

Maybe I shouldn't be writing like this, revealing the secrets of the trade and all that, but honest to God it's getting downright ridiculous.

A Merry Christmas

...is what the sports staff of the Varsity wishes to you all. From the female members; Peggy Cain, Joanne Housley, Jane Kelly, and Norma Walsh; and from the men too; Walt Schmida, Max Rosenthal, Fred Gray, Sheldon Taerk, Bill Eckersley, Lloyd Fraser, and Tom Williams; all of whom have labored unceasingly this fall. To all of you who take the time to read the drivel we write on this page; to the North Toronto Herald, who print the stuff; to the Athletic Association who are so generous with passes; to the members, both male and female, of that group who have assisted us with such good grace; and to all the athletes who make it a pleasure to cover sports on this campus whether we win or lose; a Merry Christmas and may 1955 be prosperous for you all.

Hockey Blues Travel In Holidays

The Hockey Blues entrained last night for Montreal and two league games this weekend with the McGill Redmen and the Rouge et Or of Laval.

With only one man missing from the regular lineup, Sam Ashton, the Blues should be good bets to take both these games and end up in first place before Christmas. The McGill crew are as yet untied, but Laval dropped a 4-3 contest to the University of Montreal Carabins two weeks ago. The Blues will play Laval Saturday night in Quebec City, after the game with the Redmen tonight at the Forum in Montreal.

When the Blues return from Quebec captain Red Stephen will enter the hospital for a fairly

critical operation, but should have recovered in time for the next league game on January 14, against Laval here in Varsity Arena.

The Blues have come up with one of the strongest teams ever to represent the University of Toronto. In four exhibition games they tied two, and lost the other two by one goal scored in the last minute of play. In their first league encounter, the Blues smothered the highly-rated Carabins 7-2, and showed the best defensive hockey seen in the Arena in years.

During the Christmas vacation, the Blue team will travel to Troy, New York, for an invitational tournament with Yale University, Rensselaer Polytechnic

Institute, and St. Francis Xavier University of Antigonish, N. S. The R.P.I. team is reputed to be one of the strongest of American College sextets, and boasts a victory over the University of Michigan this season.

The tournament will take place during the last week of December, and the following weekend on January 8, the Blues will play St. Lawrence University, another top American team.

After that session of action away from home, the Blues return for their first league contest of 1955, against Laval on January 14. With their showing so far, the team should have no trouble coping the Intercollegiate laurels last won by the University of Toronto in 1951.

Western Colts Snapped Varsity Winning Streak

By FRED GRAY

The past Intermediate football season was highlighted by a loud publicity roar from Ryerson: the collapse of the league, and last, but most important the end to a Varsity domination of the league after twenty-two consecutive triumphs.

Ryerson supporters worked themselves into quite a frenzy proclaiming their inclusion in the league. This not only proved to be incorrect, but their squad set out to strongly establish the fact by their dismal showing over the schedule. In two meetings with the Baby Blues, the Rams managed to collect only a single point.

The Intermediates, in the hunt for their fourth consecutive league title, ran into a stone wall in the form of a hard-plunging Western Club featuring the running and passing of Willie Casanova and the plunging of one John Bell. Small consolation though was the retention of the Shaw Trophy. When Western, billed as the only other team officially in the League, dressed more men than officially allowed, the trophy was withdrawn from competition for the year.

The Baby Blues started off the season in a winning way trampling the luckless Rams 11-0. Outplaying Ryerson by more than indicated score-wise, the Blues were unable to unleash a strong enough offensive to capitalize on their advantage. The strong showing by the defensive squad led the way though as Don Mucci and John Ramsell collected the majors and quarter Larry Joynt

converted Ramsell's TD for the remaining point. Their second outing saw Varsity take a close one from a hard fighting Queens team. Trailing until late in the third quarter, Jack Rogers and Joe Whitmore provided the scoring punch while Santo Martini and Ted Lansky shone defensively for the win.

In their second encounter with the Ryerson Lambs, the Baby Blues found their scoring eye as they ran up their highest score of the season. Joe Whitmore, Jack Rogers, and Dave Creswell led the backfield to the 27-1 victory while Walt Schmida stood put on the line. October 29 proved to be a black date in the lives of the Intermediate team though as Western Colts handed them their first defeat in almost four years. Unable to stop the Colts hard plunging backs the Baby Blues were dropped 18-5 in a hard struggle that saw Al Wong, playing his usual fine game, leave the field with a rib injury. Back in Toronto the following week-end it was the same story as the Colts proved their power with a 18-11 triumph. To finish out the year in a winning way the Intermediate club travelled down to London. Joe Whitmore, again the top-Blues back provided the winning touch with a fourth quarter field goal to lead the team to a 16-15 win. Rogers and Creswell also turned in a strong game along with Bill McKenna.

Although toppled from their throne Varsity's Baby Blues have a worthy successor in this year's Western team, many of whom should make their presence felt in senior competition next fall.

Five Intercollegiate Crowns Won By Varsity This Fall

While the highlight of the fall sports season was the winning of the Yates Cup, the University of Toronto became Intercollegiate champions in three other fields of athletic endeavor, and won five other trophies.

The soccer teams won three titles, the Senior Intercollegiate championship, the Intermediate Intercollegiate championship, and the CIAU crown in the Eastern division. The Blue team trapped the McGill Redmen in a home-and-home series for the Eastern title, while literally walking all over their opposition in the Western division to cop the Blackwood Trophy. The Baby Blues' championship did not come so easily, but they managed to dump OAC in the last game of the season to win the Intermediate title.

Norm Williams and Dick Harding each won three events to lead the Senior track team to the Intercollegiate title back in October, while McMaster won the Intermediate crown in their first year of competition. The meet was held in Toronto this fall, and the Blue team ended up well in front of Queens, their nearest competition.

The other Intercollegiate title won by Varsity was the Colonel Graht Trophy for sailing. At the meet held in Kingston, with RMC as hosts, the Blue crew won two of three races to retain the cup they had won two years before. The competition had last been held in 1952.

Other Blue teams did not fare so well this fall, but still upheld the tradition of the University. A valiant rugby team upset the Barbarians 11-6 in a semi-final playoff, then bowed to OAC by a single try in the final game of the season. The Senior tennis team journeyed to Montreal and ran second behind a near-perfect Carabin squad in the Intercollegiate tournament. The golf teams placed third in their tournaments, while both Senior and Intermediate harrier teams bowed to the superior crews from Western in autumn meets.

That's five championships in three months for the University of Toronto, an enviable record, and one to be proud of.

Reed Trophy

DIVISION I

SPS	5181
Medicine	4668
St. Mike's	4415
Dentistry	4065
Trinity	4052
Victoria	3878
UC	3092



Varsity's Bob Pinkney, leading Blue ground, against the McGill Redmen, in the game the Blues carried, scored two touchdowns, and was a

Pages From . . .

The Blues

In the final triumph of winning the Yates Cup, November 27, there was much to be broken the Western jinx—of how, after eight years in London—but little was said of the hard ship.

Coming from behind throughout the a giveaway club, spotting the opposition a head, they won the name of a clutch club, each often with minutes remaining.

Preseason play gave the Blues a victory, great praise; as the team to beat. The Blues were fortunate in securing a 9-9 tie in the surprisingly powerful Golden Gaels victory.

In the second game Varsity learned their lesson. Then against McGill, they began their comeback 43-6. Back in Toronto the following week 12-0 McGill lead to win 36-12 on a second-half drive.

From here on in, the road to the title the stretch drive Varsity handed Western to tie it up and leave themselves in sudden-death week. With only nine minutes remaining 9-0, but the Blues scored eleven points in the three-way tie for first place.

While Western were defeating Queens for glory to their record, the Blues edged by the birds 5-3 in the first east-west college match.

The Yates Cup finale, expected to be a game, excellent in its solid and forthright finish which had become the characteristic Varsity took the lead, but still had to fight 9-8, and break the Western jinx. Led by the Oneschuk, the Blues brought the Yates Cup. Masterminded it was his third championship and for the team, fifteen of whom are to a pleasurable season ever.

on the

By JO R

It's getting round to that time of year some of the things we've done since old But for us, it's a very special occasion you on the sideline. Many things have So let's leaf through a few issues of the Varsity of the things that have gone on.

One of the first events that comes to mind is the year Mal Crawford won the Yates Cup. That was the year Mal Crawford won the Yates Cup. The whole issue happened overnight; the face of the Varsity for the rest of the year. The whole issue happened overnight; the face of the Varsity for the rest of the year.

Well, the fall of '53 rolled around, the softball crown from PHE. The Phys. sparked her squad on to win the Intercollegiate round that fall, Beryl set the only backstroke.

We won the Bronze Baby at McGill badminton. The first Interfaculty archery silver arrow to the winning team which Cup that year either.

But this year we won the Yates Cup. It's home to stay for awhile. Things have changed this year, but we've still around the end of February when the Well, our term on the sideline is things but the time has come to move on much as it disappoints us, that's what to know that we can leave things to the staff for the past year.

We would like to take this opportunity to wish you all a very Merry Christmas and all the years following.



...after over the season, sets out on a jaunt
...ues won 36-12. Pinkney averaged 9.1 yards
...major part of the Varsity offensive.
—VSP by Paul Kyselka

Thrilling Season Saw SPS Win Mulock Cup

By JOHN VOJTECH

The 1954 football season ended for the Intramural leagues on the first day of December and the Mulock Cup was once again snared by the Men of Skule. It was a thrilling season with many upsets taking place. It was also a season in which a team's scoring attack was all that mattered.

Two teams in the first division amassed a total exceeding one hundred points during the regular season. Victoria College was the first to hit the century mark with 106 points. Skule hit that mark in the last game of the season with a final total of 106. Needless to say, this is a new Interfaculty record.

The unique spread formation of St. Mike's caused quite a flurry around the football field as no team seemed to have an adequate defence against this type of attack. However, this new offence did not outshine the terrific defensive team that the Irish had. They went through four and a half consecutive games without being scored upon. Oddly enough the next touchdown—that was scored against them—was enough to eliminate them in the final game of the season.

During the season we saw many individual stars carry their teams to the fore. Frank Ebenhardt, and Bill and Norm Williams led their Vic team to the top of Group One. We also saw Don Hart come back to pass his Skule team to a first place tie in the same group. Jim Wheeler led a desperate band of Doctors. They almost upset Vic, as they held a five-point lead with but three minutes left to play in one game during the season. The Scarlet and Gold, however, came back to win that game.

We also saw that same Vic team rack up forty-eight points against a hapless and winless UC team. This was another scoring record. Vic had a terrific year as they handed Skule its first defeat in thirteen consecutive games by the score of 11-0 on October 29. It was ironic to note that two years previous on the same date, Vic beat Skule 12-0, the last game the Engineers had lost. Who said lightning doesn't strike twice in the same place?

Trinity College came up with their best performance in quite some years as they went through an undefeated season in Group Two. They also owned a 7-6 victory over St. Mike's, defeating them in the first game of the season. Those were the only points the Irish had scored against them in regular season play.

In the playoffs, Skule defeated Trinity handily 29-12, while the Irish eked out a 5-0 win over Vic.

The final game was played at Varsity Stadium on a muddy and slippery field. MacIntyre, Renzetti, and Fusco led an injury-riddled St. Mike's team into the fray. At the end of the third quarter the Irish held a slim 2-1 lead which looked as though it was enough to win the game. The Double Blue defence stiffened and it looked like that would be the final score.

With but 65 seconds remaining in the game, Skule got rolling and a Hart to Selby pass brought them to the Irish four yard line. SPS scored and it was all over but for the shouting.

To the victors we say "Congratulations" while to the losers we offer our consolation with the sage and Brooklynish advice of "Better luck next year!"

e Book

...es Cup from the Western Mustangs on
...joying that Varsity's Blues had at last
...teen years, they had won their first game
...way they had to come to their champion-

...season, the Blues won the reputation of
...althy lead in half their games. But, as well,
...ne working their way back to winning.

...ory over Balmy Beach and a loss to Sarnia,
...e league opener spoke differently, as the
...ame dominated by the Mustangs, while
...e mauling McGill 46-13 in Montreal.

...st hand of the Gaels' strength, losing 20-0
...back for the Yates, overwhelming the Red-
...ek, the Blues had to fight from behind a
...half drive.

...was to be a rough one. In the first part of
...a 12-0 first-half lead, then surged back
...death position against the Gaels the follow-
...g in the regular schedule the Tricolor led
...ve minutes to win the game, and cause a

...ens in the playoff, on a play that added no
...he University of British Columbia Thunder-

...e the most thrilling ever, was a colorless
...football, but lacking in the usual thrilling
...e of both teams during the regular season.
...ht from behind to win by a single point,
...chman Rich Bethune, and veteran Steve
...up home for the nineteenth time. For Bob
...seven years as head coach of the Blues,
...graduate this year, it was certainly the most

sideline

AFOLITTE

...an when we all like to sit back and recall
...54 was ushered in almost twelve months ago.
...s for because it's the last time we'll be meet-
...happened since we first met two years ago.
...rty together and see if we can recall some

...to mind is the banning of the sports page in
...a sports editor, and John Ellis was assistant.
...SAC backed it and we were wiped from the
...eat. While it caused much commotion in the
...effect on sports on the campus. The women's
...rtize Baby which was played off in Toronto,
...top in the Intercollegiate loop.

...and we tied for first place in tennis that year,
...didn't clean up in was archery. That was the
...lympics to lead the Varsity band around the
...Yates Cup that year.

...Sports retrieved page six, and Vic captured
...adders had their chance when Beryl Lewis
...win. When the time for the Intercol splash
...econd of the night, with a brilliant display of

...as well as capturing top spot in tennis and
...meet was held and Miss Slack donated the
...happened to be PHE. We didn't win the Yates

...We're darn glad it's home, and let's hope
...been too rosy for us gals in the Inter-
...got a lot of competition ahead, particularly
...Intercollegiate basketball is played off.
...over. We hate to leave right in the middle of
...to the stands and take things easy. And as
...we have to do. It is most gratifying however,
...Milton who has been doing excellent work

...runkly to thank everybody who has been in-
...helped us keep up to date. We would like
...and the best of everything in the New

UC Gals Win B-Ball Crown Smother PHE III's 41-16

By FLO MIDDLETON

U.C. just had a little too much to offer against the injury riddled PHE third year team. The red and white Jr.-Sr. team walloped the Physeders 41-16. In the other game held at 7, second year PHE downed the Pharmacy gals 35-13.

The first game which featured the two losers from the Tuesday semi-finals saw a classy PHE team outshine the Druggists in every department. By half time the blues had racked up 18 points to Pharmacy's 6. The line of Charters, Brock and Kerr was far too powerful for the loser's defence.

In the second half, it looked at first as if Pharmacy had got their second wind when Sandra Polomba and Shirley Inouye combined to plough through PHE's defence; however, the PHE team was far too superior to be outscored for long.

Whether PHE felt they had the game too well in the bag or whether they were too tired, out, the game on the whole was extremely sloppy and uninspiring. Travelling and loose balls seemed to be the only outstanding features of the game except for the sharp shooting of Marilyn Charters who hooped in 19 points for PHE.

In spite of their defeat, the girls from Pharmacy are to be congratulated for their outstanding showing in the basketball league since this was the first year Pharmacy has entered a team. What other team can boast a placing in the semi-finals on its first try?

U.C. truly deserves to be the championship team of the campus. Both their forward line which was sparked by the outstanding ball-handling of Daph Walker, Clare McMullen and Pat Swayze and their fast guard line were far too much for Dr. Ebb's girls. In the first five minutes the championship could have been anyone's, but after that UC pulled ahead never to be again threatened. By the end of the second half, the snappy UC forward line had rolled up a total of 21 points to PHE's 12.

Reed Trophy	
DIVISION II	
Law	6602
Enmanuel	5221
Forestry	3798
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Speaking OF SPORT

By MOISHE REITER

Rule changes by the legion have been thrust upon Basketball in the past few years. Few have added anything to the game, having been conceived with the intention of satisfying the customer, but this year the American Pros have instituted a basic improvement which is likely to do the double service of both pleasing the fans and bettering the sport.

To the usual addition to the mess of variations on the free-throw rules, the NBA has added a time-limit regulation governing possession of the ball. Within 25 seconds after passing the 10-second line, the team in possession must work a scoring attempt or surrender the ball to the defending squad, which itself then becomes subject to the rule.

Clearly, in professional ball, this rule will speed up play, increase scoring and lessen the emphasis on height for height's sake. The standard pattern of having the outside men work the play around, waiting for an opening to pass in to one of the tall men on the inside for a short hook or jump shot, will surely change, with more importance being given the fast man and the accurate shot.

The strongest motive for the introduction of this change, however, seems to be the practice of stalling the game to retain possession of the ball and protect a small lead in the last minutes. This "freezing" of the ball, though not generally regarded as true sportsmanship, is a very effective means of winning. While denying the opposition any scoring chances, it often gives the team in possession a few free-throws for extra points, as the losing club, desperate to gain possession, will try scrambling fiercely and end up fouling the "freezing" squad. With this new rule such practice becomes officially illegal.

The value of such a rule to Intercollegiate ball could be great. In our league, where the game is supposed to be "the thing" and winning or losing of no real importance, there have been many cases of "freezing" that have won games and lost tempers. Just last Saturday, when a friendly exhibition match was played between the Blues of Varsity and the men of Detroit Tech, an eager fellow named Costello was seen to offer violence to one of the Varsitys when, in the final three minutes, the Blues were running the ball and making no attempt to put it in play.

Having accepted the latest free-throw variation—the bonus throw—it would be a good idea for the College League to consider the time-limit also. Bob Masterson, Coach of the Blues, though he hasn't had much chance to see the time rule in actual play, feels that "It might be a good thing". With the season over a month away it should be possible to add this rule to the College Book.

And A Happy New Year . . .

. . . greeting comes to Varsity, by letter, from One-Eyed Benny, who scribbles thusly: "As I am having a very good year and the money comes in like it had eyes and knew its Uncle Benny, I am feeling like a king, which is what I am. After all who is there that doesn't admit I am being 'King of all the books that ever was and is'. This year is being very pleasurable for little Benny because most of my hard-scrunged profits are coming in from betting on the Blues, which is the team that wins the Yates Cup for me and Varsity."

"In fact, I am feeling so happy being as I am full of New Year's Spirits and my moneybags are bulging with loot, which is being all in unmarked bills, that I am offering to split with all my friends at Varsity. So here is what I do. I am splitting it right down the middle—you are taking all the Spirit—I am taking all the loot. Fair is fair and foul is Western. So long fish . . . I am seeing you next year . . . but until then I am warning all welchers that are not paying their debts to me before January that in the future they are losing the privilege of dropping their dough to Benny".

We echo Benny and stumble quietly away — till next year.

Basketball Blues Visit New York

Last night, at midnight, a train left Union Station carrying Bob Masterson and his Basketball Blues to New York City for their most important series this year. On this trip many things will be decided and much will be learned of the true strength of the Blues.

Meeting three top American clubs, the Blues will have to put out their best play, the scramble-type ball they are forced into on the Hart House splinter being far below the level required against the Yankee clubs. Opposing the Varsitys on the trip are Fairleigh-Dickinson, St. Francis and Iona College, all teams with

national reputations in the U.S., all teams that Varsity at top strength would find hard to match. Varsity, however, will not be near top strength on this trip. Two top men, Marv Tile and Johnnie Braithwaite, are out for the trip anyway, and Leo Madden, the club's leading scorer, will play with a sprained ankle. Leo should be in shape by Saturday, as his ankle is growing stronger and he was able to work out last night.

This trip will give Bob Masterson an opportunity to experiment with new defense and offense tactics, while giving the team experience against the best they could hope to meet in Col-

lege competition. As well there will be the opportunity for the hoopers to equal their football brethren in the matter of big trips this year. The football squad went to Vancouver, much farther than the present trip of the Basketball club, but the thrill of playing in the big ring of New York makes up for it.

The trip could mean the Intercollegiate title for the Blues, as one of the advantages such teams as Western and Assumption have always held over the Blues has been the superior seasoning competition with top American teams has always given them, while the Blues have sparred only with mediocre outfits.

PAGE FIVE

Christmas Carols



Bede House

A surprisingly large number of people will receive Christmas Cards bought at Bede House this year end. The number is surprising because the organization was begun only last year and because it strictly avoids the "scotty dogs" and ballet dancers of the popular market in favor of distinctly religious cards of sophisticated modern design.

The whole thing began when two girls studying at Trinity, Blanche Donovan and Claire Slater, discovered one day in the Honey Dew that they were both discouraged with the Christmas cards "either soupy or silly" which were the only cards available on the popular market. Not knowing quite what was needed or what could be done, the girls soon found themselves in the Christmas card business mostly on the basis of their own enthusiasm and some striking designs by Sidney H. Watson now president of the Ontario College of Art.

As manufacturers of Christmas Cards of a sort unusual and unsuited to its market, the newly founded Bede House was a surprising success. The 50,000 cards they sold were not enough to put them in competition with the giants in the field, but it meant that the enterprise was well worth continuing. The growing success and prestige of the organization demanded a reevaluation. What began merely as an attempt to put Christian cards on the secular market became a dedicated effort to put the principles of good design, as practiced by Canadian Artists, to the service of the church. Bede House now carries many kinds of religious art and is interested in almost all other religious art, the Bede House stalwarts have dealt themselves into a difficult game. Religious art these days can be really inspiring when it manages to be vigorous. More often it is either sentimental or dull. The problem is complicated by conservative leadership and an apathetic public. With the exception of Bede House and Les Ateliers St. Gregoire in Montreal there is almost no place in Canada where Christian art of taste and sophistication can be purchased.



Things being what they are, Bede House is an experiment. As long as they maintain their championship of "the vitality of the Christian tradition in modern art" in the face of "sentimentality, religiosity and bad taste in art" we wish the experiment the best of luck.

Les Lawrence

This is the season in which, in spite of reminders of shopping days and references to Santa Claus, we are occasionally brought to remember the true meaning of Christmas by the sound of beautiful music. Christmas carols are with us again for their brief and welcome stay.

Like so many Christian customs, singing, dancing and festivities on religious holidays are carry-overs from pagan festivals. But it was not until Saint Francis of Assisi brought warmth and joy back to Christmas with his "presepio" that the custom of composing and singing carols especially at Christmas-time became widespread among the laity.

Every facet of the Christmas story has been commemorated in song. One triumphant little Italian carol, *Erode Morio* celebrates the death of Herod. Many carols of the Wise Men help to perpetuate the popular but doubtful idea that the Magi were present at the first Christmas. Still another side of the story is presented in German and Spanish carols which consist of dialogues between the heartless innkeeper and Mary and Joseph. In Mexico this type of carol forms a part of an elaborate door-to-door Christmas pilgrimage.

Many curious legends have been woven into carols. One French carol *D'Ou Viens-Tu Bergere* has Saint John the Baptist present at the crèche. And who has not sung the legends of *Good King Wenceslas* and *The Three Shepherds*?

In addition to the true folk-song carols, there are many whose composers are known. Two of the all-time favorites,

Silent Night and *O Little Town of Bethlehem* are among these.

Perhaps the most beautiful and touching of all carols are the lullabies to the Baby Jesus. *Maria Auf Dem Berg*, *Dormi Bambino*, *Repousa Tranquillo* from Germany, Italy and Brazil respectively are part of an international heritage of lovely slumber songs. One of the most heartwarming sounds of Christmas is that of a children's choir

crooning *Away in a Manger* or *Little Jesus, Sweetly Sleep*.

One little child when asked to sing a Christmas carol began to sing "Happy Birthday". His mother protested, but the child continued bravely: "Happy birthday, dear Jesus, happy birthday to you." We might do well to remember the unconscious wisdom of that child when we gather to sing our carols.

A. D. F.



Callboard

ART

Begging in the Laing Galleries. Not good, but important. The Canadian group of Painters still in the Dundas St. gallery. The Swiss Posters are on view in the Alumni Hall of Victoria College until Dec. 17.

MUSIC

Dec. 16, the final presentation of the Carnegie Record collection of this term. On the program: the Toscanini version of Beethoven's *Missa Solemnis* which includes soprano Lois Marshall and the Robert Shaw Choral. Time: 4:30 p.m. in the staff lounge of the Mechanical Building.

At 3 p.m. in the Art Gallery there will be a concert by baritone, James Whitcher on December 12th and by St. Paul's Anglican Church Choir on December 19th. Free.

The Leslie Bell singers, conducted by none other than, will sing in Eaton Auditorium on Dec. 15th and 16th.

The Toronto Symphony Orchestra's Christmas Box will take place on Dec. 21, 22, 23. As usual Sir Ernest's talents in the comic vein will be displayed.

DRAMA

The Faculty of Medicine's *Daffydil* starts in Hart House on Monday and continues through to Friday.

The Old Vic's presentation of *A Midsummer Night's Dream* starts in the Maple Leaf Gardens on Tuesday and stays till Thursday. A cast of 150, including Helpmann, Shearer and Holloway plus corps de ballet and full symphony orchestra will play in Toronto's largest "theatre".

At the Crest this week is *The Lady From Edinburgh* starring Betty Leighton and Murray Matheson.

Starting Dec. 27 the Ballets Espagnols, headed by Teresa and Luisillo present an evening of Spanish dance in the Royal Alexandra.

The Vic Drama Club will present *Noah* by Andre Obey in Hart House Theatre on Jan. 6, 7, 8, HH. It is directed by the drama critic of our rival morning paper.

The University of Toronto is in charge of the coming three programs of *Exploring Minds* on CBLT. Each Sunday at 6:00 p.m. On Dec. 12: Profs. Brieger and Comfort on the *Artist and his Medium*, Dec. 19: Prof. Moyer on the *Artist and Reality* and on Dec. 26: Profs. Cooke and McNairn on the *Nativity in Art*.

The New Play Society presents *Sunshine Sketches* starting in the Royal Alexandra on Jan. 6th.

Helpmann and Shearer



Robert Helpmann and Moira Shearer, the dancer-actors who star in the Old Vic presentation of Shakespeare's *A Midsummer Night's Dream* which comes to the Maple Leaf Gardens for three evenings performances beginning Tuesday, Dec. 14, at 8:30 p.m.

Holiday Movies

Most of the following films will be around town during the Christmas season, at one theatre or another, so except in the case of the most obvious long-runs, we won't mention where they are at the moment of writing.

First and foremost, of course, is the immortal Charlie, in *Modern Times*, which will probably be at the Towne Cinema till the cows come home. Ideal holiday entertainment. *The Egyptian* is beginning its second run, we see. Fun for the "spectacular" fans, and those who read the book. *Tales of Hoffman*, everyone's favourite of a couple of Christmases ago, has arrived at the International. Overlong, and rather tenuous in interest, but mighty pretty to look at and listen to.

Alec Guinness is back, in a rather old-fashioned murder mystery, *Father Brown, Detective*, from one of the G. K. Chesterton stories. Ideal for the Guinness fan. Barefoot Contessa is still at the

Odeon-Toronto: one of those films you can't help arguing about. Ava Gardner gives her best performance yet as the Most Beautiful Animal in the World.

The Glenn Miller Story has reappeared at the Uptown. Wonderful music, James Stewart, and a really smashing sequence in Harlem make this one worth the bother. *White Christmas* is still at the Imperial, and Danny Kaye and Vera-Ellen raise it well above the average, with the help of some songs by Irving Berlin, of course.

The *Barkleys of Broadway*, the musical of a few years ago which reunited Fred Astaire and Ginger Rogers, is floating around the neighbourhood theatres, as are Hans Christian Andersen, *On the Waterfront* (Brando is the greatest), *Seven Brides for Seven Brothers*, *O.K. Nero* (an Italian spoof on the supercolossal spectacles Hollywood makes in the Old Country, and easily worth a trip to Scarboro or Willowdale), *The Maggie, Carnival Story*, *The Kidnappers*, *Executive Suite*, *Royal Wedding*, *The Wild One*, and numberless others.

Oh, don't miss a chance to see an unpretentious little film called *Salerno Beachhead*, which, under the title *A Walk in the Sun*, is recognized as one of the finest World War II films to come out of Hollywood.

Wendy Michener

Germaine Clinton

A Hallmark RECORDING

There is a new Christmas offering on the Hallmark label. Lois Marshall, Sir Ernest Macmillan and the Toronto Symphony Orchestra are on both sides of this 12 inch record, and Mozart's *Exultate Jubilate* is on one side with Bach's *Cantata No. 51—Jauchzet Gott In Allen Landen* on the other.

The Mozart work, scored for two oboes, two horns, string and keyboard (harpisichorde in this case) is a young work. Written when Mozart was 17 years of age it is full of the happiness of youth as befits a Christmas hymn of rejoicing. The TSO's rejoicing is a bit heavy-handed. Sir Ernest has made it more than firm, almost Bach-like. This would be the main criticism throughout, for apart from this, the recording is well-done. Lois Marshall sings brilliantly with her usual soaring notes and a new depth to her lower notes. She phrases intelligently and lightly, making the joins between the wide intervals with an amazing smoothness and cleanness.

Her best singing is done in the recitative in which she has a warm, easy and tender tone. In the *Allierya* at the end, which is so often sung by itself, she reveals the accurate flexibility and brilliance of her voice. Just at the end she ruins her record by straining on the top note to get volume, but apart from this she gives a top-notch performance.

It seems that Lois Marshall is the only Canadian singer who has a large enough reputation to guarantee a record, and she undoubtedly is an excellent singer, but we have heard her do better work, than on this particular recording.

music reviews

UTSO

Last night's recital by the University Orchestra and Choir was the result of long hours of training and its effects were in general gratifying. Yet even considering the non-professional basis of this group, one cannot escape noticing a number of shortcomings. Oddly enough the errors were rather technical than interpretational in nature.

We feel however that there was an equal balance in beauty and intelligence which covered up much of the loopholes.

From Frescobaldi to William Bergsma the orchestra was challenged by the stylistic demands of at least three different periods. Of these the symphony has tackled the modern idiom at best. There was most admirable playing in the Bergsma's Paul Bunyan suite in which Mr. Rosevear's suggestive direction prevailed in expressing the rhythmically and harmonically intriguing score.

The most problematic part of the evening Charles M. Wilson's David's Lament over Saul was marred by the imbalance between the orchestra and the singers. This highly contrapuntal composition of intensely dramatic content requires the most minute interaction of the two groups. The instruments with their implicitly dramatic intensity have a great many times drawn out the explicitly evocative choir. This was the more disappointing because the singing with orchestral piano parts has shown through as a beautiful contrast to the strident playing of the instruments.

After the intermission our longing for the choir was satisfied in most intelligent singing. We were particularly impressed by young John McIntosh who has shown very great talent in exploiting the dynamic potentialities of the singers in Randall Thompson's serene "Alleluia". Mr. Johnson's arrangement of the "Huron Carol" was most interesting in his use of harmonies reminiscent of the Gregorian Chants.

Erwin J. Biener

TSO

Wednesday's concert of the Toronto Symphony Orchestra with Paul Scherman conducting opened with Jan Sibelius' *En Saga*. This music is pretentious, but never important; there are some nice melodies, but with much repetition and no development, the work is twice as long as it

should be. Stravinsky's *Petroushka* was played badly, since Mr. Scherman could not conduct it. Only the *Waltz* came near being successful.

The playing of the Brahms *Double Concerto* for Violin and Violoncello by Hyman Goodman and Roland Pach emphasized again that our orchestra is, potentially, as good as most on the continent. The whole performance, but especially that of the soloists, suffered nothing by comparison with the recent broadcast by Isaac Stern, Leonard Rose and the New York Philharmonic under Bruno Walter. Goodman and Pach achieved fine integration in their parts, and played with considerable musical understanding, especially in the slow movement. Much of the time the orchestra was able to give them sympathetic support. The music, unfortunately, is some of Brahms' worst. Dismally devoid of musical ideas, any development is invariably reduced to arpeggio passages tossed about by the soloists. The beginning of the second movement always seems silly to me; only the third movement, short and condensed, makes some musical sense.

Dave Simonoff

CLC

On Saturday evening at the Royal Conservatory the first concert of the annual series of chamber and orchestral presentations by the Canadian League of Composers got well under way with a full rostrum of composers presenting a varied programme of chamber works. Space only permits me to treat a few.

Opening the concert was a *Piano Sonata* by Murray Adaskin. His four-movement work moved from a moderately exclamatory contrapuntal first movement to a sprightly rhythmic second, through a broad slow section to a final lush and brilliant last movement much like a toccata in style. Physically the work is well built, harmonically rich, but lacking a sense of contrast in temperament and colour in the work as a whole.

The *Sonata in One Movement* by John Weinzeig was a revelation of musical experience. His work is a tensely romantic contrapuntal work that has a definite meaning and very convincingly proves itself throughout the work.

Rhapsody by Harry Somers is a passionately virile and energetic work. *Mime*, also by Mr. Somers is a highly amusing and picturesque piece. One feels that it has been slightly overdone but in its proper medium, say a comic reel or following the mime of a dancer, the music would then justify itself.

Milton Barnes

TWELFTH NIGHT

drama review

The Earle Grey Shakespeare Festival Company (to give it its entire name), performed *Twelfth Night* at Hart House on Tuesday night, under the auspices of the Shakespeare Society of Toronto, in support of the Ernest Dale Memorial Fund. This is the same production of Shakespeare's comedy that the Earle Grey Players performed in the Trinity College quadrangle during the summer, to which it is infinitely better adapted than the stage of the Hart House theatre.

Unfortunately, without the use of the apron stage, and confined by the convention of the proscenium and the 'box' stage, their permanent set and the series of scenes following on each others' heels presented a rather muddled and occasionally ludicrous spectacle. Even under these disadvantages, much could have been forgiven by an imaginative use of lighting to show the passage of time, change of scene, or to set the tone of the action. But none of this was attempted, even with the considerable resources of the theatre at their disposal — an even and monotonous yellow glow pervaded every scene.

As for the play itself, it was acted in two levels throughout. This does not refer to the two levels of comedy that Shakespeare contrasted and alternated, but to two levels of dramatic skill. The comedy scenes with Sir Toby Belch and his cronies (acted by Charles Palmes, Norman Green, Glynne Morris and Barbara Flynn), were performed

with expert timing and hearty enjoyment; they, redeemed an otherwise tedious two-and-a-half hours. Less said about the other level the better, the high proportion of amateurish and uninspired performances ruined the scenes, that in their own way, rank among the best scenes in Shakespeare's plays, if given half a chance. Pam DeBulnes.



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Rabbi Aaron M. Kamerling on "Ethical Teachings".

Sunday, Dec. 12-8.30 p.m.

Symposium on

"The Philosophy of Maimonides".

Prof. E. Fackenheim and Prof. L. E. M. Lynch.

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	1:30	-Pie-Med vs. Trin. A-Siegel, Tulson
SQUASH	4:00	-Dent. O vs. Vic. IV-McCracken, Weinert
	5:30	-Dent. A vs. SPS IV-Weinert, Stodnyk
BASKETBALL PRACTICES	5:00	-Pharm A vs. Jr. U.C.
	1:00	Trin. 4:00-U.C. 6:30-SPS
Main Gym	1:00	-Arch. 4:00-For. 5:00 - 7:00-Dent
	Upper Gym	

WOMEN'S INTERCOLLEGIATE BASKETBALL TRYOUTS

Tues and Thurs., Dec. 14 & 16, 7 - 9:00 p.m. at Ryerson gymnasium, Church and Gould Streets.
There are many openings on both the Senior and Intermediate teams. Games are scheduled for January and February for both teams. These are the last try-outs before Christmas.
Found — one pair hornrimmed glasses at O.C.E. gymnasium. They may be claimed at the S.A.C. Building.

HOCKEY SCHEDULE WEEK OF JAN. 2, 1955

Date	Time	Games	Referees
Wed., Jan. 5	12:30-1:30	Med vs. U.C. I	D. Stephen
Thurs., Jan. 6	12:30-1:30	POT I vs. Vic. I	T. Riley
Fri., Jan. 7	4:00-5:00	St. Hilda's II vs. P.H.E. II	C. Yakimoff

Second Team mentioned in Home Team
Managers hand Medical Certificates into S.A.C. Office immediately.

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SAC At A Glance

The Students' Administrative Council, Wednesday night, besides discussing the band and appointing a committee for the opera night:

—were told that the report of a majority decision of the UTDU favouring debating trials and U.S. tours was not brought before SAC but an opposing statement was expressed and acted upon.

—authorized a brief on membership in and increased revenue for the SAC. This would include a lengthy report on the power and restrictions of student government, recommendations to the Board of Governors, proposed budgets and hopes for ratification. Action on this brief will determine if Toronto stays in NFCUS.

—learned that the Treasure Van made over \$1000.

—accepted with regrets the resignation of the Public Relations Commissioner, and appointed Ridpath, (IV Arch.) as its new Commissioner.

—were told a proposal that the UC reading room be closed at 5:30 in order that the U of T library remain open until 11:00, had received considerable dissatisfaction.

—were invited to a Carol Fest on Thurs., Dec. 16 at the conservatory.

—wondered what to pay last year's Torontonensis editor.

—applauded the Hoskin Ave. Safety Sub-committee report.

—had the chairman interpret the intent of the constitution ruling in favour of a French 'quinze jours' over an English 'fortnight'.

SKULE PARTY

The Skule Society will sponsor on Tuesday afternoon a Christmas party for children from the University Settlement. It will be held in Hart House.

The program will include swimming, movies, a magic lantern, supper and gifts.

BASKETBALL RULES CLINIC

All referees, managers and coaches are invited to attend the clinic to be held Monday, Dec. 13 at 1:00 p.m. in the Pencil Room, Hart House. The session will be conducted by Barry Lowes, Intercollegiate referee, and member of the T. & D. Board of Officials.

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About two thousand years ago in one of the more insignificant provinces of the Roman Empire a boy was born to an illiterate carpenter and his wife. The boy grew up in one of the small mean towns of the district, and spent his youth in learning the rudiments of the carpentry trade. Then, when he was about thirty years of age, he set off on a preaching tour of his native land.

During his entire lifetime, he never set foot outside of his native country. He never addressed any of the rich or important people of his land—he spoke mostly to the poorer and baser sorts of people.

He never set a word down on paper. He never achieved even moderate wealth, nor did he seek it. He was not known in his time beyond the narrow borders of his country. He was not powerful—he never commanded an army, he never ordered another man's death, he never held any political post.

When he was only thirty-three, he was be-

trayed by one of his closest friends and supporters. He was imprisoned by the civil authorities, and was beaten and mocked. Then he was sentenced to death as a rabble-rouser, and executed between two thieves.

And yet this man has exerted more influence on the course of human events than all the armies that ever marched on the land, all the navies that ever sailed the seas, all the statesmen and emperors and dictators and kings that have ever lived.

He never uttered a word during all of his life on economics. Yet he has had more influence on the economy of the world today than Karl Marx and Adam Smith and all other economists put together. He never commanded a soldier in his life, yet in his name entire continents have been subdued. He never wrote a word at any time; yet more books have been written about him than about any other person or subject in the universe.

He stands as the most absolute proof of the proposition that a life does not have to be brutal or hateful to succeed.

Observe 750th Anniversary Of Great Jewish Philosopher

The 750th anniversary of the death of Moses Maimonides, the great Jewish thinker, is being observed this weekend by the Hillel Foundation.

Aaron Weinstock and Rabbi Aaron M. Kamerling will speak on the life and teachings of the philosopher at a meeting of the Sabbath Eve Fellowship tonight.

This Sunday "The Place of Maimonides in the History of Philosophy" will be the subject of a symposium to be led by Prof. Emil Fackenheim, of the Dept. of Philosophy and Prof.

L. E. M. Lynch of St. Michael's College.

Maimonides' genius covered many subjects. Among other things, he was an outstanding philosopher, theologian, and astronomer, and his intellectual influence since his death has been widespread.



MAN WHO TAKES FITS

Not long ago an otherwise grammatical customer asked us, "Where is the man who takes fits?"

He was referring to our Vice-President, Herb Wickenden, who takes fits only when people refer to "fittings" as "fits." His sense of le mot juste, of exactitude, propriety and all that sort of thing carries over to a nice degree in his work.

Herb has been here at Hobberlin's for 32 years, and when he has you in for a try-on, his long-practised eye will spot things even your wife wouldn't notice.

Herb's pretty keen about a new worsted flannel we have these days, the way it drapes, the way it sits trimly on your shoulders. He has a suit in this fabric himself and he says that though he even slept in it (one trying Sunday afternoon) it held its crease for several weeks. Glenshire, it's called, and it's a sort of half-way between a worsted and a flannel, with the best qualities of each. Resists shine, like a flannel, wears like the hardest worsted. About 20 shades, including an almost-black. These suits are styled by Peter Antonelli, and tailored by the famous Progress Brand organization. \$97.50. Ready-to-wear, \$79.50.

Another Antonelli masterpiece is the Moordale line of overcoats and topcoats. It's an English Velour with a little more texture than our cashmeres. Warm and snug on a cold day, you'll be amazed at how light these overcoats are. And roomy, too, with a new "hinge sleeve" that lets you have lots of forward reach for driving the car. Full-weight overcoats, middleweight overcoats, topcoats.

You'll find that Herb Wickenden is helpful without (heaven forbid) pressure. Why not come in and meet him soon. It may be the most fitting acquaintance you'll even make. Any time before 6 p.m.

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A HAPPY NEW YEAR

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Toys for Xmas

Broken toys will be collected from students on the campus to be repaired and donated to charitable institutions, announced Bill Helps, spokesman of The Industrial Arts Club of OCE. He stated that the club will collect broken and disused toys of all sorts from the students of this university, and then repair them in the OCE workshops.

Helps asked all students to bring any toys in reparable condition to the Committee Room in the front hall of the SAC Building (The Old Observatory) on Monday, Tuesday, or Wednesday of next week. Helps said that wood or metal toys would be the best to bring in, as plastic is difficult to repair.

The Industrial Arts Club then plans to renovate the toys and donate them to a charitable institution for distribution to children for Christmas.

Clothes

There will be a used clothing collection on January 10 for the University Settlement.

BLOOR

Ministers:

Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars

Organist and Choirmaster:
Frederick C. Silvester

11 a.m.

CONVOCATION HALL

The Need for Reverence

Dr. Howse

7:30 p.m.

TRINITY UNITED CHURCH

How Real is God to You?

Dr. E. Crossley Hunter

The CAMPUS CLUB meets in Bloor Street United Church Assembly Hall following the Evening Service at Trinity.

National Research Council Of Canada

Applications are invited from high-ranking

Graduate and Undergraduate Students

Interested in

Full Time and Summer Work

in

Engineering and Science

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AERONAUTICAL ENGINEERING

BIOCHEMISTRY

BIOLOGY

CHEMICAL ENGINEERING

CHEMISTRY

CIVIL ENGINEERING

ELECTRICAL ENGINEERING

ELECTRONICS

ENGINEERING PHYSICS

MECHANICAL ENGINEERING

PHYSICS

RADIOPHYSICS

STATISTICS

Positions are available at Ottawa, Saskatoon and Halifax.

Standard starting rates for 1955 graduates appointed to continuing positions will be: Ph.D.—\$4950, M.Sc.—\$4200, B.Sc.—\$3750 per annum.

Information on full time openings is available in the Placement Office, 5 Willcocks St., and in your Department.

Application forms may be obtained from the Placement Officer and should be forwarded to the Employment Officer, National Research Council, Ottawa, early in December, for consideration in January.

A Modern Miracle

Christmas Revisited

By MARY ALICE HUNTER

"Silent night ho-o-o-ly night - There they go again", sighed Matt, as the discordant harmonies of the carollers drifted through the window "I've nothing against Christmas", he added, turning to his friends, seated comfortably by the roaring fire, "but this soggy sentimentalism gets on my nerves all times. All the rest of the year people lie and cheat and steal, but come Christmas and they all get lumps in their throats and start going to church. Why my father won't even let me have the car to go to Bill's party Christmas Eve, because he wants to go to the Midnight service."

Groans of "you're so right" came from the circle of college friends gathered in Matt's living-room. Exams were over and they had settled down for the evening to watch television.

Suddenly a light flickered on the screen and music flooded the room. A picture of what was obviously ancient Judea appeared. "O my God" gasped one. "Another boomang. Na-tivity pageant. If the productions were ever decent it would be different, but they're always so sufficably saccharine that I get absolutely fed up. Let's switch to something else."

But a sudden hush fell over the group as the tired little donkey staggered bravely under the burden of the beautiful young woman in the blue mantle, while the gray-bearded man veiled protectively beside her. "Where did they get that gal?" asked Matt. "She has maddened the queen's beater by a mile".

Gloria in excelsis Dea, Peace on earth good will to men", and the traditional chorus of angels appeared singing with unusual feeling and sweetness. The grizzled shepherds came lumbly from afar into the stable, hugging the fleecy lambs for warmth. A tiny shepherd boy, rubbing his eyes from weariness, pillowed his head on the soft flanks of the drowsy oxen, and had to be aroused by the shepherds for the long journey back to the flocks. "This is tremendous", said Matt, "that touch about the little kid is really realistic. Makes the whole story seem more human somehow."

With touching simplicity and sweeping grandeur the ancient story proceeded. The three crowned Magi entered from afar presented their rich gifts and departed with many a backward glance.

At last came the flight into the desert, and the little group vanished into the darkness.

Mark was the first to break the silence. "That's the best production I've ever seen," he said emphatically. "The way the whole thing faded into the darkness at the end was just superb. If they'd muddled it up with producer's credits and so

on, the whole atmosphere would have been ruined."

"You're right", said Matt reflectively. "You know I think I might take in that service with my Dad after all. Will you turn the set off John, somehow I don't feel too much like Liberace now."

John walked over, but turned with an odd expression on his face. "The set isn't on, Matt."



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EMPLOYMENT OPPORTUNITIES EXIST
IN MANY FIELDS INCLUDING:

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- ANTI-CORROSION
- BATTERY SYSTEMS
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CHALLENGING POSITIONS ARE AVAILABLE AT OUR MODERN RESEARCH ESTABLISHMENTS FOR STUDENTS WITH A GOOD ACADEMIC RECORD WHO ARE GENUINELY INTERESTED IN RESEARCH AND DEVELOPMENT WORK.

Our Representatives will Visit This University Soon to Conduct Interviews. Watch This Newspaper and Bulletin Boards for Exact Dates of Their Visit.

U.C. GRAD PORTRAITS

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U. C. ROTUNDA

Wednesday, December 15 ONLY
12 - 2 P.M.

FOR SALE

Torontonensis

Reps. — pick up your sales receipt books in the S.A.C. Office immediately.

Ideas for Christmas?

University of Toronto

CRESTS

on Embossed Oak

\$5.00

Walt shields of English oak, heraldic shields hand painted and embossed

All proceeds to University Settlement

WE DID IT AGAIN!

*for story and CUP conference report
see centre spread — pages four and five*

"THE
UNDERGRAD
DAILY"

THE VARSITY

HOLDER OF THE
SOUTHAM
TROPHY

Vol. LXXIV — No. 54

THE UNIVERSITY OF TORONTO

Friday, January 7, 1955

Nude — A La Phillip



This is Hermes, the messenger of Jove who stands in the Hart House Quad. He has been covered over to prevent his nudity offending the sensibilities of U of T students.

—VSP By Ed Hoshkiv

Three Pics. Will Remain Despite Mayor's Attack Art Committee Decides

BY MIKE PENGELLEY

The much-sensationalized pen-sketch of a boy and girl embracing one another in the nude is back on the wall of the Hart House Art exhibit.

And, according to members of the exhibition committee, it will stay there until the closing of the display at the end of next week. That gives art enthusiasts approximately 10 more days in which to view the notorious paintings and sketches. The public will be granted general admission — free of charge — on Sunday, according to Alex Gigeroff, chairman of the Exhibition committee. This means that co-eds will get a second chance to view the exhibit — including all three drawings.

Home, Office Called Mayor Unavailable 1735—No Answer

"There's no answer in either room," said a pert telephone girl's voice Wednesday afternoon when *The Varsity* attempted to contact Mayor Nathan Phillips for comment on the Hart House art exhibition.

The reference was to the notorious suite 1735 at the Royal York Hotel — the happy hunting ground of municipal big-wheelers.

Efforts to contact the mayor were frustrated all afternoon. Repeated calls to the mayor's City Hall office brought repeated news that the mayor was out and no one was quite sure when he was due to return.

A call to his downtown law office also proved unsuccessful. "You won't get him here," a surprised secretary cooed, "he'll be at the City Hall!"

The mayor wasn't at home either — at least it had to be assumed he wasn't . . . a woman answering to the mayor's number said: "The mayor has a new number now; it isn't listed in the phone book."

The sketch of the two nudes embracing was one of three pen-drawings which Toronto's new mayor-elect, Nathan Phillips, found "objectionable" when he made a newspaper-incited "flying visit" to the campus on Tuesday — the day of his inauguration.

The mayor's censure ignited the biggest bombshell to burst in Toronto art circles since a member of city council complained about "nudes" being shown at the Canadian National Exhibition art display four years ago. A similar fuss was stirred up seven years ago when a city controller learned much to his dismay that James Joyce "Ulysses" was being read by University of Toronto students.

The current art row burst like a ten-ton blockbuster Tuesday night when the two Toronto evening newspapers carried stories that the mayor had ordered the three paintings taken down: that Hart House Warden Joseph McCulley said "no — not without consulting with the art committee".

(As it turned out, the Warden had discreetly removed temporarily one painting which Mayor Phillips found most objectionable.)

Next day, literally thousands of undergraduates — and the odd faculty member too — swarmed down to the little art exhibition room in the basement of Hart House to grab a peek at the forbidden creations which, it appeared, might be taken down at any moment.

Chairman Gigeroff said attendance skyrocketed to ten or twelve times normal.

"I've been here for six years and I've never seen so many people turn out for an exhibit," he said. "Hardly anyone as a rule goes into that little sketch room at the back," he added, "but you could hardly turn around in there."

And yesterday when the contentious drawing was replaced, a fresh surge of interest was focussed on the exhibit. At noon hour, one could scarcely find standing space.

The story behind the scenes as far as *The Varsity* could determine ran something like this:

Someone — an anonymous person so far as could be ascertained — phoned the Toronto Telegram with news that

(Continued on Page 3)

OUR CELEBRATION ISSUE

BLOOD CAMPAIGN COMING UP

Appointments Made
Jan. 17-22

Donations Given
Jan. 31 - Feb. 7

TORONTONENSIS — THE SHOWS RECAPTURED

CLASSIFIED ADVERTISING

FOR SALE
2 Tuxedos — excellent condition — sizes 38 and 40 — private. Very reasonable. Phone MA. 6167.

KITCHENER
Driving to Kitchener on Fridays at 4 return Sunday nights. Phone Jack Hahn, WA. 1-1316 after 6.30 p.m.

ROOM & BOARD
Young girl — room and board in exchange for light housekeeping duties. HU. 8-5461 after 7 p.m.

FOR RENT
Single or double room close to subway Parking space. HU. 8-3202.

LOST
Ronson men's pocket lighter at Hart House New Year's Eve Dance. Phone Dave Hyde, WA. 1-5060

FOR SALE
Trombone, used good condition Call Jo Thompson, WA. 1-2064.

FOR SALE
1930 Model A Ford — very good condition. Practically new tires and battery \$80.00. G. James, WA. 1-3828

ROOM TO LET
North Toronto, convenient to subway, large room, twin beds, students or teachers preferred. Board optional. HU. 9-7329.

OPPORTUNITY
An opportunity for a willing student. A cheap warm quiet room in exchange for housework help on Saturdays. WA. 1-281.

STUDENTS' LIFE INSURANCE
Own a \$10,000 estate for \$5.00 per month. Protection for now. Co-convert to a savings policy later within ten years. Details: Call Norman Richardson — HU. 8-3929.

TYPEWRITERS
Special Student rates. All regular makes; new or rebuilt; rented or sold on terms. Also for supplies, repairs and service. Phone RL 1843 anytime.

FOR RENT
Free room, bath and board for female student in return for occasional baby sitting and a few very light duties. HU. 9-6424 evenings between 7.30 and 9 p.m.

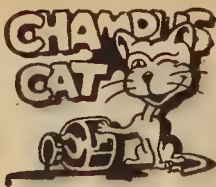


HART HOUSE THIS WEEK-END

FRIDAY, 7TH JANUARY:
10.00 a.m. - 10.15 a.m. — MORNING DEVOTIONS (Chapel)
10.00 a.m. - 10.00 p.m. — ART EXHIBITION by Michael Snow and Graham Coughtry (Art Gallery).
1.30 p.m. — SING SONG (East Common Room)
5.00 p.m. - 5.20 p.m. — EVENING PRAYER (Chapel)

SATURDAY, 8TH JANUARY:
Caledon Hills Farm — psychology Club weekend.

SUNDAY, 9TH JANUARY:
9.00 a.m. — HOLY COMMUNION in the chapel, Celebrant: Rev. Dr. J. S. Glen, Principal Knox College (Breakfast will be served afterwards in the North Common Room)
11.00 a.m. — The fourth University Religious Service. Speaker: Rabbi William Braude of Providence Rhode Island.



THE CAT'S NEW YEAR'S HONORS LIST

Herewith follows the annual New Year's Honors List of the Cat:

To the Engineers; for their manners, Emily Post's etiquette for schoolchildren.

To President Sydney Smith; to read to the religious illiterates, a Biblical Concordance.

To Joseph Slogan; to aid in his "Improve The Varsity" Campaign, three full pages of free space in The Varsity.

To Michael Oliver; so he can put his journalistic ideas into practice; a world of his own.

To Mayor Phillips; in appreciation of his fine work in defending the morale integrity of this University, membership in the Art Critics' Club and a full-sized portrait of a nude—Lady Godiva.

To the Sheik of Araby; for companionship, a brunette.

To Queen's; for consolation, better luck next time.

To Western; for their fine effort, a membership in the "I Hate The Mustangs" Club.

To The Women of the University; for their beer-drinking prowess, a swimming pool, not necessarily in Hart House.

To the SAC; so they will increase The Varsity's budget, a profit.

To the Cavalier of the Streets; for his chivalry, a horse.

To the Arbor Room; for 100 decibels of noise—quite an achievement—a silent juke box.

To the University Authorities; For vigorously upholding the principle of student self-government in the case of the engineering riot, a copy of "The Law of the Soviet State", by A. Vishinsky.

To the Students of the University; for their whole-hearted defence of their right of self-government, and for the intelligent, courageous use that they have made of their right, a copy of "The Road To Serfdom" by Von Hayek.

To the Star and The Telegram; for unbiased, accurate, and non-sensationalized news coverage, especially of campus events, three sex murders and a bucket of red ink.

To One-Eyed Benny; for his urbanity, a monocle.

To the IPA; for solace, representation.

To the Library; for a glass house, some window blinds.

To the Hoskin Avenue Policeman; for saving our lives, a new spotlight so he can go and get some coffee.

To The Varsity Blues; for winning the Yates Cup, three tigers and a cheer.

To the Varsity; for winning the Southam Trophy, an issue to raise hell about.

And To The Cat; for his brilliant wit and humour, a saucer of milk-laced with whiskey.

By Order
The Cat

Rabbi Braude Speaks at U. of T. Service

Rabbi William G. Braude, spiritual leader of Temple Beth El, Providence, R.I. will give the address at the Fourth University Religious Service this Sunday at 11 a.m. in the Great Hall of Hart House.

President Sidney Smith and the Reverend John Rowe, chaplain of Hart House, will participate in the service. Rabbi Aaron M. Kamerling will conduct, and the service will be a traditionally Jewish one.

The University of Cincinnati and the Hebrew Union College.

The University Religious Services during the current academic year are intended to provide a religious platform within the University community for the various faiths.

The liturgical responses will be rendered by Cantor Samuel Stolnitz.

Rabbi Braude is a graduate of

St. Andrew's United

Bloor, near Subway at Yonge

Minister:
REV. W. MORRISON KELLY,
M.A., B.D., S.T.M.

Organist and Choir Director:
EDGAR GOODAIRE

11 a.m. "Religious Immaturity"

7.30 p.m. "What is man?"

A special invitation is extended to students to attend this evening Service and the FIRESIDE HOUR which will follow in the Church Parlour.

BLOOR

Ministers:

Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars

Organist and Choirmaster:
Frederick C. Silvester

11 a.m.

CONVOCATION HALL

The Virtue of Impatience

Dr. Howse

7.30 p.m.

TRINITY UNITED CHURCH

The Strategy of Peace

Dr. E. Crossley Hunter

The CAMPUS CLUB meets in Bloor Street United Church Assembly Hall following the Evening Service at Trinity.

GOD OR NO GOD?

Does it make a difference?

CHAPEL

JAN. 9 — 7.30 p.m.

Vic Union

Park Road Baptist Church

Park Road and Asquith Ave.
REV. C. G. STONE, B.D., Minister
Muriel Gidley Stafford, Organist
11:00 a.m. - 7:00 p.m.
DR. CHARLES G. STONE

Church Of The Redeemer

Bloor Street, W. and Avenue Rd.
Rector: Rev. Owen P. Prichard,
B.A., L.Th.
8 a.m. — Holy Communion.
11 a.m. — Morning Prayer.
7 p.m. — Evening Prayer.
Preacher at 11 a.m. and 7 p.m.
The Rector
C. H. DENSMER, Organist and
Choirmaster.

Fourth University
Religious Service

Rabbi W. G. Braude

Temple Beth El, Providence, R.I.
will speak

In The Great Hall, Hart House
Sunday, Jan. 9, 11 a.m.

ALL Members Of The University
Are Welcome

A Visiting Team of RCAF Specialist

Technical Officers will present

Information

for 5T5 Graduates in Engineering
and Honour Science

ABOUT TECHNICAL OFFICER CAREERS IN THE RCAF

Wallberg — Room 1035

Mon., Jan. 10 — 4 to 5 p.m.: Tues., Jan. 11 — 1 to 2 p.m.

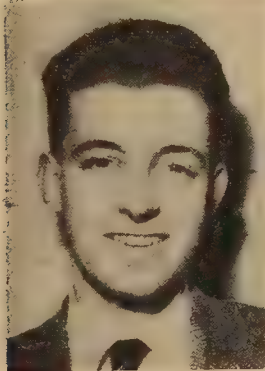
Canada's Only
College
Daily

THE VARSITY

WEATHER
COLDER
BUT CLEAR

SMITH, RUSSELL COP RHODES

Committee Announces Rhodes Winners Two Are From University of Toronto



EUAN SMITH

Calling All Varsity Staff

All members of The Varsity staff-reporters, make-up assistants, CUP reporters, etc., — are requested to make their appearance in The Varsity office as soon as possible.

There will be a very important meeting of all members of The Varsity staff today at 1:05 p.m. in the News Office. All those who have worked on the paper in the past, as well as anyone who would like to join now, are to attend.

In particular, there is need for reporters who are willing and able to cover Campus News Stories and write these up for publication.

To Euan Edward Smith, IV, U.C., the award of a Rhodes Scholarship means a chance to return to his native land. Born in London, he crossed to Canada at the age of 15, graduated from secondary schools in Windsor, and came to the University as a preparation for a career in foreign service.

Working his way through by an impressive collection of scholarships, and by a series of summer jobs that varied from grocery clerk to sleeping car porter, Smith entered the modern history course at Toronto.

His extra-curricular activities included work on Varsity staff, the Modern History Club, and the U.C. Lit, where he serves as Fourth Year Secretary.

Smith plans to read for Philosophy, Politics and Economics in his two years at Oxford, as a supplementary to his modern history course, and as a background for his intended career with the Department of External Affairs.

Oxford will be the twenty-first school to have been attended by this much-travelled young man. Among these was an English progressive school directed by Bertrand Russell, where the emphasis was laid on personality rather than education and where the results were somewhat amusing to recall. Smith himself favours the more conservative systems, and looks forward to the opportunity to study at Oxford.

"I am certainly pleased to be able to go," Smith said of the award, "I feel it is a golden opportunity put into my hands — a valuable chance to widen the range of my experience." His dominant reaction to the scholarship is "still surprise."

Basically, Smith feels, the main problem of our age is one of a lack of international understanding. His interest in foreign affairs and international relations accounts in part for his desire to become a Rhodes Scholar, and for his future plans.

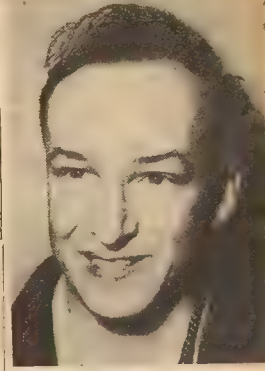
One of the two Toronto students chosen to be Rhodes Scholars for 1955, Peter Howard Russell, IV, Trinity, competed with eleven other candidates from Ontario for the highest academic prize of the Commonwealth.

Russell has held numerous

scholarships in his four years as a philosophy student at Toronto. He was graduated from the University of Toronto Schools, and resides in Leaside.

Among his university activities are playing manager of the Trinity hockey team, and manager of the athletics of the college. He has been literary chairman of the Alpha delta Phi fraternity, and on the Trinity Board of Stewards he serves as president of the 5T5 year.

Also among his university positions was his chairmanship of the Student Help for Asian Relief in Education, otherwise known as SHARE, in its campaign to raise funds for the University of Delhi. Russell felt the SHARE had an important part in contributing to understanding between students of East and West — a far more im-



PETER RUSSELL

portant part than the average contributing student realizes.

During his summer vacations, Russell has travelled from coast to coast with the UTDU, and has worked in Jasper, Alta. The summer in Jasper began with an unsuccessful attempt to establish a weekly newspaper, and ended with a job at the Jasper Park Lodge. Despite the outcome of the venture, Russell feels that he might someday go into journalism as a career.

Another plan for the future is a possible share in the business world. Russell plans to read for Philosophy, Politics and Economics at Oxford, and to make use of the opportunity abroad with considerable travel between terms.

The scholarship awarded to the Trinity student will amount to \$1,700.00 annually, for a period of two years. Two such scholarships are offered each year to the students of Ontario; this year, as in many years of the past, both grants were won by students from the University of Toronto.

Rhodes Founder Of Awards

As one of the youngest of a large collection of sons, in a day when younger sons ranked among the more unfortunate members of society, Cecil Rhodes set off to seek his fortune by farming in Africa. Somehow the farming venture turned to mining — first in gold, then in diamonds. Before the end of his career, the dynamic imperialist and businessman had amassed one of the largest fortunes ever made by a single man.

After his death in 1902, the bulk of this wealth was used to establish a fund providing Oxford scholarships to promising

young men of the Commonwealth. This bequest of Rhodes resulted from two convictions: that Oxford provided the best education of any university, and that the British Commonwealth was the greatest thing that had ever happened.

Rhodes saw the future of the world to depend on the concerted development of the Commonwealth, Germany, and the United States, and thus the number of scholarships was divided among these. At present, two amounting to \$1700 annually for 2 years are allotted to most states and provinces in North America. This year both the grants for Ontario were awarded to Toronto students.

Many Engineers Are Cut Failed Pre-Christmas Exams.

The axe has fallen early this year for freshmen of the Engineering Faculty.

Forty-three of 660 students received notices during vacation period stating that, "due to their low standing on the Christmas term examinations," held this year for the first time, they were declared ineligible to write the final examinations in January and April. This is the first year such action has been taken.

Explaining the dropping of the 43 students, Dean R. R. McLaughlin said that the decision to hold such examinations was made last March by the Faculty Council. The reasoning behind the decision was their concern over the high failure rate at the end of first year, which in recent years has averaged 25 — 30%. "The Christmas examinations were expected to serve the double purpose of helping the student to know where he stands, and to indicate to those of extremely low standing that they were deriving little benefit from the course and should drop out as soon as possible," he said.

The Dean stated that those cut from the enrolment had averages of 34% or less, while those from 35—39% received sharp warning letters from the Faculty to improve their standing. In commenting upon the difficulty of the tests, he said that they were of average difficulty, comparable to the April examinations in this respect, and the subjects selected for examination were mainly those common to all courses. Some individual lecturers, however, had the feeling that the tests were somewhat easier than finals. It was also revealed that only 35% of the students passed all of the five examinations.

In spite of the fact that they have been cut, a few students are still attending classes in the hope that they can successfully appeal the ruling. The Dean indicated a willingness to look into any individual case on its own merits, but at the same time pointed out to all concerned that to pass the year in the final analysis, they would need a weighted average of 60% and would theoretically fail their year by obtaining, say, 55% in each subject. Speaking personally, he said, "We are trying to do the best thing for the student. It won't do a really low man much good to remain, and in any case he could be re-admitted next fall if he so desires."

McGill Seeks Government Aid —Scholarships

The campaign for increased government scholarships to university students has opened at McGill.

Students will be asked to sign a petition prepared by the local committee of the National Federation of Canadian University Students asking for immediate action by both Federal and Provincial governments to increase the number and value of scholarships open to Canadian students.

The petition will later be presented to the governments. Campaigns at other Universities have so far been confined to efforts by individual students. This is the first all-university action taken in the nation-wide campaign.

U. of T. Acquires -No Mystery Lab Expansion Room

The next move has been made by the University of Toronto in the University's continuing program of expansion. Last week, notices went out to thirty-odd householders in the block south of the Hospital For Sick Children giving notice that the University was expropriating their property.

The block is bounded by Elm Street, Chestnut Street, Centre Avenue, and Edward Street. The area contains many citizens of Italian ancestry, and the block selected by the U of T for its expansion is the site of Angelo's Tavern.

The site will be used for the building of a new teaching establishment for either the Medical or Dental Faculties. Earlier rumours that the area was to be used for a "Hush-Hush" Atom Lab were later denied by the University authorities. Officials have not yet revealed definite plans for the land, however.

The price that the University will have to pay and the date when construction of the new project will start are also not known. The cost will certainly run in the multi-million dollar class, however. The project must still receive the final approval of both provincial and Federal governments, a university official stated.

Other areas have also been recently expropriated, on St. George St. and Orde St. The University has had the right of expropriation since it was given it by Legislation in 1947.

Three Pics. Will Remain

(Continued from Page 1)

offensive paintings were being displayed at the Hart House art exhibit.

Hot on the trail of a good yarn, the Telegram dispatched two legmen over to the City Hall office of Mayor Phillips and the three made their reported "flying trip" to the University at about 3 p.m., Tuesday. The mayor was reported scandalized not only by the drawing of the two embracing nudes but a false title which someone had attributed to a second sketch — that of a reclining nude clutching the beak of a large rooster in her hand. The true, original title of the work was "La Manana" (The Morning). One other pen-drawing is also reported to have distressed his Worship.

Unable to contact Warden McCulley who had not then returned from a vacation-trip to Florida, the Mayor and his convey of reporters slipped back downtown.

Later in the afternoon when Warden McCulley arrived back in town, he was phoned by the mayor who requested the paintings be removed. The warden made no promises; he said he would look into it.

At about 5 p.m., the same afternoon, the mayor, reinforced by a whole retinue of newsmen this time — including some from The Toronto Star — returned to the exhibit where his Worship made an official pronouncement upon the art . . . unmindful that the two young artists — Graham Goughtry and Michael Snow — were standing a few feet away and keeping quite silent.

By 6 p.m., the papers were carrying the story front-page and later in the evening, the airways were bristling with the news. CBC used the story on its 11 o'clock newscast.

Next day, Warden McCulley called a special emergency session of the Hart House Art Committee. At 6:30 p.m. Wednesday, while the controversy still raged in the press and on the radio, the committee reached its decision: the painting which the Warden had removed during the height of the fuss would be replaced; the other two drawings of which the mayor disapproved would remain on the walls of the exhibit room.

The resolution said: "After careful consideration, the Art Committee of Hart House has decided that the present exhibition will remain as originally selected."

Advised on the decision yesterday, the Mayor told newsmen downtown that "I'm no censor. I only had made a suggestion. If the university officials have decided it should remain, that is their concern . . . as far as I'm concerned the incident is closed."

The mayor called the art a kind which "a young man or woman of impressionable age should not see."

The mayor, in answer to reporters' questions of whether he would take any official action as chairman of the city's Police Commission said "By this time the police should have full knowledge of what is going on and if they want to do something that is up to them."

Paper Wins Varsity's Second



The Varsity

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Golden Spurs

Staffmembers of The Varsity have been honored by the receipt of the Southam Trophy. This trophy symbolizes supremacy among English language university papers which publish twice weekly or more.

To a large extent this trophy is a recognition of many hours of work and self-sacrifice on the part of each and every individual who has given of his time and energy to help to make this paper worthy of the recognition it has received.

While we are naturally pleased to have the Southam Trophy with all that it implies, we intend that it shall be a tangible incentive to all staffmembers to continue to merit the commendation of the judges.

western propaganda slick, obvious: only russia gets intelligent asians

The western world is failing dismally in its efforts to reach the intelligent and educated Asian youth, said Mr. Charles Woodsworth, Editor of the Ottawa Citizen, last week. At the final banquet of the Canadian University Press Conference in Ottawa, Mr. Woodsworth said that the problem of reaching the Asian mind was not just a question of bringing in the odd guest but of bringing in students on a mass scale. The time that is left is running out," he said.

Mr. Woodsworth said that the West was not

C. Woodsworth



reaching the young and intellectually included Asians because of many reasons. High communication costs, he said, were an important factor in the West's general unawareness of the Asian situation. He added that usually only catastrophes were reported from Asia because it seemed so remote from the West.

Because of the high illiteracy rate, people are using the wrong methods to reach the Asian mind, said Mr. Woodsworth. Western propaganda is crisp, slick, and obvious, designed for an illiterate mass, he said. Food for thought on an intelligent level is lacking from the Western civilizations, and this the Russians supply. He pointed out that the Asian population is so very great, that despite an illiteracy rate of about 99%, there are still many millions of educated Asians.

It is the intelligent and educated youth, the literate population, who are Asia's leaders for the future and who exert a tremendous influence even today, said Mr. Woodsworth. In failing to reach them, and in actually antagonizing them, we are driving Asia into the communist camp, he said. He pointed out that Hollywood movies, some showing ravening yellow hordes sweeping down on the white man, were common in Asian countries, with people queued up for blocks to see them. He said that a scarcity of good Western periodicals in the East was quite obvious, and added that Time was one of the few to be found there.

"I was glad to see the resolution passed by last year's CUP conference condemning the biased reporting of Time magazine," commented Mr. Woodsworth.

He questioned whether Canadian universities were doing enough to help the Asians establish democracy firmly. The Russians, he said, are bringing in students by the masses to Russia. There is little comparable efforts in Canada, he said, and no effort to get the Asians "the intellectual capital they need." He mentioned the different scholarships and plans in which Canada is involved in connection with Asian students, and commented on their inadequacy.

Thank You, Mr. Mayor

Last Tuesday a "private citizen" at the instigation of an unknown "someone", viewed the present exhibit in the Art Gallery of Hart House. He found some of the art "controversial" and certain pictures, "objectionable". He requested the chief official of Hart House to have the picture removed lest "impressionable" students should be affected by it.

However, the private citizen was the mayor of Canada's second largest city, and Hart House is a private club endowed by the Massey Foundation and operated by fees paid by members. The private citizen is not a member of this club, and was not invited to view the exhibit by a member of the club. He came uninvited, and departed, unwelcome. This private citizen had no more right to make a request for the removal of the picture than he has to enter the humblest home in Toronto and request them to change the wallpaper, or to ask the Granite Club to remove a painting.

Mayoral prerogative does not extend to this area of the university community. His opinion of the painting was not sought, but even if he felt compelled to mouth some fatuous remarks, twenty-eight years as a member of the council of this city should have taught him that the appropriate place would have been the privacy of the Warden's office. The fact that he carried on his investigation in the full glare of newspaper publicity leaves a very bad taste in the mouths of many citizens of Toronto who find a great deal to keep them busy without censoring or censoring private clubs to which they hold no title of membership.

But thank you, Mr. Mayor, for demonstrating conclusively to the people of Canada that the mayor of this country's second largest city has nothing better to do on his first afternoon in office than to make a pointless "inspection" of the art show a private club.

And congratulations, Mr. Mayor, for proving beyond a shadow of reasonable doubt that four-star, triple-plated, gold-spangled, 19th century, pompous bigotry is still firmly entrenched in Ontario.

We hope Mr. Mayor that the paper, which has called the tune for so long now, and which brought electoral victory, has not also taken to writing the harmony, for we think we can detect a few sour notes.

But do remember, sir, that even the hogs are naked in this town.



Manitoba New Exec

During the conference, the Manitoban was elected Executive Paper for the forthcoming year. This will entail such general organizational work as a financial report, and the agenda for next year's conference. The McMaster Silhouette was also nominated for the post and was defeated by a single vote.

All In Favour!



Last week's conference of the Canadian University Press in Ottawa is represented pictorially. On the far left is Charles Woodsworth, editor-in-chief of the Ottawa Citizen, who was guest speaker at the final banquet. Mr. Woodsworth also presented the Southam Trophy on behalf of H. D. Carpenter who was the chief judge but was unable to attend.

Directly above is a picture of the plenary session which met in the Banking and Commerce committee room of the Parliament Buildings. Of the three days two and a half were spent in plenary and the remaining time was devoted to the work of the four major committees on finance, editorial policy, trophies and wireservice.

Lower right is a study in serious thought. Delegates to the conference devoted a great deal of such thought and mental energy to improving the service of the C.U.P.

Upper right is a banquet. From left to right, winners of the 1954-55 C.U.P. competition: Gaspard, University of Ottawa; best French-language Western Gazette; language papers of The Varsity and papers publishing.

Featured top rounded by the was based.

and Cup At CUP Conference

"For excellence among papers of the Canadian University Press", there are the words inscribed on the front of the Southam trophy won this year in competition with six other English language Canadian University newspapers published at least twice a week.

This marks the second time the Varsity has won the trophy since it was first donated to the Canadian University Press by H. S. Southam.

Chief Judge in the competition for the trophy was H. D. Carpenter, editor-in-chief of the Montreal Gazette. He was assisted by Ralph Allen, editor of Maclean's magazine, and Douglas McFarlane, managing editor of the Toronto Telegram.

In his report, which was read at the conference by Charles Woodsworth, editor in chief of the Ottawa Citizen, Mr. Carpenter expressed extreme enthusiasm for the high calibre of writing which he found in the papers competing for the trophy. These parts include, besides *The Varsity*, the *McGill Daily*, *The Manitoban*, the University of Saskatchewan *Sheaf*, the University of Alberta *Gateway*, and the University of British Columbia *Ubysey*.

Mr. Carpenter expressed disappointment that so few papers used editorial cartoons to back up the policies. The chief judge gave voice to the opinion that University papers were "still bright" and that the writing showed evidence of "pains-taking pride". He felt that more attention could be given to format and suggested there was "room for improvement". Mr. Carpenter concluded his

report by saying that his experience as a judge had been pleasantly interesting and enlightening, and had left him reassured about the future of journalism in Canada.

The three judges awarded the following points to the competing papers: *The Varsity* 4½, the *Manitoban* 4, the *Ubysey* 3½, *McGill Daily* 3, *Sheaf* 3.

In receiving the trophy Clyde Batten, Varsity Editor, expressed a deep feeling of personal pride but said the real credit went to the whole staff of the Varsity.

The Bracken Trophy for the best editorial writing went to *Le Carabin* student paper for Laval University in Quebec city. Judging was by G. V. Ferguson editor-in-chief of the Montreal Star.

The Jacques Bureau Trophy for the best English language university paper published less than twice per week went to the University of Western Ontario *Gazette*. The judges expressed some disappointment and said they felt the paper's in competition for the Bureau trophy were not a real indication of the best writing that is being done by university students. The Acadia University *Athenaeum*, the Carleton University *Carleton* and the Sir George Williams *Georgian* were mentioned as runners-up to the *Gazette*.

La Rotonde published by the French-speaking students at the University of Ottawa won *Le Droit* trophy for the best of the French Language university papers.

New Wire System Will Now Relay Redhot CUP News

One of the practical advances made at this year's CUP was the simplification of the wire service. In days gone by member papers depended on a complicated and impractical re-file system for "red-hot" news.

With Chuck Williams CUP editor of the *Varsity* and Lee Master, managing editor of the *OAC Ontario*, a small committee re-vamped the whole system in a workshop session at the CUP conference held in the Parliament buildings at Ottawa during the Christmas vacation.

Now only four member papers will be required to refile stories; they include the *Varsity*, the *McGill Daily*, the *Brunswickian* and the *Manitoban*.

Williams and Master are collaborating on a circular describing the new system. It will be mailed to member papers late in January. The *Ontario* will bear the expense and responsibility for publishing the circular.

Twenty-three Papers in CUP Have Exchange, Wire Service

The Canadian University Press is an organization of 23 university papers across Canada. Its membership stretches from the *Muse* in Newfoundland to the *Ubysey* in British Columbia, and it includes French and English-speaking papers, both dailies and bi-monthlies.

The CUP is an example of a loosely-knit though well-functioning organization for it has no permanent executive, no permanent home, and no group whose permanent job it is to look after CUP. There is a permanent treasurer in CUP, and each year at the annual national conference an honorary president, a host paper, and an executive paper are chosen.

The last two named are responsible for the arrangements of the next year's conference. As well, on each paper, there is a special editor in charge of CUP news.

CUP came into existence on New Year's day, 1938. It was organized by the National Federation of Canadian University Students as a nationwide news agency. For two years it stayed under the wing of NECUS, and then became an autonomous organization.

The purpose of CUP has been not only to exchange news and award trophies but also to create national consciousness in Canadian students and to build up student solidarity.

Members of CUP exchange papers with each other at least weekly by mail. However, if a big story breaks, it is telegraphed by relay all over Canada, through the CUP wire service. Thus nationwide coverage of news is provided for members papers of the CUP.

A Happy Lot!



ative, Laval Host

The host paper for next year's conference will be Laval's *Carabin* in Quebec. Duties of the host are to entertain supply accommodation for delegates from approximately fifteen papers. This is usually done through student fraternity houses, students who want to meet students from other universities, and the occasional boarding house.



Pictures Courtesy McMaster Silhouette

At the meeting of victors after the final contest, left to right are Maurice Trahan of the Bracken Trophy for the best editorial writing, editor of *La Rotonde* of the University of Ottawa, which won the trophy "Le Droit" as the best French language paper; Lois Battam, editor of the *Varsity*, which won the award as best English language paper; and Clyde Batten, editor of the *Varsity*, which won the award as best English language paper among the English-language papers published twice weekly or more.

In the center is the Southam Trophy surmounting the three contest issues on which the judging was based.

Ryersonian 'Too Professional' Denied Member Status In CUP

The *Ryersonian*, a tri-weekly newspaper published by the students of Ryerson Institute of Technology, was refused membership in CUP at the annual conference in Ottawa. This is the second time that paper has applied for membership and the second time it has been refused.

The main reason given rejecting the paper was that it is not a university paper. The constitution requires that all member papers be published by the students of a degree-granting institution.

Some delegates objected that the paper was too professional since it was put out by the students and staff of the journalism course alone, that it would be unfair competition for the CUP trophies. Others objected that the paper was staff-controlled and did not perform one of the most important functions of a students' newspaper—criticism of staff and student organizations.

Speaking in favor of admitting The *Ryersonian*, the delegate from The *Ontario*, the paper from The Ontario College of Agriculture, said that The *Ryersonian* was an excellent paper, and that most of the members of CUP (23) could learn a lot from it.

Chuck Williams, CUP editor of the *Varsity* moved that The *Ryersonian* be refused membership, but that the member papers of CUP should be encouraged to exchange papers with The *Ryersonian*. This motion was adopted.

The St. Mary's *Journal*, an affiliate member was not given a full membership because of their failure to participate fully in the activities of CUP, but it was continued as an affiliate member.

Conference Headquarters

This year's CUP conference was held in the Senate Bursary and Commerce Committee Room in the Main Block of the Parliament Buildings in Ottawa. Permission was obtained from the Government to use this and other Parliamentary facilities for the conference.

Concentration



ICE BLUES WIN RPI TOURNAMENT

Speaking OF SPORT

By JOHN WILSON

It was very relieving to discover that Sports Illustrated, America's newest and probably finest sports magazine, started off the New Year on the right foot by retrieving the error made previously by the Associated Press. In the midst of the eleventh hour recaps on sport, and the thousands of selections of outstanding athletes, AP voted Willie Mays the top athlete for 1954 in — get this — the world.

SI came through as expected with a full-color front page effort of Dr. Roger Bannister in a preliminary heat at the British Empire Games, and named him their "Sportsman of the Year" for having cracked the four-minute mile last May with a 3:58.9 time at Oxford.

While we don't want to take anything away from Mays, who is undoubtedly a fine ball player, it is nevertheless disturbing to see our friends south of the border exhibiting their usual pride and self-esteem in the sports world. True to the form in which they declare the Cleveland Browns world's professional football champions, the New York Giants world's professional baseball champions, to say nothing of the countless other things that irritate us about these people, the Associated Press took a poll of 122 sportswriters and sportscasters across the country and arrived at the world-shaking conclusion that Willie Mays was tops for 1954. And in the same year that the sporting world's greatest goal was reached — the four-minute mile.

Ever since the summer of 1924, when a stocky little Scandinavian named Paavo Nurmi sliced the mile record to 4:10.4, just about every distance man in the world has taken a crack at the mark. Just ten years later Glen Cunningham put the U.S. in the picture with a mark of 4:06.7, and from then on such well-known names as Gunder Haegg, Fred Wilt, Gil Dodds, and Fred Dwyer took successive tries at the record, and then Haegg posted a mark of 4:01.4 in 1945 and the attempts died out. After all this effort, England's Roger Bannister finally cracks the four-minute mark, a feat regarded as nearly impossible as short a time as five or six years ago, and the Associated Press don't think this is the greatest thing that happened in the world of sport in 1954. We think it is, and as a matter of fact it's probably the greatest thing to happen to the sporting world in quite a few years.

Thus we were relieved to see that at least one of the institutions of our great next-door neighbours saw their way clear to doing justice to a fine competitor from another country.

From the Blue Room . . . It seems we're right back in the thick of it with the new year's first Athletic Night on tap for Saturday. The Basketball Blues are host to Alfred College, while the Baby Blues, cagemen tangle with Ryerson . . . Meanwhile the Hockey Blues, decked out in all-tournament bucks etc., will be in Canton, New York, for an exhibition tilt with St. Lawrence University . . . Bill Corcoran, former Blue basketball star and last year's captain, will be doing a series of weekly articles on the cage sport for this page beginning next Wednesday. So watch for it . . . Latest word from the Cave of the Green Og is that the outcome of this Saturday's game in Canton is not accurately predictable, but we'll eat Laval.

Hockey Blues Return To States Play St. Lawrence On Weekend

Jack Kennedy's Hockey Blues will be out for their seventh victory in an undefeated string that runs back to December 4 when they visit Canton, New York this weekend for an exhibition contest with the St. Lawrence University sextet.

The Americans are considered to be one of the top teams in the United States this season, and boast a record of six wins and two losses thus far this term. They have lost only to Michigan State and Harvard, and among their victories is a win over Yale, the team the Blues defeated 3-2 in the last game of RPI's invitation tournament.

The game will be played under American College rules, which don't permit body-checking outside the defending team's blue-line, as well as no red line, and a variety of other differences. The Blues should be well prepared for this encounter, having just completed three games under the American system. The Senators will be without team captain Red Stephen, who is still recovering from an operation undergone in December. However the clever defenceman should be ready for next week's league game with Laval here in Varsity Arena. Only other casualty is Sam Ashton, who broke his arm in November. Ashton is ex-

pected to return to the lineup by the end of January and is already skating in practice. Mert Wright has dropped down to Jack Wheel-drake's Intermediates but is subject to recall by the parent Blues. St. Lawrence defeated the Blues 3-0 last season in an exhibition game, and the Blues have gone winless on Canton ice for the last two years in a series that has been going on for five or six winters. Kennedy's crew will have to sharpen around the opposition's net to be ready for the invasion of the Red and Gold of Laval next Friday. They outshot the Yale University squad 54-5 but only won 3-2 in their last exhibition game.

Puckmen Win All Three Games Place Three on All-Star Team

The Hockey Blues returned from the holidays as champions of Rensselaer Polytechnic Institute's fourth annual Invitation Hockey Tournament held in Troy, New York during the last weekend of the year. The Blues won all three games of a round-robin series with Yale, St. Francis Xavier University, and the host RPI club, and placed three men on the all-tournament team picked after the close of the meet.

Clare Fisher, who replaced Dave Reid at centre on the first line, received all-star mention, along with right-winger Paul Knox, and defenceman Dave Jackson. Frank Chiarelli of RPI, Gil Cyr of St. Francis, and

George Scherer of Yale were the other members.

Toughest team to face the Blues was the big blue and white crew from Antigonish, N.S., whom the Varsitys dropped 3-1 in the

meet's second game. The Blues had met RPI in the opener and won 3-1, but found clever opposition in the St. Francis club on New Year's Eve. Ernie Bodnar, Ken Lawson, and Paul Knox gave the Blues this second victory, after Fisher had scored twice the previous night along with Knox's lone tally.

The Blues edged Yale 3-2 in the final game on New Year's Day, while outshooting the Elis 54-5. Only the spectacular net-minding of Yale goalie Scherer who made the all-tournament team prevented the Blues from running up a high score. Akitt, Lawson, and Knox scored in this game, making Knox the all-tournament high-scorer with three goals. American College rules, used in all three contests, made it difficult for the two Canadian entries, although St. Francis finished second to the Blues.

Athletic Night Saturday Cagers Meeting Alfred

The Basketball Blues of Varsity are a powerful unit — on paper. Tomorrow, at the Hart House Athletic Night the Blues make their sixth start of the season, trying for their second victory. Opposing them are the Alfred College men, who, last year, broke the Varsity zone and scored an 18-point victory on their home floor in New York State. This time the Blues have had a longer warm-up period before the game and have had a chance to meet some top-notch opposition, so that the team, stronger this year than last, is likely to be a match for the visiting Alfred Saxons on the Hart House court.

In last year's match the Saxons were led by 6'7" centre Bob Corbin whose total of 31 points was almost enough to sink the Blues and teammate Bill Balle's 17 points added the rest, these two alone outscoring all the Blues by three points. Both men are back this year and are leading the Saxon attack tomorrow, while other veterans completing the lineup for Alfred are 6'1" forward Chet Martling, and guards Gino Greenberg and Len Rapkin. Something of a basketball midget, Rapkin stands a mere 5'4" and will be the smallest man on the floor.

The Blues recently completed a three game tour of New York, facing the Fairleigh-Dickinson, Iona and St. Francis teams, losing by rather definite scores to each. The heaviest defeat given the Blues was that handed out by St. Francis which club won by a 40-point edge. The others managed only 25 points. The Varsity team, however, played with a skeleton crew, Leo Madden suffering from an injured ankle, Art Binnington, the tallest man on the club, going with an injured back, and Marv Tile not making the trip at all. Tomorrow both Madden and Tile will go at

top effectiveness, though Binnington is still out, his back being injured still and the doctors having advised him to take a rest. Johnny Braithwaite, who also did not make the New York trip — he had a chipped bone in his ankle — will be back tomorrow and adds great experience and playmaking skill to the lineup.

In the preliminary game the Varsity Baby Blues come up against the Ryerson Lambs. The Varsity Seconds have developed a fine starting team, with such freshmen as John Dacyshyn, Ed Rigby, and Jerry Wojdon, while veterans Ruben Richman and Norm Reynolds add savoir-faire to the team. Both old-timers have been up with the Blues at one time or another and both are expert shots.

Old pro Don Fawcett is proving quite spry for an elderly fellow with the Blues. Fawcett, who last year coached the Master Buccaneers, has hooped an average of 16 points a game through the first five matches of the season, holding a total of 80 points, while Peter Potter and Leo Madden come close behind with 59 and 42 respectively. Star George Stulac, whose total last year was 15 points a game through 21 contests has only 31 points in five games this year and is due to break loose. The preliminary opens at 7 p.m. and the feature at about 8:30.

Water Poloists Lose To McGill

Varsity's Water Polo Blues travelled to Montreal in the wake of the Senior hockey team last term for the second game in their home-and-home series with McGill for the Intercollegiate championship. Trailing by five goals on the round, the Blues defeated the Redmen 10-7 but lost out in the final total, giving McGill the Hershorn Trophy for the first time in several years.

Bernie Langer spotted eight of the Blue goals while Richards and Bibi Stipitec got the others. Going into the fourth quarter the Blues were in front 9-1 but confusion set in and McGill took advantage of this to pot five goals, enough to insure the title. Bullock was outstanding in the Varsity net.

Blues Top McGill 9-1; In 5-2 Win At Laval

In Montreal for two league games just before the close of last term, the Hockey Blues came home with double victories, swamping the McGill Redmen 9-1 on December 10, and slipping by Laval 5-2 on the 11. The wins showed the Varsity squad into undisputed possession of first place in the Intercollegiate standings, four points ahead of the second place University of Montreal Carabins.

The first game was a runaway effort played before a scanty crowd in the Montreal Forum. The Blues rocketed into a 6-0 first period lead, then settled back with two more in the second and an insurance goal by Dave Reid in the third. Peter Constable saved McGill from a shutout with a late last period goal with less than four minutes remaining.

Reid scored three times, once in each period, and collected an assist, and this, along with a goal against Laval the next night, was enough to put him in first place in the individual scoring race with seven points. Paul Knox notched two goals for the

Blues, while Ross Woods, Lou Appleby, Don Cossar and Ken Lawson got the other counters.

In the second game, played on Saturday in Quebec City, the Blues managed to outthrust a big, rough Laval crew 5-2, after spending most of the day entrained between Montreal and Quebec. Laval took an early lead in the first period on a goal by Robert Lafreniere, just after Red Stephen had been taken to hospital following a boarding accident in the opening minutes.

The Blues came back strongly with three goals in the last ten minutes of the opening frame by Cossar, Lawson, and Fisher. Reid scored in the second period to give the Blues a 4-1 lead and Tolton banged home a long shot in the third to end the Blue scoring. Maurice Lagace added the last counter for the Red and Gold with five minutes left in the game.

While the Blues appeared to have the edge Laval served notice that they will be top contenders this season, and next week's game here in Toronto should be one of the best of the season.

art, music and drama

Temporary Amnesia

Memories Of Dentantics

A few top performers, one bright song, and consistently good sets combined to make *Daffydil* 1954 one of the better campus shows of the season.

The plot, which fades out after the first scene but is frequently recalled throughout, concerns the search by two medical students for a cure for baldness. After the first number the story ceased to interfere with the rest of the show. Although the show could not be termed well-built with respect to continuity, the individual numbers were competently staged.

Probably the most professional scene in the show was *A Sunday at Home*, a take-off on the faculty of the School of Medicine. Unfortunately, although the material was readily comprehensible to the layman, the force of the impersonations of staff members was lost. However, the applause of medical students indicated that the interpretation of personalities was successful. The set, depicting first a boat and then the interior of a whale.

The other good scene, *Museum Mummery*, came closest to professional musical comedy of anything seen this year. The song *Anthropologists* We had good lyrics and was well sung by the quartet. The rest of the music, despite the souped-up version of *The Queen* at the beginning, was adequate and sounded better with Harry Davidson's singing as St. Peter in the excellently staged *Celestial Shakedown*.

Saust and Video Visissitudes were less successful from an all-over point of view, but both had good ideas. *Flesh Gordon*, on the other hand, had several bright spots—the television sequences and the set—but the idea was just too weak to carry it through.

The lapse of time between the show and the review is regrettable but unfortunately *The Varsity* had stopped publication before *Daffydil* was staged.

Elinor Bernstein.

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JANUARY 12, 13 & 14

IF YOU ARE INTERESTED IN DISCUSSING EMPLOYMENT WITH THEM, OBTAIN AN APPLICATION FORM FROM YOUR UNIVERSITY PLACEMENT OFFICER. WHEN COMPLETED, THE FORMS SHOULD BE RETURNED TO THE PLACEMENT OFFICER WHO WILL THEN ARRANGE AN INTERVIEW FOR YOU WITH OUR REPRESENTATIVES.

COME IN AND LET US TELL YOU ABOUT
CANADA'S DEFENCE RESEARCH PROGRAM

BADMINTON

Men interested in Intercollegiate Badminton please sign entry list in Athletic Office by Wednesday, January 12th.

UNIVERSITY STUDENTS MAY APPLY FOR MEMBERSHIP IN THE TORONTO SKI CLUB AT THE ATHLETIC OFFICE. SPECIAL FEE OF \$5.00 FOR UNDERGRADUATES.

BASKETBALL — MINOR LEAGUE (Games in upper gym, Hart House)

Mon., Jan. 10	1:00—II Eng Bus vs U.C. Commerce—Gray 4:00—Trin Salts vs Vic Cannibals—Glass 5:00—IV Eng Bus vs IV Geol—Glass
Tues., Jan. 11	1:00—U.C. FHE vs II Geol—Iglar 4:00—St. M. Days/Hops vs Trin. Tigers—Iglar 6:30—Med. I Yr. vs II Chem. A—Giblon 7:30—Med. II Yr. vs II Aero—Giblon 8:30—II Civil vs U.C. Hutton Giblon
Wed., Jan. 12	1:00—III Eng Bus vs II Elec—Gray 4:00—Pre-Med I A vs Trin Salts—Zelitt 5:00—Med. III Yr. B vs II Metal—Zelitt 6:00—Med. IV Yr. B vs Dent. II Yr.—Sone 7:00—Pharm Pestles vs For IV Yr. Sone 8:00—I Chem. A vs St. M. House 63—Sone
Thurs., Jan. 13	1:00—II Chem. A vs St. M. Fisher—Kostiw 4:00—U.C. Commerce vs. Pre-Med II A—Glass 6:30—For. II Yr. vs. Pharm Mortars—Shpunarsky 7:30—U.C. Hutton vs. Dent. I Yr.—Shpunarsky
Fri., Jan. 14	1:00—Trin. Tigers vs. I Mech. A—Kostiw 4:00—St. M. House 63 vs. Vic M & P—Neiman 5:00—Law B vs Pharm Pestles—Neiman

BASKETBALL — MINOR LEAGUE (Games in Vic Gym — 1 block east on Charles St., just beyond the Vic Union and across from Burwash Hall)

Mon., Jan. 10	4:00—St. M. House 13 vs. Vic L'I Oakers—Caplan 5:00—I Mining vs U.C. Jeanneret Caplan 6:00—I Mech. B vs U.C. Omegas—Caplan
Tues., Jan. 11	4:00—St. M. House I vs. Vic Thugs—Grosfield 5:00—Pre-Med I C vs. I Elec B—Grosfield 6:00—Pre-Med I B vs. I Metal—Grosfield 7:00—I Mech. C vs. U.C. McCaul—Gryfe 8:00—St. M. House 10 vs. Vic Ryerson—Gryfe
Wed., Jan. 12	4:00—Vic Boobs vs. Trin Fox Trotters—Fitzgerald 5:00—Vic River Rats vs. I Chem. B—Fitzgerald 6:00—I Chem. C vs. I Mech. D—Fitzgerald
Thurs., Jan. 13	4:00—U.C. Tigers vs. St. M. House I—Moriarty 5:00—I Eng. Phys vs. Trin 99ers—Moriarty 6:00—U.C. Omegas vs. Pre-Med II B—Moriarty 7:00—Wyc B vs. Pharm Anions—Stroz 8:00—Pharm Cations vs. Knox Cadavers—Stroz
Fri., Jan. 14	4:00—Vic Globe Crawlers vs. Pre-Med I C—Helsel 5:00—I Civil vs. St. M. House 10—Helsel

TEAM MANAGERS PLEASE NOTE! — ELIGIBILITY CERTIFICATES FOR EACH TEAM MUST BE FILED IN INTRAMURAL OFFICE PRIOR TO FIRST GAME. BLANK FORMS ARE ATTACHED TO EACH GAME BOARD. YOU MAY FILL IN THE CERTIFICATE AT GAME TIME AND GIVE TO REFEREE.

SPORTS SCHEDULE — Week of January 10th

HOCKEY	
Mon., Jan. 10	12:30—St. M. A vs Sr. SPS—Fisher, Reid 1:30—SPS IV vs SPS III—Dysart, Yakimoff
Tues., Jan. 11	1:30—Dent. B vs. Med. III—Naylor, MacLean 4:00—U.C. III vs Med. IV—Smith, Yakimoff
Wed., Jan. 12	1:30—St. Med. vs. St. U.C.—Smith, Riley
Fri., Jan. 14	12:30—St. M. C vs. Dent. C—Dysart, Topping 1:30—Jr. U.C. vs. Pre-Med—Reid, Fisher 5:00—Pharm vs. Aitch—Lotocki, Nadin
WATER POLO	
Tues., Jan. 11	1:00—St. M. A vs Arch Wilson, Gryfe 5:00—Vic. I vs. Med. I—Rambusch, Giumac 1:00—Med. V vs. Vic. II—Wilson, Gryfe
Wed., Jan. 12	4:15—Trin. A vs. St. M. B—Wilson, Callahan
Thurs., Jan. 13	5:00—Wyc vs. For. A—Giumac, Rambusch 5:45—SPS I vs. Med. II—Rambusch, Gryfe
Fri., Jan. 14	1:00—Law vs. For. B—Rambusch, Giumac
BASKETBALL — MAJOR LEAGUE	
Mon., Jan. 10	1:00—Jr. SPS vs. Jr. U.C.—Love, Matthews 4:00—Pre-Dent vs. Med. IV—Scott, Juriga
Tues., Jan. 11	1:00—Pre-Med vs. SPS III—Mandel, Sachar 6:30—Sr. Med. vs. Sr. SPS—Banks, Dolman 7:30—Dent. B vs. SPS IV—Banks, Dolman
Wed., Jan. 12	8:30—Pharm B vs. Wyc. A—Banks, Dolman 1:00—SPS IX vs. U.C. VI—Thompson, Turack 4:00—Law A vs. Sr. Vic—Thompson, Sukmanowski 5:00—Med. III vs. SPS V—Scott, Kalus 6:00—Pharm A vs. Arch A—Scott, Kalus 7:00—Dent. IV Yr. vs. SPS VI—Callahan, Stefanliw 8:00—Dent. I Yr. vs. SPS VII—Callahan, Stefanliw
Thurs., Jan. 13	1:00—Jr. Vic vs. Jr. SPS—Holt, Turack 6:30—U.C. III vs. Dent. B—Juriga, Sheppard 7:30—For. B vs. Pharm. B—Juriga, Sheppard
Fri., Jan. 14	1:00—St. M. A vs. Sr. Med—Mandel, Sachar 4:00—Sr. Vic vs. Trin A—Sheppard, Thomson

UNIVERSITY OF TORONTO INDOOR TRACK MEETS, 1955

Mon. Jan. 10	— 50 yd.	Relay (4 x 1 lap)
Mon. Jan. 17	— 100 yd.	600 yd.
Mon. Jan. 24	— 880 yd.	Relay (2 x 1; 1 x 2; 1 x 3 lap)
Mon. Jan. 31	— 220 yd.	1,000 yd.
Mon. Feb. 7	— Shot Put	Relay (4 x 2 lap)
Mon. Feb. 14	— 440 yd.	Relay (4 x 6 lap)
Mon. Feb. 21	— 300 yd.	1 mile
Mon. Feb. 28	— High Jump & Standing Broad Jump	Relay (4 x 2 lap)
Mon. Mar. 7	— Distance medley relay	(2 x 3; 1 x 6; 1 x 12 lap)

ALL INDIVIDUAL EVENTS WILL BE RUN IN TWO CLASSES: (JR) CHAMPIONSHIPS & UNIVERSITY (SR) CHAMPIONSHIPS



**Campus capers
call for Coke**

No matter if the big act goes wrong, you can't beat a skating party on a winter night. Be sure there's Coke along... for refreshment.

DRINK
Coca-Cola
MADE IN CANADA

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C-11

COCA-COLA LTD.

Need Four Hundred Fulltime Workers Civil Servants Go On Recruiting Tour

Recruiting teams for Federal Government positions, will be sent to Canadian Universities this spring, it was announced recently in Ottawa. Four hundred permanent employees from among this year's prospective graduates and 850 undergraduates for summer positions will be sought.

While graduates from all faculties will be sought for the permanent positions, the main demand will be for those in Engineering, Commerce, or Agricultural Science. There will be openings for approximately 180

Commerce graduates who will be used as income tax assessors. Job Training will be provided for these and other graduates before they assume their posts.

No comment was available as to whether this demand for income tax assessors was part of the Government's drive on income tax violators, which has recently received some comment in local papers.

The starting salaries for graduates will be from \$280 to \$310 a month, with some post-graduates receiving up to \$400.

The summer jobs will be main-

ly for those students in forestry, surveying, geology, and agriculture.

Literary Issue

Entries for the annual Literary Issue of *The Varsity* must be in the hands of *The Varsity* staff before the 15th of February. The various categories for which entries are invited are: Essays, Short Stories, Poems, Cartoons, and short articles. Entries in any class may be either serious or humorous.

The Contest Judge will be announced at a later date. The prize-winning articles will be published in *The Varsity* in a special Literary Issue.

However, if the entries are of number or merit to justify publication, then no Literary Issue will be published.

25 YEARS AGO

The Varsity, Jan. 3, 1929: General Jan Christian Smuts of South Africa was awarded an honorary degree at the University of Toronto.

DANCE

to the band that's the walk of
the campus

RON PINTO

and his orchestra

"THE CLUBHOUSE"

Eglinton Park

Admission

FREE

this week to first 30 U. of T.
students presenting this ad.

Indian Floods Disastrous Many Students Fall Victim

Recent Indian floods have claimed many student victims, says a recent bulletin of the Canadian World University Service. Nine colleges, including two large medical colleges, are in the affected areas which cover parts of Upper Assam, West Bengal, and Uttar Pradesh.

Over 17,000 square miles have

been inundated in the North Western districts of India. The WUS Bulletin says that as many as 10,000 students may be affected by the floods and the emergency conditions that have resulted.

The World University Service has issued an appeal for aid to help these students.

TODAY

THURSDAY

8:30 p.m. — INTERNATIONAL
STUDENTS' ORGANIZATION:
Social Evening — Women's
Union, 79 St. George.

COMING-UP

SUNDAY

8:30 p.m. — CAMPUS CLUB: At
Bloor United Church, A. B.
Pigott speaks on "When I Con-
sider The Heavens."

SALE brand new CRINOLINES

LONG AND SHORT . . . FROM 2 AND 4 DOLLARS

ALL SIZES

DROP IN AND SEE THEM

HELMAR

46 St. George St.

WA. 1-5978

GRADUATES AND UNDERGRADUATES 400 CAREER POSITIONS in the PUBLIC SERVICE OF CANADA

Representatives of the Civil Service Commission and of several Departments of Government will interview Graduates and Undergraduates who are interested in full time Government employment as follows:

Commencing at 9.00 a.m. and 2.00 p.m. on January 10th, at 5 Willcocks Street; on January 11th and 12th at 5 Willcocks Street and in room 404 in the Mechanical Building.

Opportunities exist in the following specializations:

ADMINISTRATION
ACCOUNTING & AUDITING
ACTUARIAL SCIENCE
AGRICULTURAL SCIENCE
ARCHITECTURE
BACTERIOLOGY
BIOLOGY
CHEMISTRY
ENGINEERING (all types)

COMMERCE
ECONOMICS
FINANCE
FORESTRY
GEOLOGY
INTERNATIONAL TRADE
PERSONNEL
SOCIAL WORK
STATISTICS
SURVEYING

See your Faculty, College, or Department Bulletin Board for location of your application forms and appointment sheet.

Summer positions: Application forms should be obtained from the men's and women's SAC employment offices and sent directly to the Civil Service Commission as shown in the information sheets at those offices.

EATON'S

News...

in colours
and styles
in waistcoats



Eaton's has come up with a new, sophisticated collection of men's fancy vests as modern as the latest jet plane... lustrous rayons both plain and brocaded, Viyella, (wool and cotton) tartans, printed cotton corduroys and many other distinctive types including tattersalls, to harmonize with your sport tweeds or conservative worsteds!

Each 6.95 to 14.95

Phone TR. 5111 Men's Clothing

Eaton's Main Store - Second Floor - (Dept. 229)

Similar lines at Eaton's College Street, at Bay Street

THE T. EATON CO. LIMITED

CREST THEATRE

TORONTO'S ONLY
REPERTORY
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Murray and Donald Davis Limited present

UNTIL JANUARY 15TH

Frances Hyland and Murray Davis
— in —

BEAUTY AND THE BEAST

Nightly at 8.30 — \$3.00, \$2.25, \$1.75, \$1.00

Matinees: Wednesday 2.30 - Saturday 5.30—\$2.50, \$1.50, 75c

SPECIAL STUDENT RATE . . . 75c

On Monday, Tuesday, Wednesday of 2nd Weeks of Runs

FAREWELL TRAVEL SERVICE

Personally Escorted Student Tours of Europe

Specially Prepared for College Students and Recent Graduates
by TREASURE TOURS

Tours Departing Quebec June 15th and 29th

53 Days All Inclusive Rate — \$995

Visiting 7 Countries

Call, write or telephone for complimentary folder.

68 YONGE ST. (At King)

EM. 3-5191

HH PAINTINGS HANG ON



—VSP By Ed Hoshkiw

"Objectionable" Paintings Draw Crowds to HH Gallery

Epstein Awards To UC Students

Winners of the awards made each year by the Norma Epstein Foundation for the best entries in drama, short story, novel and poetry, have been announced. Mr. Epstein gave \$30,000 several years ago in honor of his daughter, the interest to be used to encourage creative writing in University College.

The awards are: to David Taylor, IV Eng. Lang. & Lit, \$250 for the best play; to Vello Sermat, II Psych, \$125 for the draft of a novel and \$50 for a play; to John Gray, Occasional student, \$50 for a short story; Peter Martin, III Philos. & Hist, \$25 for a short story; and to Olga Skey, II Moderns and Charlotte Schragar, IV Eng. \$50 for poetry.

Work submitted by students must not have been published previously, but after the contest students retain the copyright.

Several previous winners have become quite well-known. James Rainie, whose winning story *The Box Social* was reprinted in several magazines, is now teaching creative writing at the University of Manitoba.

Graham Coughtry, the artist who drew the now-famous "embracing nudes" commended Warden McCulley for his firm stand against Toronto's Mayor Phillips' claims of obscenity in his paintings. Speaking to *Varsity* reporters at the Sunday afternoon public exhibit, Coughtry said, "the affair caused me some sleepless nights, but the Warden felt that the paintings were Hart House's own

business. It seems to be turning out all right, though."

He referred to the crowds who came to the exhibit Sunday — Warden McCulley estimated three or four hundred — at an rate a substantial increase over usual Sundays. But as Assistant to the warden Garth MacDowell pointed out, there were very few, if any, curiosity seekers. "The type of patronage is essentially the same as artists and those really interested in art."

The controversy over the pictures began last week when the Mayor made two whirlwind visits to the gallery, accompanied by a battery of reporters and photographers from the downtown newspapers. He referred to three pictures as "objectionable" and "something I would not want my children to see". Both Michael Snow and Coughtry, the two young artists giving the display, knew nothing of the affair until they read of it in the newspapers. "The Star phoned me for an interview and that was the first I knew of it," said Snow.

All last week the exhibit was filled with curiosity seekers; "there was scarcely standing room," commented Warden Joseph McCulley.

Concerning the publicity given the display, both artists felt that it was in general a beneficial thing, but Snow commented, "I'd rather people came here to look at art — good or bad — than to peer at an oddity."

Neither artist felt that the paintings were in any way obscene. Coughtry observed that "the obscenity comes in the interpretation, not in the drawing itself. I

(Continued on Page 3)

Empire Will Stand or Fall at H H: Cambridge Men to Defend Its Name

A declining British Empire may be allowed to fall during Tuesday night's debate in Hart House. The occasion will be the "Cambridge debate", in which two men from Cambridge, J. D. Waite and J. D. G. Shaw will defend the British Empire in the face of colonial Weltanschauung.

Two of the university's top debaters, John Roberts, IV UC and Bill Morris, I Emmanuel, have been chosen to officiate at the final obsequies of that grand old institution.

John Roberts is convinced "that even Humpty-Dumpty couldn't put it back together again", and is afraid lest some lesser breed of mortals should essay the task.

Older Boys' Parliament

Jim Evans, II Pre-Meds, was the official representative from the U of T to the Older Boys Parliament. This Parliament consists of delegates from all over Ontario, who represent clubs in their constituencies and the Universities, and was held during the Christmas Holidays.

The clubs are sponsored by the Canadian Council of Churches. The time is taken up with Bible study, discussions, speeches, and legislative acts.

"The purpose of the parliament is, to sum it up, to make better Christian citizens," said Evans.

There will be a get-together of ex-members of the parliament this Thursday at 8:30 in the Vic Union.

Bill Morris of Emanuel replied in typical theological manner, "The British Empire is obviously the phenotype of a genotype which no longer exists. What this has to do with angels dancing on pins is anybody's guess. However, since ontogeny recapitulates phylogeny, we may be sure that the formation of astral rays in the second phase is only temporary and we may confidently await a period when the whole is sunken in a mire of self-destruction."

Naturally the men from Cambridge can be counted on to turn in a fine demonstration of forensic style since they have been sent on this trans-Atlantic trip. Toronto's representatives have also done some travelling in their careers as debaters. John Roberts went to McGill last year for the debating trials there and Bill Morris accompanied David Gauthier on a tour of the Northeastern United States. This year Roberts was chosen as a member of the ill-fated debating team in trials held earlier in the year.

The Cambridgians will be arriving in Toronto on Tuesday afternoon. Before the debate they will go to the television studios where they will be interviewed for "Tabloid". At 8 p.m. the debate will commence in Hart House.

Elmer Sopha, the grand old man of Hart House debating will preside over the proceedings as Speaker of the House.

A special feature of this debate will be the presence of women. As is the custom the visit of an international team is declared a special occasion by the Board

of Stewards of Hart House. Unfortunately for the fairer sex they will be restricted to one section of the house and the right to speak will be denied them.

At the conclusion of the debates all the speakers on the paper and those who have spoken from the floor in the course of the open debate, will be invited to participate in a bull-session in the committee's common room.

U of T Host for CCUF Elect National Leaders

The National Leaders of the Co-Operative Commonwealth University Federation were elected this year from the University of Toronto, the host club to the CCUF's eighth Annual Convention.

The executive is elected each year from one of the nine universities across Canada who were represented at the Convention on December 29th to 31st. The president for 1955 is Allan Borovoy (II Law), vice-president Doug Browne (III UC) and the secretary Bob Fenn (II UC). Eastern and Western Regional vice-presidents were elected from McGill and UBC.

David Lewis, in his address to the Convention, urged interest in all political issue on the university campuses as a means for realizing one of the university student's first duties — that of examining the basic premises of his society. The Convention passed

a resolution attacking the political insularity and political prohibitions of many universities.

The Ontario Leader of the CCF, Donald McDonald spoke to the CCUF on the Colombo Plan, calling the Canadian government's program a "two-bit effort" and comparing Canada's generosity unfavourably with the United States.

On the subject of German rearmament, Bob Fenn, the National Secretary said the Convention felt that the Canadian Parliament was "rushing" ratification of the Treaty of Paris. A three month delay was favored by the CCUF so that further negotiations could be carried out with the Soviet Union, Fenn said.

Among other resolutions discussed was the NFCUS campaign for scholarships. The Convention advocated more support for this project.

Editors Request Rights Campaign

At the conference of the Canadian University Press in Ottawa a motion was passed requesting the National Federation of Canadian University Students to undertake a campaign for student rights and responsible, autonomous student government.

This motion arose, out of the work of the editorial commission in which certain general editorial policies for member papers are decided. In reply to the speech of Peter Martin of Toronto, who represented NFCUS at the conference, delegates drafted this resolution.

Mr. Martin stressed that NFCUS felt that criticism of NFCUS in member papers of CUP had been too negative in the past. He called on delegates to present to NFCUS positive suggestions for programs which could be implemented by the national federation.

In addition to this decision the editorial commission passed a resolution requesting members of student councils contemplating motions of censure against editors to consult with the editors before taking such a step.

An attempt to have the CUP conference each year turn out a paper to be distributed across the country immediately after the conference, was defeated because, it was said, practical considerations made it impossible to carry out effectively.

student news from far and near

What's Going On?

Alberta Drinking Survey

Edmonton, (CUP) — Seventy three percent of the students on the Alberta University campus drink alcoholic beverages to varying degrees, a Gateway survey conducted recently indicated.

The survey, based on a cross-section of 100 students, shows that while only 69 of every 100 male students drink, 81 percent of the co-eds do.

But some of these co-eds admit they shouldn't: only 64 percent of the girls approve of co-ed drinking, whereas 78 percent of the males see nothing wrong with girls drinking if they want to.

Out of every 100 girls, 64 think that drinking contributes to a lower moral standard, 28 percent say it doesn't, and eight percent don't know.

Only 22 percent of the males think drinking contributes to a lowering of moral standards. Of the rest, 71 percent say it doesn't, and seven percent don't know.

While the percentage of male drinkers is less, those who do drink generally are heavier drinkers than girls. Sixty-four percent of the males go on "occasional binges", 19 percent drink often but sparingly, and 15 percent drink very sparingly.

Only two percent of the women who drink are consistent drinkers; 42 percent drink often but sparingly, 33 percent drink very rarely and four percent go on occasional binges.

Only nine percent of the men who drink started after they were 21. The other 91 percent—many not yet of legal drinking age when interviewed—started drinking at 20, and most of them in their later teens. Only 73 percent of the co-eds who drink started before they were 21.

Of those polled, 27 percent of the men think fraternities contribute to excessive drinking, and 56 percent say they don't. However, of those who said fraternities contribute to excess drinking,

Frats Hit By U.S. Court

U.S. Supreme Court upheld the right of 22 University of New York schools to order fraternities and sororities to sever connections with their national headquarters.

The order was made to bring about elimination of policies which "bar students on account of race, color, religion, creed, national origin, or similar artificial criterion."

From the Ubysses

Co-ed Writes Home

West Virginia: A Memphis State College coed has devised a new method of writing home to her parents — she uses checks. June Wilson just jots down a note on the back of every check she writes on her home town bank account, telling her father and mother how she is doing in college.

Mrs. Wilson, June's mother, is a bookkeeper in the Bank of Ripley, Tenn., and receives the cancelled checks as they come in. Mrs. Wilson then relays the messages on to her husband.

The number of "letters" the parents receive depend of course on the number of checks June writes. Probably she is one of the few college girls whose parents do not ask her to write more often.

Montreal Security Council

There will be a meeting of the United Nations Club tonight to discuss plans for attending the Model Security Council to be held in Montreal on Feb. 11 and 12. Although the number of Toronto delegates to the Council has been limited, all interested students will be welcome at the meeting, said Elizabeth Scantlebury.

Invitations to the Model Security Council have already been sent to all universities and colleges east of Lake Superior. It is the first such council to be held in Montreal, but the response indicates it could become an annual institution. Solid support has been received from Montreal businessmen, who have offered to sponsor the project in part at least, said Miss Scantlebury.

The meeting is at 154 Davisville, two stops from the Davisville subway station. For information phone Elizabeth Scantlebury, MO 4254.

Democracy's Press

"The Press Democracy's Friend or Foe" will be the topic of a panel discussion in Strachan Hall on Wednesday, Jan. 19. Special panelist will be J. B. McGeachie, who has appeared on many radio panels.

Panelists for Trinity College will be Dr. P. A. Child and Dr. F. B. Beare; for the Trinity College Literary Institute, Martin Hunter and Douglas Hill.

The joint discussion is a special event in the Centenary Year of the Literary Institute. An open discussion will follow. All alumni and friends are welcome to this discussion.

TRINITY COLLEGE
DRAMATIC SOCIETY
presents

Arthur Miller's

THE
CRUCIBLE

Wed., Jan. 12

TO

Sat., Jan. 15

8 P.M.

at

HART HOUSE
THEATRE

TICKETS \$1.00

Theatre Box Office

CLASSIFIED ADVERTISING

LOST

Ranson men's pocket lighter at Hart House New Year's Eve Dance. Phone Dave Hyde, WA 1-3060.

ROOM TO LET

North Toronto, convenient to subway, large room, twin beds, students or teachers preferred. Board optional. HU. 9-7829.

OPPORTUNITY

An opportunity for a willing student. A cheap warm quiet room in exchange for housework help on Saturdays. WA. 1-881.

STUDENTS' LIFE INSURANCE

Own a \$10,000 estate for \$5.00 per month. Protection for now. Convert to a savings policy later within ten years. Details? Call Norman Richardson—HU. 8-3923.

FOR RENT

Single or double room close to subway. Parking space. HU. 8-3202.

TYPEWRITERS

Special Student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RI. 1843 anytime.

PLEASE

Would the person who borrowed contact camera and equipment from a room in Trinity College shortly before Christmas holidays. Return coloured slides that were with the camera, as they can be of no use to anyone but myself. A parcel labelled J. Bonnycastle could be left without question in Porter's Lodge, Trinity College, anytime.

FOR RENT

Free room, bath and board for female student in return for occasional baby sitting and a few very light duties. HU. 9-6424 evenings between 7.30 and 9 p.m.

ROOM & BOARD

Young girl — room and board in exchange for light housekeeping duties. HU. 8-5461 after 7 p.m.

The Carnegie Record Collection

will open the New Year on Thursday, Jan. 13, 1955 at 4.30 p.m. in the Staff Lounge of the Mech. Building with a presentation of

Beethoven's Missa Solemnis

(Toscanini Conducting)

All Welcome

— REFRESHMENTS —

THE UNIVERSITY OF TORONTO

announces

Second Engineering Society Lecture

"THE COMMON DAY"

By DR. SAMUEL R. LAYCOCK, retired Dean of

University of Saskatchewan

Convocation Hall

Wednesday, January 12

8.15 p.m.

ADMISSION FREE

Your TORONTONENSIS Year Book

See One

Read One

Order One

◀ TODAY ▶

THE NEW PLAY SOCIETY

presents at the

ROYAL ALEXANDRA THEATRE

2 WEEKS BEG. MON. EVG., JAN. 10

EVGS. AT 8:20. MATS. WED. and SAT. AT 2:20

MAJOR MOORE'S MUSICAL VERSION OF

STEPHEN

LEACOCK'S

"SUNSHINE TOWN"

"FAST MOVING AND HILARIOUS WITH BRIGHT TUNES!"

—N.Y. Variety's review of Radio Presentation

SEATS ON SALE: 10 A.M. TO 10 P.M. (No Phone Orders).

EVGS.: \$1.25, \$2, \$2.50, \$3, \$3.50. SAT. MATS.: \$1, \$1.50, \$2, \$2.50

WEDNESDAY MATINEES: \$1, \$1.50, \$2

STUDENT MATINEE PRICES \$1.00

(on presentation of A.T.L. Card)

EVERYONE

on the

Blue & White Society

Important Meeting and Picture

Tuesday, January 11 — 5.00 p.m.

S.A.C. OFFICE



Jewish Students Campaign For Funds For Development, Relief In Israel

The State of Israel will receive a shot in the arm from a fund raising campaign launched to-day among Jewish students in the University. This campaign on the campus is part of a single Jewish Community-wide drive — "a campaign for campaigns". In addition to Israel, the drive will offer an opportunity for student participation in offering aid to the needs of Jewish communities at home and abroad.

In Toronto, the newly-built Jewish Home for the Aged, a pride to the whole community, will be supported by the United Jewish Appeal as well as the Jewish Public Library, the YMHA and the B'nai B'rith Youth organization, groups in which many Jewish students have spent happy

hours, receive financial aid. The U.J.A. maintains the Jewish Immigrant Aid Society which receives Jewish immigrants to Canada and guides them in their settlement. Funds sent to Israel in 1955 will improve agriculture by establishing new settlements and increasing equipment, thus effecting, eventually Israel's economic self-sufficiency. Industrially, money raised will facilitate prospecting of minerals in the Negev, for processing nitrates and phosphates in the Dead Sea and for continuing oil-drilling operations in the Haifa Harbour. Israel will benefit scientifically from funds sent to the Weizman Institute of Science, the Canadian Friends of the University and the Hebrew University in Jerusalem. The

newly-arrived immigrants, the aged and the needy will be relieved.

In North America, Kindergartens, schools and colleges will be serviced. Examples are the Workmen's Circle Schools, the Hebrew Day Schools, and the Hebrew Theological Seminary of America.

Chairman of the University Division of the UJA are Harold Margles and David Perlmutter, both in third year U.C. Canvassers will solicit contributions towards the \$3,000 objective of Varsity, Ryerson Institute of Technology, Ontario College of Education, Toronto Teacher's College, and the Ontario College of Education, Toronto Teacher's College, and the Ontario College of Art.

The Campaign will run from to-day, January 10 to January 24.

make poster for brigadoon win record, tam, surprise

"Brigadoon", which goes on in Hart House on February 14-19, is the subject of a Poster contest announced the publicity committee of the show last night. An original cast recording given by the Promenade Music Shop, a tartan plaid tam and scarf set donated by The Rob Roy Shop, and a "surprise" by Eaton's will be the prizes.

Every member of the University sits not connected with the show is invited to enter. How well the poster captures the particular spirit of this musical will be the

judges' main criterion. Other deciding factors will be neatness, originality of design, and excellence of art work. Entries may be in any medium, but should be a minimum of one foot by a foot and one half. They may be done on poster paper or any stiff surface. Entries should be labelled on the back with the contestant's name, year, and faculty and turned into the Lit Office at UC by Friday, January 21.

These posters will be exhibited so that student art critics, after having seen the show, can judge

the decision of the judges. For these people, the committee also announces that tickets to "Brigadoon" are now on sale at the SAC office at a special student rate.

Retraction

Due to a regrettable case of temporary amnesia (which may be left over from the CUP conference, who knows) Daffydil 1954, was reviewed under the headline, *Memories of Dentanties*. Dentanties is not Daffydil. Daffydil is Daffydil.

Initial Frustration

By HUGH McKELLAR

Really, I think it's time that somebody revolted against the custom of entering people on class lists and other official documents around this university as a last name and a pair of initials.

Now, I don't deny that such a system may be convenient for the office workers involved. No doubt it is easier to type "Smith, M.A." and "Jones, Miss V. R." than "Smith, Methuselah" and "Jones, Verschoyle". Also, it looks more businesslike.

But I think that the secretarial staff ought to be willing to make some concessions in this matter in favour of us poor students, who are faced with the embarrassing situation of not being able to call the people who sit next to us in class by name.

This state of affairs wasn't quite so bad two months ago, but by this time of year it is awful. Let me illustrate. Three times a week in French class I sit next to a swell kid, with whom I have had some stimulating conversations; and I think it would be nice if when he came into the room I could say, "Hi, George." But I have no idea what his first name is. He told me at the beginning of the term, yes, but about 200 other people told me their first names, and I have them all mixed up. And I hate to spoil our beautiful friendship by innocently inquiring, "What's your name?"

I have tried to find out by consulting class lists. There he appears as "Chase, P. I." Fine: I can call him either "Mr. Chase", which would make him think I was making fun of him, or "P.I.", which would make him think I was crazy. I have asked other people in the class what his name is; they can tell me that his home is in Vancouver, that his hobbies are skiing and chess, that his second cousin is a fourth-string football player at Yale, that he likes Rice Krispies for breakfast, and a whole range of other interesting information. But his name? Well, they heard, and they've forgotten. Maybe it's Peter, maybe Patrick, maybe Parthenon.

I have tried desperately to peek inside the covers of his textbooks, in hopes of finding his name on the fly-leaf; and it's there, too, but his handwriting

is so vile I can't decipher it. So there we are. And I hate to call him "Chase"; that reminds me of the servants in English novels.

Accordingly I am convinced that the greatest happiness of the greatest number could be secured if students' Christian names were used officially instead of initials. For how shall I be able to keep in touch with this friend after we graduate in the spring? I can't write a letter to him, for I can't very well start off "Dear P.I." In fact, there seems to be only one stratagem left; I shall send him a Christmas card, with my own name signed in full; this may prompt him to send me one in return with his name on it, and our friendship will be unimpaired.

On second thought, though — what if he thinks I wouldn't recognize his given name, and signs his card "P. I. Chase"?

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Hart House Theatre's 33rd All-Varsity Production

WUS Seminar at Caledon 'Education.. For What?'

Objectionable -

(Continued from page 1)

certainly didn't do this (pointing to the controversial work) to be obscene."

Coughtry went on: "To me, there is nothing 'dirty' in this painting. I think that the human body is a beautiful thing, not ugly or degrading."

There was little evidence of anyone else but art-lovers at the display, but one couple went along from one painting to another. At each, the woman asked in a hushed voice: "Is this it? And the man would wearily reply, "No, dear." Warden McCulley noted that "probably a large number of students found out for the first time that there was an Art Gallery in Hart House." Which shows that all's well that ends well.

There was scarcely a person who, passing the 'embracing nudes' — that someone, not the artist, entitled 'Fantasy' — could keep from smiling. Comments such as "I don't see what's obscene about that" were heard frequently in a half-hour spent in the exhibit room.

"Education — For What?" is the subject of the year's World University Service Seminar Weekend at Caledon Hills Farm on January 14-16. The committee has decided that to assure the widest possible scope in discussion the student group will be composed equally of Canadian and Overseas students.

The director of the Weekend is Carmen Guild, Graduate-Secretary of Hart House. The three group leaders, who will direct discussion of the three sub-topics, Miss M. Prang of the History Department, Mr. R. Robinson, Professor of Mathematics, and Mr. D. Savan, Professor of Philosophy.

The precise sub-topics have not yet been definitely decided upon, but will probably be on such matters as "Education With An End in View"; "Education with No Purpose"; "Education Beyond Time"; and "Pseudo-Intellectualism."

Members of any faculty connected with the University are urged by the committee to attend the Weekend. Application forms are available now at the SAC and FROS office, 45 St. George St. The deadline for applications will be Monday at 5:00 p.m.



HART HOUSE THIS WEEK

MONDAY, 10TH JANUARY:

8:00 a.m. - 10:00 p.m. — TICKETS! SUNDAY EVENING CONCERT COMING UP. The Hart House Orchestra under the direction of Boyd Neel. Members may pick up their free tickets at the Hall Porter's Desk.

10:00 a.m. - 10:00 p.m. — ART EXHIBITION: by Michael Snow and Graham Coughtry.

1:30 p.m. - 2:00 p.m. — SING SONG (East Common Room).

5:00 p.m. - 6:00 p.m. — GLEE CLUB REHEARSAL — 1st tenors (Debates Ante Room).

7:30 p.m. - 10:00 p.m. — TABLE TENNIS (Debates Room).

Running shoes required.

7:30 p.m. - 10:00 p.m. — REVOLVER CLUB (Rifle Range)

TUESDAY, 11TH JANUARY:

1:15 p.m. - 2:00 p.m. — LIBRARY RECORD HOUR (Record Room) "Murder in the Cathedral" — part 4 by T. S. Eliot.

7:15 p.m. - 9:30 p.m. — GLEE CLUB FULL REHEARSAL (Music Room).

7:30 p.m. — ARCHERY: Canadian Indoor Mail Match Commences. (Rifle Range). To Continue for eight weeks.

7:30 p.m. - 9:30 p.m. — ART CLASS: (Art Gallery).

8:00 p.m. — DEBATES: "The British Empire is Declining: Let it Fall." Opposed by two Undergraduate debaters from Cambridge, England. This is a special occasion when women of the University of Toronto are invited to attend.

WEDNESDAY, 12TH JANUARY:

1:25 p.m. - 2:00 p.m. — MID DAY RECITAL (East Common Room) Presented by members of the Music Committee. Here is a programme you will never forget — no matter how hard you try!

4:00 p.m. - 6:00 p.m. — ART GALLERY: Open to women of the University of Toronto.

5:00 p.m. — QUARTET CONTEST MEETING: (East Common Room). Informal meeting for those interested in participating in the annual Hart House Quartet Contest.

5:00 p.m. - 6:00 p.m. — GLEE CLUB REHEARSAL — 2nd Bass. (Debates Ante Room).

5:00 p.m. - 6:00 p.m. — LEE COLLECTION OPEN. Beautiful mediaeval Art. Open to men and women (through Reading Room).

5:00 p.m. — ART TALK on present show by Snow and Coughtry.

7:15 p.m. - 10:30 p.m. — BRIDGE CLUB (Reading Room). All members of Hart House welcome. Prizes.

7:30 p.m. - 10:00 p.m. — REVOLVER CLUB (Rifle Range).

THURSDAY, 13TH JANUARY:

8:00 a.m. — HOLY COMMUNION (Chapel).

5:15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.

7:30 p.m. - 9:30 p.m. — ART CLASS.

7:30 p.m. - 10:30 p.m. — ARCHERY (Rifle Range).

FRIDAY, 14TH JANUARY:

1:30 p.m. - 2:00 p.m. — SING SONG (E.C.R.)

SATURDAY, 15TH JANUARY:

Caledon Hills Farm. World University Service Weekend.

SUNDAY, 16TH JANUARY:

9:00 p.m. — SUNDAY EVENING CONCERT: The Hart House Orchestra under direction of Boyd Neel.

NOTES:

1. Sing? Sing? The Annual Hart House Quartet Contest is a whale of a lot of fun. Drop over to the East Common Room shortly after 5:00 p.m. Wednesday, 12th. Get the information you need, or phone WA. 3-1302.
2. Camera Club: Entry forms now available from Hall Porter for the 33rd Annual Photographic Exhibition. Closing Date, 11th February, 6:00 p.m.



The Varsity

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Willing Dupes

One aspect of the recent disturbance over the Mayor's ill-advised sortie into Hart House has received little comment. That aspect is the art work itself.

While we suppose that this should legitimately fall to the Art Music and Drama department we should like to register our plaintive protest. Should this protest take on a faintly wheedling air we hope that everyone will be kindly considerate, overflowing with an extra dose of Christmas "good-guyism", and forgive us this extravagance.

But really, we are becoming almost convinced that our campaign is in vain and that we are doomed to an everlasting procession of mishapen female forms without grace, beauty or appeal.

We are sorry that the Art Committee of Hart House has aligned themselves with those who choose to perpetuate the emaciated, flat-chested, spavined-backed female form presently being foisted upon us from all directions.

Since we are bound to have nudes, let us have the strong, sensual nudes of Rubens, whose flesh tones and substantial contours could lend an air of permanence to the fleeting world of modern art.

Give us the strong athleticism of Hermes in the Quad, the full-chested etherealism of the chapel's angels or the sad-eyed yearning of the reading room's negress; but spare us please, the formless ciphers which disguise the fundamental animality of human kind.

We are willing dupes in all kinds of deceits practiced in the name of art. We accept without question many artificialities of stage and written page. However, our rebels instinct forces itself to the fore and our hackles rise when the eternal beauty of a Venus is reduced to the fleshless shadow of the Christmas turkey.

SAC Finances

Last June the Board of Governors of this University saw fit to reject the request of the Students' Administrative Council for a one dollar increase in their annual student levy. This request was made on behalf of the students of this University by their elected representatives, and as such deserved more consideration than it evidently received. To the best of our knowledge, no explanation of their action was offered by the Board of Governors.

This session a special committee of the SAC has been appointed to go into the complete question of the SAC's revenues. Besides considering the matter of a student fee raise, this committee will also examine the problem posed by that considerable body of students on this campus who, although making use of many SAC services, pay no SAC fees.

It seems grossly unfair that one portion of the student body should have to pay the complete cost of such services as the Housing Service, the Employment service, The Varsity, and the Symphony Orchestra which all students use. These activities are run by the SAC for the benefit of all students, and as such all students should share in their support.

It has been evident now for some time that the present basis of the SAC's finances is unsatisfactory. Toronto may even be forced to drop out of NFCUS at the end of this month because of inability to raise the required NFCUS fees.

Unless an answer to the entire problem of the SAC's revenues is found, a deterioration in Council services may be inevitable as rising costs and a declining or stationary number of contributing students impose on the SAC's budget.

It is to be hoped that the brief which the SAC committee is to present to the Board of Governors will convince these gentlemen that the SAC's finances should be placed on a sound and university-wide basis.

—RDB

present role of India

By J. G. KEOGH

There is a view current today in many parts of North America, and a thoroughly subjective one, that since the policy of the United States is undoubtedly in the right, it is entirely up to every other nation to ally themselves with her. Naturally implied is the burying of "petty qualms" about her potential political and economic imperialism, and setting up a diametrical opposition to Russia.

The country so singularly urged at the present moment is India. And yet, in India's consideration, this is all too remote and unrealistic a proposition to have much weight. It is more of a salve to North American ideals of righteousness and democratic leadership and defence — than of a genuine concern for India herself. We have cause enough to feel safe in our good intent, but certainly there is no worse way to convince other countries of the same than by dogmatically asserting there is one recourse only; that if they disregard it, they will eventually be proven wrong.

To the contrary, we must primarily show India that it is in her interest to participate in an alliance which will slough off once for all the obfuscating skin of neutrality which has lingered since 1947. And for the nonce, it would seem this is impossible.

Consider: India has had enough taste of British imperialism over a period of 300 years to have an understandable distaste for it, or any hint of it, from any country only eight years after the attainment of her independence. Her fervent nationalism was acquired at a time when the entire East showed signs of upheaval; a nationalism more or less curbed from onlookers by partial economic dependence upon the West and the pacifistic policies of Gandhi.

But India is also unique in another respect. The Thirteen Colonies were as pitifully weak in the world as they were new when they came of age. They

could not afford entanglements destroying their neutrality, even with the French, especially since they were so distant from their allies' succour. Yet, here is India achieving her independence, and already a world power... but an insignificant one and in a dangerous position because three-quarters of the globe has divided itself into two massive armed camps; and they antithetically preach "preparedness," "massive retaliation," and "peaceful co-existence and co-survival." While the attitude of Russia is of the species "Pardon, but thou standest where I am about to shoot."

May India, with all propriety of principle and conscience, take sides definitely and immediately with one or the other? Russia has continued maneuvering for India only so long as the latter has played mugwump. Russia senses imminent conflict even now, decentralizing the Kremlin. She plays cat and mouse with the economic situation, and so long

as there remains a powerful neutral, she will refrain from all-out war attempting to woo her to her camp.

India, just as the England of a century ago, maintains a grip on the balance of power in Asia — in the world — though relatively weak compared to the two gigantic camps of the West and East. Mr. Nehru has already mentioned the prospect of India and her few independent neighbours joining loosely to form a third power. But that power is assuredly a passive power, a neutral power. She would not throw away all her hopes by abandoning her own interests for the West's.

Indeed, perhaps India's judicious diplomatic juggling has succeeded so far in forestalling the beckoning catclysm. Her co-alliance might very well convince Russia to hazard a throw... and the material odds are well with her... at World War III.

J. G. Keogh
Eng. Lang. & Lit. I

our readers write:

Pouty Children

The Editor,
The Varsity.

I was very interested in your article "C.C.F. Out if Elections On". However I was far more interested in their meeting, which I attended by invitation of a C.C.F. member.

Their decisions, motivated by the feeling of frustration which they experience at every election, both on and off the campus, in themselves explain their failure to obtain the confidence of the people. Their decisions showed pettiness and childishness. Their whole discussion and the various reasons advanced for and against the Model Parliament showed an astonishing intellectual immaturity.

The accepted method of forming democratic government, i.e., free elections, does not suit them. They do not like the means of democracy. The Parliamentary system is "not to our advantage". So like pouty children, tired of a toy, they angrily cast it aside and demand another. But what other system do they want? The result of abolition of free elections is well known and inevitable. For these young people, engrossed in the pursuit of political theory (fine in itself) seem to have lost sight of the political fact that in casting aside the means of democracy, they destroy democracy itself.

John Le Clair—II St. Mikes
Sec'y. U. of T. Prog. Cons. Club.

Sportsmen

Sports Editor,
The Varsity.

I just want you to know how proud the Toronto Alumni of the North East U.S. are of our hockey team. At the recent tournament in Troy, N.Y. they not only won all their games but displayed throughout clean play and sportsmanship worthy of the highest traditions of the game. Our university can hope for no finer ambassadors of international good-will.

J. Grant Irving,
Meds '32,
Hartford, Conn.

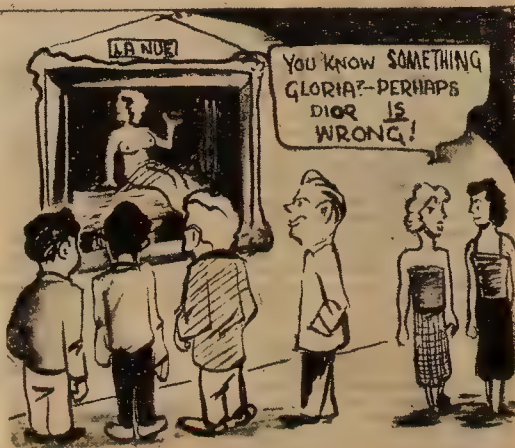
Sam's Philosophy Column

the other night joe
the board of pubs threw a
party
naturally i was there
and as i sat listening to the
same old songs
listening to the same old jokes
and drinking the same stale
old drinks
this boheme character a real
gone lad
slapped me on the back and
says
well sam howre you doing
hovering i answers just
hovering
how about you
well you know sam he says
ive been thinking for instance
look at those seniors over
there
just look at them

they talk about politics and
nfcus
their heads are just full of
mature and logical nonsense
their talk is dull and their
ideas worn out
but we you and i we are the
new regime
we are the new song from the
old pianola
and pretty soon they shall
dance to us
the seniors shall pass into
obscurity
but our midnight oil shall
throw forth glorious light
we are the rising generation
of the bop
yes sire the new regime
and he took off his glasses
and peered at me solemnly
listen bud i says
you'd better get off that
biscuit
or before you know it
you'll be up before mccarthy
they say theres one in every
crowd.

sam
Reprinted from McMaster
Silhouette.

The Realization



—cartoon by Jas. Weller.

Witch Hunter of Salem



Judy Cunningham as Elizabeth Proctor, wife of John Proctor who defies the fraud and superstition of the witch trials, in the Trinity production of *THE CRUCIBLE*. The play will be presented in Hart House, Wednesday to Saturday of this week.

—VSP by Henri Pratt

Nudes Revued

Coughtry and Snow

Michael Snow and Graham Coughtry are two young Canadian artists who have just recently completed their formal training, travelled briefly in Europe, and are now working in Toronto. A much publicized exhibit of their work is currently in the Hart House Gallery and the Print Room.

The group of paintings that Snow has exhibited confuse me. The pictures are made with different techniques and they do not show a consistent viewpoint which would help me comprehend individual pictures. However, some of the pieces I do like very much. I found most pleasing the non-objective Wall Panels one and five. The colours used, in one earth colours, and in five blues and greens, are pleasing to me and I like the surface textures; these elements are well composed into a satisfying whole. For me, looking at these pictures is analogous to handling a small piece of sculpture as the eskimos do; delighting in form and texture and the consequent rhythms instead of looking at it to determine the accuracy of representation. The large canvases by Snow are bright and gaily coloured but still unconvincing. At the Jazzband Ball in particular has a strong atmosphere developed by colour which is contradicted by the static feeling of the composition.

In his drawings Snow uses a rough, broken brush line or nervous, jagged pen line to depict mostly female figures in situations of strongly sexual connotation. His drawing style is unrelated to his painting styles. The drawings do not have for me any beauty of style or subject.

Six drawings by Coughtry are displayed. The two portrait heads are drawn with delicacy and restraint which make them very appealing; Fantasy is

a quite innocuous picture of an embrace, the figures have a rubbery feeling that makes the drawing quite unconvincing.

Graham Coughtry's paintings are, for me, the most successful work in the exhibition. He composes female figures and broad areas of colour contrasted with careful drawing of lines to create effectively a mood or atmosphere. In *End of Summer* the painting glows with the warm light of a summer afternoon filtered by an ochre blind and the delicate tracery of a translucent curtain. A nude female lies on a purple and red spread which is a jarring incongruity. It is painted in a heavy glossy surface instead of the unobtrusive matt finish of the figure and the room; it seems to separate the figure from her surroundings. *Standing Figure* is a quiet study in luminous green, relieved by soft red, of a young girl.

I found this exhibition most interesting, and I hope that there will be in the future shows of work by other young Canadians; if possible, I would again like to see drawings displayed concurrently with paintings.

You could sail a schooner with the combined breath of the people who last week made remarks starting "I'm no art critic, but . . .". Some of these non-art critics even turned up writing in the daily papers. The words are undoubtedly intended to suggest supreme humility, but I doubt if they really represent anything more than intellectual and emotional laziness. Art critics are useful only if their readers make the same effort to understand the art that the critics make. Professional criticism provides a means of improving the general appreciation of art, not a substitute for it. Granted that the critic should work with a superior knowledge of art and a more experienced eye than most of his readers will have; nevertheless, if his readers are sincere they will make the same kind of effort that he makes. The people I've heard saying "I'm no art critic" seem to feel that this preface excuses them from any effort at all. If Mayor Phillips, Frank Tumpane, Wessely Hicks and the anonymous ones feel that their criticisms are worth making at all will they please have the courage to make them without excuses. Perhaps the rest of us will listen and learn.

Michael McMordie

art, music and drama

CRUMPETS TO WITCH-HUNTS TRINITY PLAYS CRUCIBLE

Set against the background of the Salem witch trials in early New England, Arthur Miller has built a play on the larger theme of human panic and terror and the tragedy of the man who tried to battle against his society's superstitions. *The Crucible* which has had a successful run in Broadway and is currently playing in London, will be presented by the Trinity College Dramatic Society in Hart House from Wednesday to Saturday of this week.

Miller says of the play in a preface: "The Salem tragedy is developed from a paradox; it is a paradox in whose grip we still live and there is no prospect yet that we will discover its resolution. Simply it is this: for good purposes, even high purposes, the people of Salem developed a theocracy, a combination of state and religious power, whose function was to keep the community together, and to prevent any kind

of disunity that might open it to destruction by material or ideological enemies. The witch-hunt was a perverse manifestation of the panic which set in among all classes when the balance began to turn toward greater individual freedom."

Playing the role of John Proctor, the man who defies the superstitious tyranny of the Salem authorities and battles for the rights of the individual is John Saxton, who has had some acting experience in England and Germany in University groups. The spiteful, petty Parris who leads the initial attack against the supposed witches will be played by Rex Southgate, seen earlier this year in Robert Gill's production of *The Apple Cart*. Proctor's virtuous but cold and unforgiving wife will be played by Judith Cunningham, the deputy governor who enforces the majesty of the law even when it conflicts with in-

dividual liberty will be played by Martin Hunter, and the girl who is willing to murder anyone who stands in the way of her own desires by Judith Teague.

Vic's "Noah"

Complex Simplicity

Andre Obey's *Noah* is not only an interesting example of the revolt against naturalism as a theatrical device and its replacement by agreed theatricality; it is also a successful one, for the device whereby it conceals and makes palatable its sentimentality and human interest does not become, as in, for instance, Thornton Wilder's *Our Town*, more sentimental than what is expressing.

Noah tells exactly the story which one would expect, but in a rhythmic dreamy tone, suggestive of the images in a child's mind, a sort of complex simplicity. Director Herbert Whittaker gave the production a visual interest and motion which added enormously to the merry-go-round sense of being caught up in a land of Faraway where anything can happen and generally does. Several effects build up this cloudy and delightful world. Brilliant costumes and lighting, like the solid simplicity of the set, suggest rather than explain, create a physical impression of surroundings rather than an intellectual one.

Again, the naive jollity and peevishness of Noah and his friends, symbols joined to the forces of sun and storm, catch the audience in an experience which is the more fascinating for being unconscious, John Douglas especially, in his portrayal of Noah, was strong and suggestive, his moods more sudden than subtle, his nature open and sympathetic. Ham, on the other hand, as the serpent in this toyland paradise, was played by Terry Sheils with a twisted secrecy and sharpness—the scepticism of the outside world when it encounters the world of dreams. The general effect was rather that of a psychiatrist interpreting a fairy tale. Lastly, and I think, most effectively, very clever use of the chorus provided the ritual repetition of folk songs and children's games, the expressive movement of gesture translated by its rhythmic dreaminess into symbolism and, far from least important, a bond between audience and actors established by the fact that the chorus is not only spectator but performer.

Nancy Donnell

Critic In The Dark

For More AM&D See Page 8

Plains, Pagans and Pupils

Of the many new films available in Toronto over the holidays, I managed to see three, one excellent, one interesting, if less memorable, and one appalling. Fleeing into the Odeon Toronto to sit down before the threat of a sudden nose-bleed became a reality, I discovered myself becoming utterly absorbed in Gregory Peck's latest film, one of the two he made in Britain during his recent tour of the world studios. *The Purple Plain* was, as a matter of fact, shot in Ceylon, and purports to take place in Burma. It is an excellent dramatization of the H. E. Bates novel about a Canadian in the R.A.F. whose interest in life disappears when his bride is killed in a London air raid. Posted to Burma, he is the despair of the Base doctor, and does his best to get himself shot up, until he finds peace in the wistful smile of a somewhat reserved Burmese doll, played by a young lady with the improbable name of Win Min Than. Most of *The Purple Plain* is devoted to his subsequent crash-up in the dry plains of Burma

and his resolute attempt to beat death and return to . . . etc. etc. etc.

Unpromising as these ingredients sound, the director, whose name I cannot for the life of me recall, has concocted a fine and absorbing film from them. This is chiefly by reason of his superb use of the Ceylonese landscape—sere, brooding, and distant. Although the performances in *The Purple Plain* are all well above average, it is the purple plain itself whose ominous presence infuses the film with a hot, brilliant languor.

Sign of the Pagan is one of those pesky historical dramas which make me wish I had put those somnolent hours of History 1b to better use. For example, was Attila the Hun really killed on the morning of his invasion of Rome by a fractious wife? Did Jeff Chandler really become a Roman emperor and he but the son of a sandal-maker? Alas, I don't know, and cannot, therefore, vouch for the authenticity of this episodic delineation of the career of the terrible hun. The cinémascope pre-

sensation, however, has a certain style, most often, perhaps, when there are hordes of mongols sweeping across the screen, and there is Jack Palance's excellent version of a towering, soft-voiced Attila. Unfortunately, Attila's weakness for the fair sex is not sufficiently emphasized to account reasonably for his demise, but wot the hell.

Over *The Belles of St. Trinian's* let us draw a discreet veil. After the first amusing reel or two, I found this attempted representation of Ronald Searle's classic cartoons of schoolgirl life, and all the mayhem that implies, repellent in the extreme. This is because I count myself among the most rabid of Searle fans, and because I do not count myself among the devotees of the art of Alister Sim. Quite the contrary. The only funny thing about the whole abominable creation is George Cole's riotous Flash Harry, spiv and reformed bootboy, who, as far as I can recall, doesn't appear in Searle's cartoons at all.

Germaine Clinton.

CAGE BLUES ARE CAGED BY ALFRED

Speaking OF SPORT

Pete Potter Game's Top Scorer But Varsity Wilts In Late Stages

By WALT SCHMIDA

By JOHN WILSON

Here it is the second week in January, with the Intercollegiate hockey season almost a third over, and they're still talking football. While the Big Four and the WIFU are waging a player war with the National Football League to fill half the winter headlines, Robert Hall, the former Director of Athletics at Yale University comes out in last week's issue of Sports Illustrated charging three of the oldest institutions in American College football with ruining the athletic programs of the other U.S. Colleges by their eagerness to monopolize the pot of gold offered by television.

Hall has charged that the Big Ten, the Pacific Coast Conference, and Notre Dame are trying to remove the limitations set down by the NCAA for TV control in 1952. These were, firstly that a team could appear on TV only once in the season, and secondly that there was to be at least one telecast a season from each of the eight regional divisions of the NCAA. From the article we discover a most interesting fact — the reason why the NCAA set these limitations on the telecasting of College games.

It appears that in 1950, when the opportunity was first recognized for the televising of football games, the NCAA requested a statistical report on the effect of TV to attendance from the University of Chicago's National Opinion Research Center. "The NORC's" first report, submitted in 1951, stunned everyone," says Sports Illustrated. "It shows that unlimited football telecasting had a 40% adverse effect on attendance. And its later report showed that even under the NCAA's controlled program the gate was still off 27%."

This amazing trend obviously could have far-reaching effects on Universities in the United States, most of whom depend on football attendance for the support of the rest of their athletic programs. And yet there appears to be very little we can do about it. The public is fast becoming more discriminating in the spending of their dollars; they won't pay to see a second-rate attraction in the flesh when they can have a telecast of something bigger right in their living-rooms. Hollywood found the same trouble, and their answer was 3-D and wide screen with stereophonic sound, but even that is falling off.

We wonder if the same difficulty was met on a smaller scale when radio took to broadcasting athletic events. Likely it did, but the problems seems to have waned, and now there is a much bigger one in sight, and one that is indescribably more difficult to solve. The Big Ten and the others cannot be condemned for their efforts to lift the NCAA ruling; they've got to get the money somehow and the going price for a TV game last seasons was \$141,666.66, a fairly tidy sum.

Since London Life has elected not to continue sponsoring our own Intercollegiate football games, perhaps College football in Canada is in danger of a really serious drop in attendance although this was not the case this last season. It is highly unlikely that another sponsor will be found for the Intercollegiate games, and that means there will be no way to see or hear the action next fall except by going to the game. We wonder what will happen.

Rebounding Edge Pays Dividends As Baby Blues Topple Ryerson

By CHUCK DOLMAN

In the preliminary game of Saturday night's athletic proceedings, the Varsity Seconds came up with their first win of the young basketball season, when they defeated the Ryerson Tech Rams, 72-63. The Seconds had previously lost two exhibition encounters while Ryerson, with this defeat, now has a record of two wins and two losses.

The game was a fast and furious affair with Varsity gaining its 9-point edge through superior rebounding and a better shooting average from outside. Varsity's John Dacysyn, Mike Baida and Harold Rotman consistently out-jumped their taller opponents, Bruce Paterson and Ed McLay, 6' 5" and 6' 4", respectively, who did most of the rebounding for Ryerson.

The afore-mentioned Mr. Mc-

Lay was by far the outstanding performer of the game as the big Ryerson centre scored 27 points, a rarity on the Hart House floor. Many of his points resulted from a spectacular driving layup shot not often performed well by taller men such as McLay. Another top performance was given by Ryerson's Don Peters, who supplemented his 15-point production with a fine defensive display.

Coach John McManus of the Seconds substituted his twelve players quite freely, offsetting the chance for a 20-point total for some of his men. John Dacysyn again led the Varsity attack with 16 points, due mainly to his effectiveness under the Ryerson basket. Mike Baida dis-

The usual overflow crowd Saturday night watched a powerful Alfred College squad hand Varsity's best basketball team in years a 70-53 lacing. The Saxons deservd their margin of victory, mainly be cause of the two serious weaknesses of the Blue club, lack of height and poor inside shooting.

Coach Masterson started Vic Kurdyak and Al Vaichulis, his two tall men, at forward and centre in an attempt to control the boards, and they did a good job for the first 15 minutes while

Varsity ran up a 6 point lead. Unfortunately they seemed a bit nervous and were having trouble with their shooting. But for this, the Blues could have had a

healthy lead at halftime. Pete Potter and Don Fawcett were the scoring leaders in the first twenty with 6 and 10 points respectively. They were very effective in breaking up the Alfred attack, Potter setting up fawcett for several alert fast-breaking baskets. The Collegians started a comeback, led by the rebounding and accurate one handed set-shot of John McNamara to tie the score 24-24 at the half.

From then on, the trio of centre Bob Corbin and forwards McNamara and Bill Balle, ranging from 6'7" to 6'4" took over both backboards for Alfred. Corbin was deadly with a right-handed hook and used his height for several tip-in baskets. Balle threw some nice one-handers from the corner. Pete Potter sank three set-shots from 30 feet out to keep the Blues close for a while but Alfred just had too much height. George Stulac made several appearances in the second half but didn't approach his form of last season. The Blues tried a man-to-man defence for a while but it backfired when diminutive Potter had to check towering McNamara. Fiery Johnny Braithwaite, a real scrapper and a smooth playmaker, provided the thrill of the game, driving around three defensive men, leaving the floor ten feet from the basket and dropping in an underhand lay-up.

For the losers, Potter scored 18 points, Fawcett 15 and Braithwaite 7. These three men make this a tremendously colourful team, exciting to watch even when they lose. They could do a lot to revive basketball in Toronto, given a big enough gym, in playing area and seating capacity. Bill Corcoran's excellent commentary also made the game more interesting for the fans.

For Alfred, the trio of Corbin, McNamara and Balle hooped 17, 17 and 14 points respectively, while guard George Wright had 13.

Asides . . . Steve Oneschuk got a well deserved ovation when he made his first appearance near the end of the game.

Trinity A's Top SPS 3-2 Goodwin, de Pencier Shine

By JOHN VOJTECH

Trinity A's defeated Jr. SPS 3-2 in an intramural hockey game played last Friday at Varsity Arena. DePencier scored two goals for the Trinity team while McTaggart added another counter. For SPS Surtel and Worthy scored singletons for a losing cause.

It was a rough free-skating game with Trinity taking a one goal lead early in the first period through McTaggart's goal. Surtel tied it up but DePencier put Trinity out front again as he notched the first of his two goals. Worthy tied it up again and that's the way the first period ended in 2-2 deadlock.

DePencier scored again in the second period and this counter proved to be the winner.

Trinity's Lovering was given a penalty shot when, as he broke in all alone on the SPS goalie, Topping of SPS tripped him. However, he missed the shot. The

work of both goaltenders was outstanding as Goodwin of Trinity and Germain of SPS put on a dazzling display of thwarting opposing forwards.

In the second game the SPS VI team trounced the Trinity C team by the score of 8-0. Three SPS players scored two goals each. Mann, who scored the first goal of the game scored against a goaltenderless Trinity team. Trinity was forced to put a forward in the nets until a goaltender was made available.

Mann, Close and Gore scored two goals for the SPS team while Taylor and Shugg each added singletons.

This year, as was the case last year, the beginning of each game is delayed until a team can ice its players. This means that the games are delayed sufficiently to cause the games to go beyond their allotted time.

This happened in the first Trinity A-Jr. SPS game. The arena bell sounded the end of the allotted period for the game with twenty seconds of playing time still to go in the game. Since Trinity had a man in the penalty box at the time conceivably the other team could have scored. This would have deadlocked the teams. Of course, Trinity may have been able to add to their total in the same manner. But it would have provoked a little more interest in the way the game ended. But as I've said this is all speculation. Twenty seconds aren't much to ask for but they help the losing team a lot. It would be better if each game were played to its conclusion.

Sportswriters

Will the following members of the sports staff please appear in the office today at 1:15: Wilf Caplan, Dave Wong, Tom Williams.

There are opening on the sports staff for at least two basketball writers with a minimum of work involved. Anybody who is interested is welcome to appear in the office in the basement of the SAC building any day between 1:00 and 2:00.

Gals on Ice in Arena

The most entertaining and amusing interfaculty sport, both from the standpoint of the spectator and participant got underway last Wednesday when the hockey starlets from Meds and UC met at the Varsity hockey cushion.

With only three league games having been played it is rather difficult to say who will win Varsity's Stanley Cup; however, it is fairly certain that the perennial rivals PHE and St. Hilda's will be battling it out for the ice honours. Last year's winners, PHE, still have a strong team as many of last year's stars are still around. On the other hand, the Trinity women are not as fortunate because many of their sparks like Scotty Mathews have graduated; nevertheless, the Saints are not to be underestimated as many of the newcomers show great promise.

Friday afternoon saw these two rival hockey centres meeting, but this time it was a game between both their second teams and the score of 7-0 for the Saints is

hardly indicative of what the Sr. Saints might do to the Sr. PHE white team is a much superior team in every respect in comparison to its Junior squad.

St. Hilda's skated all over PHE both defensively and offensively from the start of the first period until the bell went to end the game. With the forward lines of Trinity monopolizing the puck through out the first period, the PHE goalie was continually in hot water and she did an excellent job in stopping as much of the rubber as she did. The period ended with the score 3-0 in favour of St. Hilda's with Kay Sladen, Ann Jeffrey and Flo Middleton getting the tallies.

In the second and third periods, the Saints continued their attack and managed to keep the puck for the most part near the PHE nets. Rhona Curtis and Marg Munnock each scored a goal and Tibu Eaton was the "rocket" with two. In comparison to the PHE goalie, Nancy Banks, in the nets for the Trinity machine, had only three shots to handle. No wonder the Saints won!

Hockey Blues Tie 3-3 On St. Lawrence Ice

Varsity's Hockey Blues extended their unbeaten streak to seven games last Saturday night as they fought to a 3-3 tie with St. Lawrence University in Canton, New York. It was almost a repeat of the game with Yale two weeks ago, when the Blues had about ten times as many shots on goal as the Elis but only won 3-2. This time Jack Kennedy's crew outshot St. Lawrence 46-17 but came away with only a draw.

Big factor in preserving the tie for the St. Lawrence club was goaltender Bill Sloan, who single-handedly kept the Blues in check in the third period when the pressure was strongest. With minutes remaining in the game, Dave Reid snagged a loose puck and skated in on Sloan alone only to be thwarted by the clever netminder who fell on the puck in the crease.

The Blues had a goal disallowed midway in the third frame when a hard shot by Paul

Knox deflected off Reid into the St. Lawrence cage. Evidently, under American College rules this play is illegal, although it often happens on our own ice.

St. Lawrence took an early lead in the first period but Woods got it back for the Blues at 13:32 and then Lawson finished off a nice play just a minute later to make it 2-1 for Toronto. St. Lawrence held a 3-2 first period lead after Zifcak and McFarlane scored in the late minutes of the frame.

Dave Reid got the equalizer at 18:24 of the second as the big first line of Knox, Reid, and Fisher paid off again. The Blues held the superior edge by far in the last period, and St. Lawrence got the puck out of their own end about six times in all fighting the Blue pressure. The American team very nearly had the winning goal with twenty seconds remaining in the game, but the score was nullified by an offside whistle and the 5,000 odd

fans in Appleton Arena just about brought the roof down.

St. Lawrence are by far the best opposition the Blues have had to date, although St. Francis Xavier gave them a rough time in the RPI tournament. A rough, fast-skating team, they gave the Blues plenty of practice for Laval this Friday night.

Draw Three

First Period	
1—St. Lawrence-Fournier (Lundberg, O'Brien)	7:28
2—Varsity-Woods (Moreau)	13:32
3—Varsity-Lawson (Adams, Bodnar)	14:21
4—St. Lawrence-Zifcak (McFarlane, Smith)	16:26
5—St. Lawrence-McFarlane (Smith)	17:23
Penalties — Jackson (highstick-ing), McFarlane (highstick-ing)	
Second Period	
6—Varsity-Reid (Knox, Fisher)	18:24
Penalties — Appleby (holding), Torrey (holding).	
Third Period	
No Scoring.	
Penalties — Adams (interference).	

Fred Foot New Blue Coach As Track Season Resumes

The University of Toronto indoor track season gets under way tonight with the first of the interfaculty competitions. Following the custom of former years, there will be two events contested every Monday night.

Competition is divided into two groups, senior and junior. Everyone in the university is eligible for the senior events. The junior events are limited to those who have never competed on an inter-collegiate track team and have never won any senior inter-faculty events.

Tonight's events will be the senior and junior 50 yards and a relay. The relay will be made up of four 160 yard laps. Teams for this event may be entered for any of the colleges or faculties.

Practise sessions are being held every week-night between five and six at the Hart House track. Everyone who is interested is invited to attend.

Fred Foot, coach of the East York Track club has taken over the position of assistant coach, replacing Don McEwen. McEwen, who produced two Inter-collegiate championship track

teams during his two years of coaching at Toronto, has been transferred to Windsor by the Shell Oil Co., where he has received the position of assistant sales Manager for the district.

Mr. Foot is the current president of the Ontario branch of the Amateur Athletic Union of Canada and has had wide spread experience in coaching. One of the more spectacular runners produced by the East York track club in recent years, is Joe Forman, the eighteen year old flash who won the 440 yard dash in the Canadian trials for the B.E.G. in the sensational time of 4.5 seconds, in the pouring rain. Another product of Foot's coaching is Varsity's own Dick Harding, four-event winner in the C.I.A.U. this year. Dick began his track career with the East York club while still in High school.

Head Coach Hal Brown has outlined an extensive indoor schedule for the team which includes trips to Detroit and Ann Arbor, as well as many Canadian meets. Teams will be chosen to represent the University, according to the results of the weekly interfaculty meets.

Aquatic Blues Dunked

Varsity's swimming Blues were no match for the Buffalo State Teachers' College team in the aquatic portion of Saturday's athletic night at Hart House. The visitors had just a 44-40 edge in overall points but won seven of 10 events.

Veteran Bibi Slipitec was in on two of Varsity's wins. He won his specialty, the 150-yard individual medley race, in a minute and 37.4 seconds, then joined team mates Hill, McGinnes and

Wallbank in winning the 400-yard sprint relay.

The other U. of T. winner was Doug McCulloch whose time of five minutes and 45 seconds was best in the 440-yard freestyle event.

Wallbank and Hill collected seconds for the Blues, as well, in helping Varsity to come close in points, if not in firsts. Wallbank was just behind Buffalo's Lavell, who took the 50-yard freestyle in a slow 25.9 seconds. Lavell also won the 100-yard freestyle in 57.5 seconds, with Hill second.

Women's Basketball Try-outs

Want to play Intercollegiate Basketball. Come and try out. O.C.E. every Tues. — 5:30 to 7:30 p.m. every Thurs. — 5:30 to 7:30 p.m. There are openings on both the Senior and Intermediate teams. Out of town games have been arranged for both teams before the Senior tournament.

GAMES TODAY

HOCKEY	12:30—St. M. vs. Sr. SPS — Fisher, Reid
	1:30—SPS IV vs SPS III — Dysart, Yakimoff
BASKETBALL — MAJOR LEAGUE	
	1:00—Jr. SPS vs. Jr. U.C. — Love, Matthews
	4:00—Pre-Dent vs. Med. IV — Scott, Juriga
BASKETBALL — MINOR LEAGUE — HART HOUSE	
	1:00—II Eng. Bus vs. U.C. Commerce — Gray
	4:00—Trin. Salts vs. Vic. Cannibals — Glass
	5:00—IV Eng. Bus vs. IV Geol. — Glass
BASKETBALL — MINOR LEAGUE — VIC GYM	
	4:00—St. M. House 13 vs. Vic. L'll Oakers — Caplan
	5:00—I Mining vs. U.C. Jeanneret — Caplan
	6:00—I Mech. B vs. U.C. Omegas — Caplan
INDOOR TRACK	
	5:00—50 yds., Relay (4 x 1 lap)
	Competitors please sign lists in Intramural office.

TODAY

MONDAY
5:15 p.m.—CANTERBURY CLUB: Discussion Group on Nicene Creed, at Chaplain's Office, Hart House.
7:00 p.m.—VCU ASSEMBLY: Alumni Hall, Vic.
8:00 p.m.—UKRANIAN STUDENTS' CLUB: Meeting, UC Women's Union.
8:00 p.m.—UNITED NATIONS CLUB: Meeting at 154 Davisville Ave. to discuss forthcoming Model Security Council in Montreal.

COMING-UP

TUESDAY
1:00 p.m.—FROS: 45 St. George Street, Informal Discussion on Greece.
1:00 p.m.—SCM: at SCM Office, Hart House, Group on "Christian Pacifism".
FRIDAY
8:30 p.m.—CAMPUS CLUB: Square Dance, Bloor Street United Church.

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Xmas A M & D

THE CREST

It is rather late to be talking about the Crest's production of Henri Gheon's *Christmas in the Market Place*, but the impression it made has lasted longer than the holidays or a house-trained spruce tree. The story is basically the nativity story, but personalized through the reactions of a family of roving gypsies that act it out on Xmas eve. In front of an effective backdrop of flashing city lights, the individual members of the family move from role to role while father Melchior (Donald Davis) narrates. In its direct appeal to the audience for participation in a religious experience and its effects of pageantry it is much like the medieval miracle plays. There is much more to be said about this play and its production, but here I can only mention quickly the effective use of music and the excellent character bits of Amelia Hall, and the convincing performance of 10-year-old David Sniderman. **W.R.M.**

Nicholas Stuart Gray's "Beauty and the Beast" is the current production of the Crest Theatre. The most memorable features are the settings and costumes by Carolyn Souter. These are very lovely and create a most satisfactory composition at all times

and, six in number, were changed quietly and rapidly. As the wizard Hodge Eric House flitted and dithered in an effortlessly consistent portrayal. Murray Davis was the Prince and of course the enchanted Beast. In the latter capacity he growled and whimpered most effectively and from behind his fur and whiskers conveyed much emotion. But as the Prince he lacked the necessary grace to be convincing. Of the three daughters Frances Hyland was most worthy of the name Beauty. Yet it is a danger of any member of a repertory theatre to let certain mannerisms appear in every role and I should like to see Miss Hyland in a role of a much different nature, more mature and not quite so sweet. The other two daughters, Rose Mary Sowby as Jessamine and Joan Blackman as Jonquiline were horrid little creatures. But Beauty was generous and at the end they are all to live in the castle.

It was a very good production and with but minor exceptions both enchanting and convincing. But I wonder if the Crest Theatre would not have been better off with a children's fantasy that was more in the classic tradition. **Tiz and Dooz**

EXPLORING MINDS

Over the holidays the Art and Archaeology department of the University of Toronto in co-operation with the CBC-TV produced three programs in the series "Exploring Minds". I am sorry to have seen only the latter two of them, for they were the best in the series that I have seen yet.

The first of these followed the development of tradition of painting from early Egyptian up until modern theories such as surrealism and abstractionism.

The ideas were made vital by having actors represent the different theories and illustrate them practically, by their methods of drawing. One object, a tree, was traced down or it

up, through the ages in its varied appearances and given appropriate background music. Roy Moyer prepared the script — a much more unified and coherent one than usual.

The second traced the Nativity through artists from early Christianity to the renaissance. This program was very interesting pictorially.

Wendy Michener

Issues

There will be a four-page Varsity published on Tuesday morning, and eight-pagers on Wednesday and Friday mornings. There will be no Varsity published Thursday morning.

Dr. Laycock, Saskatchewan Educator Second Engineering Society Lecturer

The second Engineering Society Lecture is to be given in Convocation Hall on Wednesday, January 12, at 8:15 p.m., by Dr. Samuel R. Laycock, retired Dean of Education of the University of Saskatchewan. In keeping with the purpose of the lectureship which deals with objectives in engineering, Dr. Laycock has selected as the title of his lecture, "The Common Day".

The Engineering Society Lectureship was established in April, 1950, by the Board of Governors of the University through the gift of an anonymous donor. It is to be a series of occasional lectures, the purpose of which, as set out in the resolution, "shall be to aid the young engineer in his self-development after graduation by leading him to an analytical study of his objectives, and of the means by which objectives are reached." This lecture by Dr. Laycock is the second in the series. The first was given in March, 1953, by James F. Lincoln, president of the Lincoln Electric Company, Limited.

Dr. Laycock is a prominent figure throughout Canada in the field of education and psychology. He was born in Ontario and graduated with his bachelor's and master's degrees from the University of Toronto and the University of Alberta. In 1927 he received his Ph.D. from the University of London, England, where he studied under Dr. Charles Spearman, one of the world's leading authorities on mental ability. For twenty years he served as Professor of Educational Psychology at the University of Saskatchewan.

From 1947 until his retirement in 1953 he held the position of Dean of Education at the same university. He has taken an active part in many Canadian and American organizations in his field of work, including the Canadian Mental Health Association. He has written a number of books, and has been broadcasting for twelve years over the C.B.C. More recently he has frequently appeared on Canadian television. During his retirement,

Dr. Laycock plans to continue writing, speaking and broadcasting. At present he is engaged in a two-month speaking tour of the National Association of Canadian Clubs.

The lecture promises to be a stimulating and objective one of a somewhat unusual nature. Although directed in particular toward the undergraduate and recent graduate engineers, it should be of interest to all students and staff of the University.

Canadian for U.N. Show Foreign Film Try to Gain Money

On three Sunday evenings this term the Towne Cinema will be used by the Canadians for United Nations to show foreign films representing the best of their nations films.

The three features will be *It Happened in Europe* (Jan. 16), a French satire on the Franco-Prussian war, with English subtitles; *The Stars Look Down* (Feb. 27), a British film about a depressed Welsh mining community; and *Birth of a Nation* (Mar. 20), the controversial American Civil War picture. All three will be accompanied by several shorts representing other European and Asian countries. Showings are at 8:30.

Canadians for United Nations is a group of Torontonians who are convinced that the U.N., despite its faults, is the best hope for world peace. It tries to implement U.N. ideals by providing U.N. news to Ontario weekly newspapers, by holding forums and meetings to rouse public interest and by raising money for UN agencies by projects such as this film showing.

NFCUS Tours Attractive Special Rates to Europe

Do YOU feel nervous, run-down, worried? Do you feel that you want to get away from it all? Do you look with jealous eyes on the sons of the indolent, corpulent rich, who fritter away their days in Cadillac cars and making trips to southern Slobovia?

Well, YOU TOO can gain that feeling of ease and well-being by applying to go to Europe next year via the NFCUS Travel Service. You can do this because this tour costs less. The Travel Service gets special rates for stu-

dents with chartered sailings to the continent.

The tour itineraries have been made up and cover much of the continent and Great Britain. Think of it — Paris au printemps. Germany in June, Yugoslavia in July — places you have always wanted to see, but have never made up your mind to — until now.

Or so says Yves Pilon, who's handling the tours this year. If you are at all interested, contact Bill Smyth for further information or details regarding that precious green stuff.

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GRADUATES AND UNDERGRADUATES 400 CAREER POSITIONS in the PUBLIC SERVICE OF CANADA

Representatives of the Civil Service Commission and of several Departments of Government will interview Graduates and Undergraduates who are interested in full time Government employment as follows:

Commencing at 9.00 a.m. and 2.00 p.m. on January 10th, at 5 Willcocks Street; on January 11th and 12th at 5 Willcocks Street and in room 404 in the Mechanical Building.

Opportunities exist in the following specializations:

ADMINISTRATION
ACCOUNTING & AUDITING
ACTUARIAL SCIENCE
AGRICULTURAL SCIENCE
ARCHITECTURE
BACTERIOLOGY
BIOLOGY
CHEMISTRY
ENGINEERING (all types)

COMMERCE
ECONOMICS
FINANCE
FORESTRY
GEOLOGY
INTERNATIONAL TRADE
PERSONNEL
SOCIAL WORK
STATISTICS
SURVEYING

See your Faculty, College, or Department Bulletin Board for location of your application forms and appointment sheet.

Summer positions: Application forms should be obtained from the men's and women's SAC employment offices and sent directly to the Civil Service Commission as shown in the information sheets at those offices.

Yearbook Displays Begin Campus Tour

If you're anywhere near the Economics building, today is the big day. They claim it's a chance of a lifetime when Torontonensis sets up its sales booth. They will be displaying last years book and will be glad to illuminate you on some of the innovations in the new book,—the milk-white cover, the index of every individual pictured in the book, the modern presentation and the art design.

And if you are not near the Economics Building don't despair. The 'Nensis display will be moving around the campus, to U.C., Vic, St. Mikes, S.P.S., and Trinity. If you escape the various captivations you can find four attractive sales books in the S.A.C. office, behind the Bookstore. Keep your eye open for the distinctive 'Nensis salesmen around the campus. There's one in every college and faculty.

Musical Treat For Hart House Midday Concert

Hart House will resound with mysterious noises Wednesday at 1 p.m. The Music Committee of Hart House will perform at the Wednesday midday recital.

According to Garth McDowell this event will be of unparalleled cultural significance. Members of the Music Committee are very capable administrators. They are, however, not generally musicians.

Master of Ceremonies John McKellar referred to his distinguished band as the Hart House Orchestra, but this is not the same one as Boyd Neel's.

Although McKellar did not attempt to impress anyone concerning the musical quality of the event, he predicted that none will forget it easily.

Shades of Thomas Wolfe

By HUGH MCKELLAR

Last Sunday night on the train headed for Toronto I happened to be sitting besides a chap with a Varsity crest on his blazer, and just to start a conversation I inquired whether he had spent the Christmas holidays at home.

"Yes, I did," he replied; and then a strange look crossed his face. "Well, when I come to think of it, I'm not really sure whether I was home for the holidays or not."

My first reaction to this statement was to wonder whether he had entirely recovered from New Year's Eve. But then I asked whether perhaps his family had moved to another town since last Christmas. No, he said, they were still in the small town where he had been born and attended public and high school. And he had spent the holidays there. But somehow something was wrong.

Gradually the story came out. He is in his sophomore year here, and he spent last summer working in northern Ontario. So he has not spent any length of time in his home town for a year and a half. He took off for there joyfully before Christmas, intending to have a wonderful time with the kids he knew in high school and with his old friends generally.

So what happened? He went to a Christmas party where he met several of his cronies from high school days. They were as glad to see him as he was to see them. But somehow they couldn't keep a conversation going very long. So much had happened to his friends that he hadn't heard about. Most of the girls who had been in high school with him were engaged or married, or had moved away to work. With friend after friend he reached the point where there just seemed to be no more to say. And he felt himself an outsider among the very people from whom he had so recently been inseparable.

The same thing happened when his relatives gathered for Christmas dinner. They greeted him cordially and asked how he liked Toronto, whether he had to work very hard at his studies, and whether he went to all the hockey games at Maple Leaf Gardens.

(Continued on Page 4)

Why Use "Off-Campus" Personnel In College Amateur Production?

Roberts, Morris Debate Against Cambridge Tonite

Women will be allowed to enter the sanctified portals of Hart House this evening. According to all reports, the culture-minded females will not be treated to further displays of naked colleagues.

Lest this be greeted with disappointed outcries, it should be pointed out that the evening's entertainment will consist of a demonstration of the forensic skill of two continents.

Two of the University's top debaters, John Roberts, IV UC and Bill Morris, I Emmanuel, will debate against the Cambridge representatives, J. D. Waite and J. D. G. Shaw in the year's top debating event, the "Cambridge Debates".

The outcome of the debate, "Resolved that the British Empire is Declining and should be allowed to fall", is expected to shape most of Britain's future foreign policy.

Both of Toronto's representatives have had a good deal of debating experience. John Roberts

went to McGill last year for the debating trials there and was this year chosen as a member of Toronto's debating team.

Last year Bill Morris accompanied David Gauthier on a debating tour of the North-eastern United States.

The fact that the Cambridge men have been chosen to represent their University in a tour of North America speaks for itself.

The Britishers will arrive in Toronto this afternoon and will appear on the television show "Tabloid". At eight o'clock they will participate in the trial of The British Empire. Whether they will be there in the capacity of council for the defence or of crown attorney has not been established. In any case they will support the retention of that fine old tradition.

Following the debate, all those who have spoken from the floor will be invited to join the speakers in a bull session in the committee's common room.

nude controversy painters outline personal attitude

"I think that every damn tree in Canada has been painted" was the way in which Graham Coughtry (coffry) expressed his idea about the school of naturalistic painters of this country. Graham is one of the two painters of notorious fame currently exhibiting in the Hart House Gallery. He was born in St. Lambert, Que-

bec where he received his high school education.

He was formally trained at the Montreal School of Art and Design and at the Ontario College of Art where he graduated as the top student in Drawing and Painting in 1952, winning the first Eaton Travelling Scholarship. With it he worked and travelled in Spain and France for about a year returning to Toronto in June 1954.

While in Paris he was greatly excited by the intimist painters Bonnard and Buillard. He says, "I regard the human figure as the most significant nucleus for a painting. I am interested in the relationship of the human being to his interior surroundings. It is really an attempt to reach the basic situation of person to room."

Talking about his work, Coughtry said "For me, making the painting is the experience rather than the interpretation of an experience." Usually each painting is made over a period of a few months. "A process of building and feeling out towards a simple direct statement, and often changing the painting completely half way through," he says.

Coughtry says, "Counterpoint is important in colour, shapes and images. The whole is a play of an undulating vibrant surface against a static structure. Sometimes it is repose, sometimes an almost movement or a frozen instant."

"My jazz interests," says Mike Snow, who is the other half of the duo in the current exhibition, "is related to my painting; not in the end result, but in the procedure of working out a painting. In both, one starts with a theme and through improvisa-

tion and organization one places his personal stamp on the work.

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"I don't think it's right," the

complainant said, "and I wish you'd look into it."

He added that he was directing his comments to what he called "an associate". — Dan McCarthy, a graduate student who is taking the part of "Tommy", one of the leading roles.

"He's not even going to University now. He's holding down a big job with the CBC," the informant said, "and it doesn't seem right to me to bring in outside talent like that who are professionals, or nearly professionals . . . there might be others on the campus who would like to take the part."

Norm Griesdorf, one of the big main wheels behind the show, gave no indication of concern when advised last night of the complaint. He said that any off-campus personnel now rehearsing with the show would remain.

"We had quite a time getting suitable talent for the parts," Griesdorf said, "so we had to go outside St. Mike's and University college to get it . . . You can tell them that tickets are still on sale for the show, off-campus talent or not."

Griesdorf said that McCarthy graduated from St. Michael's college two or three years ago and that he helped coach a production there last year.

Controversy over the Brigadoon casting came up several months ago when first news of the show was announced by Griesdorf.

The news had got through the grapevine at that time that "professional" talent would be used in the show.

Griesdorf denied the rumour at that time saying that "the explanation may be that many of the cast have worked professionally at some time — myself included."

Griesdorf also called some of the cast at that time "slightly off-campus" but he denied that anyone would be paid for taking a part in the production.

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our readers write:

Pursuit of Principles

The Editor,
The Varsity.

The Mayor's recent comment and suggestion have caused quite a hullabaloo. However, in spite of different opinions expressed against him on the campus, I wish to say that his suggestion shows his good will and concern at least to a certain extent.

As students pursuing true principles and true knowledge we should first consider the basic question—whether the pictures do impress young men and young women of impressionable age or not, before firing any paper-bomb at the mayor. However such a question has taken very little attention and discussion in the Varsity. What is dominant is the argument on the mayor's authority, his membership, etc., which by no means count as the first important.

Satire on others would give us no credit. We should either debate rationally with the mayor or show the public the justification of our action by relevant and well-supported arguments.

A. Wong, S.P.S.

Pauline

To the Editor,
The Varsity.

Somewhere St. Paul observes that "Unto the pure all things are pure". Might one suggest that Mr. N. Phillips (1) memorize this observation before he next goes viewing art exhibits and (2) if he finds his sensibilities outraged, consult his spiritual adviser before he consults the Telegram? Le Coq d'Or

Production Schedule

The following production schedule will be followed by the Varsity for the remainder of the year.

This week there will be issues on Wednesday and Friday. Next week there will be the regular five issues with a four page issue on Thursday.

The following week, commencing January 24, four issues will be published, Monday, Tuesday, Thursday and Friday.

For the next four weeks the Varsity will be published three times a week, on Mondays, Wednesdays and Fridays.

Two issues only will be printed in the first week of March and in the second week of March one large round-up issue will be printed.

Publicity chairmen and other interested persons are asked to take note of this schedule and govern themselves accordingly.

BLUE & WHITE SOCIETY

Skating Party

THIS FRIDAY
AFTER THE HOCKEY GAME
'TILL MIDNIGHT

IMPORTANT

If you have any used clothing in good condition, would you leave them at the depot in your faculty.

The University Settlement is in need of clothing. It would be appreciated if you would do this before next Friday, January 14th.

N.B.—
If the S.A.C. reps of any Faculty have not been contacted, would they please assign a depot in their Faculty and post a notice of its location.

Campus Caucus

For all Campus Ex-members
of Older Boys' Parliament

Thursday, Jan. 13th

8:30 P.M.

Copper Room — Vic Union

For information—
JIM EVANS — WA. 2-4390



The Varsity

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Invasion

Today we are welcoming to the campus two representatives from that part of the world across the pond.

These gentlemen will uphold the honour of the Motherland in a debate tonight in Hart House. Appropriately the subject for debate is the British Empire, or as the resolution reads, "The British Empire is declining; let it Fall".

Our friends from Cambridge are opposing this uncharitable dismissal of the Empire.

International debating on this campus received a mortal wound with the decision of the SAC to forego the customary tour of the United States. We are glad that Hart House has found it possible to maintain at least this semblance of internationalism in campus debating.

It may well be that this debate will witness a temporary revival of that form of debate for which Hart House has been justly famous. Except for few highlights, debating in Hart House in particular, and on the campus in general seems to have fallen into the doldrums. It may well be that the modern craze for passive entertainment has entered the debating field as well as others and that people prefer not to become embroiled in the forensic combats in which undergraduates once took delight.

We hope that the infusion of new life from the gifted speakers from Cambridge will bring new life to the declining figure of campus debating lest we be forced to allow it to fall.

SPORTS SCHEDULES

As there is no Varsity, Thursday, Sports Schedules for next week, will appear on Wednesday.

GAMES TODAY

HOCKEY 1:30—Dent. B vs. Med. III — Naylor, MacLean
4:00—U.C. III vs. Med. IV — Smith, Yakimoff
WATER POLO 4:15—St. M. A vs. Arch — Wilson, Gryfe
5:00—Vic. I vs. Med. I — Rambusch, Glumac
(Water Polo games must start on time)
BASKETBALL — MAJOR LEAGUE
1:00—Pre-Med vs. SPS III — Mandel, Sachar
6:30—Sr. Med vs. Sr. SPS — Banks, Dolman
7:30—Dent. B vs. SPS IV — Banks, Dolman
8:30—Pharm. B vs. Wyc. B — Banks, Dolman
BASKETBALL — MINOR LEAGUE — HART HOUSE
1:00—U.C. Louder vs. II Geol — Iglar
4:00—St. M. Day Hops vs. Trin. Tigers — Iglar
6:30—Med. I Yr. vs. II Chem. A — Giblon
7:30—Med. II Yr. vs. II Aero — Giblon
8:30—II Civil vs. U.C. Rutton — Giblon
BASKETBALL — MINOR LEAGUE — VIC GYM
4:00—St. M. House 1 vs. Vic Thugs — Grosfield
5:00—PreMed I C vs. I Elec B — Grosfield
6:00—PreMed I B vs. I Metal — Grosfield
7:00—I Mech. C vs. U.C. McCaul — Gryfe
8:00—St. M. House 10 vs. Vic Ryerson — Gryfe

WATCH THE BIRDIE!

Blue and White Society Meeting

and

OFFICIAL PICTURE

TODAY 5 p.m. SAC OFFICE

Camp WAWANANOWIN
ON LAKE COUCHICHING



HIRING STAFF

REQUIRE: Arts and Crafts Instructor, Riding Instructor and Male and Female Counsellors.

For information see Dave Powell or call Ben Wise, HU. 8-0185 or Harold Nashman, HU. 1-1438.

CAREER OPPORTUNITIES

for

FOR SCIENTISTS and ENGINEERS

with the

Defence Research Board

- JOIN A VITAL, GROWING RESEARCH AND DEVELOPMENT ORGANIZATION!
- CANADA'S DEFENCE RESEARCH PROGRAM OFFERS GRADUATES AT THE BACHELOR'S, MASTER'S, AND DOCTOR'S LEVEL INTERESTING FULL-TIME POSITIONS WITH AMPLE OPPORTUNITY FOR ADVANCEMENT.

REPRESENTATIVES OF THE BOARD
WILL BE AT YOUR UNIVERSITY ON:

JANUARY 12, 13 & 14

IF YOU ARE INTERESTED IN DISCUSSING EMPLOYMENT WITH THEM, OBTAIN AN APPLICATION FORM FROM YOUR UNIVERSITY PLACEMENT OFFICER. WHEN COMPLETED, THE FORMS SHOULD BE RETURNED TO THE PLACEMENT OFFICER WHO WILL THEN ARRANGE AN INTERVIEW FOR YOU WITH OUR REPRESENTATIVES.

COME IN AND LET US TELL YOU ABOUT
CANADA'S DEFENCE RESEARCH PROGRAM

RICH, DARK CHOCOLATE



WITH ROASTED ALMONDS

Cruise, Bannister Are Marksmen As SPS Blanks St. Mike's 2-0

Two goals in forty-five seconds proved to be the margin of victory as Sr. SPS downed St. Mike's A in the hard-hitting feature of yesterday's hockey action. Cruise and Bannister netted the only

By TOM WILLIAMS

goals of the game early in the second period.

The scoring outburst, coming after a wide-open but scoreless first period, completely turned the tide in favour of the Engineers. The Irish, who had been right in the game to that point, seemed completely demoralized and never really threatened again.

Cruise opened scoring at the 6:35 mark of the second, stealing the puck from Frennette at centre and coasting in to pick the top-left corner. Andrews had no chance on the play.

Just forty-five seconds later Bannister scored, after a scramble, picking the lower-right corner from a difficult angle.

In the first period, wide open, hard-hitting hockey was the keynote, with action sweeping from end to end. Both goalkeepers, Andrews of St. Mike's and Lister of Skule, handled several tough shots in that frame.

The highlights of the period

were a pair of break-aways, one by each team. Martini of Skule got free at centre, only to be foiled by Andrews on his shot to the short side.

Shortly after this, 'Dub' O'Neil, who played a strong game for the Double-Blue, picked up a loose puck at the blue line and went right in on Lister, who sprawled to save.

Despite the rough play throughout, referees Stephen and Fisher called only two penalties, one to each club. Neither sentence figured in the scoring.

The line of Davison, Cruise and Harrison was best for Skule offensively, while Moore and Paulett shone on defense.

O'Neil and Lawless were the pick of the Irish forwards, with Wadsworth and DeCarlo leading the defense.

A family feud filled the other half of the noon-hour twin bill, SPS IV drubbing SPS III, 5-0. (a fine way to treat your own flesh and blood!) Payne, with the hat-trick, and Wolfe with two, were the fratricides.

Standings

INTERCOLLEGIATE

Team	P	W	L	T	F	A	Pts
Varsity	3	3	0	0	21	5	6
U of M	2	1	1	0	6	10	2
Laval	2	0	2	0	5	9	0
McGill	1	0	1	0	1	9	0

Future Games

Wednesday—McGill at Laval
Friday—Laval at Varsity
U of M at McGill

LEADING SCORERS

Players	G	A	Pts.
Reid (Tor)	5	2	7
Stephen (Tor)	1	5	6
Knox (Tor)	3	2	5
Dagenais (U of M)	3	2	5
Quessel (U of M)	2	3	5

INTERFACULTY

Division I

Group I	P	W	L	T	Pts.
Sr. SPS	3	3	0	0	6
Sr. Meds	4	3	1	0	6
St. M. A.	3	2	1	0	4
Sr. Vic	4	1	3	0	2
Sr. UC	4	0	4	0	0

Group II

Jr. Vic	4	3	1	0	6
Jr. SPS	4	3	1	0	6
Trin. A.	4	2	1	1	5
Jr. UC	4	1	3	0	2
Pre-Meds	4	0	3	1	1

Group III

St. M. B.	4	4	0	0	8
Dent. A.	4	3	1	0	6
Vic III	4	2	2	0	4
SPS III	3	0	3	0	0
SPS IV	3	0	3	0	0

Group IV

SPS V	3	2	0	1	5
Dent. B.	2	1	0	1	3
Trin. B.	3	1	2	0	2
Meds III	2	0	2	0	0

Group V

SPS VI	3	3	0	0	6
Trin. C	3	1	2	0	2
UC III	2	1	1	0	2
Meds IV	2	0	2	0	0

Group VI

Vic IV	3	3	0	0	6
Dent. C	2	1	1	0	2
St. M. C.	2	0	1	1	1
SPS VII	3	0	2	1	1

Division II

Group I	P	W	L	T	Pts.
Pharm.	2	2	0	0	4
For A	2	1	1	0	2
Law	2	1	1	0	2
Arch.	2	0	2	0	0

Group II

Wye.	3	2	1	0	4
Emman.	3	2	1	0	4
Knox	3	1	2	0	2
For. B	3	1	2	0	2

BOX OFFICE OPENS THURSDAY

FEDERICO GARCIA LORCA'S

The House of Bernarda Alba

SAME SPECIAL
STUDENT RATE
75c

Directed by
ROBERT GILL

TWO TICKETS ONLY
ON EACH A.T.L.
CARD

SAT., JAN. 22nd to SAT., JAN. 29th - at 8.30

Hart House Theatre's 33rd All-Varsity Production



HART HOUSE

TODAY

TUESDAY, 11TH JANUARY:

- 8.00 a.m. - 10.00 p.m.—TICKETS! SUNDAY EVENING CONCERT COMING UP. The Hart House Orchestra under the direction of Boyd Neel. Members may pick up their free tickets at the Hall Porter's Desk.
- 10.00 a.m. - 10.00 p.m.—ART EXHIBITION: by Michael Snow and Graham Coughtry.
- 1.15 p.m. - 2.00 p.m.—LIBRARY RECORD HOUR (Record Room) "Murder in the Cathedral" — part 4 by T. S. Eliot.
- 5.00 p.m.—AMATEUR RADIO CLUB code Practice Debates Room Loft.
- 7.15 p.m. - 9.30 p.m.—GLEE CLUB FULL REHEARSAL (Music Room).
- 7.30 p.m.—ARCHERY: Canadian Indoor Mail Match Commences. (Rifle Range). To Continue for eight weeks.
- 7.30 p.m. - 9.30 p.m.—ART CLASS: (Art Gallery).
- 8.00 p.m.—DEBATES: "The British Empire is Declining: Let it Fall." Opposed by two Undergraduate debaters from Cambridge, England. This is a special occasion when women of the University of Toronto are invited to attend.

NOTES:

1. Sing? Sing? The Annual Hart House Quartet Contest is a whale of a lot of fun. Drop over to the East Common Room shortly after 5.00 p.m. Wednesday, 12th. Get the information you need, or phone WA. 3-1302.
2. Camera Club: Entry forms now available from Hall Porter for the 33rd Annual Photographic Exhibition. Closing Date, 11th February, 6.00 p.m.

BLOOD CAMPAIGN

COMING UP

Appointments Made
Jan. 17-22

Donations Given
Jan. 31 - Feb. 7

TRINITY COLLEGE DRAMATIC SOCIETY presents

Arthur Miller's

THE CRUCIBLE

Wed., Jan. 12

TO

Sat., Jan. 15

8 P.M.

at
HART HOUSE

THEATRE

TICKETS \$1.00

Theatre Box Office

Maple Leaf Concerts

present

Calliope Shenas

Greek-American Contralto

and

Beauna Somerville

Canadian Violinist

EATON AUDITORIUM, SATURDAY, JAN. 15th, 8:30 p.m.

Prices 2.00, 1.50, 1.00 Students Half Price

Box Office — TR. 1144

THE NEW PLAY SOCIETY

presents at the

ROYAL ALEXANDRA THEATRE

2 WEEKS BEG. MON. EVG., JAN. 10

EVGS. AT 8:20. MATS. WED. and SAT. AT 2:30

MAJOR MOORE'S MUSICAL VERSION OF

STEPHEN

LEACOCK'S

"SUNSHINE TOWN"

"FAST MOVING AND HILARIOUS WITH BRIGHT TUNES"

—N.Y. Varsity's review of Radio Presentation

SEATS ON SALE: 16 A.M. TO 10 P.M. (No Phone Orders).

EVGS \$1.25 \$2. \$2.50, \$3 \$3.50 SAT MATS \$1, \$1.50, \$2, \$2.50

WEDNESDAY MATINEES: \$1, \$1.50, \$2

STUDENT MATINEE PRICES \$1.00

(on presentation of A.T.L. Card)

CLASSIFIED ADVERTISING

LOST

Ronson men's pocket lighter at Hart House New Year's Eve Dance. Phone Dave Hyde. WA. 1-5060

ROOM TO LET

North Toronto, convenient to subway, large room, twin beds, students or teachers preferred. Board optional. RU 9-7529.

OPPORTUNITY

An opportunity for a willing student. A cheap warm quiet room in exchange for housework help on Saturdays. WA. 1-881

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Single or double room close to subway. Parking space. RU. 8-3202.

TYPEWRITERS

Special Student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RE. 1845 anytime.

PLEASE

Would the person who borrowed contactless camera and equipment from a room in Trinity College shortly before Christmas holidays. Return coloured slides that were with the camera, as they can be of no use to anyone but myself. A parcel labelled J. Bonnycastle could be left without question in Porter's Lodge, Trinity College, anytime.

FOR RENT

Free room, bath and board for female student in return for occasional baby sitting and a few very light duties. RU 6-6224 evenings between 7:30 and 9 p.m.

ROOM & BOARD

Young girl to room & board in exchange for light housekeeping duties. RU 8-5461 after 7 p.m.

Soup Strainers

By BILL SMYTH

"Being true UCers, we are wallowing in apathy," said one University College student of the gowns being worn in the new Sir Daniel Wilson residence. This perhaps expresses the general feeling — most of the students still vaguely resent the gowns, particularly paying for them and cleaning them, but no active opposition is in progress.

The glamour associated with these gloomy items does not seem to have struck the residence yet. We tried on one to see how it felt; immediately an overpowering feeling of intellectual superiority smote us. Even after the gown was removed, we went around with our hands in our lapels, sneering sagely at the juvenile undergraduates around us. To find we were without a gown made us feel quite naked

controversy

(Continued from page 1)

There he travelled extensively including France, The Netherlands as well as Toronto. He was educated at Upper Canada College and graduated in design from the Ontario College of Art in 1951. After working free lance lands, Yugoslavia, Spain and Morocco. He has exhibited in Paris, Montreal Spring Show, Graphic Art Show as well as four years in the U.S.A.

Snow says, "Actually all I want to do is present some kind of moving image using all the elements of painting, colour, line, form, texture. It must end up being an object which rewards, invites, provokes contemplation, awareness.

A painting is a small experience in feeling and thinking, that is, living. It can be gay, sad, evil, sexy, soothing but in that it is, it must be human. Like a person, there are many facets of its personality that are provocatively hidden." In summarizing his ideas, Snow says, "All phases of human activity, ancient, eating sweet and sour spare-ribs, musing click, yesterday, up, making love, the last day of August, arguing, fat, smooth, and such are the property of everyone and the themes of the artist."

Alex. K.Gigeroff
III School of Law.

— it was like ending a dream by falling out of bed.

The next thing we'll do is to buy a gown — a world of infinite grandeur will be ours until they take us away. John Woods, I UC, thought the gowns impractical: "When you reach for the salt and slather your sleeve in butter, it's time to give up tradition for practicality." But others seem to think that gowns are good things to absorb gravy stains with. Perhaps UC will become known as "the College of Brown Gowns."

Nelson H. F. Watson, IV UC, thought the tradition "meaningless for fourth year students." But Noga Kaplansky saved the day by giving the woman's point of view: "they're very distinguished-looking," she said.

Which just goes to show that those uncouth engineers don't stand a chance. Gowns, it seems, are THE COMING THING.

Vic Over SMC In 1-0 Shutout

Before a large crowd of very enthused hockey fans at the Arena yesterday afternoon, Vic II came up with a well deserved 1-0 win over St. Mike's. Vic had command for most of the game and gave netminder Eileen Dillon a busy time in the goal for the double blue.

The first period was sparked by Vic's first-string offensive line which accounted for the only goal of the game. This was scored by Jean McNeill on a rebound shot after a Vic rush. The second period saw the St. Mike's defense come to life and stop the frequent attacks of the Red and Gold pucksters; however, St. Mike's failed to come up with any organized offensive power. Peggy Cain of S.M.C. was penalized for tripping, the only misdemeanor of the game.

The teams continued at a pretty even pace during the third period, although Vic again showed superiority on offense. In the last minute of play, St. Mike's took goaltender Dillon from the nets and used six attackers in an effort to get the equalizing goal. This attempt proved futile, however, and Vic came very close to scoring on an open net.

F. G. Spendlove Baha'i Speaker

F. St. George Spendlove, archeologist, lecturer and writer, will address an open meeting sponsored by the Baha'i Student Group, Wednesday, 1.10 p.m., at Falconer Hall.

Born in Montreal, Spendlove has lived in the United States, France and England, where he graduated from the London University School of Chinese Archeology, and has travelled in the near and far east.

Archeology has been Mr. Spendlove's profession for a number of years. He was at one time in charge of East India and Japanese collections at the Royal Ontario Museum and later curator of Modern European Collections. For the last two years he has been Curator of Canadiana Collections of the Museum. He has four fellowships, with the Royal Society of Arts, the Royal Geographical Society, the Royal Asiatic Society and the Museum Associations.

Exploring the history of early experimental chemistry around the seventeenth century claims much of Mr. Spendlove's interest, as does Reforestation.

Associated with the Baha'i Faith for thirty-three years, Mr. Spendlove has spoken on it in many countries in the eastern and western hemispheres. His knowledge and varied life experiences make his comments especially worthy of note.

The topic of Mr. Spendlove's talk will be "Body, Mind and Spirit, based on Abdul-Baha's teachings on the subject.

Eleven Students To Get WUS Aid

Eleven scholarships for overseas students will be offered at Canadian universities during 1955-56. They will be issued under the auspices of the World University Services in Canada and will be open to students from Asia, the Middle East and Africa.

The scholarships, which are mostly for post-graduate students, will include board and lodging, tuition fees, books and other incidentals and pocket money, but will not cover travel expenses to and from Canada.

Only one of the eleven scholarships will be tenable at Toronto.

Seal Of Approval



—cartoon by Jas. Weller.

TODAY

12.00 a.m.—CHEM. ENGINEERING CLUB — Wallberg 1035— Film "Grey Cup final 1954."
1.00 p.m. — S.C.M. — S.C.M. office, Hart House—Christian Pacifism.—F.R.O.S. — 45 St. George St.— Discussion of modern Greece.
4.00 p.m.—SPANISH CLUB TERTULIAS — Arbor Room.
5.00 p.m. — S.C.M. — Rm. 103, Conservatory — Study of St. Mark.
—W.U.S. — deadline for applications for Caledon Seminar.

COMING-UP

WEDNESDAY

1.00 p.m. — BAHAI STUDENT GROUP — Falconer Hall — Mr. St. George Spendlove — Body Mind and Spirit.
8.15 p.m. — U. of T. SPANISH CLUB—Vic Union Music Room —Movies, Pinata Pageant.

THURSDAY

1.00 p.m.—C.C.F. CLUB—Socialism 1a — Background of British Socialism.

Varsity

A Varsity reporter, inquiring about missing property, found a source of missing news last night. After being told at a half-dozen places that they had no thefts to report, he reached one caretaker who said simply that "of course he wasn't allowed to give any statements to that Varsity."

The last letters written by Marquis de Montcalm and his Plains of Abraham vanquisher, General Wolfe, are preserved in the Public Archives in Ottawa.

Shades of Thomas Wolfe

(Continued from page 1)

When he explained that if a student's work schedule would allow him to do that, his budget wouldn't, the conversation resorted to generalities, which grew vaguer and vaguer. He was glad to turn on the TV so they wouldn't have to try to talk when they seemed to have no common ground on which to meet.

Even with his parents there seemed to be a barrier which could not be scaled, hard as they tried. Living in residence, he had learned to make his own decisions and be generally independent; his parents could not get away from regarding him as they did when he lived at home. They didn't do it intentionally, and he knew their attitude shouldn't have galled him the way it did, but apparently he couldn't help it.

And then there was the contract of a small town with a metropolis, to which he had become more accustomed than he realized. So it was almost with relief that he took the train back to college — and yet he felt something was out of place somehow.

Well, there wasn't much I could say, and nothing I could do to help him. To be sure, I had faced the same problem a few years ago, but my solution couldn't help him, because, as Alice in Wonderland put it, "He's he and I'm I".

When you decide to come to college, people tell you all the grand things university and a great city will do for you. They don't tell you that there is a reverse side to the coin: you gain a great deal, yes but you give up a lot, too. Slowly but inevitably you are cut off, in some measure, from people who didn't come to college. There is nothing snobbish about this, and you would give anything to keep it from happening. But happen it does; diversity of background and interests operate until you can walk down the street in your home town, greet everyone you meet, and still feel a stranger, an outsider. I suppose people don't tell you this because it is so hard to put into words: I know I have only partly succeeded, and I have no suggestion to offer to overcome it.

Except that it is just part of life, and Christmas is a pretty tragic time to find it out.



THE UNIVERSITY OF TORONTO

announces

Second Engineering Society Lecture

"THE COMMON DAY"

By DR. SAMUEL R. LAYCOCK, retired Dean of University of Saskatchewan

Convocation Hall

Wednesday, January 12

8.15 p.m.

ADMISSION FREE

By Vote of 116-51

BRITISH EMPIRE STILL STANDS

UC Crumbles Too?



Worthy debaters from Cambridge University last night referred to their own institution as a crumbling remains while above is seen another structure — on this campus — which could con-

ceivably answer the description. Nevertheless, University College is known as one of the best examples of Romanesque architecture on the north-American continent.

Modern Ministers Are Moribund
Line Claims Before Ph.I. Society

"Don't try to prove the existence of God by a stream of events or by vicious abstract analysis," warned Rev. Dr. Line in his address at U.C. yesterday. "Just put religion on its feet and let it talk for itself," he said.

The U of T Philosophical Society heard Dr. Line say that they should know their religion for itself and then learn the process by which they came to their conclusion, not the other way around.

"But Religion's Waterloo is that it can't promulgate itself without concepts — and concepts are not the heart of religion," said Dr. Line.

"Religious concepts are not rational hypotheses and have no-

thing to do with God, claimed Dr. Line.

He said that when people speak of "saving power" and "peace which passeth all understanding" — they are speaking of fact and it is fact which is the heart of religion.

Rev. Line said that on a hot day one craves something to drink — and the drink, when taken, fills a need. "Similarly a person when in personal need finds that religion satiates that need."

Religion is real when "man's abasement to an infinite beauty or holiness makes a difference in that persons life and personality," he said.

Dr. Line described the Church as now being cluttered up with "organizations and petty projects." He claimed that it needed to re-discover those basic elements that created it. The ministers of the church, he said, are moribund and uninspired, and unless we return to the "real heart of religion" we will not see Church unity.

Cambridge Debate
Team Again
Goes To Victory

Two Cambridge University debaters last night lead the noes to victory in Hart House. The motion, resolved that "In the opinion of this House the British Empire is Declining; Let it Fall," was defeated by a vote of 116 to 51.

First speaker for the ayes, John Roberts, IV, UC, said there were only divided ties of loyalty with no common ties of language and three distinct religious groups in the Commonwealth. Christianity, he said had less adherents than either Hinduism or Islam.

Wide spread dissention in Honduras, Kenya, and other areas gave strong indication, he stated, that many areas of the Empire were not satisfied with their positions.

Canada, Roberts said, is now a social and economic appendage of the United States rather than of England.

Britain could perform more valuable service as a leader in a European federation rather than as head of a dying and decaying Empire.

John Waite of Cambridge, said "The old days are gone, when England was governed by a landed gentry which spent its time hunting and shooting. It is now governed by a railway union which spends its time shunting and hooting."

"In the past its leaders dreamed of such schemes as Imperial preference, and voluntary pooling of power in an empire parliament. To-day these dreams have

filed as all dreams do, but a trace of them remains.

"The British, he said, could not be accused of 'hanging on' to the colonies. They have always shown themselves glad to bear the burden of their upbringing and to let them go when they attain maturity.

"The empire is held together by the loosest of ties. But looseness, is the cornerstone of its strength. The British Empire is an institution by whose community of purpose, by whose common institutions, love of freedom and toleration of empires we have established a bulwark against the future," Waite concluded.

Second speaker for Toronto, Bill Morris, Emanuel I, spoke in favour of the resolution. Rather than point out the shortcomings of the British Empire, he asked the house to consider what good

(Continued on Page 2)

No Alternate to Liberals—Underhill

Professor Frank Underhill, of the department of history at the University of Toronto, said recently at Queen's University the breakdown of the two-party system in Canada has made it im-

possible to have general elections in which the voter is presented with a choice between possible alternate governments. He gave as a reason that "there is no party except the liberals which is cap-

able of forming a government." This, he explained, was due to Mackenzie King (late Liberal Prime Minister) who had destroyed the possibility of any real opposition by his kindness to radical groups which had arisen during the depression.

"All our experience shows that this country cannot be governed so long as it remains free and democratic, he said except by some party of coalition which attracts support from all the major interest groups." He added that "the Canadian people have apparently decided that, since freedom depends on the balance of power, they will balance the monopolistic power of the Liberal Government at Ottawa by setting up effective countervailing powers in the provincial capitals."

Professor Underhill was guest lecturer in the Dunning Trust series at Queen's University.

u.s. colleges report on

Liberty of Press

College newspapers in the States show a wide variety in the amount of "official supervision," a recent survey revealed. Approximately 25% of the country's college papers are governed rather harshly from above, the survey showed.

Another 25% has all that could be desired in the line of press freedom, said the survey. The remaining 50% are distributed along the middle road, having small run-ins with their administration occasionally, but pretty well off the rest of the time.

The survey was conducted by Donald M. Levenson, a senior in the school of journalism, of the Ohio State Lantern. Levenson was anxious to discover whether college publications today are the free voice of the student, or whether they are beset by official "guidance" and censorship.

Nine questions, relating to the university's policy in regard to the newspaper and its freedom, were sent to fifty of the collegiate papers across the country. These ranged from large dailies to small weeklies, and of these about 70% answered.

The majority of the papers answering felt that they had a fair degree of freedom. However, fourteen papers indicated that they felt themselves below the average position in regard to freedom of the press. Eight papers reported faculty supervision in their newsroom; one reported someone other than a student or supervisor "corrected, edited, or censored" the content of the paper; five said that their departmental heads in journalism had the prerogative to examine copy if they so desired, but that they rarely did so.

"Do you sense, or are you aware, of any pressure as to what you can print and what you can't?" was one of the questions asked. Nineteen of the papers did. Of these, nine felt strong pressure, five only moderate, and five "a certain amount."

Louisiana State University's paper, (one of the nine feeling strong pressure), said however, that most of its censorship

problems were behind it. Sixteen students of journalism were expelled there during Huey Long's day, for daring in print to go against his policies.

Another of the nine, the Maryland Diamondback, gave an instance of trouble earlier the same year. A picture of crowded dormitory conditions was run (24 women students living in basement quarters); the dean of men confiscated several thousand copies of the paper and destroyed them before they could be distributed. Earlier in that year, an effort had been made by the administration to keep the story that the dean of women had been arrested for a traffic violation from both city and campus papers.

Temple University reported that the university regarded itself as the publisher and "as such, does not like being criticized." Campaigns in the past have been frowned on by the administration and pressured out of publication. "The editor is given a fairly free hand to comment on anything so long as it is not adverse criticism of university policy," the paper added.

Levenson said that there were two main arguments on the question of how much a university-supported paper can print. The administration may say "As the publisher of a newspaper, we should have full control of what appears in print. Don't criticize your publisher nor deviate from his policies in your editorial opinion", such, they may add, is the case on a city paper.

College editors, Levenson pointed out, reply that a university does not play the role that a city publisher does. A paper, printed under university auspices, is not the voice of the administration, they say, but should be the voice of the students, who deserve the right to comment on their immediate environment.

Material taken from Review of Associated Collegiate Press.

Sunshine

A Special student price for the show "Sunshine Sketches" now playing at the Royal Alexandria, has been arranged by the Blue and White Society.

For today's matinee performance only, which starts at 2 p.m., students can purchase tickets at the special rate of one dollar each on the presentation of their ATL Card at the Royal Alex box office. Two tickets only per ATL card.

From far and near -- here's what's happening

STUDENT NEWS BRIEFS

Yen For Barbershop Blues? Hart House Has The Answer

"All you need is the urge, to enter the quartet contest", Assistant to the Warden of Hart House, Garth McDowell said last night. No trained voice is necessary.

The annual Quartet Contest has grown by leaps and bounds since it was started in 1949, to become a very popular event for members of Hart House.

Last year McDowell examined his slide rule, and announced that

out of the 6000 members it was possible to have 1500 enter the contest. He promised that if turnout approximated this figure, he would move to Madagascar. This year he refused to comment.

Entry forms are available at the undergraduate activities office. They have to be filled out and returned there by January 21. Regulations will be discussed at a meeting this afternoon at 5 p.m. in the East Common Room.

Red Classes

An affirmative 210 to 43 was the answer to a Student Union Poll at Northeastern University on "Would you be interested in a series of lectures on the nature and effects of Communism?"

As a result of this reply, three lectures will be sponsored by the Student Union. They will cover the theory of Communism, Communism in the United States, and International Communism.

U.S. Version of Bicycle Thief Practices Nightly Pranks

East Lansing, Mich. — (ACP) — In the wee hours of the morning, someone has been taking parked bicycles at a Michigan State College dormitory and piling them atop one another into jumbled mounds of handlebars.

The prankster's first pile was only a small one about 10 feet high, the Michigan State News

estimated, and contained about 20 bikes. He got braver on his second try and made a pile a little higher, with a few more bikes added.

The third time he really reached new heights. Students awoke to find their bicycles piled in a heap that reached the windows of the first floor of the dormitory.

No Ear-Marked Funds

The Denmark Committee of the World University Service has decided to abandon the practice of "ear-marking" funds for special adopted overseas projects. In future, the committee decided that all funds will be allocated to the total international program as a whole.

The Danish decision conforms to the Program of Action which

was internationally agreed upon by the WUS General Assembly. The purpose of this move is to enable WUS to respond immediately to the needs of individual projects as and when they arrive, according to a WUS bulletin.

The Toronto WUS Campaign funds are allocated directly to the Student Health Centre in Poona, India.

Cambridge Debate

(Continued from page 1)

it had done. It set out to spread civilization to the savage, and was able to give them Christianity and guns. It set out to bring them enlightenment, and gave them gin, sin and chastity.

In reply to Waite's statement that independence was freely given on the attainment of maturity, Morris cited the Ameri-

can colonies as an excellent example that the opposition neglected to point out.

In discussing Britain's policy, he said that many felt it was summed up in the quotation "Ask and it shall be given, seek and you shall find". Others, he suggested, thought that it might be contained in another — "Blessed is he that dasheth the brains of his little ones against a stone".

Final speaker against the resolution was Giles Shaw of Cambridge who said it is ridiculous to stand by and let a machine that has something wrong with it fall apart. By saying "let it fall", we are striking at everything the Empire was meant to maintain.

Shaw said that it is in the validity of British institutions that the British Empire should be judged.

England can perform an invaluable service in the fulfillment of her role of guiding the opinion of the world along a saner road, he said. We cannot dismiss the Empire at this point. We must give it a chance to act at a time when an apathetic and complacent world needs it more than ever.

CLASSIFIED ADS.

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EXPERT TYPIST
Theses, maximum charge, 30c per double spaced page 8 1/2 x 11. Mrs. Grossman, 366 Castletfield Ave., Eglinton - Oakwood district. RU. 1-1041.

DON'T FORGET

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Borchu May the Word, Va-anachnu . . . Ladore Freed
Gloria from the Missa De Angeli . . . Ace by Achille P. Bragers
Exents of Supplication and Communion of the Elements. . . John T. Sakelaris
from the Greek Liturgy . . . G. F. Handel
He Shall Feed His Flock, from "The Messiah" . . . G. F. Handel
Gretchen an. Spinnrad . . . Schubert
Lilamel . . . Schubert
Der Maennchen . . . Schubert
Von ewiger Liebe . . . Brahms
Botschaft . . . Brahms
Meine Liebe ist grün . . . Brahms
O Mio Fernando, from "La Favorita" . . . Donizetti
Au Cimetiere . . . Gabriel Faure
Les Roses d'Isaphan . . . Gabriel Faure
Au Bord de l'Eau . . . Gabriel Faure
Fleur de Jeune . . . Gabriel Faure
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Cinq Melodies Populaires Gregues (Five Greek Folk-songs) . . . Maurice Ravel
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The Varsity

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A Duty, Not A Right

An article appearing elsewhere in this paper deals with a report on the freedom of the college press in the United States.

The same pressures which this report reveals to be at work there restricting the free expression of opinions are also at work in this country.

It seems to be the feeling of many university administrations and even students that the campus paper should print nothing that is in any way "detrimental" to the University. Nothing nasty, nothing sordid, nothing that will reflect on "our fine university traditions" should be allowed to appear in the student press.

Some students seem to share this view, for they feel that their student paper should play down any event which might reflect on their college, their club, or their fraternity. And these students are not above using every conceivable means to muzzle their paper if it proves recalcitrant.

These people who oppose the freedom of campus journalism are usually the ones who complain of "muck-racking" and the raising of phony issues in campus papers.

They say that editors are prone to distort news, to sensationalize it and to attack people and institutions just for the sake of the story involved.

In certain cases these people may have a point of contention. Some campus papers on this continent do tend to sensationalize the news as a matter of routine, and many fall into occasional lapses in this regard.

Yet those people who contend that restrictions should be placed on the freedom of college editors miss the entire point of the issue.

A campus paper serving the students of a university is not meant to be the voice of the administration, nor is it meant to be a vehicle for the printing of incoherent or laudatory stories about campus events and personalities; it is meant to be the voice of the students who deserve the right to comment on their environment. The universities exist to perpetuate liberties and extend the pursuit of truth; the students do not exist to perpetuate and extend the universities.

A University is meant to be a place where different opinions can be aired,—even unpopular opinions, "harmful" opinions.

And at a university there should be no reason why news stories must always reflect credit upon the institution and its students; in our opinion it is the truth and not the report of it that reflects credit or discredit upon a university.

It is not merely the privilege but the duty of a college editor to print everything that he feels the students ought to know about themselves, their activities, and their university. —RDB

Or Don't You Care?

While the freedom of the student press seems to have threatened in "the land of the free" across the line, Canadian students do not seem to have been troubled by the same disaster. At least on the campus of the University of Toronto, no noticeable complaints seem to have arisen. Or perhaps Varsity students just aren't aware that freedom of the press exists.

Almost every day a campus-wide paper is published; almost every week various colleges and faculties publish their papers. As well, certain independent journals are spread around the campus. Almost every day (or almost every week) the student religiously picks up his paper (or papers), and almost every day (or every week) he glances at the headlines, perhaps an article that might be faintly humorous, then puts the paper to its natural function to keep his books dry.

The usual apathetic student doesn't care one way or the other about an issue that has been raised. He doesn't even know there is an issue. Freedom of the Press necessary for students? A student doesn't miss what he doesn't know he's got. —CEH

second thoughts:

On German Rearmament

This article on the problems of German Rearmament and European Union was written by N. J. P. Melnick who is in the first year at the school of Law. Melnick had previously written another article on German Rearmament which was published in the Varsity during the fall.

In the dying hours of 1954 when, by an act of the French Assembly the West German rearmament within NATO was ratified, Western Europe was left with three theoretic alternatives: 1. Joining the Russian block. 2. Resisting communist infiltration and the external pressure from the Soviet Union so long as the guns remained silent, or 3. Accepting support from the New World and acquiring the means of self-defence. It has now chosen the only sane alternative.

I say the only sane one because Russia is the metropolis of a secular religion of universal dimensions and it stands to-day on the borders of an exhausted Europe and an Asia in revolt; it is checked in her ambitions only by the far-off force off the United States. And there is not the slightest doubt that Russia, allied with Communist China and buffered by her European Satellites is in a position to maintain indefinitely the enfeebling and draining pressures of the cold war without firing a shot or making a settlement. Russia stands on the top side of a world in disequilibrium.

The Russian creed propagated by a relentless machine has divided Germany, and if left alone to continue the result would be the complete seduction of that country or at least Germany's becoming a fulcrum providing leverage for Russia's racking of the rest of the Western World.

Now, after four years of indecision, the West is at last free to catch up in the rearmament race — both material and moral rearmament.

With the organizing potential and the technological supremacy of American leadership, world armament equilibrium should rapidly be restored and the pressure relieved. However, for any reconstruction to be permanently effective, there must also be a simultaneous moral rearmament. In a moral sense the gap is infinitely larger and American leadership at the present time cannot supply Europe with a battle cry, an idea, a new ideology that is in any way comparable to the sweep of Communism, — originally western religious heresy, which through the propagation by the country of its adoption has a fascinating appeal.

The European idea is empty, it has neither messianic transcendence nor any imminent patriotism. The European Community was created by intellectuals and that fact accounts at once for its genuine appeal to the mind and its feeble echo in the heart. It is a solitary idea — a loose strand of western development which if accepted without the clothing of a full dimensional change affecting technology, religion, politics, art etc., will be anything but effective against the composite of a Western religious heresy, and western technology which is Russia's potent combination.

But the West's chief problem lies in the fact that while it is easy to rally the crowd around a false idea like Communism, so long as it seems attractive, it is a monumental task to rally them around a whole number of ideas which are true — ideas like love, unselfishness, purity, honesty, individualism, and democracy — and which are so prosaic!

our readers write:

Ten Dollars For The Arabs

The Editor,
The Varsity

To start with, I am not an Arab, I am not a German, I am not a Jew. Among my family none belong to the said national or religious group with possible exception of the second common-law wife of my great-great-grandfather, whose name was Marpha and who was supposed to be a Turkish woman, and many other things besides. Thus I cannot be accused of being unfairly pro-Arab.

But when I think of those 800,000 of Arab refugees from Israel in the tents, I tend to become so. Isn't it interesting that some things act directly on conscience, despite of the many edifying and extenuating reason given?

The fact remains: 800,000 humans out in the tents, with no means of subsistence, no land, no industry, no animals, no school, no future and dysentery, you know, the bloody kind, that the clothes are dripping. They just subsist on a measly U.N. donation; not a dog would bark this side of the Atlantic to collect them money to buy medicine.

I talked on the subject of Arab refugees to many Zionists. The argument comes basically to this: although Arabs had an absolute majority on the eve of war, people of Jewish religion need a fatherland, therefore . . . or people of Jewish religion have a historic right to the land of Palestine, so . . . or, we have the right to the country by conquest, the Arab refugees (almost a million of them, think of it, about half of the population) were displaced by war, so . . . or, the property of the Arabs is now under a special commission of the government, held in trust for them, but they cannot re-

turn to claim it; besides, the Arab is an un-cultured superstitious fellow, he is against progress, he is dominated by great lords; therefore: WE ARE JUST.

I am told of the great progress of the Israeli state; of the raising of factories to process nitrates and phosphates, of billions of dollars being pumped into the Middle East. Yet I cannot forget those gaunt faces of Arab refugees I saw on the cover of "Presbyterian Observer" and on pages of "Time".

It is possible that one needs much more background in these affairs to be able to say anything; still the whole civilized world was sickened and dismayed, by the way Germans behaved to the unfortunate confessors of Jewish faith and to my own countrymen. In Germany I saw once a human being, wearing a yellow six-cornered star being avoided in the streetcar as though he had plague in his body.

He was old, he had a bare-thread grey coat and when he moved he moved sideways to get out of the way of the people. He had little, frightened eyes. And I have heard of worse things. No amount of talk of infinite progress of the "civilized" world and historical exploitation will make me forget that yellow Jewish star, which made me feel ashamed of the human race.

The Israeli state is not quite that cruel to the Arabs. Still the Arabs in their tents are not allowed, not even individually, to return to their land, their house, which their fathers, grandfathers, great-grandfathers' though not their great - great - grandfathers held. Besides thus committing individual injustice, the Israeli state commits the crime of genocide, less brutal than that of Germans against Jews, Poles Ukrainians, but still only a little bit less effective.

With every day the situation grows more and more intolerable. Unless there is a resettlement of the Arab refugees in their land very soon, that resettlement will mean an immense injustice to the then residing Jewish population. The war is likely to come if justice to those refugees is not done. The Arabian, holding, we are assured, are held in trust by government. Let them give it to them, introduction of civil rights for all then would lead to establishment of a just two-national state.

This state of affairs exists now in Canada, and, hell, we have the best state, we are the most free nation in the world, n'est-ce pas?

Why does not SAC authorize a collection for these Arabs? I'd contribute \$10.
O. Pichaim U.C.

Waiting? Where?

"There is a place where you can meet him; where he is waiting.
And where is he waiting?
Well may you wonder.
Does He wait in the churches, fettered by dogma—
Or does He wait on the moors for the maid of the misty?
Does He stand by and listen to the hypocritical oaf—
Or does He listen to the laughter of the mystical children?
Where is He waiting, and why does He wait?
He waits no more,
It is late—too late.
C.O.
1st year Introspection

Life In a Mental Hospital

Patient or Prisoner?

This article was written by Jack Hartline, who is a student in the third year of the general course at UC. Mr. Hartline spent last summer working in an Ontario Mental Hospital.

He is an old man between 60 and 70 years of age, he is considered to be senile, and he is a patient in a mental hospital.

To say the least, he lives quite simply. He rises every morning at 6:30. At 7:00 he eats breakfast. From 7:15 to 12:00 he sits on a bench. At 12:00 he eats lunch. From 12:15 to 5:30 he sits on a bench. At 5:30 he eats dinner. From 5:45 to 8:30 he sits on a bench. At 8:30 he goes to bed. This is the general pattern of his life.

However, there are a few variations which should be mentioned. For instance, during the summer he may be allowed outside for an hour, on a pleasant day — under supervision, of course. But when he gets outside, he sits on a bench, for the "outside" is an enclosed "airing court" about the

size of a softball diamond. On Tuesday and Saturday his day is enlivened by waiting in line to be shaved, and on Wednesday he waits in line for his weekly shower. Between two and four o'clock, on Tuesday, Saturday, and Sunday he sits on his bench — waiting hopefully. For these are the weekly visiting hours. Unfortunately, a visitor seldom appears. But the old man never quite gives up. During these hours he can always be seen sitting on his bench — waiting hopefully.

Waiting has become a major factor in the old man's life for the ward in which he lives is overcrowded. Designed for about 80 patients, the ward has to accommodate between 100 and 130. They are provided with a lavatory containing five wash basins, four toilets, and one urinal. The room

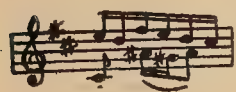
in which they bathe is kept locked until the weekly bath day; inside are two bath-tubs and two shower stalls. The rooms in which they sleep are overcrowded, too: rooms originally intended for one or two beds contain three beds and larger rooms used for bed patients are so crowded that there is often less than a foot between each bed. Between the overcrowding of the hospital and the limited number of attendants, the patients seldom get the individual attention and interest they need. On one day last summer there were only four attendants on duty in one particular ward. And when lunch time came there were only two; two attendants for approximately 100 patients.

The old man's entertainment is provided by an ancient ward radio operated

at the whim of the attendants; it is usually turned on around one o'clock for the "Hit Parade". At other times he may leaf through an old magazine discarded by another patient. Usually he just sits. In the evening, a very select few are allowed to go to another ward where they watch television for an hour or so; the old man is seldom included because space in the T.V. room is limited.

Well, that about wraps up the story of the old man's life. It doesn't take long to tell, for every week is the same as the one before. And so he sits on his bench — waiting behind locked doors — waiting for Death. For he is an old man between 60 and 70 years of age, he is considered to be senile, and he is a patient in a mental hospital — a hospital not very far from this campus.

PAGE FIVE



Sister Pianists

The Latvian Relief Society presented duo-pianists Ingrida and Karina Gutbergs in recital at the Eaton Auditorium last Saturday evening. These charming young sisters had all the technical virtues needed by a two-piano team. It seemed that their playing gave evidence of the value of a sister combination, for having grown up together they played virtually as a single artist. This was especially true in their performance of the Stravinsky *Concerto per due Piano-rte Soli*. The result was somewhat less fortunate in the two-piano arrangement of Bach's *Jesu, Joy of Man's Desiring*. This basically beautiful chorale has

been arranged for and played by too many combinations already and it is not particularly enhanced by two pianos. It was not until the Gutbergs performed the Saint-Saens *Scherzo Opus 87* that there was any feeling of lyricism in their playing.

The Rhapsody for Two Pianos by Janis Medins was a highlight of the programme. A piece full of complex rhythmic interplay, it gave the two pianists a chance to display good technical skill. Their fingering was clean and precise, qualities indicative of good pianists.

Unfortunately when the Gutbergs performed romantic music, the lack of a musical line and continuity became obvious. Just as orchestral accompaniment drops down in volume for the solo line, so should the accompanying piano part stay underneath the melody. In the Rachmaninoff *Suite No. 2 Opus 17*, especially the waltz, the two pianos did play with unanimity and taste. In the Chopin *Rondo*, however, it seemed that the melodic line was always fighting the accompaniment. It was never obscured, but came out rather aggressively.

The Gutbergs never have a sense of insecurity. Their playing was marked by a mastery of most difficult figurations. The recital might have been more satisfying musically, however, if there had been less emphasis on the percussive characteristic of the piano. The fact that a recital is by two pianos should not mean that more attention is concentrated on technical mastery than on musical perception.

Joan Fisher

ROYAL ALEC AISLE SEAT

Sunshine Sketches

The small town humour of Stephen Leacock's *Sunshine Sketches* is not an entirely happy hunting ground for the slick and glossy gaiety of musical comedy but since the new production at the Royal Alex was so little glossy and so very small town, we expected a smoother blend than that with which we were rewarded.

Apart from a certain deficiency of actors, singers, dancers and memorable tunes the production was a smashing success. The sets were Mariposa (or any other small town in Ontario) to the life; the music was pleasant, the dances, if understaffed, were lively and the dancers charming; many of the character parts, furthermore, were excellent.

M. Moore, who adapted the Leacock stories to their new medium, proved much weaker in arranging his material than in dramatizing it. Many scenes end with a dull thud and certain others left the audience waiting for the sunrise. However, Mr. Moore preserved intact sufficient of the Leacock spirit to make a great many very funny moments, and he was valiantly supported in this by the character actors of the cast.

Robert Christie as the sitting Liberal M.P. gave a rich varied characterization of the kind which is gently but firmly making him famous. Drew Thompson's Dean Drone of the Church of England was limply lovable and Josh Smith, played by Paul Klig-

man, stole our hearts by the elephantine grace with which he executed his two simple dance steps.

The romantic leads were, unfortunately, less striking. Admittedly, Jacqueline Smith as Zena and Robert Goulet as Mal Tompkins, the young reporter, sang (and Pegi Brown as Dean Drone's daughter, didn't sing) most charmingly. But Joe Runner gave Peter Pumpkin a weaker voice than even that trembling hero deserved while only Miss Brown managed to create a character and keep it where she wanted it. The other three let things get so far out of hand that to the delight of the audience there were loose characters running all over the stage.

Lack of brilliance and originality is not a fault which has never before been found in musical comedy; indeed it

is the backbone of some of the most successful; nor is it the rock on which *Sunshine Sketches* really founded. That fatal reef was the show's failure to attain to certain standards of musical comedy as the established art form which it most certainly is. A musical comedy demands noise, sparkle and bounce without cessation. It demands never-flagging pace and a great deal of glitter; in brief, musical comedy wants to be produced lavishly. Out of our non-specialist experience of musical comedy we shrink from declaring that it cannot succeed otherwise, but we have our theory and we're sticking to it. Mr. Moore's adaptation of *Sunshine Sketches* would probably be a very funny radio play, but it is not nearly big and shiny enough to be a good musical. Nancy Donnell.

Boyd Neel



The Hart House orchestra will be playing for the two hundred and sixty-first Hart House Sunday night concert. Conducted by Boyd Neel, the orchestra has two separate traditions to live up to: the Boyd Neel Orchestra of England which Neel conducted before coming to Canada to be the Dean of the Royal Conservatory of Music, and the Hart House Quartet which achieved international fame for its concerts in the 1920's and 30's.

The program includes four pieces from *Suite in D* by Bach, *Divertimento in D*, Op. 136 by Mozart, *Concerto Grosso Op. 6 No. 1* by Handel, the Arensky *Variations on a theme by Tchaikovsky* and *St. Paul's Suite* by Holst.

Tickets are available at the Porter's desk in Hart House. Women by invitation only.



Callboard

ART

In Hart House, that notorious and controversial showing by Coughtry and Snow. Women are admitted to the gallery from 4 to 6 o'clock today.

The showing of the Ontario Society of Artists is now in the Dundas Street Gallery.

DRAMA

Mavor Moore's musical version of Stephen Leacock's *Sunshine Town* is playing at the Royal Alexandra until Saturday. There is a special student rate for today's matinee. Upon presentation of ATL card, by arrangement of the cultural division of the Blue and White, tickets may be obtained for \$1.00.

Beauty and the Beast stays at the Crest until Saturday. Next Tuesday they open with their first Shakespearean production — *Twelfth Night*, as their anniversary play. The cast is headed by Frances Hyland, as Olivia, Donald Davis as Malvolio, Barbara Chilcott as Viola and George McGowan as Orsino.

Trinity College present Arthur Miller's *The Crucible* in Hart House Theatre starting to-night and continuing until Saturday night.

MUSIC

The two hundred and sixty-first

Hart House Sunday concert with the Boyd Neel string orchestra will take place in the Great Hall this coming Sunday at nine o'clock.

The Carnegie Record Collection "welcomes all" this Thursday afternoon at 4:30 in the staff lounge of the Mechanical buildings. The Toscanini version of Beethoven's *Missa Solemnis* will be played.

Thursday at 8:45, Alexander Uninsky, pianist, will give a recital in the Eaton Auditorium.

MOVIES

For those who missed Caine Mutiny in either of its forms earlier, it is now showing at the Downtown.

The Belles of St. Trinian's has been provoking mixed reactions. Laughs from some and groans from others. It finally gets down to one of those delicate matters of taste that makes it impossible to recommend it to anyone without a character sketch.

There's no Business like Show Business in spite of obvious weaknesses (e.g. Marilyn Munroe) manages to be entertaining.

A Star is Born at the Imperial has several notable seals of approval upon it, not the least of which is box office sales.

W.R.M.

a reader writes:

The Ortho, The Varsity.

From an artistic viewpoint, the controversial pictures still on display in Hart House ought to be labelled as mere "cartoons." Indeed, THE VARSITY's own cartoonist produces superior art. This label is derived from the obvious fact that these erroneous masterpieces present the usual, deformed cartoon characters seen in the daily newspaper rather than the true-to-life effects which have been produced by

superior artists.

Without exception, these cartoonists, cloaked by the title of artists, persist in displaying the feminine figure as the subject of their efforts. Now, the Greek sculptors, who were as interested in the artistic values of the human figure as these reputed artists say they are, subjected the male physique to their talents!

I suggest that the objectives of the involved persons are other than artistic distinction. Douglas Love, (I UC)

HOCKEY BLUES

Speaking ^{1/2} OF SPORT

By JOHN VOJTECH

Today we begin a new series entitled "How to play hockey in the intramural leagues and stay healthy." We shall begin with lessons one and two taken from a book written by that rising young coach C. Rackpot. Lessons one and two deal with stalling tactics which should be employed by teams using the straight time rule in their respective leagues.

"In the intramural leagues at Puddewet University, (P.U. for short,) we were confronted with various situations which seem worthy of being passed on to the reader. All hockey games were two periods of twenty minutes, straight time, long. This was in order to allow all of the teams in the leagues to compete at Mugwump Arena which was the only artificial ice arena in the tiny town of Puddewet Corners." So began a lengthy dissertation on various tactics used by various coaches."

"One way of getting around the straight time rule was to go all out in order to get that first goal. From there on in, the coaches instructed their players to stall until the game was over. As soon as a team got that one goal lead, they proceeded to change their players as often as possible, thereby wasting precious minutes of playing time. Thus in a period scheduled for twenty minutes, only ten to thirteen minutes, sometimes less, were utilized as playing time."

"We have this case exemplified in the recent Nours game in which the Nours team was slated as definitely the better. There were but two minutes left to play and the score was 2-1 in favor of the IIs team. Naturally, they started stalling. They changed their players at every opportunity. As soon as the players were ready for a faceoff, a noise was inevitably heard from the IIs bench. They wanted to change their players again."

"With less than a minute left to play, the IIs team was given a penalty and the faceoff was brought deep into IIs territory. The Nours team took out their goalie. It was a tense and dramatic moment with the silence broken only by the sound of the IIs team changing their players. Finally they got ready for a faceoff. The referee got ready to drop the puck. But then, just as the players braced themselves for the dropping of the puck, the bell sounded for the end of the game. And so another team was sent to defeat by a team whose only weapon was stalling."

"The second lesson deals with a penalty situation. When a team is short-handed, it should remember that the penalty starts — straight time — as soon as the referee drops the puck at the faceoff immediately after he has called the infraction. Then once the puck has been dropped all you have to do is to get another faceoff called. Then change your players again. You will note that in practically no playing time at all, your penalized player will be back on the ice."

So wrote C. Rackpot. Since we have seen some of the above mentioned events taking place in the Toronto intramural leagues we contacted C. Rackpot and asked him how we could remedy those situations. To his advice we humbly bow our heads.

"The last minute or two of the final period should be played stop-time. Then, too, the final period should be started at least twenty-five minutes before the allotted time for the game expires. The penalties should be served stop-time so that a team is penalized the full two-minutes playing time."

It seemed to us that these little bits of wisdom were quite logical. It also seemed to all of us that although the present system of straight time did have its advantages, it was time for a change. After all, there is no offense against stalling tactics.

MEET LAVAL FRIDAY

Red and Gold Debut at Varsity Red Stephen Returns to Action

Varsity's Hockey Blues will be after their fourth straight league victory this Friday night when the Red and Gold of Laval University invade Varsity Arena for their first Toronto appearance this season. The Blues will be considerably strengthened for this contest with the return of captain and clever defenceman Red Stephen, who has fully recovered from a hernia operation undergone in December.

Stephen was skating with the team in practice last night as Coach Kennedy put the Blues through a rigorous hour in preparation for the Quebec club. In

their last meeting before Christmas, the Blues knocked off the frenchmen by a score of 5-2 in Quebec City. Laval, however, are

a big, rough club, and are capable of doing plenty of damage to the Blues in one night.

Kennedy will again depend on his big first line of Dave Reid, Paul Knox, and Clare Fisher. Reid and Knox are sitting high atop the league scoring race, with seven and five points respectively, while Fisher is not far behind with four points.

Centre Tom Riley and winger Mert Wright have both gone down to Jack Wheldrake's Intermediates for the balance of the season, but will be subject to recall by the parent Blues at any time. They will add strength to a young but agile club who are preparing for their season openers on Thursday and Friday.

The Blues have an enviable record of seven games in which they are undefeated, four of which were exhibition tilts played during the holidays. In the last week of December they knocked off Rensselaer Polytechnic Institute, St. Francis Xavier, and Yale University to win RPI's fourth invitation tournament. The RPI club were last year's NCAA champions. Last Saturday the Blues fought to a 3-3 tie with highly-rated St. Lawrence University and just missed a win in the late stages of the third period.

Laval will be led by veteran Robert Lafreniere, last season's second highest scorer on the Laval club, as well as Maurice Lagace and Lorne Arsenault. The acquisition of Gerard Houle from the University of Montreal Carabins strengthens the Red and Gold at the blueline immeasurably. Last year's league champions, Laval will be out for revenge after the beating received in Quebec last month, and the net result should be a night of colorful hockey.

Basketball Blues Meet Mac In Intercol Opener Tonight

Varsity Blues open the Intercollegiate Basketball season against McMaster Marauders in Hamilton tonight, and first game though it is, it's do or die for the Blues. Having their best line-up in recent years, the Varsitytypes are a favored team for the first division in the Intercollegiate League this year, but injuries and the Christmas holiday lay-off have dulled the sharp edge that was expected to develop on the team, leaving them in an uncertain position for tonight's game.

McMaster are one team that are always strongest at home. Last year they were greatly assisted by their hometown crowds who extended their support beyond simple cheering to pelt pennies and similar trifles at visiting coaches and players.

Should the Blues lose this game they would have to hope that somehow Western and Assumption could beat each other's brains out, something they failed to do last year, both ending up as co-champions while Varsity, because of a single chance defeat earlier in the season, missed by just that margin. Because of the rivalry between Mac and Varsity, the fact that the game is to be played on the Mac court and that several top Varsity players are suffering from injuries, this game shapes up as a very important one for the Blues.

Losers in five of their first six games, the Varsity are, nonetheless, a powerful club and should be the League's best once they hit top form. The comb of Peter Potter Don Fawcett and Leo Madden, working with Alf Vaichulis and George Stulac provide the Blues with one of their outstanding units, fast, accurate shooters all, they lack only the height to compare with such gigantic squads as the Western Mustangs, but they have plenty of ability.

For the McMaster Marauders

there are several players of top quality who are sure to give the Blues trouble in abundance in tonight's game. Bert Raphael, and a newcomer, a man who is said to have done well in US College ball, one Long Jim Sheppard, make for a solid nucleus for the Marauders to work around. Art Binnington's injured back removes one of the tall men that the Blues could have used to counteract these Mac stars, while a long absence from basketball has slowed Marv Tile, though the big man is coming back into shape.

Big reason for George Stulac's failure to play up to former standards is a case of weak ankles that have lessened George effectiveness in rebounding. His play is expected to improve greatly once the ankles are stronger and he overcomes his discouragement.

The Baby Blues face Don Fawcett's old team, the McMaster Buccaneers in the preliminary. More successful than their senior brethren, the Baby Blues are quite a strong unit and are favored over their less known opponents for this evening. Rube Richman and Jerry Wojdon are the Baby Blues strongest players and both are expected to lead their club tonight to victory.

Court Comments

BY BILL CORCORAN

What's the matter with the Blues? Individually they are probably the best collection of ballplayers that have graced this campus for some time. Collectively last Saturday night they looked terrible.

It is granted that Stulac played on a badly sprained ankle and Madden and Brauthwaite might have been slowed down slightly by their ankle injuries. All this does not get to the real reason for the floundering of this talented outfit. This fester in the health of the Blues is that there are two clubs playing for Toronto at any given time. There are the little men and the big men, the in men and the out men.

Both are at fault. The out men do not pass the ball in often enough, and the big men, when it is passed in, do not shoot; they just pass off. The first result is that the little men, seeing no point in passing it in just to get it passed out again, shoot the ball up the first time. The result of this is that the big men, not handling the ball too often, lose their confidence in shooting and their desire in rebounding.

It is essential that the scoring is spread at least between inside and outside men. A player, after scoring a hoop, gets a lift. Immediately after, he runs harder, checks more aggressively, re-

bounds more viciously, and shoots with all the confidence in the world. The result, as the records prove, is that individual scoring goes in bursts. In the terminology of the game, a player gets "hot" and may shoot four to eight points in succession.

You can't win ballgames with your big men "cooled out" all evening. And although this is starting to sound like a jam session the fact remains, that to win, Varsity needs the big men in there both shooting and rebounding.

They didn't do either of these in the last half of the Alfred game and the performance was reminiscent of the St. Hilda's Freshies with certain minor alterations of course. If the big men start to shoot they will score, and the rest should look after itself. Included in this "the rest" is the title which the fans want, which Metras is tired of (oh yes he is) and which this ball team has the ability to win.

A Note to Fans . . . Watch the result at McMaster tonight . . . A Blue win with not more than a five-point spread (if Ivor Wynne keeps the light shining over the Blue hoop and the campus is broke—no pennies).

This is the first in a series of basketball articles by Mr. Corcoran. The next one will appear next Wednesday.

Intermediate Blues Face Osgoode In Opening Tilt For Both Teams

Varsity's Intermediate hockey squad swings into action this week facing Osgoode in their opening game Thursday. Varsity split with the Legalites last season and are promised even stronger opposition this year.

Boasting such past Varsity hockey notables as Joe "Crusher" Kane and Jerry Fitzhenry the Osgoode club are quite confident of a Thursday victory. Followers of past Varsity hockey wars will well remember Joe Kane and his crashing play at defence for the Seniors. Jerry Fitzhenry, as well as playing for the hockey team, directed the football Blues from the quarter position.

To face the more experienced Osgoode club Varsity will ice a team of predominately first and second year men. Gone will be the Intermediate's big line of last season of Primeau, Robillard, and Fisher but the appearance of several outstanding Freshmen prospects promises more over-all strength than present last year. Back in action at left wing again this year will be Joe Walker while the return of Herb Tilson and John Prendergast to the defence will serve to steady the more inexperienced newcomers.

Down from the Senior team in the past week are Tom Riley and Mert Wright both of whom al-

though on immediate recall to the Blues, should make their presence felt when the team opens action Thursday. Also with the Blues on their recent exhibition tour, but not eligible for league competition, was freshman Don Borthwick at present touring with the Intermediates at centre.

Locker room elections last night saw the selection of Mert Wright as this year's Intermediate team captain. Dud Kearney, in his first year with the team, and Barry Smith, a returning veteran, were elected to the assistant captain positions. Varsity will take to the ice at 4:30 Thursday afternoon at the arena to tackle the Osgoode greats.

on the sideline

BY FLO MIDDLETON

Wanted—girls! — no, don't worry this column has not degenerated into a classified ad of the Engineering Society for girls for one of its fall freshman dances, but rather it would like to bring to the attention of the women of this campus that there is a need for their participation in intercollegiate basketball.

Before you jump to the conclusion that you have to have played for the Harlem Globetrotters, let me remove this crazy idea from your cerebrum. All that is required is that you have played b-ball before and that you would like to pursue this interest this term.

Your chances of making the team are excellent as there are at least five openings on the Senior Team and it just so happens that there is an intermediate team which needs a good twelve players. What harm could be lost in turning out to practice at the OCE gym come Thursday at 5:30. The way the situation is, anybody has a chance.

If you happen to be one of those souls who does get out, at least you will have a decided advantage over your apathetic sisters who sit around all day

and do nothing in the way of participating in campus activities because the experience gained and the fundamentals taught at the practices will certainly stand you in good stead for next year's interfaculty games and a position on the 1956 version of the Blue's Intercollegiate team.

This year there is a definite added incentive for basketball enthusiasts to make their appearance felt at try-outs as the Intermediate team is going to have not only a coach but also some definitely arranged games.

The new Intermediate coach is Jane Timmins who herself is an old Varsity Intercollegiate star and a grad of St. Mike's. As far as games go, so that you will not feel that because you are on the Intermediate team you are playing second fiddle to the basketball interests of this university, you will be kept quite busy in a league comprising Ryerson and McMaster. Also it must be remembered that the Intermediate squad is the feeder team and that if you hope to play with the Seniors you usually serve your apprenticeship with the Intermediates.

So come on girls, let's get over to OCE gym on Thursday at 5:30 and prove to the world that Varsity has the material with which to make a Intercollegiate Championship team.

Harding, Harris Tied For First In 50-yd. Sprint

Monday night's opening of the indoor track season resulted in an upset in the fifty yard sprint. Monty Harris, the O.C.E. flash, tied Dick Harding of Skule in 5.6 seconds. John Sopinka, who tied the record of 5.3 seconds last year, only gained a three way tie for second with a 5.8 second effort. Sharing the second place honors were Ross Linton of U.C. and Ron Price of Vic.

A. Deacon of Vic had an easy victory in the junior division, with a time of 5.8 seconds for the fifty yard distance. P. Booth of S.P.S. was second and R. MacLean of Meds was third.

S.P.S. won the 628 yard relay in 1:11.0 with a team composed of Harding, Mason Gelling and Drummond. U.C. was second, Meds third and Vic last.

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For Money, Not Glory Christmas Jobs Analyzed

By MARY ALICE HUNTER

Last of all there are a few slobs who scarcely worth mentioning, who stay home to write essays and catch up on their reading.

There are some ambitious souls on this campus who are not content to slave over essays and tests, but who feel that they must work at Christmas time also. This has always seemed like a repulsive idea to me, although I must confess that I do get tired of all my books being in the pawnshop until March, in order to pay for Christmas presents. These energetic types who works, however, run around in a disgustingly complacent and wealthy fashion, even to the extent of giving the waitress a tip in restaurants.

Where do these plutocrats work, was the question that took me on a long and arduous trek to such dens of iniquity as the Arbour Room and even the odd lecture.

Apparently fifty per cent of the male student population works for Stollery's

Fifty per cent of the female student population shops at Stollery's. Another snake-pit for prospective patients is the Post Office. Here you have a choice between the Strangler's Shift from two to six, or the Night Owl's Nightmare which involves getting up all alone in the wee hours.

There are also the exclusive or not so exclusive ladies' wear shops. These are particularly important because of the DISCOUNT (usually said in italics with baited breath). The employees also get a salary. An intricate system is usually set up on such occasions. A girl named Ann has a friend named Joan working in the Belle Boutique or the Wee Furre Shoppe. Ann tells Joan, that if Bill her (Ann's — this is complicated I admit) boy-friend comes in, to be sure to show him that darling little ermine scarf with the purple satin lining. Then Ann mentions coyly to Bill that dear old Joanie is working in the Boutique, and if he is ever around, to be sure to drop in and see her, since she will be lonely in the long winter afternoons.

This rather surprises Bill, since Ann usually hisses like a wounded python if he so much as says hello to Joan. Suddenly, however, inspiration strikes. He will go in and see if Joan has any ideas for a Christmas present for Ann.

He goes, she has, and everyone is happy, except that in the process Bill falls in love with Joan and gives her the scarf. There's many a slip twixt a scarf and a wink.

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SPORTS SCHEDULES

Week of January 17th

HOCKEY

Mon., Jan. 17 12:30 —St. M. B vs. Dent A — Fisher, Reid
1:30 —For. A vs. Law — Naylor, Dysart
7:30 —Pharm vs. Arch — Lotocki, Naden

Tues., Jan. 18 1:30 —Sr. Vic vs. Sr. SPS — Smith, Yakimoff
4:00 —St. M. C vs. Dent. C — Lotocki, Naden

Wed., Jan. 19 1:30 —Dent. B vs. Trin. B — Reid, Fisher

Thurs., Jan. 20 4:00 —St. M. A vs. Sr. Vic — Riley, Stephen
5:30 —Vic. III vs. SPS III — Dysart, Siegel
6:30 —Enman vs. Knox — Siegel, Dysart

WATER POLO

Mon. Jan. 17 4:15 —Med. IV vs. SPS III — Gryfe, O'Reilly

Tues., Jan. 18 4:15 —SPS IV vs. Trin. B — Wilson, Glumac
5:00 —Dent. vs. Med. III — Wilson, Glumac
7:15 —For. B vs. Pharm — Rambusch, Quinlan

Wed., Jan. 19 1:00 —Med. II vs. SPS II — Gryfe, Glumac
4:15 —For. A vs. Law — Gryfe, Callahan

Thurs., Jan. 20 5:00 —Med. I vs. SPS I — Wilson, Rambusch
5:45 —Trin. B vs. SPS V — Wilson, Rambusch
7:00 —Arch vs. Dent — Quinlan, O'Reilly

Fri., Jan. 21 1:00 —Med. V vs. SPS IV — Callahan, Gryfe
4:15 —St. M. B vs. Med. IV — Rambusch, O'Reilly

BASKETBALL — Major League

Mon., Jan. 17 1:00 —SPS IV vs. ST. M. B — J. Love, Matthews
4:00 —Vic III vs. Med. III — Dolman, Matthews

Tues., Jan. 18 4:00 —Enman vs. For. B — Juriga, Iglar
6:30 —Jr. U.C. vs. Dent. A — Banks, Stefanliw
7:30 —SPS V vs. Dent. II Yr. — Banks, Stefanliw

Wed., Jan. 19 8:30 —Trin. C vs. SPS VII — Banks, Stefanliw
1:00 —Sr. SPS vs. Sr. U.C. — Scott, Thomson
6:00 —Med. IV vs. SPS IX — Stefanliw, Gray

Thurs. Jan. 20 4:00 —SPS III vs. Law A — Holt, Mandel
4:00 —U.C. V vs. Pre-Dent — Thomson, Juriga
6:30 —Dent. III Yr. vs. Trin. C — Scott, Dolman
7:30 —St. M. B vs. Dent. B — Scott, Dolman
8:30 —Vic. IV vs. Dent. I Yr. — Scott, Dolman

Fri., Jan. 21 1:00 —SPS VIII vs. U.C. IV — Sachar, Mandel
4:00 —For. A vs. Pharm A — Scott, Thomson
6:30 —St. M. C vs. Dent. IV Yr. — Juriga, Sheppard
7:30 —SPS VI vs. Trin. B — Juriga, Sheppard

SQUASH

Mon., Jan. 17 1:00 —Jr. SPS vs. Trin. B
4:20 —Jr. U.C. vs. Law

Tues., Jan. 18 5:40 —Sr. Med vs. Dent. A
6:20 —Dent. E vs. Pharm. C
7:00 —Dent. D vs. Pharm. B — Iglar

Wed., Jan. 19 4:20 —U.C. II vs. Dent. B
7:00 —Med. V vs. Dent. C

Thurs., Jan. 20 1:00 —Jr. SPS vs. Pre-Med
Fri., Jan. 21 5:00 —Vic vs. Pharm A

SPORTS SCHEDULES

Week of January 17th

BASKETBALL — Minor League (Hart House)

Mon., Jan. 17 1:00 —Vic Gate House vs. Med. I Yr. — McLay
4:00 —St. M. House 2 vs. II Eng. Bus — Glass
5:00 —Vic Leathersiders vs. Med. III Yr. B — Glass
6:00 —Med. III Yr. A vs. III Eng. Bus — Glass

Tues., Jan. 18 1:00 —II Metal vs. U.C. Geogs — Szarka
4:00 —II Aero vs. Vic Life Wires — Moriarty
6:30 —II Geol vs. Med. IV Yr. B — Iglar
7:30 —U.C. Taylor vs. Med. II Yr. — Iglar
8:30 —IV Geol vs. Dent. IV Yr. — Iglar

Wed., Jan. 19 1:00 —I Mech A vs. I Elec A — Sone
4:00 —For. III Yr. vs. Knox Beetles — McLay
5:00 —II Elec vs. Dent. III Yr. — McLay
6:00 —Vic Cannibals vs. I Eng. Phys. A — Grosfield
7:00 —Vic Gate House vs. II Chem. A — Grosfield
8:00 —Arch. B vs. Pharm. Festies — Grosfield

Thurs., Jan. 20 1:00 —U.C. M & P vs. I Chem. A — Szarka
4:00 —St. M. More House vs. II Civil — Nelman
6:30 —Pre-Med II A vs. II Eng. Bus — Giblon
7:30 —Dent. IV Yr. vs. IV Eng. Bus — Giblon

Fri., Jan. 21 1:30 —Vic Leathersiders vs. II Metal — Sone
4:30 —For. IV Yr. vs. Arch. B — Shpunlarsky
5:00 —Dent. II Yr. vs. U.C. Louden — Shpunlarsky
6:00 —I Elec A vs. Trin. Tigers — Shpunlarsky

BASKETBALL — Minor League (Vic Gym)

Mon., Jan. 17 4:00 —U.C. McCaul vs. St. M. House 90 — Caplan
5:00 —Trin Fox Trotters vs. I Chem. C — Caplan
6:00 —Pharm Antons vs. Pharm. Cations — Caplan

Tues., Jan. 18 4:00 —U.C. Jounneret vs. St. M. Irish Flat — Pocklington
5:00 —Vic Ryerson vs. Pre-Dent — Pocklington
6:00 —I Eng. Phys. B vs. Pre-Med I B — Fitzgerald
7:30 —Knox Cadavers vs. For. I Yr. — Fitzgerald
8:00 —Vic South House vs. I Mech. C — Fitzgerald

Wed., Jan. 19 4:00 —U.C. Tigers vs. Vic Thugs — D. Love
5:00 —Vic North House vs. I Mining — D. Love
6:00 —I Metal vs. U.C. Hawks — Gryfe
7:00 —I Elect. B vs. Trin Jets — Gryfe

Thurs., Jan. 20 4:00 —U.C. Sammlies vs. Vic River Rats — Moriarty
5:00 —I Chem. B vs. I Aero — Moriarty
6:00 —Vic Boobs vs. I Chem. C — Moriarty
7:00 —Pharm Cations vs. Wye. B — D. Love
8:00 —St. M. House 96 vs. I Mech. B — D. Love

Fri., Jan. 21 4:00 —Trin 99ers vs. St. M. House 13 — Helsel
5:00 —Vic L'il Oakers vs. I Eng. Bus — Helsel

TEAM MANAGERS PLEASE NOTE — ELIGIBILITY CERTIFICATES FOR EACH TEAM MUST BE FILED IN INTRAMURAL OFFICE. IF YOUR CERTIFICATE IS NOT YET FILED PLEASE ATTEND TO IT WITHOUT DELAY.

TODAY

WEDNESDAY

1:00 p.m. — BAHAI STUDENT GROUP—open meeting—Speaker, Mr. George Snelgrove. Falconer Hall, Seminar room.

1:00, 1:50 p.m. — UC FRENCH CINE CLUB — Documentary Film: "La Riviere et Les Hommes." Room 6, UC. Free.

4:00 p.m. — UTDU, Interfaculty Debating Tournament. St. Mike's Men vs. Nursing — Brennan Hall.

5:00 p.m. — UNDERGRAD PHARMACEUTICAL Soc. Open House Comm. Lunch room.

7:30 p.m. — CIRCLE—K. Speaker, Ed Mitchell, Exco. Dir. of K. Clubs. Debates Anti-room.

7:45 p.m. — Food Chemistry Club. Lecture and Discussion. Falconer Hall.

8:00 p.m. — PRESBYTERIAN FELLOWSHIP, Rev. John Ross—"Christian Deviations" — UC Women's Union.

8:15 p.m. — U of T SPANISH CLUB—Movies, Pinata Pageant. Vic Union, Music room.

GIRLS HOCKEY

The game scheduled for Friday, Jan. 14—4:00-5:00 between U.C. I and St. Mike's has been cancelled.

GAMES TODAY

HOCKEY 1:30 —Sr. Med vs. Sr. U.C. — Smith, Riley

WATER POLO 1:00 —Med. V vs. Vic. II — Glumac, Gryfe
4:15 —Trin. A vs. St. M. B — Wilson, Callahan

BASKETBALL — MAJOR LEAGUE 1:00 —SPS IX vs. U.C. V — Thomson, Turack
4:00 —Law A vs. Sr. Vic — Thomson, Sukmanowski
5:00 —Med. III vs. SPS V — Scott, Kains
6:00 —Pharm. A vs. Arch A — Scott, Kains
7:00 —Dent. IV Yr. vs. SPS VII — Callahan, Stefanliw
8:00 —Dent. I Yr. vs. SPS VIII — Callahan, Stefanliw

BASKETBALL — MINOR LEAGUE (HART HOUSE) 1:00 —II Eng. Bus vs. II Elec — Gray
4:00 —St. M. House 63 vs. M & P — Juriga
5:00 —Med. III Yr. B vs. II Metal — Glass
6:00 —Med. IV Yr. B vs. Dent. II Yr. — Sone
7:00 —Pharm. Festies vs. For. IV Yr. — Sone
8:00 —I Chem. A vs. St. M. House 63 — Sone

BASKETBALL — MINOR LEAGUE (VIC GYM) 4:00 —Vic Boobs vs. Trin Fox Trotters — Fitzgerald
5:00 —Vic River Rats vs. I Chem. B — Fitzgerald
6:00 —I Chem. C vs. I Mech. D — Fitzgerald

GAMES THURSDAY 5:00 —Wye vs. For. A — Glumac, Rambusch
5:45 —SPS I vs. Med. II — Rambusch, Wilson

BASKETBALL — MAJOR LEAGUE 1:00 —Jr. Vic vs. Jr. SPS — Holt, Turack
6:30 —U.C. III vs. Dent. B — Juriga, Sheppard
7:30 —For. B vs. Pharm. B — Juriga, Sheppard

BASKETBALL — MINOR LEAGUE (HART HOUSE) 1:00 —I Chem. A vs. St. M. Fisher — Kostiw
4:00 —U.C. Commrce vs. Pre-Med II A (Game Postponed)
6:30 —For. II Yr. vs. Pharm Mortars — Shpunlarsky
7:30 —U.C. Huston vs. Dent. I Yr. — Shpunlarsky

BASKETBALL — MINOR LEAGUE (VIC GYM) 4:00 —U.C. Tigers vs. St. M. House I — Moriarty
5:00 —I Eng. Phys vs. Trin. 99ers — Moriarty
6:00 —U.C. Omegas vs. Pre-Med II B — Moriarty
7:00 —Wye. B vs. Pharm Antons — Szroz
8:00 —Pharm Cations vs. Knox Cadavers — Szroz

CUP

Runneth-Over

Here are the latest gleanings from the papers of the Canadian University Press and US Exchange.

University of California: In one of the most sensible editorials we have seen in a long time, the editor of the Daily Californian pointed out that the U.S. state department has set twenty-seven per cent of the United States "off limits" to Russian travellers as retaliation against Russia which has restricted 30 per-cent of its territory. "President Eisenhower has apparently over-looked the sterling opportunity of encouraging Communist China to release the 13 Americans she has jailed as spies by arresting an equal number of Chinese citizens here on equally trumped up charges."

The editorial goes on to say: "The dangerous precedent of retaliation by imitation that the State Department is setting gives real cause for alarm. The cause of peace and democracy which America has traditionally espoused can hardly be furthered by policies consciously matching the Soviets in the suppression of freedom."

Western: To Lois Batram, editor of the Western Gazette, go Varsity's congratulations for having won two trophies in eight days. The first was at the CUP conference where she got the Jacques Bureau for general excellence among weekly papers. The second was at the New St. James Presbyterian Church where she got Bill Scott (news editor of the local radio station) for life.

CUP Upsets Ryersonian

The Ryersonian, the student publication of the Ryerson Institute of Technology, evidently is feeling quite upset over their exclusion from the Canadian University Press.

In a recent issue of their paper,

a front page box states that the reason for the rejection of the Ryersonian by the CUP was CUP's fear that the Ryersonian might be "too good." The Ryersonian offered to conduct correspondence courses for other Canadian

Catholic papers to raise their standards to the Ryersonian's so the Tech paper could then join.

In point of fact, the chief reason given at the CUP conference for the rejection of the Ryersonian was that Ryerson was not a recognized University or College, but merely a technical school.

Other reasons for the rejection of The Ryersonian's application by the CUP conference were that the paper was published solely by the School of Journalism, and not by the students as a whole, and that the paper was too much under the heel of the faculty.

The Varsity supported The Ryersonian's application for membership.

Coming-Up

THURSDAY

1:00 p.m. — U of T CCF — Sam Clasky — "Hist. Background of British Socialism" — Room 4, U.C.
—SCM — Ted Black "What is Sin?" — SCM room, Hart House.
—UC PLAYER'S GUILD—Charlotte Schrager: Lectures on breath-control and voice-production. Rm. 52L, U.C.

4:00 p.m. — CARNEGIE RECORD COLLECTION — Beethoven's Missa Solemnis. Mech. Bldg., staff lounge.

8:00 p.m. — FINE ART CLUB—Panel Discussion: "Art thru the Media of TV and Motion Pictures." All welcome. Falconer Hall.
—HILLEL FOUNDATION — Rabbi Kamerling's classes. Beginner's Hebrew. 9:00 — Philosophy of Judaism, 186 St. George St.

SKI TRIP

January 28 - 31 to St. Sauveur

There is a limited amount of accommodation still available for students wishing to go on the Ski Trip.

Make your reservations now at the SAC Office!

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Offers

CAREERS FOR ENGINEERS

Group Meeting: Friday, January 14th, 1:00 p.m.
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Individual Interviews: Monday through Friday—
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For appointment lists, application forms, etc. consult Faculty Office.

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Applications for summer employment from third year students and graduates are also invited.

Interviews will be held at the University on January 13th, 14th and 15th. Please give your interviewer a completed application form. There will be separate appointment schedules for scientific personnel and for plant engineering applicants.

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a limited amount of space for aspiring students who are capable of the careful work required from all staff members.

—VSP by John Le Gallian

Students Face Choice NFCUS or SAC Activities?

Choice between membership in a nation-wide body of students or a possible curtailment of local student activities appeared today as the dilemma facing University of Toronto student representatives.

In an effort to find its way out of the ticklish quandary, Students' Administrative Council at a regular session Wednesday night decided to put the finger on all faculties and colleges to keep tab on what "the average student" would choose.

If the SAC members report back next fortnight that their constituents want to remain within the organization — The National Federation of Canadian University Students — the following motion will seek ratification:

That the Students' Administrative Council of the University of Toronto expresses the desire to maintain membership in NFCUS at the membership fee of 20-cents per student as

budgeted for during 1954-55 and that for the year 1955-56, this council will budget from its increased revenue on the basis of 50-cents per student to NFCUS to conform to the uniform national membership fee.

This year's 20-cent-per-student fee was ordered increased to 50-cents-per-student at a nation-wide NFCUS convention held here last fall.

At the moment, all students here are automatically members of NFCUS since 20-cents of the fees they donate annually to Simcoe Hall, finds its way to NFCUS.

Decision by SAC on whether the 30-cent increase to NFCUS will be paid by Toronto next year must be concluded by January 31st. Toronto is not to be kicked out of NFCUS for this year.

Discussing the question of finding enough money to meet the sharp increase, SAC President Bill Angus said he considered an increase in enrollment anticipated next year by Simcoe Hall officials would be sufficient to meet the commitment. He called the question of membership in NFCUS "an issue of national importance."

Finance Commissioner Allert Walden called Angus "overly optimistic" in counting on increased enrollment to pay the fee raise. Ian Scott, St. Mike's, felt that if there were more funds from enrollment they should be used for campus activities rather than NFCUS.

Speaking for the Canadian university organization, Gord Hurlburt, Engineering rep, said that he had "come to praise NFCUS, not to bury it." In replying to the question "What does NFCUS do for me?" he cited such activities as the travel service, which saves students money. Currently NFCUS is also approaching provincial governments on the question of more scholarships for needy students.

Michael Shoemaker, Trinity rep, felt that U of T could not afford NFCUS at the expense of curtailment university activities. "Charity begins at home," he told the other SAC members.

The question of the fee raise is being referred to the college councils for their approval or disapproval. U of T's future membership in NFCUS will depend on whether or not this raise is passed by the SAC.

Jane Farquharson, UC, thought that Toronto should retain NFCUS membership. "U of T and NFCUS objectives are not poles apart," she said.

Currently NFCUS is composed of nearly every university in Canada, with the exception of Acadia and Montreal.

U.K. Professor Deplores Decline, Too Many Eggs In Few Baskets

The relative decline of Britain's economy since 1920—due to her reluctance to change—was pictured yesterday by Professor John H. Habakkuk of Cambridge University, England. Professor Habakkuk said that the United Kingdom's economy was still too specialized on declining industries, and was putting "too many eggs in too few baskets".

Speaking before a large audience in the Economics Building, the professor stated that up until 1920 Britain's industrial production had been successfully geared to the demands of the newer and developing countries for basic industrial goods. The reason for Britain's early lead in the field of industry was her head start in the Industrial Revolution.

Up until the first world war, Professor Habakkuk said, Britain behaved rationally by concentrating on the production of these industrial staples. But by 1920, the picture was changing, and the income of the primary industries was expanding less rapidly.

British labor proved to be immobile, and the necessary shift from exporting to domestic industries was not taken, said the Cambridge professor. He said that Britain failed to diversify its exports and its investments, which it should have done in the long run.

Professor Habakkuk then went on to contrast the British and the US industrial and commercial scenes. American "easy-credit policy" helped the vast expansion of consumption in the US, but the British attitude toward credit was far more conservative and re-

strictive. Professor Habakkuk cited as an example of this the case of an English Mayor who could not even buy a loaf of bread on credit in his own city.

The Economic History Professor also pointed out that the American businessman had a higher standing in his community than his English counterpart. Because of this, British industry which provided relatively high rewards did not sufficiently develop or change.

Another reason for the lack of

initiative in the British economic system was the separate schooling that was provided for the rich and poor in England. England thus had a class-feeling which a country such as Scotland lacked due to its single school system.

Professor Habakkuk said that the influence of gentility will always be greater in England than in the US. The dollar has more status than the pound, he said.

Professor Habakkuk noted however that the British workmen had taken to TV. TV sets are

common in England, and this is an exception from the normal consumption habits in England.

Things are changing in England, said Professor Habakkuk, but the rate of change is too slow.

The Professor said that the British Socialist Movement had lost "the favour of an old-time Wesleyan Revival" which it had at one time possessed, and was turning into a normal political party.

Professor Habakkuk, who has just spent a fortnight in the United States on a visit, was spending his first day in Canada.

SAC Has Busy Night

Quartet Plans Fail

Plans for a Dave Brubeck Quartet concert on the U. of T. campus have fallen through. It was announced at the SAC meeting on Wednesday night. Originally the Blue and White Society had planned to sponsor such a concert in Convocation Hall on February 3.

However, the Blue and White hopes for a jazz session did not materialize, and as the only other possible date for such a concert was in March which was considered to be too close to exams, the idea had to be given up.

However, the Dave Brubeck Quartet will be giving a concert — their first in Canada — at the Oakville High School Auditorium on February 3. Tickets are available at the Promenade Music Center.

Varsity's Trophy

The Southern Trophy — annual Canadian journalistic award — was presented by Clyde Batten, Varsity Editor, to the Student Administrative Council at the regular meeting Wednesday night.

"We have a newspaper we can all be very proud of," said Ian Scott, Trinity, Publication Commissioner, in presenting the trophy. The prize is awarded to the best Canadian university newspaper published more than once a week.

Scott called the Varsity "A prophet received with honour in his own country." However, Gord Hurlburt, Engineering rep, felt that the Varsity was granted the award only because "Toke Oike was not in this contest."

Unmentionables, Undergrad Daily, Fill U.C. Debate

University students are not a "regrettable necessity".

This was decided here yesterday when students voted 29-14 to defeat a government motion at a session of the University College mock Parliament.

Professor R. F. McRae of the Philosophy Department found that the student needed no improvement in manners since by third year he had learned to be sufficiently dextrous in turning the pages of The Varsity not to inconvenience his classmates.

Professor G. Cotter said, "Surely undergraduates should be like other 'under' things — unmentionables!"

Contest Now Held Will Captivate Geniuses Budding

It has been unofficially estimated that there are 'hundreds and hundreds' of U. of T. students who are budding geniuses. Rather than let all this talent go to waste, a short story contest is being held — a chance for you to demonstrate your claims to fame. Quoth Peter Martin.

And if you win — apart from the other honours — the story will be published in New Liberty. Stories are submitted from camps across Canada, although the awards are regional.

So if you're a budding genius, or really anyone at all, your application will be eagerly received — on or before February 15.

The Short Story contest is sponsored by (nfcus).

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Arthur Miller's

THE CRUCIBLE

Wed., Jan. 12

TO

Sat., Jan. 15

8.30 P.M.

at

HART HOUSE THEATRE

TICKETS \$1.00

Theatre Box Office

SAC at a Glance

The Students' Administrative Council Wednesday night besides discussing NFCUS. Scholarships and library hours:
—heard a progress report on the notice of motion for the B & W amendment which had at its first meeting resolved nothing and forwarded inquiries to other universities. Further meets will await replies.

—asked the return of Student Administration Relations Committee questionnaires due Jan. 5. They will be summarized.

—budgeted \$3 for bread.

—learned that the WUS seminar at Caledon Jan. 14 - 16 had budgeted \$3.00 for bread.

—heard nothing from several council members.

—were thanked for financing a "lost, strayed or stolen" trombone.

—applauded the VARSITY for winning the Southam Trophy.

—heard a letter from Pittsburg, termed nice by Sidney Smith, praising Toronto debaters.

—listened to SPS challenge Forestry in a wood chopping at Caledon winter carnival.

—learned return Carabin Weekend would be Feb. 10, 11, 12.

TODAY

1:00 p.m.—S.C.M.—Christian Life Group, John McRae, SCM rm, Hart House.

8:30 p.m.—HILLEL—Oneg Shabbat — Conception of Satan in Jewish Literature, Problems of Immortality—Hillel Foundation, 186 St. George St.

Literary?

All entries for the annual Literary Issue of The Varsity must be received in the paper's office by February 15. Entries will be accepted in the short story, essay, poem, and photographic sections.

COMING-UP

SUNDAY

9:00 a.m.—CANTERBURY CLUB—Corporate communion and breakfast — Church of the Redeemer, Avenue Rd. and Bloor.

2:15 p.m.—FILM SOCIETY—Film

"Paisan", at Museum Theatre.

2:30 p.m.—UKRAINIAN STUDENT'S CLUB — Dancing practice and choir rehearsal — St. Vladimir's Church.

7:30 p.m.—VCF — P. Letchford—Wycliffe College Chapel.

8:30 p.m.—ISO — "Why we have religion" — Dr. Hay on Protestantism — 403 Huron St.

—CANTERBURY CLUB—"Mental Health, Christianity, and you"—Rev. John Kerr, Chaplain of the Ontario Hospital — Church of the Redeemer Parish Hall.

—HILLEL—"Riginal Record Nite"—Hillel Foundation, 186 St. George.

MONDAY

4:00 p.m.—U of T CCF—Membership meeting—rm. 53, Economics bldg.

5:00 p.m.—UNIVERSITY WOMEN'S SKIING CLUB—General meeting — UC Women's Union.

St. Andrew's United

Bloor, near Subway at Yonge

Minister:

REV. W. MORRISON KELLY
B.A., B.D., S.T.M.

11 a.m. — "When God says 'No'"

7.30 p.m. — "The Jesus who heals"

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Organist and Choir Director

Students are cordially invited to attend these Services.

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Park Road & Asquith Ave.

REV. C. G. STONE, D.D., Minister

Muriel Gidley Stafford, Organist

11:00 a.m. - 7:00 p.m.

DR. CHARLES G. STONE

Church of The Redeemer

Bloor Street. W. and Avenue Rd.

Rector:

Rev. Owen P. Fritchard, B.A., L.Th.

8 a.m.—HOLY COMMUNION

11 a.m.—Holy Communion

Sermon: "What Christ Loves Most"

7 p.m.—Evening Prayer

Sermon: "Our Proper Place"

Preacher at 11 a.m. & 7 p.m.

The Rector, C. H. Densmore

Organist and Choirmaster.

St. James' Cathedral

SECOND SUNDAY AFTER EPIPHANY

8.00 a.m.—Holy Communion.

8.30 a.m.—Mattins.

9.15 a.m.—Holy Communion.

11.00 a.m.—Choral Eucharist.

Sermon:

The Reverend Ronald Adeney

The Church Mission to the

Jews, Israel.

SUNDAY SCHOOL

7.00 p.m. Evensong — Ninth

sermon in a course on

CHRISTIAN FAITH AND

PRACTICE.

Sermon: The Dean.

Holy Communion: Tuesday—

10:30 a.m.; Wednesday—7:00

a.m.; Friday—7:30 a.m.

Mattins and Evensong—daily at

9:00 a.m. (Tuesday 10:00 a.m.)

and 5:15 p.m.

BLOOR

Ministers:

Rev. Dr. Ernest Marshall Howse

Rev. Walter C. Sellars

Organist and Choirmaster

Frederick C. Silvester

11 a.m.

CONVOCATION HALL

BELIEVING THE PROMISE

Rev. W. C. Sellars

7.30 p.m.

TRINITY UNITED CHURCH

THE DESIRE FOR SECURITY

Dr. E. Crossley Hunter

The CAMPUS CLUB meets in

Bloor Street United Church

Assembly Hall following the

Evening Service at Trinity,

Sunday, January 16th, 1955.

Watch For It!

THE WINTER CARNIVAL

JAN. 18

NEXT WEEK

JAN. 23

More From Marcus

By BILL SMYTH

Have you ever seen people more ill at ease than on a subway car? They spend all their time casting furtive glances at their fellow commuters — wondering if they are casting furtive glances at them. If you follow me.

Just this morning for instance, I had an experience which would shake the faith of the strongest of men — even those who bury themselves in the Globe and Mail, or Principles of Integral Calculus. But it is necessary first to explain the circumstances.

Now everybody at this university knows a great many people by sight — and there are a number of these whose names are eternally unknown — people that you pass on the campus and say "Hi! Mbshpltk" to. We cheat ourselves into thinking that this presents the illusion that we know the name of the person we are talking to.

But really we don't. There are very few people named Mbshpltk even on such a cosmopolitan

campus as this. But it gives a feeling of security for if we ever have to introduce one of these people, we can always say: "Oh, I thought that your name was Mbshpltk."

Well now, I met one of these people this morning, named Mb-99, or so I call him, on the subway. This subway car was not like other subway cars — it was not crowded. In other words, it was a 'poor' subway car, a bad

one on which to meet a Mb-xx

This individual sat on the other side of the car. I looked at him. He looked at me. I looked at the advertisement saying "Olives? Of course." He looked at the back of my head in the window. Now if there is one place where I don't like being looked at, that's it — due no doubt to a nasty fall in my childhood (first). Which carries over to my present state (second). I glared ferociously at this individual. The trouble is that he glared back. Perhaps he wrote one of the other advertisements.

But I'm not sure. I think that I must have wronged this fellow sometime in the past — perhaps ran over his helpless old grandmother, or sicked our cat on his helpless bloodhound, aged 24 and suffering from senile decay. If dogs become senile.

However, Mb-99, I hereby apologize for whatever I did for you — I'd hate to lose my friends.

Dean Tells Skule "Common Day" Best

You should find a reasonable balance between your efforts spent on work, recreation, relationships and community service, to be able to derive satisfaction from all of them. Dr. Samuel R. Laycock said Wednesday night.

Retired Dean of Education at the University of Saskatchewan and a graduate of this University, Dr. Laycock spoke at the Second Engineering Society Lecture, in Convocation Hall, on "The Common Day".

Stressing the importance of work, he pointed out that it was one of the great blessings of the human race, although often condemned. A professional, he said, if he chose his profession wisely, should derive immense satisfaction from it. He should look forward to work as life's fulfillment, and read his professional journals assiduously.

Your relationships, with others, yourselves, the Universe and with God will be just as important to you, he said. He, who is too preoccupied with his own problems can not have good relationships with others. He related preoccupation with one's

own problems to feelings of insecurity and inferiority. "The road to good relationships is self-understanding", he said.

Your recreational activities should provide you with a sense of achievement and satisfaction, he said, and added, "don't look at them merely as ones giving you business contacts."

Community service yields returns through the associations and friendships formed. This service, he said, can be through Churches, or health and welfare, or cultural activities.

A balance of these four fields of activity is necessary to make our lives rich, satisfying to ourselves and helpful to others, he said.

Northrop Frye's Exploring Mind On William Blake

The poetry and engravings of William Blake will be discussed and interpreted this Sunday at six on "Exploring Minds". The CBC television program for this week will be handled by Professor Frye, Chairman of the Department of English at Victoria College.

Professor Frye will read a commentary on Blake's poetry, among, in part, his interpretation of it. Visual effects will be a series of the paintings and engravings of Blake. The poetry itself will be read by CBC professionals.

Professor Frye said that one of the poems dealt with would be "The Tiger". After discussion, it will be read, with the engravings shown at the same time illustrating the interpretation of the poem.

Beauty Queen, Human Dogs Spark Coming Carnival

Plans for Varsity's first Winter Carnival, are rolling along, said Ted Bowen, II Arts, Publicity Director of the Caledon Committee. The fun begins next Tuesday night, he said, when the Carnival Queen contestants assemble for the first time. Nominations for the contest are now being received, and all faculties, fraternities, and campus organizations are urged to get their nominations in as quickly as possible, to the SAC office.

Wednesday sees the running of the human dog team race, so the faculties are reminded to get together and organize the faculty's team.

Snowman building contests will begin Monday or Tuesday, providing we get co-operation from the weatherman.

Registration forms for the weekend events are now available at the SAC office, Bowen said. Registration forms for overnight accommodation are avail-

able and should be made immediately.

So whether you are a participant, or just a spectator, plan now to attend the Winter Carnival, Saturday the 22nd and Sunday the 23rd of January!

Endicott Canada's Top Traitor Baptist Missionary Declares

Only those with a true faith in Christ are able to stand up to life behind the bamboo curtain Leslie Millin, a former Baptist Missionary in Communist China, declared Wednesday night here.

Mr. Millin was addressing a packed hall in Trinity College.

Alluding to the one-time Canadian missionary in China — Dr. James Endicott — Mr. Millin

declared he was the victim of delusion and "the greatest traitor Canada ever produced."

"Poor Dr. Endicott," the speaker said, "who was brought over to China to see sweeping social reforms, was not allowed to see what horrors happened after the reforms were all over."

Mr. Millin, well-known in Toronto as a public lecturer on current conditions inside China described the decadence and corruption which he saw under the Ching regime.

"The rich used to grow their fingernails an inch and a half long to show they did not work," he declared. Literacy was about one-quarter of one per-cent of the population.

Those who really cared for the well-being of the people sincerely believed that Communism would provide an answer to these social evils.

The "liberators" told the people to confess their past crimes, write their life story, and to divulge other important information — thus providing the Reds

with the location of hidden arms, he said.

Thus after this short Utopian period the Communists rang down the "bamboo curtain" and for the first time the word "purge" was heard.

"They set up the peoples court outside my house and executed hundreds of people daily in ways which are not fit to describe in a mixed group such as this," said Mr. Millin.

Campaign Quota \$6,000 SHARE To Aid Patna

A report of the SHARE Committee was read at the SAC meeting last Wednesday night. The financial objective of the SHARE campaign on campus this year is \$6,000. \$1,200 of this money will be allotted to scholarships and \$875 will go for administration. Fifty percent of the remaining \$3,925 will be earmarked for the Patna Health Project, as selected by the WUS. SHARE, Students' Help to Asian Relief and Education, is one of the many activities run through the parent organization, The World University Service.

A new \$33,750 health centre to be built at Patna University in India is going to be partially financed by Canadian university students. Last year SHARE aided the Delhi health centre.

During the ensuing discussion on SHARE at the SAC meeting,

Ian Scott of St. Mikes expressed surprise and disappointment that the money was once again going to India. "It is about time we began considering other areas such as Israel, Lebanon and other countries in the Middle East," explained Mr. Scott.

When the motion to accept the SHARE report authorizing the money to go to Patna was passed by council, Scott abstained from voting.

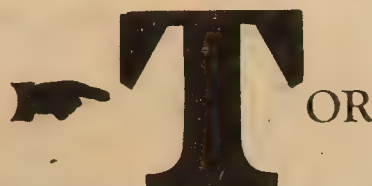
During the ensuing discussion on SHARE at the SAC meeting,

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HART HOUSE THIS WEEK-END

NOTES: Annual Hart House Quartet Contest! Information available in the Undergraduate Activities Office or phone WA. 3-1302.

Camera Club. Entry forms now available from Hall Porter for the 33rd Annual Photographic Exhibition. Closing date, 11th February, 6.00 p.m.

FRIDAY, 14TH JANUARY:

8.00 a.m. - 10.00 p.m. — TICKETS! SUNDAY EVENING CONCERT COMING UP. The Hart House Orchestra under the direction of Boyd Neel. Members may pick up their free tickets at the Hall Porter's desk.

10.00 a.m. - 10.00 p.m. — ART EXHIBITION by Michael Snow and Graham Coughtry.

1.30 p.m. - 2.00 p.m. — SING SONG. (East Common Room).

SATURDAY, 15TH JANUARY:

Caledon Hills Farm. World University Service Weekend.

SUNDAY, 16TH JANUARY:

9.00 p.m. — SUNDAY EVENING CONCERT: The Hart House Orchestra under direction of Boyd Neel.

EUROPE

1955

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Happy Birthday

The world today will pause in its hectic flight to oblivion to mark the eightieth birthday of a man who renounced fame, position and material comfort for the insecurity of the African jungle.

At the age of 30, Dr. Albert Schweitzer stood on the threshold of a brilliant career. He was already principal of the theological faculty and professor of religious philosophy at the university in Strasbourg. With rare devotion to humanity and self-sacrifice, he renounced his career and turned to the study of medicine.

Upon the conclusion of his medical course Dr. Schweitzer sailed for Africa and the native village of Lambarene.

Since 1913, interrupted only by wars and money-raising tours, Schweitzer has devoted his time and matchless energy to the improvement of the position of the natives of that region.

Mankind has seldom witnessed so complete a sacrifice, so thorough an application of the highest of any one individual's ethics. Many men aspire in their nobler dreams, to paths of service to his fellow. Many men, in rare moments of empathy, desire nothing more than that their lives may be expended in alleviating the lot of their brother.

To very few, is it given to cut so directly through hesitations and the inhibitions and restrictions to which all humans are prone.

Whatever our attitude toward the learned doctor may be; no matter what we think about the philosophy he propagates; we must all, of necessity, recognize that here is a man of matchless courage, indomitable will, whose ethics have found an effective expression.

It is difficult to imagine one who has brought so much of practice to precept. Dr. Albert Schweitzer is the living embodiment of his famous ethic "reverence for life", as he has said himself. The ethics of reverence for life do this. They force every man, without cessation to be concerned at heart with all human destinies which are going through their life courses around him and to give himself as man, to the man who needs a fellow man.

No Excuse

A University-wide drive for blood donors will commence next week on this campus. The drive, sponsored by the SAC, is to provide the Red Cross with much needed blood for its varied program.

Last year when the first of these campaigns was held on the U of T campus, Toronto had the lowest percentage of contributing students of any of the eleven universities across Canada that participated in the "Corpuscle Cup" contest. Only one in every six Varsity students took the trouble to give a pint of his or her blood to the Red Cross.

This is a record that every non-contributing student should feel ashamed of.

There is no possible excuse that can be offered by any student for neglecting this opportunity to serve his community. —RDB

Justice and Refugees

By NAJI SHUKRI

The purpose of this article is to present the Arab justice in Palestine. Anybody familiar with basic factors of the Arab tension can readily understand that the present instability of the Arab world is primarily attributed to the problem of Palestine and complications which resulted from its partition. The Arabs contend that Palestine by prescription belongs to the Arabs, as Arabs lived there continuously for thirteen centuries.

The Zionist claims may be found in the Zionist historical argument, the Balfour Declaration, and the Jewish rights under the mandate system.

To claim that Palestine was a Jewish land in ancient times — although no definite historical proof appears that the whole of Palestine ever belonged to the Jew — does not constitute any logical or legal ground for the Jews to re-enter the country. If every people were to observe its historical origins and claim the possession of a territory they had once inhabited, the result would be a movement in this world's population and a radical change in the ethnological map of the world.

If such fantasy were allowed, how the map of the world could dance today! Italians might claim England, which the Romans held so long; England might claim France, homeland of the conquering Normans; and the French Normans might claim Norway where their ancestors originated; and incidentally, the Arabs might claim Spain which they held for 700 years. All these claims are just as valid — or just as fantastic — as the Jewish historic connection with Palestine.

In any event the great Moslem

expansion about 650 A. D. finally settled things. It dominated Palestine completely and the country became solidly Arabic in population, language and religion. When British armies entered the country during the First World War, they found 500,000 Arabs and only 65,000 Jews. If solid, uninterrupted Arab occupation for nearly 1300 years does not make a country Arab, what does?

It is significant that the Philistines — not the Jews — gave their name to the country; Palestine is merely the Greek form of Philistines. Prior to the First World War, the Ottoman authorities had been solicited by Zionists for increased entry of Jews into Palestine.

This has been described by Mr. Faris El-Khoury, who in a statement given in General Assembly in 1947, gave the following account: "Dr. Herzl (founder of Zionism), after great efforts succeeded in sending a spokesman, who obtained an audience with the Sultan of Turkey, Abdul Hamid, ruler of the Ottoman Empire. He asked the Sultan, promising him millions of golden pounds to allow Jewish immigration into Palestine in order to establish a Jewish National Home there. The Sultan replied, 'Go and tell Dr.

Herzl that I will not give one square foot of Palestine to the Jews. It is not my property, but the property of my subjects who fertilized it with their blood. Let the Jews keep their millions for themselves."

Arab nationalism and political Zionism are two incompatibles which cannot exist on one soil. For ethnic, cultural, political and economic reasons, Palestine is in fact an integral part of the Arab world which is organized into nominal pact of March 22, 1954. In order to reduce the present tension between the Arab countries and the Zionists, the UN strictly enforces, its decisions in the following issues: (a) Internationalization of Jerusalem. (b) Putting an end to the present aggressions on the Israeli-Arab countries. (c) The repatriation of the Arab refugees to their home.

The problem is what to do with these refugees who fled Palestine and now are living in miserable refugee camps, since Israel wound up in possession of about seventy-five percent of Palestine, also Israeli has been able to admit a million of the world's Jews into Palestine since 1947. In effect, it is the near-million Arabs who fled Palestine who made room for these immigrants.

our readers write: Experience and Background

The Editor,
The Varsity.

I am a Jew and a Zionist, and have been in Israel so that although by Mr. Pidiaini's criterion for impartiality I cannot qualify to comment on such a partisan matter, I feel that I have some of the "background" in these affairs" which Mr. Pidiaini reluctantly admits might be of help in commenting thereon.

To begin with, most of the Arab countries exist in a semi-feudal state whereby most of the land and wealth is controlled by a small percentage of the population. From the very first this governing caste opposed the immigration of the Jews who brought with them the disturbing concepts of freedom, equality and higher standards of living. For this reason the Palestinian Arabs were incited by their leaders to a fear and hatred of the Jewish settlers which on several occasions, notably in 1929 and 1936, broke out in waves of terrorism and murder. This same hatred was fanned previous to the declaration of the State of Israel.

When in November 1947 the U.N. showed its recognition of the place of the Jews in Palestine by voting to partition the country into zones of predominately Jewish and Arab population, the Arab governments brought into the open the war which had been going on for so long as a series of "incidents". At the same time, Arab propaganda urged the Arab population of the country, by threats and by stories of Jewish atrocities, to flee. Many Arabs, especially those who had lived with the Jews for years, did not believe the stories told them by Radio Damascus, stayed behind and now continue to live on good terms with the Jews, as witness the 180,000 Arab citizens of Israel, who, (contrary to Mr. Pidiaini's statement), have full civil rights, have the same educational and occupational opportunities as the Jews,

vote, and hold seats in the Israeli parliament.

During and after the War of Independence Jews were entering Israel at the rate of thousands per day, from the D.P. camps of Europe, from the internment camps of Cyprus and from the oppression of the Arab countries. In three years the population of the country more than doubled from some 700,000 to 1,600,000. These people were admitted to Israel by virtue of the simple fact that they were Jews. Yet the Arab countries, which have thousands of square miles of good uncultivated land, (according to the Food and Agriculture Organization of the U.N.), cannot see fit to settle these refugees whom they alone terrorized into leaving their homes; but now make political (and inhuman) capital of their misery by forcing them to live near the borders of Israel which they are obliged to cross in order to obtain food.

It is in the interests of the Arab governments to impede

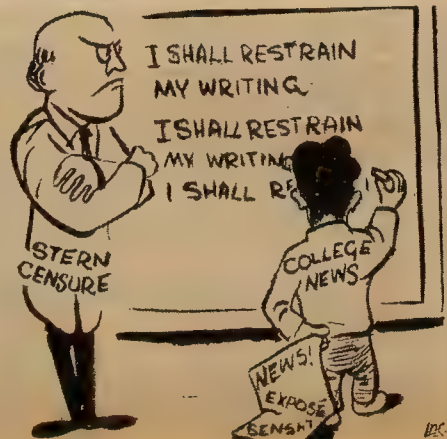
the peaceful development of Israel. To this end they take measures such as the above and as well organize systematic "incidents" which force Israel to spend on defence, money which is sorely needed for the achievement of her economic stability.

Mr. Pidiaini speaks of the "billions of dollars being pumped into the Middle East". I might remind Mr. Pidiaini that most of this money, in the form of economic and military aid from the U.S., is sent to the Arab countries.

In the meantime, while a surrounded Israel struggles for existence and the encircling Arab states refuse to settle the refugees, these people starve. Your idea for a collection to aid the Arab refugees is commendable, Mr. Pidiaini. I would suggest, however, that you do not send your contribution to any of the Arab governments involved—I doubt if any of these refugees would benefit from one cent of it.

J. Penciner, II U.C.

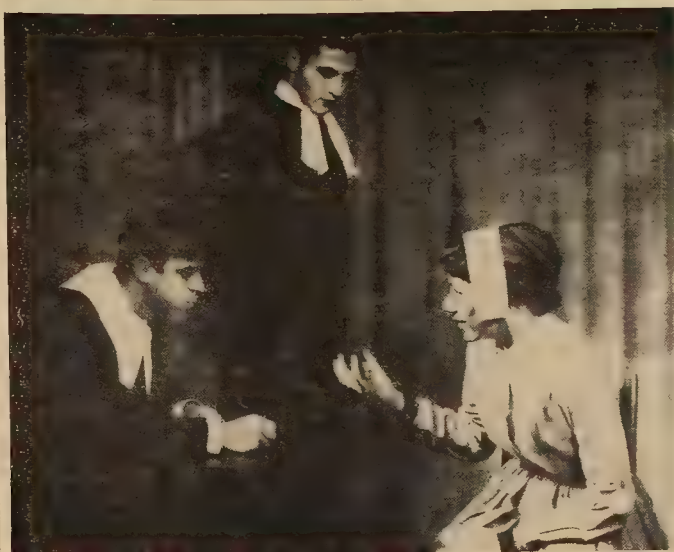
Freedom of the Press



—Varsity Staff Cartoon by Jas. Weller.

and drama

art, music



—VSP by Henri Pratt

Aisle Seat

Millar's Crucible

The *Crucible* is the moving story of some few of the persons involved in the Salem witch hunt, and apart from its topicality is so well told as to grip any audience. It opens with hints of the bad feeling among Salem neighbours, the evil lurking in respectability, the willingness of law and order to be carried away by fanaticism. Abigail Williams, niece of the grim-faced parish minister, turns a woodland sport of dancing and charm-making, into which she has inveigled some of the neighbour girls, to a dreadful vengeance involving dozens of innocent people.

Chief protagonist of the forces of good is John Proctor, played by John Saxton in as moving a performance as we have been privileged to see. In voice, manner and movement Mr. Saxton displayed a strength which dominated the play, strongly cast as it was in other respects.

Proctor, by letting Abigail see that he "thought softly" of her, gave her a wild hope that she might supplant his wife Elizabeth in his heart and home, a hope nurtured by the fact that Proctor and his wife were not happy to-

gether. Abigail and company soon have reached a point where they dare not turn back. Besides, they have gained the confidence of the court to such an extent that they need only have a fit of hysterics to hang another villager. It is too late for even the most desperate action. John Proctor, in trying to save his wife, is himself condemned; and condemned (bitterest stroke of all) by the first lie she has ever uttered, prompted by tardily discovered love and her passionate desire to protect him.

This thorough defeat of all the forces to whom the audience is joined in sympathy is saved from an effect of entire frustration by John Proctor's struggle with himself in which he wins a bitter victory by refusing to save himself, as his weaker neighbours have done, by confessing his relations with the devil.

If it is true, as we believe it is, that melodrama is the emotional outpouring of an era's moral and intellectual attitudes, Arthur Miller has done an excellent job in writing *The Crucible*. For it reflects the frustration and struggle which are supposed

to be characteristic of our age while it seems to be a well-founded intellectual statement of a valid moral judgment. It is this last factor which enables people of one age to accept their own melodrama and make unconscious use of it as an emotional release while rejecting that of ages which differed in intellectual as well as aesthetic outlook.

Nancy Donnell

A STAR IS BORN

The Best In A Decade

In *A Star is Born*, at the Imperial, we have one of the most heralded motion pictures of the decade, and, in my opinion, one of the best. There is no denying that Hollywood has the greatest resources in the world for producing good films. Though the cynical may regard it as a proven case of the monkey and the typewriter, it's inevitable that a good movie will come out of California once in a while. I think a lot of good movies come out of California, and I think *A Star is Born* is a perfect example of the sort of movie that Hollywood makes best.

Director George Cukor has devoted the very best of the resources of the American screen to the familiar tale of the aging actor who befriends a young singer, marries her, and then suffers while her star rises and his declines. Never has the cinemascope screen been used to better advantage, or with more authority. The camera is constantly on the move, following the actors' every gesture, the soundtrack is subtle, the editing superb. The screen is constantly filled with a visual beauty whose intensity enhances the action rather than detracts from it. Much of what American film-makers have been learning for over forty years about film technique is summed up in *A Star is Born*. Take, for example, the scene towards the end where Esther decides to give up her career at the same time that her husband is deciding to give himself up completely for her sake. The use of setting (a dark, windswept patio by the sea), sound, and colour, to create a mood of

stark desolation is remarkable. Here the best assets of the wide-screen are put to use. I would go so far as to say that *A Star is Born* is probably the first great picture in Cinemascope.

Judy Garland's performance as the young singer is the best she has ever given, as far as I can remember. Though a trifle strained and mannered, as all her work tends to be, her Esther Blodgett is still an affectionate, talented, pathetic woman. I rather expected her to overshadow James Mason as Norman Maine, the decaying screen idol, but Mr. Mason is, despite the distressing event at Stratford, a screen actor of great talent, and there are many occasions where he quite robs Miss Garland of the centre of interest. Not of course, in the musical numbers, of which there are, surprisingly, very few. The *Born in a Trunk* number is a tour de force for Judy Garland, and she makes the very best of it. Most of its charm is derived from her almost messianic singing style as she sits down on the edge of a theatre stage and tells the audience the story of her life since she was "born in a trunk in the Princess Theatre in Pocatello, Idaho."

Germaine Clinton

OSA Reviewed

Ontario Society Sassed

A large and miscellaneous art exhibition like that of the Ontario Society of Artists at the Art Gallery of Toronto is rarely as satisfying as a one-man show. It is hard to develop the concentration needed to appreciate an artist's mode when paintings of vastly different purpose and approach lie close by either side of his. A society show is useful chiefly as a limited statement of what the member artists are doing at the time, valuable for comparison with the past and with itself.

Few Ontario artists seem to be interested in other men and women, at least as far as canvas matter goes. The significant works in the show are divided pretty much between

the calmly modern, who are content to be up to date in the abstract simplicity and the sense of style with which they depict "nature", and the agitatedly modern, who resolutely avoid depiction of all but their own sensibility, with varying virility and success.

Of the former, too absorbed in the business of pleasantly relating flat areas of harmonious colour, veteran Sydney H. Watson's Montreal Street scene is rather outdone by Paavo Airola's more vigorous *Downtown No. 2*. Airola, formerly of Scandinavia, is the Chief exhibitor with the Colour and Form Society which takes over the Hart House Gallery early in the summer. I believe this is his

first appearance with the OSA.

A. J. Casson brings "Group of Seven" natural geometrics to an attractive next step in the sharp plains of light in his *Poplar Grove*. Roy Pepper contributes a neat arrangement of bottles you could reach out and touch to delight the lovers of ultra realism.

On the other side (so to speak) illustrator Oscar Cahen takes the lead with three of his shouting paintings. The artistic approach he represents is an important new theme in Ontario art; his powerful organic forms in bright inorganic colours are not to be instantly dismissed.

As resolved as we are to

give this Canadian expressionism a well studied trial, our resolution faltered with *Two Objects* a messy sort of deal with the paint cracking off. *Form on a White Ground* made me much happier; the bright harshness of its manish organic form seemed more justified somehow.

Of the less easily classified, we find William Winter still sweet and innocuous and Grant MacDonald painting with smooth skill that same sensitive man and woman. We still insist that Jack Nichols draws much better than he paints. Lawren Harris Jr. is represented by a well composed complex of cranes, the only thing he has done that I have enjoyed. Les Lawrence

CAGE BLUES TOP MARAUDERS 64-48

Speaking ^{1/2} OF SPORT

By JOHN WILSON

Apropos to the rumor that is currently being noised about the Hockey Blues having little chance of doing anything but sweeping the Intercollegiate Hockey League this winter; playing the part of the pessimist we wondered if they could do just this and then get shot down by some other team in a sudden-death playoff as is often the case in Intercollegiate football.

It appears that all the puckmen have to do is end up in first place and they've won the Queen's Cup as there is no playoff unless there is a tie for the top spot. Since the current rumor is to the effect that they'll win all twelve league starts, there's evidently nothing left to do but clear a space in the Hart House trophy case for the coveted silverware.

Along with that thought comes this business of overtime in league games. The CIAU rules provide for an extra session of ten minutes, five each way, if the two teams are tied after regulation time. And if it's still deadlocked after overtime that's the way it goes into the record book. While we're on the subject, overtime, tie games, and all that, can be very annoying when the chips are down, and this brings to mind the classic struggle that occurred in the season of 1939 in the NHL.

It was the last game of the regular league schedule in the days when the now defunct Brooklyn Americans were still holding their own in professional hockey. At that time there were four playoff berths as there are now, and as it happened these same Americans were tied for that all-important fourth position with the Boston Bruins. Not only that but each team had won the same number of games, lost the same number, and by some quirk of Old Man Fate had tied none. In addition to this they had scored the same number of goals for and an equal number against. Had such been the case at the close of the regular schedule, the league officials would have had no alternative but to flip a coin to decide the last playoff spot, or so the story goes. And of course, flipping a coin was then, as it is today, a very unfair method of settling the great affairs about us.

Well, by chance the Americans were pitted against the Bruins in this final league game, and, as you can readily see, the fourth playoff position was at stake. A tie game would necessitate flipping the coin as the NHL rules didn't permit overtime sessions in league games. A scoreless draw played between Toronto and Montreal in the previous season had lasted until two o'clock in the morning bringing about this change in the rules.

According to the book, if we are to believe all that we read, with just two minutes remaining in the game, the Americans and the Bruins were in a scoreless deadlock before a packed house in the Boston Garden. So, with about a minute and a half left to play, the Bruins heightened the drama of the contest by taking their goaltender from the nets in favor of an extra attacker. Not to be outdone, the Americans immediately removed all-star netminder Roy Worters and the two clubs faced each other with six forwards apiece and empty nets at each end.

The Garden rocked with the crowd's applause as newcomer Milt Schmidt scored in the empty Brooklyn goal, but when the siren ended the game, each team had scored three goals and the struggle resulted in a 3-3 draw. Of course all this has virtually no meaning but to make a long story short the Bruins took it all; the flip, the semi-finals and the Stanley Cup, in one of the biggest coups that the NHL had ever witnessed. At least that's what it says here.

From the Blue Room . . . Congratulations go to George Stulac and Don Fawcett, two veterans of Varsity basketball, who have been elected co-captains of this year's Basketball Blues . . . The Blue swimmers travel to Niagara for a meet with some more American competition this weekend, while the Blue wrestlers have a meet with Queens right here in Hart House Saturday night. The Intermediate wrestling squad fills the bill meeting another picked team from Toronto Y's . . . McGill hockey coach Rocky Robillard seems to have come up with a new team. The Redmen turned the tables on Laval 6-2 in the Quebec Coliseum Wednesday night, after dropping their league opener to the Blues 9-1 . . . After such a drubbing, taken from the lowly McGills, the Red and Gold should be more than adequate opposition for the Blues in tonight's clash. The game starts at 8:00 and is free to us students, something that is bound to appeal to the ravaged pocketbook at this time of year . . . Word from the Green Og, who sat in on last night's practice, is full of confidence. "We'll eat 'em" says the Og.

Potter Highest Scorer On Floor Baby Blues Wallop Bucs 82-47

By MAX ROSENTHAL

There was little penny pitching at Hamilton, Wednesday night as the Varsity basketball Blues scored a 68-48 win over the hapless McMaster Marauders in their first official game of the Intercollegiate schedule. Playing a rough, aggressive game reminiscent of the football season the Blues built up a 16-3 lead early in the game, thus setting the pattern for an almost effortless, colourless win. In the opening game the Baby Blues swamped the Buccaneers, 82-47.

Inspired by the rebounding ability of rookie centre Al Vaichulis, the best man on the floor, the Blues' forwards, Pete Potter and Don Fawcett, were frequently scooted down the floor, after receiving a Vaichulis pass, scoring lay-ups.

Vaichulis was conspicuous in his role as rebound man both under his own basket and under the foe's, and, although he scored twelve points, he seemed equally conspicuous in his failure to shoot the hooks that made him a scor-

ing threat when he attended Parkdale Collegiate.

High scorer of the game was Potter, with 16 points. Potter was hitting most effectively with his two hand set and his floating drive-in shot. His dexterity in setting quickly or driving in when required on the fast breaks will undoubtedly make speedy Pete a definite scoring threat against the lanky men of Assumption and Western.

Pleasing was the effectiveness

of the Blue 2-1-2 zone defence. So well did George Stulac, Vic Kurdyak, Potter and Fawcett close up the centre that the Marauders were forced to shoot from the outside. Even when the Marauders did manage to get the ball into their centremen, Bert Raphael and Russ Jackson, the above-mentioned Blues would close in and steal the ball. As a result the Blues lead at the end of the first half, 32-15.

The Marauders, whose attack lacked imagination and deception, were saved from complete ignominy due to the thirteen point contribution of guard Jim Lindores, and the eleven point effort of Jackson. Lindores, whose set shot was clicking in the first half, at times seemed to be the only Marauder with enough courage to shoot. Thus, another failure of the Marauder offence was their hesitation in shooting when they had the chance.

The Blue offensive, also, was a lack-lustre affair in spite of the efforts of Vaichulis and Potter. Relaxing after they accumulated a large lead, the Blues frequently passed and fumbled their way into the hands of their opponents. Other high scorers of the Blues were Fawcett and Kurdyak with ten points each.

Johnny McManus' Baby Blues proved that they will be tough babies to beat as they crumpled the Buccaneers, 82-47. Their highest score of the year, the Intermediates, lead by the 29-point scoring of John Dacyshyn, built up a 53-22 lead in the first half. Rubie Richman was next highest with twelve. Jerry Wojdon and Dave Parker hooped nine each.

Hockey Blues At Home Laval In Varsity Debut

The Flying Frenchmen from Laval University invade Varsity Arena tonight to do battle with the high-running Varsity Blues in what will be the fourth Senior Intercollegiate fixture for both teams. At their last meeting in Quebec City's mammoth Coliseum before the Christmas holidays the Blues trounced the Red and Gold club 5-2 as the second game on a weekend double-header.

Laval should be fairly winded for tonight's struggle after a game Wednesday with the rejuvenated McGill Redmen in which the Tribe tripped the Frenchmen 6-2. As a result Laval is smoldering in the league cellar without a win in three starts.

The Blues, on the other hand, are a quarter of the way through the schedule and have yet to taste defeat, and are also undefeated in four exhibition games for an unbeaten streak of seven contests. Coach Jack Kennedy doesn't like to appear overconfident about his team, and if they were to drop this one, he'd have nothing to blame but overconfidence, however he is looking for another victory to cement the Blues' first place position.

The team will be at full strength minus only rearguard Sam Ashton, still on the injured list with a fractured arm received in a pre-season exhibition game. With the return of captain Red Stephen to the fold, recovered from a pre-Christmas operation, the Blues should be tough nuts for the Red and Gold crew to crack.

Lead by centre Robert Lafreniere, as well as scoring aces Maurice Lagace and Lorne Arsenault, Laval have the potential to match the Blues, although the vacancy left by Gerard Houle's switch to the University of Montreal Carabins will be tough to fill.

Admission to this Intercollegiate feature is, as usual, free, and the price is much less than the entertainment. Game time is 8:00 in Varsity Arena.

Basket Blues To Rochester Try To Sting Yellowjackets

Varsity Blues travel to Rochester University tomorrow looking for their third victory of the sea-

son when they meet the Rochester Yellowjackets in an exhibition game. The Varsity club counted their second triumph of the season Wednesday night when they defeated the McMaster Marauders in Hamilton, and will be out to make up for last year's ten-point loss to the Yellowjackets, suffered on the Hart House splinter.

With a much faster squad than last year the Blues are likely to fare better against the Yellowjackets than they did in their last encounter when the Rochester players smashed their strong zone defence and outscored the Varsity 72-62. However they will have to contend with several of Rochester's strongest veterans, Jim Armstrong and Jim Texter, the two who between them crushed the Blues last year. Varsity has been strengthened by the addition this year of Leo Madden, Pete Potter, Art Binnington and Johnnie Braithwaite, four men who raise the standard of play far above last year's.

As well as competing with the Rochester Blues have to fight their way out of a slump. The Varsity team started the season in a bad way and haven't been able to straighten themselves out yet. So far the team's big men haven't been able to show their real form.

The Baby Blues play their first league match of the year in Guelph Saturday against the OAC Aggies. After their lop-sided victory over Mac they must be assured to win tomorrow.

Jr. SPS Dumps Vic

By CHUCK DOLMAN

In the feature billing of yesterday's interfaculty basketball schedule, Junior SPS notched themselves another unimpressive win, 45-33, this time at the expense of Junior Vic.

The Engineers, a power-packed team on paper, and picked by many as pre-season favorites to cop the interfaculty championship, had to come up with a concentrated effort in the last quarter to gain their twelve-point margin. Up until then the Vickers had been very much in the ball game, in fact they led 16-13 at the end of the first quarter.

The game, although scrappy and lacking in good basketball and spectacular plays, did manage to entertain the large noon-time crowd in a humorous way. For example, a Vic player intercepting an SPS pass, drove down the floor but in the direction of his own basket. The SPS coach, when his starting team was finding the going quite rough in the first quarter, gamely made a substitution and sent in his six best players; and late in the game, a Vic player entered the contest wearing the latest in-

novation in face protectors, which apparently reminded some of the spectators of a diving helmet, as they quite helpfully offered directions to the swimming pool. The officials, not wanting to miss out on the laughs, were not at their best. This reporter overheard such spectator comments as "Gee those refs are real keen" and "Gee but they are extraordinarily good whistle-blowers".

Getting back to the game itself, the two centres, SPS' Fraser, and Vic's Bob McMinn, were the best performers, with Bill Karpinski, SPS star, coming strongly in the last quarter as he scored six of his eight points. Fraser with eight points, and McMinn with twelve, both rebounded well. Pockington matched McMinn's output as he scored twelve for Vic.

It is quite obvious that Junior SPS will have to cut the comedy and play the basketball that they are capable of if they hope to beat out a strong Dentistry "A" team and a better than average Junior UC team for Group honors. However it is hard to bet against them.

Ice Seconds Lace Osgoode 9-2 Play RMC Here This Afternoon

By FRED GRAY

Varsity's Intermediate hockey club launched this season's campaign yesterday at Varsity arena in very successful manner, routing a more experienced Osgoode team. Interrupting the penalty parade, that saw twenty-three offenders thumbed, the Intermediates registered twice in each of the first two periods and then struck for five in the final to hammer the luckless Legalites 9-2.

Play throughout most of the opening period although fast and furious remained fairly even. Bill Naylor tallied the opener for the Seconds breaking out of his own end during an Osgoode attack with a man advantage. Started on his way by Tom Casey, Naylor raced the length of the ice to score. Morrison netted the second score finishing a play from Dud Kearney and Ted Lotoki.

Varsity scored again after eleven minutes of the second period. Smith dropping Riley's pass for the counter. Lotoki, Kearney, and Morrison combined for the fourth

goal, Lotoki scoring. Osgoode rallied to tally their first, LaCroix unassisted. Only the fine work of Al Fleming in the Varsity goal prevented the Legalites from scoring further. Al smothered at least two labled shots in what

proved to be Osgoode's strongest attack.

In the third period the rapidly tiring Osgoode team floundered before the continuing Varsity pressure. Dud Kearney started the onslaught scoring unassisted followed by Bill Naylor and Mert Wright, Herb Tilson assisting on Naylor's goal. Court finished the afternoon for the Varsity scorers notching the final two points. Ted Rogers and Herb Tilson aided him in the first, and Wright and Rogers combined to set up Court's second goal. Osgoode managed to revive momentarily squeezing their second score between the two by Court. Osler from Church and LaCroix provided the spark.

The Varsity team played well throughout. Mert Wright and Dud Kearney played a strong game with Al Fleming turning in a very fine effort in the Varsity cage in his first outing with the team. The Intermediates take to the ice again this afternoon at 4:30 to meet R.M.C. in what should prove to be another rousing battle.

Legal Slump

First Period

- 1-Varsity-Naylor (Casey)8:26
- 2-Varsity-Morrison (Kearney, Lotoki)12:44

Penalties—Osler, Smith, Walker (2)

Second Period

- 3-Varsity-Smith (Riley)11:28
- 4-Varsity-Lotoki (Kearney, Morrison)12:14
- 5-Osgoode-LaCroix14:42

Penalties—Church, Osler (2), Kane, Riley, Naylor, Borthwick, Prendergast, Tilson, Court.

Third Period

- 6-Varsity-Kearney3:03
- 7-Varsity-Naylor (Tilson)11:32
- 8-Varsity-Wright11:41
- 9-Varsity-Court (Rogers, Tilson)12:20
- 10-Osgoode-Osler (Church, LaCroix)13:29
- 11-Varsity-Court (Wright, Rogers)18:22

Penalties—Court, Morrison, Rerozack, Jerome, Osler (2), Walker (2), Casey.

PHILIPPE MAURY

General Secretary of the World Student Christian Federation. Resistance leader in the war — widely traveled in Europe, Asia, and Africa — will talk tonight at 7 p.m. at 143 Bloor St. W.

ALL WELCOME

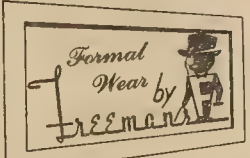
Varsity Band

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PHILIP MORRIS



Saints Beat Pots 1-0

In yesterday's contest of the girls hockey league, Saint Hildas II came out on top of POT II by a close 1-0 score. The game was not decided until the last minute of the final period when TI Boo Eaton got hold of the puck at the blue line and skated in alone to score on Helen Alves, the Physots goalie who was faked out completely by Eaton's smart playing. Up until this point the play was very even with both teams having their chances.

In the first period St. Hilda's were penalized for body checking with Nancy McCasland sitting it out for two minutes. Pots were unable to score, however, being held out by the Saints steady defence. The play in the second period was extremely well-matched. McCasland was again in the penalty box in the third for two minutes. At this time Pots showed a more organized attack but again were unable to put the puck in the net.

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WATER POLO

All members of the Junior Team, please attend in the Staff Room, Hart House, Friday, Jan 14th at 1:00 p.m.
Picture of Sr and Jr. teams will be taken at 5:15 p.m., Tuesday, Jan 18th Please be present.

GAMES TODAY

- HOCKEY 12:30 St. M. C vs Vic IV — Dwyer, Topping
1:30 Jr. U.C. vs. Pre-Med — Reid, Fisher
- WATER POLO 1:00—Law vs For B — Rambusch, Glumac
- BASKETBALL — MAJOR LEAGUE
1:00—St. M. A vs. Sr. Med — J. Love, Sachar
4:00—Sr. Vic vs. Trin A — Sheppard, Thomson.
- BASKETBALL — MINOR LEAGUE (HART HOUSE)
1:00—Trin Tigers vs. I Mech A — Kostiw
4:00—Pre-Med I A vs Trin Salts — Neilman
- BASKETBALL — MINOR LEAGUE (VIC GYM)
5:00—Vic Globe Crawlers vs. Pre-Med I C — Helsel
5:00—I Civil vs St. M House 10 — Helsel

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For information see Dave Powell or call Ben Wise, HU. 8-0185 or Harold Nashman, HU. 1-1438.

WOMEN'S BADMINTON

INTRAMURAL TOURNAMENT
Carlton Club (Church and Hayden)

Tuesday, January 18th and Wednesday, January 19th from 9 a.m. to 12:00 noon

Players please sign Faculty or College lists or register at Athletics office, S.A.C. Building, before noon on Monday, January 17th. Badminton managers make sure your players are on hand at 9 a.m. Tuesday Every entry means potential points for your college or faculty and choice of the intercollegiate team will be based on this tournament

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Women's wrist watch at Hart House New Year's Eve Dance. Orchard 2053 or SAC Office.

WANTED DESPERATELY

One live B-equino and one adolescent Trobriand. First hand information needed for 2A Anthropology research. Val, Liz, Helen, and Myra.

SWITCHED COATS?

Found grey gabardine coat and glasses on Monday, 9-10 lecture in 522—Engineering Bldg. Phone M. Rotmann, HU. 8-4969.

NEAR UNIVERSITY

Large furnished room, suit male student. WA 4-6024 720 Spadina Ave.

TYPING

Theses, essays, manuscripts, done by experienced typist on campus. WA. 4-1354, Mrs. Robinson.

PLEASE

Would the person who borrowed Contaflex camera and equipment from a room in Trinity College shortly before Christmas holidays, return coloured slides that were with the camera, as they can be of no use to anyone but myself. A parcel labelled J. Bonnycastle could be left without question in Porter's Lodge, Trinity College, anytime.

STUDENTS' LIFE INSURANCE

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bloody week for university corpuscule cup in balance

Your blood is needed! An opportunity to donate blood to the Red Cross will be provided during the week of January 31 when an annual campaign, the Blood Blitz, will begin on the campus.

A mobile clinic will be set up in the School of Nursing Building, 50 St. George St. The hours during which the clinic will be open are: 9-12 a.m., and 1:30-4:30 p.m. Definite appointments will be made during the week of January 17 by class representatives. For those not in organized classes, this will be done by Red

Cross nurses in Hart House: January 17 and 18, and in the rotunda of University College: January 19, 20, and 21.

Do you know? The normal human adult has approximately 12 to 13 pints of blood in his body. About 380 ccs. less than a pint, will be taken at the clinic. This is a painless, harmless procedure; the body, within 24 hrs., replaces the blood which has been taken. It is actually safe to donate four times a year. It is not necessary to change your diet or daily routine in any way, before or after the donation.

During the procedure at the clinic, your blood will be tested. Later, the Red Cross will supply you with a card stating the amount of your donation, your blood group, and whether you are Rh positive or Rh negative. This knowledge is valuable to every person. It may save much time in an emergency when you yourself require a transfusion, or when you may be a potential donor if your type blood is compatible. Also many infant lives have been saved because of a previous awareness or the Rh grouping of the parents. This is information which you will gain at the clinic.

In the main, there are two reasons for supporting the drive. First, to ensure the continuation of this essential service of the Red Cross; Secondly, to bring the Corpuscule Cup to Varsity.

Several council members expressed doubt as to what were the qualifications for Carnival Queen, but puzzled looks immediately vanished from troubled faces as Miss Parkes, secretary of SAC, announced that the Queen would be "the person you would best like to spend two weeks in an igloo with!"

From one of the council members came the muttered ejaculation, "That wasn't the basis on which we chose our candidate!"

Each faculty and college, and every club or fraternity planning to take part in the Winter Carnival is requested by the Carnival Committee to pick its contestant for the title of "Carnival Queen" as soon as possible.

Epstein Contest Winners Printed U.C. Undergrad

Selections which won the Epstein awards in English may be published in the Undergrad, University College's literary magazine. Sharon Marcus, literary editor of the Undergrad, said yesterday that the selections have yet to be edited. The writers must give consent to having their work printed. Space available in the magazine is also limited, she said.

She also said that excerpts from the play or novel of Josef Cernak might also be published. Cernak was a prizewinner in the novel and play class, and not Vello Sermat as previously announced.



"EXPORT"
CANADA'S FINEST
CIGARETTE

Winter Carnival Coming Faculties Need Queens

Not to be outdone by McGill, the University of Toronto will elect a Carnival Queen during the Campus Carnival to be held next week. Plans for the Carnival were discussed at the SAC meeting, last Wednesday night.

"The choosing of the Queen need not be a serious choice," said Bill Angus, president of SAC. "Although the School of Law has no female students, we will still submit our entry to the Beauty contest!"

Council Requests Library Closing Extension To 11

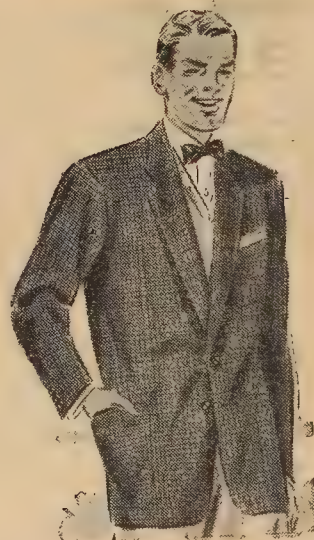
The U of T Library will soon be staying open until 10:00 p.m. five evenings a week for the rest of this term, it was revealed at Wednesday night's SAC meeting. The Library now stays open till 9:00 p.m.

A letter from R. H. Blackburn, chief librarian was read in which he stated that the Library Committee of the Board of Governors had decided to keep the library open to the later hour of 10:00 p.m. as soon as the staff could be found. The SAC had previously requested this extension in the library hours.

However, representatives of the U.C. Lit and WUA had requested that the library hours be further extended to 11:00 p.m. According to the chief librarian, they said, financial reasons will prevent such further extension of the library hours this year.

The SAC agreed to write Mr. Blackburn a letter requesting an 11:00 o'clock closing.

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and Cold

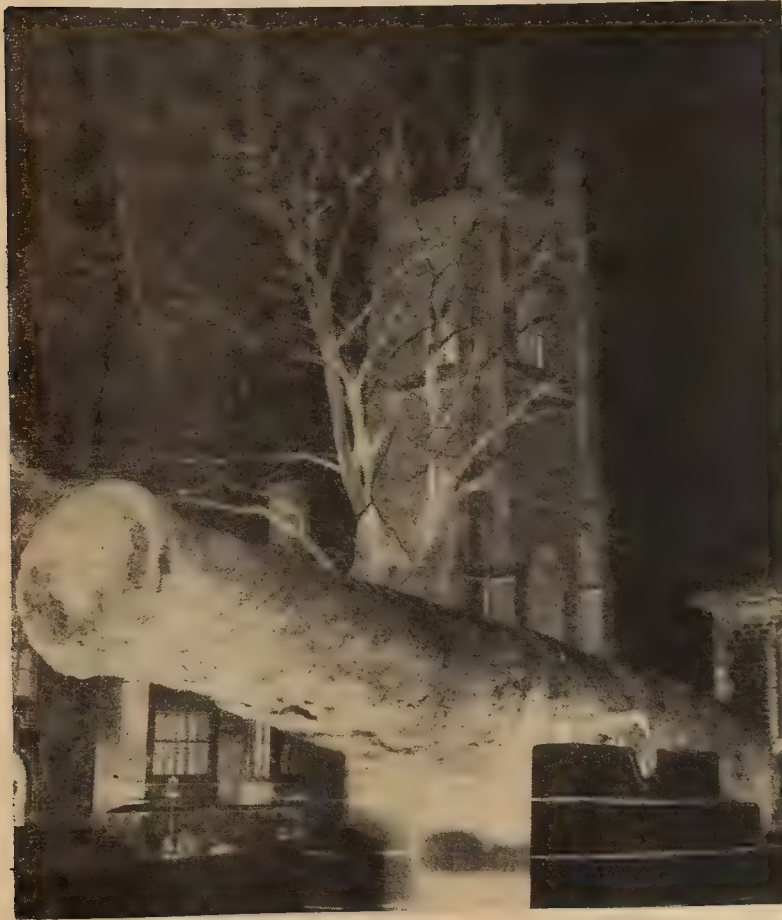
Vol. LXXIV — No. 59

THE UNIVERSITY OF TORONTO

Monday, January 17, 1955

BLUES LEVEL LAVAL 12-7

Hart House and Cannon



Knox, Reid, Fisher Lead Blue Attack

Varsity's Hockey Blues preserved their unbeaten streak, extending it to eight games, as well as first place in the Intercollegiate Hockey League, coming out of a high-scoring, stick-swinging jamboree on the good end of a 12-7 count Friday night in the Arena.

Right wing Paul Knox burst forth with three goals, along with two assists to boost his league total to ten points, while big Dave Reid retained first place in the scoring race with a six-point output, two goals and four assists, for a total of thirteen points. Clare Fisher, the other third of the Blues' big line potted two goals also, which with an assist, shoved him into third place in the scoring column.

This big first line which has now accounted for over half of the Varsity goals, have a total of thirty points between them, and put on an amazing display of hockey finesse against the spunky Frenchmen to keep the Blues out of danger at all times.

Only flaw in the perfection of the Blue machine Friday night was a sudden weakness along the blueline, allowing Laval to break through for seven goals, five of which Varsity netminder Hugh Curry didn't have a chance with. Tempers flared in the third period when eleven sinners cooled out in the bin, seven in a torrid final minute.

Professor Alcott presented the Blues with the loving cup won in Troy, New York at RPI's invitation hockey tournament, and presented the four Blue players who were named as all-stars to the crowd in a pre-game ceremony.

Diminutive Paul Knox opened the scoring for the Blues at 2:48 of the first stanza, seconds after Raynald Dorion had left the ice with a highsticking charge. Fisher gave the Blues a 2-0 lead at 4:46 with his favourite shot taking a pass from Reid outside the Laval blueline and

sweeping in on Lavoie to score with a hard backhand.

Centreman Jean Giguere put the Red and Gold back in the game at 13:20 with the first of four goals from a scramble in front of the Blue net. Just four minutes later Giguere tied it up with a screen shot from well outside the blueline that Curry never even saw.

The Blues, whose scoring came in bursts throughout the contest, flew into a 6-2 lead with four goals in six minutes to open the second period. Knox notched his second counter seconds after the opening face-off and then another at 6:12 as the Blue power play paid off. Len Lawson slapped in Ernie Bodnar's rebound at 5:35 while Fisher got his counter of the evening with an assist going to Reid at 6:46.

Repeated pressure from all three forward lines left Laval little opportunity to score while Don Cossar and Johnny Akitt put on a tremendous display of puck-ragging, killing the Blue penalties. At 17:16 the first lapse in the Blue defence appeared as Giguere was left uncovered in front of the Varsity net. Curry fell to the ice without his stick

(Continued on Page 7)

Varsity's Blood Campaign Registering All This Week

Next week you may see large numbers of grimly determined students approaching the School of Nursing, 50 St. George St. They are among those who have volunteered to donate their blood to the Red Cross to support the Blood Blitz.

The President Says

The Student Service Commission of the Students' Administrative Council is once again conducting a "Blood Blitz" on the campus. I can think of no better way in which students can make a practical demonstration of their citizenship than by supporting this campaign. I warmly commend it and express the hope that it will meet with a generous response.

— Sidney Smith

Let's follow them inside and see what happens. A smiling Volunteer greets the donor and asks him to sit down in a waiting-room. Here groups of students are laughing and talking juice. When called, with a brave smile, he approaches the reception desk. Here, another volunteer confirms his appointment. Next, his blood is tested by a nurse. A prick on the finger-tip (ouch!) — first for haemoglobin level (bet you can't beat that), then for groupings.

The big moment has come. The student enters a large room where donors are lying on beds and nurses move about briskly.

He eases himself on a bed. (say, this is pretty soft). Soon a nurse applies a tourniquet to his arm. He flexes his hand; a quick prick in his arm and the precious corpuscles flow through a tube into a bottle, hanging by the bed. Hey, wot 'appened?

A nurse remains at the side of the bed, talking to our friend and checking the equipment. He relaxes now, takes a look around the room, and even jokes with the fellow in the next bed. Then the needle is removed; he is asked to hold a cotton fluff on the site.

"Now, sit up slowly; stand at the side of the bed for a moment."

The nurse leads him to the far end of the room where he lies down again for a few minutes. A small bandage is applied to his arm. He is invited across the hall for a cup of coffee — no smoking, please! There is a spirit of camaraderie among the supervisors — and the coffee is good.

Donating blood is a simple procedure. It is harmless and painless — takes only twenty minutes. To help win the Corpse Cup, get your appointment card from the class rep. This week,

MacConnachy's Village

Brigadoon at Variety

The cast of Brigadoon came to Variety Village last night, and were conquered by 30 enthusiastic students of the Training School. In its first complete run through, the U.C.-St. Mike's cast took their audience to the fantasy musical to be presented Feb. 14-19.

Mr. David Griesdorf, vice-president of the Variety Club of Toronto, announced to the Varsity that because "the kids got such a tremendous bang out of it" he would take all the staff and students to the Tues. night performance in Hart House. This came as a complete surprise to the Village. Mr. Griesdorf is the son of Mr. Norman Griesdorf.

Aden Bauman, who is nearing completion of a two year watch-making course at Variety Village commented "I thought it was very, very good". He and his fellow students watched the hour-long presentation in the auditorium which overlooks Kingston Rd.

When asked what he planned to do, Aden said, "I'll be going

out to work any time now, just as soon as there is an opening."

The principal, J. A. Robertson, said "the boys get the biggest kick out of this being an amateur show. One look at their faces will tell you that." Many professional artists entertain at Variety Village but few seem to gain the acclaim of the students such as Brigadoon did last night.

The original idea of presenting the show in a Sunday night appearance came from a recital of Christmas carols given by the boys themselves and watched by Griesdorf. He felt that "we should help those who help themselves". That night a tentative date was set.

At press time it was announced that the 80th student to get a job had just been hired. His name was unknown.

Variety Villagers, some in wheel-chairs and others on crutches took time after the performance to show the cast through the school. The evening ended with a rousing and well-attended singsong, led by an enthusiastic Brigadoon cast.

Soft Lights and Music



With the early morning light coming through the windows, Dr. Boyd Neel rehearses his Hart House orchestra for their Hart House premiere last night. This was the second performance of the orchestra which is organized on a similar basis as that

House orchestra for their Hart House premiere last night. This was the second performance of the orchestra which is organized on a similar basis as that conducted by Boyd Neel in England for several years. —VSP by Ed Hoshkiw

BLOOD CAMPAIGN COMING UP

Appointments Made
Jan. 17-22

Donations Given
Jan. 31 - Feb. 7

Colonial Grant

The Nuffield Foundation of Great Britain has recently announced a grant of 250,000 pounds (approx. \$700,000) to aid in the establishment of Colonial Universities. University College, Ibadan, Nigeria, and the University College of the West Indies, Jamaica are to receive 50,000 pounds each.

Grants to other Colonial University Colleges, including a scheme of research into education in the British Colonial possessions, are being considered by the foundation.

ROYAL YACHT'S CARIBBEAN TOUR

Princess Margaret will use the royal yacht "Britannia" for her tour of the British Islands of the Caribbean. The last duty of the yacht in this connection will be to take the Princess from Jamaica on February 24th to the Bahamas, where she will arrive on February 26th.

Are Bank Poets Really Necessary?



Someone has said it's significant that two of today's best poets, Walter de la Mare and T. S. Eliot, once worked in banks. The significance escapes us, and when an English bank investigated, they weren't able to find out what these versifiers thought of banking. However, they did squeeze a confession out of a poet on the staff. Said he: "As a poem takes its time and that time is unpredictable, I feel that for poetry, banking is as good a career as any." The poet laureate, John Masefield, started life as a banker too, but changed his mind.

As far as the Royal Bank is concerned, we confine our verse to efforts like "Save more in '54" and "Make earning time saving time." Neither is much comfort to the average student who usually has a tough time making ends meet, let alone saving anything, but we want you to think kindly of the "Royal". Even if you've just a pittance, we'll gladly keep it safe for you in a Savings Account. There are four branches near Varsity—Yonge & Bloor, Yonge & College, Harbord & Spadina, and Spadina & College. The Royal Bank of Canada.

Carnival Column

Here are the details of the U of T's first Winter Carnival, which starts today and runs all this week on the campus and at Caledon Hills Farm.

CARNIVAL QUEEN

Each college and faculty is to choose their entry for the title of Carnival Queen. Judging will be done at the Caledon Hills Farm of Hart House this next weekend, as well as during the week on campus.

Each college or faculty can choose their queen on whatever basis they wish, although one suggested criterion was "the girl you would most like to spend two weeks in an igloo with". Contestants for this honor should report to the SAC office as soon as possible.

REGISTRATION

All students who intend to participate in, or view—the events this weekend at Caledon Hills Farm must purchase a registration form for the price of \$1.00. These forms are now on sale at the SAC office and at Hart House. The teams of each faculty and college for the events at the farm will be made up from the activities that the students fill in on these forms.

If desired, the colleges and faculties can submit a list of the participants that will represent their college in the team events; otherwise the teams will be made up from the registration forms.

WEATHER

The Carnival will go on as scheduled, the planners have announced, no matter what the weather. Alternate events will be substituted if the weather should prove unfavourable.

CALEDON HILLS FARM

The events at the farm will be held this Saturday and Sunday. Food will be supplied at cost to those attending. There is a limited overnight accommodation available.

Sports activity at the farm will include skiing, skating, rock-climbing and many other activities. There will be a square dance held on Sunday at the farm. Transportation to the farm by bus will be available at a cost of \$1.80.

FRIDAY SQUARE DANCE

The Blue and White Society is sponsoring a square dance this Friday night at the drill hall to celebrate Varsity's Carnival. Admission charge will be 25 cents.

HUMAN DOGSLED RACE

There will be a human dogsled race this Wednesday afternoon on the front campus. All colleges and faculties are requested to get their teams arranged as soon as possible.

FURTHER DETAILS

... may be obtained from the SAC office or Hart House.

Council's Members Sell Opera Ducats

The advance sale of tickets for this year's Opera Festival begins

this week. Tickets can be obtained through S.A.C. reps or through the SAC office.

The Festival this season will consist of three operas: Die Fledermaus, Marriage of Figaro, and La Traviata, with sixteen performances, including two matinees. All of these presentations have been given new, expertly conceived sets. Dramatic stage direction, specially designed colourful costumes, coupled with the musical excellence of the company, will make this sixth Opera Festival a memorable one.

La Traviata is new in the company's repertoire this year, and is the only opera being presented in Italian. Patricia Snell and Marcella Reale will alternate in the exacting role of Violetta. Other artists will include Jon Vickers and James Milligan.

The Marriage of Figaro is well known to the company, and this year has been recast with such excellent singers as Jan Rubes, Roma Butler, Andrew McMillan and Mary Morrison.

This year's Festival will bring the first presentation of Die Fledermaus by the company in its original form. Alternating with Jon Vickers as Alfred will be a fine artist, Karl Norman from Vancouver.

Staging of these productions is done by the celebrated Herman Geiger-Torel. Nicholas Goldschmidt, musical director of the company, and Maestro Ernesto Barbini are the conductors of the operas. Barbini will conduct the Italian opera, as he has for the past two years, with his accustomed skill.

Preferred seats are available for students and staff until the end of January.

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Engineering Award



The R.C.E. Memorial Scholarship, established in memory of nearly 700 members of the Corps who lost their lives in World War II, was presented recently at York York Armouries, Toronto, to Lieut. J. R. Weir, an engineering student at the University of Toronto, by Brig. J. L. Melville. Those in the picture are, from left, Lt.-Col. T. F. Howlett and M. F. Allan, past and present elect, respectively, of the Military Engineers' Association; Lt.-Col. R. M. Mitchell, Chairman of the Toronto branch; Lieut. J. R. Weir, Brig. J. L. Melville, Col. Comdt. R.C.E. and Major I. C. J. Boxer, representing 2 Field Engineer Regt., with which unit the winner is now serving.

Vic Gets Coleridge Papers To Augment Large Collection

Victorian College — thanks to Professor Kathleen Coburn—now has valuable notes from the files of the poet Samuel Taylor Coleridge.

The purchase was made possible by a grant from the McLean Foundation. The papers — precious not only for their historic significance, but also, as showing the workings of the writer's mind — make Victoria's collection

second only to that of the British Museum.

They include the manuscript of the poem Christabel, nine notebooks, the manuscript of the unpublished Opus Maximus, about 150 early editions and annotated books, and personal letters from contemporaries such as the Wordsworth family and Charles Lamb.

Professor Coburn has family connections with the Coleridge descendants, and is presently working on an edition of the poet's unpublished notebooks.

Petition Govt. For Added Fees To Build Union

West Virginia: A petition asking the West Virginia State Legislature to pass legislation authorizing the levying of a special student fee for the construction of a new students' union has been signed by 2,200 students.

The Daily Athenaeum, the West Virginian University Paper, says that the petition's purpose is to prove to the lawmakers that the students still want the fee to be levied on themselves in order to enable the construction of a new student union.

COMING-UP

TUESDAY
4.00 p.m. — **PSYCHOLOGY CLUB** — 98 St. George Street — Election of Officers — Films.
8.00 p.m. — **BIOLOGY CLUB** — Copper Room Vic Union — Dr. Falls and Dr. Gunn — Bird Navigation.
WEDNESDAY
1.10 p.m. **HART HOUSE CAMERA CLUB** — Club Room, Hart House. Colour Show — P. Miller and slides.

TODAY

MONDAY
4.00 p.m. — **C.C.F. CLUB** — Rm. 53, Economics Bld. — Membership meeting.
5.05 p.m. — **CANTERBURY CLUB** — Hart House Chapel — Discussion Nicene Creed.

Education Discussed at WUS Seminar Student Obligated to Self and Family

"Education — For What?" was the topic under discussion last weekend at the World University Service Seminar at Caledon Hills. The topic was subdivided into three problems which were handled separately in three groups.

Mass education — how and why, technology vs. the humanities, and education for adults were the provocative questions dealt with. The weekend was described as "mentally and physically stimulating" by one of the twenty students who made the excursion.

The groups met once Friday night and twice Saturday; on Sunday a summing up was made

of what had been said and decided. The avowed purpose of the seminar was (1) to discuss what the world's educational systems try to do, (2) to evaluate how well they succeed, and (3) to propose ideas for improving the educational system.

Since the group was cosmopolitan, a good opportunity was made available to the students to find out about schooling systems in other lands. Some conclusions generally agreed upon were that "education enables us to make a living and teaches us to live"; that the student is obliged both to himself and his society.

The trends in education were discussed, and it was felt that

modern education put much more emphasis on the individual, that psychological techniques were improving child handling. Indeed, it was thought that the very weekend pointed up a trend in formal education.

Pancake Friers Greatest Need Igloo Builders

The initial event in the U. of T.'s first Winter Carnival will get underway this afternoon on the front campus as third year Metallurgy students will start the construction of a large igloo. The igloo, built of several tons of ice donated by a local ice company, will be one of the feature attractions on campus during the Carnival Week.

The SPS students have said that they will work all night if necessary to finish their igloo. The igloo will be used Tuesday night for a pancake cooking contest among the contestants for the title of Carnival Queen. They will be judged for their ability to cook pancakes over an open fire.

This event, to be held at 7:00 p.m., is just one of the many contests that will be held on the campus during the coming week.

Wine - Women - Song Europe - Here We Come

Hey there! You with your thumb in the air. Going to Europe? With a song in your heart?

Well, the information on the Travel Service, sponsored by the National Federation of Canadian University Students has arrived. There will be sailings starting June 8. There will even be sailings back.

The SS Waterman, Groote Beer (good beer), and Castel Felice will take the students over. The Travel Service has a mini-

mum-cost accommodation on these sailings.

And what's more, there will be tours, with time in between to ramble. Ten tours. Replete, quoth Pogo, with places like Paris, Florence, Milan, l'Isle de France, Amsterdam, Rotterdam, and so on. Keen, eh?

They'll even let you go over if you don't go on a tour. Furthermore, there is a good possibility of chartering air flights — again at a rock-bottom, low-level minimum.

Think of it. Art, culture continental women — and men, Flemish painting, gothic architecture, renaissance art, champagne.

For information, contact Bill Smyth, at the Varsity Office or call at the SAC office.

OK Fee Raise For Manitoba U.

Winnipeg, (CUP) — Students registering at the University of Manitoba next fall will be required to pay more in the way of fees to their students' union.

An increase of 50 cents in the University of Manitoba Student Union fee was approved by the Board of Governors at its December meeting. The authorization for the boost came after a request for the increase was passed at a noisy November meeting of the UMSU council. A similar request for a 50 cent fee hike was turned down by the Board last spring, because of its late submission.

In announcing the Board of Governor's decision, Dr. Hugh H. Sanderson, University president, stated that "as a rule the Board does not like to raise fees, but we were asked to do it, and as a result it was approved. I hope the students will spend it carefully."

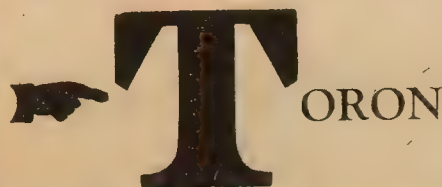
A Friend or Foe? Will Discuss Press

The Press — Democracy's Friend or Foe will be the subject under discussion at a panel discussion to be held in Strachan Hall, Trinity College, this Wednesday.

Such questions as "the functions of a free press in a democratic society", "the role of the press in political elections", and "how and by whom are the powers of the press limited?" will be discussed. The meeting starts at 8:15 p.m.

The Provost of Trinity College will be chairman. The special panelist will be Mr. J. B. McGeachie. Two students and two professors will join in the discussion.

Watch for IT



ORON



HART HOUSE THIS WEEK

MONDAY, 17th JANUARY:

10.00 a.m. - 6.00 p.m. — **ART EXHIBITION** — Michael Snow and Graham Coughtry
1.15 p.m. - 2.00 p.m. — **LIBRARY RECORD HOUR** (Record Room) "Ghosts" — by Henrik Ibsen — part I
1.30 p.m. - 2.00 p.m. — **SING SONG** (East Common Room).
5.00 p.m. - 6.00 p.m. — **GLEE CLUB REHEARSAL** — 2nd tenors (Debates Ante Room).
7.30 p.m. - 10.00 p.m. — **TABLE TENNIS** (Debates Room). Running Shoes required
7.30 p.m. - 10.00 p.m. — **REVOLVER CLUB** (Rifle Range)

TUESDAY, 18th JANUARY:

10.00 a.m. - 10.00 p.m. — **NEW ART EXHIBIT** by John (Mac) Reynolds.
5.10 p.m. — **QUARTET CONTEST INFORMATION** — informal meeting (East Common Room).
7.15 p.m. - 9.30 p.m. — **GLEE CLUB FULL REHEARSAL** (Music Room).
7.30 p.m. - 9.30 p.m. — **ART CLASS**.
8.00 p.m. — **KING'S FOREST ARCHERS vs. HART HOUSE** (Rifle Range)

WEDNESDAY, 19th JANUARY:

1.10 p.m. — **CAMERA CLUB** — Color Show by Peter Miller (Club Rooms).
4.00 p.m. - 6.00 p.m. — **ART GALLERY**: Open to women of the University of Toronto.
5.00 p.m. - 6.00 p.m. — **5 O'CLOCK CONCERT**. The Hansen Trio (Music Room. Women, with or without member-escort all welcome.
5.00 p.m. - 6.00 p.m. — **GLEE CLUB REHEARSAL** — 1st basses (Debates Ante Room).
5.00 p.m. - 6.00 p.m. — **LEE COLLECTION** — OPEN. Mediaeval Art. Open to men and women (through Reading Room).
7.15 p.m. - 10.30 p.m. — **BRIDGE CLUB**. (Reading Room). All members of Hart House welcome. Prizes
7.30 p.m. - 10.00 p.m. — **REVOLVER CLUB**. (Rifle Range).

THURSDAY, 20th JANUARY:

8.00 a.m. — **HOLY COMMUNION**. (Chapel).
5.15 p.m. — **WEEKLY RECORD INSTRUCTION CLASS**.
7.30 p.m. - 9.30 p.m. — **ART CLASS**.
8.00 p.m. — **ARCHERY** — 2nd week of Canadian Indoor Mail Match. (Rifle Range).
8.00 p.m. — **AMATEUR RADIO OPEN MEETING**. (Music Room) and special films and commentary on Mobile Telephones. Transistors, Alexander Graham Bell. All members of Hart House welcome.

FRIDAY, 21st JANUARY:

1.30 p.m. - 2.00 p.m. — **SING SONG** (East Common Room).

SUNDAY, 23rd JANUARY:

2.00 p.m. - 5.00 p.m. — **OPEN ART GALLERY**.

Hart House Theatre's 33rd All-Varsity Production

FEDERICO GARCIA LORCA'S

The House of Bernarda Alba

SAME SPECIAL STUDENT RATE .75c

Directed by ROBERT GILL

TWO TICKETS ONLY ON EACH A.T.L. CARD

SAT., JAN. 22nd to SAT., JAN. 29th - at 8.30
BOX OFFICE NOW OPEN

at the national federation

ious Comparison

AFFAIRS
the only possible means
student organizations.
What portion of
to promoting inter-

\$11,537.45
\$ 235.00

\$13,465.00
\$ 1,000.00

proposed budget)

\$20,415.00
\$ 1,605.00

NFCUS expenditures in
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what has the Canadian
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is obvious — nothing!
not been increased. His
not been augmented. His
furthered. In fact the
IUS conference in Mos-
their own admission.
the "official" NFCUS

delegation returned to Canada its only recom-
mendation was a negative one — avoid IUS.

Naturally, international affairs have never
been the point around which the CUP has tried
to justify its existence. But student editors, being
practical men, as well as idealists, have recognized
that one of their main takes is to supply to their
readers as much accurate information as possible
about the present international student situation.
Toward this end CUP has undertaken four main
projects, all of which have produced tangible re-
sults.

First CUP has undertaken an exchange of
information with IUS. Under this agreement
representative CUP publications . . . including
the Varsity . . . are sent to the IUS and all CUP
members receive IUS releases.

Secondly, the Varsity and other CUP mem-
bers are subscribing to the Student Mirror — a
digest of student news from around the world.
The Japanese student news bulleting as well as
translations of other non-English national digests
are also received by various CUP members.

Thirdly, many Canadian University papers
subscribe to the American Collegiate Press Fea-
ture and News Service. In addition many CUP
papers carry on exchanges with individual U.S.,
British, and Australian papers.

Fourthly, Varsity editor Clyde Batten, at his
own expense represented the CUP at the IUS con-
ference in Moscow last summer. Unlike the
NFCUS delegation, on his return Batten advocated
(Continued on Page 7)

Campaign In Action



Miss Shielda Young, III Trinity, talks to Roland Michener, M.P., and an unidentified MP, giving details on the Scholarship Campaign. The campaign has approached the Prime Minister on the subject of national scholarships. —VSP by Moishe Reiter

NFCUS At Work



Representatives of the National Federation of Canadian University Students at the conference held here last term. Soft drinks aid the brain, it seems. —VSP by Ed Hoshkiv

at the Record

BATTEN

1947.
organization achieved. In
years of operation they
from the National Coun-
as the official voice
of the conference of that
written into the consti-
that document is called
Rights and Respon-
assignments the national
a whole retinue of
graphy, etc., an equally
to implement these pro-
fee which has in-
om. At the present
Ottawa is theoretically
national president, a
ative secretary, a full-
time, and a part time
projects and staff has
the organization out-
lets and leaving it to
much of the effective
is carried on by en-
of U. of T.'s scholar-
difficult to comprehend
administrative or-

ganization. The irony of the whole situation is
summed up in the position of the above men-
tioned committee on this campus which would
continue to function whether this university re-
mained as a member of NFCUS or not.

It may be argued that the travel department
requires a permanent executive. However the
volume of business does not warrant it, particu-
larly when such business could be carried out
more effectively and with less expense to NFCUS
by a professional firm.

There are areas in which NFCUS could be
effective and a motion passed at the recent con-
ference of the CUP points the way to one such
area. That motion called upon the national
federation to carry out a program for the ex-
tension of students rights and responsible gov-
ernment camp across the country.

What then are the specific issues against
NFCUS? First of all it is top heavy with ad-
ministrative organization, so much so that the
individual student, with few exceptions, is never
intimately concerned with the fate of the or-
ganization. Apart from this overextension, the
organization has little to show for twenty-seven
years of work, and even less to justify the
present fees. Finally it has failed to provide an
effective rallying point for the enthusiasms of
Canadian students.

Cigarettes and Ivory Towers

By PETER G. MARTIN

Don't stop here because the print is small,
the subject-matter dull looking and the chances
of reading something funny very slight. Don't
stop here — your money is involved and you
had better read on.

The students of this university are faced with
a decision. We must decide whether or not Tor-
onto is going to stay in the National Federation
of Canadian University Students. That's the prob-
lem, and it is a grave one, involving some four
thousand dollars per year, of your money. I pro-
pose to discuss the problem briefly and then,
speaking as a student of Toronto and as a vice-
president of NFCUS, I propose to present what
is, to me, the answer to your problem.

First, let us examine the money involved.
Within the past two years, the representatives of
40,000 students, 10,000 of whom study at Toronto
have come to the conclusion that an efficient and
effective NFCUS could not function with less
capital than a levy of fifty cents per student mem-
ber. The levy previously had been twenty cents,
but it has been conclusively shown that the re-
sulting revenue was inadequate for maintaining
a useful Federation. So, now the per capital fee
has been set at fifty cents. And, every member
school must pay this fee or be expelled from the
Federation. On this campus last year we — all of
us — decided to pay this fee — provided that we
could secure additional SAC revenue. This re-
venue was not forthcoming, so now we must
decide whether to pay the fee out of existing re-
venues only slightly increased. The money in-
volved is yours, and you must decide where it is
to go. Do you feel that fifty cents of your five
dollar SAC fees should go to NFCUS?

A few noisy people on this campus would try
to convince you that this money, if turned over
to NFCUS, would be entirely wasted. With this
viewpoint I disagree and I am sure that you too
will disagree if you examine the case on its merits.
I don't propose here to present the usual list of
the concrete benefits of belonging to NFCUS. Let
me only say that, on a financial basis, the Na-
tional Federation can and does save you, yearly, a
great deal more than the fifty cents you are asked
to contribute to it. A simple example of this is
the savings so many out-of-town students obtain
when they use the reduced Christmas rail-fare
service offered by the Canadian Passenger As-
sociation. This service was originally introduced
at the urging of NFCUS. There are other — many
other — examples of savings introduced and ser-
vices provided, but we needn't go into them here.
Your NFCUS fifty-cents, however, is probably
about the most valuable fifty-cent piece you
could spend in a year.

But there is more to NFCUS than a substan-
tial contribution to the pocketbook and welfare of
the Canadian student. NFCUS is the only body
in existence which can in any sense represent
the Canadian student. This is an intangible ben-
efit of belonging to the Federation, difficult to see,
but very real nevertheless. In the field of inter-
national student activity, Canadians can justify
their heads high for they are held in great
esteem by their counterparts in other coun-
tries.

both friends, and, loosely speaking, enemies. And
this esteem is the direct product of the able work
that NFCUS has done over the years on your
behalf.

Within our own country too, the united stu-
dent body of Canada tied together by common
interests, has an invaluable spokesman in the Na-
tional Federation. To give just one example, Can-
ada lags behind virtually every other civilized
country in the world in the financial assistance
that is given to students. Canada is wasting vast
potentials of brains and ability by putting in-
surmountable financial obstacles in front of many
who want and need to go to university. This is
a barbaric survival in our country and one which
all of us want to overcome.

But how to do this? Well, NFCUS, speaking
for the Canadian student is — as you probably
know, for the campaign is centred on this campus
— arousing public sympathy and government in-
terest in our cause. This is an incredibly difficult
task and it is slow work — no immediate tan-
gible benefits here — but the cause is a just one
and someone must do something. Now, a rhetorical
question: who else could do this work? Could the
SAC conduct a campaign on behalf of the whole
of Canada? And, if they did, would the Federal
Government listen to them? The answer is clearly
no. The SAC serves you, the student of Toronto,
but who but NFCUS can serve you, the Canadian
student?

Every other group of common interests in
Canada, from barbers to university presidents, has
a voice to speak for them. Surely, then, we the
students, united by common needs, interests and
desire too must have a voice? If you can answer
'no' to this question, the university has failed to
do anything for you; it has failed to broaden your
outlook beyond the parochial confines of your
own immediate needs. If you answer 'yes' then
read on.

Canadian students, need to speak for themselves
with a common voice. And NFCUS alone provides
this common voice. The University of Toronto
contains between one fifth and one quarter of
the students in Canada. If we leave NFCUS, then
NFCUS will be irreparably crippled and will prob-
ably die. They can't survive without us. And if
they can't survive, then we have lost an infinitely
valuable spokesman and we have done a great
disservice to our countrymen in other colleges
and provinces who look to us for leadership. We
need not feed flames to the fire of already-
existing feeling that Toronto is narrow and paro-
chial in outlook. We must not do this. If we did,
then we could never hold our heads high again.
Instead of leaders among our fellows, we would
be traitors to them.

There, then, is the answer to our problem.
Should we contribute our fifty cents to NFCUS?
Yes, and yes again. That fifty cents brings us
financial benefits, it brings us a voice in the wider
affairs beyond our ivory tower and it brings us
the respect and gratitude of forty thousand other
students in this country of ours. Surely all this
is worth a pocketful of cigarettes?

YELLOW JACKETS STING BLUES 82-59

Speaking ^{1/2} OF SPORT

By JOHN WILSON

For the first time in some eight or nine games the hitherto almost impregnable Blue defence fell in shreds before the Laval onslaught, and while the Varsity offence outdid themselves for twelve goals, the Red and Gold forwards sifted in and out of Blue territory to score seven of the same, enough to win a normal hockey game.

And five of those seven goals either came on long shots, screened from beyond the blue line, or else the Blue defencemen left at least one Laval marksman totally uncovered at point blank range in front of the Varsity net. Looking back through the records, you find that on one occasion the Blues outshot St. Lawrence University 46-17 and tied them 3-3, and on another occasion they outshot the Elis from Yale 54-5 and won by a slim 3-2 margin. Well may the fan wonder what's the matter with Stephen, Jackson, Appleby, Moreau, Tolton, and Hugh Curry, the ramparts of the Blue defensive unit.

At the risk of sounding just a bit sarcastic, or, if you like, disgusted, which is exactly the case, we'll tell you what's the matter. The Hockey Blues are just too good for their league. So good in fact, that in three league games up until last Friday night the opposition had scored five goals on Hugh Curry and had had roughly forty shots. Then, like we said at the beginning, this machine of perfection fell apart and look at the results.

In four exhibition starts before the regular season, Hugh Curry's work in the Varsity goal contributed in no small measure to the Blues' success with such high-ranking clubs as the Marlboros and St. Mike's. As a matter of fact it was Curry's netminding that gave the Blues that 3-1 victory over St. Francis Xavier, necessary to win RPI's holiday tournament.

We're told that any athlete will go stale without practice, and up to now the only work Mr. Curry has been able to find has been in the hour-long practice sessions, hardly enough to sharpen the reflexes for that time when your defence does relax a bit. Granted Curry may have looked bad on one or two of those goals on Friday, but not so bad that the 2,500 fans in Varsity Arena, over half of whom were intelligent, grown-up, able-to-think-for-themselves, college students, should have nearly brought the roof down each time Hugh Curry stopped the puck. This University is really going to the dogs.

From the Blue Room . . . While we're talking of goal-tenders, fans should take a look at Jack Wheeldrake's intermediates. Just fairly professional . . . The Blues' big first line is now running one-two-three in the league scoring race, positions occupied by the Carabins famed trio of Bernie Quessel, Claude Hotte, and Claude Dagenais in days of yore . . . John Tolton is new league badman with sixteen minutes in the sin bin thus far in the season.

Pre-Meds Shut Out UC Graham Has Hat-Trick

By TOM WILLIAMS

The recent charitable movement afoot in the National Hockey League whereby the "haves" helped the "have-nots" might well receive support in the Interfaculty loop. We've no doubt the Jr. UC squad would give its wholehearted approval to any such endeavour. After last Friday's action, in which they absorbed a 9-0 mauling at the hands of Pre Meds, they might even consider accepting blood donations.

In five games this season Jr. UC has been out-scored, 23-3. If this seems sad commentary on the balance of group II, just glance at the group I standings where Sr. UC shows a scoring deficit of 56-6.

Oddly enough, Jr. UC have won a game, against (of all people) Pre Med, 3-2. However there was little doubt about Friday's game. After Murdoch whipped in two goals in the first two minutes, the question was no longer who, but how many.

Paul and Lee added first period counters to make the half-time lead 4-0. The latter's effort was probably the prettiest goal of the contest (if we can use that word), as he waltzed past the defense to deke goaltender Rook. Hamilton potted in the eighth

minute, taking a goalmouth pass from Paul, who made a fine rush. Ritcey added the sixth goal on a corner pass from Robertson, and Graham gave flourish to the finish, running in a late hat-trick. Two of his markers came on the same shift.

The line of Hamilton, Murdoch and Paul were best for Pre-Meds offensively. The defense was collectively good, though they had little to do.

For UC, Cropper managed to get a major share of the six shots Pre Med goalie Cecutti handed between yawns.

A special citation for valor should be awarded UC goaltender, Rook, who displayed rare ability to escape the deluge in one piece. It's amazing what a fellow will do for P.T. credits!

The other Interfaculty game Friday saw a powerful St. Mike's C crew move into second place in group six, trouncing Vic IV, 6-2. Ware who scored both Vic goals, apologized to Irish goalie McDougall for his second marker, which was on the flukey side. "Terrible" Terry Wheeler apologized to no-one for the four he sank for St. Mike's. Eustace and McKinney were non-committal about their singletons.

Stulac Leads Cagemen With 14 But Rochester Shooting Too Hot

The weekend trip to Rochester was a hard one for the Varsity Blues, victory going to the host Yellowjackets by a 23 point margin and an 82-59 score. The zone was ripped open, the top stars checked numb and the shooting averages just laughable—yet the Varsity Blues found something to be happy about. For the first time this year, George Stulac played up to form, leading the Blues with 14 points and working with his old confidence.

Against this consideration the loss to Rochester counts not at all, for with Stulac up to form and complemented by such top players as Peter Potter, Leo Madden and Johnny Braithwaite, the Blues may well live up to their strength on paper and be the class of the Intercollegiate League.

Poor shooting and poor rebounding were the Varsity failings that Rochester exploited skillfully to win their ball game. Height mattered very little in this match with both teams about even in that department, the Yellowjackets jumping just that much higher and harder than the Blues. While the Blues managed to sink almost a third of their shots the Rochester club was hooping nearly fifty per cent of theirs and pulling steadily ahead on foul shots, scoring 26 to the Varsity 9. But, even without the free-throwing, the Blues would have been 8 points down.

Setting two men on the deep man in the Varsity zone the Yellowjackets were able to throw the defence out of position and crack the zone effectively. In this

way Jim Texter and Bill Thompson, Rochester's top men were able to throw in 18 and 23 points respectively, these two alone almost matching the entire Varsity output.

Pessimists will look at the recent game between Rochester and Assumption, which the Purple Raiders won, and decide that the Blues have no chance in the league this season and that Assumption is the team to beat. But preseason play has never been accurate indication of a team's strength. Also, the Rochester team members were quick to point out that they had played Assumption during one of their off periods and didn't think that they were really that bad. In any case, judging from Saturday's game with the Yellowjackets and Stulac's performance therein, it is safe to say that the Blues have a fantastic all-round power that is going to make trouble for the teams in their league. With Don Fawcett and Leo Madden held to 6 and 3 points it was Stulac and Florian Matasalla that came up with the scoring power, with Pete Potter

and Marv Tile throwing in quite a few to help the cause. Against the other College teams in this area, most of which rely on one or two top men to do their scoring, the Blues have a full team capable of leading attack.

Blue Swimmers Lose 54-30 In Niagara Meet

Toronto Varsity swimmers were set back 54-30 by a powerful Niagara crew during the weekend at a swimming meet held at Niagara. Bibi Stipitec was the individual star for Varsity as he got two out of the three firsts gained by Toronto, while helping set up the other first. Only one record was broken, as in the 200 yd. breast stroke. Schmidt of Niagara won establishing a new record of 2:41.0.

The outstanding event was the 400 yd. sprint relay in which Varsity won due to the efforts of Stipitec. He came from behind to overcome a quarter length lead that Niagara had held. He managed to beat Braasch by a body length to give Varsity the victory.

RESULTS

- 300 yd. medley relay — Niagara 3:17.2
- 200 yd. free style — Braasch (N); Rotkamp (N); McCulloch (T); 2:15.6
- 50 yd. free style — Peabody (N); Hill (T); Dockery (N); 30.8 sec.
- Individual medley 150 yds. combination — Stipitec (T); Zaplana (N); Money (T) 1:20.4
- Diving — Chura (N); Ron Adams (T); Gossage (T)
- 100 yd. free style — Braasch (N); Doherty (T); 54.7 sec.
- 200 yd. back stroke — Stipitec (T); Connell (N); Rambusch (T) 2:37.1
- 200 yd. breast stroke — Schmidt (N) Zaplana (N) Money (T) 2:41.0 (new record)
- 440 free style — Braasch (N); Rotkamp (N); McCulloch (T)
- 400 yd. sprint relay — Toronto, Niagara; 4:07.2

Wrestlers Smother Queens Win Seven of Nine Bouts

University of Toronto Senior Wrestling Blues defeated Queens University 33-8 in a dual meet in Hart House Saturday night. Varsity Intermediate Wrestlers also saw action against Central YMCA but lost 20-10 on the basis of only six matches. The Senior Wrestlers were at full strength with the exception of veteran heavyweight Harry Robinson.

Individual scores were: Wally Kami-Takahara (T), 123 lbs. won by default; Jack McOuat (T), 130 lbs. pinned Ted Courtney (Q) at 0.34 of the second period; Gord Stephenson (T), 137 lbs. won by default; Rae Smith (T), 144.7 lbs. decided Jack Underwood (Q) 5 to 2 in full time; Doug Anakin (Q), 157 lbs. decided Orle Loucks (T) 5 - 2 in full time; Paul Hickey (T), 167 lbs. pinned Jim Plummer at 2.52 of the second period; Bob Waugh (T), 177 lbs. pinned George Felgate (Q), at 1.20 of the second period; Har-

vey Salem (T), 191 lbs. pinned Joe Goetz (Q), at 0.10 of the second period, with a three-quarter Nelson; Peter Fancy (Q), Heavy, pinned Mike Vasco (T), in 26 seconds of the first period.

In Intermediate competition, Bill Penny (YMCA), 123 lbs. pinned Yanchula (T), in the first round; Tom Pascoe (Y), 147 lbs. pinned Chuck Meyer (T), in the first round; Ben Hooyer (T), 157 lbs. pinned Bernie Greenbaum, (Y) in the third round; John Wesley (T), 177 lbs. pinned Fred Wale (Y), in the first round; Bob Gerber (Y), 191 lbs. pinned Don Cheesman (T), in the first round; Gerber, also pinned Mike Vasko (T), Heavy, in the second round.

In exhibition bouts, Wally Kami-Takahara pinned Murray Berman, both of Varsity, in the third round; Paul Walters pinned Chuck Meyer, in the second round.

Jamboree

First Period	
1-Varsity-Knox (Reid)	2:48
2-Varsity-Fisher (Reid)	4:46
3-Laval-Giguere (Massicotte)	13:20
4-Laval-Giguere (Hivon, Carbonneau)	17:38
Penalties — Dorian (highsticking), Tolton (holding), Tolton (elbowing)	
Second Period	
5-Varsity-Knox (Fisher)	4:3
6-Varsity-Lawson (Bodnar, Adams)	5:35
7-Varsity-Knox (Reid)	6:12
8-Varsity-Fisher (Reid, Stephen)	6:46
9-Laval-Giguere (Arsenault)	17:16
Penalties — Hivon (kneeing), Akitt (charging), Tolton (holding)	
Third Period	
10-Laval-Arsenault (Hivon, Lafreniere)	3:4
11-Varsity-Lawson (Bodnar)	5:31
12-Varsity-Reid (Knox)	6:13
13-Laval-Giguere (Massicotte)	7:13
14 Varsity-Reid (Knox, Jackson)	9:41
15-Laval-Carbonneau (Groleau)	13:41
16-Laval-Lagace (Lafreniere)	15:08
17 Varsity-Bodnar (Adams)	16:21
18 Varsity-Cossar (Woods, Akitt)	16:32
19 Varsity-Cossar (Woods, Akitt)	17:39
Penalties — Giguere (interference), Lagace (highsticking), Lagace (cross-checking), Groleau (roughing), Hivon (roughing), Lagace (cross-checking), Lafreniere (roughing), Tolton (roughing), Tolton (charging), Jackson (roughing), Adams (interference), Knox (interference)	

The Sportswoman

By JOY TAYLOR

Teachers never stop learning even after they graduate. This was well illustrated in the Christmas holidays here at dear old Varsity when a Refresher's course was given to graduates of the school of Physical and Health Education. It seems that teaching methods have changed radically during the past few years and it was therefore necessary to bring everyone interested in physical training up to date.

Many noted instructors took part in the course including Walter Camryn, co-director of the Stone Camryn School of Dance in Chicago and also Lucille McClure, director of her own school of dance here in the city. The gymnastic section of the course was under the guidance of Norah Chatwin from the Department of Education and Kathleen Oswald, a lecturer in PHE at Varsity.

For the basketball devotees,

the fundamentals of the game were instructed by Helen Gurney, a PHE instructor at Forester Collegiate, Windsor. Nancy Simpson, a lecturer at Toronto conducted a Basketball National Rating class for the referees. The course came to a successful conclusion with lecture by Dr. Harry Ebbs director of PHS on Health Education—"What it can mean."

The course lasted over a period of three days, occupying the participants time both day and evening. It was not the first to be held nor will it be the last. Its success and the necessity of keeping teachers abreast of new techniques assures its continuance in the future. It is only by sessions like these can the standards of Physical Education be maintained so that Canadians can be assured that their athletes will not be lacking in proper training when it comes to world competitions.

Intermediates Post Second Win RMC Are Victims By 8-1 Count

By FERGUSON GRAY

The Intermediate hockey squad drove to their second win in as many days Friday, trouncing the visiting R.M.C. club 8-1. Only the hustle and superb condition of the Cadets made them any match at all for the harder skating will balanced Toronto team.

Varsity struck early and often to pile up a 4-0 first period lead. Ted Rogers converted linemate Tom Riley's pass to open the scoring as the Red and White of R.M.C. seemed to be on their way to a humiliating defeat. Barry Smith notched the second Toronto counter with Don Borthwick and Bill Naylor collecting the assists. Less than two minutes later Borthwick was back to add to the total on a solo effort and defence-man John Casey completed the scoring for the period, also unassisted.

R.M.C. bounced back with a goal in the opening seconds of the middle period and only the cool work of Al Flemming in the Varsity caged prevented them from scoring further. The visitors seemed to catch their second wind as

they carried the play to the Toronto team more throughout the final two frames. Varsity was back in a scoring way at the 3:19 mark with Dud Kearney dropping the puck behind Argu in the Cadet's goal to give the Intermediates a 5-1 lead. Team captain Mert Wright ended the Varsity scoring in the period combining with Ted Rogers and Doug Court to tally.

Ian Morrison scored from Barry Smith midway through the closing period as the Blue and White continued to pile up the goals. While Ted Lotocki rounded off a very successful afternoon for the Seconds scoring from Ian Morrison and John Casey.

Yvon Beauparlant, centering the starting line for the Royal Military College team, was the outstanding performer for the visitors. Barry Smith was among the best for Varsity, collecting a goal and an assist from his defence spot. Don Borthwick and Joe Walker showed well in a penalty killing role while Dud Kearney

turned another strong game when in action. Kearney also continued to carry the injury bug of the team. Nicked by a flying puck in the opener Thursday Dud was helped from the ice Friday after painfully twisting his knee when dumped into the boards.

NFCUS and CUP

(Continued from page 5)

a positive policy and wrote a series of informative articles which gave his impressions of Russia and the people he met.

CONCLUSIONS

In summing up the comparison between NFCUS and the CUP several things become obvious.

First, although at one time in the past there may have been a need for an organization something like NFCUS, the present organization is outmoded and should be disbanded. The CUP has taken over the most important function of NFCUS — the sub-stained exchange of opinion on a national scale. It is this exchange of opinion over a long period of time, in written words that can be studied and understood, that leads to understanding.

Secondly, on the strictly economic level, NFCUS is a poor investment; on the idealistic level it is a farce.

Thirdly, since NFCUS has failed to achieve anything on the International level, and is very unlikely to achieve anything until more students become informed about international questions there is no justification for continuing the federation on grounds that it is the only voice of students overseas.

Fourthly, the National Federation should be abandoned and more money spent on developing the facilities of the CUP, then after a reasonable length of time... say five years... the subject of a National Federation should be re-opened when students are informed enough to know what they want.

Knox, Reid, Fisher

(Continued from page 1)

but failed to snag the point blank shot.

The third period turned into a regular jamboree much to the delight of the 2500-odd fans in the Arena as the Blues outscored Laval 6-4. Red lights flashed on and off at a tremendous pace at both ends as nine at the goals were scored in twelve minutes. Centre Lorne Arsenault opened the period scoring from the face-off at 3:4, then Lawson and Reid put the Blues ahead 8-4. Giguere came back with his fourth goal at 7:13, then two minutes later Reid notched his second counter.

Laval were good for just two more from Marcel Carbonneau and Maurice Lagace then Bodnar and Cossar finished out the scoring for the Blues. The tension of a high-scoring contest began to tell midway in the third frame and Lagace, Groleau, and Johnny Adams sat out two-minute fines for rough play. In the heat of the game's dying minutes, Don Cossar appeared to be the only Blue on the ice paying any attention to the puck and as a result potted two beautiful goals catching Laval netminder. Raynald Lavioie off-guard both times.

With such offensive power as the Blues displayed Friday night it is unlikely that the opposition will be able to stop them in the home stretch. McGill, however, after upsetting Laval 6-2 in Quebec Wednesday night, turned the

tables on the Carabins 6-1 in Montreal Friday night to move into second place in the standings. Redman Coach Rocky Robillard must have revamped his tribe after the 9-1 shellacking they took from the Blues before Christmas. Now just four points behind the front-running Varsity club, they could be the trouble-makers that will upset the Blues.

The Blues renew their feud with Laval this Friday night in the Coliseum at Quebec, and then return to Verdun to clash with the Carabins on Saturday. The McGill Redmen will be visitors on Varsity ice in two weeks in their first Toronto appearance this season.

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Badminton

Intercol Glance

By FLO MIDDLETON

Well, it looks as if this is the season for making that high and envied position on an Intercollegiate squad—what with Intercollegiate basketball and volleyball teams being in the embryonic stage, we are now faced with the question of who is going to make the Varsity Badminton foursome.

For the bird and racquet enthusiasts who never got around to signing the badminton lists on their athletic notice boards for the Intramural Meet they have missed the boat as far as having a chance at gaining a position on Toronto's badminton team as the meet starts to-morrow, January 18.

The four players who are to carry the blue and white colours (2 singles and 1 doubles) will be chosen on the basis of their showing at the Carleton Club on Tuesday and again on Wednesday morning. The games promise to be very exciting with the

competition being wide open due to the absence of all members of last year's team.

The two St. Hilda's power-houses, Daphne Cross and Heather MasPherson will be missing from the 1955 edition of the badminton team; however, stars like Daphne Walker and Noreen Cossar who have been showing well in district matches seem to be sure bets to take their places. Nevertheless, the chance of making the team is still wide open. It is especially encouraging to notice the large number of first year players who have entered the competition. They certainly will give their seniors a run for their money.

Once the team has been chosen, they will start practice under Marj. Shedd, Canadian Badminton Champion in preparation for the Intercollegiate Meet which will be held here at Toronto on Feb. 4 and 5.

GAMES TODAY

HOCKEY 12:30—St. M. B vs. Dent. A — Fisher, Reid
1:30—For. A vs. Law — Naylor, Dyrart
7:30 Pham vs Arch — Lotocki, Naden
BASKETBALL — MAJOR LEAGUE
1:00—SPS IV vs. St. M. B — J. Love, Matthews
4:00—Vic. III vs. Med. III — Dolman, Matthews
SQUASH 1:00—Jr. SPS vs. Trin. B
4:20—Jr. U.C vs. Law
BASKETBALL — MINOR LEAGUE (HART HOUSE)
1:00—Vic Gate House vs. Pre-Med II C — McLaughlin
(Game Cancelled)
4:00—St. M. House 2 vs. II Eng Bus — Glass
5:00—Vic Leathersiders vs. Med III Yr. B — Glass
6:00—Med. III Yr. A vs. III Eng. Bus — Glass
BASKETBALL — MINOR LEAGUE (VIC GYM)
4:00—Vic Fourteeners vs. St. M. House 90 — Caplan
5:00—Trin. Fox Trotters vs. I Chem. C — Caplan
6:00 Pham Amos vs. Pham Cations — Caplan
INDOOR TRACK — Upper Gym 5:00 p.m. — 100 yds, 600 yds.
Competitors please sign lists in Intramural office.

BADMINTON

ALL MEN WHO SIGNED ENTRY LIST FOR INTERCOLLEGIATE BADMINTON TRIALS WILL PLAY AT THE CARLTON CLUB, 94 HAYDEN ST. ON MONDAY, JANUARY 24th AT 3:00 P.M. WHITES MUST BE WORN.

THE COMMUNIST VIEWPOINT

on

- CANADA
- PEACEFUL CO-EXISTENCE and GERMAN RE-ARMAMENT

By TIM BUCK

Thurs., Jan. 20, Economics Bldg., Room 115 — 8:15 p.m.

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SKI TRIP

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There is a limited amount of accommodation still available for students wishing to go on the Ski Trip.

Make your reservations now at the SAC Office!

Women's Hockey Schedule Week of January 17th

DATE	TIME	GAMES	REFEREES
Tues., Jan. 18	12:30-1:30	P.H.E. vs. P.O.T. I	Riley
Wed., Jan. 19	12:30-1:30	U.C. I vs. Vic II	Yackimoff
Thurs., Jan. 20	12:30-1:30	P.H.E. II vs. P.O.T. II	Stephen

Please Note—There are no games, Monday and Friday of this week. Medical lists must be in before your team's next scheduled game. All players must have medical or they will not be allowed to play.

Women's Volleyball Schedule

LEAGUE I	II	III	IV
P.H.E.	St. Mike's	Vic Sophs.	Vic Freshies
P.O.T. Jr. - Sr.	U.C. Jr. - Sr.	Nurses	St. H. Freshie-soph.
St. H. Jr. - Sr.	Vic Jr. - Sr.	P.O.T. Freshies	U.C. Freshie-soph.

L.M. GYM	MON. JAN. 17	TUES. JAN. 18	WED. JAN. 19	THURS. JAN. 20
5:00-6:00	St. Hilda's Practice		Meds vs. Vic Sophs.	
6:00-7:00	St. Mike's vs. Vic Jr. - Sr.	Nurses vs. P.O.T. Freshies	St. Hilda's Freshie-soph. vs. Pharm.	P.H.E. vs. P.O.T. Jr.-Sr.
7:00-8:00		St. H. Jr.-Sr. vs. P.O.T. Jr.-Sr.	U.C. Jr. - Sr. vs. St. Mike's	Intercollegiate try-outs
8:00-9:00		Vic Freshies vs. U.C. Freshie-soph.		

O.C.E. Gym Wed. Jan. 19 — 5:30-6:30—Intercollegiate try-outs. There's still a chance to get on the Intercollegiate Volleyball team so why not come out for this week's practise. It's fun!

VOLEYBALL REPRESENTATIVES — There will be a meeting, Mon. Jan. 17 at 1:00 p.m. at Falconer Hall with Miss N. E. Simpson.



irate readers write . . . MORE ABOUT ISRAEL

A Ticklish Problem

The Editor,
The Varsity.

Mr. Pidhaini in his recent letter to the Varsity, has touched on a rather ticklish problem. He shows however, a shocking lack of information about Near Eastern affairs. As a result he is unable to make any really constructive suggestions, which might lead to a permanent solution of the problem.

It should be pointed out to Mr. Pidhaini, that in November 1947, the United Nations having irrevocably rejected the idea of a bi-national state for Palestine, as completely unfeasible, affirmed as inalienable, Jewish historic rights to Palestine and partitioned Palestine into two independent sovereign states. Is the Jewish claim to Israel then unjust as Mr. Pidhaini so blandly asserts. The Arab refugee problem exists to-day, not because of any fault of Israel, but because the Arab states in open defiance of this U.N. decision, committed wanton aggression in attacking Israel.

Israel guaranteed to the Arab inhabitants within its boundaries, unconditional safe conduct. Yet, fearing reprisals by the Arab Higher Committee (openly threatened by Arab leaders in the event of Arab conquest of Israel) many Arabs who wished to remain, fled to Arab lands. Israel has proven true to its promise, and has dealt amicably with the 180,000 Arabs who remained.

On February 25, 1954 The Special Study Mission to the Near East, of the U.S. Congressional Committee on Foreign Affairs, made the most constructive suggestions for solving this problem, yet to have arisen.

The report points out that a basic solution of the dilemma would be far more feasible were Israeli-Arab tensions to be resolved, by Peace between these powers. Israel has repeatedly made peace overtures to the Arabs, which have invariably been met by re-

newed threats of Arab aggression. Should the Arabs make peace, they could then turn with a free mind, to constructively solving the refugee problem. The report therefore reaffirms the three power (Britain, France, U.S.) guarantee of Israel's frontiers. Furthermore it indicates that, Israel cannot repatriate Arab refugees, since it would thus endanger its own military security, undermine completely its economic foundations, and create greater social and cultural problems for the Arab refugees, who can be better integrated in Arab lands. It therefore suggests that steps be taken to ensure peace in the area, and that constructive projects be undertaken to integrate the Refugees. Only 31% of whom, are still in camps) in the countries they are now found in (Jordan, Egypt, Lebanon and Syria).

Arab leaders have obstructed efforts at refugee integration, placing political aims

above Humanitarian ideals. The committee recommends that present refugee aid be stopped! Instead it calls on Arab leaders, to initiate a resettlement and development programme for which alone, U.N. funds should be made available. Thus and thus only will a permanent solution for this pressing problem be achieved.

Mr. Pidhaini need also note that 350,000 Jews have fled, deprived of their financial assets which have been frozen by Arab countries, from the ruthless Arabic oppression in Arab states (Iraq, Yemen, and Morocco). Could I then suggest, Mr. Pidhaini, that another donation might be well in order, to the current Campus campaign of the United Jewish Appeal, whose funds will be constructively used by Israel to absorb the destitute "refugees" who this very day are fleeing from Arab oppression, in French Morocco.

Harry Urman III U.C.

A Dispassionate Look

I must recommend Mr. Pidhaini for his humanitarian spirit! But he accuses the State of Israel of genocide; this is a false and indeed dangerous accusation. I am a Jew, but I will attempt to look at this problem dispassionately. Why are these 800,000 Arabs in Jordan and neighbouring states? Why are they still living in tents? What was the fate of their brethren left in Israel?

If Mr. Pidhaini had taken the trouble to read the U.N. documents before he made his accusation, he would have found that the Arab populations were requested to remain in the state and be governed as Israelis with equal rights and equal obligations with the Jewish population. They serve in the army, Houses of Parliament, etc. But the propaganda machine of the

massed Arab states put pressure on the Arab population to leave, and 800,000 did. These Arab states have not sought to rehabilitate these miserable thousands. They do not wish to incorporate them into their own lands, they would rather have them as a thorn in Israel's side. Israel realizes that these people came from that state, but how can she admit 800,000 people from a land still at war with her, people who voluntarily (as far as Israel is concerned) left the country, and can technically be classified as enemies. Such a step offends common sense.

If your objections, Mr. Pidhaini, were changed and directed against the Arab states for inhuman treatment of their own people, then your letter would pass without reproach.

Joe Houpt, I Medicine

Biased Experts and Simplification

The Editor,
The Varsity.

From gazing at the putrid pictures in Time and at the gaunt faces that decorate the cover of the Presbyterian Observer Mr. Pidhaini has without doubt become an unprejudiced expert in the Arab refugee problem "and many other things besides". His commendable concern is, however, somewhat dulled by his ignorance of the facts. Oversimplification is such a tempting morsel, yet how easy it is to choke on it. Sadly enough, higher education has not been successful in teaching Mr. Pidhaini to differentiate between trash and truth.

At the outbreak of war in Israel in 1948 the seven invading Arab armies terrified their Palestinian cousins into fleeing from their homes by atrocity stories and by promising them greater prosperity in a "greater" Arab world. The assets left behind were then taken into custody by the Israeli government as an ordinary war measure.

Since the war the Arab states have made no move to resettle these destitute people. They are not only unwilling to discuss the matter with Israel, but do not even allow the refugees to choose their own representatives. Every plan offered by the U.S. and the U.N. for a lasting settlement of this problem has met with no co-operation even by the oil-

wealthy states that can afford to do so. Nevertheless Israel has offered to release the Arab assets and pay fair restitution and is now allowing families split up by the war to unite and live together in Israel.

Why have the Arab states taken this obdurate uncompromising attitude? First of all, the wretched refugees serve as a convenient issue at the U.N. while at home they divert attention from the lack of progressive reform. The hope for a promised "Second Round" is kept alive by the sight of these refugees and in this connection they also help to hamper Israeli development by mighty terrorist raids which destroy property and morale.

Mr. Pidhaini has obviously not heard that Israel is a bi-national state. The Israeli Arabs have representatives in the parliament and have, as in Nazareth, their own elected municipal governments. Arab laws are respected, Arab religious courts prevail, and government jobs are open to them without prejudice.

Please understand, Mr. Pidhaini, we are not against helping widows, waifs, and poor refugees, but merely against trite phrases and reckless slander. In the future, we recommend that instead of only looking at pictures you also do some intelligent reading.

Your friends.

Stanley Urbas I U.C.
Phineas Schwartz I U.C.



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SMITH PLEAS FOR MONEY

Not An Error!

Development of Freedom University's Function

An appeal to the public for greater interest in Canadian universities was made here yesterday by President Sidney Smith. In a speech to the Canadian Club, Dr. Smith rested his case for the Universities essentially on its function of maintaining and developing democratic freedom.

Referring to the universities, of Canada as the "bastions of freedom", Dr. Smith stated that it was the universities' function to stimulate and develop "the brains to seek and recognize underlying principles, to question established doctrines, to exercise free and independent thought"; and the backbone to uphold independent attitudes, to stand up for individual convictions, however unpopular, and to be "characters". Only with this type of brains and backbone can "freedom, under the law, that priceless heritage of Western civilization" be exercised.

Dr. Smith called for increased financial support from individual citizens and organizations.

The government cannot be the only support of the Universities for, the President said, "if only one group pays the piper, there are invariably temptations to call the tune".

Besides, government contributions fall pitifully short of the amount needed to keep education from becoming the possession of the rich. President Smith lamented that, compared to British and U.S., Canadian government

assistance to higher education is a mere pittance.

Without the interest and support of individual citizens, the government cannot be expected to increase University revenue.

Dr. Smith emphasized the importance of university trained professional workers in society. However, he stated that "if every professional school were stripped from the university, it would still be essential to our country and civilization, for it enshrines and inculcates liberal education, that is, education for freedom."

"The case for the universities does not rest on their attractiveness to tourists, or the business they bring to their communities, or the picturesqueness of their campuses, or the competence of their professional training, or the usefulness of their research. The case rests primarily on their development of the brains to visualize, and the backbone to create, a better Canada and a finer world."

Student Drinking Prompts Inquiry

Ottawa (CUP): Drinking on campus at Carleton College is in the news this month. Student Council Treasurer Bob Williamson said he saw two persons carrying bottles of beer into the students lounge at a Student's Council Open House.

Williamson raised the issue at the first Student Council meeting of the New Year, and moved "That the Student's Council request the Judicial Committee to investigate the drinking of alcoholic beverages in the union during the Students Council Open House, December 21."

Williamson said he also saw "fifteen or twenty boys" going up and down the stairs to the basement. "They weren't going down to develop pictures at 11:30 at night, either," he said.

Other members of the council objected to the manner in which Williamson was seeking justice. Publications Chairman Basil Clark felt that the Students Council should not be blamed for the incident, although he agreed with the spirit of the motion, if it was substantiated. He suggested that Mr. Williamson get ten students to sign a petition to call the Judicial Committee.

With half the council absent, a vote was taken. The motion was defeated. Williamson left after another motion of his, to fire the Staff Photographer of the Carleton, failed to receive a second. Asked to explain, he shouted from the door: "To hell with you, to hell with you all", and left.

Tim Buck Slated To Speak Here On Canada Role

"Canada and World Affairs" will be the topic of a talk by Tim Buck — national leader of the Labour-Progressive Party. Mr. Buck will deal with problems affecting Canadians on the international scene, especially the question of German rearmament. He will also discuss the prospects of world peace in 1955, as well as the question of Canadian-U.S. relations. The meeting, sponsored by the University of Toronto L.P.P. Club will take place Thursday, January 20th, 8:15 p.m. in Room 115 of the Economics Building.

Mr. Buck is the foremost spokesman of the communist movement in Canada. He has been the leader of the Labour-Progressive Party for many years and is the author of numerous books, among which are "Canada — The Communist Viewpoint" and "30 Years" — the history of the communist movement in Canada. He has recently made a four months extensive tour of Europe — including France, Britain and the Soviet Union.

UBC Engineers May Face Expulsion Hell-Raising Spree Runs Two Days

Vancouver — (CUP) — Possibility of expulsion faces the leaders of 50 wildly-rampaging University of British Columbia engineers who embarked on a two-day hell-raising spree over the week-end following a taunt in the student newspaper that UBC engineers lacked spirit.

Two columnists who made the charge were bodily dumped in a campus lily pond and 1,000 copies of the Ubyssy were burned by the offenders.

Officials of the university took a dim view of the whole affair. The University President promised he would take serious action. The Faculty Council and the

Board of Governors would take "drastic action".

Four raids on the office of the Ubyssy — the UBC undergraduate newspaper — climaxed the two-day spree which began last Thursday with the attempted kidnapping of a college Mardi Gras king and queen at a basketball game.

Frustrated in their attempts at the kidnapping, the 50 hooting and hollering engineers cut across the campus to the Ubyssy office and using stirrup pumps and tear gas bombs, forced their way inside.

They ripped up a file of back copies of the Ubyssy, marched off

with a typewriter and a door and set fire to the 1,000 papers.

Also during the two-day demonstration, the high-spirited engineers invaded a downtown Vancouver pub and marked up murals on the walls with grotesque initialings of "UBC".

Two editors of the paper — not the columnists who found themselves taking a January bath in the lily pond — were kidnapped Thursday night and driven in a car to far-off Grouse mountain.

Invited to step out of the car at the end of their trip, the two editors were left to find their way on foot back home again.

—VSP by Ed Hoshkiw

Carnival Week January 17-24

our readers write a lot more:

Civil Rights And Freedom

The Editor,
The Varsity.

It is difficult for one to forget one's prejudices and argue about a thorny problem like Palestine with a rational attitude. For this reason I shall avoid commenting on the greater part of the letters by Messrs. Urman, Houpt, Urbas, and Schwartz.

However, there are a couple of points that I would like to bring up. Mr. Urman mentioned something about the Jewish historic rights to Palestine. If rights, that date back a couple of thousand years are still valid, then shouldn't certain parts of the world be returned to the people that inhabited them up to 400 years ago?

Messrs. Houpt, Urbas, and Schwartz mentioned something about

the Arab States exerting pressure upon the Arab population of Palestine, thus forcing them to leave their homes and property. I have met many Palestinians, and from what they told me they left their homes voluntarily in preference to living under Zionist rule. Regarding the Arab terrorist raids, I would like to refer Messrs. Urbas and Schwartz to the reports of the U.N. Armistice Committee.

Messrs. Urbas and Schwartz mentioned something about the civil rights of the Arabs in Israel. I have many Jewish friends and relatives in Egypt and as far as I know they have the same civil rights and religious freedom as any other resident of our country.

C. P. Michelllepis,
School of Grad. Studies.

Genocide! — Arab or Israel

The Editor,
The Varsity.

800,000 straving wretches, they have practically no medical care, no formal education, and little political freedom. Warned by their leaders to evacuate Israel, (to avoid becoming casualties of the Arab armies), told of their glorious return to an all-Arab state, they emigrated seven years ago. The problem: Is Israel practicing genocide against them?

A large portion of Arabs chose to remain in Israel during the Arab "Holy War". Today these Arabs vote in elections; they hold political office; they attend schools; benefit from state medical care; have a higher standard of living. Yet Israel is accused of genocide.

The entire middle East is to-

day a political hotbed. The feudalistic Arab leaders are worried about the effects of a modern democratic society in their midst. Egypt is in a constant state of political turmoil. Reactionary forces dominate the Arab states. Their goal is the abolition of the State of Israel.

An injustice was done to the refugees in that the victory of the Israeli army prevented them from returning to their homes. A greater injustice was lowered on world Jewery by Hitler. The injustice to these 'refugees', living in concentration camps, in underdeveloped countries, which have the wherewithal to absorb them, is today the greatest injustice! These 'refugees' are but a political club!

That Israel has absorbed 850,000 refugees into her economy while the whole Arab League has failed to do so seems incompre-

hensible. Underpopulated Syria points to her displaced Arab refugee problem. How touching; her heart bleeds for them, yet fields go untended, her resources remain undeveloped — and her 'refugees' go starving!

The Arab League, which cannot afford to re-habilitate its 'refugees', poses a study in incongruity. It finds it more desirable to import foodstuffs, plywood, building materials, etc. from France, then to have them trucked over the border from Israel! How can the League be expected to support its 'refugees', as well as its economic blockade against Israel? Apparently it feels that it cannot support both; and thus 800,000 starving Arabs!

If genocide is being attempted, may I suggest that it has Israel, and not the forty-million strong Arab League, as its victim!

Elliott Levine, I. U. C.

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Proportion of Urgency

The Editor,
The Varsity.

I wish to make some observations on an article with the caption "Shades of Thomas Wolfe" by Hugh McKellar in your issue of Tuesday, Jan. 11th.

To accept the explanation that a student's failure after two years at college to readjust himself to his former environment "is just a part of life" would savour of brain washing.

This is the difficulty of a sophomore, but from the article it appears to be the "sad" lot of many students. Mr. McKellar does not wish to face the realities of the situation.

What in two years at college could have made this student so different? Who can believe that living in residence and making one's own decisions for two years changes the student so radically? Therefore there can be no antipathy because of this precious and well guarded achievement—his new-found self-assurance and self-assertiveness.

Rather it is in his social relations with the family that estrangement occurs. Student and parents cannot meet on the same intellectual level. Family small talk is now anathema to him. He desires to be left alone to meditate on some philosophical truth of which he has caught a glimpse, or to sigh for the chit-chat of the Arbor Room. There are students to whom these two ways of life seem to have equal importance.

In either case it must be the outcome of his education. This is

plain old intellectual snobbishness. Education is supposed to make one think; it should make one humble, not proud; it should make one understand and meet the needs of others; from it one should accept a certain trusteeship. Instead, the products of our universities seem to be little pedantic prigs who take pride in the intellectual truths they can propound to distinguish themselves from the common herd.

Such students remain slaves to the false standards of society from which ironically this very education is intended to emancipate them. Is this progress in the right direction? Somehow the proposed WUS weekend seminar on "Education for What?" assumes proportions of fearful urgency.

Ernest Goodwin,
I Trinity.

COMING-UP

WEDNESDAY, JANUARY 19
1:05 & 1:30 p.m. — UC FRENCH CINE CLUB, Room 6, U.C. Film on Van Gogh in English. Admission free.

THURSDAY, JANUARY 20
8:15 p.m. — VICTORIA COLLEGE CLASSICS CLUB, Wymilwood in the Coper Room. Miss White of Trinity College will speak on "Is There Such A Thing As Graeco-Roman?"

8:15 p.m. — U of T LPP CLUB, Room 115, Economics Building. Tim Buck will speak on "Canada and World Affairs".

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National Federation And You

The NFCUS Story

By GORDON HURLBURT

The purpose of this article — the second of a series of five — is to describe the NFCUS Interregional Scholarship Plan. This plan allows selected students to take one year's university work at universities other than the "home" university and in a different part of Canada. This plan is in its twenty-first year of operation.

The universities of Canada are divided into four divisions as follows:

- DIVISION I — The University of British Columbia.
- DIVISION II — The Universities of Alberta, Saskatchewan and Manitoba.
- DIVISION III — The Universities of Ontario and Quebec.
- DIVISION IV — The Universities of the Maritime Provinces.

Generally speaking, no student may enter the plan unless he takes work at University which is in a different division than his "home" university. A notable exception to this is the case of a student in Ontario (say) who may wish to attend a French-Canadian university in Quebec for the purpose of special studies in the French language. In this case exchange will be encouraged.

To be eligible for the exchange program a student must apply for work in a university in another division in his third year, on the understanding that he will return in his fourth year to his own university to complete his course. Special exception is made in this under the NFCUS plan for graduate work. The total number of "Federation Scholars" that may be selected for attendance at a university may not exceed one per cent of the total student body. Applications should be directed to the registrar of the university not later than February 15th.

It is felt that all those who apply (medicine and dentistry are ineligible) should make it a point to fit into the extra-curricular role of the university to be visited. These students will be sent out as ambassadors who will both study, and mingle in the student life.

Can Present SAC Budget Retain NFCUS? Problem Faces Toronto Students Now

By ALBERT WALDEN
SAC Finance Commissioner

On Wednesday, Jan. 26th, the SAC will decide about membership in NFCUS — probably its most important decision this year. Membership in NFCUS is an expensive proposition; thus the finances of the Council will be affected greatly by the decision. The large fee required by the Federation could be used to advantage here in Toronto to increase and maintain Council activities. So — is it worth-while to remain in NFCUS?

A brief review of the finances of the SAC is necessary to answer this question. The budget for this year, 1954-55, was drawn up on a basis of 7900 students. The budgeted fee for NFCUS was 20 cents per student, giving a total fee of \$1580.

Fortunately, it is expected that the enrollment will be increased to 8700 students next year. This will mean an increase of income amounting to \$4000 (800 more students paying the five dollar SAC fee). But, in order to be a member of NFCUS next year, Toronto would have to pay 50 cents per student, or a total fee of \$4350. Thus the increase to NFCUS would amount to \$2770. On top of this an additional \$1800 will have to be spent on administrative salaries next year. The net result is this: although the Council can expect an increase in revenue of \$4000 in 1955-56, its expenditures may be increased by \$4570.

Thus, if Toronto remains in NFCUS, next year the SAC will have \$570 less to spend on other activities; but, should the Council decide to withdraw, \$3780 will be available for the maintenance and growth of its local activities.

During the past several years, the value of NFCUS has been extremely doubtful; and it is significant, perhaps, that the office of Finance Commissioner of the SAC has frequently been associated with opposition to NFCUS. Moreover it must be agreed that it is more reasonable to judge an organization by its performance in the past than by its promises for the future. And so, even if the SAC were not in such a financially difficult position, payment of an additional \$2770 to an organization such as NFCUS would be far from reasonable; in consideration of our actual financial status, NFCUS membership is little short of folly.

In the past year many Council activities have suffered from lack of sufficient funds. The

Varsity has, no doubt, borne the brunt of the unavoidable economizing. The orchestra and chorus are hampered by a low budget allotment. The Blue and White Band is scraping through with difficulty. This fall a debating tour had to be cancelled, mainly because of the small UTDU allotment; and week-end exchange efforts are strictly limited financially as well. So there are many fine activities right here on the campus which could make good use of the money saved if Toronto should withdraw from NFCUS.

The "All Varsity Revue" deserves particular mention here. Long one of the most popular SAC activities, it has been dropped completely for two years, mainly because of the financial weakness of the Council. At present the AVR Committee of the SAC is hopeful of running the show in '56; but it is extremely unlikely that the Council will be able to afford it and NFCUS too.

The above facts almost speak for themselves; the conclusion is obvious. The SAC must remember that its direct responsibility is to the students through activities on this campus. In this accord, it is impossible to maintain membership in NFCUS in conjunction with their current tax is. Should membership be available in the future at a more moderate rate, it is definitely worthy of consideration; but at the moment there is no alternative. So, for the good of the students of this university, I hope that the Council rejects membership in NFCUS on Jan. 26th. It is better that there be a strong SAC and a weaker NFCUS than a weak SAC and a weak NFCUS.

"acdo dy

Varsity's Greatly Reduced Finances Still Precarious

The current controversy over whether Toronto should — or can afford to — maintain its membership in NFCUS at an increased student levy of 50 cents, raises some questions about the state of the SAC's finances and the activities that they support.

To illustrate the current trend of the SAC's finances, let's take a look at one SAC activity — *The Varsity*, and its history over the past few years.

This year will see 82 issues of *The Varsity* published on this campus. The year before—1953-54—there were 88 issues of the U of T paper actually published, although the original SAC budget had provided for more. This budget had to be revised at the middle of the year, and *The Varsity* budget was cut severely.

Previously to this, *The Varsity* budget had received successive annual cuts since about 1949. All during the war years, when there was a severe shortage of paper and the U of T enrollment suffered a notable decline, approximately 100 issues of *The Varsity* were published annually. This practice of publishing 100 *Varsitys* was maintained at the university till 1949-50, when only 96 issues were published due to the declining state of the SAC's finances. Student fees at this time were only \$3.00 a year; they are now \$5.00.

Looking even farther back into the "starving thirties", we find that *The Varsity* was published on an average of 100 times a year. And even farther back — in 1923-24 there were 103 issues of

The Varsity printed even though student enrollment and fees were both only a fraction of what they are now.

The last time *The Varsity* has been cut to as few issues as it is now was during the war year of 1914-1918 and shortly thereafter.

The pressure to reduce *The Varsity's* budget has also been felt in other ways. Printers have been changed several times in the last few years in order to make publishing costs as low as possible. Cheaper plastic engravings have been substituted for zinc plates for picture reproduction. And the smaller tabloid 5-column format has been adopted.

Also, more advertising has been included in the paper. *The Varsity* probably publishes more advertising than any other college paper in Canada.

A comparison with the costs of other Canadian college papers shows that *The Varsity's* cost — per student — is among the lowest of any college publication in Canada.

For instance, it costs the students at the University of Saskatchewan approximately \$13,000 a year to publish 42 copies of *The Sheaf*. The University of Manitoba undergrads pay \$8,000 a year to print about 39 *Tobans*. *The Varsity* costs the students at the U of T a little over \$9,000 a year for 82 issues of about 7,500 copies each — a great many more copies than both the other papers print combined.

Marilyn Not Ready College Must Wait

Marilyn Bell, the 17-year-old swimming heroine will be attending McGill University next fall according to the McGill Daily the student newspaper there.

But here in Toronto, a sister at Loretta College where Marilyn is now a student, had a different story to tell.

Dissipating newspaper reports which appeared yesterday, the sister said, "As far as we know, Marilyn isn't ready for university yet . . . she'll likely be back here with us again . . . I know that she has been talking about McGill but I think that's quite a bit in the future."

The McGill daily quoted Miss Bell as saying that she would like to go to the university which would benefit her most and that she liked the look of McGill.

Planning to become a specialist in physical and occupational therapy, she would be admitted to second year at McGill if she were to complete her junior matriculation this June.

The course covers a five year period from the junior matriculation standing.

Miss Bell, now studying at the Loretta private school for girls is taking some junior and some senior matriculation subjects this year.

Shows Well-liked Among Abo Finns

ACP) — A statistical survey on the way in which students at the University of Abo, Finland, spend their free time shows that 18 per cent go to the movies twice a week, 44 per cent went once a week, while 38 per cent went less than once a week. Fifty-seven per cent of those questioned said that they participate in some kind of sport

Hart House Theatre's 33rd All-Varsity Production
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ROBERT GILL

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10.00 a.m. - 10.00 p.m. — NEW ART EXHIBITION by John (Mac) Reynolds.

5.10 p.m.

—QUARTET CONTEST INFORMATION—
informal meeting (East Common Room).

7.15 p.m. - 9.30 p.m.

—GLEE CLUB FULL REHEARSAL. (Music Room).

7.30 p.m. - 9.30 p.m.

—ART CLASS.

8.00 p.m.

—KING'S FOREST ARCHERS vs. HART HOUSE (Rifle Range)

NOTE:

Camera Club: Entry forms now available from Hall Porter for the 33rd Annual Photographic Exhibition. Closing date, 11th February, 6.00 p.m.



The Varsity

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THE VARSITY ART, MO

migel molesworthy rides again

HOW TO BE TOPP

By GERMAINE CLINTON

How to be Topp, by Geoffrey Willans and Ronald Searle. Clarke Irwin and Co. \$1.75.

HOW TO BE TOPP is the third book by Geoffrey Willans and Ronald Searle. According to the paper jacket of this one, the first is now in its sixtieth thousands, and I can well imagine why. Although I am not familiar with it at the present time, I shall go out and buy DOWN WITH SKOOL!, just on the strength of HOW TO BE TOPP. Searle is the cartoonist whose pen, dipped in blood, for years gave us schoolgirl life at St. Trinian's, complete with gats, coshes, and thumbscrews. In HOW TO BE TOPP, (submitted "A guide to Success for tiny pupils, including all there is to know about SPACE.") the centre of interest shifts to Nigel Molesworth, the curse of St. Custard's.

Things at St. Custard's are in pretty much the same state of disrepair as things at St. Trinian's. HOW TO BE TOPP, however, is a successful departure from the old Searle formula, since it has a text, and is written (oh brother!) as if by Molesworth himself, viz: "Skool, according to headmaster's pi-jaw is like LIFE chiz if that is the case wot is the use of going on?" Among the subjects (mostly indescribable) covered in HOW TO BE TOPP are "How to be topp in Latin and French" (including an example of the Molesworth patent self-educator,) several Molesworth special daydreams, various sorts of mayhem to be practiced on the members of lower forms, and Russian lessons

of which Molesworth writes: "How many days to the end of term, o moleswvitch 2? some sa 20, others 90, little bro, is the fruit upon the apple tree in the orchard? Only the blossom so you will hav to wait a month or two before you can pinch them o measily weed it is 2006 miles to Moscow. Who cares so fotherington tomas from a corner of the room where he has been trussed up who cares a row of buttons. I love only robins. Unless you love robins father christmas will not bring you any presents. A volley of shots ring out. WHAM! 900 robins bite the dust. That only leaves father christmas, i sa how flat life is . . ."

And so on. In addition to his experience with Russian, Nigel spends a lot of time in an improvised space ship: "The peason-molesworth space ship threatened by wild mercurian masters lies disabled in the onion bed of the kitchen garden. Meanwhile in the masters' common room, Sigismund Arbutnot the mad maths masur musters his rhomboids . . . Sigismund looks at us through his all-seeing videoscope. We look at him. Impasse." Much of How to be Topp is told in a combined text-and-cartoon manner which defies description. As a matter of fact, I couldn't describe it anyway since another Varsity staffer has just made off with my copy of the book and is huddled in a corner of the office chucking horribly. "Take that, you -pace rat!"

Germaine Clinton is a student in fourth year Eng. Lang. and Lit. and editor of a film magazine.



Last Sunday's concert in Hart House was the first appearance on the campus of the Hart House Orchestra, a string group of fourteen to twenty-three players which is under the direction of Dr. Boyd Neel, Dean of the Royal Conservatory of Music of Toronto. The orchestra was improved in comparison to their Toronto premier in November. The harshness of tone and sloppiness of attack which was distressing at times in the first concert, had decreased. Dr. Neel's conducting continues to leave nothing to be desired. It takes a long time to build up a first rate orchestra, especially under the financial handicaps to which this one has been subject. In view of this, it is making satisfactory progress.

Four pieces from J. S. Bach's Suite in D opened the concert. Three of them are dances, a Gavotte, a Bourree and a Gigue, and were rightly played as such. The fourth was an Air in which essentially non-rhythmical, lyrical parts are superimposed over a steady bass-line which must be perfectly stated if the lyrical themes are to appear cohesive and meaningful. Dr. Neel is fort-



Hart House Orchestra Is Most Worthy

unate in having a very fine player for his only double bassist. He fulfilled his heavier responsibilities in fine style throughout the evening.

Mozart's Divertimento in D, K. 136 followed. It is, to quote Dr. Neel, a "slight, little, amusing piece" although of first rate musical quality. It was well played throughout.

The third piece was Handel's Concerto Grosso Op. 6 No. 1. Recordings of these Concerti have earned Dr. Neel a good reputation far beyond the boundaries of his own travels, and Sunday's performance proved the justice of this. The first movement (Allegro), has a wide and stately rhythm which was firmly delineated. The fourth movement (Allegro) was very spirited and rhythmically impeccable. — The string tone seemed to improve to a new level of smoothness. The final movement (Allegro) was equally good.

Arensky's Variation on a theme by Tchaikowsky followed, a very

appealing, well-estrated and taste. Ray were againve

The concert St. Paul Suite ing movement sive statement which is called beyond the co The Finale wa ley of The In I believe

At the Neel expressed orchestra, this well received could play regus, but that erosity of a and of Hart H ficulties would threat to be e

We would liversity author matter with a what is a most worthw Toronto's musi

Labour Pains

An energetic attempt is being made on this campus to initiate the idea of a Winter Carnival. The Caledon Committee of Hart House has undertaken the bulk of the organizational work, with some assistance from the Blue and White Society.

Although this university would not appear at first site to be a suitable location for such a carnival, the proximity of Caledon Hills and the farm improves the situation considerably.

While students at the university are not noted for their overly enthusiastic support of such functions, we hope that the committee charged with the responsibility for this week's program will meet with a rewarding degree of success.

There can be no doubt that the university needs some such event in the spring term to measure up to the appeal of football games in the fall term. Although we question whether or not the emphasis on a carnival is the most fruitful way of achieving this result,—particularly when considered in regard to the possibility of promoting hockey games — we commend those people who conceived it and who are now labouring to give it birth.

Blood Ties

Many people create unlimited discussion over the unpreparedness of Canada in situations of emergency. One aspect of such lack of preparation is evident in the meagre supplies of whole and fractioned blood available at times of need.

When times of acute stress arrive most hospitals and Red Cross centres find that their supplies are rapidly depleted. For this reason the Red Cross carries on a continuous campaign to keep the supplies of blood at a maximum.

Part of that campaign is an annual visit to this university. This visit will take place next week.

However, prior to that, prospective donors must be listed and times arranged for them to visit the clinic which will be set up in the School of Nursing building. For that reason students are requested to signify their willingness to participate in the scheme by enrolling this week.

As the president said yesterday, this is indeed a practical way of demonstrating one's good citizenship. Part of a feeling of responsibility to the external community could well be expressed in this donation of blood which will help to fill a vital need.

The immediate need is indeed urgent. Recent disasters, particularly the visit of Bernarda Alba have placed local stocks of blood at a very precarious level. Your contribution to this cause may consist of a mere act of beneficence to some extent, but it may also be connected by ties of friendship or kinship, but above all, by blood.

The House of Bernarda Alba



Bernarda and her five daughters, those who live in THE HOUSE OF BERNARDA ALBA, the play which opens on Saturday night, under the direction of Robert G. H. at Hart House Theatre. Standing are Lyla Gitter, Patricia Moffat, Marilyn Tunner, Catherine Peterson and Helen Forchheim. Seated is Juliana Granelli.

—VSP by Ed Hoshkiw

Thoughtful and

"HOW to be a self-respecting world that half disunited us (U.S.)" was the theme of an address by Robert Cooke to the 1954 graduating class of the University of Toronto. The address, written by a young American, is an interesting and yet seriously pertinent individual's place in the larger sense it is a discussion of America's place in the world.

Mr. Cooke does not propose of the young people before him "none of you knows where you next year." As he is addressing a class he recognizes the morning (and it was a question of direction in which your future happy marriage; "the most can happen to you." But Mr. Cooke marriage and life in general cliché, "no bed of roses". It is a notion of "compound" which may be wondering what comes into this, but it does. Marriages are made by happy pursuit of happiness is a golden rule for young people the world in general. But the narrow sense only, the argument as follows.

Self-knowledge is the only a step up from it, according to Mr. Cooke, people that have been

MUSIC, DRAMA and BOOK PAGE

November and December Issues

College Reviews Reviewed

By DAVE DUNSMUIR

IT is a difficult and dangerous undertaking to try to persuade a student body that its college has A TRADITION. Nebulous at best, this quality tends to disappear on any attempt at definition or illustration; if existent, it should be seen and not heard about. Nevertheless, it seems to be the mission of most undergraduate reviews to instill some sense of pick-up-the-torch-ness into its readers, and perhaps it is unfair to carp at the clarion-cry when one is outside the particular charmed circle.

The first two issues of this year's *Acta Victoriana*, and of the *Trinity University Review*, could hardly be more widely separated in self-awareness and attitude towards tradition. The *Vic* reviews, the chattier of the two, leans heavily on "Victoria College, Past and Present," delving into the origins of the *Vic* "Bob" and describing current *Vic* art exhibitions. The *Trinity* editor, in his December issue, shakes his head in smugly sardonic sorrow over *Vic*'s preoccupation with "that nasty word: tradition," and presents a literary magazine. With this different intent, it has greater appeal to the outside reader, although this does not necessarily make it a better review.

ACTA VICTORIANA

Vic's search for "the ivy" has led them to refrain from wandering too far from their own walls in a search for subjects, and there is a certain stuffiness in the way these chosen are treated. I certainly do not condemn a high empyrean tone in dealing with serious themes, but there seems to be too much of it — especially in the November edition, where most of the offsetting lighter features have a chatty "cuteness" about them. The delightful philosophical gobbledegook of Terry Shiels' "Analytica Number Two" in the December issue was a welcome relief.

The December issue was on the whole an improvement upon the first, partially owing to better fiction, and more of it. The November offerings, though few, were fairly imaginative, notably a poetic prose work by Terry Shiels and a short poem by Jean Little on an old theme, blessedly with an original viewpoint. In the December issue, reprinted *Acta Prize Poem* of 1929-30, "And Jesus Wept," by E. R. Toll, certainly lends the review solidity, in spite of an almost overwhelmingly apocalyptic tone.

There is a greater homogeneity about the *Trinity* reviews, which seem to be modelled more on the smaller modern literary periodicals, or "wee frees". Both are of a fairly high

standard, which is augmented by a neat and attractive format. Speaking of format, the only time that the *Vic* review seemed to get the better of the two-column horror of its own larger magazines was in the full-page ad of a Toronto men's store. Type straight across the page, and scrapping the old glossy paper, makes a considerable difference in reading enjoyment.

THE TRINITY REVIEW

Both *Trinity* issues have a large proportion of poetry, and even though individual poems have little in common, most of them manage to be at the same time both precise and evocative in their diction. These two qualities are most apparent in Rodney Anderson's "Concert In The Forum," and John Williams' "In The Twenty-fifth Hour," both of which are found in the second, and better issue. Most outstanding over the two issues is Barry Watson, who has submitted one piece in the medium of each of his own literary trinity — poetry, the short story, and the philosophical essay. His short story, "A Time and a Place," is an agonizing study by dialogue and stream-of-consciousness of the why, or rather the how, of suicide. Because of its

length, its grip on the reader almost becomes a stranglehold, but if anything this adds to its effect. His short poem, "Columbus," avoids the jingle-jangle common with the form he has chosen, and his "Philosophy and a Scientist" deals with a topic of real present-day interest.

The art-work in the reviews of both colleges is fairly negligible, though *Trinity*'s Crabtree has two effective pen-and-ink drawings, one of which forms a courageous full-page title to the "Countess". Of *Vic*'s two frontispieces, the better is a sort of two-dimensional montage-pastiche, in which Emerson depicts "The Face of *Trinity*" by a skillful arrangement of the most ordinary features of its exterior. For their cover, *Trinity* have adopted a bright and unusual cover-design, the lettering being enhanced by its blank surrounding. But *Vic*'s staircase (new union) looks a little violent floating in limbo, and shows the disadvantage of semi-formal design over such a large area. Steps? Hmm, obviously symbolic — but the question-mark that the whole design forms is significant, too.

Dave Dunsmuir is a student in third year Eng. Lang. and Lit. at University College.

ANDREW CONNINGTON

By IAN McHAFFIE

Andrew Connington by Grace Irwin. McClelland and Stewart 1954. \$3.50

ANDREW Connington is a new Canadian novel that tells of the struggles of a young United Church minister with various members of his congregation. Set at the time of the depression, the story strikes out at the hypocritical, convention morality of Toronto and its lack of real faith in God. This subject, if badly treated, would be one more suited to a sermon than a novel. Grace Irwin, however, avoids this very skillfully, without sacrificing any sincerity; her character study of Andrew, the liveliness of the conversation, the reality of the situations, and the clever use of the minor roles all combine to ensure the continued attention of the reader. In an effort to avoid underpainting Andrews character she has perhaps given too much attention to the workings of his mind in certain situations; but this is a fault to the good, for in a novel of this type there is nothing as unsatisfactory as inadequacy.

Throughout the action we never once leave Connington's side, and it is through his eyes that we see the world and with his mind that we look into himself. In the various quarrels and disagreements in which he is involved, we know that he is in the right and that he could take no other stand. We see too that it is the conventions of society that oppose people to him and the pseudo-religion of which the only sign is church-going.

It is the Toronto reader, for whom this book was obviously written, who will enjoy it to the full; and it is in this very fact that its chief drawback lies. For to someone outside the city, and certainly to someone outside Canada much of the significance will be lost. The sense of intimacy which is conveyed by conversational references to places in Toronto, such as the "Royal Alexandra", "Hart House", or a "Bay car", without description will become obscurity for a person who does not know the city. But perhaps these need not concern us here — the book is refreshing and well worth reading and is a welcome addition to the small but distinguished collection of Canadian novels.

Mr. McHaffie is a fourth year student in Classics.

and Humorous

Alistair Cooke's Commencement Address

By SUE DELMAN

Commencement Address by Alistair Cooke, McClelland and Stewart. \$1.35.

and previous generations. The 19th Century advocated the importance of such virtues as duty, a moral attitude toward life, hard work, and thrift and was certain life would be the better for its theories. But, says Mr. Cooke, "we are only distinguished as the 'golden age of Bacteriology' and barbarism and violence have never been paralleled."

Because of the modern (and yet eternal as far as history reports) problems before us it is important for the individual to find out about himself in order to make "happy" relationships. In a more important step this happiness leads to what he feels the U.S. must do; i.e. find out about itself. This self-analysis includes finding out weaknesses as well as strengths for a nation as well as a person can "best negotiate from strength when you know your own weaknesses."

Mr. Cooke's logical, and to my mind, influential argument continues as he discusses the immediate problem of America: to aid in re-creating and fortifying western civilization. Instead of looking at Europe as a heritage of "our" first Americans we must look at Europe as our equals and thus make new ties with the continent. We cannot rest secure in our little world and must share with others, not match ourselves against the strengths (or even weaknesses) of the rest of the world.

In discovering all about the Western tradition, America must "repair" the picture that the allies see of us. America does have its problems as do the other great nations. We live in a "shrunk world" and our allies, due to wars are weak. This does not mean we must bully

and patronize them as satellites. We must show them the working America; an America that illustrates actions and beliefs not by saying but by doing. After all says Mr. Cooke. Liberty is not just a word; we do practice it!!! But if we do have liberty, we must allow others to have it too, and if their ideas are not ours we must give up wanting foreign nations to become like America. It is like the friendship of two people that develops from "the awareness of differences and the respect for them."

Mr. Cooke closed his speech on an optimistic note. As individuals and as a nation we do face a complex world but we are lucky enough to have been granted the opportunity to meet it. If we do meet up to things, tyranny cannot come to America (or any other country for that matter) in a disguised form. Meeting up to things means the banishment of intolerance, self-righteousness, fanaticism and deceitfulness on both individual and national levels. We will then become more self-respecting and thus more respected Americans.

Alistair Cooke ends this commencement address with a quote which either due to this reader's lack of knowledge or perhaps youth left her confused and unsure as to whether she had interpreted Mr. Cooke's ideas correctly. Perhaps you will understand its full meaning in relation to the argument discussed by the speaker. He says (from the 15th Psalm): "Good luck have thou with thine honor, and thy right hand shall teach thee terrible things."

Sue Delman is a student from Smith College who is attending University College on exchange.

Grace Irwin



Speaking OF SPORT

By JOHN VOJTECH

Last Wednesday we devoted the space for this column to intramural hockey. The article dealt with the stalling tactics used by various teams in that league. It was also meant as a polite, yet direct hint aimed at the Intramural Office. Since we follow hockey quite closely, we like to see it played under ideal conditions whenever possible. To date, not a word has emerged from the Office concerning the suggestions mentioned in that article. It seems that the Intramural Office hedges this issue as one that can not be solved at present.

We once thought that every rule mentioned in the "Intramural Hockey Rules and Regulations" was followed to a "T". This was brought to our attention as we watched a game played last Friday. There was a scramble around the net. The referees were out of position to see the ensuing plays as is the custom. An opposing player fell, immediately to one side of the goal crease, and stayed there until he had a chance to grab the puck and shove it in under his hand. The referee raised his hand seeing the puck in the net and took it for granted that a goal had been scored. The defending team was quite perturbed about the whole matter while the opposing team denied using such tactics.

The point that we're trying to make is that in the "Rules and Regulations" there is a small insignificant clause, 3a, to be exact, which states quite simply for all to read: "It is the duty of each team manager to provide a satisfactory goal judge who must be on duty before the scheduled time of the game." Now, why can't the Intramural Office enforce this rule. Since each team is responsible for the acquisition of a goal judge, it shouldn't be hard to enforce this rule. The word "satisfactory" means that the judge should be able to see at least ten feet in front of him clearly while sober.

There's yet another rule which is being broken consistently and which no one seems to give a hoot about. It is known as Rule 7 and probably very few persons have ever bothered to read it. We will quote it for you players, coaches, and referees: "Games are scheduled for a specified time and must start within 10 minutes of that time. Referees are empowered to call a default for a breach of this rule."

True, the penalty called for the breaking of this rule is quite severe but rare is the time that a team hasn't at least the minimum number of players dressed in time to start the game. If both teams were ready to start at the proper time, then the game would be played using all of its allotted time.

There also seems to be inconsistency in refereeing which probably stems from the referees in the National Hockey League. A referee will calmly put a player into the sin-bin for an extremely minor infraction while major infractions escape their notice. The referees are rapidly becoming known not as "blind as bats" but as "Blind as a paramoecium". And when such is their notoriety, then its time they watched out for themselves.

So ends this dissertation on hockey in the intramural leagues. We hope it does some good in the Intramural Office before it winds its way to the waste receptacle. We also hope that they'll do something before the season ends.

DOWN FROM THE BLUES . . .

Don't forget to give blood to the Blood Blitz Campaign. Let's send the B.B.C. over the top this year. How about it sports fans?

Swim Officials' Class Commences Jan. 22

For all you girls who are interested in swimming this is your personal invitation to come to the Lillian Massey pool on Saturday January 22. Starting on that date and running for four consecutive Saturdays until February 12 you will have an opportunity to learn how to officiate at swim meets.

Miss Freddy Baxter, who is the coach of the intercollegiate swimming team, will be in charge of the classes; so you know the instruction will be the best. These classes begin at ten o'clock in the morning and last until twelve. The first hour will be taken up with a lecture; while in the second hour there will be a chance to practice what you have learned. This means that you get a swim in the bargain; so what can you lose? You'll have a lot of fun, meet new friends and what's more you'll learn something which will be valuable.

Come on out and give it the old college try. You'll be glad you did. Remember the date — January 22 at ten o'clock.

And while your writing that date in your little black book you'd do well to write down three more dates. They are January 27, February 8, and February 17. The University of Toronto Swimming Club is sponsoring on those evenings three all-Varsity splash parties. Now these splash parties are for anyone who is at all interested. You don't have to be a potential Marilyn Bell. In fact those girls who felt they were not good enough for the intramural meet are especially invited.

There is fun in store for everyone who goes. Several unusual and amusing races are planned as well as a few of the ordinary individual races. The time is seven until nine in the evening and the place is the Lillian Massey pool. We'll be expecting you.

Irish Overpower Skule Meds Down Vic 38-27

By MAX ROSENTHAL

The men from Skule suffered one of their rare losses yesterday afternoon as their fourths were defeated by the St. Mike's basketball squad, 59-32. St. Mike's fielding an entire American first team, were so completely superior to the Engineers that they kept Skule off the score sheet for five minutes.

Led by Ken Stanton, "Irish" Jim McDermott, and Frank Connolly, St. Mike's outscored Skule, 15-1 in the first quarter. The score was 39-16 at the end of the second. Stanton scored fourteen points, McDermott, 11, and Connolly seven.

St. Mike's success was mainly a result of their superior ball-handling, control of the backboards, and their aggressiveness.

The first quarter was a good example of these points. Not-so-tall fellows like John Robinson, John Leo, and Connolly of St. Mike's were constantly nabbing rebounds and stealing the ball from tall Bill West, who seemed to be the only Skuleman trying to get rebounds under his own basket and under St. Mike's.

Trying to redeem themselves in the second quarter, the Skulemen at times did everything but put the ball into the basket. Recovering from their inexperience Al Ormsley and West shot many times, but were able to score only six and seven points, respectively.

Seeing victory well in their midst, most of the St. Mike's starting crew retired to the shower room early in the third quarter. In spite of this the Double Blue

still managed to outscore the Skulemen, 20-16 in the final frame.

In other major league action Med III gained a victory over Vic III, 38-27. Employing the fast break effectively the Med team was able to prevent Vic from falling into a good zone defence.

Both teams' passing and shooting were completely off form and neither team seemed representative of good major league action.

High scorers for Meds were Doug Blenkarn with eleven points, and Paul Walfish with eight. Rudy Penner led the Vic men with six.

Dents Shutout St. Mike's Woodsmen Edge Lawyers

Dents A hockey team defeated St. Mike's B team 3-0 to create a deadlock between the two teams for first place in Division I, Group III. The Dentists took advantage of a first period lapse on behalf of the Irish as they scored all of their goals in that period. The Irish team looked at times as if it had not become accustomed to the fact that the game was at stake. They were certainly far below their usual form.

The Dentists on the other hand were sharp for the game and deserved to win. Aris sent them ahead early in the first period. Kreuzel, showing some terrific stick handling, broke away from his check and skated in unmoled to beat Purvis with a hard shot.

Dowlas netted the third counter with Manale of St. Mike's serving an elbowing penalty. The only reason Dents did not score more goals in this period was due to the terrific job done by Purvis in the Irish nets.

In the second period there was no scoring as the Irish came to life but Reid Currie foiled the efforts of Raleigh, Kennedy and Manale. At the other end of the rink Purvis again committed daylight robbery on many occasions

— the puck shouldn't have been anywhere but in the Irish net.

In the other game played, Forestry A's team defeated Law 3-1. Cunningham scored two for the Forresters while Naylor added the other tally. For Law, Anderson scored to break the goose-egg. The win hoisted Forestry into a first place tie with Pharmacy in Division II, Group I.

Mural Fencing Won by Gilbert

In the Intramural Fencing Competition held last night in Hart House, P. G. Gilbert won the tournament title going through competition without defeat. U.C.'s Martin Nash took second place in the foil events, while Bruce Hawkins from Victoria placed third.

The University Sabre Championships, held last week in Hart House, saw John Andru successfully defend his title to place first in the competition, gaining more Reed Trophy points for U.C. Engineer George Montgomery placed second to Andru, while Martin gave U.C. the domination in this sport taking third position.

Standings

DIVISION I

Group I	P	W	L	T	Pts
Sr. SPS	4	4	0	0	8
Sr. Meds	4	4	1	0	8
Sr. M. A	4	2	2	0	4
St. Vic	4	1	3	0	2
Sr. UC	5	0	5	0	0

Group II

Jr. Vic	4	3	1	0	6
Jr. SPS	4	3	1	0	6
Trin. A	4	2	1	1	5
Pre-Meds	5	1	3	1	3
Jr. UC	5	1	4	0	2

Group III

Dent. A	5	4	1	0	8
St. M. B	5	4	1	0	8
Vic III	4	2	2	0	4
SPS III	4	0	4	0	0

Group IV

SPS V	3	2	0	1	5
Dent. B	3	2	0	1	5
Trin. B	3	1	2	0	2
Med III	3	0	3	0	0

Group V

SPS VI	3	3	0	0	6
UC III	3	2	1	0	4
Trin. C	3	1	2	0	2
Med IV	3	0	3	0	0

Group VI

Vic IV	4	3	1	0	6
St. M. C	3	1	1	1	3
Dent. C	2	1	1	0	2
SPS VII	3	0	2	1	1

DIVISION II

Group I	P	W	L	T	Pts
For. A	3	2	1	0	4
Pharm.	2	2	0	0	4
Law	3	1	2	0	2
Arch.	2	0	2	0	0

Group II

Emman.	3	2	1	0	4
Wyc.	3	2	1	0	4
Knox	3	1	2	0	2
For. B	3	1	2	0	2

on the sideline

By FLO MIDDLETON

In spite of the fact that you cannot handle the sabres like Douglas Fairbanks does in those thrilling mediaeval tales, don't worry because there used to be a large number of girls on this campus in the same position, but they did something about their lack of professional skill by joining the Fencing Club and from the experience gained at the weekly meetings they have joined the ranks of the pros.

The Varsity Fencing Club meets every Wednesday at the Lillian Massey Gym. At 5 p.m. It is at these weekly gatherings that the girls have a chance to gain valuable experience and also have the opportunity of receiving excellent instruction in fencing from Mr. Alpar.

Please remember that to attend the club you don't need to be an expert — all that is required is a minimum of previous experience. For those eager beavers in the crowd who are completely in the fog re this exciting sport and who would like to start from the beginning, I would suggest dropping over to the Athletic Office at L.M. and enrolling in a regular fencing P.T. class.

Like all organized activities around Toronto, there is an inter-

collegiate squad to represent our fair university in the fencing combats. On Wednesday evening at 8 p.m. in Lillian Massey Gym, there will be a competition between a Varsity threesome and the Eaton's Girls Club.

The last time our team of Olga Mracek, Marg. Zichmanis and Judy Brewster met Timothy's girls they drowned them 6 bouts to 3. Well girls, let's do the same again and keep up this excellent record.

Some information has come to the notice of this desk which will cause some raised eye brows, over Hart House way, since it will hardly be possible for the men of this university to admit that a woman holds the record for points scored on the Hart House floor in a league game.

June Hansford, PHE III, is the girl who did this mighty hooping on Dec. 7 in the game between PHE II and PHE III. This is outstanding (the male record is 29 by Lou Lukenda) considering that the girl's game is shorter than the boy's by 8 minutes and that each girl can only play two-thirds of the floor.

Further congratulations are in order to June as this is her first year as a forward after playing two years as a guard on the Varsity Intercollegiate team.

Baby Blues Victorious Dacyshyn Top Scorer

Varsity's Baby Blue basketball team, travelling to Guelph for their second Intercollegiate intermediate contest within a week, came home with their second win, overcoming the OAC Aggies 62-54 Saturday night.

John McManus' crew showed fair rebounding ability while increasing their stock to take the Intercollegiate intermediate laurels again this year. High man for the Seconds was lanky John Dacyshyn, who threw in fifteen points for the winners. Jay Nielson equalled his output for the farmers, but best man on the floor was Aggie Tom McKay with twenty-one points for the evening.

The Baby Blues led the Aggies 27-19 at half-time, after a slow

start in the first quarter. Sharp eyes coupled with skillful use of the fast break spread the points fairly evenly amongst the Blue players with Ruby Richman going for twelve, Jerry Wojdon for ten, and Hesh Rotman for eight.

The Intermediates relax from the trials of Intercollegiate play with an exhibition clash with the Legal Eagles from Osgoode Hall. This will be a preliminary tilt to the Blues' scheduled game with Lawrence Tech. in the second Hart House Athletic Night.

Varsity — Dacyshyn (15), Rotman (8), Richman (12), Reynolds (4), Rigby (4), Wojdon (10), Parker (4), Stroud, Cripps (2), Buda (3).

OAC — Nielsen (15), McKay (21), Courtice (7), McLean (7), Stevens (2), Sproule, Shaw, Scott, Scandrett (2), McLaughlin.

Emerson Lectures At Institute Meet --Discuss Iroquois

Prehistoric Iroquois Culture in Ontario will be the subject of the lecture at the Archaeological Institute of America (Toronto Branch), today in the Museum Theatre at 4.30 p.m.

Professor J.N. Emerson of the University of Toronto's Anthropology Staff will be the lecturer.

Emerson has made ancient Iroquois culture his specialty and has spent considerable time excavating sites of former villages of the ancient Iroquois people.

CUP

Runneth-Over

By MIKE CASSIDY

We have just received in the Varsity office a caustic letter from the CUP editor of the *The Gateway*. In the December 3rd CUP *Runneth Over*, *The Gateway* was referred to as published at the University of Manitoba. Actually, it is published at the University of Alberta, in Edmonton, while *The Manitoban* is published in Winnipeg. It's relieving to note that these censors of our paper are two thousand miles away, instead of one thousand.

At the time, we commented on the publication of *The Gateway*, an engineering stunt featuring a masculine, rather undraped Lady Godiva on the front page. This month, President Andrew Stewart of the U. of A. said that "legal opinion obtained by the university is that 'matter contained in this publication would constitute obscene written matter or pictures'". The publishers of the paper could be indicted and convicted to two year's imprisonment under the Criminal Code of Canada. Could *The Gateway* get a CUP membership?

News from California: The number of cars at the University

of California (Los Angeles) has made a clean-up of university parking lots necessary. Among the larger items removed: a Japanese Betty, a P-51, and an FM-2, all three World War II airplanes. . . . Can University students really afford to fly to classes these days?

The Greater University Committee at the University of Southern California is passing out staff evaluation sheets these days, to students. They are free to voice opinions on class improvement. Only catch is that the professor can decide if he wants the sheets filled out, first. The same idea is working at the University of Colorado.

Is the American intellectual shunned?, asks author Randall Jarrell, in this month's *Medemoseille*. "Most of us seem to distrust intellectuals as such, to feel that they must be abnormal or else they wouldn't be intellectuals", he says. The man who will broaden our horizons, says Mr. Jarrell, is our best friend. Agreed to by this writer, but do most Canadians shun intellectuals?

And Now We Present...

Fashions and Fads

By JOE KEOGH

The other day we were courting through the library, chanced to look up at a neighbouring clothes rack and saw something dangling from it, long and sinewy. It was shaded variously in strips of blinding contrast not very different from that of a coral snake. On second thought we reinspected it, but of coral snakes there were none. It was the Scarf.

Something sprang up on the campus shortly after Christmas which hides itself under the genus apparel. Females of all lengths and corresponding Scarfs were to be seen ambling everywhere. Males were seen predominantly in the HH Gallery area, but females everywhere. College culture would seem to be improving.

We had recently seen A Christmas Carol and were unsure whether or not Mallory had begun a new fad. But it reminded us of the long history of the scarf. Originally it was an extra piece of cloth tailored expressly to fit the aperture between lapels which the tailor had expressly cut out. This went under the heading of a fashionable necessity; that is, something necessary because of an inane fashion.

In the beginning was man, and he took a fig leaf unto himself because he was ashamed of his nakedness. Then and there the tailor was born. Fashion was born as soon as woman came along and decided that a slightly curled palm leaf or 'risque fern' was much more chic.

Many so-called "necessities" of apparel serve no more useful a purpose than would have a little foresight. Yet what can be the mentality of a supposedly rational

being burdening herself conceivably destined only for mountain climbing?

Aside from its Ubangi-like convolutions, it has one or two other companions. Such are the knee-length sox and long strings of beads. At times we think we are back in the twenties. Emperor Dior issues a proclamation: up go skirts. Someone happens to be looking over a 1917 Spalding Dot ad, up go stockings.

Definitely, there must be some inner, Joycean epiphany in it all. The Gothic "heights-to-God" idea seems worn out, unless we are confronted with a new "Soldiers' Tower" look. It may be the manifestation of a burgeoning University female inferiority complex, seeking attention or the optical illusion of added stature. Worse still, it may be an insidious campaign by wool-merchants to sell more material.

Toronto police, attention! If you can take time out from raiding Hart House sketch-room, you may solve this rash of murders as being only a publicity stunt in extreme. Wool, Inc. offered the Strangler five thousand dollars to use only their brand of Scarfs.

Low Standards

(ACP) — The last annual report of the Munich Student Aid shows that almost one quarter of the Munich students do not even come close to having the minimum for living expenses, 169 marks (about \$4.), not including university expenses. This group averaged about 100 marks (\$24) per month.

TODAY

12:00 a.m. — CHEMICAL ENGINEERING CLUB — Wallberg 1035 — Dr. E. E. Lury of Ontario Research Foundation speaks on Statistics.

1:00 p.m. — F.R.O.S., 45 St. George St. — discussion of Modern Greece.

4:00 p.m. — OLD TESTAMENT CLUB, Emmanuel College — slides of the Near East will be shown by Prof. Wevers.

4:00 p.m. — U. of T. SPANISH CLUB: Tertulias, Arbor Room.

4:00 p.m. — PSYCHOLOGY CLUB, 98 St. George St. — Election of Officers for 1955-56. Films. All members of Club and all Honour Psychology students eligible.

7:30 p.m. — CHEMICAL ENGINEERING CLUB & CHEMISTRY CLUB — Wallberg 1035. Undergraduate night. Panel discussion: "Opportunities for the Graduate". Tours of the laboratories following.

8:00 p.m. — VICTORIA COLLEGE DEBATING PARLIAMENT, Alumni Hall. Debate: Resolved that Socialism is Dying in Canada.

8:00 p.m. — BIOLOGY CLUB, Upper Room, Vic Union. Dr. J. B. Falls and R. W. Wilt Gunn will talk on Bird Navigation—discussion later. Consider plans for coming Zoology Conversat (Feb.). All welcome. Refreshments.

Blood! Blood!

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ARTS students, while you learn, Aluminum Goods, Sterling Division has openings for arts students — Part time year round employment. Flexible programme to fit school schedule and holidays. Excellent sales experience. No canvassing. Prospect of full time managerial employment after graduation. For information — ME. 9911, Local 200.

Sir Ernest To Retire Soon

The shaggy-haired, 61-year-old maestro will step down from his podium at the end of the current concert season and lay down his baton for good, according to an announcement from the orchestra yesterday.

A conductor with a prodigious memory and grandiose sweep, Sir Ernest rates as Canada's top-ranking orchestral conductor. He has led the Toronto symphony since 1931. He is the first musical outside Great Britain to have been knighted.

In 1941 the University of Edinburgh made strong efforts to obtain his services to head its music department but Sir Ernest declined, preferring to remain at the head of the symphony orchestra here which he helped build into its noteworthy position.

Sir Ernest was born in Mimico and at the age of 10 gave his first concert — an organ recital before a jam-packed Massey Hall here. At 13 he won the diploma of Associate of the Royal

College of organists and at 17 he was made a fellow.

Interned in a German prisoner of war camp for four years, Sir Ernest became a prodigious student and composed a setting for solo, chorus and orchestra which won him the degree of Doctor of Music at Oxford University.

Appointed dean of the faculty of Music of this university in 1926 and Principal of the Royal Conservatory of Music, Sir Ernest resigned his posts two years ago to give him more time with the orchestra.

One of the Highlights of his career came last year when he took the Toronto Symphony orchestra and the Mendelssohn choir to New York for a full-scale performance of the "Messiah". Louis Marshall who grew up under Sir Ernest's baton and sang with Toscanini, was one of the soloists.

Sir Ernest was educated at Rosedale public school, Jarvis Street Collegiate, Viewpark school, Edinburgh, the University of Toronto and in various European centres.

CLASSIFIED ADVERTISING

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GAMES TODAY

HOCKEY	1.30 — Sr. Vic vs. Sr. SPS — Smith, Yakimoff
	4.00 — St. M. C vs. Dent. C — Lotocki, Naden
WATER POLO	4.15 — SPS IV vs. Trin. B — Wilson, Glumac
	5.00 — Dent vs. Med. III — Rambusch, Glumac
	7.15 — Por. B vs. Pharm — Rambusch, Quinlan
SQUASH	5.40 — Sr. Med. vs. Dent. A
	6.20 — Dent. E vs. Pharm. C
	7.00 — Dent. D vs. Pharm. B
BASKETBALL — MAJOR LEAGUE	
	6.30 — Emma vs. For. B — Juriga, Iglar
	6.30 — Jr. U.C. vs. Dent. A — Banks, Stefaniv
	7.30 — SPS V vs. Dent. II Yr. — Banks, Stefaniv
	8.30 — Trin. C vs. SPS VIII A — Banks, Stefaniv
BASKETBALL — MINOR LEAGUE (HART HOUSE)	
	1.00 — II Metal vs. U.C. Geogs — Szarka
	4.00 — II Aero vs. Vic Live Wires — Moriarty
	(Game Postponed)
	6.30 — II Geol vs. Med. IV Yr. B — Iglar
	7.30 — U.C. Taylor vs. Med. II Yr. — Iglar
	8.30 — IV Geol vs. Dent. IV Yr.
	(Game Postponed)
BASKETBALL — MINOR LEAGUE (VIC GYM)	
	4.00 — U.C. Jeanneret vs. St. M. Irish Flat — Pocklington
	5.00 — Vic Ryerson vs. Pre-Dent — Pocklington
	6.00 — I Eng. Phys. B vs. Pre-Med I B — Fitzgerald
	7.00 — Knox Cadavers vs. For. I Yr. — Fitzgerald
	8.00 — Vic South House vs. I Mech. C — Fitzgerald
LACROSSE	1.00 — Challenge Game Division I & II Champions
	U.C. I vs. Law — Uhrnuk, Urquhart

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Winter Carnival Swings Into Stride Tonight's Menu — Pancakes and Igloos

The University Winter Carnival, which opened officially yesterday, will have as its first competition a pancake cooking contest tonight at 7:00 p.m. The pancakes will be cooked over an open fire at the Igloo on the front campus, and each contestant is asked to supply her own frying pan.

The Human Dog Team race will begin at 1:15 p.m. Wednesday, January 19, at Simcoe Hall, and the course will be around the front campus. Any campus organization may enter, provided it supplies its own sleigh. Not less than 2 or more than 12 persons may be on a pulling team, and the sleigh must have at least one rider continuously throughout the race. All entries must be made to the Carnival Committee at the Graduate office of Hart House before 10 a.m. Wednesday, Friday, January 21, at 10 p.m., there will be a pancake-flipping contest at the C.O.T.C. Drill Hall, at 119 St. George Street. Each contestant is asked to bring a frying pan, and the pancakes she has cooked on Tuesday.

Another feature of the Carnival is a Snow Sculpture contest, in

which any campus organization may take part. The statues may be built any time until Friday, January 21, and contestants should call Mr. Bosko Loncarevic at WA 3-0535 when the work is ready for judging.

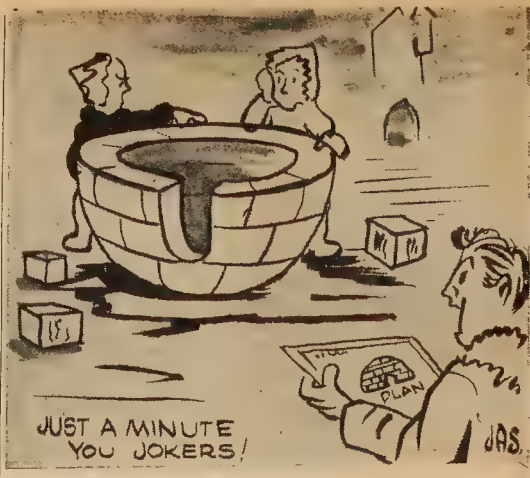
St. Hilda's has challenged any men's hockey team to a game at Caledon Hills. Arts has announced that it will meet Skule in a Canadian version of the Rose Bowl football game — The Snow Bowl. There is also a possibility that the annual U.C. — Vic executive hockey game will be held at Caledon.

The contestants for the title of Carnival Queen are: Judy Francis II Vic, Diane Webster—Mining & SPS, Pat O'Brien—III St. Mike's, Elaine Bassin—II UC, Katherine Boyd—I Dental Nursing, Mary Patterson—I Architecture, Sandra McFarland—I Vic, Claire McMullen—KKT (III UC), Joan Gainer—II Vic, Diane Webster—Mining & Geology Club (I Vic), and Katherine Gray—Trinity.

Saturday's events at Caledon Hills will begin with cross-country and slalom skiing contests at 10:00 a.m. These will be followed

by a wood-chopping contest, a snowshoe cross-country contest, and speed skating. At 1:00 p.m., the Engineers will play Arts in the Snow Bowl game, which will be followed by a hockey game between St. Hilda's and a men's team. A Square Dance will be held at 5:30 p.m.

Sunday morning's events will be much the same as those on Saturday, and the afternoon will include the official opening of Sauna, and the figure skating exhibition. There will be free skating and rock climbing all day Saturday and Sunday, and the weekend will conclude with the presentation of the Carnival Trophy, the awards, and the announcing of the Carnival Queen.



3 russian scientists visit varsity see remaining farm factories also

Three Russian scientists paid a flying visit to the University of Toronto yesterday. The men—all agricultural engineers—were here as part of a brief tour of Canadian farm implement factories.

While visiting similar factories in England, the scientists, Alexei Nekrutenko, Sergei Gerasimov, and Sergei Komov, requested permission to come to this country. Since their arrival in Canada, January 4, they have spent a few days in Ottawa and Brantford, as well as a short stopover at the Ontario Agricultural College at Guelph.

For lunch yesterday the Russians were the guests of Hart House where the Soviet ambassador was entertained some months ago.

Since none of the men could speak English, translation was required and this was handled

during their stay in Toronto by Dr. Skeay, recently retired scientist with the Ontario Research Foundation.

Queried about their impressions of Canadian factories, the visitors stated that they had found excellent facilities and technological training evidenced

in all the factories they had visited. They expressed regret that their visit was limited to the eastern half of the country.

They refrained from comment about Canadian life on a more general plane since they had been in the country less than two weeks.

This-A and That-A

Rambling Rumlblings

By MARY ALICE HUNTER

Oh to be in April now that England's here, or rather, oh to be anywhere but here now. This is always a most depressing time of year because of all the late essays, which you meant to do; a last term; b, during the holidays; c, last week; d, to-night! Life seems like a wasteland, with only hollow men to comfort one. In a month or so, the 'gay' (hollow laughter) student begins to develop that twitely look and parents begin to hold worried whispering consultations about his health, and to shake their heads as he feebly emerges from the seclusion of his room to take a little nourishment (All parents that whisper and shake their heads may not necessarily be worried about you. They may belong to an international spy-ring or have dropsy.)

With the thought of the inescapable imminence of exams, one sometimes stays' home on the weekend to study; and then sits around all night feeling guilty (but it's more fun that way).

There is yet another sad fact about life in the winter. (Don't go away because there's a long list yet to come). If you do become industrious and go to the library, you can't get a seat, because everyone else had the same idea. You even have to stand in line to pay a library fine.

It is an especially frustrating season for girls because they have spent all their money on Christ-

mas presents and now the sales are on. There is nothing to ruin a day more completely than seeing the little original— you paid half your life savings for, on sale for three ninety-eight.

Last and worst of all. Now is the season to start wondering about a summer job, or else, if you are faced with that horrible nightmare-graduation in an Arts Course: WHAT WILL I DO NEXT YEAR?

We are sorry to report that the writer of this article uttered a shrill shriek, and brained herself on a typewriter before we could stop her. All Varsity staffers are invited to the funeral which will take place quietly to-morrow in the editorial office at two-thirty. Bring your own food.



ON CAMPUS

JAN. 18 to JAN. 21

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HAVE YOU SEEN MAVOR MOORE'S

"SUNSHINE TOWN"

playing at the Royal Alexandra for the rest of this week. Good seats still available — especially for Tuesday, Wed. and Thurs.

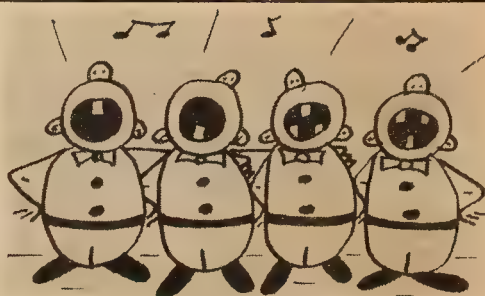
WEDNESDAY MATINEE \$1, 1.50 and \$2

Students prices on presentation of A.T.L. cards.

For further information — Royal Alexandra Theatre

Box Office — 10 a.m. to 10 p.m.

This is a dandy, bright, show — one you won't want to miss.



"Singers of the Campus — Unite!
(into quartets)

You have nothing to lose but your chords"

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Informal meeting 5:10 p.m., Tuesday, East Common room, Hart House. Application forms and information in Undergraduate Activities Office r phone WA. 3-1302.

Arts and Commerce Graduates

The Great-West Life Assurance Company's Head Office, Winnipeg, Canada, offers opportunities to graduates in the following fields of insurance:

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A representative of this company will interview interested graduates on the campus on January 20th and 21st.

Please see the Placement Service, 5 Willcocks St. for more material and interview times.

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This Week:

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Flapjack Flippers



Here are two of the contestants in last night's Flapjack Flipping Contest held on the front campus. They are Joan Gainer, II Vic, and Mary Jane Champ, the Forestry rep. The contest was held to help select

a Carnival Queen. The final winner of this title will be announced at Caledon Hills Farm this weekend.

—Photo courtesy Toronto Daily Star.

Comedy Prevails
At Frying Contest

By CATHIE BRESLIN

The day has come — though we never expected to see it — when the merit of a campus queen is determined by her accomplishment in that fine old culinary art of flipping pancakes.

Add up a pile of ice blocks on the front campus (fondly called an igloo), a frigid and unfriendly night, and a vicious sputtering stove; they don't exactly lead to an atmosphere of domesticity. But to the thirteen bright and sparkling queen contestants, it didn't really matter. The audience was suffering from exposure, but encouraging; the spirit of this zany enterprise ran high — and besides, nobody knows much about this pancake business anyway.

The contest, conducted at the igloo on the front campus at 7:30 last night, marked the opening of the competition to choose a Winter Carnival Queen. The final decision will be made on Sunday afternoon, at Caledon Hills as the crowning brings to a close the first University of Toronto Winter Carnival.

As the pancake-flipping contest may indicate, the first lady of the campus will not be chosen for her beauty alone. Beauty, as a matter of fact, seemed rather out of place as the well-bundled damsels tended their smoking pans. The object of the game was to cook one generous pancake — flipping it without a spatula — and try to convince the five an-

onymous judges, armed with forks, that this was it.

Random comments floated about in the mysterious night air. "When are you going to build the igloo?" asked one innocent candidate, referring to the much-prized construction of ice blocks. "Something's burning!" shrieked another helpless young thing. And when Diane Webster (Mining and Geology Club) remarked over her smoking remains that "If you hadn't put so much gunk in the pan," she was promptly docked two points for lying.

One flip landed a pancake on the head of a bystander; but in general, it must be admitted that the young ladies did a fine job of reviving a lost and lamentable art. Undoubtedly the spice of the occasion added to their talents. But let the champions of the strictly beauty-style contest take note. It may be that on the Toronto campus a valuable new form of feminine appraisal is evolving; it may be that the question will no longer be "Is she a looker?", but "Can she flip?"

Staff

All Varsity staffers are requested to call into The Varsity office as soon as possible to hear a very important announcement about recreational facilities for journalists.

Cry—'On You Humans'
Will Echo Today at One

Does one say "mush" to start off a human dog-team? This question will be answered today at one when six Human Dog Teams will start their race from Simcoe Hall. The course is set for around the front campus, and a record for this event is certain to be set.

At present there are six entries: Victoria College, Trinity College, Wycliffe College, Math and Physics, Engineering Physics, and Mining and Metallurgy Club. The starting field may be larger, however, as the deadline for entries is not until ten this morning.

Under the rules, any college faculty, fraternity residence, or other campus organization may enter a team. There is a rumour that The Varsity may enter its own team.

We were unable to discover if the Blue and White cheerleaders would be there as a last minute entry. The requirements for entry in this contest are relatively simple; two to twelve people to pull, and a "moveable object" that "contain at least one human continuously throughout the race," to be pulled.

The front campus is also the setting for five tons of solid water, described by one member of the Carnival Committee as an

"Aztec Igloo." This is the only Igloo in Ontario, as far as we know, that is completely square. It is made of fifty blocks of ice donated by the Simcoe Ice and Fuel Company. Each block weighs two hundred pounds, and the structure took over a day to complete.

Two more Queens have entered the lists, now made up of Judy Francis II Vic, Diane Webster, Mining and SPS, Pat O'Brien, III St. Mike's, Elaine Bassin, II U.C., Katherine Boyd, I Architecture, Sandra McFarland, Vic.

Claire McMullen, KKT (III U.C.), Joan Gainer, II Vic, Diane Webster, Mining and Geology Club (I Vic), and Katherine Gray, Trinity. The new entries are Barbara Brown, I Nursing, and Joan Pierdon, SPS.

Friday the pancake makers will flip their masterpieces of Tuesday. Friday night is a Blue and White sponsored Square Dance in the Drill Hall, and Saturday at nine, applicants will leave for Caledon Hills Farm for skiing and skating competitions.

SAC's External Affairs Committee Judges
NFCUS at Tonight's Falconer Hall Meeting

The External Affairs Committee of the SAC will pass judgement on NFCUS tonight. "This will be the most important issue to be discussed at the meeting," said M. L. Nash, EAC secretary.

An open meeting to discuss this and other questions will be held in Falconer Hall tonight at 7:00 p.m. The decision reached will not necessarily affect the vote of the SAC, but will present a general consensus of opinion among the EAC representatives.

In addition to the NFCUS problem, reports will also be given concerning the plans of the WUS

Seminar to be held next summer in Japan and to which this university may send three delegates. It will be remembered that three U of T students went to Europe and North Africa last summer on a similar WUS scholarship.

Another topic on the agenda will be a report on the SHARE campaign which is due to begin on February 14. The main project of this year's campaign is the Patna Health centre in India. Each student will be canvassed personally throughout the week in an attempt to reach the financial goal of \$6000. During the campaign the

annual banquet will be held. It will be attended by all the canvassers and college 'reps, as well as the Indian High Commissioner who will be the guest speaker.

Those attending the meeting tonight will hear a report on the WUS seminar, held at the Caledon Hills Farm last weekend. The topic under discussion, "Education-For What?" was made even more interesting by the comments of the students of many countries who attended the several sessions.

The EAC urges all students not to miss the important meeting in Falconer Hall tonight.

NFCUS Reps Will Discuss
Student Aid With Ont. MPs

Representatives of the National Federation of Canadian University Students will meet this Friday with Members of the Ontario Legislature for York, Peel and Ontario counties.

The meeting will take the form of an informal discussion of the NFCUS proposals for a federal scholarship and bursary system which would give annual aid to ten thousand students to the amount of five million dollars.

A similar meeting was held last November when local members of Parliament were approached. The purpose of the meetings is

to enlist both federal and provincial support when a brief outlining the scholarship problems is presented to Parliament in February. Similar campaigns are being conducted in all provinces towards this end. The campaign is under the direction of the Toronto branch of NFCUS.

Torontonensis
Now Displayed

This week the TORONTONENSIS display books move from the Economics Building and are invading the little Red School House. To be sure they are on display in the Engineering Book Store, where orders are being accepted. The numerous class presidents in SPS are also taking orders.

A second exhibition has been erected at noon hour in the main hall of University College. Both displays will be at these locations for the remainder of the week.

The idea behind the informative campaigning is to allow anyone and everybody on the campus to see a sample of the Year-book. Of necessity last year's book is being used at these exhibits. This year's TORONTONENSIS is still in the creative stage.

Sheila Kent, Nursing's 'Nensis worker', is filling in names instead of fever charts. Result — the new personal picture index. Should you see Editor Dave Wood's eyes gleaming, he's just visualizing that milk white cover.

Pro's and Con's of NFCUS Ideals and Achievements

By BILL SMYTH

Just what is this body that has been so much in the news lately? The National Federation of Canadian University Students was founded in 1926 by a group of Canadian students to "promote, in every way possible, a better understanding among all Canadian students, a greater degree of co-operation and co-ordination among all Canadian Universities, for effective promotion of student interests; and to provide a means for developing international relationships with students' groups in other countries."

This is an extract from the NFCUS constitution. In this light, let us look at what NFCUS has achieved and attempted over the years. The federation that we know today first got under way in 1946; it included and includes all students registered at Universities whose Student Councils have fulfilled the requirements for membership; that is, the payments of the fee on a per capita basis.

The administration of NFCUS at this moment may be divided into four categories: the Local Committee, the Executive Committee, the Executive Council, and the National Secretariat. The Executive Council is composed of the members of the annual meeting. A full time president, a travel director, and three secretaries

compose the paid staff of NFCUS. With this equipment, what has NFCUS done since 1946?

It was 1950 before NFCUS really became a major part of campus life; it was 1950 before NFCUS became an "issue". In this year reduced students' rates on railway fares, regional exchanges of students on a scholarship basis, and ideas of national scholarships were first really set in motion. Also NFCUS began investigation of opportunities to reduce the cost of text-books, and summer study tours became a reality. And in this year, the fee per student was raised from six cents to twenty.

Since then, the National Federation of Canadian University Stu-

Plunging Neckline Attracts Attention

All Reporters and other staff members of *The Varsity* are requested to report regularly for their assignments in *The Varsity* office.

New recruits to the staff will be welcome — with or without any experience in journalism. There are also one or two photographers needed.

dents has introduced a Short Story Contest and an Art Contest. It publishes an annual bulletin telling of the functions of NFCUS during each year. And the organization has been continually involved in press controversies.

The major criticisms that have been brought forward in the past are that NFCUS spends too much of its revenue supporting a staff; that NFCUS gets no results from its campaigns for scholarships; reduction of student fares, lowering prices of texts; that the functions of NFCUS do not properly include contests; that NFCUS spends the students' money for nothing; that the conferences devolve into vague generalities, into flowing phrases and sheep-like agreement.

Whether these criticisms are accurate or not is presently the bone of contention — whether or not it is advisable to once more raise the NFCUS fees. One thing emerges from the chaos — clearly not all the criticisms are valid, but the question now is: Is the National Federation likely to be improved — in spirit and in deed — by the increase to fifty cents per student in fees.

Is Press Foe?

"The Press — Democracy's Friend or Foe" will be the topic of a panel discussion tonight 8:15 p.m. in Strachan Hall, Trinity College. Mr. J. B. McGeachie, of the *Globe and Mail*, will be one of the guest speakers. Other panelists will include Professors from the Trinity College staff, and the student editors of Trinity College publications. All will be welcomed.

CUP

Runneth-Over

By DOUG STEWART

Following Toronto's Bishop's example, this college is planning its first winter Carnival. Buses will leave early in the morning for a day of slalom and downhill skiing at a nearby ski centre, followed by supper and a skating party. In the evening, Bishop's plans a figure skating demonstration with a chorus line of 14 girls. There will also be a hockey game against the Université de Sherbrooke.

The second day of the Carnival will include a snow sculpturing competition, a gymnastic display and basketball game. After the game there will be a mixed supper, followed by a Carnival Dance in the New Sherbrooke Hotel.

The outstanding thing about the whole story as we see it lies in the fact that spirit and enthusiasm is so keen there that classes are being cancelled for both days of the carnival.

The Cambridge debaters, John Waite and Giles Shaw are continuing their tour of Canadian Universities. Last Friday they defeated Bishop's on the topic "Resolved: that Britain's place is in the Home". The debate took much the same form as the recent one at Toronto, and once again it was decided that Britain should continue her role in world politics.

At McMaster they were defeated by a single vote on the subject "Resolved: that Chicago ought to be Destroyed." Giles Shaw, speaking in favour of the retention of that city stressed the importance of the ties between Canada and the U.S. and the need in Canada for "smart injection of the U.S. political system".

Gilbert and Sullivan, a perennial favourite of light opera societies, will get a wide-spread workout from college groups this year. The Acadia Light Opera Society has received word that it is the only society producing *Patience* this year, but the *Mikado* — presented by Acadia two years ago and by Toronto's Victoria College this year — is to be staged by eight separate groups in Ontario alone.

Western — A front page feature on last Friday's *Gazette* states that John Metras, Mustang coach, has indicated his interest in leaving Western and will be invited to apply for the McGill athletic directorship.

The vacant McGill athletic director's position was held by Vic Obeck until his recent resignation to take an executive position with the Montreal Alouettes. The vice-president of the McGill Alumni said the job would not be concerned with football coaching, but with public relations and administration only.

Contacted by telephone, Metras told reporters: "I don't know anything about it".

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THESE ARE PREFERRED SEATS FOR STUDENTS AND STAFF

Tickets also available from your SAC Representative.
PRICES: Sat. Matinees \$1.50 to \$3.00
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Marcella Reale	Karl Norman
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Marjorie Hays	Ernest Adams
Roma Butler	Don Gerrard
Patricia Snell	James Milligan
Joanne Ivey	Jon Vickers
Mary Morrison	Andrew McMillan
Evelyn Gould	Bernard Turgeon

Records Out of Date — Committee Agrees Ask Smith's Appeal to Carnegie Fund

A letter will be sent to President Smith asking that he request the Carnegie Foundation to aid the U of T Carnegie Record Collection. This was decided at the last meeting of the Music Committee of the Students' Administrative Council, (which has jurisdiction over the collection), said Bard Bakker, Curator.

Bakker said the present equipment and record collection was out-moded and antiquated.

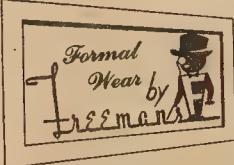
He stated that there was a particular need for a new record player, because the present one had very poor tone.

The curator of the collection also said that since the Record Collection and the player was originally purchased for the students by the Carnegie Foundation as a gift, it was decided to ask the foundation for financial aid to renovate the collection. SAC grants are totally inadequate, said Bakker, to meet the

cost of getting a new player or of adding to the out-moded collection of 78 RPM records.

The Carnegie Record Collection is housed in the staff lounge of the New Mechanical Building where concerts are held every Thursday at 4:30 p.m. Bakker says that there is a considerable interest shown by students in the collection, especially by the women of the university who are barred from hearing the Hart House Collection.

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speak on

"A Pattern for Future Society"

TODAY — 1.10 p.m.

Room 111

Basement, U.C.

JAN. 18

ON CAMPUS

JAN. 21

WINTER CARNIVAL

Today 1 p.m. — Front Campus

HUMAN DOG TEAM RACE

JAN. 22

CALEDON HILLS FARM

JAN. 23

Help?



The Hoskin Avenue problem is remedied for at least one and one-half hours a day by the presence of the above white-coated gentleman of the law — for two three-quarter hour periods at nine and five.

—VSP by Aeko Ohori

wedding bells...

Or A Dirge

By HUGH McKELLAR

Who would ever have thought that a small bit of violet-scented stationery could have come so near hospitalizing me this morning? Don't think that I'm allergic to violets: rather it was the message penned in green ink on the note-paper that gave me the mild heart attack. It was from a friend named Grace — I needn't give her surname, for the note was to warn me that very soon she will have a new one. Two weeks from next Saturday she is to assume legal ownership of one of my closest friends.

I suppose I had no business being so shocked; after all, she has been flashing a diamond for nearly a year, so I expected she would probably get married sooner or later. But for that matter, I expect she will probably die sooner or later too, since she is not immortal; and that probable event would not have knocked me out so completely as this. To be sure, there is no reason why she and my friend shouldn't get married, for they are free, white, twenty-one, and in love; I don't see how they can afford marriage but that consideration seems to deter very few couples nowadays. However, an obstacle to their bliss has arisen: the organist of the church where the ceremony will be performed is seriously ill, and cannot act. So Grace wants to know if I will supply the organ music for their wedding.

Now, of all the assignments an organist is likely to receive, I dread weddings the worst. I always feel as if I were an accomplice at a crime. Not that choice of music poses a problem, for as long as you play the Wagner and Mendelssohn marches and because the ceremony is legal, and the families are far too excited to notice what else you play. But I am expected to create an atmosphere of gaiety and rejoicing with my music, and for the life of me I can't see anything to rejoice about.

I would far rather play for a funeral: to me it is a more joyful occasion than a wedding. For one thing, we assume that the guest of honour is infinitely better off than formerly, and if he isn't, at least we are spared the knowledge. Again, the grief aroused by a funeral, however sincere it may be, seems to wear off in a reasonably short time; and if the brother departed left much money, his heirs never are sorer than the law requires. So I never want

to cry at a funeral; but at a wedding, the sight of the couple, standing at the altar radiant with happiness, assails my tear-ducts.

There they stand smiling; while down in the congregation, smiling just as sweetly, egging them on as it were, stand couples who know intimately all the troubles that man and wife must endure so long as they remain in this world. Here stand a smiling couple who have not spoken for twenty years to their in-laws in the pew ahead; there are a smiling pair who have enlivened at least twelve thousand meals with a spat, a quarrel, or a brawl. Here is a woman smiling in tender grief at the thought that her husband is dead; there is another, suffused with fury at the thought that hers isn't. Here are a couple who knew as well as Lear "how sharper than a serpent's tooth it is to have a thankless child"; there is a smiling divorcee who has chickened out of the struggle. How can Grace look down at the smiling couples in the pews and

Appointments must be made this week — January 17 to 21 — by all students wishing to give blood for the Red Cross in the present campus-wide blood-blitz, said Barb Flint, spokesman for the campaign.

She stated that the actual donations will be taken in the School of Nursing building on St. George Street during the week of January 31 to February 4 by a team of Red Cross workers.

After the students have given their blood, they will be served

refreshments by volunteers from the School of Nursing. Miss Flint stated that the giving of blood was a completely harmless and painless performance. To make doubly sure that there can be no ill effects from the donation, all donors are tested beforehand for physical fitness.

Miss Flint also said that every donor would receive a card stating his or her blood grouping and Rh factor. This could be of vital importance to a student she said.

Appointments to give the blood

should be made as soon as possible. Students should contact their local Blood Reps, whose names are listed below, to obtain their appointments.

Blood Reps

MUSIC	Bob Evans
U.C. MEN	Bill Smyth
U.C. WOMEN	Marg Riches
VIC. MEN	Rich Newman
VIC. WOMEN	Liz Langford
ST. HILDA'S	Connie Clarke
TRINITY WOMEN	
NON-RESIDENCE	Jane Kelly
POT	Dilys Whatley
PHE	Terry Riley
SPS	K. G. Singh
DENTISTRY	Bob Hall
MEDICINE	Dave Wilson
NURSING	Jane Evans
GRAD. STUDIES	Mary Turner
SOCIAL WORK	Maureen Jessop
FORESTRY	Bob Staley
PHARMACY	Bill Lazenby
ST. MICHAEL'S	
MEN	Jack Callaghan
WOMEN	Carole Lindholm
EMMANUEL	Gerald Elliott
KNOX	Peter Walter
LAW	Bill Coan
ARCHITECTURE	Keith Becker
WYCLIFFE	John MacDonald

CARNIVAL

All reservations for overnight accommodation must be registered at the Graduate Office, Hart House by 5 p.m. Thursday. Those who will be getting accommodation will be notified by phone... preference will be given to those participating in team events.

Jewish Appeal Seeks 3 M As Fund Raising Objective

"To Give is To Belong" — this is the slogan of the United Jewish Appeal which is making a campus-wide campaign for funds this week. All Jewish students are asked to contribute to this campaign, which aids Jewish

Charities in Toronto, across Canada, in Europe and Asia, and in Israel, said Nickie Cohen, U.J.A. spokesman.

Miss Cohen said that "it is only by the Jewish student recognizing the significance of these spiritual and moral ties that he can achieve a true sense of belonging." She stated that it was also worthy of note that many students are actually beneficiaries of the U.J.A. through such agencies as the Hillel Foundation, Y.M. & Y.W.H.A. Hebrew classes, and summer camps.

One purpose of the campaign, said Miss Cohen, is to infect the students with a spirit of giving and belonging which will affect others of the community.

She said that the early results of the campaign had been encouraging, and she hoped that the campus objective of \$3,000 would be reached.

Organization for the campaign is being undertaken by the Hillel Foundation, the campus club for Jewish students.

not fly out of the church in panic? Why should she suppose that married life will be any kinder to her than it has been to them?

However, Grace and my friend are not likely at this stage of the game to appreciate my scruples; and if I conscientiously refuse to play, they will simply get in another organist, who may murder the marches and drown the soloist worse than I will. If marry they must, I suppose the ceremony might as well be perpetrated decently and in order; so if I envelop their nuptials with beautiful music, I shall have done all I can for them. What happens after that, upon their own heads be it!

So I shall write: "Dear Grace: I shall be delighted..."

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HART HOUSE TODAY

WEDNESDAY, 19th JANUARY:

- 10.00 a.m. - 10.00 p.m. — ART EXHIBITION by John (Mac) Reynolds.
- 1.10 p.m. — CAMERA CLUB — Color Show by Peter Miller (Club Rooms)
- 4.00 p.m. - 6.00 p.m. — ART GALLERY: Open to women of the University of Toronto.
- 5.00 p.m. - 6.00 p.m. — 5 O'CLOCK CONCERT. The Hansen Trio. (Music Room.) Women, with or without member-escort all welcome.
- 5.00 p.m. - 6.00 p.m. — GLEE CLUB REHEARSAL — 1st basses. (Debates Ante Room)
- 5.00 p.m. - 6.00 p.m. — LEE COLLECTION OPEN. Medieval Art. Open to men and women (through Reading Room).
- 7.15 p.m. - 10.30 p.m. — BRIDGE CLUB. (Reading Room). All members of Hart House welcome. Prizes.
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB. (Rifle Range).



The Varsity

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Unfortunate

The recent announcement from Ottawa that the Federal Government was prepared to make a considerable concession in its tax feud with Duplessis's Quebec has lessened the tension between these two governments. Prime Minister St. Laurent stated that in future a deduction of up to 10% could be made from federal income taxes to offset provincial levies.

Previously, the limit had been 5%, and Duplessis and St. Laurent had carried on a running battle with such epithets as "Little Caesar" and "Centralist" being hurled back and forth between them.

Although this concession on the part of St. Laurent seems to alleviate this battle, and will no doubt reassure many Liberal French-Canadians as to the friendliness of the Liberal regime to their culture, it may be an important and regrettable turning point in Canadian History.

If the Federal Government had not made this concession to the provincial-righters, it might have gained in time the exclusive right to most tax fields. The voters of the Province might have turned on even so obnoxious a leader as Premier Duplessis if he insisted on imposing provincial taxes to add to the federal levies, when an obvious way out would be to sign a Dominion-Provincial Tax Agreement.

Thus the Federal Government might well have extended its power and economic influence. And such an extension is needed, if Canada is ever to become one united and vigorous land. A system of systematic aid to the poorer areas of the land, a national health plan, a national economic plan to cope with a major depression, a country-wide scheme for civil defence — even a national scholarships scheme — may all well have to wait until the day when the Federal Government's resources are larger and its powers wider.

And that day has not been brought any closer by the Prime-Minister's concession. —RDB

Sour Note?

On Sunday night the Hart House Orchestra under Dr. Boyd Neel gave its premiere performance in Hart House. From the standpoint of artistic excellence and attendance the program is considered to be one of the best to be held in the Great Hall under the auspices of the Music Committee.

We believe that this orchestra can make a very significant contribution to the cultural life of the campus and, indeed, of the city and province.

One of the major problems confronting Dr. Neel, is occasioned by the fact that it is not possible to offer prospective musicians any sort of continuing program which would induce them to give more attention to the development of the orchestra.

Competent musicians who have satisfactory connections with more permanent organizations, will not quickly jeopardize such attachments.

A partial solution to the problem could be found in the establishment of a concert series for the next academic year. Such a series would do a great deal to initiate more permanence in the arrangements Dr. Neel could make with prospective performers.

Judging from the response given to Sunday's concert, a series of five or six such concerts would be well received both by undergraduates as well as graduates and friends of the university.

It would be a great condemnation of the university community should the efforts of Dr. Neel continue to go unrecognized or unsupported.

Interesting Figures

Facts and Figures taken from President Sidney Smith's Address—"Brains and Backbone"—to the Canadian Club on Monday.

UNIVERSITY INCOME

Tuition Fees	28.7%
Government Grants (Fed. & Prov.)	44%
Research Grants	13%
Endowments	6%
Miscellaneous	1%

Analysis of the operating income of 20 Canadian Universities for 1954.

UNIVERSITY OF TORONTO FIGURES

- The U of T employs over 3,500 people.
- It has 10,000 regular full-time students, 12,000 Extension students, and 7,000 students at the Royal Conservatory of Music — 30,000 students in all.
- The U of T has spent — since 1947 — over 21 millions on new buildings.
- The school of Graduate studies has students from 160 different Universities in 60 countries.
- The academic staff has members from 159 different universities in 39 countries.
- The U of T has an operating budget of 18 million dollars a year, 90% of which is spent in Toronto.

EMPLOYMENT FORECAST

Every year from 1958 to 1965, there will be from 15 to 20 thousand more professional openings in Canada than there will be people to fill them.

AID TO STUDENTS

In Canada, the percentage of students receiving financial assistance varies from 13% to 29% from university to university. The average amount received varies from \$336 to \$120 a year. In Great Britain, 80% of university students receive direct aid.

INTERESTING COMPARISONS

—In 1952, the total revenue of all Canadian universities came to 48 million dollars. One American State provides a similar amount annually as its contribution to higher education within that state.

—While 48 millions are spent in universities annually in Canada, 60 millions are spent on Mental Hospitals. Canadians annually spend more on hosiery than they do on universities, two and one half times as much on refrigerators and vacuum cleaners as on universities, three times as much on tobacco.

our readers write:

Soap, Water, And Blood

The Editor,
The Varsity.

In connection with the forthcoming Blood Campaign, the following points are relevant.

Two years ago the Faculty of Applied Science and Engineering donated a "Skule Cannon Trophy" to the faculty or college having the highest percentage donation to the Blood Campaign. This trophy was to be presented annually.

Two years ago the trophy was duly presented to the

Faculty of Forestry for its unparalleled participation of over 95 percent.

Last year no winner was announced by the Blood Campaign Committee, and the trophy was not presented. It is an indisputable fact that the campaign was won by the Faculty of Forestry, again with over 95 percent participation.

In view of the fact that the committee organizing the campaign this year is anxious to increase the percentage participation

of the whole University, it would be desirable to promote interfaculty competition.

The "Skule Cannon Trophy" still held by the Faculty of Forestry can provide an incentive to interfaculty competition. Formal declaration of a winner and a proper presentation of the trophy will increase the interest for next year's competition. It is to be hoped that the Committee will use the trophy to the best advantage in obtaining their objectives.

It is a well-known fact that foresters bleed best. This has been proven in the past and will be proven again in the near future.

Be it known here and now that the Faculty of Forestry in a formal soap and water ceremony will wash down the steps of any faculty or college who can beat us in the forthcoming Blood Campaign.

W. K. Fullerton,
President,
Foresters' Club.

Dark No Excuse

The Editor,
The Varsity.

On page three of Monday's Varsity, it was stated that 3rd Yr. Metallurgy had said they would build an igloo with five tons of ice on the front campus Monday evening. We were delightedly surprised to learn we had said this when we read Monday's issue, and like good engineers did some laboured research on igloo building, only to find later that someone had erred and we were not the intended iglooists at all. Under cover of the Varsity's mistake, however, we decided to accept the credit for the work but, after viewing the example of abortive architecture now residing on the front campus, we refuse to accept any responsibility for it whatever. The dark of night is no excuse

for such construction.

P.S. — In reference to Tuesday's Varsity, page 8, the SPS contestant for Carnival Queen is Metallurgy's own little queen, Joan Pierdon.

Metallurgy ST6.

Ed. Note: No Varsity error — the publicity man of the Winter Carnival became a bit confused. The article should have read Third Mining.

for a blood drive

Appropriate?

WE THOUGHT IT MORE APPROPRIATE



Some Observations on the Dress and Drinking Habits of Female University Students While Riding on a Bus.

"See the little debutantes
On the way to ten o'clocks,
Their feet encased in two
white socks—
Good morning to you, little
sols"

— R. E. Popham



By Jas. Weller.

HART HOUSE TO BECOME BERNARDA ALBA'S HOUSE

Hart House, that place of masculinity will fall into ruthless feminine hands starting next Saturday, when Bob Gill presents Lorca's *The House of Bernarda Alba*. This play, the third of the University productions of the year has a cast of fifteen people, all women.

The play opens with the funeral service for Bernarda Alba's husband, and the voices of the men who sing his death chant are the only masculine thing that is allowed to enter into the house of Bernarda Alba. From this point on she and her five daughters and her female servant go into a secluded mourning in which the windows of the house must be shuttered at all times. The mourning of the daughters becomes in effect a mourning for all men, as their mother puts them into purda because she considers all the cillage men too low, or too poor to become "suitable" sons-in-law.

The situation is an uncomfortable one even if undisturbed by outside complications, and the five girls between the ages of 20 and 39 all become thoroughly frustrated. The complication which sets loose the suppressed emotions of the daughters is one man: Pepi. The most handsome of the villagers, he comes to court the eldest daughter for her money while courting the youngest for her body. The second youngest, who is self-confessedly "weak and ugly" also loves Pepi and is determined to have him. The development of this situation to some kind of resolution lasts 3 acts.

"These 3 acts are intended as a photographic document", says Lorca of his play. It is an indictment of the old caste system of Spain with its pretense and pretensions. The play was the last that Lorca wrote before he died in the 1930's while fighting in the Spanish civil war. Lorca was a poet before he was a dramatist, and although he writes in prose it often approaches the poetic. "You find you're directing it musically as much as dramatically", says Gill. "The speech has to be on the right tone".

The single set has been designed by Russ Waller, the stage manager of the theatre. Like much of the play, it is symbolic in nature, representing the hot, oppressive closed in feeling of a house crammed with women continually in each other's company. Outside there is sunshine and vitality which sneaks through the lattice doors, but inside there is only gloom and sterility.

PAGE FIVE

Lord Help the Sister...



Two sisters in love with the same man confront each other in this scene from *THE HOUSE OF BERNARDA ALBA*, the play by Lorca which opens at Hart House Theatre on Saturday night under the direction of Robert Gill. Lyla Gutzin as Martirio, Patricia Moffat as Adela. —VSP by Ed Hoshikw

Callboard

DRAMA

The Crest Theatre present *Twelfth Night* for the rest of this week and all of next. There are special student rates on Monday and Tuesday of the second week. It's their first Anniversary Production.

"Mavor Moore's Musical Version of Stephen Leacock's *Sunshine Town*" has been held over for a second week at the Royal Alexandra. There are two reasons for going, one questionable and one good: it's Canadian, it's entertaining.

The temple players are presenting *The Crucible* at Holy Blossom. It might make an interesting contrast with the Trinity production.

In Hart House, Bob Gill's production of Federico Garcia Lorca's *The House of Bernarda Alba* starts off on Saturday and continues until next Saturday. With the magic card (ATL) tickets are going for 75 cents.

MUSIC

This coming Saturday there will be a Concert in memory of Boris Hambourge at the Unitarian Church at 4:00 p.m. Contributing artists will be Boyd Neel, Geza de Kresz, Elie Spivak and Lois Marshall. The minimum fee of \$5.00 will go to the Boris Hambourge Cello Scholarship Fund.

This season's first performance by the Royal Conservatory Symphony Orchestra conducted by Ettore Mazzoleni will be given at Convocation Hall on Thursday, Jan. 20 at 8:30 p.m. The four selections feature guest violinist, pianists and conductor.

The Carnegie record collection will present a recital of chamber music by Fauré, Debussy and Ravel on Thursday, Jan. 20 at 4:30 p.m. in the Staff Lounge of the Mechanical Building.

Greta Kraus, Harpsichordist, will play at the Wymilwood Students' Union, Victoria College, next Sunday evening, January 23, at 9:00 p.m. Her Programme includes works by Couperin, Bach and Scarlatti. Coffee afterwards.

The Hart House Wednesday 5 o'clock features the Hansen Trio — two violins and a piano. Women are welcome.

ART

In the Alumni Hall, Victoria College the pictures of Yvonne McKague Housser are on view until February 11. W.R.M.

CRITIC IN THE DARK

What's In A Name?

The ways of parents are wonderfully senseless in some things, most notably in the naming of their offspring. The wishful thinking they employ in this is easily seen when some careless folk name a daughter Prudence, Grace, Honour or something lofty like that only to have them turn out as something somewhat less than so.

In the movie "Athena", now at the Uptown, Hollywood, true to its "what's in a name?" approach, portrays the Greek goddess of wisdom as a scatter-brained wench who lives on nuts, berries and love of all men. To make the setting thoroughly Olympian, Athena is surrounded by six sisters, each a goddess reincarnated, somewhat incompletely.

Wednesday's 5 O'clock



Andrea and Florence Hansen who will play violins accompanied by Carol Wright in the concert at Hart House to-day. Their program includes THE GOLDEN SONATA by Purcell and Six DUOS OF BARTOK. All are students at the Conservatory.

The throwback is then further compounded by the addition of the muscular types competing for the coveted title of Mr. Universe, one Adonis for each goddess. All believe zealously in astrological determination of fate, numerology and the natural life. They live on vegetarian foods, lift weights all day and dance through the night in flimsy apparel. When they tire of this or face a crisis they fall into a trance and commune with Narda for inspiration.

Into this unusual setting step the unwelcome influences of Vic Damone, who plays a crooner fated to win the heart of one sister, and Edmund Purdom, a very conservative, legal type, destined for Athena herself. Between Damone and Athena, Jane Powell, there is plenty of pleasant song to relieve the monotony of exceeding muscle and perfection. The standard "musical" pattern however allows for only a shredded plot, not really enough to interfere with the fun.

Moishe Reiter

composer's workshop

laine Gulaine in a group of his own songs. With some exceptions, the emphasis in these songs was on the pianist's part rather than the singer's, and often the vocal line became quite lost in a welter of arabesques and arpeggios. Miss Gulaine, however, showed a good technical and artistic appreciation of her role, and rode the waves with grace.

There followed a *Suite for Piano*, composed and performed by Paul Helmer. This consisted of four short movements, and had a good deal of interest and character. I liked particularly the second movement with its suggestion of atonal blues. Next, Carolyn Gundy played Anne Eggleston's *Rhapsody for Violin*, accompanied by the composer. Although Miss Eggleston is well aware of the potentials of the violin, the piece found difficulty in building and maintaining tension. It's difficult motion lacked the drive from within essential to a rather formless piece if it is to carry its point.

By far the most entertaining and exciting items of the evening were Milton Barnes' *Three Folk Dances* and Ballet Score, incidental music to Strinberg's play *Miss Julie*, played by Carolyn Gundy with Elma Ritchie accompanying. Cheerful little

imitations between the instruments contributed a purpose and definition to the music which was wanting in much of the rest of the programme. The best in this music was brought out by a first-rate performance with splendid teamwork. The same high standards continued when Miss Ritchie played Barnes' *Toccata*.

Morris Eisenstadt's *Punctuation Suite* pleased, but left me wondering what he meant by the title. The last piece was a *Sonata for Violin and Piano* by Buczynski played by Tony Gunter and the composer. More arabesques, but the partnership between the instruments was more even than that of the songs, and the piece hung together better.

It is a most encouraging thing that these young students and writers should have the faith and perseverance to band themselves together, and to put their work before the public. The audience on Saturday was pitifully small, and the Conservatory should recognize this talent in a more positive way by doing all it can to announce their work and support their concerts. There is a good deal here that is well worth supporting. We shall hear from the Composer's Workshop again soon. Michael Oliver

frye explores blake

"Well, what would you do to present such a subject graphically?" I asked myself as I turned off the TV set with a vague feeling of dissatisfaction after last Sunday's programme "Exploring Minds". The subject was William Blake, poet and artist, and the commentator was Northrop Frye, professor of English at Victoria College.

The main difficulty was a divorce between the artistic and literary aspects of William Blake and of the televised lecture. In other programs showing prints, there has been a running commentary relevant to the subject matter and artistic merit of the picture, but this time the viewer was faced with the difficulty of exploring the picture and reading its caption while listening to the poem. It was too much for one mind to explore at once.

Barry Morse's reading of the poems, among them, the well-known *Tiger, Tiger*, was excellent, but only served to make the clear, professorial delivery of Frye seem dull by comparison. His text, though interesting, was full of unimaginable ideas, and so the gulf between the static view of a man seated and the play upon the etchings of Blake was even greater. I am afraid I am in the position of diagnosing without being able to prescribe a remedy. I cannot imagine just how this subject could have been better treated. I can only suggest that it had something to do with the design and did not allow for the connection and movement within a set that has been established in some previous programs. Wendy Michener

BLUES COMPETE AT ATHLETIC NIGHT

Speaking of Sport

By JOHN WILSON

Last Friday night while squatted watching the Blues and Laval clash in that nineteen-goal holocaust we chanced to glance to the south end to discover eight monster gilt placards hanging from the girders of Varsity Arena. As long as we can remember those placards have been strung up there high above the ice, and nobody has ever given them a second thought. But just for the asking of one simple question we stumbled across a goldmine of Intercollegiate hockey history connected with those eight pieces of clapboard that could fill a small-sized book.

It all seems to have started back in the 1920's, when hockey was just beginning to draw crowds in the United States. To get your dates straight that was about the time the old Toronto St. Pats were holding forth in Mutual Arena. Many of the Canadian universities had taken exhibition trips south of the border to play Harvard, or Yale, or several of the other older American colleges, and the Varsity Blues numbered among those that became special attractions to American sports fans.

Around this time it had become popular for at least one Canadian college team to play in an invitation tournament in New York's Madison Square Gardens, and in 1925 the Blues were invited to play with several of the top U.S. teams. The Varsity coach at the time was a man who a few seasons later took the helm of the Toronto St. Pats, and became one of modern hockey's most controversial figures—Conn Smythe. The Blues cleaned up in that 1925 tournament without too much trouble, and won the Governor Smith Trophy which had been presented for the annual affair by the then governor of the state of New York, Al Smith. Apparently no one ever reclaimed the award for the Blues brought it home with them after the tournament and it stands today in the Hart House trophy case for all the world to see.

Well Canadian teams continued to play exhibition games with Yale, Harvard, and even Princeton, although the Blues never returned to the Garden. Along about 1936 the American universities had become so interested in the prospect of their annual games with the University of Toronto, and others that there was talk of forming a league between the Canadian Intercollegiate Union, then composed of Toronto, McGill, Queens, and the University of Montreal; and the U.S. Quadrangular League, in which teams from Dartmouth, Princeton, Harvard, and Yale competed.

In the winter of that year Yale was playing an exhibition game here in Toronto with the Blues and Alexis Thompson, a Yale senior, and manager of their hockey team, elected to present a handsome trophy for competition, and the following season the Intercollegiate International Hockey League came into being with the above eight teams in the loop.

The Thompson trophy, which the Yale man presented in memory of his father, stood at least three feet tall, with a base of solid marble, and weighed 350 pounds. On top of this was a silver body about a foot high, on which the winners crests and names were engraved. To finish the award off, a bronze figure of a hockey player a foot and a half in height was placed on top of the trophy. Although the league only lasted four seasons, Alexis Thompson continued in the sport world as the owner of the Philadelphia Eagles' professional football club until his death a few years ago.

McGill started off the new league winning the Thompson trophy three times in a row, in 1937, 1938, and 1939. Varsity won it in 1940 and then the pressure of the war in Europe was felt, and the I.I.H.L. came upon evil days. There is a slight note of triumph here for in an American newspaper of 1940 we find a complaint from the Princeton coach that the Canadian teams were too good. This statement was made after the Tigers had absorbed defeats of 12-1 and 10-3 from Toronto and Queens respectively on consecutive nights.

At any rate the league collapsed, much to the disappointment of the Canadian universities. Then in 1947 the Dartmouth Indians issued a challenge to the Blues and the two teams played off in Providence for the Thompson trophy. Varsity tied the Indians in that game, and both universities had their names inscribed on the silverware. The following year the Blues reclaimed the trophy, and then in March of 1949 the international competition died an ignoble death as the University of Montreal Carabins won the title, beating Dartmouth. The Thompson trophy was retained by Yale University, who were the original trustees for the league.

That's how these eight colourful placards found their way to the south end of the Arena and it's likely that they'll still be there twenty years from now even though the last time an American college team played on Varsity ice was at least five years ago. Might be nice to see it start again.

Playing Lawrence Tech Saturday Braithwaite Through for Season

Pressure of studies has deprived the Varsity Blues of star basketballer Spodie Braithwaite just a few days before their tough weekend encounter with the Blue Devils of Lawrence Tech. The loss of Braithwaite weakens the Blues who would have needed all their strength

to rate even odds with the powerful Techers. This game is to be the feature of a Hart House Athletic Night, with the Baby Blues going in a prelini with Osgoode Hall.

It will be a better Varsity team than the home town fans have seen this season that faces

up to the American visitors with the Blues finally starting to overcome the failings that have hampered them so far. Only in the last game did George Stulac begin to play up to form and the play of Marv Tile and Leo Madden, both out over the holiday lay-off with injuries, is improving quite rapidly.

The Tech team is rated as just a shade better than the Blues, last year having defeated such teams as the champion Assumption College club by solid margins. The last time Lawrence met the Blues, was in 1951 and in that match the Techers took the decision by better than twenty points. Last year the Americans defeated Western Mustangs by a score of 80-57, proving themselves at least the peek of anything in this league.

A tall club with only two players below the 6' mark, the Techers are likely to outplay the Blues in rebounding and close-in play, unless the Varsitytypes improve the standard they have been playing to in their last few games when the opposition has had it all over them in that department. Centers Ron Wegert and Walt Dzurus stand above both Alf Vaichulis and Marv Tile and give the visitors an edge there, but the rest of the club hovers around the six foot mark and so have no great edge on the Blues, but their record, against the Varsitytypes gives them the favourites' role.

Puck Blues Hit Road Again Reid Leads Scoring Parade

Jack Kennedy's hockey Blues set out Thursday for another one of those doubleheaders in old Quebec, playing Friday night in the Quebec Coliseum with Laval, and returning for a Saturday night game in Verdun with the Carabins. Little winger Tom Riley, recalled to action from the Intermediates, will make this trip with the Blues to add strength on an already powerful front wall.

Unofficial league scoring statistics, complete to this week, show centre Dave Reid leading

the pack with thirteen points in four games. Reid is also the league's most prolific goal-getter. Close behind him in second spot is Paul Knox with ten points, while defenseman Red Stephen occupies the third slot with eight. Stephen has seven assists in four games, the best in the league.

In Quebec City Friday the Blues will be renewing their feud with Laval, now sitting at the bottom of the league without a win. Laval actually have a strong team, almost the same one that won the Intercollegiate laurels last season.

In Verdun the Blues will meet with the third place Carabins who have lost the services of winger Claude Hotte for the balance of the season. Montreal suffered a 6-1 setback from McGill last Friday and the Blues should have little trouble posting two wins this weekend to consolidate their hold on first place.

Hockey Record

INTERCOLLEGIATE

Team	P	W	L	T	F	A	Pts
Varsity	4	4	0	0	33	12	8
McGill	3	2	1	0	13	12	4
U of M	3	1	2	0	7	26	2
Laval	4	0	4	0	14	27	0

Future Games

Friday — Varsity at Laval
Saturday — Varsity at U of M

LEADING SCORERS

Player	GP	G	A	Pts	Pen
Reid (V)	4	8	5	13	2
Knox (V)	4	6	4	10	4
Stephen (V)	4	1	7	8	0
Fisher (V)	4	3	4	7	4
Laferriere (L)	4	1	6	7	12
Jackson (V)	4	0	7	7	4

Harding Breaks 100 Yd. Record

Dick Harding is at it again. Last Monday Dick set his third senior interfaculty track record running the 100 yds. in 10.6 seconds, two tenths of a second faster than the old mark. Norm Williams placed second, followed by Vic. team-mate John Sopinka, who placed third.

Harding picked up more points for the Engineers in the 600-yd. event. His time of 1:17.8 was good for a tie for first place with grad student, Doug McInteer. Bill Gelling of S.P.S. was third and Lindsay Drummond, also of S.P.S. was fourth.

Only two of the entrants in the 600 yd. event were qualified to participate in the junior division. The winning time, clocked by Bob Lee, of Meds. was a fast 1:20.0, quite good under the circumstances. Val Spring of U.C. was second.

The standard in the junior 100 yds. competition was also quite high. Art Deacon of Vic won the event in 11.4 sec. which would have earned a place in the senior division. Paul Booth of S.P.S. was second and R. Zayer of U.C. was third.

Court Comments

By BILL CORCORAN

We borrowed that thought-recording machine from a downtown newspaper for the exclusive interview with an unnamed member of the Blues. (It is rumored he plays a bit of football in the off season.)

"Boy, I never saw Coachee so steamed up. He must have been reading over our record. Better remind him again, we beat Western this year. Geez he's swinging that giant mandible my way — this guy I'm checking — he's lousy, couldn't make the girls' team, pigeon-toed, and averages eighteen a game! Well this shouldn't be much, I'll keep one eye on him and one eye on that blonde in the stands. This is a pretty manoeuvre but it's amazing the tricks you pick up. Take Madden, when he makes his move he shakes his head from side to side. Everyone thinks he's making a fake but I know he's counting the house — you gotta be able to do more than one thing on this ball club.

Me I eat free meals all week, and sit in the best seat in the house on Saturday night. Of course, things weren't always this easy. Last year I had to play and was too tired to dance afterwards. But this year Fawcett's back and he plays the whole game. It's wonderful, I don't have to run and Fawcett doesn't have to wear that new sweatsuit of his. It looks like it's his old man's. In fact it's so big it looks like it's his old man's old man's.

Well that's the half. We're ahead by ten. Potter must own that hoop by now. There's a funnel between Madden and Stulac.

Madden has tossed that ball in there from behind his back, over his head, under his legs, upside down and inside out. His check is no longer checking him but just trying to stay out of the way of the ball. Stulac is throwing it up and so far has fourteen points.

"Now to run up that score in the second half. Oh, they got a hoop. Geez, they got another one. We threw the ball away. We're not shooting. They're shooting — and how! We're even. We're down six. We're down ten. They got another hoop. They're really hammering us now. They must have had benzedrene at the half. For a study in agony look at Coachee. Their coach must be Metras in disguise. He couldn't hate two guys that bad.

"I wonder what Matsalla did to get this soft deal — must be the coach's brother. He's calling us, I'll pretend that I don't hear him. That's the kick in sitting at the end of the bench. He has to call. He just can't grab you — Matsalla, is he sick? What is he jumping to his feet for. I guess I'd better go too. Oh well, only fifty seconds to go. Voylesie shouldn't get too mad. I wonder where that guy is that I'm supposed to check. He didn't make the trip. Ah, that's better, I'll only go on offence then. That's more like my game.

"Game over. We lose. Where is Coachee? He's coming over here. He's telling me I played a nice game. He's consoling all the guys. Can't tell him I was watching a blonde. I feel terrible. No more blondes. I'll sit in the middle of the bench. Why don't we play double-headers. We'll murder those bums. Come to think of it that coach does like Metras."

— Threats to be carried out against Lawrence Tech. this Saturday — don't miss it.

Sr. Skule Beats Sr. Vic Irish Trounce Dents 6-0

A fast-skating, hard hitting St. Mike's C team out-skated and out-thumped a surprisingly weak Dent C team by the score of 6-0 in a hockey game played at Varsity Arena yesterday. The win boosted the high-flying Irish to within one point of the front running Victoria IV team and three points ahead of the third place Dents.

The game was barely a minute old when the Irish scored their first goal through the courtesy of Mike Eustace. Seconds later Jack Tait let fly a long shot from the blue line that beat Dents' Witchell. Mike Eustace added his second goal of the game later in the period as the Irish skated hard and fast right from the opening whistle.

Dennis Redican, McKinney and Tom Wheeler added singletons to complete the rout.

For St. Mike's goalie Bill MacDougall, it was his first shutout of the current season. He had a soft time compared to Witchell in the Dents' nets. Witchell had the

St. Mike's team shooting from all angles at him. It was the performance of this goalie that kept St. Mike's from adding to their total.

In a game that was supposed to be closely contested, Sr. SPS showed that they were a power

to be reckoned with as they trounced Sr. Vic 8-3. Harrison led the Skulemen with a two goal effort. Other Skule scorers were Pollock, Hubicki, Cruise, Haig, Bannister and D. Hewson. The scorers for Vic were Sampson, Holden and Truscott.

Dents Overcome UC 43-29 On Janvry's Foul Shots

As the result of a vigorous, aggressive down-court press the Dent A basketball team yesterday squeezed by their taller opponents, Junior U.C., 43-29. After struggling to overcome a two or three point lead sustained by U.C. throughout the game, Dents, managed to tie the score. Then, in the last minute, Zoli Janvry sank two foul shots to give Dents a two point, 41-39 lead. The two shots proved to be enough for the win.

After attaining a seven point lead in the first quarter, the depthless U.C. Redmen settled back into a comfortable zone defence. This defence, however proved to be ineffective, as the Dents' squad started to hit from the outside.

A seemingly very confident, experienced Dave Lampert, with an uncanny set shot accuracy, led the Dent team with ten points.

The game was highlighted by the ball control and deception of Jerry Grey and Lampert. Although Danny Turack and Barry Munro of U.C. were controlling the backboards, Grey and Lampert were constantly stealing the ball, and, through their good dribbling and passing held the ball for long periods particularly near the end of the game.

Outstanding on offence and defence for U.C. was Ron Bezoff whose dazzling drive-in helped him hoop eleven points, high for the game. Munro was U.C.'s next with ten. For Dents Al Riva scored seven, Don Gilbert and Janvry six.

Of interest was the fact that U.C. faced the Dent team without the services of their ace centre Al Vipond.

Blues Meet London Tonight In Intermed Hockey Action

The Intermediate hockey powerhouse with two decisive wins to their credit after one week of action moves down to London to-night to tackle the Western hockey club. Also undefeated, Western has registered victories over Queens and Ryerson, both still untested by the Varsity Seconds.

Varsity will make the trip without forwards Dud Kearney and Doug Court. Kearney injured in the R.M.C. game Friday is still on the limp and will be out of action at least for another week. Court, local Junior Men's Figure Skating Champion, will remain in town to prep for the coming competitions this weekend.

The diminished size of the London arena will present problems to the Blues high flying front lines but should be to the liking of the Intermediate's husky blue-line patrol. The likes of Herb Tilson, John Predergast, Barry Smith, and John Casey should find the reduced dimensions helpful in thwarting the

goalward thrusts of the Mustang attackers.

Behind their thumping defence the Intermediates have in Al Fleming, this year's freshman goaltender, one of this season's strongest additions to the Varsity hockey wars. Al, coming to the Intermediates via U.T.S. seniors, has sparkled in the Second's first two outings. Cool as the Engineer's igloo, Al's polished play to date marks him as number one candidate for similar duty with the Senior squad next year.

Coach Jack Weldrake, although apprehensive of the effect of the smaller ice surface, is confident that his well balanced team will provide the opposition with a rugged evening. A victory over the highly rated Mustangs will move the Varsity Intermediates into undisputed top position in league standing.

TODAY

WEDNESDAY

1:00 p.m. — VCF — "A Christian approach to history" — Prof. Reid — rm. 1, Trinity.

1:05 & 1:30 p.m. — FRENCH DEPT. UC. — French film "Van Gogh".

1:10 p.m. — BAHAM STUDENT GROUP — Don Dainty, Engineer — "A Pattern For Future Society".

— HH CAMERA CLUB — Mr. P. Miller, coloured slide of European trip — Club rm., HH.

5:00 p.m. — PHARMACEUTICAL SOC. — Lunch rm. — meeting.

7:00 p.m. — EAC — NFCUS, SHARE, and WUS — Falconer Hall.

8:00 p.m. — MODERN HISTORY CLUB — Col. C. P. Stacey — "A second look at the war of 1812" — Vic Union, Music rm.

8:15 p.m. — TRINITY COLLEGE — Panel Discussion "The Press — Democracy's friend or foe" — Mr. J. B. McGeachie.

COMING-UP

THURSDAY

1:00 p.m. — U. of T. CCF — Socialism Ia — Planning and Public Ownership — rm. 14, Vic.

4:30 p.m. — CARNEGIE RECORD COLLECTION — Chamber music of Fare, Debussy, Ravel — Staff Lounge, Mech. bldg.

6:30 p.m. — CANTERBURY CLUB — Rev. Gerald Haworth — Nicene creed — rm. 10, Trinity.

8:00 p.m. — CHRISTIAN SCIENCE ORGANIZATION — John D. Pickett — Certain and complete available for all.

8:15 p.m. U. of T. LLP CLUB — Tim Buck — "Canada and World Affairs" — Ec. bldg., rm. 115.

BLOOD CAMPAIGN COMING UP

Appointments Made Jan. 17-22

Donations Given Jan. 31 - Feb. 7

The Sportswoman

By PEGGY CAIN

For all the volleyball enthusiasts on this campus comes this important note. Both the Intramural and the Intercollegiate teams are now getting ready for their winter games. The Intramural league got under way Monday night with Vic Jr.—Sr. edging St. Mike's gals by a slim four points. This game is indicative of the good contests seen in the girls loop which often takes a back seat to the ever popular hockey. But for those who have ever taken part in volleyball they find it just as interesting and as stimulating as hockey at its best. There is still a chance for positions on most of the college teams if the girls interested will just contact their volleyball reps.

In the Intramural set up this year there are fourteen teams in

four leagues chosen on the basis of their showing in last year's competition. The strongest teams appear to be POT Jr.—Sr., Saint Hildas Jr.—Sr., and the perennial favourites PHE.

Gals interested in volleyball on a higher level can try out for the Intercollegiate team. The practices this week are Wednesday at OCE from 5:30 to 6:30 and Thursdays from 7 to 8 at the Lillian Massey gym. The big tournament is being held at Varsity this year on Feb. 11-12. It is a round robin tourney with 6 teams participating — U. of T., McGill, Western, O.A.C., Queens, MacMaster. Western as always is the team to beat but Varsity's squad under their new coach Sylvia Kerr, M PHE, are counted on to make a very good showing.

SKI TRIP

January 28 - 31 to St. Sauvier

There is a limited amount of accommodation still available for students wishing to go on the Ski Trip.

Make your reservations now at the SAC Office!

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presents

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25c - Friday Nite - 25c

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GAMES TO-DAY

HOCKEY
1:30 — Dent. B vs. Trin. B — Reid, Fisher
4:15 — For. A vs. Law — Gryfe, Callahan

BASKETBALL
— MAJOR LEAGUE
1:00 — Sr. SPS vs. Sr. U.C. — Scott, Thomson
6:30 — Med. IV vs. SPS IX — Stefanliw, Gray

SQUASH
4:20 — U.C. II vs. Dent. B
7:00 — Med. V vs. Dent. C

BASKETBALL
— MINOR LEAGUE (HART HOUSE)
1:00 — I Mech A vs. I Elec A — Sone
4:00 — For. III Yr. vs. Knox Beeties — McLay
5:00 — II Elec vs. Dent. III Yr. — McLay
6:00 — Vic Cannibals vs. I Eng. Phys. A — Grosfield
7:00 — Vic Gate House vs. II Chem. A — Grosfield
8:00 — Arch. B vs. Pharm. Pesties — Grosfield

BASKETBALL
— MINOR LEAGUE (VIC GYM)
4:00 — U.C. Tigers vs. Vic. Thrags — D. Love
5:00 — Vic. North House vs. I Mining — D. Love
6:00 — I Metal vs. U.C. Hawks — Gryfe
7:00 — I Elec. B vs. Trin. Jets — Gryfe

EXPORT
CANADA'S FINEST
CIGARETTE

stay in or get out?

The NFCUS Controversy

Finance And Fifty Cents Considered By President

By BILL ANGUS, SAC President, Current Year

There has been some question as to whether the S.A.C. could financially contribute fifty cents to NFCUS. The following is designed to clarify the financial position of the S.A.C. in this respect.

The S.A.C. budget based on 7,900 students has set aside 20c per student for NFCUS membership fees. If Toronto votes to stay in NFCUS, she will pay this budgeted amount of 20c for this year's membership. Thus, there is no problem of meeting the 20c level this year.

Student enrollment this year is actually close to 8,250. With this unbudgeted for increase there will be a reasonable surplus on the year's operations with additional expenditures on worthy projects before the end of the year from this source.

JAN. 31ST DEADLINE

If Toronto decides to stay in NFCUS, we must guarantee to budget on the basis of 50c per student next year. If we do not, Toronto membership ceases as of January 31st, 1955.

The question is — can we pay this 50c per student and how?

INCREASED REVENUE NEXT YEAR

There are two known and official sources of increased revenue for next year:

(1) Student enrollment will increase to approximately 8,860 students paying S.A.C. fees. A conservative and safe basis for budget calculation has been officially confirmed as 8,600. Increased Revenue: \$3,500. (700 x \$5.)

(2) The S.A.C. Book Exchange at the end of every year has a surplus from uncollected amounts on books sold. This has been added to S.A.C. revenue in past years and held back as a "buffer" without being budgeted for. Next year however, this must be budgeted to comply with common university financial practices. Increased Revenue: \$1,400.

Total Increased Revenue from these two sources — \$4,900.

In addition, there is the likelihood of increased revenue for the S.A.C. from a variety of other sources.

50c TO NFCUS

This year, at 20c per student and with 7,900 students, the S.A.C. budgeted \$1,580. for NFCUS membership.

Next year, at 50c per student and with 8,600 students, the S.A.C. must budget \$4,300. for NFCUS membership.

Therefore, difference to be made up from Increased Revenue — \$2,720.

(\$4,300-\$1,580.) Increased Revenue Remaining for Other S.A.C. Activities — \$2,180.

(\$4,900-\$2,720.) From this remaining increased revenue, an amount of \$1,000, approximately, will be consumed in additional administrative expense.

CONCLUSION

It appears certain, therefore, that not only can the payment of 50c per student to NFCUS be successfully met, but that S.A.C. activities presently maintained will not suffer. Further, it would seem that there are the financial resources in increased revenue to expand S.A.C. activities.

NFCUS at a Glance

By GORDON HURLBURT

SAC, NFCUS Chairman

—Founded in 1926, and has been active ever since except for 4 years during the II World War, and 4 years during the depression.

—It is composed and run by Canadian University Students according to the democratic majority of its members.

—There are 19 member universities at the present time.

—All students are individually members who are registered with their Student Council and said Student Council has upheld and fulfilled the requirements for membership in NFCUS.

—The policy of this national organization is set by the annual conference — held this year in Hart House.

—A local committee is set up composed of a local chairman, his committee, and chairman of subcommittees who execute mandates. This committee is considered a portion of the External Affairs section of the Students' Council.

—The Executive Committee is composed of a full-time president, (Doug Burns), and four regional vice-presidents for Western, Ontario, Quebec, and the Maritimes regions.

—A National Secretariat is composed of a full-time president, a bilingual executive secretary to help the president, and a part-time bilingual stenographer.

—A Travel Department composed of a full-time Travel Director and a part-time stenographer. A Travel Board is composed of the president, a past president, and one vice-president.

—NFCUS has a national program of mandates such as our own scholarships and bursary campaign, and also handles travel and inter-regional scholarships.

—NFCUS belongs to Cosoc, and in the past has shown active interest in a Pan American Union.

—NFCUS is considered a focal point of university opinion and its position of leadership and respect abroad reflects quite favourably on the students of this Canadian union.

... and a still, small protest

Two Readers Reply

The Editor,
The Varsity.

We were interested to read Mr. Peter Martin's encomium on the organization which he heads on this campus. We did not expect an impartial evaluation from a NFCUS executive; we were not disappointed.

Most remarkable are Mr. Martin's contentions that Canadian national pride is partly a result of NFCUS activity, and that the University of Toronto will suffer a shattered reputation if it does not send Mr. Martin to next year's conference. We doubt that the students of Canada look to the University of Toronto for student leadership any more than the Canadian

nation looks to Toronto for national leadership. Our intellectual and academic prestige does not depend on a fifty-cent contribution to a moribund union of students.

There are three questions which should be raised about NFCUS activity: First, must NFCUS administration absorb threequarters of NFCUS revenue? Second, do national conferences accomplish anything other than providing free holidays for campus politicians? Finally, can Mr. Martin show us any concrete, valuable NFCUS accomplishments, other than the rail fare reductions and exchange scholarships, both achieved so many years ago? We are certain that the national scholar-

ship campaign is a waste of effort; we find the metaphysical benefits of spiritual membership in a Canadian student mass to be of decidedly little value.

We hope that this still, small protest does not place us in the category of "a noisy people", to whom Mr. Martin so slightly refers.

R. Dawson.
I. Drummond.
Graduate Studies—English
Graduate Studies—Economics

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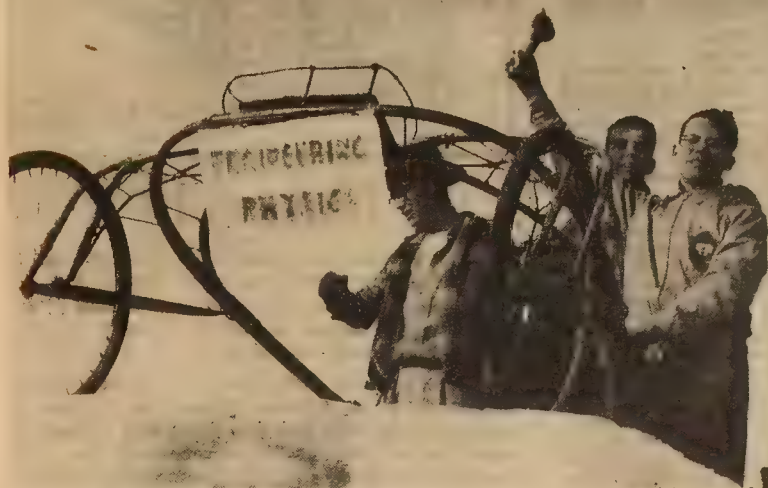
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ENG. PHYSICS TOP DOGS

High, On The Rocks!



These are the winners of the Carnival Human Dog-Team race, which was held on the front campus yesterday. Not looking at all pooped-out, these dogs are perched on top of the famous square igloo that is now decorating the campus. However, Eng Physics does not have undisputed possession of their trophy; Eng and Bus are protesting the judges decision. (see page two) —VSP by Kyselka

SPS Men Among Students Warming Up To Carnival

Mushing to victory in yesterday's human dog race the Engineering Physics team proved themselves the hardest of the student contesting outfits. With their yellow sulkey manned (dogged?) by a dozen second-year Skulermen they clocked a record 2 min. 20 sec. for the first heat. In the final dash around the igloo they successfully bypassed the frozen spectators (not used to igloo-style weather) to beat Maths and Physics, who suffered a setback when their sled lost a wheel.

The winners received the trophy from Wendy Day, one of the Carnival Queen contestants. It has been suggested that the trophy, a dog bone tied with a handsome blue ribbon, be kept in formaldehyde for next year's Carnival.

A flash announcement has been received in regard to another carnival event. Skule VII's have accepted St. Hilda's challenge to a hockey game, to be played at Caledon at 2 o'clock on Saturday. The game will be played on skates, not, as previously suggested, in rubber boots. The girls say that rules will be made up as the game progresses and warn the men to be prepared: there are all 160 lb. Amazons. St. Hilda's Ambulance will be on hand to deal with any casualties in this or other events.

Conditions at Caledon are perfect for the Carnival. A pond is being flooded to provide for the hockey and a half-mile speed race, and latest weather reports say there is plenty of snow for skiing.

The more conventional winter sports are not all the Carnival will include. Friday night there will be a square dance at the Drill Hall, with the second round of the queens' pancake-flipping contest to provide entertainment between sets. Saturday night there will be more square dancing at the farm.

And there is still the snow-sculpturing contest. To date there is only one entry: the Zeta Psi

fraternity on St. George. Undeterred by the lack of snow in this metropolis they have erected a structure with ice blocks, labelled "Beer Mug". Other entries are still welcome.

The Carnival may even be a lucky break for aspiring TV stars. CBC covered the dog race, will cover all events at Caledon and probably the Friday dance as well.

So get your bus tickets now — \$1.80 return, at the Grad Office in Hart House, the SAC office or the Engineering Stores. Buses leave from Hart House at 8 and 9 a.m. on Saturday and Sunday; they leave the farm at half-hour intervals between 6 and 9 p.m. both days.

Students must bring their own sports equipment, and if possible sleeping bags.

Straw Vote Upheld NFCUS Compare To WUS, Red Cross

The External Affairs Committee last night supported by a vote of 17-1 the motion that "this body indicates its feeling that Toronto should remain in the National Federation of Canadian University Students."

The vote followed an hour-long discussion of the functions, administration, and plans of NFCUS. It was a 'straw vote', informal in nature, and carries no official weight with the SAC when they meet Wednesday, Jan. 26, to decide the fate of NFCUS, and set up next year's budget.

Peter Martin, regional Vice-President, spoke, summarizing the functions which NFCUS carries on at the present time. These, briefly, are the Art Competition, the Short Story Contest, the Travel Service, the Inter-regional Exchange Scholarships, the Scholarship Campaign, the move to reduce income tax below the level of student fees, the move to reduce the cost of text-books by reducing printing costs, the publication of *Hems*, a weekly news bulletin of NFCUS affairs.

Gord Hurlburt, SAC NFCUS representative, stated: "I strongly feel that NFCUS will be severely — and perhaps fatally — injured if we drop out." He went on: "It is not a matter of money; it is simply a matter of whether NFCUS will stand or fall."

Bill Angus, SAC President, pointed out that the surplus from the book exchange and the increased enrollment would more than accommodate the proposed increase in fees. To the objection that the printing cost of *The Varsity* and *Torontonensis* would be increased next year, Angus said that there had been no direct indication of this, that no provision was thought of so far.

The major objections raised to NFCUS were functional in nature. Complaints about administration costs, the value of the president's travelling, and the function of the annual conference — on which \$5000 were spent last year — were aired. With regard to the administration, it was pointed out that a focal point was necessary, that the officers were at a bare minimum.

But someone remarked: "If NFCUS is a bad thing, then so is World University Service, and the EAC, and the Red Cross."

The Share budget, the student exchanges, and WUS summer seminars were also discussed. It

was generally felt that the Host Committee should be set up as an independent member of the SAC.

Pharmacy, Vic Reject NFCUS UC Students Voice Approval

Pharmacy turned thumbs down on NFCUS at a meeting that saw SAC letters tossed around the table and *The Varsity* quoted and misquoted. By a unanimous vote, the Undergraduate Society decided not to maintain NFCUS membership at 50c a head. SAC delegate R. Anco was instructed to vote against the motion at the SAC meeting next week.

The \$670 out of \$14,470 budgeted by NFCUS for projects was emphasized as the main failing of NFCUS. A gain in revenue of \$4,000, for SAC was felt of greater benefit than \$670, worth of NFCUS projects.

SAC Rep. R. Anco said, "I feel that the money could be well utilized by our own SAC to completely finance an AVR show, give support to our Symphony Orchestra and Chorus, UTDU and especially *The Varsity* which has had two big cuts in the last two years."

VIC

The Vic Union yesterday turned down the SAC-initiated motion regarding Toronto's membership in NFCUS by a close vote of 20-16. The decision means that Vic's vote in the next SAC meeting will be cast against Toronto continuing its membership in the National Federation at an increased fee of 50 cents.

UC LIT

The UC Lit Executive has agreed to postpone the formal vote of the SAC motion regarding NFCUS till next Wednesday. However, Martin Friedland, Lit President, stated that "the feeling of the executive is generally pro-NFCUS."

UC Women

The WUA has approved Toronto's continued membership in NFCUS.

Fri Noon Deadline For Gay Carnival

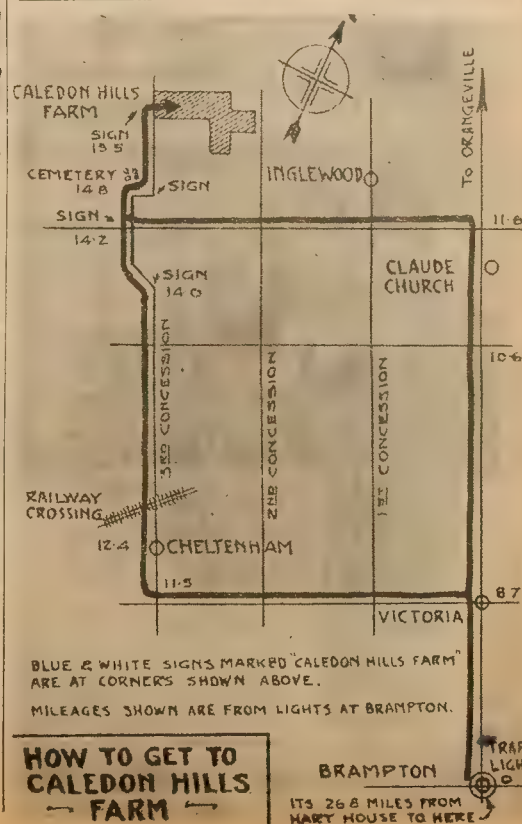
All students wishing to take part in the activities at Caledon Hills this weekend are requested to register before Friday noon. Registration forms are available in the SAC Office, the Graduate Office in Hart House, and the Engineering Stores. The Registration fee is \$1.00, which is to cover the overhead costs of the carnival.

Bus tickets, which cost \$1.80 each, must be purchased by Friday at 5:00 p.m. at the latest.

Registration for overnight accommodation should also be done by Friday at the latest in the Graduate Office in Hart House. The girls' overnight accommodation is already full.

What Party?

The Varsity will conduct a practical and down-to-earth survey on college drinking this Friday night. For the purposes of aiding this academic research, all Varsity staffers are asked to report to the office as soon as possible, and learn the details of this latest effort of *The Varsity* on behalf of TRUTH and LIGHT.



our readers write:

Screaming Herds and Companion

What is an "undergrad" Engineer?
Is he but a ferocious young beast
Who can go and work like hell?
Though strive with might to win the fight
Does he let the campus queens toll the bell?
NO! NO! NO!
Full of courage, brave and true,
These young men will see things through.
Hear ye! Hear ye! We of I-Eng. Bus. courageously pro-

test ye said Verdict as of 1:40 p.m. on Wednesday, made against we uns. Enveloped by mobs of screaming, frantic "arts men?", said Eng. Bus. battled to first place in Ye Winter Carnival Dog-Sled Race — for ye glorious "Ham-Bone" Trophy.
Re that most unhappy incident about which we uns wish to protest, we feel that an injustice, unpardonable in the eyes of fair play, has been committed. We have been grievously hurt. The thoughtless error in the donation of ye said trophy to Eng. Physics must not go unnoticed.
We do not wish to be misunderstood. We do not ask that the trophy be returned to its rightful winners. We are quite content to have the Trophy remain as a symbol of shame to those dastardly rascals in Eng. Physics (not to mention the more dastardly judges and judgettes).
We do not want this sin to

go completely unheeded. After concentrated consultation, it was decided that all be forgiven, providing: — the beauties (female) compensate Eng. Bus. team by offering them their undivided "companionship" for the "Skule-At-Home" on February 3, 1955.
Your Servants,
W. Thom. W. Kostiv
I-Eng. Bus.

Pertinent Facts

The Editor, The Varsity.
Here are a few pertinent, impartial facts to throw some light on the, I suspect, Varsity-promoted controversy over the Arab refugee problem. The facts are:
(1) Arab population of Palestine in April '48 — 1,100,000.
(2) Population of those portions of Palestine which remained in Arab hands; Gaza: 200,000, Samaria and Eastern Judea: 600,000 plus.
(3) Arab population of Israel, November '48 — 60,000 Balance: 240,000 Arabs left Israeli held territory.
Sources of information:
(1) Encyclopaedia Britannica Yearbook — 1949, pg. 550.
(2) Ibid — 1950, pg. 531.
(3) Ibid — 1954, pg. 384.
It is interesting to note that the Arab population of Israel (estimated June 30, 1953) had grown to 180,000. (Encyclopaedia Americana Annual — 1954, pg. 362) I would say that this is a poor attempt at the genocide referred to by Mr. Pithani.
George Marcus, III U.C.
Editors Note: No Varsity inspired controversy — it's just that there are some things people are evidently not apathetic about. The Varsity will not receive any more letters on this controversy.

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Necessity

In what must be considered the strongest move in the campaign for government scholarships to date, the Scholarship Committee of the Students' Council of this university will be approaching local members of the Provincial legislature on Friday.

Here is a move, dictated not only by the nature of the British North America Act, but also by common sense. It seems only logical to focus such a campaign upon the local scene and when concessions have been granted or refused on that level, to widen it to include the higher ones.

Since the University of Toronto is obviously unable to increase the amount of money allocated to bursaries (a regrettable situation), then it is necessary to approach the provincial government.

Another strong reason for making the initial overtures to the provincial government is, that education in the province generally, and this university in particular, comes under the direct supervision of the province. Here too, the difficulties posed by the BNA Act are met.

In addition to this, there is the question of inter-provincial rivalry, through which satisfactory legislation on the part of the government will be likely to include similar legislation from other provincial governments.

It can not be doubted that this method of procedure carries with it the weight of common sense as well as a sound legal basis. In both these characteristics it compares more than favourably with earlier projects mooted and essayed by the National Federation of Canadian University Students.

We believe that it is necessary here to sound a note of warning.

Any system of government aid to education, either through bursaries or direct grants to educational institutions, has inherent dangers which must not be overlooked. As the president of this university clearly pointed out in a recent address to the Canadian Club, "If one group pays the piper, they are inevitably tempted to call the tune".

In Canada, the great difficulty is that a sense of "noblesse oblige", of successful graduates contributing on a large scale to the operation of the university or the training of students is virtually, as the president also pointed out, six percent of a university's unknown operating expense in Canada is met by endowments and only four percent by gifts.

Since this is so we have no recourse but to an appeal to the government. Such an appeal must be made with all due awareness of its weakness, but also in the overwhelming strength of its necessity.

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Skule Tops UC 49-40 Patterson Goes For 14

By TOM WILLIAMS

Completely disregarding a feeble Redmen zone defence, Sr. SPS dumped Sr. UC, 49-50, in yesterday's major league basketball matinee. After overcoming an early five point deficit, the Engineers took the lead midway through the first period and were never again headed. The scores at the intermissions were 16-9 and 34-24, respectively.

In the opening minutes of a rather sloppily played first period, SPS seemed balked by the UC zone. However, two clean baskets by deep man Ojala set them rolling.

The second period featured some good shooting and ball-handling by both clubs. Boington and Floyd led a driving Skule attack, while Kelly was smooth in feeding from the outside.

UC forward, Patterson, high man in the game with fourteen, displayed a fine one hand push and a good hook in this period. Douglas worked well in the deep spot.

The final frame, in which UC held their scoring edge, 16-15, was wide open, with both teams employing the fast break effectively. Prior to this they had played it fairly cozy in moving up the floor.

Patterson again shone for the Red, along with tall Harry Wilson. Earl Ford, SPS guard, was especially effective in this stanza, stealing the ball at least twice, while checking closely. He also dumped three valuable hoops when it appeared UC might rally.

Neither team could be said to have controlled the backboards.

Both Wilson of UC and big Don Ottawa of Skule had their moments in this department. The latter, while able to grab the rebounds handily, had trouble sinking.

ing them. On one occasion he got three consecutive rebounds, but was unable to hoop.

Along with Patterson, Wilson (9) and Brock (7) were the high

Dentistry B's In First Spot After Tying Trinity B's 3-3

By SHELDON TAERK

Despite a shortage of manpower, the Dentistry B's vaulted into sole possession of first place in the Group IV standings, on the strength of a 3-3 tie with the third place Trinity B's in yesterday's only skirmish at Varsity Arena.

Trailing 3-2 with thirty-eight seconds left in the contest, Jerry Halbert, the game's individual standout, skirted his own net and carried the full length of the rink before passing to MacDonald who fired the puck past a dazzled goaltender.

The Dentists opened the scoring just after the five-minute mark when Shaw got the first of his two goals. This goal was also set up by Halbert and Shaw's waisthigh drive gave the Maroon and Blue a 1-0 lead. Trinity then struck back with two goals which were forty-three seconds apart.

Pete Butler and Smith did the honors for the Red and Black.

Dents tied it for the first time when Shaw bagged his second marker just thirty-nine seconds after the final period started. Trinity, with less than two minutes to go, broke the deadlock as Smith, scoring his second goal, blasted a low shot by the Dentistry netminder to wrap up the game, or so it seemed. This set the stage for Halbert to feed MacDonald the equalizer which put the Dentists one point up on the second place SPS V's, in their group.

The game was exceptionally well played despite the shortage of players for Dents who had but three reserves. One penalty was called and no damage was done while Deacon went off for Trinity midway in the first period.

Poster Contest Ends January 21

The "Brigadoon" poster contest will close this Friday, January 21, announced the publicity committee today. Prizes offered to the winners will be a recording given by the Promenade Music Shop, a tartan plaid tam and scarf set donated by the Rob Roy Shop, and a welkit from Eaton's.

The contest is open to all members of the University not connected with the show. The main criterion to be judged of the poster is how well it captures the particular spirit of the musical. Other deciding factors will be originality of design, neatness, and excellence of art work. Entries may be done on poster paper or any stiff surface in any medium. They should be a minimum of one foot by a foot and one half. Entries should be labelled on the back with the contestant's name, year, and faculty and turned into the Lit. Office at U.C.



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By TIM BUCK

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	6:30—Emman. vs. Knox — Siegel, Dyrart
WATER POLO	5:00—Med. I vs. SPS I — Wilson, Rambusch
	5:45—Trin. B vs. SPS V — Wilson, Rambusch
	7:00—St. M. B vs. Med. IV — Quinlan, O'Reilly
SQUASH	1:00—Jr. SPS vs. Pre-Med.
BASKETBALL — MAJOR LEAGUE	1:00—SPS III vs. Law A — Holt, Mandel
	4:00—U.C. V vs. Pre-Dent. — Thomson, Juriga
	6:30—Dent. III Yr. vs. Trin. C — Scott, Dolman
	7:30—St. M. B vs. Sr. Vic. — Scott, Dolman
	8:30—Vic. IV s. Dent. I Yr. — Scott, Dolman
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1:00—U.C. M & P vs. I Chem. A — Szarka
	4:00—St. M. More House vs. II Civil — Neiman
	6:30—Pre-Med II A vs. II Eng. Bus — Giblon
	7:30—Dent IV Yr vs IV Eng Bus — Giblon
BASKETBALL — MINOR LEAGUE (VIC GYM)	4:00—U.C. Scholastic vs. Vic River Rats — Moriarty
	5:00—I Chem. B vs. I Aero — Moriarty
	6:00—Vic Boobs vs I Chem C — Moriarty
	7:00—Pharm. Antons vs. Wye E — D Love
	8:00—St. M. House 40 vs I Mech E — D Love

scorers for UC. Reeves and Boington with seven each, and Ford and Shields, six each, were the big guns for Skule.

Wilson, who scored seven of his nine on foul shots, was awarded

a unanimous 'Oscar' by the gallery when he sprawled dramatically on one infraction . . . Ford won two out of three falls from assorted Redmen in his frequent scuffles for possession.



HART HOUSE TODAY

THURSDAY, 20th JANUARY:

- 8:00 a.m. — HOLY COMMUNION. (Chapel).
- 10:00 a.m. - 10:00 p.m. — ART EXHIBITION by John (Mac) Reynolds.
- 12:30 p.m. - 1:30 p.m. — WEEKLY ART FILM SHOWINGS. (East Common Room).
- 1:00 p.m. - 2:00 p.m. — ART LIBRARY (Art Gallery) will be open. Members may borrow books for one week. See Art Librarian in attendance.
- 5:15 p.m. — WEEKLY RECORD INSTRUCTION CLASS.
- 7:30 p.m. - 9:30 p.m. — ART CLASS.
- 8:00 p.m. — AMATEUR RADIO OPEN MEETING. (Music Room) and special films and commentary on: Mobile Telephones, Transistors, Alexander Graham Bell. All members of Hart House welcome.

NOTES:

1. Camera Club: Entry forms now available from Hall Porter for the 33rd Annual Photographic Exhibition. Closing date, 11th February, 6:00 p.m.
2. Quartet Contest entries — last day, Friday 21st, 5:00 p.m. Undergraduate Activities Office, Hart House.

SPORTS SCHEDULES Week of January 24th

HOCKEY

Mon., Jan. 24	12:30—Sr. SPS vs. Sr. Med. — Riley, Stephen
	1:30—Jr. Vic vs. Jr. SPS — Naylor, MacLean
	7:30—Pharm vs. For. A — Lotocki, Naylor
Tues., Jan. 25	1:30—SPS IV vs. Vic III — Smith, Skelton
	6:30—SPS III vs. St. M. B — Stephen, Reid
Wed., Jan. 26	1:30—U.C. III vs. Trin. C — Fisher, Riley
Thurs., Jan. 27	4:00—Trin. A vs. Jr. Vic — Dyrart, Topping
Fri., Jan. 28	12:30—Jr. SPS vs. Jr. U.C. — Dyrart, Naden
	1:30—Arch vs. Law — Fisher, Reid
	5:00—For. B vs. Wye — Siegel, Tilson

WATER POLO

Mon., Jan. 24	4:15—Med. V vs. Vic. II — Rambusch, O'Reilly
Tues., Jan. 25	4:15—SPS II vs. Med. I — Wilson, Rambusch
	5:00—Med. IV vs. SPS III — Wilson, Rambusch
	7:15—Med. III vs. St. M. — Smith, O'Reilly
Wed., Jan. 26	1:00—Vic. II vs. SPS IV — Clumac, Callahan
	4:15—Law vs. Wye — Callahan, O'Reilly
Thurs., Jan. 27	5:00—SPS I vs. Vic. I — Price, Gryle
	6:45—Arch vs. Dent — Price, Gryle
	8:30—Pharm vs. For. A — Rambusch, Quinlan
Fri., Jan. 28	7:15—SPS III vs. Trin. A — Rambusch, Quinlan
	1:00—SPS IV vs. Med V — Price, Clumac
	4:15—Med. I vs. Med. II — Rambusch, Wilson

SQUASH

Mon., Jan. 24	1:00—Trin. B vs. Med. V
	4:20—Pharm. B vs. Pharm. C
Tues., Jan. 25	5:40—Sr. Med. vs. Trin. A
	6:20—Jr. U.C. vs. Jr. SPS
	7:00—Sr. SPS vs. SPS III
Wed., Jan. 26	4:20—Dent. C vs. Trin. B
	7:00—Med. V vs. Pre-Med
Thurs., Jan. 27	1:00—Vic vs. Law
Fri., Jan. 28	5:00—Dent. A vs. Med. III

BASKETBALL — Major League

Mon., Jan. 24	1:00—SPS M. A vs. Sr. SPS — Love, Matthews
	4:00—Trin. A vs. SPS III — Scott, Dolman
Tues., Jan. 25	1:00—U.C. III vs. Sr. Vic — Mandel, Sachar
	4:00—Jr. Vic vs. Jr. U.C. — Thomson, Dolman
	6:30—SPS VII A vs. SPS VII B — Stefaniv, Gray
	7:20—Arch. A vs. Knox A — Stefaniv, Gray
Wed., Jan. 26	6:30—U.C. IV vs. Dent. I Yr. — Stefaniv, Gray
	1:00—Dent. A vs. Jr. SPS — Love, Matthews
	4:00—Med. IV vs. U.C. V — Iglar, Juriga
Thurs., Jan. 27	1:00—Sr. U.C. vs. Sr. Med — Scott, Holt
	4:00—Law A vs. Pre-Med — Scott, Thomson
	5:00—Dent. II Yr. vs. Med. II — Scott, Thomson
	6:00—SPS VII B vs. Dent. III Yr. — Juriga, Sheppard
	7:00—Trin. B vs. Dent. IV Yr. — Juriga, Sheppard
	8:00—Wye. A vs. For. B — Juriga, Sheppard
Fri., Jan. 28	1:00—Pre-Dent vs. SPS IX — Banks, Sukmanowski
	4:00—For. A vs. Arch. A — Juriga, Dolman

BASKETBALL — Minor League Hart House

Mon., Jan. 24	1:00—U.C. Commerce vs. Pre-Med II A — Kostiv
	4:00—II Aero vs. Vic Live Wires — Schmida
	5:00—Pre-Med I D vs. II Chem. A — Schmida
	6:00—IV Geol vs. Dent. IV Yr. — Schmida
Tues., Jan. 25	1:00—St. M. Day Hops vs. I Mech. A — Glass
	4:00—For. II Yr. vs. For. III Yr. — D. Love
	6:30—Med. IV Yr. B vs. I Civil B — Fitzgerald
Wed., Jan. 26	7:30—Knox Beetles vs. Pharm Mortars — Fitzgerald
	1:00—Dent. I Yr. vs. II Civil — Szarka
	4:00—St. M. House 2 vs. U.C. Commerce — McLay
	5:00—Vic Gate House vs. Pre-Med I D — McLay
Thurs., Jan. 27	1:00—Dent III Yr. vs. III Eng. Bus — Kostiv
	1:00—I Eng. Phys A vs. Trin. Salts — Shpunlarsky
	4:00—Pre-Med I A vs. Vic Cannibals — Glass
	6:30—Med. IV Yr. A vs. IV Eng. Bus — Giblon
	7:30—U.C. Loudon vs. II Geol — Giblon
Fri., Jan. 28	1:00—Vic M & P vs. I Chem. A — Shpunlarsky
	4:00—St. M. More House vs. U.C. Hutton — Iglar
	5:00—Law B vs. IV Yr. — Iglar

BASKETBALL — Minor League Vic GYM

Mon., Jan. 24	4:00—Vic Boobs vs. St. M. House I — Moriarty
	5:00—I Mech C vs. Vic Fourteenth — Moriarty
	6:00—For. I Yr. vs. Pharm Antons — Moriarty
Tues., Jan. 25	4:00—Pre-Dent vs. St. M. House 10 — Grosfield
	5:00—Trin Fox Trotters vs I Mech D — Grosfield
	6:00—I Aero vs. Vic River Rats — Grosfield
	7:00—St. M. House 10 vs I Eng Bus — Stroz
Wed., Jan. 26	6:00—I Civil A vs. Vic Ryerson — Stroz
	4:00—Vic North House vs. U.C. Jeannette — D Love
	5:00—D. Hawks vs. Pre-Med I B — D Love
Thurs., Jan. 27	4:00—Vic Globe Crawlers vs. I Elec B — D Love
	6:00—Vic South House vs. Vic Fourteenth — Neiman
	5:00—Wye. B vs. For. I Yr. — Neiman
	6:00—Pre-Med II B vs. I Mech B — Gryle
	7:00—Pharm Antons vs. Knox Cadavers — Gryle
Fri., Jan. 28	2:00—St. M. House vs. I Mining — Gryle
	4:00—St. M. House 96 vs. U.C. Omega — Pocklington
	5:00—U.C. Tigers vs. I Mech. B — Pocklington

TEAM MANAGERS PLEASE NOTE — Eligibility Certificates are required for "Vic Gym" games.

Major Basketball — Dent. IV III, St. M. B U.C. III, IV, V; Vic III, SPS A, Trin. C Knox A

Minor Basketball — Dent. IV Mre III A & E, P. Med II B, IV Eng. Bus. IV Geol. I Civil B, I Mech. For. I Yr. St. M. Fisher, More, Day Hops, House 95, 96 & I; Vic Leaders & Champions.

CUP

Runneth-Over

By CHAS. HUMPHRIES

Syracuse, N.Y. — Syracuse University students are requested not to run naked through the streets of downtown Syracuse. The Daily Orange reports that a university spokesman said that "this is a direct violation of University rules."

Any students apprehended will be severely reprimanded.

Lamar, Texas. — The Honourary Degree of PHT is offered at Lamar State College of Technology for wives of graduating students. The HT (Putting Husband Through) degree is presented by the Industrial Engineers Club.

Denver, Colo. — The Flatiron, college humour magazine at the University of Colorado, was recently suspended by university officials who claimed that it "debases student morals through pointless allusions to sex and alcohol." The suspension order termed the magazine "unworthy of being published under the name of the University of Colorado."

The editor of the Flatiron commented, "We don't rely on sex and alcoholism. We try to appeal to all sorts of students."

Vancouver, B.C. — McCarthyism the "movement", not McCarthy the "man", influences American politics today, according to Lt. Herbert Rosenblum, Jewish army chaplain at Fort Lewis, Washington, when he discussed the McCarthy problem at Hillel House.

Rosenblum described the evolution of the movement from the controversial campaigns launched by Senator McCarthy in 1950 against the influx of communists in American public life.

"McCarthyism is the symbol of insecurity and human weakness on a national scale. In theory, it is the desire of unrealistic factions in the country to attain a goal regardless of the means," he said.

"The McCarthy investigations, although they did not succeed in indicting a single communist, did make the people more aware of their presence in public life," he added.

Rosenblum weighed opposite this "positive" value the mass hysteria directed against innocent people who became victims of its unwarranted attacks.

Nichols to Judge Art Competition

Mr. Jack Nichols will be the judge of the NFCUS Art Competition to be held this year at Toronto, announced Peter Lewis, Chairman of the contest. The exhibition of the art submitted from students all across Canada will be held in Hart House from January 31 to February 4.

Lewis said that to date the response to the call for entries for the competition from this campus "had not been particularly satisfactory." There is no charge for entering, but the deadline is January 26.

Lewis said that Mr. Nichols, the judge for the competition, is a young Canadian artist whose reputation has been steadily growing since his first show in 1941. He was official war artist for the Canadian Navy in the European Theatre, and has held a Guggenheim fellowship. Mr. Nichols, said Lewis, has done considerable research on mural painting and lithography, the two art forms which interest him the most.

The NFCUS Story

By GORDON HURLBURT
SAC, NFCUS Chairman

This is the fourth in a series.

NFCUS this year has mandated McGill to promote a short story contest and Queen's to do further work on presenting the case for student exemption from income tax. This article will briefly present the work done on both of these mandates.

The short story contest will be conducted first on this campus. When your NFCUS committee has received all the stories, two or at the most three will be sent on to McGill. The contest will be concluded here by February 15th. Three prominent men of letters will review the stories which have been sent in from camps all across Canada. The best story will be published in Liberty magazine in its April 1st edition, and the winner will receive remuneration at the prevailing rate. The second prize is \$50. cash.

Queen's are working on an income tax exemption program at the present time whereby a taxable University student will be allowed to add to his allowable tax exemption the amount of his tuition and in the case of a tax exempt university student, his or her guardian may be allowed to add to his or her exemption the amount of the university student's tuition.

In conjunction with this a statistical survey of students social and economical status was carried out by the McMaster and Carleton College N.F.C.U.S. committees aided by the Dominion department of labour. This will be printed and distributed by the Dominion Bureau of Statistics.

To-day

1:00 p.m. — U of T CCF CLUB, Room 14, Vic. Socialism Ia; Bob Fenn II UC; Planning and Public Ownership.

4:30 p.m. — CARNEGIE RECORD COLLECTION, Staff Lounge, Mechanical Bldg. Chamber music of Faure, Debussy, Ravel.

6:30 p.m. — CANTERBURY CLUB, Room 10, Trinity College. Discussion group on Nicene Creed led by Reb. Gerald Haworth.

8:00 p.m. — CHRISTIAN SCIENCE ORGANIZATION, O.C.E. Auditorium. Lecture by John D. Pickett.

—HILLEL FOUNDATION, 186 St. George St. Rabbi Kamerling's Classes: Elementary Hebrew.

8:15 p.m. — U of T LPP CLUB, Room 115, Economics Bldg. Tim Buck will speak on "Canada and World Affairs".

—VICTORIA COLLEGE CLASSICS CLUB, Wymilwood in the Copper Room. Miss White of Trinity College will speak on "Is There Such a Thing as Graeco-Roman?"

9:00 p.m. — HILLEL FOUNDATION, 186 St. George St. Rabbi Kamerling's Class: Philosophy of Judaism.

Press—Democracy's Friend or Foe?

"The Press leads the crowd after finding out where it wants to go." This comment, last night, proved to be one of the key points of the panel discussion, held at Trinity College by the Corporation of Trinity. It was presented this year, for the first time, in conjunction with the College Society.

The guest speaker in the discussion was Mr. J. B. McGeachie,

associate editor of the Globe and Mail and a frequent broadcaster on radio and T.V. To the above quotation Mr. McGeachie replied that the main function of the newspaper was to give unbiased information on all subjects, but he felt that editorial comments on the editorial page were a duty.

He later added that a paper should be "spiced with good fun."

Other speakers in the discussion were Dr. P. A. Child, Canadian novelist and a member of the Trinity English staff, and Dr. J. B. Beare, the renowned New Testament scholar, Douglas Hill, the editor of the Trinity College Review, and Martin Hunter, editor of the Sal Terrae. The two editors of both Trinity papers denied during the discussion that their papers printed what their readers wanted.

The panel discussed the limitations of the Press, the influence of radio on newspapers, sensationalism, and other aspects of today's press. In reply to a comment from the floor that the press was "slaughtering" our language, Mr. McGeachie replied that the young reporters today had been trained by the contemporary English teachers.

The Press — Friend or Foe?
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COMING-UP

SUNDAY, JANUARY 23
2:30 p.m. — POLISH STUDENTS' CLUB, Z. P. K. Hall, 28 Heintzman — important meeting.

TUESDAY, JANUARY 25
8:00 p.m. SOCIAL WORK CLUB, Falconer Hall, Seminar Room. Speaker from Children's Aid and films. Admission 35c.

SMART STUDENTS RENT



Complete outfits are available for every occasion in the latest styles and our quality garments are "Tailored to Fit Like Your Own". Special Student Discount. There is No Lower price in the City. Complete \$6.00
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THE CHRISTIAN SCIENCE ORGANIZATION'S CAMPUS LECTURE

"CHRISTIAN SCIENCE: CERTAIN AND COMPLETE
HEALING AVAILABLE FOR ALL"

TONIGHT
8 P.M.by
JOHN D. PICKETT
Chicago, Ill.O.C.E.
AUDITORIUM

ALL STUDENTS, STAFF AND GRADUATES ARE WELCOME

Canadian Opera Festival

Royal Alexandra Theatre

February 25 to March 12

Advance ticket sale ends Fri., Feb. 4th. Tickets may now be ordered at Students' Administrative Council Office.

THESE ARE PREFERRED SEATS FOR STUDENTS AND STAFF

Tickets also available from your SAC Representative.
PRICES: Sat. Matinees \$1.50 to \$3.00
Evenings \$1.50 to \$3.50

OPERAS: DIE FLEDERMAUS (In English)
LA TRAVIATA (In Italian)
MARRIAGE OF FIGARO (In Italian)

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Jean Ramsay
Marjorie Hays
Roma Butler
Patricia Snell
Joanne Ivey
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Hallcrafters S-38-C short wave radio, 55 to 28 megacycle, 4 short wave bands and bandspread. Also 5 tube Philco mantel radio, new, \$10 below list. WA 1-6244 evenings.

WANTED
Secretary, 21, seeks serious student or business girl to share cosy apartment, 5 minutes to University. Apply Box 1, S.A.C. Office.

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Business girl has comfortable apartment to share. Reasonable. St. Clair-Yonge. WA. 4-6263.

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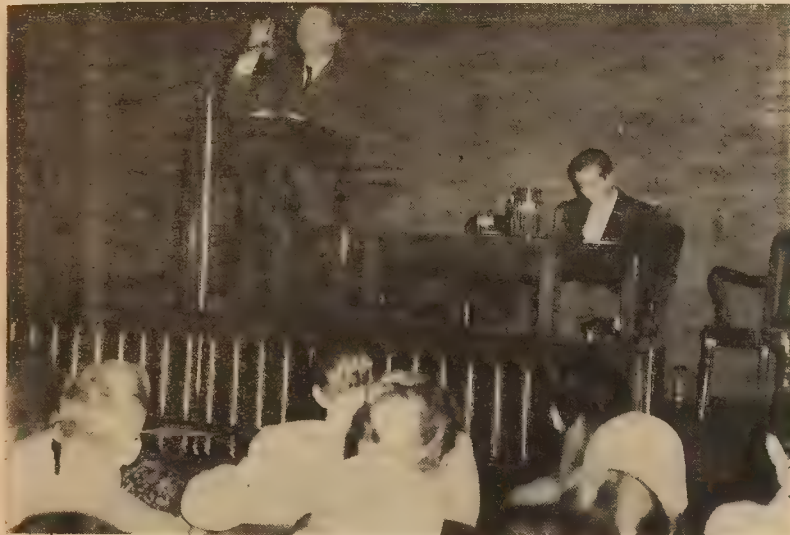
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BUCK BRAVES HECKLERS

Communist Spokesman



Tim Buck, recognized leader of the Labor-Progressive Party in Canada, is seen addressing a meeting in the Economics Building last night. Ushers checked all those entering the hall to make sure they possessed ATL Cards. Several persons not having cards were turned away from the meeting.

ATL Cards Only Pass As Co-existence Urged

Tim Buck last night took up the case of Canadian university students and universities, relating the current educational crisis (including lack of scholarships and flunking of first-year engineers) to Canada's economic set-up. ATL cards were examined before admittance to the meeting and all press representatives except THE VARSITY and all non-students were barred from the meeting.

In front of a heckling, restive audience in the Economics Building he called for more scholarships better financing of universities, improvement of facilities and provision of opportunities for graduates through development of Canadian industry.

He charged that our govern-

exhaustable" markets in the Iron Curtain countries.

If we don't do this we will be puppets of the United States, dependent on their "boom or bust economy, and forced to follow their policy of German rearmament," he said.

In conclusion Tim Buck called for peaceful coexistence as the only alternative to hydrogen-bomb disaster. By coexistence he stated we can help east European countries and our own develop together and provide careers for our young, security for our old.

When asked to name outstanding western warmongers Buck cited Foster Dulles and, to a lesser degree, Admiral Radford, General McArthur and George Drew.

The whole meeting was accompanied by castanets, catcalls and boos despite the opening plea for a quiet meeting. Hecklers interrupted Buck many times; for instance, when he spoke of Russia's "tremendous" increase in coal production, someone cried "By Women?"

In closing with a quotation by Walter Lipman, Tim Buck said "that the Russians . . ." "are coming," supplied a backrow heckler.

A effort to suppress the heckling was made by the janitor, who after several appeals to culture pleaded "Don't be like the Russians."

Rumour

Late last night a rumour was circulating the campus that Tim Buck had been shot in the shoulder after his address in the Economics Building by a BB pellet. It was stated that a U. of T. student had fired the shot.

As far as can be learned, this rumour is completely baseless. A student later admitted to The Varsity that he had started this story "just as a gag".

ment is deliberately curtailing opportunities for graduates by restricting industrial development, and quoted C. D. Howe, Federal Minister of Trade and Commerce, who, he said, threatened Canadian companies with fiscal penalties if they tried to exploit our raw materials.

As a countermeasure Tim Buck proposed increased industrialization with sale to the "almost in-

Who Won War of 1812? England Unaware of It

Upper Canada was rescued by the British regulars — mainly peasants from Ireland — in the War of 1812, said Col. C. P. Stacey of the Military's Historical Section, Ottawa, last night at the Modern History Club.

Part of General Brock's deserved greatness lay in the fact that he took the offensive although the population's morale was bad. Col. Stacey disagreed with the legend that the militia was responsible for repelling the Americans and stated that there were as many regular troops in Canada as in the American army at that time.

In what he termed "a second look at the War of 1812", he noted that its outcome had a different meaning to each side — the United States and Canada both claimed victory and England was unaware that it had occurred.

The main consequence of the war was the impression that it

made on the population. "The Upper Canadians came out of the war far more British than when they went into it."

William Lyon Mackenzie did not live through it and Col. Stacey suggested that "if Mackenzie had come to Canada ten years earlier, he might never have rebelled." The United States might have been able to quietly absorb Upper Canada very soon if they had not blundered by attempting to take it by force. But since Upper Canada had "had a far harder time than Britain ever had in the Napoleonic Wars at the same time," the war "made a large mark upon the mentality of

Toronto and took a long time to work it off."

An indirect result of the war was the founding of the Toronto General Hospital with extra funds from the society for the distress of those injured by the American destruction.

U.S. College Enrolment Rising Billions Required for Building

(ACP) Last Fall's registration, U.S. Campuses showed an upward trend for the second consecutive year, a survey of American Colleges revealed. The survey, taken by Dr. R. Walters,

University of Cincinnati President, covered 846 colleges.

The figures show an increase of 6.8% in full time student enrollment and 9.7% in part time students over last year's statistics. The reporting institutions have a total of 1,383,750 full time students and 1,895,280 students of all sorts.

The largest university in the U.S.A. — from the standpoint of full-time students — was California, with 35,273. New York State University and Minnesota were the next largest. Toronto has less than 10,000 full-time students.

The faculties showing the biggest gains are education, engineering, commerce, and arts in that order.

An estimate by Time magazine says that \$3,570,000,000 will be required by U.S. Colleges before 1960 for new construction.

Tempora, Mores

By DOUG STEWART

The Leader we loved with deep sincerity once said that the key to the problems of the world lay in the economic situation. The Ghost we try to ignore once said that the key to the economic situation lay in contemporary advertising.

Once and for all, then we will settle the problems of half a century ago by presenting some of the ads that the Campus Ghost dug up in old Varsity files.

1895

A BRILLIANT STUDENT, head of the class, perfect recitations and examinations, envied by all. To attain such an honor a good memory is necessary. The new physiological discovery - Memory Restorative Tablets - quickly and permanently increase the memory two to ten fold and greatly augment intellectual power. Difficult studies, lectures, etc., easily mastered; truly marvelous, highly endorsed, your success assured. Price \$1.00 prepaid.

1897

His sweetheart told him that his letters would look very nice in Pirie's Vellum, and he came to Curry's and bought it at 15 cents per quire. That is where she always gets hers and now they are married and "living happily ever after", as the fairy stories say. But they still come to 414 Spadina Avenue for their stationery, and are satisfied.

1911

Eat the simple, nourishing, inexpensive foods and you will be the gainer in health and pocket. The high protein foods, meats, etc., cost the most, are the hardest to digest and hence the least nutritious in the long run. Cut out heavy meats and soggy pastries for a while and eat SHREDDED WHEAT! Try Shredded Wheat for breakfast for ten days, served with milk or cream. Easily digested. Keeps the stomach "sweet" and the bowels healthy and active.

Send IT to Fountain "My Valet". College girls have not the time or the Facilities to look after their wardrobe property.

Let Fountain, The Cleaner, do it for you. Gowns, Suits, Coats, Opera Cloaks, Waists Laces, Feathers, Gloves, etc., cleaned and put in perfect repair.

Write or phone - our wagon will call.

1914

No one has to buy very many Class Pins, so the cost of a really good pin is not a serious matter. It is possible to make up pins for a few cents each, but they would not appeal to Varsity men, nor would we care to put our name on them. You will want your Class Pins, years from now, as mementos, and you will want them to look well then.

City Barrister Will Talk Here On West Indies

Mr. Sencer Pitt, Toronto Barrister, will give a lecture on the West Indies in the West Common Room of the Womens' Union on Friday 21 at 8.15 p.m.

Mr. Pitt, a West Indian educated in Canada, will speak on "Federation as it affects the West Indies." The lecture, which is sponsored by the West Indian Students' Association is open to all.

It is also hoped that Norman W. Manley, newly elected First Minister of Jamaica, expected in Toronto over the weekend, will be able to speak in response to a cabled request from the Association.

\$? Party! &

There can be no doubt that the time has finally arrived. For What? Why for the synthesis of the platonic dichotomies naturally.

All members of The Varsity staff are asked to take note that it is imperative that they come to the office today to receive their vital information concerning the time (tonight) and the place (?) of this synthesis.

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Tickets Now are Selling For Figaro's Marriage

By ANN STARK

The advance sale of tickets for this year's Opera Festival began this week. Three operas are being presented in this sixth annual season — *Die Fledermaus*, *Marriage of Figaro*, and *La Traviata* — in a series of sixteen performances beginning February 25th.

La Traviata is new in the Opera Festival Company's repertoire, and is the only one to be presented in Italian. It will be conducted by Maestro Ernesto Barbini with the accustomed skill which he has exhibited in the past two years. Patricia Snell and Marcella Reale are alternating in the exacting role of Violetta. James Milligan and Jon Vickers are two other well known artists appearing in *La Traviata*.

Orders for preferred seats for the Festival are available to students and staff of the university through their SAC representa-

tives, or in the SAC office. The Opera Festival brings together an impressive collection of Canadian first-raters — young, talented and destined for great things. All presentations are being given new, expertly conceived sets, specially designed and colourful costumes. Herman Geiger-Torel is responsible for the new and dramatic stage direction which promises to make this sixth festival a memorable one. Nicholas Goldschmidt, musical director of the company, will conduct the English operas.

This will be the company's first presentation of *Die Fledermaus* in its original form. Previously, *Rosolinda*, the streamlined version was given, and it met with great success. Jean Ramsay has come from Winnipeg to sing *Rosolinda*. Jon Vickers and Karl Norman will sing *Alfred*, and familiar members of the company such as Evelyn Gould, Don Gerrard, and Joanne Ivey will fill other starring roles.

The advance sale of tickets ends on the campus Friday, February fourth.

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Runneth Over

QUEEN'S JOURNAL — Once more the touring Cambridge debating team has defended the British Empire successfully. Queen's University, like Toronto, upheld the resolution: "Resolved that the British Empire is declining. Let it fall." This looks like the best publicity Britain has had for a long time.

The January Blues have hit Queen's, too. Christmas exam results are out — and first year Arts marks are lower than expected 19 out of 213 passed Philosophy. But, philosophizes Professor Duncan, "the failure of the others is merely due to a lack of knowledge." Is there any better way to fail an exam?

Another professor thought the near-success of the Golden Gaels last fall may have distracted people from their studies. I wonder what would have happened if they had won!

SASKATCHEWAN SHEAF — Back to the old stand by — the joke column in *The Sheaf*:

An amoeba named Joe and his brother
Went out for drinks with each other.
In the midst of their quaffing
They split their sides laughing
And realized that each was a mother.

Did'ja hear about the little moron who put his father in the icebox so he could have cold pop? You did? Oh, well, anything to fill space, y'know.

SASKATOON — The National NFCUS Executive has announced that the 1955 Conference will be held in Edmonton. The National NFCUS President, Doug Burns, has also announced that Saskatchewan will be the host for this year's World University Service Conference.

At the 1954 NFCUS Conference held in October both Saskatchewan and Alberta issued invitations to NFCUS and WUS to hold their conferences in the west. The Alberta invitation to NFCUS was accepted because of Alberta's more favourable situation and financial resources.

Church Of The Redeemer

Bloor Street, W. and Avenue Rd.

Rector: Rev. Owen P. Prichard, B.A., L.Th.

8 a.m.—HOLY COMMUNION

11 a.m.—Morning Prayer

Sermon: The Minister's Job—

"Comforting the Troubled"

7 p.m.—Evening Prayer

Sermon: The Minister's Job—

"Comforting the Troubled"

"Troubling the Comfortable"

Preacher at 11 a.m. & 7 p.m.

The Rector: C. H. Denness;

Organist and Choirmaster.

Park Road Baptist Church

Park Road & Asquith Ave.

REV. C. G. STONE, D.D., Minister

Muriel Gidley Stafford, Organist

11:00 a.m. & 7:00 p.m.

DR. CHARLES G. STONE

St. James' Cathedral

Cor. King and Church Sts.

THIRD SUNDAY AFTER

EPIPHANY

8:00 a.m.—Holy Communion.

9:15 a.m.—Holy Communion.

11:00 a.m.—Matsins and Litany.

Sermon: The Dean

SUNDAY SCHOOL

7:00 p.m.—Evansong — Tenth

sermon in a course on

CHRISTIAN FAITH AND

PRACTICE.

Sermon: The Dean

Holy Communion — Tuesday

(Conversion of St. Paul) 7:00

and 10:30 a.m.; Wednesday 7:00

a.m.; Friday 7:30 a.m.

Matsins and Evansong — daily

at 9:00 a.m. (Tuesday 10:00 a.m.)

and 5:15 p.m.

St. Andrew's United

Bloor, near Subway

Minister:

REV. W. MORRISON KELLY,
M.A., B.D., S.T.M.

11 a.m.

Rev. Richard H. N. Davidson,
B.A., B.D., Th.M.

7:30 p.m.

Excerpts from Mendelssohn's
"Elijah"

Students are cordially invited
to these Services and to the
FIRESIDE HOUR which follows
the Evening Service.

LEASIDE PRESBYTERIAN CHURCH

REV. J. C. HAY, M.A., B.D.

Services

11.00 a.m. — 7.00 p.m.

"SEVEN DAYS BEHIND THE CURTAIN"

Sunday, January 23

8.30 p.m.

Eglinton Ave. E. at Hanna Rd.

BLOOR

Ministers:

Rev. Dr. Ernest Marshall Howse
Rev. Walter C. Sellars

Organist and Choirmaster
Frederick C. Silvester

11 a.m.

CONVOCATION HALL

GOD AND GOOD LUCK

Dr. Howse

7:30 p.m.

TRINITY UNITED CHURCH

LIVING ON SPIRITUAL

CAPITAL

Dr. Howse

The CAMPUS CLUB meets in
Bloor Street United Church
Assembly Hall following the
Evening Service at Trinity.

Final Auditions

FOR

HILLEL
HART HOUSE
PLAY

AT

HILLEL HOUSE

2 P.M. on

NFCUS Scoreboard

How College and Faculty Reps will vote at the SAC meeting next Wednesday.

AGAINST:

St. Mike Men
Victoria
Pharmacy

FOR:
Meds
Trinity Women
U.C. Women
Emmanuel
Knox
Music
Nursing
P.O.T.

UNDECIDED:

S.P.S.
St. Mike Women
Trinity Men
U.C. Men
Architecture
Dentistry
O.C.E.
Forestry
Law
Social Work
Wycliffe

Northern Literary Review Editor Also Student on Toronto Campus

Mr. John Sutherland, Editor of the *Northern Literary Review*, has embarked on a new role as a student at the University of Toronto. He has come here to complete work for a degree, and is registered at St. Michael's College.

In an interview with the *Varsity* today, Mr. Sutherland discussed the early years of the *Review*, during which it was extremely nationalistic, publishing chiefly Canadian works. Mr. Sutherland is now concerned with producing a cosmopolitan rather than a nationalistic magazine. He said: "I don't think we should profess interest in Canadian writing for any other reason other than its merit, and its ability to stand on its own feet."

It should be judged by the same standard by which we judge English and American work. In aiding the development of Canadian literature there is no point in "sparing the rod and spoiling the child."

The *Northern Review* contains chiefly literary criticisms, poems and short stories. The work of many prominent American writers is often featured, including that of the leader of new con-

The government went down to defeat Tuesday night in the Legislative Assembly. The issue at stake was universal Military Training, and the occasion was the Annual Student Parliament of the Osgoode Hall Legal and Literary Society.

The motion before the debating Osgoode students was: "Whereas is desirable to build a sound basis for good citizenship, to provide for the defence of Canada and to enable Canada to carry out her commitments as a world power, be it resolved that this

House approves, in principle, of the establishment of a system of Universal Military Training and that a Parliamentary Committee be appointed to consider the details of such a system and to report back to this House." The motion which was defeated by a vote of 46 to 45, was put forward by a Progressive Conservative government, with the CCF forming the official Opposition. Representative of the Liberal and Union National Parties also took part.

Prime Minister Henry S. Polak, II, speaking in support of the motion, said that some had criticized it as an attempt to raise a dead issue, but, he said, "I believe that the question of universal military training is very much alive." He stated that it was necessary if Canada were to fulfill her respon-

sibilities in the world. He felt, also, that adequate training is only fair to those who would fight in the next war, to give them a chance for survival.

Marvin Gordon, I, Leader of the Opposition, opposed the motion by saying that it threatened the unity of Canada, as the French Canadians would never support it. He advocated, instead, the sending of arms and equipment to Europe, and a larger contribution to the Colombo Plan.

Liberal Leader, Tom Cormery, II, criticized the motion as "cowardly and contemptible . . . indicative of a disregard of facts typical of the Conservatives." J. M. Monk, also speaking for the Liberals, warned that passing of the motion would split the country "racially, linguistically and geographically."

Students Meet MLA's For Bursary Campaign

NFCUS representatives will meet members of the Ontario Legislature on Friday.

The meeting will be an informal discussion of NFCUS proposals for a federal scholarship and bursary program designed to give five million dollars in annual aid to ten thousand university students.

Local members of the Dominion Parliament were approached at a meeting last November.

The purpose of these meetings is to enlist both federal and

provincial support when a brief outlining the scholarship problems is presented to Parliament in February.

Under the direction of the Toronto branch of NFCUS, similar campaigns are being conducted in all provinces.

Norm Chalmers, NFCUS Scholarship Chairman, said that the campaign for aid to students was meant to influence all levels of government. He said that students would be glad to receive help from any government that was willing to extend it.

Carnival Column

Here are the final details of the U of T's first Winter Carnival which finishes up on the Campus today and goes into full swing at Caledon Hills Farm this weekend.

SPECTATORS

Spectators as well as participants will be very welcome at Caledon. Events are scheduled for Saturday and Sunday for both spectators and participants.

FEES

The fee for registration is \$1.00 (required). Buses are provided for those who need transportation. The fare (return) is \$1.80.

MAP

See Thursday's *Varsity* for a map of the routes to Caledon. West through Victoria and North through Cheltenham is one route that is suggested.

DANCE

As well as the activities at the farm this weekend, a square dance has been arranged for Friday night at the Drill Hall by the Blue and White Society. The admission charge is 25 cents.

FOOTBALL

Artmen are wanted to challenge the Engineers in a football game arranged for Saturday at 1:00 p.m. Originally Arts challenged the Engineers and now, although the Skulermen are at full strength, the Arts team is understaffed. However, the equipment for the game is provided, and if enough artmen contact the Graduate Secretary's office in Hart House by 3:30 p.m. today, the Snowbowl will take place. Buses will be leaving Hart House Saturday morning at 8:00 a.m. and 9:00 a.m.

TRANSPORTATION

Bus transportation to and from the Caledon Hills Farm will be provided for students at a cost of \$1.80. Buses will leave Hart House at 8:00 and 9:00 a.m. on Saturday and Sunday, and will be returning between 6:00 and 7:00 in the evening. Tickets should be bought today at Hart House Grad Office.

FURTHER DETAILS

are available in the Graduate Office of Hart House.

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NFCUS Story

By GORDON HURLBURT

This fifth and last article will mention two mandates presently being carried out by the NFCUS and also introduce a new project to be discussed at the NFCUS Regional Conference to be held here shortly.

A survey has just been completed by Carleton College working with the Dominion Department of Labour into the aid given to university students. This will be printed and distributed by the Dominion Bureau of Statistics.

Debating this year is being handled by Carleton College in Ottawa. First regional trials will be held, and then group finals will be run off. The winners of each group from across Canada will debate against each other for the opportunity of a free trip to Europe and a cash award of \$200. The topic for the National Debating Final is "Resolved that Canada should have a program of universal Military Training."

The project to be discussed at the Ontario NFCUS Regional Conference is called "SDS"—student discount service. By this, the NFCUS committee on each campus will line up merchants willing to give discounts to students, and then print and distribute discount cards. The advantage of this system is that the cards could be used nationally, and hence, could be used by the student wherever he should travel.



HART HOUSE

THIS WEEK-END

FRIDAY, 21st JANUARY:
10.00 a.m. - 10.00 p.m.—ART EXHIBITION by John (Mac) Reynolds

1.30 p.m. - 2.00 p.m.—SING SONG (East Common Room).

SATURDAY, 22nd JANUARY:
Caledon Hills Farm Winter Carnival Weekend

NOTES:

1. Camera Club: Entry forms now available from Hall Enter for the 33rd Annual Photographic Exhibition Closing date, 11th February, 6.00 p.m.
2. Quartet Contest entries — last day to enter. All information in the Undergraduate Activities Office, Hart House.

Winter Carnival

JAN. 22 Caledon Hills JAN. 23
Sat. Farm Sun.

SATURDAY MORNING

Skiing - Wood Chopping - Orienteering

2.00 p.m. -- HOCKEY

St. Hildas vs. SPS VII

SATURDAY NIGHT

Square Dance

SUNDAY AFTERNOON

Opening of Sauna

Presentation of Trophy

CARNIVAL QUEEN

Admission (non-participants) \$1.00
Return — \$1.80

Buses Leaving Hart House

Sat. - Sun. — 8.00 a.m. - 9.00 a.m.

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ROBERT GILL

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Vox Populi

We would like to place the NFCUS question in as accurate a light as possible and with as few extraneous considerations as possible.

At last year's NFCUS conference in the fall of 1953 it was decided by the national federation in plenary session to raise the membership fees to 50c per student. At that time, the office of full-time national president was introduced, and his salaries and expenses added to the expenditure of the organization.

On the basis of that decision, and complemented by the need within the SAC for increased revenue, an appeal was made to the Board of Governors for an increase in the fees paid to the SAC by the individual students on this campus.

Last June that appeal was refused by the Board of Governors on the grounds that it was necessary to effect economies in all spheres of operation at this university.

As a result of that decision, it was necessary to draft a new budget for the SAC on the basis of the old \$5.00 fee. Such a budget simply did not permit the SAC to remain members of the national federation at the 50c rate. Not only that, but severe restrictions in the SAC budget were necessitated. The Symphony Orchestra and Chorus, debating, and The Varsity were among the organizations whose budgets were cut. This marked the third consecutive cut in The Varsity's budget and reduced The Varsity budget to a level unparalleled since 1920.

At the NFCUS conference last fall, it was decided that the University of British Columbia would have to resign from NFCUS until next year when it would be able to pay its increased fee. Manitoba and Toronto were given until January 31, 1955 to find ways and means of raising the additional money.

The University of Manitoba was able to get a fee raise of 50c from their Board of Governors. On the basis of that raise they have voted to pay the extra 30c per student required to bring their NFCUS fees in line with those decided upon by the 1953 conference.

At this university, this situation does not hold. The Board of Governors refused the original request of the students and a new one has not been made.

Attempts are being made to budget for the increased NFCUS fee on the basis of very tenuous and uncertain increases in income.

It is true that Simcoe Hall has said that it expects the enrollment of students paying SAC fees to reach 8600 next year. That would be an increase of 700 over the number upon which this year's budget was devised. Of this extra \$3500 dollars, \$2800 dollars would be required to meet the extra NFCUS fee. \$700 would be left as an operating surplus out of a total budget of \$43,000. It is also possible that a situation similar to the one in 1952-53 could arise where the enrollment was considerably below that predicted by Simcoe Hall.

Some discussion has arisen over surplus assets from the Book Exchange. An amount of money varying from \$1000 to \$1500 is unclaimed from the Book Exchange each year. This money has been placed in the reserve or sinking fund. It is now planned to take this money after a period of years and devote it to current expenditures. The use of reserve funds for the maintenance of current expenses is a practice to be avoided in all but the most desperate of instances.

It has been estimated that about \$1500 dollars will be required to meet the regular increases in salaries accruing to the permanent employees of the SAC. The printing trade has in the last year received wage increases amounting to about 8% which will mean a probable 5% increase in printing costs of the Torontensis and The Varsity.

There is clearly no alternative. NFCUS at 50c cannot be maintained on the present SAC fees. It is highly doubtful if the SAC itself can remain out of the red on its present budget.

To fulfill its obligations to the students of this university, and of Canada through the national federation, the SAC must have an increase in its fees. The students have spoken before on this subject and their voice must be heeded.

our readers write:

U.S. and Us

The Editor
The Varsity

I would like to comment on last Wednesday's article concerning financial assistance to increase Canada's University attendance. The writer points out that more Americans attend University than do Canadians, and that since both standards of living are approximately equal we should each have the same College attendance.

However, the fallacy in this argument is that the average factory worker in Canada makes \$59 per week whereas his American counterpart earns \$76 and often supplements this with a another \$25 from a second job. In addition to this it is considerably cheaper to live in the U.S.

Lastly, a fact which is most embarrassing to Canadians, is that we are not as productive as our friends to the South. Recently an eastern

Proto Theism

The Editor
The Varsity

The Trinity College Literary Institute, in conjunction with portions of St. Michael's College, takes pride in announcing a public disputation of God.

Recent controversy on the question of religious illiteracy has inspired many prominent scholars to investigate more deeply than usual the sacred writings of all faiths, many of

Ontario firm hired an American production boss to speed up operations. However this man, using price incentives, could not obtain from the Canadian worker the same desire to enrich himself as he had previously obtained from the American.

Therefore if we as Canadians want to send more of our populace to College we're going to have to work for it — just like the Americans do.

John Lyall II C&F

them in the pristine obscurity of their original language. As a result of this labour, scholars in the two religious colleges of this university, Trinity and St. Michael's, have taken pleasure in discovering that Man's conception of God is a complete mistake.

As this discovery has caused a certain uproar among the students of these two colleges, an opportunity has been given to two men of suitably religious descent, Mr. Charles Mark, Trinity, and Mr. James Daly, St. Michael's, to dispute with two proponents of Proto-Theism, the new theology, Mr. John Schoneberger, St. Michael's, and Mr. Barry Watson, Trinity, on the issue, "Resolved: That God is Man's greatest mistake".

This debate will be held in the Chapel of Trinity College on Wednesday, February 2, at 7:45 p.m. All those interested in the fate of religion are invited to attend.

Trinitarian

Voluptuous Masses or Whimsical Form

The Editor,
The Varsity.

With reference to the Editorial of Jan. 10/55 titled **Willing Dupes**, I feel justified in spitting out, graciously, a few of my ideas on the ideal of the female form; also, the writer bemoans the realization that little or nothing has been written on "the art work itself" from the critical point of view. But, my dear sir, you fall into a rut by criticizing only one iota of the whole

— the choice of subject matter, theme — namely, the shapely contours of the human forms.

Since we are bound to have nudes, let us not have only those "suggested" overflowing, voluptuous masses of reclining adipose tissue, which ornament Ruben's masterpieces and which appeal mainly to the male's "mental" and "realistic" eye, but, let us also have the slender, graceful, delicate, whimsical, almost angelic beautiful forms of

Coughtree and Snow. (However, I am inclined to suggest slimmer hips and thighs.)

I am sorry that the author of the article has not stretched his cerebellum by a few millimetres — for, obviously the writer seems to follow a rigid, narrow path — namely, that some of the paintings are experimentations with form and possess the remarkable attribute of the omission of all lines.

I make no pretensions of attempting to cram or superimpose my personal views on anyone, nor is my aim "to struggle with tastes" for this or that type of art, for this is an entirely personal and private privilege of every being, but Sir!

A hint, Mr. Batten: Don't gaze too deeply into the fathomless, ethereal, turquoise eyes of Coughtree's nudes — they may intoxicate and enchant you to the point where you may get to like or perhaps even love them! You might even recognize their nymphish divine virtues!

A Sympathetic Art Novice
Dorean Stanwick
IV U.C.

Champus Cat

I read in your rag that you people were having a bit of trouble, whether or not to stay in some association or other, N.O.C.P.S. or something and I thought maybe you could help us out a bit up here in Podunk Corners. Yew see, we gentlemen organized the Cass County Public Schools into a federation last year to promote something, or unite something; I forget which now, but it don't matter much anyhow. Anyway, we charged each student 17c each for membership dues, but we had trouble getting them to cough up, so we hired a professional collectors agency. They collected all right, \$178., but their bill was \$200., so we raised the fees by another 8c per.

Nobody liked that much and somebody accidental threw a brick through the head office window, so we raised the fees another 3c. Well the collectors got the 8c all right but they didn't get the 3c and after we paid a few students' hospital bills, we still didn't have no money but for 34c so we bought a pack of gapers and a smoke and called it a year.

Now these ingrates are trying to back out of our group! How do you like that! Well, anyways, I thought maybe you could send them a

or something (we sent you a stamp) and tell them what a great thing a little organization can be, promoting unity and all that, and point out how they's all brother's under the skin (seeing's they all owe us 3c each) and got to stick together. If you do this I'm sure we'll make out all right and I hope to thank you personally when our little staff of 500 has its annual conference down there in the Royal York.

Joseph J. Crud, Esq.

P.S. I guess we forgot to enclose the stamp, but that's the way it goes.

Peaceful Co-Existence



—Cartoon by Jas. Weller.

The NFCUS Question

Are you in favour of Toronto Students Maintaining their Membership in NFCUS at the Possible Expense of Their Own Activities?

Against and...

Nothing Concrete

No, I feel that for far too long NFCUS has taken the money of the students of Canada without showing them any concrete returns. It is significant that the only persons who are in favour of NFCUS are those who are immediately connected with the administrative and the "conference-attending" aspect of its activities. This indicates that NFCUS has offered nothing of interest or of value to the students of Canada as a body.

Barry Watson,
IV Maths and Physics

No Expense

Not at the expense of their own activities. Surely we can help to strengthen the Federation while still retaining our individuality? Why should we have to pay an expense?

Doug Allen,
I Trinity

Not the Orchestra!

No, if it means cutting the expenses of the U of T orchestra which is a decided step in the direction of cultural development and the Caledon weekends which play an important part in assisting Anglo-French relationships in Canada. The contribution to NFCUS should be separate and voluntary.

Hughen Cree,
IV Trinity

Too Big a Sacrifice

Do not know too much on the subject, but think that the sacrifice is greater than the gain.

Fat Moser,
II Vic

A Bazaar?

If retaining NFCUS means curtailing student activities and the cutting down of the funds available to *The Varsity* then I am opposed. On the other hand NFCUS seems a good idea, although I am not aware that it has achieved positive results. To make the best of both worlds why not hold a bonanza bazaar and make all kinds of money?

J. McFarland
IV UC

You're Stuttering!

Who's NFCUS?
Harvey Kerpneck,
IV UC

Open Alternative

No, if it means curtailing such activities as Caledon Hills and the Orchestra, and other positive activities of concrete value, for the nebulous advantages of NFCUS. By giving a negative answer I hope that it will open the way for alternative solutions — i.e. fee raise by the Governors or a re-constitution of NFCUS.

Marg Munnoch,
III Trinity

Boat Ride

It is highly questionable as to which is the better value for your money — a 30 cent ride to the Toronto Islands or a 30 cent increase for NFCUS. Both fares stink.

T. MacDonald Claridge
I Vic

Horribly...

Yes and no. Horribly uninformed.

Jas. Weller,
I Architecture

Voluntary

If NFCUS needs more money let them ask for voluntary donations from the students. If they don't respond, they don't want NFCUS.

Hugh Mackay,
II Dentistry

Ridiculous

If it is detrimental to other important university activities financially (which it apparently is) it would be ridiculous to maintain the membership.

Jeni Grube,
II Trinity

Unaffected

I can't see in what way membership in NFCUS affects me at all, or would interfere with my other activities. That however, is no reason to remain as members.

J. Deck,
Meds

It Can Be...

YES! NFCUS helps students at this and other universities to look beyond their own narrow local boundaries, and God knows we here at Toronto do little enough of this. I consider the relation of Canadian University Students to I.U.S. and other international organizations to be of far more importance than Blue and White Society activities and similar functions of SAC. NFCUS represents Canadian students to the world, and can be an efficient and extremely important focal point of relationships between students on campus across this country and students elsewhere.

Clarke Deller
III UC

campus

F O R U M

Unfair!

The question posed is highly unfair. With the addition of the \$1,400 from the SAC Book Exchange, SAC activities will be expanded, not curtailed. Anyway, the average Canadian University student has had his NFCUS fee increase saved many times over by NFCUS projects.

Don Stevenson,
III Vic

Essential

Yes. If the thirty cent raise is considered essential I am in favour of the raise in order to retain NFCUS.

Zoe Pritchard,
III Arts

... For Don't Sell NFCUS Short

YES! If they don't the 'expense of their own activities' may rise considerably. Frankly, I don't think we can afford (literally) to drop out. You can't accomplish anything in an organization you have left.

Reduced travel costs for students, overseas tours and projects such as scholarship campaign are ways of saving money for students in Canada.

A student who lives more than thirty miles from his university makes that fifty cents back on one return fare home. The rest is profit.

Don't sell NFCUS short. It's future is as great as you make it, not as you leave it.

Aubrey Golden,
III UC

Yes!

Yes, to see what will come of it.

Murray Morton,
I Vic

And Yes Again

Yes, I feel that the SAC has enough money but spends it on the wrong things or in the wrong proportions.

R. Berrin,
II Pharmacy

Too Important

I think NFCUS ought to try to raise funds on its own, but if it fails to raise enough, other university activities should be cut. NFCUS is too important to dispen-

Patricia House,
I Trinity

The Students' Answer

"NFCUS?"



This survey conducted by *The Varsity* showed the vast majority of students questioned were opposed to Toronto continuing its membership in NFCUS if there was a possibility that other student activities would be cut. Students said, by about a 3-1 ratio, that the sacrifice was not worth it to remain in the National Federation of Canadian University Students at the increased fee of 50c per student.

The opinions of those in favor of Toronto's remaining a member of NFCUS generally expressed an ill-defined but nevertheless strongly felt need for Toronto students to keep in some sort of touch with other students in Canada and elsewhere. Attention was also drawn to the achievements of NFCUS in the past, and the hopes that were held for it in the future.

Those opposed to NFCUS can be divided into two groups of about equal strength. One half feels quite strongly that NFCUS is worthless. They express contempt for the talkative "campus politicians" who, they claim, dominate the organization.

The other half of those opposed to NFCUS did not express any antipathy towards the organization itself, but they feel that the value of NFCUS was not such as to justify any possible cut in local student affairs. They too felt some sort of need for a national organization, but thought on the whole that local student projects could give the student more for his money.

There is also the question as to whether or not Toronto's continued membership in NFCUS at the increased fee of 50 cents will actually cut student activities.

SAC Finance Commissioner Al Walden stated in Tuesday's *Varsity* that the increased NFCUS fee would in fact hamper local student activities next year, and in any case the money could be used to greater advantage locally.

In Wednesday's *Varsity* SAC President Angus said that added revenues had been found for the SAC next year that would enable the SAC to both expand its own activities and remain in NFCUS.

However the main body of students have not changed their opinion much from last year when *The Varsity* took another survey on the question. They are still apathetic.

Speaking OF SPORT

By JOHN WILSON

Just the other day we were wondering how it came to be that Queen's University, who used to be a power in Intercollegiate hockey circles, dropped out of senior competition. The Gaels, who even went so far as to present the trophy that is the object of the Blues' quest each winter, played in the senior league up until the advent of the Second World War.

Now we find a note in a recent edition of the Queen's Journal which relates the sad story of the Gaels' path in Intercollegiate hockey wars. This year the Tricolor have dropped out of the Ottawa-St. Lawrence circuit in which they have played for several past seasons, and have engaged themselves in a home-and-home series with the Western Mustangs, OAC and the Varsity Intermediates. According to the Journal story, this move was made by the Queen's Athletic Board of Control with an eye to eventually getting back into Senior Intercollegiate competition.

In view of the fact that Western seems to have come up with a better than average team this year, having edged the Baby Blues 5-4 in London Wednesday night, the thought came to us that it would be a good thing to see both Queen's and Western admitted to the league. There's no doubt that the present set-up is a rather unwieldy one. With three of the four teams all operating within a reasonable radius of each other in the province of Quebec, it is costly and awkward for the Blues to compete in the leagues. As a result of the present set-up, the Blues are forced to make three trips to the east each season, playing doubleheaders each time. At least two of these jaunts are fairly hard to take, playing a game on Friday night, and then spending most of the next day on a train en route between Quebec City and Montreal. The saving grace this season is that the Blues are good enough to withstand the pressure of such a schedule, but this has not always been the case in past years.

If Queen's and Western were admitted, it would be quite easy to split the league into two divisions, with Varsity, Western, and Queen's operating in the Western bracket, and McGill, Laval, and the Carabins playing in the Eastern group. Such a schedule would eliminate those long expensive weekends in Quebec although it's also liable to take away the color that always comes to Varsity Arena when the French Universities are visiting. However, if the two groups were to play an interlocking schedule it would cut out the present plan where the Blues play four games with each of the other teams in the loop. A six-team league would mean a ten-game schedule for the Blues, two shorter than the present one, and would leave more time for exhibition games with top American Universities as well as ranking OHA clubs.

Queen's are apparently on the road to moving back into senior competition, and it looks like Western could do the same thing. The only trouble up in London at the present moment is the lack of a suitable ice surface, something that's pretty hard to believe possible in an Ontario city when dozens of the smaller ones like Barrie, Cobourg, and Port Hope have artificial surfaces almost as big as the Maple Leaf Gardens. Considering how J. W. Little Memorial Stadium was built, it is likely that Western could have an Arena too if enough interest was shown on the campus.

A Home In Montreal . . .

. . . would be a tough thing for Western's John Metras to find if and when he takes over as McGill's Athletic Director and Head Football coach. A home, that is, where the neighbors wouldn't stone him for what his Mustangs have done to past tribes of Redmen. In this corner we have a great respect for J. P. Metras and we find it hard to believe that he would vacate his position in London to move to Montreal. Last night, while we were thinking about this week-old issue that has strangely enough died out in a tremendous hurry, we got a call from our old friend One-Eyed Benny, who was just passing through, and "thought he'd check up on the Blues."

"Do you think Metras will take McGill's offer seriously?" we asked the sage.

"I am thinking old J. P. will be in London for a long while yet," said Benny, in that all-knowing tone of his.

"But he's supposed to be unhappy there these days," we said.

"You forget, my son, that old J. P. is being an institution in London," replied Benny. "If he is leaving the place it will crumble into ruins as an athletic power."

With that the wise old man departed and we're inclined to echo his opinion. Metras said he hadn't been approached directly, and it's likely that if he is he'll soon forget about it.

From the Blue Room . . . Cressy McCatty's Blue swimming team trips to London this weekend for a meet with Western, while Kirk Wipper's wrestlers are slated for action on the same bill . . . The Blue boxers will be in Montreal to meet McGill . . . Meanwhile the hockey Blues face a tough double-header with Laval and the Carabins. Two wins would almost mean the championship and the Green Og bursts with confidence in his latest prediction. "We'll flex 'em right out of the Coliseum," says he. What about Montreal Og.

Mustangs Edge Seconds On Third Period Goal

By FRED GRAY

London, Jan. 20 (Staff)—In their roughest tilt to date the Varsity Intermediate hockey squad dropped a 5-4 decision to the Western Mustangs in London last night. Outplayed for the first half of the game the heavier Mustang club trailed until the final period and only netted the winner in the last minute of play.

Toronto carried play for most of the first period but seemed unable to score. Crook in the Western net turned in a solid performance which combined with the Varsity forwards' inaccurate

shooting held the Intermediates to a single goal. Ian Morrison notched the counter, Tom Riley collecting the assist, as the Blue and White led 1-0 after the opening period.

Toronto and Western traded scoring punches throughout the second period White from Maltby tying the score for the Mustangs in the opening minutes of play.

Ted Lotocki came back to give Varsity the lead, sinking Herb Tilson's pass for the score. White scored unassisted to tie the game but Tilson returned seconds later to hand the lead back to Varsity,

also scoring unassisted. Collins from White for Western again tied the score but with Lotocki's second goal of the period, again from Tilson, the Intermediates left the ice at the end of the frame leading by a single point.

In the closing period the Mustangs seemed to catch their second wind and carried play more to the Toronto end. Lindsay scored from Pond at the mid-point of the period and this goal inspired the Mustangs to their best hockey of the night in the final ten minutes. The Varsity defence led by Barry

Big Hoop Night at Varsity Lawrence, Osgoode Visiting

It's to be a night of top-flight basketball in the Hart House gymnasium tomorrow night when the Blues and their Juniors, the Baby Blues, meet some excellent opposition. The Lawrence Institute of Technology, a team that finished up their last season with a 24-5 record, counting among their victories several over the best teams in the Intercollegiate League, play the Varsity Seniors while the Baby Blues take on the men of Osgoode Hall.

The expected return to action for this game of tallish Art Binnington will reinforce the Blues down the centre and under the backboards, where they surely will need strengthening against this Lawrence club. Though in average height the Teachers have

no outstanding edge over the Blues they do have several extremely tall men, who are likely to win things on the rebounds for the visitors. With Binnington back, the Blues will have Marv Tile and Alf Vaichulis to set in under the hoop with Fawcett, Potter and Leo Madden to handle the working of the ball around the outside.

Beginning to look sharp in their work-outs, the Blues have the schedule, less one game—that in which they defeated the Mac Marauders—yet ahead of them and it is possible that they are now starting a march to their peak form. The game tomorrow will serve as a preview for next Wednesday's encounter on the Hart House court with Macmen again the visitors. Though generally favoured to lose the game against the Tech Club, the Blues could provide an upset.

Seconds Stall

First Period

1—Varsity—Morrison (Riley) .. 14:03
Penalties—Tilson, Borthwick, Maltby.

Second Period

2—Western—White (Maltby) .. 2:23
3—Varsity—Lotoki (Tilson) 5:19
4—Western—White .. 6:35
5—Varsity—Tilson .. 12:41
6—Western—Collins (White) .. 16:31
7 Varsity—Lotoki (Tilson) 18:02
Penalties—Rantiss, Naylor, White.

Third Period

8—Western—Lindsay (Pond) .. 10:25
9—Western—McLaughlin (Pond, Lindsay) .. 19:30
Penalties—Pond, Morrison, Riley.

Two of the smoothest men in Varsity and one of the school's most colourful players will show for the Hinds. Rube Richman and Jerry Wojdon are the two stars of the Baby Blues and teaming with big John Dacysyn they provide an unbeatable offense. Osgoode isn't likely to have too much to show against these aces, who could probably be with the Blues were it not for the present great supply of good small men and Dacysyn's being a freshman. Looks to be one of the year's better A-Nights. Things start at 7 o'clock—at Hart House.

Polo Blues Top West End Y's

Varsity's Water Polo Blues renewed action in the Ontario Junior League Wednesday night after dropping the Intercollegiate championship to McGill in a home-and-home series before the Christmas holidays.

Playing the West End Y. the Blues came through with a 12-4 victory, their first this season in Ontario competition. Mandel was the big gun for the Blues, potting six goals, while Len Rambus scored two. Kosoy, Lyons, and Aplin each notched one for the Varsity club.

Quarrington pulled a hat-trick for the West Enders, while Holthe Kirken had two and Verth one. The Blues will continue their winning ways with several more games in this league, although they have already lost to the Hamilton Aquatic club in an exhibition game early in December.

Hockey Blues Play Laval Tonight Carabins Tomorrow in Verdun

Jack Kennedy's hockey Blues invade Quebec City tonight in the midst of that town's Winter Carnival celebrations for a scheduled league game with the Red and Gold sextet from Laval University. It's pretty likely that there'll be even wilder celebrations on the ice of the Quebec Coliseum when the Blues tangle with Laval in a renewal of the feud they started last week at Varsity Arena when the locals emerged the victors by a 12-7 margin.

Laval, now sitting deep in the league cellar without a win in four starts, should be fair game for the well-polished Blue club, who are well in front of the league with four wins in the same number of games. The big first line of Dave Reid, Paul Knox, and Clare Fisher will be out to increase their scoring totals, expanded at the expense of Laval last week in Toronto. Reid is currently leading the race with eight goals and five assists in the

four league games for thirteen points, and also has the highest number of goals. Knox is in second spot with ten points while Dave Stephen is in third with eight. Stephen and Dave Jackson, with seven assists apiece, are the league's best playmakers. Fisher is right behind the leaders with seven points.

Tomorrow the Blues return to Verdun for their second meeting with University of Montreal Carabins. Currently in third place, just two points behind the rejuvenated McGill Redmen, the Carabins are not likely to give the Blues much trouble either. However the task of enduring the better part of the day spent on the train between Quebec and Montreal could leave the Blues in weakened condition to face the Carabins.

The way the league standings are developing, if the McGill Redmen continue the pace they have set in their last two league games, the last third of the schedule is going to be very in-

teresting. Although the Blues defeated them 9-1 in their first meeting this season, the Varsity club play McGill in three of the last four games. By that time it is likely that the Redmen will be in second place about two points behind the Blues, and since that last encounter the McGillians have undergone considerable renovation. Freshman Alan Wong has replaced Henry Lafleur in the nets, while Coach Robillard has apparently ruled the riot act to the rest of the club. McGill defeated Laval 6-1, last week.

After this doubleheader Verdun in old Quebec the Blues return to Toronto for three home games in a row before hitting the road again. The University of Montreal Carabins will be visitors next Friday night, and then the following week. Then McGill Redmen make their appearance of the season on February 11, in the Blues' second last home game.

Irish Whitewash Vic 6-0 In Penalty-studded Game

Oh, a referee's life is a very merry life. Yes siree, but not for me!

Both Dave Stephen and Carl Yakimoff were giving serious consideration to the peace and quiet of a retired life after yesterday's hockey action, which saw St. Mike's whitewash Sr. Vic, in a penalty-studded encounter, 6-0.

Stephen summed it up when he remarked, "They could have sold tickets to that game."

And indeed, despite the one-

By TOM WILLIAMS

sideness of the score, the game was exciting from start to finish. With a few breaks around the net, Vic might well have narrowed the margin. However, the Irish were not to be denied in this, their best game to date. They came out skating at the bell and never let up till the end.

Legge started the Double-blue on their way, driving one off goaltender Pearson's arm, in the fourth minute of the game. Money

was serving a tripping sentence for Vic at the time.

Gionna made it 2-0, at 18:10 of the first frame, with a screened shot to the lower-left corner, from ten feet out. Stock and Drolet of the Irish each missed good scoring opportunities in this period.

Vic were two men short for a minute and thirty seconds near the beginning of the second stanza, as Holden and Jardine picked up two quick penalties. St. Mike's maintained terrific pressure, but were only able to add one marker with the advantage. Halligan potting just before Vic returned to full strength.

DeCarlo blasted one to the top-left corner, from the blue line, to make it 4-0, at 6:15. Stock, who tipped in Kostyk's goalmouth pass, and Horvath, deflecting Reddall's blue line drive, completed the route.

Eleven penalties were called in all, with Vic taking six. The teams split four major sentences for fighting, as the heavy hitting frayed tempers in the last period. Vic goalie, Pearson took offence at Gionna's behavior in front of the net and waded in, swinging. While they were being separated, Sheppard of St. Mike's and Koshan of Vic started a private party in the corner. Gionna received an additional minor for his elbow, which started it all.

The line of O'Neil, Drolet and Legge, with Stock and Horvath led the Irish attack, though all three lines were strong. Kostyk, DeCarlo and Reddall did most of their thumping.

Hamilton, Truscot and Plaxton led the Vic offense, while Money supplied their blue line bounce.

NOTES: Andrews in the Irish nets had a comparatively easy time in registering his zero. He did handle a few tough shots, notably a screened drive by Hamilton, in the first period. . . . Stephen and Yakimoff didn't have all their trouble from the players. Just after the brawl on the ice, the two officials invaded the stands to quiet an enraged and profane spectator. The anonymous hot-head apologized for his behavior, after the game. . . . The delay caused by the brawl in the last period shortened the match by two and a half minutes, the arena bell ringing before playing time had run out.

Sports Profile

Barbara Gratton

By JOANNE HOUSLEY

One of the best known sport personalities on the campus, belongs to a five foot two, blue eyed brunette. She is Barbara Gratton, a first year student at St. Michael's College, who also holds the title of Canadian Senior Women's Figure Skating Champion.

Barbara began her skating career at the age of six in company with her sister Elizabeth at the Toronto Granite Club, where in less than a year they came First and Second in the Club Championships. In 1949 skating for the Toronto Skating Club, Elizabeth was first and Barbara was second in the Canadian Junior Championship. In 1950 the order was reversed.

In 1954 when Elizabeth retired, Barbara went on to win the Senior Title, and to represent Canada in the World's Championships held in Oslo, Norway, in which she was fourth. No sooner home from Europe, than she was off to Lake Placid to reign as Queen of the Winter Carnival there, along with Hayes Jenkin, the Men's World Champion, as King. In the midst of all this excitement, Barbara was preparing to write nine Upper School examinations. She was very successful, passing all nine - with five first class honours.

In the fall of this year, Barbara began training preparing to defend her title at the Canadians being held in Toronto this month. However, just after Christmas, she decided to retire from active competition, and to skate only for pleasure, which had been her original intention.



Perhaps her last official exhibition will be given next month at the McGill Winter Carnival, but whatever her future plans, we wish her luck, as well as every success in her college career.

Women's Basketball Team Prepares for Tournament

By NORMA WALSH

Intercollegiate basketball-time has rolled around again and once more the University of Toronto will be represented by senior and intermediate teams. Coach Mickey Barnett of the intercollegiate squad made her final cuts last night; seven veterans of last year are included on the roster. Jane Duff, Sally Wallace, Mary Winship, and Pat Swaze are the sharp-shooting returnees to the forward line. With newcomers Sue McLoughlin and Claire McMullen, the senior girls are assured of powerful offensive play.

The guard line has veterans Pam Miles, Lou Martin, and June Hansford. The new faces of defense will be those of Audrey Lamb, Pat Davis, and Gwen Anne Miller, who, along with Claire McMullen, is a graduate of the intermediate ranks. June Hansford also doubles on the forward line, having set a new anti-air scoring record this

year with 31 points in a single game.

The intercollegiate week-end this year will be held at Western, commencing on the 25th of February. The Toronto squad will get their first test next week when they face a team of intercollegiate grads. The final date for this contest is not yet definite.

The intermediate team is being coached this year by a former intercollegiate star, Jane Timmins. They are members of an organized league which includes Toronto, Ryerson, and MacMaster. Their first contest will be next Thursday evening at O.C.E. when they will face a powerful squad from Ryerson.

Both intercollegiate and intermediate teams are expected to be strong contenders in their respective leagues. Let's hope the Varsity squad will be successful in their efforts to once more retain possession of the Bronze Baby.

Beagles Win 53-40

By CHUCK DOLMAN

Yesterday afternoon, Law A's defeated SPS III 53-40, for their third straight win placing them at the top of Group III. Law exhibited the usual fine team-work and ability that has made this small band of competitors a strong threat, no matter what campus sport they engage in.

Led by ace centre, Jack Iwaniki, who garnered 20 points, the Beagles outguffed their huskier opponents in a wild and scramble type of game, marred by an abundance of fouls and violations.

Iwaniki's points were made by a smooth right-handed hook shot and a jump one-hander with either hand. Ted Luck hit with long-set shots for his total of 10 points, duplicated by hard-driving Lionel Schipper. A strong two-way game was played for Law by Neil "Funchy" Proverbs, who notched 7 points. Excellent defensive displays were performed by Law's little men, Al Eagleson and Herb Solway whenever they were on the floor. "Eagie's" favorite play was to speed up from behind an SPS player and steal the ball away. However, he often stole more than the ball, resulting in his disputing two or three fouls called in his honor.

For SPS, whose shooting and passing were away off, 6' 4" centre Dick Bright and strong man John Iglar were top scorers, getting 15 and 11 points respectively. Ted Grunau and Ross Fleming also had their moments.

Law's lack of bench strength and the fact that they have only one real high-scorer in Iwaniki keep them from being rated on a par with such strong aggregations as SPS Jr's and St. Mike's A's, but they can be expected to give it their best, and who knows?

In other Major League games, Pre-Dents handed UC V's their first defeat, 43-26.

In night action, J. Guida sank a one-handed jump shot from outside the key just as the buzzer sounded to end the game to give Dentistry II yr. a 29-28 win over the Trinity C team. Guida ended up with 12 points, while Murray Pace sparked Trinity with 17.

Ray Atkins calmly sank two foul shots after regulation time had expired to give Sr. Vic an uphill 36-35 win over previously unbeaten St. Mike's B's. Lars Thompson of Vic was the game's high-scorer with 14 points.

In the final major league game of the day Vic IV's defeated I yr. Dents 50-30.

TODAY

FRIDAY

Student Christian Movement, 12:30 p.m. - "Religion and Education", Professor George Thompson, Rm. 126, O.C.E.
1:00 p.m. - "The Christian Life", led by John McRae, SCM room, Hart House.

COMING-UP

SUNDAY

9:00 a.m. - Canterbury Club, Corporate Communion and Breakfast, Church of the Resurrection.
2:30 p.m. - Polish Students' Club, Meeting, Z.K.P. Hall.
7:00 p.m. - Victoria Church Students' Union, Chapel Service, Wymilwood.
8:30 p.m. - Hallel Foundation, Prof. W. O. Fennel speaking on "Religion and Humanism", 186 St. George Street.
- Canterbury Club, Meeting, Church of Resurrection.

MONDAY

5:00 p.m. Canterbury Club, Chapel Service and Discussion, Hart House.

TUESDAY

8:00 p.m. - Social Work Club, Speaker and Films, Falconer Hall.

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GAMES TODAY

WATER POLO - 1:00 - Med. V vs. SPS IV - Callahan
BASKETBALL - MAJOR LEAGUE
1:00 - SPS VIII vs. UC IV - Juriga
4:00 - Por. A vs. Pharm. A - Scott, Thomson
6:30 - St. M. C vs. Dent. IV Yr. - Juriga, Sheppard
7:30 - SPS VI vs. Trin. B - Juriga, Sheppard
5:00 - Vic vs. Pharm. A
SQUASH - MINOR LEAGUE (HART HOUSE)
1:00 - Vic Leasiders vs. II Metal - Sone
4:00 - Por. IV Yr. vs. Arch. B - Shpunarsky
5:00 - I Civil B vs. U.C. Loudon - Shpunarsky
6:00 - I Elec A vs. Trin Tigers - Shpunarsky
BASKETBALL - MINOR LEAGUE (VIC GYM)
4:00 - Trin 99ers vs. St. M. House 13 - Helsel
5:00 - Vic L'll Oakers vs. I Eng. Bus - Yakimoff

BADMINTON

ALL MEN WHO SIGNED ENTRY LIST FOR INTERCOLLEGIATE BADMINTON TRIALS WILL PLAY AT THE CARLTON CLUB, 84 HAYDEN ST. ON MONDAY, JANUARY 24th AT 3:00 P.M. WHITES MUST BE WORN.

WOMEN'S HOCKEY SCHEDULE WEEK OF JANUARY 24th

Date	Time	Games	Referees
Tues., Jan. 25	12:30-1:30	POT I vs. St. Hilda's	I Riley
Wed., Jan. 26	12:30-1:30	Mede vs. St. Mike's	Stephen
Thurs., Jan. 27	12:30-1:30	Vic I vs. PHE I	Yakimoff
Fri., Jan. 28	4:00-5:00	Vic II vs. UC I	

WOMEN'S VOLLEYBALL SCHEDULE WEEK OF JANUARY 24th

L.M.	Mon. Jan. 24	Tues., Jan. 25	Wed., Jan. 26	Thurs., Jan. 27
5:00-6:00	Vic sophs vs. POT freshmen	St. H Jr. Sr. vs. PHE		
6:00-7:00	Vic freshmen vs. Pharm	Vic Jr. Sr. vs. UC Jr. Sr.	Vic sophs vs. Nurses	
7:00-8:00	Nurses vs. Meds	UC Jr.sophs vs. St. H Jr.sophs	Intercollegiate	Intercollegiate
8:00-9:00				St. H Jr.sophs vs. Vic freshmen

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Tues. - 11 a.m. - 2 p.m.	Thurs. - 9 a.m. - 12 noon
Wed. - 4:30 p.m. - 5:30 p.m.	1 p.m. - 2 p.m.
7:30 p.m. - 9:30 p.m.	4 p.m. - 5 p.m.
Fri. - 3 p.m. - 5 p.m.	

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Malcuzyński & TSO

Wednesday night's T.S.O. subscription concert was a most interesting and intriguing event, dominated by the piano artistry of the Polish-American Witold Malcuzyński. Apart from the soloist's singular achievement the orchestral numbers while partly enjoyable, provoked some thought for comparison.

If we found Mozart's Symphony No. 29 rather anticlimactic it was because of our great delight in Dr. Eoyd Neel's recent presentation of another work by the same master with the Hart House Orchestra. Thus our critical awareness has risen perhaps a bit too high above the level of Sir Ernest's conception prevented him from giving the the orchestras' different interpretations has reconfirmed the principles of sound Mozartian performance. Professional restraint evident in Sir Ernest's conception prevented him to give the nicest phrasing throughout this charming symphony. Lightness and vivacity was the framework of Dr. Neel's Mozart with musical sentences flowing effortlessly into each other. Sir Ernest's instruments did not exploit the textural possibilities of this finely woven work. The contrapuntal first movement appeared no more than a homogenous mass of colour i.e. an inorganic superimposition of the strings above the wind instruments. On the other hand the dozen or so players under Dr. Neel's direction became ideally interdependent entities through which the attentive listener could easily follow the intertwining texture of one of the Divertimentos.

If Sir Ernest was not at ease with the delicate tonal structure of Mozart, he had a thorough command over works demanding a certain degree of showmanship. Arnold Bax's sardonic "Overture to a Picaresque Comedy" was well characterized by Sir Ernest's rhythmic dexterity. In Ravels Rapsodie Espagnole we enjoyed the efficient use of orchestral dynamics expressing the exciting qualities of this colourful impression of Spain.

Witold Malcuzyński's performance of the Chopin Concerto No. 2 in F minor was a revelation after a host of stereotyped "schmalz" interpreters of this "popular" master. While even most of the "great names" conceive Chopin as a useful vehicle for their own virtuosity, Malcuzyński is first and foremost a philosopher and not an acrobat in this medium! His playing is so penetrating that even the intervals are replete with suggestions. For Malcuzyński every tone is a separate entity while a great many players conceive Chopin in terms of sickening romanticism and a cruel almost impersonal technical efficiency. Naturally this contradictory relationship cannot produce but disastrous musical effects. Malcuzyński's Chopin on the other hand is most evenly constructed and beauty flows organically within its structure.

The same artist gave also an exceptionally beautiful performance of the Liszt Concerto No. 2 later in the programme.

Erwin J. Biener

the hansen trio

Two violinists and a pianist form the Hansen Trio which played at Wednesday's five o'clock Recital. Florence and Andreea Hansen with pianist Carol Wright, in their playing of Purcell's Golden Sonata, revealed the ensemble playing which must have come from long hours of practice together.

The five movements of the Sonata improved progressively and the final Allegro was very ably handled. The performance was well-drilled but would have been more interesting, perhaps, had the violins blended tonally. The piano playing of Miss Wright was irreproachable.

La Folia by Corelli-Leonard, known as the final essence of classical Italian violin music, was played by the older of the two Hansen sisters. The noble theme was musically stated but the violinist allowed her intonation to slip when she met with difficulty in the double-stopping.

In the Etude No. 28 of Florentino-Spohr, Florence was joined by her sister Andreea and the two artists here achieved perfect teamwork. The firm tone and sure fingering of Andreea Hansen

was marred only by an uneven tempo in her playing of the Concerto No. 22 in A minor by Viotti. The Six Duos of Bela Bartok were in welcome contrast to the three previous works of Italian classicists. What the violinists may have lost in brittle precision, they regained by a more lyric and smooth tone quality in the first of these Duos. The Trio turned finally to a Sonata by another 17th and 18th century Italian composer. In their playing of the Tartini work, one could see

flawless bowing so essential to good violin playing.

Perhaps, due to unfamiliarity with music for two violins or due to a certain musical prejudice, I would prefer to have Florence and Andreea Hansen perform as soloists. When playing together, their tone seems to lose firmness and colour, and thus becomes uninteresting. The clean technique and unflinching rhythmic sense of Carol Wright are particularly commendable.

Sylvia Fisher

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79 St. George St.

REFRESHMENTS — DISCUSSION

Forestry Tops at Carnival

Capers at Caledon Hills

Forestry walked off with top honours in the University Winter Carnival this weekend. They gained a total of 1,172 points in the competitive events held at Caledon Hills Farm and were awarded the much coveted Fox-pelt trophy which was accepted by Brian Cross of Forestry.

About 200 participants and spectators attended the carnival in spite of snow which slowed traffic. The snow was excellent for Saturday morning's cross-country and slalom skiing and the farm's pond provided a perfect setting for skating.

Forestry beat S.P.S. in the wood-sawing competition while Mining and Geology won the Orienteering competition, which consisted of reaching the farm from an unknown spot. The St. Hilda's "Amazons" were matched against the Engineers in hockey, although, neither team was given points for the exhibition game.

The highest number of points in winter camping, or building a shelter with the fewest possible materials, was



—VSP by Paul Kyselka

given to Mining and Geology, which constructed an igloo.

Caller for the square dance Saturday night was Adrian Adamson, Trinity. The dance was held in the barn at the farm and spectators found seats in the hayloft. In addition to the dance there was a skating party after which the skaters roasted marshmallows over a bonfire. Less hardy individuals preferred the singsong in the farmhouse to the outdoor events.

Sunday morning breakfast for those who stayed overnight was cooked by the contestants for Carnival Queen. The girls, who were well-experienced in pancake-cooking after last Tuesday night's competition served superb pancakes and bacon.

After breakfast, a horse-drawn sleigh-ride was followed by more skiing and a wood-chopping competition in which Forestry defeated S.P.S. and U.C.

In the afternoon Sauna was officially opened by Kingsley Graham, Finnish Consul. Sauna, which is a common healthful practice in Scandinavian countries, is practically unheard of in Canada. (Continued on Page 7)

Winter Carnival

Stories

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THE VARSITY

SKULE MEMORIAL

ISSUE

—See Page 4—

Vol. LXXIV — No. 64

THE UNIVERSITY OF TORONTO

Monday, January 24, 1955

Up in the Air



Shown leaping high is George Stulac taking one of the shots that helped him score 21 points in the Blues' 72-66 victory over Lawrence Tech Saturday night. The Lawrence Tech man is James Johnson. The referee is Barry Lowes.

—VSP by Ed Hoshkiw

Hoop Blues Victorious Defeat Lawrence Tech. Stulac Drops Cool 21

By MOISHE REITER

Varsity's Basketball Blues, in their 72-66 victory over visiting Lawrence Tech this past Saturday, continued a tradition established last fall by the Football Blues of recent Yates Cup renown. Be it now known that, in sport, Toronto is a "Second-Half" University.

In Football it was the practice to hand out a touchdown or two to the opposition, then work from behind to end up comfortably ahead. In Basketball the same is done by playing as poorly as possible in the first half, spotting the competition a reassuring lead, then driving in the last half to cut down the lead and win despite it. This the Blues did against Lawrence and, in the doing, looked like a great club.

Down by 14 points at the half and thoroughly outclassed by the Tech club, the Blues outscored them by 20 in the final period, outplaying the visitors by an even greater margin. Loose defensive play in that bad first half, with a ragged offensive system made the Blues much the inferior team, putting them at the mercy of the well-organized Blue Devils.

The Varsity zone, supposedly impenetrable on the Hart House court, gave the guests only slight trouble at the start. Instead of wasting effort on working the ball around the zone and in, the Americans simply threw from outside. With the 6'6" of large Sid Dawson under the hoop there was no trouble for the visitors about rebounds, as the Lawrence star simply picked the ball off the backboards, either tipping it back in to the net or passing out to his mates for another try.

A remarkable feature of the game, through both surprising halves, was the refereeing and the effect it had on the players. Though some 43 points were scored from the foul-line, there was a pleasing lack of interference from the referees' whistle on minor infractions and technicalities. So satisfied were the Lawrence people with the work of Barry Lowes and Jack Gurney

that Walt Dzurus exclaimed "This is better refereeing than we get at home!" Lawrence coach Ray Mawhorter, a very calm fellow during the game, agreed. All this leads to the conclusion that Varsity is the only club in Intercollegiate ball free from "home" refereeing.

The distribution of scoring power among the Blues, most of the top men doing their best in the last period, shows clearly the excellent teamwork of the Blues. With the Blue Devils tiring quickly in the second half, the Blues fell into a pattern of neat and sharp passing which, added

(Continued on Page 7)

Faculty Council Permits Revived Engineering Society Constitution

The Engineering Society has had its constitution restored. The Faculty Committee to direct the affairs of the Engineering Society during the Suspension of its constitution recommended "that the suspension of the Constitution of the Engineering Society be now raised." This recommendation has been adopted by the Faculty Council.

The Executive of the Engineering Society was informed of this decision on January 11, the date of the last Executive meeting. At this meeting the President of the Society, Jack Rossal, made the contents of a report which had been composed and submitted to the Caput of the University last September by the Engineering Society.

The report stated that the Faculty Council had given the Engineering Society the responsibility of investigating the "shameful consequences" of the

Freshman Tour of the Campus last September.

The President and first Vice-President of the Society made up the Investigating Committee.

The report concluded that the incident was largely a case of mob hysteria and that there did not seem to be any particular persons guilty of trying to incite the freshmen. "We can only conclude," said the report, "that Professor McAndrew was not deliberately struck by any one student as was intimated in the newspapers."

The report recommended that the Society never again organize or condone a tour of any building outside the Engineering Faculty. Engineer's Hats should never again appear on the campus.

The report also stated that the responsibility of the incident can probably be put as much on the upper classmen as on the freshmen. The report said that when

the President and Vice-President of the Society were interviewing all the first-year students, they found the students co-operative, sane, and sound, and ashamed of their actions.

MP's Hear Student Reps

The need for scholarships and bursaries for University students was expressed by representatives of NCFUS and the SAC at a meeting with seven of Ontario's Members of Parliament last Friday.

Bill Angus, Peter Martin, Gord Hurlburt, Mary Ellen Gibson, Ian Scott, Norm Chalmers, and John Barnes were the students' representatives. They presented a seven-point programme to the MP's who were described as "extremely interested".

The brief was based on the

need for University graduates in all fields, presenting the difficulties which kept some potential students from ever reaching University, and hence emphasizing the need for scholarships.

The delegates felt that the provinces' rights should be respected in this matter, and showed that 4,000 students could be helped at a cost of two million dollars, an increase of 1½ million over the present total available.

NCFUS hopes to approach Premier Leslie Frost and Minister of Education Dunlop in the near future.

Election Time H. H. Announces

Assistant to the Warden of Hart House, Garth McDowell last night expressed hope that potential Committee candidates would begin to think in terms of running for election.

Who says nobody takes exercise, he asked. Last year nearly 2,500 members exercised their franchise, he said.

Bracing himself for the storm of ballots, controversy and campaigning, McDowell said: "Hart House through its administrative staff is run for and by the students. Their active consideration expressed through their nominations and voting makes it a more vital and dynamic place."

He said he was counting the days until March 2nd, election day.

575 GRADUATES

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- Get an application from the University Placement Officer, 5 Willcocks Street. Show on it that you are interested in the Department of Citizenship and Immigration and indicate whether your preference is for Immigration, Citizenship, Indian Affairs, Personnel or whether you wish to apply for all.
- Take it to the Central High School of Commerce, 570 Shaw Street, at 6:45 p.m. Wednesday, January 26th, or if you are only interested in Personnel, at 2:00 p.m. Saturday, January 29th.
- You will write an examination at that time, designed to test your general suitability.
- If you are unable to get an application from the Placement Officer you may complete one at the examination center.
- You will be interviewed by the Chief of Personnel at a later date.
- You may write to the Chief of Personnel, Department of Citizenship and Immigration, Ottawa, for more complete details.

HOW TO APPLY

Get an application, write the exam,
and then ask questions.

BUSINESS MANAGERS - EXECUTIVES - PERSONNEL OFFICERS

CARNIVAL CAPERS HIT CALEDON

A Regal Smile



The spoils of victory - in this case a silver tray held by Judy Francis, P.O.T., the Winter Carnival Queen. She is seen with her Ladies-in-waiting, Joan Pierdon, the Engineering rep., and Mary Jane Champ, Forestry's choice. The Carnival was a major success - We hope to see it an annual event.

—VSP by Dave Wong

Patrick Pouts In Mouldy Mattress

Carnival Assignment

By JO PATRICK

As I crouch to write this (the sharp angle of the ceiling over my upper bunk bed prevents me from sitting upright) several thoughts race through my mind — most of them bitter. I have accepted my "Varsity" assignments but this one is too much!

I didn't really mind getting up at the crack of dawn to take the earliest bus to Caledon Hills for the weekend, and I didn't even object to pushing the bus when it got stuck in the snow. I reassured myself by the thought that I could write my story by watching the contestants through a window while seated inside by a roaring fire.

However, it seemed that they were short of participants for their "orienteering" — and before I knew it, I was stranded miles from everywhere with a compass and a pair of snowshoes. Determinedly

I set out in my best dress and my spike heels and after hours of crawling over rocks and through bushes, I finally reached the farm again.

Just as I was sneaking off to lie down in a quiet corner, some enthusiastic individual bounded in and dragged me off for a "little square dance". The large, airy (i.e. drafty) barn was truly picturesque, although most of my partners seemed to take the call "swing your partner" a little too literally. Picking a few odd wisps of straw from my hair I stumbled back of the girls' dorm, cheered by the thought of a warm, comfortable bed.

Accommodations at Caledon were really superb. Not having had foresight enough to bring a sleeping bag, I had to be content

with rolling up in a mouldy old blanket in an upper bunk. I was lucky enough to share my wide, comfortable bunk with a charming girl who had brought along crackers for a bedtime snack. Luckier still, I was located next to the pot-bellied stove, and if I hadn't been afraid that my mattress would go up in flames, I would have floated over the individuals on the other side of the room who were turning blue with the cold. For some reason, probably that I'm unused to such luxury, I haven't been able to sleep, but the candle by which I've been writing is going out so now I'm going to take a nice long walk before breakfast.

NOTE

The only clue as to the whereabouts of this reporter is this story, found caught in a thicket near several large snow drifts.

President's Report

The President's Annual Report

- seven new buildings needed for the faculties of Music, Law, Architecture, Arts, P.O.T., also a Zoology building and Nursing residence,
- numerous staff additions especially to Dentistry, Engineering, and Medicine,
- limited enrollment to prevent "assembly line transmission,"
- experimentation with the use of the Scholastic Aptitude Test to determine a student's capacity for advanced work,
- establishment of junior colleges and technical institutes, conferring diplomas instead of degrees, and staffed with university graduates having some post-graduate work,
- less emphasis on part-time staff, and some means of competing with industry to obtain the best brains for teaching,
- U of T too dependent on part-time staff—possible to teach several years before obtaining security of position,
- need extensive system of scholarships and bursaries to attract the best students.

- must guard against becoming a "multiversity" or a group of isolated units — important to preserve the university as a "unified community of scholars and thinkers",
- restrict the engineering course to third and fourth years with first and second year training being obtained at other institutions in order to cut down on congestion,
- reassessment of some of the science courses in the Faculty of Arts,
- increased facilities for Dental Faculty in order to provide greater training opportunities necessary with the present shortage of dentists,
- insufficient supply of secondary school teachers qualified to teach mathematics and sciences,
- U of T's lawyer-training course supported by Supreme Court of Canada Justice Rand even though not receiving full co-operation from the governing body of the legal profession in Ontario,

To-morrow's Varsity will contain a full detailed account of the President's Report.

Judy Francis Carnival Queen

Perhaps the most exciting event of the Winter Carnival at Caledon Hills this weekend was the announcing of the Carnival Queen. She is Judy Francis, II Vic, who represented POT in the contest. Bosko Loncarevic presented Miss Francis with a round silver tray, which will later be engraved.

The decision of the judges was based on the spirit the contestants had shown in participating in different events, though not necessarily winning these events. The judges also named two ladies-in-waiting, or runners-up: Mary Jane Champs, and Joan Pierdon.

The other contestants were: Diane Webster—Mining and Geology, Pat O'Brien—St. Mike's, Elaine Bassin—U.C., Katherine Boyd—Dental Nursing, Mary Paterson—Architecture, Sandra McFarland—Vic, Katherine Gray Trinity, Claire McMullen—KKT, Barbara Brown—Nursing and Joan Gainer—Vic.

Mr. Loncarevic said: "The judges' decision was particularly difficult, because all the contestants showed versatility in cooking pancakes over an open fire in front of a square igloo and sawing wood in the Drill Hall. They also worked in the

farm cafeteria, and they are to be congratulated for their spirit and co-operation."

2-ton Icy Stein Holds 200 Gals.

The contribution of Zeta Psi Fraternity to the Winter Carnival is an ice sculpture in the shape of a beer mug.

The mug, said to be ten feet high, was constructed by the 43 fraternity brothers from two tons of ice. It was erected on the frat house lawn at 118 St. George St. last Wednesday.

A spokesman for the fraternity claimed that the hollow stein has been tested and found to hold 200 gallons of beer. The frat members were unable to fill the length of time required to empty the mug.

The Zeta Psi representative said the beer was obtained from the fraternity's well-stocked cellar.

A supposedly-informed source described this last statement as "merely an attempt to attract new members. The cellars of good old — are far better stocked anyway."



HART HOUSE

THIS WEEK-END

MONDAY, 24th JANUARY:

- 8.00 a.m. - 10.00 p.m. — TICKETS! SUNDAY EVENING CONCERT COMING UP. Betty Jean Hagen Violinist Members may pick up their tickets at the Hall Porter's Desk.
- 10.00 a.m. - 10.00 p.m. — ART EXHIBITION by John Mac Reynolds.
- 1.15 p.m. - 2.00 p.m. — LIBERTY RECORD HOUR (Record Room). "Ghosts" — by Henrik Ibsen — Part II.
- 1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room).
- 5.00 p.m. - 6.00 p.m. — GLEE CLUB REHEARSAL — 1st tenors (Debates Ante Room).
- 7.30 p.m. - 10.00 p.m. — TABLE TENNIS (Debates Room). Running shoes required.
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB (Rifle Range).

TUESDAY, 25th JANUARY:

- 5.00 p.m. — AMATEUR RADIO CLUB CODE PRACTICE (Debates Room Loft).
- 7.15 p.m. - 9.30 p.m. — GLEE CLUB REHEARSAL (Music Room).
- 7.30 p.m. - 9.30 p.m. — ART CLASS.
- 7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).

WEDNESDAY, 26th JANUARY:

- 1.25 p.m. - 2.00 p.m. — MID DAY RECITAL (East Common Room). Baritone — John Foulds — 2 S.P.S.
- 4.00 p.m. - 6.00 p.m. — ART GALLERY — Open to women of the University of Toronto.
- 5.00 p.m. — LEE COLLECTION OPEN: Beautiful mediaeval Art. Open to men and women (Through Reading Room).
- 5.00 p.m. - 6.00 p.m. — GLEE CLUB REHEARSAL — 2nd basses (Debates Ante Room).
- 5.00 p.m. — ART TALK on present show in Gallery Open to men and women.
- 7.15 p.m. - 10.30 p.m. — BRIDGE CLUB (Reading Room). All members of Hart House welcome. Prizes.
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB (Rifle Range).

THURSDAY, 27th JANUARY:

- 8.00 a.m. — HOLY COMMUNION (Chapel).
- 5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7.30 p.m. - 9.30 p.m. — ART CLASS.
- 7.30 p.m. - 10.30 p.m. — ARCHERY. Third week of Canadian Indoor Mail Match (Rifle Range).
- 7.30 p.m. — CHESS CLUB. (Debates Ante Room). Instructions by George Berner — former European Master.
- 7.45 p.m. — EXPLORATIONS SOCIETY OPEN MEETING. (Music Room). Professor Dobson of East Asiatic studies talks of his travels in India and China.

FRIDAY, 28th JANUARY:

- 1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room).

SATURDAY, 29th JANUARY:

- Caledon Hills Farm. Medical Music Society over the weekend.

SUNDAY, 30th JANUARY:

- 2.00 p.m. - 5.00 p.m. — VISITORS' SUNDAY — Members, girlfriends, relations et al — all are welcome to visit the House. Tea available in the Great Hall at 3.00 p.m.
- 9.00 p.m. — SUNDAY EVENING CONCERT. Betty Jean Hagen — Violinist

Hart House Theatre's 33rd All-Varsity Production

FEDERICO GARCIA LORCA'S

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Irene Meyers
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Roger McQueen

Skule Memorial Issue

This issue of The Varsity is dedicated to
the fond memory of the

Skule that was,
and

that am no more.

Born in a striped cap lined with forty beer
bottle caps, at Ajax in 1946.
Died in striped trousers lined with champagne
corks, strangled with a green tie, death due
to a surfeit of professionalism, in the
office of the Faculty Council, 1955.

Requiescat in Pace Vivat in Memoria Alumnorum

(Yea Skule)

Thorny Paths

The case against membership in NFCUS under present conditions continues to be one of dollars and cents.

An interesting comparison of the proposed budgets for the year 1954-55 for NFCUS and the SAC can be made.

The NFCUS budget calls for a total income of \$14,470.00. The budget of the SAC for the same term, with 7900 fee-paying students at \$5.00 each, would be \$39,500.00.

During the same year NFCUS is budgeting for an expenditure of \$670 on projects while the SAC is budgeting \$6455.00 for services and activities and \$9,854.00 for publications.

What this means is that NFCUS is planning on spending less than 4% of its budget on projects while the SAC is about to spend nearly 40% of its budgets on services and publications.

The supporters of NFCUS will point to the priority list of projects to be implemented when the universities of Manitoba and Toronto have once again entered the fold by jumping over the new 50c state.

However, that priority list totals \$2,700 dollars which would, under optimum conditions, bring the expenditure on projects to \$3,390 or still less than 20% of its budget.

Under the very best conditions possible, the most the SAC can hope to increase its revenue is with \$3500 from increased enrollment, \$1500 from book exchange money diverted to current accounts.

Balance against that is the \$2800 required to retain NFCUS membership at the 50c rate, \$1800 required to pay increases in printing costs for Torontonensis and The Varsity.

This means that the best possible picture would give us an increased revenue of \$5000 and increased expenses of \$5600. A deficit of at least \$600. And this picture represents the best possible picture.

There is only one way in which the SAC can continue to give effective service to the students and still retain membership in the national organization. That method is the one decided upon last year when a similar situation was with us.

We must have a fee raise. There can be no other satisfactory way to resolve the difficulty.

To operate an organization of the scope of the SAC with so slim an operating surplus is sheer suicide. This year's budget calls for a surplus of \$577. This situation cannot continue for long.

Worthwhile SAC activities are being seriously hampered by the budgetary restrictions. The University Orchestra and Chorus, the All Varsity Revue and the Varsity have all been cut to the barest possible minimum and one, the All Varsity Revue has been completely done away with.

Students of this university have already expressed their belief on this subject and while the Board of Governors saw fit to reject their request, we cannot believe that such a refusal can be justified and we believe that the only course open to the SAC is along that path so clearly defined by necessity.

Caps, Jackets, Even "Skule" to Go

By STAFF MEMBER

Toike Oike is the newspaper — official or not — of the University of Toronto's Faculty of Applied Science and Engineering.

In the issue of January 21st, an article appears on the front page condemning the use of the terms "Skule" and "Skulehouse" because "after we graduate we want to be known as a professional engineer, not a graduate Skuleman."

Apart from the obvious gram-

matical error — obvious to all but Toike Oike staff, it seems — this is all very well. But on the upper left corner of this paper appears the lead sentence: "Let's see if we red-blooded engineers can wrest the Skule canon from those green Foresters!"

This is far, one would say, from the policy printed in bold-face

type: "Let's just forget about Skule."

Is this happy, boyish term to be kept on as an elusion? — are we to say 'skuleannon' in future to prevent the insidious use of the word? Or is Toike Oike simply being a little hypocritical in its new creed?

But the headline does not seem to support this. It is conservative: **ONLY 600 ENGINEERS GO TO HELL!** We submit that if Toike Oike is sincere in their campaign, then what they should attack is not a word, but a thought pattern — the type of thinking that associates cultural activities with "stupid Arts types", or permits a group of "Skulemen" to run through a University building and wound a professor.

In this regard, Toike Oike announces that "The Engineering Society once more has a constitution." The article continues to point out that the incident was a result of mass hysteria, that Professor McAndrew was inadvertently wounded, that apologies were made to all.

Toike-Oike also seems to dwell at great length on the dress of engineers. From now on, the sale of the colorful Blue and Yellow Engineering jackets is discontinued. The striped railroad caps of the freshman are also not to be worn, as they are an object of disgrace. They will be replaced by green ties.

Oh Well, a rose by any other color . . .

But for one, we are very sorry to see the colorful Skuleman disappear to make way for an educated, mature well-dressed Professional Engineer.

To a Charge, a Reply

The following paragraph appeared on page one of the latest issue of Toike Oike, the official publication of the Engineering Society, as a quotation from the official report of the Engineering Society made to the Caput of the University. This report was made at the request of the Caput in connection with the riot of freshman engineers which occurred on September 23 which resulted in the injury of a UC Professor.

"Both pictures and interviews given to the Varsity reached the downtown papers via Varsity staff members. The Executive of the Society (the Engineering Society) feel that this action on the part of the Varsity was a breach of confidence to the executive and certainly a very disloyal act to the University."

The Varsity challenges the accuracy of this statement.

At no time did any member of the Executive of the Engineering Society, or any engineer, give any information or statement to The Varsity in confidence. At no time did any person who made any statement to The Varsity on this incident suggest that he desired, or was under the impression that, the information given was to be held in confidence. It must be presumed that, when a person is talking to a newspaper reporter, anything he does not specifically state is not for publication may be quoted.

The pictures which The Varsity printed on the incident were taken by a student of the university — an engineer — who was not a staff member of The Varsity. This free-lance photographer gave the pictures that he had taken of the rioting to The Varsity on the early evening of the 23rd of September, the day of the disturbances. Later that evening of the 23rd of September, the day of the disturbances. Later that evening, he was contacted by a representative of one of the evening downtown dailies, and the photographer then sold the negatives of the 3 pictures which had been earlier given to The Varsity to the downtown daily. These pictures, sold without the knowledge of any member of the Varsity staff, later appeared in this evening paper.

The other downtown daily obtained its pictures of the incident by mysterious methods from the

Hart House Camera Club Room. This paper also published a photograph of the front page of the Varsity, showing one of the photos in question. They did this without the prior knowledge or consent of any member of The Varsity staff.

Both papers could reprint pictures, stories, and even in one instance a photostat of our front page, because The Varsity is not copyrighted.

At no time did any member of the Varsity staff write any story, or take any photograph, for the use of the downtown dailies, or give them any material whatsoever.

The Varsity does not consider that the publishing of a report of an incident of such considerable importance and interest to the students of the University was in any sense "disloyal to the University".

We consider that to do otherwise than publish as full, accurate, and factual account of the incident as was possible would be disloyal to the University and its students.

Full Dress



—Varsity Cartoon by Jas. Weller.

HOUSE OF BERNARDA ALBA

Last night I went to the opening of the third of this season's Hart House productions by Robert Gill, a play by the modern Spanish writer, Garcia Lorca, called *The House of Bernarda Alba*. Readers of the contemporary theatre critics will probably have been waiting for this play to arrive all season, but to most of the audience it comes as a bolt out of the blue.

I cannot honestly say that I think you will find it the most enjoyable evening of theatre this season and indeed I cannot even be sure that you will enjoy it at all. But I have a feeling that this strong, disturbing play is an experience not to be missed — is a taste, (like Eliot's poetry) which may well grow stronger with time.

The play opens in complete darkness and as the lights come up we find ourselves in a large, slightly sombre room dominated by an almost glowing crucifix. From this, attention turns to the stark air of discipline created by the sentinel row of hard, simple, straight-backed chairs. The two servants are talking when the women return in their stately funeral black, and the action is afoot. The man of the family has just been buried and his proud wife sternly decrees a mourning of eight years for the five daughters and the mad old grandmother who completes this haughty household. We should like to label this rigid pride a mere hypocrisy and so let the matter lie. But the clear strength of the acting of Juliana Gianelli makes it quite clear that Ber-

narda Alba, however hateful and however much a type, is at least far too rich a personality to be taken for a cliché.

The business of the play centres for the next three acts around the mounting tensions in this sexually-frustrated hous-

hold of women whose mourning throws them together with the insistent lack of privacy and electric intimacy one associates with a submarine.

I hope I have by now whetted your curiosity about this strange play, which couples the moodi-

ness of Maeterlink with the tenseness of Sartre; for the awful fact is that the entire cast is female. Far from skittishness, this fact merely adds to the air of frustration. Eventually a suitor arrives for the hand of the ugly eldest daughter (played with

simple conviction in a well-rounded performance by Catherine Patterson) more in love with the fortune which she alone is to inherit than with her forbidding personality. Patricia Moffat portrays with a good deal of charm the youngest daughter just out of her teens whose dread of the privations upon which family pride is to launch her, leads her to revolt and try to steal the man by offering him the genuine passion and love of her body and fresh soul. Cast in contrast to the two is the next sister which Lyla Guizin renders with a well-controlled strength suggesting that she has brought more to this part than meets the casual glance — a deep enough understanding to run through, say, another pair of acts if the author had called for them.

The ending of the play is so much more frustrating than tragic that it left me quite unsatisfied. But the terse unity of the production, its poetic rhythms (which had the merit of being subtle enough to avoid obtruding) may well tempt you, if you see it, to go back to see it again. It is one of those plays whose form and content are utterly blended but whose tragic or dramatic fact it is hard to grasp. Fortunately in this all-female cast there are no weak links and the performances of Frances Halpenny and Juliana Gianelli were definitely first-rate as, indeed was the much shorter part of the mad grandmother played by Rita Ubrico.

Nancy Donnell



Rita Ubrico and Lyla Guizin as the grandmother and Martirio in a scene from the third act of the *House of Bernarda Alba*, which is running until next Saturday at Hart House Theatre.

—VSP by Ed Hoshikw

the bard on celluloid

Romeo and Juliet

It is entirely probable that fifty years hence, film enthusiasts will still be arguing about the relative merits of Renato Castellani's much-heralded *Romeo and Juliet*. Amid violent protests from the audience (who would have preferred the award to go to *On the Waterfront*) it won the grand award at the Venice Film Festival last year. Ever since then, critics have been quarrelling about its ungentelemanly treatment of Shakespeare, about the performances of its actors, and any other relevant topic you would care to mention.

Romeo and Juliet is not exactly my favourite of the Bard's, but I am quite willing to sit through a performance which makes of it what Shakespeare intended: a vivid, passionate, swiftly moving tale of foolish love and the vagaries of fate. Castellani's version is none of these; with the idea of the malevolence of fate alone does he make any headway, and then only by means of an extra scene of his own, describing Friar John's delay on the way to Mantua. Too great an attention to creating impressive visuals slow the pace of this swiftest of all romances, and coupled with the notable lack of spirit exhibited by the star-crossed actors, it consistently brings the spectator to boredom.

As for cutting Shakespeare, in principle I personally couldn't care less. Orson Welles' film of *MacBeth* was Shakespeare so mauled as to appear almost unrecognizable, but it was a brilliant film as film, and a superb recreation in filmic terms of the spirit of the play. Castellani's recreation

is not, and so I don't think his cutting of the original is justified, since it is possible that the spirit whose lack I bewail may have slipped out through one of the holes in the script.

In one respect, however, this is far and away the best film I have ever seen. In the superb beauty of its colour, of its settings and costumes, and of its camera set-ups, it is unlikely that it will be surpassed in our time. Someone has remarked that it is as if Carpaccio were the cameraman, but Robert Krasker, whose first technicolour film was *Henry V* is the fortunate genius whose responsibility this wealth of beauty is. The visuals are designed to duplicate, as often as possible, the paintings of the Florentines, but this idea is constantly reinforced by a sense of composition and space which was characteristic of the later period of the Italian realist film. The two traditions are admirably paired.

Romeo and Juliet has several rather brilliant moments, despite what I have said in general of the film, and ultimately they are the responsibility of the camera work: for example, the two contrasted scenes of Juliet's trip to the church, on her sunny wedding-day and on the overcast day when, black-hooded, ironically having to push her way through crowds of children, she goes to ask Friar Laurence how she can avoid marrying Paris. The performances of the players are of minor interest, since, while not exactly appalling, they are unbearably dull. Only Flora Robson, as the Nurse, takes any advantage of the play's vivid characterization.

Germaine Clinton

the bard at the crest

Twelfth Night

The Crest Theatre's anniversary production is less gratifying in itself than as representing something, the something being, of course, a solid year of achievement.

Taken piecemeal it was all very well but the pieces didn't fit just as well as they might have done. The tongue-in-cheek jollity, the chuckles and belly laughs, the breathless burlesque which are the liver and lights of *Twelfth Night* sank without a bubble, dragged down by slow pacing and general lack of imagination.

We were beguiled from time to time into agreeing with the production, by John Wilson's thoroughly delightful set and by the drunken hilarity sporadically expressed by Max Helpmann's rowdy Sir Toby and his equally entertaining companions. Murray Davis as Sir Andrew Aguecheek, for one, was so like a lost wet kitten in his blue-eyed strangeness that it would have seemed unkind to laugh at him if it had not been impossible to resist. Eric House's Feste, too, was not only very funny and beautifully finished (as Mr. House's performances always are), but a trenchant commentary on the action, a hint that *Twelfth Night*

is a cheerful burlesque of the circumstances it relates. Murray Davis' Malvolio, again, was a master-piece of deportment, at the very least. And yet . . . and yet . . . so often the production lapsed into heaviness and became more splendid than sparkling. The production can not claim full credit even for splendour: its costumes, for some hitherto unfathomed reason, were so very dull.

It was the general air of elegance and panners which succeeded in spoiling the production. The comic characters (except for two: Betty Leighton's irrepressible and certainly very naughty Maria, and Harold Burke's lively and completely consistent Fabian) seemed a little abashed by the decorum of their superiors and restrained themselves accordingly. Frances Hyland, after all, was such a sweet and pretty Olivia that not even Sir Toby could remain defiant under her aegis. George McCowan as Orsino, the passionately fickle duke, with Barbara Chilcott and Grant Reddick as the adventurous twins, Sebastian and Viola, created such an atmosphere of knight-hood being in flower that Shakespeare's lines on the more human side of love seemed almost out of place.

This behaviour on the part of the lovers would have been the perfect foil to the less daintily regulated affairs of their friends and neighbours, if only the latter had been content to keep their proper place instead of aping their betters and introducing the court into the kitchen. Worst of all, their imitation was not a clumsy copy of aristocratic airs and graces but a reflection of well-bred lack of enthusiasm. It is impossible to be at once bawdy and courtly, gentle and hilarious, rapid and gracious.

Nancy Donnell

rtreviewartreviewartreviewa

Artists looking for a style try their hand at everything. J. M. Reynolds, in Hart House gallery, shows paintings of children in bold brush-work and flat colours, the same technique applied to landscape, Picasso-esque women with furnishings, and a dozen poster-like sketches in oil on paper.

The children all seem the worse for the experience. The colour is pasty; the faces and figures have a wooden feeling. He uses a bold brush stroke that seems too clumsy for the treatment of children. There is no feeling of delicacy.

This treatment is even less successfully used in the few landscapes displayed. The broad brush stroke is successful only if set in a irrelevant to the painter's purpose.

Here, however, you feel that the painter was in too much of a hurry to do the job right. The problem of making a landscape alive in colour is not solved by recourse to drab green; primeval slime would be more interesting.

Woman at Table is one of the Picasso-like paintings. The simplification and distortion of form do not create a new viewpoint; no searching for aesthetic insight seems to have troubled the artist, and certainly none moves the viewer.

More interesting are a dozen sketches in oil on paper glued to masonite. The absorbent paper causes the paint to dry with a dull, chalky finish, and wash becomes almost opaque when it soaks in. The pictures are

brightly coloured, cheerful efforts without much depth or range of expression. These paintings have the feeling of posters; the colours are generally obvious, the form blash. — the sort of thing that catches the eye and diverts the mind but momentarily.

Rider by Moonlight is more fun. Interesting playing with loosely brushed colour in the background helps the atmosphere but the composition is static and no real moonlight fills the scene. More of this sort of painting would interest me; it seems capable of further development.

Line cuts by Ted Kramole are in the Print Room.

Michael McMordie

art, music & drama

ICE BLUES REGISTER WIN AND TIE

Speaking OF SPORT

By JOHN WILSON

Looming off in the not-so-distant future is one of the most interesting finishes in the Intercollegiate Hockey League. The Blues, simply by gaining that 1-1 draw with the Carabins Saturday night, now lead the standings with eleven points, seven ahead of the second-place McGill Redmen who have gained four in three games.

While the Blues unceremoniously dumped the Tribe 9-1 in Montreal before Christmas, the men of Rocky Robillard appear to have undergone a change of form, and have whipped both the University of Montreal and Laval soundly in their last two games. Assuming that they will continue in this vein, come another few weeks and the Tribe will be hot on the tail of the Blues with an even number of points. Since three of the Blues' last four games are with McGill, they will have to be sure of tripping the Redmen in order to win the Queens Cup. In view of McGill's recent showing, this will be no easy task.

What we're getting at is that to win the silverware in this league all you have to do is end up in first place, and you escape the danger of a playoff. Of course if two teams are tied for the top spot, then there would be a post-season contest, but the Blues have an odd number of points, and McGill an even number so there isn't going to be any tie for the championship. Thus, if the Blues were to drop just two of those remaining games with the Tribe, the McGills could slip by into the winner's position.

This happened last season, when the Carabins started off in high gear and roared into first place well in front of the other three clubs. Then Laval tied Varsity and before long the chips were down for the Carabins. In order to win the title they had to defeat Varsity in their last game while McGill tripped Laval. But the Blues played the spoiler's part and edged them 8-7, and Laval won the Queens Cup by the slimmest of margins.

Since it doesn't pay to be pessimistic we're just sounding a note of warning, or if you like, looking forward to a colorful finish to the hockey season instead of the cleanup we had expected. Let's hope it's unlikely that the Blues will fold before any onslaught, much less McGill.

This Is The Year . . .

. . . for the University of Toronto to walk off with all the major laurels in the world of Intercollegiate sport. The football Blues have already done their share, and the hockey Blues seem to be well on the way. Only fly in the ointment thus far is the basketball team, who looked pretty impressive in that 72-66 win over highly-rated Lawrence Tech. Considering that the early favorites, the Assumption Purple Raiders, dropped two decisions this week-end to McGill and Queens, the only opposition for the Blues will be Western, who were rather shaky while posting an 80-65 win over MacMaster Saturday night. Looks pretty promising.

From the Blue Room . . . Western's Coulter Osborne is the league's leading scorer on the basketball court with an average of 21 in two games. . .

. . . It's interesting to note that the hockey Blue's starting line-up of Dave Reid, Clare Fisher, Dave Stephen, and Dave Jackson are running in the top five spots in the league scoring race after six games.

Baby Blues Rap Lawmen 76-58 Preparing for Game Wednesday

By MAY ROSENTHAL

What was expected to be the Baby Blue basketball team's most challenging contest turned out to be just another game Saturday evening as Osgoode Hall of the Metropolitan League was dumped 76-58. For the Intermediates this game was a tune-up for their league game with McMaster this Wednesday.

Osgoode Hall, well-known in recent years for its good basketball teams, for most of this game, was behind a considerable amount, and could not seem to unleash any kind of effective scoring attack.

Of late the Baby Blues have found the going comparatively easy with the result that Johnny McManus has been able to give inexperienced second stringers a chance. Two newcomers, Ed Rigby and Barry Stroud, were the Baby

Blues' most efficient scorers with ten and eleven respectively. Both seemed to have the confidence lacked by some of the other rookies of the team. Rigby was rebounding fairly well under the basket and hit well on two occasions with his jumping one-hand set-shot. Stroud, on the other hand, was hitting well from 25 feet out.

With the exception of two men, Fran Sutton and Dave Bernstein, Osgoode lacked scoring punch and the height to snag rebounds. Bernstein was the big scorer of the night with 22 points, scoring twelve on foul shots. Although he was Osgoode's principle rebounder, he was unable to cope with the jumping of Rigby and John Dacyshyn, the Baby Blues'

other high scorer with eleven.

After gaining a large lead the Intermediates started to play an unexciting ball game. Their guards, with the exception of Stroud, were not hitting well from outside, and the screens attempted were not very successful. Most of the scoring was made from within the foul shot line. Harold Rotman with ten and Ruby Richman with eight were sinking their close-in shots.

Probably the factor contributing to Osgoode's failure was the absence of their tall men, Gary Vipond and Wendell Wigle. The latter was one of Western's better players two years ago and now is in his second year at Osgoode. Vipond is junior U.C.'s centre, eligible to play for Osgoode since it does not compete in a University league.

Smother Laval 7-2 Friday Night Play to 1-1 Draw With Carabins

Now undefeated in ten consecutive games, and sitting high atop the Intercollegiate standings with eleven points, the Hockey Blues returned from old Quebec yesterday with three of a possible four points; after walloping Laval 7-2 Friday night, and battling to a 1-1 draw with the University of Montreal in Verdun Saturday night. Dave Reid, Paul Knox, and Clare Fisher, the Blues' potent first line, increased their lead in the individual scoring race at the expense of Laval goaltender Raynald Lavoie, adding four points each to their totals.

Knox slammed in three goals against Laval, while Reid added two in an easy-going encounter with the last-place Red and Gold club. John Tolton, playing at left wing on the second line, scored one goal, and Johnny Akitt finally got the one he has been looking for in the last five games. Fisher assisted on four goals, to run his scoring total to eleven points in six games.

The Blues took a 2-0 lead in the first period, on goals by Reid and Tolton, and then added two more in the second from Reid and Knox. Ace winger Robert Lafreniere set up Maurice Lagace for the first Laval counter in the third frame at 2:07, and Lorne Arsenault got the other at 15:24.

Akitt got his counter at 3:58 and Knox finished out the scoring with two picture goals in the last four minutes. The Blues appeared to have little trouble in subduing the Frenchmen, and were even a little bit off in their shooting. Knox hit the goalpost three times in the wide-open struggle. Best performer on the weekend was netminder Hugh Curry who kicked out thirty-two Laval shots Friday night, and

made twenty-six saves against the Carabins Saturday night.

In Verdun Saturday night the Blues ran into a hustling crew of Carabins, out to avenge the 7-2 beating given them in their last meeting with the Varsity's. The Carabins, who were evidently 'up' for this contest, began by employing the same tactics which gained them a 14-3 victory over last year's Blue team. Apparently these Frenchmen excel at three-man hockey, and their first object is to force the opposition to lose their tempers, get penalties, and then slam in three or four goals while playing three men to three. To this end they were unsuccessful, but the usual Blue scoring punch was lacking and the result was a 1-1 tie after ten minutes of overtime.

Claude Roy, filling in for the injured Claude Hotte, opened the scoring for the Carabins after a scoreless first period. Shifting through three Blue defenders, Roy outskated Red Stephen and fired in a twenty-foot drive from the wing with Blue defenceman Dave Jackson almost on top of him. Stephen tied it up at 18:12 of the second frame, on a pass from Paul Knox.

The Carabins were without star centre Bernie Quesnel, out with a dislocated shoulder, as well as bruising defenceman Jean Desrochers. Playing well above their heads, they entered the two overtime periods breath-

ing fire, but met with a stubborn Blue defence, led by Bill Moreau, who put in one of their best shows to date. The Blue forwards had many scoring chances, but couldn't seem to put the puck in the net. Paul Knox broke away by himself in the third period and fired the puck wide of the Montreal goal. The two overtime frames were five minutes of straight time each, to allow the Blues to make the night train out of Montreal. The split of points moves the Carabins within one point of the idle McGill Redmen, and somewhat mars the clean record of the Varsity Club.

The Blues face the Carabins in a return match this Friday night in the Arena in what should prove to be a rough and tumble struggle. Still well in front of the pack, and seven points ahead of the second-place McGill Redmen, the Blues cannot afford to let up yet, and the balance of the schedule is likely to prove extremely interesting.

Deadlock

First Period	
No. scoring.	
Penalties—Houle 0:26, Day 8:30, Adams 13:17, Fisher 16:25.	
Second Period	
1—U of M - Roy 6:36	
2—Varsity - Stephen (Knox) . . 18:12	
Penalties—Jackson 14:21, Reid 16:11, Dupont 16:18.	
Third Period	
No. scoring.	
Penalties—None.	
Overtime	
No. scoring.	
Penalties—None.	

Easy Win

First Period	
1—Varsity - Reid (Fisher) 7:29	
2—Varsity - Tolton (Cossar) . . 15:34	
Penalties—None.	
Second Period	
3—Varsity - Reid (Fisher, Jackson) 5:26	
4—Varsity - Knox (Jackson) . . 15:53	
Penalties—Dorloh 4:55, Moreau 7:59, Knox 11:06, Appleby 14:28, Hivon 18:06, Akitt 18:06.	
Third Period	
5—Laval - Lagace (Lafreniere, Labrie) 2:07	
6—Varsity - Akitt (Tolton, Cossar) 3:58	
7—Laval Arsenault (Lajoie) . . 15:24	
8—Varsity - Knox (Fisher, Reid) 16:45	
9—Varsity - Knox (Fisher, Reid) 18:16	
Penalties—Groleau 9:46, Akitt 10:07, Jackson 19:23.	

on the sideline

By FLO MIDDLETON

In spite of the fact that the Intramural Badminton meet was held last Tuesday and Wednesday at the Carleton Club, no decision has yet been forthcoming as to who has actually made the Varsity foursome. Three of the four players have been named, but it still remains undecided in what capacity two of those three players are to play.

The only gal who knows what she will be doing is Liz Rorke, Trinity 1 who is one of our double's players, but her partner still has not been chosen. There are three possible candidates for this other doubles' slot—they are Pat Godson, Marney Littlejohn, U.C. I, and Kay Smith, Nursing I.

Daphne Walker and Noreen Cossar will be playing singles for Toronto, but who is to be the first singles player is another unsettled question. This position will be definitely assigned later this month when the two girls meet in a final match.

The Intramural meet, in the opinion not only of Daphne Walker, Badminton curator, but also of the contestants was a great success. With over 35 entries, all the courts saw action. To top it all off, every match was keenly contested and the calibre of playing in nearly every match was above average.

With all this top-notch badminton material floating around Varsity, the Blue's chances of taking the Intercollegiate meet on Feb.

4 & 5 are excellent; however, to make this meet a success, not only from the possible winner's standpoint, but also from the looser's side, we have to have good, if not excellent badminton officials.

Any girls who have had any previous experience in officiating are asked to get in touch with Daphne Walker (MA 2576) or with the Women's Athletic Office. Your help is greatly needed and certainly will be appreciated.

En Garde — The women fencers have done it again. In their meet with Eaton's Girls Club they came out on top in five of the nine bouts, but in hits against, the picture is not as cheerful. John Andru, president of the male fencing club, who was the referee awarded 28 hits against Toronto, and only 25 against Timothy Eaton's girls.

There is an excellent chance that the girl fencers might enter the high and mighty realms of intercollegiate competition, but so far there has been no confirmation of a proposed trip to McGill on the weekend of the twelfth. Let's hope that the invitation comes through, so that it will give this under-rated sport the big boost that it needs.

Remember girls, if you are at all interested in fencing and would like to join the ranks of the Fairbanks family, just drop over to Lillian Massey any Wednesday afternoon around five for an hour of fun and fencing.

Ice Seconds Will Meet Ryerson This Afternoon

The Intermediate hockey squad returns to action this afternoon at the arena clashing with this year's edition of the Ryerson Rams. This is the first meeting of these cross-town rivals this season and the Rams will be out to prove that they are not the Lambs on ice that they were on the football field. In hockey action last year the two teams emerged even, splitting the two encounters.

Ryerson's smooth-playing, hard skating forward trio of Garcello, Prescott, and McKiver, back from last year's club, have proven to be the Rams' top offensive unit to date and will be out to continue their scoring ways against Varsity. With several strong Freshmen additions to the team this year, including defenceman Doug Leggett last year captain of the Ridley College squad, the Rams will ice an even more powerful team than last season. To their credit to date Ryerson has

smothered O.A.C. -16-2 although losing to the Western club, that dropped the Intermediates, 7-2. The loss to the Mustangs in London is not a solid indication of the strength of the team though as their top forward line failed to make the trip to a man.

Varsity emerged from their defeat in London without any serious injuries and will face Ryerson with the same line-up. Leading goal getter for the Intermediates to date has been Ted Lotocki but most notable in the scoring column has been the failure of other forwards to produce as expected. While it is quite likely that Varsity will be able to defeat Western on the larger ice surface of Varsity Arena it is also quite likely that they will not be as fortunate in securing even a split with Ryerson. With the increased strength of the Rams this year the Intermediates will be forced to battle all the way to register a win.

Wrestlers Beaten by OAC Lose to Western Saturday

The University of Toronto Senior Wrestling team went to Guelph and London on Thursday and Saturday last week to meet their heaviest opposition to date this season. They lost 23-15 to the OAC squad, and without four of their regular seniors, lost again at Western on Saturday, by a score of 23-18. Western's score here included 5 points free, when Toronto failed to place a competitor in the 191 lbs. class.

Intermediate teams accompani-

ed both trips. In Guelph the JV's won 28-15, counting 15 points picked up on OAC defaults, while in London the intermediates lost 15-10, on the basis of only five matches; when neither Varsity nor Western placed men in the other four weight classes.

RESULTS AT WESTERN

Wally Kami-Takahara, (T), 123 lbs, gave Toronto an early lead of five points, pinning Dick Hobbs, (W), in the third round of the first match. Freeman Roth, (T), 130 lbs, subbing for regular senior Jack McQuat, lost by a fall to Ken Leyshorn, (W). Gord Stephenson, (T), 137 lbs, pinned Jim Brown, (W) in the third round. Ray Smith, (T), 147 lbs, decided Lorne Hunter, (W), on points after nine minutes.

Paul Hickey, (T), down to the 157 lbs class from the 167 he has fought all year, pinned Bob Campbell (W) in the second round. Orle Loucks, (T), fighting at 187 lbs from his regular 157 lbs, lost a decision to Jim Neale, (W), by a 4-2 score on points in nine minutes.

John Wesley, subbing for Bob Waugh, 177 lbs, injured at the OAC meet, lost by a fall to Bill Turchan, (W). With this match the score on the meet stood at 18-13 for Toronto. In absence of both senior Don Cheeseman, 191 lbs, and intermediate Harvey Salem, Western picked up five points for default, to tie the score. Mike Vasko, heavyweight, subbing for regular senior Harry Robinson, lost by a fall to Chuck Vaucrosson, (W), in the second round, to make the final score 23-18.

Issues

There will be four issues of The Varsity published this week on Monday, Tuesday, Thursday, and Friday. After this, The Varsity will be published three-times a week, Monday, Wednesday and Friday for the next four weeks.

A continuing decline in SAC funds allocated to The Varsity has forced this reduced publishing schedule.

Hockey Record

INTERCOLLEGIATE									
Team	P	W	L	T	F	A	Pts.		
Varsity	6	5	0	1	1	15	11		
McGill	3	2	1	0	13	12	4		
U of M	4	1	2	1	1	8	17	3	
Laval	5	0	5	0	16	34	0		

Future Games
Tuesday — Laval at U of M
Friday — U of M at Varsity
McGill at Laval

LEADING SCORERS									
Player	GP	G	A	Pts.	Pen.				
Reid (V)	6	10	7	17	4				
Knox (V)	6	9	5	14	6				
Sher (V)	6	3	8	11	6				
Stephen (V)	5	2	7	9	0				
Jackson (V)	6	0	9	9	8				
Lafraniere (L)	5	2	7	8	12				

Bloody Cup at Stake Also 'Skule?' Cannon

Today the University of Toronto Blood Campaign commences. The Corpuscule Cup, which is now held by Mount Allison University, is at stake. All donations will be taken at the new School of Nursing, 50 St. George St. The blood given is added to the Red Cross Blood Bank, and is used for civilian disasters or war services.

Besides the Corpuscule Cup, which was donated last year by the Forestry Club of UBC, the Skule Cannon is offered to the

winning faculty at the University of Toronto.

Last year Forestry won the interfaculty competition, although Skule provided the most donors. Toronto was a long way behind the percentage of donations of other universities.

Don't let Toronto down this year. It doesn't hurt to give blood, but it certainly can save many lives. Let's have 100 percent student turn-out this year!

Blue Swimmers Lose

It was a rough weekend as far as the Varsity Senior and Intermediate swimming teams were concerned. The seniors went down to London and succumbed to a powerful Western aggregation, while the intermediates fell before Ridley.

SENIOR RESULTS

150 yd. medley relay: McIlroy (T), Stipetic (T), Hill (T), 3:15.4
220 yd. free style: Eason (W), McCulloch (T), Verleyen (W), 50 yd. free style: Pink (W), Reid (W), Binkley (T), 25.4 sec
150 yd. individual medley: Stipetic (T), Eynon (W), Burk (W), 1:40.5
Diving: Walker (W), Telfer (W), Adams (T)
100 yd. free style: Gledhill (W), Reid (W), Hill (T), 57.0 sec
200 yd. back stroke: Eynon (T), McIlroy (T), Stipetic (T) 2:36.3

200 breast stroke: Tröw (W), R. McIlroy (T), Taylor (T) 2:53.9
440 yd. free style: Eason (W) McCulloch (T), Fry (T), 5:21.8
relay: Western (Gledhill, Pink, Eynon, Eason) 3:50.8

INTERMEDIATE RESULTS

150 yd. medley relay: Ridley 1:31.3
200 yd. free style: Deery (R), Wilson (R), Stewart (T) 2:29.3
50 yd. free style: Freeman (R), Guest (R), Scanlon (T) 26.1 sec
Diving: Deery (R), Hanenburg (R)
100 yd. free style: Freeman (R), Williamson (R), Stewart (T), 1:32.0
50 yd. back stroke: Busch (T), Grieg (R), Carsley (R), 32.1 sec
50 yd. breast stroke: Matheson (R), Taylor (T), Freeman (R), 34.0 sec
200 yd. sprint relay: Ridley.

Hoop Blues Victorious

(Continued from page 1)

to their exceptional speed, wholly befuddled the fading Devils and made the Varsitytypes masters of the play.

A slow start at the beginning of the season made George Stulac one of the team's big worries for this year. A magnificent game against Lawrence proved him to be still the best man in Intercollegiate ball. Rebounding effectively, setting up plays with smooth skill and shooting only when he couldn't pass to a teammate in better position, George hit for 21 points and was the best man on the floor, going both ways.

Outstanding man for the visitors, after high-scoring Walt Dzurus whose 22 points was the night's top, was Jim Johnson, a smallish man who served as the playmaker for the Tech team and had the Blues on their toes all the time with his sharp ball-hawking ways. Johnson threw in a mere 5 points but set up several dozen more.

Varsity's great disadvantage seemed to lie in the relatively small size of their first string. The Blues made up for this with their speed, still it took half the game for Don Fawcett, Pete Potter and Leo Madden to break loose from the taller opposition. Once loose, Madden hit for 17, Fawcett for 13 and Potter the same.

For the Tech club Dzurus and Dawson were the only big men, Dawson getting 13 to go with Dzurus' 22 and Stan Sylvester marking up 10. Better than a third of the Lawrence scoring was done in free throws, but

even the 3 point edge they held in this department wasn't enough.

BLUE BITS: . . . T.V. network scouts at the game were impressed with the work of Bill "Corcorallen". One scout was heard to remark, "Who is that guy?" . . . Art Binnington, recently recovered from a back injury, was outstanding under the hoop on rebounds . . . Blues go with Mac at home on Wednesday.

McGill Boxers Best Sr. Blues Win Six Bouts

The Varsity boxing team fell before a powerful McGill crew in Montreal as the Toronto boxers won only two out of the eight scheduled bouts. The McGill coach, apparently without notifying the Varsity coach, had the length of the periods shortened from two minutes to one and a half minutes.

In the 175 pound division, Tony Canzano stopped his boy Charlie Gonzales from continuing to fight Ossie Downes of McGill. Downes threw a number of rabbit punches which escaped the notice of the referee.

RESULTS

130 lbs. Eric Lindsay (M) decided Dave Setten (T).
135 lbs. Pete Young (T) decided Rupert O'Brien (M).
140 lbs. John Fawcett (M) decided Bill Clarke (T).
145 lbs. Joe Puddicombe (M) decided Tom Cavanaugh (T).
150 lbs. John Whyte (T) decided Dave Williams (M).
155 lbs. Pete Raymond (M) decided Darryl Henry (T).
165 lbs. Herman Kennedy (M) decided Larry Corcoran (T).
175 lbs. Ossie Downes awarded fight when fight stopped by Toronto coach.

SALE OF FORMALS

ALL ORIGINALS

LONG AND SHORT

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HUMBER TYPEWRITER

375 JANE ST. — RO. 1103

Forestry Tops

(Continued from page 1)

The Finnish steam bath at the farm was built by seven students from Finland in 1954. In the bath, rocks are heated by a wood fire and water is poured over them to produce steam. Participants sit on rocks until they can stand heat no longer and then run out into the snow. Keith Ballain, English and Philosophy, II, a member of the Carnival committee, gave a demonstration of Sauna.

The weekend was closed by the presentation of the Fox-Pelt trophy and the announcement of the Carnival Queen, Judy Francis II Vic, who represented POT.

TODAY

MONDAY, JANUARY 24
4:00 a.m. — S.C.M. — "Christianity according to St. John" Leader, Prof. Joblin; Copper Room, Wymilwood.

COMING-UP

TUESDAY, JANUARY 25
1:00 p.m. — F.R.O.S. — Discussion of Latin American; 45 St. George Street.
—S.C.M. — Discussion group on Christian Pacifism; Hart House —S.C.M. Room.
8:00 p.m. — MODERN LETTERS CLUB — Joint Meeting with St. Michael's Writers' Group, Epstein Prize Night — Falconer Hall.
—SOCIAL WORK CLUB—Speaker from Children's Aid and Films: Falconer Hall, Seminar Room; Admission 35c.

IMPORTANT

If you have any clothing for the settlement, will you please bring it in before next Tuesday. The University settlement urgently needs old clothing. Please bring contributions to the SAC office before Wednesday.

N.B.—Would all SAC reps. bring their clothing to the SAC office by Wednesday, January 26th.

SALE Washable Crinolines

SHORT AND LONG FROM 3 TO 7.50

HELMAR

46 St. George

WA. 1-5978

GAMES TO-DAY

HOCKEY 12:30 — Sr. SPS vs. Sr. Med — Riley, Stephen
1:30 — Jr. Vic vs. Jr. SPS — Naylor, MacLean
7:30 — Pharm vs. For. A — Lotocki, Naylor
4:15 — Med. V vs. Vic. II — Rambusch, O'Reilly
BASKETBALL — MAJOR LEAGUE
1:00 — St. M. A. vs. Sr. SPS — Love, Matthews
4:00 — Trin. A. vs. SPS III — Scott, Dolman
BASKETBALL — MINOR LEAGUE (HART HOUSE)
1:00 — U.C. Commerce vs. Pre-Med II A — Kostiw
4:00 — II Aero vs. Vic Live Wires — Iglar
5:00 — Pre-Med I D vs. II Cham. A — Iglar
6:00 — IV Geol vs. Dent. IV Yr. — Iglar
BASKETBALL — MINOR LEAGUE (VIC GYM)
4:00 — Vic Boats vs. St. M. House I — Moriarty
5:00 — I Mech C vs. Vic Fourteenths — Moriarty
6:00 — For. I Yr. vs. Pharm Anions — Moriarty
INDOOR TRACK — 5:00 p.m. — 880 yds.; Relay (2 x 1, 1 x 2, 1 x 3 lap)

Students' Petition Being Circulated Ask Extension Wallace Room Closing

"We, the undersigned, have conferred with other students and agreed that it would be much more convenient for all the students if the Wallace Room were open till eleven o'clock p.m. rather than ten. We feel that since most students study usually from eight till eleven in the evening, they would use the building more if longer hours were adopted."

This is the text of a petition passed around the campus last week. It was originated by London House of the UC residence, particularly by Richard Kalinowski

and Ross Lindon, "to give students a properly quiet place to study in the evenings."

The Wallace Room is presently open till 9 p.m., but at the last meeting of the SAC, it was agreed that the Library be asked to stay open till ten o'clock. This the Librarian H. H. Blackburn has agreed to do. It was further stated that the library would not be open at all till eleven this year because of staff problems.

Kalinowski felt, however, that if only the Wallace Room were kept open, there would only be

one staff member required to look after it. From the UC residence, the petition was circulated around the campus. "Very few refused to sign," said Kalinowski.

The University College Lit and the WUA have both passed resolutions recommending that the library be kept open until 11.

1735 Significant To Torontonians

It is the opinion of Professor Maurice Careless of the University of Toronto history department that the controversial hotel room number will stick longer in the public's minds than dates of real historic importance.

Professor Careless told the Toronto Rotary Club that Torontonians know more about the number 1735 than they do about 1793, the year when this city was founded.

Careless commented that citizens of Toronto complain loud and long about the muddy street caused by the subway.

"Back in 1810," said the professor, "a citizen walked down muddy York and saw a new felt hat lying in the middle of the street. Walking over, he picked it up, and a voice said: 'Am I ever glad you came along. Now help me get my horse out, he's suffocating.'"

It is incidents like this that make a city, declared Dr. Careless. "But how many people in Toronto care to know about it?" he asked. "The haste for progress is wiping out our historical landmarks."

Debut of Social Workers Canadian University TV

On Sunday evening, February 6, at 6:00 p.m., the University of Toronto School of Social Work will make its debut on the Canadian University TV series, EXPLORING MINDS.

On three successive Sunday evenings the School will present a Trilogy on Social Work Education. The focus of the programmes is on student learning rather than faculty teaching. The audience will be taken out into the community and the reality of the field agency where the student attempts to apply some of the learning of the classroom to real-life situations.

The three settings are quite different. The first, entitled *This Man Is My Lesson*, is set in the

School of Social Work and the Toronto Department of Public Welfare.

Ten Year Old Teachers, the February 13 programme will centre on field work at the York Community House of the Toronto Neighbourhood Workers Association. This is a community centre which serves the group life needs of individuals and families in the area.

The third programme, on February 20, will feature field work at the Canadian National Institute for the Blind.

These three programmes can be seen over CBC-TV in the following cities: Montreal, Ottawa, Kingston, Toronto, Kitchener, Winnipeg and Vancouver.

HEY, THAT CARNIVAL !!

We've got the TOP SHOTS of the
TOPS IN THE CARNIVAL CAPERS
for this year's TORONTONENSIS

For a complete word and picture diary of this
super-duper year at old TO.

order your

• NENSIS •

pronto. You've all got a sales rep., and we're
always glad to see you in the SAC office.

American Zionists Establish College Councils

At a conference of the Youth Department of the American Zionist Council students from sixty colleges in the United States and Canada voted to establish chapters of the Student Zionist Organization.

The purpose of the new organization is "to interpret to the general community, students and

faculty, the meaning and promise of Zionism and the State of Israel; to encourage Jewish students in the study of, and participation in, all aspects of affirmative Jewish living; and to aid them to creative self-fulfillment through identification with the ideals and achievements of the Zionist movement."

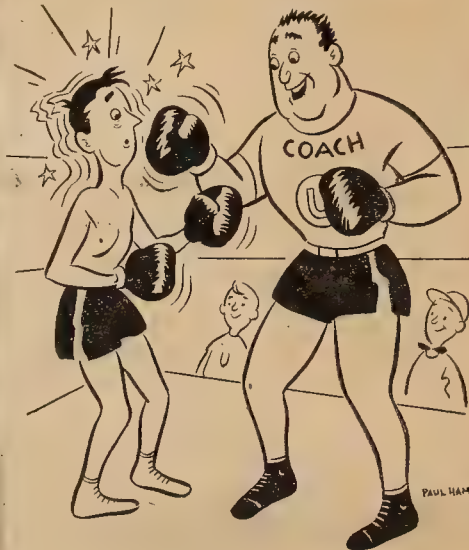
Representing the University of

Toronto at the recent convention in New York City were: Dave Greenspan, Ethel Hurwich, Batya Jacober, Dave Jessel, Danny Rottenberg, Suri Edell, and Rosalyn Emerson.

SCM Holds Lectures On Mental Health

The Student Christian Movement has arranged a series of weekly lectures in which outstanding men in different fields will present their viewpoints on the problem of mental health.

"Mental Health and the Family" will be the subject of the first talk, to be given by Dr. J. D. M. Griffen at 5 p.m. Tuesday, January 25, in Room 138 of the Medical building. Dr. Griffen, General Director of the Canadian Mental Health Association, is a well-known lecturer and radio-commentator.



WRIGHT CROSS (Boxing Coach)
says: "Get his guard down and connect
with the right."

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WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

NFCUS Scoreboard

How College and Faculty Reps will vote at the SAC meeting next Wednesday. On the question of Toronto's remaining in NFCUS at the increased fee of 50 cents per student

FOR

Meds
Trinity Women
Trinity Men
U.C. Women
Emmanuel
Knox
Music
Nursing
P.O.T.

AGAINST

St. Mike Men
Victoria
Pharmacy

UNDECIDED

S.P.S.
St. Mike Women
U.C. Men
Architecture
Dentistry
O.C.E.
Forestry
Law
Social Work
Wycliffe

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Special Student rates. All regular makes; new or rebuilt; rented and sold on terms. Also for supplies, repairs and service. Phone RL 1845 anytime.

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Own a \$10,000 estate for \$5.00 per month. Protection for now. Convert to a savings policy later within ten years. Details? Call Norman Richardson - HU. 6-3929.

WANTED
Notes in subjects of Grades XII and XIII. Write Constable A. G. Borschuck RCMP Police, Chilliwack, B.C. for rates.

CARS
For the best buy in new or used cars call Ralph Brownlow at Randolph Motors Limited, 1377 Yonge St., WA. 2-1128, Dodge and DeSoto Dealers.

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That Padded Look



This goalie looks as though she's ready to stop any shot. The pads are the newest Dior creation, too — it's the new "Padded Look" with the emphasis on the Rectangular Knee. The girl is Marg Gordon, and the scene is Caledon Hills during the Winter Carnival.

—VSP by Paul Kyselka

Governors, Not Students To Decide
Student Activities' Fee Increases
Smith Announces In Annual Report

The Governors of the University of Toronto—and not the students—have the final voice in deciding whether the budget for student activities shall be raised, President Sidney Smith asserted in his annual report released yesterday.

Dr. Smith declared that the governors had every right to refuse an increase in fees earmarked for student activities and added:

"Any suggestion that such action by the Board constitutes interference with the students' rights to self-government is preposterous."

The allotment for student activities had already been increased — proportionally speaking — to a greater degree than tuition fees, the President declared.

During the fiscal year 1953-54, slightly more than \$200,000 had been turned over to meet student activities budgets, Dr. Smith's report stated. (This figure represents a percentage of all monies turned into Simcoe Hall under the title of tuition fees.)

(Continued on page 3)

NFCUS Approved

Halifax—(CUP) — Dalhousie University students decided overwhelmingly (399-60) today to remain members of the National Federation of Canadian University Students.

The vote followed a student forum on the NFCUS question and climaxed a campaign by the Dalhousie NFCUS committee. Dalhousie delegates to the Canada-wide NFCUS conference last fall had balked at the 50-cent fee. But the Council President assured the student body that the funds were available for the fee increase.

Gord Hurlburt May Decide

The Fate of NFCUS

By STAFF WRITER

The fate of the National Federation of Canadian University Students on this campus will be decided at the SAC meeting next Wednesday night. Colleges and faculties are already lining up on the question of whether the SAC should—or can afford to pay the increased NFCUS fee of 50 cents per student next year.

If the SAC does not decide Wednesday to guarantee to the NFCUS Executive that it will pay the increased fee next year, Toronto will be out of the National Students' Organization on the 31st of January.

(The fact that in order to stay in NFCUS the SAC is supposed to give definite assurance to NFCUS by the end of the month that next year's NFCUS fees will be paid raises an interesting point. This year's SAC cannot bind the next year's SAC, and hence no such definite assurance about next year's NFCUS fees can be given.)

The figures in the above box give the number of votes that each faculty and college will cast in the decision. Each college or faculty will cast as many votes as there are students in it, if the vote is a representative one; otherwise the first six colleges and faculties above will receive two votes each and the rest one.

These figures show that the

campus pro-NFCUS forces have taken an early but not a commanding lead in the battle to keep Toronto in NFCUS. Adding the votes of 750-odd UC men, whose executive is expected to favor staying in NFCUS, the vote is now about 3,500 to 1,700 for remaining in NFCUS.

However, the big question mark is Engineering, with its close to 2,000 votes. If the Engineering Society votes against the proposal to stay in NFCUS, it is probable that its vote, together with the anti-NFCUS votes already decided and the votes of the smaller professional faculties who are also expected to turn thumbs down on NFCUS, will be sufficient to kick Toronto out of the National organization.

The way in which the Engineering votes — all 1,819 of them — will be cast seems to depend on one man — Gord Hurlburt, the SAC NFCUS Chairman who together with Al Waldon, the SAC Finance Commissioner — represent SPS on the SAC.

Waldon is known to oppose NFCUS, while Hurlburt is one of its strongest supporters on the Campus. If each man votes according to his own wishes, they will cancel each other's votes out as each man casts one-half of the total SPS votes.

If this happens, NFCUS will almost certainly be passed by the SAC.

However, the Executive of the Engineering Society is known to be opposed — almost unanimously — to Toronto's membership in NFCUS. The point then arises, can the Engineering Society mandate Hurlburt to vote against NFCUS, and vote himself out of a job? If they can, the SPS votes should be enough to send NFCUS down to defeat. If they cannot, indications are that NFCUS will pass the SAC with flying colors as the SPS votes then will be split and cancel each other out.

On the question of whether the Engineering Society Executive can mandate Hurlburt, there is no clear agreement.

The Engineering Society has (Continued on Page 4)

Baby Blues Register 4-4 Draw
In Rough Contest with Ryerson

By FRED GRAY

In Intermediate hockey yesterday afternoon Varsity and Ryerson battled to a 4-4 draw. In a hard fought game that saw the officials give free rein to their imagination, the Varsity Intermediates took a four goal lead only to have the Rams slug their way to a tie before the final whistle.

Varsity scored their opening counter at the 9:30 mark of the first period. George Rantis netting the goal on Tom Riley's pass. Joe Walker gave Varsity a two goal lead as he and Bill Naylor combined to score. The Blue and White squad played a strong game through the first period keeping the Ryerson attack disorganized. Joe Walker, Bill Naylor,

lor, and Don Borthwick were the top forward line in this period, as well as throughout most of the game, until attacked in earnest by the little official with the big whistle.

Varsity continued to add to their total in the second frame, Bill Naylor dropping in Don Borthwick's pass as he and Herb Tilson set up the score. Ian Morrison rounded out the Intermediate's points scoring from John Casey and Herb Tilson. Ryerson entered the scoring column when given a 2 man advantage via the penalty route. The Rams scored twice in a matter of 15 seconds to bounce back into the game. Joe Howes proved to be the big man in the Ryerson attack, collecting the first unassisted and setting up the second for Scarcello.

Ryerson continued their scoring ways in the third period as Wong counted the third from Howes at 12:16. Scarcello, finally tallied the equalizer less than three minutes later and the teams battled from here on equal terms. Varsity did everything short of scoring in the final minutes of play, missing several shots on the unprotected Ryerson net.

That man Al Fleming was again a standout in the Varsity net, playing it like the proverbial cucumber to thwart two breakaways by the Rams. Walker, Naylor, and Borthwick were tops for the Intermediates until handicuffed by a maze of penalties.

Skule Tops Meds

Wide-open hockey was contrasted with the close-checking variety as first place was the prize, in both games of yesterday's noon-hour action.

In the opener, Sr. SPS played kitty-bar-the-door for the last ten minutes to beat Sr. Meds, 2-1, solidifying their Group I leadership. The fast-skating second game saw Jr. Vic take over undisputed first place in Group II, dumping Jr. Skule, 5-2.

The line of Davison, Harrison and Cruise paced Sr. Skule to their fifth straight victory which saw all scoring occur in the hard-hitting first period. Davison took a relay from Harrison to open scoring for the Engineers at the ten minute mark. He was in the clear from centre as the Med defence was caught changing.

Seven minutes later, the honors were reversed as Davison decoyed a lone defender to the left boards and dumped a pass

to Harrison who romped in alone to beat Walker.

Duff bagged the lone Med marker at the 18:20 mark, banking one off Skule defenseman Bannister's skate from a scramble.

Action in the second period slowed to a walk, as SPS laid down a checking barrage that all but frustrated the Doctor's attack. Cruise, Bannister and Harrison played strong defensive hockey in this stanza, though Walters, Fowler and Walsh managed to give Skule goalie Lister a few anxious moments.

Vic Jrs. led 3-0 after the first period, on markers by Allport, Barker and Williams. In the second, Koshan and Bertram of Vic traded goals with Topping and Wilson of Jr. Skule. Goalkeeper Tanner played a solid game for Vic, aided by the defensive work of McClean, Gray, Bielawski and Surtel were best for Skule.

Blues Meeting Marauders
In Hart House Wednesday

Hardly begun, the Intercollegiate Basketball League is very close to a final settlement of position and the championship. Only two teams stand in serious contention at the moment. The title choices have to be the Western Mustangs or the Varsity Blues, previously favoured Assumption having been put well behind by a double loss to Queen's and McGill this past weekend. Unfortunately, the structure of Intercollegiate competition being what it is, two losses in a season are enough to remove a team from effective contention.

The Blues play their second

League game of the year this Wednesday in Hart House when they meet the McMaster Marauders. The Macmen, somewhat weaker this year than last, have already lost one game to the Blues, that by a 20 point margin. Important fact for predicting the outcome of this game is that the Blues were able to beat the Marauders last time on a strange court, with the team a disorganized unit whereas this game will see them at top form. It should be a double victory for Varsity with Mac Seniors and Juniors going under by better than 30 points in the Junior and some 25 or 30 in the Senior.



HART HOUSE TODAY

TUESDAY, 25th JANUARY:

8.00 a.m. - 10.00 p.m. — **TICKETS! SUNDAY EVENING CONCERT COMING UP.** Betty-Jean Hagen—Violinist. Members may pick up their free tickets at the Hall Porter's Desk.

10.00 a.m. - 10.00 p.m. — **ART EXHIBITION** by John (Mac) Reynolds.

5.00 p.m. — **AMATEUR RADIO CLUB CODE PRACTICE** (Debates Room Loft).

7.15 p.m. - 9.30 p.m. — **GLEE CLUB FULL REHEARSAL** (Music Room).

7.30 p.m. - 9.30 p.m. — **ART CLASS.**

7.30 p.m. - 10.30 p.m. — **ARCHERY** (Rifle Range).

SKI TRIP to St. Sauveur

All those going on trip this weekend, please pick up tickets at SAC office

THURSDAY

GAMES TODAY

HOCKEY 1.30—SPS IV vs. Vic III — Smith, Yakimoff
4.00 SPS III vs. St. M. B — Stephen, Riley

WATER POLO 4.15—SPS II vs. Med. I — Wilson, Rambusch
5.00 Med. IV vs. SPS III — Stefanlw, Gray

SQUASH 7.15—Med. III vs. St. M. A — Gryfe, O'Reilly
5.40—Sr. Med. vs. Trin. A
6.20—Jr. U.C. vs. Jr. SPS
7.00—Sr. SPS vs. SPS III

BASKETBALL — **MAJOR LEAGUE**
1.00—U.C. III vs. Sr. Vic — Mandel, Sachar
4.00—Trin. A vs. SPS III — Thomson, Dolman
6.30—SPS VII A vs. SPS VII B — Stefanlw, Gray

BASKETBALL — **MINOR LEAGUE (HART HOUSE)**
1.00—St. M. Day Hops vs. I Mech. A — Glass
4.00—For. II Yr. vs. For. III Yr. — D. Love
6.30—Med. IV Yr. B vs. I Civil B — Fitzgerald
7.30—Knox Beetles vs. Pharm Mortars — Fitzgerald

BASKETBALL — **MINOR LEAGUE (VIC GYM)**
4.00—Pre-Dent vs. St. M. House 10 — Grosfield
5.00—Trin Fox Trotters vs. I Mech D — Grosfield
6.00—I Aero vs. Vic River Rats — Grosfield
7.00—St. M. House 13 vs. I Eng. Bus — Stroz
8.00—I Civil A vs. Vic Ryerson — Stroz

GAMES WEDNESDAY

HOCKEY 1.30—U.C. III vs. Trin. C — Fisher, Reid
1.00—Vic II vs. SPS IV — Glumac, Callahan

WATER POLO 4.15 Law vs. Wyc — Callahan, O'Reilly

SQUASH 4.20—Dent. C vs. Trin. B
7.00—Pharm. B vs. Pharm. C

BASKETBALL — **MAJOR LEAGUE**
1.00—Dent. A vs. Jr. SPS — Love, Matthews
4.00—Med. IV vs. U.C. V — Iglar, Juriga

BASKETBALL — **MINOR LEAGUE (HART HOUSE)**
1.00—Dent. I Yr. vs. II Civil — Szarka
4.00—St. M. House 2 vs. U.C. Commerce — McLay
5.00—Vic Gate House vs. Pre-Med I D — McLay
6.00—Dent. III Yr. vs. III Eng. Bus — Kostiw

BASKETBALL — **MINOR LEAGUE (VIC GYM)**
4.00—Vic North House vs. U.C. Jeanneret — D. Love
5.00—U.C. Hays vs. Pre-Med I B — D. Love
6.00—Pre-Med II B vs. I Mech. B — D. Love

"IF YE CAN SAY IT'S A BRAW,
BRICHT MOONLICHT NICHT,
THEN YE'RE A' RICHT, D'YE KEN."

BRIGADOON

FEBRUARY 14 - 19

Tickets at SAC Office.

VICTORIA COLLEGE
AT-HOME
THURSDAY, FEBRUARY 10

CASA LOMA — ART HALLMAN

Tickets—\$3.50 per couple
—Vic Coffee Shop
—Corsages Provided
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Hart House Theatre's 33rd All-Varsity Production

FEDEP CO GARCIA LORCA'S

The House of Bernarda Alba

SAVE SPECIAL
STUDENT RATE
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TWO TICKETS ONLY
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TONIGHT and ALL THIS WEEK at 8.30

Box Office Open 10 a.m. - 6 p.m.

NOTE

Dr. J. D. M. Griffin's lecture on Mental Health will be Wednesday at 5 p.m., not Tuesday, as advertised in Monday's Varsity.

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Apply: Jerry Epstein,
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10 more people needed
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Thursday, Jan. 27
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8.20 p.m.

Apply Dept. of
Art and Archaeology

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• Wed. 26 January •

St. Mike's at UC

(Men) (Women)

"Resolved that the Gov't.
should be defeated."

This Week Your Roving TORONTONENSIS Stand

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Orders accepted
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BLOOR ST. UNITED CHURCH

WOMEN'S FEDERATION
SQUARE DANCE

Sat., Jan. 29 - 8.30 p.m.

Assembly Hall
50c

VIEWPOINT on MENTAL HEALTH

DR. J. D. M. GRIFFIN
"Mental Health and the Family"
Wednesday, Jan. 26th
5 p.m.

Room 138, Medical Building



The Varsity

Published five times weekly by
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Mr. President...

In his annual report, which has just been released, President Smith has expressed a deep concern over the standards which must be maintained in an institution of higher learning such as this.

We heartily applaud his declaration that new buildings and facilities are needed for this university. We second his call for more better-trained teachers for universities.

Throughout his report, the President has shown wisdom and a vast experience with educational and intellectual problems.

However, we might have wished that he had taken a more liberal view of the duties, responsibilities, and rights of student self-government. —RDE

NFCUS Scoreboard

Here are the figures on the number of votes that will be cast for and against staying in NFCUS at the SAC meeting this Wednesday night. The figures, representing the number of students in each college or faculty, give the number of votes that each SAC Rep. can cast.

COLLEGE FACULTY	FOR	AGAINST	ABSTAIN	UNDECIDED
S.P.S.				1819
Med. S.	848			
St. Mike's (Men)		391		
St. Mike's (Women)				205
Trinity	517			
U.C. (Men)				758
U.C. (Women)	534			
Vic.		581		187
Arch.				434
Dent.			522	
O.C.E.				
Emmanuel	98			106
Forestry				
Knox	60			
Law	106			
Music	115			
Nursing	268			
Pharmacy		324		
P. & O.T.	259			66
Social Work				
Wycliffe	36			
TOTAL	2841	1696	522	3578
(SAC Reps.)	(12)	(4)	(1)	(8)

Comparison?

Almost \$48,000,000 has been allotted to the University of Minnesota in the next fiscal year. In presenting his budget last week, Minnesota State Governor O. L. Freeman chopped \$6 millions from the University's \$53 millions request. The University of Minnesota is almost entirely state-supported.

Blood

Attention All Blood Reps:
All Appointment Cards are to be in the SAC Office by Wednesday.

A ZOOLOGIST
LOOKS AT RELIGION
Professor Huntsman gives first in a series on Religious Outlooks. Sponsored by Albert Schweitzer Club.

WEDNESDAY, JAN. 26
Room 8 — U.C. — 4.00 p.m.

Correction

Judy Francis, the Winter Carnival Queen who was representing P & OT, is in H P & OT, not H Vic.

COMING-UP

WEDNESDAY
1:05 & 1:30 p.m. — **UC FRENCH CINE CLUB:** Images Medievales — A technicolor French film on medieval manuscripts — Room 6, U.C.
4:00 p.m. — U of T CCF: Donald C. MacDonald, Ont. CCF leader — Room 8, U.C.

TODAY

1:00 p.m. FROS: "Latin America" — 45 St. George St.
1:00 p.m. — VCF: The Christian Approach to Sociology — Rev. Maxwell — Room I, Trinity.
4:00 p.m. — **SPANISH CLUB TERTULIA**, Arbor Room.
8:00 p.m. — **MODERN LETTERS CLUB:** Falconer Hall — Joint Meeting with St. Mike's Writers' Group.

SALE OF FORMALS

ALL ORIGINALS LONG AND SHORT

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HELMAR

46 St. George St.

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THE PRESIDENT REPORTS

The stories on this page deal exclusively with the 260-page annual report of University of Toronto President Sidney Smith released yesterday. The President discusses such topics as university finance, student rights, and the possibility of a cut in enrolment.

... On Buildings

Adequate buildings and equipment are necessary for the integrated functioning of a university, said President Sidney Smith in his report yesterday.

President Smith listed seven buildings as most urgently needed for the functioning of the University. These were, in order of priority, a music building, a school of law, a school of architecture, a Zoology building, an Arts building, a Nursing residence, and a Physical and Occupational Therapy Building.

A music building was suggested by Dean Boyd Neel of the Faculty of Music in his report. Without an immediate prospect of improved accommodation, said President Smith, it will not be possible to retain a first-rate staff in the Faculty.

An increase in students, the inadequate facilities of the present Law Library, and provision for graduate work in law all intensify the need for better facilities for the School of Law, he said. The present environment of the School of Architecture is "hardly in accord with the principles of design," the president said. Since 1925, there have been no major additions to the facilities of the school. In the same period, enrolment has increased five times. For these reasons, he said, a school of architecture is necessary.

The Department of Zoology is in a seventy-year old building now. Other science departments have been given better facilities, he said, and now it is Zoology's turn.

An arts building behind Flavelle House, he said, would provide facilities for all non-science departments in the University to be grouped together. Provision could also be made here for a Graduate Studies Wing.

Because of insufficient funds, a nursing residence was not built when the new School of Nursing building went up. The lack of this residence is detrimental to the educational programme of the school, he said.

"The temporary buildings which now accommodate the division of Physical and Occupational Therapy (were) acquired from the Army in 1946 . . . (and) will have to be replaced by a more satisfactory permanent structure," he said.

NOTE: President Smith made no mention of a rocket-launching platform or a Student's Union.

... On University Finances

More money is being spent on prisoners in Canadian penitentiaries today than on students in Canadian universities, President Sidney Smith's report shows. In 1952, Canadian universities spent \$953 per student. In 1951, the government spent \$1,677 for each individual in federal penitentiaries.

"Surely it is not unreasonable," he said, "to suggest that we might be prepared to spend as much on the inmates of our universities as we do on those of our penitentiaries." If we were so prepared, university administrators, instead of devoting precious hours to harassed manoeuvres and humiliating penny-pinching, could attend to their proper job; the provision of the best conditions under which the best men and women can instruct the best students".

The President stated that total

university revenue from all sources in Canada in 1952 was slightly more than \$48,000,000.

"These measures — the recruitment of the best staff and the best students and the maintenance of good working conditions for both — call for energy and foresight. They call also for a great deal more money than is now allotted to universities," he said. "... surely the time has come when (the universities) need no longer resort to special pleading

(for money). Their strength and the strength of society are one and indivisible; to nourish them inadequately is to contribute directly to our intellectual and cultural malnutrition."

The President



... On Slash In Enrolment

A move to pare down student enrolment here may be felt in the near future, it was hinted in President Sidney Smith's annual report released over the weekend. But the threat did not appear on the immediate horizon.

The President reiterated a suggestion made in last year's report that a scholastic aptitude test be given all candidates wishing to enter the university.

Although he did not state directly that the University of Toronto would limit its enrolment, the President pointed to overcrowded conditions in most Canadian universities and said:

"It is in no mood of pertinacity that several of them (universities) have resolved to limit their

enrolment. The mood is one of self-preservation, or rather, preservation of the integrity and effectiveness of their work."

Pointing to a doubling in school-age population in Canada since 1945, President Smith declared that he believed the instigation of a scholastic aptitude test to be given to students wishing to enter university might help in selecting those best suited for such training.

The President declared that too many Canadian university students were failing courses and that although admission requirements had been raised, still the problem appeared not to have been met.

The President declared that the university in a democracy is a necessity and that there was no room for aristocracy of class and privilege but that there was a place for the aristocracy of talent.

"I propose," he said, "that Canadian universities experiment with the Scholastic Aptitude Test, and use it as an adjunct to the departmental examinations along with a report from the principal or headmaster."

"The test appears to have a predictive value," he continued, "which we cannot afford to ignore, in view of the unsatisfactory percentage of failures in the freshman year in Canadian universities."

The President declared that careful selection of talented students — and not necessarily those with money — could increase the output of graduates from Canadian colleges up to 20 percent more than at present.

... On Teaching

A relaxation in requirements for secondary teachers was hinted in Dr. S. Smith's annual report. With an increase of 100,000 high school pupils expected in the next ten years, the provinces will need an additional 4,000 teachers," he said. The present set-up in the honour courses does not facilitate the production of the teachers in demand, especially in mathematics and science.

Prerequisites for Type A Specialist courses are reported to have changed. Graduates in appropriate honour courses (science subjects) may enrol for the courses with 60 per cent in their final year, instead of the former 66 per cent. Graduates with suitable subjects can make up admission requirements in one additional year instead of the two formerly needed.

Honour science courses are set up to produce only research personnel, where they should also be producing second class honour graduates who could fulfill functions in industry and fill high school teaching posts.

Undergrad Sports Being Reviewed By U. Committee

Compulsory physical education for students in their first or first two years is being studied by a special committee, said Dr. Smith in his report. Intramural sports are the base on which intercollegiate competition is founded, he said. Professor Stevens of the School of Physical and Health Education states that the increase in voluntary athletic participation in upper years is due to the early compulsory programme.

THIS PAGE

This page was prepared by Varsity Staffers Robert D. Brown, Michael B. Pengelly, Michael M. Cassidy and Anthony Z. Raniowski.

... On Engineers and Education

Many Engineering students now studying at this and at other Canadian Universities would be better trained in technical institutes, said President Smith in his annual report.

Referring to the report of Dean Tupper of the Faculty of Applied Science and Engineering (which is also contained in the Report), the President said that the vast increase in the number of applicants for courses in Engineering, together with the vast and growing demand for Engineering Graduates, means that there is a serious danger that the Engineering Faculty will grow too large and unwieldy.

To avoid this, the President suggests that serious consideration be given to the establishment or extension of Polytechnic Institutes in this Province.

President Smith stated that, considering the very high failure rates in the first year of the Engineering course (32% in 1952-53, 28% in 1953-54), it was necessary to re-examine the basis of teaching Applied Science in the university.

The President attributed many of the failures to the inability of the students to cope with the more difficult work, especially in the basic subjects of mathematics and sciences, yet these subjects, he said, could not be made easier without lowering professional standards.

The President referred to an Engisun Report, which had considered that separate technical

institutes should provide society with the Engineering Technicians, while the University should concentrate on those who will fill the higher ranks of the profession, especially those who excel in theory, leadership, and investigation.

Governors, Not -

(Continued from page 1)

Dr. Smith said: "Any request from any student organization to have its compulsory fee increased by the Board of Governors must be considered by the Board in the light of several factors: 'the burden of other student expenses; the wisdom of any proposed extension of student activities; the budget of the student organization; and the fact that student organization fees have already been increased to a greater extent (proportionally speaking) than tuition fees.'"

In his comments on student organizations, the President said that while the non-curricular affairs of the student body were not "extraneous to the educational undertakings of the university" . . . they could not, however, be given a stand under the main tent.

"We must be constantly aware that the colleges, faculties, schools and institutes are educational units not designed to promote that rah-rah spirit which pervades the Hollywood version of an institution of higher learning," Dr. Smith declared.

Dean Tupper, in suggesting another solution to the problem, said that arrangements had already been made with other colleges and technical institutes to have these bodies teach the first two years of the engineering course to the student before he came to Toronto.

Dean Tupper said that this would enable the university to make better use of its technical teaching equipment, which is mostly used in the final two years of the courses. However, he said that difficulties might arise when students had to divide up their course between two institutions. This plan would have the result of increasing the enrolment in the last two years at SPS, while drastically lowering it in the first two years.

Dean Tupper said that after the next ten years there might be 2,400 students applying annually at SPS — double the number that was once thought to be optimum.

Dean Tupper also suggested that the following are some of the reasons why engineers come to university:

- the easiest thing to do after Grade XIII
- parental pressure
- a university degree helps to get a good job
- his parents can afford to send him
- it would be a 'wonderful experience'
- it would postpone for four or five years the necessity of earning a living.

Fate of NFCUS

(Continued from page 1)

just regained its constitution from the faculty, and it is evidently changed in some ways from the old constitution. As yet, no one has gone over the SPS Society constitution with a fine-tooth comb to see if the Executive does

have the power to mandate Hurlburt.

Other colleges and faculty societies do have this power, but there is no authority as to whether SPS has.

The SAC constitution seems to be silent on this one point. However, there is one small paragraph in the SAC constitution that deals

with Representative Voting which the Engineering Society Executive may make use of. Each faculty or college is allowed to divide its votes between its SAC reps (if it has more than one) in any manner it sees fit.

If the SPS Executive finds that they cannot mandate Hurlburt, they may re-divide the 1,800 votes of SPS to give Wal-

ton, the anti-NFCUS rep, the vast bulk of the votes, and leave Hurlburt only a few to east. The SPS votes are now divided evenly between the two.

Many people have expressed the feeling that if Toronto resigns from NFCUS, the organization will fold. Others have said that if Toronto stays in NFCUS at the increased fee, campus activities

must suffer from lack of funds.

Therefore, it seems that on the vote of Gordon Hurlburt, IV SPS (and on the efforts of the Engineering Society to control that vote at its meeting this afternoon), depend the fate of the National Federation of Canadian University Students, and of many of the SAC - sponsored student activities.

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Caught High



Bert Raphael snags a rebound under the McMaster basket in the first half of last night's intercollegiate contest. Don Fawcett looks on as Vic Kurdyak goes high for the ball. The Blues defeated Mac 78-56 (see page 6)

VSP by Ed Hoshkiw

After 2-week Referendum SAC Remains In NFCUS

The University of Toronto will stay in NFCUS. As a result of a two-week campus-wide survey, the Students' Administrative Council decided, by a vote of 20 to 5, that a continued membership in the National Federation of Canadian University Students was worth the required expense, despite the additional strain this puts on the budget.

The question of whether or not the decision will result in a possible curtailment of local student activities has not yet been answered.

In pre-voting discussion, Arnold Bayley said that the Medical Society approved the motion "with great reservation as to the effectiveness of NFCUS in its present state."

Ian Scott, St. Michael's, stated that he would oppose the motion, "not because I do not support NFCUS, but because at the last national conference we agreed to

remain in NFCUS only if we obtained a fee raise from the Board of Governors."

"So far," continued Scott, "no attempt has been made to obtain this raised fee. Therefore I feel compelled to vote against the motion."

The Dental representative, Joe Slogan, confessed that he did not know the official opinion of Dental Parliament on the issue. However, he quoted an editorial from the University of Western Ontario Gazette, which commented on the

attitude of this paper to the issue. "We are quite honestly ashamed of the Varsity", quoted Slogan, who added "I might say I concur."

The recorded vote resulted in 20 to 5 in support of the motion: "That the Students' Administrative Council of the University of Toronto expresses the desire to maintain membership in NFCUS at the membership fee of 20 cents per student as budgeted for during 1954-55 and that for the year 1955-56, this council will budget from its increased revenue on the basis of 50 cents per student to NFCUS to conform to the uniform national membership fee."

Trinity approved the motion "with a bit of idealism"; St. Michael's Men rejected it "with great disappointment in the executives of this SAC."

S.P.S. voted "Fortunately, yes." Architecture approved the membership at a percentage of 186 to 1; Forestry disapproved it at 95 to 5.

The five faculties opposing the motion were Victoria Men and Women, St. Michael's Men, Forestry and Pharmacy.

The immediate result of this motion will be a continuation of Toronto's membership in the national organization. The source of "its increased revenues," however, has not yet been realized, and a fee raise from the Board of Governors does not appear to be forthcoming.

O'Keefe's May Invade The Royal Conservatory

The Royal Conservatory of Music may soon become the site of the new \$12,000,000 civic auditorium which the O'Keefe Brewing Company has offered to build for Toronto.

Less than 24 hours after the offer of O'Keefe's became known, Boyd Neel, dean of music at the

Royal Conservatory, suggested that the project should be combined with the plans of the University to provide a new music building.

Mr. Neel pointed out that the site is one of the most advantageous in the city for the proposed civic centre, and that the only barrier which has kept the University from supplying the much-needed construction for the Conservatory has been lack of funds.

The Chairman of the University Board of Governors, Col. W. E. Phillips, said unofficially that "we would probably jump at anything that would give us the type of accommodation we want at no cost."

The proposed arrangement would comprise a building accommodating 10,000 persons, with underground parking facilities, providing adequate facilities for the Royal Conservatory, as well as a public auditorium for the city.

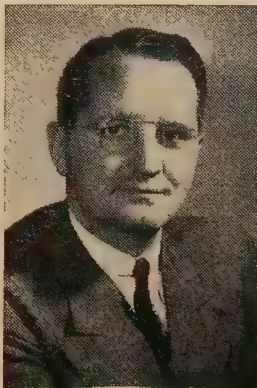
The original plan submitted to the mayor by O'Keefe's called for the selection and expropriation of a suitable "central downtown area," to be turned over to O'Keefe's at cost, and an immediate start on the project.

In making the offer, M. J. Kelly, president of O'Keefe's, said that the centre would be financed and operated by a non-profit organization — the O'Keefe Centre Foundation — and he suggested as a name the O'Keefe Civic Auditorium.

In the recent President's Report of the University, Dean Neel stressed that "the major problem as regards the Royal Conservatory is lack of adequate space to perform its many functions successfully."

"The crying need for this institution," continued Mr. Neel, "is adequate premises for the performance of its functions. . . . There is no auditorium capable of holding an audience and orchestra of even moderate dimensions."

The Conservatory Dean suggested that such a rebuilding might pay for itself, "if undertaken in conjunction with a commercial enterprise . . . of a size and quality sufficient for the



D. C. MacDonald

levels, he stated there is the great danger that not only will natural gas be priced out of the North, but that even Southern Ontario will find the price too high, leaving the only alternative of export to the U.S.A. He feels that Queens Park has given in to pressure from private business with the result that a golden opportunity to develop the North has been passed up.

Mr. MacDonald says that he believes Ontario needs a "man who can resist pressure."

Ontario Socialist Leader Claims Centralization Ontario's Problem

The problem of centralization of industry in Ontario was the theme of a talk given by Donald MacDonald, Ontario Leader of the CCF Party, to the U of T CCF Club yesterday. He noted that where Northern Ontario had once been thought to be a dividing line in Canada, it was now realized that due to its great wealth, this part of Ontario could be a connecting link in Canada.

Unfortunately, he said, southern Ontario contains one third of the Canadian market and is in close proximity to a vast American market. This has resulted in

a great centralization of industry in southern Ontario, with the result that Northern Ontario, and Eastern Ontario also have been left out of the great post-war economic boom. Mr. MacDonald criticized the Ontario Government for doing nothing more than suggest that new industries look to Northern Ontario.

The CCF leader said that he feels that decentralization is the only answer and that a planned economy, which is incompatible with free enterprise, is also necessary.

Unless this is done, unless the government spends public money in developing the north, Northern Ontario will be an economic liability in Canada, he stated.

Mr. MacDonald cited the Natural Gas issue as an example of how the present government in Ontario is following a negative policy in Northern development.

As a result of the high profit

Smith Would Alter Arts Exam. System

President Smith recommended the establishment of boards to review the examination papers set by the 17 University Arts Departments to ensure that a reasonable standard is maintained. The President also suggested that the assistance of external examiners might be sought.

However, his proposals have evidently not met with an enthusiastic response from the professors affected. President Smith said "I regret that these proposals have not had a warmer reception. External examiners have not been resented as an affront to the teaching staff in Oxford or Cambridge".

BEST STORY

Jane Edgar, II Vic, Tony Raniowski and Mike Morden wrote the best story of the week. It was the headline story, Jan. 21 on Tim Buck's address to the campus LPP club.



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Interviews will be held on Feb. 3, 4 and 5 in Room C-121 in the Mining Building.

Appointments may be made at the Faculty Office.

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Tea and Sympathy

The task of dishing out tea and sympathy can get one into more than a kettle full of hot water if it is undertaken with sincerity. The implications of fulfilling this part of being a master's wife in a residential college are drawn in Robert Anderson's *Tea and Sympathy* now playing at the Royal Alexandra.

Laura Reynolds, the master's wife, finds herself the only one in sympathy with Tom Lee, "an off-horse", who is being persecuted by fellow students and masters because he is considered to be a fairy. In his loneliness and bewilderment, he tries anything to reinstate his manhood and become one of the in-group. When all efforts fail, Laura feels that it is her responsibility to help him in whatever way she can. Her resultant actions conflict with the conventional and social idea of good. "Good, in what sense of the word?" she queries. Her solution corresponding to her personal "good" will probably conflict with the "goods" of many of the audience but there is no doubt that as Laura says of Shaw's *Candida* "he makes it seem right, don't you think?"

Far from being philosophic about this situation, Anderson's play is convincingly human and realistic. He may touch on the problems of individuality and nonconformity, of adolescent SEX, of the power of gossip, of the marriage relationship, of morality and of student staff relationships, but one is not conscious of it apart from personal terms. We see the "horny bastards" piled up on Tom's bed to spy on a woman feeding her child, we see Tom's embarrassment at having a woman's part in the play even though it is the best part and we watch the evidence of hearsay and prejudice building up against him.

This production of Elia Kazan is the same in direction, lighting and set as the one in New York, but with a different cast. It was very impressive as I saw it there.

but even more so with Deborah Kerr and Don Dubbins than with Joan Fontaine and Anthony Perkins in the lead roles. Miss Kerr's Laura is a much more sensitive and spontaneous person. Except for the occasions when she fell into declaiming lines her response to Tom Lee's sufferings and her honesty with herself were quite believable. Miss Kerr

could think with him in the part, not merely about him. The other students, all well-adjusted sorts, provided a lively relief with their energetic portrayal of the commonplaces of residence life, particularly Joe Di Reda as Tom's roommate, Al.

The one jarring note in the cast was Maurice Manson as Herbert Lee, Tom's father. He seemed to ignore the personal implications of his part and played it for comic interest alone.

The set is admirably designed for the action of the play. There is the tea-and-sympathy room on the left hand side, and up a winding stair suggesting the rest of the house, Tom's typically small room. This arrangement not only helps the movement of the play but allows for the audience to see Tom while he is being talked about and to see Laura yearning for him yet separated.

An exciting play and an exciting production of it.

Wendy Michener

art-music-drama

has the talent of expressive movement: her body speaks even when she is silent.

The performance of Don Dubbins as Tom was quite outstanding. He established from the start an individual way of expressing himself that was the personality of one Tom Lee and yet was the embodiment of all that he was to represent. And then he was consistent to this pattern to such a degree that one

Euripides' Hippolytus



The U.C. Player's Guild will present a dramatic reading of Euripides' *Hippolytus*, Monday, January 31, directed by Professor

Shepherd of the Classics Department, Curt Reis, who performed in *The Fall of the City* will be playing Hippolytus, Charlotte Schragger, who played in *Miss Julie* for the Guild earlier this year, will be playing Phaedra, Alene Kamins, who acted in *Gill's Darkness at Noon*, will be playing Aphrodite.

Although the story is taken from an ancient legend, the Euripidean treatment is extremely subtle and modern while the formal conventions of earlier drama are observed. The play begins with the Goddess of love, Aphrodite, forcing Phaedra to become infatuated with her stepson Hippolytus, an illegitimate son of her husband. The play ends with the death of Hippolytus after the suicide of Phaedra and the appearance of Artemis who reconciles father and son.

Shepherd says of this play: "This grim tale of human conflicts may be interpreted in various ways: We may accept the reality of the goddesses or see them as symbols of the destructive power of the human emotions. We may view Phaedra as simply a pawn in the game or as the central figure of the tragedy; and against the formal innocence and purity of Hippolytus we must weigh his fundamental sins of self-righteousness and spiritual pride."

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4. What should a counsellor look for and what can be expected?

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To the Aspiring Teacher

Qualifications, Methods, Future and All

By BOB DUNCAN

Before undertaking the serious profession of instructing elementary or secondary school children, there are certain things of which the aspiring teacher should be aware. First of all, have you considered other easier occupations such as steeple-jacking, big-game hunting, log-rolling or sand-hogging? If you have and you still want to take up teaching, here is some useful information.

The teacher is a person of certain qualifications, who knows a few more of the right and wrong answers than his class. The class is a group of some forty-odd innocuous looking barbarians, who are relentless in their programme of undermining a teacher's confidence and in securely sealing

his doom. Their bright little minds, which cannot remember a historical date for five minutes, can devise tortures for the unfortunate instructor, which make the Inquisitions look like a Sunday School picnic. There is also a duster, a pointer, and some flaky pieces of chalk. Dusters are used for the purpose of turning the prof's new blue serge into a snappy charcoal grey. The pointer is to be broken (preferably over a moppet's fingers). Chalk is a most interesting writing device which oftentimes sounds its call, not unlike the plaintive wail of a goosed banshee.

Now I should like to explain the proper method of procedure in tricky situations such as; a—When the student asks a question that you are not sure of.—Freeze the face with pensive appearance, sway delicately from one foot to another. Compliment him on his keen perception, and assure him that you were bringing that up on the morrow. (Make a note to get even with the little jerk.) b—when the student suggests an alternative method to a problem (such as in geometry)—equivocate quickly. Brand the young upstart as a reactionary. What is good enough for the rest has to be good enough for him. (Make a note to get even.)

Once in a while you will be confronted with a situation which requires direct methods of punishment. Since the good old-fashioned methods (rod, whip, rock, iron-maiden) have been done away with, I suggest these few to take their place. (1) Refusal to teach—highly ineffective. Merely leads to shouts of glee, and caustic remarks such as "you were teaching before?" (2) Backhand slap—very effective. Consists of a well-placed smash on someone almost entirely out of your line of vision. Catches the culprit unawares. (3) Ear flick—highly effective

—let your fingernails grow to the required length and carefully aim a devastating flick at the exposed ear. (4) Man to man—most effective. This technique requires a paternal spirit. Tell the child that you would like to talk over the problem man to man or father to son. Place the right arm in an affectionate embrace around the lad's neck, and as you talk, delicately break his shoulder.

These methods should allow you to keep things under control.

If you are worried about your future in this rack—oops, trade, read these findings of Hackeschlemer and Funk, a team of eminent psychologists. H and F followed the career of two young teachers from their first day to the present—a period of five years. H and Funk asked the young men to encompass their feelings in an open letter. They are dutifully printed below. A: "I have been teach-teaching s-school for high on to five years, and I c-can honestly say that—LOOK OUT THERE THEY GO AGAIN!

dated, 17 January, 1955
Bellevue Hospital, N.Y.
B—"ha—ha ha ha hoo ho ho ha he".

In conclusion I would like to point out that there is a second and almost as difficult a group to work with, called the Board of Education.

This panel consists of a number of citizens who believe in an honest day's work for an honest half a dollar. Their power is supreme and their talents combine all the best features of Jack Benny and Scrooge. However, a protest against this omnipotent group is tantamount to heresy. Just go on teaching, and don't feel upset if you feel you are not as keen as you once were. To use an atrocious pun (ed. note—aren't all puns atrocious?) "All work and no play makes Jack a dull boy".

A teacher eh? Well good luck! You'll need it.

Varsity Hillelites To Entertain Montrealers

A few hundred students will be converging on Montreal this weekend for their annual Hillel conference. Students from the Montreal-Toronto region of Canada and upper New York State will attend the convention, which lasts from Friday to Sunday.

"There will probably be about 100 to 200 students from Montreal and about 100 out-of-town students at the conference," said Joan Lee, a Toronto Hillelite member. "35 to 40 students are going from Toronto."

She explained that a Leadership Training Institute would be held on the Thursday and Friday mornings previous to the conference. "The main business is conducted at the Institute," she said. "The conference is more cultural and social."

The main purpose of the conference is to get people to know Hillel in other cities and to meet other Hillelites, Miss Lee reported. She said that they like to get as many students as possible to attend the conferences.

Dr. Alfred Joste will speak Friday night on "The Messianic Concept and the Mission of Israel." An inter-Hillel debate between Toronto and Queens is arranged for Saturday afternoon, as well as other cultural programmes. The rest of the time, said Miss Lee, is more for fellowship.

The hosts for this year's conference are the University of McGill, Sir George Williams College, and the MacDonald Teacher's College. Last year the conference was held in Toronto. For further information call Joan Lee, HU. 9-6484.

Contest Opens for Writers

If you are under 23, full of intellectual inspiration, and if you go to the University of Toronto, then you may—if you like—write a short story for the NFCUS Short Story Contest.

NFCUS stands for the National Federation of Canadian University Students.

The stories will be handed in here and two will be sent to Ottawa to be judged by "three prominent men of letters". First prize is publication in NEW LIBERTY at standard space rates. Second prize is 50 dollars.

The manuscript should be between 2,500 and 3,000 words, and if you like, you can hand in two

or three or more at no cost. The first prize winner last year was a Toronto student at St. Michael's College.

Hand in your entry to Freddy Bull, at St. Hilda's College.

Robin Hoods Meet

The Hart House Archery Club is presenting its second open Archery School at the Drill Hall, Friday at 8:00 p.m. There are nine targets and since target allocations are made according to shooting skill and prowess no one who is just beginning will be matched against experts.

Club officials report that rewards are a-plenty: a prize for the highest score on each target, a door prize, novelty shots, and if you want to be entertained, there are always refreshments to add to the evening's entertainment. This evening is open to everybody.

Sign Up, Sing Up For HH Quartets

At least three, but preferably five more quartets are needed, Assistant to the Warden, Garth McDowell announced last night. He emphasized that trained voices and experience were not necessary to enter the contest which begins next Tuesday.

"You can lose nothing but your chords," McDowell explained, and added "All any four members of Hart House have to do is to team up, sign up, and sing up."

The entry date will be kept open until the 28th of January, in order to be able to equal the enthusiastic turnout of last year, the Quartet Committee announced.

P.C. Club Features Panel Discussion

"Peaceful Co-existence" will be the subject of a Panel Discussion in the music room at Vic Union tonight at 8:30 P.M. It will be under the sponsorship of the U. of T. Progressive Conservative Club. The members of the Panel will be Mr. Marvin Gelber, National President of the United Nations Association; Mr. James Eayrs, Professor of the Dept. of Political Science; and Lt. Col. Swinton, Past President of the U.N. Association.

John Gamble, President of the University Conservative Club, said that his Club was prompted to discuss this subject in view of the great controversy going on in the free world as to whether the free world can exist peacefully alongside the Communist world. He hopes that the topic will be discussed in a non-political atmosphere of objective rationality, and feels that it should be of interest to all thoughtful students.

Canada Not Satellite of States Mac Debaters Draw, Win Round

Toronto debaters won a draw but lost the round last night in a debate with McMaster University. The debate was one in the series of Inter-university Debating League debates sponsored by the Canadian University Debating Association.

Moishe Reiter and Clyde Batten upheld the affirmative of the motion "Resolved that Canada is a satellite of the United States", against Mac debaters Jennifer Ashmore and Ted Clarke.

While Batten accused the United States and Canada of living in a state of "peaceful co-habitation", Miss Ashmore felt that it would be more accurate to compare Canada to a stalwart young man striding purposefully along the road to self-fulfilment.

Reiter pointed out that the satellite status of Canada was so ingrained into the Canadian people that they were not even aware of their subservience. Ted Clarke felt that the debate while

proceeding at a great rate of speed had not reached anything until his presentation.

Clarke referred to the Paley Report which declared that the United States would be dependent on Canada for raw materials by 1975.

Judges for the debate were Carmen Guild, graduate secretary of Hart House, Jim Vasoff, member of the Debates Commission, and Elmer Sopha.

McMaster University gained a unanimous decision over the University of Toronto team composed of Marg Riches and Peter Martin in Hamilton last Monday night. The combined votes from Monday's debate and last night's gave the decision on the round to McMaster.

McMaster will go on to debate O.A.C. in the next round. Winners of the debating series will win an expenses paid trip to Europe.

Robert Robinson

"Bob the Porter", who had served at Trinity for 28 years and was known to many thousands of graduates of that college, died earlier this week at his home. Robert George Robinson had retired five years ago after a long and well-known career as one of Trinity's most famous personages.

A faculty member at the college said that "Bob" was so well-liked and respected that no innovation was made at the college without consulting him first. Since his retirement, he has often returned to the college to attend social functions.

At Christmas, he received cards (from all over the world) from many of the students that he had known.

Hart House Theatre's 33rd All-Varsity Production

FEDERICO GARCIA LORCA'S

The House of Bernarda Alba

SAME SPECIAL STUDENT RATE .75c

Directed by ROBERT GILL

TWO TICKETS ONLY ON EACH A.T.L. CARD

TONIGHT and ALL THIS WEEK at 8.30

Box Office Open 10 a.m. - 6 p.m.



HART HOUSE TODAY

THURSDAY, 27th JANUARY:
8:00 a.m. — HOLY COMMUNION (Chapel).
8:00 a.m. - 10:00 p.m. — TICKETS! SUNDAY EVENING CONCERT COMING UP. Betty-Jean Hagen Violinist. Members may pick up their free tickets at the Hall Porter's Desk.
10:00 a.m. - 10:00 p.m. — ART EXHIBITION by John Mac Reynolds.
12:30 p.m. - 1:30 p.m. — WEEKLY ART FILM SHOWINGS. (East Common Room).
1:00 p.m. - 2:00 p.m. — ART LIBRARY (Art Gallery) will be open. Members may borrow books for one week. See Art Librarian in attendance.
5:00 p.m. — AMATEUR RADIO CLUB CODE PRACTICE. (Debates Room Loft).
5:15 p.m. — WEEKLY RECORD INSTRUCTION CLASS.
7:30 p.m. - 9:30 p.m. — ART CLASS.
7:30 p.m. — CHESS CLUB. (Debates Ante Room). Instructions by George Berner — former European Master.
7:30 p.m. - 10:30 p.m. — ARCHERY (Rifle Range).
7:45 p.m. — EXPLORATIONS SOCIETY OPEN MEETING (BICKERSTETH ROOM). Professor Dobson of East Asiatic studies talks on his travels in India and China.

NOTE: Entry date for Quartet Contest has been extended to 28th January, 1955. Interested members please contact the Undergraduate Activities Office or phone WA. 3-1302.



The Varsity

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campus profile of 'nensis editor

Dave Wood

By BOB BROWN

Dave Wood, Editor of this year's *Torontonensis* is a short, stocky smiling man whose cheerful attitude belies the fact that he is one of the busiest people on the campus.

Dave, a student in the third year of the General Course at Vic, was originally born in Galt, but has moved around considerably before coming to roost in Toronto. The reason why Dave has attended 10 schools in his scholastic career is that his father is a Salvation Army Officer whose job has taken him from Halifax to Peterboro.

Dave, whose home is now in Toronto, divides his activities among playing the trombone, participating in sports such as lacrosse, basketball, soccer, and tennis, attending the old lecture, and—of course—working on *'Nensis*.

According to Dave, he just doesn't know how he finds time to do all of the activities that he takes part in. As well as doing all the above, he also does some quartet singing. He was elected captain of the U of T Intermediate Soccer team, and captain of the Vic Soccer squad too. And of course, he has also written articles for *The Varsity*.

Dave had his first contact with *Torontonensis* last year, when he was sports Editor. This year, he moved up to the Editorship by a unanimous vote of the Students' Administrative Council, who publish *Torontonensis*.

Dave spends about 20 hours a week on working on Toronto's Yearbook from about October until March. Then the going really starts to get rough, as *Torontonensis* reaches the finishing stages of its production. The peak of work on *'Nensis* usually arrives just about the same time as the exams do, which means the Yearbook Editor is about the most harried man on the campus.

His first taste of producing a yearbook came in St. Johns, Newfoundland where he was "figure-head" editor—according to him—of his high-school book.

Dave says that despite all the work involved,

he enjoys his job as Editor of the largest College Yearbook in Canada. Although he has scarcely time to think between all of his various jobs, he says that he hopes to be able to do postgrad work in Geography here, and then move on to teaching High School.

However, although he claims that he is enjoying his work, he says that he wouldn't come back to work for the yearbook again for a million dollars. But if you want to find him next year, the *'Nensis* office might be a good place to look. That printer's ink gets in your blood.



What bright future
odd grads this year—
marriage? or both? L
the thought-provoking
learned people.

To travel in
Marriage by
Mechanical Engineer
—To be president

So To Work

Last night's issue was decided the way most issues on this campus, in an aura of quiet self-justifying foregone conclusionism. After the heat of battle had so effectively been quenched by the action of the executive of the Skudemen, there was little left for the representatives to do but to record their votes officially.

Now that the issue of the fifty cent fee raise has been decided on this campus, NFCS as an issue will go quietly back to sleep only to be revived when some intrepid soul tries once more to examine the value of the organization, or when some thoughtless person attempts to raise the fee again.

We are sorry that in so many cases the voting of the reps. was only a mandate from the executive of their particular college and that only rarely was it an expression of the opinion of the entire membership of their college.

Now that the issue has been decided let us get on with the business of making the SAC more effective and the equally onerous task of finding sufficient money to make the decision of last night practicable.

Undoubtedly the forthcoming regional conference will view with pleasure the decision of the SAC. Let them bear in mind that this is not so much an expression of confidence in NFCS as an expression of the mutual belief in the need for some form of unifying national student organization.

They would do well to look well to their laurels and devote considerable time and energy to the implementation of programs which will capture the imagination of students on campi across Canada.

E.S.P. and You

The Editor:
The Varsity.

On our campus there is a large floating population of "Truth Seekers". Many of them lack the capacity for the strenuous intellectual effort required in a fruitful pursuit of knowledge and wisdom; others lack the power of critical evaluation, which would enable them to tell the genuine from the false.

Still others cannot be comfortable until they find a panacea to believe in. The past history of such people is usually typical. During childhood they were physically and emotionally debile, beset by compulsions and obsessions and often afflicted with enuresis till the early teens. They suffered feelings of inferiority and avoided competition. In adolescence most of them became in one way or another social outcasts and lost the little link they had with the normal population. These people support "movements" and cults.

They are as likely to "go" for spiritualism as for technocracy, for Bahaiism as for theosophy, for astrology as for Madame Zora's teacup reading programme. From the purely sociological viewpoint such cults are not wholly undesirable, because they provide harassed, despised people with some opportunity for social intercourse. They are nevertheless purely sociopathological phenomena.

It is obvious that no cult or "movement" can give a "truth-seeker" a permanent satisfaction, because what such a person really needs is serious psychiatric care. No wonder then, that new cults, pseudo-sciences and pseudophilosophies periodically crop up, enjoy some vogue and pass away into derisive oblivion.

Continued on Page 3)

the history of 'nensis - mustiness to

By MIKE HARE

I was digging into our files of old *Torontonensis* looking for the 1938 edition the other day—and by jingo, as is so often the case, it was the sole copy missing. My interest in the 1938 volume was aroused when recently I met a graduate of 1938. The talk turned to *Torontonensis* and he informed me that the fee that year was \$5.00. I explained to my friend how fortunate this year's grads were, for the charge is only \$4.50. My friend did express a little surprise and he further claimed that it was compulsory for graduates in those days to purchase the Year Book. Oh, if such were only true today.

It was after this that I was quite anxious to view the 1938 edition, but alas it had vanished. However, there were fifty-six of its brothers standing side by side, and indeed it took a little time to recognize those beyond the year 1930. The first edition appeared in 1898. It owned a navy blue cover and the title *Torontonensis '98* appeared in gold letters. The book held 240 pages

and was half the height of the current production look at the first *Torontonensis* realizing it's 2 1/2

The quaint pages of personal histories are written with a gentle wit. Each fair lady has a story book spades or clubs, but no portraits accompany any

Some of the clubs that have weathered the Language Club and the Political Science Club and existed at that time the "Mandolin, Banjo and Guitar Club" its rival the YMCA.

The sports teams included Rugby, Football, baseball, Rowing, Fencing, and Hockey.

The second edition possessed a dull red cover repetitious and similarly had a minimum of pictures

On we go to the black cover days of 1915, which was the thickest and moldiest to date. By this date, graduate photos and a line of rhyme accompanied the written sketch. Chemists and Miners were coupled in one section while Civil maintained its individuality. The number of pictures had sharply increased, but one notices an unfriendly stiffness that probably characterized higher levels of education in our earlier decades. Myself—I don't remember.

The slender 1918 edition greeted the reader with "We Shout and Fight, For the Blue and White," (and the University Form appeared for the first time.) The sombre faces seemed to express the concern of the nation, (and inside the cover one found two pages dedicated to those who had gone away to return no more, defending the principles of the nation.

Starting with 1930 the editions were

of the current have varied blue. Can't black-covered shudder when white covered. In the subs have varied in progressive in recent attempt group portrait. It is at time variety, but it turns snappish conventional two the yearbook hatched. In the editor has formalism.

Growth in art to a main photographs of the Toronto paralleled that. There stood sweat, headed of a few who the benefit of



—Varsity Cartoon by Jas. Weller

For Us!

You cannot hope to bribe or twist
The erudite *Varsity* journalist:
But seeing what he's prone to do,
By Golly, there's no reason to!

This quatrain was quoted by Joseph Slogan, Dental Rep, at the SAC meeting last night apropos of nothing at all. Slogan has been the author of several motions of censure at *The Varsity* this fall.

Bob Brown, *Varsity* Managing Editor, thanked Slogan on behalf of the entire *Varsity* staff for his kind words.

Torontonensis with its proud the winners at Varsity's King and Geology test, will receive in the prize the *Nensis* this week

torontonensis — your yearbook

'Nensis Staff

Yearbook for Everybody!



Torontonensis is the annual yearbook of the University of Toronto. It is produced for the students of all years by the Students' Administrative Council, and is the largest college annual in Canada.

Torontonensis publishes the photograph of every graduating student — over 2,000 of them — and a short biography on each one. In addition, Torontonensis makes an effort to capture on the printed page the spirit of college life at Toronto. It publishes hundreds of pictures of sports — inter-collegiate, inter-faculty, and intra-mural — and every other sort of activity that students participate in on this campus.

Torontonensis in addition contains pages where each of the many student organizations — such as college student governments, fraternities, and clubs — have pictures and articles on their activities.

This year's book will have a washable white cover — an innovation for Torontonensis. Also, the editor plans a new index where the names of all people who appear in 'Nensis pictures will be listed together with the pages on which they appear.

A particular effort is made to cover such events as college and faculty shows, and to provide complete coverage of such events as Toronto's first Winter Carnival, which was held this year.

As well as many other features, Torontonensis will publish messages from the various college and faculty heads to the graduating years. However, Torontonensis Editor Dave Wood said that Torontonensis was not just intended for students in their graduating year, but for all students. He stressed that the yearbook covered events that should be of interest to students of all years, and every college or faculty.

The price of Torontonensis is \$4.50. Copies may be ordered at the roving Torontonensis stand which covers the campus, faculty by faculty. Copies may also be ordered from the faculty or college 'Nensis rep, or at any time from the SAC office in the old observatory in front of Hart House.

The Editor said that he expects that the book will be ready in time for graduation this year, as production is progressing on schedule.

Glance At Grad Photos

By SHEILA KENT

are in view for the 2,000 — is money the object? or — Let's take a quick look at — aims of some of these

was listed by 36.07%

Plan: — almost anything".

Foreigness

It's rather remarkable to — from a dark red to royal — in good style, complete — ordered by diamonds, hearts, — of these written sketches. — years include the Modern — among others. But, there also — "Guitar Club", the YWCA and

awn tennis, Cricket, Base- — but inside it was amazingly — pictures.

ent size — the covers since — you just see those bleak, — editions of the 1910's — placed this spring with our — of the spring.

sequent years, the sections — in order, but I think the most — improvement has been the — ment to replace the formal — with those of action shots. — quite difficult to create — of those having group pic- — could replace the con- — or three rows of standees, — k would be decidedly en- — past two years, at least, — attempted to minimize this

in a small work of literary — growth collection of news and — this has been the history — of this University. — nes your Yearbook — the — and inspiring humour — working year after year (or — of all).

Trophy!

esis is following through — nse to present a trophy to — of the Orienteering Contest — recent Winter Carnival. Min- — by the winners of the con- — a trophy which is now — of being manufactured by — self and will be presented

- "More horsing around".
- "Eat, drink, and live it up".
- While a Civil Engineer Plans:**
 - "To raise wild Kookamunga birds in the wilds of Aruba".
- One Engineering Physics grad Plans:**
 - "The resolution of confusion".
- And Chemicals Plan:**
 - "My 1st, million in industry then retire".
 - "To be hopscotch champion of the world".
- Electricals have equal foresight:**
 - "PHD in pole climbing and high tension wire stretching".
 - "Head the 80th reunion of the class of 5T5".
- The divines have great magnitude of direction:
 - For example, all grads of Emmanuel plan? — you guessed it — Ministry in the United Church!
- While the nurses plan? what else — to nurse!**
- And the POT's plan — Potting of course, but there are a couple who aspire to the Toronto Maple Leafs — Mr. Hap Day take note!**
- One Architect grad expressed desire:**
 - "To develop the north and live in an igloo".
- While a Meds. ambition is:**
 - "To mate and propagate".
- Although Convocation is only four short months away many grads have not yet made up their minds as to what the future holds. One such St. Hilda gal put a sober light on the picture when she quoted St. Math. 6:31 to sum up her feeling:

"Take ye therefore no thought for the morrow; sufficient unto the day is the evil thereof."

an editor's musings...

A Singular Character

By DAVE WOOD
Torontonensis Editor

The writer of this article is a remarkably singular character, having the word **TORONTONENSIS** tattooed across his mild face. Rumor has it that twenty copies of the 1950 yearbook are being offered to any person who can identify the above and drag him into the Nensis-Office.

So you think that working on a yearbook isn't interesting? Maybe you're right; but personally we think you're crazy and we'll show you why.

What, we ask, could be more interesting than a staff bristling with . . . | what we mean is that we have lots of . . . Hold it a minute! Here's a letter in our basket, in red ink no less:

Dear Mr. Editor of the noble yearbook:

"I bet if people ask you anything you say 'It's in the book', (that's a funny, ha, ha) . . . Anyway, I count it an honour to be able to rite such an important person. (This is like when I rote like about those Porto Ricans) Well, I wanta say that I'm glad to heer about your milk-white cover cause my man used to say, 'Zed, if you wanta be healthy drink milk', and she made me take at least a pint a week. But there's one thing bothering me about this milky cover . . . We don't want it all to go to waste . . . I hope you make shur the letters are pail blue.

Zedred Bluecap
SIS 1st

(Ed. note: Evidently Zed was cut out the Christmas before last.)

We spent most of our Christmas holidays, (with some time out for opening presents and eating) mulling over graduation photos and biographies. If you think pictures can tell a story you should read some of those self-composed biographies! A number of the young ladies are going to travel the world before they settle down and marry some Shah. And there is the ambitious and all-knowing Medsman who is planning to "mate and propagate". One of the Foresters wants to grow Christmas trees (evidently a budding Santa), and also

such a thing as a file-o-phil, the reason being we have a pretty Nurse on our staff who shuts herself away with her file to compile the names from all the pictures which come in. This service of self-sacrifice means that if you want to check up on all cousin George's activities you just glance at the individual index at the back of the book. (Oh joy!)

... Somebody breezes in. "How's the milky cover coming, Whitey?" "Still in the grass-roots stage, Mush, but coming."

He is gone again. So you think that working on the yearbook isn't interesting? We were going to prove you crazy; perhaps we proved ourselves to be that, but it's fun; it's fun, fun, fun, fun, fun fun. . .

'Nensis At Work



—Photo by Fraser McIntosh

Figures

Producing a yearbook for a University the size of Toronto is a large and complicated business. Here are a few facts and figures on Torontonensis Production.

- total staff, almost all voluntary and unpaid — 20 workers and roughly 50 representatives for biography cards.
- total cost is \$12,000 (Dave Wood, the Editor, hopes that this year's book will break "even through sales of books and advertising).
- total man-hours required in its production—immeasurable.
- cost to the student: \$4.50 a copy.
- total copies produced: 1,600 (which does not compare favourably with other universities — for instance, McGill with about 5,000 students, sells 2,600 copies of the yearbook).
- total number of engravings — (all copper half-tones) about 1,000.
- total number of pages: 475.

The student when purchasing the volume often does not realize the vast amount of effort on such jobs as copy-reading, page lay-out, dummy paste-up, and a million and one other jobs that have to be done.

However, Dave Wood, the Editor, expressed confidence in his staff to cope with all problems that might arise.

Dave Wood also says that he expects that the book will be ready by Graduation, and it can either be mailed or picked up by the student.

CAGEMEN SWAMP MARAUDERS 78-56

Speaking OF SPORT

By JOHN VOJTECH

There once was a day when a person could wander into an ice arena and confidently watch a group of men playing hockey. Not so any more. The other day we wandered into Varsity Arena to get warm. You can imagine the initial shock the sight of women playing hockey, had on us. At first, we couldn't believe what we were seeing and calmly passed it off as the results of the pickle pie we ate the night before. We closed our eyes hoping that the little gremlins would disappear. We opened our eyes just in time to see a girl do a figure-eight as she went in to score.

We cornered one of the coaches, Paul Quilty, by name and asked him to fill us in on the details. He said it was quite simple. The girls thought the game would be enhanced if femininity were introduced. So they modified the rules. They tossed out the center red line; disallowed body checking, tearing hair, scratching eyes and wearing the same kind of hair-dos. The games are played three periods of ten minutes each. The girls, he said, were enjoying themselves immensely as they imitated their male counterparts.

Having this brief fill-in on the rules we sat down and watched the game (?). The game started out as any red-blooded Canadian boy might think it would start. The girls faced off. One wandered around trying to figure out where her position was. She had received her instructions from her coach on a blackboard. She was convinced that the other team was hiding that little 'x' which was supposed to be her place on the ice. Other girls decided that there were too many girls in their team and so they decided to face off on the same side as their opponents. This, of course, harassed the referee who was taking all this in gleefully. Finally after brief instructions from the onlooking crowd both teams got set for the face off.

Then it happened. A girl put out her stick and tripped her opponent. The girl was simply horrified. She immediately began to spout words of sorrow and apology. This intense demonstration of sorrow, however, didn't keep her from getting a penalty. In fact, she even went over and helped her opponent up. Even this didn't deter the staid referee.

Then, of course, we have the girl who has seen hockey played but has never played before. She has one idea that is to get the puck into the net. So she calmly stands chatting with the opposing goal tender until her team mates bring the puck up to her. Then she makes a great effort to shove the puck into the net. The goal tenders frustrate her attempts by lying prostrate between the goal posts. You see, most girls can't lift the puck. But then there are exceptions and they are far and few between.

There is also the girl who knows how to figure skate. So she wears figure skates. She spies the puck getting away from one of her teammates and she immediately tears after the loose disc. Did we say tear after the puck? She literally ran after the puck. Ah, those grooves on figure skates do come in useful now and then.

This article isn't meant to put the girls to ridicule because at times their playing is quite good. It's really amazing to see a girl break in all alone on a goalie, do a quick figure eight, and put the biscuit in the basket. Then for an encore she will do a fancy hop, step and jump. All in all, for an amusing hour, you should get out and watch these girl hockey games. They're more interesting than watching the 'Comedy Hour' on TV. So, here's to you, girls. Keep it up and the males will come down to pick up some pointers from you.

Mac Downed By Intermed Blues

By MAX ROSENTHAL

Jumping John Daceyshyn proved to be a one man team last night as he led the Varsity Intermediates to a comparatively easy, 74-43, basketball victory over the McMaster Buccaneers. His team having built up a 38-13 lead, Johnny McManus interchanged his players so successfully that, even when the second stringers were playing, the Buccaneers could not capitalize.

Scoring eleven of his 21 points within the first eight minutes of play Daceyshyn with his jumping set was completely conspicuous as the outstanding player on the court. His rebound work left little to be desired, also, as he continued, as in last game, to out-jump the Macmen even when two or three attempted to box him out.

McMaster, whose main difficulty was their inability to co-ordinate as a unit, were particularly un-

able to play good ball because of their poor passing. On some occasions the men to whom the ball was being thrown were not even looking.

So ineffective was the Buccaneer attack that even when the Baby Blues fielded a complete second string team for most of the second half the Macmen were outscored 23-13. The only man of the McMaster squad showing any initiative was diminutive Bill Muir whose work around the key enabled him not only to score but to draw Varsity fouls. He was Mac's top scorer with twelve.

One of the most pleasing aspects of the game occurred in the second half when Ed Rigby started to hit from around the key as he combined good form and accuracy with a jumping one-hand set shot

to score eleven points. Displeasing, however, was Rigby's bad habit of dribbling into the corner and behind the basket with the result that he was trapped almost every time.

After the Baby Blues had accumulated a considerable number of points they started to play one of the helter-skelter type of ball games so typical of them in recent games. Although the guards worked a weave there was rarely any indication of any play-making on their part. The exception was Jerry Wojdon who, although he scored eight points, was setting up plays whenever possible.

Harold Rotman, also, was playing well for the Baby Blues. With thirteen points Rotman scored some picturesque shots. His work defensively, such as boxing out and rebounding was good to watch.

Blues' League Record Still Intact Fawcett, Vaichulis Hoop Thirteen

By MOISHE REITER

Maintaining their perfect record for league play this season, the Varsity Blues defeated the McMaster Marauders 78-56 in Hart House last night. The game, played in the spirit of intense rivalry that has become standard between Varsity and Mac, was slightly rough, with 33 fouls being called against the two clubs, one a technical for surliness. Victory last night brought the Blues into a first place tie with the Western Mustangs.

Scoring power appeared in spasmic bursts for both teams with the competition almost even until big Alf Vaichulis began hitting on a variety of shots that had the Macmen totally amazed. Vaichulis' spurt was the high point in a Blue comeback drive that started

after five minutes of play had passed and the Marauders had worked up a 13-5 lead.

Main Blue trouble at the start was the fact that they were unable to score well from the outside. This part of the Varsity offense has consistently been one

of the strongest, with such long-shot artists as Leo Madden and Peter Potter throwing with an easy accuracy - but not at the beginning of last night's match.

Mac had their troubles as well as those opening minutes with star player, and the night's high scorer, Jim Shepard, having 3 fouls called against him after less than ten minutes of play. Shepard later added to his total with a technical foul called for excessive talking. The big Marauder star found time in between handing out free throws to the Blues, to hoop a neat 14 points, one better than either Don Fawcett or Alf Vaichulis, the Blues' top men scored.

Starting to score on sharp shooting from in around the hoop, early in the second period, the Blues pulled ahead on a Vaichulis drive, the big man hooking one, jumping for another and laying up a third. In the meanwhile George Stulac was rebounding in his usual effective form and the guards were working the ball in outstanding displays of team-play.

Blue scoring was far better distributed than that of Mac. Big Jim Shepard's 14 was high for the night, true, but he and Max Woolley were the only Macmen to hit ten or better, while four Blues, Fawcett and Vaichulis with 13, Pete Potter with 11 and Marv Tile with 10 stood out for the Varsity.

Puckmen to Meet Carabins In Tomorrow Night's Game

Varsity's hockey Blues take to the ice in Varsity Arena tomorrow night in what is sure to be a renewal of the knock 'em down drag 'em out battle that took place last Saturday night in Verdun. The Blues came out of that game with a 1-1 draw, after two periods of overtime, as well as about a dozen and a half well-frayed tempers.

The Carabins, who dumped the cellar-dwelling Red and Gold of Laval University 4-2 in Verdun Tuesday night, will be out to increase their one-point lead over the McGill Redmen in the league standings. Montreal slipped into second place past the Tribe by virtue of the Tuesday victory.

The Blues will be at full strength for the encounter, going with the same team that played Laval two weeks ago here. News from the Blue camp shows that

Sam Ashton, bruising defence-man with the Blues last season, who was injured in a pre-season exhibition game, will be out for the rest of the schedule. However, with the way the defence has shown so far there shouldn't be much opportunity for the Carabin snipers tomorrow night.

Netminder Hugh Curry turned in one of his best performances to date in last week's double-header, allowing three goals in three games and some sixty shots. With the Blues out to return some of the medicine the Carabins were handing out in Verdun last weekend, it's likely that a high-scoring rough contest will be the result. Game time will be 8:00 with the usual top-notch brand of hockey entertainment displayed to us students for the usual price of admission - your ATL card.

Basketball

INTERCOLLEGIATE

Team	P	W	L	F	A	Pct.
Varsity	2	2	0	146	104	100%
Western	2	0	154	131	1,000	
Queens	4	2	258	293	500	
McGill	2	1	147	144	500	
Assumption	3	1	225	201	333	
McMaster	3	0	3	169	226	0%

Tuesday

Queens 70 McGill 68

Wednesday

Varsity 78 McMaster 56

Future Games

Friday - McGill at Western

Saturday - McGill at Assumption

LEADING SCORERS

Player	GP	Pts.	Ave.
Mickalchuk (McG)	2	47	23.5
Duplessis (McG)	2	43	21.5
Fedor (Q)	4	85	21.2
Osborne (W)	2	42	21.0
Veres (A)	3	56	18.6
Joseph (A)	3	49	16.1
Monnot (W)	1	16	16.0

on the sideline

By FLO MIDDLETON

A women's athletic building is not just talk. No longer is a female Hart House a dream. President Smith's report made our longed for building an actuality by stating in black and white that in the year 1955 work is to start on an addition to Falconer Hall. This is the best news that we have heard in a long time.

The facilities which Varsity has to offer its female students are a disgrace to a university the size of Toronto. The local Toronto high schools have far superior facilities for their students. How can there be a decent athletic programme for the women if we can't even supply them with a proper gym or pool?

Visiting universities, coming to Toronto for intercollegiate competition must be really impressed with the building which we have for women's activities - 415 Yonge Street, Y.W., O.C.E., Drill Hall and Lillian Massey. Sure, the list sounds long and impressive, but have you ever examined the component parts?

What we have is a scattered conglomeration of buildings situated anywhere between Spadina and Yonge. To top it all off, most of the buildings are not ours alone. Try to co-ordinate an efficient athletic program out of this mess, plus the fact that the floor space is not enough to accommodate the enrolment. If it wasn't for the genius of the Athletic Directorate and especially that of Miss Slack, I do not know where we would be.

Who would want to train, or for that matter just pleasure swim in a pool like L.M.? Ever try swimming in a bathtub? I assure you, it is no fun. Granted,

that you will get a lot of practice in those racing turns between those four strokes that take you from one end of the pool to the other, but again who wants that?

As for diving in this Roman bath, that is a lost cause; however, if you have an extra street car ticket you can hop a red rocket to the Y.W. For tennis and most of the regular PHE skills, the locale is off the campus again - this time try 415 Yonge. As if you haven't enough to do, without running all over creation for your athletic interests.

The new women's building is a must. With the increasing enrolment coming in a few years the situation will be critical. As it is now, Toronto has to cut and limit many of its athletic activities because of the limited space. What would happen in a few years with more students within these confines is anyone's guess.

The new building will end all our difficulties as it will provide the equipment and space that are now lacking. The proposed building which will be erected back of Falconer Hall, taking in the President's garden and the coach house, will be the envy of all, including the males.

Plus space for lecture rooms and dressing rooms, there will be a pool 75 by 42 (wider and deeper than Hart House). As for gyms, they will make any mouth water - one is 120 by 100, which means five badminton courts, three volleyball courts and two basketball floors with the other gym being 100 by 75.

With this building, there will be no stopping the females of this university in athletic endeavours.

Court Comments

By BILL CORCORAN

Last Saturday night before the smallest A-night crowd in years, the Blues lived up to all pre-season notices. After an abject first half, the Blues started Madden, Potter, Fawcett, Stulac and Binnington to try to get things going-get things going they did! Before the Blue Devils had time to check their watches, their seemingly insurmountable lead of 14 points had dwindled to three.

Then the battle began. The action was terrific. Madden hit, then Fawcett, then Stulac-Blues ahead by two-even-Blues down by one-crowd going crazy. Wilks replaces Tomich in the Lawrence lineup and throws a set. Fawcett back for the Blues with a jump from the side-Drurus gets two uncheckables. Johnson running miles for the visitors and setting up play after play but the big boy under the hoop is coasting. Blue rebounding lead by Stulac and Binnington (he of the bad back) controlling the boards-Madden on a one-hander gets lead back for the Blues-Vaichulis in for Binnington-lead increased to three — Stulac on

a hook and the game ends with Blues ahead by five.

The last half was the best brand of basketball a Varsity club has played in many a moon. Stulac with 21, Madden 17, and Potter and Fawcett each with 13, lead the Blue scoring. Mattsalla got two baskets on three shots in the short time he was on the floor.

Hope Shots . . . Blues beat McMaster 78-56 in a slow game last night. This is a lean year talent-wise for the Hamilton club as Violin, Stanley, and Wrigglesworth all graduated last year.

In games last week the Assumption Purple Raiders dropped two to Queens and McGill. Triano, the talented but temperamental border city boy was not in the lineup but even his absence does not explain the two stunning upsets. The only available explanation is that the boys from the Detroit suburb played with one hand strapped to their side.

Up at Western big Ray Monnot, former Tri-Bell and Varsity star, sits on the bench as rumors of dissension creep out of the golf course campus. These troubles, if true, will probably be settled by the time the Horsies meet the Blues up in Mustangtown on February 12. That game could well decide the title.

This Saturday the University of Buffalo, led by Horne, the all-time scoring king of that school, visit Hart House. This is probably the classiest aggregation the fans will see on the Blues' home half-court. Don't miss it.

Doctors Victors St. Mike's Lose

In a very exciting and highly amusing contest at Varsity Stadium yesterday noon, Meds' girls downed St. Mike's by a score of 3-2.

The first period was marked by fast skating on both sides but few shots on goal, as there was a quantity of off sides called, on both teams. Their knowledge of the rules seemed a little hazy. The line of Gratton, Gratton and Trickey added considerable colour, as well as speed.

Meds' started fast in the second period putting the pressure on Dillon of S.M.C., and a few seconds later, Marjorie Platts made it 1-0 for the Doctors. The Mike women in turn put on the pressure, but couldn't put it past the Meds' goalie, and the period ended 1-0.

In the last period, the only penalty of the game went to Carm De Carlo of S.M.C. for accidentally tripping one of her opponents. A few minutes after, Ruth Trickey went in alone, and put one past the Meds' goalie to tie the game. But it was not to be for Platts went right back up the ice and made it 2-1 for the doctors. And thus the game ended, in spite of the last minute rush of the Mike women.

Credit must be given to both goalies for their efforts, and to the defense work of Peg Cain of St. Mike's, and Pat Scully, of Meds.

Hockey

INTERFACULTY

Division I	P	W	L	T	Pts.
Group I					
Senior SPS	6	6	0	0	12
Senior Meds	6	4	2	0	8
St. Mike's A	5	3	2	0	6
Senior Vic	6	1	5	0	2
Senior UC	5	0	5	0	0
Group II					
Junior Vic	5	4	1	0	8
Junior SPS	5	3	2	0	6
Trinity A	4	2	1	1	5
Pre-Meds	5	1	4	0	2
Junior UC	5	1	4	0	2
Group III					
St. Mike's B	6	5	1	0	10
Dentistry A	5	4	1	0	8
Victoria III	6	4	2	0	8
SPS IV	5	1	4	0	2
SPS III	6	0	6	0	0
Group IV					
Dentistry B	4	2	0	2	6
SPS V	3	2	0	1	5
Trinity B	4	1	2	1	3
Medicine III	3	0	3	0	0
Group V					
SPS VI	3	3	0	0	6
UC III	4	2	2	0	4
Trinity C	4	1	3	0	2
Medicine IV	3	1	2	0	2
Group VI					
Victoria IV	4	3	1	0	6
St. Mike's C	4	2	1	1	5
Dentistry C	3	1	2	0	2
SPS VII	3	0	2	1	1
Division II	P	W	L	T	Pts.
Group I					
Pharmacy	3	3	0	0	6
Forestry A	4	2	2	0	4
Law	3	1	2	0	2
Architecture	2	0	2	0	0
Group II					
Emmanuel	4	3	1	0	6
Wycliffe	3	2	1	0	4
Forestry B	3	1	2	0	2
Knox	4	1	3	0	2

TODAY

1:00 p.m. — SOCIALISM Ia: Security and Health—Room 4, U.C.

4:10 p.m. — INTERNATIONAL RELATIONS CLUB: Brigham Day will speak on "Prospects of the Afro-Asian Conference" Music room, Vic Union.

4:30 p.m. — CARNEGIE RECORD HOUR: Verdi Program, Mech Build., Staff Room.

8:00 p.m. — NEWMAN CLUB: Club House, Public Speaking Group—all welcome.

8:30 p.m. — CONSERVATIVE CLUB PANEL: Discussion on Peaceful Co-Existence at Vic Union. All welcome.

COMING-UP

FRIDAY

8:15 p.m. — U of T NEAR EAST CLUB: "The Fable in the Ancient Near East" by Prof. Williams; Women's Union.

SATURDAY

8:30 p.m. — NEWMAN CLUB Social Evening.

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FINAL BOUTS — Athletic Night — Saturday, Feb. 5
PRELIMINARY BOUTS — Wed., Thurs. — Feb. 2 and 3 — 5:00 p.m.
Entry and weigh-in—Tues., Feb. 1 — Report to Boxing Room between 12:00 noon and 2:00 p.m. and 4:00 and 5:30 p.m.

GAMES TODAY

HOCKEY	4:00—Trin. A vs. Jr. Vic. — Dysart, Topping
WATER POLO	5:00—SPS I vs. Vic I — Price, Gryfe (Postponed owing to Jr. Game — Hamilton) 5:45—Arch vs. Dent. — Price, Gryfe 6:30—Pharm vs. For. A — Rambusch, Quinlan 7:15 SPS III vs. Trin. A — Rambusch, Quinlan
SQUASH	1:00—Vic. vs. Law
BASKETBALL — MAJOR LEAGUE	1:00—Sr. U.C. vs. Sr. Med. — Scott, Holt 4:00—Law A vs. Pre-Med. — Scott, Thomson 5:00—Dent. II Yr. vs. Med. III — Scott, Thomson 6:00—SPS VII B vs. Dent. III Yr. — Juriga, Sheppard 7:00—Trin. B vs. Dent. IV Yr. — Juriga, Sheppard 8:00—U.C. IV vs. Dent. I Yr. — Juriga, Sheppard
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1:00—I Eng. Phys A vs. Trin. Salts — Shpanlarsky 4:00—Pre-Med I A vs. Vic Cannibals — Glass 6:30—Med. IV Yr. A vs. IV Eng. Bus — Gibson 7:30—U.C. Loudon vs. II Geol — Gibson
BASKETBALL — MINOR LEAGUE (VIC GYM)	4:00—Vic South House vs. Vic Fourteenths — D. Love 5:00—Wye. B vs. For. I Yr. — D. Love 6:00—Vic Globe Crawlers vs. I Elec B — Gryfe 7:00—Pharm Anions vs. Knox Cadavers — Gryfe 8:00—St. M. Irish vs. I Mining — Gryfe

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SPORTS SCHEDULES

Week of Jan. 31st — Feb. 4th

HOCKEY

Mon., Jan. 31	12:30—Sr. U.C. vs. Sr. SPS — Beld, Fisher 1:30—Dent. C vs. SPS VII — Topping, Yakimoff 6:30—Wye vs. For. B — Siegel, Tison
Tues., Feb. 1	1:30—Pre-Med vs. Jr. SPS — Dysart, Smith
Wed., Feb. 2	1:30—Med. III vs. SPS V — Stephen, Riley
Thurs., Feb. 3	4:00—Arch vs. For. A — Naylor, MacLean
Fri., Feb. 4	12:30—Dent. A vs. SPS III — Lotocki, Nadin 1:30—Med. IV vs. SPS VI — Nadin, Lotocki

WATER POLO

Mon., Jan. 31	4:15—Trin. A vs. Med. IV — Wilson, Rambusch
Tues., Feb. 1	4:15—SPS V vs. Vic II — Rambusch, Glumac 5:00—For. B vs. Pharm — Rambusch, Glumac 7:15 St. M. A vs. Dent. — Gryfe, O'Reilly
Wed., Feb. 2	1:00—Vic. I vs. SPS I — Gryfe, Glumac 4:15—Vic. II vs. Trin. B — Quinlan, O'Reilly
Thurs., Feb. 3	5:00—Med. V vs. SPS V — Bate, Price 5:45—Arch vs. Med. III — Bate, Price 7:00—Wye vs. Pharm — Rambusch, Quinlan
Fri., Feb. 4	1:00 St. M. B vs. SPS III — Price, Glumac 4:15—Fo. A vs. For. B — O'Reilly, Callahan

WATER POLO MANAGERS PLEASE NOTE — Eligibility Certificate required for following teams — Dent, Med. II & V, St. M. B, For. B, Pharm, SPS I, III, . . .

SQUASH

Mon., Jan. 31	1:00—Jr. SPS vs. Vic 4:20 Pre-Med vs. Dent C
Tues., Feb. 1	5:40—Pharm A vs. Law 6:20—Med. III vs. Sr. Med 7:00 Pharm. B vs. Med. IV
Wed., Feb. 2	4:20—U.C. II vs. SPS III 7:00—Pharm. C vs. SPS IV
Thurs., Feb. 3	1:00—Sr. SPS vs. Trin. A
Fri., Feb. 4	5:00—Dent. A vs. Dent. B

BASKETBALL — Major League

Mon., Jan. 31	1:00—Sr. Vic vs. SPS IV — Love, Matthews 4:00—Trin. A vs. Pre-Med — Scott, Juriga
Tues., Feb. 1	1:00—St. M. C vs. SPS VI — Dolman, Sukranowski 4:00—St. M. A vs. Sr. U.C. — Scott, Thomson 6:30—Dent. III Yr. vs. SPS VII A — Banks, Iglar 7:30—Emman vs. Pharm. B — Banks, Iglar 8:30—Knox A vs. Pharm. A — Banks, Iglar
Wed., Feb. 2	1:00—U.C. III vs. St. M. B — Scott, Thomson 4:00—Med. IV vs. Pre-Dent — Juriga, Callahan 5:00—Vic. III vs. SPS V — Juriga, Callahan
Thurs., Feb. 3	1:00—Jr. Vic vs. Jr. U.C. — Holt, Thomson 4:00—Law A vs. Trin. A — Thomson, Matthews 6:30—Trin. C vs. SPS VII B — Dolman, Gray 7:30—For. A vs. Knox A — Dolman, Gray 8:30—St. M. C vs. Trin. B — Dolman, Gray
Fri., Feb. 4	1:00—U.C. III vs. SPS IV — Callahan, Sheppard 4:00—Vic. IV vs. SPS VIII — Juriga, Sheppard

BASKETBALL — Minor League Hart House

Mon., Jan. 31	1:00—St. M. Day Hops vs. I Elec A — Heisel 4:00—U.C. M & P vs. St. M. House 63 — Neiman 5:00—Med. III Yr. A vs. II Elec — Schmida 6:00 Med. IV Yr. A vs. IV Geol — Schmida
Tues., Feb. 1	1:00—St. M. House 2 vs. Pre-Med II A — Szarka 4:00 Law B vs. Arch. B — Grosfield 6:30—For III Yr. vs. Knox Beales — Zelitt 7:30—St. M. More House vs. U.C. Hutton — Zelitt 8:30—Vic Gate House vs. St. M. Fisher — Zelitt
Wed., Feb. 2	1:00—I Civil B vs. II Geol — Caplan 4:00—St. M. Fisher vs. Pre-Med I D — McLay 5:00—U.C. Geogs vs. Med. III Yr. B — Gryfe 6:00—Vic Live Wires vs. Med II Yr. — Gryfe
Thurs., Feb. 3	1:00—U.C. M & P vs. Vic M & P — Glass 4:00—U.C. Taylor vs. II Aero — D. Love 6:30—Med. IV Yr. A vs. Dent. IV Yr. — Sone 7:30—Med. IV Yr. B vs. U.C. Loudon — Sone 8:30—Med. III Yr. A vs. Dent. III Yr. — Sone
Fri., Feb. 4	1:00—Pre-Med I A vs. I Eng. Phys. A — Grosfield 4:00—Vic Cannibals vs. Trin. Salts — Neiman 5:00—Vic Lensiders vs. U.C. Geogs — Neiman

BASKETBALL — Minor League Vic Gym

Mon., Jan. 31	4:00—Trin. Fox Trotters vs. Vic Thugs — Kostiw 5:00—U.C. Tigers vs. I Chem. O — Kostiw 6:00—I Eng. Phys. B vs. I Metal — Kostiw
Tues., Feb. 1	4:00—Trin. Jets vs. Pre-Med I C — Pocklington 5:00—St. M. House 90 vs. I Mech. O — Pocklington 6:00—Pharm Cations vs. For. I Yr. — Pocklington 7:00—Vic Lili Oakers vs. Trin 99ers — Strow 8:00—Wye. B vs. Knox Cadavers — Strow
Wed., Feb. 2	4:00—Vic North House vs. St. M. Irish — Heisel 5:00—U.C. Samnides vs. I Chem. B — Heisel 6:00—I Eng. Phys B vs. U.C. Hawks — Szarka 7:00—U.C. Jeanneret vs. I Mining — Szarka
Thurs., Feb. 3	4:00—Vic Thugs vs. Vic Boobs — Moriarty 5:00—St. M. House 96 vs. U.C. Omegas — Moriarty 6:00—I Civil A vs. Pre-Dent — Moriarty 7:00—Pharm Anions vs. Wye. B — Shpanlarsky 8:00—Vic S House vs. St. M. House 90—Shpanlarsky
Fri., Feb. 4	4:00—Vic Globe Crawlers vs. Trin Jets — D. Love 5:00—Vic Ryerson vs. St. M. House 10 — D. Love

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Employment Tight — Placement Director But Situation Only "Return To Normal"

A general tightening of the employment situation was described by the Director of the University Placement Service, Mr. J. K. Bradford, in his annual report to the President. Mr. Bradford said that the accent on employing members of the graduating class had changed from "an open invitation on the part of all employers to members of the graduating class, to an attitude of selective caution."

The Director also said that the retrenchment in employment was most noticeable in summer employment. He said that many employers could find a sufficient labor pool among their own former employees and did not need to use university students. He suggested as a remedy that grants should be made available to students in lieu of summer employment.

Mr. Bradford said that, several

of the larger Canadian Companies did not apply for any university graduates this year, and that other companies would only employ graduates who could meet their specifications exactly. An increase in former grads seeking employment through the service was also noticed.

However, said Mr. Bradford, the conditions now prevailing are merely a "return to normal" in the employment situation.

IRC Club To Hear Secretary's Speech On Afro-Asia Talk

The National Secretary of the Canadian Institute of International Affairs, Brigham Day, will speak on "Prospects of the Afro-Asian Conference", today at 4:10 p.m. in the Music Room of the Vic Union. It will be the first meeting of the International Relations Club of this term.

A graduate in Economics of Bishop's University, Mr. Day got his M.A. at the Graduate Institute of International Studies in Paris. He received his doctorate in the Law Faculty, at the University of Paris.

He has been to conferences in Oxford, the Sorbonne, Madrid, Geneva and the Hague. Besides being secretary of the C.I.A., Mr. Day is an occasional commentator on the national and overseas network of the CBC.

E.S.P. and You

(Continued from Page 4)

The current fad among the frustrated ones of our campus is to become extra-sensory-perceptionists. They follow their "apostle," an obscure teacher of an obscure Southern College, who claims to have performed a number of doubtfully successful "experiments" in such "fields" as telepathy, psychokinesis, prophecy, and other similar old wives' tales scientifically re-named.

The results obviously did not convince any one with a spark of wit in his head, the more so, that, when the items used were mixed with a mechanical device by scientists, the psychokinetists and prophets were no better at guessing than the theory of probability would indicate. It is certain that one cannot reason with the extra-sensory-perceptionists anymore than with the Bedlam Napoleons. Unlike the Bedlam Napoleons however, they have to be thankful for providing a nice topic for discussion.

Uriah Van Gelderen S.G.S.

Money!

The first installment of Type "B" Dominion-Provincial Bursaries may now be picked up at the Office of the Bursar, Simcoe Hall.

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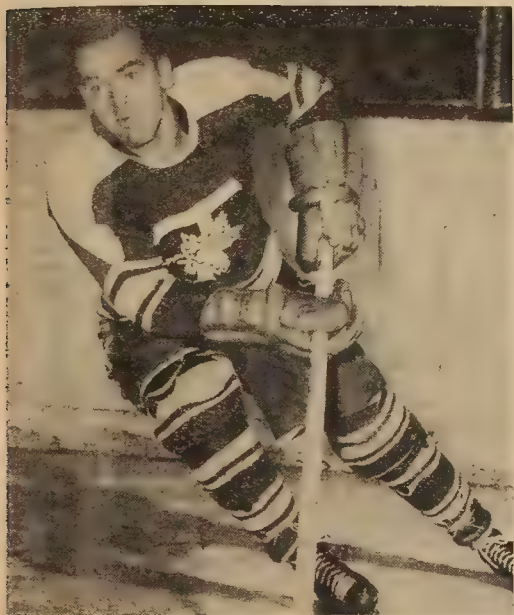
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ST. MIKE'S VOTES RAISE

No. 2 Scorer



Paul Knox, currently in second place in the Intercollegiate scoring race, will be in action tonight when the Blues face off against the University of Montreal Carabins. Along with linemates Dave Reid and Clare Fisher, who are in first and third position respectively, Knox will be out to increase his total in what is sure to be one of the best games of the season. (see page six)

Men of SMC to Pay More for Activities Dollar Raise in Council Fee Passed

Sheepskins Given At Varsity in '54 At 2000 Mark

A total of 2,556 people were granted degrees and certificates from the University of Toronto last year, it was revealed in the President's Report.

A total of 2,346 degrees (consisting of 1,754 men and 592 women) were granted by the University. Toronto also awarded 210 certificates or diplomas last year.

Of the degrees granted by the University, the well known BA was the most common, with 435 men and 347 women receiving this.

Next in order of size were the number of degrees awarded to those graduating in Medicine.

A total of 168 MD's were given out, along with 3 B.Sc. (Med.). Also, 22 members of the class of Medicine in 1904 received MD degrees who had not previously had them.

Also given out were 143 MA's, 74 Ph.D.'s, and 296 B.A.Sc.'s.

Some 350 men students at St. Michael's College will likely pay an additional dollar-a-year next fall for student activities, it was learned last night.

A motion to boost the compulsory students' activities' fee from \$10-11-per-student came at a meeting of St. Mike's SAC Wednesday. The co-ed fee has so far not been raised from \$10.

There was no indication that officials of either the College or the University would interfere.

The motion has been pending since the beginning of the year, and will place an additional \$350.00 at the disposal of the SAC next year. The proposal had been tabled for this length in order to give the members of the council a chance to sound out student opinion on the matter, and to investigate other possibilities of financial alleviation.

Bourke Smith, Vice-President and Chairman of the Council, explained that under the previous conditions the Council could not take on any new projects, or carry out the desired program of expansion of activities. The position of the Council was not a new one, and according to Smith it has hampered previous SAC's in fulfilling some of the responsibilities of student government — such as supplying adequate athletic equipment.

"The SAC of St. Michael's not only has a right to regulate activities on a greater scale if such a demand exists," said Chairman Smith, "but it has an obligation to do so."

The motion which was approved on Wednesday, known as the Driscoll Amendment, provides:

(1) That the society fees of the Arts Students shall be increased from ten dollars per academic year to eleven dollars.

(2) That the society fee of the Professional Students shall be increased from five dollars per academic year to five dollars and fifty cents.

(3) That this motion be applied on a trial basis for one year commencing Sept. 1955 to May 1956, to be voted again in the month of April 1956 to determine whether this aforesaid motion shall be-

come permanent or be voted out.

(4) That the purpose of this motion shall be for a major project . . . of the residing council of the time.

The motion will apply only to the men of St. Michael's. A proposed Constitution is pending, which if adopted will unite the men's and women's councils of the college into a single body. The effect of such a move on the present amendment has not been disclosed.

The faculty of the college had no comment to make on the new amendment to the constitution of the Students' Council.

Social Workers to Re-examine Goals In Lecture Series

On February 7, the University of Toronto School of Social Work will present the first in a series of ten Monday evening lectures entitled MINDS ON THE MOVE.

Professor Charles E. Hendry, Director of the School of Social Work, has described the series as "an attempt to involve scholars on this campus and from elsewhere in a re-examination of our goals."

"There is nothing very world-shaking or dramatic about this effort," Dr. Hendry said, "except the fact that it is being done at all."

Science is strictly neutral. Scientists must, therefore, turn to the humanities in their search for values.

It is for this reason that the present lecture series is being offered this year. Interested laymen as well as professional leaders who wish to re-examine "The Sources of Values in the Helping Professions" will find these lectures stimulating.

All lectures will be held in room 153, the Economics Building, 273 Bloor Street West, at 7:30 p.m. Applications with fees should be submitted in advance of the course. The fee for the series is ten dollars.

Plans for Slashing Students' Costs On Tap at Ontario NFCUS Regional

Spade work in a proposed plan to get cuts in books — and many other commodities used by University students — will likely be started this week-end at an Ontario regional conference here of the National Federation of Canadian University Students, it was said last night.

Gordon Hurlburt, head of the University of Toronto NFCUS committee, said that the plan would be the key project for discussion when some 25-30 delegates from half-a-dozen colleges throughout the province meet here Saturday and Sunday.

NFCUS representatives from Carleton College, Queen's University, the U of T, the University of Western Ontario, Assumption College and Waterloo College will be here, Hurlburt said.

The plan, as outlined by Hurlburt in an article in The Varsity, a week ago goes under the initials "SDS" — students' discount service.

If the plan could be worked out, Hurlburt said, it would mean that students could pick up text books at certain bookstores at a reduced rate.

"The NFCUS committee on each campus," Hurlburt said, "will line up merchants willing to give discounts to students and then will print and distribute discount cards."

Hurlburt said that the advantage of the system is that the cards could be used nationally, hence could be used by a student at any university centre in the Dominion.

The two-day conference will swing into activity at 9 a.m., in the debates room of Hart House, here. Douglas Burns, National President of NFCUS and Bill Angus, President of the Students'

Administrative Council, here, are slated to give opening addresses.

The delegates will break off at noon, returning to the convention-room again at 1:30 p.m. until 5:30 p.m. An evening session may also be held, according to Hurlburt.

On Sunday, the meeting will swing into action at 10 a.m., breaking up again at 12:30. Informal talks will fill out the remainder of the afternoon until 4 o'clock train time.

Besides local committee reports, the delegates hear:

1) A discussion on a proposed NFCUS magazine to be published

by Carleton College later in the year.

2) A discussion on possible exemption from income tax responsibility by university students — a matter being handled by Queen's delegates.

3) Proposals on art and scholarships by Toronto delegates.

4) Discussion of photo contest rules by McMaster representatives.

5) Talk about International Affairs by Western delegates.

6) Discussion of next year's NFCUS projects.

canadian gift to colombo plan scored at varsity conservative club meeting

Canada's \$26,000,000 contribution to the Colombo plan is not enough, Mr. James Eayrs of the Department of Political Economy said at last night's panel discussion on peaceful co-existence at the Varsity Conservative Club.

He described such economic schemes as complementary to military alliances such as SEATO and NATO. Both were vital to the policy of meeting strength with strength which he supported in dealing with the Communist world. He did not subscribe to the alternative views that a lasting peace could be established because of a supposed change of attitude in Russia since the death of Stalin or to the idea that the best for which we might hope is a breathing space between two outright wars. Mr. Eayrs also noted that Malenkov has a very different idea of peaceful co-existence than we have.

Lt.-Col. Swinton, past president of the United Nations Association, second member of the panel, remarked that the former view of war as a continuation of peace by using different means had recently been reversed so that peace is now a continuation of war using different means.

German rearmament is a cardinal point of policy for both sides. It is not only of military but also of political and perhaps sociological significance since a strong nation in the centre of activities, unarmed is in an artificial vacuum. If Germany is incorporated as the Paris agreements stand, it will check Russian expansion. "We must have a position of strength from which to negotiate" Commenting on the plea for more negotiations he said, "We must not first try once more but rather must be strong first."

Mr. Marvin Gelber, president

of the United Nations Association, third member of the panel, stated that "Asian problems are harder to define because European issues are more clearly cut between the major power blocs." This was partly because the rise of Asian nationalism (encouraged by the Japanese) and social expectancy (their refusal to accept their misery any further) were simply Communist ideas. "The Communists' victory was as much a tribute to their organizational ability to exploit poor conditions as a commentary on the collapse of the old regime."

Noting that the NATO type alliance is unpopular in parts of Asia he asked if we could have a policy of a hard and fast line as we do in Europe. The disagreement in Europe over such a system for Europe was not a refusal of such but merely a disagree-

ment as to how it should be instituted. We have a better chance of the sympathy and support of Asia by supporting policies which are popular there such as the Colombo Plan, the World Health Organization and the United Nations' Children's Fund, rather than weakly supported set-ups such as SEATO which "is really an agreement without teeth."

Mr. Eayrs stated that neither Eisenhower nor Sen. Knowland supported the idea of preventive war. Mr. Gelber upheld that Asians were afraid that the present policy would turn out to be global. Mr. Eayrs said that there is no reason to believe that Formosa is Mao Tse-tung's last ambition and that the present situation may shake some of our misconceptions regarding Chiang Kai-Shek's regime and its power against the mainland.

SAC at a Glance

By RALPH BERRIN

The Students' Administrative Council last meeting, besides appropriating \$4,300 for

NFCUS:

- were informed that Skule is now School;
- received an apology from the University Settlement Committee

- for holding an unapproved tag-day on campus;
- decided to get a professional opinion on the condition of the

Carnegie Record Collection record player from a Professor of Mechanical Engineering;

— approved as **Torontonensis** Photo and Index Co-ordinator Sheila Kent, V Nursing, the most amazing innovation, in fifty years besides the washable white covers;

— invited the Inter-Varsity Choral Festival to be held in Toronto in the spring of 1956;

— heard nothing from seven representatives;

— provided a blank cheque, in effect, for council members to have their picture taken by anyone they wish at SAC expense for **Torontonensis** (even Karsh?);

— considered a proposal to give a SHARE scholarship to a Formosan student;

— approved payment of \$40 to I.U.D.L. for C.U.D.A. by U.T.D.U., meaning winners of some final debate will get a partly paid tour to ENGLAND;

— saw in attendance Miss Lethem Roden, President of the Graduate Student Union;

— authorized sending a letter to the President, requesting that his **Annual Report** be sent to **The Varsity** at the same time as other newspapers;

— were asked to note the number of "bloodless" colleges on campus; School suggested their missing "Skule" cannon, now defunct as an institution, be a lasting memento for the blood campaign;

— laughed on hearing that clothing left in the boxes for the University Settlement had been taken back when the weather became severe; a one-day blitz was suggested with no time for reconsideration;

— sanctioned the requesting of applications for an **All Varsity Review** script, producer and director;

— would not even second a motion to ameliorate the student's

campus profile

Peter Martin

By AL TOUGH

Peter Martin, III UC believes that; "It's better to get on the inside of an organization and work, rather than stand on the outside and criticize". He seems to apply this well to his own life, as he is NFCUS vice-president of Ontario, UC's EAC rep, NFCUS chairman of the EAC and a member of the WUS administrative committee. He is also secretary of the residence council, president of his own house, and assistant treasurer of his fraternity, Kappa Alpha.

Besides holding these executive positions, Peter Martin has played intramural volleyball, and basketball for UC. He won second prize in the Epstein Short Story contest, and has debated in UC and at the intercollegiate level, including a debate against McMaster on Monday of this week.

One of the most exciting incidents in Martin's past was his arrest in Europe during the summer of 1950, for the murder of Sir Jack Drummond, his wife and his daughter. This was a brutal sex-slashing near the border of France and Switzerland. After the police spent two weeks finding him, he was held about half a day before his complete innocence was established.

Martin was in Europe at this time on a U.N. scholarship to the World Youth Forum. He won this two month scholarship to Great Britain during his high school days at Trinity College School in Port Hope. He had entered T.C.S. on another \$2,000 scholar-

lot by installing cigarette and coke vending machines in the smoking room of the Library.

— applauded the announcement that it is the financial duty of the University to find money with which to support 11 o'clock closing of the Library, the centre of the University; and that the principal object of the University was to study and learn, for "a healthy mind and a healthy body cannot be achieved merely by sending the student home to bed early."

— passed a motion to refer a request to assist in the matter of the Winter Carnival's deficit to the Finance Commission.

— adjourned to taste applejack.

ship "which sounds big, but remember it costs \$1000 a year to go there." At T.C.S. he played various sports, including football on the Little Big Four championship team in 1950. Martin said; "Sports are only relaxation or an unnecessary evil", and added "I think sports are overemphasized at U of T."

After a year at Carleton College in Ottawa, his home, he entered Philosophy and English at UC. He said; "I'm in Philosophy because I feel that philosophers are the only people at university who get an education. In other subjects you are just trained; in Philosophy you learn to think". His course may lead to civil service, perhaps external affairs.

On the current controversy on NFCUS, Martin stated emphatically: "It's my personal opinion that U of T as a whole would suffer an enormous loss of prestige if it dropped out of NFCUS. It would indicate we are foolish, selfish, bigotted, parochial, narrow-minded, and suffering from Hog-Town-ism!"

TODAY

FRIDAY

- 1.00 p.m. — S.C.M. — "The Christian Life", Leader; John McRae — S.C.M. Room, Hart House.
- 6.30 p.m. — CANTERBURY CLUB — Discussion group on Nicene Creed led by Rev. Gerald Haworth — Room 10, Trinity College.
- 7.30 p.m. — PRESBYTERIAN FELLOWSHIP — "Christian Faith and the Scientific Age" — Rev. J. C. McLelland Ph.D. — Knox College Chapel.
- 8.15 p.m. — U of T NEAR EAST CLUB — Prof. R. J. Williams — "The Fable in the Ancient Near East." — Women's Union.
- 8.15 p.m. — UC PLAYERS GUILD presents Euripides' "Hippolytus" — Women's Union Theatre.

COMING-UP

SATURDAY

- 8.00 p.m. — U of T MISEI STUDENTS' CLUB — General Meeting — Movie and Social — University Settlement House.
- 8.30 p.m. — NEWMAN CLUB — Social Evening — Guests welcome — Club House.

SUNDAY

- 3.00 p.m. — UKRANIAN STUDENTS' CLUB — Choir Rehearsal — 404 Bathurst St.
- 4.30 p.m. — VARSITY CHRISTIAN FELLOWSHIP — Missionary Tea, Speaker: Dr. Paul White — 150 St. George.
- 8.30 p.m. — CANTERBURY CLUB — Sister Lois will speak on "The Religious Life" — Church of the Redeemer — Avenue Rd. and Bloor St.
- 8.30 p.m. — I.S.O. — Coffee Hour — Dr. Jenkins on "Unitarianism" continuing the series "Why We Have Religion" — 46 Glen Rd.
- 9.00 p.m. — CANTERBURY CLUB — Corporate Communion and Breakfast — Church of the Redeemer — Avenue Rd. and Bloor.

St. James' Cathedral

Cor. King and Church Sts.

FOURTH SUNDAY AFTER EPIPHANY (THEOLOGICAL EDUCATION SUNDAY)

8.00 a.m. — Holy Communion.

9.15 a.m. — Holy Communion.

11.00 a.m. — Mattins.

Sermon: The Reverend Dr. F. W. Beare, Trinity College

SUNDAY SCHOOL

7.00 p.m. — Evensong — Eleventh sermon in a course on CHRISTIAN FAITH AND PRACTICE.

Sermon: The Dean

Holy Communion — Tuesday 10:30 a.m.; Wednesday (Purification of the Blessed Virgin Mary) 7:00 and 10:30 a.m.; Friday 7:30 a.m.

Mattins and Evensong — daily at 9:00 a.m. (Tuesday and Wednesday 10:00 a.m.) and 5:15 p.m.

Visitors Very Welcome

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For Your Job On Graduation

Employment Centre
76 Adelaide Street West

Canadian Pratt & Whitney Aircraft Company Limited

Opportunities for 1955 graduates in Mechanical Engineering are available with the above company in suburban Montreal. Electrical, Metallurgical, Chemical and Civil graduates will also be considered. Plants, equipment and methods are fully up-to-date.

The company is engaged in the manufacture of aircraft engines and in the sale, service and overhaul of engines, helicopters, propellers, accessories and controls manufactured by its parent corporation, United Aircraft Corporation of East Hartford, Connecticut.

Further particulars of the company's history, policies, operations, training plan for Junior Engineers and interview times are available at the Secretary's office of the Faculty of Applied Science of Engineering or at the Placement Service office, 5 Willocks Street.

Interviews will be held on Feb. 3, 4 and 5 in Room C-121 in the Mining Building.

Appointments may be made at the Faculty Office.

St. Andrew's United

Bloor, near Yonge Subway

Minister:

REV. W. MORRISON KELLY, M.A., B.D., S.T.M.

Organist and Choir Director: EDGAR GOODAIRE

11 a.m. — "An Unexciting Virtue"

7.30 p.m. — "The Jesus who heals. 2. Anxiety"

A cordial invitation is extended to students to attend these Services.

Church Of The Redeemer

Bloor Street W. and Avenue Rd.

Rector:

Rev. Owen P. Prichard, B.A., L.Th.

8 a.m. — HOLY COMMUNION

11 a.m. — Morning Prayer

7 p.m. — Evening Prayer

Preacher at 11 a.m. & 7 p.m.

The Rector, C. H. Densmore;

Organist and Choirmaster.

11 a.m. — "An Unexciting Virtue"

7.30 p.m. — "The Jesus who heals. 2. Anxiety"

11:00 a.m.

DR. CHARLES G. STONE

7:00 p.m.

YOUTH SERVICE

Speaker Mr. William Killam

Feb. 6 7:00 p.m. REV. LESLIE MILLIN (2 years with the Chinese Communists) Subject "Behind the Iron Curtain".

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YOUTH SERVICE

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...I'd Go Too!



All packed up and nowhere to go you think, well, think again! We're headed for a warmer climate. This zero weather is too much for us. You stay here and shiver, or perhaps you'd like to join us? Florida is a nice place to be in weather like this! And we're all dressed for it already.

Help!!

Aiuti, Dove il Cano!

By BILL SMYTH

Let's suppose, for the sake of argument, that you find yourself in Rome. Go ahead — stretch that thing you call your imagination. Let's suppose further, that your knowledge of Italian is limited. Quite. As it is with most of us.

Well then, you fool, how are you going to find all the things you have wanted to see? Which bus — or subway, if they have them there — are you going to

take? And how are you going to manage all those mundane affairs — such as money, passports, meals, sleeping, without being clipped?

Obviously you need a guide. And this guide can be procured most inexpensively with the NFCUS tours and sailings. Somewhere between one and three hundred dollars more cheaply.

Now most people when they go to some place far away feel that they don't want to be saddled with a chaperon. But this guide won't hurt you; he won't try to regulate your morals; he won't keep you from drinking yourself into oblivion on champagne; he won't try to take that beautiful thing you met in Venice away from you. He'll just tell you how to do things the most sensible way, where to go, and so on.

And if you are like most University students, it's about time you became sensible.

Be truthful: wouldn't you like to go to Europe? Then go by NFCUS' plan. Even if you are going to be stubborn, and not go on a tour, you can go happily across the great ocean on special sailings arranged by NFCUS.

Which also cost less.

And you'll have some other students to gossip with on the way

over. Students from other Canadian universities. It appears that — just incidentally, mind you — you might find out something about your own country.

And 'tis about time.

If you find yourself at all interested, just trot around to the SAC office, and pick up the prettily coloured reading material they have there. Orange, yellow, pink, and green.

You might take a lot and paper the walls of your room with it.

Excerpts From Mikado Featured by Vic Club

The Victoria College Music Club presented the fifth in a series of noon-hour concerts on Tuesday. The principals from the Music Club's forthcoming production, *THE MIKADO*, sang excerpts from the show.

These concerts are presented every second Tuesday for the purpose of giving talented students a chance to perform.

The Music Club also holds record hours on alternate Tuesdays

and sponsors a small vocal group. This group, under the direction of Bill Metcalfe, is primarily interested in the singing of motets and madrigals.

Want A Gift For —

A BIRTHDAY,
GRADUATION,
YOUR TEAM COACH,
BON VOYAGE,
OR JUST BECAUSE?

Buy a
University of Toronto

COAT OF ARMS

Hand coloured and embossed
on an oak wall shield

On Sale \$5.00

at S.A.C. office

All proceeds to
University Settlement

Japan, West Indies, Africa, For WUS Summer Program

The World University Service seminar will be held in Japan this year, announced Graeme Ferguson, executive co-secretary of WUS in Canada. He said that the WUS summer program would have three branches: Japan, West Africa, and the West Indies.

Twenty-eight Canadian students will be chosen for the entire WUS summer program, he said. Three of these students will come from the University of Toronto, two from McGill, Laval, and UBC, and one from each of the other universities.

Applications for the WUS program are to be in by February 25. The selections, which will be made by the selection committee in each university, will be announced in March. He said that students, when making their applications, should indicate whether they preferred to attend the seminar in Japan or the study tours of West Africa or the West Indies.

The Japan trip will cost each participant a minimum of \$300.00, including incidentals, Ferguson declared. The seminar will have about 70 to 80 people from North America, Europe, Africa, the Middle East, and Asia. Among them there will be 20 Canadians and 20 Japanese. The directors will be Dr. Odza, the Dean of Law at Tokyo University, and Father Levesque,

the Dean of the Faculty of Social Science at Laval.

The Japanese seminar will begin with orientation at a Buddhist monastery, Koya-san, near Osaka, said Ferguson. Then the group will split up into smaller ones, of an international character, for study tours of the various parts of Japan. These, about a week in length, will be followed by work camps. Then the whole group will meet for about three weeks in August, near Tokyo, for the seminar.

"The Responsibility of Higher Education" is the theme of the seminar for this year. It will be followed by free time, and a visit to Japanese universities for about a week or ten days. The Japanese school year begins before the Canadian one does. The group will arrive back in Canada about September 20.

Both the West Indies and the West Africa trips are study tours. The West African tour

will have four Canadian students, one European student, and a Canadian leader. This group will attend a summer school in the University College of Nigeria in Ibadan. The theme of this will be "West African Background". The tour will visit Nigeria, the Gold Coast, French West Africa, and, if possible, Liberia. The tour will be similar to last year's, Mr. Ferguson said.

The tour to the West Indies will have four Canadian students and a Canadian leader. The theme of the summer school (held in the University College of the West Indies in Kingston, Jamaica) will be "The Emerging Caribbean". Cuba, Haiti, Jamaica, Trinidad, and other countries will be visited.

On both the West Africa and the West Indian tours, the time will be divided, with five weeks of touring, two weeks of free time, and two weeks of summer school.

Asia-African Conference Discussed at IRC Meet

"Future Historians will regard the past Geneva Conference as the initial turning point toward world government" said Brigham Day on the topic: "Prospects of the Afro-Asian Conference" today.

He said, in his speech to the International Relations Club, that a complete re-examination is necessary for the policy of Western diplomacy. Recent international political strategy has shown an unfortunate time lag in accepting new realities, he added.

Mr. Day, Secretary of the Canadian Institute of International Affairs, said that the Asian nations are likely to insist on a more realistic acceptance by the West, or else they will go into Russian camps. All the colored peoples of the world were represented at this conference, and collectively they represent a great potential force.

The Afro-Asian conference is likely to demand recognition on an equal basis with the West, and increased economic aid with no riders attached, he said. He concluded that some form of world

government or co-operation is necessary to co-ordinate the fact that the world is becoming, economically and socially, a universal entity.

Mr. Day is a graduate in Economics at Bishops University in Liverpool, England. He received his M.A. at the Graduate Institute of International Studies in Paris and his doctorate at the Law Faculty at the University of Paris.

'Kisses' Shocking Say Br. Scientists — But Lots of Fun

Osculation — which is the technical term for kissing — came in for some unromantic criticism recently from some British scientists. They stated that their researches led them to believe that about one person in 20 produces a blue electric spark when kissing.

The National Physical Research Laboratory said that the friction caused when two people (presumably of the opposite sex) with dry lips kiss could result in a blue spark.

The spokesman said "Combing dry hair can produce 300 volts. A reasonable estimate for a kiss may be 500 volts."

The spokesman added that affectionate couples need fear no ill-results. "There would be no energy — well, no electric energy — behind the kiss", he explained.

HH Exploration Of China, India Will be Tonight

The Hart House Exploration Society is holding an open meeting this evening at 7:45 in the Bickersteth Room of Hart House. Guest for the evening will be Professor W. A. C. Dobson, head of the Department of East Asiatic Studies, who will give an informal talk about some of his travels in China and India.

Professor Dobson has spent many years in eastern Asia as an advisor to the British Government and as a member of various Royal Commissions. Interested members of Hart House are welcome.

"THE SPANIARD"

Drama casting dists are up now. All participants are asked to stop in at Hillel House for rehearsal schedules, today.

First rehearsal, Sunday, Jan. 30 — 2.00 p.m.



HART HOUSE THIS WEEK-END

FRIDAY, 28th JANUARY:

8.00 a.m. - 10.00 p.m. — TICKETS! SUNDAY EVENING CONCERT COMING UP. Betty-Jean Hagen — Violinist. Members may pick up their free tickets at the Hall Porter's Desk.

10.00 a.m. - 10.00 p.m. — ART EXHIBITION by Joann MacReynolds.

1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room).

SATURDAY, 29th JANUARY:

Caledon Hills Farm. Medical Music Society over the weekend.

SUNDAY, 30th JANUARY:

2.00 p.m. - 5.00 p.m. — VISITORS' SUNDAY — Members, girl friends, relations et al — all are welcome to visit the House. Tea available in the Great Hall at 3.00 p.m.

9.00 p.m. — SUNDAY EVENING CONCERT. Betty Jean Hagen — Violinist.

NOTE: Entry date for Quartet Contest has been extended to 28th January, 1955. Interested members please contact the Undergraduate Activities Office or phone WA. 3-1302.



The Varsity

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Just Demands

In the open letter appearing on this page the SAC has raised some considerations concerning the operation of the library which deserve not only discussion but action.

It is appalling that so many services of the university do not seem to be operated with the benefit of the student in mind. The library is certainly in this category.

There can be no doubt that in the system of education employed here, the library plays a crucial role. To deny the students the effective use of that institution, particularly in view of the inconvenience occasioned by the expansion, is to thwart any serious attempt to educate the undergraduates.

Students have a right to expect that the library will be a useful part of the university's provision for their education. The demands of the students through their Administrative Council are not excessive, and we believe they are just.

Skule Ties

Recently, heroic attempts have been made to instill into the undergraduates of the Faculty of Applied Science and Engineering, a feeling of professionalism.

Edicts have been issued prohibiting the use of striped engineers' caps in freshman orientation, and the sale of these distinctive blue and yellow jackets. It has been suggested that future engineering freshmen might more suitably decorate themselves with green ties.

While we commend the attempt of the engineering executive to foster maturity of thought among potential professional engineers, we question their methods of operating.

You cannot make a person mature by putting a green tie around his neck. You do not make a person responsible by dressing him in a tie, collar and jacket. Neither do you make a person a rebel or rattle-rouser by dressing him in a striped cap and blue jacket.

As Plato observed, the question of propriety of dress can only be resolved by improving the whole outlook of the individual. It can never be adequately solved by superimposed arbitrary standards.

Self-determination

After the remarks of the president in his annual report concerning the autonomy of student government, it is heartening to see that at least one college government retains some semblance of self-determination.

The action of St. Michael's SAC in raising their fee, and having it become effective without faculty or administration voicing approval or otherwise, should serve as an example to other student governments of the campus including the Students' Administrative Council of the University.

If the students through their elected government decide that their fees should be raised, there can be no moral justification for the action of any administrative body which will refuse or reject that decision.

While we recognize the legal right of the Board of Governors to decide as they did formerly in connection with the proposed fee raise, we question the wisdom of that action.

We believe that it constitutes an abrogation of the principle of self government.

Open Letter From SAC

As a result of the motion passed at this week's SAC meeting, the following letter has been written by an SAC representative.

Motion:— resolved that the SAC print an open letter in the Varsity concerning the library situation.

At last — good library facilities after much delay and inconvenience! Yes, the University of Toronto students are proud and grateful, for theirs is a beautiful new building, containing well-lit rooms and spacious stacks where comfortable carrels greatly facilitate study. Alas! These benefits are rendered practically inaccessible or, at least, far less valuable than they should be, all because reasonable service is not provided.

In a recent letter, the Chief Librarian promised us a return to "the good old days" of 10 p.m. closings. This, we realize, is an improvement on present conditions but we do not yet have the "equivalent service" promised in Mr. Blackburn's letter, for instead of opening at 8.45 a.m., the Library does not open until 9 a.m. Students coming from distant places on the campus such as St. Mike's, Victoria, Flavelle House, and the Ec. Building, cannot possibly (except for the sprinters) renew books and get to lectures on time at 9 o'clock.

The present 9 p.m. closing does not mean that we can study until 9. At 8.30 a nerve shattering buzzer begins its clamour, to be followed by an

energetic little man bent on driving us as fast as possible from the learned premises. A 10 o'clock closing undoubtedly means that buzzer and janitor could commence their operations at 9.30, an hour far too early, for most students have just successfully begun their work by that time.

We feel, therefore that it is entirely reasonable that the library should remain open until 11.00 p.m. Residence students, in their petition, have already pointed out the desirability of this. Now, on behalf of all students of the U. of T., the SAC requests that at least one room in the building remain open until 11 p.m. every week night.

We appreciate that keeping the Library open an extra hour costs money. However,

we feel that the university should consider Library service first, and find the necessary money, even at the expense of other activities. We also wonder how many students realize that they pay a compulsory fee of \$5.00 to the Library. Is the Library, or such institutions as the Arbor Room and student Unions (which stay open until 11 p.m.), the centre of University life?

Surely the University should want to keep its library open as long as possible — that is, if it still maintains that its principal objectives are study and learning.

"The healthy mind in the healthy body" cannot be achieved merely by sending the students home to bed early. S.A.C.

Almost 3 Million For U. of T. From Various Donors Last Year

A total of \$2,656,642.77 was given by various donors to the University last year, President Smith revealed in his report. The list of donations fills over five pages of fine print in the report.

The largest single amount collected was \$1,039,914.45 which was from the "Varsity Appeal", launched a few years ago. Other large donations included \$326,699.73 from the National Research Council, \$272,893.72 from the De-

fence Research Board, \$101,808.61 from the Rockefeller Foundation, and \$79,272.00 from the Research Council of Ontario. These grants were mostly made for specific research projects.

About \$100,000 was given to the U. of T. by various donors for the purpose of cancer research.

The largest private donation was that of the estate of the late Thomas A. Russell, which contributed almost \$40,000 to UC.

our readers write: Backfiring Illusory Illegitimacy

The Editor,
The Varsity.

The debate to be held next Wednesday evening at Trinity College confirms a suspicion that I have long held—namely that women are God's greatest mistake. For notice that they will be debating "God is man's greatest mistake". If this is upheld (as it cannot help but be), it will certainly relegate women to their logical tertiary if not solipsistic niche.

I was surprised, however, to learn that these creatures will be allowed to attend this debate. What a travesty! Surely one of the fundamental problems of the debate is to ascertain whether women exist at all.

We all agree that women are merely the outcome of a Divine backfire; and we are, in your debate, trying to point out that the Deity Himself is non-existent; indeed very possible, simply the illusory, illegitimate offspring of the

Oedipus complex in reverse.

In any case, I and my colleagues will certainly be present to prove to these creatures that they do not exist, and even if they think they do, to make them wish they did not. Indeed we

challenge the women of the university and particularly St. Michael's and St. Hilda's who think that they exist to be present on this occasion to prove it.

Sincerely yours,
"A St. Michaelsian".

Engineers 1984

LOUIS HOW MANY TIMES DO I HAF
TO TELL YA- DEM TIES IS
SUPPOSED TO BE GREEN



Interment

The Editor,
The Varsity.

It has come to our attention that the students of St. Michael's College and Trinity College have organized a public interment of the Deity, to be held in the Trinity College Chapel, Wednesday, February 2.

Nothing else could have brought us together to write you this encyclical. Would you please inform Messrs. Schonleber and Watson that they have been black-balled by our club, (which we should acknowledge is both Anglican and Catholic).

Celestially yours,
Fio Nono,
Bishop John Stachan.

—Varsity Cartoon by Jas. Weller.

page numero cinq

CRITIC IN THE DARK

Desiree and Brando

If you are familiar with the sepia-toned engravings common on the walls of the lecture-rooms in U.C., you will have some idea of what *Desiree*, now gracing the screen of the University Theatre, looks like. Except, of course, that *Desiree* is in technicolor and Cinema-Scope, it reproduces that same atmosphere of gracious ladies in Empire gowns, marble pillars and long corridors, mirror-like lakes and sombre poplars. *Desiree* is not, however, a sombre movie — far from it, considering the fact that it chronicles the life of a discarded fiancée of Napoleon Bonaparte. As the rejected fiancée, Jean Simmons spends very little time pining, and immediately sets about observing history and writing it all down in her diary. The picture covers the period of time from Napoleon's earliest ambition to send an army into Italy to his exile on St. Helena. But battles are ignored, campaigns slurred over, all in an effort to concentrate interest on the personal life of the Emperor himself. Unfortunately the effort is not considerably successful, since the only conflict between characters arises from *Desiree*'s low opinion of Napoleon's concept of power, not, for example, from a hidden and flaming love affair that burns between them. The latter motivation is the sort which is best able to carry the spectator along with this sort of romantic nonsense, and would really be no worse a perversion of history than some of the events in the film.

Desiree is not, however, the worst sort of pseudo-historical romance, and chiefly by reason of Marion Brando's performance as Napoleon. Brando's rather surprising resemblance to the little Corsican has been very well exploited, and he has

obviously studied assiduously those mannerisms which were supposed to have been Napoleon's. In addition, he has that incredible gift so rarely found among screen stars, of being able to give absolute conviction to every part he plays, to make of even the most shabbily written part a well-rounded character. In addition, Jean Simmons provides an excellent foil for him as the rejected *Desiree*. She also has the rare gift of credibility. For that reason, *Desiree* rises just a little above the average

film, rather in the same way and for the same reasons that Garbo made a routine film like *Queen Christina* memorable. Technically speaking, it is a charming thing to watch, since the period it depicts is not often re-created in the screen. Finally, Alec North, whose harsh musical score for *A Streetcar Named Desire* was so impressive, has done equally well by *Desiree*, including a beautiful waltz melody which will probably outlast the picture.

Germaine Clinton.

Yum! Yum!



—VSP by John Rich

Manuscripts Come To Roost

Coburn On Coleridge

By JANE GRIFFIN

lection of her own which will eventually go to the Victoria College Library.

In this interesting private collection is a rare 1812 edition of essays, published under the title *The Friend*, a first edition (1825) of his *Aids to Reflection*, a book which had "a profound influence on American idealism in the last century."

Also in this private collection are some of the notebooks used by Coleridge, and photographs of all those not actually in the

collection, most of which are now in the British Museum.

At the present moment, Miss Coburn is engaged in editing these notebooks for publication. The big problem here, she commented, is getting his entries into some sort of chronological order. He had no system to his note taking, and in one of the books there is a gap of fifteen years between entries. The fact that this work has been going on for some time helps to make Tor onto the logical place for the Coleridge collection, she feels.

Miss Coburn first became interested in a study of Coleridge in the fourth year at Vic. She was inspired and encouraged to undertake the work by the late Prof. Pelham Edgar, head of the English department at Vic, and Prof. G. S. Brett, then head of the Philosophy department at U.C. After taking her M.A. here, she went on to Oxford and further study, where she obtained her B. Litt. degree, and first made the acquaintance of the Coleridge family.

Since then her work has included an edition, in 1949, of Coleridge's *Philosophical Lectures*, a work never before published, and an edition of *The Inquiring Spirit*, which is an anthology of his prose, "relating his thought to ideas alive in the world to-day."

As "just a sideline," Miss Coburn edited the *Letters of Sara Hutchinson*, Mrs. Wordsworth's sister, whom Coleridge loved very deeply. There is very little known about her, but Miss Coburn, through working on the letters, found her a completely charming and delightful person. "I got very attached to Sara," she commented.

Miss Coburn said that an open exhibition of the Coleridge collection was planned for the near future.

Preferred Seats To Students Now For Opera Fest

Advance tickets for the Opera Festival may be obtained until Friday, Feb. 4th at the SAC office or from SAC reps. Students and staff of the University are receiving preferred seats for the Opera. This is the sixth annual Opera Festival in Toronto, and brings together Canadian artists whose ambitions for operatic careers might otherwise have carried them abroad.

Nicholas Goldschmidt, musical director of the company will conduct *Die Fledermaus* and *The Marriage of Figaro*. Maestro Ernesto-Barbini will conduct the Italian opera *La Traviata*, as he has the past two years. The 1955 Opera Festival has been given stage direction by Herman Geiger-Torel and choreography by Celia Franca.



Callboard

ART

J. 'Mac' Reynolds' show is still in Hart House and stays there until Monday when a new show will be hung.

Dutch painters in the Dundas street gallery.

There is a showing of works by Robert Hedrick in the Picture Loan Society until Feb. 4. The address is 3 Charles St. W.

MUSIC

The Vic Music Club presents *The Mikado* in Hart House next week from Tuesday to Saturday.

On Saturday, January 29, at 4:00 p.m. a concert in honour of the late Boris Hambourg will be held at the Unitarian Church. Proceeds of the concert will go towards a cello scholarship. Boyd Neel will conduct a string orchestra, Lois Marshall will sing, Elie Spivak and Geza de Kresz will play the violin and Sir Ernest will make a speech.

Dr. Charles Peaker will give an organ recital at 5:00 p.m. in Convocation Hall on Monday. He will play music by Peeter, Bach, Plston, Handel, Willan and Mac-Millan.

The two hundred and sixty-second Hart House Sunday concert has as guest artist Betty-Jean Hagen, violinist. This Sunday at 9:00 o'clock.

In case it hasn't hit you yet, the Opera Festival is coming and students can get extra-special seats through the SAC.

DRAMA

I strongly recommend *Tea and Sympathy* at the Royal Alexandra, but I don't suppose there are many tickets left now anyway.

The Crest has released their plans for the rest of this season. *Twelfth Night* finishes this week and *The Biggest Thief in Town* opens on Feb. 1st. An interesting note on this production is that a student actor, Les Lawrence has been hired to act in it. Following that comes a British play, *Marching Song*, a classic Russian farce. *The Diary of a Scoundrel*, *Meeting At Night*, a comedy by James Bridie, *The Gift of a Serpent*, a Canadian play by Thomas Mann, *The Prisoner*, a period production of *Gentlemen Prefer Blondes* and *The Black Arrow*.

Garcia Lorca's *House of Bernard Alba* has two more performances to go in Hart House.

BALLET

Starting Monday in the Royal Alexandra, two solid weeks of the *Canadian National Ballet* featuring a new ballet by Antony Tudor which claims to make the old *Gaiete Parisienne* look tame.

W.R.M.

Vic Presents Mikado

It has been said that not a minute goes by that somewhere in the world someone is putting on *The Mikado*. This statement is undoubtedly true. Since 1880 when *The Mikado* was first produced by W. S. Gilbert and Sir Arthur Sullivan, the operetta has been an instant success in many languages. Nearly everyone has heard

Nanki-Poo's song "A Wandering Minstrel, I" and the bright tune of "Three Little Maids from School."

This year for its 34th annual production, the Victoria College Music Club is presenting *The Mikado* under the direction of Godfrey Ridout and Geoffrey Hatton. The cast includes Anne Hossack as Yum-Yum, Ray Carl as Ko-Ko and Mary Thomas as Katisha with James Medcof as the Mikado. The production can be seen from Tuesday to Saturday evening next week at Hart House Theatre.

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Betty-Jean Hagen plays her violin this Sunday evening at Hart House. Miss Hagen, one of Canada's better known musicians, has received liberal recognition of her ability to play the violin. On completion of scholarship studies at the Royal Conservatory in Toronto in 1951 she received the T. Eaton Company award for the most outstanding senior school graduate; she has also received the Pathe-Marconi Prize in Paris. The Harriet Cohen award to the most gifted woman musician in the British Commonwealth and last autumn she was awarded first prize in the Carl Flesch international competition for violinists, held in London.

Miss Hagen will play works by Schubert, Mozart and Beethoven. Her accompanist is Boris Roubakine of the Royal Conservatory faculty.

ICE BLUES FACE CARABINS TONIGHT

Speaking OF SPORT

By JOHN WILSON

This weekend was the date originally set for the University of British Columbia's invitation basketball tournament, in which teams from McMaster, Varsity, and the University of Alberta were slated to meet the Thunderbirds in a round-robin series. Unfortunately for the future of East-West relations in the field of Intercollegiate sport, the plans for this event fell through, the lack of a sponsor being the main cause.

The British Columbia Athletic Round Table Society, who have already scored one in promoting the UBC-Varsity football game last November 27, were originally going to attend to the details of this affair also; but the executive of UBC felt they could not request the Society to shoulder another loss in the proportion of the one suffered in the fall. Thus the tournament, which was to have been played in UBC's mammoth Field House where the basketball court is big enough to hold three or four of the size of the one in Hart House, was dropped for at least another year. It is refreshing to note, however, that the West is taking such an interest in reviving all-Canadian Intercollegiate competition, something that has been dormant for too great a time.

It is also fortunate that because of this plan's failure, we in the East will not have to undergo the humiliation of seeing our Eastern representatives taken to the cleaners by our Western cousins, who are generally considered to be past masters of the cage game. While apparently superior on the gridiron it is unlikely that any of the Eastern Colleges would be matches for the powerful quintets that Alberta, Saskatchewan, and British Columbia have been producing with unceasing regularity in the last few years.

We can remember the spring of 1953 when the Nortown Tri-Bells faced the University of Alberta Golden Bears in the semi-finals for the men's Canadian senior basketball championship. The Bells, who in those days featured such clever performers as Bud Natanson, Ed Maynerick, Johnny Braithwaite, and the Thomases, Fred and Paul, won the series and proceeded against the Vancouver Cloverleafs in the finals; but only after the Bears had extended them to five close games. Stars for the Alberta quintet then were big Ed Lucht, and the MacIntosh brothers, Norm and Don. Lucht celebrated his farewell to Intercollegiate basketball last season in one of Alberta's league games, throwing in a fantastic 88 points as the Golden Bears swamped the University of Saskatchewan Huskies 114-37.

What makes the picture even less encouraging is that most of these high-scoring stars are still in action on the Western courts, or else they've been replaced by equally efficient ball-players. So, all considered, it appears that it's just as well the Blues are tangling with the University of Buffalo tomorrow night in Hart House, instead of journeying to Vancouver to rebuild the West's shattered faith in the relative quality of Eastern Intercollegiate sport.

Battleground . . .

. . . could be what they'll be calling Varsity Arena after tonight's struggle between the hockey Blues and the University of Montreal Carabins. In last Saturday's clash in Verdun the Carabins threw everything imaginable in the way of Jack Kennedy's crew, including bundles of peanuts from the stands, and didn't get penalized for it. Apparently the Maple Leafs aren't the only hockey team whose popularity rating in Quebec is almost nil. Every time the Blues appear in the Coliseum in Quebec City or in Verdun, they have to put up with an awful torrent of abuse both physical and vocal to preserve their victories, while at home such behaviour is frowned upon by all the interested parties, to say nothing of the disinterested spectators. There's no doubt that the Blues will be out to "clean the Carabins' clock" when they clash at 8:00 in Varsity Arena, and the net result will likely be the highest scoring output to date by the Blues; as well as a serious lesson for the Carabins in how to play hockey for the home-town fans without losing your head. Should be good.

From the Blue Room . . . Teams from the University of Buffalo get to strut in all departments at tomorrow's Athletic Night. Cressy McCatty's swimmers clash with the Americans in the Hart House pool, while wrestling and fencing teams will perform during the evening . . . The Blue boxers will be in Guelph for a meet with OAC . . . From all this noise about the current international war in the gridiron sport comes one interesting point. Officials of the ORFU, who are apparently almost caught in a squeeze play designed to remove them from Grey Cup competition, state that the original deed of gift of the trophy provided that the ORFU and the Intercollegiate Union would be able to challenge for the Grey Cup whenever they pleased. There was talk of Western doing just this in the fall of 1950 when they had that powerhouse outfit that laced the Blues 41-6 and 21-1 . . . Says the Green Og of tonight's scheduled hockey game, "No comment".

Blues at Full Strength for Tilt Montreal Without Quesnel, Hotte

The hockey Blues take to the ice in Varsity Arena tonight for their seventh game of the current Intercollegiate season with an eye to running their streak of undefeated games to eleven, at the expense of the University of Montreal Carabins. Playing at full strength for this important clash, the Blues are favorites to whip the Carabins who will miss the services of ace wingers Bernie Quesnel and Claude Hotte.

Quesnel is out for at least four weeks with a dislocated shoulder, sustained in a game with McGill two weeks ago. Hotte has been out of action since before Christmas with a dislocated knee, and will probably be lost to the Montrealers for the balance of the season.

The Carabins played to a 1-1 tie with the Blues in their last meeting a week ago, but have since hit the winning trail posting a 4-2 victory over Laval on Tuesday to move into second place,

one point ahead of the McGill Redmen.

In last week's game the Frenchmen almost caught the Blues off guard, and only the clever work of Hugh Curry in the Varsity net, and a smooth defence preserved the draw for the Blues. Curry kicked out twenty-six Montreal drives in that game, while captain Red Stephen got the only Blue goal.

Now leading the league in points, the Blues' big first line of

Dave Reid, Paul Knox, and Clare Fisher, will be out to expand their totals at the expense of U of M netminder Cyrille Guevremont. Stephen and Dave Jackson, the other half of the Blues starting lineup, are running in the fourth and fifth spots. Jackson is the league's most prolific playmaker with nine assists. Curry is the top goaltender with an average of 2.50 goals against in six games.

It's likely that the Blues are preparing to hand the Carabins some of the same medicine they were dishing out in Verdun last Saturday, when six penalties were called in the first period, although tempers may not flare under the watchful eye of goal referees. A win for the Blues will put them eight points in front of the University of Montreal, and just about assure them of the league title.

Game time is 8:00, and it'll be well worth the watching.

Trinity A's Thump Vic 3-1 To Move Into Second Spot

By JOHN VOJTECH

Trinity A's defeated Victoria Jrs. 3-1 in a thrilling hockey game yesterday at Varsity Arena. The win boosted the Trinity team to within one point of the front-running Vic Juniors in the Division 1, Group 2 standings.

The game certainly lived up to expectations as both teams played hard to win it. It was a rugged, fast-skating affair as the play rushed from one end of the rink to the other right from the opening whistle.

During one of these rushes

which terminated around the Victoria net, Church of Trinity passed the puck over to McTaggart who made no mistake in picking the lower left hand corner. Before the period was over, Church again brought the puck deep into Vic territory from where he passed over to De Pencier for the goal. Saunderson of Trinity came close to adding another counter but his efforts were thwarted by Tanner's good play in the Vic nets. Gee and McLean starred for Vic defensively.

Vic started the second period by taking advantage of the play. They headed for the Trinity net. Newman got the puck behind the Trinity net and passed out front to Koshan who scored.

At the thirteen minute mark Johns of Victoria was penalized for delaying the game. This was the only penalty of the game until tempers flared toward the end. Taking advantage of this penalty, Trinity scored through the efforts of Russell from Lovering. That ended the scoring as far as both teams were concerned. From there on in it was a tough-checking game.

With but a few seconds remaining to play in the game, McLean of Victoria was sent off for charging. This almost started a battle between an unidentified Trinity player and McLean. However, cooler heads prevailed and the threatening battle did not develop.

Skule Trackmen Remain on Top

S.P.S. continued in their supremacy in indoor track and field Monday night, by winning the sprint medley relay. So far this season the Engineers' team sparked by sprinter Dick Harding has maintained an undefeated record. Other members of the team are Lindsay Drummond, Val Spring, Bill Gelling and D. Mason.

The other event run off on Monday was the 880 yds. won by D. MaGunter in 2:02.4. Gord Hueston of Vic tied with Bill Gelling of S.P.S. for second and Peter Watson of Vic was fourth.

The junior 880 had a small entry. Bob Lee won the event in 2:08 sec.

UC Tigers Score First Victory

By CHUCK DOLMAN

Yesterday afternoon, Sr. UC won their first game of the season, by posting a convincing 38-25 win over Sr. Meds. UC, playing an inspired game for the last two-thirds of the contest, came from behind to defeat a lack-luster Meds team, who had led 13-9 at the end of the first quarter.

Harry Wilson, UC's 6'5" centre played a strong two-way game, racking up 15 points and handling the majority of UC's rebounding. Harry had little trouble in sinking difficult set or jump shots, but at one stage of the game he missed four straight dog-shots before finally notching one.

George Patterson of UC once again displayed one of the finest jump shots seen in league play

this year, and was the second highest scorer with 8 points, matched by Med's Dick Nero. The poor passing and foul-shooting of the Med's team were the main points in their dismal showing. Fred Patterson, though quite a crowd pleaser, added a measly four points to the Med's cause.

Led by the twenty point performance of ace centre, Jack Iwaniki, Law A hung on to defeat Pre-Meds 48-42.

Pre-Meds' big guns, Jerry Edelist and Gerry Lansky, were away off form most of the game, hitting for most of their points late in the struggle. Lansky ended up with eight points, and Edelist only 6. Irv Annelivity and Ralph Hull

did most of the Med's early scoring, with 12 and 8 points respectively.

Ted Luck with 8 points and Herb Solway with six points also put in good efforts for Law.

Dentistry II Yr. defeated Meds III, 32-21. Dave Lamport led Denters with nine points, but Med's Rotterman led all scorers with 11 points.

In other major league action, Dent's IV Year defeated Trinity B's 29-21. Bayton of Dent's IV with 12 points led all the scorers.

UC's IV's, though way off their usual form, managed to win their third straight game without a loss by stopping Dent's I Year 44-25. Top scorers were Norm Mintyner and Mendy Somers of UC with 13 and 12 points respectively.

PHE Defeat Vic In Gals' Hockey

Physed I overpowered Vic I by a score of 2-0 in the girls' hockey action yesterday at the Arena. The teams started out fast but eager to get the first goal. PHE however completely disorganized Vic's attack with the line of Coohon, Aksmith, and Brojer leading the way. They had many good chances around the net but could not get the puck in behind goalie Lil Doidge of Vic.

In the second period Vic took the upper hand faking out everyone but Sylvia Kerr in the Physed net. PHE often had a hard time getting the puck out of their own end of the rink. The unusual stick-handling of Mary Foster of Vic (unusual for girls' hockey, that is) added colour to the game.

PHE came back to life in the final period overpowering Vic all the way. Some nice teamwork by the Physed forwards paid off when Sonny Aksmith skated in to blast a shot into the Vic net. The Physed gals kept up the same pace for the remainder of the game, scoring another goal with two minutes left. Brojer tallied this one from a scramble around the net. This made the score 2-0 and that's the way it ended. With only 30 seconds to go Haggert of Vic was called for slashing and sat out the remainder of the game in the penalty box.

Battle of Basket Season Buffalo's Horne at Blues

It will be one of the greatest players in Buffalo University's Basketball history against one of the finest teams in Varsity's history in the Hart House gym at Saturday's Athletic Night. Breaking all scoring records at Buffalo this season, "Jumping Jimmy" Horne, 6'1" forward for the Buffalos averaged 20 points a game for 23 matches last year and is even hotter this year. Set against the American star will be one of the most outstanding team units, built up of many Varsity greats, that Toronto has ever had.

This contest of champions is but one part of the big Athletic Night

programme for Saturday, with the Baby Blues, currently Varsity's most successful basketball squad, meeting the Buffalo freshmen in the preliminary match, the Buffalo and Blue swimmers, wrestlers and fencers squaring off in other sections of the Athletic wing.

Rated one of the best in recent years the Buffalo club already has counted victories over Colgate, Western, Assumption and Buffalo State. A starting lineup of exceptional height seems to be one of the biggest Buffalo weapons. Going with Horne are Steve Sklar and Danny Kwiatek, both standing at 6'3" and another tall man is

Len Saltman at 6'5" and 215 pounds. At guard the Buffalo club has two clever playmakers and good outside men in Dave Levitt and Kurt Lang. Whether these two are the match of Varsity's Don Fawcett, Leo Madden and Peter Potter is likely to be one of the biggest questions determining the outcome of the Athletic Night contest.

The last time the Buffalo team showed in Hart House they took an 80-59 drubbing from the Blues. That was only last year, but the American club has evidently improved much over the year. The Blues will probably assign George Stulac to guard the amazing Mr. Horne. In the 1953 meeting of the teams, when the Blues won by a lop-sided score George did the job, hooping a sure 21 points while holding Horne to a mere 10.

The Baby Blues, with five straight victories to their credit, are favoured to make it six when they take on the Freshmen of Buffalo in the preliminary game. Coached by Matt Mazza, brother to Vince of Hamilton Football renown, the Buffalos are considered a fine club but they aren't likely to match the depth of the Varsitytypes, favoured as they are with one of the best intermediate clubs in a long while.

Leading scorers for the Varsity, going to the Buffalo game are Don Fawcett with a 14 point average for 9 games, Peter Potter with 12.9 for as many, and George Stulac and Leo Madden with 8.7 and 8.5, also for 9 games.

Intermediate Gals Post Win Over Ryerson Gals 22-18

By NORMA WALSH

The intermediate basketball squad came up with a very sharp 22-18 victory last night over Ryerson. It was the first game of the season for the intermediates and they showed a very fine display of power.

Ryerson got off to a slow start and failed to answer Toronto's seven points in the first frame. They got back into the picture somewhat in the second quarter, however, with baskets by Grace Brookman, Maxine Jones, and Kay Russell. At half-time, the Blue and White held a 9-6 edge.

The Blue and Gold of Ryerson took advantage of a Toronto slump in the third quarter and, led by Kay Russell, scored eight points and took over the lead. Toronto's only answer was three free-shots netted by Marg Molnar, Irma Savajarvi, and Joanne Housley. Fine defensive play by Betty McAlpine and Jean Doug-

las held the intermediates well in check.

The Baby Blues regained their stride in the final ten minutes. Sharp-shooting Lillian Bobson led the way with six points, closely followed by Marg Molnar with three. Isabel Hood netted four for Ryerson, but the intermediates were able to hold their lead and go on to victory.

The game was a very close contest all the way. Both teams struck punch along the free-throw line, Ryerson missing over a dozen foul shots and Toronto eight. Better marksmanship in this aspect of the game might have meant victory for the visitors.

The intermediates' next game is on Monday evening at the Ryerson gym, when they face a powerful squad from MacMaster. Game time is 7 p.m.

WOMEN'S VOLLEYBALL SCHEDULE Week of January 31st

L.M.	Mon. Jan. 31	Tues. Feb. 1	Wed. Feb. 2	Thurs. Feb. 3
5:00-6:00	Mon. vs. St. M.	St. M. vs. Meds.	POT Jr. vs. St. H. Jr. Sr.	UC Jr. vs. Vic Jr.
6:00-7:00	Nurses vs. Meds.	Med. vs. POT Jr.	POT Jr. vs. St. H. Jr. Sr.	UC Jr. vs. Vic Jr.
7:00-8:00	Med. vs. POT Jr.	POT Jr. vs. St. H. Jr. Sr.	UC Jr. vs. Vic Jr.	UC Jr. vs. Vic Jr.
8:00-9:00	Med. vs. POT Jr.	POT Jr. vs. St. H. Jr. Sr.	UC Jr. vs. Vic Jr.	UC Jr. vs. Vic Jr.
O.C.E.	5:30-6:30	Intercollegiate	UC Jr. vs. Vic Jr.	UC Jr. vs. Vic Jr.

WOMEN'S HOCKEY SCHEDULE Week of January 31st

Date	Time	Game	Referee
Mon., Jan. 31st	4:00-5:00	St. Hildas I vs. Vic I	Stephen Yackimoff
Tues., Feb. 1st	12:30-1:30	POT II vs. UC II	Stephen Yackimoff
Wed., Feb. 2nd	12:30-1:30	Meds vs. Vic II	Stephen Yackimoff
Thurs., Feb. 3rd	12:30-1:30	POT I vs. PHE I	Riley

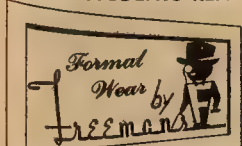
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GAMES TODAY

HOCKEY	12:30 - Jr. SPS vs. Jr. U.C. - Lotocki, Nadin
	1:30 - Arch vs. Law - Fisher, Reid
	5:00 - For. B vs. Knox - Siegel, Tolson
WATER POLO	1:00 - SPS IV vs. Med. V - Gryfe, Giumac
	4:15 - Med. I vs. Med. II - Rambusch, Wilson
SQUASH	5:00 - Dent A vs. Med. II
BASKETBALL	MAJOR LEAGUE
	1:00 - Pre-Dent vs. SPS IX - Banks, Sukmanowski
	4:00 - For. A vs. Arch A
BASKETBALL	MINOR LEAGUE (HART HOUSE)
	1:00 - Vic M & P vs. I Chem. A - Shpunlarsky
	5:00 - Law B vs. For. IV Sr. - Iglar
BASKETBALL	MINOR LEAGUE (VIC GYM)
	5:00 - U.C. Tigers vs. I Mech. D - Pocklington

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Esperanto—A New Language

At the last United Nations Economic and Social Council meeting in Montevideo, Uruguay, a motion approving the purpose of Esperanto, the international language was passed. Since its aims coincide with those of the U.N., the Director of UNESCO was instructed to work together with the Universal Esperanto Association in promoting the use of the language.

Inteligenta persono lernas rapide la internacian lingvon Esperanton.

By NOGA KAPLANSKI

Esperanto estas la moderna, kultura lingvo por la tuta mondo kaj la praktika solvo de la lingva problemoj.

The idea of an artificial language is very old. Since the 12th century about 500 different international languages have been invented. Many great philosophers, such as Muhedin, Spinoza, and Leibnitz have seriously considered the idea of a common language

that could return us to the times prior to the Tower of Babel.

Esperanto was invented by a Jewish doctor, Ludoviko L. Zamenhof in approximately 1880. Even as a boy he began to think about a language which the four lingual groups of his town in Poland could understand. He saw that people became hostile to (even killed) each other because they failed to understand the other man's German, Polish, Russian or Yiddish. After many years of using his language for prose and poetry, translations, conversation and correspondence, he published a text book for it, signed "Doktoro Esperanto" —the doctor who hopes.

The language was called Esperanto after its inventor. It is said to be spoken with equal ease by all nations, containing no sounds that are difficult for any group. The vocabulary is taken from the chief languages, 80% Roman, 16% German, and 4% of Slav origin. There are only 16 grammatical rules, as simple as possible, and the language contains NO exceptions. (French professors please note.) While other languages are difficult to learn and easy to forget, Esperanto teachers claim that this language is easy to learn, and difficult to forget, being mathematically clear and exact, and completely logical.

Any students who are interested in Esperanto, and would like to discuss the problems of an international language, its use, or application, are urged to contact Mr. Eichholz, MU. 2493, a teacher of Esperanto, and a member of Toronto's Esperanto Club.

CUP

Runneth Over

By DOUG STEWART

London: Students here are discussing plans to abolish freshman initiations. In the past these have been more rigorous than in Toronto. It is felt that anything involving more than Orientation is not allowed under the provisions of a university ruling made in 1934. Some members of the Freshman Orientation Committee have objected to freshmen being obliged to wear regalia, and it has been suggested that such activities as snake dancing make a poor impression on the citizen of London.

Alberta: A three year survey taken here revealed that in most cases students are unable to earn more than half the cost of attending university by working in the summer.

The survey was conducted by the Alberta NFCUS committee, which questioned one student in 40. The average cost of attending university over the three year period was \$1,160. The average summer savings of a student are \$544, or 47% of the yearly cost of his education.

To help alleviate this problem the President of the University of British Columbia directed a plea to B.C. business men to extend financial aid to more students.

Manitoba: Member papers of the Western University Press which have been making repeated efforts to reintroduce intercollegiate football to western colleges may at last be successful.

News reports from Edmonton, centre of organization activity suggest that the universities of British Columbia, Alberta and Saskatchewan are favourably disposed towards investing sufficient

funds to successfully operate a four team league.

The administration of the University of Manitoba is at present unwilling to undertake immediate steps in this regard in view of the minimum expense of \$10,000 required to support a team. However, a committee of interested students has undertaken to raise the necessary guarantees through a system of pledges in which students promise to purchase a \$400 student ticket.

If the University of British Columbia decided to join, it will be necessary to withdraw from the American Evergreen Conference. A referendum will be conducted in February to determine if students will be willing to form a Canadian league requiring a \$6.00 increase in student fees.

EUROPE

1955

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SEEK STUDENT DISCOUNT

Discounts of as much as 10% for the student on merchandise purchased at specific stores may be instituted next year, it was revealed at the Ontario Regional Conference of the National Federation of Canadian University Students held here Saturday and Sunday.

The plan, entitled Students' Discount Service, is carried on a large scale in the USA, so that students travelling from one city to another can still receive the discounts. The plan, as set up in the States, gives each student a ticket which he presents for his reduction.

At Saturday's conference, it was passed that "Ontario's Regional Vice-President be authorized to draw up an outline of the SDS plan as presented at this conference and pass on information to the various NFCUS chairmen in the region. That the plan then be presented to the councils for their consideration. And that the member Universities be authorized to proceed with the original provisions of the SDS plans at their discretion."

The tickets would be given out with the ATL cards at the first of the term and be good until the next September.

The meeting began on Saturday morning with a welcome address by Bill Angus and a speech by Doug Burns, National President of NFCUS. In the afternoon, the mandates of the various colleges were brought up for discussion.

Queen's reported that they were working out the average earnings of the students — based on a survey of almost all the students — in the move to give income tax exemptions below the figure required to take a person through University.

Peter J. Lewis of Trinity reported on the Art Competition.

(Continued on Page 2)

THE VARSITY

Vol. LXXIV—No. 68

THE UNIVERSITY OF TORONTO

Monday, January 31, 1955

WEATHER:
Clear
and Cold

Blues Bolster League Lead

High-Flyer



Two high-flying basketball players are pictured in last Saturday night's B-Ball game. Boys from Buffalo were top dogs by a 71-57 count. For story see page six.

—VSP by Dave Wong

HAT TRICK BY AKITT HOCKEY BLUES WIN 5-1

By JOHN VOJTECH

Led by a sparkling three goal effort by John Akitt, the Varsity Blues handed the University of Montreal Carabins a 5-1 defeat which practically eliminates the Carabins from any hope of winning the Queen's Cup this year. Don Cossar assisted on all three of Akitt's goals. Ross Woods and Dave Reid aided in the humbling of the Carabins.

There were over three thousand spectators at the game and they were slightly shocked to see Montreal take a one goal lead half way through the first period. What started out as a harmless rush by the Carabins developed into a goal as the hard working Claude Dagenais deflected one into the Blues net on a pass from Vic Bedard and Andre Roy.

The Carabins checked the top line of Knox, Fisher and Reid to almost a standstill. But when this line did break in on Carabin goalie Cy Guevremont, their shooting either became erratic or Guevremont would come up with a sensational save.

Taking advantage of the notice given to the top line, the second line of Cossar, Akitt and Woods decided to go on a scoring spree for themselves. Red Stephen aided them as he brought the puck into the corner of Carabin territory, passing over to Akitt. Johnny made no mistake in picking the top left corner for the goal. Both teams were short handed at the time.

The referees must have heard from someone that this game might develop into a rough game so they called eight penalties in the first period. This sufficiently cooled out any developing hot tempers as the rest of the game was quite quiet.

Early in the second period Ross Woods took a pass from Lou Appleby to send the Blues ahead 2-1.

The Blues continued to pound on Guevremont's goal in the third period. Cossar got hold of the puck at a face-off to the left of the Montreal goal, and passed it to Akitt who again picked the top left corner for the goal. This line was not yet finished with the Carabins as with a little more than a minute left to play, Akitt scored again on a pass from Cossar.

The top line was not to be denied, however, as they broke in on Guevremont. Try as they might they couldn't put the puck into the Carabin net. Then with but three seconds remaining, Dave Reid took a pass from Fisher and shot it behind Guevremont.

Down From The Blues . . . At times the Montreal team seemed

as if they were an inexperienced junior club as they failed to hit their mates with properly placed passes . . . Tilton, Stephen and Fisher came up with their best games defensively . . . Jackson is a real game competitor. He was hit in the face by the puck shot by a Carabin player, but continued playing until the puck was safely out of Blue territory . . . Knox and Reid missed glorious occasions to score during the game . . . Knox on one occasion stick handled through the entire Carabin team only to have Guevremont bobble the puck sufficiently to allow it to fall outside of the net . . . Once a pass from Reid came to Knox who blasted one at the open corner of the net only to have Guevremont get his leg up to save at the last possible moment . . . Although Curry wasn't too busy in the Blue nets he came up with some nifty saves on Bradley and Dupont in the second period . . . Adams played quite well as he came up with another hard luck performance comparable to Knox and Reid . . . Bonnar also falls in to this category . . . For Montreal the only line with any life was that of Dagenais, Roy and Bedard . . . Blues again outshot their opponents by a considerable margin, 46-29.

Prof. H. J. Paton, Noted Philosopher Arrives Saturday

When interviewed yesterday by a Varsity reporter, Professor Fulton H. Anderson, head of the Graduate Department of Philosophy, said that its staff is now unique among Canadian University faculties through its having within its ranks two Academicians, one, a member of the British Academy, and the other, of L'Academie Francaise.

The latter is Prof. E. Gilson of St. Michael's College who was awarded an honorary degree last fall, along with the Queen Mother Elizabeth, at Columbia University. The other is Professor Emeritus H. J. Paton of the University of Oxford, who arrived in Toronto Saturday. He will conduct two graduate seminars on the campus here, one on Kant and the other in ethics.

Professor Paton is one of the greatest authorities on Kant, and the author of many books. His activities have included many of a non-academic sort. He has served in Naval Intelligence and after the First World War was a member of the Commission on Poland. He holds honorary degrees at Oxford, Glasgow, and St. Andrews.

Ontario NFCUS Regional Meets Here Student Aid Campaign In Spotlight

By JANE EDGAR

The most important matter on the board at yesterday's session of the regional NFCUS conference was the campaign for scholarships. Norm Chalmers, chairman of the campaign committee, presented his report on the progress towards the total objective of two million dollars, to be used to aid some 4,000 students across Canada.

The report stressed the importance of respecting provincial rights in education, which could be done by going to the provincial legislatures. Ontario, said

Chalmers, is well able to afford the proposed assistance, but lags behind the other provinces in per capita aid. Dr. Dunlop, the Ontario minister of education, is ready to see delegates, but as the program involves considerable expenditure and changes in policy, they feel they should see Premier Frost. To date the Premier has not acknowledged a letter of Jan. 6 requesting an interview.

Chalmers went on to say that the campaign has received initial publicity (important in an elec-

tion year). Surveys are being made among students at several Canadian universities, and the committees are in touch with community organizations. Another national brief is to be presented in late February and there will be a debate on federal aid to students in the next session. In the meanwhile, Chalmers urged, work should be continued at the local level to build up a favorable climate of opinion.

Word came that the number of entries in this years NFCUS-Art Contest is 106, an increase of more than thirty over last year. Western moved a recommendation to the national conference to extend the maximum number of entries for next year's contest.

Doug Burns, national president of NFCUS, spoke on the sad state of NFCUS finances: over half this year's fees remain to be paid, and several universities are paying on the basis of former years enrolment.

Waterloo was mandated to collect and make available to interested universities information on weekend exchanges, with French-Canadian or American universities. McMaster was mandated to investigate debating rules, which at present are vague and far from uniform, and give the results to NFCUS and CUSA.

Cavall, Can Can, Cognac

"The Frenchman drinks cognac, which is very cheap here. He drinks it at night when he goes out, then in the morning when he gets up, then some wine for a change at lunch. It's not that he's alcoholic — it's just that he doesn't drink water. Who does?"

Thus stated Jean Cavall, well known actor, at the Sigma Alpha Mu fraternity house last Saturday. Mr. Cavall was giving the first time public preview of his new radio show "Club Can Can". The show centres about a Paris nightclub into which the listener is invited to come as a personal guest of the owner, played by Jean Cavall.

Mr. Cavall was asked how the

French women stack up to the Canadian ones. He replied that never having seen them stacked up together he really couldn't say. He ended his appearance on a note of criticism — Canadians are not passionate lovers. In France, he said, the man knows how to flatter. "Cheri", he will say, "your kisses thrill me. They burn me with a fire. They sizzle, they burn my lips up! So next time we kiss, please take the cigarette out of your mouth."

Mr. Cavall's appearance was sponsored by Cosmoramic Productions, a new independent company recently established to produce radio and television shows, using exclusively Canadian talent.

BLOOD SCORES

Faculty	Appointments	Quota
PHE	66	45
DINS	49	105
SPS	345	300
OCE	32	129
Perestry	75	60
Pharmacy	15	75
Nursing	76	135
Music	7	15
UC	135	30
Social Work	135	180
Victoria	135	120
Trinity	30	60
St. Mike's	60	60
Law	15	45
POT	24	60
Knox	30	30
Wycliffe	30	30



HART HOUSE THIS WEEK

MONDAY, 31ST JANUARY:

- 10.00 a.m. - 6.00 p.m.—LAST DAY OF ART EXHIBITION by John (Mac) Reynolds.
- 1.15 p.m. - 2.00 p.m.—LIBRARY RECORD HOUR (Record Room) "Ghosts" — by Henrik Ibsen — Part II.
- 1.30 p.m. - 2.00 p.m.—SING SONG (East Common Room).
- 5.00 p.m. - 6.00 p.m.—GLEE CLUB REHEARSAL — 2nd tenors (Debates Ante Room).
- 7.30 p.m. - 10.00 p.m.—TABLE TENNIS — Cancelled for tonight only.
- 7.30 p.m. - 10.00 p.m.—REVOLVER CLUB (Rifle Range).

TUESDAY, 1ST FEBRUARY:

- 10.00 a.m. - 10.00 p.m.—NEW EXHIBITION in Art Gallery. Young Local Artists.
- 1.30 p.m.—QUARTET CONTEST — First preliminary contest. (East Common Room).
- 5.00 p.m.—AMATEUR RADIO CLUB CODE PRACTICE. (Debates Room Loft).
- 7.15 p.m. - 9.30 p.m.—GLEE CLUB REHEARSAL (Music Room).
- 7.30 p.m. - 9.30 p.m.—ART CLASS.
- 7.30 p.m.—SOFT SOFAS AND SATIRE! LIBRARY EVENING. "Satire in Modern Literature". Carl Eustace. Women, with or without escort are welcome.
- 8.00 p.m.—ARCHERY — Ontario Agricultural College vs. Hart House (Rifle Range).

WEDNESDAY, 2ND FEBRUARY:

- 1.00 p.m.—CAMERA CLUB. Noon hour movies: "Inside Story" and "Magnifying Time". (Club Rooms).
- 2.00 p.m. - 3.00 p.m.—ART LIBRARY OPEN (Art Gallery).
- 4.00 p.m. - 6.00 p.m.—ART GALLERY — Open to women of the University of Toronto.
- 5.00 p.m. - 6.00 p.m.—5 O'CLOCK RECITAL. Carolyn Gundy—Violinist. Women, with or without escort are welcome.
- 5.00 p.m. - 6.00 p.m.—GLEE CLUB REHEARSAL — 1st basses (Debates Ante Room).
- 5.00 p.m. - 6.00 p.m.—LEE COLLECTION OPEN: Priceless Mediaeval Art work. Open to men and women (through Reading Room).
- 7.15 p.m. - 10.30 p.m.—BRIDGE CLUB (Reading Room). All members of Hart House welcome. Prizes.
- 7.30 p.m. - 10.00 p.m.—REVOLVER CLUB (Rifle Range).

THURSDAY, 3RD FEBRUARY:

- 8.00 a.m.—HOLY COMMUNION (Chapel).
- 12.30 p.m. - 1.30 p.m.—ART FILMS (East Common Room).
- 1.00 p.m. - 2.00 p.m.—ART LIBRARY OPEN (Art Gallery).
- 5.00 p.m. - 6.00 p.m.—AMATEUR RADIO CODE CLASSES (Debates Room Loft).
- 5.15 p.m.—WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7.30 p.m. - 9.30 p.m.—ART CLASS.
- 8.00 p.m.—ARCHERY. Fourth week of Canadian Indoor Mail Match (Rifle Range).

FRIDAY, 4TH FEBRUARY:

- 1.30 p.m. - 2.00 p.m.—SING SONG (East Common Room).

SUNDAY, 6TH FEBRUARY:

- 9.00 a.m.—HOLY COMMUNION (Chapel).
- 11.00 a.m.—UNIVERSITY CHURCH SERVICE — (Great Hall) Dr. Dawley.
- 2.00 p.m. - 5.00 p.m.—OPEN ART GALLERY.

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Ellis McIntock

Dancing 9.00-1.00

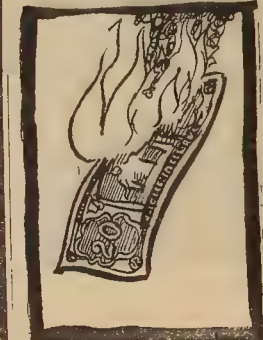
Skule Cannon Trophy Goes Begging Find No Bleeders on Varsity Campus

This year looks as bad as ever for the Varsity Blood Campaign. Our objective is 1920 donations; up to the present we are assured of 1106.

An attempt was made to run



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CIGARETTE



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We've had a lot of complaints lately about our running the same ad twice.

We realize this is a hardship for a good many of you, but you must recognize that there are a lot of people who want to read them a couple of extra times. Gives them a chance to figure the puns out.

Besides, we are too busy these days to be catering to people whose literary life is all wrapped up in the ads. Because we're having a sale right now.

That's why that \$20 bill is burning up in the picture there. Just to remind you that to miss this sale is just like setting fire to a \$20 bill (or two tens). Because you can save as much as \$20 on many of the handsome Hoberlin fabrics, English worsteds, for example, that usually sell for \$105, are reduced to \$86.95 during this sale period. Other made-to-measure sale prices as low as \$64.95.

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But if you don't act quickly, you're not going to get in on the sale. So don't just sit there brooding about the cost of living . . . come in and make a nice saving on our expense. We don't mind. And we'll back everything with our foolproof guarantee: Refund, alteration or exchange if you're not satisfied.

P.S.: We're open until 6 p.m.

Hoberlin's

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this year's campaign on a quota basis. Each faculty was given a quota based on its enrolment. The quota suggested was less than 25% of the enrolment for most faculties. The faculty reps were given the opportunity to refuse the quota if they did not think they could attain it. The times for donations were also chosen by the faculty reps. Six enthusiastic faculties accepted quotas of more than 25% of their respective enrolments.

Quotas have not been filled and there is much of the time allotted by the Red Cross still to be filled. We should now like to leave the remaining time open to those energetic faculties who wish to compete for the Skule Cannon Trophy, which the Faculty of Applied Science and Engineering so kindly donated two years ago. The trophy rests in the hands of the hearty Forestry who won it at that time, with over 95% of the Foresters donating blood.

The cup will be awarded to the faculty with the highest per cent of donors over and above their original quota. It will be presented by the Carnival Queen, Judy Francis II POT, at an Athletic Night following the Blood Campaign. So far Victoria College, St. Michael's, S.P.S. and Knox, and P.H.E. have filled

their quotas and are leading in the race for the Cup. The estimate is based on appointment cards handed in by faculty reps.

So come on Varsity — Let's Bleed!! Donate blood at the School of Nursing — 50 St. George St. In fairness to those who have already made appointments, please come only at the free times listed elsewhere in the Varsity.

Seek Student

(Continued from page 1)

The exhibits are now in the Debates Room at Hart House, and include exhibits from the other Universities. They will be judged in six classes by Jack Nichols, a Canadian artist. It was recommended that in future criticisms be given of each work presented.

Under NFCUS publications, it was reported that the Year Book would be published by the first of March. The weekly bulletin, Items, was presented and the conference felt that it was a good idea in spreading news from other universities around a campus.

Toronto, Queen's, Western, Ottawa University, St. Pat's, and Waterloo were represented at the conference.

BLOOD SCHEDULE — UNFILLED TIMES

Monday	Tuesday	Wednesday	Thursday	Friday
10:30-11:00	9:30-10:00	9:30-10:00	9:00-10:45	9:15-10:45
3:30 - 4:00	10:45-11:00	10:45-11:00	11:00-12:00	11:15-12:00
	11:15-11:30	11:30-12:00	2:00 - 2:30	2:45 - 4:30
	11:45-12:00	2:15 - 2:30	3:45 - 4:00	
	2:00 - 2:45	3:45 - 4:00		
	3:15 - 3:30			

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SOFT SOFAS and SATIRE

Tuesday, February 1st — 7.30 p.m.

CARL EUSTACE of J.M. Dent

—on—

"SATIRE IN MODERN LITERATURE"

LIBRARY EVENING — HART HOUSE

:: Women of U. of T. Welcome ::



School of architecture

Ever wonder what those "faces that we meet" around the campus are doing at university? That mob fighting for the door at Hart House at one o'clock must be here for some other reason than a 70 cent lunch. But since they obviously didn't have the sense (or lunacy, depending on how you look at it) to enter OUR course most of us ignore them and concentrate on our special interests. This is hazardous. We are in danger of becoming specialists who learn more and more about less and less, until finally we end up by knowing everything about nothing. The Architectural Society believes that one way of increasing the unity, and hence the effectiveness of this university, is by means of descriptive articles such as the following.

The Architect . . . His province is all of Life, since he designs shelters for all its activities from the two-holer to the palace. He must have a sound knowledge of business methods, a mastery of structural techniques, a sincere fondness for humanity, a wide knowledge of the humanities and social sciences, and, above all, a talent and sensitivity for the whole field of design.

His training is a five year course leading to the degree Bachelor of Architecture. Before graduation he must spend 12 months in construction work and in an architect's office, and after, two more years with a practicing architect before being admitted to the Royal Architectural Institute of Canada and allowed to practice on his own.

Throughout the course emphasis is laid on developing the **INDIVIDUAL** and on **COOPERATION** among these individuals. This attitude, in addition to producing good instruction from the staff, makes it possible for us to keep in operation our unique Student-Staff Committee. Composed of senior staff and reps from Architectural Society, the Committee, with either staff member or student as chairman, is a safety valve which merges divergent opinions into understanding and constructive policy.

The course is designed to progressively widen the student's horizons and simultaneously intensify his study of design. Design problems become increasingly more complex in upper years. "Late nights and bloodshot eyes" is our theme song. But it's worth it. The following are student comments on the course.

After all, it's not so bad being the only girl in a class of sixty boys, but I'm telling you it was rough at first. You have to be hard! But that is not telling you much about our course in the first year. When we first saw the timetable we were rather sceptical. What with Survey and Calculus and Statics it looked like it was going to be as bad as Engineering. Then we saw on the timetable the word **DESIGN**. It was really a lovely word — until the first day. We were taken to a huge bare room with a card at the door saying Lower Examination Hall. Little did we know that here we were to go through months of

exasperating mental calisthenics. We were handed sheets of cardboard and told to play with it — explore it. So we cut it and scored it and folded and ripped it and bent it and tore it — we played with it all right. But we asked ourselves: So what?, we did this when we were six. But pretty soon we began to see that cardboard is not just something that shoes come in.

Then it was paper and wood and glass and thread and plastics and nylon and cloth until we got sick of them all. So we drew and sketched and painted — for the first time for some of us — and made photograms and montages. Then to finish us off we went to New York for a week. We walked and stared and walked and ate and walked and saw people — millions of them, how they lived and that they had 2.3 children and smoked 1.2 packages of cigarettes a day and had 4.2 ulcers at 39.7 and all because they lived in a world of science built by engineers. And so we came home to think and try to tell what we saw and rest our feet.

Although we do not have much time to think, the word **DESIGN** begins to be more than what is written on the pamphlet of a new cigarette lighter, and if I do not make any sense it is because I am in first year, but after all it is not so bad being the only girl in a class of sixty boys!

Second year, having completed basic design, begins to get to something more concrete. Besides reading the Varsity, these eager sophs have so far this year designed a rest shelter and information booth for the C.N.E., a cottage for a University professor, and a house (with undulating floors?) for a newly married couple — complete with working drawings. Future projects include a large residence with a scale model of the residence as well as various other problems.

Among the highlights of the year have been several field trips to Don Mills and second year's leading role in the first large scale constructive initiation to be held on the University of Toronto campus, namely the complete renovation of the University Settlement House.

It should now be evident that Architecture is the ideal course for anyone wishing to pursue their MRS. degree, being the camping grounds for 183 (out of a possible 187) adorable but lonely males.

Third year is Childhood's End. Designs, essays, labs, and sundry other items of term work come due at an uninterrupted, swift tempo: which really is Work. But this makes better students and ergo better men and Architects.

Materials and Methods and Planning become more particularized and deal with greater complexities. Skill in visual expression continues to be developed in drawing, painting, and model-making. Landscaping is ad-

ded to a growing field of knowledge. History of Architecture moves into secular realms, and brings the studies up to the immediate past. Acoustics and Light are added to the curriculum. Mechanics is applied to Structural Design of steel and timber structures. Philosophy and Esthetics open up stimulating experiences for the student in thought and feeling, a most intimate concern of Architecture. Public Speaking, a useful exercise for any career involved with meeting groups of people, rounds out a full academic curriculum.

At the drafting board, problems of increasing complexity in the larger buildings, are tackled. Interspersed with these are shorter problems, which help keep the student loosened-up, and in which the emphasis is on quick thinking and the emotional content of the building.

The Fourth year — 26 faces locked up in the lower drafting room (known to the happier world outside as the lower examination hall), a windowless hot house wherein we toil. **WE NEED A NEW BUILDING!** For imagine a day begun with the sun and ended with a snow storm, with no idea of what happened in between. However, despite our surroundings, wonderful architectural schemes are born in great flashes of enthusiasm. In addition to a full timetable of lectures in structure, materials and methods of construction, political science, law, history of painting and sculpture, fourth year tackles a major problem involving the group planning of a civic centre.

After eight weeks everyone bears a mark of the arguing and belly-aching which cooperation brings forth. Life is full of surprises and disillusionments but we are learning to work together.

Most students when they look at our fifth year time-table make comments such as "what a soft touch this architecture is" or "no wonder you can sleep in so often". Many a fifth year man humorously encourages these unenlightened attitudes even though they constitute unjust criticism. The time-table has a vacant look not unlike an arts time-table, however, these large vacant areas, three and one half days to be exact, are labelled with that unique if somewhat vague word "**DESIGN**". This design is the suitable dessert of five years of study. Practically the whole year is spent on the planning of one building; each student chooses his own building, draws up a program of its requirements in the fall, plans it down to the smallest detail, including curtain fabrics and landscaping, and finally presents his solution in the spring with a series of drawings. For most practical purposes this design thesis is synonymous with fifth year architecture.

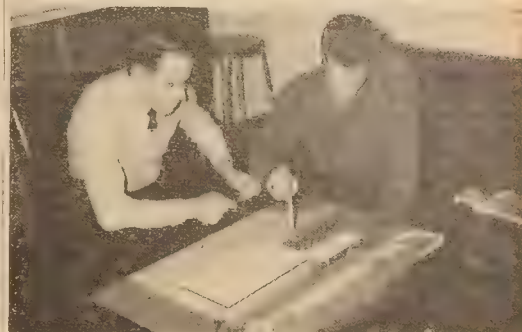
There are other courses of study which range through Town Planning, Economics, Structural Design, Modern World History and Political and Economic Trends, all of which help to put that academic polish on the graduating architect. Although he graduates with a precise knowledge of contemporary architecture his entrance into a profession older than the Egyptian pyramids is just the beginning in the acquisition of knowledge.



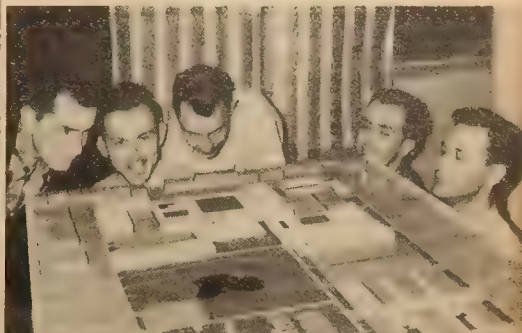
Two frosh and a frosh contemplating a piece of wire sculpture. On wall behind, space-frames and space-structures, some of their year's work.



Unmindful of the works of art around the walls, these second year hopefuls discuss various aspects of working drawings with assiduous intent.



Two of the three prize-winners of a building design for a Light and Fixture Co. seated in the coffee shop.



A group of fourth year students behind their nearly-finished scale model of a Town Centre project for Woodstock, Ontario.



Discussion and general palaver on individual theses projects in fifth year, in an atmosphere conducive to argumentative analysis and to coffee breaks.

THIS PAGE COMPILED BY:

R. Tustian	—President,
	Architectural
	Society.
R. Trillia	—5th year
M. Hepzibah	—1st year
A. Beinholtz	—2nd year
E. Lindgren	—3rd year
R. Rosenman	—4th year
J. Hoag	—5th year



The Varsity

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Fantastic

This university's president has intimated that he considers it "preposterous" to suggest that the action of the Board of Governors in refusing the request of the SAC for an increased fee was a denial of the principle of responsible student government.

In his report to the Board of Governors, the president maintains that the Board and the Board alone has the right to decide, finally, what will be charged for students' fees.

Apparently the president looks upon the student government as one of the arms or appendages of the university. He believes that "non-curricular affairs of the student body are not extraneous to the educational undertakings of the university". While he ascribes first place in the university to teaching and research, and is loath to bring student affairs into the "main tent", he does feel that it is the concern of the university and its officials.

It is our contention that students' non-curricular affairs should not only be kept out of the main tent, but should not find space even in the same field with the curricular activity of the university.

President Smith regards it as "fantastic" to suggest that the university undergoes some interference with its integrity and autonomy when the governments refuse grants of money. However, in other portions of his report he refers to the difficulty the university is experiencing in operating effectively because of a lack of funds.

We maintain that that same difficulty is occasioned in the sphere of student government when much-needed money is refused. In addition to that problem, we have the one created by the simple, unadorned, refusal itself. It does, and very effectively, reduce student government to a state of puppetry executed by "able and devoted student executives".

In the case of both the university and the Students' Council, it should be remembered, as the president pointed out so convincingly last week, "he who pays the piper is tempted to call the tune". This may more accurately be rendered, "he who controls the paying of the piper, is tempted to call the tune".

As we believe that there are grave implications in the refusal of the Board of Governors to agree to the request for an increased fee, we believe too, that the control exercised over the financial health of the university by the governments also presents a real threat to the very integrity and autonomy that the president prides himself on.

The day is not far distant, in this age of increasing anti-intellectualism and good-guyism, when the university will be threatened and dangers will assail the foundations of this and other similar institutions.

We are saddened to see the president appeal twice in his report to outside professional interests for financial support of the university.

We hope that he is awake to the danger and at the risk of appearing "preposterous", we should like to reiterate that we do look upon the action of the Board of Governors as an interference with the principles of responsible student government.

At the risk of appearing "fantastic" we should like also to maintain that the alliance of this university with the vested interests of society constitutes a threat to both the integrity and the autonomy of the university.

The President Speaks...

The following is an extract from the president's report, particularly that section dealing with student organizations.

The non-curricular affairs of the student body are not extraneous to the educational undertakings of the University. They cannot, however, be given a stand under the main tent; teaching and research in the recognized disciplines have, and must, retain the primacy. We must be continually aware that the colleges, faculties, schools and institutes are educational units, not designed to promote that rah-rah spirit which pervades the Hollywood version of an institution of higher learning. If student activities outside the classroom interfere unduly with teaching and research, it is the clear duty of the University to correct that situation.

On behalf of the student organizations recognized by the Caput, the Chief Accountant of the University collected from the students during 1953-54, \$206,384 in compulsory fees. In terms of dollars and cents, the administration of the non-curricular activities of the University is a large undertaking. Tribute must be paid to able and devoted student executives who have made it possible and desirable for the

University authorities to leave in the hands of the student organizations the use of these funds.

It must not be overlooked, however, that the corporate body, the governors of the University have the responsibility for imposing the fees and the ultimate responsibility for their use. Any request from any student organization to have its compulsory fee increased by the Board of Governors must be considered by the Board in the light of several factors: the burden of other student expenses; the wisdom of any proposed extension of student activities; the budget of the student organization; and the fact that student organization fees have already been increased to a greater extent than tuition fees. If the Board is not convinced that the request for an increase is justified or that the increase would not be in the best interests of the institution, it must modify or reject the request.

Any suggestion that such action by the Board constitutes interference with the students' rights to self-government is preposterous. The requests made by the Board of Governors to governments for increased financial support of the University are not always

granted. It would be fantastic to conclude that the governments were thereby interfering with the integrity and autonomy of the University. Governors, staff, and students must realize that their undertakings are subject to the availability of funds.

Steps should be taken to give more adequate information to the new student executives who take office each year, about the constitutional rights and responsibilities of the various estates which compose the University of Toronto. To the Board of Governors, to the Senate, to the Caput, and to student governments, certain rights are granted; and on each, certain responsibilities are conferred. Respect for this separation of powers and duties should be observed, while the privilege of any of those bodies to make recommendations to the others in the best interests of the University must be safeguarded.

It would be a kindness to first-year students if the "freshman reception" programmes in certain divisions conveyed a greater emphasis on academic work and on the importance of planning and using one's time at the University intelligently, to the greatest advantage.

our readers write:

Philosophy and All of Us

The "Campus Profile" on Fri. Jan. 28th, carried the following quotation by Peter Martin: "... I feel that Philosophers are the only people at university who get an education. In other topics you are just trained; in philosophy you learn to think."

Might I inquire, what is the nature of this unique-type of education that is obtainable only through the study of philosophy? The fundamental reason for undertaking any sort of education is to enable one to comprehend as fully as possible, the mysteries of as many things as possible. Philosophy is highly complex; I fail to see its exclusive study as having any value in giving an immature student the pre-

liminary training he needs in the basic processes of reasoning, from which understanding stems. To study philosophy, for most students, means simply to revert to the high-school level of memorizing other people's theories, to form opinions for the sake of forming opinions on subjects only partially understood, and to brazenly pretend that the vociferous expression of these opinions shows evidence of their own lofty thoughts. Intellectual frauds!

To have a student assimilate

volumes of information without analyzing the method by which this assimilation occurs, is to defeat the purpose of education: to wit, the development of reasoning power in order to understand things.

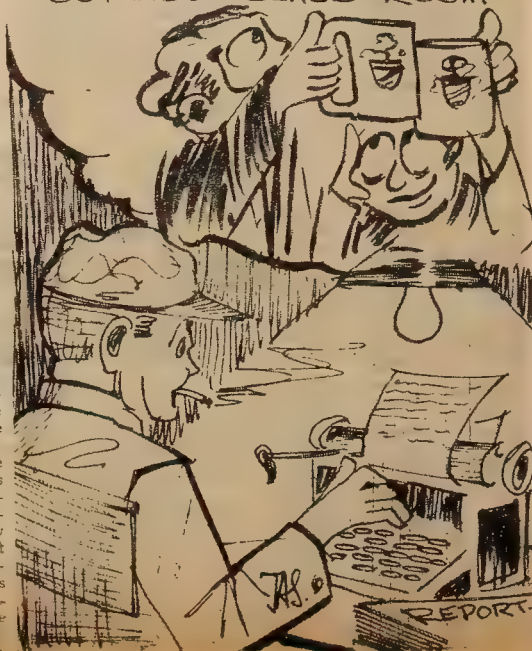
Hence, with the exception of Logic, Philosophy is an unwise choice of study for recent secondary school graduates.

By the way, Mr. Martin, wouldn't you agree that learning to think and being trained to think are the same thing?

Helien Kalish,
I Optometry

Our President Writes

"STUDENT ACTIVITIES OUTSIDE CLASS ROOM"



SNFCUS

The Editor,
The Varsity.

SNFCUS has been approved, but do the students approve of it? No one knows. The closest things to student opinion were the mandates given to the SAC representatives by the puppet executives which are, as everyone knows, the creatures of student politicians perpetuating deadweight organizations to magnify their personal glory.

Why wasn't the real student opinion ascertained? Why wasn't a referendum or a vote taken?

The reason is that these so-called leaders are out of touch with the people they are supposed to represent. They are afraid to put their jobs on the block at the student polls.

Taylor House has put the question to a vote and it finds student opinion here overwhelmingly against participation in SNFCUS under the new terms. This may or may not represent campus-wide opinion, but this House feels strongly that some better effort should have been made to find out.

Taylor House,
Sir Daniel Wilson Residence

—Varsity Cartoon by Jas. Weller.

SEIT FUNF



Hambourg Memorial

The efforts of the Toronto Music Lovers' Club to establish a Cello Scholarship at the Royal Conservatory were well repaid by the large audience which filled the Unitarian Church on Saturday afternoon for the Hambourg Memorial Concert.

The small string orchestra under Boyd Neel opened the program with the E flat Symphony by Anton Filiz which the Hart House Orchestra first broadcast last October. This time, the playing was smooth and refined, making this inconsequential music more appealing.

The group also gave a first class performance of Anton Arensky's Variation On A Theme of Tchaikovsky. Boyd Neel is a conductor whose excellence may escape those who are looking for flamboyance or histrionic display, but the quality of his musicianship is apparent to those who can hear what comes from an orchestra under his direction. Following his simple, unobtrusive but clear motions, the orchestra plays with grace and incisiveness. His ability to give meaning to music, by integrating sustained phrases with subtle inflection, was shown in the last movement of the Filiz symphony, and, most beautifully in the last of the Arensky variations. If, as a recent Var-

Boyd Neel



Schubert's Shepherd - on the Rock - has her style of singing brought out the emotional quality of the music. On Saturday her singing of Handel's As When the Dove was perfect, but plain; Purcell's Hark the Echoing Air of Triumph Songs was facile when it should have been powerful.

Bach's D minor Concerto for Two Violins I find one of his less interesting works, except for the vigorous last movement. In the first two movements the accompaniment was ragged and occasionally out of tune, which didn't help. But the playing of Geza de Kresz, by its style, vitality and warmth gave us the highest musical experience of the afternoon, and was one of those rare occasions when we hear an intelligent musician. By comparison, Elie Spivak was

Lois Marshall



efficient, cold, and unaccountably nervous.

The Toronto Music Lovers' Club, the Royal Conservatory, the Musicians' Union, conductors, soloists and patrons all deserve our thanks for Saturday's fine concert. But so also do the fifteen musicians who generously gave their time, played with sincere enthusiasm, and yet were not named on the program. This attitude to good musicians which seems so shamefully common in Toronto, puts us too close to the days when Haydn ate in the kitchen.

—David Simonoff

Hart House Of A Sunday

QUIET WEEKEND

By MICHAEL CASSIDY

Imagine a centre of human activity deserted. Union station, the University. A lone straggler still milling over the deserted pavements. Doors shut, windows dark.

No need for this useless imagining. Hart House, Sunday afternoon, is this picture of desolation.

Upstairs from the front door, the Hall Porter sat, looking into space. Gone was the customary crowd of first-year men with their anxious questions. No one was there to talk to him. Nearby, three or four undergrads were subjecting themselves to images and ideas from the minds of other men, or empty regarding - nothing. Others tried studying - but the emptiness and silence acted on them, too. Even the footsteps in the corridors seemed to echo in a slower measure.

In the Great Hall, the tables were bare. Seven or eight music stands stood in the middle of the room; in place of the Warden's table, a semi-circle of chairs. The kitchen doors were locked. Gone were the white-coated staff, the busy steam, and the smell of food in your mouth.

Downstairs, the Arbor Room, 'living room of the University', was empty, locked. In the Art Gallery, a lush red nude created no excitement, as she ate watermelon and watched from the wall: no-one was there; no notice.

A lone professor sat in the library, seeing the dirty snow without understanding it, and flipping the pages of a book. He rose, left, and the books were without light. On the table, lay J. M. Barrie's 'My Lady Nicotine', and a book on the themes of love as told by seven French authors.

Strains from 'Die Meistersinger' echoed into the pitch-black corridor

The Return Of The AVR

For two cold and desolate winters this University has felt bleak and forlorn. The archipelago of gray buildings has stood severe and isolated. Biting winds and devastating frost have poured through the widening channels of disinterest, and have frozen activities, in an insular pattern. These solitary structures have been chilled, to their roof-tops and rattled to their cores by severe temperatures numbly dancing below zero. They have had no resistance to the cold.

The warmth of friendship and sincere concern has been missing. For two long years these buildings have not been able to laugh when recalling their experiences, nor happily dance when very proud. They have not been

able to join in a note of spirited harmony, nor present themselves as a united chorus of the University. They had lost their All-Varsity Repue. This is a big university. It is very impressive and can be very impersonal. It is not too easy for the student to feel that his is part of such a large organization, nor find any means to identify himself with the University at large. The SAC would very much like to return something to the campus which would help bridge this gap. It is the council's hope that in 1955-56 the A.V.R. will come back. This show with all its warmth and colour will add immeasurably to the enjoyment, to the appreciation and to the

It would be reward enough to see your work produced on stage, but there is an additional prize of \$50 for the declared winner. — Written applications to be submitted to the SAC Office.

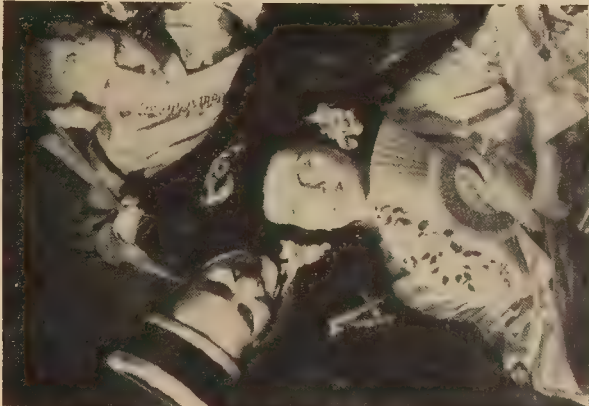
(2) The SAC would like all those interested in Producing or Directing this show to submit an application to the SAC Office immediately. Also all those interested in any aspect of the production (i.e. publicity, finance, etc.) please contact the office.

It should be a wonderful show, something which should be very satisfying and enjoyable but it must have your support!

We Need Your Help Now!

—J. MICHAEL SHOEMAKER

Vic's Mikado



Yom-Yum sits innocently while the Mikado and Kitasha peer over her shoulder wondering what she has done to or with Nanki-Poo. Anne Hossack will play Yum-Yum, Ray Carl, Ko-Ko and Mary Thomas, Kitasha in the Vic production which starts in Hart House to-morrow and goes till Saturday.

A M & D

BUFFALO CAGERS TOP BLUES 71-57

Speaking OF SPORT

By JOHN WILSON

About two weeks ago a story in Le Quartier Latin, the student newspaper of the University of Montreal, referred to Varsity's hockey Blues as "une equipe formidable", summing the whole thing up in as few words as possible. Thinking about the depth of meaning behind that expressive French adjective, we began to wonder just how far the Blues could go after they win the Queen's Cup and the Intercollegiate Hockey championship.

In the season of 1920-21, with Dr. W. A. Dafee as coach, and with Dr. Joe Sullivan in goal, the Blues recorded the most perfect season ever, winning the Intercollegiate championship, topping it all off with the Allan Cup. In 1925-26, the Blues again won the College title, and after defeating the Ontario and Quebec representatives by large margins lost out to Fort William in the final series for the big silver trophy. Captain of that team was Jack "Red" Porter, and Dr. Sullivan was still playing in goal. Conn Smythe was coach then as he was when the same team went to the Winter Olympics as the Varsity Grads and won the hockey championship for Canada.

Actually there is no reason why the Blues shouldn't challenge for the Allan Cup again, other than the fact that examinations present a very healthy obstacle to the formation of any real interest in the possibility. The cup was originally meant to be a challenge trophy, and in its early years its holders sometimes played only three or four games a season to defend their title. Before the First World War, there wasn't any maximum age limit in Junior competition as there is now, but a minimum limit instead. St. Mike's High School iced a team about that time that had several youngsters on it, and they were declared ineligible for junior competition. So the whole team turned senior the same season, challenged for the Allan Cup, and won it.

Actually, the Blues would compare favourably with any of the teams in the OHA senior 'A' group this season. Not a few of the Blues are as good as anything playing in the senior circuit, and some of them are probably good enough to be playing in the NHL. For one, we would like to see it happen, and if not the Allan Cup, at least an exhibition game with one of the Senior clubs on that off weekend late in February, just for the sake of comparison.

Of course when you come right down to it, we don't have to rush in to this thing because the Blues have a powerhouse this season. Next winter Varsity is likely to be graced with just as strong a club, with only three or four of the present members graduating. The addition of such clever Junior performers as Ken Linseman from St. Mike's and Mike Elik from the Marlboros, would make the picture even brighter but that won't be the case. The CIAU now regards the OHA Junior 'A' as a professional league, and graduates of its ranks may not play in the Intercollegiate Union. Looks like Reid, Knox, and Jackson just made it under the wire. The decision was made last spring but it appeared to be directed against Varsity, who had the makings of a strong club bolstered by additions from Junior ranks, so the CIAU gave the Union a year of grace.

Baby Blues Whip Buffalo Frosh As Dacyshyn Scores 21 Points

By CHUCK DOLMAN

The Varsity Baby Blues, in the preliminary game of last Saturday's Athletic Night proceedings, gained their sixth straight win, and their seventh in nine starts, by whipping the Frosh of the University of Buffalo 80-61.

The game kept to a fast pace, due to the speedy dribbling of the guards of both teams bringing the ball out of their own ends. Best example of this was Buffalo's Marty Meidel, who is probably the fastest man to appear on the Hart House court in some time. Not far behind Meidel was the rapid work of Buffalo guard Ken Freer and Varsity's Jerry Wojdon and Ruby Richman.

High scorer for the game was Buffalo's Bob Bohm, who accumulated 25 points and was Buffalo's only consistent scoring threat. Most of his points were a result of excellent rebound work and a fine jump shot. Meidel and

Freer were Buffalo's other high scorers with 11 and 10 respectively.

Once again, "Jumping John" Dacyshyn, the Seconds' answer to the Buffalo Bulls' "Jumping Jim" Horne, led the Varsity scoring; this time garnering 21 points. Dacyshyn's rebounding, which leaves little to be desired, was marred, however, by his somewhat erratic shooting, which stopped John from adding another 20 or 25 points to his total.

Guards Mike Baida and Frank Palermo exhibited some fine long distance set shooting, and they ended up with 11 and 7 points respectively. Ruby Richman again displayed some spectacular driving layup shots for his eight points. Ed Rigby, always a late

starter, and a prolific scorer once in the game, displayed marvelous accuracy in his running one-hander and triggered ten points.

The combination of Palermo and Baida left the crowd gasping at something which is not often seen in College ball. Palermo deftly picked off a Buffalo pass and broke in the clear toward the Buffalo basket, but missed his unmoled layup shot as it hit high on the backboard. Baida, cleanly picked off the rebound and also missed touching the basket with his shot. The crowd was also amazed to see Varsity miss eight rebound shots in a row until Norm Reynolds rolled the ninth around the rim and in.

It was remarkable to hear the Buffalo rooting section, which practically matched that of the home crowd's, considering that it was comprised of only one man, stormy Buffalo coach Matt Mazza,

Jimmy Horne Hoops Amazing 34 As Bulls Display Brilliant Offence

By MOISHE REITER

A powerful surge in the second half, after a first period of indifference, has been enough to win several ball games for the Varsity Blues this season, but against the University of Buffalo Saturday night, there was no second-half comeback. There was only a persistent domination of play by Jimmy Horne and his mates as visiting University of Buffalo thoroughly depressed the Blues and their fans, winning easily 71-57 in the Athletic Night feature. It was a brilliantly consistent performance by Horne, scoring 34 points on the night, that made the Buffalos and broke the Blues.

Zone against zone on the Hart House "half-court" gave the Varsity squad a taste of what every visiting team has had to take from them, brought out their every weakness, and, excepting spurts of fine play, made the Blues seem overmatched. Having no real advantage in height and being largely out-jumped for rebounds, the Buffalo team still managed to take control under and around both baskets. Often Varsity players would go up, reach for the ball and look shocked as it flew through their hands into the waiting arms of the Buffalos.

A magnificent showing of two-way power by Horne put the Blues in poor light by contrast. While scoring his 34,

Horne also was the outstanding defensive man on the floor, breaking up Varsity plays, stealing the ball and holding the Buffalo zone together against desperate Blue assaults. Advance notices on Horne's excellence were taken with several grains of salt since, in his last appearance on the Hart House floor, he was well overshadowed by George Stulac. In definite fashion he proved himself this time, very nearly tying the Hart House scoring record.

Top of the Blues on the night were Leo Madden and Peter Potter, but they went it alone for a good part of the game. The Blues seemed incapable of any consistent attack, working

in fits and starts. Passing was poor and organization not evident for the most part. Effectiveness was lost in several cases when Blues, heavily checked had to start looking around for a team mate, not quite sure where their buddies were. Still Potter and Madden, driving as if they couldn't read the hopeless score, cut through the Buffalo zone, scored on neat jumps from outside and checked the visitors in most annoying manner. Madden's 19 and Potter's 13 were the best for Varsity on the night.

Only one fast break was worked successfully by the Blues through the entire game. Most of the time excessive dribbling and uncertainty of just what to do with the ball slowed up the breaks and gave the Bulls time to get into formation around their basket.

Buffalo showed a well-balanced club, with little Chuck Daniels setting up plays from the outside and driving in for 11 points on good openings while Kurt Lang also showed a sharp eye, hitting for 8 on a one-hander on those occasions when the Varsity zone held.

Blue Bits: Three fouls called against George Stulac in the first quarter looked just a little cheap. Still they were enough to make George hesitate about getting right into the thick of things. Refs seemed to be leaning a little backwards. . . Blues were missing lay-ups, just wasn't their night. . . Blues meet Nortowns Wednesday in St. Mike's, Queen's Saturday in Hart House.

Ice Seconds Try Osgoode Here Tomorrow Afternoon

Varsity Intermediates tackle the Osgoode hockey team Tuesday afternoon at Varsity arena in the second meeting of these two squads this season. The Intermediates registered a 9-2 triumph in the first encounter, the season's opener for Varsity.

Although only able to score twice against the Intermediates in their previous tilt, the Legalties were obviously sadly lacking in

condition and with another month of hockey behind them should be greatly improved in this department. The Varsity club they will face though will be out to hang up their first win in three outings, having dropped the one to Western and tied with Ryerson here last week.

Injuries will lend a strong hand to the Osgoode cause with Mert Wright, Ted Lotocki, and Dud Kearney of Varsity all still on the limp. Wright suffered a badly gashed ankle in the Ryerson game which will sideline him indefinitely. Of the three Dud Kearney is the only possibility to return to action Tuesday. Also lost to the Intermediates, due to academic pressure, is Joe Walker. The big right winger who ended last season with the Blues has proved a very effective penalty killer to date with Seconds.

Top point getter to date for the Intermediates is center Ian Morrison having collected four goals and two assists in the four games played. Also a four goal man, although missing from the squad for the last game, is Ted Lotocki who will be back in action when Varsity tackles Western here in Toronto in their return game. Congratulations are also in order for another Intermediate forward Doug Court who took time out from his hockey activities to snag second spot in the Senior Men's figure skating championships here in Toronto a little over a week ago.

Face-off time for the Varsity Osgoode encounter at the arena Tuesday afternoon will be the usual 4:30.

Formidable!

FIRST PERIOD
1 - U. of M. - Dagenais (Bedard, Roy) 9:34.
2 - Varsity - Akitt (Cossar, Stephen) 17:54.

PENALTIES
Houle 0:37, Fisher 10:54, Dagenais 13:17, Knox 14:17, Bradley 15:15, Perreault 17:20, Fisher 17:54, Houle 18:38.

SECOND PERIOD
3 - Varsity - Woods (Appleby) 3:30.

PENALTIES
Marchessault 5:19, Woods 10:53, Gratton 13:57, Lawson 16:55.

THIRD PERIOD
4 - Varsity - Akitt (Cossar) 6:20.
5 - Varsity Akitt (Cossar) 18:43.
6 - Varsity - Reid (Fisher) 19:57.

PENALTIES
Senecal 17:10.

Buffalo Fencers Defeat Blues

University of Buffalo fencers edged the University of Toronto team 14-13 at Saturday's Athletic night, in what was one of the best meets held in Hart House in some time.

SPS's George Montgomery was best for the Blue fencers, winning five bouts and suffering only one defeat. Varsity's Marty Nash spoiled a perfect night for Buffalo's Castillon, epee champion of New York State, taking one bout from him in the final division.

The University championship in the epee will be decided this Wednesday at Julius Alpar's Fencing Academy. Next action for the Varsity fencing team will be the weekend of February 12, when they travel to Montreal for the Intercollegiate championships with McGill.

RESULTS

Foil—Buffalo (5), Lamont (2-1), Standard (2-1), Scherrer (1-2); Toronto (4), Montgomery (3-0), Andru (1-2), Zefler (0-3).

Sabre—Buffalo (5), Vassilhon (2-1), Jedzejewski (1-2), Hermanson (2-1); Toronto (4), Kostiw (1-2), Andru (2-1), Huiskens (0-3).

Epee—Toronto (5), Montgomery (2-1), Nash (2-1), Kostiw (1-2), Buffalo (4), Castillon (2-1), Jedzejewski (1-2), Kays (1-2).

Jr. Skule Laces UC 7-1 To Tie For Group Lead

The Skule cannon was popping again last Friday when Jr. SPS rolled out the heavy artillery to blast Jr. UC, 7-1, thus moving into a first place tie in Group II. The scantily armed Redmen offered little resistance to the bombardment as they settled deeper into the group cellar.

Wilson shot the Engineers into

By TOM WILLIAMS

an early lead, firing one from a scramble at the 5:15 mark, with goalkeeper Rook lying at the side of the net.

Skule were in complete command from that point on, but were unable to add to their lead till 18:20 of the first, when Surtel

slammed in Wilson's rebound. Just twenty - seven seconds later, Thompson drove a screened shot from the blue line that Rook never saw, to make it 3-0.

Seconds before the end of the period, Goodman, who played a hustling game throughout, took advantage of a defensive lapse on the part of SPS to bag the only Redmen marker.

The 3-1 half-time lead might well have been greater, as play was in the UC zone during the majority of the first frame. The score was kept down more by erratic shooting than by good defensive play.

SPS started fast again in the second period, as Gray scored what was probably the prettiest goal of the game, at 3:50. Picking up the puck in his own end, he broke down the right boards and blasted a rising shot that rattled off the left post into the net. Patterson followed quickly, crashing through the defense to deke Rook, to make it 5-1, at 4:10.

Gray added his second marker in the ninth minute, dashing rink-length again, to pick the lower-left corner. Pezack of UC was serving a kneeling penalty at the time.

Bielawski ended the scoring at the 11:10 mark, taking a relay from Wilson and firing to the short side. The Engineers were content to coast from then on, though Wilson was in for another good chance, his shot hitting the post and passing behind Rook, but not into the net.

The line of Wilson, Surtel and Bielawski, with Gray, were best for Skule offensively, while Topping and MacDonald led the defense. German was adequate, though underworked in the Engineers' nets. Goodman and Cropper were the most aggressive of the UC forwards, and Pezack was strong on the defensive.

Short Shots . . . Law dumped the Architects, 7-1 in the second game. Angus was top man for the legal eagles, with four, while Strubank sank two and Ballantyne one. MacGinnis potted the only goal for the Designers . . . Topping of Jr. SPS was assisted from the ice in the second period of the first game, after he crashed the boards on an offensive foray . . . Pezack of UC played almost the entire game for the undermanned Redmen (they had four subs), resting on two shifts and one penalty . . . Referee Clare Fisher worked half of the second game with no whistle, waving frantically to partner Dave Ried when he spotted an infraction.

Wrestlers Smother Buffalo With Record Score, 40-3

In their most decisive win this season the University of Toronto Senior Wrestling team defeated an ever-threatening University of Buffalo 40-3 in Hart House Saturday night. This was the first time

that the Toronto seniors have gone into a meet at full strength and the clear victory shows the calibre of the team. It was the most decisive victory Toronto has ever had against an American college team.

Leading off the meet, Wally Kami-Takahara, (T), 123 lbs, picked up the first five points by taking a fall against Don Miller, (B), in the second round. Jack McQuat, (T), 130 lbs, pinned Harry Hain, (B), also in the second round for another five points. Gord Stephenson, (T), 137 lbs, pinned William Furlong, (B), in the third round. The fastest, and toughest wrestling seen to date this season in Hart House saw Glen Lysnorn, (T), 147 lbs, pin George Movesian, (B), in the third round.

At 157 lbs, Paul Hickey, (T), pinned Robert Uhl, (B), in the second round. Wrestling again at 167 lbs, up ten from his regular 157 lbs, Orie Loucks, (T) lost a decision on points, after full time, to Paul Snider, (B), undefeated in college wrestling. Bob Waugh, (T), 177 lbs, back from a shoulder injury picked up at OAC last week, pinned Peter Rao, (B), in the second round. Varsity picked up five points on a default when Buffalo did not place a man in at 191 lbs. At Heavyweight, Harry Robinson won one of his toughest fights of the season, pinning Fran Woldzik, (B), late in the third round, to make the final score 40-3.

LOST ARTICLES

All articles found by students in any of the University buildings should be turned in immediately to the caretaker of the building in question. Mr. Moore of the Superintendent's Office states that there has been considerable difficulty in getting students to turn in promptly any lost articles which they find.

Athletic Association Amendment to Constitution

At a meeting of the Athletic Directorate of the University of Toronto held on January 11th, 1955, Notice of Motion to change the Constitution was given as follows:

Article VII (2.6), amend as follows (capitalized portion) "In the event of any breach of the regulations OR OF THE ACCEPTED CANONS OF SPORTSMANSHIP, the Directorate shall have absolute power to suspend anyone from the privileges of the Athletic Association and also from the right to take part in University athletics".

This amendment to the Constitution of the Athletic Association will be voted upon at an Athletic Directorate meeting to be held at 5:00 p.m. on Tuesday, February 8th, 1955, at which meeting any Club, Association or individual member of the Athletic Association may present arguments or statements in regard to the proposed changes.

— J. P. LOOSEMORE, Secretary

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Mural Squash Results

Intramural squash was struck by an epidemic of defaulting this year, and it looked for a while as though this league would fold. Several teams were dropped instead, leaving a healthy league of eight, eight, and five teams respectively in Groups I, II, and III.

Undefeated in four matches, both Dents A and B lead Group I, followed by Sr. Meds (4-1), and Sr. SPS (2-2). These teams seem headed for the four Group I playoff spots but a strong finish by Meds III and the Trinity A's could change their direction.

Pre-Meds (5-0), Law (4-1), and Dents C (3-1) are making a strong bid for the three playoff

spots in Group II. Their strongest competition comes from Jr. SPS (2-2), Jr. UC (2-3), and Trinity B (2-3), who could catch Law or Dents with a sweep of their remaining games.

The tightest race is in Group III, where Meds IV, Dents D, and Dents E, are continuing the fierce Dents-Meds squash competition. SPS IV can still gain a tie for a playoff position if they win both of their remaining two games.

On the whole, the group competition is quite close, and the matches in the next few weeks will play an important part as to which teams will enter the post-season fling.

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GAMES TODAY

HOCKEY Mon., Jan. 31 12:30 - Sr. U.C. vs. Sr. SPS - Reid, Fisher
1:30 - Dent. C vs. SPS VII - Topping, Yakimoff
6:30 - Wyc vs. For. B - Siegel, Tilson

WATER POLO Mon., Jan. 31 4:15 - Vic II vs. Trin. B - Wilson, Rambusch

SQUASH Mon., Jan. 31 1:00 - Jr. SPS vs. Vic
4:20 - Pre-Med vs. Dent. C

BASKETBALL - MAJOR LEAGUE Mon., Jan. 31 1:00 - Sr. Vic vs. SPS IV - Love, Matthews

4:00 - Law A vs. Trin. A - Scott, Juriga

BASKETBALL - MINOR LEAGUE (HART HOUSE) Mon., Jan. 31 1:00 - St. M. Day Hops vs. I Elec A - Hesel

4:00 - U.C. M & P vs. St. M. House 63 - Neiman

5:00 - Med. III Yr. A vs. II Elec - Schmida

6:00 - Med. IV Yr. A vs. IV Geol - Schmida

BASKETBALL - MINOR LEAGUE (VIC GYM) Mon., Jan. 31 4:00 - Trin. Fox Trotters vs. Vic Thugs - Kostiw

5:00 - U.C. Tigers vs. I Chem. C - Kostiw

6:00 - I Eng. Phys. B vs. I Metal - Kostiw

INDOOR TRACK 5:00 - 220 yds., 1000 yds.

GAMES TUESDAY

HOCKEY Tues., Feb. 1 1:30 - Pre-Med vs. Jr. SPS - Dysart, Smith

WATER POLO Tues., Feb. 1 4:15 - SPS V vs. Vic II - Rambusch, Glumao

5:00 - For. B vs. Pharm - Rambusch, Glumao

7:15 - St. M. A vs. Dent - Gryfe, O'Reilly

SQUASH Tues., Feb. 1 5:40 - Pharm A vs. Law

6:20 - Med. III vs. Sr. Med

7:00 - Pharm. B vs. Med. IV (CANCELLED)

BASKETBALL - MAJOR LEAGUE Tues., Feb. 1 1:00 - St. M. C vs. SPS VI - Dolman, Sukmanowski

4:00 - St. M. A vs. Sr. U.C. - Scott, Thompson

6:30 - Dent. III Yr. vs. SPS VII A - Banks, Igar

7:30 - Enman vs. Pharm. B - Banks, Igar

8:30 - Knox A vs. Pharm A - Banks, Igar

BASKETBALL - MINOR LEAGUE (HART HOUSE) Tues., Feb. 1 1:00 - St. M. House 2 vs. Pre-Med II A - Szarka

4:00 - Law B vs. Arch. B - Grosfield

6:30 - For III Yr. vs. Knox Beetles - Zellit

7:30 - St. M. More House vs. U.C. Hutton - Zellit

8:30 - Vic Gate House vs. St. M. Fisher - Zellit

BASKETBALL - MINOR LEAGUE (VIC GYM) Tues., Feb. 1 4:00 - Trin Jets vs. Pre-Med I C - Pocklington

5:00 - St. M. House 90 vs. I Mech. O - Pocklington

6:00 - Pharm Cations vs. For. I Yr. - Pocklington

7:00 - Vic LII Oskers vs. Trin SPS - Stroz

6:00 - Wyc. B vs. Knox Cadavers - Stroz

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Victoria Bans LPP Leader Tim Buck From Residence

Victoria College authorities have refused to allow Tim Buck, national leader of the LPP, to speak at a men's residence "smoker". Mr. Buck had agreed to address the men of Gate House, their common room. However, the appearance of a paid political organizer at Victoria is prohibited by the Board of Regents in a ruling passed some time ago. The men of Gate House were unaware that any such ruling existed until after they had invited Mr. Buck, but had informed him college permission was necessary.

President A. B. B. Moore and Principal H. Bennett of Victoria

had no statement on this situation for the Varsity.

Gate House president, James Thatcher, had this to say: "Everyone is afraid of communism, but no one seems to know anything about it — 'Ignorance never settles a question', Disraeli once said. The men of Gate House wanted to hear the other side of the story, true or false, and to be able to question its spokesman, Tim Buck, in the informal and friendly atmosphere of a Gate House 'smoker'. We have been denied this privilege."

"Smoker" committee chairman, Ted Howell, commented: "It ap-

pears that college policy does in effect prohibit this event. However, the ruling is sufficiently obscure to puzzle most members of Gate House, and it was only after careful explanation that its validity was made clear to me. Nevertheless I still strongly disagree with the policy, on the grounds that it is capable of being used in a discriminatory fashion, and that it prohibits the men of the house from choosing the speakers that they wish to have."

Donald Cock, Gate House resident, made this statement to the Varsity: "In view of the high residence fees, Vic seems to have a great desire for a buck. Now they're turning one away." Thomas Jardine, another member of the house, asserted, "I feel that our democratic principles have been insulted."

Mr. Buck issued this statement to the Varsity: "I am very much surprised that the authorities of Victoria College should place any obstacles in the way of the students hearing all sides of a question of such high national importance. I have enjoyed several opportunities of addressing the students of Toronto University during the last 28 years, including Victoria College. I don't remember any occasion on which the authorities of Toronto University have had any cause to complain that I have abused the privileges granted me. In the circumstances, it appears that the technical fact that I am paid by the party for which I speak, and not by the government, is being used as a means by which to prevent the students from hearing the only actual alternative policy for Canada." (Mr. Buck addressed a meeting of the Trinity College Literary Institute a few days ago.)

McCarthy Made To Go? St. Mike's Men Decide

The Ashes of McCarthy will be stirred again on the campus tonight.

The resolution "That Senator McCarthy and his methods must go" will be debated at St. Michael's College, in Brennan Hall at eight o'clock.

Justifying the Junior Senator will be John Leo and Frank Con-

nelly. "The problems as I see it," said Leo, "is the widespread, brutal ignorance of what McCarthy is trying to do, as well as what he has accomplished."

"The frightening thing," according to Connelly, "is that the Liberal mind has produced a picture of Joe McCarthy huffing and puffing to blow down the house of freedom, while these hordes of unwitting tools of the Communist conspiracy are gnawing, termite-like, at its foundations."

Upholding the resolution will be Ian Scott and Bob Connors. "It is self-evident," said Scott, "that McCarthy is subversive of the government and the constitution of the United States. Fortunately this is no longer a live issue, since McCarthyism is fast receding in influence. The unhealthy climate of fear, however, still exists in the citadel of democracy."

Platinum Exhibit Opens at Museum

A rhodium-plated key will open a display in the geology galleries of the Royal Ontario Museum today — a display of the six platinum metals.

Platinum, for the information of all arts types, is not used solely to frame those gorgeous (and rather expensive) solitaires that your women friends love to flash around. It is also used in the chemical industry, for making tools and in dental work. (Who can afford platinum bridges?) These and many more fascinating facts will be demonstrated in the display.

A ton block of ore and twenty 3D views will be the features of the display, which shows the history, processing and uses of platinum and its sister metals — palladium, rhodium, ruthenium, iridium and osmium (thank you, Skule!). The exhibit, which will be here for about a year, should be of interest to all Canadians. Canada produces a third of the world's supply.

BLOOD SCHEDULE

MONDAY

9:30 - 10:00 — P.H.E.
10:00 - 10:30 — Dents
11:00 - 11:30 — Vic
11:30 - 11:45 — Vic and P.H.E.
12:00 - 12:30 — SPS
1:30 - 2:00 — SPS
2:00 - 2:30 — Vic
2:30 - 3:00 — St. Mike's
3:00 - 3:15 — Trinity
4:00 - 4:45 — SPS

Today and Coming-Up

5:00 p.m. — CANTERBURY CLUB, Chapel, Hart House — Chapel service and discussion group on Nicene Creed, led by Rev. John Rowe.

TUESDAY, FEBRUARY 1

1:00 p.m. — S.C.M., 143 Bloor St. W.; Prof. Fennel speaking on "Christianity and the Social Sciences."

4:00 p.m. — U. of T. C.C.F., Room 5, Trinity — membership meeting, interim election of two officers, resolutions for convention.

— U.T.D.U., School of Nursing — Interfaculty Debating Tournament Resolved: That TV is Detrimental to Modern Society. Nursing vs. School of Law.

5:00 p.m. — S.C.M., Conservatory, Room 103 — Gospel according to St. Mark.

8:15 p.m. — U. of T. GERMAN CLUB, U.C. Women's Union — a one-act comedy, dance, refreshments.

WEDNESDAY, FEBRUARY 2

1:00 p.m. — BAHAI STUDENT GROUP, 111 U.C. Basement — Christians, Muslims and Jews — discussion.

1:05 p.m. — U.C. FRENCH-CINE Club, Room 6 — Film on "Versailles". French version at 1:05 and English version at 1:30.

5:00 p.m. — DEPT. OF HISTORY, Room 105, Flavell House — Prof. W. H. Dunham of Yale University will speak on "Crown and Commonwealth".

7:45 p.m. — FOOD CHEMISTRY CLUB, Copper Room, Wymilwood — Dr. V. J. Ostwald of Firmenich of Can. Ltd. speaking on Flavour Trends.

8:00 p.m. — PSYCHOLOGY CLUB, Falconer Hall — Speaker: Dr. W. Line. Topic: Child Study Project in Thailand — a critical discussion — All Welcome. Also introduction of Executive for 1955-56.

— STUDENT CHRISTIAN MOVEMENT, 143 Bloor St. W. — panel on "Students and the Industrial World". Discussion will follow on S.C.M. Summer Work Camps. All welcome.

8:15 p.m. — U.C. CERCLE FRANCAIS, Women's Union — a French-Canadian evening with Marcelle Couture, chanteuse; poetry of Anne Hebert.

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Advance Orders for Tickets
for the

OPERA FESTIVAL

will continue at the

Students' Administrative Council Office

until

FRIDAY, FEBRUARY 4th

TABLE TENNIS

Members of Hart House
Table Tennis Club . . .

NO
PLAY
TO-NITE

Be sure to turn out for a
Club Tournament next
MONDAY, FEBRUARY 7.

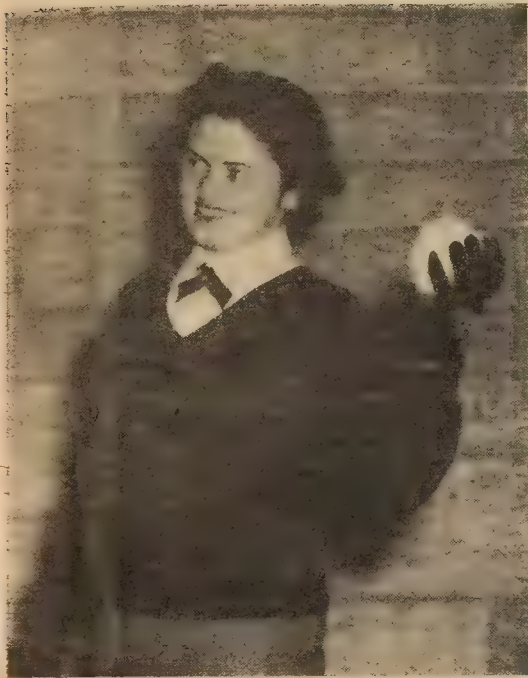
INTERFACULTY DEBATES

Tuesday, February 1-4 p.m.

NURSING
—at—
SCHOOL OF LAW

Resolved: "That TV is Detrimental
to Modern Society"

Snowball



Here is pretty Marilyn Silburn, of Nursing, who is posed against the Library wall just waiting to throw a snowball at someone. But she doesn't look vicious, does she? Nice architecture.

—VSP by Aeko Ohori

Ban 'The Moon Is Blue' For Production at OAC

Guelph: (CUP) "The Moon is Blue", scheduled for production in the Winter term at Ontario Agricultural College, has been cancelled "on moral grounds", it was recently announced. The Union Literary Society, who chose the

play, have decided instead to produce "The Heiress."

A committee of the Society, composed of the President, the Honorary President, the Director and the Dramatics Manager, retracted the play rather than subject the campus to a bitter con-

Debaters Will Determine If God Is Man's Mistake

Tonight God will be investigated. Under the auspices of the Trinity College Literary Institute, four theological minds, two of them from St. Michael's College and two from Trinity, will bring themselves to bear upon the entire question of the Divinity and His place in the universe.

The means of accomplishing this investigation will be a debate on the topic, "Resolved, that God is Man's greatest mistake," to be held in the Library of Trinity College, today, Wednesday, February 2, at 7.45 p.m. Speaking for the affirmative, John Schoneker, IV St. Michael's, commented "I can do little more than agree with Israel Zangwill (1894-1926) when he says, 'Scratch the Christian and you find the pagan — spoiled.' (Children of the Ghetto, Book II, chapter 6.)"

Barry Watson, IV Trinity, apprehended as he emerged from a prophetic trance, was heard to say, "Only occasionally in the whole sweep of human history has the Self-Existent revealed himself to Man. This Wednesday will be one of those rare occasions, when we of the affirmative shall be prophets to all of Mankind."

Speaking for the deists, Mr. Charles Mark, IV Trinity, stated, "The resolution may be described as the good old Anglican, Sir Thomas Browne, described a certain mediaeval catechism of infidelity — 'It is the Rhetoric of Satan, and may pervert a loose or prejudicate belief.'" Mr. James Daly, IV St. Michael's, was at prayers, and could not be reached for comment.

All students of any sex or religion whatsoever are invited to attend by the college association.

IRC Speaker Prof. Keirstead Foreign Policy

Guest speaker at this week's meeting of the International Relations Club will be Professor Burton S. Keirstead, who joined Toronto's Economics Department from McGill this past year.

Professor Keirstead was a member of the Canadian Delegation to the League of Nations in 1937; and Canadian Member of the "International Economic Association," reported Basil Moore. For the past ten years, he has broadcast for the C.B.C. on the International Circuit. Prof. Keirstead has also covered three sessions of the U.N. for the C.B.C.

With this broad background, Prof. Keirstead will introduce the topic, "Canadian Foreign Policy." The I.R.C. meeting will take place at Falconer Hall, on Thursday at 4:00 p.m.

McCarthy Sits On Fence After St. Mike's Debate; House Divided Like U.S.

McCarthy has been left sitting on the fence.

At a Monday night debate of the St. Michael's Oratorical Society, the house voted 31—30 in support of the speeches of the government, who contended "That Senator McCarthy and his methods must go." But a vote on the resolution itself came out 36—31 in approval of the Senator.

"McCarthy as a symbol of fear in the United States must go," argued Ian Scott, first speaker for the government. "He has taken advantage of the confusion surrounding the tremendous national and international problems following the war; he has sliced through that confusion which politics and economics have created, and which fear has magnified."

"The majority of the United States is disturbed by the revelations of Communist espionage, and it will support any man offering a pat solution to its problems. McCarthy is this man."

Scott accused the Junior Senator of being a "Mike Hammer type of politician, formed by a Mickey Spillane type of mind."

"McCarthy has created a great illusion," continued Scott, "that we must be with him against Communism, or against him."

Referring to his campaign as one with "all the elements of a religious crusade", Scott called it "grossly oversimplified, emotional, irrational, and — in McCarthy's own words — anti-egghead."

"The heart of the problem is that McCarthy has created mistrust of the American government and its oldest, most cher-

ished ideals. 'McCarthyism' represents an attempt to subvert the best elements of the Constitution."

"There are a great many other implications in the McCarthy issue aside from that of Communism," concluded Scott. "McCarthy has failed to produce a long-term solution to any of them; and the problem of Com-

munist espionage in the United States government remains." In defense of the Junior Senator, Frank Connelly, the first speaker from the opposition, asserted that "at the heart of what is derisively called 'McCarthyism' lives the very principle of Western civilization the axiomatic tenet that man is entirely responsible for the intellectual choices he has made in the exercise of his free will."

"The true difference between McCarthy and his allegedly sophisticated opponents," according to Connelly, "is not that they propose a civilized and charitable course, while McCarthy is Caliban; the difference is that he takes man seriously, while they insist that man is morally a vegetable and intellectually an eternal child."

Connelly claimed that the McCarthy rationale is a consistent one. "Certain people have certain ideas, ergo their actions must serve and be determined by the ideas. The shameful joke of this era is that this compliment to the supremacy of the mind is being taken by the Liberal intelligentsia as the supreme affront against the intellect, as a sordid assault of Know-nothingism on reason."

Speaking of McCarthy's constitutional position and methods, Connelly said that "he has been concerned only with Communism in government."

"A government office is a privilege and not a right... In the interests of national security the American government has adopted the theory that although a man may be innocent (Continued on Page 2)

Controversial Senator



ished ideals. 'McCarthyism' represents an attempt to subvert the best elements of the Constitution."

"There are a great many other implications in the McCarthy issue aside from that of Communism," concluded Scott. "McCarthy has failed to produce a long-term solution to any of them; and the problem of Com-

Feasting, Skating Promote SHAREing

Students at the University of Toronto should make provision now in their tight post-Christmas budgets for a generous contribution to the SHARE campaign which will run from Feb. 14 to 28. SHARE stands for Student Help to Asian Relief and Education and means what it says — share.

This year's goal for the University of Toronto is \$6,000, the greater part of which will go towards the building of a new medical centre for Patna. Patna is an Indian town riddled with TB, dysentery and other plagues; desperately in need of such a centre.

The campaign this year will feature intensive personal canvassing — one canvasser for every twenty students. Progress will be marked up on a giant thermometer outside the SAC building.

As well as the canvassers two special events are being planned to promote the campaign: a skating party for Feb. 11 and the SHARE banquet in the UC men's residence on Feb. 21. The speaker at the banquet will be the High Commissioner to India.

Before and during the campaign Louis Perinbaum will be on the campus to speak about it. The procedure he has followed at other universities is to give a brief talk at the beginning of each regular lecture.

Knox will Battle with Meds For Peaceful Co-existence

"Peaceful Co-existence" will be the topic of a debate in the Medical Common Room tomorrow at 5:00 p.m. as Knox College will debate against Meds in the inter-faculty debating tournaments.

George Ingram of Knox (which will be upholding the resolution — "Peaceful Co-existence is the only solution to the Cold War situation") stated that "the only alternative to peaceful co-existence is to plunge the world into a war from which it could never hope to recover."

However, Jules Harris of Meds said that the designs of Russia leave "no hope for any permanent peaceful solution." Andy Banks, the other Meds debater, thinks that a third force could offer an alternative to peaceful co-existence. He thinks that such a force could "neutralize" both the East and the West.

Welfare Phillips, the second Knox debater, thinks that co-existence offers a hope for a return to "positive stability" and would avoid a Third World War.

Walnut 2-3157

WUA Votes \$1000 To Renovate JCR

One thousand dollars was voted for the renovation of the Junior Common Room of University College by the Women's Undergraduate Association, yesterday.

The motion which was passed at the open meeting on the WUA read, in part: "That WUA give \$1,000 to the JCR on condition that the JCR belong jointly to the women and men of the College, and that the offices of the WUA, if possible, be located in the JCR." It was added that there should be joint representation of men and women on the standing committee.

During the discussion on the renovation of the JCR, and funds to be contributed to this project, it was revealed that the UC Literary and Athletic Society was expected to contribute approximately \$3,000. "This is money which has been earmarked on Lit budgets for renovating JCR furniture," Cathie May explained. "Consequently they have built up quite a surplus." It was also revealed that it was hoped to get some money from the Men's Alumni Association, and some from the College itself.

A member of the School of Architecture drew up a tentative plan of what could be done with the JCR, Miss May said. He suggested floor length red curtains, a refinished floor, new

and softer lighting arrangements, and the room divided up into sections by removable screens. He also suggested that the Snack Bar be removed, and a counter built out into the middle of the room, so that more people could be served.

The student estimated that approximately \$6,000 would be needed for the curtains, the lighting, the floor, the new Snack Bar, and some new furniture. Eaton's and Simpson's are also expected to look over the JCR and submit estimates.

It was reported that while everyone in the College now uses the JCR, it in effect belongs to the men. The standing committee, who is in charge of the JCR, is a sub-committee of the Lit and has no women on it. The profit from the Snack Bar goes towards the depreciation fund, Miss May said.

It was suggested at the meeting that the women should give enough money so that they would have an effective bargaining position when discussing joint direction of the JCR. "We don't want to get kicked out every time the Lit Director feels like it," one member exclaimed. "Especially if our own offices are in there."

At the meeting, the Students' Administrative Council represented

(Continued on Page 8)

It's A Mess



Scenes like this are the object of a joint campaign by the WUA and the UC Lit to clean up the JCR. It is perhaps because they do not feel the proper pride in their surroundings that these students do not seem particularly perturbed by the litter, so this year's campaign will include renovation as well as clean-up.

UC Lit Campaigns for Cleanup Better Sandwiches in the JCR

A coffee and hot chocolate machine will be installed in the Junior Common Room, it was

decided at the meeting of the UC Literary and Athletic Society Tuesday. The proposal followed the current movement to "clean up the JCR".

It was learned that Hart House could not supply sandwiches for the snack bar. "We are determined to provide better sandwiches in the JCR," said one member.

The year's reports were presented by the various directors. Norman Griesdorf, the Social Director, aroused comment with the presentation of the Brigadoon expenditures. Earl Berger objected that the costs for Brigadoon should have been presented earlier, and that a detailed budget should have been made up.

Griesdorf insisted that Brigadoon would not lose more than the \$400 budgeted for it. Total costs as high as \$3,500 were provided for, he said.

The nominations for SAC and EAC representatives were held. For the SAC, Harry Malcolmson, Clarke Deller, and Donald Forester were nominated. Bill Smyth became EAC representative by acclamation.

Adult Marriage Topic of Talk At St. Michaels

"Emotional Maturity in Marriage" is the topic of a speech to be given by James M. Courtwright today. It is one of a series of four lectures on Student Life to be held during February at St. Michael's College.

The talk, which will be followed by a question period, will be held in Carr Hall of St. Michael's College at 4.15 today. As part of the Student Life Series, it will be sponsored by the Students' Administrative Council of St. Michael's.

canadian profile

President Doug Burns

By BOB BROWN

Doug Burns is a tall, smiling, brown-haired Albertan whose easy manner of approach and general friendliness explain in part why he was picked for the position that he now occupies—full-time President of the National Federation of Canadian University Students (NFCUS).

Doug, who was on this campus for five days at the end of last week, said he had come to Toronto as part of his cross-Canada presidential tour. Despite however much he may have been pleased by Toronto's recent decision to remain in NFCUS at the increased fee level, Doug doesn't think much of the Queen City's weather. He said that as a result of Toronto's cold and dampness, he had gotten a bad case of the sniffles.

And when questioned on Toronto generally, the NFCUS President had this to say: "I must be a confirmed Westerner, because I certainly like the West."

Doug, who is now 25 years old, was born and raised in Edmonton. He attended the University of Alberta there, taking a general three-year course in Arts, (he specialized in Economics, which should come in handy with his troubles over the NFCUS budget), and then went on to attend the Alberta Law School. He would now be in second year if he had not taken a year out to serve as the full-time national head of Canadian University students.

Doug said that he had no idea that he would be elected NFCUS president when he came to the annual NFCUS conference in Toronto last October. Doug did say though, that he thought it commendable that there should be some continuity in NFCUS executive, and that he had served before as Western Regional Vice-President of NFCUS, and as his University's NFCUS head.

When questioned on various controversial matters dealing with NFCUS, Doug said that it was a "bit difficult for him as president" to say anything much about any one Canadian University as he looked at things from the top. Doug also said that he did not want to give the impression of interfering in the activities of any university.

However, the National President did say that Toronto's decision to remain in NFCUS was "what I had expected and hoped for." Burns arrived in Toronto last Wednesday night just in time to hear the "good news". He said that the fifty-cent fee (levied annually per student) had been found

essential to finance the NFCUS program. "We have been somewhat restricted by the long time that it has taken to get this program into effect" (the original motion to increase the NFCUS fee was passed at McGill almost two years ago), "but now we can go ahead with our program."

Doug stressed that it was up to each student to contribute to the success of NFCUS. "The students themselves — and not any committee or executive — make up the organization." He also said that the students could only expect "their 50 cents worth from the organization, and no more."

Burns said that he felt that the Canadian University newspapers did not have any bias against NFCUS. He did think, however, that the "bad news" on NFCUS — such as Montreal withdrawing — was given more prominence than the day-to-day "good news" on NFCUS, such as the description of NFCUS services.

Doug said that he also thought that more co-operation between college papers and their local councils would serve the interests of the students better. He said that he did not think that this "closer co-operation" would mean that the paper would lose its independence or freedom.

The National President deplored some of the recent NFCUS squabbles on Canadian camp. He said that a controversy of this nature just served "to confuse the student, especially on the larger camp where there was little personal contact with the NFCUS reps."

Throughout the interview Doug stressed that he would like to hear the average students' opinions on the problems that confront NFCUS. Doug said that he thought that it was

unfortunate that the participation of a college in NFCUS activities often depended to a great extent on a small group of people on each campus, and the influence that they could wield over the rest of the student body. He said that one drawback of the NFCUS set-up was that colleges and faculties were only apt to have an interest in NFCUS if the members of their college organization were active NFCUS supporters.

Doug said that "perhaps I expected too much of Toronto — due to its large campus, less can be accomplished here."

Doug also said that another big fault with

(Continued on Page 8)



COATS

All students are advised to keep a careful watch on their coats, purses, books, etc.



HART HOUSE TODAY and TOMORROW

WEDNESDAY, 2ND FEBRUARY:

- 10.00 a.m. - 10.00 p.m. — YOUNG LOCALS — New Exhibition (Art Gallery) Daily
- 1.00 p.m. — CAMERA CLUB. Noon hour movies "Inside Story" and "Magnifying Time". (Club Rooms).
- 2.00 p.m. - 3.00 p.m. — ART LIBRARY OPEN (Art Gallery).
- 4.00 p.m. - 6.00 p.m. — ART GALLERY — Open to women of the University of Toronto.
- 5.00 p.m. - 6.00 p.m. — 5 O'CLOCK RECITAL. Carolyn Gundy—Violinist. Women, with or without escort are welcome.
- 5.00 p.m. - 6.00 p.m. — GLEE CLUB REHEARSAL — 1st basses
- 5.00 p.m. - 6.00 p.m. — LEE COLLECTION. Multo Bono! Open to men and women (through Reading Room).
- 7.15 p.m. - 10.00 p.m. — BRIDGE CLUB (Reading Room). All members of Hart House welcome. Prizes.
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB (Rifle Range).

THURSDAY, 3RD FEBRUARY:

- 8.00 a.m. — HOLY COMMUNION (Chapel).
- 12.30 p.m. - 1.30 p.m. — ART FILMS (East Common Room).
- 1.00 p.m. - 2.00 p.m. — ART LIBRARY OPEN (Art Gallery).
- 5.00 p.m. - 6.00 p.m. — AMATEUR RADIO CODE CLASSES (Debates Room Loft).
- 5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7.30 p.m. - 9.30 p.m. — ART CLASS.
- 8.00 p.m. — ARCHERY. Fourth week of Canadian Indoor Mail Match (Rifle Range).

- NOTES. 1 This coming Sunday:
9.00 a.m. — HOLY COMMUNION. Celebrant: Rev Donald Collier.
— UNIVERSITY CHURCH SERVICE — (Great Hall). Dr. Powel Mills Dawley of New York City.
- 2 Quartet Contest preliminaries will begin Tuesday, 8th February, 1.30 p.m. (East Common Room)



The Varsity

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our readers write:

... and More Perception

**The Editor,
The Varsity.**

One of the most important things an education should do for us, is bring us the realization that sweeping generaliza-

tions just don't hold water. The very fact that Mr. Van Gelderen feels called upon to condemn the followers of Baha'ism and theosophy as "undesirable", badly adjusted, "social outcasts" in "serious need of psychiatric care", is proof indeed that his mud-slinging has no real basis. Does Mr. Van Gelderen have a true understanding, for instance, of the Baha'i teachings? Is he, therefore, in any position to denounce those who support its ideals and practice its principles?

An historical study of religious or scientific development illustrates the fact that no great and fundamental advance in human knowledge has ever met with initial acceptance by the narrow-minded unimaginative conformist.

Consider the pioneers in any field of human endeavour. They all suffered persecution, rejection and ridicule, but the truth of their discoveries and teachings withstood the light of search and the test of application and so gradually became accepted.

Thus far, experiments in the field of extra-sensory perception have not been occupied with proving the existence of

such perception. Is not investigation into this field worthy of merit? For without experiment, how can we ever discover the inherent possibilities of such a science?

Any denial that there are forces operating beyond the sphere of our five senses, is a gross assumption on our part.

True, we must admit that we have very little knowledge of that so called "fourth dimension", but is that reason enough to denounce the existence, in man, of something which transcends the law of matter?

And finally, is Mr. Van Gelderen in any position to set limits upon, or condemn those who independently investigate truth?

Diana Merriek
III P.O.T.

Calling Caput

**The Editor,
The Varsity.**

For obvious reasons, this letter must be signed by a pseudonym. Through it, I specifically charge a group of students with shameful blasphemy. It was with the announcement last week of a debate "Resolved that God is Man's Greatest Mistake" to be held at Trinity College on February 2, in conjunction with representatives of St. Michael's College that the righteous indignation of all self-respecting theists was aroused.

In this perilous hour of irreligiosity and amorality, one is amazed that the students from two nominally Christian colleges could so desecrate the sacred tradition of theism in our culture. What man among us can rise to question the inalienable right of every man to worship, fear and respect the God, he holds to be the true God?

It is imperative that the Caput of this University exercise its powers to protect the rights and dignity of the students of the University when matters so deplorable arise on this campus. May the sneering iconoclasts, who initiated this debate and those who uphold the sacrilegious motion, be prepared to accept the disciplinary action of the Caput! Indignant Theist



Who Cares?

As I was letting down my hair,
I met a babe who didn't care;
We had a ball, oh, quite a fling,
She showed me life, and everything,
Of how to live the whole day through—
Not waste my time just drinking brew.
—She didn't care again today,
I love 'em when they get that way!

Catty

Murray Morton, I Vic.

Proposed Civic Centre



"You were right, E.P. What this town needs is Culture!"

—Varsity Cartoon by Jas. Weller

Question of Equity

The long-standing controversy between the University of Toronto's Law School and the Ontario legal profession has recently been re-opened by the President in his Annual Report.

The facts of the situation are these: the University of Toronto offers a three-year course in law to those students who already hold one degree — usually a B.A. Upon completion of this three-year course, the Law Society of Upper Canada, the official controller of law education in this province, forces the Toronto Law graduates to spend two more years at Osgoode Hall in order to qualify for the practice of law in this province. Osgoode Hall is the official legal school of the Law Society.

During these final two years at Osgoode Hall, the U. of T. graduate will receive roughly four months of academic training. The rest of the time he will spend being articulated to a practising lawyer — often at very low wages.

Thus the Law students from Toronto must spend five years in legal training to obtain admission to the Bar. During this period, the U. of T. students will receive three and one half years of academic legal training, while the Osgoode Hall students get only two and a half.

In this way the Law Society practises gross discrimination against the U. of T. Law School and its students. In no other province in Canada are there any similar disqualifications against the students of a University Law School. Indeed, any graduate of the U. of T. Law School can obtain admission to the bar in most other provinces in Canada in one year, while it takes two in his native province.

The President, in his report, referred to the recommendations about legal education of the Hon. Mr. Justice I. C. Rand, of the Supreme Court of Canada to the Canadian Bar Association.

The Toronto Law School is the only law school in this province which can satisfy the recommendation of the Hon. Justice Rand that law students should have three unbroken years at a professional school.

Both the President of the University and the Dean of the School of Law seem to hold out some hope that in the near future the Law Society will change its attitude and allow U. of T. Law School graduates to enter the legal profession in this province on the same terms as Osgoode Hall students.

But if the attitude of the Law Society in the past is any indication of their views in the future, it will be a long time before they place the welfare of the legal profession in Ontario above their own selfish interests.

What is needed is that the provincial government, which gave the Law Society its stranglehold on legal education, should now require it to take a more equitable view of Toronto's Law School.

—RDB

Free Will and Blood

It seems that the SAC has predestined how much blood is to flow on this campus. With a self-assured omniscience the Service Committee has allotted each college a quota of appointments.

We are assured that this quota is neither a minimum nor a maximum limit; nevertheless it is easy under this system to reach any number under the quota and very hard to make arrangements for a greater number of appointments.

Some college representatives have been satisfied as soon as they reached their quota and dropped the matter, leaving many who were willing to give blood with no opportunity. Others have gone to the trouble to solicit a number of pledges over the quota and had the "extra" people turned away. Surely a ridiculous situation, when blood is so badly needed.

Since the giving of blood is a voluntary act, and since there is a nominal competition between the colleges and faculties for the skid cannon, it seems that the SAC might have placed a little faith in free will, by arranging for the supply of appointments to fit the demand.

—WRM

Canadian National Ballet

Four Acts of Swan Lake

Smith and Adams are common names, but they have taken on a new lustre through the uncommonly good dancing of Lois Smith and David Adams. Their sensitive performances last night in the Canadian National Ballet's full length version of Swan Lake, at the Royal Alexandra, turned what might have been an event of merely historic importance, into an event of artistic importance.

The first act of Swan Lake was characterized by a *joie de vivre* which kept it from being just a dull introduction. Celia Franca, in the walking part of the Prince's mother made a compelling appearance, proving again her ability as a character dancer. There was some very neat dancing done by the pas de trois of Lillian Jarvis Angela Leigh, and Earl Kraul.

It cannot be said that the dancing of the demanding second act was the epitome of classicality, but the lack of a perfect technique was made up for by enthusiasm. The chorus held their positions fairly uniformly and

were certainly a very attractive bunch of swans. The dance of the two swan maidens was not sufficiently strong, it was mainly a result of a need for a little more of things technical. The four cygnets also missed the usual brilliant effect of their dance because their steps were not sharp or clean enough.

In this act, the dancing of Lois Smith proved her distinction as an artist. Her *pas de deux* with David Adams and her solo dances were quite moving, displaying grace and warmth of feeling. Her line and continuity of movement, as well as the height of her arabesques, has improved immensely since last season. The only criticism I would make is that she moved too quickly to and from positions which broke the repose of her dancing.

It is a pleasure to see a man who can really lift. David Adams' strong partnering always showed Miss Smith to the best advantage. But David Adams does more than partner well. His dancing itself is just as strong. He not only leaps high, but lands without fuss

and moves on to the next part. He, more than any of the other dancers in the company has developed a virtuosity along with his interpretive abilities.

The variations of the third act were a bit insipid on the whole. It took the snapping eyes of Lois Smith, this time as Odile, the wicked magician's daughter, to bring some excitement to the scene. Miss Smith managed to be a superbly evil replica of her other self, and here her quickness of movement was a help. When she danced love as Odile, it was a love of chaste longing, but as Odette she danced a calculating and seductive love. The use of lightning at this point and groups of rushing, flustered people gave the scene a more climactic ending than is usual.

The last act, when there is one, always has to face the problem of having the lovers leap into the river and appear in a world of bliss. It seems impossible to do this convincingly on stage, and so the end of the ballet is always rather disappointing.

The sets of Kay Ambrose, were appropriate in structural design, especially that of act three, but were disturbingly blatant and naive in colour. She does better things in costuming.

This is a youthful company, but with a good deal of determination. Their appearance is attractive, and their dancing is vigorous. The technical virtuosity that they are lacking can only come slowly and with great pains.

Wendy Michener

Smith and Adams



Lois Smith and David Adams who appear as Odile-Odette and Albrecht in the Canadian National Ballet version of the full-length Swan Lake at the Royal Alexandra. Further performances of Swan Lake will take place on Friday evening and Saturday matinee of this week.

Sunday's Music

Last Sunday's Hart House evening recital was given by the very talented violinist Betty-Jean Hagen and pianist Boris Roubakine.

Though her performances were somewhat varied in quality, Miss Hagen nevertheless appeared as a young artist who has developed most of her musical potentialities into masterful violin playing. Apart from her tremendous technical endowments, Miss Hagen's talent is also characterized by a wonderfully rich tone as well as a vigour which enlivens her style with great intensity.

Yet the same vitality applied excessively seemed to intervene with her performance of Mozart. Both the *Adagio* and *Rondo*, though finely accented, lacked in tonal contrast.

In Schubert's *Duo in A major* Miss Hagen's role was obscured by Mr. Roubakine's harsh and angular playing, which resulted in structural disunity. In a work which, as its title suggests, depends on the strict and even interaction of the two performers, each sentence exceeding its structural limitations will upset the musical balance between the instruments. While Schubert conceived the two parts mostly as imitative, these sounded to us somewhat competitive. Miss Hagen, perhaps to fend off the attacks of the piano, was compelled to raise her tone well above the natural range of this duo.

Beethoven's *Sonata No. 9 (the "Kreutzer")* is an impetuous, striving yet sensitive expression of passion. With the exception of the sedate second movement, the performers have to recreate the dramatic tension by means of the possibly widest range of dynamic potentialities. Sudden contrasts require immediate tonal adjustments to heighten the dramatic qualities, tempi cannot be taken arbitrarily even in meditative parts, because of an all pervading, continuous robust vitality.

Miss Hagen with her dramatic temperament conformed very closely to Beethoven's mighty moods in this sonata. Her expansive, yet soft tone will conjure up the stormiest as well as the most delicate sound qualities. With a most assured technical control, she was able to maintain the essential continuity between the innumerable dynamic transitions which form the dramatic backbone of this sonata. Miss Hagen has also enchanted us with her beautiful melodic line — leading in the second movement of which the last variation was the most sensitive.

For encores Miss Hagen played Paradis' *Siciliano* and Bloch's *Kol Nidre* to the applause of an enthusiastic audience.

With the exception of a badly squeaking piano pedal this was an enjoyable evening.

Erwin J. Biener.



Peaker

The small but receptive audience at Monday's Convocation Hall organ recital by Dr. Charles Peaker, was treated to a fine programme of modern organ music. The opening selection was a set of five variations on an old Flemish carol "Christ Hath A Garden" by the Dutch composer-organist, Peeters. The last four variations are very modern in style; the three parts (one for each hand and one for the pedals) of the second variation being in different keys and rhythms giving a simultaneous contrast in mood which is almost impossible to assimilate on first hearing. It is a most inventive piece which I

would have to hear again to judge better its meaning.

A chromatic Study on the Name BACH by the modern American composer Walter Piston followed. It has an impressively sombre power which rises in steps by means of a short repeated rhythmic figure. The performance was excellent. An *Aria* by Peeters was next — a slow and beautiful piece of small intention very well fulfilled.

Dr. Peaker went back to the golden age of organ composition for his following two pieces, the *Andante* from Bach's *Trio Sonata in E Minor* and Handel's *Organ Concerto No. 11 in G Minor*. Dr. Peaker kept the three parts of the *Andante* clearly defined by his careful restriction of the particular stops he did but took too great liberties with the fundamental rhythm which tended to break up a piece such as this and to destroy the overall conception. The *Concerto* is designed by Handel to be a background for intermission conversation during his oratorio and might well be reserved for such purposes.

One of Healey Willan's many honest little organ compositions followed. It is called *O Traurigkeit* (O darkest woe! Ye tears forth flow) and as usual wonderfully projects the words of its text. Sir Ernest MacMillan's ceremonial march *Cortege Academique* closed the program. It is a dramatic piece which has an extra large dose of variety for this sort of thing — very good playing again from Dr. Peaker.

Peter Denny.

Giesecking

A jovial old man walked to the piano last Monday in Masonry Hall to take command of our emotions. Walter Giesecking is both a wizard and savant. His technique is most intricate, yet in its final essence, simple and sublime. Works on which perhaps he spent the greater part of his life have taken the cast and authority of classics in the art of musical interpretation.

This artist transforms the piano into an intricate tonal palette, mixing the colours with the pedals while using his wonderfully coordinated sensitive touch technique as the brush.

It is surprising how well Giesecking applies a basically impressionistic tone technique to the lustres of other ages. With his fortes as in Beethoven's *Sonata in C minor Opus 111*, he will reproduce all the passionate strength of the composer while most capable to contrast varying intensities with sublime pianos.

Mr. Giesecking's choice of the *Partita No. 1 in B flat major* was perhaps due to the fine shades inherent in this work. This recognition however appeared perhaps a bit one-sided as it realized itself in Mr. Giesecking's somewhat too refined performance which was a continuous flow of beauty without the classical restraint of phrasing and more expansive dynamics of the *Brocue*.

Brahms' three intermezzi, in B flat minor, A and C majors, were brought to life by Mr. Giesecking's wonderful "singing" tones sustained by the whole weight of his body.

Ine Chopin *Barcarolle in F sharp minor*, a very technically involved piece, was played with such a light speed, that it sounded deceptively simple and unproblematical.

Debussy and Ravel with their somewhat sophisticated emotional appeal and whimsical imagery demand a performer who will capture their continuously changing moods with the greatest possible dynamic flexibility. The haunting little Spanish tune in Debussy's *Soiree dans Grenade* for instance, intruding its impression on various memories, while always new and new images arise increasing and diminishing in intensity, can only be expressed musically by the total exploitation of possible tonal intensities. It is obvious that Giesecking is the most accomplished interpreter of this style.

Erwin J. Biener

AISLE SEAT

Courageous Experiment

The revived convention of the public reading in itself is so skeletal a medium as to require the most thoughtful and imaginative of treatment, although it looks, in its lack of accoutrements, deceptively easy. The very fact that there is nothing to distract our attention from the voices of the performers, makes absolutely necessary a beauty not only of individual voices, but of the pattern of the whole.

Failure to achieve this was the great short-coming of the reading of Euripides' *Hippolytus* presented last night by the U.C. Player's Guild. Two registers were especially favoured by the readers — a shout for emotion and a monotone for everything else. This would have been less disturbing if it had lain only in particular interpretations; as it was, the entire performance was keyed to these two extremes. As for becoming involved in the action, the dull thud with which the Chorus countered every tense and emotional speech on the part of the principals left me with the sensation of riding on a bumpy roller-coaster. Granted that Greek Chorus, especially in Euripides, tend to slow down the action rather than do anything to help it along, but since they are supposed to achieve the effect of drawing the spectators into the action, it seems a mistake on the part of Celia Shacter, who read the Chorus, to deliver its admittedly uninspiring remarks in so flat a tone as to make the excitement of the actors look like a lot of fuss about nothing. After a particularly heart-rending speech by Theseus, for example, delivered by Colin Hamilton with much

feeling and very skilful use of his wonderfully pleasant and expressive voice, the jarring return to a mere reader behind a lectern was really destructive of the mood. The Chorus' lack of enthusiasm would have been less devastating, of course, if the actors had been more successful in their building up of emotional tension. Aileen Kamens, who read *Aphrodite* with great beauty of voice and a wealth of expression as well, appeared, unfortunately, only as a prologue, although she was further effective in her offstage reading of one of the longer choral odes. Charlotte Schragger, whose *Phaedra*, as tense and anguished as a wounded bird, was a considerable achievement, was in danger of being swamped by Sharon Tobe's *Nurse*, for the rich and modulated beauty of Miss Tobe's voice and enunciation poured forth in such a smooth stream that they swept away almost all hint of character. On the other side of the scale was Curt Reis' *Hippolytus*, for Mr. Reis overplayed with an enthusiasm which must have left the original *Hippolytus*, restrained and prudish as he was, completely breathless.

If, throughout this review I have sounded dissatisfied, it is because I was; but I am not discouraged. And I have levelled such criticisms as I did at the production because I feel that the convention of the public reading is too interesting and fruitful to be taken lightly and because I feel equally strongly that the problem of producing Greek tragedy for modern audiences can and will be solved by just such courageous experiments as this.

Nancy S. Donnell

Speaking of Sport

By JOHN VOJTECH

It seems a shame that in sport whenever there shows up a good team, it is usually overshadowed by another team which comes up with its best season. Here at the University of Toronto, this situation has come to the fore. In the Intercollegiate Senior Hockey League we have the pace-setting Blues who have been leading the league so long that the other teams have forgotten what it was like to have the Blues with in hailing distance. The Blues are the overshadowed.

The Intermediate Blues are the overshadowed. To date the Baby Blues have won three out of their five games while tying one other. The games that they have won are usually won by large scores. Note the large score posted over Osgoode Hall in a hockey game at Varsity Arena yesterday evening. It was 7-1 and there were few fans on hand to see the Baby Blues win.

Unfortunately, the intermediates are not in a league this year. The league they were in last year folded when OAC dropped out. Queen's were also participants. This year, Queen's were willing to continue with the league but as things turned out, the league folded. We talked with Jack Wheldrake last night and he was all for having the intermediate league re-opened. He also stated that there would be a possibility that Queen's, Western and McGill may enter.

The Western entry would depend on whether or not they get a suitable ice surface in London. It certainly would be great to see the Universities engage in hockey battle as they do in football. It would also provide more interest among the students not only for the senior teams of the schools but for the intermediates as well.

As for the Baby Blues this year, they are content to wander about the countryside playing exhibition games. They are doing quite well and it is also quite certain that the players are gaining valuable experience. With play improving in the senior leagues, the Senior Blues, in order to remain top contenders, need the intermediate league as a proving ground for future talent.

In goal, the Baby Blues have Al Fleming whom Wheldrake terms a cool customer. In front of him on defence Casey and Smith provide a capable duo aided and abetted by Prendergast, late of the championship football Blues. As for the offence, the line of Morrison, Lotocki and Kearney lead the way. For fancy skating mixed with hockey we have the line of Court, a figure skating champion, ably assisted by Rogers and Riley.

Bertram, Borthwick and Naylor have come up from the University of Toronto Schools hockey team of last year and have remained on the same line on the Baby Blues. Mert Wright is the captain of the team, but at the moment he is recuperating from an injury. It would be a shame not to mention all of the players' names but due to space commitments it is impossible. We would like, however, for them to know that the entire University is behind them, even if they don't show up for the games. Good luck and perhaps if there is a league formed next year we'll be able to cheer them on to another Varsity Championship.

SPS, Pre-Meds Deadlocked 0-0

By TOM WILLIAMS

What was billed as an intramural hockey game turned out to be a contest of "hits and misses", yesterday, as Jr. SPS and Pre Med, battled to a bruising scoreless tie.

The hitting was done at the opposing blue lines, with both teams showing a willingness to mix it up. The result was one of the roughest games of the season, with tempers bordering on the boiling point throughout. However, most of the bouncing was of the clean variety, both teams realizing the importance of staying on the ice. Six penalties were handed out in all, four on double sentences.

The missing took place around both goals, as either club blew enough sure scoring chances to win going away. Skule, with a definite edge in the play, also had the dubious honor of missing more opportunities. When they did find the range, they couldn't beat Cecutti in the Pre-Med nets.

The lanky goallending smoothie was at his best, turning aside several "sure" goals, notably on the efforts of the Surtel, Bielawski, Wilson line, who turned in their usual powerful game. On one occasion, Wilson and Bielawski broke into the clear together, only to be foiled by Cecutti who sprawled to block Bielawski's close-in drive.

Germain, in the Engineers' goal, also had his anxious moments, especially when Murdock, who with Cecutti was the best of the doctors, got a clean-cut breakaway. He went right in be-

fore shooting, colliding with Germain, who slid out to block the drive.

Both periods saw excellent, end-to-end action, with first one team, then the other putting on powerful drives. In the first, play was even, with the goalkeepers sparking. Three quick penalties, a double to Lee and Worthly for high-sticking, and Hamilton for kneeing, gave Skule a man advantage, but they were unable to muster an organized power-play.

The second period saw the Engineers take a distinct edge, storming around the Doctors' net, and doing everything but score. Surtel almost broke the goose-egg when he grabbed Thompson's rebound with Cecutti out of position. But the goalie somehow managed to get a foot in the way. Shortly after that, Wilson had an open net staring him in the face, but he couldn't find the handle.

Murdock had the best chance for Pre-Med in this period, as in the first, back-handing a loose puck past an open corner, He, Paul and Hamilton were the pick of the Pre-Med forwards, while Lee, who served three of his club's four penalties, did most of their blue line bouncing.

Surtel, Bielawski, and Wilson, with Gray and Wier, were best offensively for Skule. Thompson and especially MacDonald, did the heavy-hitting.

In Monday's action, Sr. SPS set

Baby Blues In 7-1 Win Tiny Tom Tallies Twice

By FRED GRAY

Varsity's Intermediate hockey team swung back into the win column yesterday posting a 7-1 triumph over Osgoode. In a game that for the most part lacked the spirit of previous Intermediate engagements the Seconds had little trouble handling their short-handed opponents. On the ice for the first time in four days Varsity never did seem to shift into high gear, missing numerous scoring chances.

Varsity scored twice in the opening period unanswered by Osgoode. Dud Kearney, back in action for the first time since the R.M.C. game, potted the first counter converting Ian Morrison's pass at the 13:10 mark. Barry Smith up on the forward line for the game earned the assist. Bill Naylor tallied the second score for the Intermediates from centre Don Borthwick.

In the second period Varsity still seemed to be unable to organize a consistent attack although adding three more to their total. Ted Rogers scored first from line-mate Doug Court followed by Osgoode's only goal of the afternoon. Church dropped the puck behind Al Fleming in the Varsity net, Dale earning credit for the assist. Varsity was back in a scoring way less than three minutes later as Tom Riley from Ted Rogers provided the talent. Defenceman Herb Tilson pounced on Barry Smith's rebound to hammer Varsity's final score of the period past the Legalite's goal-tender.

The Seconds swarmed over the tiring Osgoode team in the final twenty minutes but seemed to lack the pay-off punch around the net as they were only able to add two of their mounting total. Converted defenceman Bamy Smith collected his third point of the evening as he fired the club's and Dud Kearney. Tom Riley was

back at 10:35 to finish the Intermediate's scoring parade with his second of the game from Doug Court and Chuck Bull.

For a pleasant change yesterday's game was not continuously stilled by a ponderous penalty parade, both terms receiving the seventh goal from Ian Morrison

official nod only on three occasions. Diminished Tom Riley led the Intermediate goal producers with his first and second of the season, while Barry Smith was top man in total points registering a goal and two assists. Although not figuring in the scoring, forward Ron Bertram showed plenty of hustle both ways in the win.

St. Mike's Beats UC 53-30 Irish C's Fall To SPS VI

By MAX ROSENTHAL

As intramural basketball has reached its mid-point, many people have begun to predict the finalists for the Sifton Cup, the symbolic of supremacy in the hoop loop. Of the many teams contending in the major league, St. Mike's A, Junior SPS, and Law A have emerged as favorites.

Yesterday, the St. Mike's team vindicated their strong rating by decisively beating Senior U.C., 53-30, thus claiming their fourth consecutive victory. The win boosted the Irish to a high point advantage over the other teams in Group 1. In other action yesterday, SPS VI trounced St. Mike's C team, 48-34. On Monday Law A easily mastered Trinity A, 45-21. Earlier the same day, Senior Vic, also a strong contender for the playoffs, edged SPS IV, 45-44.

Yesterday's contest between St. Mike's A and Senior U.C. appeared a completely one-sided affair. The Irish, fielding a quintet of dead-eyes, even rated the notice of Bob Masterson, a not too frequent visitor at late afternoon games.

Both teams employed zone variations, with St. Mike's being able to penetrate the U.C. zone by virtue of their uncanny set shot accuracy, and their defensive rebound control.

The leading scorer of the St. Mike's squad was John Sheppard, with thirteen points, whose only task was to stand under the U.C. basket, waiting for the pass from one of his team-mates once the U.C. defence was sucked out of position. Whenever the U.C. men relaxed defensively, the St. Mike's guards hooped from outside with relative ease. Several of the St. Mike's players had a sufficient opportunity to display their talents. Dave Primeau, John Lychy, Dan Driscoll, each scored six points.

For U.C., high men were Bill McVicar with six, Harry Wilson

with five, and George Patterson with four.

In the SPS VI's victory over St. Mike's C's, Igor Granovsky led the Skulenum with 19 points. Mo Rotmann was Skule's other leader with thirteen points. For St. Mike's, Bill Doud and Ed Iglar were the leaders with ten each.

On Monday, in a game that saw the lead change hands on several occasions, Ray Atkin with thirteen, and Pete Watson with 12 led the Senior Vic team to their win over SPS IV. For the losers, John Bodrug had eight. In Law's game with Trinity, Ed Luck and Herb Solway were high for Law with twelve each. Trinity's high scorer was Breck Milton with eight.

Girls' Volleyball Team Selected

The Intercollegiate volleyball team was chosen last Thursday night. The girls have been practising now for several weeks in preparation for the Intercollegiate tournament, February 11 and 12. This year the team is being coached by Miss Jackson of the Phys. Ed. department and Sylvia Kerr of II Phys. Ed.

Three girls are back from last year's team. They are Grace Robinson, Doreen Toland and Helene Weisman. Although all the other girls are new to intercollegiate volleyball, most have had quite a bit of playing experience with other teams, so this year's aggregation should fare pretty well. At the tournament last year, Toronto finished in a second place tie behind Western. We're hoping for better things this year.

The other members of the team are Anne Keith, Margery Howse, Alicia File, Joan Galley, Inger Olsen, Mary Haza, Barb Morgan, Noreen Maniscola and Eleanor Myles.

POT Girls Win Beat PHE's 2-1

At noon yesterday, two of the better teams in the women's hockey league faced off at Varsity Arena, as P.H.E. I took on P.O.T. I.

The game started fast, both teams skating hard and checking closely. Midway through the first period, Sonny Axsmith slid one into the Pot's goal to make it 1-0 for the Ph-Eders.

In the second period, Betty Payette, one of the best players in the league, came right back to tie the score. Thus it remained until late in the third period, when Sandy Weber's shot deflected off a skate and slipped into the net, making it 2-1 for Pots. There the score stayed, despite a last minute rush by P.H.E. who took their goalie out, and used five forwards.

Blues Play Nortown Tonite In Prep Game for Queens

A rematch between the Varsity Blues and the Nortown Basketball organization is set for the St. Michael's College Gym on Bathurst Street tonight at 7 o'clock. Beaten by the Nortowns in their first game, long time back in the fall, the Blues come up this time in a warmup match for their weekend meeting with the Golden Gaels of Queen's University. Only two points made up the Nortown margin in that first game, but the Blues were without such top men as George Stulac.

In their most recent game, the Blues were well-beaten by Jumping Jimmy Horne and the University of Buffalo Bulls. Their record in official League play, thus far, is a perfect one, count-

ing two victories over McMaster Marauders in the past three weeks. The Baby Blues, whose record this year is near perfect, meet the Nortown 88's in the preliminary game. Big question mark in this game, played on the large St. Mike's court, is whether the Blues can come back up to the form they lost in the Buffalo game last week. The Queen's club they are to meet on the weekend, has proven itself capable of some surprising developments in beating the Assumption Purple Raiders and later in beating the flash-in-the-pan McGill Redmen. Rated as one of the League's dark horse teams this year, they could be dangerous. The best indication of the Varsity chances will be given by their showing in the Nortown game.

Golden Gaels Here Saturday

The student's ravaged pocketbook gets another good break this weekend with activity at home for both Blue hockey and basketball teams. Admission is, as usual, gained by an ATL card to Friday's hockey game with Laval, while for the minimum fee of fifty cents, one can see the Cagemen tangle with the Queens Golden Gaels at Saturday's Athletic Night. Included on the double gage bill will be a swimming meet with Brockport, as well as the challenge round for the Blue boxing team, when the Interfaculty champions pit their strength against the Varsity Senior team.

Basketball Gals Chalk Up Double Win Over Hamilton

Ryerson gym was the scene, on Monday evening, of a double victory for the Intercollegiate and Intermediate basketball squads over McMaster. The senior gals downed their opponents, 41-24, and the Baby Blues edged the junior Macs by a 11-10 count. The senior tilt was an exhibition of Girl's Basketball at its best. Sharp-shooting, effective defense, and accurate passing were displayed by both teams. The Blues got off to a fast start with six unanswered points by speedy Pat Swayze. The Mac forwards soon got into stride with counters by Jane Wolston and Ev Macaluso. The second quarter featured a display of scoring power by Toronto, headed by Sue McLaughlin, Mary Winslip, and "never-miss" Sally Wallace. Hamilton fought back with some dead-eye free throws by Macaluso and Jane Wolston. The half-time score read 27-16 for the Blues.

Despite their comfortable lead, the Toronto marksmen continued to put on the pressure with baskets by Wallace, Swayze, Clare McMullen, and June Hansford. McMaster kept pace with points by Wolston and Barb Jarrett. The

fourth and final quarter saw both squads tighten their defenses. Gwen Anne Miller, Lou Martin, and Audrey Lamb held the Mac forwards well in check, while Nancy MacDougall, Donna Weir, and Donna Clarke did the same for the Hamilton squad.

Ev Macaluso of the visiting sextet was high-scorer for the evening with fourteen points; Sally Wallace topped the Toronto forwards with eleven. June Hansford again showed her versatility, being effective both on offense and defense.

The Junior game was faster and more exciting than the low score might indicate. Both teams seemed to lack solid scoring plays, but made up for it with fine passing and defensive displays. The Baby Blues, led by Lillian Bobson, held the Mac attackers in the second half to within two points of a victory, only to be thwarted by the final whistle.

Both Toronto squads will see action next Monday evening at Ryerson. The Intermediates will face the junior Ryerson squad at 7:00 p.m., while the seniors will take on Hamilton Normal School at 8:00 p.m.

The Queens Gaels, currently tied for second place in the Intercollegiate Union with the Blues, have two wins in four starts, and boast a well-balanced club lead by 6' 3" centre Paul Fedor who has a four-game average of twenty-one points. Add to these Bob Purcell, Frank Donnelly, and Jay McMahon, and the Blues will have a rough game on their hands. John McManus' Baby Blue eagles face the Queens Seconds in the preliminary game at 7:00.

Friday night in Varsity Arena the Hockey Blues clash with the cellar dwelling Red and Gold of Laval. Winless in seven games, the Lavalians might be hard to handle. They have a strong club and are just about due.

For this encounter Coach Jack Kennedy will reshuffle his third line, putting defenceman John Tolton at left wing, with Ernie Bodnar at centre and Johnny Adams moved to right wing. Production by the third line has not quite equalled that of the other two, and the change is an effort to obtain a well-balanced attack for insurance in the home stretch of the Queens Cup race.

Pride of the Laval offence is lanky centre Robert Lafreniere, now just one point short of third place. Clare Fisher in the Intercollegiate scoring race. Although held to two points against the Carabins last Friday night, the Blues' big first line is still holding down the first three spots in the race.

WATCH for the ROVING TORONTONENSIS STAND

This Week

VIC UNION
ST. MICHAEL'S COLLEGE

UNIVERSITY SWIMMING CHAMPIONSHIPS

Preliminaries (where necessary)

WEDNESDAY, FEBRUARY 9 — 7 P.M.

Finals Saturday Afternoon — 2:30 p.m.

Entries accepted Intramural Office until 1.00 p.m. Wed., Feb. 9.

SPORTS SCHEDULES

HOCKEY

— WEEK OF FEBRUARY 7th

Mon., Feb. 7—12:30—Dent. A vs. Vic. III—Nadin, Lotocki
1:30—Jr. U.C. vs. Trin. A—Fisher, Reid
6:30—Law v. Pharm.—Dysart, Naylor
Tues. 8—1:30—SPS VII vs. St. M. C—Smith, Siegel
4:00—Sr. Med vs. St. M. A—Riley, Tilton
Wed. 9—1:30—Trin. B vs. Med. III—Yakimoff, Smith
Thurs. 10—7:30 a.m.—St. M. B vs. SPS IV—Nadin, Lotocki
4:00—Trin. B vs. Med. III—Tilton, Naylor
Fri. 11—7:30 a.m.—Sr. SPS vs. St. M. A—Dysart, Riley
12:30—SPS V vs. Dent. B—Reid, Fisher
1:30—Jr. Vic vs. Jr. U.C.—Riley, Stephen
*8:00 a.m. games are necessary to complete schedule within required time limit.

WATER POLO

Mon., Feb. 7—4:15—St. M. B vs. Trin. A—Wilson, Glumac
Tues. 8—4:15—Trin. B vs. Med. V—Wilson, Glumac
5:00—Vic I vs. SPS II—Wilson, Glumac
7:15—SPS III vs. Med. I—Rambusch, Quinlan
Wed. 9—1:00—SPS VI vs. SPS IV—Gryfe, Callahan
4:15—Arch vs. St. M. A—Wilson, O'Reilly
Thurs. 10—5:00—SPS I vs. SPS II—Rambusch, O'Reilly
5:45—Pharm vs. Law—Bate, Price
6:30—Med. II vs. Dent—Bate, Price
7:15—Trin. B vs. SPS IV—Rambusch, Quinlan
Fri. 11—1:00—Med II vs. Vic. I—Gryfe, Glumac

SQUASH

Mon., Feb. 7—1:00—Sr. SPS vs. Med III
4:20—U.C. II vs. Trin A
Tues. 8—5:40—Dent. B vs. Sr. Med
6:20—Dent. D vs. Pharm. C
7:00—Dent. A vs. SPS III
Wed. 9—4:20—Trin. B vs. Pre-Med
7:00—Dent. E vs. Med. IV
Thurs. 10—1:00—Law vs. Jr. SPS
Fri. 11—5:00—Jr. U.C. vs. Dent C

BASKETBALL — Major League

Mon., Feb. 7—1:00—Jr. U.C. vs. Jr. SPS—Scott, Thomson
Tues. 8—1:00—Jr. Vic vs. Dent A—Love, Matthews
4:00—SPS III vs. Pre-Med—Scott, Thomson
6:30—SPS VI vs. Dent IV Yr.—Banks, Iglar
7:30—Trin C vs. Dent III Yr.—Banks, Iglar
8:30—Emanuel vs. Wye A—Banks, Iglar
Wed. 9—1:00—St. SPS vs. St. Med—Scott, Thomson
4:00—Vic IV vs. U.C. IV—Juriga, Sheppard
7:30—Vic III vs. Dent II Yr.—Callahan, Iglar
Thurs. 10—1:00—SPS IV vs. Sr. Vic—Holt, Dolman
6:30—SPS VIII vs. Dent I Yr.—Juriga, Sheppard
7:30—Dent. III Yr. vs. SPS VII A—Juriga, Sheppard
8:30—Arch. A vs. Pharm. A—Juriga, Sheppard
Fri. 11—1:00—SPS V vs. Med III—Sukmanowski, Dolman

BASKETBALL — Minor League Hart House

Mon., Feb. 7—1:00—IV Geol vs. IV Eng. Bus—Grostfield
4:00—II Chem. A vs. Pre-Med I D—Glass
5:00—For. II Yr vs. Knox Beeties—Szarka
6:00—For. IV Yr vs. Pharm Pestle—Szarka
Tues. 8—1:00—II Elec vs. III Eng. Bus—Shpunarsky
4:00—U.C. Taylor vs. Vic Live Wires—Grostfield
6:30—II Metal vs. Med. III Yr. B—Sone
7:30—St. M. More House vs. Dent. I Yr.—Sone
Wed. 9—1:00—U.C. Commerce vs. II Eng. Bus—Kostiw
4:00—Trin Tigers vs. St. M. Day Hops—McLay
5:00—II Geol vs. U.C. Loudon—McLay
6:00—I Civil B vs. Med. IV Yr. B—Kostiw
7:00—U.C. Hutton vs. II Civil—D. Love
8:00—IV Eng. Bus vs. Med. IV Yr. A—D. Love
Thurs. 10—1:00—St. M. House 63 vs. I Chem. A—Shpunarsky
4:00—Trin Salts vs. Pre-Med I A—Glass
6:30—II Aero vs. Med. II Yr.—Neuman
7:30—Pharm Mortars vs. For. II Yr.—Neuman
Fri. 11—1:00—Arch. B vs. For. IV Yr.—Caplan
4:00—Med III Yr. B vs. Vic Leasiders—Schmida
5:00—II Eng. Bus vs. St. M. House 2—Schmida
6:00—Dent. III Yr vs. II Elec—Schmida

BASKETBALL — Minor League Vic Gym

Mon., Feb. 7—4:00—Vic Lull Oakers vs. St. M. House 13—Moriarty
5:00—U.C. Omegas vs. I Mech B—Moriarty
6:00—Vic Fourteenths vs. I Mech. C—Moriarty
Tues. 8—4:00—I Mining vs. Vic North House—Pocklington
5:00—I Chem. B vs. Vic River Bats—Pocklington
6:00—I Metal vs. Pre-Med I B—Stroz
7:00—Trin 99ers vs. I Eng. Bus—Caton
8:00—Knox Cadavers vs. Pharm Catrons—Stroz
Wed. 9—4:00—Trin Fox Trotters vs. St. M. House I—Helsel
5:00—U.C. Sammies vs. I Aero—Helsel
6:00—I Mech D vs. Vic Boobs—Moriarty
7:00—I Mech C vs. Vic South House—Moriarty
Thurs. 10—4:00—Pre-Med I C vs. Vic Globe Crawlers—D. Love
5:00—St. M. House 36 vs. Pre-Med II B—D. Love
6:00—Pre-Med I B vs. I Eng. Phys B—Gryfe
7:00—St. M. Irish vs. U.C. Jeannere—Gryfe
Fri. 11—4:00—Pre-Dent vs. Vic Ryerson—Pocklington
5:00—For I Yr vs. Knox Cadavers—Pocklington

FIFTH RELIGIOUS SERVICE

FOR ALL MEMBERS OF THE UNIVERSITY

Sunday, 11 a.m. — Great Hall, Hart House

Women's Intercollegiate Bowling

An intercollegiate telegraphic bowling tournament will be held on Thursday, February 10 at 2 p.m.

Try-outs will be held on Monday, Feb. 7, OR Wednesday, Feb. 9 (according to preference) at 2 p.m. Entrants please report to Miss Slack on either day at the Midtown Bowling Alleys, 505 Bloor St. W.

The best ten scores will qualify for the tournament on Thursday. Players will be notified if selected.

Last year first place was won by the University of Saskatchewan. Come on Varsity! The Grey Cup went west. Let's keep this championship in Toronto!

Tournament open to any undergraduate bowler.

GAMES TODAY

HOCKEY
Wed., Feb. 2 1:30—Med. III vs. SPS V — Stephen, Riley
WATER POLO
Wed., Feb. 2 1:00—Vic I vs. SPS I—Price, Glumac
4:15—Trin. A vs. Med. IV—Quinlan, O'Reilly
SQUASH
Wed., Feb. 2 4:20—U.C. II vs. SPS III
7:00—Pharm. C vs. SPS IV
BASKETBALL — MAJOR LEAGUE
Wed., Feb. 2 1:00—U.C. III vs. St. M. B — Scott, Thomson
4:00—Med. IV vs. Pre-Dent — Juriga, Callahan
5:00—Vic. III vs. SPS V — Juriga, Callahan
6:00—Vic. IV vs. SPS VIII—Sheppard, Iglar
7:00—U.C. V vs. SPS IX—Sheppard, Iglar
BASKETBALL — MINOR LEAGUE (HART HOUSE)
Wed., Feb. 2 1:00—Civil B vs. II Geol — Caplan
4:00—St. M. Fisher vs. Pre-Med I D — McLay
5:00—U.C. Geogs vs. Med. III Yr. B — Gryfe
6:00—Vic Live Wires vs. Med II Yr. — Gryfe
BASKETBALL — MINOR LEAGUE (VIC GYM)
Wed., Feb. 2 4:00—Vic North House vs. St. M. Irish — Helsel
5:00—U.C. Sammies vs. I Chem. B — Helsel
6:00—I Eng. Phys B vs. U.C. Hawks — Szarka
7:00—U.C. Jeannere vs. I Mining — Szarka

GAMES THURSDAY

HOCKEY
Thurs., Feb. 3 4:00—Arch vs. For. A — Naylor, MacLean
WATER POLO
Thurs., Feb. 3 5:00—Med. V vs. SPS V — Bate, Gryfe
5:45—Arch vs. Med. III — Bate, Price
7:00—Wye vs. Pharm — Rambusch, Quinlan
SQUASH
Thurs., Feb. 3 1:00—Sr. SPS vs. Trin. A
BASKETBALL — MAJOR LEAGUE
Thurs., Feb. 3 1:00—Jr. U.C. vs. Jr. U.C. — Holt, Thomson
4:00—Trin. A vs. Pre-Med — Thomson, Matthews
6:30—Trin. C vs. SPS VII B — Dolman, Gray
7:30—For. A vs. Knox A — Dolman, Gray
8:30—St. M. C vs. Trin. B — Dolman, Gray
BASKETBALL — MINOR LEAGUE (HART HOUSE)
Thurs., Feb. 3 1:00—U.C. M & P vs. Vic M & P — Glass
4:00—U.C. Taylor vs. II Aero — D. Love
5:30—Med. IV Yr. A vs. Dent. IV Yr. — Sone
7:30—Med. IV Yr. B vs. U.C. Loudon — Sone
8:30—Med. III Yr. A vs. Dent. III Yr. — Sone
BASKETBALL — MINOR LEAGUE (VIC GYM)
Thurs., Feb. 3 4:00—Vic Fbugs vs. Vic Boobs—Pocklington
5:00—St. M. House 36 vs. U.C. Omegas—Pocklington
6:00—I Civil A vs. Pre-Dent—Pocklington
7:00—Pharm Antons vs. Wye B — Shpunarsky
8:00—Vic House vs. St. M. House 90—Shpunarsky

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Friday Is Deadline For Student Seats For Traviata, Figaro and Fledermaus

Friday is the last day for ordering your tickets for the Opera Festival. Students and staff of the university can obtain preferred seats for the Festival by ordering

Pres. Doug Burns

(Continued from Page 3)

NFCUS was its lack of continuity. New officers are elected every year to fill the NFCUS posts, and most of these have only limited experience with NFCUS.

Doug had just completed a ten-thousand mile tour of colleges in the West and in Ontario. He is now back in Ottawa, where he will remain, for a week cleaning up his paper work before moving on to the East for a tour of the Maritimes and Quebec.

And throughout his lengthy tour of Canada, Doug Burns will continue to tell all students that he meets of the tremendous possibilities of the National Student Federation which he heads.

their tickets early through SAC representatives and the SAC office.

Three popular operas will be presented in this sixth annual Opera Festival. Strauss' "Die Fledermaus" is the opening production on Feb. 25th, International Night of the festival is Feb. 26th, with the presentation of "Marriage of Figaro". This night is expected to be of interest to the overseas students of the university because members of the Consular Corps will be in attendance. The third opera is "La Traviata". This will be sung in Italian and conducted by Maestro Ernesto Barbin.

"La Traviata" is new in the company's repertoire and the exacting role of Violetta will be alternated between Marcella Reale and Patricia Snell. Other artists include James Milligan and Jon Vickers. Mary Morrison will appear as the Countess of Figaro, along with Roma Butler and Jean Edwards. Don Garrard

and Jean Ramsay are members of the cast for "Die Fledermaus", which, with the "Marriage of Figaro", will be sung in English.

It has been requested that all new orders for tickets be mailed to Mrs. D. Pratt, 2 Lynwood, Toronto, in order that preferred seats be assured the students and staff of the university.

WUA Votes

(Continued from Page 3)

tative reported that agitation was under way to keep the Library open till 11:00 p.m. "An open letter from the SAC was sent to The Varsity and to Mr. Blackburn," she said. "We hope to get letters from individual colleges and faculties also to The Varsity, complaining of the inadequate service. This will give the SAC something to talk about," she explained.

It was also reported that UC was in the finals of the UTDU debates, that tickets for the Art's Ball were going better, that students could give blood any time this week, and that although Forestry won the Winter Carnival contest (with UC coming third), a UC man beat a Wood-chopper at wood-chopping.

WEDNESDAY'S BLOOD SCHEDULE

9:00 - 10:00	UC
10:00 - 10:30	Dents
10:30 - 11:00	free time
11:00 - 11:30	Vic
11:30 - 12:00	free time
12:00 - 12:15	S.P.S.
1:30 - 2:00	Forestry
2:00 - 2:15	Law
2:15 - 2:30	free time
2:30 - 3:00	Knox
3:00 - 3:45	Nursing
3:45 - 4:00	free time
4:00 - 4:45	S.P.S.

NOTICE

The Royal Commissioners for the Exhibition of 1951 have invited the University of Toronto, to nominate a candidate, or candidates for the three scholarships, each of the value of \$450 per annum for two years, with possible additional allowances, to be offered by the Commissioners for award in Canada, in 1955. They have also invited us to nominate a candidate for the Rutherford Scholarship which is tenable for three years and of the value of \$450.

Information regarding these scholarships may be obtained in the office of the Registrar, Simcoe Hall.

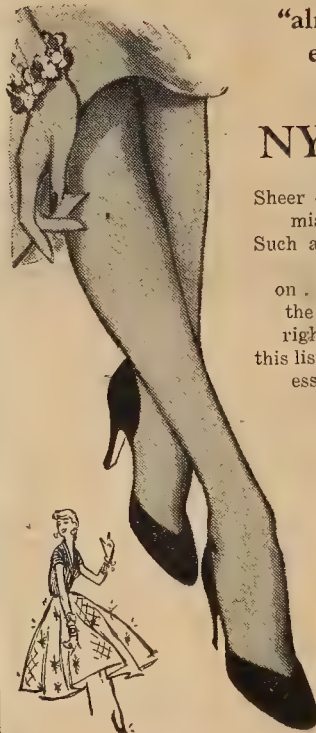
Applications for the scholarships, accompanied by these as evidence of the candidates' ability for original research must be received at the Registrar's Office, Simcoe Hall, not later than February 15th, 1955.

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CUP

Runneth Over

By DOUG STEWART

McMaster: The McMaster debating team has won its first round in the NFCUS Debating Trials. Winner will be sent to Europe to represent Canada this summer with transportation provided by NFCUS, plus a hundred dollars thrown in to cover part of the expenses.

Last Monday the Mac team defeated Toronto debaters Margaret Riches and Peter Martin. The second round of the round-robin series saw Moishe Reiter and The Varsity's chief, Clyde Batten, take a tie on the topic: Resolved that Canada is a satellite of the U.S.A.

Manitoba: Students here were given a double shof of culture when in one week an exhibition of the paintings and sculpture of Matisse plus a concert by Artur Rubinstein were on hand.

Just in case anyone thinks Varsity reviewers are overly vicious, we include excerpts from the Manitoban review of Rubinstein's concert: "Mr. Rubinstein opened with a disappointing performance . . . the other movements were equally unsuccessful . . . the only unusual feature of an otherwise hackneyed program . . . played far too heavily . . . lacked subtlety . . . it would be even more difficult to imagine why he chose to play this old war horse . . . spoiled by wayward tempo and bad pedaling, and the finale was a fantastic middle of sound."

We were at last encouraged to see that the IUS World News Service reprinted one of the jokes we stole from the Saskatchewan Sheaf and sent it across the world.

And here's more from The Sheaf.

First Scot: 'Ave ye a match, Mac?

Mac: Aye, 'Ere's one.

First Scot: (Feeling in his pockets) Ah, I'm oot o' cigarettes.

Mac: Then ye'll no be needin' the match.

Prof: Tell me all you know about Keats.

Student: I don't know anything. In fact I don't even know what they are.

British East Africa: Indians in British East Africa have donated \$380,000 for the establishment of the Gandhi Memorial College in that country. The college will be open to students of all races and creeds. It will be the only institution of its kind for African students, according to a publication of the Indian Embassy in Washington.

COME AND GIVE YOUR VIEWS ON
**JEWS, CHRISTIANS
and MUSLIMS**
BAHA'I STUDENT GROUP
Today 1 p.m.
Room 111 Basement, U.C.



BRIGADOON

February 14-19

Tickets sold by Campus Queens
TODAY:

12.45 p.m.—at the Engineering Stores.
1.00 p.m.—in the Junior Common Room
1.20 p.m.—in Hart House
1.40 p.m.—Trinity
2.00 p.m.—Vic Union

Be There Tickets Going Fast

Meet Students from East and West at the . . .

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CLASSIFIED ADVERTISING

FOUND
Waterman's pen — found Tuesday in front of Library. Owner may obtain by paying 25¢ for this ad at S.A.C. Office.

LOST
Man's watch. Between physics building and Trinity College on Monday, January 31. Phone WA. 3-8563.

FOR SALE
Tails, man's evening suit, size 38. In excellent condition. Reasonable. Phone MO. 7655.

STUDENT RATES:
TIME, LIFE, FORTUNE. Save money by buying the above magazines at student rates. TIME \$3.25, LIFE \$4.00, FORTUNE \$7.50 per year. Contact Roger Earle — LY. 3528.

STUDENTS' LIFE INSURANCE
Own a \$10,000 estate for \$5.00 per month. Protection for now. Convert to a savings policy later within ten years. Details! Call Norman Richardson — HU. 8-3929.

Queen-a-noon



"Brigadoon" ticket sales had the aid of beauty and charm last Wednesday when Judy Francis, Carnival Queen and four other faculty contestant queens made a personal tour of the University to sell tickets for the musical which will be at Hart House, Feb. 14-19.

—VSP Paul Kyselka

No Human Error Here

Debaters OK Deity To Avoid Confusion

Another chapter has undoubtedly been added to the history of debating at this University.

After the speakers for the government had crossed to the side of the opposition, the House of the Trinity-St. Michael's debate decided that God is not Man's greatest mistake by a 71-52 vote.

This move, unprecedented in debating annals of the University, was made "to save the vote of this debate from misinterpretation."

In the closing words of a lively debate, John Schonleber, IV St. Michael's and first speaker of the government, said in rebuttal, "The government will sacrifice its vote, and cross to the side of the opposition, in order that the feeble minds of the irreligious of this university may not be confused."

Among the incidents of the evening was the intrusion of the Hart House Glee Club, who dropped in to serenade the debaters in the course of a tour of the campus which included the women's residences, the President's house, and the K.C.R. Quite appropriate to the "interment of the Deity" that was in progress, the choristers included "Salvation Is From Our God" among their selections.

Choosing a "finer interpretation" of the resolution, John Schonleber, the first speaker of the government, claimed that in its true meaning it was "What is the greatest possible mistake a man could make — woman? The establishment of Trinity

College?" Rather than these, Schonleber suggested, it was "a misconception of the Supreme Deity, Who has not only made man but sustains him in existence."

"We create our own worlds; we deny what really is," claimed Schonleber. Comparing us to the spider in making his world, he said that "day in and day out we are getting our own gods, and they are raising hell with our lives."

Rather than the modern gods of Russell, Heidegger and Sartre, Schonleber advocated a return "to the God of Abraham and Jacob, to the one true God Who always was and always will be."

James Daly, IV St. Michael's and first speaker of the opposition, said that "Man has been charged with great injustices; now he wishes to add to his misdemeanors, God Himself."

Citing the labour unions, Daly pointed out that the five-day week was an innovation; previous centuries had managed on one day of rest, "thanks to that much-maligned fellow, God."

Daly drew upon a Puritan quotation — "When it is not necessary to change, it is necessary not to change" — and called for a renewed respect for "the rule of right, the symmetry of virtue, and the remembrance of things past."

Barry Watson, the second speaker for the government, claimed that "Man's greatest

problem is to discover his relation to the universe and the Force that governs it."

Watson pointed out that any debate on the existence of God is a futile one: "He either exists, or He doesn't — the issue is already decided. Arguments will only prove that if you really want to believe in something, you can think of the craziest reasons for doing so."

Watson said that of all the many religions of the world, each has a certain degree of validity, and each man has his own conception of God. "Even the best religion is not perfect," said Watson. "Each treads one of the many paths to salvation, not the least crooked of which is Christianity."

Charles Mark, IV Trinity and second speaker for the opposition, condemned the "rose-water humanitarianism" of the government, and spoke at some length on what he termed the "biological passage" of the Bible, and a Latin quotation that had clear reference to indoor plumbing.

When brought to a hasty close, Mark quoted:

"King David and King Solomon

led merry, merry lives

With many many lady friends

and many wives.

But old age crept over them

with many many qualms:

King Solomon wrote Proverbs,

and King David wrote the

Psalms."

One Year Waste of Time OCE Debaters Declare

"A year at the Ontario College of Education is a waste of time."

This was the conclusion reached by an audience of O.C.E. students yesterday who voted 42-41 in favor of the affirmative in a debate which had as its topic "Resolved that Year at O.C.E. is a Waste of Time." The winning team included John Antrobus and Jean Taylor, while the losers of the close decision were Gwen Hasselfield and Hugh McKellar.

Affirmative speaker Antrobus led off by asking why most students accomplish less at O.C.E. than in their senior year at

college. He criticized a system which places in the same lecture courses students with a wide diversity of backgrounds. Especially in the philosophy and psychology classes, the teaching had to move at a beginners' level, resulting in boredom for students who had taken advanced study in these fields at University, he stated.

Miss Taylor followed up by quoting letters written by students in teacher-training colleges, expressing their disgust at the small amount of work covered and the low value placed on scholarships. She contrasted the apathetic attitude of stu-

dents in the College with the interest exhibited in actual classroom teaching.

Miss Hasselfield, speaking for the negative, explained how the weeks of practice teaching and lectures was designed to help students correct their mistakes in teaching as speedily and effectively as possible.

Second speaker McKellar suggested that if the students' time was wasted at O.C.E., it was apt to be the fault of the students rather than the college's. He felt that no college could help a student who didn't feel the need of taking advantage of opportunities offered to him.

Toronto Swamps Our Campus President's Report Reveals

Over half — 56% — of the U. of T.'s students come from Toronto, the Annual Report of the President revealed. The Report also showed that 35% of this University's students come from the rest of Ontario outside of the Queen City.

Thus 91% of the students (or 10,048 out of 11,127 enrolled) in grad and undergrad courses come from Ontario.

The 9% remaining of the U. of

T.'s students come from Canada's other 9 provinces and from 60 foreign countries.

Among other things, the Report showed that Toronto has far more students from the U.S.A. (187) than from any other Canadian Province except Ontario (Quebec is the next largest with 119).

About half the students from the U.S.A. are shown to be concentrated in St. Mike's, where over 16% of the student body is American.

The report shows that a surprising 115 students from Saskatchewan are at Toronto.

The U. of T.'s graduate School is shown to be the course that attracts students from farthest away. Grad Studies has a higher percentage (30%) of students from outside Ontario, than any other college or faculty.

The Faculty of Pharmacy, on the other hand, has only 2% of its students coming from homes outside the province.

Rev. Dr. P. Dawley On Sunday In HH

The Reverend Dr. Powell Mills Dawley, professor of Ecclesiastical History at the General Seminary of New York City, will speak at the Fifth University Church Service. The Service will be held in the Great Hall of Hart House at 11 a.m. this Sunday.

Rev. Dr. Dawley is the author of many important books dealing with the Church of England, and is a recognized authority on the liturgical tradition of the book of common prayer.

He has served on executive commissions in the World Council of Churches, and is now also sub-dean of the General Seminary.

Previous speakers in the series have included such people as Bishop Nygren of Lund, Sweden; Rabbi William Braude of Providence, Rhode Island; and Dr. Paul Lehman of Princeton University.

campus profile

Ian Scott

By AL TOUGH

"My two main fields of action are St. Mike's and Hart House," said Ian Scott, publications commissioner of the Student's Administrative Council. He is president at St. Mike's where he is in fourth year Modern History, and is on the Debates Committee at Hart House. As well as debating a great deal he has been chairman of SHARE and has been in charge of the Indian Sale.

Scott's friends say he enjoys these activities because "he loves talking, making speeches and sounding off." They also say, that although very young both in age and appearance, he is mature, very diplomatic, affable and cheerful.

"A public relations job" was Scott's description of his position as SAC publications commissioner. "I act as intermediary between the SAC and the Varsity and Torontonensis. I make sure the Varsity is aware of its responsibility towards the students, who have many sound ideas on newspapers, especially their own paper. I've enjoyed it on SAC

this year, keeping track of Joe Slogon and Michael Oliver and other critics of the Varsity". Scott is pleased that "we've had no real blow-ups this year."

Ian Scott is in Alpha Delta Phi fraternity, and in the University Naval Training Division (UNTD). He gets his commission this May. His last two summers were spent on the east and west coasts. He is proud that "I didn't get seasick; not very much anyway."

From Ottawa, his home, Scott came to this university in spite of the fact that "Toronto is not a very popular university as far as Ottawa is concerned. I was the only one in my class (at Ashbury College) to come to U or T." He believes his course, Modern History, is "the best course for a broad liberal education." He enjoys St. Mike's because "it is united — everyone knows everyone else." After a year in Quebec City to learn French, Scott will return to Toronto and probably become a lawyer (eventually).

Dr. Moser

Dr. John Moser, Professor of Radiology on the Faculty of Dentistry, died in Chattanooga, Tenn., while on a holiday trip with his wife.

Dr. Moser had practiced his profession for fourteen years in Toronto, and was a graduate of the U. of T. in 1930. He is survived by his wife and two children.

SLURPS

Watch for Brigadoon Slurps
TODAY!

STUDENT ZIONIST ORGANIZATION OPEN MEETING

Mr. Marvin Gelber on . . .
"WHY ZIONISM AND WHY STUDENT ZIONISM?"
Sunday, February 6th, 8.30 p.m.
Hillel House, 186 St. George St.

GERMAN DRAMA THEATRE presents . . .

on the 150th Anniversary of the death of the author.
"LOVE AND INTRIGUE"
by Friedrich von Schiller
Hart House Theatre
Friday, February 11th :: Saturday, February 12th
8.30 p.m.
Tickets: Hart House Theatre Box Office.

Western Girl Repeats Win Art Display Leaves Today

For the second year in a row, top honors in the second annual NFCUS Art Competition were given to Miss Heather Spears of the University of British Columbia. She won both the Oils and Drawings awards in the amateur class, while first place in the watercolor division went to J. A. Collyer of Western.

Judging took place on Sunday, and the young Canadian artist Jack Nichols chose the landscape of Miss Carol Bleackly of Mount Allison as the best oil in the Fine Arts class. First places in the Fine Arts watercolors and drawings and prints competition were captured by Miss Doris Livingston, Alberta, and Valli Sumo of Manitoba, respectively.

The competition, which officially opened on Monday, is under the auspices of NFCUS, and represents a cross-section of Canadian art. Sixteen universities across Canada have entered 105 canvases and these have been on display in the Debating Room of Hart House all this week.

Peter Lewis, III Trinity, who organized and supervised the showing, said, "From here, the paintings will go to Western, and, in the course of their tour, will be exhibited at various points across the country. They will probably end up at Banff, where they may remain for the summer months in the Alberta School of Fine Arts.

The exhibition ends today, however H.H. members can view the pictures until 12 noon.

Last Chance Now To Order Tickets Opera Festival

Today is your last chance to obtain advance tickets for the Opera Festival. The sixth Opera Festival opens at the Royal Alexandra Theatre Feb. 25th, and will continue until March 12th. Students and staff of the University can obtain preferred seats in this advance sale of tickets, by getting order forms from the SAC office, or from their SAC representatives.

The three operas to be presented in this festival are La Traviata, Die Fledermaus, and Marriage of Figaro. Strauss' Die Fledermaus will open the series. This and Marriage of Figaro are to be sung in English and conducted by Nicholas Goldschmidt. Herman Geiger-Torel has done the distinctive stage direction for the productions.

It has been requested that all orders for tickets be sent to Mrs. D. Pratt, 2 Lynwood, Toronto.

TODAY

FRIDAY
8.30 p.m.—HILLEL: Oneg Shabbat — Marriage and Family Relationships — at 166 St. George St.
8.30 p.m.—ISO: Valentine Party— 79 St. George St.

COMING-UP

SATURDAY
8.30 p.m.—NEWMAN CLUB — social evening.
SUNDAY
8.15 p.m.—UKRAINIAN STUDENTS: Annual Concert — at 191 Lippincott.
8.30 p.m.—UC FRENCH CINE CLUB: Les Mains Sales—Towne Cinema — members only.
8.30 p.m.—HILLEL: "Why Zionism and Why Student Zionism" — 186 St. George St.
MONDAY
7.00 p.m.—VCU: Assembly Meeting.

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PARK ROAD Baptist Church

(Park Road & Asquith Avenue)

Rev. C. G. Stone, D.D., Minister
Muriel Gidley Stafford, Organist

11.00 a.m.—Communion Scripture
Meditation

7.00 p.m.—Rev. Leslie Millin

"Life Behind the Iron Curtain"
(Two years in the hands of the Chinese Communists, Mr. Millin saw the Communist take-over there. He will give data on "infiltration" in Canada.)
:: Question Period ::

Church Of The Redeemer

Bloor Street West and
Avenue Road.

Recto:

Rev. OWEN P. PRICHARD,
B.A., L.Th.

8.00 a.m.—Holy Communion

11.00 a.m.—Holy Communion

Sermon by the Rector.

7.00 p.m.—Evening Prayer

Sermon by the
Rev. G. A. Steele.

C. H. Densen . . .
Organist and Choirmaster

St. Andrew's United Church

(Bloor, near Yonge Subway)

Minister:

REV. W. MORRISON KELLY,
M.A., B.D., S.T.M.

Organist and Choir Director:
EDGAR GOODAIRE

11 a.m.

"RETREAT FROM GLORY"
(Morning Service broadcast
over CIBC)

7.30 p.m.

"THE JESUS WHO HEALS—
3 GUILT"

Students cordially invited to
attend these Services.

BLOOR

Ministers:

Rev. Dr. Ernest
Marshall Howse
Rev. Walter C. Sellars

Organist and Choirmaster
Frederick C. Silvester

11 a.m.

CONVOCATION HALL
CHRISTIAN MATERIALISM
Dr. Howse

7.30 p.m.

TRINITY UNITED CHURCH
THOUGHTFUL RELIGION
Dr. E. Crossley Hunter

The CAMPUS CLUB meets
in Bloor Street United Church
Assembly Hall following the
Evening Service at Trinity.

St. James' Cathedral

Cor. King and Church Sts.

SEPTUAGESIMA SUNDAY
8.00 a.m.

HOLY COMMUNION
8.30 a.m.

MATTINS
9.15 a.m.

HOLY COMMUNION
11.00 a.m.

CHORAL EUCHARIST
Sermon: The Dean

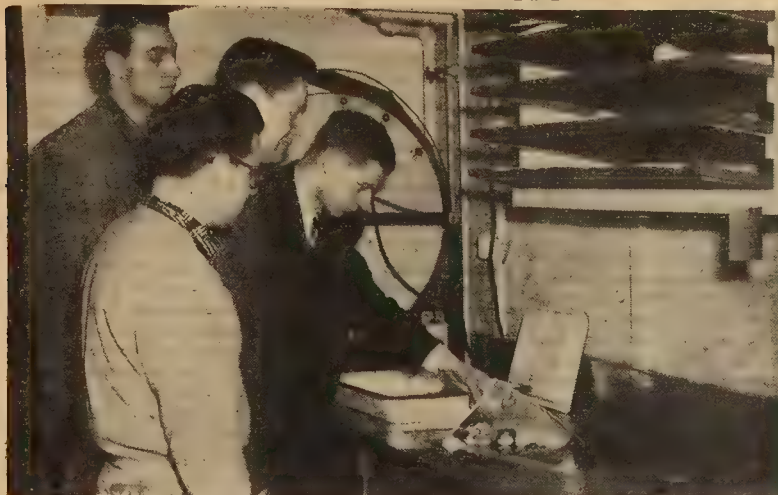
SUNDAY SCHOOL
7.00 p.m.

EVENSONG — Twelfth sermon
in a course on . . .
CHRISTIAN FAITH AND
PRACTICE

Sermon: The Dean
HOLY COMMUNION Tuesday
10.30 a.m.; Wednesday 7.00
a.m.; Friday 7.30 a.m.

MATTINS AND EVENSONG
daily at 9.00 a.m. (Tuesday
10.00 a.m.) and 5.15 p.m.

Photo Finishers



Some of the Hart House Camera Club members get a sneak preview of one of the pictures to be entered in the 33rd annual photographic salon. The

closing date for entries is Feb. 11. The members seen above are left to right, Ron Nefsky, Murray Grossman, Bob Richardson, and Jack Stone.

Students 'Unbloody' Still Quota Needs 900 Pints

It still isn't too late to give a pint of blood to the Red Cross.

This was the word today from Barbara Flint, the Chairman of the university's student Blood Blitz committee. Miss Flint said that although the campaign was due to wind up today, officials had decided to extend it two days next week and two days the week following.

Student blood campaign backers are seeking a total 1,920 pints from University of Toronto students.

So far, they have collected about 1,050 pints out of a quota of 1,920.

Last year's donations to Red Cross blood banks, Miss Flint said, totalled 1,140 pints. She said she was optimistic about bettering the figure this year.

"We already have 1,050 pints which we collected this past

week," Miss Flint said, "and I think we will easily get more than 100 pints over the next two weeks."

Asked what procedure one should take in order to donate blood, Miss Flint said, "Just go down to the old Sick Children's hospital at the corner of College and Elizabeth streets." (A table of times is to be found in this article).

If groups of more than five go down together, Miss Flint said, in order to increase their quotas, they should follow these instructions:

1. Go to the telephone. Dial WA. 3-6692 any day up to 5 p.m.
2. Ask for Miss Miles.
3. Make an appointment.

Students may also go anytime today — without appointments —

to the School of Nursing on St. George St.

The faculty which attains the highest percentage of the quota mark will be awarded the Skule Cannon trophy, emblematic of Blood supremacy. The trophy is currently held by the Faculty of Forestry. It was won in competition two years ago, and not competed for last year, Miss Flint said.

The trophy, she said, would be awarded at the end of the month.

Peace Only Solution Is 'Formally' Resolved At Knox-Meds Debate

The resolution "Peaceful Co-existence is the Only Solution to the present Cold War Situation" was upheld yesterday by a 12-11 vote of Knox and Meds.

This was the first debate ever held in the Medical Common Room. Attire was strictly formal for the occasion, including that of the judges, whose outfits included white coats and stethoscopes.

George Ingram, of Knox, speaking for the government, stated that recognition of Red China by the U.S. is necessary for peace-

ful co-existence, since negotiation follows recognition. "We must have something with which to bargain — we must remain strong and united."

Speaker for the opposition, Jules Harris, argued that peaceful co-existence is characterized by friendly international relations. He pointed out that such relations cannot exist between Russia and the U.S., since one of the basic tenets of communism is the overthrow of capitalism.

Arguing in favor of peaceful co-existence, Neville Phillips said "I do not know what they will use in the third World War, but I do know what they will use in the fourth, Stones."

Final speaker for the opposition, Andy Baines, stated that since the tension between communism and capitalism results from the fact that the two ideologies are basically opposed, a third ideology would reduce the difference between the two. He named Catholicism as a possible solution, since it alone "has a unity which could equal that of communism."

Coffee, Anyone

"A cup of coffee" is translated into Brazilian Portuguese by saying "basic economy", for each minute change in the price of coffee has a significant effect in Brazil. This was the story told at the F.R.O.S. discussion group by Alberto Cruz, a Brazilian who is spending a year visiting Canada.

Brazil is a country of jungle and large cities, of desert and rum-drinking Indians, a blend of the ultra-modern and the primitive, he said.

"There is very little communication between South American countries and there is no feeling of continental unity" said Walter Knapp, a civilian engineering student from Brazil, now doing graduate work on the campus. "However, if he speaks Spanish or Portuguese," said Alberto Cruz, "up here, he is my friend."

SMC Studes Hear Cortright 'Emotional Maturity'--Topic

A discussion of "Emotional Maturity in Marriage" by James R. Cortright, opened the annual Student Life Series, sponsored by the Students' Administrative Council of St. Michael's College.

Mr. Cortright treated the subject of marital maturity in three different spheres—business, family and society. He said that it could be summed up with "dedicated selfishness" and a proper balance of the different aspects of life, with its true goals in mind.

Life in the world is not parallel to university living, according to Mr. Cortright. For the graduate, there is a difficult adjustment to the development of mature responsibilities — a transition from university, to single

life in the world, to marriage. Marriage provides "the most opportunity for maturing".

Education, in its formal sense, has "a great deal to say about the formation of emotional maturity". But chronological age is no factor. "And there is no substitute for hard work".

For women, Mr. Cortright claims there is no career "so varied, so all-inclusive, and so genuinely satisfying" as that of a wife. "There is no place for emotional immaturity in marriage."

CUP

Runneth Over

By CHUCK WILLIAMS

Montreal: Two political camps are forming on the McGill campus, fighting the pros and cons of abandoning NFCUS by the students' society.

It is rumoured around McGill that a scheduled meeting of the Students' society was carefully avoided by executive members resulting in a more organized anti-NFCUS camp.

It is expected that some light will be shed on the controversy at the Quebec Regional NFCUS conference to be held at Sir George Williams College February 26 and 27.

Saskatoon:

Old Mother Hubbard
Went to the cupboard
To get her nip of gin
But when she got there
The cupboard was bare
Her daughter had already been.

Vancouver:

The Social Credit government of British Columbia has announced a ten year, ten million dollar building program at the University of British Columbia. It is expected an arts building will be given priority, although a science building and a men's residence will also be given consideration. Construction "in terms of brick and mortar" may begin this year.

The announcement came almost simultaneously with a talk by the chief curator of the National Art Gallery of Canada who says that British Columbia architecture is the "most advanced" in Canada.

Saskatchewan U. is apparently not so fortunate. A recent editorial in *The Sheaf* complains that the new union building on their campus is a five hundred thousand dollar lemon. The editorial claims that the new building will serve the needs of the university "about as well as a two headed student council president."



HART HOUSE THIS WEEK-END

FRIDAY, 4TH FEBRUARY:
10.00 a.m. - 10.00 p.m. — YOUNG LOCALS — New Exhibition (Art Gallery) Daily.

1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room).

SATURDAY, 5TH FEBRUARY:
Caledon Hills Farm — Graduate nurses (Saturday only).

SUNDAY, 6TH FEBRUARY:
9.00 a.m. — HOLY COMMUNION. Celebrant: Rev Donald Collier.

11.00 a.m. — UNIVERSITY CHURCH SERVICE — (Great Hall). Dr. Powell Mills Dawley of New York City.

2.00 p.m. - 5.00 p.m. — OPEN ART GALLERY.

Caledon Hills Farm — Open Sunday (Arrange, Friday through Graduate Office — WA. 2-2716).

NOTE: Quartet Contest preliminaries will begin Tuesday, 8th February, 1.30 p.m. (East Common Room)

Fifth University Church Service The Rev. Dr. P. M. Dawley

General Seminary, New York,
will speak

In The Great Hall, Hart House
Sunday, Feb. 6, 11 a.m.

ALL Members Of The University
Are Welcome

SHARE Banquet

Speaker:

His Excellency the High Commissioner for India

Monday, February 21st

Great Hall, Hart House

6.15 p.m.



The Varsity

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Gullible Traveller

Now that our Catholic friends, Anglo or Roman, have proven that God is not man's greatest mistake, it only remains for us to decide what is.

Some interesting speculation on the possibility of women qualifying for that honour has been entertained, but not too successfully. Most people would prefer to put women in the category of captivating appendages. Some honour them with cavalier attention.

Many people hold that man's greatest mistake is an unparalleled consumption of alcoholic beverage. However, so many people lead lives of such unrelieved boredom, that the minor titillation of beer and spirits can prove but small solace.

What then of sexual promiscuity? So few people can participate in this form of social behaviour with any degree of abandonment that it can scarcely be classed as a great mistake. Besides which, Victorian hangovers prevent most people from looking upon sexual activity with any but the most sinister of disapproving faces. As long as these people remain in the majority, as they are in Ontario and other infected areas of society, it is unlikely that promiscuity will ever graduate to the level of a first class mistake. It will inevitably be something slightly thirdish.

Surely pride must be at least a ranking mistake on the part of man. While it is true that pride was once a cardinal vice, it has now become much too expensive even for cardinals and a general overlay of Freudian pap has reduced most men's pride to a poor, simpering thing at best.

Guttony, avarice and others of the college of vices and mistakes, have with the help of Hollywood and Holyrood, been reduced to mere shadows of their former glory.

It appears that in very truth we have not one robust, healthy, strong-backed mistake left in our calendar. This surely must be a great pity although it might be construed as a victory for the forces of righteousness. But what pitiable objects these forces are as they wage their Lilliputian wars against such Lilliputian vices

No Condemnation

It is to the credit of students at this university that the possible fate of the Hart House Orchestra has interested many of them in the formation of an organization to promote the efforts of the Orchestra.

In an editorial on January 19 reference was made to the problems facing Dr. Boyd Neel in the organization of an orchestra of competence. Our suggestion that a series of concerts be organized has been adopted by this new committee. In addition they are planning a preliminary season for the spring term of 1955.

As great a condemnation as it would have been to do nothing about the fate of the orchestra, it would be an ever greater disgrace to let the efforts of these students go unrewarded.

There can be no doubt that this campus is in dire need of an effective and acceptable musical life of high calibre. The chance to have such an addition to the university is in our hands.

We believe that your expression of faith both in the orchestra and those students who have undertaken this preliminary organization, will be amply rewarded.

We recommend the Hart House Orchestra Associates to you.

The International Press

(The following is an extract from the report of the editor of The Varsity to the Canadian University Press on his trip to Moscow and the council of the International Union of Students.)

It is our conviction that the university paper is unique in that it reflects the recurring vitality of the university community. It is further privileged in that it provides a forum for that most controversial and incisive of human expression, mature student opinion. It is still further privileged in that it is free from all external pressures. However, we must recognize that these privileges entail very real responsibilities. The student newspaper must be accurate and show evidence of thorough investigation of the facts. It must repudiate all semblance of bias or prejudice, for the truth is the greatest of all liberators.

On these two major points our organization has been unable to agree with the Press and Information Department of the I.U.S. It is obvious that in so many cases we simply do not see eye to eye. Many of the catchwords employed in their periodicals — peace, freedom, democracy are not subject to the same definition as we are accustomed to attach to them. These catchwords are distasteful to us in those connotations and upon them and in their interpretation we experience the widest possible divergence.

Intervention of The Editor of the Varsity

However, we have noted the change in the nature of the publications of the I.U.S., — a change which is so great that the editorial board of I.U.S. felt compelled to comment upon it and to call it an improvement. To expect fundamental changes in the attitude of Canadian students and editors on the basis of so transitory an improvement, particularly after so many years of intense mistrust and bitter suspicion, is nothing short of arrant pipedreaming.

In 1953, Mr. Charles Taylor sat on the press commission of the council which met in Warsaw. He made a suggestion that material for I.U.S. publications should be

solicited directly from the countries concerned. This was done because of the unfortunate experiences we have had with articles appearing in these publications. At Toronto we had a person who was submitting articles to the Press and Information Department which purported to present the viewpoint of the students of Canada. These articles were written by the leader of the Communist club on the campus. It was toward this type of incident that the suggestion of Mr. Taylor was directed.

Following that and the presentation of the Taylor Report at the next NFCUS conference, NFCUS passed a motion to the effect that the C.U.P. should send clippings and papers to the I.U.S. According to the report of the P.I.D. they are receiving Le Carabin, McGill Daily, Varsity and the Saskatchewan Sheaf. This is certainly a representative cross-section of student opinion in Canada.

I closed my intervention by pointing out that a student press blinded by the prejudices arising from within is as much of a travesty on the profession of journalism as that hampered by political and social pressures from the exterior. To us in Canada, the

publications of the I.U.S. have been clearly that. We regret that they are either unable or unwilling to perceive it. We do welcome what little change we have been able to discern and we trust that it augurs well for the future. In conclusion I cited that NFCUS Declaration of Student Rights and Responsibilities, which points out that it is the responsibility of every student to seek, publish and discuss, — the truth. I reminded them of the words of Socrates, echoed by one Jesus of Nazareth and later by the excommunicated Jew, Spinoza, "Ye shall know the truth and the truth shall make you free".

Conscious as we are of these aspects of I.U.S. publications which seem to us to be less than accurate and objective, let us also be aware of those areas wherein our attitude towards them has been at fault. There can be no doubt that the I.U.S. is Communist in principle and practice. However, it represents a very significant portion of the student population of the world. It is, I believe, imperative that our viewpoints and way of life should be accurately represented in their press and that theirs should be accurately presented in ours.

our readers write:

Sheaf Humour Surpassed

The Angry Epistle, from an Indignant Theist, set a new high in humour in the "Our Readers Write" column. In fact, this column is becoming funnier than SHEAF.

What pomposity! What righteous indignation! No wonder he (she, it?) used a pseudonym.

Suspicious

The Editor,
The Varsity . . .

I cannot escape the suspicion that the anonymous shouter of "Blasphemy!" signing himself "Indignant Theist" is really an atheist, trying to discredit religion by underhand means. I suspect this because no accredited present day religion is guilty of defending its own "right to worship, fear and respect the God it holds to be the true God," by forcibly depriving others of their right not to. No religion for many years has been so small minded as to consider honest doubt an offense punishable by law. No religion has so little faith in its God that it considers Him incapable of handling his own discipline, at least in cases of crimethink.

"Theist", old man, I feel, as you probably do, that God is a more or less serious mistake, that energy is better spent on seeking truth than on defending faith, and that a man has enough troubles without the ones of supporting a set of assumptions that can't support themselves. However, let us remember that tolerance is an agnostic virtue, and, if we do feel led to destroy religion with the other delusions men labour under, let us do it by fair and honest means.

— Dignant Nontheist.

Why is it always a Christian who, in the name of "freedom of worship", appeals to the powers—that be to suppress those who disagree with him? Surely freedom of worship also includes freedom not to worship. Or are Christians so afraid for the future of their religion, that they dare not give the opposition a voice?

The ravings of such a crackpot fanatic would not bear comment, were it not for the dangerously growing power of political pressure groups. I refer chiefly to the United Church-O'Keefes contro-

versy, and the action of the Newman Club at OAC.

No one denies Catholic students that right to stay away from plays which offend their religious sensibilities, but why must they prevent others from seeing the play? Orthodox Jews do not eat pork, but I have yet to hear one criticize Canada Packers for selling it.

I should be very much interested in hearing U. of T.'s Newman Club justify their co-religionist's actions.

Yours truly,
Amused Atheist.

Emotional Maturity



—Cartoon by Jas. Weller.

birth of h house orchestra associates

Although a Caesarian section was necessary, students of this university have witnessed the birth of the Hart House Orchestra Associates. Primary purpose of the organization will be the encouragement of an interest in classical music on the campus, particularly through the Hart House Orchestra.

Membership in the association is open to all students, graduates, faculty members and friends of this university.

Dr. Boyd Neel, dean of the faculty of music, has been able to form an orchestra of fourteen to twenty-five members. The name of the world-famous Hart House Quartet was revived and with the permission of the Board of Stewards, was given to Dr. Neel's Orchestra.

Chief among the problems facing Dr. Neel in this venture is that he cannot have any option on the time of the musicians. Since they all play for various radio, TV, and concert interests, it is necessary to guarantee them some fairly permanent and satisfactory schedule of concerts before they

will jeopardize their other positions.

Because of the temporary nature of the orchestra it was feared that it would not be possible to attract musicians of high calibre. To prevent the untimely demise of the orchestra, certain students banded themselves together and organized the nucleus of the Hart House Orchestra Associates.

It is planned to have a series of five or six concerts in the 1955-56 season. In addition certain lectures will also be given by leading musicians. These concerts would provide a framework around which Dr. Neel could draw together a more permanent orchestra.

As a preliminary venture, the Associates are planning one concert for the spring term of 1955. This concert will be held in the Great Hall of Hart House on Sunday, February the 27 at 9:00 p.m. Included in the program on that occasion will be Mozart's *Eine Kleine Nachtmusik*; Warlock's *Capriol Suite*; Britten's *Simple Symphony*; and Dvorak's *Serenade in E*.

Hart House Orchestra Associate Membership cards are available to all students, graduates, faculty members and outside friends. They will be on sale next week in the SAC office, at the Hart House Hall Porter's desk, at the Conservatory and other strategic spots on the campus. Membership in the organization is \$1.50 and special student memberships are available at 75c upon presentation of at least one ATL card for each two memberships.



The Hart House orchestra is seen rehearsing in the great hall of their namesake before their recent concert.

—VSP By Ed Hoshkew

boyd neel



francescatti and tso

The French violinist, Zino Francescatti, was guest soloist this week at the regular two-night subscription concert of the Toronto Symphony Orchestra. Mr. Francescatti joined the orchestra to play the familiar concerto in D major, opus 35 by Tchaikovsky. Three other works were included on the program, the Overture, "Street Corner" by Alan Rawsthorne, the Prelude to "The Afternoon of a Faun" by Debussy, and the Sinfonia Antartica by Vaughan Williams.

From the moment the diminutive Mr. Francescatti touched his bow to the clear ringing strings of his instrument, Massey Hall listeners were certain that they

were in for a treat. They were not disappointed.

The solo part flowed out above the orchestra and filled the hall, now with the sad plaintive melodies for which the work is loved; now with the colourful pyrotechnics which has earned it a reputation as one of the most difficult works in the violin repertoire. Mr. Francescatti played the first movement at a moderate tempo, interpolating his own variation on the regular cadenza.

The second movement, which may easily become oversentimental, was restrained where necessary, and treated with utmost taste. Mr. Francescatti gave the final movement an attack

which was as melodious as it was fiery.

Apart from the concerto, the most interesting work on the program was the Sinfonia Antartica by Vaughan Williams. The work can scarcely be termed a "symphony" in the strictest sense; and if one were to judge by the comments of one or two musical purists following the concert, the use of a "wind machine" on stage to evoke visions of antarctic wastelands, was definitely "tout de trop".

Nevertheless, the machine was there, on stage, innocuously placed among the drums and timpani and glockenspiels, and when Sir Ernest pointed the finger, a little man would crank with all the vim and energy at his command, and the suggestion of a very cool draught indeed would ensue; one sufficient, we might add, for many a listener to shiver and snuggle her coat a little more tightly about the shoulders. (Or was it an open door!)

Not to be facetious, the work, while far from a profound musical experience, was a delight and something of a novelty in the way of concert rendition.

Sir Ernest, directing from a mammoth score, was in top form, and gave a convincing and subtle reading. In five varying and contrasting movements, the music was written by Vaughan Williams to provide a background for the film "Scott of the Antarctic". Throughout, the sombre and highly descriptive work carries overtures depicting the doom of the ill-fated expedition. The orchestra was ably assisted by soprano Mary Morrison and a group of ladies from the Toronto Mendelssohn Choir.

Moishe Reiter

M. B. Pengelly

art, music and drama

aisle seat

grand larceny at the crest

A deep love of bigness, of large "Economy-Sizes" and of great spectacles is an outstanding feature of our society. If we must have television screens, let them be "giant"; if a store must have a sale, let it be "mammoth"; and if a man must be a thief, let him be "The Biggest Thief in Town". About just such a man Dalton Trumbo made a play, now being presented in an excellent production by the Crest Theatre.

Using as his foil the "might-have-been" frustration of small-town folk, men of small ambitions never realised, Trumbo draws their response to the event of their "big chance" with humour and with pathos, subtly showing their smallness, yet bringing out their greatness. Into the simple pattern of rural life he introduces the influence of big-city slickers, sly and conniving fellows, giving the country bumpkins a chance to prove what a match they can be for sophisticated scoundrels. This pleasant romance of larceny, grand and petty, affords the players a wide range for action, the audience an even greater scope for reaction.

In the small Colorado Town of Shale City, the shabby undertaker, one Bert Hutchins, waits in the night for the biggest gamble of his dull life to come through. On the hill of Mount Miracle visible through a curaway section of the Hutchins' roof, shines a light, the grand of life for ruthless old millionaire John Troybalt who lies dying in his mansion atop the hill. On the loading platform of the Shale City Railway depot rests the only bronze coffin west of New York. — Bert Hutchins' big gamble. Having no hope of getting the profitable funeral of so great a man, Bert has cornered the only casket suitable for his burial, intending to resell it at a profit to the undertaker handling the funeral. But there are only three days left on the option for said coffin, after which Bert's chance passes. And so he waits, watching the light.

Bert, aptly interpreted by George McGowan, is basically an earnest man thoughtful of others, in no sense greedy—for himself, that is. His only ambition is for his daughter Laurie whom he feels he must save from a town spiv, Buddy Gwynne. Buddy is played by a University of Toronto student Les Lawrence who comes over very convincingly first as a ne'er do-well, later as a coarse young fellow

basically good and thoroughly honest. In short a fine husband for Laurie.

Beginning as only a petty scheme, Bert's plan grows, with the influence of Max Helpmann's Dr. Jay Stewart and several flagons of grog, developing into the town's biggest swindle. One of the most entertaining performances was that of another Varsity personality of several years back. Dave Gardner, former Assistant-to-the Warden of Hart House, plays the one-horse newspaperman off after the scoop of his career — a chance at the Wire-Services, bringing out fully the amusingly light-headed character of Horton Page.

Never tiresome always fun, the Crest's Biggest Thief in Town is certainly the biggest laugh in this town.

mikado's punishment fits the crime

This university's only opera company, light or otherwise, has opened its 55th season with Gilbert and Sullivan's answer to Madame Butterfly, *The Mikado*. Under the expert coaching of Godfrey Ridout and Geoffrey Hutton, the Vic club puts on the smooth performance its fans have come to expect. First night fluffs were rare, and well covered.

As usual, indigenous talent has not included an operatic tenor. Grant Brooks, is not entirely at home on the range as Nanki Poo, but his voice is mellifluous and strong in the lower passages. Neither he nor Yum Yum (Anne Hossack) bring their roles to life. Jean McNeill, as Pitti Sing, overshadows her better-billed sister with a natural, exuberant interpretation of her minor role.

Bill Metcalfe manages to find his moderate bulk into a fine ponderous Pooh Bah, giving the character, all the cumulative pomposity of a one word diet. Ko Ko (Raymond Carl) begins cautiously, but, by the finale, is stealing the show with masterly pratfalls, entrechats, and facial acrobatics as Ko Ko is expected to. With Dave Watts as Fish Tush,

they form an unusually convincing and coherent team of comedians.

Neither the Mikado nor his daughter-in-law elect has the power of voice and bearing demanded by the role. James Medcoff never becomes the oriental despot, and occasionally even seems to be playing Hirohito. Mary Thomas resembles Whistler's mother in a kimono more closely than the Han-shung-yi harridan, Katisha.

The male chorus does not dispel the original impression that it is worked by strings. Less like Japanese marionettes are the ladies, who sing both gaily and in tune. The whole chorus is unequal to the union orchestra, who blast down the chorus' small voice at every high point of dramatic intensity.

Set designer Paul Harris and his crew deserve high praise for a pleasingly colorful Japanese court (with dragons!) which opens in the second act onto an A. Y. Jacksonesque Yokohama bay (with cherry blossoms). But whose battleship is that in the bay? Admiral Perry's?

Lindsay D'Oyle

NORTOWN CAGERS EDGE BLUES 58-57

Speaking OF SPORT

By JOHN WILSON

Considering what happened in the three exhibition games the hockey Blues have played with American Universities this season, there appears to be a strong case for the renewal of the Intercollegiate International Hockey League, which came to grief in 1940. In those three games the Blues scored nine goals and had six scored against them, while winning two and tying one. In addition to this McGill, Western, and the University of Montreal have all had games with similar U.S. Colleges this season, and it seems that the level of competition is again about equal.

When you come right down to it, there are three main problems confronting the renewal of such competition. The first and biggest one is that insignificant matter of money. The last time an American University played here, our Athletic Association went considerably in the red, as some twenty-seven rabid fans turned up for the contest. Of course attendance at Intercollegiate hockey games has dwindled quite a bit in the last four years, although the sudden resurgence of Varsity as a hockey power is likely to increase interest both on and off the campus.

The second problem is the one which was largely responsible for the league's dissolution in the season of 1940. The Canadian teams were walloping the American representatives by fairly large scores and our friends south of the border were quite understandably beginning to get an inferiority complex. However it appears from the Blues' recent efforts in the States that the American brand is again on a par with ours. But then that's the way the powers that be reasoned when the league was first formed in 1937, after watching the Canadian teams perform in Madison Square Garden for the Governor Smith Trophy. The trouble was that the Canadian boys weren't actually keeping the tournament uppermost in their minds during a three or four day jaunt to New York City, but still managed to win their games. After they got in a league they meant business when they went on a doubleheader weekend to play say, Harvard and Yale. Consequently when McGill trounced Harvard 9-0 on a Friday night, and the individual scoring race was in danger of having four or five Redmen in the top positions; the Blues would throw in maybe eleven or twelve goals against the same Harvard crew Saturday night, just to keep their own forwards in the picture. It's quite possible that this is the case today.

The third problem is that these American Colleges have a set of rules that differ from ours in several ways. Firstly they play without a red line, making long passes possible; and the style of defence they use usually leaves a rover at their own blueline to break in the clear at any time. Body checking is not allowed outside your own blueline, and consequently their forwards come out of their own end with their heads down. The first thing most Canadian players would do in this case is drop the man with a neat bodycheck, but under American rules you're off the ice for two minutes for it. The Blues ran into plenty of trouble with this one in the first game of their tournament at Troy, N.Y.

Other minor differences come to light as the game progresses. Once, against Yale in the RPI tournament, Paul Knox kept the puck for almost two minutes while the Blues were shorthanded, nearly bringing the house down. While eluding the Yale forwards, he chanced to cross back over his own blueline, and a whistle immediately stopped the play. Evidently recrossing your own line while a man short is illegal under the American system.

Such rules, of course, pose a problem, but then there is no reason why a solution can't be found. Of late the American Universities have drawn heavily on Canadian talent for their hockey teams. Wally Maxwell, last year's captain of the Junior 'A' Marlboros, is now at the University of Michigan, and RPI had nine Canadian boys on their roster in the Christmas tournament. This is bound to cause improvement in their style of play, although they still come up with some strange defensive manoeuvres. In their own territory many of the American teams use a zone defence, and they won't go into the corner after the puck. This happened against Yale in the holidays, when Clare Fisher retrieved the puck in Eli end. Realizing that the Yale men were not going to check him in the corner, Fisher, who had been on the ice for a fair length of time, rested his elbow on the boards and took a short breather, then continued the play.

Ridiculous situations such as this won't always exist even though they would add to the spectator interest in a league of Canadian and American Universities. Although reforming the IHL would take a great deal of time and trouble we'd at least like to see some sort of competition for that 350-pound Thompson Trophy. In 1947, 1948, and 1949 the American and Canadian champions played off for the cup, and there's no reason why such competition couldn't be renewed. That would be as good a place as any to start the ball rolling towards eventual renewal of the old league.

Ball Skirts Rim In Last Minute Intermediates Top 88's 78-73

By TOM WILLIAMS

Inches were the difference as the Varsity Blues just failed in their bid to upset the powerful Nortown 98's, in a rousing exhibition basketball game at St. Michael's high school gym, Wednesday night. The Nortowns, who will shortly meet St. Catharines Queensways in the semi-finals of the International triple A loop, outlasted the collegians, 58-57. In the opener, the Baby Blues downed Nortown 88's, 78-73.

With thirty-five seconds remaining in the senior game, the Blues were down by one and facing a stiff zone. Not wanting to risk losing possession on an outside shot, Pete Potter faked and drove in for a lay-up. His shot hung on the rim and dropped out. Umi Cooper recovered for the 98's and that was the ball game.

Neither club was shooting well, the Nortowns going four minutes before Fred Thomas put them on the score-sheet, sinking two free throws. The Blues led 8-0 at the time. The Varsity margin quickly dwindled after Ed Boguski, an elephantine scoring machine, entered the game, midway through the first quarter. The big rookie, whose main weapons are six-foot-six and an uncanny hook out, hooped fourteen to spark the 98's to a 31-26 half-time lead.

The second half saw the first appearance of George Stulac who led the Blues out of the wilderness of a deficit, which in the early minutes of the period reached eleven points, 40-29. With big George, Fawcett and Madden hooping, the gap closed to two. Madden tied it with a pair of free-throws, and it was nip-and-tuck from there to the end.

At the beginning of the second, Leo Madden and Johnny Braithwaite tangled briefly when

ing arms after the foul was called.

The tussle might be termed a "nationally televised bout", as a C.B.C. camera crew was on hand to film the action. The game will be kinescoped next Wednesday night.

High man for the Blues was Madden with thirteen. Tile and Fawcett, eleven each, Potter, nine, and Stulac, eight, were other notables.

For Nortown, Boguski was high in the game, with twenty-four. Braithwaite, thirteen, and Madden took exception to his former team-mate's closer than skin-tight checking. The two exchanged shoves around restrain-

Fred Thomas, nine also stood out.

In the first game, the Intermediates were impressive while posting their eighth straight victory. Ed Rigby and Ruby Richmond led the seconds in a game that was much faster than the senior encounter. The former, featuring a fine set and good jump, hooped twenty-four, while the latter played a strong two way game for nineteen. John Dachshyn, nine, and Jerry Wojdon, six, showed well.

Don Guest of the 88's was high in the game with twenty-five. Izzy Mandel, thirteen, Bill Karpinski, twelve, and Edelist, nine, were other standouts.

Blues Meeting Golden Gaels Fedor Leading Queen's Men

A regenerated Varsity Blue Basketball squad will face the Golden Gaels of Queen's University in Hart House tomorrow night. At stake will be the Varsity Intercollegiate unbeaten and untied streak of this season, and the Gaels' chances for the Intercollegiate title. Both teams have shown a definitely erratic form in their recent play, the Blues showing well in league play and poorly in exhibition, while the Gaels have blown both hot and cold against such clubs as Assumption's Purple Raiders. This adds to the surprise potential of Saturday's Athletic Night feature.

After a miserable showing against the University of Buffalo in last week's game the Blues have since gone on to take a close defeat from the Nortown 98's, one in which they showed their possible power. The trick now is for them to hang onto same until tomorrow's game when they meet a very strong Gael club. With laggish Jay McMahon at centre the Gaels have 6' 7" of rebound-grabber to foil such tall Blues as Marv Tile, Alf Vaichulis and Art Binnington, men who haven't yet played up to their potential. Another Gael to be concerned about is Paul Fedor, a lad standing 6' 3", and one of the top Gaels on this season's play. Supplementing this pair are defensive

stalwarts Frank Donnelly, Wally Mellor and Boh Angin.

Blues will try to get by with Pete Potter, George Stulac, Leo Madden and Don Fawcett.

A night starts at 7 sharp with Brockport State Teachers taking on the Blues in the pool, Senior Intramural Boxing bouts upstairs, and the Baby Basketball Blues against the Queen's Intermediates in the preliminary game in the main gym.

Andru Defends Fencing Crown

UC's John Andru successfully defended his epee title last Wednesday at Julius Alpar's Fencing Academy, defeating all comers for the University championship. George Montgomery of SPS placed second winning three bouts. Andru won all five bouts and had only five hits against.

Jack Penciner and Martin Nash gave UC domination in the tournament, placing third and fourth respectively.

Andru had previously won the sabre competition and placed second to Montgomery in the foil meet. These two men have completely dominated university fencing competition now for the last year, never placing worse than second in any one weapon.

Basketball

STANDINGS INTERFACULTY

Division I	P	W	L	T	P
GROUP I					
St. Mike's A	4	4	0	0	8
Senior Meds	3	1	2	0	2
Senior SPS	3	1	2	0	2
Senior UC	4	1	3	0	2
GROUP II					
Junior SPS	3	3	0	0	6
Dentistry A	3	2	1	0	4
Junior UC	3	1	2	0	2
Junior Vic	3	0	3	0	0
GROUP III					
Law A	4	4	0	0	8
Pie-Meds	3	2	1	0	4
SPS III	3	1	2	0	2
Trinity A	4	0	4	0	0
GROUP IV					
Senior Vic	3	3	0	0	6
St. Mike's B	4	3	1	0	6
SPS IV	2	0	2	0	0
UC III	3	0	3	0	0
GROUP V					
SPS V	3	3	0	0	6
Victoria III	3	1	2	0	2
Meds III	3	1	2	0	2
Dentistry II Yr.	3	1	2	0	2
GROUP VI					
SPS VI	3	3	0	0	6
St. Mike's C	4	3	1	0	6
Dentistry IV Yr.	3	1	2	0	2
Trinity B	4	0	4	0	0
GROUP VII					
Dentistry III Yr.	2	2	0	0	4
SPS VII A	2	2	0	0	4
Trinity C	3	2	0	0	2
SPS VII B	3	0	3	0	0
GROUP VIII					
UC IV	3	3	0	0	6
Victoria IV	3	2	1	0	4
Dentistry I Yr.	3	1	2	0	2
SPS VIII	3	0	3	0	0
GROUP IX					
Pre-Dentistry	4	4	0	0	8
Meds IV	4	2	2	0	4
UC V	4	2	2	0	4
SPS IX	4	0	4	0	0
Division II	P	W	L	T	P
GROUP I					
Knox A	4	3	1	0	6
Architecture A	3	2	1	0	4
Pharmacy A	3	1	2	0	2
Forestry A	4	1	3	0	2
GROUP II					
Emmanuel	3	3	0	0	6
Pharmacy B	3	2	1	0	4
Wycliffe A	3	1	2	0	2
Forestry B	3	0	3	0	0

Wrestling Blues Win

Both senior and intermediate Varsity wrestlers won their dual meets against teams from the Ontario Agricultural College, in action at Hart House Wednesday night. The seniors won 19-16, not as good as the 40-3 trimming they handed Buffalo last weekend, but better than their loss to OAC in Guelph a few weeks ago. The intermediates also won 21-18.

In senior action, Kami-Takara, (T), 123 lbs. pinned McCann, (OAC), in the third round. McQuat, (T), 130 lbs. decided McFadden, (OAC), after nine minutes. 12-4. Stephenson, (T), decided Warren, (OAC), 137 lbs., also on points. At 147 lbs., Smith, (T), lost a decision to Smylie, (OAC), on points. Fournier, (OAC), 157 lbs., decided Hickey, (T), also on points after nine minutes. McCuffin, (OAC), 167 lbs., took a second round pin

from Walters, (T), subbing for Orie Loueks, sidelined with a nose injury. At 177 lbs., Waugh, (T), decided Mara, (OAC), 7-0. Brightwell, (OAC), 191 lbs., pinned Wesley, (T), temporarily up from 191 lbs., in the first round. At heavyweight, Robinson, (T), pinned Reid, (OAC), in the first round for the last five points that put Toronto, ahead, 19-16.

For the intermediates, Wood, (T), 123, decided Moore, (O). Dart, (T), decided Brown, (O). Budra, (T) lost by a fall to Kramer, (O). Branton, (O), 147, pinned Mayer, (T) in the third round. Hooyer, (T), 157 lbs., lost a decision to Murphy, (O). Elliot, (T), 177, pinned Brown, (O). Vasko, (T), pinned Hamilton, (OAC). Both Toronto and OAC defaulted one man, to make the final score, 21-18, for Varsity.

Ice Blues Tackle Laval Akitt May Miss Contest

The league-leading Varsity hockey Blues tangle with the Red and Gold of Laval University at Varsity Arena tonight in their eighth game of the current Intercollegiate season. The Blues, undefeated in eleven starts, will be out to preserve their record, while Laval are likely to cause more than a little bit of trouble while looking for their first league win.

The Lavalians took a 6-5 setback from the McGill Redmen last week-end in Quebec City,

and looked much improved while so doing. Lanky centre Robert Lafreniere, now in fourth place in the individual scoring race, potted two goals and drew an assist, in that game, and is likely to be a thorn in the Blues' side when the two teams clash tonight.

Right-winger Johnny Akitt is a doubtful starter for tonight's contest, and Ken Lawson will take his place on the second line. Akitt picked up a badly bruised hip last week and has not

yet fully recovered. Ernie Bodnar will centre the third line, with John Tolton and Johnny Adams on the wings, while the first line remains intact. Tolton will likely see double duty as a defenceman, along with Bill Moreau, Lou Appleby, Dave Jackson, and Red Stephen.

This game should really be a tune-up for the Blues, in preparation for the crucial series with McGill which begins next Friday. Laval, however, could be just about due for a win. Not since the season of 1948-49 when Queens lost all twelve games, has a team gone through the schedule without a victory. The law of averages says they'll win one, and this could be it if the Blues let up.

Mustangs Visit Baby Blues In Search of Second Win

The Intermediate hockey team tackle Western this afternoon in their second game of the week. Winners in the Osgoode game Tuesday the Seconds will not find the invading Mustangs as easy to handle as their undermanned opponents of the previous outing.

Western handed the Intermediates their only loss of the season down in London, rapping in the winning counter with only 30 seconds of regulation time remaining. The hockey Mustangs, handled by playing coach Darrell McLaughlin, have shaped up this year as one of the best teams that the school has iced in some time. Along with McLaughlin other outstanding newcomers to the squad are defenceman Matt Vukovitch, from Port Arthur who has had both senior and junior A experience; Bill Fitzpatrick, another rear-guard from Calgary, Alberta, who played three years with the University of Denver; and Pete Saliken, who played part of last season with St. Catharines' Teepees.

Toronto held an edge in the play for the opening half of the first meeting between these two clubs and held the lead until midway through the closing frame only to have the Mustangs rally to tie and go on to win in the final 10 minutes. Ted Lotocki and Herb Tilson provided the major portion of the Intermediates' scoring punch, collecting three of Toronto's goals between them. Ted has been side-lined for the team's last two encounters but will be back in uniform for today's battle with the invaders.

Jack Weldrake, Intermediate

coach, feels his club can topple the Mustangs but only by an all-out effort throughout the team. Regardless of the outcome the game should prove to be the top Intermediate hassle of the season.

Badminton Meet For Gals Today

Today and continuing tomorrow, the badminton fans around this campus will have their chance to see some terrific matches. The girls' Intercollegiate tourney begins this morning at 9:30 at the Carleton Club, located at Church and Lombard Streets. Matches continue until 4 o'clock this afternoon and tomorrow they are scheduled to start at 10 and finish up around noon.

Gals are expected in from Western, McGill, OAC, Queen's, and McMaster. The tourney is a round-robin affair, so that each University will have a chance to meet every one. First singles, second singles, and double matches will be played. Toronto's team is favoured to take the championship, McGill, the victors last year, have lost all their stars through graduation.

The U. of T. will be represented by Daphne Walker, IV U.C., Noreen Cossar, II POT, Pat Gordon, II Vic and a newcomer to Intercol circles, Liz Rorke, I Trinity. Daph and Noreen will play the singles matches while Pat and Liz will go to work in the doubles. All the gals have had lots of experience in badminton tournaments and are sure to come out on top.

Meanwhile, in Montreal, the Tribe will be meeting the Carabins in a game that could mean a lot to either team's chances at the title. A McGill win will put them much closer to the Blues, while the Carabins could mathematically stay in the running by taking this one.

It's unlikely that the Blues will let up enough to drop this one though, and the Frenchmen should be in for a busy night in their own end as the Blues attempt to pad their scoring totals. The net result should be another one of those neat Blue performances. Game time is 8:00. Don't miss it.

Court Comments

By BILL CORCORAN

The scene is Castle St. Michaels' on the night of the joust between Varsity, Duke of Intercollegiate, and Nortown, a broken down old lord from Eglinton on the Forth (or Fifth as the case may be). A winged and unarmed messenger appeared at the castle gate and was halted by the sentry who proclaimed, "Halt, who goes there without paying his fifty cents?"

"It is I, a servant of the eye who is called David of Price, who desires admission to proclaim to the world the news of this tournament." The following is the conversation of the two knights, Price and O'Connor (which can be heard on Channel 9, February 9, at 11:00 P.M.).

"Forsooth, oh fans, thy ball game has begun, and Knight O'Connor will bring thee by the eye, a play by play account of this joust. Freeman Masterson and Fisher will lead their vassals forth into the fray. These vassals, surly fellows that they are, are wont to change teams quite often; and so it is that on this winter's eve, many who journeyed forth never to return (this gets worse—yes, it's possible!) are fighting against their former team-mates."

"The joust, thus far, has been fairly even. Knave Boguski has been thrown in divers hoops much to the chagrin of Vassal Tule, who has vowed to the seven orders of the garter that Boguski must go (you were warned). Friar Madden has displayed the lost

art of the dribble, and hath furthermore contributed greatly to the cause of Duke Varsity. Would thou agree with all this, Knight Price?"

"Aye my good sir, but methinks thou dost understate the performance of Vassals Braithwaite and Thomas, he of the flaming locks."

"Who is even watching them, for I have threepence and a kidney pie bet on the Duke."

"By my troth, thou art the last of the big-time spenders."

"Thou art no King Farouk thyself."

"Thy shifty tongue will mean thy death, rogue—Draw!"

"I'll draw."

So they both drew and the picture was lousy, but the game was good. Final score had Nortown ahead by one point, with Potter just missing on a floater that hung on the rim to provide a fantastic finish to a great ball game. If you missed the game itself, don't miss the TV version next Wednesday night.

This Saturday, the Queens' Golden Gals are at Hart House. They dumped Assumption two weeks ago, and feature Paul Fedor and Jay McMahon (6'7"), two new and sparkling performers. McMahon played for Penn State three years ago. If possible, try to get down in time to see the Intermediate game, as the Baby Blues, featuring Dacysyn, Wojdon, Rotman, Baida and company are a treat to watch.

Harding Captures Track Honors

Sprinter Dick Harding continued his monopoly of the 220-yd event, as he won first place for the third year in a row, on Monday night. His time of 23.8 sec. was half a second slower than his record which he set last year. Norm Williams of Vic was second, Lindsay Drummond of S.P.S. was third and John Supinka of Vic was fourth.

The junior 220 was won by A. Deacon of Vic in 25 seconds. He was followed by P. Booth S.P.S., R. Hunter U.C. and R. Zwyer of U.C. in that order.

The 1000 yds. event which was also run off, presented keen competition, since it was used as a basis for the choice of the distance medley relay team which will travel to Lansing, Michigan this week-end. The first heat was won by Gord Hueston of Vic in the excellent time of 2:23.0, which proved to be the winning time for the event. The second heat was won by Bill Eckersley of U.C. in 2:23.5, which gave him second place in the event. Bill Gelling of S.P.S. was third and Peter Watson of Vic was fourth.

Val Spring of S.P.S. won the Junior 1000 yds., with A. Englebert in second place.

On the basis of this meet, coach Fred Foot has announced

that the team of Dick Harding, Bill Eckersley, Bill Gelling and Gord Hueston will represent Toronto in the Medley relay at

the Michigan State Relays and that Norm Williams will be entered in the high and low hurdle events.

WOMEN'S VOLLEYBALL SCHEDULE				
L.M.	Mon., Feb. 7	Tues., Feb. 8	Wed., Feb. 9	Thurs., Feb. 10
5:00-6:00		PHE vs. St. H. Jr. Sr.		
6:00-7:00	Nurses vs. Vic sophs	POT freshmen vs. Meds	UC freshmen sophs vs. Pharm	St. Hilda's Games Night
7:00-8:00	Pharm vs. Vic freshmen	St. H. freshmen vs. UC freshmen sophs	UC Jr. Sr.	
8:00-9:00				
O.C.E.				
5:30-6:30				
Intercollegiate				
WOMEN'S HOCKEY SCHEDULE				
WEEK OF FEBRUARY 7TH				
DATE	TIME	GAME		
Mon., Feb. 7th	4:00-5:00	St. Hilda's vs. U.C. II		
Tues., Feb. 8th	12:30-1:30	P.O.T. II vs. P.H.E. II		
Wed., Feb. 9th	12:30-1:30	St. Mike's vs. Meds.		
Thurs., Feb. 10th	12:30-1:30	Vic I vs. P.O.T. I		

UNIVERSITY SWIMMING CHAMPIONSHIPS
Preliminaries (where necessary) — WEDNESDAY, FEB. 9 — 7 P.M.
FINALS — SATURDAY AFTERNOON — FEB. 12 — 2:30 P.M.
Entries accepted Intramural Office until 1:00 p.m. Wed., Feb. 9

GAMES TODAY	
HOCKEY	12:30—Dent. A vs. SPS III—Lotocki, Nadin 1:30—Med. IV vs. SPS VI—Nadin, Lotocki
WATER POLO	1:00—St. M. B vs. SPS III—Price, Glumac 4:15—For. A vs. For. B—O'Reilly, Callahan
SQUASH	5:00—Dent. A vs. Dent. B
BASKETBALL — MAJOR LEAGUE	1:00—U.C. III vs. SPS IV—Callahan, Sheppard
BASKETBALL — MINOR LEAGUE (HART HOUSE)	1:00—Pre-Med. I A vs. I Eng. Phys. A—Grosfield 4:00—Vic Cannibals vs. Trin Salts—Neiman 5:00—Vic Leaders vs. U.C. Geogs—Neiman
BASKETBALL — MINOR LEAGUE (VIC GYM)	4:00—Vic Globe Crawlers vs. Trin Jets—D. Love 5:00—Vic Ryerson vs. St. M. House 10—D. Love

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LOST
In Plumer's on Bloor St. on Monday — a large brown envelope containing pink copies and reports etc. Cashier gave to student with clipboard in error. Please return, immediately to Palmers or J. and J. Brock Ltd., 35 Avenue Rd., WA. 3-3507.

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On campus — during Wednesday night's glee club serenade tour — a pair of half horn-rimmed glasses. No case. Finder please contact SAC Office.

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BY AL CAPP

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WILDROOT CREAM-OIL

HAIR TONIC

GET MESSY HAIR? DON'T GET MAD—GET WILDROOT CREAM-OIL, CHARGE!

Time For SHAREing

BY BILL SMYTH

While Hurricane Hazel was wreaking its destruction across the central North American continent, a flood in India made literally thousands homeless and left them without any means of support. While the resources of our country made it possible for us to help those whose lives were thrown into chaos by the hurricane, there was no money to help the destitute refugees in India. They must beg or starve.

SHARE is attempting to help—perhaps not these people—but others like them, the University students of Patna, India. 20,000 students attend the Patna University; most of them are sick—really sick; most of them live in squalor that we would not wish upon our enemies. A student at Patna spends upon himself in a year what we use up in a month. It is easy to see why the life expectancy is 27 years in India, compared with 68 years here.

But by SHAREing, we have not only helped out some fellow humans—and fellow students—but

we have established a link of friendship between the citizens of two widely separated countries, an important link in the world of growing tension and surging nationalism.

SHARE this year wishes to help build a Health Centre at Patna—similar to the one constructed at Delhi last year. But the Indian students do not stand

idle waiting for miracles. They—who can afford it less—are contributing much more than SHARE; a dollar contribution is to them, as a \$60 donation would be to us. Surely, they do not ask too much; surely an average donation of 75c per student is something that we can afford.

The SHARE campaign will be on the campus from Feb. 14 to Feb. 28. It needs the support of the students—all the students.

Poll Students' Drinking Finns Top Varsityites

An average of 60% of all Finnish students drink, a recent survey by the Finnish National Union of Students revealed. There is no significant difference between the proportion of students and other young people who drink, the survey stated.

However, the survey stated that the course taken by a student did

have an effect on the amount and frequency of his drinking. Only 50% of male students in Education courses drink, while 84% of Commerce students imbibe. The survey said that 67% of would-be Engineers consume liquor.

The survey also covered the students' economic conditions. One-half of the Finnish Undergraduates are dependant upon their parents for support. 85% of the male students and 73% of the female students have worked in the past year for wages, but only 19% of the males and 16% of the females earned enough to cover half of their university expenses.

The survey showed that about 30% of all students had had manual labor jobs.

The survey also showed that one out of every five students was in debt for over 100,000 Fmk. (about \$420). The shortage of funds, however, had hit the students coming from rural areas the hardest.

(Material from the IUS News Bulletin—quoted from Ylioppilastehti.)

McGill's Carnival Gala Fete Ice Blues Will Participate

The University of Toronto will be taking part in McGill's annual Winter Carnival, two weeks away. The U. of T. Blues (hockey team that is) will be playing the McGill Redmen at the ice Festival, held on the Friday night.

The Carnival promises (as well as the hockey game), Mount Royal Night, the Laurentian Excursion, Forum night, the Carnival Revue, and a Carnival Ball. Carnival Queens, a ski meet, a skating show, and a snowshoe race, are some of the features.

Mount Royal night, (Thursday, February 17), which is the birthday of Mayor Drapeau, as well as the opening night of the Carnival is marked by two yearly events, the torchlight parade and fireworks. Five finalists for the Carnival Queen will attend the dance at the Chalet that night. Concurrently a square dance will be held at the Sir Arthur Currie gymnasium.

The Carnival Queen, who will "reign supreme throughout the festivities" will be officially crowned by Mayor Drapeau, on Forum night (Friday). She will be elected by McGill undergrads, on the day preceding the Carnival, from a list of contestants now being nominated.

A new feature for the Carnival this year, is the International Debating Competition. Fifty American universities have been requested to send delegates. As

Hillel

A Cultural Evening at Hart House is being held this February 9, by Hillel. The varied program will include drama, folk-dancing, and choir singing. The play being produced is "The Spaniard".

BLUE and WHITE FREE Skating Party

- Tonight till Midnight
- Varsity Arena after the hockey game.



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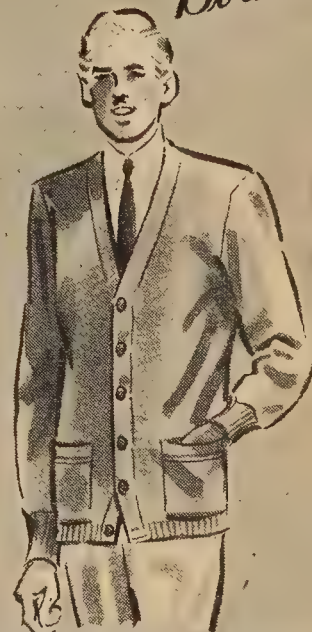
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Carsages Provided

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BLUES BOUNCE GAELS 71-63

THE VARSITY

Vol. LXXIV—No. 71

THE UNIVERSITY OF TORONTO

Monday, February 7, 1955

LIBRARY OPEN TILL TEN STARTING FEBRUARY 14

No Hopes at Present For Further Advance

The University Library will stay open to 10:00 p.m.—one hour later than at present—starting Monday, February 14, announced Chief Librarian R. H. Blackburn. This later closing hour will affect all facilities in the main building, but not the separate reading rooms, Mr. Blackburn stated.

The main library now closes at 9:00 p.m.

The Chief Librarian also stated that the Library Sub-committee of the Senate had met and considered the request of students—made through the SAC and the UC Lit and WUA—that the Library stay open till 11:00 p.m. The committee had decided that the 10:00 p.m. closing hour would be the most satisfactory for staff and students, said Mr. Blackburn. This

is the same closing hour as was in effect last year.

Mr. Blackburn said that the Library has at present no plans to stay open after 10:00 p.m. either this year or next. The budget for next year's operations is now being drawn up, said Mr. Blackburn, and no provision is being made for keeping the Library open past 10:00.

The SAC had requested the 11 o'clock closing hour in order that students would be able to make full use of the Library. In an open letter published in *The Varsity*, the SAC said that "Surely the University should want to keep its Library open as long as possible—that is, if it still maintains that its principal objectives are study and learning".

Mr. Blackburn stated that, although the Library has at present no plans to stay open to a later hour, he was "always ready to hear requests, of course." The Chief Librarian also said that the present 10:00 p.m. was four hours later than the 6:00 p.m. closing which used to be in effect a few years ago.

A greatly increased use of the new library facilities was also noted by the Library head over last year.

Dental Building Not Secret Lab Is New Project

A new dental research and teaching building—costing some \$5,000,000—will be built on the land recently expropriated by the University, a Queen's Park official announced.

Previously, there had been some speculation as to the purpose to which the land would be put. Rumours about a "mystery lab" started flying at the beginning of January when the University announced that it had expropriated a block south of the Hospital for Sick Children for a building project.

The block, bounded by Centre, Elm, Chestnut and Edward Sts., comprises Toronto's Italian village and Angelo's Tavern.

Construction on the new dental building is expected to begin early in 1956. It should cost some \$5,000,000. The Province of Ont. has already granted \$1,000,000 of this, and as the University, with its extensive building program, cannot afford the rest, it is hoped that the federal government will give some assistance, which it is expected to do as soon as arrangements for the out-patients' clinic are cleared. If the federal government does not make a grant, the province will have to foot the bill, the Queen's Park spokesman stated.

There is an urgent need for more dentists and new facilities, according to the report of the Dean of Dentistry, R. G. Ellis. The new building is expected to increase the number of graduates each year from 75 to 125.

Staff

All members of the Varsity staff are requested to drop by the office at regular intervals to pick up their assignments. There are still a few openings for interested students to work on *The Varsity's* staff.

Close Checking



Queensman Wally Mellor puts a tight check on Varsity's Pete Potter in last Saturday's Intercollegiate fixture in Hart House. Despite such play Potter threw in 13 points and was a driving force in the Blues' victory.

—VSP By Ed Hoshkiw

By MAX ROSENTHAL

During the year, Bob Master-son's attempts to find a "take charge" man by alternating his centres have often proved unsuccessful. On Saturday night at Hart House, Bob's search terminated in the discovery of, not one, but three "take charge" men as Don Fawcett, Leo Madden and Pete Potter combined speed and accuracy to humble the basketball Gaels of Queen's, 71-63.

Coach Masterson's strong confidence in these men and in George Stulac and Art Binnington was vindicated as his Blues viciously tore open a Queen's zone while skillfully protecting their own. As a result of their third consecutive league victory, the Blues hoisted themselves into a first-place tie with the Gaels and Western. The Blues meet Western and Assumption this week-end.

The Blues completed outplayed the Golden Gaels in the first half and led, 36-25, going into the second. Queen's attempted passes into their taller centre, Jay McMahon, were frequently intercepted by Fawcett, Madden and Potter, whose quick breaking very rarely allowed Queen's to settle into their zone. This failure to offset the Blue attack forced the Gaels to check man-to-man in the second half when they outscored the Blues, 38-35.

In fact, so effective was the man-to-man checking that, with seven minutes remaining in the ball game, the Queen's men had almost erased a 10-point deficit, coming within two points of the Blues' lead.

But the Queen's hopes were shattered when their best player and high scorer of the night, Paul Fedor, with 22 points, fouled out with less than three minutes to play. The ovation given him was indicative of his superior ball-handling and shooting in spite of the handicap of four fouls within the first 14 minutes of the first half. Fedor was an incessant threat to the Blues' hopes of winning, especially in the dying minutes of the game. Unable to check Fedor closely was Stulac who had himself incurred four fouls.

The game was thoroughly aggressive and at no time was there any indication of playmaking. Very rarely did the Blue guards set up Stulac or Binnington who were constantly forced to seek their own scoring opportunities.

Art Binnington, who scored 12 (Continued on Page 7)

New Director for Royal Ontario Museum T. A. Heinrich will Begin Duties in July

Mr. Theodore Allen Heinrich, Associate Curator of the Department of Paintings at the Metropolitan Museum of Art, New York, has been appointed to the Directorship of the Royal Ontario Museum. Dr. Sidney Smith announced today.

The Directorship, a new post, will involve an over-all responsibility for the whole of the Royal Ontario Museum, which is made up of the three component museums: Archaeology, Geology and Mineralogy, and Zoology and Paleontology — and the Division of Education. President Smith said that Mr. Heinrich will take over his active duties on July 1st, 1955.

Mr. Heinrich was born in 1910 at Tacoma, Washington, and grew up on the Pacific coast. He graduated with the degree of B.A. from the University of California and obtained his M.Litt. and Ph.D. from Cam-

bridge University. He also studied at Bonn University.

During the war he was on General Eisenhower's staff in the Intelligence Division of SHAEF, and was concerned with enemy railway and other logistical problems. During the first four months after the war he was special advisor on the reorganization of the German State Railways.

He was then transferred to the military government in Germany and served for five and a half years as Chief of the Monuments, Fine Arts and Archives Branch of the military government for Hesse, and later for the United States zone in Germany.

Throughout this time he was also director of the Wiesbaden Central Collecting point for looted works of art, and at various times he served as acting director of the collecting points

in Munich and Narnburg and the Offenbach Archival Depot. Subsequently he held the post of Cultural Property advisor to the United States High Commissioner in Germany.

In 1951 Mr. Heinrich resigned from the State Department to become Curator of Art Collections in San Marino, California. Two years later he became Associate Curator of Paintings at the Metropolitan Museum of Art in New York.

Mr. Heinrich, who will assume his new duties on July 1, will speak today at the Toronto Art Gallery. He is one of the five art authorities addressing special Monday Night Open House gatherings in advance of a twenty million dollar Dutch Art Show coming here February 19.

The 44-year-old bachelor said in New York that he was aware of the implications of an American receiving the directorship.

"I realize that there is some eyebrow raising but actually, it

is no reflection on the ability of Canadians. The truth of the matter is that there are no adequate opportunities to train young Canadians in this work. I hope to be able to do something about it.

"Everything has happened so fast that I have hardly had a chance to really become adjusted to the idea. In any case, I am looking forward to this job as one of the really fine opportunities of my life. I've been in Toronto once and I liked it."

The new director believes that there may be room to expand the section of artistic exhibits, paying particular attention to the products of Canadians.

Dr. Heinrich said he would not know what, if any, changes would be effected at the Museum until he has had a chance to study conditions and consult the directors.

"This much I do know, however," he added, "that such reorganization as is necessary will be along the line of making the objects more easily understandable and available to the public."

Many Positions Open At Placement Service

The Arts students — excluding those from the Commerce and Science courses — are not coming out to see the companies who send representatives to the campus, commented Col. J. K. Bradford, manager of the University Placement Service. "So much so," he went on, "that good opportunities are being lost."

Notices are sent out to the various Arts colleges and the available jobs are posted on the bulletin boards.

To the end of January, 122 companies have come to the campus offering a total of 2,200 openings to all faculties," said Bradford. "Up until the last two weeks, all the positions were filled, but at this time there are come looking for permanent employment, about 90% of which not enough arts applicants."

Col. Bradford estimated that each year 500 to 700 Arts Grads are placed by examination time. Many of the graduates in Arts go on to teach, marriage or post-graduate work, said Bradford. Bradford stated the number of jobs available and their salaries are about the same as last year.

The procedure up until March 1 to apply for a job is to look on the bulletin boards cited above. After that date applicants must come directly to the Placement Service, at 5 Wilcocks St. The notices give the name of the company, where to sign up for an interview, and a rough idea of the position offered.

Students to Vote On Fee Increase

Saskatoon: (CUP) Students of the University of Saskatchewan will be asked to vote next month on a proposal to increase their annual levy by \$3.00. The funds will be used to help finance the new Memorial Union Building on the campus.

The Sheaf, the campus paper, said in an editorial that the building was about as useful as a "two-headed president".

Short Story Fiends ... Fame & Fortune

Engineers, Nurses, Medsmen, Foresters, Musicians, in fact all students under twenty - three years of age and authors of short stories — here's the chance of a lifetime to win national renown and a tidy sum to keep you in paper and ink for the rest of the term.

The National Federation of Canadian University Students is once again holding a Short Story Contest for university students across Canada, with publication in Liberty Magazine as first prize. Two stories will be selected by three distinguished professors on this campus from those submitted, and these will be sent on to the national contest at McGill.

If you are interested in seeing your great Canadian short story, science fiction opus, or vignette of Toronto college life in print; if you would like to see your work winning national recognition for Varsity and publication in Liberty Magazine at standard rate of payment — or failing that \$50.00 (fifty dollars), a welcome sum in these lean winter months; if you have a short story between 2,500 and 3,000 words in length which has been published in a college magazine but for which you have received no remuneration; then N.F.C.U.S. has the contest for you.

The deadline for Toronto is February 15, just a week from

this Tuesday, and all entries are to be sent to Freddy Bull at St. Hilda's.

TODAY

5.00 p.m.—CANTERBURY CLUB — chapel service discussion on Nicene Creed, Hart House Chapel.
7.00 p.m.—VICTORIA COLLEGE UNION — assembly meeting; Alumni Hall.

COMING-UP

TUESDAY
10-4 p.m.—UC WOMEN'S UNDERGRADUATE ASSOC. — election of EAC rep; UC Rotunda
11-2.15 p.m.—UNIVERSITY COLLEGE LIT. — SAC elections, JCR.
1.00 p.m.—SCM — discussion group on The New Testament Basis of Pacifism; SCM room, Hart House.
4.00 p.m.—U of T SPANISH CLUB — Tertulia, Arbor Room.
8.00 p.m.—VICTORIA COLLEGE DEBATING PARLIAMENT — debate "Resolved that women were better off before"; Alumni Hall.
WEDNESDAY
1.05 and 1.30 p.m.—UC FRENCH CINE CLUB — film in English "Revolution 1848".
1.10 p.m.—BAHAI' STUDENT Group — Mr. Erland Barr speaking on The Covenant, Old and New.
8.15 p.m.—U of T SPANISH CLUB — panel discussion on Spanish musical appreciation; dancing, Cartwright Hall, St. Hilda's

Pi Lambda Phi Fraternity ANNUAL CHARITY BALL

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1350 Pints Given

Blood Report

By BARR FLINT
Blood Campaign Chairman

It is very gratifying to hear some interested students ask questions about the "Blood Blitz". A brief outline of how the campaign was organized and some of the problems encountered may answer many of these questions.

(1) A Students' Service Commission meeting was held late in November, at which a member of the Red Cross, a staff member from the School of Nursing, and the Students' Service Commission, decided the dates of the Blood Blitz. It is necessary to plan the time far in advance of the campaign. One week was chosen on the basis of previous campaigns.

It was repeatedly urged throughout December that each faculty appoint Blood Blitz representatives. As everyone can well understand enthusiasm for everything except Christmas, flows at a low ebb. Consequently few representatives had been appointed by the New Year.

(2) A letter was sent to each blood rep or SAC rep announcing a meeting on January 12th. The reps were asked to study their respective timetables so a wise choice of donation time could be made.

Obtaining enthusiastic faculty reps quickly for Student Service Campaigns has been one of the biggest problems this year. It is hoped this will be remedied next year by having permanent Student Service reps who will be responsible for organizing all Student Service campaigns in their respective faculties.

(3) The campaign was organized into a quota system in an attempt to know ahead of time how many students would be making appointments. In this way the Red Cross would know what volunteer service they would require.

Let us look at the problem of time more closely. One week had been chosen and the problem was to assure the Red Cross of as many donations during that week as possible. There were 32 usable hours during this week. The Red Cross had facilities to take 60 people per hour. Under the conditions stated, letting students make appointments willy nilly would have created a scene of confusion. Because the same time would probably have been chosen by too many students, a lengthy waiting period for donors, discontent and inconvenience to the Red Cross would have resulted.

Many students wonder about "the quota". The quotas were not set by the Student Service Commission. They were only suggested as a guide to fill 32 hours most efficiently. The

Dr. Chas. Wallace
Former Principal
Queen's Dead, 73

Kingston: (CUP) A former principal, and vice-chancellor of Queen's University, Dr. Robert Charles Wallace, died recently at the age of 73. He had been ill for several months.

Dr. Wallace retired as principal in 1951, after holding the post for 15 years, and was succeeded by W. A. MacKintosh, the present principal.

Although in nominal retirement, Dr. Wallace had remained active in many fields. He was executive director of the Arctic Institute of North America, advisor to the Ont. Department of Education, Canadian advisory editor of the Encyclopaedia Americana, a member of the Defense Research Board, and honorary president of the Canadian Association for Adult Education.

total enrolment of each faculty was studied and varying amounts of time were suggested to each faculty rep. One of our greatest problems was fitting the donation schedule for each faculty into their respective timetables.

It was emphasized that appointment cards or some report should be returned by each faculty at the end of the first week. There was no idea of conducting a competition between faculties. Our main objective was to obtain 1920 pints of blood.

Information pertaining to the filling of the schedule was incomplete, even as the week of donations began.

More time was given on request to faculties who found some of their students could not be fitted into the time chosen by the rep. Free times were also published in the Varsity during the week of donations. Before the campaign began it was arranged with the Red Cross to use some of the regular donating time at the Old Sick Children's Hospital.

(4) Lastly came the competition for the Skule Cannon Trophy. When it was found just prior to the week of donations that so much time had not been filled it was felt these times

should be opened to faculties to fill on a competitive basis.

It is realized that the system used this year was certainly not flawless. However there are two things to consider at this time.

Firstly, the result — 1350 donations is far below our objective of 1920. Any persons who will give blood please attend the clinic at the Red Cross centre at Elizabeth St. and College. The free times are listed below.

Secondly, any persons who have constructive criticisms as to how to organize future campaigns please write to Blood Blitz Chairman, SAC Office.

At Old Sick Children's Hospital

Monday, February 7

2.00- 4.00—Free Time.
4.00- 4.45—Social Work.
6.00- 8.30—Free Time.

Tuesday, February 8

12.00-12.15—Forestry.
12.15-12.30—Free Time.
5.00- 5.15—Meds.
5.15- 7.30—Free Time.

Monday, February 14

2.00- 2.15—P.H.E.
2.15- 4.30—Free Time.
6.00- 8.30—Free Time.

Tuesday, February 15

12.00-12.30—Meds.
5.00- 5.15—Nursing.
5.15- 7.30—Free Time.

Clinic Series Established
Aid Students' Choice of Job

"Students at Varsity should be given more guidance on what to expect upon employment in industry or business", said Terry Hercus, President of the Graduate Business Club, in announcing a Job Clinic Series to start this Wednesday afternoon.

"Our Job Clinic Series is designed to help students decide just what they would like to do after graduation. The first clinic will be a panel discussion on careers in the field of production management. The second will deal with opportunities in marketing.

"Don Avery, Clinic Chairman, has gathered a panel of five interested business executives for Clinic No. 1. They are: Mr. Jack Gringorten, Production Manager of Canada Motor Products Limited;

Mr. H. E. Bulmer, Assistant Production Manager of Massey-Harris-Ferguson Limited; Mr. Gerry Bailey, management consultant with J. D. Woods and Gordon Limited; Mr. J. W. MacMillan, industrial psychologist with Business Planning Associates Limited; and Mr. Bill Vidler, Factory Manager at Philco Corporation. These men will discuss their work and answer questions from the floor."

The clinic on Production Management is being held at 2 o'clock Wednesday in Room 115 in the Economics Building on Bloor Street. Those wishing to attend are asked to make a reservation by calling the Business Administration Reading Room. The telephone number is WALnut 3-6611, local 117.

UC Elections Tomorrow

University College will be holding its elections for SAC and EAC representatives this coming Tuesday.

Nominated for SAC rep' from the U.C. Lit. were Clarke Deller, Harry Malcolmson, and Donald Forster. The External Affairs Committee representative, Bill Smyth, was chosen by acclamation. Deller is active in the Student Christian Movement, and has helped in many U.C. activities such as the building of the float last fall. Malcolmson is presently second year president on the Lit, and is U.C.'s representative to Torontonensis. Forster is a member of the Political Economy Club, and has participated in the Robinette Debates.

The elections for the men will take place in the Junior Common Room from 11 a.m. to 2:15 p.m.

From the Women's Union Association, Di Haas has been acclaimed SAC representative. Martha Binch, Nancy Reid, Rhonda Strauss, and Ann Harris have been nominated for EAC rep. The elections will be held Tuesday from 10 to 4 in the U.C. Rotunda. The duties of these representatives include reporting to the councils on the activities in U.C., in which they are responsible to their parent body.

CHAMPUS CAT

Willie shoved his brother John into a homemade cyclotron. But he's sorry now you bet. John stinks up the TV set.

From The Sheaf.

**THURSDAY
MARCH 10th**

Calls 26 Million
Water for Tiger

Canada's twenty-six million dollar contribution to the Colombo Plan was called inadequate last Thursday by Professor B. S. Keirstead. "We sent a child to shoot a man-eating tiger with a water pistol and we have been debating whether we had given him an adequate supply of water, ever since," he said.

Professor Keirstead spoke to a meeting of the International Relations Club in Falconer Hall. He spoke on "Canadian Foreign Policy".

He said he did not like a foreign power (the U.S.A.) with offensive weapons on the East coast of Canada, but admitted that the Canadian government had no alternative to having them there.

Bases in Newfoundland were given to the Americans by Churchill, for ninety-nine years, he said, not by the Canadian Government. But still, a foreign power could get involved in a cause Canada would not endorse. He felt that this was unlikely, though. Representation was made in Washington to have

these military bases handed over, but stronger representation might have given support to the isolationists of the Middle West, he said.

He wondered whether Prime Minister St. Laurent and External Affairs Minister Lester Pearson have not made a U.S. satellite out of Canada, but saw no remedy for the existing situation. "United States Defence as well as ours depends on the radar screens of the North, most of which are manned by American personnel." Perhaps we should man them, he said, but the fact remains we have not got the technically trained personnel to handle them.

Professor Keirstead emphasized the importance of Canada in U.S. - British relations, but felt that the importance of Canada was sometimes a bit exaggerated.

It was to some extent Canada's achievement that NATO was made into more than just a simple defence alliance, he said.

HART HOUSE
THIS WEEK

MONDAY, 7TH FEBRUARY:

8.00 a.m. - 10.00 p.m.—TICKETS! SUNDAY EVENING CONCERT COMING UP. Andrew MacMillan and Mary Morrison — vocalists. Members may pick up their free tickets at Hall Porter's Desk.

10.00 a.m. - 10.00 p.m.—YOUNG LOCALS — New Exhibition. (Art Gallery) Daily

1.15 p.m. - 2.00 p.m.—LIBRARY RECORD HOUR (Record Room) "Cyrano de Bergerac" Part I with Jose Ferrer.

1.30 p.m. - 2.00 p.m.—SING SONG (East Common Room).

5.00 p.m. - 6.00 p.m.—GLEE CLUB REHEARSAL — 1st tenors (Debates Ante Room).

7.30 p.m. - 10.00 p.m.—TABLE TENNIS (Debates Room) Running shoes are required.

7.30 p.m. - 10.00 p.m.—REVOLVER CLUB (Rifle Range).

TUESDAY, 8TH FEBRUARY:

1.30 p.m.—QUARTET CONTEST — 1st preliminary (East Common Room) 3 quartets

5.00 p.m.—AMATEUR RADIO CLUB CODE PRACTICE — Debates Room Loft.

7.15 p.m. - 9.30 p.m.—GLEE CLUB REHEARSAL (Music Room).

7.30 p.m. - 9.30 p.m.—ART CLASS.

7.30 p.m. - 10.30 p.m.—ARCHERY (Rifle Range).

WEDNESDAY, 9TH FEBRUARY:

1.25 p.m. - 2.00 p.m.—MID-DAY RECITAL (East Common Room) Bard Bakker — Flautist.

2.00 p.m. - 3.00 p.m.—ART LIBRARY OPEN (Art Gallery).

4.00 p.m. - 6.00 p.m.—ART GALLERY — Open to women of the University of Toronto.

5.00 p.m. - 6.00 p.m.—INFORMAL ART TALK on present show in Gallery. Open to men and women of the University.

5.00 p.m. - 6.00 p.m.—LEE COLLECTION OPEN. C'est bon! Quels objets d'art! Open to men and women (through Reading Room).

5.00 p.m. - 6.00 p.m.—GLEE CLUB REHEARSAL — 2nd basses (Debates Ante Room).

7.15 p.m. - 10.30 p.m.—BRIDGE CLUB (Reading Room). All members of Hart House welcome. Prizes

7.30 p.m. - 10.00 p.m.—REVOLVER CLUB (Rifle Range).

THURSDAY, 10TH FEBRUARY:

8.00 a.m.—HOLY COMMUNION (Chapel).

12.30 p.m. & 1.30 p.m.—ART FILMS (East Common Room).

1.00 p.m. - 2.00 p.m.—ART LIBRARY OPEN (Gallery).

5.00 p.m. - 6.00 p.m.—AMATEUR RADIO CLUB CODE PRACTICE (Debates Room Loft).

5.15 p.m.—WEEKLY RECORD ROOM INSTRUCTION CLASS.

7.30 p.m. - 9.30 p.m.—ART CLASS.

7.30 p.m. - 10.30 p.m.—ARCHERY. Fourth Week of Canadian Indoor Mail Match (Rifle Range).

7.30 p.m.—CHESS CLUB (Debates Ante Room).

FRIDAY, 11TH FEBRUARY:

1.30 p.m. - 2.00 p.m.—SING SONG (East Common Room).

SUNDAY, 13TH FEBRUARY:

9.00 a.m.—SUNDAY EVENING CONCERT. Andrew MacMillan and Mary Morrison — vocalists.

NOTE:—Camera Club: Closing date for entries for the 33rd Annual Photographic Exhibition — FRIDAY, 11TH FEBRUARY.



The Varsity

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Jane Edgar, Roger Macqueen,
Arnold Wright,

from out of the past

Editorial Comments

The following items are excerpts from Editorials which have appeared in The Varsity in previous years. These editorial fragments show the topics that were being discussed over the years at this University. However, some of the items printed have not lost their validity with the passage of time.

WE WERE WRONG

We were wrong. Two years ago we said "There will never be another World War." Only last summer we were assured that we would have "peace in our time" . . . But (now) we are caught up in a storm, the duration of which cannot be prophesied . . . Yes, we are at War.

We shall use force as a last resort to retain our birthright of personal freedom . . . It would matter little what nation challenged these rights. It happens to be Nazi Germany. This Germany must go. Let it never be said that we as Canadians and especially as students of the University of Toronto, did not do more than our share to preserve for all time the enlightened way of life, which we may have been prone to take too much for granted in the past. Democracy.

September 28, 1939

A UNIVERSITY RIDING

We rise this morning to plead a well-nigh hopeless cause — a University riding . . . in the House of Commons . . .

Why should not university opinion, the opinion of organized learning, of that body whose avowed daily work is to consider ideas, be represented as a unit in the government — not diffused into many ridings dominated by party machines?

October 15, 1929

TOO MUCH FREEDOM

"As publishers of The Varsity it seems strange that we (the Students' Administrative Council) should be condemned by our own paper . . . We are giving the editors of The Varsity too much rein . . . The Varsity considers itself the only champion of the people."

These statements, made at last Wednesday's SAC meeting, indicate a misconception of the role of The Varsity in university life . . .

The Varsity and the SAC have identical aims, but their interpretations may vary . . . In

being criticized by the SAC, we are following in the fine traditions of previous Varsity editors . . . It would seem hardly less than inevitable that the SAC and The Varsity would disagree on their interpretations of student interests.

In a definition of the function of a college paper, B.K. Sandwell has said "Once appointed, the university editor owes his entire allegiance to the organization that appointed him — not to any section of it, and not even to the officers of it, but to the student body as a whole."

November 30, 1951

LACK OF UNITY

But one of the more salient and rather deplorable features of this University is the lack of cohesion between the student bodies of the various faculties. If you ask the average Toronto Graduate about his college career, he will tell you about his engineering, medical, or arts degree. He may, perhaps, mention as an afterthought that he took it at Toronto.

This is a feature not common to all large universities; a Harvard man is a Harvard man whether he took his degree in engineering, law, or applied metaphysics.

October 5, 1944

SCHOLARS?

In the passing of the last few years it has become increasingly evident that the system of higher education on the North American Continent leaves something to be desired.

Today we are trying to force mass-production on a system that is as medieval as the guild. The University is not meant for mass-production, nor is it constructed to produce the type of graduate that most people want. Social Grace, the ability to make "contacts", build bridges, fill teeth, make a good fourth at bridge: all these capacities are demanded in tremendous lots. Scholars?

February 11, 1930

Pity and Contempt

The fall of the Mendes-France cabinet leaves France — for the 21st time since the war — without a government and in the midst of a political crisis.

The rejection by the French Assembly of the one man since Charles DeGaulle who seemed able to provide decisive and dramatic leadership for the French people illustrates well the political bankruptcy that France has fallen into in the last nine years. The fall of the Mendes-France regime also reinforces the growing feeling of pity and contempt that Western powers — such as Great Britain, United States, Canada, and Germany — have for France.

One Paris newspaper, in commenting on Mendes-France's defeat, said that the French Assembly had ousted him, not for what he had failed to do, but for what he had done. And this is probably true.

Mendes-France, alone of all French Premiers since World War Two, has had the sense and determination to attack the basic economic and social reasons for the decline of French power, prestige, and prosperity that have made France "the sick man of Europe".

France's economy is still a nineteenth century one. Protected by a high tariff wall, small unincorporated family businesses dominate the French economy, and their outstanding characteristics are inefficiency, obsolescence, and opposition to all change of any sort.

The drastic smallness — and resultant inefficiency — of French business is well illustrated by the fact that five or six construction firms must often pool their resources in order to have the necessary equipment and capital to construct one small house.

Incidentally, France is reported to have the worst housing shortage in the world.

French agriculture is suffering from similar ailments. The holdings of the average French farmer are so small that he needs heavy financial support from the French Government in order to make ends meet.

The vast number of these small, family concerns in French business and agriculture has also made the collection of taxes extraordinarily difficult. The French Finance Ministry has officially estimated that 80% of French business firms keep two sets of books — one for the firm's use, the other for the government's.

As a result, the government finds it difficult to raise the necessary revenues to cover the cost of both social security measures — which the French people demand — and national defence — an unwelcome necessity.

Mendes-France considered his program of economic and social reform to be absolutely necessary for France's health. However, the basic conservatism and individualism of the French people, coupled with the great strength of the French Communist party and the unpopularity of his foreign policies in many quarters proved to be too much for the dapper Premier.

Considering all the obstacles in his path, it is no wonder that Mendes-France ran into a brick wall in his attempt to reform and modernize France's economic and social life.

—RDB

Bouquet for SAC

The Students' Administrative Council has often been criticized in this paper — and elsewhere on the campus — for a variety of reasons, but no one seems to mention, however, it must be admitted by all concerned that many council members have a "B" for their efforts.

Without SAC support many of the activities which make the life of this University worth while impossible. And the success of these SAC efforts are responsible for the success of many other programs on this campus.

It is true that despite our many hundreds of opinions with the Council, the SAC deserves a big vote of thanks from the students for its work.

—RDB

Shattered Illusions

By HOPELESS

We stand aghast. Until we had read the reports of a meeting of the Ontario Federation of Labour in Hamilton this last weekend we had always been under the impression that, as a whole, this was a pretty good country in which to live; that people were generally honest and decent; and that an honest day's work would bring an honest day's dollar.

But we were deluded. It has been revealed to us — by some of Ontario's most able labour leaders, who should know — that there is a great criminal conspiracy reaching out across every acre of this once-smiling land — a conspiracy that is bent on forcing down a crown of thorns on the sweating brow of The Average Man.

It appears, from the speeches of the Union Leaders who, of course, are in a position to judge, that every branch of the government in this nation is staffed by corrupt, stupid, selfish, even (the mind recoils from this adjective) ANTI-LABOUR men. The judges are all determined to use every weapon at their command to lower wages and lighten loads. The CBC is unfair. Lawyers are unfair. Doctors are unfair. The Press is unfair.

And more. The Greedy Capitalists — the owners of the means of production — are motivated solely by "O, that nasty word" PROFITS. These unscrupulous wretches hang from every lamp post waiting to drop on the unwary worker. This is what the Union men say and actually they must be right.

Of course the Union Leaders have a remedy for all this. The solution they propose — and they undoubtedly are not mistaken — is to let every man, including, presumably, their own, but their own work and it requires a considerable amount of effort to pass resolutions smearing everyone in the country in the space of a three-day convention.

But we have little hope even such valiant leaders as these will be able to prevail against the forces of darkness that surround us.

The Union Leaders also stated that strikes were the only things holding the economy back from slipping into a major depression. And they should know for they are honourable men — all honourable men.

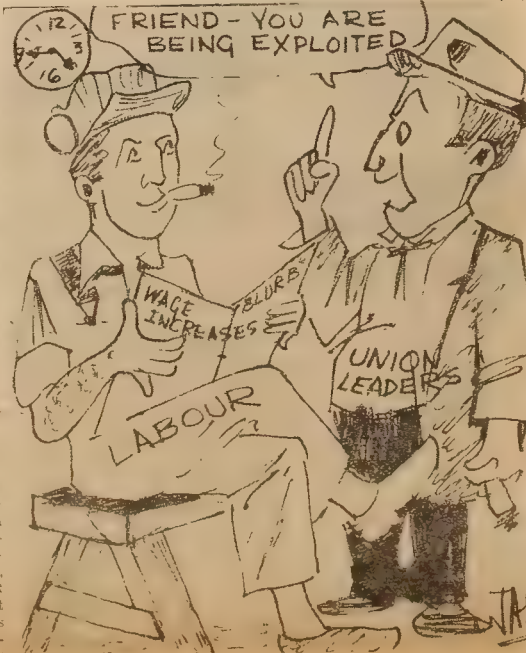
O horrors! It appears from the minutes of the meeting of this group of selfless, impartial men that everyone and everything in

this nation are against Labour except God and the Union Leaders. (And even then the meeting seemed none too sure of HIS sentiments.)

O Woe! Our faith in human nature has been shattered. We are disillusioned, disappointed, despairing. There is no hope or love, no peace or kindness, nor anything but black malice and greed left in the world. Thus say the Union Leaders and they must be right.

Indeed we think we shall never smile again.

Union Shop



—Cartoon by Jas. Weller.

art, music and drama

Young Locals In Hart House Gallery

ROMANCE REFORMED

Fiction, in its standard contrariness to reality, has pictured the wretched beachcomber as a figure of deep romance, combining in him the dash of a Robin Hood, the impishness of a Puck, and the proud dignity of a Pooh-Bah. In doing so, despite their blindness to truth, writers have created a personality of wonderful charm, a type well-used by Hollywood in its African Queen, and now by the J. Arthur Rank organization in their production of *The Beachcomber*, showing at the Odeon Toronto.

Interesting use is made of the natural setting in this movie, the crocodiles and elephants being used to colour the plot but never being given the full screen to impress the audience. After such films as the recent *Elephant Walk* which seemed designed to star nature and her ways, the people being used only to provide a continuity between scenes of animal action, *The Beachcomber* comes as a fine balance of the two elements. Persons, extreme sorts, on the one hand the very righteous and on the other the very sinful, are the great interests in this movie. The clash of the two extremes makes the story.

Glynis Johns, sister of Missionary Owen Jones, is serving with her brother on a tropical island peopled by witch-doctors, beautiful native maidens and "The Honourable Ted". Ted is a black-sheep type, living away from his native England by family request, comfortably sinning on a monthly remittance from home. Conflict between these two is fated. Miss Jones is dedicated to saving the souls of the island's pretty maidens and handsome youths, while Ted considers it his duty, as a civilized person to acquaint the boys with the boon of drink and the maidens with the excellence of his own person.

The arrival of a British Resident Officer to the island, replacing the last official who, unable to endure the company either of the Honourable Ted or of the Jones people, had shot himself out of loneliness, directs the conflict to a routine movie resolution. In a series of encounters with the rowdy beachcomber, the Resident enforces strict British justice on Ted, something to which he has never before been subjected. Of course Ted responds as any truly noble soul would and begins developing into a fine fellow.

Strength of character is proven when Ted dramatically is in a crisis and the occurrence of a horrible cholera epidemic in the islands gives the chance for Ted and Miss Jones, battling alone against fear, superstition and disease, to settle their differences and let nature take its course. Co-starred in the part of the film is a largish, somewhat elephant who cooperates with Miss Jones in preventing the mutation of Androcles' existence with the lions.

As Ted, Robert Newton is excellent, playing through the scenes most convincingly managing to seem at once a low and a dignified type. Other actors, however, very little though the support deserves praise and bigger roles in the future for his part.

"these foolish things" are brubeck's coolest



Jan Peerce

Social Workers' Exploring Minds

"This man is my problem" said a young perplexed voice, while on the cathode ray tube was a view of two men seated in a room where there was only space for beds and, of course, a TV set. On closer inspection, it turned out that one of the men was a student in the University of Toronto school of Social Work and that the other was a man on relief who had applied for help.

From this intriguing beginning, the U. of T. school of Social Work in cooperation with the CBC proceeded to give the best program in the series *Exploring Minds* this year. It surpassed even the fine programs done by the department of Archaeology in its consistently interesting presentation. Unfortunately, I don't know quite to whom to attribute the excellent script, because the program was so crammed with good stuff that credit lines were cut.

Made up of studio shots, the program had a wide range, but the connection between the two types of televising was not very smooth. There were short blanks and some unevenness in the sound track. This is really the only criticism I have to offer, for the presentation itself, through the experience of one student of Social Work and his problems in helping others, was excellent.

There are two more programs by the School of Social Work on the coming two Sundays at 6:00 p.m.

Wendy Michener

The management of Eaton Auditorium was no doubt happy about yet another full house last Thursday night. Certainly the Toronto audience, to whom Jan Peerce has always been a favorite, was well satisfied. The Peerce voice is not all it used to be, having thickened in the lower register and acquired a pinched tight tone in the top. The tenor has, however, retained the warm humanity, sincerity, and flawless diction that were always his greatest assets.

The voice was cold and strained in the opening Scarlatti aria and had not warmed up sufficiently to do justice to the runs of *Vittoria mio core*. But by the fourth number, the jolly tongue-twister, *Che Fiero Costume*, the voice had gained flexibility and a fuller tone.

An *die Musik*, which began the second group, was sung with a quiet simple reverence, Warner Bass' accompaniment, which throughout the program showed the sensitive cooperation born of long association, was especially effective in the two lieder.

It was in the operatic arias that Mr. Peerce proved most effective. The first aria, *Rachel quand du Seigneur*, was beautifully underplayed. Arias by Puccini and Verdi were delivered with verve. The tenor seemed to have saved himself for the arias with the result that he was able to produce all the ringing top notes the composers had written and at least two that they had not.

Rita Ubracio

Dave Brubeck and Paul Desmond are two of the most incredibly inventive men in jazz today — ideas pour forth from their respective instruments (piano and alto sax) in a flood which has kept thousands of listeners dazzled for three or four years now. Only rarely, however, does this profusion of material jell into unified, meaningful music.

The concert they gave (as members of the Dave Brubeck Quartet) in Oakville on Thursday night, made this clear. They played the first seven or eight pieces in their usual competent fashion, with no real inventiveness except in Desmond's solo in *Stardust*, a set of very original and abstruse variations on that well-known theme. Both men demonstrated their almost hypnotic inventiveness — hypnotic in terms of audience appeal — in *Take the A Train*. Desmond gave a brilliantly original take-off on the wailing, sliding solo style of the Ellington sidemen of the 20's and 30's. Dave built up one of his overpowering series of chord blocks tied together in complex rhythmic patterns moving far away from drummer Joe Dodge's fundamental beat. All this is wonderfully exciting at first, but after repeated listenings, reaction sets in — The sheer power of the variety and scope of ideas wears off and the listener wants to know what it all means. The answer seems to be "not much".

The next piece, *These Foolish Things*, seemed to confirm this. In a solo of sparse simple construction, relying heavily on the swing piano style of the 30's, the man in front of me thought it sounded like Fats Waller! Dave achieved emotional expression as he has never done before. Success came when his range of ideas was at its narrowest. There were two or three other moments of great imagination in the evening but no more like this. For me the best thing of the night was Bob Bates' bass in *These Foolish Things*. The complex, changing ideas of the melody were made to seem so simple by his playing.

Peter Denny

literary issue

Entries for The Varsity's annual Literary Issue should be in the hands of the Varsity editors by February 15th. Entries are invited for both Verse and Short Stories.

Also, entries will be accepted for a Photography Section. Any entry must not have been previously published.

The last few exhibitions in Hart House have been pretty dreary affairs, Mayor Phillips to the contrary. This is not a happy situation, Hart House gallery is in an unusually happy position for the display of art. It functions as part of the country's largest university, drawing on faculty and students for its administration and its audience. While the gallery is not great in material resource, it does draw on the considerable prestige of Hart House and of the university. This is its greatest resource and it has been wasted on an unfortunately large number of recent exhibitions.

However things are a little brighter this week, with some reasonably honest work making an appearance. The exhibition is entitled "Young Locals". The artists are Yvonne Haines, Viktoras Brickus, Claire Shoniker, Bryce Girard and Douglas Sampson.

Yvonne Haines' most striking works in the show are her portraits, three of young women, one of MOM. The portraits are not Timecover, flat, photographic work, rather, the artist is trying to create a personality through strong solid painting, and intelligent distortion. *Bliss* and *Young Woman* are the most successful; the artist's fondness for blue is not always related to her subject.

Shoniker creates warmth and light with strong colour worked in small areas and positive statement of form, I think derivative from the older French contemporaries. The force of his painting is lessened by an obtrusive flatness. He does not create space where space is necessary to the full expression of his subject. Nevertheless the painting is pleasing, as the artist develops a more individual style.

Brickus works line, and warm rhythmic flow of softly lit planes and cool colour, into a restful, rhythmic flow of softly lit planes in space. In *Still Life* the artist fails, chaos is the result. In *Image*, and *Composition* he succeeds. In *Composition* he contrasts a dead angular form — a skeleton of an animal or of a ship, with surrounding growth in free flowing upward movement.

Sampson and Girard do not offer work of as much interest, though both *Trees* and *Keating Street Docks*, both by Girard, achieve some success in very different styles.

The Young Locals show is one of the more interesting to appear in Hart House this year, but to my way of thinking represents the lower limit of acceptability.

Print Room

The Print Room has received very brief notice in the Varsity's columns recently, as it is given by most who enter the Hart House Gallery. The present exhibition demands more attention. The works on view are colour woodcuts by W. J. Phillips. Careful design is expressed by high competence in wood cutting. The colours, even the brightest, are subdued, as a light mist obscures the subject, giving great charm to the treatment of the lake and river subjects that dominate the show. Mr. Phillips makes effective use of the simplification necessary to the medium by creating strong designs from the form of his subject, complemented by the effective use of open space. The artist is one of the world's foremost makers of colour woodcuts, a position that he well merits.

—Michael McMordie.

Brigadoon In Rehearsal



The wee Scots lasses and laddies has not been so skippy with rehearsals for Brigadoon. They have been dancing and singing both night and day until the braw wee cast is quite worn away. Ye can see them if ye care in Hart House, starting the fourteen of February.

—VSP by Fraser Macintosh

HOCKEY BLUES SLIP BY LAVAL 5-4

Speaking OF SPORT

By JOHN WILSON

Still riding high on the top of the Intercollegiate Hockey League, the Varsity Blues appear to have little blocking their path to the Queen's Cup. But the fun, and that's what it's been up until now, is all over for this season; the Blues have four tough games left and a miscue somewhere along the line could spell disaster for Jack Kennedy's crew.

Of those four remaining contests, two are here in Varsity Arena against the McGill Redmen, and the other two take place on one of those rough weekend doubleheaders in Quebec. Friday, February 18, they meet the Tribe in the Montreal Forum as one of the feature attractions of McGill University's Winter Carnival, and then the next night they tangle with the University of Montreal Carabins in Verdun.

The McGillians, who have played only five games this season, appeared to be easy meat for the Blues, absorbing a merciless 9-1 shellacking in Montreal before the Christmas holidays. However Rocky Robillard seems to have read the riot act to his band of Redmen, for they have won all four games since, and in such a light we can only regard them as an unknown quantity. This sudden about face in the McGill camp from a weak sister to a definite contender was apparently wrought simply by a new netminder in the person of Bernie Wong, replacing Henri Lafleur who had been the victim of the Blues' big guns in December. If we are to believe the McGill Daily, Wong is the best thing that's happened to the Redmen "since the days of the great Jack Gelineau", later of NHL fame.

The Carabins, on the other hand after registering a loss in Montreal last Friday night, can do no better than to tie the Blues for first place, provided Varsity loses all the rest of its games, a highly unlikely prospect. But even if the Carabins can't win the championship, they can at least throw a very healthy monkey wrench into either the Blues' or McGill's plans with an upset in the last third of the schedule. Playing without two of their most potent scorers for most of this season, the Carabins have not been the power they were expected to be at the schedule's start, but they will be sure to be out to upset the Blues' applanct when they meet in Verdun in two weeks.

Laval, of course, are out of the picture. Not even a mathematical chance remains for the Red and Gold to find the top spot. Furthermore the Blues have had their four games with them, so we can discount them right away. The Carabins would have to win all their remaining games while the Blues and McGill lose nearly all of theirs to win the title, and this we can't picture. That just leaves the Tribe to contend with, and the sparks begin to fly this Friday night when McGill visits Varsity Arena. The Redmen, it must be remembered, have three games in hand in the league standings. Give them six points for those three contests and they're hot on the Blues' tail, just one point short of being tied with them. Shapes into a fair battle this Friday, and well worth a look.

From the Blue Room... Laval's captain, Robert Lafreniere, made no mistake Friday night, while adding three points to his total to tie for second place in the scoring race with Varsity's Paul Knox... Knox went pointless in the game, but linemates Dave Reid and Clare Fisher picked up an assist and a goal to keep the big first line in the picture... Don Cossar skidded into a fourth place tie with Fisher with a hat-trick... Badman of the league this season is Laval's Marcel Carbonneau with 21 minutes in penalties... Blue captain Red Stephen is the league's most prolific playmaker with ten assists, while Reid is top goal-getter with eleven... In eight games the Blues lead the league with 192 minutes in penalties, making them the biggest, roughest, but by far the best team in Intercollegiate competition.

Baby Blues Nip Queen's 79-78

By CHUCK DOLMAN

In one of the most exciting games seen at Hart House this year, Varsity's Baby Blues, aided by old Father Time, eked out a 79-78 win over a very strong Queen's aggregation in the preliminary of Saturday night's basketball activities.

Queen's Seconds, who are not regular members of the intercollegiate intermediate league, play all their games as exhibitions. They had previously compiled a respectable 14 and 3 won and lost record, mainly against stiff American opposition.

Both squads played a fast game, featuring good passing and positional play. Varsity's John Dacshyn supplied the difference between the two teams with his superb rebounding. Actually, the fact that the

Baby Blues made this game their ninth straight win is explained by examining the number of fouls called against each team. In this department, Queen's won decisively, 29-17, which resulted in four of their starters fouling out of the game during the last five minutes. Since Queen's sank more field goals than Varsity—31-27—the fact that Varsity scored nine more foul shots explains their narrow win.

The Baby Blues received strong two-way performances from seven of their eight men. Norm Reynolds and Dacshyn led Varsity scorers with 15 points apiece. Ed Rigby and his amazingly accurate one-handed push shot had 14 points, Mike Baida triggered 12; with his one-handed jump shot, Ruby Richman and Barry Stroud with

eight points each and Frank Palermo with seven completed the Varsity scoring.

Don McOrae, 6' 5" Queen's centre, dropped in 19 points from his pivot spot to lead the teams in scoring. Twelve of his points came in the second half, including a cool corner shot, with five seconds to go in the game, which brought Queen's to within one point of Varsity. Al Mills was next in line with 18 points, twelve coming in the first 10 minutes of the game, keeping his team up with Varsity's early spur. Jim Harrison, last year's scoring leader on the senior team, scored nine points and shared most of the Queen's rebounding work with guard Terry Mattioli.

Day, Mills, Mattioli and Harrison all fouled out of the game in that order.

Cossar Leads Blues to Close Win Laval's Lafreniere Scores Three

By MACKENZ

It was a duel between two of the finest centres in the Intercollegiate League last Friday night as Varsity's Hockey Blues held off a potent crew from Laval in the third period to post a close 5-4 win in Varsity Arena. Don Cossar, clever second line centre, notched three goals to lead the Varsity attack, and was a sparkplug in the Blue offence all evening. Not the least of Blue worries was Laval captain Robert Lafreniere, who sifted in and out of Varsity territory throughout the game to register a hat trick.

Lafreniere's effort puts him in a second place tie with Varsity's Paul Knox in the individual scoring race. Knox failed to get on the score sheet again this week, and the biggest disappointment of the game was the spectacular impotence of the Blues' powerful first line. Reid, Knox, and Fisher all missed wonderful scoring opportunities and their usually perfect passing was way off. Fisher notched one midway in the third period to prove that the "Punch Line" is not dead, but just sleeping.

Highlight of the struggle was the untiring effort of the second line, functioning as a unit despite the absence of right-winger Johnny Akiti. Woods and Cossar drove for the corners in all periods, and Lawson made no mistake with a point-blank shot in the second period, while setting up two of Cossar's goals. Ross Woods drew two assists and turned in a fine two-way game.

The third line appeared to be surer of itself with the addition of John Tolton at left wing. Centre Ernie Bodnar sparked several furious drives in an otherwise slow and uninteresting first period, while Johnny Adams seemed uncomfortable at right wing.

The defence again turned in one of its best performances of the

season, allowing the Lavalians only 25 shots at Hugh Curry while the Blue forwards peppered Raymond Lavoie in the Laval nets with 42. Led by Bill Moreau and Dave Jackson, the blueline corps consistently foiled the Laval attack, and only let up in the dying minutes of the third frame.

After a scoreless first period, which saw the Blues outshoot Laval 18-3, Lafreniere opened the scoring for the Red and Gold at 1:22 of the second. The Blues struck back with two quick ones half way through the period to make it 2-1 going into the third frame.

Lafreniere tied it up with his second of the night at the four-

minute mark, then Cossar and Fisher tallied to give the Blues a two goal edge. Seconds later the eagle-eyed Lafreniere potted another to bring the Lavalians within striking distance. Cossar scored what proved to be the winning counter, beating Lavoie to a loose puck in front of the Laval net at 10:58. Perron finished off the scoring in the last minute slapping a low shot past Curry while Tolton was riding him into the boards.

Blue Badminton Team Captures Intercol Match

Kingston, Feb. 6 — The University of Toronto swept to yet another intercollegiate championship here Saturday when the Varsity badminton team won 17 of 18 matches to breeze to the title ahead of entries from McGill, Western and Queen's.

Jim Carnwath, Canadian junior singles champion in 1952 and 1953, won the singles title, defeating team mate George Bonar in the final, 15-5 and 15-8.

Later, Carnwath and Bonar teamed up in the doubles final, defeating another Varsity pair, Ray Smith and Don McIvor, 15-10 and 15-4, for the championship.

Toronto was well ahead in the team standings, with 17 wins and one loss. Second place went to McGill with a mark of 11 and 7. Western had 6 wins and 12 losses and Queen's, the host team, brought up the rear with only two wins against 16 losses.

Smith incurred Varsity's only loss in the whole tournament (exclusive of the singles finals). Carnwath, Bonar and McIvor, plus the Carnwath-Bonar and Smith-McIvor twosomes went undefeated in matches with the other three colleges.

Brockport Bests Blue Swimmers

It was a dismal Saturday for Varsity's swim teams, both of whom lost their meets. The seniors were swamped, 56-28, during the athletic night, by Brockport State Teachers College from Brockport, N.Y. The teachers won all but two events. And, in the afternoon, Upper Canada College, led by Ron Wallbank's three victories, dunked the intermediate Blues, 41-25.

Wallbank's performance was the highlight of the day's swimming. He won the 50 yard freestyle in 25.5 seconds, the 100 in 58.9 and the 200 in two minutes and 23 seconds. Varsity's only first place was in the 150-yard medley relay but the Baby Blues picked up enough seconds and thirds to make it reasonably close.

In the senior meet, Varsity's only wins were in the 400-yard sprint, relay and in the 150-yard individual medley which Bibi Stipitec won in a minute and 37.6 seconds. Wienants of Brockport copped both the 50 and 100-yard freestyle events.

Varsity Gals Win

By PEGGY CAIN

Varsity girls' badminton team came out on top of the Intercollegiate tournament this weekend in decisive fashion. They completely swept the series winning all their matches. McGill, the defending champions, tied with Queen's for second place in the final standings.

The tournament was a round-robin series with one point being awarded for each match won. The maximum number of points that any one team could obtain was 15. This is exactly the number that Toronto's gals piled up. McGill and Queen's won 8 points, while Western and McMaster ranked next with 5 points. Ontario Agricultural College of Guelph placed last getting only 4 points.

There was no confusion in choosing U. of T.'s squad this year with many stars around the campus. Pat Godson was the only veteran on the team. The other girls have all had plenty of experience outside Intercol circles and hold many titles. Daph Walker at present holds the T. & D. championship. Noreen Cossar and Liz Rorke have both captured Junior awards in the past.

The matches in the first

singles were of a higher calibre than the second singles but play in all games was worthwhile watching. Many interested spectators dropped into the Carlton Club to see Varsity's team make a clean sweep and were very proud of what they witnessed. Congratulations, girls for bringing another championship to Toronto!

Hockey

INTERCOLLEGIATE										
Team	P	W	L	T	F	A	Pts			
Varsity	8	7	0	1	51	20	15			
McGill	8	4	1	0	21	18	8			
U of M	7	2	4	1	14	26	5			
Laval	8	0	8	0	27	49	0			
Friday										
Varsity	5	Laval	4							
McGill	2	U of M	1							
Future Games										
Friday—McGill at Varsity										
U of M at Laval										
LEADING SCORERS										
Player	P	G	A	Pts	P	A	Pts			
Reid (V)	8	11	8	19	4					
Knox (V)	8	9	5	14	12					
Lafreniere (L)	8	6	8	14	9					
Cossar (V)	8	7	6	13	9					
Fisher (V)	8	4	9	13	12					
Stephen (V)	8	2	10	12	10					
Constable (McG)	5	7	4	11	0					
Dagnais (M)	7	6	3	9	4					
Lagace (L)	8	5	4	9	6					
Arsenault (L)	8	4	5	9	10					
Akitt (V)	7	3	5	9	3					
Jackson (V)	8	0	9	9	8					

Ice Seconds Edged 4-3 Western Sweeps Series

By FRED GRAY

University of Western Ontario's hockey Mustangs reversed the tables on Varsity's Intermediates this season when they rapped the Seconds 4-3 Friday for their second win over Toronto. Last year the Intermediates handed the Mustangs the double defeat in their home and home series by scores of 8-6 and 4-1.

Friday's game started out as the reverse of the first meeting between the two teams, Western scoring first and Toronto fighting back to gain the lead mid-way through the third period. But the Mustangs rapped in two quick goals with Varsity a man short late in the third period to register their win. The only score in the opening frame was tallied for Western by Lindsay at the 13:30 mark unassisted, in a period of hard, fast hockey unmarred by any penalties.

Ted Rogers broke into the clear to take Tom Riley's pass and drop

the puck behind the sprawling Western net-minder to tie the score at 8:35 of the second period. John Prendergast who snagged the puck as the Mustangs were attacking, also earned an assist on the play. Peters of Western broke loose from a Varsity attack in a similar manner only to have Al Fleming in the Second's goal outwait the Mustang's forward and smother the shot in brilliant fashion.

Western jumped back into the lead momentarily in the opening minute of play in the third period, but Doug Court scored for the Intermediates less than a minute later to tie up the game again. Maltby collected the Mustang goal from Vukovitch, while

Riley passed to Court for the Toronto point. Both clubs battled for the lead as the third period continued until Ted Lotocki scored what appeared to be the winning tally at the 10:11 mark from Ian Morrison. But this was not to be as Western with a man advantage swarmed to the offensive to score the two goals for their win less than 5 minutes later. Back at full strength in the dying minutes of play, Toronto fought to ward off defeat removing goal-tender Al Fleming for the extra man but Western staved off the Intermediate attack for their victory. The Mustangs came close to adding to their total in these final minutes, missing the open cage on one occasion and forcing defenceman Barry Smith to kick out a shot on another try.

Boxing Championships Held

In one of the best bouts of the night in the University boxing Championships at Hart House Saturday, Daryl Henry of the School of Architecture, outlasted Dave Williams to a split decision for the 150-pound title.

Out of seven bouts there were two exhibitions. In the 140-pound class, Bill Clarke of SPS fought for no decision with Meds' Pete Young, while John Iglar and Charlie Gonzales battled it out in the last fight of the evening.

Dave Setten (Vic) won a unanimous decision over Dave Marsh (SPS) in the 130-pound division, while Harry Nightingale gained a split decision from Tom Cavanaugh of St. Mike's in the 145-pound class.

Trinity's John Whyte put on a vicious display to gain a TKO over Skule's Jerry Masuda in the 155-pound division. The bout was stopped in the third round.

In the 165-pound class Larry Corcoran of St. Mike's bruised his way to a TKO over Paul McTag-

gart of Trinity. Saturday's bouts decided the team that will represent Varsity at the Intercollegiate tournament at McGill this weekend.

Blues Bounce -

(Continued from Page One)
points, was particularly outstanding in the first half as he nabbed rebound after rebound, tipping in a few baskets, too, in his best performance of the season.

Agile, deceptive Don Fawcett was the Blues' top scorer with 18 points. Next was Madden with 17. The scoring of their picturesque jumping sets, something that Queen's lacked, were the deciding factors in the Blue victory. Potter scored 13, eight within the first five minutes of play.

At certain periods, Queen's seemed to come alive, mainly through the efforts of Fedor and Bob Purcell, who scored 10 points. Purcell seemed to sustain the Gaels' hopes with adept defensive rebounding. The other high scorer for Queen's was McMahon, with 13, who was conspicuous in his failure to utilize his height to full advantage. Varsity Fawcett 18, Potter 13, Matsalla, Binington 12, Stulac 9, Kuryak 8, Oneschuk, Madden 17, Tle 2, Valchulla, Total — 71.
Queen's — Corbett, Anglin, Summers 2, Milliken 1, McMahon 13, Mello 4, Donnelly 5, Fedor 22, Latimer 4, Purcell 10, Haydon, Lyon, Tptal — 63. (Queen's awarded 2 points — basket interference by Varsity).

Basketball

Team	P	W	L	F	A	Pts
Varsity	3	3	0	217	167	6
Western	3	3	0	245	171	6
Queens	6	3	3	385	425	6
Assumption	4	2	2	317	250	4
McGill	4	1	3	236	327	2
McMaster	4	0	4	230	290	0

Friday	Queens — 64	McMaster — 61
Saturday	Varsity — 71	Queens — 63
Future Games		

Friday—	Varsity at Assumption
	McMaster at Queens
Saturday—	Varsity at Western
	McMaster at McGill

Player	GP	Pts	Ave
Fedor (Q)	6	124	20.6
Mickalchuk (McG)	4	79	19.7
Osborne (W)	3	59	19.6
Joseph (A)	4	72	18.0
Duplessis (McG)	4	71	17.7

STUDENTS get your Hair Cut at the UNIVERSITY AVE. BARBERSHOP

Walk downstairs at
600 UNIVERSITY AVE.
Moderate Prices



The Day Begins Divinely!

Kitten
Orlon
Classics

... light as a feather ... in
soft as the softest cashmere ... in
an exciting bouquet of new colours
... Apricot, Hello, Charcoal, Olive
Green, Chamois, Chartreuse, as well
as twelve other fashion colours.
Full-fashioned, hand-finished,
shrink-proof, moth-proof ... and so
simple to care for!
At good shops everywhere.
\$6.95, \$7.95, \$8.95.

by GLENAYR

SC4

SHARE Banquet

Speaker:

His Excellency the High Commissioner for India
Monday, February 21st

Great Hall, Hart House

6.15 p.m.

TICKETS S.A.C. OFFICE \$1.25

GAMES TODAY

HOCKEY
Mon., Feb. 7—12:30—Dent. A vs. Vic III—Nadin, Lotocki
1:30—Jr. U.C. vs. Trin. A—Fisher, Reid
6:30—Law vs. Pharm.—Dysart, Naylor

WATER POLO
Mon., Feb. 7—4:15—St. M. B vs. Trin. A—Wilson, Glumac
SQUASH
Mon., Feb. 7—1:00—St. SPS vs. Med. III
4:20—U.C. II vs. Trin. A—CANCELLED

BASKETBALL — MAJOR LEAGUE
Mon., Feb. 7—1:00—Jr. U.C. vs. Jr. SPS—Scott, Juriga
BASKETBALL — MINOR LEAGUE (HART HOUSE)
Mon., Feb. 7—1:00—IV Geol vs. IV Eng. Bus—Grossfield
4:00—II Chem. A vs. Pre-Med I D—Glass
5:00—For. II Yr. vs. Knox Beeties—Szarka
6:00—For. IV Yr. vs. Pharm Pestles—Szarka

BASKETBALL — MINOR LEAGUE (VIC GYM)
Mon., Feb. 7—4:00—Vic L/R Oakers vs. St. M. House 13—Morlarty
5:00—U.C. Omegas vs. I Mech B—Morlarty
6:00—Vic Fourteenths vs. I Mech. C—Morlarty

INDOOR TRACK
5:00—Relay (4 x 2 lap)

GAMES TUESDAY

HOCKEY
Tues. 8—1:30—SPS VII vs. St. M C—Smith, Siegel
4:00—Sr. Med vs. St. M A—Riley, Tilson

WATER POLO
Tues. 8—4:15—Trin. B vs. Med. V—Wilson, Glumac
5:00—Vic. I vs. SPS II—Wilson, Glumac
7:15—SPS III vs. Med. IV—Rambusch, Quinlan

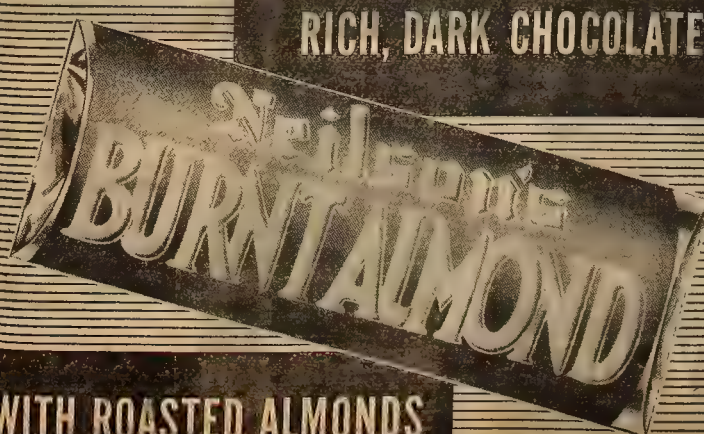
SQUASH
Tues. 8—5:40—Dent. B vs. Sr. Med
6:20—Dent. D vs. Pharm. C
7:00—Dent. A vs. SPS III—CANCELLED

BASKETBALL — MAJOR LEAGUE
Tues. 8—1:00—Jr. Vic vs. Dent. A—Love, Matthews
4:00—SPS III vs. Pre-Med—Scott, Dolman
6:30—SPS VI vs. Dent. IV Yr.—Banks, Iglar
7:30—Trin. C vs. Dent. III Yr.—Banks, Iglar
8:20—Enmea vs. Wye. A—Banks, Iglar

BASKETBALL — MINOR LEAGUE (HART HOUSE)
Tues. 8—1:00—II Elec vs. III Eng. Bus—Shpuniarsky
4:00—U.C. Taylor vs. Vic Live Wires—Grossfield
6:30—II Metal vs. Med. III Yr. B—Sone
7:30—St. M. More House vs. Dent. I Yr.—Sone

BASKETBALL — MINOR LEAGUE (VIC GYM)
Tues. 8—4:00—I Mining vs. Vic North House—Pocklington
5:00—I Chem B vs. Vic River Rets—Pocklington
6:00—I Metal vs. Pre-Med I B—Stroz
7:00—Trin 99ers vs. I Eng. Bus—Stroz
8:00—Knox Cadavers vs. Pharm Cations—Stroz

RICH, DARK CHOCOLATE



WITH ROASTED ALMONDS

For Letter Writers

By HUGH McKELLAR

"What's going on here?" inquired the fairest flower of The Varsity office, peering over my shoulder as I typed full blast. "A new feature? May I read it?"

"You're welcome to read it," I replied, "but it's a letter to my parents, so it just mightn't interest you."

"Oh, I wish I could write letters like that to my parents. I have trouble grinding out a page. They don't know the people I know, and they aren't interested much in the things I do, so I can't think of anything to write."

At first I was surprised by the flower's dilemma, for I never supposed that anyone regarded writing home as anything but a delightful experience; but on further inquiry, I find that trouble in this regard is fairly general. So I thought that some hints for letters for home consumption might come in generally handy.

If I may be permitted a personal reference, my parents have never been on this campus; they have never met any of my friends here; neither of them understands a word of French, which is my major subject; and they have never taken part in choral work, which is my main hobby. I feel, therefore, that it is my job to make the places I go, the things I do, and the people I meet come alive for them through my letters. A laudable objective, but how is it going to be accomplished?

For guidance, I turn to the published letters of some of the finest correspondents of all time — the letter-writers of the eighteenth century.

Here we see young men and women who have left home for the express purpose of seeing new things and meeting new people. Travel was difficult and costly, and telephones were far in the future, so any contact between them and their parents was confined to letters. And in

those letters they made their day-to-day experiences come alive so vividly that they are still sparkling for us, two hundred years later. How did they do it?

For one thing, they made sure of arousing interest by writing of things which interested them deeply; for another, they wrote frequently, so that their memory of events would not be blurred and dulled; again, they impregnated the letters with personality by commenting candidly on the people, places, and things they encountered. Finally, they bestowed some thought on their style, the construction of their sentences, the aptness of their expressions, and the clarity of their descriptions. We know that their families valued their letters, or they wouldn't have kept them for a publisher to find many years later.

I find that if I let more than three days go by without writing a letter, altogether too many things have happened: I meet so many people who fairly cry out to be described, and do so many

There's Twenty Thousand

Your Heritage

By TOM WILLIAMS

"Twenty thousand." That's what he said. "Twenty thousand tiny filters in every cigarette." Frankly, I was amazed. Twenty thousand are quite a few filters, and I mentioned the fact to him.

"Not 'quite a few,' my man," he said in pitying tones. "Twenty thousand filters are EXACTLY twenty thousand filters. Nothing slip-shod or vague about it. Scientific accuracy is important."

Like I said, I was amazed. When I'd asked him what Regal had that other filter cigarettes didn't have, I'd expected something different . . . something like "made milder to smoke milder," or "best for me, best for you," or even "L.S.M.F.T."

He looked at me sort of contemptuously for a moment. Then he'd started, "Twenty thousand tiny filters in every cigarette." His voice was digni-

fied and impersonal, like you'd expect Aristotle to pronounce some earth moving hypothesis. I was hypnotized by his cold logic.

"How? how?" I babbled. "How can you accomplish this awesome thing?"

Again the sneer. "With a machine, of course."

"A machine!" I was disappointed. "Could such a phenomenon have so simple an explanation?"

The sneer was gone in an instant. Shock and outrage flashed across his noble brow.

"Simple!" he snarled. "You call it simple! Physicists and technicians slave for years for this shining ideal, suffering failure after set-back, to produce this scientific landmark . . . and you . . . you call it simple! His features were now contorted into a mass of delicate mauve, and tiny flecks of foam spotted his necktie. He sank back into the arms of an assistant, whom I questioned further.

"I hope you understand . . . I mean, I didn't mean exactly simple . . . that is, it must have

been quite a job. How was it before the machine?"

"Terrible!" He shuddered at the thought. "We couldn't keep our factory staffed. Well, you can imagine, twenty thousand filters per cigarette. By the time a man counted the filters for a package he was cross-eyed or a nervous wreck. Any that survived the first package usually lost interest in the job. We found cigarettes getting through with 20,001 or 19,998 filters."

"Well you know we've a standard to maintain. One tiny filter either way could mean the difference between scorching the public's throat (heaven forbid) and the m-m-m-milder smoke we're famous for. That's why more people smoke them than any other filter cigarette . . . twenty thousand tiny filters, no more, no less."

At this point in the interview, the gentleman I had annoyed began to revive. This, I felt, was my cue to depart, which I did posthaste.

In writing this, I've done my duty by the human race. Remember, twenty thousand tiny filters — this is your heritage. Use it well!

feature page

things I would like to give my parents the joy of sharing; that I cannot do them justice if I cram them all into a weekly epistle. And allow me to suggest that if enough interesting things don't happen to you in three days to make a two-page letter (typed), you aren't getting as much out of your college life as you could. I go into as much detail as I can remember: what people wore, what they looked like, what they said, nothing is too unimportant to mention in a letter if it interests you.

And where does the time to

write the letters come from? Well, there are just as many hours in your day as in anyone else's; the main thing is to set two or three fixed times in the week for letter-writing, and stick to them. If you write as much as you should, you soon get to the point where you can write fluent, interesting English as fast as you can type.

Among the advantages of this plan of action are improvement in your writing, much enjoyment for your parents, and eventually real enjoyment for you in letter-writing.

CLASSIFIED ADVERTISING

'51 DESOTO CLUB COUPE
Radio and Heater, 29,000 miles. Perfect condition, \$1495. Ask for Ralph Brownlow, Randolph Motors, 1377 Yonge St., WA. 2-1128.

LOST
In Palmer's on Bloor St. on Monday — a large brown envelope containing pink copies and reports etc. Cashier gave to student with clipboard in error. Please return immediately to Palmer's or J. and J. Brook Ltd., 35 Avenue Rd., WA. 3-3507.

FOR SALE
Tails including coat, vest, trousers, size 40. Average height; in good condition; reasonable. Call J. Tweedle, WA. 3-0319.

STUDENTS' LIFE INSURANCE
Own a \$10,000 estate for \$5.00 per month. Protection for now. Convert to a savings policy later within ten years. Details? Call Norman Richardson—HU. 8-3929.

TEMAGAMI, ONTARIO
Cabin site for sale. Equipped with year round L-shaped dock. Close to Hudson Bay trading post. Must sell; sacrifice! WA. 3-1204.

DOUBLE ROOM AVAILABLE
In quiet fraternity house. Meals if desired. Just above Hoskin Ave. on St. George St. Phone Dick Taylor—WA. 2-2514 evenings.

SHARE

BY BILL SMYTH

In Southeastern Asia, more than one billion people—almost half of the world's population—live on an average income of less than \$50 per year. In an age of many currencies, this may mean little. But translated into terms of food and shelter, it means that the vast majority of people do not have even one proper meal a day. It means that the life expectancy is less than 29 years.

One might ask: "What does this matter to me?"

There are two reasons why this should and does matter to every other person in the world who is fortunate enough to have food in his belly and a roof over his head.

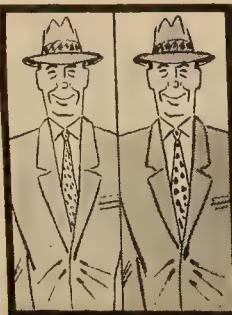
For certainly these people will not be content to remain as they are. To them—quite sensibly—an ideology that promises to give them at least a chance, is a good one. Communism makes promises to them — it is certainly mandatory for us to do something.

Furthermore, the inhabitants of Southeast Asia are human. Who can tell how many men of genius are lost in the maelstrom of humanity that these

countries — at this time — are too poor to search out.

We see, then, why World University Service has instituted the SHARE campaign on the Toronto campus. Last year this campaign raised a large part of the money devoted to the construction of the Delhi Health Centre in India, to which the Indian students contributed much more, and which they built largely themselves.

The goal this year is \$6,000, about 75c per student. The money will be used for a concrete purpose; the project deserves some consideration.



MUSICAL NOTE

When a tuior who tooted the flute
Came to tuior two tooters to toot.
They cried, "Scrap the scales,
There's the whaolest of sales!
At Hobblerlin's. Let's buy a suit!"
Moral: Save \$20 or so on a
made-to-measure and live
happily ever after.

Hobblerlin's
LIMITED

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B'nai B'rith Hillel
Foundation
Drama Group
presents
"THE SPANIARD"
by Michael Blankfort
YOUNG JUDEA DANCE
GROUP
CHORAL GROUP
Hart House Theatre
Wednesday, Feb. 9
— 8.30 p.m. —
Tickets at Hillel



"EXPORT"
CANADA'S FINEST
CIGARETTE



When you pause... make it count... have a Coke



7¢

Including Federal Taxes

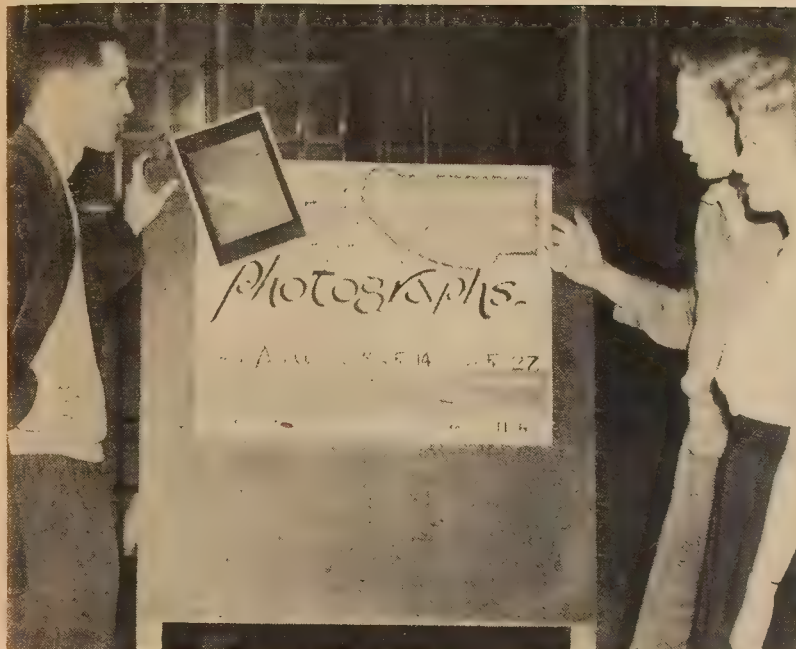
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"Coke" is a registered trade-mark.

University College
Literary & Athletic Society
SAC ELECTIONS
Tuesday J.C.R.
11.00 a.m. to 2.15 p.m.
All UC Men Can Vote

GET WOMEN'S ATHLETIC WING

Paging All Shutter Bugs



These students are calling attention to the fact that there are only a few more days to enter the annual Hart House photo exhibit and the Karsh Trophy Competition for the best picture of student life and activities. The deadline is 5:30 this Friday.

Swimming Pool, Gyms Planned For Falconer

A new athletic building for women will be constructed soon, President Sidney Smith announced today. The building, which will be built as a wing on Falconer Hall (on Queen's Park Drive) will contain gyms, a swimming pool, and lecture rooms.

In announcing that plans were now being drawn up for the construction of the new women's athletic wing, President Smith said that the new accommodation is urgently needed as a focal point for women's athletics.

He also said that the new building would be used by "the three groups most concerned with women's athletics; the students in the School of Physical and Health Education, the Women's Athletic Association, and the Department of Physical Education. The Department of Physical Education carries out the "Required Program" of physical training which is obligatory for all women undergraduates in their first year.

President Smith stated that the activities of these groups had been severely curtailed through the lack of adequate facilities. He cited the fact that women's athletics has had to

make use of such buildings as the YWCA, the Drill Hall, OCE, the Household Science Building, and even Hart House.

The specifications of the new building include such facilities as a large gym (100 by 120 feet), a small gym (60 by 100 feet), a swimming pool (75 by 42 feet), a corrective room, lecture rooms, showers and locker rooms, kitchen, and storage space.

In his announcement of the new building, President Smith said that the present facilities of Falconer Hall were being utilized by many organizations. He said that 93 organizations have used the building for 318 meetings attended by 16,000 people.

The announcement of the new wing to the building stated that the view from Hoskin Avenue North to Bloor Street to the East of Trinity College. The new wing will be to the East of Philosopher's Walk.

Two Days to Enter HH Photo Exhibit

Any faculty, graduate or undergraduate members of Hart House may enter prints or transparencies for the thirty-third exhibition of photographs. The deadline is six p.m., Friday February 11. The exhibition will be held in the Art Gallery of Hart House from Monday, 14th of February to Sunday, 27th.

Due to the large number of entries in the colour division, the committee has reduced the number of colour slides members may submit to four this year.

Entries are now being received for the Karsh Trophy Competition, also. This competition was instituted for the first time last year. Entries submitted must be pictures dealing with campus life or activities, and entirely the works of the exhibitor, except for the development of the original negative. They must have been taken after January 31, 1954. Print size is to be any size suitable to be mounted on a 16 by 20 inch vertical mount. A maximum of six prints may be submitted. Exhibitors may also enter twelve prints for the A.-F. Coventry award, (senior) or the K. B. Jackson Cup.

Entry forms are available in Hart House at the Hall Porter's desk.

U. of T. Professors To Get Salary Raise
Pay-boosts Not Expected to Change Fees

Boosts in teaching staff salaries for professors here, announced recently by President Sidney Smith, will not, it appeared, mean a subsequent skyrocketing of student fees. The pay increases swing into effect next July.

In announcing the staff pay-boosts — ranging from \$400 to \$800 a year — the President said it is "not expected" there will be any raise in student fees.

The President declined to state, according to one newspaper source, the manner in which the pay increases will be met. When asked if they would come from an increase in student fees, the

President answered an emphatic "No."

The pay boosts will raise some top "professors of distinction" to \$9,000-a-year, and will affect in all about 900 faculty members of the University.

"Professors of distinction" have hitherto been receiving \$8,000 a year.

The pay increases are the fourth since 1951. Fee raises have been announced twice by Simcoe Hall in a similar period.

Dr. Smith declared that the teaching-staff salary increases will tack an additional \$200,000-per-year to the university's annual budget. Staff salaries here are known to be higher than those at any other Canadian university. In his annual report the President declared, however, that the salaries still lagged far behind those of commerce and industry.

The President was quoted as saying that the provincial government would be asked for a bigger grant next year and that it was hoped the \$200,000 in increases would be covered by such a manner.

The announcement from the President's Simcoe Hall office read:

"The Board of Governors has established a new salary scale for full-time lecturers, assistant professors, associate professors and professors to become effective on July 1st, 1955.

"The present scale is:

Professors of Distinction	\$8,200 and up
Heads of Departments	\$7,200 and up
Professors	\$7,200 to \$8,200
Associate Professors	\$6,100 to \$7,000

Assistant Professors \$4,800 to \$5,900

Lecturers \$3,100 to \$4,600

"The new scale will be:

Professors of Distinction \$9,000 and up

Heads of Departments \$8,000 and up

Professors \$8,000 to \$10,000

Associate Professors \$6,500 to \$8,000

Assistant Professors \$5,000 to \$6,500

Lecturers \$3,500 to \$5,000

"Provision is being made, in addition, for increases within the ranges," the President declared. "These increases will be determined on the basis of recommendations by the dean or head of each academic division of the University."

Montreal Awaits
40 Varsityites
On Carabin Trip

At 4.00 p.m. Thursday a group of about forty Toronto students will leave for Montreal to return the December visit of the Carabins.

This year is the eighth annual Carabin exchange. On the weekend of December 3, 4, 5, the Carabins from the University of Montreal visited Toronto, where they were entertained by students here. These same students will be their guests this coming week-end.

The Montreal Week-end usually includes a day at a ski-resort, discussion groups and a great deal of partying.

The group will return to Toronto Sunday night. Said Chairman Doug Hamlin: "Nous avons hate au weekend, qui sera sans doute formidable."

Poster Contest
Winners Named
Prize To Katz

Winners of the "Brigadoon" poster contest were announced recently by the production staff of the musical. First prize went to Morton Katz (I UC). Second place winner was Don Warnica (III UC).

The contest posters were judged on the basis of how well the poster captured the particular spirit of the musical as well as on technical factors of design, neatness and excellence of art work.

Prizes for the winners include a tartan plaid tam and scarf donated by the Rob Roy Shop and a recording given by the Promenade Music Shop.

WUS Exchange Scholarship
Japanese Student To Come

A special Japanese student is expected to be registered at the University of Toronto next year. If the Students' Administrative Council, at its meeting tonight, approves the External Affairs Committee's recommendation, the student will be accepted.

The presence of such a foreign student here is arranged by the World University Students' exchange service. The student here this year under similar terms is Mohammed Khalifa, from Egypt.

If the Japanese student comes over, he will pay his own way or have it paid by his own government. While he is here, his living expenses, tuition, and

books will be paid by the local WUS committee.

It is hoped that this year a reciprocal exchange can be arranged. A student from the University of Toronto perhaps will go to Japan on the same terms (this will be to an English speaking university in Japan). Students wishing to apply for this year of foreign study can do so in the SAC office.

It has also been announced that there is the possibility for a Toronto student to spend a year either in Nigeria or the Gold Coast on the same sort of exchange plan.

Applications for the summer seminar in Japan are now offi-

cially open, announced Gay Sellers, III U.C., World University Service co-chairman at Toronto. Forms can be picked up in the SAC office. "They should be picked up immediately," said Miss Sellers.

Two students from the University of Toronto are expected to attend the summer seminar. Altogether, about 20 Canadian students are expected to go. The seminar, which will be held in Japan, will have as its theme "the responsibility of higher education."

As well as the summer seminar, there will be a study tour of West Africa and one of the West Indies.

CUP

Runneth Over

By DOUG STEWART

Queen's: One of the most beautiful houses in Montreal has been given to Queen's University for use as an Art and Music Centre.

The will of Agnes McCausland Etherington which was probated last week deeded to the university her home, "to be used by the fine arts department of Queen's University for the furtherance of art and music and for the exhibition of pictures and music and not for use as a residence".

In the same issue of the Queen's Journal, an editorial appeared suggesting the establishment of a campus pub.

It was pointed out that public relations have suffered as the result of students drinking downtown, while a campus pub would possibly discourage students from getting drunk, and certainly keep imbibers out of the public eye.

Profits would be used towards the purchase of a Student Union reading library and record collection. The editor also suggested that the University could make up a definite lack in campus life by importing more musicians, art exhibits and important speakers through beer profits.

UBC: Engineers from the University of British Columbia have again disgraced their profession, themselves, and their University in a repetition of the riots staged a month ago.

School spirit can be a great thing, but when it degenerates to the level of adolescent hooliganism it's time to start treating the participants as the puerile fools they show themselves to be.

Manitoba: Jerry Colonna, one of America's leading comic and gag men will appear with the Deep River Boys in aid of Manitoba's Blood Drive. For further publicity, the blood committee is sponsoring a tea dance.

At present, Toronto has given about 1350 pints of blood in the drive to reach the quota of 1920 pints. Manitoba expects to be able to reach its quota of 3,100 pints in a campaign lasting only four days. We realize that it's easier to work up enthusiasm in a small college, but when a university like Manitoba can provide one and a half times as much blood as Toronto, we think it's time for a little soul-searching.

News Around The Campus

HH Quartets

The Skulehouse Four won today's preliminaries in the Hart House Quartet contest, the judges announced. The Skulehouse Four are last year's winners of the contest.

Another preliminary will be held next Tuesday, and the finals are scheduled for the following Tuesday.

About 200 male students were in attendance at today's preliminaries. The judges were James Proudfoot, "Chappie" Chapman (representative from the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America), and a representative from the Music Committee.

Fun For All

The Varsity will conduct another of its famous academic inquiries into college drinking this Saturday night. All staffers are requested to drop into the office as soon as possible to learn the details.

Banquet

The annual SHARE banquet will be held in Hart House on Monday, February 21, at 6:15 p.m. Guest speaker will be High Commissioner Rauf of India. Tickets may be obtained at the SAC office or from faculty reps.

'The Spaniard'

Hillel is presenting Wed. Feb. 9 at Hart House Theatre the Canadian Premiere of a play by the well-known writer, Michael Blankfort. His works include the novel "The Juggler" and the screen play of "The Caine Mutiny". The play is called "The Spaniard," and is on the life of Miamonides. This is particularly suitable at this time since this is the 750th anniversary of Miamonides, the greatest Jewish scholar of the last thousand years. When the play was first presented, it starred Edward G. Robinson and Louis Calhern. This presentation is an attempt to bring to the University a sample of contemporary Jewish culture.

Formosa

"Crisis in Formosa" will be the subject of a talk to be given by Dr. V. G. Hopwood and sponsored by the U. of T. Labour Progressive Party club. Dr. Hopwood will discuss the implications of the current tensions around the question of Formosa.

Dr. Hopwood received his Ph.D. degree at the Univ. of Toronto and is at present writing for "The Canadian Tribune." The meeting will take place Friday, Feb. 11, at 1:00 P.M. in room 4 of Univ. College.

Elections

In yesterday's elections at University College, Diana Haas was voted women's SAC representative. Clarke Dellar, who tied with Harry Malcolmson in the first ballot, was elected men's SAC representative by a five-vote margin in the second ballot.

Anne Harris was elected women's EAC representative while Bill Smyth won the men's election. Varsity staffer Smyth said yesterday: "I am very pleased to have been elected University College Literary representative to the External Affairs Committee. However, it is certainly indica-

tive of student apathy at University College that there were no other nominations for this position."

ciia chiapoi

Tomorrow the Canadian Institute of International Affairs will present the first item in its winter conference on Canada's problems at home and abroad. The topic will be "Collective Bargaining in a Period of Inflation". Special speakers will be Gilbert Jackson, of Gilbert Jackson Associates of Toronto, and Eugene Forsey, well-known CCFer and member of the Trades and Labour Congress of Canada.

The series is given at the Unitarian Church Auditorium, 175 St. Clair Ave. W. Student tickets for the series, at the special rate of \$3.00, are obtainable at the SAC office.

Other topics to be covered include immigration, civil liberties, community planning, mass media, and international tensions. As well as outside experts there will be several professors from the University speaking.

"AYE, LADDIE, FEB. 14 - 19 BRIGADOON'S ACOMIN"

Tickets still left for all nites —

FEB. 14 - 19

But HURRY, before they're gone. TICKETS at H.H. BOX OFFICE



EXPORT
CANADA'S FINEST
CIGARETTE

B'nai B'rith Hillel Foundation
THEATRE NIGHT
"THE SPANIARD"
by Michael Blankfort
Choral Group
Young Judea Dance Group
HART HOUSE THEATRE
Tonight — 8.30 p.m.
Tickets at the Door.

Victor Hopwood, Phd., speaks on

CRISIS IN FORMOSA

University College, Friday, Feb. 11

Room 4, 1.00 p.m.

Sponsor: U. of T. Labour Progressive Party Club.

U. of T. FLYING CLUB

FINAL MEETING
REFRESHMENTS

The club is holding its final meeting of the year on Feb. 23 at 8 p.m. sharp in the Music Room of Hart House. Featured will be Prof. T. R. Lowden (former head of the Civil and Aeronautical departments at U. of T.)

who will speak on the History of Canadian Aviation. Prior to this the elections will be held for the 1955-56 executive. So don't miss this history-making event.

— EVERYONE WELCOME —

ELECTIONS
SPEAKER

YOUR
► ROVING ◄
TORONTONENSIS
STAND
APPEARS
THIS WEEK
at ...
ST. MICHAEL'S
COLLEGE

BAHAI
The Covenant — Old and New

ERLAND BARR, B.Sc. A.

TODAY - 1.10 p.m.

Falconer Hall

84 Queen's Park Cres.

The Day Begins Divinely!

Kitten

Orlon
Classics

... light as a feather ...
soft as the softest cashmere ... in
an exciting bouquet of new colours
... Apricot, Helio, Charcoal, Olive
Green, Chamois, Chartreuse, as well
as twelve other fashion colours.
Full-fashioned, hand-finished,
shrink-proof, moth-proof ... and so
simple to care for!
At good shops everywhere.
\$6.95, \$7.95, \$8.95.

by GLENAYR

Top Dog



The victor's smile is worn by Clarke Deller, next year's SAC representative from UC. Deller won out in a close race with two other contestants.

Diarré Haas was elected women's rep from UC. Ann Harris and Bill Smyth will be representatives of University College on the EAC.

Students Suggest Changes For Engin. Physics Courses

A plan suggesting significant revisions in the Engineering - Physics curriculum has been submitted to authorities of the department by some 70-odd second, third and fourth-year students enrolled in the course, it was learned last night.

The plan for suggested changes in the course was reported currently in the hands of Professor K. B. Jackson, head of the Department of Applied Physics.

The plan submitted by the students calls for revisions in

electrical, mechanical, and mathematics courses within the department. It also urges the introduction of a new course in "probability and statistics".

"Professor Jackson is extremely benevolent in such matters and frequently encourages such action from the students," said Ron Ham, a fourth-year student who drew up the report with the help of other students.

The revisions were being asked, Ham said, because some of the present courses overlap and

because some of them have become "outmoded".

He said that the new course was suggested as a means to providing a better basis to the understanding of other courses and because of its own "intrinsic" worth.

"All the students do not agree on every point of the report," Ham declared in an interview with *The Varsity* last night, "but Professor Jackson has promised that the suggestions will be thoroughly considered."

If the student suggestions are taken up by the department, it will not be the first time that such has been the case, according to Ham.

A course in atomic physics, he said, was introduced two years ago into the thermo-dynamics option of the course at the suggestion of a student.

The present suggested changes came as the aftermath to an Engineering - Physics annual banquet, at which a guest speaker suggested changes.

Ham said that following the meeting, Professor Jackson approached several members of the student club and urged them to submit the report.

Book-burning In Guatemala Shows Anti-cultural Policy

The new Guatemalan Government — recently installed after the overthrow of the former government, which was often characterized as "red-led" — is following an "anti-cultural" policy, reports the News Service

of the International Union of Students. The IUS has its headquarters in Prague, Czechoslovakia.

The News Service says that 1,500 teachers have been dismissed from their jobs, cultural anniversaries have been called off, and two schools have been closed since the new government assumed office last June.

The News Service also reports that the government is purging libraries of "dangerous titles" by a planned program of public book-burning. The magazine of the university students, *Cuadernos Universitarios*, was personally burnt by the new University Rector in a "special ceremony", the IUS bulletin states.

The arrest, and in one case the death of student leaders is also cited by the News Service as evidence of "anti-cultural" activities. The bulletin calls on all students of the world to unite in protesting these activities of the new Guatemalan Government.

Religious Scholar To Speak to Bahai On God's Covenant

Erland Barr, religious scholar, who has specialized in exploring the relation of Christianity to the Bahai Faith, will address an open meeting sponsored by the Bahai Student Group at Falconer Hall, today 1.10 p.m. A graduate of the University of Saskatchewan, Mr. Barr has now retired and devotes much of his time to a study of religion and doing carpentry.

Youth groups in the church and the Y.M.C.A. occupied much of Mr. Barr's time before he became a Bahai fourteen years ago. He said in a recent interview that he believed the Bahai World Faith provided the truth and vitality necessary to satisfy the questions these groups asked him.

"The Covenant, Old and New," is the topic of Mr. Barr's talk. "The covenant, or God's bargain with men throughout the ages, is as important to the spiritual world as is the sun to the physical world," claimed Mr. Barr.

Biology Club's Conversat Will Feature Gay Freaks

Next week will witness an event which comes only once in the average college stay: the Zoology Conversat. The Conversat, the work of the Biology Club in co-operation with students and professors of many other courses, is put on every four years.

Things which creep, crawl and jump will be well represented, with exhibits of monkeys, lemmings, snakes etc., as well as less commonly encountered liv-

ing organisms such as chicken embryos and turtle hearts. Philosophers and engineering students need not get lost amid all this (four floors of it), as there will be attendants just bursting with scientific explanations; also posters, demonstrations and dissections.

If you have wondered why Uncle Horace is such a freak when the rest of the family are noted for their beauty, or why Cousin Flooie should not marry Cousin Jason (apart from the obvious reason of his insolvency),

you will find the answers in the genetics section. Other special sections will deal with fisheries, ecology, wildlife management, physiology and almost any other "ology" you can name.

The Conversat will be held in the Biology Building (second north of College St. on the west side of Queen's Park) on Friday, February 18 (7.30 p.m. to 10.30 p.m.), Saturday, February 19 (10.30 a.m. to 7.00 p.m.) and Sunday, February 20 (2.00 p.m. to 5.00 p.m.). Everyone is welcome; admission is free.

Issues

There will be ten more issues of *THE VARSITY* this year. One more issue will be published this week, on Friday. For the following two weeks, issues will be published on Monday, Wednesday, and Friday. In the first week of March, issues will be published on the Monday and the Thursday. The final issue of *The Varsity* will be published on Wednesday, March 9.

TODAY

1.00 p.m.—*VARSITY CHRISTIAN FELLOWSHIP*—A.C. Custance speaking on God's View of Man; Room 1 Trinity.

1.05 and 1.30 p.m.—*UC DEPT. of FRENCH*—film in French "La Revolution de 1848. Room 6 UC.

1.10 p.m.—*BAHAI STUDENT GROUP*—Mr. Erland Barr on "The Covenant, Old and New"; Falconer Hall.

2.00 p.m.—*GRADUATE BUSINESS CLUB*—panel of business executives on "Careers in Production Management"; Room 115 Economics Bldg.

4.15 p.m.—*ST. MICHAEL'S STUDENT LIFE SERIES*—Rev. John Madden, CSB, on "Student Life as a Vocation"; Carr Hall.

7.30 p.m.—*NEWMAN CLUB*—choir practice, club house.

8.00 p.m.—*U of T PRESBYTERIAN FELLOWSHIP*—square dance and social evening; Westminster Hall, 156 St. George St.

8.15 p.m.—*U of T SPANISH CLUB*—panel discussion on Spanish musical appreciation, dancing; Cartwright Hall, St. Hilda's.

8.00 p.m.—*NEWMAN CLUB*—public speaking through social debating group "Leadership in Action"; Club House.

Skule Chorus-Line Will Perform at McGill Satan and Liberace Will Wind Up Carnival

The cast of Skule Nite 575 will be the official Toronto participants in the big annual McGill Winter Carnival in Montreal, it was stated by the Engineering Society.

The kick-line from last November's Skule Nite review, produced by the Engineering Society et al, as well as the humorous Liberace impersonation done by Jim Vasoff, IV SPS, will be featured in a stage show which will culminate the McGill Carnival.

The practice of the McGill Carnival including an "Inter-varsity review" started two years ago,

when the Victoria College Society executive has okayed a \$75 allotment to cover costs of costumes and set transport from this end. The Montrealers are said to be providing a mock-up piano for the Liberace act, but they do request that Liberace bring his own candelabra.

A total of 15 members of the Skule Nite cast are travelling to the Carnival to take part, including Vasoff who is star and co-director of the show. The Toronto participants will be leaving on Friday, Feb. 18. They will be bunked and fed on the campus during their stay until the Sunday morning, and after two Saturday afternoon shows, they are to attend a show party and banquet. This will be followed by a dance in the large Sir Arthur Currie Gymnasium. The McGill men have promised to supply dates for the chorus if insufficient Skulemen are in evidence.

Now comes the best part of the whole story.

Since the 15 chorus members must pay their own rail fare there and back, they would appreciate about 10 extra "fellow travellers" to allow them to qualify for the low group train fare of \$12.90. Arrangements can be made with the McGill people to bed and feed these extra lucky ones along with the performers, for a reasonable sum. Interested people leave name and phone for Jim Vasoff at the Engineering Stores, WA 3-6611, local 44. Preference must be shown to other Skule Nite personnel and engineers, but anyone may apply.

With regard to other financial arrangements, The Engineering

COMING-UP

THURSDAY

1.00 p.m.—*FROS*—discussion on Peru, 45 St. George St.

4.30 p.m.—*CARNEGIE RECORD COLLECTION*—Mozart; staff room, Mechanics Building

5.00 p.m.—*UNDERGRAD PHARMACEUTICAL SOCIETY*—open house meeting, Lunch Room.

8.00 p.m.—*HILLEL*—Rabbi's classes, beginners' Hebrew, Hillel House

9.00 p.m.—*HILLEL*—Rabbi's classes, philosophy, Hillel House.

FRIDAY

1.00 p.m.—*U of T LPP CLUB*—Dr. V. G. Hopwood on "Crisis in Formosa", Room 4 UC.

8.30 p.m.—*UC PLAYER'S GUILD*—play "This Earth Is Ours" by William Kazlenko, directed by Curt Reis, music by Milt Barnes. Women's Union Theatre.

SUNDAY

2.20 p.m.—*U of T FILM SOCIETY*—King Vidor's "The Big Parade", Museum Theatre.



HART HOUSE TODAY and TOMORROW

WEDNESDAY, 9TH FEBRUARY:

8.00 a.m. - 10.00 p.m.—*TICKETS! SUNDAY EVENING CONCERT* COMING UP. Andrew MacMillan and Mary Morrison—vocalists. Members may pick up their free tickets at Hall Porter's Desk.

10.00 a.m. - 10.00 p.m.—*YOUNG LOCALS*—New Exhibitor (Art Gallery) Daily

1.25 p.m. - 2.00 p.m.—*MID-DAY RECITAL* (East Common Room) Bard Bakker—Flautist

2.00 p.m. - 3.00 p.m.—*ART LIBRARY OPEN* (Art Gallery).

4.00 p.m. - 6.00 p.m.—*ART GALLERY*—Open to women of the University of Toronto.

5.00 p.m. - 6.00 p.m.—*INFORMAL ART TALK* on present show in Gallery. Open to men and women of the University.

5.00 p.m. - 6.00 p.m.—*LEE COLLECTION OPEN*. C'est bon! Quels objets d'art! Open to men and women (through Reading Room)

5.00 p.m. - 6.00 p.m.—*GLEE CLUB REHEARSAL*—2nd basses (Debates Ante Room).

7.30 p.m. - 10.00 p.m.—*REVOLVER CLUB* (Rifle Range).

7.45 p.m.—*EXPLORATION SOCIETY* (Bickerseth Room). Coloured slides by Geoffrey Minnes and Fred Caloren—"The Arctic".

THURSDAY, 10TH FEBRUARY:

8.00 a.m.—*HOLY COMMUNION* (Chapel).

12.30 p.m. & 1.30 p.m.—*ART FILMS* (East Common Room).

1.00 p.m. - 2.00 p.m.—*ART LIBRARY OPEN* (Gallery).

5.00 p.m. - 6.00 p.m.—*AMATEUR RADIO CLUB CODE PRACTICE* (Debates Room Loft).

5.15 p.m.—*WEEKLY RECORD ROOM INSTRUCTION CLASS*.

7.30 p.m. - 9.30 p.m.—*ART CLASS*.

7.30 p.m. - 10.30 p.m.—*ARCHERY*. Fifth Week of Canadian Indoor Mail Match (Rifle Range)



The Varsity

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SHARE

Once again the SHARE campaign is with us. This campaign for funds is under the auspices of World University Service in Canada.

Chief project of WUSC this year is the building of a health center in Patna, in the state of Bihar in India.

Articles on this page outline the need for such a building in Patna and a moment's reflection on the favoured position we as Canadian students occupy will convince us that this project is well worth our support.

Here we are given an opportunity of demonstrating our essential brotherhood with our Asiatic friends, both as humans and as students.

While we tend to overemphasize such deficiencies in India as the sixteen percent illiteracy rate, we must also remember that the sixteen percent represents some 60,000,000 people, and that we have a very real responsibility to the remaining portion of the Indian population.

That debt we can, in some measure, remove by contributing to such worthwhile causes as that symbolized by SHARE.

Scape Goat

IGOR... STOP BLAMING WEATHER
IS SWINE MALENKOV'S FAULT!



-cartoon by Jas. Weller.

THEIR FUTURE IS C

Why SHARE?

By LEWIS PERINBAM

Executive Secretary, World University Service of Canada.

"Poverty in the midst of plenty" was a dominant feature of the 1930's when the whole world faced the tragic years of depression which wasted men's lives and destroyed their souls. Today, one of the crises of our time is "Plenty in the midst of poverty", for the relative prosperity of North America represents in these times a tiny island in a vast sea of hunger, disease and despair.

For some years, SHARE Campaigns have been directed towards material aid to the Universities of Southeast Asia, an area of vital significance to the Western world. In that region, more than a billion people eke out an insecure and meagre existence; in statistical terms, it means an annual income of less than \$50 per person, a TB rate six times

one proper meal a day, and die before the age of 29.

Today, the universities of the newly-awakened countries of Asia are playing a leading role in the development of these areas and the alleviation of this human suffering. They represent, in fact, the centres of advancing standards of living in their respective countries. Unfortunately, the conditions of the universities are as poor as those of the societies in which they are situated, and whom they seek to serve. At a Conference on Student Health held in recent years, it was revealed that some 80% of the students of Southeast Asia are in a state of ill-health, that between 15,000 and 20,000 Japanese students (nearly 6% of the student pop.) have TB, and that the caloric value of an Indian student's diet is frequently less than 1800, compared with the basic minimum of 2600 recommended by nutritionists.

Political and economic relations are primarily the responsibility of governments and business, but universities can do much, perhaps with far greater effect by directly assisting their fellow-members. It is at this point that World University Service is able to offer a unique programme for direct and constructive action; WUS is a living symbol of the desire of university students and faculty around the world to collaborate in meeting the real needs of the university community, and offers the means of co-ordinating the individual efforts of universities in a common enterprise of mutual service. During the past year such co-operation has meant:

- prefabricated housing units for students in Egypt and Israel
- \$15,000 for a 100-bed student hostel in Korea
- 189 scholarships for Greek students, \$3 food grants and 46 clothing grants
- support for 100-bed WUS Student Hostel in Calcutta, India.
- completion of a student centre in Assam, India.
- SENDING \$5000 (\$4786.00 WAS RAISED IN CANADA, OF WHICH \$2394.00 WAS RAISED IN LAST YEAR'S SHARE CAMPAIGN) TOWARDS THE CONSTRUCTION OF THE DELHI CENTRE IN INDIA
- construction of the first student TB ward in Japan
- help to establish a student ward in Madras, India, and x-rays to 800 students.
- X-ray equipment for the University of Indonesia
- \$50,000 worth of drugs and medical supplies to Korean students
- One month rest cures in the WUS Chalet in the French Alps for 600 recuperating students of all nationalities

-30 typewriters to vocational schools in Greece
-resettlement of 34 refugees with job opportunities.
-91 scholarships for Greek students.
But much remains to be done. Nationally, has approved a film will require \$156,250. Canadian students have given their international community \$10,900 was sent from Canada has adopted the Patna Health special project, and SHARE per student for the international.

In these uncertain times, weapons for survival are needed to build for the future, WUS World University community poverty, disease, ignorance demonstration of this mission of World University Service at hand for significant action, concrete, direct, immediate which unites the universities more adequate pursuit of truth. To build our future, WUS continue to give, aid many out friendship and understanding bridge of student co-operation will be no world and no to Your participation in contribution both to the relief of the development of international.

LAST YEAR SHARE

- RAISED \$4,786.00
- For Delhi University Health Centre
- For general student relief
- For scholarships
- For WUSC National Project
- For SHARE Expenses

THIS YEAR'S

President

I am very happy again to support to the SHARE campaign. The SHARE campaign existence of a world unity is also a practical demonstration of the Golden Rule, moral heritage of all mankind.

India's High Commission

By BARRY

During the canvas on the campus sometime between Feb. 14 and 28 you will be approached by a canvasser soliciting one dollar for SHARE. No one wants to donate a dollar to a cause about which he knows nothing and cares less. It is for this reason that the Varsity has kindly cooperated in printing these articles bringing a remote problem more immediately to your attention.

The word SHARE has been heard on this campus so much that only NFCUS exceeds it in triteness. Nevertheless it has only been repeated so often because many people feel that the situation SHARE is trying to ameliorate is a desperate one and must be looked after immediately. If, however, after reading this page of the Varsity and the pamphlet published by the central committee of SHARE you don't feel that SHARE deserves your support, you are certainly not under any moral obligation to give a cent. How could you be such a heel?

The canvas is being conducted in the following manner: for each faculty a representative has been appointed. He in turn appoints a representative for each year. Should any class be so large that one canvasser is not able to approach all the students, sub-canvassers are appointed. In this way each student is asked for his donation personally. The pamphlets which have been printed will be available in all the colleges and faculties on Thursday, and should provide a reasonable substitute to fill in the time one normally sets aside to glance idly through one's Varsity.

The SHARE Banquet is becoming famous for its fine speakers and this year the tradition will be well upheld. Dr. Rauf the High Commissioner for India, will be SHARE's guest, and will speak on the problems India now faces regarding student health and educational facilities in general. Dr. Rauf recently spoke at McGill, and his vivid account of the problem of the University of Patna was appreciated by all who heard him.

Many people have been attracted to the money collected for the SHARE campaign. As a result of the SHARE campaign, a health centre at the University of Patna has been completed. Equipped with tiled wards including a machine used for numerous Delhi centre is one project students may be very proud of.



Indian students in an outdoor setting.

OUR FUTURE — SHARE 1955



Last year's SHARE contributions went into the building of bright air-conditioned wards in Delhi like the one pictured here.

SHARE Reps

- Chairman—Barry Cooke WA 2-1370
 Publicity—Bill Smyth HU 1-1502, Terry Riley WA 2-1370, Carl Anderson WA 1-3740
 Collection Chairman—Bill Crossin MA 4588
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 Trinity—Peter Russell WA 3-8411
 Vic—Don Stevenson WA 2-8172
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 UC—Peter Martin WA 3-6840
 Social Work—Catherine McLean MO 3707
 Nursing—Anne Maguire WA 3-6251
 Dentistry—Bob Hall WA 2-8225
 SPS—Morley Marks WA 3-6332
 Law—Al Sutherland WA 4-7057
 Meds—Ian Van Praagh MO 9093
 Emmanuel—Dalton Blackmore WA 1-8828
 Forestry—Jim Kekhanovich
 Wycliffe—Bill Baldwin WA 3-7310
 St. Hilda's—Mary-Lou Cleverly WA 3-8451
 Knox—Jim Goldsmith WA 2-1316
 Music—Betty Labash CL 1-3404

Addenda: Important Faculty Rep. meeting at 5 o'clock today at Falconer Hall.

Speaks

to give my strongest campaign. I am a witness to the university community. I have been part of the campaign.

Commissioner Is Speaker

Barry Cooke
 been asking what happened last year during the SHARE campaign. The health of Delhi has been almost entirely healthy and well-ventilated. A TB ward and an X-ray machine are other conveniences, the subject of which the Toronto Board.

In a letter of sincere appreciation received from the University of Delhi we discover that serious TB cases which might well have died are now on the road to recovery through the facilities provided by the Delhi hospital. Here indeed is tangible evidence of SHARE's contribution and justification for its existence. In the words of Sidney Smith "The SHARE campaign is a witness to the existence of a world university community. It is a practical demonstration of the principle of the Golden Rule, which is part of the moral heritage of all mankind."



over-crowded laboratory. The buildings urgently require technical supplies.

SHARE seeks support for indian health centre

By LIZ SCROGGIE

Patna is a city in the state of Bihar in the Ganges Valley not far from Benares. The University of Patna has about ten thousand students and consists of five colleges for arts and science, two teachers' colleges, a law school, a medical college and an engineering school. In its physical make-up therefore, it is not unlike the University of Toronto. But the life of the average student at Patna is however vastly different from that of a student at Toronto.

If a Toronto student cannot get into residence he has not much difficulty in finding a suitable boarding house. At Patna, a committee has been set up to deal with the problem of student accommodation. It is able to find lodging in the residences and private houses for about 80% of the student body. The other students must sleep where they can on the campus.

Most Toronto students are able to buy their books. If they cannot buy them, they can at least borrow some from the library. A very large proportion of the students at Patna cannot afford to buy their books and the library supply is wholly inadequate to meet the demand.

Although shortage of books and accommodation is a major problem for the Patna student, his most urgent concern is that of health. When he begins his studies he has the constant worry that he may be one of the many students who, because of poor health, will never be able to finish the course.

The Patna student does not receive proper meals. In the residences, meals consist of rice, vegetables and fish. There is no milk. In private homes many students live in extremely poor conditions of health and nutrition. When a student does become ill, he must wait his turn with the rest of the citizens of Patna for admission into the very overcrowded government hospital. This may mean a wait of months; he may not gain admission until his condition has become critical.

A TB centre exists in Patna which is attempting to combat tuberculosis, but no special provision is made for students who comprise a large part of the population there. Since facilities are completely inadequate, a student with TB will probably wait for several months before gaining admittance to the sanatorium.

When the University of Madras opened its health centre, a group of students who thought they were in good health volunteered to be the first to be examined. The results were most re-

vealing: over 70% of these healthy students were found to be in need of immediate medical attention. At Toronto we take for granted our efficient health service and the regular physical examination. Upon admission to the hospital at Patna such services are non-existent. Many students clearly do not realize that they are in need of medical attention until their condition has become serious.

Recognizing the critical nature of these problems, the WUS Committee at Patna initiated a campaign to raise funds for a student health centre. This is to consist of examination rooms, an X-ray unit, a laboratory, a ward for infectious cases, arrangements for minor operations, and a small canteen for serving well-balanced meals. The total cost of the project is estimated at \$33,750. It is an ambitious project, but the committee is a vigorous and hard-working one. For over two years now, they have been conducting SHARE campaigns, arranging concerts and other fund-raising projects on their campus. They have also been canvassing the industrialists and landowners in the Patna area. Due to the efforts of the committee, the University has promised to donate a site for the centre and the state government has promised a donation of \$16,250.

The committee is now asking for \$6,250 from WUS International and Canada has adopted this project as her share in the International programme of action.

When compared to the vast need, this seems a small contribution. However it can be an important and significant one. We are not being asked to support a project in which the receiving students have taken no part. It is rather they who have taken the initiative and they who have done the spade work.

They are now appealing as fellow members of the "World University Community" to work with them in solving a problem whose gravity we all recognize. They have shown that they are ready to help themselves. Our task is clear.

In contributing both material and psychological aid, we can best establish a lasting basis for international understanding and cooperation.

Miss Scroggie, a student at OCE, spent three months in India two years ago and travelled extensively there. During her visit, she spent some time in Patna.

SHARE Has Active History Needs Students' Help Now

By BILL SMYTH

For some years now SHARE has been operating on this campus as a relief organization. It might be well at this point to look back on what SHARE has done in the past, so that we may judge whether it is worthwhile contributing to it this year.

In 1951, All Varsity Aid sent \$9,345 worth of scholarships, texts, instruments, and medical supplies to Universities in Pakistan and India. This attempt to stimulate the responsibility of the Toronto students to the international student community was so pronounced that, under World University Service, the Toronto campus created SHARE. This new campaign incorporated the Asian student relief project with a scholarship fund and other WUS projects.

In 1952, nearly \$8,000 worth of relief and scholarships were distributed about the world by SHARE. At this point seven universities in India, Burma, Pakistan, and Indonesia had received resources, and in return they created international cooperation and understanding between our countries.

Last year, contributions from SHARE were instrumental in the construction of the new Delhi Health Centre, which is now built and operating.

Clearly then, SHARE is doing something. What SHARE wants to do this year has been adequately described on this page: the establishment of the Patna Health Centre, and the other provisions for text-books and scholarships.

All that remains is to explain to you, the students, what you can do to promote this campaign. It amounts to donating something in the neighbourhood of 75c, so that our Indian friends will have the funds to build their own Centre. The University of Toronto, with an enrolment approximately equivalent to one quarter the number of university students in Canada, to fulfill adequately its role in this project must contribute at least one quarter of the total amount needed.



TB patients in over-crowded house. There is no room for these cases in local hospitals. A Health Centre at Patna would remedy situations such as the one pictured here.

ICE BLUES MEET MCGILL REDMEN

Speaking ^{OF} SPORT

By JOHN VOJTECH

With the playoffs in the intramural leagues just around the corner we thought that it would be a good idea if we spread the word to the team managers of the contending teams. The word to the managers is that they should begin paying attention to the manual they received concerning Intramural Rules and Regulations. With the playoffs as close as they are, each team should know what its duties are so that they can enjoy every advantage that is due to them.

A few weeks ago we wrote a column dealing with the abuses which were creeping into interfaculty hockey. This article was followed by one in which we asked of the Intramural Office why they didn't ask for strict adherence to the rules. A few days later we were given an invitation from the Intramural Office which said that they would like to talk over the situation concerning the abuses creeping into intramural sports.

It was gratifying to hear that our complaints had not fallen upon deaf ears. Mr. McCutcheon, assistant director in the Department of Athletics and Physical Education, told us that the abuses creeping into interfaculty sports had been a topic at many meetings of the Rules and Regulations Committee. He also told us that the representatives of the teams at the meetings had promised to look after such things as getting their own timer and their own goal judge. But it seems that as soon as the meeting was over and the representatives had walked out of the room, all promises were forgotten.

For example: hockey games were supposed to start "within ten minutes of a specified time". The referees were empowered to call a default for a breach of that regulation. The Intramural Office, in its fight to get the teams to pay strict attention to the rules did call several defaults. They threatened and fined the teams but to no avail. It seemed to be one of those things that couldn't be solved. So the Intramural Office let the teams shift for themselves until the time when they, the teams, would see the error of their ways.

Of course, some people will say that that is no way of settling a problem. That is very well to say. But the Intramural staff is under-manned and so they cannot go out to see every game of every sport in order to ensure strict adherence to the rules. The staff consists of mainly two people: Mr. McCutcheon and Miss Boyd, who have performed their tasks remarkably well considering the disadvantages they have to work under. That's where the team managers come in.

Mr. McCutcheon told us that he gets two or three complaints daily from various teams because their opponents had used players from another faculty. Such complaints have to be investigated and the first person they turn to is the team manager who must come up with a ready and suitable explanation.

Just to show the job the Intramural Office has on its hands, we'd like to present to you the number of events to be run off during the week of the 14th. 94 games are scheduled in the various interfaculty leagues, PLUS three track events, PLUS three periods of wrestling. This will set a new record for intramural activities run off in one week. The previous record was ninety-one games played during a week in 1954.

So the matter rests in the hands of the team managers. Let's assume a hypothetical situation in a hockey game. The score is tied, seconds remaining left to play, the Reds are in the V Blues territory when all of a sudden a Blue player gets a breakthrough. He gets into Red territory only to be hit into a corner from behind. There is an ensuing scramble around the Red net. The players group around the net in order to get at the puck. Thus, the referee's vision is blocked. He can't see the Blue player, lying to one side of the Red net, pick up the puck and put it in the net. The Red team protests the decision. What can the referee do in such a case?

The above situation could have been remedied if there had been a goal judge in the little cage behind the net. Therefore, the Red team has to accept the decision and go down to defeat. With the playoffs almost here, every goal that a team gets is important. Every goal that is scored against it is important as it may be the difference between a winning championship team and a losing finalist. A word to the wise team manager is sufficient.

Akitt Returns For Friday's Game Fisher, Reid Exchange Positions

Varsity's Hockey Blues have the toughest game of the season on tap for Friday night when the McGill Redmen are visitors in Varsity Arena. Strengthened by the return of Johnny Akitt to his right-wing slot on the second line, as well as a shift in the forward lines, the Blues should be ready to roll out the welcome mat for the Tribe, in the form of increased scoring power on the front wall.

Akitt, who missed last Friday's game with Laval due to a bruised hip, was skating in last night's practice in his usual form. For this game Coach Kennedy has made an important change in the big first line, whose failing in the last few games has been a lack of scoring punch.

Clare Fisher will start at the centre post, while Dave Reid moves over to the left wing. Glancing at the league scoring statistics, Fisher should make an ideal centre. He is second only to team mate Red Stephen in the assist column, while Reid is thus far the

league's most prolific goal-getter.

Ken Lawson, who potted a goal and drew two assists in last week's game, will play at right wing on the third line, while Johnny Adams moves back to his left wing spot. Defenceman John Tolton will alternate from the blue line to the third line.

McGill, who have won their last four league games, are the only obstacle remaining in the Blues' path to the Queen's Cup. Although defeated by the Blues 9-1 before the Christmas holidays, they have since improved tremendously and can be expected to put up a rough battle come Friday.

In the nets for McGill will be Bernie Wong, the secret of McGill's success. Wong has allowed only nine goals in four games, and five were on a bad night in Laval two weeks ago. He has yet, however, to taste the big guns of the Blue attack. He gets his chance at 8.00 this Friday night.

Dentists Swamp Vic 50-21 Pre-Meds Beat SPS 46-28

By MAX ROSENTHAL

Yesterday the professional men made a complete sweep of their major league basketball games. At 1.00 p.m., Dent A's swamped Jr. Vic. 50-21. At 4.00 p.m., a powerful Pre-Med team scored a 46-28 victory over SPS-3. On Monday, Jr. SPS strengthened their hold on first place in Group II by taking their second straight from Jr. UC 45-40.

The UC - SPS game attracted the largest crowd of the year. In a suspenseful affair that saw the lead change hands many times, SPS overcame a small UC lead in the latter stages of the game. The SPS victory was their fourth consecutive and helped maintain them as strong contenders for the Sifton Cup. The driving forces in the Skule win were Bill Karpinski and John Gray who both scored eleven points. High scorer of the day was Larry Scott of UC with fourteen. Gary Vipond of UC was next with nine.

The Dent A quintet had no trouble with the disorganized Vic team. The Vic men were unable to score a great majority of their simple shots and, at times, seemed to be playing against each other. The Dent men, on the other hand, were nabbing the majority of rebounds and capitalizing on their scoring opportunities. Zoli January was the outstanding man for Dents as his work under the basket was a pleasure to watch. Scoring sixteen points principally with a smooth-set, January displayed his best showing of the year. Dents' other high

scorer was Bill Schwetz with fourteen. Jr. Vic's high scorer was Tom Pocklington with eight.

In yesterday's final game, Pre-Meds' win was never in doubt. Putting up one of their best shows of the year, The Doctors' high scorers were Jerry Edelist with thirteen and Jerry Lansky with ten. For Skule, Ted Grunau was top man with nine.

St. Mike's Humble Doctors Irish C's Dump Skule 2-0

St. Mike's A team downed St. Mike's B 3-0 in an intramural hockey game played at Varsity Arena yesterday. The win moved the Irish into a second place tie with Meds in the Group I standings. The Irish still have a game on hand over the Meds team.

The first period was a rugged affair as both teams were content to play a defensive hard-hitting type of game. Arnold of Meds had the best chance of the period to score, only to be foiled by Andrews in the Irish nets. The shutout, incidentally, was the third shutout recorded by Andrews this season. He hasn't let a puck evade him in the last two games.

The second period saw a spirited contest as both teams' tempers flared. The officials, however, managed to cool the tempers before any riots started. Legge got the first Irish goal, and a few minutes later Halligan put Glionna's pass into the Meds' goal. With but twenty seconds left to play, Wadsworth took a long shot which Horvath tipped in for the score.

Walsh, Deveber, Walters and

Dorsey were best for Meds. The Irish defence duos of Frenette and DeCarlo, and Reddall and Wadsworth performed quite well.

In the second game, another St. Mike's team won its game. The C team defeated SPS VII 2-0 to take over first place in their group by one point. Vic IV, however, still have a game in hand over the Irish. Irish goalie Bill MacDougall came up with his second successive shut out.

Redican and Sherman each tallied in the second period to give the Irish their win. O'Connell, Kelly, Wheeler and Eustace played well for the Irish while Duffey, Brown, Scanlon and Luc gave their best in the Skule cause. The game was a rough affair, with both teams demonstrating that they could give and take hard bodychecks.

In Monday's action, two shut out games were recorded as Trinity A's defeated Jr. UC. 5-0. Farquharson, Lovering, Russell, Church and Cartwright scored for the Trinity team. Dent A's won over Vic III 4-0. Krusel, Aris, Thurston, and Kerr scored for the victors.

Hockey

INTERFACULTY

Division	P	W	L	T	Pts
Group I					
Senior SPS	7	0	0	14	
St. Mike's A	6	2	0	8	
Senior Meds	7	4	0	8	
Senior Vic	6	1	5	2	
Senior UC	6	0	6	0	
Group II					
Trinity A	6	4	1	9	
Junior SPS	7	4	2	9	
Junior Vic	6	4	2	8	
Pre-Meds	6	1	3	4	
Senior UC	7	1	6	2	
Group III					
Dentistry A	7	6	1	12	
St. Mike's B	5	5	1	10	
Victoria II	7	4	3	8	
SPS IV	5	1	4	2	
SPS III	7	0	7	0	
Group IV					
SPS V	4	3	0	1	7
Dentistry B	4	2	0	4	
Trinity B	4	1	2	3	
Meds III	4	0	4	0	
Group V					
SPS VI	4	4	0	8	
UC III	4	2	2	4	
Tubby C	4	1	3	2	
Meds IV	4	1	3	2	
Group VI					
St. Mike's C	5	3	1	7	
Victoria IV	4	3	1	6	
SPS VII	5	1	3	1	
Dentistry C	4	1	3	2	
Division II					
Group I					
Pharmacy	5	5	0	10	
Forestry A	5	3	2	8	
Law	5	1	3	1	
Architecture	5	2	3	4	
Group II					
Enmanuel	4	3	1	6	
Wycliffe	4	3	1	6	
Forestry B	5	2	3	4	
Knox	5	1	4	2	

Intermed Gals Topped

The Baby Blues women's basketball squad bowed to Ryerson on Monday evening 17-8. Seeking revenge for their last defeat at the hands of the Toronto team, the Blue and Gold showed a powerful offense, something they have lacked in the past.

The Intermediates held a slim 5-4 lead at half time on points by Mohar, Savajarvi, and Kelly. The third quarter saw Ryerson take over the lead, headed by shooting Kay Russell. Victory was clinched in the final frame with a seven point outburst by Grace Brookman, and single counters by Kay Russell and Dot Ann Young.

The Blue and White seemed to lack the offensive power they have shown to date in victories over McMaster and Ryerson. Let's hope they can regain their stride in their next encounter which will be in Hamilton, on Monday evening.

Court Comments

By BILL CORCORAN

This is in remembrance of all those foredoomed ballplayers who had the bad luck to be born in the Toronto area. As examples, we will take two of the most successful of those who came from this section, co-captains of the Blues, Don Fawcett and George Stulac.

Fawcett, a natural athlete, with good hands, a good eye, lightning reflexes, and terrific desire, lacks nothing but fundamentals. Last Saturday night against Queens, he scored eighteen points, without being able to dribble with his left hand or shoot from outside. Almost all of Fawcett's points this year, and he is high man for the Blues, have come on fast breaks or one-hand jumps from the right side.

All through high school he played centre instead of guard. The gyms were so small and the competition so poor that all that was needed was a fake, a dribble, and a dogshot to give the U.T.S. grad an average of 20-plus per game. How, under these conditions, could anyone expect to learn to shoot from outside or dribble with the left hand? The gyms are so small that most Toronto boys can't even dribble with the right hand. Why dribble into a mass of humanity that crowds the available space fighting as it seems, for breathing room, when you can shoot? If

you're past centre you're only twenty feet from the hoop anyway.

Let's now consider the other victim of this talent destroying area, George Stulac. He also was a centre in high school, and played all his ball on a small court. On reaching university, George realized his size prevented him from being able to check centre men, so he decided to try to convert to a guard. By fantastic hours of practice he mastered dribbling with both hands, and driving and shooting from outside. But he still doesn't know when to drive, when to pass, and when to shoot. And he'll never learn in a million years in a band box such as Hart House which is itself twice as big as the gyms these two boys used to play in.

They both have great natural ability. They had the best coaching (Roy Dilworth at U.T.S., and Dalt White at Western Tech) offered in the province. They practised hard, all to no avail as they played their ball on hop-scotch courts — and they're still playing on a hop-scotch court.

The Blues have been rated by Ivor Wynne, the McMaster coach and a foremost cage authority, as the top College club in the country. But they might not even win the league. Why? Because they practise in a relic from the stone age and play half their league games in modern coliseums. Lack of facilities not only handicap individual players, but teams as well.

For a look at a new type of Toronto ballplayer, see Nortown 88's, a Junior club featuring Mandel, Cohen, and Edelist, who all have practised on a big court and developed their fundamentals. But even if a boy has got good fundamentals, he certainly won't improve while playing in the Black Hole of Calcutta.

Williams Cracks Hurdle Record

Another record fell in the weekly indoor meets at Hart House, Monday night as Norm Williams of Vic established a new mark of 6.4 seconds for the 50yd. High Hurdles. The record followed his previous win in the 50yd. Low Hurdles.

Lindsay Drummond of Skule placed second in both of the Hurdle events. Val Spring also of S.P.S. was third in the Lows and Ross Linton of U.C. fourth.

Dick Risque of Vic won the Junior division of the Low Hurdles, and Arnold Deacon placed second in the Lows and won the Highs.

The relay of 1256 yds. was won by the S.P.S. team, made up of Dick Harding, Lindsay Drummond, Val Spring and Doug Mason in 2:29.2. Victoria college placed second.

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Cagers In Crucial Test At Western, Assumption

The most critical weekend of the year is at hand for the Basketball Blues, with a two game series coming up against the Western Mustangs and the Assumption Purple Raiders, currently the class of the Intercollegiate League. While the Blues have the distinction of being one of the two undefeated teams in the loop at the moment, they have yet to come up against the Mustangs and Raiders, and both clubs are capable of ruining that proud record.

Varsity Women Win Over HTC

The Senior Intercollegiate gals continued on their winning ways on Monday evening with a very impressive 53-28 victory over the invading Hamilton Teachers' College.

Off to a fast start, the Blues chalked up a first quarter lead of 10-4. Hamilton came back with thirteen points in the second period, headed by Wilson and Allen. Toronto maintained a five point margin, led by Sue McLaughlin and Pat Swayze.

The Blues forged ahead in the third quarter with superior offensive and defensive play. Jane Duff and Sally Wallace led the attack with four points each; Pat Davis, Audrey Lamb, and June Hansford succeeded in holding the H.T.C. attackers to six points.

In the final frame the Blues clinched victory with McLaughlin and Wallace spear-heading the offensive drive.

Wilson of Hamilton was top scorer of the evening with eighteen points; Sue McLaughlin was tops for Toronto with fourteen. A total of 41 fouls was handed out by the referees, with the visitors receiving 23 of them. This is undoubtedly a record for intercollegiate play.

gaining their form. George Joseph, the Purple Flash, who faded so weakly in Hart House last year when set against George Stulac, is hitting rather sharply, averaging close to 20 points a game.

Lack of strength in around the hoop for rebounds is still the greatest Blue problem and the Varsity men have yet to show signs of solving this. Another important flaw in the Blue makeup is a loose defensive set-up. If the Blues are to beat the Westerns and Assumptions they will have to either outscore them or defend them to a low score, neither of which is likely unless they straighten out.

SPORTS SCHEDULES

HOCKEY	
(Balance of Schedule)	
Mon., Feb. 14	12:30—Trin. A vs. Pre-Med-Reid, Fisher
	1:30—Vic. IV vs. Dent. C—Fisher, Reid
Tues., Feb. 15	1:30—Law vs. For. A—Dysart, Smith
	4:00—Sr. Vic. vs. Sr. Med—Riley, Stephen
Wed., Feb. 16	8:00 a.m.—Wyc. vs. Enman—Riley, Dysart
	1:30—Trin. C vs. Med. IV—Siegel, MacLean
Thurs., Feb. 17	8:00 a.m.—Jr. SPS vs. Trin. A—Dysart, Riley
	1:30—St. M. A vs. Sr. U.C.—Naylor, MacLean
	6:30—SPS VII vs. Vic. IV—Lotocki, Naylor
Fri., Feb. 18	1:30—SPS IV vs. Dent. A—Nadin, Yakimoff
	1:30—SPS V vs. Trin. B—Yakimoff, Stephen
	5:00—Vic. III vs. St. M. B—Nadin, Lotocki
Mon., Feb. 21	6:00—Arch vs. Pharm—Lotocki, Nadin
	12:30—Pre-Med vs. Jr. Vic—Fisher, Reid
	1:30—Dent. C vs. St. M. C—Siegel, MacLean
	6:30—Wyc. vs. Knox—Reid, Fisher
Tues., Feb. 22	8:00—SPS VI vs. Trin. O—Riley, Naylor
	1:30—Sr. U.C. vs. Sr. Vic—Naylor, Stephen
	4:00—Med. III vs. Dent. B—Tilson, Smith
Wed., Feb. 23	1:30—For. B vs. Enman—Smith, Yakimoff
	4:00—Med. IV vs. U.C. III—Tilson, Dysart

SQUASH	
(Balance of Schedule)	
Mon., Feb. 14	1:00—Dent. C vs. Vic
	1:20—Trin. B vs. Jr. U.C.
Tues., Feb. 15	5:40—Sr. SPS vs. Dent. B
	6:20—SPS IV vs. Dent. D
	7:00—Pharm. A vs. Jr. SPS
Wed., Feb. 16	4:20—U.C. II vs. Med. III
	7:00—Pharm. C vs. Med. IV

WATER POLO	
Mon., Feb. 14	4:15—For. B vs. Wyc.—Rambusch, O'Reilly
Tues., Feb. 15	4:15—SPS V vs. Trin. B—Wilson, Gryfe
	5:00—St. M. A vs. Dent—Wilson, Gryfe
	7:15—SPS IV vs. Vic. II—Quinlan, O'Reilly
Wed., Feb. 16	1:00—Med. II vs. SPS I—Gryfe, Glumac
	4:15—For. B vs. Law—Rambusch, O'Reilly
Thurs., Feb. 17	5:00—Med. I vs. Vic. I—Price, Gryfe
	5:45—SPS II vs. Med. II—Price, Gryfe
	6:30—Dent vs. Arch—Rambusch, Quinlan
	7:15—For. A vs. Wyc.—Rambusch, Quinlan
Fri., Feb. 18	1:00—Med. IV vs. St. M. B—Price, Glumac
	4:15—Vic. II vs. Med. V—Rambusch, Callahan

BASKETBALL — Major League	
Mon., Feb. 14	1:00—Sr. Med. vs. St. M. A—Love, Matthews
	4:00—Sr. Vic. vs. U.C. III—Igler, Schmid
Tues., Feb. 15	1:00—Sr. U.C. vs. Sr. SPS—Scott, Thomson
	4:00—Trin. A vs. SPS III—Igler, Dolman
	5:50—SPS VII B vs. SPS VII A—Igler, Dolman
	6:00—Pharm. A vs. For. A—Juriga, Sheppard
	7:00—Wyc. A vs. For. B—Juriga, Sheppard
Wed., Feb. 16	8:00—Dent. II Yr. vs. SPS V—Juriga, Sheppard
	1:00—Jr. SPS vs. Jr. Vic—Thomson, Turack
	4:00—Pre-Med vs. U.C. V—Scott, Sukmanowski
	6:00—Dent. A vs. Jr. U.C.—Scott, Sukmanowski
	6:00—Med. III vs. Vic. III—Banks, Callahan
	7:00—Dent. I Yr. vs. Vic. IV—Banks, Callahan
Thurs., Feb. 17	8:00—Dent. IV Yr. vs. St. M. C—Banks, Callahan
	1:00—Pre-Med vs. Law A—Love, Matthews
	4:00—For. B vs. Enman—Matthews, Thomson
	6:30—Dent. III Yr. vs. SPS VI—Dolman, Gray
	7:30—Knox A vs. Arch. A—Dolman, Gray
	8:30—Wyc. A vs. Pharm. B—Dolman, Gray
Fri., Feb. 18	1:00—SPS IX vs. Med. IV—Turack, Igler
	4:00—Trin. B vs. SPS VI—Thomson, Schmid

BASKETBALL — Minor League Hart House	
Mon., Feb. 14	1:00—U.C. Geogs vs. II Metal—Szarka
	4:00—II Aero vs. U.C. Taylor—Neiman
	5:00—St. M. Fisher vs. II Chem. A—Caplan
	6:00—Dent. IV Yr. vs. IV Geol—Caplan
Tues., Feb. 15	1:00—I Mech A vs. Trin. Tigers—Glass
	4:00—Vic. M & P vs. St. M. House 63—Grosfield
	6:30—Med. IV Yr. B vs. II Geol—Love
	7:30—U.C. Loudon vs. I Civil B—Love
	8:30—Dent. I Yr. vs. U.C. Hutton—Love
Wed., Feb. 16	1:00—I Chem. A vs. U.C. M & P—Szarka
	4:00—Pre-Med II A vs. U.C. Commerce—McLay
	5:00—Pharm. Pestles vs. Law B—McLay
	6:00—I Eng. Phys. A vs. Vic. Cannibals—Grosfield
	7:00—For. III Yr. vs. Pharm. Motors—Grosfield
	8:00—II Civil vs. St. M. More House—Grosfield
Thurs., Feb. 17	1:00—Vic. Live vs. II Aero—Neiman
	4:00—Pre-Med I D vs. Vic. Gate House—Glass
	6:30—IV Eng. Bus vs. Dent. IV Yr.—Gibson
	7:30—Med. II Yr. vs. U.C. Taylor—Gibson
Fri., Feb. 18	1:00—I Elec A vs. I Mech A—Szarka
	4:00—U.C. Commerce vs. St. M. House 2—Zelitt
	5:00—III Eng. Bus vs. Med. III Yr. A—Zelitt
	6:00—For. III Yr. vs. For. II Yr.—Zelitt

BASKETBALL — Minor League Vic Gym	
Mon., Feb. 14	4:00—U.C. Tigers vs. Trin. Fox Trotters—Kostiw
	5:00—St. M. House I vs. I Mech. D—Kostiw
	6:00—I Aero vs. I Chem. B—Stroz
	7:00—Pharm. Cations vs. Pharm. Anions—Stroz
Tues., Feb. 15	4:00—I Mining vs. St. M. Irish—Pockington
	5:00—I Chem. C vs. Vic. Thugs—Pockington
	6:00—I Elec B vs. Pre-Med I C—Moriarty
Wed., Feb. 16	7:00—U.C. Hawks vs. I Metal—Moriarty
	8:00—St. M. House 10 vs. Pre-Med I D—Pockington
	5:00—I Eng. Bus vs. Vic. Lili Oakers—Reisel
	6:00—Vic. River Rats vs. U.C. Sammies—Gryfe
	7:00—I Mech. B vs. St. M. House 96—Gryfe
Thurs., Feb. 17	4:00—Pre-Med II B vs. U.C. Commerce—Moriarty
	5:00—Trin. Jets vs. I Elec B—Moriarty
	6:00—Pharm. Anions vs. For. I Yr.—Stroz
	7:00—Wyc. B vs. Pharm. Cations—Stroz
	8:00—I Chem. C vs. St. M. House 1—Stroz
Fri., Feb. 18	4:00—St. M. House 90 vs. Vic. Fourteenths—Shpunlarsky
	5:00—St. M. House 13 vs. I Eng. Bus—Shpunlarsky

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SWIMMING — UNIVERSITY CHAMPIONSHIPS
All entries must be in today by 1:00 p.m. Check at Intramural Office re preliminaries scheduled for tonight at 7:00 p.m.
FINALS — Saturday Afternoon — 2:30 p.m.

GAMES TODAY	
HOCKEY	9-1:30—SPS VI vs. U.C. III—Yakimoff, Smith *
WATER POLO	9-1:00—SPS V vs. SPS IV—Gryfe, Callahan
	4:15—Arch vs. St. M. A—Wilson, O'Reilly
SQUASH	9-4:20—Trin. B vs. Pre-Med
	7:00—Dent. E vs. Med. IV
BASKETBALL — MAJOR LEAGUE	9-1:00—Sr. SPS vs. Sr. Med—Scott, Love
	4:00—Vic. IV vs. U.C. IV—Juriga, Sheppard
	7:30—Vic. III vs. Dent. II Yr.—Callahan, Igler
BASKETBALL — MINOR LEAGUE — HART HOUSE	9-1:00—U.C. Commerce vs. II Eng. Bus—Kostiw
	4:00—Trin. Tigers vs. St. M. Day Hops—McLay
	5:00—I Geol vs. U.C. Loudon—McLay
	6:00—I Civil B vs. Med. IV Yr. B—Kostiw
	7:00—Pharm. Motors vs. For. II Yr.—Sone
	8:00—IV Eng. Bus vs. Med. IV Yr. A—Sone
BASKETBALL — MINOR LEAGUE — VIC GYM	9-4:00—Trin. Fox Trotters vs. St. M. House I—Heisel
	5:00—J.C. Sammies vs. I Aero—Heisel
	6:00—I Mech D vs. Vic. Boobs—Moriarty
	7:00—I Mech C vs. Vic. South House—Moriarty
GAMES THURSDAY	
HOCKEY	10-8:00 a.m.—St. M. B vs. SPS IV—Nadin, Lotocki
	4:00—Trin. B vs. Med. III—Tilson, Naylor
WATER POLO	10-5:00—SPS I vs. SPS II—Rambusch, O'Reilly
	5:45—Pharm vs. Law—Bate, Price
	6:30—Med. III vs. Dent—Bate, Price
	7:15—Trin. B vs. SPS IV—Rambusch, Quinlan
SQUASH	10-1:00—Law vs. Jr. SPS
BASKETBALL — MAJOR LEAGUE	10-1:00—SPS IV vs. Sr. Vic—Holt, Dolman
	6:30—SPS VIII vs. U.C. IV—Juriga, Sheppard
	7:30—Dent III Yr. vs. SPS VII A—Juriga, Sheppard
	8:30—Arch A vs. Pharm. A—Juriga, Sheppard
BASKETBALL — MINOR LEAGUE — HART HOUSE	10-1:00—St. M. House 63 vs. I Chem. A—Shpunlarsky
	4:00—Trin. Salts vs. Pre-Med I A—Glass
	6:30—I Aero vs. Med. II Yr.—Neiman
	7:30—U.C. Hutton vs. II Civil—Neiman
BASKETBALL — MINOR LEAGUE — VIC GYM	10-4:00—Pre-Med I C vs. Vic. Globe Crawlers—D. Love
	5:00—St. M. House 96 vs. Pre-Med II B—D. Love
	6:00—Pre-Med I B vs. I Eng. Phys—Gryfe
	7:00—St. M. Irish vs. U.C. Jeannere—Gryfe

art, music and drama

CRITIC IN THE DARK

20,000 Leagues Under

For the past six or seven years, Walt Disney has been making several different species of films. Besides his traditional full-length cartoon features, he has made the tru-life adventure films which helped preserve his reputation after a series of lesser efforts. Then he made the first of several filmings of various adventure classics. Opinion on the tru-life adventure films is varied; I personally consider them an abomination. But the other features with live actors have been received by everyone with open arms. By and large they have a freshness and vigor that had almost disappeared from the action film.

The version of Jules Verne's *20,000 Leagues Under the Sea* now at the Imperial is another, and possibly the best, of these films. It's many years since I read the book (I guess I was about ten at the time) but Disney's version is as far as I can recall quite literal. In addition, it is an honest, good-natured rendering of a book which, if unprofound, is a classic tale of scientific magic and mayhem. Its release at almost the same moment as the launching of the first atomic submarine eighty-odd years after Verne first dreamed of one is timely to say the least.

No effort in making *20,000 Leagues Under the Sea* a success has been spared. Technically speaking it is one of the most accomplished films of the season, with a superbly constructed screen-play, able editing by the famed Elmo Williams, and a first-class musical score. Kirk Douglas's perform-

ance as Ned Land, the harpoonist, makes a delightfully obnoxious person out of a character somewhat expanded from the book, and as Captain Nemo, James Mason brings his undeniable talents to bear on a part which demands the utmost in interpretation and the least possible real depth. If true justice were done to the possibilities of Nemo's character, a tragedy would result. As it is, we have a rousing yarn with a comfortable moral, which is all that Verne intended.

The two most outstanding features of Disney's film, however, are entirely visual. The problem of creating an atmosphere of wonder about such a phenomenon as atomic power, which we today take almost for granted, and maintaining the period decor of 1868, has been brilliantly overcome; Captain Nemo's saloon, with its ornate pipe-organ and red plush upholstery is as familiar in detail as your grandmother's parlour, but a knowledge of the terrible power which is its reason for existing is always present. The second factor is this: in his filming of the ocean depths, Disney has embraced a realism which is entirely absent from the so-called "tru-life" adventure films. Whatever rubber monsters he has created for his ocean floors, he still gives with their aid a better impression of the terrors of the sea than he did of the wonders of the land by means of the warblings of frogs synchronized with music. The consistent anthropomorphism of Disney's nature films is as unimaginative as the manufactured drama of *20,000 Leagues* is creative.

Germaine Clinton

AM&D Around Town

February is the peak of a lot of the cultural activity of Toronto. There is the Canadian National Ballet, the Opera Festival, the Dutch painting show in the Art Gallery starting the 17th, Lily Pons and on 'Campus Erigadon and King Lear.

To-night the Canadian Music Associates present their largest programme of the year in Massey Hall. Six Canadian compositions will be played by the TSO. Sir Ernest conducting. Murray Adaskin of Saskatoon, Francois Morel of Montreal, Godfrey Ridout of Toronto, Andrew Twa of Toronto, Udo Kasemets of Hamilton and Robert Fleming of Ottawa are the composers who will be represented. Students can get tickets for one third of the regular price.

The Royal Conservatory Symphony Orchestra concert scheduled for the 17th of February has been cancelled due to "unforeseen circumstances".

On Thursday at 4.00 p.m. the Carnegie Record Collection will again be on the turntables. Anybody who happens to be in the staff room of the mechanics building will find themselves listening to Symphonic and vocal masterpieces by Mozart.

A flute recital will be presented by Bard Bakker, II Trinity, today at 1.25 p.m. in the

East Common Room of Hart House. Accompanied by John Linn on the piano he will play works by Gluck, Handel, Mozart, and Ganne. The recital is called by the way, *The Pleasures of Pan*.

The drama group of the B'Nai Brith Hillel Foundation presents *THE SPANIARD* to-night in Hart House at 8.30—also the Toronto Young Judea Dance Group.

The U.C. Players' Guild is the only group on campus to take a play up to Ottawa for the Inter - Varsity Drama League Festival. The festival is being held at the Little Theatre Stage in Carleton College. *This Earth is Ours* by William Kozlenko is the play that UC is doing the night of February 19th. Set in the early thirties, the play described the hardships, depression and fight for prosperity in which a large public utility with its own kind of police and politics fought for its own kind of "prosperity". The theme is somewhat dated now, except the illustration of "the power that corrupts". The Players' Guild will present *This Earth is Ours* at the U of T on February 23rd.

Andrew MacMillan and Mary Morrison will both sing at the 263rd Hart House Sunday Evening Concert.

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McGill Leaves NFCUS Students Vote 293-238

editorial

Contrasts

In sharp contrast to the attitude of students at this university towards NFCUS, is that manifested by students at McGill University.

Last night over five hundred of the university's students turned out for a student society meeting at which the question of NFCUS membership was to be discussed.

On this campus, council members who were asked to ascertain the views of their individual college and faculties on the question of NFCUS membership, did not, in most cases, make any attempt to get any but executive support for their stand.

It is probable that campus leaders of the NFCUS movement would not dare to subject the question to discussion and decision by the student body as was done at McGill.

In point of fact the whole problem was decided at the University of Toronto by a very limited section of the student population.

Unfortunately, the issue is decided for Toronto for next year at least. However, we wish to question the wisdom of the action of those SAC reps who did not have student backing for their stand on NFCUS and to express the fervent hope that any future decisions of a major nature will be settled by the voice of the student body.

Mover Charges 85% Of NFCUS Budget Spent On Salaries, National Meets

Montreal — (CUP) — In a sudden move here yesterday, 5,000-odd students at McGill University voted to pull out of NFCUS. The move, affecting students at Canada's third largest University, came late yesterday when results of a vote on the question of membership in the National Federation of Canadian University Students, were released.

The students voted 293-238 to quit the NFCUS bandwagon. The question was put at a Student Society meeting and the decision is to go into effect at the end of the current academic year.

A third-year McGill medical student who went unnamed, made the motion. He described NFCUS as an organization which had done nothing in the past and has nothing to offer McGill in the future.

"It is misguided benevolence to support this ideal (that of NFCUS) which has spent 85-per-cent of its budget on the national conference and executive salaries and only three per-cent on projects.

Jim Robb, past President of the McGill Students' Society called NFCUS "a European concept imposed on Canada."

The mover of the yesterday's motion at one point stated that NFCUS had no influence on the McGill campus and added that two out of three students at the university were ignorant of the organization.

University of Toronto student Peter Martin, who is Ontario vice-president of NFCUS and who was visiting the McGill campus this week, described the withdrawal as a "mistake".

Martin said that McGill was "selling herself short by implying that she was not important to the organization."

"This is not so," Martin said, "rather, McGill is looked to for leadership."

Martin deplored also what he called the erroneous use of "we" and "they" in connection with the organization.

"NFCUS means McGill students as much as it means those of any other university in Canada. Policy formulated at the National Conference is done so by Presidents of student societies as well as NFCUS committee members."

Martin declared that it was only through unity that the Federation could succeed.

Toronto's student council recently voted 20-5 to continue membership in the national federation next year at the 50c level. This decision was reached without the popular referendum or student vote used in the McGill decision.

McGill is the third university to secede from the national federation during this academic year. The University of Montreal seceded during the national conference last October. Acadia University seceded after the con-

ference because "there is no practical value in the organization."

One university, the University of British Columbia, has not yet decided the question of its membership in the NFCUS.

Canada's Role Debate Topic McInnis Guest

International affairs will be discussed in the Hart House debate next Wednesday, when Edgar McInnis, president of the Canadian Institute of International Affairs, will be present as an honorary visitor. The speakers on the paper, Jim Vasoff, Peter Martin, Tom Hammond, and Peter Martin will debate the topic: "This House believes that in international affairs Canada is stuck in the middle."

Mr. McInnis, in addition to his position with the Institute, was formerly a distinguished member of the History department, and was twice chairman of the Hart House Debates Committee.

Undergraduates, who are interested in running for the Debates committee, are reminded according to George Keli, secretary of the committee, that in order to be eligible for election they are required to have spoken in at least one debate during the current year, and that this is the last chance to qualify, if they have not done so.

Student Aid Program Is Supported Farmers Endorse NFCUS Proposals

The Canadian Federation of Agriculture has officially endorsed the NFCUS proposals for increased governmental aid to students. Norm Chalmers, NFCUS Scholarships Committee Chairman, said that he had received a letter from Mr. David Kirk, Secretary of the National Farmers' Federation in which it was stated that the organization had approved the scholarships proposals at their recent annual meeting.

Mr. Kirk said that the Council of the Federation had passed a resolution saying that the federal and provincial governments should make provision for increased and more numerous scholarships and loan funds for deserving students.

The Federation, which represents close to a million Canadian farmers, is likely to present the substance of this resolution to the federal cabinet when it makes its annual presentation on March 3, Chalmers said.

Chalmers also said that the Engineering Institute of Canada is expected to take a stand favouring more student aid. A proposal to endorse NFCUS's plan will likely be presented at the Institute's next meeting in

Hamilton this month, he stated.

Chalmers described both groups as being "highly influential".

The proposals for increased student aid have been pressed by students for the past seven years. However, as yet, there has been little action taken by any government on the problem.

NFCUS, as well as approaching several professional and producers' associations for their support, has presented direct briefs to the federal government on several occasions. The National Federation is also taking a coast-to-coast survey of student earnings to document their case for increased governmental aid to students.

'Nensis Nonsense



Dave Wood, Torontonensis Editor, is here seen handing the 'Nensis Nonsense Trophy to the winners of the Winter Carnival Orienteering Contest. Wood and Clarke Deller specially created the trophy — a genuine work of art. They claim that the base of the Trophy was taken from the first fence-post erected on the campus. Mining and Geology won the contest. From left to right the people are: Don Cheeseman of Mining and Geology, Ted Bowen of the Calendar Committee, Bruce Spanton, also from Mining, and Dave Wood.

—VSP by Aeko Ohori

Party

All Varsity Staffers are invited to a Varsity party this Saturday evening. Details of the event can be obtained at The Varsity Office today. Come one, come all to a marvelous spiritual experience.

Girl Reporter Daily, Feature Weekend Paper

The Varsity, the undergrad newspaper of the students of the University of Toronto, and Pat Moser, an average first year reporter, are the subjects of a three-page pictorial story in this week's issue of Weekend Magazine.

As well as Pat's story of her reporter's routine, and how The Varsity can affect a girl's university life, the past history of The Varsity is briefly indicated. The careers of some of the more famous Varsity editors are also highlighted.

Weekend Magazine will be on sale tomorrow and all next week in Hart House and the University Bookstore.

VARSITY **REPORTER**

PAT
MOSER

Says:

"I'm no
 hot-shot
 writer
 but
 I know
 now
 that
 this is
 the
 business
 for me"

SEE

3 PAGE
 PICTURE
 STORY

on
 Pat Moser
 in

Tomorrow's
WEEKEND
TELY

SAC At A Glance

Plans for a possible 1955-56 All-Varsity Revue were given a spur at the Students' Administrative Council's bi-monthly meeting last Wednesday night. The Council unanimously voted \$50.00 to be used as prize money for any student writing the best script for the proposed production.

Michael Shoemaker, Trinity, head of the AVR Committee, said in the debate preceding the vote that he could not guarantee the success of the future AVR. "That will depend upon you and your help," he told the other Council members.

In investigating the possibi-

ties for a 1955-56 Revue Shoemaker found that many professors as well as students were interested in its production. Refusal of the grant would mean "cutting off the life blood of something vitally necessary to this University," he told the assembly.

Ann Stark, III POT, felt that more definite facts about the AVR should be obtained before the matter was voted upon. Blue and White Chairman Bill Harris, IV Forestry, thought the additional expense was warranted even though the Revue's future was "most indefinite." It was not a question of its pos-

sible success as much as whether the SAC could afford it, he said.

Shoemaker admitted he could not state anything definite at present about such an "intangible situation", as the AVR's production would depend in great measure on the co-operation of the Council in the matter of the prize.

The grant meant an amendment to the annual budget drawn up by the Finance Commission. The Commission had originally voted down the \$50.00 on grounds that the Council could not afford the extra expenditure. This decision was reversed on the basis of a recent University grant to the Council to the

amount of \$500 — to be used for the SAC-run Housing Service. This grant had not been received by the Finance Commission before the budget was drawn up.

The award will be given for the best book submitted in a campus-wide contest. It will not include the musical score, however.

TODAY

1.00 p.m.—LIBERAL CLUB — Resolutions for CULF convention — rm. 9, Trinity.

—U of T LPP CLUB — Dr. V. G. Hopwood — "Crisis in Formosa" — rm. 4, UC.

8.30 p.m.—UC PLAYERS GUILD — "This Earth is Ours"—Women's Union Theatre.

—HILLEL — 186 St. George — "The Festivals"

9.00 p.m.—NEWMAN CLUB — Crystal Ball room, Royal York.

COMING-UP

SATURDAY

9.00 p.m.—NEWMAN CLUB—Social evening — Club House.

SUNDAY

9.00 a.m.—CANTERBURY. CLUB — Church of the Redeemer — Corporate communion and breakfast.

2.15 p.m.—U of T FILM SOCIETY — Museum Theatre — "The Big Parade".

7.30 p.m.—VCF — Wycliffe College Chapel — Dr. C. P. Martin.

8.30 p.m.—HILLEL—186 St. George — "Ethics and Law" — Prof. J. Milner.

—ISO — Dr. Fakenheim — Judaism — 20 Astley.

—CANTERBURY CLUB — Parish Hall, Church of the Redeemer — Capt. Taylor, Church Army.

MONDAY

1.00 p.m.—SCM — Mr. Hugh Burnette — "Does Dresden Matter?"

—rm. 5, UC VCSU — Alumni Hall — Swami Akhilananda.

8.00 p.m.—"A Hindu Views Christianity"

—NEWMAN CLUB — Badminton — Club House.

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SAC Wants AVR Also Gives Money

The Students' Administrative Council, last meeting, besides hearing a wrangle about "extraneous matter" in committees' minutes:

- approved charging to Torontonensis for a Winter Carnival Trophy engraving;
- were mystified when a proposed Blue and White sponsored "Mass Communication and Independent Minds" colloquium which would have included Adlai Stevenson or the President of N.B.C. and a number of U of T professors fell through because "some professors felt they could not appear with others";
- were pleased to hear that Hart House Theatre tickets now at the student price of 75c would sell in '55-'56 at four for \$2.50;
- were informed net B & W profit was \$74.58;
- groaned on hearing there is provision for an annual seal to be added on a charter of membership in NFCUS but permitted to be framed and hung in the SAC building;
- learned that there is confusion in the executive of the U.N. Club and rejected their request for funds;
- smiled when told the continuance of Toronto's membership in NFCUS was accepted with gratification;
- were asked to note the quality of blood of the Blood Campaign and to investigate the preliminary pricking which caused someone to keel over;
- welcomed a grant of \$500 from the Board of Governors toward the housing service of SAC;
- wrangled over the non-existent Assistant Editor of Torontonensis and where his salary should go, and whether or not he provided continuity;
- heard the Dents rep., Joe Slogan, say that for once, he was in complete agreement with The Varsity Editor; in fact, he agreed twice;
- learned that the SHARE campaign starts Monday, Feb. 14 and lasts till Feb. 28;
- applauded upon the introduction of the new men's UC rep., Clarke Deller;
- learned that the term "Law Society" could cause some confusion in reference to the School of Law or an institution on Queen St.;
- gave \$1,000 to NFCUS for 54-55 fees;
- learned NFCUS' 10% discount for students in local stores was planned to start next fall;
- were asked to consider removing the blocks of ice on the front campus and hoped the high vapour pressure of ice would solve the problem for them.



Horrors! The Engineers' Little Red Skulehouse has been desecrated, even ravaged, by the fierce Meds-men, who early this morning put this sign on the Skulehouse advertising the Meds At Home. Ever-vigilant Skulemen (Oops - Professional Engineers - pardon us) soon removed the offending sign.

All Nations Should Be Admitted To UN 81% Students Say In Liberal Club Poll

Admission of Red China to the UN, more Social Welfare schemes for Canadians, and less arms and more foreign aid are all favoured by U of T students, said L. Levenstein, Liberal Club member, on the basis of a campus wide poll taken by the political club.

Levenstein said that the poll showed that students emphatically believe that every sovereign state in the world should be admitted to the United Nations, including Red China and Franco Spain.

The poll showed that 81% of all the students asked by the Liberal Club poll stated that no nation should be left out of the UN, while 19% were opposed.

The Liberal Club conducted the poll to sound out general student opinion before presenting their resolutions to the coming annual conference of the Canadian University Liberal Federation convention. The resolutions that they submit will be in part based on the results of this campus poll.

The Liberal Club questioned approximately 100 persons whose names were chosen at random from the student directory.

The second question that was asked in the poll was "Do you favour an increase in the Social Welfare Program of Canada?"

Of the students polled, 76% said yes and 24% said no.

The third question that was asked revealed the closest division of campus opinion. The students were asked if they thought that some of the money now being spent on defence by the Canadian Government would be better invested in foreign aid schemes such as the Colombo Plan.

The students' answer to this question was, by a 60% to 40% margin, "Yes".

However, according to Levenstein, a good many students found it difficult to answer this question.

The resolutions that the Liberal Club will present to the National Convention will be drafted at a day's meeting.

Nomination Time Comes To HH Old Posters Inspire Prospects

With nominations coming up next week in Hart House, old election posters have been put up along the corridors. They will be displayed for the rest of this week for the amusement of members of the House generally, and to inspire potential candidates. The new ones will be put up at the beginning of next week.

Campaigners may advertise by these posters, or by hand bills,

but are not allowed to pass out beer, cigars or women as election come-ons. Elections will be held for the five major committees, House, Library, Music, Art and Debates, and for the Squash Rackets Committee. Nominations for any of these committees will be accepted from the 14th to the 18th of February, next week. Nomination forms will be handed out every day next week.

Each candidate who wishes to run, must bring a mover and a seconder to the Undergraduate Activities Office. Information regarding election procedure is available there now, it was announced.

'Time Consumed' Frat Card Ban Brings Burning

No more card-playing at the Pi Lambda Phi Fraternity.

This was the anti-gambling decree which emerged from a stormy three-hour meeting of the fraternity's house committee one night this week. Directly after the session, members of the anti-gambling faction of the house took a few hundred cards outside the front of their 115 St. George Street house and burned them ceremoniously.

The ban on card-playing came according to one house-member because some members thought the pastime was "getting out of hand."

"The fraternity felt that gambling was being carried too far," the house spokesman said, "and that the only way to stop it was to stop card-playing entirely."

During the bonfire, motorists stopped to gape and the next day, according to one source, students were seen carrying checkers and chessboards into the house.

Clothes

Students are warned to watch out for their clothing. Several thefts, especially of coats, have been reported lately. The University Library has been the scene of quite a few of these robberies.

objection overruled

Sugared Hearts Beating

"In spite of the opposition of anti-vivisectionists", said Bristol Foster, one of the organizers of the forthcoming Zoology Conversat, the exhibition will feature live turtle hearts still beating in sugar solution and frog muscles pulling up weights.

There will also be an exhibition of opened chicken eggs to show the growth of a baby chick. "Humans develop similarly," said Foster, "and this will be pointed out."

The phenomena of multiple births will also be one of many exhibits at the Conversat which will be held at this University from February 18 to 21.

Among the other features of the exhibition will be a flowing stream which will depict the life history of the speckled trout. The stream, which will be built by students and staff in the Department of Zoology, will depict in detail the natural habitat of the trout.

Also shown at the exhibition will be such things as mutations, mice, mink, and moss. The Conversat is sponsored by the campus Biology Club, which is hoping to hold a similar display in Botany in 1957. The Zoology Conversats are usually held only once every four years.

Several Religions Feature at Bahai

Sacred writings from the scriptures of several religions of the world were included in the Devotional Service sponsored by the Baha'i Student Group at Hart House Chapel, Thursday, 12.10 to 1.00 p.m. Writings from the Old and New Testaments, the Koran of Mohammed, Baha'i Sacred Writings and the Scriptures of Zoroaster, were used, together with the Lord's prayer of the Christians and Moslems and a Baha'i prayer for all mankind.

→ TORONTONENSIS ←

Editor
1956

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. Building, up to 12.00 noon, Monday, February 21.

A. E. M. Parkes,
Associate Secretary,
Students' Administrative Council.

→ THE VARSITY ←

Editor-in-Chief
1955-56

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A. E. M. Parkes,
Associate Secretary,
Students' Administrative Council.

HART HOUSE

THIS WEEK-END

Next week is Nomination week. Information regarding nominations, campaigning elections now available in the Undergraduate Activities Office, Hart House. If you are interested in contributing your ideas and talents to Hart House Activities for election.

FRIDAY, 11TH FEBRUARY:

8.00 a.m. - 10.00 p.m. — **TICKETS! SUNDAY EVENING CONCERT** COMING UP. Andrew MacMillan and Mary Morrison — vocalists. Members may pick up their free tickets at Hall Porter's Desk.

10.00 a.m. - 10.00 p.m. — **YOUNG LOCALS** — Art Exhibition (Art Gallery). Daily. Also an exhibitor of beautiful wood cut prints by Phillips (Print Room adjoining).

1.30 p.m. - 2.00 p.m. — **SING SONG** (East Common Room)

NOTE To-day is closing date for entries to the 33rd Annual Photographic Exhibition.

SATURDAY, 12TH FEBRUARY:

Caledon Hills Farm — Sigma Chi Fraternity weekend

SUNDAY, 13TH FEBRUARY:

9.00 p.m. — **SUNDAY EVENING CONCERT.** Andrew MacMillan and Mary Morrison — vocalists.



The Varsity

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Dogs of War

Election time is nearly upon us, and within a few weeks, most colleges will be embroiled in the heat of electoral campaigning. Hart House also contracts its annual case of spring fever of which the posters presently decorating its halls are symptomatic.

This constitutes an admirable time for the examination of student government, its function and nature, and the practical evidence of its worth on this campus.

Hart House elections are often times colorful events and a great deal of interest is aroused. This is probably due to two factors.

The first of these is that the elections in Hart House are, in effect, campus-wide affairs. Because of this the positions on Hart House committees represent something beyond mere college popularity.

Secondly, the reputation of Hart House is such that it is considered an honor to serve on one of its committees.

The situation with the Students' Administrative Council is far different. Each college or faculty elects one representative (two in the case of some of the larger ones) and in point of fact the position of that representative on the council is meaningless.

Under optimum conditions, he represents the views of the students of one college or faculty. More frequently he mirrors the opinions of his college executive, and all too frequently, he represents no one but himself.

Election to one or other of the key positions places a person in an even more meaningless position. For example, the president of the Council does not in fact represent the choice of the majority of the students of this campus but rather that of a select group of students. Similarly with the other important council posts.

If student government at this level is to have any meaning for the average student it would seem imperative that elections, at least to the major positions, should be campus-wide in their scope.

Secondly, the SAC does not have the position of esteem that an organization existing to provide a means of communication for nearly 10,000 students should have. There are many reasons for this.

Chief of these is that the Students' Council has so insignificant a degree of autonomy that many people would decline to be a member. Conceived as a committee for communication between the students and the Board of Governors, the Students' Administrative Council is, in fact, not a government at all but a select committee.

To emphasize how little responsible and autonomous government there is for students on this campus, one need only point to the University of British Columbia where the Alma Mater Society is completely autonomous; or to the University of Alberta where the council president is a member of the university's Board of Governors; or even to such small institutions as Carleton College where they maintain their own judicial committee.

In comparison with any or all of these universities and colleges, student government at this university is in an unbelievable condition.

The challenge is with us, and the answer to the problem lies in our own hands, if we will but grasp the sword.

our readers write:

Communism, Luxury and Neglect

The Editor,
The Varsity.

Bertrand Russell has written in a letter to the Manchester Guardian "if no method of arbitration can be found, it is not unlikely that the human race will cease to exist before the end of the present year."

Formosa could be our doom. But should we settle the Formosan crisis, we are destined to face continuing crises from which in turn we will have to back up if we are to avoid suicidal war. For we cannot hope to protect our decadent world from successful communism. We are only bluffing ourselves by trusting to our weapons and physical might.

Our decadence is proved by our hypocrisy. If you want to insult a person to-day, call him an idealist. Yet we claim we are aiming for peace, the brotherhood of mankind and a recognition of the worth of the individual. Meanwhile, we pile our food surpluses higher and holler "Canada for the Canadians" type of phrases, if "dumping" threatens to share them with those who need them and thus lower our own living standards. In 1939, 38% of the world's people were underfed. To-day, it's 60%.

The percentage of a nation's income which is saved and re-invested, determines its pace of industrialization and thus its living standards. While Russia by ruthless means re-invests 20% and China 10%, India, where democracy is on trial, barely keeps up with the population rise, with 5% re-invested and Indonesia only manages 3.8%. Our democratic world has simply not succeeded like communism has in helping our brother in need.

What madness then that University students, who are to be an example to society, obey the mass impulse with personal expenditures on cigarettes, liquor, trash movies, fashion clothes, unnecessary cars. The millions of dollars they devote to luxuries could provide education for the hundreds of worthy foreign students the Colombo plan must refuse each year because of limited funds.

In this zero hour, it is perhaps still not too late to lead the population, individually and collectively. There are a dozen steps to be taken. Some on your campus, possibly your student paper's staff should initiate petitions to Prime Minister St. Laurent

demanding an immediate quadrupling of Colombo plan Aid to \$100 million annually by increased taxes if necessary.

But do not as an individual neglect to examine your own Conscience. You must relate your ideals to practical dollars and cents, minutes and hours terms. You must leave that orchestra that fiddles while Rome burns. For you

can at least perish at peace with God if you have done your part to stop the flames. The only rational attitude in this H-Bomb age is a pessimism that expects what is really the inevitable, coupled with a desperate individual effort to stem the tide. In that lies the first ray of hope.

Gerard Daechsel
Arts I
British Columbia

Repetitive History

The Editor,
The Varsity.

History has an uncanny and very uncomfortable inclination to repeat itself; and, while each situation is more intricately guised and disfigured than its antecedent, its essential nature cannot be obscured.

In the twilight before the dark years of the Second World War, many were the voices that cried out in its anticipation. Most of these bespoke a foolhardy and optimistic frame of mind, for the "peace in our times" fallacy was much in vogue. The youth of the land clung fervently to the hope that they could live out their lives without lifting a rifle. The truly sad nature of this hope soon became harshly evident.

But all of this happened nearly twenty years ago; we have only to look around us now, and we will see strife upon the earth, continued strife, the like of which was unheard of during the 30's. Two great masses of humanity are forming, and they must do battle. India, Germany, and a few others are still on the fence, but they will soon decide. Paltry issues like the Tachens and Formosa will only be the excuses put forward. Chinese pilots are plunging to their deaths in flaming MIG's, while the brothers of their murderers are rotting in Chinese prisons. And so the diplomats thumb their noses at one another. What Sarajevo will set this one off? It doesn't really matter; important only is the fact that war will come. The Atom bomb, which by now has sunk to the same status as that of the gas attack, frightens no one.

The only course left to us,

then, is to stop our Royal Canadian pack-peddling and form en masse behind the United States in her stand against the Red Horde. When the starting gun goes off, we must be ready.

When we look back on those few words of defiance voiced in 1938 by the peoples of this blissful land, do not our hearts swell in the pride that they had pluck enough to utter them, at a time when war was the most fearful prospect in all the experience of man? Let us be among the few who utter such words now. —John T. Harasti

Elders

The Editor,
The Varsity.

Re the current controversy about the proposed O'Keefe's centre, I am reminded of this story which had been handed down to me as supposedly true.

It seems that a woman out in Fort William was keeping a brothel and had grown quite rich at it. One day the elders of one of the local churches decided to build a new church and started to take up a collection. The woman contributed a check for \$20,000. The elders, thrown into a state of confusion, held an all-night meeting and in the end sent the check back, explaining that they could not accept the money because of the source it came from. Whereupon this woman sent the check again, assuring them that they did not need to have the slightest worry about the source, because all of the money came from the members of the congregation.

Which only goes to show how silly you can get.

Paul Kyselka I SP5

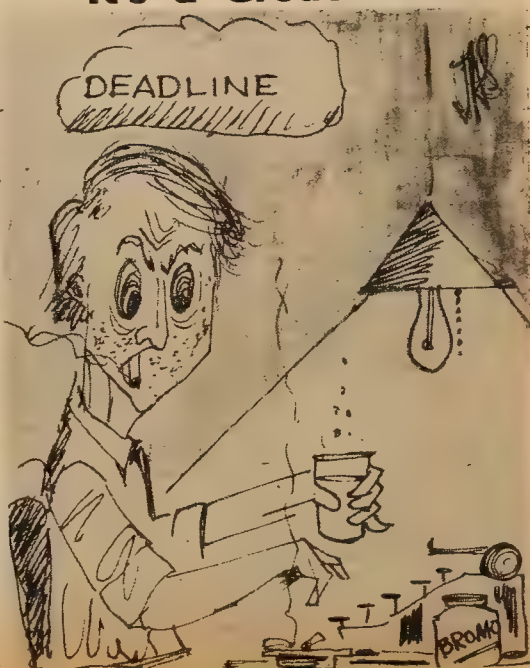
It's a Great Life

Atheist?

After reading in The Varsity the letters occasioned by the St. Mike's-Trinity debate, I am hoping that at least one of the writers can help me to realize a long-standing desire. For some years I have been wanting to meet a real live atheist, who might be willing and able to explain his position to me. I shall never be able to comprehend or appreciate an atheist's outlook without help, for to me, religious faith is as natural and as necessary as breathing.

I would therefore appreciate it if an intelligent and sensible atheist, who can discuss his beliefs without losing his temper, would contact me, so that a little discussion could be arranged. If I receive no reply, I shall have to conclude that there are no atheists on the campus, which would not much surprise me, since, not having met one in almost five years of college, I am driven to advertise a new-paper for one.

Hugh D. McKellar
O.C.E.



Cartoon By Jas. Weller

art, music and drama

Marriage of Figaro



Two of the singers in the 1948 production of the Marriage of Figaro. The opera will again be presented in this year's Opera Festival with singers Mary Morrison and Andrew MacMillan. The sixth season opens Feb. 25 at the Royal Alexandra Theatre.



Last Wednesday the Canadian Music Associates presented a concert of new music, new in the sense that it was, for the most part new to the audience, and also because for most people present it was a new listening experience. All of the music played was written within the last eight years, so we may assume that it was representative of the output of our national culture. For some works, this was a premiere while others have been already accepted into concert repertoire. I think I may safely say that all works were comprehensive, mature and fit for human consumption.

The concert began with a work by Murry Adaskin, *Serenade concertante*, which had been played previously at a TSO subscription concert. The influences of Milhaud and Stravinsky of the neoclassic school were highly in evidence. It was consistently light and colourful, and carried with it all of the gaiety of the lighter works of Mozart. Francois Morel's *Esquisse* was next on the program. Insistent and haunting in character, it held its audience well. Morel depleted his forces I felt, for though "Silence is golden", "Idleness is wanton". Those of the radio audience who were unaware that the violas were

counting sixty-two bars rest undoubtedly enjoyed this work more.

We have all heard of the work of Godfrey Ridout at one time or another, and the performance of his *Cantiones mysticae* was similarly enjoyable. Irene Salemkas as soloist, feeling the deep conviction of the music gave a splendid performance. The words, by the mystic Donne, were evenly set to beautiful lyric phrases, underlined by a rich orchestral accompaniment, and punctuated by thrilling climaxes. *Symphony* by Andrew Twa, an experiment in the use of rhythms as a formal device, was mildly disquieting. Complex in style and complicated in construction, it was unevenly played. The only thing which annoyed me was the use of a cadential formula at the end of the highly contrapuntal last movement. I failed then, as I do now, to perceive its function.

Poetic Suite, by Udo Kasekmets, and sung by Miss Salemkas,

failed to move me. It seemed bound up in the forms of the movements and might just have well been performed with far fewer forces than were used. The second movement, an interlude, was quite acceptable using as accompaniment only one cello and one violin. George Brough played an ineffective piano part well under the circumstances. An exchange work from Italy, *Due Invenzioni per Orchestra* by Adone Zecchi, displayed the most subtle use of the percussion section. It was moving, lyric, and pleasantly passionate.

A concert suite, taken from the ballet *Shadow on the Prairie*, by Robert Fleming concluded the program. The music showed colour and imagination, two essential ingredients in ballet or film music. The power of the orchestra was felt for the second time, the only other time being the Ridout songs. The brilliant music proved a fitting end to the evening.

—Chuck LaPointe

Canadian Music

no. 263

The two hundred and sixty-third concert of the Hart House Sunday evening nine o'clocks will be performed by Mary Morrison, soprano, and Andrew MacMillan, baritone.

Mary Morrison came from Winnipeg to Toronto in 1946 as a scholarship student of Dr. Ernesto Vinci at the Royal Conservatory. She has performed with the CBC Opera Company and as a soloist with the Toronto Symphony Orchestra, at the Bach Festival and with the Mendelssohn Choir.

From Scotland to Montreal to the Canadian Army to Toronto came Andrew MacMillan. He studied voice in Montreal with Finlay Campbell, in Toronto with Dr. Vinci. He has sung leading roles with the Opera Festival, also for the CBC.

Both artists will perform in this year's Opera Festival.

Their program this Sunday evening includes two duets by Mozart, and Italian, French and Scottish songs.



a critic writes:

From A Glass House

It occurs to me that *The Varsity's* staff of writers is singularly gifted in the art of provoking a mild form of hysteria in some of its readers most of the time. Hardly an issue goes by without a blast of protest from a disgruntled reader in the letters column. The issue of February 2nd afforded me the last atoms of provocation necessary to induce me to court frustration by joining the nervous ranks of the letter writers.

On Monday night, sitting in the left front row, whether I had immigrated with the rest of the right half of the audience, I was as impressed by Mr. Gieseking's stern face with its cool, appraising gaze as I was by the sensitivity and skill of his performance. I was therefore quite prepared to be aggravated into raising a hue and cry when I saw the taciturn genius introduced by Mr. Biener as a "jovial old man". I took this to be either a coquettish and silly piece of impudence or a symptom of incompetence on the part of some vital faculty of the reviewer's apprehension of the world about him.

My quarrel, however, does not lie in my differences in opinion or observation with this critic, for in this review in particular, it is rather with the style and attitude of most of the music reviews I have encountered in *The Varsity*.

Both the prevalent attitude and the accepted style reflect a sort of intellectual syncretism by which the critics draw upon a reservoir of clichés and opinions collected over the years of experience in music criticism. As apparent members of a self-styled intelligentsia of the musically initiated, these critics feel obli-

gated to present a brazen, biased, bored review to the public lest other members of the hierarchy accuse them of vitiated critical objectivity or decadent sentimentality, and the layman fails to appreciate their positions as informed and thoughtful music-lovers. The result is a confused list of remarks which are perfunctory, listless, non-committal and verbose. If they should come up with an original thought, they obscure it with addled syntax and jargon lest they be convicted of apostasy. An excellent example is Mr. Biener's "It is surprising how well Mr. Gieseking applies a basically impressionistic tone technique to the lusters of other ages." A valid thought, but how clumsily, carelessly and pompously phrased!

Which brings me to style. It is admittedly difficult to form a means of describing or discussing music. But the solution cannot be the adoption of a formalistic, arbitrary vocabulary of descriptive terms and phrases which must be defined whenever they are used. These all come under the heading of jargon. Under the by-ways of inexperienced, pompous or hap-hazard critics, they are meaningless both to the layman, who only wants to know "how" the concert

was, and to the connoisseur, who is interested in technicalities. The layman is mystified, the connoisseur disgusted.

It seems to me that a little originality, a little enthusiasm, even a little heresy would be refreshing after the diet of inconsequential, guarded reviews dished out by *The Varsity's* incorruptible staff of dilettantes.

—Patsy Rice, II Art as Applied to Medicine

CRITIC IN THE DARK AGES

Moses The Spaniard

So highly does Israel honour her sage Maimonides, that she has likened him to the original Moses, giving him eternal deference in the declaration that "From Moses till Moses none has arisen like unto Moses". This year being the 750th anniversary of his death, Hillel, Jewish student organization on Campus, thought it fitting that their annual dramatic effort be on a Maimonic theme. Their intentions were certainly good, but, in their production of "The Spaniard", they did Rabbi Moses ben Mai-

mon little honour.

Among theatre groups, an inverse ratio seems to exist between ambition and experience. Whereas professional groups seem to prefer simple and obvious works, for the amateurs only the very deepest and most involved matter can satisfy. At Hillel the earnest amateurs overstepped themselves.

The Spaniard, presented as a new play by screen-writer Michael Blankfort, comes in a form styled for radio, neither needing nor, in this case, using the stage. The actors walk on stage, give their lines, then retire to a row of chairs at the back. To one side stands the narrator, at a lectern. Blankfort's intention is to review the life of Maimonides through the eyes and hearts of those who stood by and against him in his work. The effect achieved in his approach was one of only a blurry impression, leaving the brilliant personality of "Moses the Spaniard" a cold and vague thing.

Still, vague as the play might be, wanting in any revealing development of the Maimonides character, it has yet enough substance to give a recognizable picturing of the great medieval scholar. A certain lack of familiarity with the subject seemed to

hamper the Hillel players in their interpretation of the life of Maimonides. They failed to join the varied facets of his life through their individual speeches, each speaker coming forward to centre stage, on cue, uttering his lines and moving away, the whole thing seeming like a disjointed assembly line of specialists, each concerned only with the single job allotted him.

Other faults in the presentation were needless and trying for the audience. It was annoying, at a tense moment, to see persons fumbling for lines. On the other hand, the effective work done by the three-woman chorus of Corinne Godfrey, Carol Salutin and Annette Oelbaum, was most impressive against the otherwise dull background. Reading and humming in choral background, they added greatly to the meaning of the play.

Experimental use of the Toronto Young Judea Choir and Dance Group, except in certain instances, pleased the family-sized audience. Using songs and dances from camp-fire settings they presented, informally a repertoire of modern Israeli folk music which lacked polish but impressed favourably.

Moishe Reiter

EXPLORING MINDS

The second program in the trilogy on Social Work Education in the CBC television series, *Exploring Minds*, will be presented on Channel 9 this Sunday at six. The program is entitled "Ten Year Old Teachers".

This Sunday's program will deal with field work of the School of Social Work students at the York Community House of the Toronto Neighbourhood Workers' Association.

Last Week's program "This Man is My Problem" centered around the treatment of an individual case history in the field of social work, tracing a student from the time he entered the school until the time when he was faced with a problem on his own initiative.

The third program done by the School of Social Work in cooperation with the CBC-TV will feature field work at the Canadian National Institute for the Blind. It takes place at 6:00 p.m. same time, same station.

Speaking OF SPORT

By JOHN WILSON

While it is not uncommon for three players from the same team to run one-two-three in the Intercollegiate individual scoring race, it's usually considered different to see those three all playing on the same forward line. Up until last Friday's game, Varsity's big first line of Dave Reid, Paul Knox, and Clare Fisher occupied those positions, but clever Blue centre Don Cossar, and Laval captain Robert Lafreniere erased that situation when they went on a three-goal scoring spree. That is what usually happens, but last season, the now-famous "Punch Line" of the University of Montreal Carabins not only held down all three first spots but set a league scoring record while they were at it.

In twelve league games last season, Claude Dagenais, Bernie Quesnel, and Claude Hotte, who have played together as a unit for the last three Intercollegiate seasons, scored thirty-seven goals, more than half the total Carabin output for the 1953-54 season. Quesnel finished in first place with thirty-eight points, gained through fourteen goals and twenty-four assists. Dagenais was second with thirty points on thirteen goals and seventeen assists, while Hotte held down third position with a mark of ten and nineteen for twenty-nine. That's a total of ninety-seven points for the season, an amazing output for a twelve-game schedule.

It would be a long haul for Varsity's "Punch Line" to equal the mark set by these three stars. With forty-six points now it would seem virtually impossible for them to average four points per man per game to match the record. In the goal-getting department, and after all that's what really counts, they are more than likely to outdo the Carabin aces. Reid, with eleven tallies now, will be sure to pass Quesnel's mark of fourteen; but he has only eight assists, a far cry from Quesnel's twenty-four of last season.

Getting back to those three clever Carabins, the remarkable thing about the ability of this line was that each time one scored a goal, the other two invariably assisted on it. And this was not just a soft spot in the hearts of the hometown referees, for the same thing happened almost as much remember that in one game the line was held scoreless when on the road. The output is even more remarkable when you McGill shut out the Carabins 3-0.

This season the big three started out on the same path to glory in their opening game against Laval. The Carabins edged the Rouge et Or 4-3 in that clash, and Quesnel scored twice, while Hotte and Dagenais got the other two goals. One of Quesnel's goals was a penalty shot, but the rest of the scoring went like this: Quesnel (Hotte, Dagenais), Hotte (Dagenais, Quesnel), and Dagenais (Quesnel, Hotte). That gave them a solid hold on the scoring race at the start of the season, with four points for Quesnel, and three for Hotte and Dagenais.

Unfortunately for the future of the Carabins this winter, and likely quite fortunately for the rest of the teams in the league, Hotte went out for the balance of the schedule with torn ligaments in that game. Quesnel dislocated his shoulder against McGill four weeks ago, leaving Dagenais to carry the load with two green wingers. This blow to the Carabins' scoring power is probably the largest single factor contributing to their decline as Intercollegiate threats this season. Dagenais, playing without his usual linemates, has scored six goals thus far in the season, which is almost half the Carabin output; and has set up three more, for a total of nine points, which puts them in eighth place in the scoring derby.

After this season, the three Carabin marksmen will be broken up for good, with Hotte graduating in the spring from Engineering. Quesnel and Dagenais have yet another season, but it will be difficult to find a player of the quality of Claude Hotte who can team with the remaining two to produce such a fantastic total. Anyone who has ever watched the "Punch Line" in action cannot help but be impressed by the perfection of their teamwork, and the finesse of their play. Such a performance is rarely witnessed in Intercollegiate hockey, although the Blues' first line approaches that mark to a tremendous degree.

It is also unfortunate that the untimely breaking-up of the powerful Carabin trio erases any possibility of one of the most colorful scoring races in years between two of the greatest lines in Intercollegiate hockey. Nothing remains for the Blues' big first line now but to see how close they can come to the record of the three Carabin aces. With Reid's potent scoring ability threatening from left wing, and Knox's from the right, centred by the remarkable play-making ability of Clare Fisher, they might well break out against McGill tonight.

From the Blue Room . . . Kirk Wipper's wrestlers have their toughest competition this season in Hart House Saturday night when they meet Rochester Tech . . . Intercollegiate tournaments in boxing and fencing at McGill this weekend . . . Intermediate Hockey star Doug Court will give an exhibition of figure skating between the first and second periods of tonight's game . . . The Basketball Blues face the crucial test this weekend, meeting Assumption tonight in Windsor, and catching the Mustangs on the way home tomorrow night.

Ice Blues Face Redmen In Crucial Test Tonight

Jack Kennedy's crew of puckmen take to the ice tonight against what is probably the strongest team ever to represent McGill in the Intercollegiate Hockey League. The Blues, with seven league victories behind them, as well as an undefeated streak of twelve games, are likely to run into a real

spark of energy when they tangle with the Tribe in tonight's all-important struggle.

McGill, who still have three games in hand over the Blues, will be fighting to stay in the race for the title. A loss tonight would mean virtual elimination for the Redmen, and would just about mean the

Queen's Cup for the Blues.

Blue coach Jack Kennedy remains skeptical on the chances of a Varsity win, even though the Blues laced the Redmen 9-1 in their last league meeting before Christmas. Kennedy will remind you that his team scored six goals in the first ten minutes of that game, enough to break any club's back. In addition to this, the Tribe will have Bernie Wong between the pipes, a young man who is supposedly nothing short of sensational. When the Blues last played McGill, Henri Lafleur was in the nets, and Wong has yet to face the lightning teamwork of the powerful Varsity attack.

Kennedy is looking for increased scoring power from all three lines in tonight's game. With the shift in the first line that moves Dave Reid over to left wing, and puts Clare Fisher at centre, Kennedy expects the big three to come out of their scoring slump. The return of John Akit to the second line, will mean added strength to spell the starters, while the third line seems to have sharpened their eyes for the battle with the Tribe.

Tonight will be the night for the Blue defence to shine, with marksmen such as Pete Constable, Gord Currie, and Herb English invading with the Redmen. With stalwarts like Dave Jackson, Dave Stephen, Bill Moreau, Lou Appleby, and John Toiton to cover the Blue-line, the McGill snipers will have trouble getting to Hugh Curry.

Blue Notes . . . Free skating after the game for all of us . . . McGill coach Rocky Robillard is expected to ask the referees to measure Hugh Curry. Word has it he is a quarter of an inch over the league height limit for goaltenders . . . The Green Og is noncommittal.

Ice Seconds Meet Queen's Renewal of Hockey Rivalry

Queen's Intercollegiate hockey team returns to hockey wars at Varsity arena to-day for the first time since they dropped from senior competition in the 49-50 season. At that time the Tricolour, having collected only one win in two seasons, dropped out

to be replaced by Laval, Queen's moving to the St. Lawrence loop for competition at the Intermediate level.

The Kingston crew tackle the Varsity Intermediates here this afternoon in the first game of a home and home series calculated as the opening step in the return of Queen's to senior competition. Having dropped a close game to R.M.C., which the hockey Seconds had little trouble handling, and being smothered 5-0 by Western, the visitors' hopes of a step up in the near future seem rather dim.

Coach Weldrake, in a move to launch the Intermediates back on the win trail, has reshuffled two of his three attacking units. The only forward line to escape the move was that of Riley, Rogers, and Rantis, with Ted Rogers at the moment holding down second spot in the team's scoring. Dud Kearney has been shifted from his wing position to centre, Borthwick and Bertram, Naylor moving back to Morrison's line to replace Kearney. This move breaks up the three U.T.S. grads but drops Kearney into the centre slot which he occupied previous to this season.

Boxing, Fencing Meets at McGill

Teams from the University of Toronto will journey to Montreal this week-end for the Intercollegiate tournaments in Boxing and Fencing, with McGill as the host University.

The Blue boxers will fight teams from McGill, Queen's, and OAC in an effort to retain the Gibson Trophy, which they won last year. Representing Varsity in the 130-pound class will be Lowell Keffer, who replaces Dave Setton. Setton injured his hand in last week's University championships.

Five boxers will be returning from last year's championship team. Harold Nightingale and John Whyte, fighting in the 145 and 150-pound classes, were both champions in their weights last winter. Larry Corcoran has moved from the 155-pound division to the 165-pound class, while Pete Young and Bill Clarke again fight in the 135 and 140-pound classes.

Daryl Henry, who defeated Dave Williams in last week's meet, will take Corcoran's place in the 155-pound division, while Charlie Gonsalves will fight at 175 pounds, and John Iglar in the heavyweight class.

A six-man team, coached and managed by University champion John Andru, will take on the lone opposition from McGill in the Intercollegiate Fencing meet.

The team, composed of George Montgomery, Martin Nash, Maurice Husken, Walter O'Neil, Walter Stalmack, and Richard Zeidler, will fight in the three classes of the sabre, foil, and epee, in an effort to win one more Intercollegiate title for the University of Toronto.

Wrestlers Battle Rochester

Rochester Institute of Technology's wrestling team invades Canada on Saturday to engage the University of Toronto matmen, in Hart House. RIT has lost but one meet in its six starts this year, and poses the toughest opposition Varsity will meet this season. Since the Canadian Intercollegiate championship matches, two weeks away, will be held this year at Guelph, Saturday will be the last chance to see the Varsity squad in action at home. Matches will be held at 8.00 p.m. in the lower gym, with no admission charge.

Rochester's loss, its first after a 16 straight win streak was administered by Waynesburg College, which went on to rack-up Ohio State University, and Purdue University. Leading RIT

is Jim Modrak, who has won 16 consecutive dual matches and holds the 4-1 tournament 137-pound championship. Other starters are Doug Keeler, 123-lbs., who will meet Varsity's undefeated Wally Kami-Takahara. Pete Witte, 130-lbs., will meet Jack McQuat of Varsity. Gord Stephenson, Varsity, will meet Jim Modrak, while Ray Smith tackles Jim Cargoni, 147-lbs., who has lost but once in 16 matches for RIT. At 157-lbs., Paul Hickey, Varsity, will meet RIT co-captain Gary Dotzler. Orle Loucks, Varsity, will meet Jerry Hopton, 167-lbs., and Bob Waugh, will take on Lou Perriello, RIT, 177-lbs. RIT will enter no-one at 191-lbs., and their heavyweight will tackle Varsity's undefeated veteran of the mats, Harry Robinson.

Irish Gain 3-3 Tie With Skule

By TOM WILLIAMS

Only a last-minute desperation ganging attack, with the goalie on the bench, enabled St. Mike's B to salvage a 3-3 tie with SPS IV, in Group III hockey action, yesterday.

Though the draw clinched second place for the Irish, assuring them of a playoff berth, it was a moral victory for the Engineers. The Skulemen are mired in fourth place in the five team group, having won but one of five previous games. St. Mike's had won five and lost one till yesterday.

However, the game yesterday wasn't played by the form-sheet, and with a little more luck the Engineers might have won more than just moral victory.

Skule led 3-2, with a minute and a half remaining, when a faceoff in their zone enabled the Irish to bench their goalie for an extra attacker. The strategy paid off, when Bulanda scored his second of the game, fifteen seconds before the end.

In the first period, St. Mike's grabbed an early two goal lead as Bulanda and Rawley put the puck past a shaky Selby, in the Skule nets. However, after this jittery start, the Engineers' goalie shut the door till the last-minute dramatics.

Late in the first period, Holland started Skule on their way with a screened bullet off the left post into the net.

In the second stanza, with Selby holding the Irish at bay, Champ bagged two to give the Engineers the lead and set the stage for the heroic finale.

The score, as the saying goes, was not indicative of the play. St. Mike's had a definite territorial edge, out-shooting the Engineers by a wide margin. But they couldn't beat Selby who made some sensational saves, notably on Kennedy and Moreau.

The Irish contributed to their own poor showing, blowing several excellent chances through erratic shooting. Skule, on the other hand, capitalized on their relatively few chances.

Wednesday's action was limited to one game, in which U.C. III blasted SPS VI, 7-2. Banks and Wansborough led the Red, with two each. Nadin, Scott and Passmore added the others. For the undermanned Engineers (six players), Mann and Quartz were the marksmen.

Short Shots . . . Word has it that the recent scheduling of Interfaculty games at 8.00 a.m. is not an attempt to complete the schedule on schedule, as the Intramural office alleges, but is in reality part of an insidious plan to rob honest sportswriters of their just quota of sleep. Comment from the hockey writers: much as we'd like to, we won't take this lying down.

Blues Visit Western, Assumption Decisive Games Now Looming


Varsity's Basketball Blues venture into the territory of those fierce Western Mustangs and the powerful Purple Raiders of Assumption College tonight and tomorrow, facing a severe, and possibly conclusive test of their strength. The Assumptions' and the Westerns' are the two best known quantities in the Intercollegiate League this season, reigning as co-champions and having improved teams over those that won them that title last season. Varsity Blues, built of top-flight men, but an uncertain quantity as team-unit, match their opponents in the record book, but the important question, to be answered in the next two days, is whether they have as good a team.

With a starting lineup well over the six foot mark the Western Mustangs have already been picked by such schools as McMaster to win the whole deal this time, with Varsity coming a respectable second. Taking the teams player by player, though, the only edge that can be allowed the Mustangs is their extra height, while the Blues are certainly a faster, better-shooting club. Mustangs also are likely to have a defensive edge on the Blues who this year have shown no particular aptness for this kind of work.

A well-balanced team are the Assumptions, with a starting lineup not so tall as the Mustangs but as big as the Blues and a much better balanced team unit. Veteran Lou Veres, the American star who has been the Raiders' top man for the past three seasons is the wise man of the club, while flash and spectacular play is the hallmark of one George Joseph, another American import who last year played great ball in every game, but the home game in Toronto. Toronto St. Mike's grad, Hugh Coyle is possibly the most valuable man the Raiders have. Not glory-happy, shooting only when he can't give the ball to Joseph. Coyle was the outstanding Assumption player here last year and seems to be doing as well this year. Ray Triano who starred at Niagara with Pete Potter is another Purple Raider who could give the Blues much trouble, but is an uncertain starter, having done nothing in the past two games. Rumburs of dissension on the Assumption club have made them a big question-mark in the league, but after dropping two games on the road they seem to have settled away and are now bearing down for the championship, making no mistakes and playing it steady.


For the Blues this is the big test. A club of stars they have yet to perform as a unit for more than half a game. The last time they showed a united strength was against the Blue Devils of Lawrence Tech, since then winning games on sheer shooting accuracy and ability to play a sort of scramble ball. The score after this weekend looks to be a victory and a defeat for the Blues, with the Mustangs taking the win and the Raiders the defeat. However, with their potential, the Blues could surprise the League and a double-victory for Varsity is not at all unlikely.

Still Messrs. Chris Ellis, Coulter Osbourne, Walt Karabin, Ray Monnott, and friends will have to be shown some outstanding ball-playing before they will quit and be beaten.



SWEET CAPS

add to the enjoyment



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LOST

Thursday evening, February 3, in or around Hart House Theatre - a blue Parker "51" pen, clipped at one end. Please call WA. 3-9886. Reward.

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GAMES TODAY

HOCKEY
8.00 a.m.-Sr. SPS vs. St. M. A.-Dysart, Riley
12.30-SPS V vs. Dent. B.-Beld, Fisher
1.30-Jr. Vic vs. Jr. U.C.-Riley, Stephen

WATER POLO
1.00-Med II vs. Vic I-Gryfe, Glumac

SQUASH
5.00-Jr. U.C. vs. Dent. C

BASKETBALL - MAJOR LEAGUE
1.00-SPS V vs. Med. III-Sukmanowski, Dolman

BASKETBALL - MINOR LEAGUE - HART HOUSE
1.00-Arch. B vs. For. IV Yr.-Caplan
4.00-Med. III Yr. B vs. Vic Leasiders Szarka
5.00-II Eng Bus vs. St. M. House 2-Szarka
6.00-Dent. III Yr. vs. II Elec-Szarka

BASKETBALL - MINOR LEAGUE - VIC GYM
4.00-Pre-Dent vs. Vic Ryerson-Pocklington
5.00-For. I Yr. vs. Knox Cadavers-Pocklington

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Still tickets left for Monday's Opening Performance.

— Dress Optional —

Tickets at H.-H. BOX OFFICE . . . Hurry!

FEB. 14-19 HURRY!

THURSDAY MARCH 10th

WRESTLING - UNIVERSITY CHAMPIONSHIPS

ENTRY & WEIGH-IN Tuesday, Feb. 15th, 12.00 to 2.00 and 4.00 to 5.00. FOR FURTHER INFORMATION - SEE MR. WIPPER

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HOCKEY GAME

U. of T. Sailing Club

Important Meeting concerning future activities of interest to Novice and Experts alike, will be held on . . .

TUESDAY, FEBRUARY 15th at 8.00 p.m.

at FALCONER HALL

Also showing of "Canada's Cup" and 1952 Olympics Movies.

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Varsity Band

Hockey Game Tonight

8:00 P.M.

You Do Need P.T. CREDITS!

WOMEN'S VOLLEYBALL SCHEDULE WEEK OF FEBRUARY 14

L.M.	Mon., Feb. 14	Tues., Feb. 15	Wed., Feb. 16	Thurs., Feb. 17
5:00-6:00	Vic freshmen vs. St. H. freshmen	U.C. freshmen vs. sophs		
6:00-7:00	Vic sophs vs. Meds		PHE vs. POT Jr. Sr.	Vic Jr. Sr. vs. St. Mike's Pharm. vs. U.C. freshmen sophs
7:00-8:00				
8:00-9:00			Nurses vs. POT freshmen	

WOMEN'S HOCKEY SCHEDULE WEEK OF FEBRUARY 14

Date	Time	Games	Referee
Mon., Feb. 14	4:00-5:00	St. Mike's vs. U.C. I	Stephen Riley
Tues., Feb. 15	12:30-1:30	Vic II vs. Meds.	Yakimoff
Wed., Feb. 16	12:30-1:30	Vic I vs. St. Hilda's I	Stephen Yakimoff
Thurs., Feb. 17	12:30-1:30	U.C. II vs. P.O.T. II	
Fri., Feb. 18	4:00-5:00	P.H.E. II vs. St. Hilda's II	

WUS Has Japan Summer Seminar Two Varsity Students To Attend

Wednesday night the Students' Administrative Council ratified the sending of two University of Toronto students on the 1955 World University Service summer seminar program.

Applications for the summer program are now open, and forms can be picked up in the SAC office. "The deadline is February 25, for submitting applications," announced Ron Gould, co-chairman of the Toronto WUS committee. "They should be picked up as soon as possible, because the applicants also have to get pictures and references," he emphasized.

This year, the summer seminar will be held in Japan. As well, there will be study tours in West Africa and the West Indies. A student applying, would mark on his form his choices, one, two, and three. "If possible, we'll give them their first choice," said Gould.

The SAC has approved the following people for the selection committee: the President of the University of Toronto, or his representative E. A. Macdonald (secretary-treasurer of the SAC), Warden McCulley, Dr. Jim Ham, Bill Angus, Jane Farquharson, and Ron Gould.

The selection committee, in considering applicants, will take into account overall ability, general impression produced, and achievements both in academic and extra-curricular work on the campus, Gould said.

On the student's return, he will be expected to communicate his experience to his fellow students and members of the community, said Gould. This can be done by writing articles for the university and other newspapers, and by speaking at public meetings. A student chosen for the seminar must also be willing to participate in the work of WUS on his own campus when he returns.

Preference will be given, announced Gould, to senior students within one year of graduation, or to recent graduates. It would be understood, he said, that anyone chosen would be returning to a Canadian university for at least another year of study.

Students who are selected, Gould said, will be required to pay \$300 towards the summer program. This goes towards travel and incidental expenses. The total cost of the WUS summer program is \$70,000.

"Definitely no money from the SHARE campaign goes into sending scholars overseas," Gould emphasized. "All the SHARE funds go into relief work!" he added.

CUP

Runneth Over

By CHAS. HUMPHRIES

Brookings, S. Dakota. — We knew somebody, somehow, somewhere, would come up with a perfect solution to the campus parking problem which plagues college students and campus cops across the nation. Dennis Kryzaniak, instructor in chemistry at South Dakota State College at Brookings, offers these solutions:

- (1) Paint the tires the same colour as the campus policeman's chalk.
- (2) Coat tires freely with concentrated HCl, which will react with chalk, producing carbon dioxide and water.
- (3) Purchase tireless cars.
- (4) Obey the committee's current parking regulations in hopes that their research will bring us more modern modes of transportation, such as space belts, short range rocket projectiles, etc.

Boulder, Colo. — The question of the teaching of evolution is headed for the state legislature, the Colorado Daily reports. Rev. Gladden William James, head of the Foundation for the Authenticity of the Bible and for Religious Liberty, has presented to a state representative a resolution seeking to ban the teaching of evolution in state-supported schools.

The basis of the James Resolution comes from the First Amendment of the U.S. Constitution, dealing with separation of church and state powers. When asked whether he considered the teaching of evolution a subject of religious nature, Rev. James said, "I certainly do. The teaching of evolution is a question of religion; it is not one of science."

"If we don't get legislative support," Rev. James added, "we will submit an initiative to the people of the state, and try to push across"

an amendment to the Colorado constitution banning the teaching of evolution.

"However," he concluded, "we don't mind having books by Darwin and the other evolutionists in the library, because that is following the idea of freedom of speech and the press."

BLOOR

Ministers:

Rev. Dr. Ernest Marshall
Howse
Rev. Walter C. Sellars

Organist and Choirmaster
Frederick C. Silvester

11.00 a.m.

CONVOCATION HALL
"BEYOND REASON"
Rev. W. C. Sellars

7.30 p.m.

TRINITY UNITED CHURCH
"A POSITIVE APPROACH"
Rev. W. C. Sellars

The CAMPUS CLUB meets in Bloor Street United Church Assembly Hall following the evening service at Trinity.

Church Of The Redeemer

Bloor St. West and Avenue Road.
Rector: Rev. Owen P. Frichard,
B.A., L.T.H.

8.00 a.m.—Holy Communion
11.00 a.m.—Morning Prayer
7.00 p.m.—Evening Prayer
Preacher at 11 a.m. and 7 p.m.
The Rector:
C. H. Densen: Organist and
Choirmaster.

St. James' Cathedral

Cor. King and Church Sts.
SEXAGESIMA SUNDAY

8.00 a.m.

HOLY COMMUNION

9.15 a.m.

HOLY COMMUNION

11.00 a.m.

MATTINS

Sermon: The Reverend R. E. Armstrong

SUNDAY SCHOOL

7.00 p.m.

EVENSONG — Thirteenth sermon in a course on Christian Faith and Practice.

Sermon: The Dean

HOLY COMMUNION Tuesday

10.30 a.m.; Wednesday 7.00 a.m.; Friday 7.30 a.m.

MATTINS AND EVENSONG—daily at 9.00 a.m. (Tuesday 10.00 a.m.) and 5.15 p.m.

— Visitors Very Welcome —

B'nai Brith Hillel
Foundation

SABBATH EVE FELLOWSHIP

Ethel Hurwich on
"The Festivals"

Friday, February 11,
8.30 p.m.

"ETHICS AND THE PROFESSIONS"

1st in a series of 2 lectures.

Prof. James Milner, School
of Law, U. of T. on

"Ethics and the Law"

Sunday, February 13,
8.30 p.m.

St. Andrew's United Church

(Bloor, near Yonge Subway)

Minister:

REV. W. MORRISON KELLY,
M.A., B.D., S.T.M.

Organist:

EDGAR GOODAIRE

11.00 a.m.

"THE BAPTISM OF
JESUS"

7.30 p.m.

"WHY DO MEN GO
WRONG"

Students are particularly invited to this evening Service and to the Fireside Hour which follows.

THURSDAY MARCH 10th

SIMPSONS — SEARS

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SPECIAL STUDENT RATE . . . 75c

On Monday, Tuesday, Wednesday of 2nd Weeks of Runs

Victor Hopwood, Phd., speaks on FORMOSAN CRISIS

University College, Friday, Feb. 11
Room 4, 1.00 p.m.

Sponsor: U. of T. Labour Progressive Party Club.

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The
Undergrad
Daily

Vol. LXXIV—No. 74

THE VARSITY

THE UNIVERSITY OF TORONTO

Monday, February 14, 1955

Ice Blues Whitewash McGill 4-0 Only One Game Away From Title

By JOHN WILSON

Frustrated for two periods by the agile netminding of McGill goaltender Bernie Wong, the Varsity Blues finally burst through for four goals in the first ten minutes of the third period of Friday's game, to subdue the Redmen 4-0. Outstanding display of the night was the smooth work of the Blue defence, who allowed the McGill marksmen only thirteen shots on Hugh Curry, all of which he handled with ease to earn his first shutout of the current intercollegiate season.

Before nearly 2,500 fans in Varsity Arena, the Tribe kept themselves in the picture for two complete periods, mostly through the work of Wong, who thwarted Blue thrusts with seeming nonchalance, while the hard-working line of Pete Constable, Jack McMullen, and Gord Currie kept hammering the Blue defence.

Then seconds after the opening of the third frame, Clare Fisher broke in from the face-off and missed the net. Jackson picked up the loose puck and missed again, and finally Knox picked the upper left hand corner with Wong out of his net on the ice. Knox's goal was typical of the frustration that had kept the Blues scoreless throughout the first two stanzas. It took three tries for the big first line to finally break into the scoring column after a two-game slump.

Not to be denied now, the Blues made it 2-0 as Ross Woods swept in from left wing to beat the McGill defence and Wong with a low, hard shot at 2:18. Stephen made it 3-0 at 8:47, after starting in his own end, getting assistance from Fisher and Reid, and squeezing through two bodychecks to end up on top of Wong. Dave Reid slammed in the last one at 9:43 after several tries, to culmi-

Slider Reider



Clever McGill goaltender Bernie Wong foils Varsity's Dave Reid on this close-in attempt in Friday's intercollegiate fixture at Varsity Arena. McGill captain Herb English sprawls on the ice to trap the puck behind Reid, while Pete Constable moves towards the camera waiting for the pass. Moments later Reid popped in his twelfth goal of the season as the Blues defeated the Redmen 4-0. —VSP by Ed Hoshkiw

nate one of his best games this season.

The first line, newly shuffled this week in an effort to obtain more scoring punch, appeared to be a little uncomfortable as a unit. All their shooting eyes were off, and they missed countless chances in the opening two periods. The second line played its usual steady game, while the third line worked like slaves but remained scoreless for the fifth consecutive time.

Apart from the sterling performance of Bernie Wong in the McGill nets, the work of Jamie Robertson and John Henderson on defence was outstanding. Constable and Currie, and

Dick Baltzan kept McGill hopes alive up front for the first two periods, but flagged noticeably in the final frame. Curry had little work to do in the Varsity goal to preserve his shut-out, but handle dangerous shots coolly. Contrasted to him was the protection given Wong by a shaky McGill defence.

The Blues appeared unable to get started in the second period with three penalties slowing them down in the last half. The first frame was dull with both teams looking for weaknesses and finding none. McGill's apparently lay in poorer condition than the Blues, which became obvious in the third period when

the Blues outshot them 16-2

Now comfortably in front of the Tribe by nine points, the Blues need only win one of their remaining two games with McGill to be sure of the championship. This week-end the Blues meet the Redmen Friday night

(Continued on Page 7)

Hamilton (CUP) — No bills are to be paid McMaster student organizations to the building and grounds department until further notice. This measure was voted unanimously in a specially called secret session of the students' council on Tuesday morning.

Immediate cause of this drastic step, which climaxes a long record of dissatisfaction with the "petty bureaucracy" of the buildings and grounds department, was the news that the women's student body would be charged two hundred dollars for removing the bleachers in the university gym for their Wonderland Ball.

The announcement burst like a bombshell on the student executive a few days before the dance was scheduled. Authorization for the dance had been received months before. No charge has ever been levied against any student organization for this service.

Although dissatisfaction with the department is widespread, the news was not generally broadcast until Friday, when the *Silhouette* reported the episode in its lead story. This silence was imposed to avoid a chaotic confusion of rumors before the paper could give the important facts to the student body.

The morning following the decision to withhold payments, a delegation of twelve students, including the heads of the most important student organizations on the campus, presented a 1,500 word brief to the emergency executive council, the supreme authority of the university during the absence of the president. President Gilmour is taking a rest cure in South Africa and is not expected back till the middle of March.

Latest information is that the resolution and brief are regarded by the council as sincere and serious protests against an apparently unsatisfactory situation and are being considered as such on the highest levels.

Apes In Simcoe Hall Show Uses of Biology

Sometimes even monkeys wish to come to college! But U of T officials decided to refuse the application of one such animal — more precisely, a stuffed ape — when he appeared in Simcoe Hall last week, clutching a placard advertising the Biology Club Conversation. In fact, University officials bodily ejected their distinguished visitor and advised him never to return.

When even the apes become conscious of campus affairs, such as this Conversat, it is high time the students should know about them.

The Biology Club are holding their Conversat this year on February 18, 19 and 20. Displays will be restricted to Zoology this year, for the Club hopes to hold a Botany Conversat in 1957.

In case you are not familiar with Biology Conversats, they are displays for the laymen of the work of the Department of Zoology. The undergraduates are preparing the exhibits to demonstrate Comparative anatomy, Embryology, Histology, Neurology, Genetics, Human biology, Invertebrate Zoology, Physiology, Wildlife management and fisheries. Some films will also be shown.

The purpose of this exhibition is to interest the public in the subject matter and value of Biology. The show will take place in the Department of Zoology, Biological Building (the second building on

the west side of Queen's Park, north of College Street). The doors will be open on Friday, February 18 (7:30 - 10:30 p.m.), Saturday, February 19 (10:30 a.m. - 7:00 p.m.) and Sunday, February 20 (2:00 - 5:00 p.m.). There will be no admission charge, and everyone is welcome.

Room Converted For UC Movies

A sound-proof movie and music room is soon to be undertaken in University College, it was stated last week by a faculty member.

The room — room 6 — has already been in use as a lantern-slide and movie room but has not been fully equipped for this function.

M. Sanouillet, a member of the French department of the college, said that when the room is completed, it would be furnished with regular theatre seats, window drapes and low-powered lighting.

Mr. Sanouillet said that some of the sound-proofing had already been completed and that cost of remodelling the room was being undertaken by the college.

The French Cine Club — an undergraduate organization — has provided the movie projection equipment, it was stated.

Carabins Plod Weary Way Homeward Heavy Toll On Weekend Formidable

The Carabin week-end was a success. Or that is the opinion of the 35 people who returned singing songs — French songs — about 10 p.m. last night. Five liked it so well at the University of Montreal that they didn't return.

Here are some of the comments on the visit: a riotous time . . . not two minutes to rest . . . indeed eight hours to sleep the whole week-end . . . climbed 146 steps to reach the University . . . indeed my week-end formidable . . . going back by hook or by crook . . . increased my song repertoire tremendously . . . the French-Canadian men are so gallant . . . a most rewarding discussion.

The schedule for the week-end ran from 10 p.m. Thursday night when the 40 Toronto visitors were welcomed by the rector of the U of M to a tea at 3 p.m. on Sunday.

After the Rector's welcome, a tour of the city was arranged until about one o'clock. Bright and early at eleven next morning the group of eighty students went by bus to Mont Gabrielle in the Laurentians for a day of skiing. It is reported that one Toronto student took two hours to ski down a hill that everyone else managed in ten minutes. There just isn't enough snow to practice in Ontario.

At four o'clock Friday came dinner, followed by a party which lasted until "just about midnight." Then the group went

ed their happy way back to Montreal for a night at their individual hosts' houses.

On Saturday came the discussion: What is a Canadian? This included such ideas as the definition of a Canadian mentality. One girl described the discussion as the most illuminating that she had ever had. Later that afternoon, the group set out for L'Isle de Ste. Helene, where the Montreal council was explained to them and opinions of the Carabin week-ends and what they achieve were expressed.

Saturday night, the group heard the Leslie Bell singers, followed by "une espece d'une maniere d'une partie", which the singers attended themselves. One

fellow told of Dr. Leslie Bell leading his own group and the Toronto visitors as they proceeded by bus to la partie.

On Sunday everyone went to mass at 10:30 and then to lunch at the hosts' houses. After the tea, the group rushed to the station to find the train didn't leave at 4 p.m. but at 3:30. This perhaps explains why five people failed to come back, but someone stated that "they could have made the train if they'd really wanted to."

Heated discussions and French songs were predominant on the train going home. But the noise was silenced when one chap belted out in the middle of a spiced ditty, "Has anyone a copy of Hobhouse's *Liberalism*?"

Religion Is Campus Theme February 14-20

WSCF Week

Student Day of Prayer

February 14-20 is World Student Christian Federation Week, culminating in the Universal Day of Prayer for Students on February 20th. The W.S.C.F. unites Christian students in fifty-six countries through local Student Christian Movements.

The Student Christian Movement on this campus is celebrating W.S.C.F. Week with a special "Federation Night" on February 16th at the S.C.M. House. Gunter Kramer of Germany and Rev. K. I. Koshy of India will speak on the problems confronting students in their native lands. The S.C.M. is also making arrangements with city churches to celebrate the Universal Day of Prayer for Students.

Special projects, undertaken this past year by the Canadian

S.C.M. in cooperation with the W.S.C.F., have been the bringing of three Koreans and two Indians to Canada to study under S.C.M. sponsorship and the arranging of an exchange whereby three Germans are studying here and three Canadians in Germany.

Lutheran Students to Get Minister

The Reverend F. A. Gwmz was installed as Lutheran Minister to Students at 7:30 P.M. last night. The installation ceremony was performed at St. John's Church, 274 Concord Ave. Among the dignitaries who participated was the Reverend Doctor Hahn of Chicago, Executive Secretary of the Lutheran Student Service Commission.

Mr. Gwmz received his pre-

theological training at Concordia College, Milwaukee, Wisconsin, and his theological training at Concordia Seminary, St. Louis, Mo. During World War II, he served under Lord Louis Mountbatten as chaplain of the Mars Task Force in Burma. Prior to his coming to Toronto, Mr. Gwmz held the position of Minister to Students at the University of Arkansas. Among the universities at which Pastor Gwmz has done graduate work are Washington, Harvard, Creighton, Nebraska, and Arkansas. Mr. Gwmz holds the degrees of B.A. (Concordia), B.D. (Concordia), and M.A. (Ne-

braska). He is married and is the father of two children. For the present the manse is at 400 Woodbine, phone GRover 9997.

Race Problem

"I am just a Carpenter who thinks that God created all people of one blood, and meant that they should live as brothers." So says Hugh Burnette, secretary of the National Unity Association, an organization to improve race relations in Canada. At 1 p.m. in Rm. 5 of U.C., Mr. Burnette will discuss the Dresden race problem.

Hindu Swami To Address VCSU

Swami Akhilananda, a noted Hindu guru and teacher, will address the Victoria Church Students Union in Alumni Hall, this evening at 8 P.M. His subject will be "A Hindu Views Christianity".

Swami Akhilananda is a monk who came to the United States 28 years ago and established Ve-

danta societies in Providence, Rhode Island, and in Boston.

Vedanta is based on the philosophy of the ancient Hindu scriptures. In its modern interpretation, through Ramakrishna (1836-1886), it emphasizes the universality and equality of all religions of the world.

Swami Akhilananda is an accomplished scholar of the historic religions.

Coming-Up

TUESDAY

1.00 p.m. — F.R.O.S. — 45 St. George Street. Group Discussion on France.

8.15 p.m. — UKRAINIAN STUDENTS' CLUB — Vic Music Room — Monthly meeting and Valentine social.

WEDNESDAY

1.00 p.m. — BAHAI STUDENT GROUP — Falconer Hall — Ken McCulloch — "The Temple".

— U.C. FRENCH DEPARTMENT Rm. 6, U.C. French Film — "Victor Hugo".

4.00 p.m. — ALBERT SCHWEITZER CLUB — Rm. 109 U.C. "Mathematician Looks at Religion" — Dr. A. J. Coleman.

8.15 p.m. — GERMAN CLUB — 410 Sherbourne St. — Fachingsball.

8.30 p.m. — S.C.M. — 143 Bloor St. W. — World Federation Night — Rev. K. J. Koshy, India, Gunter Kramer, Germany.

WEEK-END

— BIOLOGY CLUB — ZOOLOGY CONVERSAT — Demonstration for layman and student in field of Zoology.

TODAY

1.00 p.m. — S.C.M. — Rm. 5, U.C. — Mr. Hugh Burnette — "Does Dresden Matter?"

8.00 p.m. — Victoria Church Students' Union — Alumni Hall — Swami Akhilananda — "A Hindu Looks at Christianity".

BANDSMEN

Return Uniforms

to
Map Room,
Hart House

Wednesday, Feb. 16

Refunds . . . 2—6 p.m.

Cancelled

Due to unforeseen circumstances it has been found necessary to cancel the concert by the Royal Conservatory Symphony Orchestra, February 17, at Convocation Hall.

Organ Recital

—by—

Anthony GARLICK
TODAY

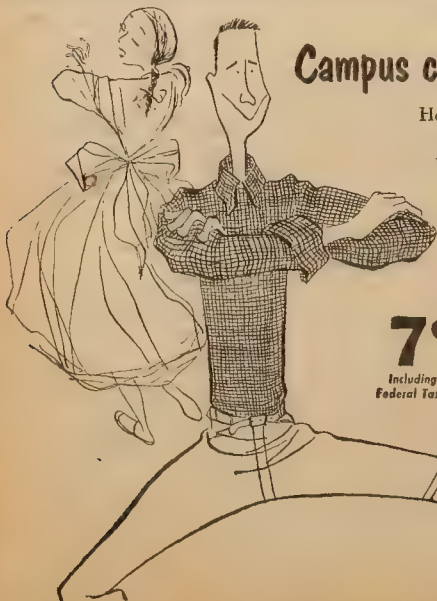
Convocation Hall — 5 p.m.



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Sir Walter Raleigh

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How long can Jack be nimble?
Square dancing's rugged...
better tune up now and then
with refreshing Coca-Cola.

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...light as a feather...
soft as the softest cashmere... in
an exciting bouquet of new colours
... Apricot, Helio, Charcoal, Olive
Green, Chamois, Chartreuse, as well
as twelve other fashion colours.
Full-fashioned, hand-finished,
shrink-proof, moth-proof... and so
simple to care for!
At good shops everywhere.
\$6.95, \$7.95, \$8.95.

by **GLENAYR**

Vic Elections Tomorrow, Eng. Society Going Strong

Unusually strong interest is being shown this year in the Engineering Society elections to be held Friday. Already almost sixty nominations have been received and the number is expected to climb near a hundred before nominations close at 5 o'clock to-night. This is far beyond normal proportions — last year there were 44 nominations.

Election activity is attributed to the increased attention focussed on the Engineering Society all year, to intense efforts during the last six weeks to raise interest in the elections and to the fact that three groups have what amounts to fully-organized slates.

If nominations are any indication the voting turnout on Friday should be the best on record, possibly 75%. Largest turnout so far has been 62%; last year it was 52%. Said Engineering Society president Jack Rossall "Things are looking up. I'm pleased the fellows are taking an interest."

The elections for Victoria College Union executive positions will take place tomorrow, Feb. 15. Presidential candidates are Carl Anderson, Fred Caloren and Don Stevenson. A closely-contested three-way fight is expected for this position.

Nominations closed last Thursday. The following people obtained office by acclamation: Ann Lindsay, Associate President; Dick Newman, Vice President; Don Hewgill, Men's Athletic Director; Bud Newberry, Social Director; and Fran Wylie, Women's EAC rep.

Election speeches will be given today at 1:00 p.m. in Alumni Hall. Nominees for the other executive posts are:

Treasurer: Hunter Brown, Colin Graham
Secretary: Elizabeth Langford, Marilyn Shaw
Publicity Director: Ted Bowen, Greg Hawkins

Women's Athletic Directress: Lil Doidge, Mary Foster
Social Directress: Sandra Brown, Mary Lou Hendershot
Men's SAC rep: John Burbidge, Bruce Stewart

Women's SAC rep: Eleanor Burton, Donna Lough, Mary Lou Nash

Men's EAC rep: Dick Verity, Bill Ward.

Sunshine Town Cut-rate Seats

Special student rates will be available at the Royal Alex this Monday, Tuesday, and Wednesday matinee and evening performances. The production will be Sunshine Town, a dramatization of Stephen Leacock's book, Sunshine Sketches of a Little Town.

This is a continuation of the Blue and White Society's policy of furthering artistic appreciation. By an agreement with The Royal Alex, students by presenting their ATL cards can see the performances at reduced rates.

Thermometer Gives Totals As SHARE Canvassing Starts

The SHARE campaign on the Toronto campus opens today, as an estimated 500 canvassers go to work collecting the funds toward the construction of the Patna Health Centre, SHARE chairman Barry Cooke said, "I hope that we can exceed last year's wonderful spirit, and make the Patna students feel that we are their friends."

"Evidence that last year's campaign was appreciated, is seen in the letter from Dr. Zakir Husain of Muslim University," said Cooke. In the letter, Dr. Husain expressed his appreciation with "I cannot adequately thank you

on behalf of the India Committee of WUS for this valuable gift and for the kindness and understanding behind it. Nothing, perhaps, helps more to bring the different peoples of the world together than working for common enterprises."

The letter went on; "Please convey my most sincere thanks for the efforts to bring about closer cooperation between our two countries."

The objective of the SHARE campaign this year is \$6,000. A thermometer in front of the SAC building will record the progress the campaign makes in its two

Will Try To Pry Canada From Muddy Middle Seat

"In International Affairs, Canada is Stuck in the Middle" will be the House's resolution at the Hart House debate this Wednesday night. Morley Marks, SPS, and Tom Hammond, III U.C. will take the affirmative argument; Peter Martin, III U.C. and Peter Russell, IV Trinity will try to pull Canada out of the mud.

The honorary visitor will be Edgar McGinnis, author of the secondary school text "North America and the Modern World". Hammond defended the resolution with "Canada's traditional

role is the lynch-pin between Great Britain and the United States, a completely inadequate position in the present world situation. Canada is neither independent nor distinctive and can therefore only be viewed as inexorably stuck."

Peter Martin, arguing for the negative said: "Canada is in the forefront, not the middle . . . and even if she were in the middle she would be there because of sanity and foresight, not because she was stuck."

The debate will begin at 8:00.

Graduates In Brief

It was recommended at Wednesday's SAC meeting "that full-time students enrolled in the School of Graduate Studies pay the annual Students' Administrative Council fee of \$5.00, with certain exceptions and conditions provided for."

Following is a condensation of the brief from SAC to be presented to the President and the Board of Governors of the University of Toronto.

Statutory and Constitutional Provisions:

Both the University of Toronto Act, 1947, and the Constitution of the SAC give the Council legal precedent for including all colleges, faculties, schools and departments in the Council and to levy a compulsory fee on the students.

Graduate Membership in the SAC

(1) At present, Graduate Students freely and actively take advantage of Council Services and activities, making no financial contribution in return. They receive The Varsity, utilize the SAC Housing and Employment Services, participate in Carabin weekends, are members of the Orchestra, Chorus and Band, obtain Torontonensis and the Handbook, and participate in debating tours and tournaments sponsored and run by the Council.

(2) Many graduate students are already within the Council: O.C.E., Emmanuel, Knox, Wycliffe, School of Law and School of Social Work. Meds students in their senior years are in a similar position.

(3) The U of T Act makes provision for all students to participate in a representative committee. Graduate Students should be recognized through the existing official channels as contemplated by the Act.

(4) Membership in the Council would not interfere with the

Graduate Students' Union. One student from the School of Graduate Studies would sit on the Council.

(5) In 1952-53 the Graduate Students voted 215-153 for membership in the Council.

Financial Considerations:

(1) This present year, the Council was forced to curtail a number of its activities and the financial position of the Council remains precarious. If the Council is to maintain its present scope of activities and services, a source of increased revenue must be found.

(2) The immediate financial needs of the Council would be satisfied by including the Graduate Students on an exactly similar basis as their membership in Hart House. Full-time Graduate

Students would pay the standard Council fee of \$5.00.

(3) If these recommendations are authorized by the Board, the financial position of the Council will be secured for years to come.

Recommendation:

Commencing in 1955-56, all full-time students enrolled in the School of Graduate Studies will pay \$5.00 annually to SAC. Students enrolled prior to 1955-56 will not pay the SAC fee.

Issues

There will be nine more issues of The Varsity: Wed. and Friday of this week, Monday, Feb. 21, Wednesday, Feb. 23, Friday, Feb. 25, Monday, Feb. 28, Thursday, March 3, and Wednesday, March 9.



HART HOUSE NOMINATION WEEK

TO-DAY, MONDAY, 14TH FEBRUARY:

9:00 a.m. - 6:00 p.m. — NOMINATION FORMS available and accepted in the UNDERGRADUATE ACTIVITIES OFFICE. Information sheets for the forthcoming elections also available in this office (From Monday to Friday, inclusive).

10:00 a.m. - 10:00 p.m. — ART GALLERY closed to-day.

1:15 p.m. - 2:00 p.m. — LIBRARY RECORD HOUR (Record Room) "Cyranos de Bergerac" Part II with Jose Ferrer.

1:30 p.m. - 2:00 p.m. — SING SONG (East Common Room).

5:00 p.m. - 6:00 p.m. — GLEE REHEARSAL — 2nd tenors (Debates Ante Room).

7:30 p.m. - 10:00 p.m. — TABLE TENNIS (Debates Room) Running shoes are required.

7:30 p.m. - 10:00 p.m. — REVOLVER CLUB (Rifle Range).

TUESDAY, 15TH FEBRUARY:

10:00 a.m. - 10:00 p.m. — EXHIBITION OF WORK BY CAMERA CLUB (Prize winning works on display — Art Gallery).

1:30 p.m. — QUARTET CONTEST — 2nd preliminaries (East Common Room) — 3 Quartets.

5:00 p.m. — AMATEUR RADIO CLUB CODE PRACTICE (Debates Room Loft).

7:15 p.m. - 9:30 p.m. — GLEE CLUB REHEARSAL (Music Room).

7:30 p.m. - 9:30 p.m. — ART CLASS.

7:30 p.m. - 10:30 p.m. — ARCHERY (Rifle Range).

WEDNESDAY, 16TH FEBRUARY:

2:00 p.m. - 3:00 p.m. — ART LIBRARY OPEN (Art Gallery).

4:00 p.m. - 6:00 p.m. — ART GALLERY OPEN to women of the University of Toronto.

5:00 p.m. - 6:00 p.m. — 5 O'CLOCK CONCERT. The Hart House Viols, directed by Wolfgang Grunsky. Women of the University of Toronto are welcome.

5:00 p.m. - 6:00 p.m. — GLEE CLUB REHEARSAL — 1st basses Debates Ante Room.

5:00 p.m. - 6:00 p.m. — LEE COLLECTION OPEN. Open to men and women (Through Reading Room).

7:30 p.m. - 10:00 p.m. — REVOLVER CLUB (Rifle Range).

8:00 p.m. — HART HOUSE DEBATE: This House believes that in International Affairs, Canada is stuck in the Middle. Honorary Visitor: Edgar McInnis.

THURSDAY, 17TH FEBRUARY:

8:00 a.m. — HOLY COMMUNION (Chapel).

12:30 p.m. & 1:30 p.m. — ART FILMS (East Common Room).

1:00 p.m. - 2:00 p.m. — ART LIBRARY OPEN (Gallery).

5:00 p.m. - 6:00 p.m. — AMATEUR RADIO CLUB CODE PRACTICE (Debates Room Loft).

5:15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.

7:30 p.m. - 9:30 p.m. — ART CLASS.

7:30 p.m. - 10:30 p.m. — ARCHERY Sixth week of Canadian Indoor Mail Match (Rifle Range).

FRIDAY, 18TH FEBRUARY:

1:30 p.m. - 2:00 p.m. — SING SONG (East Common Room).

6:00 p.m. — FINAL HOUR for acceptance of Nominations for Elections.

SATURDAY, 19TH FEBRUARY:

Caledon Hills Farm — open week-end. Apply at Graduate Office or WA. 2-2716. All welcome.

SUNDAY, 20TH FEBRUARY:

2:00 p.m. - 5:00 p.m. — OPEN ART GALLERY.

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The Varsity

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Suffocation

One very pressing danger on this campus, as on so many other university's, is that the pressure of joining and belonging will eventually submerge the whole university population in a morass of conformity.

That there should exist outlets on campus for certain legitimate, and even illegitimate activities, is acceptable, but that great numbers of students should be pressured into participation in activities for which they are inclined neither by interest or training, is evidence of a canker harboured in the bosom of the university.

At the present time, 170 officially recognized clubs, societies and associations exist on this campus. It is certain that many of these are duplicating effort, and that many are existing only through sheer inertia.

While any student should be free at a university to follow the command of his interests, the weight of organized and formalized social and extra-curricular activity, has grown to overpowering proportions at this university.

It is becoming increasingly impossible for the student who wishes to do nothing, or at least not to participate in such a spate of 'joining' as has become characteristic of many university students, to be left free to follow his own devices.

We have succeeded not in increasing the creative productivity of the campus but rather in multiplying vices, and suffocating spontaneity.

Strangulation

In sad comparison with the number of organizations for the students on this campus, is their insipid quality.

For example, the political clubs are practically voiceless. It is possible that they conceive of their role either in terms of preparation of the individual for participation in provincial or national politics, or as mutual backslapping clubs for the edification of the "in-group". Whatever their attitude may be it is clear that they have either nothing to say or no way to say it.

Religious clubs are open to practically the same sort of charges. It is possible that they are so concerned with citizenship hereafter that they have no time or interest in the present.

As for student government, there is little to be added to what has already been written in these pages. However, the prospects of so many "gutless wonders", littering up the campus, without possibility of improvement is dismal.

These abortions, particularly the august Students' Administrative Council, are afflicted with poison from without and dry rot from within. As long as the official circles retain their stranglehold, and inner passivity holds sway, there is little possibility that student government on this campus will attain a position commensurate with this university's stature.

Problems of Mass Education

By GEORGE W. BANCROFT

Staff members and students held a week-end seminar at Caledon Farms on the subject "Education for What?" The group whose deliberations this article reports considered some of the issues involved in providing education for the masses.

Education for Making a Living

It was necessary to distinguish between education for making a living and education for living. The swelling tide of persons demanding education, raises two serious problems: first, providing sufficient places in schools to cope with the influx, and secondly, creating places in society to absorb the educated potential. The problem is one of social control and direction through education. For instance, should the educational system channel the human resources to offset the dearth of unskilled labour in a country? Perhaps, the way to ensure a place in society for the educated is to have technological and industrial development keep pace with educational development.

Education for Living

It is claimed that in one country, unemployment among engineers is high, and qualified engineers accept jobs as bus drivers. Suppose both occupations paid similar salaries, would the engineer-bus-driver feel his university education was not a total loss, since he is serving the needs of the community? Perhaps, education for living demands, above all, the cultivation of a sense of service to the community. Today, vocational guidance fails in the schools, because it does not or cannot come to grips with the problem of deriving a sense of happiness from service.

Education and Power Groups

Power groups influence the educational system in the light of what they consider the needs of

the community to be. The crucial issue is to recognize those interests which constitute the source of power. Dewey sees the masses as having the power — a fact that must be recognized and provided for. This means that the masses would determine the system of education needed. It is equally possible that in a society there are several power groups which, by contending with each other, provide the social dynamic.

If the masses have the power, should they be exposed through education to ideas which although they may be worth communicating, may lead to social disruption? Some persons think that the majority of the people going through university believe in the ongoing progress of society; but the university, explicitly or implicitly, stifles the interests of social stability the lively curiosity which the masses bring into its lecture-rooms. Others suggest that persons go to university, because they hope the better to qualify themselves to fit into a pattern of conformity. One wonders if they do not, thereby, deny themselves the sense of creative freedom by means of which to cope with the vital changes taking place in society to-day.

Mass Education and Mass Taste

While the masses have a right to education, we need to beware of the dangers of mass taste and mediocrity. Education should therefore be selective both in terms of whom it selects and what it selects as its subject matter. There must be barriers to

mass education. But these barriers must be erected in terms of the aptitudes and abilities of the individuals and determined by the enlightened or educated masses themselves — and not by specific power groups.

Education of an Elite

The maximum education of the masses will lead to rapid social changes. But social stability is also of primary importance. Those elements of the social experience that will preserve this stability must be selected. In view of this fact, should not a special group, capable of seeing the continuity of society, and not unsympathetic to the aspirations of the masses, be given a special type of education that equips them to safeguard the social heritage? The panel differed most widely on this question. Some would dispense altogether with the elite, its private schools and aristocratic education. Others would recognize their existence and give them credit for the good they render society. But their members must be drawn from more varied backgrounds, and they must justify their existence as an elite only by what they do for the common social good and not by the extent to which they serve their own narrow interests.

Mass Education and International Understanding was not specifically discussed, but it underlay the proceedings of the entire weekend. No one could have left Caledon without a healthy respect of the other man's point of view, and way of life.

our readers write:

Hard-Working Staffers Don't Get Breaks

While I am not against the worthwhile aspects of **The Varsity** being made known to the general public through the means of the downtown papers, I do object to the cheap commercialism which marked the Weekend Tely's superficial poke into the offices of our underground daily, this week.

Those long, thin strips of papers were distributed by **Varsity** staffers at the request of the Tely. They advertised, "See 3 page picture story on Pat Moser in tomorrow's Weekend Tely." What price glory, Mr. Editor?

A front-page story on that issue of Weekend appeared in Friday's **Varsity** explaining where you could buy copies for the next week. Hart House and the Bookstore have never carried Weekend all week before. How low can you stoop to sell magazines?

That front-page story, by the way, was the first that "reporter Moser" has done for **The Varsity** in some time. Not that I want to cast any reflections on Pat Moser, but I don't feel she was a logical choice to be featured.

Those who were giving information to the author of that article and his photographer, should have seen to it that someone with more hard work invested in the paper receive the laurels of the article.

No doubt, this will help sell a few copies. For that, I am truly sorry.

Unfortunate? Yes, it's unfortunate. But the milk has been spilled and the only defense which can be taken to insure this fiasco not happening again, rests with the SAC.

They should specify that the **Varsity** should enter into no deals, business or otherwise, which will give sales of any off-campus product a boost. The "downtown" should be made to see that they don't deal as with

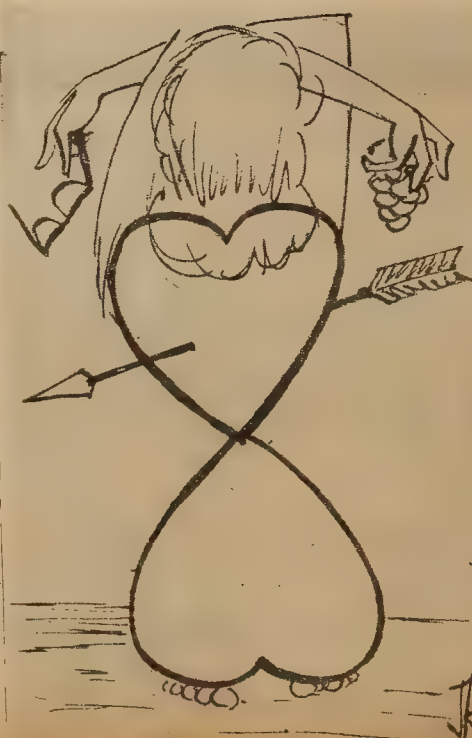
cheap, inaccurate articles and then turn around and expect to have the **Varsity** help them sell their papers.

The **Varsity** itself should not

let itself be sold so cheaply. You could have seen to it that one of your regular, hard-working staffers got a break.

Aubrey Golden, III U.C.

Varsity Valentine



—cartoon by Jas. Weller

HEATHER ON THE HILL



"Go-Go" Sokolec dances as Jeanie in a rehearsal of **BRIGADOON** which is being put on by the music clubs of St. Michael's and University College. The show opens to-day in Hart House and plays all this week.

The musical fantasy "Brigadoon" goes on at Hart House, Feb. 14 - 19 under the joint auspices of University College and St. Michael's College. Working on this play is a production staff and cast of over 70 from eight faculties of the University of Toronto.

Brigadoon has been specially adapted to the Hart House stage by Leon Major, the director of the musical. Norman Griesdorf, the producer is assisted by Donna Heineman, associate producer, Wally Russell, stage manager, and Bill Santor, musical director.

Brigadoon as a stage musical won the New York Critics' Circle Award and had a two and a half year run in New York and later repeated its successes in England and Scotland. The play, book and lyrics are by Alan Jay Lerner and the music was written by Frederick Loewe.

Its story, a blend of fantasy and reality, tells of a Scottish village which rises out of the Highland mists one day in each century. The plot is concerned with how the spell of Brigadoon affects two Americans who enter the village.

Mr. Lundie, the school-master of the village, who is played by Dave Duns-muir, states the theme of this romance: "when ye love someone deeply anythin' is possible, even miracles." Dan McCarthy as Tommy, the idealistic American, and Michael Carr playing Jeff, his more cynical friend, discover this slowly as they learn the secret behind Brigadoon. Lotys Munroe as Fiona, and Marilyn Salter as Meg are their respective romantic partners. As Jeanie, sister of Fiona, Gloria Sokolec has the famous **Come to Me, Bend to Me** solo dance, with new choreography by Terry Johnson; and Jerry Epstein plays her willing fiancé. Douglas Stewart is handling the role of Harry Beaton, who adds to the complications, and raises the questions that carry **Brigadoon** so far beyond the average musical comedy.

UC and St. Michael's stressed that the production was open to students from any faculty of the University not having a musical show of its own at this time of year. **Brigadoon** now has representatives from eight faculties: University College, St. Michael's College, Victoria College, Trinity College, the School of Physical and Occupational Therapy, the School of Practical Science, the School of Nursing and the School of Physical Education.

Almost half the cast of **Brigadoon** is Toronto; but the other members hail from all over Canada as well as the U.S. and the British Isles.

art, music and drama

Boyd Neel, C.B.E., B.A. Cantab.

Campus Profile

By MICHAEL McMORDIE

"The whole orchestral situation ought to be reviewed, the economics looked at. The professional musicians are so disorganized. The situation is chaotic." So went Dr. Boyd Neel on the orchestral situation in Toronto. He mentioned in particular the Hart House Orchestra Associates concert on the twenty-seventh of this month. The concert time had been changed from nine to eight-thirty because the only time the musicians could rehearse for the opera festival was at ten that night. He asked Canadian musicians in England why they left home; no work at home they said. Now in Canada he can't get musicians — they are so busy. Dr. Neel's word, for himself and the situation: "Confused".

Nonetheless Dr. Neel likes working in Toronto "very much". Does he like working with Canadian musicians? Again very much, — of course he always has. In England "I knew dozens of fine Canadians". At one time nine were in the famous Boyd Neel Orchestra.

Some famous Englishmen have made the switch from the practical professions; Somerset Maugham and Nevil Shute come to mind. Dr. Neel is another. He is a graduate of the Cambridge University of Medicine. In 1934 he abandoned medicine for music and in the years following established himself as one of Britain's leading musicians. His reputation is for good leadership; his orchestra, the Boyd Neel Orchestra, was one of the world's finest. He has also conducted the Sadler's Wells Opera Company, and the D'Oyle Carte Opera Company in addition to his work as a symphonic conductor. In Canada he has conducted the C.B.C. Symphony and will conduct the TSO this week. After twenty-one years of touring he arrived in Canada in 1953 to settle down as Dean of the Royal Conservatory of Music, successor to Sir Ernest MacMillan.

His settled state involves considerable activity. Notably he has organized the Hart House Orchestra, a new string orchestra perpetuating the name of the world famous Hart House Quartet. This orchestra is to provide an attractive outlet for top Canadian talent, also bring live music to some of the smaller Canadian centres, and possibly most important to eventually establish on the campus a regular series of concerts. It sounds good both in theory and, after the first concerts, in practice.

In order to make the last purpose reality the Hart House Orchestra Associates were recently formed. To create a unified orchestra in this busy city it is necessary to guarantee the musicians commitments. The Associates are formed for the purpose of administering a series of concerts such as would provide these commitments. Dr. Neel is going to have a chance to feed the interest and enthusiasm he finds here for music.

The Roving Mind

TV Explores Social Work

"They were teaching me" said a young social work student with some surprise after expecting to show his group of ten-year-olds a thing or two. This week's **Exploring Minds** program recounts the problems faced in working with children who are either too belligerent or too shy to get along well with their fellows.

Again the University of Toronto department of Social Work in co-operation with CBC-TV has produced an excellent program, both clear and interesting. In the form of a play seen from the point of view of the student the roving mind explores the problem of helping children to find security through the acceptance and understanding of the worker. Peter Finley approaches his group of "Eagles" prepared to sell them on himself, and too worried about his own performance to be observant of the needs of the boys.

As he makes his reports and discusses them with his advisor he realizes that he needs to adjust his own mind before he can think of teaching them to adjust to one another. The scenes where he is dealing with the boys alternate with the scenes of discussion in which the implications of his experiences are worked out. This was a very effective method, but became a little laboured when the script called for Finley to appear ignorant of events that he had experienced and noticed in his reports so that his tutor could talk on the subject. At this time the discussion became a little self-conscious, perhaps due partly to the flat delivery of Finley.

Another effective bit of camera work was the alternation of the individual boys' faces with the tutor's while he talked about the basic needs of humans for acceptance, love and security. The scrubbed, shyly grinning faces illustrated his point that a boy does not enjoy being naughty but is often forced into it by the attitudes of adults towards them. The boys themselves were the best part of the program. I don't know under what circumstances the film was made, but their performance was quite natural.

Next week the program deals with social work in connection with the Canadian National Institute for the Blind.

Wendy Michener

Operatic Marriage



Photo by Alex Gray

Mary Morrison, Marjorie Hayes, Roma Butler and Andrew McMillan in a scene from Mozart's **The Marriage of Figaro**; one of the three operas being presented by the Opera Festival company during their sixth season which opens Feb. 25 at the Royal Alexandra theatre. They will also do Strauss's **Die Fledermaus** and Verdi's **La Traviata**.

CREST PROFFERS PAY DIRT TO ENTERPRISING STUDENT

About this time of the year last summer's earnings are running out, if they have not already skipped out long ago. The Crest Theatre offers one means of making enough to tide one over by selling their Spring Season subscription tickets at a ten per cent rate. The theatre is not using any professional agents, but is offering a monopoly on the sales to students of the U. of T.

The six plays on the spring season ticket are **The Diary of a Scoundrel** by Ostrovsky, **Meeting At Night** by James Bridie, **The Gift of the Serpent** by Stanley Mann, **The Prisoner** by Bridget Brand, **Simon and Laura**, a comedy and Stevenson's **The Black Arrow**.

The first two plays will be directed by Michael Langham, the director who has been engaged to work at Stratford this summer with Tyrone Guthrie. The third is a world premiere of a play by a Canadian television playwright now working in England. The

Gift of the Serpent will open shortly after wards in London. John Blatchely, last year's Crest director will return to direct the **Black Arrow**, their final presentation of the Spring Season.

The theatre has operated successfully for over a year now, but it was felt that the subscription ticket would give a surer basis for operations as well as assure the theatre-goer of a seat where and when he wants it. Tickets are available for any night in their two-week run, although the season ticket was originally an idea for opening night.

Any student of U of T who is interested may sell subscriptions. The prices of a single season ticket range from \$10.50 to \$18.00 and the commission from \$1.05 to \$1.80. Aspiring salesmen have only to phone Miss Helen O'Reilly at the Crest Theatre.

Fame

EFUS offers fame to the best writer of short stories among its members. The winner of the short story contest, sponsored by our National Federation with champagne tastes will have his story published in New Liberty at their regular rate. The second prize is a straight \$50.00. The deadline for stories to be handed in is tomorrow, Tuesday. Address them to Freddy Bull at St. Hilda's College WA 5-1451. Judges for the two stories to be sent from this campus are professors Child, Barclay and Endicott.

CAGE BLUES DROP TWO TOUGH ONES

Speaking ^{1/2} OF SPORT

By MAX ROSENTHAL

During the weekend while the hockey Blues were busy strengthening their hold on first place the Basketball Blues were busy losing their two most important games. Travelling to Windsor to meet Assumption Friday night and to London to meet Western Saturday, the Blues were hoping to win, at the very least, one of their games, if not both. But they were foiled as the highly-touted Western team stunned the Blues at their own game of quick-breaking, and as Assumption stifled the Blue attack by sheer aggressiveness. As a result of their losses the Blues entrenched themselves in a second place tie with Assumption and allowed the Western and Queen's teams to settle on top of the pack.

At the present time it would be extremely foolish to say, as was said earlier in the season, that the Blues would notch the top spot in the Intercollegiate League. For the Blues' present status parallels the one they held last year at this time when they lost a twin bill to the same Assumption and Western teams. At that time their main hopes of winning the Intercollegiate crown depended on their winning both games, for in spite of the fact that they won their remaining games they placed third in the standings.

This weekend if the Blues had beaten Assumption, Assumption would now be in third place and the Blues in first. If they had taken Western also, the Blues would be sitting snugly and confidently in first place with five victories and no defeats watching the others struggle for position.

As it now appears, the Blues will have to win their remaining five games while Western is losing three of their six remaining games, a virtual improbability, but hopeful possibility. If these desires materialize the Blues will finish with eight victories compared to seven for Western.

Unfortunately the saying is easier than the doing. For the Blues will undoubtedly have a great amount of trouble with the Western team which plays here March 2. The Mustangs not only boast the presence of their complete last year first string team, but also the acquisition of Ray Monnot, former member of the Toronto Tri-Bells. Not only that, but the Westerners' first team averages 6' 3" in height.

But the greatest obstacle to the Blues' comeback would appear to be the Golden Gaels of Queen's who have demonstrated hot and cold spurts all year. After the Queen's loss here one week ago Queen's coach, Frank Tindal implied that his team would take the Blues at Kingston. When asked what factors could be attributed to his team's loss Tindal calmly stated, as most coaches have stated, that "the floor was too small", and that on a larger floor his team would fare better. And if the Blues aren't wary when they go to Kingston the Gaels might turn the tables and upset them. Lest the skeptic does not accept this theory, it should be remembered that the same Queensmen upset Assumption earlier in the year.

Let It Not Be Forgotten . . .

. . . That the Basketball Baby Blues are most successfully defending their Intercollegiate Championship. With ten consecutive victories the Baby Blues are having an unprecedented season. The team boasts a great many future Blues, notably John Dacshyn, Ruby Richman, Mike Baida, and Jerry Wojdon whose performances this year have given ardent basketball fans something to talk about.

Blue Views . . . In spite of their 26-16 loss to the Rochester matmen, the wrestling Blues did not suffer any disgrace. It is considered an achievement to score sixteen points against one of the top U.S. wrestling teams . . . Doug Court displayed a good amount of showmanship Friday night when he put on a skating exhibition for the fans between periods at Varsity Arena. After falling the former Canadian Junior Men's skating champion, quickly retrieved himself and displayed some picturesque figure skating.

Squash Playoffs Soon

Of the five remaining Intramural squash matches, the only one that will decide a playoff position is tomorrow's SPS IV's-Dents D's match. An SPS win would give them a first place tie with Dents D and E, and would necessitate an elimination match for the two Group III playoff positions. A Dents win would simplify things by eliminating SPS IV's and put Dents D and E in the playoffs.

A Group I match between Senior SPS and Dents B, both in the playoffs, will break their third place deadlock behind Dents A and Senior Meds. The

Group I teams out of the playoffs are Meds III and the UC II's, who meet each other this week in their last match.

The Group II playoff representatives are Pre-Meds, Dents C, and Law. The also-rans from this Group are Junior SPS, Junior UC, Vic, and Pharmacy A's. Although out of the playoffs, these last four teams can still earn Reid Trophy points in their final games this week.

All Intramural squash reps who have teams in the playoffs are reminded of Monday's meeting at 1.00 p.m. in the Intramural Office.

Drop Close One to Assumption Mustangs Hot on Home Court

Varsity's Basketball Blues sank into the middle of the Intercollegiate standings this week-end, dropping two important contests to Assumption and Western on the road. The Purple Raiders staved off a desperate Blue offensive in the late stages of Friday's encounter to win 69-63, while the Blues outplayed the Mustangs Saturday night, but fired a dismal twenty per cent to go down fighting 86-72. The Intermediates ran their unbeaten string to ten on the twin cage bill in the Thames Hall court, posting a 74-62 victory over the Western Colts.

Assumption led the Blues 40-33 at the half-time mark Friday night, but got suddenly hot in the second frame to pull well out in front. With eight minutes left in the game they were up seventeen points, but the sharp eyes of Don Fawcett and Leo Madden cut that lead to one with just two and a half minutes remaining.

Madden took a pass from the

side and cut in on the Raider hoop only to be called for travelling. For dropping the ball on the court instead of passing it to the nearest official, Madden incurred a technical which Assumption made good, and then held off the Blues for the remaining minutes to win 69-63.

In London the following night,

the Mustangs got hot in the first frame with a 48 per cent average to lead 52-37 at the half. Despite the perfect rebounding of big Al Vaichulis, who beat Western giant Ray Monnot to the ball almost every time, the Blues failed to capitalize on the numerous scoring opportunities and recorded a low twenty per cent average.

The Blues used a close press to advantage on the big Thames Hall court, forcing the Mustangs to resort to the fast break for scoring punch, which they did with amazing accuracy. Vaichulis and Matsalla fouled out in the second half to seriously hamper the Blue rebounding strength, but hard work by Fawcett and Kurdyak kept the Blues in the picture for most of the second half.

Fawcett led the Blues with 16 points against the Mustangs, while Coulter Osborne was high man on the floor with 18, to preserve his 19-point average. Madden and Vaichulis hooped 11 each for the Blues while Monnot with 15 and Smeeton with 12 were the other high Mustangs.

Fawcett led the Blues with against Assumption with 17 and was high man for the night. Stulac added 13 for the Blues, while George Joseph and Dick Mackenzie topped the Raiders with 16 and 14 respectively. John Dacshyn led the Varsity Seconds to victory with 22 points against the Colts.

Female Fencers Tops At McGill

Montreal, Feb. 13 (CUP) Not to be outdone by the boys' fencing team, the female squad from Varsity also came up with an excellent showing, to down McGill 9-7 yesterday. This was the first time that the girls have had an opportunity to compete in intercollegiate circles and from the overwhelming success of the meet, fencing at the Intercollegiate level will be a "must" from now on.

Doreen Toland, (IV Trinity) and Marguerite Zickmanis for the Toronto aggregation both won all four of their bouts without a loss and showed superior skill to their opponents. The other two members of the Blue and White foursome, Judy Brewster and Olga Mracek fenced extremely well and were definite assets to the team.

Whitewash

First Period

No Scoring. Penalties - Reid (interference) 42, Handison (interference) 42, Robertson (highstepping) 7.25, Robertson (holding) 11.24.

Second Period

No Scoring. Penalties - Dingale (hooking) 108, Fisher (slashing) 9.15, Currie (holding) 11.26, Adams (tripping), 15.58, Moreau (interference) 18.03.

Third Period

1-Varsity - Knox (Jackson) 14.
2-Varsity - Woods (Akitt, Moreau) 2.18.
3-Varsity - Stephen (Fisher, Reid) 8.47.
4-Varsity - Reid (Knox, Jackson) 9.43.
Penalties - English (elbowing) 7.05, Bodnar (tripping) 9.59.

McGill Takes Championship Whyte and Nightingale Win

Montreal, Feb. 14, (CUP) - McGill University swept into possession of the Gibson Trophy here this weekend, scoring nineteen points in the Intercollegiate Boxing Tournament. Ontario Agricultural College placed second with ten points, followed by the University of Toronto with nine, and Queens University with seven.

McGill dominated the preliminary round, fought Friday night. They won seven bouts here, while OAC and Queens each won four.

and Toronto only three. Finalists from the University of Toronto were Harold Nightingale in the 145-pound class, John Whyte in the 150-pound class, and John Iglar in the Heavyweight class. Whyte and Nightingale each won their final bouts, while Iglar lost by decision to Jack Abraham of Queens, who replaced last year's champion in this division, Sherm Hood, also from Queens.

It was the second-year in a row for Nightingale and Whyte, both of whom won individual crowns in their weights last year when Varsity cleaned up in the Intercollegiate tournament.

RESULTS

130-pounds - Lindsay (M) de-

cisioned McFadden (O).

135-pounds - Stephens (O) de-

cisioned Leckie (M).

140-pounds - Fawcett (M) de-

cisioned Simmonds (Q).

145-pounds - Nightingale (T)

decisioned Kilgour (Q).

150-pounds - Whyte (T) de-

cisioned Williams (M).

155-pounds - Repole (M) de-

cisioned Mothersill (Q).

165-pounds - Raymond (M) de-

cisioned Girvan (O).

175-pounds - McGuffin (O) de-

cisioned Downes (M).

Heavyweight - Abraham (Q)

decisioned Iglar (T).

Basketball

INTERCOLLEGIATE									
Team	P	W	L	T	P	A	Pts.		
Western	4	0	0	0	331	243	8		
Queen's	7	4	3	0	462	486	8		
Assumption	5	3	2	0	386	313	6		
Varsity	5	3	2	0	352	322	6		
McGill	5	2	3	0	308	387	4		
McMaster	6	6	0	0	351	439	0		
Friday									
Assumption	69				Varsity		63		
Queen's	77				McMaster		61		
Saturday									
Western	86				Varsity		72		
McGill	72				McMaster		60		
Future Games									
Thursday	Western	at	McGill						
Friday	Assumption	at	McMaster						
Western	at	Queen's							
Saturday	Assumption	at	Varsity						
LEADING SCORERS									
Player	GP	Pts.	Ave.						
Fedor (Q)	7	145	20.7						
Osborne (W)	4	77	19.3						
Duplessis (McG)	5	90	18.0						
Mickalaehki (McG)	5	90	18.0						
Joseph (A)	5	88	17.6						
Monnot (W)	3	50	16.7						
Fawcett (M)	5	78	15.2						

Varsity Fencers Victorious Montgomery Foil Champion

Montreal, Feb. 13 - (CUP) - Overwhelming superiority in the epee class brought the University of Toronto its first Intercollegiate Fencing championship in five years here this weekend. After allowing McGill an early 10-8 lead in the sabre and foil classes, Varsity subdued the Redmen 7-2

in the epee division to win the title 15-12.

George Montgomery was named the individual foil champion, winning three bouts and losing none, and also won the George Tully Trophy for skill, style, and sportsmanship displayed during the meet.

McGill's John Lee was individual sabre champion winning three and losing none, while Maurice Husken, of the University of Toronto, was individual epee winner.

All the Varsity fencers, Walter Stalmack, Dick Zeidler, Walter O'Neil, and Martin Nash, who was particularly outstanding, fenced well.

RESULTS

Foil-Herron (M) 2-1, Jones (M) 1-2, de Romer (M) 2-1, Montgomery (T) 3-0, O'Neil (T) 1-2, Zeidler (T) 0-3.

Sabre-Lee (M) 3-0, Leitch (M) 1-2, de Romer (M) 1-2, Zeidler (T) 2-1, Stalmack (T) 0-3, Nash (T) 2-1.

Epee-Jones (M) 0-3, Stein (M) 2-1, Leitch (M) 0-3, Nash (T) 2-1, Husken (T) 3-0, Montgomery (T) 2-1.

Hockey

INTERCOLLEGIATE									
Team	P	W	L	T	P	A	Pts.		
Varsity	9	8	0	1	55	20	17		
McGill	6	4	2	0	21	22	8		
U of M	8	3	4	1	19	29	7		
Laval	9	0	9	0	30	54	0		
Friday									
Varsity	4				McGill		0		
U of M	5				Laval		3		
Future Games									
Tuesday	McGill	at	U of M						
Friday	Varsity	at	McGill						
Saturday	Varsity	at	U of M						
LEADING SCORERS									
Player	P	G	A	Pts.	Pen				
Reid (V)	9	12	9	21	6				
Knox (V)	9	10	6	16	8				
Lafraniere (L)	9	6	10	16	12				
Fisher (V)	9	4	10	14	14				
Coscar (V)	9	7	6	13	0				
Stephen (V)	9	3	10	13	0				
Lagace (L)	9	7	5	12	11				
Constable (McG)	6	7	4	11	0				
Dagenais (M)	8	6	5	11	4				
Jackson (V)	9	0	11	11	8				
Akitt (V)	8	4	6	10	10				
Woods (V)	9	5	4	9	8				
Arseault (L)	9	4	5	9	8				

Baby Blue Icemen Draw Borthwick Bangs In Two

Varsity's Intermediate hockey squad, playing host to a rugged Queen's team Friday, were forced to come from behind to register their second draw of the season. Toronto scored the equalizer late in the second period and both teams battled through the final frame on even terms for the 4-4 tie.

Queen's opened the scoring midway through the first period as Keenleyside collected the goal from Hoffman. Varsity's hard skating defenceman Barry Smith, playing his usual fine game, tallied for the Seconds to even the score. But Hoffman scored Queen's second goal to give the Tricolour the lead as

Medsmen 'Prod' For 'Probe' Await Issue Two

A new publication has appeared on the campus, to be known to all readers as **The Prod**. It is the unofficial report of Medical Society activities.

Since last fall medsmen have been anxiously awaiting the appearance of the second of sixteen proposed issues of the Medical Society publication "The Probe". Finally certain students decided to take matters into their own hands and prod **The Probe** into publication.

Quoting from the paper, "the **Prod** is published spasmodically in the interests of student apathy by a group of private financiers. The opinions expressed are those of the Editors. Both financial and literary contributions are welcomed."

Such pertinent questions as "why the Dean's desk faces away from the window in his office, why the Biochemistry Labs at the west end of the Medical Building always have the blinds drawn", and "why the Physiology Department moved south" are answered.

A. S. Davidson and A. S. MacPherson are editing the paper, which is authorized as Low Class Mail by the Post Office.

By FRED GRAY

the teams left the ice after the first period.

Varsity hit the ice at top speed as the second period opened, scoring twice within 5 minutes to take the lead. Ted Lotocki scored from Bill Naylor and Ian Morrison at the 0:09 mark. Don Borthwick raced end to end to notch Varsity's third point unassisted. Queen's bounced back to tally twice, Herminston scoring first from Osborne and Osborne netting Carscallen's pass for the second, Valguette also earning an assist. Both clubs showed plenty of fight as Varsity strove to gain the equalizer, the intermediates displaying more try than in their recent encounters. Don Borthwick, on his second unassisted effort of the afternoon, dropped Varsity's final score into the Queen's net to gain the Intermediate's their tie.

The third period was marked by all-out hockey and a brief but spirited display of fisticuffs as the two teams skated all out to break the tie. Murray Osborne was a buzzsaw all afternoon giving the Varsity defence plenty of trouble. Vic Hoffman was another top performer for Queen's, collecting a goal and an assist. Don Borthwick's two goal effort for the Intermediates marked one of Don's best games of the season. Doug Court, the same that displayed his figure skating talent at intermission time during the Blues' game Friday night, displayed a new found talent with the Intermediates in the afternoon. At his first time out as a defenceman Doug showed little regard

for the incoming forwards turning a rugged game at his new spot.

SPS Swimmers Win Intramural

Starting auspiciously with a win in the Medley Relay, SPS natators swept to a win in the Intramural Swimming Championships held at Hart House on Saturday.

The two outstanding swimmers of the meet were Doug McCulloch and Bibi Stipetic, both from the little Red School house. McCulloch took first places in the 220 and the 440, plus swimming on the winning Free Style Relay team.

His fellow engineer, Stipetic, registered wins in the Individual Medley and the 200 back, in addition, to being on the victorious SPS Medley Relay Team. Stipetic's time of 2:39.4 in the Backstroke was a new Intramural Record.

Other winners of the night were Rambush, SMC, in the 50 Free Style; Telford, Meds, in the diving; Hill, SPS, in the 100 Free Style and Johnny Bates, Meds, in the 200 Breast.

SPS captured top place with a total of 68 points, followed by Meds with 53. Vic was in third place spot with a total of 13.

Ice Blues -

(Continued from Page One)

in the Forum as the feature attraction to McGill's Winter Carnival. Saturday they tangle with the University of Montreal Carabins in Verdun.

McGill, on the other hand, must win their remaining six games to retain any hope of winning the Queen's Cup. Should they defeat the Blues this Friday in the Forum, the Blues' last games here on March 4 could decide the title. The Redmen have one more game after that, with Laval, and even if they did defeat the Blues twice, they would still have to win that one. After this week-end's action in old Quebec, the picture will undoubtedly be much clearer.



"EXPORT"
CANADA'S FINEST
CIGARETTE

UWO Wins Volleyball

By JANE KELLY

At the women's Intercollegiate Volleyball Tournament, played at OCE this past week-end, Western retained possession of the championship which it won last year for the first time. The Western girls won all their games in the round robin tournament by decisive margins. Queen's placed second, closely followed by McMaster in the third position. Toronto was fourth; while McGill and OAC were fifth and sixth respectively.

In the six games played on Friday evening, Queen's defeated Toronto 28-26. McGill defeated OAC 26-13 and Western and McMaster won two games each. Against Queen's, Western won 43-11; while against McGill the score was 35-10. Mac beat Toronto 37-28 and OAC 36-24. That Queen's game was a real heartbreaker for the Toronto girls, because they were leading right up until the last minute of play only to have Queen's win on the strength of three excellent serves.

The girls were up bright and early on Saturday morning and at it again by nine o'clock. Western won three more games. They swamped OAC 47-10, Toronto 44-18 and McMaster 36-19. Queen's also won three games on Saturday morning, defeating McGill 23-19. Mac 31-24, and the hapless OAC aggregation 51-23. While this was going on, Toronto edged OAC 30-27 and McGill 33-25, and McMaster humbled McGill 22-17.

A lack of sufficient practice proved a disadvantage for the Toronto team. Under the circum-

stances, however, the girls did surprisingly well. For example, at half time in the games with Western, Toronto was behind only six points. It's true that Western pulled away in the second half, but that was the best half time score against the purple team in the whole tournament. With a few more breaks, the Toronto team might have done even better. Inger Olson, Joan Galley, Grace Robinson and Mary Haza played especially well for Toronto. Coaches Sylvia Kerr and Miss Jackson deserves credit for a job well done with the limited material available and the few practice sessions.

The Western team was a pleasure to watch. One play worked particularly well for them. First, the ball was set up to the girl in the center of the front line. She in turn set it up to the girl on either side of her who took a run at the ball and jumping to her full height, spiked it hard over the net. Point after point was gained in this way. There were virtually no weak spots in the Western team, as every girl had excellent finger tip control of the ball. No other team in the tournament came even close to the standard set by them.

After it was all over, the teams went over to Wymilwood where they were treated to luncheon.

Next year we hope will be a different story. Intercollegiate competition in volleyball is relatively new and Toronto has never managed to win. Varsity is about due for a championship. So next year is our year.

SHARE Banquet

Speaker:

His Excellency the High Commissioner for India
Monday, February 21st

Great Hall, Hart House

6.15 p.m.

TICKETS S.A.C. OFFICE \$1.25

U. of T. Sailing Club

Important Meeting concerning future activities of interest to

Novice and Experts alike, will be held on . . .

TUESDAY, FEBRUARY 15th at 8.00 p.m.

at FALCONER HALL

Also showing of "Canada's Cup" and 1952 Olympics Movies.

**THURSDAY
MARCH 10th**



GAMES TODAY

HOCKEY
12:30—Trin. A vs. Pre-Med—Reid, Fisher
1:30—Vic IV vs. Dent C—Fisher, Reid
SQUASH
1:00—Dent, C vs. Vic
WATER POLO
4:15—For. B vs. Wyc.—Rambusch O'Reilly
BASKETBALL — MAJOR LEAGUE
4:00—Sr. Med. vs. St. M. A—Love Matthews
4:00—St. Vic vs. U.C. III—Iglar, Schmida
BASKETBALL — MINOR LEAGUE — HART HOUSE
1:00—U.C. Geogs vs. H. Metal—Scharka
4:00—II Aero vs. U.C. Taylor—Neiman
5:00—St. M. Fisher vs. II Chem. A—Caplan
6:00—Dent. IV Yr. vs. IV Geol—Caplan
BASKETBALL — MINOR LEAGUE — VIC GYM
4:00—U.C. Tigers vs. Trin Fox Trotters—Kostiw
5:00—Sr. M. House I vs. I Mech. D—Kostiw
6:00—I Aero vs. I Chem. B—Kostiw

GAMES TUESDAY

HOCKEY
1:30—Law vs. For. A—Dysart, Smith
4:00—Sr. Vic. vs. Sr. Med—Riley, Stephen
SQUASH
5:40—Sr. SPS vs. Dent. B
6:20—SPS IV vs. Dent. D
7:00—Pharm. A vs. Jr. SPS
WATER POLO
4:15—SPS IV vs. Vic II—Wilson, Gryfe
5:00—St. M. A vs. Dent—Wilson, Gryfe
BASKETBALL — MAJOR LEAGUE
1:00—Sr. U.C. vs. Sr. SPS—Scott, Thomson
4:00—For. B vs. Emman—Iglar, Dolman
5:00—SPS VII B vs. SPS VII A—Iglar, Dolman
6:00—Pharm. A vs. For. A—Juriga, Sheppard
7:00—Wyc. A vs. For. B—Juriga, Sheppard
8:00—Dent. II Yr. vs. SPS V—Juriga, Sheppard
BASKETBALL — MINOR LEAGUE — HART HOUSE
1:00—I Mech. A vs. Trin. Tigers—Glass
4:00—Pre-Med I D vs. Vic Gate House—Grosfield
6:30—Med. IV Yr. B vs. II Geol—Love
7:30—U.C. Loudon vs. I Civil B—Love
8:30—Dent. I Yr. vs. U.C. Hutton—Love
BASKETBALL — MINOR LEAGUE — VIC GYM
4:00—I Mining vs. St. M. Irish—Pockington
5:00—I Chem. C vs. Vic Trugs—Pockington
6:00—I Elec B vs. Pre-Med I C—Moriarty
7:00—U.C. Hawks vs. I Metal—Moriarty
8:00—I Mech. B vs. St. M. House 98—Moriarty

singing sole, unhappy soul

You ask me why, though ill at ease,
I wear these rubber boots.
I tell you friend, that I've found peace.
Which has no substitutes.
... unanimous.

Everybody was looking at me. They were pretending not to notice me, but I could tell they were looking. I could feel their eyes on the back of my neck, burning and hostile.

It was in the library reading-room that I first noticed my new-found unpopularity. As I walked down the main aisle I became aware of people glancing up in startled agony. Accusation filled their eyes. I didn't know how to take their warning snarls. I didn't mind when one fellow hit me with a book; it was on the course. But when those two gentlemen from Engineering escorted me, feet first, to the exit, I realized the seriousness of the situation. And there was nothing I could do about it.

I couldn't help it if my shoes squeak. Did they think I liked it any better than they did? Did they think I enjoyed sounding like the mating call of the female albatross? ... Skreak-skrawk, skreak-skrawk, every step I took! It was driving me crazy!

If it was only musical or something I wouldn't mind so much. Say if they squeaked out the Varsity song, or the Drag-net theme, or even something simple, like a Bach sonata. It could even be the beginning of a new fad ... like neckties that glow in the dark, or pink shirts, or cinerama. But no, not my shoes! All they can do is mimic the serenade of a love-sick sea bird.

It got to be the same everywhere I'd go. Grown people

snubbed me. Children pointed their fingers and laughed. Dogs barked and ran to hide. Even the pan-handlers in Queen's Park avoided me like I had the black plague. I didn't dare try the KCR after the way those Engineers in the library had treated me.

I tried everything — oiling them, twisting them, beating them with a hammer. Nothing worked. I even tried soaking them in water. That was a mistake ... the albatross loved it! Then, one day, I took them to a shoe surgeon, a specialist.

He poked and prodded them, searching for the source of my misery. Then he made his diagnosis: a rare form of shoe-sickness, usually fatal, curable in some cases through major surgery. I agreed readily to the operation. Anything for peace of mind!

I watched anxiously as he made his incision. Through the epidermis he cut, deeper, ever deeper, till he reached the very sole, itself. This was the critical stage. Perspiration beaded his brow as he realized the deadly importance of every move. The next few minutes would tell the story ... either he could save them or they were doomed to squeak forever. I couldn't watch any longer! I rushed out to the waiting room and read a magazine.

When it was over, he came out of the operating room carrying my shoes. He looked haggard, but he smiled as he said, "I think they'll be all right now. That'll be fifty cents, please." I paid gladly. No one could realize my joy at that moment. I nuzzled the little dears fondly, then tried them on with loving care.

When I walked out of that shop I was walking on air. In the street the sun was shining cheerily. Children frolicked on the sidewalk. Everyone was smiling. And somewhere a bird was singing ... an albatross, I thought.

AN ALBATROSS!!!

My heart sank. Half a buck to find they were incurable! Tears smarted in my eyes as I wandered dejectedly about the city. This was the end, I thought ... until I saw ... THEM!

They were in a shoe store window. Rubber boots, all kinds of them! Hip-length, ankle-length. Ladies' style with fur cuffs and kiddies' style with red stars. But one pair caught my eye. They were knee-length with bright red soles.

I rushed in to try them on. It was heaven! They had lots of toe-room and non-skid heels, and with some well-placed paint and those red soles they could look like a pair of white bucks. But best of all; there was no "skreak-skrawking" ... maybe a little squeek-squeeking", but nothing like those albatrosses. Rather like a bull-finch, I'd say.

Flying Mishap

Jerry Gilroy, a fourth year aeronautical engineering student, spent an exciting weekend. Flying in a Vampire jet near Trenton, he was forced to parachute out as the plane went out of control.

Gilroy, who couldn't be reached for comment, was apparently unhurt by the accident — so little that his landlady knew nothing of his adventure.

H H Needs High Calibre Nominations This Week

The importance of securing responsible, imaginative and energetic men to help mould the affairs and functions of Hart House was emphasized by Assistant to the Warden, Garth McDowell.

Nominations for House, Library, Music, Art and Debates Committee as well as for the Squash Racquet committee are not only accepted in the Undergraduate Activities office, but welcomed all this week, he said.

As an example of how committees function for the benefit of House members, McDowell cited the recommendation of the House Committee for the establishment of the Arbor Room. The recommendation was accepted by the governing body of the House, the Board of Stew-

ards, which is mainly composed of students. He pointed out that undergraduate voting members on committees outnumber faculty, graduate and staff members by about two to one.

"I cannot emphasize too strongly the importance of keen and competent leadership being given by interested and enthusiastic undergraduates on these committees," Warden Joseph McCulley said.

Detailed rules and regulations concerning nominations and the election are available in the Undergraduate Activities Office this week. The election is scheduled for March 2. Advance polls will be open from 12 noon — 2.00 p.m. on February 28, March 1, in the Undergraduate Activities Office.

Memberships on Sale For Orchestra Assoc.

Memberships in the Hart House Orchestra Associates for their preliminary season, are on sale all this week.

The organization was formed for "the encouragement of an interest in classical music through the Hart House Orchestra." First major presentation of the Associates will be a concert by the Hart House Orchestra under Dr. Boyd Neel, Dean of the Faculty of Music. This concert will be given on Sunday, February 27, at 8:30 p.m.

Included in this program will

be works by Mozart, Warlock, Britten and Dvorak.

Memberships are available at the Porter's Desk Hart House, the Students' Administrative Council office, the Conservatory, and the Porter's Desk in Trinity. Tickets will also be mailed to students sending or bringing this clipping to the Varsity office.

Student memberships are being sold at 75c. Memberships for non-students and other friends of the university are being sold for \$1.50.

The Board of Stewards of Hart House is co-operating with the students organizing this venture.



OZZIE CRAWL (Swimming Coach)
says: "A good start is what counts."

The best start on the road to success

is a savings account



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PM-14

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For appointment phone LY. 8559 ... ask for F. ter Beek from 9.30 — 11.30 a.m.

A MATHEMATICIAN LOOKS AT RELIGION
Prof. A. J. Coleman, Math. Dept., University College
Wednesday, Feb. 16 Room 109-UC-4.00 p.m.
Sponsored by the Albert Schweitzer Club

THURSDAY
MARCH 10th

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Prepared to give private coaching to students, do translations and correspondence etc. For further particulars call MO. 7306.

RADIO PLAYER
Needs some repairs — for sale — cheap! Call WA. 4-7024 before 2 p.m. or after 5.30 p.m.

VACATION JOBS
Hotel training book. One paper dollar. McCallum, 6014 Cambie, Vancouver.

CHANGE PURSE
stolen Friday from U.C. Women's Rest Room — contained French money and a traveller's cheque worthless to the finder. Would she please drop them in the letter box of Room 49, U.C. and partially save her conscience.

STUDENTS' LIFE INSURANCE
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on bathroom floor. Can accommodate one or two students. For further information call WA. 1-8881.

BRIGADOON

"This year's AVR"

Still choice seats for ...

GRAND OPENING TO-NIGHT

and for all nights this week.

BALLOON, DINNER PROMOTE SHARE

The thermometer will soon be rising. This year's SHARE campaign swung into action Monday, and as soon as returns come in from all faculties the receipts will be marked up on the giant thermometer now installed outside the SAC office. As the mercury starts its climb to the \$6,000 mark — the campaign objective — a large rubber weather balloon floating above the campus will draw attention to SHARE.

The SHARE campaign is not starting absolutely from scratch. It already has about eight hundred dollars collected for parking during the football season, but the big job is still up to the students.

The highlight of the SHARE campaign on the campus will be the SHARE dinner, to be given in the Great Hall of Hart House on Monday, Feb. 21. "This year's SHARE dinner is expected to be a grand climax to a successful SHARE campaign on the campus", said Barry Cooke, SHARE chairman.

"We have been very fortunate in acquiring the services of India's High Commissioner, Dr. M. A. Rauf, who will give us a first-hand account of the conditions in the area where the Patna medical centre is to be built", said Cooke. Mr. Rauf is an Oxford graduate who has

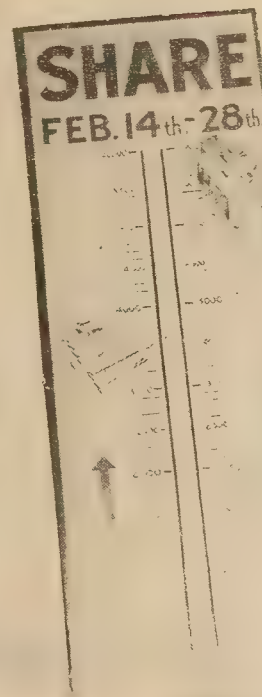
practised law in London and Rangoon and has served as High Commissioner for India, Burma and Japan. As described by the chairman of the SHARE dinner, Dave Walker, he is, "truly a world diplomat."

Warden McCulley and E. A. MacDonald, Secretary-Treasurer of SAC, have consented to add after-dinner speeches at the banquet to their heavy schedules of engagements. Said Walker: "Mr. McCulley's talents as an after-dinner speaker are known all over the province and he outdid himself for us at the SHARE dinner last year. He secured Dr. Rauf for us and once again he promises to be a source of moral support for the SHARE executive. All in all the students are in for a real treat next Monday."

Tickets may be purchased from the SAC office and faculty reps, for \$1.25, twenty-five cents less than last year's price. Women are cordially invited, without escorts. There will be a reception first for Dr. Rauf at 6.15 p.m. in the East Common Room next to the Great Hall.

The 150 students who are expected to attend will, besides having a good dinner and an interesting evening, be making considerable financial contribution to the SHARE campaign.

SHARE Flies High



Here is the SHARE balloon, flying high over the SAC office in front of Hart House. The Thermometer, set up opposite the East side of UC, will register the heat with which students contribute to the SHARE Campaign. Canvassers are now out, calling for the students' money to help in Relief to students in the underdeveloped countries of the world.

VSP By Aeko Ohori

THE VARSITY

Vol. LXIV—No. 75

THE UNIVERSITY OF TORONTO

Wednesday, February 16, 1955

Controversial Council Sponsored In Montreal

Montreal (CUP)—A model security council, praised by a former UN correspondent as being even more controversial than the original, concluded Saturday night with a banquet held at the University of Montreal. The council, under the joint sponsorship of McGill, Sir George Williams and the University of Montreal, was attended by 56 delegates from ten Canadian universities and colleges, each "representing" a

The first session was opened by President Rene Pouliot on Friday evening, after the provisional agenda had been tabled due to heated and insoluble argument. The first resolution, dealing with the admission of new members, was rejected following a lengthy debate. A second resolution, introduced by the U.S.S.R. and carried, proposed that all nuclear energy be devoted for peaceful purposes and that international control be set up for further atomic developments.

A resolution of the U.K. to accept the credentials of the "bonafide" Chinese People's Democratic Republic was the item discussed in the second session Saturday morning. Al—China; Assumption College—

Belgium; O'toreke School—Brazil; University of Montreal—France; Sir George Williams evening college—Iran; Royal though this was a procedural issue, not subject to veto, it was defeated.

The next proposition, from Iran, called upon the government of Egypt to terminate armed interventions and restrictions on international shipping through the Suez control. Iran withdrew the resolution, but the council reintroduced it and passed the last clause, requiring that the disarmament commission be made a permanent organ of the UN.

Official critique of the council was given by Walter O'Hearn, former UN correspondent and present drama critic for the Montreal Star.

The week-end wound up with a cocktail party and banquet (which was at the expense of the city of Montreal). Mr. Leon Lortie addressed the delegates on behalf of Mayor Drapeau and the "UN-like city council", and expressed hope that they enjoyed themselves in the cosmopolitan city and would return soon.

The guest of honour, Mr. Paul Gerin-Lajoie, submitted a "piece de resistance" deploring the stand of his province, Quebec, on a system of national education.

The delegates and the countries they "represented" were: University of Toronto—UK; McGill—USA; St. Lawrence University—USSR; Carleton College—Sir George Williams day college—Peru; United Nations Association—Turkey; the delegates of

Macdonald Teachers' College Military College—New Zealand; were included among the representatives of Brazil, Peru and Turkey.

WUS Project Orientates Students For Pitfalls, Problems of Travel

For any students planning to go overseas this summer and puzzled about the intricacies of foreign exchange, the peculiarities of foreign peoples, or the means of living on next to nothing, there will be an orientation meeting at 1:00 p.m. today in Room 4 UC. The purpose of the meeting will be to find what topics the students would like to have cleared up in future sessions, stated Ron Gould, one of the organizers.

Orientation is a new idea on the Toronto campus. It is a WUS project, and if it takes on here it will be extended across Canada, said Gould. The project is being directed by Graham Ferguson, executive secretary of WUS, and Mr. Al Thomas, assistant to the director of the Canadian Association for Adult Education. Mr. Thomas has done previous orientation work with adults and students, and is the one who proposed the idea.

The project is being started during the SHARE campaign to demonstrate the work WUS does for students right here in Toronto

in promoting understanding of other countries — work which it does also by exchanges, summer seminars etc, stated Gould.

Although this is a WUS service,

said Gould, it is not limited to students going on WUS or NFCUS tours: it is free to any student going to Europe, Asia or Africa this summer.

NEWS BRIEFS

UC Principal Ill

The recent illness of Principal Jeanneret of University College has resulted in Dean C. T. Bissell being officially named as Acting Principal. This was announced by President Sidney Smith at a meeting of the University College Council.

Because of his illness, Principal Jeanneret will be unable to continue his College duties for the rest of the term. U.C. French Classes have had to be rearranged as a result of the Principal's illness.

Provincial Scholarships?

A further step will be taken towards obtaining government aid for students this Friday, when Norm Chalmers, Bill Angus and Peter Martin go to see Dr. Dunlop, the Minister of Education, at eleven o'clock.

The delegation represents Ontario's 20,000 students of all universities. It will try to get support on the provincial level for the national scholarship campaign which aims at total aid of two million dollars.

Dean Ferguson Retires

Marion B. Ferguson, Dean of Women at University College since 1931, will retire at the end of this year. Miss Ferguson heads the U.C. Women's Residence.

Miss Ferguson was born in Galt, Ontario. After attending Galt Collegiate Institute and Berlin Model School, she taught for two years at schools in Brant county, before entering U.C. She got her B.A. in 1915 and then taught at Haverger College for a year.

From 1916 to 1922 she was in Colombo Ceylon, Lucknow India and Rangoon Burma with the Y.W.C.A. In 1922 she returned to Canada, where she was acting National Secretary of the Y.W.C.A. for a year. In 1924 she attended OCE and then returned to Burma. In 1927 she contracted a tropical disease and returned to Canada. From 1928 until 1931 she was first Travelling Secretary for the National Council of the Y.W.C.A. and then General Secretary for Toronto. In 1931 she accepted the appointment as dean and has held that office ever since.

Canada's Policy Hangs Between? Debate Will Say

The Hart House debate, tonight at 8:00, takes as its resolution, In International Affairs, Canada is Stuck in the Middle.

Tom Hammond, III U.C. for the side of the affirmative asserts "Canadian policy reminds one of Alexander Pope's Man;— Being darkly wise and rudely great

With too much knowledge of the sceptic's side

With too much weakness for the stoic's pride

He hangs between; in doubt to act or rest."

Peter Martin, III U.C., defends the negative and says, "The motion represents nothing more than traditional posture and is indicative of the Canadian art of being non-committal. The motion, however, does not in any sense represent international political reality."

Mortley Marks, SPS, and Tom Hammond, will uphold the affirmative, while Peter Martin, and Peter Russell, IV Trinity, will defend the negative side.

Edgar McGinnis, President of The Canadian Institute of International Affairs, will be the honorary speaker at the debate.

Vic Elections

Fred Caloren was elected president of the Victoria College Union in an election that showed only one out of every two students voting. Five offices were filled by acclamation and only two of the remaining had more than two candidates.

Those elected were: President, Fred Caloren; Assoc. Pres., Ann Lindsay (acc.); Vice Pres., Dick Newman (acc.); Treas-

urer, Hunter Brown; Secretary, Elizabeth Langford; Publicity Director, Greg Hawkins; Soc. Director, Bud Newberry (acc.); Soc. Directress, Sandra Brown; Ath. Director, Don Hewgill (acc.); Ath. Directress, Mary Foster; Men's SAC Rep., John Burbridge; Women's SAC Rep., Donna Lough; Men's EAC Rep., Dick Verity; Women's EAC Rep., Fran Wylie (acc.).

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THE VARSITY

Editor-in-Chief
1955-56

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. Building, up to 12.00 noon, Monday, February 21.

A. E. M. Parkes,
Associate Secretary,
Students' Administrative Council.

TORONTONENSIS

Editor
1956

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A. E. M. Parkes,
Associate Secretary,
Students' Administrative Council.

ATTENTION UC - PHE Men

See Notice Board regarding U.C. Athletic Letter and Bronze Award immediately!

THURSDAY
MARCH 10th

CLASSIFIED ADVERTISING

BIGWIN INN

Like of Bays, Muskoka, Ont. We are taking applications for positions as waitresses, etc. Please apply at our winter office — 201 Bay St., Toronto. EM 4-8401.

SUMMER JOBS

Information on St. Lawrence Seaway now available. We will send you a list of contractors plus application form etc. Send \$1.00 to Seaway Bureau.

LOST

Blue Easterbrook pen and wine Scripto pencil in Hart House locker room January 27. Please return to the Hall Porter Wycliffe College.

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STUDENT RATES:

TIME, LIFE, FORTUNE. Save money by buying the above magazines at student rates. TIME \$3.25, LIFE \$4.25, FORTUNE \$7.50 per year. Contact Roger Earle — BE. 3-4962.

photo contest results

Remarkably Better

BY JACK ELLIS

The wraps were taken off the 33rd Annual Photographic Exhibition last Monday evening, and the one hundred and seventy people present were treated to a commentary on the photographic problems of the entrants by Professor A. F. Coventry. Seventy-one black and white prints were chosen for the salon from the one hundred and fifty-nine entered, in the Senior, Junior and Karsh Trophy Divisions. Also on view are fifty-three of the two hundred and fifty-seven colour transparencies submitted for the Colour Award. The entire exhibition will be on view continuously in the Hart House Art Gallery for the next two weeks.

Under the auspices of the Hart House Camera Committee, this year's selection jury was Prof. A. F. Coventry, Mr. John Steele, and Mr. Eric Moore, prominent Toronto photographers. The Colour Award was awarded to D. A. Sprott for his nature slide entitled "Cedar Waxwing". The K. B. Jackson Trophy (Junior) went to J. Rolph (I SPS) for his "Winter Fantasy". Outstanding and versatile work was shown by D. A. Urquhart (III SPS) whose prints won not only the A. F. Coventry Award (Senior) and the Karsh Trophy (Campus Life and Activities) but also a runner-up position and several honourable mentions by the judges. His Senior winner was entitled

"Eggs" and his Karsh Trophy winner, "Food for Thought".

COMING-UP

THURSDAY

1.00 p.m.—UC CERCLE FRANCAIS — nominations and elections for next year's executive; Room 6.
1.10 p.m.—VCF — discussion group on St. Mark 15, Room 36 Vic.
4.30 p.m.—CARNegie RECORD COLLECTION — Music of the 16th and 18th centuries. Staff Room, Mech Bldg.
6.30 p.m.—CANTERBURY CLUB — discussion group on the Nicene Creed led by Rev. Gerald Haworth, Room 10 Trinity.
8.00 p.m.—CHRISTIAN SCIENCE ORGANIZATION — regular and business meeting, UC Women's Union.
8.00 p.m.—HILLEL — Rabbi Kamenling's classes: Hebrew, 186 St. George St.
9.00 p.m.—HILLEL — Rabbi's classes: philosophy of Judaism.
8.30 p.m.—UNITED JEWISH PEOPLE'S ORGANIZATION — Howard da Silva lecturing on the theatre. Fourth Lounge, 83 Christie St.
8.30 p.m.—WEST INDIAN STUDENT ASSOCIATION — informal dance; Hart House Music Room.
8.30 p.m.—U of T FILM SOCIETY — special showing of animated films, speaker — Jim McKay of Graphic Associates. Women's Union Theatre.

The judges and the Camera Committee were quite impressed with both the number and quality of this year's entries, which they state have improved remarkably over former years. The entire exhibition, including the colour slides, will be on view in the Art Gallery, Hart House, from Tuesday, February 15th, to visitor's Sunday, February 27th.

TODAY

1.00 p.m.—BAHAI STUDENT GROUP — Kenneth McCulloch on The Bahai Temple; Falconer Hall.
1.00 p.m.—FROS — group discussion on France, 45 St. George St.
1.05 p.m.—UC FRENCH DEPARTMENT — French film "Victor Hugo"; one showing — Room 6.
2.00 p.m.—GRADUATE BUSINESS CLUB — four business executives speaking on "Careers in Marketing"; Room 113 Economics Bldg.
5.00 p.m.—SCM MEDICAL GROUP — Dean Fielding on "Mental Health and the Idea of Christian Perfection"; room 138 Medical Bldg.
5.00 p.m.—UNDERGRAD PHARMACEUTICAL SOCIETY — executive meeting; lunch room.
8.00 p.m.—NEWMAN CLUB — public speaking through social debating — everyone welcome. Club House.
8.00 p.m.—STUDENT ZIONIST ORGANIZATION — talk by Rabbi Kamenling, elections. Hill-el House, 186 St. George St.
8.00 p.m.—WEST INDIAN STUDENT ASSOCIATION — general meeting; Women's Union.
8.15 p.m.—U of T GERMAN CLUB — Faschingbal — masquerade carnival. Harmonie Club, 410 Sherbourne St.
8.15 p.m.—VIC CLASSICS CLUB — annual joint meeting with Trinity-UC Classics Club; Music Room, Wymilwood.
8.30 p.m.—HILLEL — Oleg Shabat — Pearl Friedberg will discuss prayer, 186 St. George St.
8.30 p.m.—SCM — World Federation night of the SCM — speakers Rev. K. I. Koshy, India, and Gunter Kramer, Germany. 143 Bloor St.

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\$6.00



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IDEA OF CHRISTIAN
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A Hindu Swami

And Christianity

"There can be no real opposition between Christianity and Hinduism," said Swami Akhilananda, speaking on "A Hindu View of Christianity", at an open meeting of the Victoria Church Students' Union, Monday evening. "Christians and Hindus do not worship different gods but different aspects of the same Reality."

All truth is one but it has many names; it is the same way with God, said the Swami. Because men cannot understand God the deity incarnates himself as man, whenever materialism reaches a peak. Christ (whom the Hindus accept as one of several incarnations) came at such a time. The swami

said we are in a similar position to-day.

"If India has given the world anything in several thousand years, it is the technique of spiritual practices, known as Yoga, which is actually the method of experiencing God." The swami pointed out that Christianity also has "wonderful techniques."

The swami listed the three ideals of the truly spiritual person as devotions, intellectual culture, and service.

Swami Akhilananda is a graduate of the University of Calcutta as well as a Hindu monk. He is a member of the American Philosophical Society and the Council of Science, Philosophy and Religion and the author of three books.

Big Ballots Better

Ballots in this year's Hart House elections, besides carrying candidates' names, will display their faculties or colleges, it was announced last night. The decision was made by the House committee, in order to prevent the possibility of distribution of counterfeited slates, said John Becker, IV SPS, secretary of the Committee.

From Monday till Friday nominees for the various committees will be campaigning in and through the halls of Hart House in an attempt to get the greatest voting turnout in years. Assistant to the Warden, Garth McDowell said. Just about anything goes for campaign week, he added. Election day will be March 2, with two advance polling days on the two previous days from 12 to 2 p.m. for those

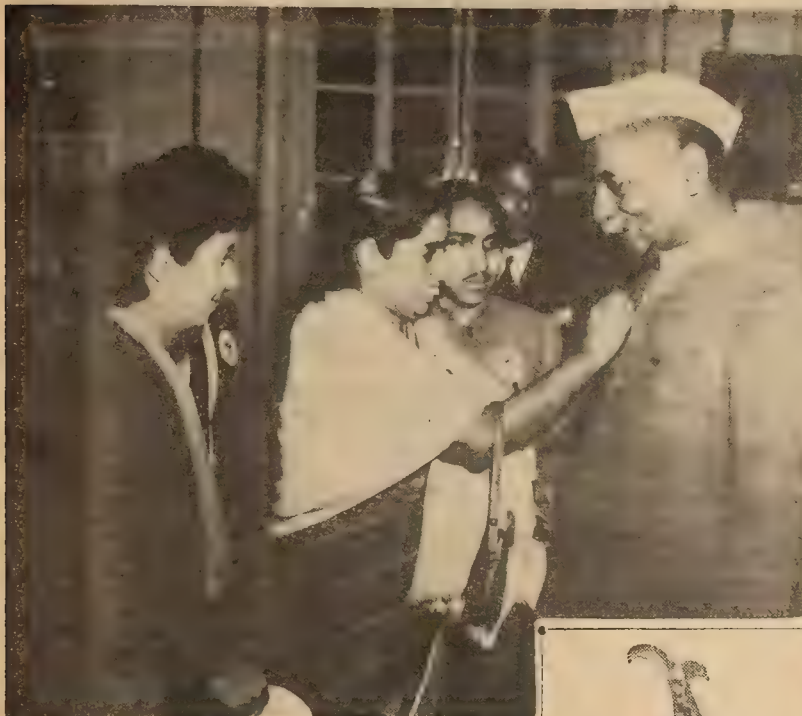
who can not vote at the regular time.

McDowell reminded candidates that they may display two posters, 24 by 36 inches in the House during campaign week. These posters will be hung in the main hall and in the corridor leading to the Arbor Room. If they follow the pattern of posters we

saw in the halls last week, some weird and wonderful advertisements will be seen, he said. He suggested that nominees consider hanging posters in their own faculties and colleges, also.

Election speeches will be delivered by candidates each day in the east common room at 1.00 p.m. starting Feb. 23.

WUS Ceremonies In India



Miss Sita Bhatt is pinning a flag on the President, Dr. Rajendra Prasad, during the WUS week in Delhi. Others seen in the picture are Miss Naju Marker and Mr. R. K. Bhatnager. The award was part of the Indian celebration of WUS week last year. SHARE Funds go to aid World University Service projects around the globe.

—Photo Courtesy WUS

Nominations

FOR

Hart House Elections

Interested Members Do:


STAND NOMINATION

CAMPAIGN

BE ELECTED

Information re Committee and Clubs obtainable in . . .
UNDERGRAD ACTIVITIES OFFICE — WA. 3-1302





HART HOUSE

TODAY and TOMORROW

NOMINATION WEEK

WEDNESDAY, 16TH FEBRUARY:
 9.00 a.m. - 6.00 p.m.—**NOMINATION FORMS** available and accepted in the **UNDERGRADUATE ACTIVITIES OFFICE**. Information sheets for the forthcoming elections also available in this office (Until Friday, 6.00 p.m.)
 10.00 a.m. - 10.00 p.m.—**EXHIBITION OF WORK BY CAMERA CLUB** (Prize winning works on display - Art Gallery)
 2.00 p.m. - 3.00 p.m.—**ART LIBRARY OPEN** (Art Gallery).
 4.00 p.m. - 6.00 p.m.—**ART GALLERY OPEN** to women of the University of Toronto
 5.00 p.m. - 6.00 p.m.—**5 O'CLOCK CONCERT**. The Hart House Viols, directed by Wolfgang Grunsky. Women of the University of Toronto are welcome.
 5.00 p.m. - 6.00 p.m.—**GLEE CLUB REHEARSAL** — 1st busses. Debates Ante Room).
 5.00 p.m. - 6.00 p.m.—**LEE COLLECTION OPEN**. Open to men and women. Debates Ante Room).
 7.15 p.m. - 10.30 p.m.—**BRIDGE CLUB** (Reading Room). All members of Hart House Welcome. Debates Ante Room).
 7.30 p.m. - 10.00 p.m.—**REVOLVER CLUB** (Rifle Range).
 8.00 p.m.—**HART HOUSE DEBATE**: This House believes that in International Affairs, Canada is stuck in the Middle Between Victor & Eden, Adams.

THURSDAY, 17TH FEBRUARY:
 8.00 a.m.—**HOLY COMMUNION** (Chapel).
 12.30 p.m. & 1.30 p.m.—**ART FILMS** (East Common Room).
 1.00 p.m. - 2.00 p.m.—**ART LIBRARY OPEN** (Gallery)
 5.00 p.m. - 6.00 p.m.—**AMATEUR RADIO CLUB CODE PRACTICE** (Debates Room Loft).
 5.15 p.m.—**WEEKLY RECORD ROOM INSTRUCTION CLASS**.
 7.30 p.m. - 9.30 p.m.—**ART CLASS**.
 7.30 p.m. - 10.30 p.m.—**ARCHERY** Sixth week of Canadian Instruction. M. M. M. M. M.



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The Varsity

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ASSISTANT:

A Thought

The annual SHARE campaign is now in full swing. We hope that the balloon gaily floating above the SAC office, and the large red contribution thermometer standing in front of it will nudge even the most apathetic student into recognizing his obligations to his fellow man.

To us in Toronto, a contribution to student relief in some of the poorer nations of the world is apt to seem a trifle unimportant. But to thousands of students struggling for an education on the other side of the globe aid from the West is of vital importance both physically and spiritually.

It's something worth thinking about.

—RDB

a report on modern education

The following article is a report on a section of the seminar held at Caledon this past week-end. The general topic for the seminar, which was attended by both staff and students, was "Education For What?" This report, written by Liz Scroogie, is concerned with the group that considered the scope of modern education.

What do we mean by education? What factors in society contribute to the educational process? What do they contribute? What should they contribute?

Group three began by defining education as 'the shaping of an individual human being by conscious human direction.' By this definition, education begins at birth so the first factor in society we had to consider was the family.

The family must mold the personality of the child. Within the confines of the family where there is a firm foundation of love and tolerance, the child is best able to experiment for himself, to develop his own distinctive characteristics, and to find himself as an individual.

It is from the family environment that the child develops his initial tastes, his interest or lack of interest in books, music, and other artistic forms. This will have a great influence in determining his future attitudes and interests, and his place in society.

It was on the question of the family's responsibility in the moral and religious education of the child that the strongest controversy in our group arose.

Opinions varied from those who said that the parents must give the child fixed moral values and religious beliefs with the rejection of other values and beliefs as false, to those who would have the parents make the child familiar with various sets of values and beliefs but leave him to make his own choice and decision.

Those of the latter extreme felt that this was such an important decision that each individual should be left to make it for himself and should not be prejudiced or have his mind shut by his childhood education. The dilemma of the individual, who suddenly finds his childhood faith shattered, and must find another is far more serious than that of the individual, who, having been brought up with an open mind, is trying to make a decision as to his faith. Education which gives

but one faith and regards all others as false might lead to intolerance.

Many in the group disagreed violently with these ideas. An individual must have freedom, but before he is intellectually capable of exercising this freedom, it is the responsibility of the parents to pass on what they have found through experience to be true. This would include their faith and moral values. To be fair to their children, the parents must teach them what they honestly believe to be true. Our only decision on this question was that the family should give the child some ideas on the concepts of fairness, justice, and honesty, and religion.

We next discussed the changing role of the family and its members in modern society. Formerly a child stayed at home until the age of six; the trend today is to begin formal schooling at the age of two or three. In many families today, both parents are working — some out of economic necessity, others out of preference. Today the father is invading fields which formerly belonged almost solely to the mother — he is being called upon to take a much more active part in the care and training of the children. How will these trends affect the family as an educational institution?

Once the formal schooling begins, the family influence in education will to a greater and greater extent give way to other elements in society. The family, however, retains its unique importance as an integrating force.

Our discussion of formal schooling was much shorter and less heated. The school enters all branches of education but the emphasis is on the intellectual aspect. The group felt that the effect of the present method of formal schooling is to prepare people to earn a living and to accept the status quo.

Not nearly enough is done to teach people the more important art of how to live — how to get the most not materially but culturally and spiritually from their lives.

This lack seems to be especially evident and especially crucial for those who leave school as soon as the law permits.

At the end of our time we had discussed only two of the many institutions which contribute to the total educational process and these inadequately. Education is

This is the season for campus elections. In the space of the next few weeks, a flurry of nominations, campaigning, and elections will spread from one college and faculty to the next. Hundreds of offices in dozens of colleges and faculties will be at stake.

Also at stake will be the future of student government on this campus. The people who are chosen in these elections will be the ones who will run your affairs next year. They will spend your money. They will control your local extra-curricular affairs. In many cases, they will represent you and your views outside of your college or faculty.

Student Government in the past on this campus has hardly been on the whole what one would call vigorous. Both the SAC and local governments have not served the student as well as they might have.

However, the student has only himself to blame. His reluctance to run for office, his refusal to examine the issues of the personalities that are concerned in the campaign, and finally his apathetic neglect of his right to vote rob campus elections of their vitality and their purpose.

Equally dangerous to student democracy is the tendency long prevalent on this campus for students to vote for officers in their student societies on practically any other grounds than rational ones.

Often groups of students combine to ensure the election of a member of their particular residence, fraternity, or clique. One glib speech can outweigh years of good service to local organizations. A fancy poster is a greater asset in an election campaign than a platform.

The way to ensure that this campus will get good service from its student governments is to take an active and intelligent interest in the elections for your representatives.

—RDB

Shake

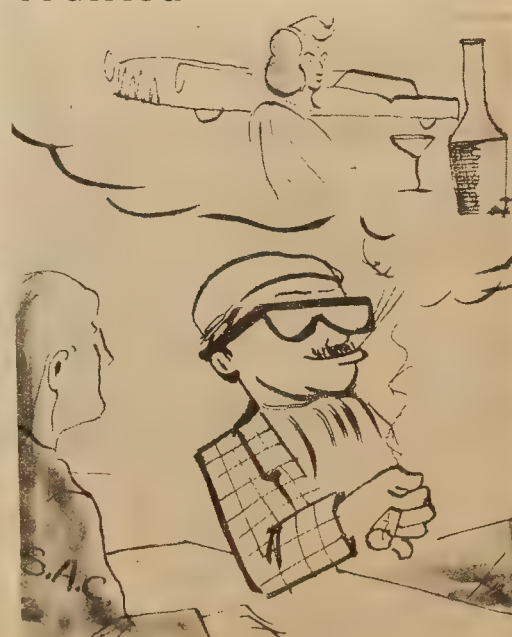
(The following editorial, which appeared in the University of British Columbia *Ubcyssey* last September, received special mention at the recent CUP Conference in Ottawa.)

We would like to extend congratulations to those co-eds who will shortly be admitted to sororities at the close of the current rushing period.

We would like to point out to skeptics that these girls will find the sorority system is characterized by honest virtue, genuine kindness, a true Christian spirit, healthy social relations and an admirable democracy. However, we can't.

a continuous process — it begins at birth and ends at death. To discuss all its aspects in a week-end was an impossible task. What we did accomplish in this limited time was to awaken interests in and stimulate thinking about problems which we are apt to take completely for granted.

Wanted—AVR Director Critic in the



AS FOR MY SALARY?
WELL - MY WANTS ARE FEW!

—Varsity Cartoon By Jas. Weller

art, mu

A Future AVR?

The ALL VARSITY REVIEW has been here for two years now. Unfortunately there must be over half the undergraduate population of this University who have never had the opportunity to see this heart-warming show of comedy, music, and dancing. Unfortunately these same students have never had the opportunity to contribute their energy and talent to create what was an enthusiastic expression of Varsity spirit; intangible, but always present. In the past this show, which was a combination of fine talent and musical skill derived from all parts of the campus ran for a successful week in the Hart House Theatre.

After the last performance of the 1953-54 AVR, which by the way appeared on C.B.C. television, the committee in charge decided that the show had been of such a high caliber that without the same talent next year any attempt in 1953-54 would probably end in financial failure. The committee for 1954-55 easily and quickly came to the same conclusion. Such a decision might seem to have been too hasty when one realizes that the present production of *Brigadoon* is in reality an AVR. The talent in this show has come from eight different colleges and faculties and *Brigadoon* is testimony to the fact that there is a great deal of musical interest, ability and vivacity in the undergraduate body if it is given a chance to perform.

The SAC would very much like to provide such a chance in 1955-56, because an AVR in addition to being a friendly relaxing show is one of the few full expressions of the whole university life. At the same time the SAC realizes that the project "Review of the AVR" will be even more difficult after a lapse of two years. The committee has progressed however, to the point where by the unanimous approval of the SAC they have been authorized to begin a contest.

A prize of \$50.00 and the opportunity to see your work produced on stage for the declared winner of—

1. A story of the University from its earlier years to the present which will form the book for the musical score.

2. A series of skits, some musical, with the same theme as above. All applications should be submitted at once to the SAC office and then there are all the summer months to write your material.

Also the committee wants all applicants for Director and Producer to submit their names to the SAC office immediately.

Does the AVR come back? That depends on you. From the response to the appeals the committee will render a decision on the advisability of going ahead with an AVR in 1955-56. This is your show and it needs your support. What is needed is the spark of interest, and a great deal of energy from all over the campus. Make the committee's job as easy and help bring back this "gay, lively and impertinent show".

DO SOMETHING ABOUT IT NOW!

Mike Shormaker

Critic in the

Pri

From a recent biography of the famous American actor Booth, Philip Dunne and a film of more than ordinary interest. Unfortunately you may never get about seeing it, for though it is widely publicised under the title of *Prince of Players*, it is at the Odeon-Toronto under the misnomer *King of Broadway*. The theatre critic of the other morning paper, who justly complained, the *Booth's* life is a little dramatised, but I still think *Prince of Players* an account of what must have been a most unusual life. The screen-play follows the early years as a manager and guardian of mad, talented father, the actor Junius Brutus Booth through his early triumph on the stages of America, and the threat to his career and of the Booths, president of the brother's assassination of Abraham Lincoln. The film makes most of its effect of verisimilitude because of the talent.

Music, drama and all-varsity review

1945 to 1953

AVR's of the Past

When the AVR was first born in 1944 it was a small, but healthy babe — so healthy that it was used to make money for its parents — the International Students Service of WUSC. It all started with certain beauties of the Dents faculty appearing in filmy pants and stuffed brassieres.

By 1945 the brain child had grown to quite a size. It was a "really wowy, show, girls, gags, and even the Bob Aurtet's rendition of their impression of the famous people on the campus. School Nite scenes and excerpts from the U.C. Follies provided the audience with plenty of talented etc., girls." (see Torontonensis, p. 257)

In 1946, the growing conglom-

eration of skits was first called All-Varsity Revue. Hailed as a "surpriss package of campus entertainment," it played two nights in Convocation Hall and made \$2,500 for the ISS.

Still for the benefit of ISS the "Barrel of Fun" of 1947 featured such stalwarts as Ross McLean, Don Harron, the Varsity Quartette and a jazz combo. The show did not attain its majority until 1949 when it was produced by George McGowan (now of the Crest Company) in Hart House. With George McGowan again as producer in 1950 the show was a sell-out and also sold many AVR Sundaes at Di Sweets. The featured attraction was "Hart House Towers" with Ward McAdam as Choral Director

and Bob Osborne starring in the role of the Mad Warden.

In 1951 the AVR fell sick and almost died. Says The Varsity of 1952: "After countless post-mortems came the decision: 'Twas but a temporary murder, the corpse must be revived for the next year.' Jim Guthro, producer, has been given this task." The reason that the council turned thumbs down was the same that brought the AVR's death two years ago: dissension over a director.

In spite of its temporary absence the Revue seems to have revived healthily enough in 1952. Says Varsity reviewer Jack Gray: "I'm not clawing away at the Thesaurus looking for superlatives to spread in producer Jim Guthro's path, but I don't think there is any argument about the fact that the AVR is the best campus show this year. Particularly in the first half it had the things you look for in a Revue—the more or less impertinent survey of contemporary events, pace, brightness, wit and good humour."

The 1953 AVR was so good that the show was dropped. The SAC, hesitant of being able to do it so well again, decided not to try again, at least not for the time being. There is something that doesn't love an AVR that wants it down. But it seems that one SAC can sometimes profit from the mistakes of another, for the present council is trying to revive it again.

Director's Privilege



Can She Can-Can?



THROUGH THE MISTS

Brigadoon Is Braw

Brigadoon is a good show. Let me say this much before I get down to carping, just so that I won't leave the wrong impression by the time I'm through. It's not consistently good; sometimes it's slow, sometimes it's rough, but the general impression is a pleasant one.

The biggest factor in the show's success seems to be the work of Leon Major, the director. He has resolved the problem of co-ordinating and balancing the acting, the singing and the dancing, and managed to get the people on stage and the people in the pit to move through the script without falling all over themselves and it. He has also managed to get fairly intelligent acting performances from singers, something which can be very hard to do.

In the matter of movement, Terry Johnson, the choreographer, deserves considerable credit. I particularly like the sequence with the girls and Jean (Gogo Sokolec) to the song "Come to me, Bend to me." Another impressive dance was the one that Maggie (Charlotte Wright) dances as a dirge for Harry (Douglas Stewart) whom she loves. The simple use of the fling was quite moving.

Lotsy Munroe who played Fiona MacLaren was strong, both in singing and acting. She attacked her part with a consistent Scotch accent and carried it and the show along with her whenever she appeared. Her singing voice has a marked change of quality in different registers, but she made this effective by suiting the quality to the type of song she was singing. Dan McCarthy playing opposite her as Tommy

Albright was satisfying vocally, but was slightly unconvincing when talking.

Marilyn Salter as Meg Brookie had the most pep of anyone in the show. She moved naturally and put the utmost into all her lines and songs. Even the simple word "no" had hidden ramifications. Her singing of "The Real Love of My Life" got the loud applause it deserved from the festive first night audience.

Michael Carr as Meg's sixth, or is it seventh, son, and Tommy's friend and foil came across fairly well, mostly due to his lines, but he did not give his scenes the pace they might have had. Jerry Epstein was a very appealing Charlie, but he was in the right place, but his voice did not set beyond the conductor most of the time. In straight acting parts, Dave (John) was very well as Mr. Lunde.

The dancing was not everything that could be expected when one considers what sounds have come from the Royal Alexandra one is not quite so quick to criticize. The only really glaring section was the violins on occasion.

The songs of Patricia Colman were unusually imaginative. Brigadoon was suggested by house, with a very strong perspective on them, when were unashamedly moved on in the middle of act. Speaking of lighting, I don't know whether it was an accident or not, but it seemed to be right anyway rather illogically at different times.

The show is easily the best musical on the campus in some time.

—Wendy Michener

Prince of Players

actor, Richard Burton. The great interest of Prince of Players lies in its presentation of many of the best scenes from Shakespeare's plays. Certainly, it makes only desultory attempts to convey a convincing atmosphere.

If Prince of Players is any indication, nothing but the plays of William Shakespeare were seen in the American stage prior to 1885. Only a fragment of a play by any other author appears — in the scene of Lincoln's assassination. Scenes from the Bard's plays are rehearsed, given in full costume, used as part of the dramatic action of the screenplay itself, and molded into the fabric of the story in every conceivable fashion. With an actor of the calibre of the average Hollywood thespian, this would have been disastrous, but in Richard Burton, the director had a youthful player with a fine physique, sufficient sensibility and experience, and most important of all, a magnificently flexible voice. As a result, the Shakespearean scenes are beautifully brought off. Mr. Burton's version of Richard III's opening speech is particularly magnificent, and the two speeches from Romeo and Juliet which he gives are almost laughably superior in warmth and character to Laurence

Harvey's recent screen performance of Romeo. Only in the "to be or not to be" soliloquy does he fail to impress, perhaps because he gives almost the same rendering, inflection by inflection, as Laurence Olivier does of that same speech. Burton's fine performance is occasionally negated by an execrable one from Maggie McNamara as Mary Devlin, but it manages in retrospect to overcome this handicap, and that of the screen-play, too. It is the making of the film.

Germaine Clinton



MORRISON and MacMILLAN

Last Sunday's Hart House Concert provided a thoroughly enjoyable evening of fine singing. Marv Morrison and Andrew MacMillan opened their joint recital with the Count-Susanna duet from The Marriage of Figaro. Both artists displayed their excellent acting abilities and a fine sense of Mozart style. These same merits made the Papageno-Papagena duet from Magic Flute sheer delight.

Of Mr. MacMillan's group of Italian songs, I liked *O chio non seguo piu best*. Although vocal deficiencies were evident in this group, the clear diction and sincerity and just

of interpretation more than made up for them.

There is a tendency when singing French art songs to be either "arty" or coy. Miss Morrison was neither in her *Chants d'Auvergne*. What a pleasure it was to hear a Berceuse that actually sounded like a lullaby with its lovely pensive tones. The other songs were filled with a lush Gallic joie de vivre.

Each artist presented a group of British folk songs with simplicity and charm. I liked especially the lively rendition of Mr. MacMillan's *Gae bring ta me a pint o' wine* and the sweet warbling of Miss Morrison's voice in *Ca' the Yowes*.

For the finale of the concert the artists took the stage from Act II of La Traviata beginning with Pina Sereone on a solo. Neither artist has a voice of the truly operatic type demanded by this opera. But both had vocal freedom in the upper register, and although I was happy that they attempted the scene there was no maudlin sentimentality in the German, no hammy sobbing from Valeria. It was a rare treat to see what sensibility and of the complex scenes in opera become believable and moving theatre in the hands of these fine artists.

Rita Morisco

BLUES SUCCUMB TO NIAGARA 99-61

Speaking ^{1/2} OF SPORT

By JOHN WILSON

This weekend the Hockey Blues can wrap up the Intercollegiate championship by defeating McGill in the Montreal Forum Friday night. Should they do this, the balance of the schedule will be meaningless, even if McGill wins all their remaining games. The following weekend, the Blues will see no action, while the Redmen make up for those three games in hand with contests in Quebec City and Verdun. That free weekend offers the Blues the possibility of an exhibition contest in any one of three fields, in order to keep in shape for the final game, should they lose to McGill this weekend.

What was originally thought of was an exhibition benefit game against a Toronto major team, but plans for this contest have since been dropped. What we would like to see is either an exhibition series with an American University, or a game with one of the idle OHA Senior 'A' teams, if for no other reason than to see the Blues prove their relative worth in the world of hockey. This past Intercollegiate season has shown nothing, other than that the Blues are way out of their class playing teams from Laval, McGill, and the University of Montreal. That the league encounters have been so close in some instances is only accounted for by the fact that a lack of adequate opposition leaves a team stale, no matter how good it is.

If they are to play an American University, we would like to see the University of Michigan, at Ann Arbor, be the visiting team. The Wolverines, who have a predominantly Canadian team, would be interesting opponents for the Blues, and in the past have always come up with a strong team. Wally Maxwell, former Marlboro captain, and Lorne Howes are just two of the players with the Wolverines who would make such a series of real local interest. Howes played in goal with the Memorial Cup winning Barrie Flyers in 1951, the same team that boasted such present NHL stars as Leo Labine and Real Chevrefils.

The other possibility would be an exhibition contest with a top Senior 'A' club, just to prove that the Blues could give such a team a run for their money for the Allan Cup. We have long believed that OHA Junior and OHA Senior hockey are about on a par, although this may not be the case today. Certainly in 1947, when the St. Mike's Majors won the Memorial Cup in a torrid final series with the Winnipeg Monarchs, it is probable that Junior hockey was considerably better. That year St. Mike's boasted a team of future NHL greats, such as Tod Sloan, Les Costello, Ed Sandford, and Fleming Mackell, while at the same time Harry Taylor was playing for the Monarchs. The Blues were about equal to both St. Mike's and the Marlboros before the season opened, and supposing that Junior and Senior hockey is relatively equal they should fare just as well against an OHA Senior 'A' club.

Unfortunately the game with the Kitchener-Waterloo Flying Dutchmen, originally scheduled for the end of November, had to be passed up. Had the Blues met the Dutchies then they would have been at the peak of their power. It is unlikely that after such a relatively easy season they could defeat the Dutchmen, who are currently top dogs in the OHA Senior 'A' loop. The possibility of both these games still exists however, and it would be interesting to see one or other of them occur.

A Six Team League . . .

. . . in the Intercollegiate Hockey Union is not as unlikely as we had thought. There is at least one College from the present Ottawa-St. Lawrence Valley league interested in Senior Intercollegiate competition in the Ontario-Quebec group Loyola University, who are supposed to have a very strong representative in that loop, are considering application for entry to our league. Queen's have already dropped out of the Ottawa-St. Lawrence circuit in preparation for entry into the Senior League. However, after last Friday's encounter with the Baby Blues, we doubt that the Tri-Color should be making such overtures to the CIAU executive. We are rather disturbed about the state of athletics at the Kingston school. In the fall we had a misfortune to witness a breach of the accepted canons of sportsmanship, and then two weeks ago the Gael basketball team put on a minor display of the same in Hart House. Now we have been graced with another exhibition on the ice lanes, and it leaves us filled with wonder.

From the Blue Room . . . The UTS Old Boys' Annual Hockey night is being held this Friday in Varsity Arena. Feature of the evening, as well as the game between School Firsts and the Old Boys, will be a girls' game between St. Clements and Havergal College . . . Hart House offers plenty of action on this Saturday's Athletic Night card. The Basketball Blues meet Assumption in a do-or-die effort, while John McManus' Baby Blues try Andy's A.C. University championships in wrestling, a swimming meet with Rochester, and a fencing meet with R.M.C. fill out the bill. Should be good . . . Baby Blue ice men meet Ryerson tomorrow at 4:30 in Varsity Arena.

Binnington Tops Blues With 13 Intermediates Swamped 72-52

By MAX ROSENTHAL

Niagara Falls, N.Y., Feb. 15—(Staff)—Playing before a near-capacity crowd in Niagara University's mammoth Field House, the Varsity Blues tonight were defeated 99-61 by the Purple Eagles. Surprisingly good, even in defeat, the Blues made the best showing of any Canadian team to date against the Niagara club, who are ranked fifteenth in American College ball. The Baby Blues, facing several potential All-Americans in the Niagara Freshmen, lost 72-52 in a preliminary game.

Earlier this season the Purple Eagles had laced Assumption College 99-55, and were rated fifth in the nation before Christmas. However, losses to LaSalle and UCLA in the NCAA Holiday tournament in Madison Square Garden, pushed them back to fifteenth.

Both teams learned a lesson in team-work as the smooth combination of Ed Fleming and Tom Hemans led Niagara

around the Blue hoop. Art Binnington and Pete Potter were outstanding for the Blues, hitting for thirteen and ten respectively. Potter was the only guard setting Binnington up while the lanky centre was making good on all his opportunities as well as holding his own in the rebound department.

Niagara led 45-30 at half-time, after a brief appearance in the first frame by Charlie

Hoxie. In the second the Eagles threw in sixteen points before the Blues found the range and from there in the game was fairly even. Binnington hit for 13 while Potter struck for 10 to lead the Blues. Fleming, All-American second-stringer last season led the Eagles with 19, while two dead-eye guards Jim McConnell and Jim MacDonald potted 14 and 12 respectively.

Bob Ellis outshone everyone on the floor while hooping a neat 28 to lead the Freshmen to victory. High man for the Baby Blues was Jerry Wojdon with 9, while Ruby Richman went for 6.

Engineers Nip UC Redmen Irish Club Doctors 63-33

By TOM WILLIAMS

Bad shooting and strong defensive play combined to make dull basketball as Sr. SPS dropped Sr. U.C. 44-31, in yesterday's noon-hour action.

Both clubs had trouble solving the opposition's zone, with neither hitting well from the outside. Skule went ahead by flooding one side of the Redmen defense and passing it out of position. With U.C. on the run, the Engineers ran up a commanding lead and coasted to an easy win.

Indicative of the poor shooting, was the first period, which ended with SPS leading, 12-8. Only five field goals were counted in this frame, with U.C. dumping only one, and that with just thirty seconds remaining.

The second stanza was decidedly faster, with both teams using the quick-break in an attempt to beat the zone. However, loose ball-handling and erratic passing detracted from the effectiveness of such moves, possession changing frequently without a shot being attempted.

The third period saw the Engineers take their most decided edge, outscoring the Redmen, 17-

10, to win going away. Ottaway, who was high for Skule with nine, sank six in this frame, and sparked the defense with his fine rebounding.

With both sides shooting poorly, rebounding was a major factor. And in this department the Engineers held a wide margin. Boynton defensively, and Ottaway at either end of the floor, led Skule in this, while Wilson did most of the jumping for the Red.

Besides Ottaway, high scorers for Skule were Boynton and Hawkins, six each, and Floyd with five. Patterson for U.C. matched Ottaway's nine, while Brock, six, Wilson and Sutherland, five each, were notables for U.C.

On Monday, St. Mike's A almost doubled the score on Sr. Meds, 63-33, while Sr. Vic likewise desecrated the spirit of Valentine's day, smashing U.C. III, 60-34.

Fletcher and Primeau led the powerful Irish with thirteen each, closely followed by Ahearn, twelve, and Renzetti, ten. For the Doctors, Glick hooped thirteen. Magden and Papsin, six apiece.

In the other slaughter, Atkin and Deis scored a dozen each, for Vic, while Watson dumped ten. For U.C. Van Seter with ten, and Hugo, seven, were high.

Basketball Gals Win In Hamilton

The Intercollegiate and Intermediate girls' basketball teams eked out two very close wins on Monday evening against McMaster in Hamilton. The seniors topped their opposition by a 27-24 score, while the junior margin was even narrower, 25-24.

Ev Macaluso, with ten points, led the sharp Mac attack; Anne Habertin was the best on defense for the Maroon and Grey, successfully checking the speedy Blue forwards time and time again. The Toronto squad seemed to lack the solid scoring punch they have displayed in previous games; Mary Winsip was high scorer with six points, closely followed by Pat Swayze, with five.

As the score might indicate, the Intermediate tilt was a very close and exciting one. The Baby Blues held a slight 16-9 edge at half-time, led by sharp-shooters Marg Molnar and Lillian Bobson. Bev Carleton was best for the Mac Attackers in the first two quarters with six points.

The second half saw Mac gradually close the gap in the score. With seconds to go, one basket would have meant victory for the Hamiltonians, but time halted their last quarter attack.

Basketball

INTERFACULTY

Division I	P	W	L	T	Pts
Group I					
St. Mike's A	5	5	0	0	10
Senior SPS	5	3	2	0	6
Senior Meds	5	1	4	0	2
Senior UC	5	1	4	0	2
Group II					
Junior SPS	4	4	0	0	8
Dentistry A	4	3	1	0	6
Junior UC	4	1	3	0	2
Junior Vic	4	0	4	0	0
Group III					
Law A	4	4	0	0	8
Pre-Meds	4	3	1	0	6
SPS III	4	1	3	0	2
Trinity A	4	0	4	0	0
Group IV					
Senior Vic	5	5	0	0	10
St. Mike's B	4	3	1	0	6
SPS IV	5	1	4	0	2
UC III	5	1	4	0	2
Group V					
SPS V	5	5	0	0	10
Victoria II	4	2	2	0	6
Dentistry II yr.	5	1	4	0	2
Medis III	4	1	3	0	2
Group VI					
SPS VI	4	4	0	0	8
St. Mike's C	4	3	1	0	6
Dentistry IV yr.	4	1	3	0	2
Trinity B	4	0	4	0	0
Group VII					
SPS VII A	4	4	0	0	8
Trinity C	4	2	2	0	4
Dentistry III yr.	4	2	2	0	4
SPS VII B	4	0	4	0	0
Group VIII					
UC IV	5	5	0	0	10
Victoria I	4	2	2	0	6
Dentistry I yr.	3	1	2	0	2
SPS VIII	4	0	4	0	0
Group IX					
Pre-Dents	4	4	0	0	8
Medis IV	4	2	2	0	4
UC V	4	2	2	0	4
SPS IX	4	1	3	0	2
Division II	P	W	L	T	Pts
Group I					
Knox A	4	3	1	0	6
Pharmacy A	4	2	2	0	4
Architecture A	4	2	2	0	4
Forestry A	5	1	4	0	2
Group II					
Emmanuel	4	4	0	0	8
Wycliffe A	5	3	2	0	6
Pharmacy B	3	1	2	0	2
Forestry B	4	0	4	0	0

on the sideline

By FLO MIDDLETON

After watching the intercollegiate volleyball meet here last weekend, one begins to wonder just what is the matter with old Varsity. A university, the size of Toronto, and yet we cannot dress a team that is of a calibre worthy to enter the ranks of intercollegiate volleyball.

Before people start jumping to the conclusion that I am stepping on a lot of people's toes and that it is not my place to criticize so severely, let me clear a few points up. Firstly, the 1955 edition of the Blue and White played well and did their best to uphold their school colours, but it must be admitted that Sylvia Kerr in her attempts to mould a team just did not have the material.

All the girls on the team are good, but for a few exceptions, you could not say that members of the team were outstanding. They do not come under the heading of what you usually consider intercollegiate quality.

Why is this? The whole question leads back to the usual problem in women's sports—the wo-

men of this campus are disgustingly apathetic.

When it came time for try-outs for the intercollegiate volleyball team, no horde of shining eager little faces turned up, but rather a small group of girls. When it came to making cuts for the team, there were no great weighty choices to be made because there were so few girls that turned up for the try-outs that Sylvia hardly had an opportunity to choose.

How can you possibly have a championship team, let alone one that is worthy of contention, if you do not have a competition to start with. Without this competition, it is impossible for a coach to separate the wheat from chaff.

Nothing can be done about this state of affairs now, but girls, when next year rolls around and there are notices put in the Varsity about volleyball try-outs, let's not have a repeat performance of this year. Let's get out and show the world that Toronto has talent and that we can take the intercollegiate Volleyball Championship with flying colours. Enough of these Western victories!

Blue Teams Face Important Tilts

This weekend the chips are down for both the Blue hockey and basketball teams. The puckmen entrain tomorrow night for a doubleheader in old Quebec, and a victory Friday night in the Forum against McGill will win them the championship, while a loss will make the road to the Queen's Cup just that much tougher. The cagemen face virtual elimination from the hunt for the Intercollegiate basketball title if they drop this Saturday's important clash with Assumption.

The Purple Raiders will be visiting on the Hart House floor as the feature attraction to Saturday's Athletic Night, while the Baby Blues meet Andy's A.C. in a preliminary contest at 7:00. Also on the large Hart House card will be the University championships in wrestling, a

swimming meet with powerful Rochester Tech, and a fencing meet with R.M.C.

The Blues, who lost to Assumption 69-63 last Friday in Windsor, will need all the strength they can muster for this tilt. Now in the middle of the standings, with a 3-2 record, the Blues must win

all their remaining games to retain any hope of even tying for the championship.

The hockey Blues meet McGill on Friday night and then tangle with the University of Montreal Carabins in Verdun Saturday. The Redmen have three games in hand, and consequently are

sitting nine points behind the Blues in the league standings. They will have to win all their remaining games to beat out the

Blues for the Queen's Cup, and a Varsity win Friday night will bring the championship to Toronto for the first time since 1951.

Medsmen Trounce Vic 7-0 Trinity A's Beat Pre-Meds

By JOHN VOJTECH

Sr. Meds proved that they are going to be tough competition in the intramural hockey playoffs soon to be played, as they closed their regular schedule yesterday by trouncing Sr. Vic 7-0 at Varsity Arena.

Bill Walters, Robin Arnold, and Don Marshall scored two goals each to lead the way for the high-flying Doctors. Robertson added the other tally. Although the Vic team was outscored, it was not outplayed as throughout the second period, they outskated their opponents. The Doctors, on the other hand, were quite willing to let the Vic men take charge of the play while they sat back and waited for the breaks.

Aside from the goal scorers John Duff, John Fowler and Greig Black played well for Meds. Hugh Sampson, John Hamilton and Ross Holden starred in a losing cause.

Trinity A's assured themselves of a playoff spot, as they defeat-

ed Pre-Med's 3-0. Chris John Johnston scored two goals for Trinity, while Paul McTaggart notched the other goal. Trinity had it all over the Pre-Med team as only the work of Al Cecutti in the Pre-Med nets kept the score as low as it was. John Goodwin came up with a fine performance in the Trinity nets as he recorded his fourth shutout in league play.

Vic IV's failed in their attempt to clinch first place in the Division I, Group 7 standings as they fought to a 3-3 tie with the surprising Dents C team. As a result of this game, Vic and St. Mike's C's are tied and each has one game left to play.

Norm Williams sent Vic ahead in the opening seconds of the game as he scored on a long shot from the blue line immediately after the faceoff. Alan Barker and Ian MacPherson added singletons for Vic. However, Woods, Scott and Klunis scored to keep Dents in the running.

Harding Cracks Old 440 Mark

Another week, another record, as Dick Harding, the Skule flash, lowered the indoor inter-faculty 440 mark to 53.2 seconds. Doug McEntee was second and Bill Gelling of S.P.S. was third.

Victoria College won the 24 lap relay by an easy 60 yd. margin. Their team, composed of Gord Hueston, Gord Banks, Peter Watson and Dick Setten covered the distance in 9:24. Skule finished second and U.C. was third.

The University track team will see action again this weekend in a dual meet against Buffalo Y.M.C.A. at 1:30 p.m. on Saturday in Hart House. The Blues are expecting a tough fight in maintaining their undefeated record, and the meet should be well worth watching.

ROYAL ALEXANDRA

KING ST. WEST OF UNIVERSITY AVE.

THIS WEEK Beg. Mon., Feb. 14

Evs. 8:20. Mats. Wed.-Sat. 2:20

"A Canadian Show that Canadians can really be proud of."

—Montreal Gazette

Mavor Moore's MUSICAL VERSION

STEPHEN LEACOCK'S 'SUNSHINE TOWN'

Seats on Sale 10 a.m. - 10 p.m.

Evs.: \$3, \$2.50, \$2, \$1.25

Mats. Wed.-Sat.: \$2, \$1.50, \$1

STUDENTS: \$1.00 on presentation of registration card — Wed. Mat. & Evg. — One ticket per student.

! WARNING !

The Order for . . .

TORONTONENSIS

must be placed with the publisher at the end of this month.

Therefore to be sure of your copy

► ORDER TODAY ◀

B'nai B'rith Hillel Foundation

SZO Meeting

Rabbi Aaron M. Kamenling

on

"Towards a New Definition of Zionism"

ELECTION of OFFICERS

: Refreshments :

Wednesday, February 16

8.30 p.m.

COME and HEAR About The

BAHAI TEMPLE

KEN McCULLOCH

TODAY — 1.10 p.m.

Falconer Hall 84 Queen's Park Cres.

— Coloured Slides —

INTRAMURAL SQUASH PLAYOFFS

Group Playoff (if necessary)—Thurs., Feb. 17—1:00—Dent. D vs. SPS IV

PLAYOFFS

Game 1—Fri. Feb. 18—1:00—Sr. SPS vs. Dent. E

Game 2—Tues., Feb. 22—5:40—Dent. A vs. Winner (1)

Game 3—Wed., Feb. 23—1:00—Pre-Med vs. Dent. D or SPS IV

Game 4—Tues., Feb. 22—6:20—Sr. Med vs. Dent. C

Game 5—Tues., Feb. 22—1:00—Dent. B vs. Law

SEMI-FINALS

Game 6—Tues., Mar. 1—1:00—Winner (2) vs. Winner (3)

Game 7—Mon., Feb. 28—1:00—Winner (4) vs. Winner (5)

FINAL

Game 8—Thurs., Mar. 3 5:00 p.m. (best 3 of 5 games)



Enjoy a pipe with

Sir Walter Raleigh

MILD BURLEY TOBACCO

at its best...



GAMES TODAY

- HOCKEY**
8:00 a.m.—Wyc vs. Emman—Riley, Dysart
1:30—Trin. C vs. Med. IV—Yakimoff, MacLean
- SQUASH**
4:20—U.C. II vs. Med III
- WATER POLO**
1:00—Med. II vs. SPS I—Gryfe, Glumac
4:15—For. B vs. Law—Rambusch, O'Reilly
- BASKETBALL — MAJOR LEAGUE**
1:00—Jr. SPS vs. Jr. Vic Thompson, Turack
3:00—Dent. A vs. Jr. U.C.—Scott, Sukmanowski
6:00—Med. II vs. Vic III Banks, Callahan
7:00—Dent. I Yr. vs. Vic IV—Banks, Callahan
8:00—Dent. IV Yr. vs. St. M. C—Banks, Callahan
- BASKETBALL — MINOR LEAGUE (HART HOUSE)**
1:00—I Chem. A vs. U.C. M and P—Sarka
4:00—Pre-Med. II A vs. U.C. Con—Cere—Love
5:00—Pharm Pestsles vs. Law B—Love
6:00—I Eng. Phys. A vs. Vic Cannibals—Grosfield
7:00—For. III Yr. vs. Pharm Mortars—Grosfield
8:00—I Civil vs. St. M. More House—Grosfield
- BASKETBALL — MINOR LEAGUE — VIC GYM**
4:00—St. M. House 90 vs. Vic Fourteenth—Heisel
5:00—I Eng. Bus. vs. Vic L'I Oakers—Heisel
6:00—Vic River Rats vs. U.C. Sammlies—Heisel

GAMES THURSDAY

- HOCKEY**
8:00 a.m.—Jr. SPS vs. Trin. A—Dysart, Riley
1:30—St. M. A vs. Sr. U.C. Naylor, MacLean
6:30—SPS VII vs. Vic IV—Lotocki, Naylor
- WATER POLO**
5:00—Med I vs. Vic. I—Wilson, Bate
5:45—SPS II vs. SPS I—O'Reilly, Gryfe
6:30—Dent vs. Arch—Rambusch, Quinlan
7:15—For. A vs. Wyc—Rambusch, Quinlan
- BASKETBALL — MAJOR LEAGUE**
1:00—Pre-Med. vs. Law A—Love, Matthews
4:00—Trin. A vs. SPS III—Matthews, Thomson
6:30—Dent. III Yr. vs. SPS VII B—Dolman, Gray
8:00—Knox A vs. Arch A—Dolman, Gray
8:30—Pre-Dent vs. U.C. V—Dolman, Gray
- BASKETBALL — MINOR LEAGUE — HART HOUSE**
1:00—Vic Live Wires vs. II Aero—Neiman
4:00—Vic M. and P. vs. St. M. House 63—Glass
6:30—IV Eng. Bus. vs. Dent. IV Yr.—Banks
8:00—IV Eng. Bus. vs. Dent. IV Yr.—Banks
- BASKETBALL — MINOR LEAGUE — VIC GYM**
4:00—Pre-Med II B vs. U.C. Omegas—Moriarty
5:00—Trin Jets vs. I Elec B—Moriarty
6:00—Pharm Anions vs. For I Yr.—Stroz
7:00—Wyc B vs. Pharm Cations—Stroz
8:00—I Chem. C vs. St. M. House 1—Stroz

SPORT SCHEDULES

Week of February 21st

- WATER POLO**
Mon., Feb. 21—4:15 Wyc vs. Law—Wilson, O'Reilly
Tues. 22—4:15—Vic II vs. SPS V—Wilson, O'Reilly
5:00—SPS I vs. Med. I—Wilson, O'Reilly
7:15—For. A vs. Pharm—Rambusch, Quinlan
- Wed. 23—1:00—St. M. A vs. Med III—Gryfe, Glumac
4:15—Med. IV vs. Trin A—Rambusch, Callahan
- Thurs. 24—5:00 Vic. I vs. SPS I—Bate, Price
5:45—Med. II vs. SPS II—Bate, Price
6:30—Pharm. vs. For B—Bate, Price
- Fri. 25—1:00—SPS III vs. Med. IV—Gryfe, Price
4:15—Law vs. For A—Rambusch, Wilson
- BASKETBALL — MAJOR LEAGUE (Balance of schedule)**
Mon., Feb. 21—1:00—St. M. B vs. SPS IV—Love, Matthews
4:00—For. A vs. For. A—Scott, Schmid
Tues. 22—1:00—SPS VIII vs. Dent. I Yr.—Thomson, Sukmanowski
4:00—Sr. Med vs. Sr. U.C.—Scott, Dolman
6:30—Dent. IV Yr. vs. Trin. B—Iglar, Banks
7:30—SPS VII A vs. Trin. C—Gray, Banks
8:30—Wyc. A vs. Pharm. B—Iglar, Banks
- Wed. 23—1:00—Jr. SPS vs. Dent. A—Love, Matthews
9:00—Sr. Vic vs. St. M. B—Scott, Dolman
6:30—Med. III vs. Dent. II Yr.—Juriga, Sheppard
7:30—Pharm. A vs. Knox A—Juriga, Sheppard
- Thurs. 24—1:00—Pre-Med vs. Trin A—Scott, Holt
4:00—SPS III vs. Law A—Scott, Matthews
6:30—For. B vs. Pharm. B—Gray, Callahan
7:30—SPS VII B vs. Trin. C—Gray Callahan
- Fri. 25—1:00—Jr. U.C. vs. Jr. Vic—Thomson, Sukmanowski
4:00—For. B vs. Emman—Schmid, Dolman
6:30—Dent. I Yr. vs. U.C. IV—Juriga, Callahan
- Mon. 28—1:00—SPS IX vs. Pre-Dent—Banks, Thomson
4:00—SPS V vs. Vic. III—Scott, Dolman
6:30—Sr. SPS vs. St. M. A—Love, Matthews
8:00—Pharm. B vs. Emman—Scott, Dolman
6:30—SPS VII A vs. Dent. III Yr.—Juriga, Sheppard
7:30—SPS VIII vs. Vic. IV—Juriga, Sheppard
8:30—SPS VI vs. St. M. C—Juriga, Sheppard
- Wed. 2—1:00—SPS IV vs. U.C. III—Love, Matthews
4:00—U.C. V vs. Med. IV—Iglar, Callahan
- BASKETBALL — MINOR LEAGUE — HART HOUSE**
(Balance of schedule)
Mon., Feb. 21—1:00—II Geol vs. I Civil B—Shupniarsky
4:00—St. M. House 63 vs. U.C. M and P—Glass
5:00—IV Geol vs. Med. IV Yr. A—Zeltz
6:00—II Elec vs. Med. III Yr. A—Zeltz
- Tues. 22—1:00—II Metal vs. Vic Leasiders—Shupniarsky
4:00—For. IV Yr. vs. Law B—Grosfield
6:30—III Eng. Bus. vs. Med. III Yr. A—Sarka
7:30—Med II Yr. vs. Vic Live Wires—Sarka
- Wed. 23—1:00—I Chem. A vs. Vic M and P—Glass
5:00—I Chem. A vs. Vic Gate House—Love
6:00—Med. III Yr. B vs. U.C. Geogs—Grosfield
7:00—U.C. Loudon vs. Med. IV Yr. B—Grosfield
8:00—Pharm Mortars vs. Knox Beetles—Grosfield
- Thurs. 24—1:00—I Eng. Bus. vs. Pre-Med I A—Glass
4:00—Vic Cannibals vs. Pre-Med I A—Glass
6:30—II Civil vs. Dent. I Yr.—Sone
7:30—Trin Tigers vs. I Elec A—Sone
8:30—Trin Salts vs. I Eng. Phys. A—Sone
- Fri. 25—1:00—I Mech. A vs. St. M. Day Hops—Shupniarsky
4:00—Pre-Med I D vs. St. M. Fisher—Neiman
5:00—Pharm Pestsles vs. Arch. B—Neiman
- BASKETBALL — MINOR LEAGUE — VIC GYM**
(Balance of schedule)
Mon., Feb. 21—4:00—Vic River Rats vs. I Aero—Kostiw
5:00—St. M. House 10 vs. I Civil A—Kostiw
6:00—Pharm Cations vs. Pharm Anions—Kostiw
- Tues. 22—4:00—Pre-Med I C vs. Trin Jets—Pocklington
5:00—Vic Thugs vs. I Mech. D—Pocklington
6:00—I Elec B vs. Vic Globe Grinders—Pocklington
7:00—I Mech. C vs. St. M. House 90—Gryfe
8:00—I Eng. Bus. vs. St. M. House 13—Gryfe
9:00—U.C. Jeanneret vs. Vic North House—Gryfe
- Wed. 23—1:00—U.C. Omegas vs. St. M. House 98—Pitzgerald
5:00—I Mech. B vs. Pre-Med II B—Pitzgerald
6:00—I Metal vs. I Eng. Phys. B—Pitzgerald
- Thurs. 24—1:00—Pre-Med I B vs. U.C. Hawks—Moriarty
5:00—Vic Ryerson vs. I Civil A—Moriarty
6:00—I Chem. B vs. U.C. Sammlies—Moriarty
7:00—Knox Cadavers vs. Pharm Anions—Stroz
8:00—Vic Fourteenth vs. Vic South House—Stroz
- Fri. 25—1:00—Trin 99ers vs. Vic L'I Oakers—Heisel
5:00—For. I Yr. vs. Wyc. B—Heisel

MINOR LEAGUE GROUP TIES AND PLAYOFFS
Team managers are requested to check with Intramural office at end of week re schedules. Also watch bulletin board in Athletic Wing corridor.

What's news at Inco?



THE BEAM OF A POLICE OFFICER'S FLASHLIGHT picks out a burglar who has been caught by sound waves he couldn't

hear. These sound waves are sent out by the Alertronic Alarm—a new device in which small rods of nickel play a vital part.

INCO NICKEL RODS SET OFF ALARM BUT BURGLARS CANNOT HEAR IT

IN THE DEAD OF THE NIGHT a burglar is stuffing silver into a bag. Suddenly he is pinned in the glare of a flashlight. The police have him . . . trapped by a sound he couldn't hear. The Alertronic Alarm has done its job.

The heart of this device is two slender rods of pure nickel that change their length when magnetized, causing a diaphragm to vibrate and send out sound waves so high-pitched they cannot be heard by human ears. But the slightest movement by an intruder disturbs the sound waves and sets off the alarm.

Inco research and development teams in cooperation with industry have been in the forefront of the world's metallurgical developments since 1921. The knowledge and experience gained are among Inco's greatest assets. Inco research points the way to Inco's future!

Nickel helps report fires



Even the heat of a wad of paper smoldering in an ashtray will disturb the sound waves and set off the Alertronic Alarm.

It also drives mice crazy

So high-pitched are the sound waves that mice—who can hear them—are driven to an insane helter-skelter dash for safety.

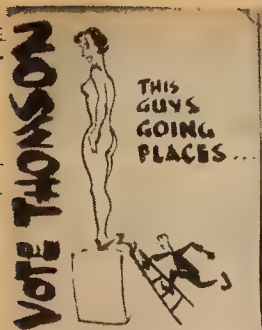


This is only one of hundreds of uses of ultra-sonic waves—uses that range from finding fish in the sea to aging cheese.



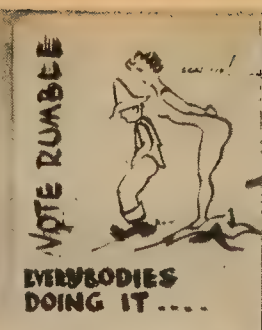
"The Romance of Nickel", a 72-page book, fully illustrated, will be sent free on request. Bulk copies supplied Secondary School teachers.

THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED • 25 KING STREET WEST, TORONTO



These are some of the posters littering the halls of the "Skule-house". Both the general effect and some of the details are shown. Certain engineers seem to be going "all out" in their appeal to get elected.

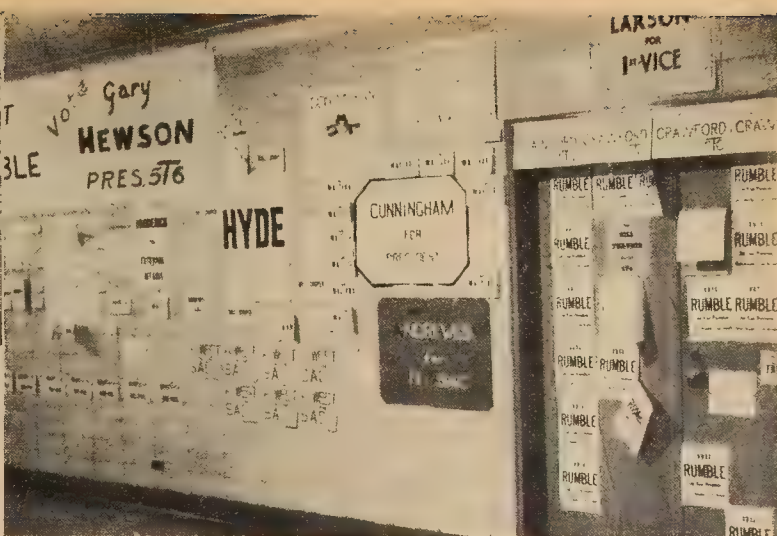
The number of candidates for positions on the engineering executive (89 nominees) is a remarkable contrast to those for positions on Hart House. Sever-



al positions in Hart House do not have any applicants.

It is reported that this will be the most fiercely contested Engineering election in some years. Others have stated that the Skulemen are taking so much interest in their own elections, they are not showing their usual interest in Hart House.

The engineering elections take place today.



The Undergrad Daily

THE VARSITY

WEATHER
Milder
Sunshine and
Clouds

Vol. LXXIV—No. 76

THE UNIVERSITY OF TORONTO

Friday, February 18, 1955

Broken Chick Eggs Turtle Hearts In Conversat Show

About 6,000 people are expected to attend this year's University of Toronto Zoology Conversat, which swings into a three-day run to-day.

Beating turtle hearts in sugar solution will be among the displays of the Biology Club's Exhibition, which can be appreciated by laymen.

Chick embryology will be demonstrated by broken chicken eggs, a department spokesman said. The public will also get a free look at the inside story of multiple births. As well, films will be shown.

For those interested in fish, the students and staff of the Zoology Department have built a real stream, which will show in detail the life history of speckled trout.

The Department of Zoology will house the exhibition in the second building on the west side of

Still Need Many More Nominees For Competition In H H Elections

Skulemen To Vote For Many Slates

Today is election day for members of the University of Toronto's Engineering Society. The Skulemen will choose their future representatives from among a total of 89 candidates — the largest nomination turnout in recent years, reported Bill

Queen's Park, north of College St. The doors will be open on Friday, February 18, from 7.30-10.30 p.m., Saturday, February 19, from 10.30 a.m.-7.00 p.m., and Sunday February 20, from 2.00 p.m. to 5.00 p.m.

Deeks, the Vice-President of the present Engineering Society.

The previous high was 80 in the 1952-53 elections.

Interest in the elections is running at fever pitch among members of the Society. The Skule hallway has been plastered with posters for the past week, with as many as 50 posters for one candidate. These have ranged from prairie scenes to nudes.

Officers of the engineering society, club chairmen, year and graduate executives, and Athletic Association officers will be chosen in the elections. Winners of the J. Roy Gilley trophy for the outstanding freshman and the Bronze "S" Award will also be voted on by the engineers.

Running for president of the Engineering Society are Herb Cunningham, Leo Gray, and Paul Walters. First Vice-President nominees are Fred Gray, Gord Kelly, and Ray Larsen.

Despite the great number of candidates, eleven positions will be filled by people elected by acclamation. There is one position (Vice-President of the Athletic Association) that has no nominee.

An urgent plea for candidates in Hart House elections was issued last night by Garth McDowell, assistant to the Warden.

With only one day to go until nominations close, no nominations have been received for the Art Committee, two for the Debates Committee, four for the Library Committee, and six for the House Committee. Deadline is tonight at 6.00 p.m.

At least eight candidates are needed for each committee to make it full, and more to necessitate elections. The Art Committee, which had only two members carried over instead of the traditional three, needs nine candidates for acclamation, and more for elections. The only Committee having the usual number of contestants is the Music Committee, with eleven candidates nominated.

McDowell also emphasized the need for candidates to be from various Colleges and Faculties, because only three members of any college of faculty can be on a committee at the same time, and only two can be elected from the same college or faculty. The third person must be a carry over, he said.

Nominations for all the major committees and the Squash Racquets Committee will be accepted in the Undergraduate Activities Office all day, today, he said. A mover and a seconder are needed for nomination.

"Aside from the academic pur-

poses which any male undergraduate has in coming to this University", Warden Joseph McCulley said, "I know it is one of the truly educational and rewarding experiences to serve in some capacity on a committee".

"Serving in such a capacity means some hard work, but it also means picking out some of the best traditions, thoughts and purposes of the University," the Warden said.

"Hart House enjoys the physical benefits of a structure designed to encourage the widest variety of student activities", he said.

"To govern, to direct and to sustain this purpose is the duty of the committees and clubs. In short, to maintain actively the responsibilities of self-government which is a complex thing, won with difficulty and lost with ease, the tasks of the House government must be shouldered by student members", he said.

Upward Progress Of SHARE Gauge Creeping Slowly

The giant SHARE thermometer crept up over the \$600-mark today.

But publicity directors for the campus-wide fund-raising campaign said it was scarcely a start in their drive to cop \$6,000, most of which will go toward a new student health centre at Patna University.

The fund-raising campaign is being conducted by the World University Service.

Canadian university students have undertaken to provide a large chunk of the funds needed for the \$250,000 centre, a WUS spokesman explained.

Highlight of the two-week campaign — which is due to swing into its second week here on Monday — will be a gala SHARE dinner to be given in the Great Hall of Hart House, Monday, Barry Cooke, Toronto's SHARE chairman said. Tickets for the affair are being sold at \$1.25 a plate.

Reporting on the campaign so far, Bill Crossin, the drive's finance chieftain, said last night that the University's staff has been "particularly generous" in its contributions so far.

H H Debaters Contend Canada Is Not Stuck

By a vote of 22-11, Hart House debaters upheld the contention of Edgar McInnis the honorary visitor, that Canada is "neither stuck nor in the middle".

Speaking for the motion "That this house believes that in International Affairs Canada is stuck in the Middle", Tom Hammond referred to Canada as the lynch

pin in Anglo-American relations. Hammond felt that the unfortunate "Shotgun marriage" between the U.S. and Canada had forced this country into a situation of "stuckedness" and "middleness".

Opposing the motion, Peter Russell of Trinity, maintained that since Canada's international policy was a "dynamic synthesis" of the American and the British, it was impossible to say that Canada was "stuck".

Morley Marks of S.P.S. defended the motion with quotations from that "eminent authority" Mr. Edgar McInnis, author of "Some obscure high school textbook". Marks insisted that Canada was not only "stuck" and in the "middle" but that it was "stuck smack in the middle".

Final speaker on the paper, Peter Martin of U.C., presented himself as a "modest historian and philosopher". From this vantage point, he assailed those who contended that Canada was in the middle of anything.

Edgar McInnis, the honorary visitor, who is president of the Canadian Institute of International Affairs, pointed out what he considers to be major instances in which Canada, because of "its own mature judgement" pursued courses of action which differed markedly from those of either the United States or the United Kingdom.

Smith Announces Loans and Gifts Largest For Med

President Sidney Smith has announced a list of donations and bequests to the University, with the Faculty of Medicine being the most prominent recipient.

The list included: \$100,000 from the will of the late Dr. H. A. Beatty, for medical scholarships; \$10,025 from the J. P. Bickell Foundation for the Dept. of Pharmacology; \$12,500 from Trinidad Leaseholds (Canada) for cardiovascular research; \$10,000 from the California Research Corporation for geophysical research; \$1200 anonymously for the Dept. of Medicine Special Fund 1954; and \$1000 from friends of the late Dr. Appleton for a psychiatry prize.

The donations totaled approximately \$150,500, with many scholarships being established.

Orchestra Associates Offer Membership To All Students

Student membership cards are still available for prospective members of the Hart House Orchestra Associates. At present these are on sale in the SAC office, the Bursar's office, Trinity College, at the Hall Porter's desk of Hart House, at the Royal Conservatory, through the Varsity and from some individuals on campus.

This organization was formed in order to provide some sort of continuing series around which Dr. Boyd Neel could build a more effective Hart House Orchestra.

A preliminary season has been organized for the spring term of 1955. First performance will be a concert on Sunday, February 27

at 8.30 p.m. in the Great Hall of Hart House.

"Up to the present, response from staff, and off-campus friends of the university has been very good", said Wendy Michener, one of the organizers of the Associates. "We believe that the students of the university will not let this opportunity to establish fine classical music on the campus be thrown away."

Future plans of the Associates call for the establishment of a concert series for the academic term of 1955-56. These plans will be carried out if response to this first concert is good, or if financial backing can be secured from sources other than the staff and students of the university.

COMING-UP

SATURDAY

8.30 a.m.—CANTERBURY CLUB—
Quiet Day — Rev. W. C. Both-
well — St. Thomas Church.
8.00 p.m.—U of T NISEI STU-
DENTS' CLUB—Social Evening—
1331a Dundas St. W.
9.00 p.m.—NEWMAN CLUB —
Club House.

SUNDAY

2.30 p.m.—POLISH STUDENTS'
CLUB—Panel discussion—Heintz-
man Hall.
7.00 p.m.—VCSU — Chapel serv-
ice—Wymilwood Music Room.
8.30 p.m.—HILLEL — Ethics and
Medicine — Dr. W. G. Cosbie —
186 St. George St.

MONDAY

8.00 p.m.—SMC WRITERS' GROUP
— Joint meeting with UC Mod-
ern Letters Club — 86 St. George
St.

TODAY

4.00 p.m.—DEPT. OF ANTHRO-
POLOGY — The Indians of the
Amazon Area — Royal Ontario
Museum.

7.30 p.m.—BIOLOGY CLUB —
Zoology Conversat in Zoology
Bldg.

8.30 p.m.—WEST INDIAN STU-
DENTS' ASSN — Informal dance
— HH Music Room.
—HILLEL — "The Meaning of
Prayer".

B'nai B'rith Hillel Foundation

"Ethics and the Professions"

II—"ETHICS AND MEDICINE"

DR. W. G. COSBIE
Faculty of Medicine, U. of T.

Sunday, February 20 — 8.30 p.m.

FOR

Wedding Gowns

Pop in and see...

HELMAR

46 St. George St.

WA. 1-5978

MARCH 10th

UNIVERSITY SYMPHONY ORCHESTRA
CONCERT

Friends, Fun and Fatigue Carabin Weekend Result

By IRENE MEYERS

We're home, and it was won-
derful — the Carabin week-end.
I mean. Many people have heard
of this gala affair with its ex-
hausting social programme, its
gay humour, and its warm
friendliness, but few are fortu-
nate enough to participate in
such a week-end's activities.
Those of us who have will long
remember and appreciate the
privilege we have received.

And what will be my memories
of the Carabin week-end? I'll
remember the hurry and confusion,
the anxious counting of
heads and luggage as we boarded
the train; the excitement of a
first visit to Montreal; the pleas-
ure of renewing friendships ac-
quired on the week-end in
Toronto; the feeling that per-
haps the time could well be
spent on studies; and the fear
that your limited knowledge of
French might not be sufficient
to hold out for a whole week-
end.

ENTHUSIASTIC WELCOME

I'll remember the people who
greeted us, their warmth and
enthusiasm as they grasped our

suitcases in Windsor station and
led us away to "universite de
Montreal." They showed us how
one could laugh at oneself and
astonished us with their great
endurance when it came to sing-
ing — hours at a time with
no sore throats or exhaustion
and no inclination to stop unless
forcibly restrained. Unforget-
table are the enthusiasm and
energy with which they entered
into the spirit of party life, for
not many Anglo-Saxons can ski
all day, dance and sing all even-
ing, and still be ready to "do
the town".

And I'll not forget their seri-
ous side; their sincere desire
to know the rest of Canada,
their interest in culture as be-
ing an integral part of their
own lives, and their deep attach-
ment to their religion.

LAURENTIANS

"BEAUTIFUL"

I'll remember the fun and
laughter in which all the week-
end's activities were steeped; the
beauty of the Laurentians with

their blanket of snow; the ex-
hilaration of skiers swooping
down the snowy slopes; the long
climb to the postage-stamp
skating rink (with its hard ice).
Among my memories will be my
first visit to a French-Canadian
night-spot, even if I didn't un-
derstand most of the jokes. I'll
remember the Leslie Bell Singers
giving their arrangement of the
"Battle Hymn of the Republic"
and the excited French whisper
making the revelation that the
choristers were singing "She
Went in to the Water and She
Got Herself All Wet." I'll not
forget Dr. Bell and his singers
sitting on the floor at Dave
Hobart's house entertaining us
with "Hey Lollie Too Tum", even
though most of their sopranos
were missing.

I'll remember two of our
French-Canadian friends de-
manding finger bowls after a
delicious chicken dinner (spon-
sored by the City of Montreal),
and the annoyed look on the
waiter's face as he fulfilled the
request. I'll remember Doug
Hamilton's "exhausting day" (45
minutes) of skiing and John
Bovey's mournful request for
Hobhouse's "Liberalism" on the
return trip.

Nor will I find it difficult to
recall the tuneful little ditties
flowing out in astounding array
from the throats of the forty
or fifty French-Canadians fol-
lowed by a somewhat cruder and
more hesitating rendition by the
English Canadians.

WHAT IS A CANADIAN?

And how could I forget the
avid eagerness with which we
discussed "What is a Canadian?"
Hot and heavy were some of the
"discussions" but the end
result was always the same —
We are all Canadians, both
French and English, and Cana-
dians we'll remain.

However, I will forget the
many misconceptions I had har-
boured of a French-Canadian.

(Continued on Page 3)

Hold Quartet Finals Tuesday Archetypes vs. Skulemen

Next week the Skulehouse Four
will meet the Archetypes in the
finals of the Hart House Quartet
contest. As a result of Tuesday's
semi-finals, the Archetypes, de-
feating the Four Bits, are in the
finals.

"Unfortunately, (the tenor had
a cold) two quartets dropped out
at the last moment," said Dave
Wood, one of the Archetypes —
and Editor of *Torontonensis*.

"Winner of next week's contest
will be on the cover of *Toronton-
ensis*," he added.

"The Quartet refused to have
Clyde Batten, Editor of *The Var-
sity* — for obvious reasons,"
quipped Wood.

Tuesday the Archetypes sang
"Mood Indigo" and "Salt." Next
week they intend to sing "Deep
River" and "Never Throw A
Lighted Lamp At Mother" — a
companion song to "Keep The
Home Fires Burning." Wood ad-
ded: "He said there was a rumour
going around that the Skulehouse
Four would respond with "Never
Throw A Lighted Pipe At
Father."

STAFF! STAFF! TORONTONENSIS

(espec. Residence Editor
Joane Price)

Meeting on Mon. at 5 p.m.
in the cavern. Please bring
all questions carefully
phrased.

PARK ROAD BAPTIST CHURCH

PARK ROAD & ASQUITH AVE.
Rev. C. G. Stone, D.D., Minister
Muriel Gidley Stafford, Organist

11.00 a.m.

DR. C. G. STONE

7.00 p.m.

BROTHERHOOD NIGHT
Speaker: Rev. "Dick" Jones
Rabbi Jacob Eisen will read the
Lesson. Holy Blossom Temple
Choir — Park Road Choir.

St. Andrew's United Church

(Bloor, near Yonge Subway)

Minister:

REV. W. MORRISON KELLY,
M.A., B.D., S.T.M.

11.00 a.m.

"The Temptations of
of Jesus" (1)

7.30 p.m.

"The Jesus who Heals" —
4. Depression"

Students warmly welcomed
at these Services.

EDGAR GOODAIRE,
Organist & Choir Director

Reduced Rates Offered Students Europe Bound

Trips to Europe are offered by
NFCUS at reduced rates. Any stu-
dent, post-graduate or University
employee who wishes to go to the
continent this summer, can do so
at minimum cost by contacting
the NFCUS Travel Service. In-
formation on this is available at
the SAC office.

Special student sailings and

tours are offered. The sailings to
Europe take place from early in
May to the end of June, with re-
turn voyages scheduled as late
as early September. The vessels
are chartered by NFCUS for the
purpose of conducting groups of
students across the Atlantic. In
this way the students not only
see new countries, but meet peo-
ple from other parts of Canada.

The tours conduct the student
through a complete variety of
European countries. There are ten
in all, some lasting up to two
months. Trained guides tell the
student the best places to eat,
visit, and so on. These tours are
designed specifically for the stu-
dent who wishes to gain what is
valuable from a summer abroad.

"There is no other Travel Ser-
vice which arranges its sailings
and tours for students only and
directs its energies specifically to
procuring reduced rates for stu-
dents," said Yves Pilon, NFCUS
Executive Secretary.

Last year seventy students at
the University of Toronto took
advantage of the NFCUS offer.

Church of The Redeemer

Bloor St. West and Avenue Road
Rector: Rev. Owen P. Prichard,
B.A., L.Th.

8 a.m.—Holy Communion

11 a.m.—Holy Communion and
Sung—"Christian Good Looks"

7 p.m.—Evening Prayer

"Anglicans Anonymous"

Preacher at 11 a.m. and 7 p.m.

The Rector

C. H. Denson, Organist and
Choirmaster

BLOOR

Ministers:

Rev. Dr. Ernest Marshall
Howse

Rev. Walter C. Sellars
Organist and Choirmaster
Frederick C. Silvester

11 a.m.

CONVOCATION HALL

"THE THIEF OF ETERNITY"

Rev. W. C. Sellars

7.30 p.m.

TRINITY UNITED CHURCH

"THE WORLD'S WISDOM"

Dr. E. Crossley Hunter

The CAMPUS CLUB meets in
Bloor Street United Church
Lower Club Room following
the Evening Service at Trinity.

ATTENTION! Students of Russian

Friday, Feb. 18th — 7.30 p.m.

Church of All Nations,
423 Queen Street West

ROSTISLAV PLETNEV, Ph.D.,
Kirov University

will deliver a lecture "Syllabic
Stress in the Russian Language
and its study with respect to
other Slavic Languages".
Admission for students free. But
the lecture will be in Russian but
after the lecture questions may
be presented in English, Russian,
Serbian, French or Czechoslo-
vakian.



The Day Begins Divinely!

Kitten

Orlon

Classics

Look for the name "Kitten"

... light as a feather ...
soft as the softest cashmere ... in
an exciting bouquet of new colours
... Apricot, Helio, Charcoal, Olive
Green, Chamois, Chantrelle, as well
as twelve other fashion colours.
Full-fashioned, hand-finished,
shrink-proof, moth-proof ... and so
simple to care for!
All good shops everywhere.
\$6.95, \$7.95, \$8.95.

by GLENAYR

Ice Bound Nudes Play Siren Lure Cause Car Crash

A voluptuous nude, carved out of snow by playful University of Toronto students spelled trouble for two motorists on Devonshire Place yesterday.

A witness reported the motorists took their eyes off where they were going, to feast their hearts on the snow-packed curves. When they looked back on the road, they were locking bumpers.

Damage to the automobiles was reported as slight and neither driver was injured. Witnesses explained that both drivers had slowed down, presumably to get a better look.

A veritable epidemic of snow-sculpturing overtook the campus during the past couple of days.

Officials at Simcoe Hall arrived at their posts yesterday morning to be met by a reclining, 12-foot nude in front of that nerve-centre of the university.

In front of a medical men's fraternity at the St. George-Harbord corner, a heavy-bottomed female was adorned with placards which begged: "Take me to the Meds' At Home".

A fourth female figure was reported to have been fashioned out of the wet, pliable snow by students at Victoria College.

Society Picks Charles Best Chief Lecturer

One of Canada's best-known medical figures — Dr. Charles H. Best, head of the Department of Physiology here — has been named to address an annual gathering of the Royal Society in Great Britain this year.

Dr. Best will deliver the Croonian lecture of the world's oldest scientific society in London next June 16. He is the first Canadian to be invited to give such an address before the Royal Society.

The Croonian lectureship is named after Dr. Croon who held the post of registrar with the Royal Society in 1660.

Dr. Best's address will be "Dietary factors in the protection of the liver, heart and kidney".

His work has been in this field since the 1930's when he was co-discoverer of insulin with the late Sir Frederick Banting.

Classy Chassis



VSP By Paul Kyselka

"Plato—as Enemy of Freedom" Topic of Classics Professors

Three University of Toronto Classics professors discussed the philosopher, Plato, as an "enemy of freedom" at a round-table discussion here Wednesday night at a joint meeting of the University College, Trinity and Victoria Classics clubs.

The three professors were: L. E. Woodbury of University College, M. D. Tait of U.C. and G. M. A. Grube of Trinity.

Professor Woodbury declared that it was Plato's contention that if the state were to be ruled wisely, the majority had to agree to be ruled by the few—the intelligent. In an imperfect society, he said, this would

mean that a small absolute group would rule.

Professor Tait called Plato an enemy of freedom and cited the philosopher's restrictions on education and art as an example. He said that the majority of people in a state were not to be able to make judgments, much less control the rulers.

Professor Grube, defended the Greek philosopher. He noted that Plato trained his children in poetry and music. He said Plato considered democracy a bad form of government but among imperfect people, the least dangerous.

The Trinity professor called Plato "a dreamer" because he

Visit Dunlop On Bursaries

Increased bursary aid for Ontario university students will be the subject of a conference today between W. J. Dunlop, Ontario Minister of Education, and a delegation of U. of T. students.

The students are SAC president Bill Angus, II Law, Peter Martin, III U.C., and Norman Chalmers, III Law. The delegation is acting on behalf of the National Federation of Canadian University Students (NFCUS) in Ontario.

In representing the 20,000 Ontario university students, the group will ask for an additional one and a half million dollars for student aid. The meeting is preparatory to one with Premier Robert Frost and the Ontario provincial cabinet next Tuesday. A final decision on the matter must be taken on cabinet level.

According to Norm Chalmers, head of the NFCUS Bursary Committee, the delegation will present its request for scholarship aid on two levels. One will be on the basis of an urgent short-term need of aid for students who may not be able to complete their education because of financial difficulties. Current unemployment has made it impossible for many such students to obtain summer and part-time jobs, Chalmers said.

The appeal for provincial bursary aid will also be made on a long-term basis. More scholarship

assistance would enable many young people to enter university who would otherwise find it impossible to do so, Chalmers said. "The wrong people are coming to university, and too many are forced to leave because of financial difficulties," he added.

Contact with the provincial government on this matter has already been made by the Bursary Committee in a meeting with Toronto and York M.P.P.'s last month. The M.P.P.'s expressed a keen interest in the proposed scholarship increases.

Situation Drastic For Peru Students Strikes Necessary

University students in Peru sometimes have to strike in order to show their disapproval of educational administration.

This was stated here at a meeting of the Friendly Relations with Overseas Students' Club.

Leading discussion at the weekly session was Manfred F. L. Rotmann, a Peruvian student attending second year Mechanical Engineering classes here.

Rotmann attributed at least some of the fire behind the student demonstrations against university authority to "the Latin temperament". He said that police sometimes appear in tanks to cope with the students.

Since the official Peruvian religion is Roman Catholicism, other religious organizations must somewhat disguise the exteriors of their churches. Rotmann explained this was to prevent the attraction of Roman Catholics to other religions.

Describing the humid climate of Peru, the student said it caused approximately fifty per cent of the population there to have some form of tuberculosis.

The FROS club invites a foreign student on the campus here each week to answer questions about his country. Students are invited to attend the informal gatherings, held Tuesdays at 1.00 p.m., at 45 St. George St. Opening next week's discussion will be three French co-eds now studying here.

guaranteed in all ways. One way to preserve these rights is to understand more profoundly one another's problems." This, I believe, is the fundamental purpose of the week-end.

Friends, Fun -

(Continued from Page 2)

of his way of life, of his ideas, and of his likes and dislikes.

But most of all I'll remember why the Carabin week-end was first conceived and why it has been of such vital importance ever since its inception. In the words of Claude Dupras in "Le Quartier Latin": "A united Canada means a happy Canada. All Canadians, let them be French or English, will be happy if their own rights are respected and

World University Service Has Orientation Prospective Travellers Discuss Problems

If you are planning an overseas trip to Europe this summer, you'll want to read this, says Ron Gould of the World University Service's Toronto committee.

"Particulars about European travel which will be useful to students travelling on the continent will be discussed next Wednesday," Gould said, "at a meeting sponsored by Toronto WUS."

About six men students turned up last Wednesday, he said for the first "orientation" meeting.

This coming Wednesday's meeting, he said would be held

in Room 4 of University College at 1 p.m.

Problems suggested at this week's meeting were quite varied, Gould said. He reported that they took in European exchange rates, where and how to get the best accommodation, the best methods of transportation, how to get the best meals, how to meet students of different countries, and how to attend international conferences.

"Quite a bit of enthusiasm was aroused," said Gould.

Next week, he said, Europe will be divided up into countries, and each country will be dis-

cussed separately. The methods of transportation, to and in each country, language barriers, exchange rates, the black market, and any other interesting problems, will be dealt with, he said.

The following week a different line of interests will be the topic for discussion, he said. He emphasized that all meetings were free to any student interested in going to Europe, Asia, India, etc., whether or not through the World University Service, or the National Federation of Canadian University Students.

Hart House Theatre's Thirty-Fourth All-Varsity Production

SHAKESPEARE'S

KING LEAR

Directed by ROBERT GILL

SAT., FEB. 26th to SAT., MARCH 5th at 8.30

Box Office Open 10 a.m. to 6 p.m.

SAME SPECIAL STUDENT
RATE — 75 cents

TWO TICKETS ONLY
ON EACH A.T.L. CARD



HART HOUSE

THIS WEEK-END

NOMINATIONS

for

ALL MAJOR COMMITTEES

(House, Library, Music, Art, Debates, Squash)

— CLOSE —

6.00 p.m. — To-night!

FRIDAY, 18TH FEBRUARY:

9.00 a.m. - 6.00 p.m.—NOMINATION FORMS available and accepted in the UNDERGRADUATE ACTIVITIES OFFICE. Information sheets for the forthcoming elections also available in this office.

10.00 a.m. - 10.00 p.m.—EXHIBITION OF WORK BY CAMERA CLUB (Prize winning works on display—Art Gallery).

1.30 p.m. - 2.00 p.m.—SING SONG (East Common Room).

SATURDAY, 19TH FEBRUARY:

Caledon Hills Farm — Open week-end. Apply at Graduate Office or WA. 2-2716 — All Welcome.

SUNDAY, 20TH FEBRUARY:

2.00 p.m. - 5.00 p.m.—OPEN ART GALLERY.



The Varsity

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Quality of Mercy

In recent days the world has been treated to some heartening news. Facts and figures released in Washington, demonstrate that the new Hydrogen Bomb can now devastate an area of over 2500 square miles, or destroy everything between here and Kingston.

It is incredible that many leaders of the so-called "Western World" still insist that the only way to guarantee peace is to indulge in the most concerted preparations for war, — preparations which, in weight of destructive power, are unparalleled in history.

There is something utterly fatuous and inherently fallacious, in the idea that peace can be assured by these means. To maintain this antiquated stand in the face of present developments, is absurd, if not suicidal.

In truth the battle between Russian Communism and Western Democracy has already been joined and, to a large extent, decided in many areas of the world. The plain unvarnished fact is that we have lost that fight.

Why have we failed so ignominiously? Probably because our passion for goods and production has so consumed us, so captivated our imagination, that we have slept while the battle for men's minds has been waged.

In a recent television interview, Nehru of India said when questioned about the Asian policy of the U.S., "Mere military power is not enough when you're dealing with millions of people. You must win their minds, as well."

While we have been operating on the assumption that peace can be secured by military bases abroad and television sets at home, we have ignored the facts of human existence, trampled the intelligence of man in the dust, and degraded the human spirit beyond measure.

We have refused to recognize that a man captivated by an ideal will tolerate any kind of physical discomfort for the propagation of that belief. We have permitted our media of communication to direct their efforts towards a level, which by their own admission, is that of a fourteen year old child. We have insisted on foisting our "western" preoccupation with the toys and mountebanks of our society upon the rest of the nations of the world.

Since we have perpetrated these crimes and perpetrated ignorance, it is fitting that we should grow aware of our own ineptitude abroad, and our ineffectual muddlings at home.

The cost we pay must be recognition of failure. The fine to be levied however will not be of our choosing. We can only pray for mercy.

Contact

To date the response to the SHARE campaign has not been anywhere near what could be expected. Students are being given an opportunity to be of assistance to Indian students at the point of greatest need.

Contributions to SHARE constitute a very real means of demonstrating our sense of responsibility and our belief in the essential brotherhood of men.

Only one day remains in which your donation can be made. Contact your SAC rep immediately.

Science vs. Humanities Is There a Conflict?

(This is the third in a series of articles about the WUS seminar held at Caledon on the question "Education — For What?")

The group defined technology and the humanities as categories of discipline. The question was then put, "why do we need technicians?" It was generally held that whether we like it or not, we live in a technological society and our fellow countrymen are either unwilling or unable to change it. Therefore technicians are necessary.

But where do they fit in? If man can only be explained in terms of the humanities, what is the technician's place? This is the decision of the university. The thesis that the university's function is to train a man to think, was propounded and accepted. Further, the disciplines of the sciences are amoral; they deal with things which, in themselves, are neither bad nor good. The scientist works with things, but it

is not up to him to decide what should be done with them.

Such is the duty of the humanist. As a student of man, it is his responsibility, for which his training should have prepared him, to make moral decisions which will affect men, rather than things. Man is the repository of the concepts of good and evil. This is not to say that a scientist cannot make moral judgements, but that when he does so, he is acting not as a scientist, but as a human being.

Further, the scientist should be taught the limitations of his subject, that science is the handmaiden of the humanities. Similarly, the embryonic humanist should be shown his place in society, that he has to understand what the scientist is trying to do and how to handle his inventions.

How is the teacher of humanists to point out to the next generation how to act? It was agreed, finally but reluctantly, that for

the sake of stability, some of the criteria of the present generation should be passed on.

How much was never decided, for it involved the fundamental question on which the discussion ran aground. When Truman decided to use the atom bomb, he was sailing on uncharted seas. The argument that he should be left to work out his own criteria was rejected by the Christians as involving a faith in reason that was too far-reaching. Their reply, that his thinking should be guided from the beginning at least in part by religious precepts, was rejected by the free thinkers as involving an unwarranted faith in God.

At this point, the group ceased to exist to all intents and purposes. We found it impossible either to convince each other or to dodge the issue. Thus, having raised a series of questions and found a few answers, we disbanded.

our readers write:

Tongue In Cheek Arouses Curiosity

The Editor,
The Varsity.

Your CUP Runneth Over Column, which in recent times has become the more or less ultimate resting place for stale jokes from the Saskatchewan Sheaf went out of its way on February 11th to print an excerpt from the Colorado Daily dealing with the teaching of evolution in state supported schools. The comments attributed to the Rev. Gladden William James aroused my curiosity.

First, Rev. James remarked that the teaching of evolution is a question of religion and not one of science. While it cannot be denied that there are grave philosophical and theological implications in evolutionary thought especially where it relates to man, for the reason that man is very much more than an animal, the fact remains that organic evolution is the rightful field of science because what is studied is essentially a natural phenomenon of universal occurrence which can be investigated by the empirical and inductive method of science.

While it may not be evident to persons who are unfamiliar with the biological sciences (and I can only classify Rev. James in this group), some concept of evolution is as old as scientific enquiry itself, and can certainly be traced

to the early Ionian Philosophers. It is the basis of modern biological thought, and to teach any of the biological sciences without mentioning concepts of evolution can be as meaningless as to teach theology without mentioning God.

The factual evidence for an evolutionary process is so overwhelming and from such a variety of sources that no person who has the full use of his reason can reject the idea that evolution has occurred. Furthermore, he has only to stop, observe and think, to realize that evolution is proceeding before his very eyes. If only the anti-evolutionists would become familiar with a selection of the basic principles of such subjects as comparative anatomy, embryology, physiology, biochemistry, ecology, genetics and palaeontology, they would not fail to distinguish the dual nature of evolutionary thought: the question of whether evolution occurs and the problem of the mechanism which makes it a process.

The need for a Foundation for the Authenticity of the Bible seems rather superfluous, for if God is its effective author, the

authenticity is surely established and only the human interpretation can err. And certainly Religious Liberty will never be achieved in an environment of intellectual slavery. "Seek and you shall find, knock and it shall be opened unto you"; and again, "The truth shall make you free". As rational beings we have an obligation to seek after truth, and if God exists, it follows that the Unity of Truth also exists.

Finally, Rev. James concludes "we don't mind having books by evolutionists in the library, because that is following the idea of freedom of speech and the press". If he is so convinced the evolutionists are in error, how can he sanction its spread in any form: if he is not certain, how can he condemn the presentation of the idea. The only other alternative would be to assume that Rev. James had his proverbial tongue in his cheek all along. If this is the case, then it is eminently fitting that the article should have appeared in your CUP Runneth Over Column which, I understand, is supposed to be humorous.

H. C. Soltan.
(IV Biology)

Creative Instinct

Survivors

The Editor,
The Varsity.

Mr. Hugh D. McKellar, to whom "religious faith is as natural and as necessary as breathing", has advertised for an atheist. It is difficult to believe that he has so far been unable to find one; for although not entirely fashionable today, Atheism still manages to survive. Indeed, if atheists are as uncommon as Mr. McKellar would have us believe, why is he interested in an explanation of their viewpoint?

Nonetheless, we, the undersigned, would be pleased to meet Mr. McKellar and discuss his doubts with him. Most of us are looked upon as atheists by our colleagues although, in the main, we call ourselves agnostics. But at least one of us is an atheist. We don't know which. We all suspect one another.

Finally, we can assure Mr. McKellar that we will not lose our tempers.

—Leslie Lawrence, Maureen MacPherson, Peter Martin, John McFarland, Catherine Oliver, Stanley Daniels, (Definitist), Sue Williams — All from III UC.

P.S. 3:00 p.m., outside Room 18, U.C.



—Varsity Cartoon By Jas. Weller

VARSITY OSCAR TO MARCHING SONG

John Whiting's *Marching Song*, now showing at the Crest, may well prove to be one of the most important plays of the twentieth century. On one viewing and with some doubt as to whether certain weaknesses are attributable to play or production, it would take a more experienced critic than I to deliver a final evaluation. My own impression was almost wholly favourable.

John Whiting's subject in this play is the man of destiny who is committed to action in all circumstances. He can never turn away from a situation in the face of which he feels insufficient; he cannot even accept it passively; he must always take some positive step, wholly commit himself to some course. This is not a man ruled by a Fate which is an impersonal, implacable external force, as we moderns conceive it; this is rather a man possessed of a Greek destiny, a destiny which accompanies him through life, both growing with him and making him what he is.

The Plot

The man of destiny in *Marching Song* is Rupert Forster, a European general who returns to his home and sentimental mistress after seven years of imprisonment

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for mishandling a vital campaign which contributed to his country's defeat in war. Conquered and disgraced, with no hope of finding a new field of accomplishment, Forster looks with bleak eyes upon a future which offers nothing but an attempt to regain the happiness of the past. He is in this mood when he learns that his release has been procured only so that he may be put on trial as a scape-goat for the defeat. The country's Chancellor Cadmus pays him a visit to disclose this; he continues with a request that Forster prevent the trial, which would throw the country into hysteria and destroy the Chancellor's work of rehabilitation, by secretly committing suicide. Thanks to the humanity and depth of Donald Davis' performance in this role the Chancellor is a believable and sympathetic force in the play, a man, like Forster, embracing his destiny, not a mere personification of cruel fate or the thoughtless power of the state.

Forster is ready enough to agree to the proposal; memories are empty comfort for a man whose very life consists in reaching forward. There would be no conflict were it not for the intervention of his mistress, Catherine, who, although she has the courage which enables a human being to endure day by day suffering, has not the valiant daring to face the future as a whole or to commit herself wholly to anything. For Catherine, even a crumb of a loaf is better than none. And so, although she has been forced to realize that Forster no longer loves her, she fights against the Chancellor to prevent what seems cruel waste to her, who cannot understand that for some men under some circumstances death is not a negation of life but a culmination of action.

The Crisis

The other two important characters in the play are weapons in the battle for Forster's life — or death. The Chancellor makes use of a ne'er-do-well American film maker, a man with a vision he cannot follow, to give Forster a hint of what he would face should he decide to stand trial and live. Catherine pins her faith on an independent, disillusioned little girl, Dido, whom the film maker has brought into the household, hoping that Forster's sudden affection for her will persuade him that in her youth and love he can find sufficient reason for life, even under the wretched conditions imposed on a semi-acquitted war criminal. And thus, unwittingly, Catherine casts the deciding vote in his resolution to kill himself. Any hesitation which had attacked him is dispelled by his realization, through Dido's freshness and vitality, of the glory which life should be and of the miserable facsimile which his existence would become. A man committed to action can never remain passive — and as Dido points out, a defeated general without his army can never be anything but passive. So Forster dies, because dying is the only way left in which he can take action.

The Meaning

The tremendous integrity which pervades the working out of this conflict, the absolute rightness of Rupert Forster's life and death, make this play a great intellectual and tragic achievement. Its shortcomings of dramatic construction (if this really is where the fault lies) do not even come near to spoiling it, but I am sure that their correction would greatly heighten the tragic intensity of the play. Part of the play's greatness lies in the reality, the depth and roundness, of the most important characters, Forster and the Chancellor. This, of course, is emphasized by the excellent performance given these roles, better than any performances which I have yet seen from either of the Davises. Murray Davis, as the General, never for a moment suggested a man under the power of someone else; he was always completely master of himself and his fate. The tenseness and anguish of Forster's living might have made his death seem a relief instead of triumph, but Mr. Davis made it clear that for Forster, agony was conquered by the joy of being sufficiently alive to feel it.

Weaknesses

Possibly the slightly fuzzy overall effect of the play is caused by the equally brilliant characterization of lesser figures who should interest the audience, not as personalities in their own right, but as influences upon the protagonists. I am still undecided, however, as to whether this is the fault of the playwright or of the production. My suspicion is inclined toward the production by the fact that Frances Hyland as Dido is the most appealing character by far, apart from the hero, and that this is true because Miss Hyland is not playing Dido Morgen, an instrument in the decision of Forster's fate, but Frances Hyland as she would be if she happened to be a member of the disillusioned younger generation of war-torn Europe. Miss Hyland has a wonderfully appealing manner and personality, but in approaching her audience so directly she captures their hearts while distracting their attention. It is not, however, the best way to fulfill the actor's duty of subordinating himself to the greater whole of the play.

Barbara Chilcott as Catherine and Budd Knapp as the reality-fleeing American are also distracting because they do not seem to be doing their parts full justice. Miss Chilcott in particular displays a surprising ungainliness in characterization.

But the weak points are few and their importance pales beside the enormous worth of the production. This is a play to be seen and discussed and seen again. It seems to me very possible that it will make a noticeable contribution to the current search for a solid base on which to build a drama of satisfying integrity. John Whiting has not turned to the present favourites, mime and poetic drama; nor, on the other hand, has he taken refuge in the school of Shaw and Ibsen. His tragic tenets are the classic ones of Sophocles; they seem to ring wonderfully true.

Erwin Biener

art, music and drama the painters' eleven

What appears to be Toronto's one attempt in the year to be really avant-garde may be viewed this month until the 26th at **Roberts Gallery**, just below Brittell's on Yonge, 759 to be exact. On the brochure, which is perhaps the best bit of design in the show, there is the following statement: "There is no manifesto here for the times. There is no jury but time. By now there is little harmony in the noticeable disagreement. But there is a profound regard for the consequences of our complete freedom." In style it is dated, belonging more to the early Ezra Pound or Wyndham Lewis. In thought it seems to me to be a little too pretentious for the paintings within.

Last year, when I discussed this show, I tried to suggest that you can't examine art, contemporary or otherwise, as you would examine a detailed drawing of the interior of a frog, that is if you were interested in frogs. A painting, any painting, is more important than you are and if you have to approach it with respect it is because a work of art can tell you something and who are you to say that your three year old child, supposing you had one, could do better. Yet there is nearly always someone at any collection of modern paintings who is standing around laughing. What is there about a mess of colours that can make a man laugh? It is more likely that our viewer is confronted with something he can't understand and hasn't the guts to admit it.

I spend quite a lot of time looking at pictures, and perhaps occasionally I even go so far as to think. For that reason I always find it slightly embarrassing to admit that in my opinion a collection of paintings could be a lot better than it is. Because this year's eleven painters are just a little discouraging. To begin with few of them

are making more than a mild affirmation of their personality. There is very little violence, rather a smug disorder, a self-satisfied dissonance directed at the rest of us. A few of the painters, Hortense Gordon, whom I have never liked, Tom Hodgson, and Alexander Luke, are still using last year's motifs but have blown them up, put them under a more powerful magnifying glass. The child, feeling more confident, is taking bigger steps but still coming back to mummy's lap. Kazuo Nakamura has one good canvas, *Interior* and both Ray Mead and Cahen have interesting studies. The latter, especially, nearly always manages to say something, to put across some emotion, or feeling, or even a movement.

Sometimes, always if he is any good, an artist will try to suggest one thought only in his paintings, and that thought is usually very simple and perhaps one that, if we knew it, we would say 'Oh, of course, I have always known that'. If this is so then why bother painting it? Because it may be that through the artist's eyes we may be able to understand this whatever it is a little better, to live with it to our own greater advantage. It's only a 'may be' but for the artist it's the worth the chance.

But a painting must say something to begin with, and you can't communicate just by painting patterns without ideas, nor can you communicate by copying someone else's work unless you also understand what he was trying to do and even then they are not your ideas. Well, if you're interested in art, or life, or even if you're not and why the Hell should you be, I always say take a walk over to the Roberts Gallery. The exercise and fresh air will do you good and you'll have something to talk about over coffee. T. M. Daly



Boyd Neel and TSO

At least for two nights this week the TSO seemed at times to cast off the unwieldy cocoon of workaday routine by the resuscitating vigour and sensitivity of Dr. Boyd Neel. While during the greater part of this season, the orchestra was more or less homogeneous in tone quality, last Wednesday we could appreciate the structurally defined roles of individual instruments with considerable clarity.

Dr. Neel as an accomplished analyst of orchestral sound is meticulously aware of the functional necessity of meticulous instrumental balance. This tonal perceptivity is perhaps to be attributed to extensive experience in small ensemble work which demands great emphasis on the clear division and interaction of individual instruments.

Dr. Neel's mastery of contrast and coordination was perhaps most manifest in Mozart's *Haffner Serenade* in which the balanced blending of strings with light wind instruments challenged the players to a great deal of self control. The frequently changing structural pattern calls for the greatest possible rhythmic and tonal balance. Dr. Neel's performance of this type of small ensemble work as it was to be expected revealed very great sensitivity which was heightened by a most intelligent phrasing. The same qualities of charm, vigour and coordination were expressed in the second

movement of Schubert's *Symphony No. 2 in B flat major* in which alternating instruments gracefully state and interweave the unobtrusive theme.

Dr. Neel's competence in directing the full orchestra was far below the level of his small group performances. It appeared that he was unable to realize orchestral dynamics to the full extent and so the rest of the works lacked in colour. In Rossini's overture to the *Italian in Algiers* most of the exciting qualities of sudden change were substituted by a rather puritan taste for moderation. Instead of contrast Dr. Neel's emphasis was on overly balanced too evenly measured dynamics.

While Gustav Holst's ballet music to the *Perfect Fool* escaped the inertia of the Rossini, Elgar's *Enigma Variations* lacked in functional continuity due to an over-emphasis on detail.

It is indeed very hard to diagnose Dr. Neel's deficiencies as symphonic conductor at first hearing. Our notions of Dr. Neel's profound musicianship are difficult to reconcile with his apparent difficulties with a large orchestral group. Yet it is both strange and in a negative way gratifying that even these works in which Dr. Neel does not come quite up to his usual level are not devoid of charm, vigour, and intelligence.

Erwin Biener

BAD DAY AT BLACK ROCK BLENDS BACKDROPS

Since motion picture screens have become large, there has been an unfortunate tendency on the part of producers to extend their films to exaggerated and boring length. This is not to suggest that brevity is, in itself, the soul of a good movie. But a picture should be intelligently edited, the waste and lapses chopped out. Armed with cinemascope and other widescreen processes, producers have been carried away with views of landscapes and cities that are beautiful but simply a waste of time when injected in the middle of a narrative.

That's why it is refreshing to see a movie like *Bad Day at Black Rock*, which is currently being shown on Loew's gigantic screen. The M-G-M brains behind this opus have sliced away all the wastage and made

a tight, grim and concise little drama out of a somewhat illogical story. And they have been able to use cinemascope magnificently, by blending backdrops and vistas of the craggy west into the fabric of their story.

The plot opens when the streamliner stops at Black Rock, a handful of shanties on the edge of the prairie, and deposits a taciturn stranger who affects that sordid little hamlet as if, as one of the characters later says, "it had been bombed" out. The stranger quite innocently probes about the place and stumbles on the skeleton in the municipal closet. The folks get hysterical and when they attempt to scare off the stranger he refuses to stampede and, through intelligence and a remarkable display of unarmed hand-

to-hand combat cleans up the whole mystery. And at the same time, punches home a bit of a message.

Spencer Tracy plays the intruder with close-lipped and calm brilliance. The rest of the cast is equally good. This includes Robert Ryan as the despotic and menacing boss of the town and the guiltiest party. Walter Brennan is a philosophic undertaker, Dean Jagger an alcoholic sheriff, John Ericson a cowardly hotel-keeper, Ann Francis his bitchy sister and there is a retinue of heavies, including Lee Marvin and the person who was the sadistic sergeant in *From Here to Eternity*.

The hero of the piece, however, is the director.

One-Eyed Benny

Speaking ^{OF} SPORT

By JOHN WILSON

Roughly a month ago the President released his annual report on the state of the University of Toronto for 1953-54. And while he made reference to a new building to house the women athletes on this campus, he neglected to mention any possibility of the appearance of one of the most needed additions to the University's grounds — a Field House.

Every year somebody sounds off about the need for one of those mammoth constructions that seat about 4,000 people, and have basketball floors at least three times the size of the one in Hart House; to say nothing of squash courts, wrestling gyms, and a swimming pool a little more than seven feet deep beneath the diving board. And just as regularly everybody ignores these plaintive requests that issue year by year. And now the women are almost sure of getting themselves a brand new Union, and not only that, they're building it in just about the only spot left on the campus for a Field House.

Actually there's no reason why the women shouldn't come first. Right now they've virtually nothing in the way of permanent athletic facilities. The only trouble is that they're liable to come first and last, and that's what hurts. Niagara University, a school with an enrollment of about 2,000 students, has found a gold mine in a Field House that seats upwards of 3,500 spectators. Not so long ago the University of British Columbia built a Field House to honor the memory of graduates who fell in the Second World War. The basketball floor there is at least as wide as the Hart House court is long, and four Hart House floors would fit crosswise on it. Besides that there is another gymnasium in the building for the gymnasts, and wrestling and boxing rooms. A regulation length outdoor swimming pool rests alongside the building, a leftover from the British Empire Games last summer.

The other five universities competing in the Eastern Intercollegiate league all have courts much larger than that of the University of Toronto. Most of us have seen Thames Hall at London, or the Currie Memorial Gym at McGill; and Queen's, McMaster and Assumption all have far more suitable accommodation than that presently afforded the Varsity basketball team. In the past the Blues have often defeated superior teams with a tight zone defence, tough to break on the Hart House half-court, but this will not always be the case. One must remember that Hart House was built quite some time ago, and its facilities are rapidly growing out of step with the times. There really isn't any argument in favor of the basketball accommodations now offered on this campus.

A few years ago there was a great hue and cry about a Student Union, which died out just as quickly as it started. In a Field House of decent size all the advantages of a student union could be built, in fact it could be a centre of activity for the campus. One can't say that Intercollegiate basketball wouldn't draw crowds as it does in the States, for St. Michael's Gym is generally packed for the Tri Bells' games, and even Hart House is well-filled for a Saturday Athletic Night. The presence of a Field House on this campus would be a tremendous incentive to basketball in Toronto, and not only that, but the Athletic Association would begin to make some of that long sought-after money to increase student athletic facilities. It gets pretty rough when the drawing power of the Varsity football team has to support all the other major and minor sports on the campus.

Of course the next question is what do we do with Hart House after we've built a new structure to house all the students' athletic facilities. Perhaps they could forget about a new women's union, direct the funds to a new Field House, and turn the Hart House Athletic Wing over to the girls — they've taken over pretty near all the rest of it now anyway.

The plan most often suggested in lieu of a new Field House is that of turning Varsity Arena into a dual sport building, for both hockey and basketball. From basketball's point of view this is a tremendous improvement, as the 4,000-odd seating capacity of the Arena is almost as good as having a Field House. From hockey's point of view, it makes little difference, except that the Saturday night revenue of THL hockey might be somewhat diminished.

The proposal is to have a portable basketball floor which can be set up and removed with the greatest of ease in a matter of hours. Since there is not a cement floor under the ice in Varsity Arena, it would be impossible to completely remove the ice as is done in the Maple Leaf Gardens, unless, of course, the University was to go to the expense of installing such a floor. At any rate the ice would be refrozen faster if the portable floor was used instead of having to completely remove the ice for each game.

Whichever answer is eventually adopted, a new Field House or the renovation of Varsity Arena, the net result will be the same — better basketball teams to draw better crowds and fill the coffers of the Athletic Association to a pleasant balance. The final result of such an improvement can be far-reaching and extremely beneficial to the men on the campus, as well as the women.

From the Blue Room . . . We have evidently injured the pride of several Westerners on the campus. The Winnipeg Monarchs won the Memorial Cup in 1946, not St. Mike's . . . Intercollegiate Ski meet in Montreal this weekend.

Blues Face Assumption Title Chances At Stake

Varsity's Basketball Blues can either win against the visiting Assumption Purple Raiders in Hart House tomorrow night, or they can forget about championships for this season and concentrate on being good-natured also-rans. Judging by past performances of the two clubs their fate will be the latter, but considering the latent power of those big Blues, they could just as well finish off those Assumptions and go on for the title. Everything depends on the temperature.

If it's a hot night for Varsity, then good, but if it's a cold night, then bring out the crying towels. The Blues haven't played consistently good ball for two games in a row, yet this season, though they have managed to show bad form with far greater persistence. Since almost all their bad games have been played on the road, hometown fans find it hard to understand how they lose at all. Now, with the most important game yet this year coming up, the Blues showed excellent form against the highly-ranked Niagara Purple Eagles, but whether they can continue this way is another question.

For the Raiders, a powerhouse every bit as strong as the Varsity club takes to the floor in the Purple. At guard is flash George Joseph, the hot-shot who fizzled here last year, but has been great in almost every other match, playing with former St. Mike's man Hugh Coyle, a fast, sharp,

and outstanding team man with a quick eye for defensive flaws. At centre is Chuck Collini, a tallish fellow who, while being a bit slow, is nevertheless more effective than most Varsitytypes

around the hoop. Supporting this cast are such as Lou Verres, the dependable star of several seasons and newcomer Ray Triano, a new man with amazing ability on the court.

Ice Blues Play In Montreal Can Win Title Friday Night

Varsity's hockey Blues can bring home the Queen's Cup for the first time since 1951, by defeating either the McGill Redmen or the University of Montreal Carabins this weekend in Montreal.

McGill, who up until last week were considered threats to win the title, lost to the Carabins 4-2 on Tuesday, thus practically eliminating themselves from the race. Now nine points behind the Blues with only five games left,

the Tribe must win all their remaining contests while the Blues lose all theirs in order to win the Intercollegiate championship.

After whipping the Redmen 4-0 in Varsity Arena last week, the Blues are expected to have little trouble with the Tribe on the large ice surface in the Montreal Forum. Coach Jack Kennedy will ice the same team that shut out the Tribe in last Friday's contest, and it will be an opportunity for the Blues to boost their scoring totals at the expense of McGill netminder Bernie Wong. When you come right down to it, Wong is about the only thing liable to halt the Blue attack.

Saturday night the Blues will meet the Carabins for the last time this season in the Verdun Auditorium. In their last meeting in Verdun, the Carabins held the Blues to a 1-1 draw, and they could well be a thorn in the Blue side after subduing the Redmen Tuesday night. However, all considered, it's more than likely that the Blues will return from old Quebec with another major Intercollegiate title.

Irish Grab Second Position Swamping UC Redmen 9-1

By JOHN VOJTECH

St. Mike's A's took second place in the Division 1, Group 2 intramural hockey standings yesterday, as they literally swamped Sr. U.C. 9-1 at Varsity Arena. Frank Gioioma was the big gun as far as the Irish were concerned, as he potted three goals.

The Irish outshot the U.C. team 46-6 in the game. One of the main U.C. faults was that they were unable to get hold of rebounds both in their territory and in the Irish territory. Joe Horvat came through with his usual reliable performance as he scored two goals. Ron Sheppard, Bill Reddall, Guy Drolet and Mike O'Neill scored the other Irish goals.

Charlie Logue spoiled Paul Andrews' bid for his fourth consecutive shut out, as he slipped one by the St. Mike's goalie with but three minutes left to play in the game. Herb Greenstein, Jim Smart and Bruce Sonley also played well for U.C.

John Halligan, Jerry Lawless, Chuck Stock and Ollie Kostyk played well for the Irish. Bill Reddall and Garth Wadsworth came up with an able performance on the Irish defence.

The Trinity A hockey team developed a sudden case of the early morning blues as they were dropped by Jr. SPS 2-0 in an early morning affair. Bielawski and Gray scored for the winners as George German came up with a shutout. This leaves the two teams deadlocked in first place in Division 1, Group 2.

McGill Hosts In Ski Tournament

This week-end, in conjunction with McGill University's annual Winter Carnival, the Montreal school will be hosts for the Intercollegiate Ski Meet.

The University of Toronto's entry will compete for team and individual honors with McGill, Queen's, Laval, and the University of Montreal for the U. of M. Trophy, won last season by Laval University. Individual honors were taken last winter by Al Ham of McGill, who won the Allen Trophy.

The Varsity team will be composed of two members of last year's squad, Jorgen Myhre and Peter Bowen, as well as Jim Britton, Don Esson, and the McIntyre brothers, Dave and Bill.

Med IV defeated Trinity C's 3-0 on Wednesday. Shields, Williams and Jones scored for the Doctors, Larry Mudie picked up the shut-out. Emmanuel, led by a two goal effort by Strap, trounced Wycliffe, 6-1. Davies, Reid, Cooke and Benn scored one each for the winners. Adams scored the losers' lone tally.

Court Comments

By BILL CORCORAN

What happened to the Blues? What can you tell a guy that asks you this? You can't tell him the truth that you lose a toughie Friday night, as some ref gets technical happy in the last three minutes; the time-out cools off the club, the Raiders stuff in two fast hoops and before you know it, one game is out the window. Back to the hotel to moan over those easy ones that would have meant the ball game — never did sleep so well in those hotel rooms. Up next morning and on the train for Londontown. Kick around the afternoon at a flick, dinner, and then up to the gym.

The Intermediate game is half over and you cheer on your club. It's a big airy gym, and most of the guys who play there are big atry guys. You go up and shake hands with their ball club. Everyone is smiling and laughing, like a girls' tea party. They're cocky, they sure are cocky. They've won nine straight championships and know they're going to make it ten. Too bad you lost to Assumption last night, they say. That really hurts them, just like a thousand bucks in their pocket would hurt them. How have they got the nerve to give us that old baloney? But we're going to give it to them. We'll hammer them. We're really going to make them cry.

The pep talks are over and the game is about to begin. You're so tense, you think you might be able to step right out of your skin. Even before the game, the crowd's giving you the razz, and they're giving Coach the full treatment. The booing the club gets is nothing compared to that which the coach gets. This makes you even sorer, for you're playing, and he isn't. You can shut them up with a couple of hoops but he can't. And besides, you

know the punks with the loudest voices never played anything anyway.

The game begins and they're still smiling. Old Jawn's smiling, ten ballplayers are smiling, the timer's smiling, and 2,000 fans, when not shouting, are smiling. You're loose now — and mad, and determined to really give them the business.

They start out like they own the hoop. We're not hitting. We're down five. We're fighting the ball — down nine. Call a time-out — listen to that crowd — let's give it to them. We hit for one — they get it back and add a couple and are really rolling at the half.

The second half starts badly. We cannot hit that hoop. We've switched offence, defence, checked our watches and said our prayers, but still the ball won't go in the hoop. The only thing topping their shooting is the smiles on their faces. The raspberry is resounding down in resonant crescendo after resonant crescendo from 2,000 loyal throats. Thirty seconds to go and you're still driving. You've got to beat them, you've got to hammer them — you've got to — game over — you lose. Not another minute, no more time, nothing — and they licked you. Then you know what Coleridge means when he says "All, all alone on a wide, wide sea". Time has run out and you have lost. And you know there won't really be a next time because this time you lost and you can't change that.

So you say, "Well chum, if you want to know why the Blues lost, it's because they're just playing the game for the fun of it. To win or to lose doesn't matter at all."

"Yeah, but why do they keep score then, wise guy".

Ice Seconds Lace Ryerson 5-1 Borthwick Leads Blues With 2

Led by the two-goal effort of clever winger Don Borthwick the Varsity hockey Seconds lashed out for four tallies in the last two periods of yesterday's game at Varsity Arena to trounce the Ryerson Rams 5-1. The win made up in some measure for the humiliation suffered just three weeks ago when the Rams held the Blues to a 4-4 tie.

The Blues seemed to be much improved over their last home appearance against Queen's, and controlled most of the play throughout the game. Barry Smith drew first blood for the Intermediates at 1:35 of the opening frame, but Ryerson captain Bernie McIver got it back moments later, beating Al Fleming with a hard shot from the corner.

The Blues took a comfortable 3-1 lead in the second period on goals by Bill Naylor and Borthwick, and then coasted into a commanding 5-1 margin in the final stanza as Borthwick notched his second and Ted Rogers finished it off.

Ryerson were much weaker than usual, especially around their own net, and an unsure defence gave goalie Jim Johnston little protection from the constant Blue attack. Standouts for the Rams were McIver, and clever playmaker Ron Scarcello.

Best for the Intermediates were Chuck Bull on defence, and Borthwick and Ted Lotocki up front. Varsity netminder Al Fleming had little work to do, but stifled several dangerous Ryerson thrusts in the second period.

Temper flared momentarily in the third frame, after a relatively peaceful opening, stanza, and a fight in the dying minutes of the game marred an otherwise fast, good hockey game.

Sr. UC Tops Dents 49-42 Skule, Beagles, Trin. Win

By MAX ROSENTHAL

On Wednesday afternoon the Junior U.C. basketball team scored a 49-42 win over Dent A. avenging their previous loss to Dents, and coming through with their best effort of the year.

Howard "Red" Dick of U.C. set the ball rolling as he scored ten of his fifteen points in the first period. When he wasn't scoring Dick was setting up centre Gary Vipond, who scored fourteen.

The Dentsmen lacked scoring punch, and consequently, trailed for most of the game. Bill Schwetz of Dents was high man of the game with 17 points, scoring with both hands from close in. Larry Scott of U.C. hooped

On the same day Junior Skule continued their winning ways scoring 60 to Junior Vic's 39. The tall men of Vic were unable to rebound successfully letting the ball be stolen several times. Skule's aggressiveness and teamwork contributed immensely to their victory.

Skule's best man was Bill Karpinski with 13, who was not only scoring but was rebounding, and passing well. Dick Jaworski with twelve and Sergio Pellegini with 10 were Skule's other high men. Tom Pockington and Bill McMinn were Vic's top scorers with eleven and ten respectively.

Yesterday afternoon a large scoring spree by Law A's in the first period was the deciding factor contributing to the Beagles' victory over Pre-Meds. Although Meds outscored Law 16-13 and 16-15 in the second and third periods, Law's 23-14 lead in the first period enabled them to win. Ed Luck of Law was high man with 19 and Jack Iwanicki followed with 15. Pete Davidson and Gerry Lansky, both of Meds, scored twelve and ten respectively. Trinity A's walloped SPS III's 51-31 for their first victory this season, in the late afternoon game.

POT, UC Tie In Gals Hockey

In girls' hockey action yesterday at noon, U.C. II and POT II played to a 2-2 tie. The play in all three periods was extremely even with both teams getting their share of the breaks. In the first period, both teams failed to capitalize on breakaways. The Physot team seemed to have better organization on their offensive plays, but just failed to put the puck behind U.C.'s goalie, Joan Rudson.

Carol Creelman opened the scoring in the second period to put POT in front by a score of 1-0. It was only a few minutes later when Shirley Frid skated in to beat Helen Alves and tie the score. There was no more scoring in this period with the teams scrambling continuously for the puck.

Shirley Frid put U.C. ahead for the first time in the game in the early minutes of the final period. Physots put on the pressure to get the equalizer and finally Betty Kempton scored one to end the game in a tie.



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Cage Seconds Beaten

By TOM WILLIAMS

Led by the sensational scoring of big Ed McClay, the Ryerson Rams handed Varsity's Baby Blues a solid 66-53 setback in a fast-moving basketball game played at the Ryerson gym last night.

McClay hit for twenty-seven points, nineteen in the second half when the Blues had switched from a fairly successful zone to a loose man-to-man defence.

Recovering from an early shooting and passing lapse, the Baby Blues began to function as an offensive unit with five minutes remaining in the first half. Hoops by Ruby Richman and Ed Rigby, and the smooth playmaking of Jerry Wojdon, sparked them into a 23-18 half-time lead.

However, this margin was short-lived as McClay turned on the scoring power, hooping ten to

restore the early Ryerson edge. The Blues kept close until midway in the half and then faded badly, the Rams winning going away.

The Blues had defeated the Rams 72-63 earlier this season, but bad shooting, and the uncertainty of the Ryerson ace made this one a reverse decision. Although appearing strong in the first half, the Blues were a shade off their usual form, shooting mostly from the outside in a vain effort to solve the Ryerson zone.

Jack Thompson and Mike Babulic controlled the defensive backboard for the Rams, while McClay outjumped the Blues under their own hoop. John Daeyshyn was the only outstanding Blue in this department while hooping twelve to top the Varsity club.

HEY THERE!
YOU WITH PLANES ON THE BRAIN
Don't forget the Final Meeting on Wed., February 23.

Women's Hockey Schedule
WEEK OF FEBRUARY 21st

DATE	TIME	GAMES
Mon., Feb. 21st	1:00-5:00	U.C. I vs. St. Mike's
Tues., Feb. 22nd	12:30-1:30	St. H. II vs. P.O.T. II
Wed., Feb. 23rd	8:00-9:00	U.C. I vs. Meds.
	12:30-1:30	P.H.E. I vs. St. H. I
Thurs., Feb. 24th	8:00-9:00	Vic. II vs. St. Mike's
	12:30-1:30	St. H. I vs. P.O.T. I
	4:00-5:00	U.C. II vs. St. H. II
Fri., Feb. 25th	8:00-9:00	P.H.E. I vs. Vic. II
	4:00-5:00	U.C. II vs. P.H.E. II

Please note Games Times especially Wed. day, Thursday and Friday. 8:00 - 9:00 a.m. games essential to finish series. Semi-Finals will be played Monday, February 28.

LEAGUE STANDINGS TO FEBRUARY 10th

LEAGUE I			LEAGUE II		
Team	Games Played	Pts.	Team	Games Played	Pts.
P.O.T. I	5	9	Meds.	4	8
P.H.E. I	4	4	U.C. I	3	4
St. H. I	3	2	Vic. II	4	2
Vic. I	4	1	St. Mike's	3	0

LEAGUE III

Team	Games Played	Pts.
P.O.T. II	3	4
St. H. II	3	4
U.C. II	3	1
P.H.E. II	3	1

Women's Volleyball Schedule
STANDING IN LEAGUES:

I	II	III	IV
1-P.H.E.	U.C. Jr. Sr.	Vic. Sophs.	St. Hilda's Soph.-Frosh.
2-St. Hilda's Jr. Sr.	Vic. Jr. Sr.	Nurses	Vic. Freshies
3-P.O.T. Jr. Sr.	St. Mike's	P.O.T. Freshies	Pharmacy
4		Meds.	U.C. Frosh.-Soph.

L.M. Gym.
Tues., Feb. 22
5:00-6:00
6:00-7:00
7:00-8:00
8:00-9:00

Weds., Feb. 23
Nurses vs. P.O.T. Freshies
P.O.T. vs. P.H.E. vs. P.O.T. Jr. Sr.

Thurs., Feb. 24
Winners of Leagues II & IV vs. Winners of Leagues I & III
Winners of Wed. game play

If Nurses win game on Tuesday, Nurses and Vic Sophs will be tied and shall play off Wednesday 6:00-7:00 and the winner play the winner of League I. If Nurses lose, Vic Sophs will have won League and shall play winner of League I.

GAMES TODAY

HOCKEY
12:30-SPS IV vs. Dent. A-Nadin, Yakimoff
1:30-SPS V vs. Trin. B-Yakimoff, Stephen
5:00 Vic. III vs. St. M. B-Nadin, Lotocki
6:00-Arch vs. Pharm.-Lotocki, Nadin

SQUASH PLAYOFF
1:00-Sr. SPS vs. Dent. E

WATER POLO
1:00-Med. IV vs. St. M. B-Prlec, Glumac
4:15-Vic. II vs. Med. V-Rambusch, Callahan

BASKETBALL — MAJOR LEAGUE
1:00-SPS IX vs. Med. IV-Turack, Iglar
4:00-Trin. B vs. SPS VI-Thomson, Schmida

BASKETBALL — MINOR LEAGUE — HART HOUSE
1:00-I Elec A vs. I Mech. A-Szarka
4:00-U.C. Commerce vs. St. M. House 2-Nelman
5:00-Med. II Yr. vs. U.C. Taylor-Nelman
6:00-Fr. III Yr vs. Fr. II Yr-Nelman

BASKETBALL — MINOR LEAGUE — VIC GYM
4:00-St. M. House 10 vs. Pre-Dent-Szpuniarsky
5:00-St. M. House 13 vs. Trin. 99ers-Szpuniarsky

SHARE Auction

Dean Brings Poor Price

A paper drinking straw went on the block and was sold for two dollars as brisk trading resumed at Trinity's annual SHARE Auction.

The market was slow on Wednesday, the first day of the

auction, and saw an English bicycle go for six dollars and seventy-five cents. A St. Hilda's group was able to pick up a red light for eighty cents, and an ancient typewriter brought in four dollars.

The Dow-Jones average picked up considerably yesterday as organized syndicates began to monopolize the field. Heavy bidding marked the sale of a freshe as freshmen raised the selling price to fifty dollars. A rotund dean of residence brought in thirty-seven dollars from more value-conscious female sophomores.

One of the highlights of the auction was the appearance of a Wycliffe syndicate. Early Thursday morning a group of Trinity students was discovered blocking Wycliffe's main entrance with snow under the leadership of a police constable. In the ensuing melee, the head of college was relieved of his left shoe which was put on the block as a cactus pot during the auction that afternoon. Spirited bidding marked the sale of this objet d'art. The Wycliffe group was unable to match a Trinity bid of fifty-one dollars.

In the final minutes of the auction, a SHARE-conscious sophomore was noticed to slip behind a group of her friends and emerge with a lacy black half-slip. Scott Symons, official auctioneer closed the sale with this item.

Crick Ketchum, Head of Arts, estimated that proceeds amounted to two hundred dollars.

CUP

Runneth-Over

By DOUG STEWART

Ottawa—Negotiations between student representatives from Carleton, St. Patrick's, Ottawa University and the Ottawa Theatre Managers' Association have recently been concluded and as a result, student admission to all Ottawa movie-theatres will be substantially lower.

Two students of Ottawa University approached the Theatre Managers' Association on their own initiative with no Student mandate. They later enlisted the support of representatives of the other two Ottawa colleges and concluded negotiations in the name of all college students.

The new reduction system will be put into effect immediately.

Plans of a similar nature to obtain reductions for students in theatre, clothes, food, and other purchases have been frequently discussed by the Students' Federation but never put into effect.

Western—A new examination time-table provides for three final examinations per day — from 9 a.m. to noon, 1 p.m. to 4 p.m., and 5 p.m. to 8 p.m. The Registrar has said that no student will have to write more than two exams per day, however.

This system will shorten the examination period by a week.

Manitoba—The "faltering and impoverished" Royal Winnipeg Ballet will receive approximately \$400 from the University of Manitoba Glee Club.

The Glee Club executive, seeing that their show was bound to be a sell-out, presented a special matinee to aid the RWB.

On hearing of the decision, the costume company made no charge for additional use of the costumes, paid members of the cast and crew relinquished a considerable amount of their wages, and a New York company lowered royalty fees.

Carleton—At regular intervals during the next few weeks, this university will be visited by groups of students from nearby High Schools.

These students attend several lectures, visit the cafeteria and library and are taken on a tour of the campus.

Purpose of these visits is to acquaint High School students with the university community before they make up their minds definitely about attending college.

TORONTONENSIS

— THE SHOWS RECAPTURED

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STUDENTS: \$1.00 on presentation of registration card — Wed. Mat. & Evg. — One ticket per student.

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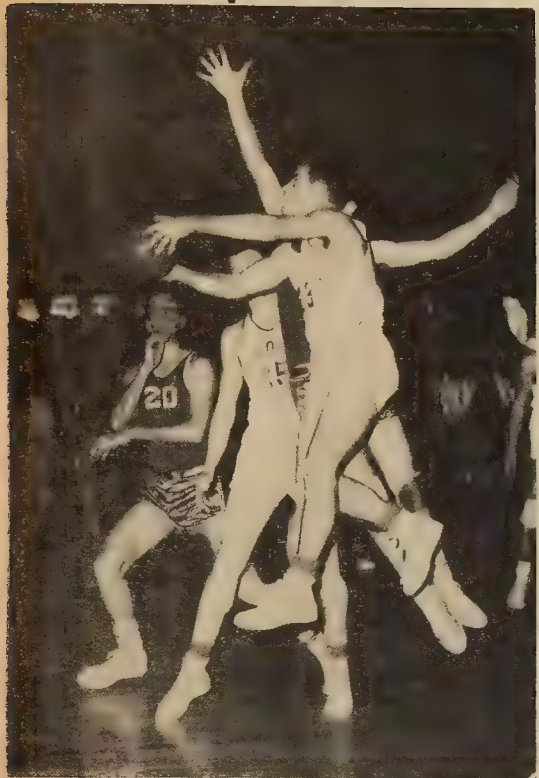
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BLUES CAPTURE QUEEN'S CUP

Leo Leaps For Two



Varsity's Leo Madden goes up for two of his 20 points against the Assumption Purple Raiders in Hart House Saturday night. Also visible are Varsity's Al Vaichulis and Assumption's Matt Borowicz. The Blues came from behind to win 81-73. (see page six)

VSP By Ed Hoshkiv

Edge Redmen 4-3 Friday Night Wallop Carabins 5-2 In Verdun

The Varsity Blues staved off a desperate McGill drive in the late stages of Friday's game in the Montreal Forum to record a slim 4-3 victory, and eliminate all possibility of anyone matching their bid for the Queen's Cup this season. Then, playing in Verdun Saturday night, they extended their unbeaten streak to fifteen games, walloping the University of Montreal Carabins 5-2, the first Varsity victory on Carabin ice in six years.

Before nearly 8,000 violently partisan fans attending the feature attraction of McGill's annual Winter Carnival, the Blues handed the Redmen a 2-1 first period lead on two deflected goals that Hugh Curry never saw. Johnny Akitt had already drawn first blood for Varsity at 14:53, but goals by Paul Dingle and Guy Bourgoin put the Tribe in front.

Ross Woods tied it up at 3:37 of the second frame, and then Clare Fisher combined with Paul Knox and Dave Jackson to give the Blues a 3-2 lead. Outshooting McGill 13-4 in this period, the Blues seemed unable to beat Bernie Wong in the Redmen net, who turned in a fine performance.

The second line again hit the score sheet early in the final stanza, as Don Cossar flipped the puck past Wong for a two-goal margin. With just six minutes left in the game Herb English put McGill back in the game, and from there to the finish it was touch and go with the Blues having trouble getting out of their own end at times.

Saturday night the Blues took to the ice against the same crew of Carabins that had held

them to a 1-1 tie in their last meeting in Verdun. Norman Bradley struck for Montreal midway in the first period, and the Carabins led 1-0 going into the second although outshot 17-8.

Three quick tallies in the second frame made it look easy for the Blues, as the big first line began to show flashes of their former brilliance. Lawson scored at 5:13 to put the third line back in the picture after a six-game lapse, and then Reid and Knox scored at the half-way mark.

Reid grabbed another in the third to boost his total to twenty-four points for the season, and Ross Woods finished the Blue scoring at 10:19. In the dying minutes of the game Stephen centred John Tolton and Dave Jackson, while Bill Moreau and Lou Appleby covered the blueline, but such defensive play backfired when Giles Dupont scored for Montreal at 18:16.

Now far enough ahead to be named league titlists, the Blues have one more game, at home, against McGill March 4.

Engineering Elections Provoke Record Polling

The largest percentage of engineers ever to vote in the Engineering society elections went to the polls last Friday — 70.4% to be exact. 1250 votes were cast among the 89 nominees, also the largest number yet.

Engineering society President.

Jack Rossall, said "The results are most satisfying — a larger group turned out both for nominations and vote." He also remarked that those who had criticized the Engineering Society the most during the year, for dress etc. did not get in. Slates did not fare well in the elections — only three candidates of the nine on the most completely organized slate got in, and only one of these for a major office.

Results of the elections are:

Engineering Society Officers:

President: Walters, P. B., 1st Vice President: Kelly, G. D., 2nd Vice President: Button, G. P.

Tamberg, K. G., III S.P.S., Taylor, M. C., III S.P.S., Ward, W. E., II Vic., Warren, G. L., I U.C.

Re-elected to the Art Committee:

Irvine P. J., III S.P.S., Mc-Mordie, M. J., II S.P.S.

Nominated:— Conn, S., I Meds., Grader, J., (Continued on Page 8)

Treasurer: Hyde, D. G., Secretary: Christie, H. C., IV SAC rep: West, W. A., III SAC Rep: Thomson, T., Ext. Affairs Rep: Broderick L. R., Director of Prof. Rels: Webster, A. T.

Club Chairmen:

Civil: Burgess, A. J., Mechanical: Pollock, W. I., Eng. Phys: Rezek, J., Mining and Met: Wallace, W. L., Chem. Eng: Park, J. W., Electrical: Grosso, J. E., Aeronautical: McGregor, D. M., Eng. Bus: Hayward, A. F., Debates: Vasoff, J.

Year Executives:

President 5T6: Hewson, G. J., Vice-Pres. 5T6: Love, R. F., Sec-Treas. 5T6: Taylor, M. C., President 5T7: Rumble, J., President 5T8: Hutcheon, C.

Grad Executive:

President: Harrison, A. W., Vice-Pres: Maughan, M. J. M., Secretary: James, S. H., Treasurer: Robins, R. F., Civil Rep: Moore, W. C., Mining & Met: White, J. A. L., Mechanical: Raymond, B. G., Eng. Phys: Howard, W. W., Chemical: Rogers, D. M., Electrical: Houston, H. J., Aeronautical: Kinsman, K. A., Eng. Bus: Thomson, R. M.

Athletic Association:

President: Waugh R. J., Vice-Pres: no nominations, Treasurer: Pearson, D. F., 5T6 Rep: Hubicki, J. M., 5T7 Rep: Aplin, E. N., 5T8 Rep: Fleming, G. R. Special Bronze "S" Award: MacKlin, A. J. Roy Gilley Trophy: Kami-Takahara, W.

HH Elections After All More Nominations Friday

There will be elections for all Hart House Committees, except the Squash Racquets Committee, as a result of Friday's nominations rush. Assistant to the Warden, Garth McDowell announced last night. All candidates for the Squash Racquets Committee were elected by acclamation.

There are twenty candidates for House Committee, fifteen for Library, seventeen for Music and fourteen for the Art Committee. Eight candidates will be elected for each committee, with the exception of the Art Committee, which will elect nine.

The following is a list of candidates running in this year's elections.

Re-elected to the House Committee:

Ivory, J. A., II Trin., Jackman, H. N. R., II Law, Mogan, M. A., II Law.

Nominated:

Black, F. J., I St. Michael's, Connelly, F. H., II St. Michael's, Davis, R. B., II St. Michael's, Deller, C. G., III U.C., Dennis, D. L., I U.C., Forster, D. F., III U.C., Franks, H. R., II Trin., Haywood, A. F., III S.P.S., Hwyey, G. E., III Vic, Humphreys, J. L., I U.C., Jackman, F. L. R., II Trin., Jarman, R. E., IV St. Michael's, Kjolesdal, J., II S.P.S., Lawlor, J. J., II St. Michael's, Morin, J. D., II Pre-Meds., Oakes, W. H., II Pre-Meds., Pamerter, F., II Vic., Spalding, R. N., II Vic., Soltan, H. C., IV St. Michael's, Uzumeri, S. M., III S.P.S., Weinrib, S. A., I U.C.

Re-elected to the Library Committee:

Fowler, J. R. H., I Trin., Harris, J. E., II Pre-Meds., Wheeland, K. G., III S.P.S.

Nominated:

Bonnycastle, J. C., II Trin., Callahan, J. F. X., II St. Michael's, Cooper, G. E., III U.C., Dennis, M., II Pre-Meds., Donegan, J. G., III St. Michael's, Kedgh, J. G. A., I St. Michael's, Marcus, A. M., II U.C., Mihad, A. M., I U.C., Pinto, R. C., I St. Michael's, Reynolds, A. J., II S.P.S., Rosenfeld, W. P., II U.C., Shaffer, A., II U.C., Sterbenk, A., I Law, Taube, S.,

I U.C., Tomas, P., I Meds., Williams, J. H. S., II Trin.

Re-elected to the Music Committee:

Best, H. B. M., I Med., Leduc, M. A., II St. Michael's, Spivak, R. M., II U.C.

Nominated:

Barnes, W. J., I Trin., Brown, G. M. J., III St. Michael's, Conover, K. G., I S.P.S., Christmas, W. L., I Music, Low, A. H., II U.C., Luce, J. E., III S.P.S., Malcolmson, H. A., II U.C., Purdy, G. E., III U.C., Stroud, T. W., III U.C., Sweeney, P. V., II St. Michael's, Switzer, H. J., I Law, Szekely, T. S., I S.P.S.,

Blood, Bones, Beasts Draw Crowd To Three-day Zoology Conversat

Blood, bones and beasts attracted large and enthusiastic crowds to the Zoology Conversat held last weekend.

For three days long lines of people, undaunted by the all-pervading smell of formaldehyde, filed past the long tables on which were arranged exhibits varying from busily chugging respirometers through the lower forms of life to human fetus. White-coated attendants and bright posters enlightened bewildered laymen as to how a headless frog could still scratch its stomach when tickled, why Junior's teeth are crooked.

Exhibits were too numerous to mention fully, but some stand out particularly: an object resembling a concrete airplane propeller, which turned out to be the vertebra of a whale; the intricate pattern of liver capillaries filled with coloured rubber before the surrounding tissue was corroded away; a snake casually entwining itself around an attendant's arm; embryos of chickens, cows and humans, all (to a layman) surprisingly well-formed; the microtom machine which sliced off incredibly thin shavings of paraffin-embedded specimens for slides.

The section relating most closely

to humans was the human genetics exhibit. Here blood samples were taken, the RH factor explained and tests given for hereditary characteristics — the ability to notice a bitter taste on a bit of treated paper, or to roll up your tongue. Did you know that over 70% of North American Whites are able to curl their tongues?

The conversat is produced every four years by the members of the Biology Club and students in Biology and related courses. Live specimens such as the sleeping skunk and the malevolent owl were loaned by the Riverdale Zoo.

Music Lovers

Students wishing to purchase memberships in the Hart House Orchestra Associates which will permit them to attend the concert on Sunday, February 27 in the Great Hall of Hart House, should send this coupon with 75c per membership to the Varsity Office.

Name

Address

Please send memberships.

University Spends All Some Building Delayed

The University of Toronto spent \$11,053,389 in the financial year ending June 30, 1954 and received exactly the same amount, announced Col. Eric Phillips, chairman of the Board of Governors in the annual report presented to the Ontario Legislature last Friday.

The revenue came from: general revenue, \$5,775,775; special legislative grants, \$4,193,000; federal grants, \$1,038,539; and

the previous year's surplus of \$46,075.

Many projects, long in the planning stage, which should have improved the university and replaced worn out equipment had to be deferred to achieve this result, the report stated.

The figures do not include expenditures for the Ontario College of Education which is maintained under a separate vote of funds.

WUS

At the meeting of the World University Service administrative committee on Thursday, Charles Taylor was offered the position of WUS National Secretary to replace Graeme Ferguson, who retires this year.

Taylor, a graduate of McGill, is presently completing his third year as a Rhodes Scholar at Balliol College in Oxford.

Need Students for Seminars No Women Have Yet Applied

Applications for the WUS summer programmes in Japan, West Africa, and the West Indies must be in the SAC office by this Friday, Feb. 25, announced Ron Gould, WUS chairman on the Students' Administrative Council.

The programmes include seminars on such topics as "The Aim of Higher Education". Two students from the U. of T. will be sent, chosen on the basis of

reason deified

Leucophlegmatics Will Turn

I have always thought that I was a reasonable man.

When I am waiting for a cup of coffee in the JCR and empty chattering females push me on the floor and trample upon me and order their coffees, I do not rise in wrath. I philosophically observe, "Puella esse trample est", and return to a quiet corner.

When I tell the latest one to my lewd friends and they turn their back upon me, I do not sulk and wait for a chance to 'get even'. I studiously laugh at all their jokes no matter how often I have heard them, in order that our comradeship will not be jeopardized by my poor taste.

When I meet a man upon the street and he asks me for a nickel, I give him a nickel. When my mother calls me to dinner, I come with alacrity.

I think that you will agree that I am a reasonable man.

Let me relate to you then, the

series of incidents which have tried my patience. See if you do not think that my irritation is justified.

I have been going out with a girl — call her Susie — for some time now. She is smart girl and a pleasant girl and I like her.

Last week I saw Susie for a short time. While I was with her I smoked three cigarettes at fifteen-minute intervals.

After I had lit my second cigarette, Susie said: "You'll get cancer."

Being, as I say, a reasonable man, I replied, "Perhaps, but scientific tests have only indicated a correlation, and not necessarily a causal relationship."

"But that doesn't mean you won't get cancer," responded Susie.

Rising to the occasion, I judiciously came up with: "The fact that I may get cancer doesn't mean that I wouldn't have got cancer if I had got cancer even if I did smoke."

Susie, however, was more than a match for this: "Just because you didn't get cancer wouldn't mean that you couldn't have got cancer and if you had got cancer it wouldn't mean that you couldn't have got cancer even if you didn't smoke. In fact, just the opposite."

"Yes, dear," I replied, dismayed as I delicately ground the two-inch butt into the rug.

The third cigarette I smoked in gloomy self-consciousness, as Susie glared at me.

That night I stayed up until two o'clock working on some calculus problems. I arose at seven as usual, and as a result I was somewhat fatigued.

It so happened that I met Susie that afternoon after a hard day of five lectures.

Susie looked at me and said: "You look tired; I don't think you're getting enough sleep at night. How much sleep did you have last night?"

"Five hours," I foolishly said.

"Don't you know that you should have at least eight hours a night?", yelled Susie. "Now after this I want you to make a point of going to bed at 11:30 every night. You'll be leucophlegmatic before you

know it. And smoking doesn't help either. You shall stop right away." "Yes, dear," I said, and went wearily upon my way. I had to think out this disturbing state of affairs in some quiet sanctuary.

I have thought it out now. Clearly I am being persecuted. Should I revolt openly, or chastise Susie for drinking too much milk?

I appeal to you, my friend. Leave your suggestion in the Hart House chapel. I've been spending much time there since I gave up smoking.

VCU Assembly

The elections for the remaining VCU Assembly positions will take place in Alumni Hall between 8:30 and 2:30 on Tuesday, February 22.

The Candidates are as follows:

- 5T6 President
Don Stevenson
Don Pounsett
- 5T7 President
Carl Anderson
Jim Mainprize
Ron Ostie
Jack Richardson
- 5T8 President
Ross Butters
Jerry Helleiner
John Hylton
Jim McCutcheon

COMING-UP

- TUESDAY
12.0 p.m.—VIC MUSIC CLUB — choral group concert. Music Room Wymillwood.
- 8.30 p.m.—NEWMAN CLUB—serious discussion group meets in the Oak Room, Club House.
- WEDNESDAY
1.00 p.m.—WUS — Travel orientation discussion on travel problems; Room 4 UC.
- 7.15 p.m.—HART HOUSE BRIDGE CLUB — Annual spring tournament with Osgoode Hall. Prizes and for the winning pair the new R. G. Stanton trophy. Reading Room Hart House.
- 8.30 p.m.—UC PLAYERS GUILD — "This Earth Is Ours" by William Kozlenko — Inter-varsity Drama Festival production. Women's Union Theatre.



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- 2414 Yonge at City Limits
- 444 Eglinton W. at Castleknock
- 656 Danforth at Pape
- 62A Bloor at Bay

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"Our Shirl"



High-stepping Shirley Eckel has pranced her last in front of the Blue and White Band. Officials of the Blue and White Society are currently engaged in a search for a successor to "Our Shirl".

—Photo By Fraser McIntosh

Education Minister Warm To Scholarship Campaign

The case for increased scholarship aid to university students will be presented to Premier Frost next Tuesday by a delegation of students from four Ontario universities.

The Toronto members of the delegation, Bill Angus, Norm Chalmers, Gord Hurlburt and Peter Martin, had a preparatory interview last Friday with Dr. Dunlop, the Ontario Minister of Education. Norm Chalmers, president of the national scholarship campaign said "We are very happy about it. Although they were not wholly sympathetic and could not make any commitments, they understood our case and paid attention to us".

Girl Wanted: Personality, Vim and Looks

Trials for the 1955-56 Drum Majorette position will be held at the Students' Administrative Council Office at 5.00 p.m. on Monday afternoon. This is the first time since 1952 that there has been a vacancy for the Drum Majorette position which has been filled by Shirley Eckel in the past year. Previous to this the position has been held by Helen Mackie and Hilka Filipula.

The position of Drum Majorette is a very exacting one requiring a girl of good looks but with stamina and personality. She must be prepared to give up a lot of her time, training with the Band during the week and also be prepared to give up a week-end travelling to out-of-town football games.

It is not essential that applicants on Monday afternoon be expert in twirling batons as much as this can be learned from Shirley Eckel before the end of this year, but it would require a great deal of practice during the summer months.

The position of Drum Majorette for the University of Toronto is probably the most outstanding position on the campus and the Majorette can do much to add to Toronto's reputation wherever she goes.

Applications will be screened by Shirley Eckel and Bill Harris, chairman of the Blue and White, in the Committee Room of the S.A.C. office, and they are hoping to find an outstanding candidate for the position next year of Drum Majorette for the University of Toronto.

The delegation presented its two requests: that the average value of bursaries now in effect be increased from \$250 to \$500, and that the total number of bursaries be doubled. Chalmers felt that the minister was particularly sympathetic to the first part of the program, in view of the greater need at present because of the unemployment and difficulty of finding summer jobs. He also felt that Dr. Dunlop was impressed with the reasonableness of the demands.

The Tuesday delegation will

include as well as the Toronto students the presidents of the students' councils of Western and McMaster and a representative from Queen's, possibly also one from Waterloo. This interview will be much more important as it involves expenditure and change of government policy. The delegates expect heavier criticism, as they will have to convince people not primarily concerned with education, who must balance the student case with many others.

The representatives will present their demands to the premier. At present two thousand students are receiving an average of \$250, from all sources. They hope to make this four thousand receiving \$500 each, which would involve an outlay of some 1½ million dollars.

This is Ontario's part in the national scholarship campaign. It is necessary to respect provincial rights by making direct requests for aid to the provincial governments, but should provinces implement the student requests the natural result would be the provinces going to Ottawa for money.



HART HOUSE ELECTION CAMPAIGN WEEK

TO-DAY, MONDAY, 21ST FEBRUARY:

- 10.00 a.m. - 10.00 p.m. — EXHIBITION OF WORK BY CAMERA CLUB (Price 10¢. Books 5¢. Art Gallery)
- 1.15 p.m. - 2.00 p.m. — LIBRARY RECORD HOUR (Library Room)
- 1.30 p.m. - 2.00 p.m. — SING SONG (East Common Room)
- 5.00 p.m. - 6.00 p.m. — GLEE REHEARSAL — 1st basses (Debates Ante Room)
- 7.30 p.m. - 10.00 p.m. — TABLE TENNIS (Debates Room)
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB (Rifle Range)

TUESDAY, 22ND FEBRUARY:

- 1.30 p.m. — FINAL QUARTET CONTEST (East Common Room). "The Archtypes" vs. "The Skulhouse Four". Presentation of awards.
- 7.15 p.m. - 9.30 p.m. — FULL GLEE REHEARSAL (Music Room)
- 7.30 p.m. - 9.30 p.m. — ART CLASS.
- 7.30 p.m. - 10.30 p.m. — ARCHERY (Rifle Range).

WEDNESDAY, 23RD FEBRUARY:

- 1.30 p.m. - 2.00 p.m. — CAMPAIGN SPEECHES (East Common Room). Hear ye! Hear ye! House Committee nominees speak to-day.
- 2.00 p.m. - 3.00 p.m. — ART LIBRARY OPEN (Art Gallery).
- 5.00 p.m. - 6.00 p.m. — GLEE REHEARSAL — 2nd basses (Debates Ante Room).
- 5.00 p.m. - 6.00 p.m. — LEE COLLECTION OPEN. Open to men and women (through Reading Room).
- 7.15 p.m. — BRIDGE CLUB. Annual Spring Tournament with Osgood Hall. (Reading Room). Six excellent prizes and the new R. G. Stanton trophy awarded the winning pair of Hart House Bridge Club.
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB (Rifle Range).

THURSDAY, 24TH FEBRUARY:

- 8.00 a.m. — HOLY COMMUNION (Chapel).
- 12.30 p.m. & 1.30 p.m. — ART FILMS (East Common Room).
- 1.00 p.m. - 2.00 p.m. — ART LIBRARY OPEN (Art Gallery).
- 1.30 p.m. - 2.00 p.m. — CAMPAIGN SPEECHES. (East Common Room). Library Committee nominees!
- 5.00 p.m. - 6.00 p.m. — AMATEUR RADIO CLUB CODE PRACTICE. (Debates Room Loft).
- 5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7.30 p.m. - 9.30 p.m. — ART CLASS.
- 7.30 p.m. - 10.30 p.m. — ARCHERY. Seventh week of Canadian Indoor Mail Match (Rifle Range).
- 7.45 p.m. — EXPLORATION SOCIETY. Open meeting (Bickersteth Room). "Life at the Arctic Weather Station".

FRIDAY, 25TH FEBRUARY:

- 1.30 p.m. - 2.00 p.m. — CAMPAIGN SPEECHES (East Common Room). Music Committee nominees! tra la!

SATURDAY, 26TH FEBRUARY:

- Chess Club — The University of Michigan team will play the Hart House Chess Team.

SUNDAY, 27TH FEBRUARY:

- 2.00 p.m. - 5.00 p.m. — VISITORS' SUNDAY. Members, girlfriends, relations et al — are welcome to visit the House. Tea available in the Great Hall at 3.00 p.m.

Deep Appreciation Expressed By Vice Chancellor of Patna

(The following letter was received from Dr. B. Narayana, Vice-chancellor of Patna University.)

Down The Drain

(Reprinted from The Prod, an unofficial publication of the Meds-men.)

Recently the question of raising the fee that we the students pay to NFCUS, from 20 cents to 50 cents each, came up. The executive in its wisdom decided to support this fee raise.

We fully realize the unimportance of NFCUS to the students in Medicine and greatly appreciate the thoughtful manner in which our representatives refrain from bothering us for opinions on the subject. We wonder however, if NFCUS could collect \$400 from the student in Medicine on a voluntary basis.

sity and addressed to the Chairman, WUS of Canada:)

Dear Sir,

I have learned with great pleasure from Mr. Virendra Agarwal that the Canadian World University Service is very much interested in the Students' Health Centre to be constructed at Patna and is actually engaged in raising funds for this purpose. We have been greatly impressed by this expression of your generosity and kindness and I want to convey, on behalf of the WUS, Patna, our heart-felt appreciation of what you are doing to help us. The Health Centre at Patna, when it is completed, will serve one of the most pressing needs in the University.

Part of the cost will be met locally by contribution from Gov-

ernment and by students. The students will contribute to a portion of the recurring expenditure and the University and the local Government will be approached to contribute to the balance.

There is no doubt that by means of projects such as this which the W.U.S. is anxious to promote in different countries, the youth of the world are being drawn closer to one another and yet another impetus is being given to international brotherhood and mutual cooperation.

Let me thank you once again for your kind interest in our Health Centre project.

With all good wishes,
Yours sincerely,
(Signed:) B. NARAYANA
M.Sc., M.B., Ph. D.

Hart House Theatre's Thirty-Fourth All-Varsity Production

SHAKESPEARE'S

KING LEAR

Directed by ROBERT GILL

SAT., FEB. 26th to SAT., MARCH 5th at 8.30

BOX OFFICE OPEN 10 a.m. to 6 p.m.

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RATE — 75 cents

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ON EACH A.T.L. CARD



The Varsity

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Wil Johnson, Steve Wilson, Lorolei

Brother Hoods

For six days this week, we are asked to reflect upon the essential brotherhood of mankind. With the benign patronage of the Prime Minister of Canada, the simpering goodwill of businessmen, the searing intensity of professional proponents of religion, and the gutless acquiescence of fifteen million Canadians; the cause of brotherhood, "unity without uniformity," love thy neighbour as thyself, contribution-to-world-peace-and-understandingism, is being advanced to the very parapets of men's minds.

We should like to think that it might go beyond, — into the innermost reaches of his mind, and beyond, — into the depths of his feelings. The prospect of so many tired and jaded people, mouthing so many tired and jaded platitudes, fills the horizons of our minds with sombrest grays.

It is true that on our shiny veneer covered with scaling sap of the sumach, we wear with arrogance the badge of devotion to this cause. With flaring nostrils, we flaunt the tawdry tinsel of our ideals, even in the face of glaring facts.

For the facts are that we are each convinced of our own superiority, our own divine right to monopolize the ears and right hand of the deity. Even the masochists in our society are such infinitely superb masochists that they could win any international contest with scarcely a twitch of their tortured souls.

Austerly speaks the voice of Science, strange god of a godless tribe, a philistine usurper among the chosen people, called and elected to the worship of Ego. His cold, graceless dicta fall upon hardened cochlea as his voice reverberates throughout the land.

"There are no scientifically demonstrable criteria with which to catalogue the superiority of races".

Blandly flows the voice of Politics, soothing with mellifluous tones the ruffled feelings of an injured segment of our country, disguising the bastardy of its unholy wedlock.

"Only as Canada learns the secrets of tolerance and good will within its own borders and extends this spirit to other nations can we hope to find that true brotherhood that is the ideal of national Brotherhood Week."

Unctuously breathes the voice of Religion, summing from their graves the shadows of voiceless ideals, murdered in the pursuit of uncelestial ends. Here the fine edge of compromise mars the clarity of the ringing coin.

"But it should be evident that the more we are, and have and achieve in common, the greater the impulse toward the achieving of the high destiny of children of the One God."

After the noise of battle, the forces of social right may rest from their struggle to supersede each other as guardians of the public soul.

Into that quiet the still, small voice of truth may intrude one query.

"How can you love one another while building bombs; or practice tolerance with those who are rich and well fed, while you are poor and ill and starved; or have and achieve in common towards that high destiny, while vested interests turn the key and lock you in the cabin of their financial empire?"

—CCB with help from quotes supplied by the Canadian Council of Christians and Jews.

our readers write:

Wine, Wimmin and Sax — Scoffer

The Editor,
The Varsity.

After sitting through an hour of campaign speeches on the eve of Engineers' Election Day, I was left with the feeling that if this is the best that we engineers can do, it leaves much to be desired in the way of good student electioneering.

My reasons for this feeling are many, but I set down only a few. First, the Faculty and the existing society co-operated, by having all lectures cancelled for an hour to allow all candidates time to address the student body. What happened? Of approximately 1,800 engineers, perhaps a hundred at the most were present — many of these being candidates or banner-bearers etc. The rest of the 1,800? I make no accusations or excuses, but the fact is they were not where the faculty or society had hoped and intended they would be. In such an election in which there are approximately 40 positions to be filled, how can anyone even attempt an honest vote if he hasn't at least seen the candidates? Does he, after having voted for all his friends, just base his voting on the spelling of the names, or perhaps, the idea is to put the candidates' names in alphabetical order? The decision is hard enough, but without at least seeing and hearing the

candidates, it would be impossible!

Secondly, I would question the quality of the speeches themselves. If anyone were to try to summarize the general trend of topics, he would undoubtedly find no better caption than "Wine, Wimmin, and Sax" as one of the candidates so neatly termed it. Being now in danger of making enemies with all the candidates for life, I should at once clarify this sweeping statement. This does not apply to all the candidates, by any means, and while sitting, listening to them talk, I decided the speakers could be divided roughly into two groups.

There were those who had the sincerity and straightforwardness to get up and say what they meant. If they wanted the job, they said so and why, and tried to outline what they would do if given the chance.

The second group, and by far the largest, was comprised of those who spoke not of what they thought, but of what they thought the audience would like them to be thinking. This, in my estimation, is where the great tragedy lies. All of these candidates felt obliged to tell "dirty jokes" or use crude references of one sort or another to interest the audience. It was quite obvious to anyone that this was not the way

these fellows usually spoke or acted, but each seemed to think that the only way to get through to engineers was by way of the gutter. I maintain that to any self-respecting engineer, this should be the worst of insults. Where did this outlook arise? I do not know, but every engineering student seems to accept it without asking why. I daresay that I have heard as many "spicy stories" as the next fellow, but I do feel that an election campaign is neither the time nor the place for them.

There has been a lot of talk this year about "cleaning up" the Engineering Society. This is supposedly done by changing "Skule" to "School" and by removing engineers' jackets and caps from the campus, but, hang it all, folks — what's wrong with "Skule" or engineers' jackets any more than with Pharmacy or Victoria jackets? I suggest that to "clean up" engineering, if that be so desired, the place to start is at the elections.

I am willing to wager that there is not one Engineering student who is proud of his faculty when stories come out in the papers about wild and childish rampages on and around the campus. Why do these things happen? I suggest that it all stems from this misconception of how an engineer must act. It seems that while a student, an engineer should be a hell-raiser from the south of the campus, but after graduation, he immediately becomes a professional man and a respected citizen. Is this not rather impossible?

I do not suggest we all become angels overnight, but I do feel that the time has come to try and at least get the thin edge of the wedge between the modern engineering student and a set of outmoded ideals.

To all those engineers who are completely disgusted with me and, at this point have just scoffed their loudest "scoff". I would ask them to sit alone for a few minutes away from any other "scoffers" and decide in their own minds just what engineering means to them. If it is something to be achieved only by way of the gutter, then Heaven help us all!

A. I. Carswell,
III Eng. Phys.

Voice in Wilderness?

The Editor,
The Varsity.

A lot can be said for an editor who has the insight and fortitude to make the bald statements that appeared in the last issue, and while many of his comments reeked of the "voice in the wilderness" bit, undoubtedly he was only attempting to quench the common thirst for startlingness.

The all-too-numerous reports from the American "Defence" Department are certainly ominous enough, and assuredly the all-consuming dash for the chopping block does leave one weak, but one would hope that to every problem of this sort there will be a solution. The truly correct one, I could never have the ingenuity to suggest, but I can muster sufficient vehemence to condemn the alternative put forward on those hapless sheets.

What does he propose? — prayer for mercy. Well, I wish him luck. I don't think, however, that he will be any more successful than any of the other defeatists of the past, who, after poking holes in the faults of their countrymen, are content to shoulder the blame and calmly await their doom.

Attitudes such as these are not to be tolerated. The fact that we have gone about our business a little shoddily, has become painfully evident to anyone who has ever thought about it; but this only cries out for swift and inspired action and the abomination of despair and supplication. The question of method, right or wrong, is no longer the issue; we are in a battle for survival.

And survive we will, albeit the barbarian is overrunning us, and the ranks of our turncoats keep apace with those of our casualties. Huge weapons of war are being forged, and mankind is relatively defenceless in the face of them. If the bombs do come, then the cream of the earth shall perish. But man himself will

never perish; somewhere in the nooks and crannies of the globe he will grow again and multiply.

But what of the more comfortable alternative? A pitched battle, without the bomb, would probably come up with a workable solution at least, however few there be to enjoy it. Communism and Democracy would undoubtedly be welded together to form a more natural framework from which the modern man could mould his life.

It does look as though we are in for a reckoning; we are behind in our dues, as it were. But there is absolutely no reason why we shouldn't come up with a less slovenly answer than prayer.

John T. Harasti

Scientific Research



TRY SOME DRIED ELEPHANTS
EARS MOHAMMED!

—Cartoon by Jas. Weller

THIS EARTH IS OURS



Francis Goodman (standing) and Sandra Collis in a scene from "This Earth Is Ours" by William Kosenko which was entered by UC Players' Guild in the Inter-Varsity Drama Festival and which will play here on Wednesday, Feb. 23.

Ottawa, Ont. (Special to The Varsity) — University College's "This Earth Is Ours" walked off with everything but the theatre at the Inter-Varsity Drama Festival here last Saturday night. The Players' Guild production, which represented University of Toronto at the nine-production competition, captured the London Free Press trophy for the best play and the Best Male Actor's award went to Stan Daniels. The Best Actress award went to Sandra Collis.

As director Curt Reis stood on the stage after receiving the trophy, he watched in silence as Sandra, who played Anna and Stan, who played her husband, Joe Stopa, mounted the stairs to the call of adjudicator Julia Murphy.

Mrs. Murphy, who is a prominent Ottawa actress, called the play a "Really imaginative production of a realistic drama."

After their Saturday afternoon performance of the difficult story of a farmer's family being exploited by a utilities company which results in violence, the cast gathered in the Little Theatre in Ottawa for the adjudication.

By Aubrey Golden

Seasoned Festival-goers called it the "Highest praise they ever heard"

In her afternoon adjudication, Mrs. Murphy said, "This director never did anything without a reason." She commented that she was particularly happy about the staging and "Quite pleased" with the mood music, composed by Milton Barnes for the play.

This "Rave" gave the first hint of the triumph which was to come for the University College Group. No one expected, however, that it would clean up every award for which it was eligible.

McMaster received the only other award, the Jackson Trophy for the best Canadian play. Robertson Davies' *Eros At Breakfast*.

She praised the "Imaginative" lighting, called the acting of "A generally high level", and cited each of the actors individually for their performances.

Of Stan Daniels as Joe and Sandra Collis as Anna, she merely said, "I really take my hat off to these two".

Syd Moscoe as Lang was "Successfully trying for something quite tough." "He showed good characterization which I would have liked to see go further," she said.

Morris Fine as Finger and Norman Austin as Father Michael were, she thought, very interesting and expressive.

Wells, Arthur Low, was "Very interesting".

"I admire the courage with which he tackled the sobbing scene." The role of Duffy, played by Joel Wagman, was "Tough". "But he showed a great deal of variation."

Burns, played also by Morris Fine was "Very nice". She advised Frances Goodman, who played Mary to develop more mood, but thought that she contributed favourably to the play. Mike Nimchuck, as Gruber, "Was sincere and showed nice variation."

The play will be presented in Toronto Wednesday, Feb. 23, announced director Curt Reis.

As she presented the trophy, Mrs. Murphy said; "This is for a high standard of production, directing-wise, acting-wise and stage-wise."

art, music and drama



Callboard

ART

In the Hart House Gallery the camera show is still on display. The Print Room contains silk screen prints by British Columbia Artists.

The much-publicized Dutch Painters show opened Friday night in the Toronto Art Gallery. Apparently it was a mink affair. It will stay there until March 25th.

The Royal Ontario Museum is holding the 39th Annual Exhibition for the Society of Canadian Painter-Etchers and Engravers in its Print Room from March 5th to 31st. Etchings, dry points, aquatints, lithographs, serigraphs, wood engravings and cuts and linoleum cuts will all be exhibited.

MUSIC

The Opera Festival opens this week with clangen and bängen at the Royal Alexandra. Tickets still available.

A much quieter event will take place next Sunday evening when the Hart House Orchestra Associates hold their spring concert at 8:30 p.m. in Hart House. But its importance is not in proportion to its noise. Memberships still available at the Royal Conservatory, in Hart House, at the SCA office and at the Bursar's Office-in Trinity.

A week Sunday the Hart House Glee Club will present its annual concert as the last in the Sunday nine o'clock series.

DRAMA

An event weird and wonderful will take place Tuesday at 5 o'clock in St. Hilda's College — the staff of Trinity College and the Dean of women will appear in an original one-act play written by Professor Ashley.

King Lear opens in Hart House this Saturday. I don't need to mention that a visit to this production would be a relatively painless if not positively enjoyable method of getting part of some course covered.

The Crest will continue with *Marching Song* all this week. Its reviews have good all round. See The Varsity "most important play of the twentieth century".

The Board of Syndics of Hart House Theatre has announced that the Ernest Dale Memorial Award will be presented in Hart House Theatre at the annual tea for all students who have participated in Hart House productions under Bob Gill. The award is presented to the graduating student who has made the most significant contribution to the work of the theatre during the year.

EXPLORING MINDS

The School of Social Work finished its trilogy on the same high level of interest that it began in the program *The Man who didn't need help* for the *Exploring Minds* series. Again the script was written from the point of view of one student facing problems and growing to a more searching attitude towards other people and him or herself. It explored the difficulties involved in adjusting to blindness and the means available through the CNIB of helping one's self to a seeing touch. The unity of treatment and theme in stressing certain aspects of social work was maintained.

The acting of the girl student, and her advisor Miss Jean Gibson of the CNIB was much better delivered than the acting of last week's people. This was partly due to the fact that the script by George Salverson was written with greater intelligence and naturalness as a play-form. Taken together these three programs form a very creditable trilogy.

Wendy Michener

Gill Puts King Lear On...

"It's been a wonderful discovery for me just how playable King Lear is", says Bob Gill of his annual Shakespearean production in Hart House. "It's a play meant to be performed, to move as well as to entertain in addition to all the possible philosophical discussion about its meaning."

Many critics have said that the play was unplayable, but as Granville Barker points out in his great essay, the only plays that were not good theatre were the rearranged 19th century productions complete with happy ending and a love affair between Cordelia and Edgar.

As well as directing the play, Mr. Gill has designed a set made of platforms for it. In describing his method for arriving at the form of the set he said that he started first with his conception of the play and then considered its needs. In the case of King Lear one of the first needs was for two levels of movement. At one point in the action Gloucester jumps over a cliff. In some productions the cliff has been merely a six-inch box from which to make the great leap. Then there is a need for two stairways from one level to another, and several places of entry and departure to the set so that the action can be fluid and easy-moving.

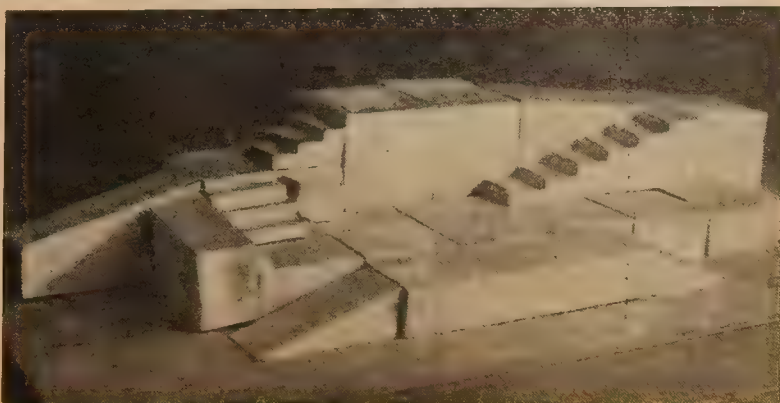
Gill's production is directed to concentrate entirely on the characters and the movement

between them. "Lear should not have any distraction in the way of realistic scenery or props", says Gill. The people will play in the brilliant colours of the costumes designed for this production by Marion Walker, against a completely black background, foreground and underground. "I have tried to combine simplicity of design with richness of colour by using heavy earthy materials", Miss Walker said.

Milton Barnes, who wrote the music for the UC Players' Guild production of Miss Julie has been commissioned to write music for King Lear. It will be scored for three instruments to play backstage.

The cast of twenty speaking parts is mostly made up of actors with previous experience on the campus. John Saxton, who plays King Lear, received considerable favour for his Proctor in the Trinity presentation of the *Crucible*. John Douglas, the Cornwall of the Hart House productions, has appeared in four other Shakespeare roles on the campus, one of them being *Shylock*. Rex Southgate as Gloucester appeared this year as King Magnus. Anthony Grey as Edgar appeared in the *Crucible* and in the summer production of the Earle Grey players, Jane Griffin, the Cordelia, played in Vic's *Noah* and Judy Teague as Regan was Trinity's respectable prostitute.

... "An Architectural Form"



HOOP BLUES

Speaking ^{1/2} OF SPORT

TOPPLE RAIDERS 81-73

Madden Best On Floor With 20 As Cagers Fight To Stay Alive

By JOHN WILSON

Now that the Intercollegiate basketball season has passed the half-way mark, and since the Blues kept themselves in the race by dumping Assumption Saturday night, we have returned to our favorite pastime of forecasting the final league standings. Our statistically-minded sports staff have come up with a very logical set of results, and - you guessed it - there's a three-way tie for first place between Varsity, Western, and Queen's. This is all the more unfortunate as there will be no post-season action to decide the title, and the three universities will share the Wilson Cup until next winter.

The outfit that is going to cause this mix-up is the same one that did it last fall, the Queen's Golden Gaels. They have already made it possible for the Blues to stay in the running by defeating Western Friday night, and in order to keep themselves in the picture, they are more than likely to trip the Blues this Saturday in Kingston. That will leave them with a 7-3 record, and since the Blues will probably win all the rest of their games, they too will finish with 7-3.

The Western Mustangs are presently high atop the league with five wins and one loss in six games, but they stand to lose to the Blues here next week, and also to Assumption in Windsor. Assumption have a strong club, but they suffer through the same mistake the Blues made last year, losing two on the road to McGill and Queen's. The power of the Mustangs on their home court has yet to be seriously challenged this season, but the Raiders have at least three men that are hard to stop, George Joseph, Hugh Coyle, and Dick Mackenzie. Joseph was the best all-round performer for the Raiders Saturday night in Hart House, coolly controlling their attack on the Blues, and hooping seven in the dying minutes as the Raiders attempted to slice the Varsity margin. That trio are likely to give the Mustangs trouble in Windsor, and thus Western will also finish with a 7-3 record.

Assumption will win two more and lose to Western in London to end up just out of the money with 6-4. McGill will take fifth place honors, winning only one more, that from McMaster in Hamilton. The Marauders are destined to stay in the cellar without a victory, although they might grab one when McGill visits in two weeks, but that won't affect their final position.

The Blues, of course, could make it just a two-way dead-lock with Western by beating Queen's on Saturday, but this will be a tall order without a versatile centre to check Paul Fedor into the floor. In fact they could win the title by doing this, if Western does split with the Purple Raiders in their home-and-home series at the end of the schedule. But that's a little bit hard to believe, although admittedly pleasant as it would mean all three major Intercollegiate championships for the University of Toronto this year, a record to be proud of. But we like that first arrangement, ungainly as it may be, with Varsity, Western, and the Gaels sharing the silverware. At least we get a third of the title, which does not make the overall picture of Intercollegiate activity this year much less attractive.

From the Blue Room . . . Congratulations are in order for the hockey Blues who have honored the University by getting so far ahead in the Intercollegiate race that nobody can catch them. That means the Queen's Cup, and another piece of silver was added Friday night when they won the Birks Trophy as the best team at McGill's Winter Carnival . . . J. P. Metras sat in on the Assumption-Varsity game Saturday, and regaled us with excuses for the Mustangs' loss to Queen's. "Those boys are all heart", said the Western coach, and we have to agree. It's competition like that that keeps college athletics from really getting professional.

Blue Swimmers Edge Rochester

The Varsity Senior swimming team won a close 42½ - 42 decision over Rochester at an exhibition meet held at the Hart House Pool Saturday night. The Varsity team trailed throughout the meet and were trailing 42 - 35 with but the 400 yd. relay to be run. Varsity won the event and were awarded seven points for winning. There is a ruling stating that if two teams are tied at the end of a meet, then the team winning the last event picks up a bonus ½ point; thus Varsity won the senior event. The Intermediates however, were not so fortunate as they lost to Humber-side Collegiate 42 - 31.

Results:

Reversing the usual technical procedure, the Varsity Blues first pressed, and then cleaned the Assumption College Purple Raiders, 81-73, in the torrid basketball feature of Saturday's Hart House Athletic night.

An overpowering three-man press by the Blues smothered the Raiders' fast-breaking attack and enabled them to overcome a 45-35 half-time deficit, shooting into the lead around the thirteen minute mark of the second half.

Varsity won without star centre, George Stulac, who has reportedly quit the team. Coach Bob Masterson said before game time that Stulac had not reported to practice all last week, but could suggest no reason for his disappearance.

The outstanding athlete's brother, Joe Stulac, who was present at Saturday's game, would make no further comment on the situation than to say, "As far as I know, right now George is at the Y.M.C.A. practising basketball."

Saturday's victory left Varsity still very definitely in the Intercollegiate championship race. The Blues are now tied with Assumption for third place, but hold a game in hand over the Raiders in the important loss column. Should they win their next two league games, with McGill next Friday and Queen's on Saturday, both out of town, Varsity would set the stage for what might well be a championship showdown with Western in their next Hart House engagement, Wednesday, March 2.

The pressing defense was adopted by Toronto early in the game, but didn't become fully effective until the second half when Assumption, which had played in Hamilton the night before, began to tire. Then, smothering the Raiders' long-passing game, the Blues began to capitalize on the opposition's back-court miscues to shrink their deficit, and finally to lead.

Another large factor in the winning rally was the improved

Blue shooting in the second stanza. While in the first half their average was generally poor - save for Don Fawcett, who sank all of his fourteen points in that frame - in the second they developed "hot hands", and seemed incapable of missing.

Leo Madden and Vic Kurdyak were especially hot during the rally, Madden hooping fourteen of his game high of twenty, and Kurdyak ten of his total of eleven, in that period.

The game was rough all the way, with sixty-five personals being called in all, thirty-six to Assumption. Six of the ten starters, including four of the Raiders' quintet, had fouled out well before the end.

One of the retiring Raiders, Dick MacKenzie, became so incensed at the calls of referees Barry Lowes and Jack Gurney, that he threatened to return to the floor, with violence in mind. He was restrained by Assumption coach, "Red" Nantais, and several other occupants of the visitors' bench.

Nantais had a post-game discussion with the refs, but for the press he had "No comment".

Leo Madden, after shaking some first-half shooting and passing bugs, was probably the best man on the floor. As well as his game-high scoring effort, he sparked the high pressure Blue defense, intercepting several Raider passes, and checking effectively throughout. In the late stages, with the Blues protecting their lead, his fine dribbling drew fatal fouls from the desperate Purple.

Don Fawcett, whose scoring kept the home side within range in the first half, was sensational on the backboards, both offensively and defensively. His rebounding, with that of Al Vaichulis and Art Binnington, made Stulac's absence less noticeable. Binnington was especially effective during the Blues' winning rally, setting up several fast breaks from the defensive boards. Vaichulis played a strong game, hooping fourteen before fouling out with six and a half minutes remaining.

For Assumption, MacKenzie was high man, with fifteen, fourteen in the first half. His

effectiveness was hampered in the second half, as his rising foul count forced Nantais to use him sparingly. Hugh Coyle, sparking the Raiders both ways, hooped fourteen. Matt Borowiec was probably their best back-board man, but he too was forced to play cautiously with his foul total mounting. Lou Verres sank eleven for the Purple before fouling out at the 11.30 mark of the second, the earliest man to leave.

Saints Seconds Tie Physeders

In the usual humorous way of female hockey, St. Hilda's tied PHE 11, 2-2, on Friday afternoon up at Varsity Arena. The Saints, unbeaten so far this year, seemed sure bets for the first place standing in league III; however, if the type of play displayed on Friday is any indication of future games, the Blue and Grey team might find themselves nearer the bottom than the top.

Nancy Banks, the St. Hilda's goalie was hardly settled in the nets when Ann Stevenson popped one in behind the crease, to make the score 1-0 for the PHE gals. The Saints, completely rattled by this show of power by the team which they had beaten in an earlier contest 7-0, seemed unable to gather forces throughout the rest of the first period.

In the second period, revitalized by a two second intermission, the Saints fought back until they scored, on a goal by Tibu Eaton. Not to be outdone in scoring by the Saints, PHE added to their total in a quick break away by Helen Hickling, and thus the period ended with Miss Slack's girls again ahead 2-1.

The Saints, although hard hit by injuries and the depletion of their stars to the Senior Saints, fought determinedly back, and were rewarded for their efforts by another goal late in the third period. Mary Lynne Boyce was responsible for the equalizer.

Basketball

INTERCOLLEGIATE

Team	P	W	L	F	A	Pts
Western	6	5	1	476	366	10
Queen's	8	5	3	529	551	10
Varsity	6	4	2	433	395	8
Assumption	7	4	3	544	461	8
McGill	6	2	4	364	497	4
McMaster	7	0	7	418	524	0

Thursday

Western	80	McGill	56
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Friday

Queen's	67	Western	65
Assumption	85	McMaster	67

Saturday

Varsity	81	Assumption	73
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Future Games

Tuesday - McGill at Queen's

Friday - McMaster at Assumption

Saturday - Varsity at McGill

Saturday - Varsity at Queen's

McMaster at Western

LEADING SCORERS

Player	GP	Pts.	Ave.
Fedor (Q)	8	160	20.0
Joseph (A)	7	132	18.8
Mickalachi (McG)	6	108	18.0
Duplessis (McG)	6	106	17.7
Monnot (W)	5	82	16.4
Osborne (W)	6	93	15.5
Fawcett (V)	6	90	15.0
Shepard (M)	6	78	13.0
Purcell (Q)	8	101	12.6
Madden (V)	6	73	12.2
Raphael (M)	7	84	12.0

on the sideline

By FLO MIDDLETON

Next week-end is the last chance the fair maidens of this establishment will have an opportunity to bring home an intercollegiate title to add to the small collection of loot we have gathered in this year. The prize takes the form of a statue more endearingly called the "bronze baby" by the b-ball lovers of Toronto.

Although this bronze effigy of a small athletic maiden has been housed in Falconer Hall for the last few years, six to be exact, it still remains a question whether we can bring the little girl back to Toronto for the 1955 season.

In spite of the fact that the Varsity six have shown to be a well co-ordinated team, in the games played so far this year, this is hardly any indication that they will sweep away all opposition up in London come this week-end.

If the game played last Mon-

day against Hamilton Teachers' College when Toronto eked out a one point win, is a sign of things to come let's switch universities quick. Western completely smeared this same Normal School a few weeks before. In spite of the signs, Toronto looks good and if she does not come home with the bacon, at least the girls will have given an excellent try. I'll still put my money on T.O.

The game last Monday was just the medicine the doctor ordered because it removed the old sickness of overconfidence. The girls now are fully aware of what they are up against in the forthcoming tournament and will give it the old college try.

Granted, we have a monopoly on the b-ball title, but it is just the kind of monopoly we don't mind hanging on to - just as long as the competition does not mind.

Rochester (Bishop, Pooley, Peters, Kent) 4:01.1.

INTERMEDIATE

200 yd. Relay: Toronto; Humber-side; 1:50.7. 200 yd. free style: Stulac (T); Vanderzwaant (H); Okun (T); 2:27.5. 50 yd. Free style: Hill (H); Burns (T); Ben (T); 26.7. 150 yd. Medley Relay: Humber-side; Toronto; 1:31.5. Diving: Newman (H); Grunert (T); Spencer (H); 100 yd. Free style: Caprari (T); Stulac (H); Anderson (H); 60.0. 50 yd. Back stroke: Rambusch (T); Hill (H); Cowley (H); 30.2. 100 yd. Breast stroke: Hochkircher (H); Taylor (T); Zadejko (H); 1:16.3. 10 yd. sprint relay: Humber-side; Toronto; 1:31.5.

Dacyshyn Tops Seconds

It was John Dacyshyn and the Varsity Baby Blues all the way as they drubbed the Hustlers Bible Class, 66-46, in the preliminary game of Saturday's Athletic night basketball double header.

The Intermediates were never in any danger in posting their first win in their last three games. They led by twenty-five, 39-14, at the half, and coasted to victory.

The big story of the game was the sensational scoring of Dacyshyn, whose game high of thirty points set the season mark

for all Toronto players on the home floor.

In garnering the record, "Jumpin' John" was hot from everywhere on the court but the foul line, where he might have been pressing. His main weapon was his speed, as he broke fast for several scintillating scores, though his shooting from outside and from the corners was very strong.

He also starred defensively, doing most of the Baby Blues' defensive rebounding and playing a powerful checking game in the Blue zone.

Other standouts for the Intermediates, were Frankie Palermo, who sank ten, mainly on a fine set, Ed Rigby, with eight points and a fine defensive effort, and Hal Rotman, with five.

For the Hustlers, tall Harry Wilson was high man, hooping thirteen. He was also their most prominent rebound man. Jack Gray and player-manager-coach, George Cass each dumped eleven, while Shields, with a fine left-handed push, sank eight.

A humorous note was struck in the second half when "Big Ed" Rigby flattened 175-lb. George Cass with a solid body-slam. "Big Ed" weighs all of one-thirty.

McGill Wins Intercol Skiing

Montreal, Feb. 20 (CUP) McGill University won the Intercollegiate Ski Meet here this weekend, finishing with 95.2 points, ahead of Queen's, who took second place with 90.0. The University of Toronto was third with 87.9, and the University of Montreal and Western next with 87.8 and 84.6 respectively.

RESULTS

Jumping — McGill (95.7), Queens (93.6), U. of M. (93.0), Toronto (83.0), Western (82.5). **Slalom** — McGill (90.9), Toronto (89.1), U. of M. (82.9), Western (81.9), Queens (79.9). **Alpine** — Toronto (90.6), U. of M. (86.7), Queens (84.2), Western (79.5), McGill (32.2). **Nordic** — McGill (98.0), Queens (97.8), Western

(92.1), U. of M. (90.3), Toronto (88.7). **Downhill** — McGill (95.6), Toronto (93.8), U. of M. (91.0), Queens (88.1), Western (77.2). **Cross-Country** — McGill (97.6), Queens (95.3), Western (94.0), Toronto (84.0), U. of M. (83.0).

First In Six

First Period	
1—U. of M. — Bradley (Hebert, Marchessault) 11.10.	
Penalties — Senecal 12.35, Bodnar 16.25.	
Second Period	
2—Varsity — Lawson (Bodnar, Adams) 5.13.	
3—Varsity — Knox (Reid) 10.17.	
4—Varsity — Reid (Knox) 11.07.	
Penalties — Vincent 8.20, Jackson 8.20, Adams 11.40.	
Third Period	
5—Varsity — Reid (Knox, Fisher) 6.28.	
6—Varsity — Woods (Cossar, Appleby) 10.19.	
7—U. of M. — Dupont (Tremblay, Bradley) 18.10.	
Penalties — Adams 39, Reid 2.16, Houle 2.27, Dupont 8.56, Moreau 12.31, Adams 12.31.	

Championship

First Period	
1—Varsity — Akitt (Woods, Cossar) 14.53.	
2—McGill — Dingle (Baltzan) 16.32.	
3—McGill — Bargoun 16.58.	
Penalties — Reid 6.04.	
Second Period	
4—Varsity — Woods (Tolton) 3.37.	
5—Varsity — Fisher (Knox, Jackson) 8.29.	
Penalties — Cossar 4.46, Constable 5.37, Wong 11.29.	
Third Period	
6—Varsity — Cossar (Akitt, Woods) 3.08.	
7—McGill — English (Baltzan, Ferraro) 14.31.	
Penalties — Currie 2.28, Dingle 7.45.	

Hockey

INTERCOLLEGIATE					
Team	P	W	L	T	Pts.
Varsity	11	10	0	1	24
U. of M.	10	4	5	1	21
McGill	8	4	4	0	26
Laval	9	0	9	0	30
Tuesday					
U. of M.	4	McGill	2		
Friday					
Varsity	4	McGill	3		
Saturday					
Varsity	5	U. of M.	2		
Future Games					
Friday—Laval at McGill					
Saturday—McGill at U. of M.					
LEADING SCORERS					
Player	P	G	A	Pts.	Pen.
Reid (V)	11	14	10	24	10
Knox (V)	11	11	9	20	10
Cossar (V)	11	8	8	16	2
Lafranciere (L)	9	6	10	16	12
Fisher (V)	11	5	11	16	14
Woods (V)	9	7	6	13	8
Stephen (V)	11	3	10	12	0
Lagace (L)	9	8	4	12	11
Akitt (V)	10	5	7	12	10
Jackson (V)	11	0	12	12	15

Blue Tracksters Swamp Buffalo

The University of Toronto track team put on an impressive display of strength Saturday, by swamping a combined team of Buffalo State and Buffalo YMCA. Varsity came through with wins in 3 of the 5 events and tied for first in the other two.

Dick Harding continued his winning streak by capturing first place in the 300 yds. and tying for first in both the 100 and 50 yard events.

Arn Deacon of Toronto was in on the three way tied for first in the 50 yds. along with Harding and Buckner from Buffalo State.

Bill Eckersley won the 600 yd. event for the second week in a row, but was beaten by teammate Peter Watson in the 1000 yds, where he placed second.

Norm Williams, Varsity's hurdling star, was again forced to compete in the open class, due to a shortage of hurdlers on the Buffalo team. However, although his points did not contribute to the Toronto victory, Norm managed to lower his track record of 6.3 seconds for the 50 yd. high hurdles to 6.2 seconds. The world's record for this event is 6.0 seconds.

Other members of the Toronto team who placed in events were, Ross Linton, who was second in the 300 yds.; Doug McEnter, who was second in the 600 yds., and Jim Basingwaite, who was third in the 600 yds.

Wrestling Final Held Saturday

The Senior Intramural Wrestling Championship Finals were held at Hart House Saturday night. H. Robinson, Wychffe, won the heavy division crown by defeating M. Vasko, St. Mike's. J. Wesley, MED, defeated D. Elliot, SPS, in the 191 lb. division. W. Kami-Takahara took the 130 lb. crown as there was no opposition for him. P. Hickey, SPS, defeated T. McKeown, SMC, in the 157 lb. division. F. Wood, Vic, defeated F. Roth, Dents, in the 123 lb. division.

In the 167 lb. division, B. Hooyers, SPS, advanced into the final round after defeating D. Yundt SPS, in the semi-finals. L. Stone, U.C., defeated V. Varnos, SPS, to reach the finals. In the final, Hooyers won to take the crown.

In the 147 lb. division semi-finals, G. Stephenson defeated T. Gothard, SMC, while C. Mayer, SPS, defeated J. W. Proctor. In the finals, G. Stephenson won the championship.

E. Yanchla, SPS, won the right to meet Dart, SPS, in the finals as he defeated J. T. Bernardi in the semis. Dart, however, won the championship.

BAKE SALE

Cookies, Cakes and Candy at the Pi Phi House, 120 St. George Street.

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GAMES TODAY

HOCKEY
12.30—Pre-Med vs. Jr. Vic Fisher, Reid
1.30—Dent C vs. St. M. C. — Syder, MacLean
6.30—Wyc vs. Knox—Reid Fisher
WATER POLO
Mon., Feb. 21—4.15—Wyc vs. Law—Wilson, Rambusch
BASKETBALL — MAJOR LEAGUE
Mon., Feb. 21—1.00—St. M. B vs. SPS IV—Love, Matthews
4.00—Arch. A vs. For. A—Scott, Schmida
BASKETBALL — MINOR LEAGUE — HART HOUSE
Mon., Feb. 21—1.00—II Geol vs. I Civil B—Shpunarsky
4.00—St. M House 03 vs. U.C. M and P—Glass
5.00—IV Geol vs. Med. IV Yr. A—Zelitt
6.00—II Elec vs. Med. III Yr. A—Zelitt
BASKETBALL — MINOR LEAGUE — VIC GYM
Mon., Feb. 21—4.00—Vic River Rats vs. I Aero—Kostiw
5.00—St. M House 10 vs. I Civil A—Kostiw
6.00—Pharm Cations vs. Pharm Anions—Kostiw
INDOOR TRACK
5.00—300 yds. 1 mile

GAMES TUESDAY

HOCKEY
8.00 a.m. SPS VI vs. Trin. C—Riley, Naylor
1.30—For. B vs. Emman—Naylor, Stephen
4.00—Med. III vs. Dent. B—Tilson Smith
SQUASH PLAYOFFS
1.00—Dent. B vs. Law
5.40—St. SPS or Dent E vs. Dent. A
6.20—St. Med vs. Dent C
WATER POLO
Tues. 22—4.15—Vic II vs. SPS V—Wilson, Rambusch
5.00—SPS I vs. Med I—Wilson, Rambusch
7.15—For. A vs. Pharm—Rambusch, Quinlan
(POSTPONED)
BASKETBALL — MAJOR LEAGUE
Tues. 22—1.00—SPS VIII vs. Dent I Yr. —Thomson, Sukmanowski
4.00—Dent. IV Yr. vs. Trin. B—Iglar, Banks
7.30—SPS VII A vs. Trin. C—Iglar, Banks
BASKETBALL — MINOR LEAGUE — HART HOUSE
Tues. 22—1.00—II Metal vs. Vic Leaders—Shpunarsky
4.00—For. IV Yr vs. Law B—Grostfeld
6.30—III Eng Bus vs. Med III Yr A—Sarkka
7.30—Med. II Yr vs. Vic Live Wires—Sarkka
8.30—U.C. Hutton vs. St. M. House—Sarkka
BASKETBALL — MINOR LEAGUE — VIC GYM
Tues. 22—4.00—Pre-Med I C vs. Trin Jets—Pocklington
5.00—Vic Thugs vs. I Mach D—Pocklington
6.00—Vic Thugs vs. I Mech. D—Pocklington
7.00—I Mech. C vs. St. M House 80—Gryfe
8.00—I Eng Bus vs. St. M House 13—Gryfe
9.00—U.C. Jeanneret vs. Vic North House — Gryfe

HOCKEY — Playoff Schedule

GROUP PLAYOFFS (IF NECESSARY)
Wed., Feb. 23 —1.30—St. M. C. vs. Vic. IV—Lotocki, Nadin
Thurs. Feb. 24 —1.30—U.C. III vs. SPS VI—Yakimoff, Smith
DIVISION I — PLAYOFFS
Game 1—Mon., Feb. 28—1.30—SPS VI or U.C. III vs. St. M. B - Fisher, Reid
Game 2—Tues., Mar. 1—12.30—Dent A vs. St. M. C or Vic IV - Yakimoff, Smith
Game 3—Mon. Feb. 28—6.30—J. SPS vs. F. Med Tilson Dyart
Game 4—Fri. Mar. 4—5.00—S. SPS vs. Winner 11—Tilson, Dyart
Game 5—Fri. Mar. 4—12.40—Winner 12 vs. Trin A—Riley, Stephen
Game 6—Tues., Mar. 1—1.30—St. M. A vs. SPS V—Yakimoff, Smith
Game 7—Fri. Mar. 4—1.30—St. M. A vs. J. Vic—Reid, Fisher
SEMI-FINALS
Game 8—Tues. Mar. 8—12.30—Winner (4) vs. Winner (5) — Riley, Stephen
Game 9—Mon., Mar. 7—12.30—Winner (6) vs. Winner (7) — Reid, Fisher
FINAL
Fri. Mar. 11, Mon. Mar. 14, Wed. Mar. 16—12.30 p.m. Riley, Stephen
DIVISION II — SEMI-FINALS
Fri. Feb. 25 —12.30—Pharm vs. Emman or Wyc —Fisher, Reid
Fri. Feb. 25 —5.00—For. A vs. Emman, or Wyc —Tilson, Dyart
FINAL
Wed., Mar. 2 —12.30—Fisher, Reid
Tues., Mar. 8 —5.30—Dyart, Tilson
Thurs., Mar. 10—12.30—Fisher, Reid

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Well, if they use it to advertise a movie we'll use it to tell you about the sensational meeting of the U. of T. Flying Club this Wednesday, February 23. Special guest will be Prof. T. R. Loudon and in addition the club is introducing its new crest. So don't miss this fabulous event — in the Music Room of Hart House at 8.00 p.m.

• EVERYONE WELCOME •

Got a Match?



The above is not taken from the advertising brochure of any local business outfit. It is taken from the photographic display currently showing in the Hart House Art Gallery under the auspices of the Hart House Camera Club.

—Photo Courtesy HHCC

SMC Are Bloodiest
Cop Corpuscle Cup

St. Michael's College won the Corpuscle Cup this year, announced Barb Flint Blood Campaign Chairman last night. The competition this year was based on the percent above the accepted quota of blood donations that the college faculty donated. St. Mike's agreed to give sixty pints

and actually donated 91, for an increase of 51.6%.

The University of Toronto is becoming braver, it seems. This year's donations totalled 1412, against 1411 last year. Following are the results of the campaign by faculties:

Faculty	Quota	Donations	% Difference
Engineering	300	276	-8 %
OCE		27	
Trinity	60	55	-8.3 %
St. Mike's	60	91	+51.6 %
Architecture	30	36	+20 %
Meds	300	144	-52 %
Forestry	90	73	-18.9 %
Dents	105	53	-50.5 %
Pharmacy	60	36	-40.0 %

Nursing	135	100	-26.9 %
Music	30	1	-96.7 %
Social Work	30	13	-56.7 %
U.C.	180	157	-12.8 %
Victoria	120	143	+19.1 %
Law	30	17	-43.3 %
PHE	66	48	-27.3 %
Knox	30	37	+23.3 %
Emmanuel	30	23	-23.3 %
Wycliffe	30	29	-3.3 %
P.O.T.	30	42	+40 %

The Trophy will be donated to St. Mike's at the next Athletic Night, said Barbara Flint.

Encyclopaedia
Offers Chance
For Summer Job

Energetic students of the University of Toronto, both male and female, have been offered an opportunity to earn up to \$75-\$125 a week in summer work.

They can do this by showing interested parents the two Encyclopaedia Britannica educational programs, arranged to meet the growing need for educational opportunities in the home at a time when school classrooms are too overcrowded for the teachers to spend enough individual time on each student.

"Earnings will generally reflect the chosen representative's own energy, and the number of prospects to whom the program is shown," said Mr. Markus, District manager of the Britannica Offices here. "However, undergraduates who participated in the summer-work program in past years, when the need for Britannica products was not even so urgent as it is today have consistently earned \$75 a week, and payments of \$125 a week to temporary representatives are not uncommon".

H H Elections

(Continued from Page 1)

II Pre-Meds., Green, L. E. S., I U.C., Griffiths, F. J. C., I Trin., Hoffman, J., II Pre-Meds., Kaplan, P., I U.C., Lawrence, L. G., III U.C., Levine, M., I U.C., McNair, N., I Pre-Meds., Melnick, P., I Law, Pengelly, L. D., IV S.P.S., Talbot, C. L., III S.P.S., Turnbull, J. N., III S.P.S., Wood, J. D., III Vic.

Re-elected to the Debates Committee:—

Douglas, J. R. M., II Vic., Hammond, T. C., III U.C., Price, R. R., IV Vic.

Nominated:—

Alexander, D. W., II U.C., Batten, C. C., II U.C., Gray, L. V., III S.P.S., Greenspan, D. B., I U.C., Kalinovski, R., II Meds., Leo, J. P. S., II St. Mike's, Linton, R. E., III U.C., Lister, B. D., I Trinity, Owens, E., I St. Mike's, Peck, S. R., I U.C., Saunders, R. E., II Vic., Schiff, S. A., II Law.

Still Tickets
Available For
SHARE Banquet

The campus is responding slowly but steadily to the SHARE campaign, announced Barry Cooke last night. In the first week only about \$600 of the total student objective of \$6000 has been collected.

"Trinity and St. Hilda's, along with Victoria and Nursing all are between fifteen and twenty per cent of their objectives," said Cooke. "Much of the early success has been attributed to the hard working speech-maker, Lewis Perinbam," continued Cooke. "The staff of the university have been especially generous in their contributions."

The SHARE banquet will be held tonight at Hart House. His Excellency, Dr. M. A. Rauf, High Commissioner from India, will speak on the conditions at Patna, and the need for aid there. There are still tickets left, and may be purchased at the SAC office for \$125.

MRS. H. B. S. HOGG, Dept. of Astronomy

"AN ASTRONOMER LOOKS AT RELIGION"

WEDNESDAY, 4.00 p.m. — Falconer Hall

Sponsored by the Albert Schweitzer Club.

B'nai B'rith Hillel Foundation
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PROF. SIDNEY HOOK

Department of Philosophy, New York University

—on—

"COMMON SENSE AND THE
QUESTIONS OF JEWRY"

Tuesday, February 22 — 8.30 p.m.

Museum Theatre

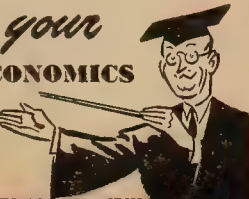
BLUE AND WHITE BAND
DIRECTOR

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. office up to 12 noon, Friday, February 25th.

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Associate Secretary,
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on

Mose Patter
in
Tomorrow's
LARCENY

J. McNutty Takes Charge of Bitney Fargassin Moves Into Heart House

In an unprecedented move, the President of the University, Piddle Smith, announced the appointment of Josephine McNutty as Dean of Women of University College.

Simultaneously, he also announced the appointment of Mario Fargassin as Warden of Heart House.

The announcement which has been expected by well-informed university officials for quite some time came to the student body as a shock.

Dean McNutty in commenting on his new appointment said "I have dealt with the male half of the university population for quite some time now and I am sick of it." When asked if he did

not think it strange to become Dean of Women, he said "No because we must not let superficial differences disconcert us."

Warden Fargassin, who had been Dean of Women felt the same. Dean Bossell in commenting on the two new appointments felt that all parties concerned would derive substantial benefits from the changes. He praised Warden Fargassin and Dean McNutty as two educators magnificently suited for the difficult task lying ahead of them.

Dean Bossie MacFarson of Victory College said "Ha, from now on there won't be any curfew in Bitney Hall. In recent years there has been considerable disagreement between the two Deans of Women about curfews. There

was no curfew in Victory Girls' Residence, whereas Bitney Hall was more protective of the morality of its inhabitants.

"Men of the university should realize that in all probability the Arbor Room will be subject to curfew."

Chaplain to Whitney Hall, John D. Rover, said: "This could not have happened at Harvard. How

typically Canadian," he added.

On previous occasions males have gained admission to Bitney Hall by means of ladders. This is believed to be the first time that a male has taken up residence in this pasture of virginity. Residents of Anstie Hall said they would welcome a similar change. Loretto College refused to comment.

Dean and Protege



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A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

1956

ALL-VARSITY REVUE

PRODUCER and DIRECTOR

Applications for the above positions may be made to the Associate Secretary, Students' Administrative Council, in the S.A.C. Building, before 12 noon, Monday, February 28.

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THE LARCENY

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Carborundum

By MICHEL JELLYBRIDGE

OUR CRIME CORRESPONDENT has just informed us of a number of shocking incidents which have been taking place within the boundaries of this university during the past several months. The drinking of vast quantities of liquor; the near-naked condition of a number of young ladies of the university; and the maintenance of a nefarious "pleasure lair" deep within the heart of this institution were among the shocking revelations.

Our correspondent says that the President of the university, Mr. Pidley Smith, was highly alarmed when informed of such infamous carryings-on, and that he promises to spare no means in apprehending and exerting a most strenuous discipline upon the culprits. "Every letter of the Caput would be brought to bear," he proclaimed. His terrible proscription should bring terror and jittering to the knees of the guilty!

Our correspondent writes as follows:

I regret to inform you, my editors, of a most regrettable scandal, the details of which I should much rather spare you for they are indeed, past putting on paper. They involve a degree of debauchery and sensuous exhibitionism scarcely to be desired in one's wildest dreams (I was remarking upon this very point to the President!)

Needless to say, however, I was horrified to learn that my pennies (and I might add, gentlemen, yours) were assisting in the maintenance of this most disgraceful club. For that, gentlemen, is precisely what it is — a club, I might even say a — dare I say it? — a sex club! To think that I, that you, — that we all — have been indirectly attaching our approbation to such an enterprise in so tangible a manner as that of dollars and cents is insupportable! While we would not for a moment wish to identify ourselves with such a nefarious group — indeed, never! — it does seem to me rather shabby that some people should skim off all the cream.

The intelligence of what has been going on was given me by a Mr. William Bangus who admitted under my persistent questioning that he knew of an "associate" within the ranks.

It is incumbent upon me to state that the bosom of my associate was fully as ample as would be displaced by two large grapefruits; she smoked a cigarette from a holder in a most elegant fashion indeed and if my memory does not serve me wrong, I believe it was not long ago that she gained prominence in the columns of the press by applying to race off into the desert with some Sheikh or other.

She revealed to me that Mr. Bangus was a good deal more knowledgeable of the affairs of the club than he had expressed himself to me. But imagine my surprise, my sense of horror and disdain, gentlemen, when she let it be known that the President, himself, Mr. Pidley Smith, was also cognizant of its existence. Of course I had not the heart to mention this to his face; and indeed he promised that no stone would be left unturned in seeking those at fault for so blameful a spending of public funds. But imagine!

I should like to spare my readers the ghastly details but it becomes my duty as a journalist to reveal all. Through the influences of my friend — must I say friend merely — I was enabled to make an impromptu visit to this suite of sin: I beheld a most rapturous spectacle, a most intoxicating scene in this black dungeon only one small storey below the level of the street; only a fleeting step or so from the nerve-centre of business which affects us all! I could fill a book with the sights I saw. It was called Suite 55A, an innocuous name, certainly enough, but for sheer lavishness... what emperors ever entertained their guests more splendidly? What Persian satrap ever was so graced with beautiful women? A cloud of heavy smoke overhung the room; it was like some exotic presence lending strength and abandon to the whole place.

I tried desperately to squint through the smoke, to catch a glimpse of the prancing, writhing concubines, dancing upon a raised platform in the centre of the room and from thence leaping nymph-like over the gorgeously-upholstered chairs and Chesterfields. I was thus occupied, taking in everything my eyes could bear, gazing at the richly-ornamented furniture in shades of royal blue and flamboyant scarlet; breathing in with deep breaths the sweet fragrance of foreign liqueurs and wines when suddenly — oh, gentlemen, would you believe it? — I was overcome by a sense of companionship. I felt rather than saw that I was among friends. I espied faces I knew and respected and oh, gentlemen, how delighted I was to know that I was amid such irreproachable company. I beheld, through the umbra, first William Bangus, and then Pidley Smith, clutching a pretty concubine by the skirt. What glory shot through my bones at the realization, gentlemen that I was not after all, beset on all sides by evil. My faith in human nature was restored, I had come anticipating incalculable sin and now, I have no hesitation whatsoever in remaining. For gentlemen, how estimable is my company, and gentlemen, as I have said, what a magnificent place is this.



The Larceny

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Apathetic Alembics

The time has come when the lewdly gabumphing behemoth of Definitive Negativism is woofing and scratching at the anterior portal of the collective conscience which is yours and mine. Shall we welcome this greasy, great, grey leviathan with open blood-stained hands, or shall we slap its hirsute and horrendous wrist with a heavy humanitarian bond of raw ravioli?

"Yes!" we cry sanctimoniously, but the still, small voice of the Adlerian Oversoul hisses, loudly enough for all to hear and titter, "Nitchero!"

Shall we, then, being as we are, and feeling as we do, and having, presumably, an unshakable moral and spiritual bias, rooted in the cumulo nimbus cloud bank of the Greco-Judao-Christian tradition, remain sedentarily on our well insulated ischial tuberosities and let the hour of destiny tick itself away unnoticed? Or shall we fling ourselves myopically prostrate before the tawdry altars of Ishtar and Astaroth?

A spectre has flattened its broad, purple umbrage across the wasteland of our mediocre mores, innervated and innocuous from the superficial rituals of jejune reiteration. How long? How long before our apathetic alembics and nihilistic nostrums give way to a clear-ordered apperception of the True, the Good, and the Larceny?

Prolonged, monocular contemplation of our respective umbilici may yet provide us with the Answer.

Failure

It has got to stop. If it goes on there will be bad results. Simcoe Hall has failed. It is sad but true. Students do not seem to know it. They could, if they would. They don't.

Why has Simcoe Hall failed? They have failed because we have failed. If we had not failed no one would blame S.H.

The S.C.M. has failed. It has failed to see. To see what? To see that they have not succeeded. But succeeded in what? Why, succeeded in showing us where we have failed.

Hart House has failed. It has failed to help the S.C.M. show us where we have failed. Also, it has failed to provide good government. It needs less democracy and more benign dictatorship.

The SAC has failed. It has failed to show Hart House how to do it. As yet the SAC is still too democratic. They could stamp out all elements of democracy if they tried.

The whole university has failed. It has failed in its pursuit of Falsehood. There are still too many people interested in the truth. More vigor is needed to recruit these people for the campaign for error.

University administrators have failed. With a little work they could reduce the SAC to a division of the Bursar's office. This would make the SAC what it is supposed to be. After all those peerless men who drafted the University of Toronto Act knew what was best for us all.

NFCUS has failed. It has failed to assist the university and the students in their aims. They could really get to the grass roots if they undertook the right campaign. What they need is a campaign to encourage student apathy and lethargy, and to remove responsible government.

We have all failed. Since we have failed Simcoe Hall, the administration, the professors, the S.C.M., Hart House, the SAC and all the rest have failed.

Subversives Unite In War

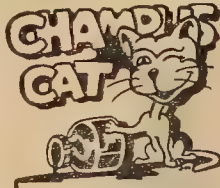
Walking up devonshire place the other day on my way to the casey for a slow draught i was assailed by the sound of psalmody proceeding through the windows of the mens' residence; which sound was so fraught with intensity and forebode so much fury that i was concerned lest some dastardly plot was hatching.

Remembering full well the warfare launched against snilda's in my halcyon days as an undergraduate i was filled with terror lest some similar exploit was being planned by the "boys" since such an attack on the "weaker sex" would be sure to end in disaster, which fact is attested by the mounting casualties in the neverending war of the diamonds.

Making my way through the nearest coal chute and winding around and over the bottles (empty, alas!) i persevered on a direct path towards the noise.

In the ker (kids common room) i discovered several specimens of the species (male) gathered around a glowing fractionating column and singing various specimens of bawdy songs the like of which never seared the atmosphere in those days when joe, sid and i romped through the halls of old c.u., but then we were more serious and had little time for those things.

As the noise seemed to reach a climax, a sudden hush fell over the men as the door opened and



in stepped bull harass dressed all in smart new blue and white tights with a nice new cape slung around his shoulder which all didn't seem peculiar to the men, but struck me dumb with amazement, but not half as much as when bull began to speak in

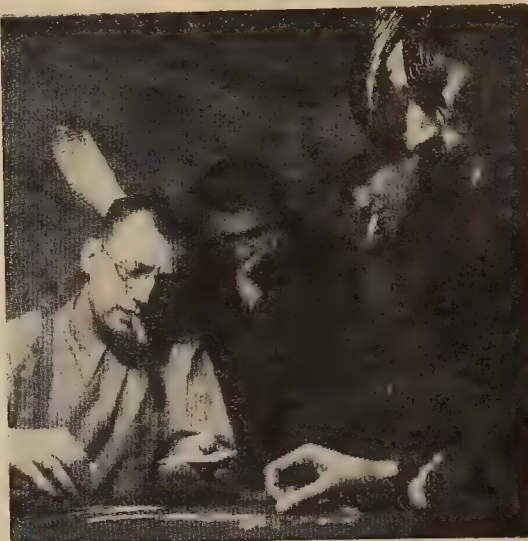
hushed tones about what bad luck they were having in getting support for their movement from bzkxltz or jxkz who didn't seem able to provide an effective rallying point for the interests of students, but were unable to support those that could.

sister annie carpark and b.a. macfunnell had promised support but at the last minute b.a. had been called away to a meeting of the nxyzpgd and sister annie wanted to wait until he returned. but she sent will hangus and merry hellan bigson from sigma alpha kappa instead, along with bord gurlhurl who tried to explain why bzkxltz couldn't help unless the fee was raised to fifty brews which didn't seem to please bull at all.

After considerable discussion, one member wanted to know why merry hell had been allowed in, but was informed that the board of stews had passed a special motion permitting males to use certain parts of heart house in return for permission for females to enter those sacred halls, this explanation was hardly satisfactory.

At this point, violent arguments flared and fights broke out over the constitutional question over all of which bull harass was attempting to shout down the more mouthy of the members, but had little success and finally getting an opening, he shouted i declare this meeting of the get-men-back-into-heart-house club adjourned.

Tense Moment



The SAC held a special meeting last night to decide how the budget would be allocated. Shown in the heat of debate are SAC members Shmoe Hokum, Dentistry, Claude Button, Larceny Editor, One-Eyed Benny, and one unidentified member from the Faculty of Music.

—VSP By W. J. Blackball

Comment Editors Spurn Job Offer

The editors of **Campus Comment**, an independent student paper of political opinion, have refused an offer by Cotton Batten, **Larceny** Editor, of highly paid masthead positions on the **Larceny's** staff.

"We need the money," said **Comment** Editor Ally Millard, "but we have our reputations to think of. Our careers would certainly suffer if we allowed our names to be linked with the **Larceny's**, whose extreme and radical views we cannot condone."

Comment sub-editor Alexis Gigeroff refused to make any other comment than "I just think that the **Larceny** is simply not cricket."

H.H. Goes Cosexual

(Continued from Page 1)
new committee called the Bedroom Sleeping Committee will be formed to direct all sleeping accommodations and see that no-one is ever left without a bed.

The warden is hoping for a large number of nominations to this committee. "Aside from the academic purposes which any male or female undergraduate has in coming to this University, I know it would be one of the truly educational and rewarding experiences to serve on such a committee."

The electioneering procedure will be the same as ever, except that there will only be two slates, a female slate and a male slate. "There are many more women on this campus than men," said the assistant to the warden. "and under our peculiarly democratic system of voting I am sure that the slate procedure will insure them a proportionate amount of candidates." Just about anything goes for campaigns he said. In the past men have used women in bathing suits to get elected. It is rumoured that this year some enterprising women are displaying men without tights for their campaigns.

It is expected that the dark room activities of the camera club will take on a new turn. In the past, it has been a place of lewd pictures and perverted inquiries. The voyeurism will

now be replaced by outlets for healthy activities.

"I shall be very pleased to have the women around," said the

warden with his usual friendly smile, "and I shall do my best to look after them as I have the men."

Casualties

WE LOSE MORE DAMN EDITORS WITH THESE GAG ISSUES!



—Cartoon by Jas. Weller

Hamlet at the Globe

(Reprinted from Ye Varsitye,
Feb. 25, 1592)

Presently fhowing at Ye Globe is another Potte-boiler by our esteemed Will Shaksper, yclepyt "Hamlet", to wit. As is his wont, Master Shaksper, hath ftolen his plot bodylye from an hoary tale, long recounted about ye chimnye corner by olde fishwyves, and hath proceeded to make an hashe of it. Yis bromide of whiche we speak concerneth a younge prince, (Hamlet, by name) of more yan questionable fanity. Yis Prince commenceth his misadventures by encountering his fathers ghouste (a creatyure in which none but ye ignoraunt, in yis daye and age, believe). Ye ghouste claymeth to have been murdered full foullye. As anye follower of ye pulpe detective fiction will feetyly divine, Hamlet auvengeyth yis bloudyie murther full bloudylye, in ye course of whiche tausk he killeth right gorylye his dam, an olde greybeard counsellour of ye kinges, his ladye-love, her brother, two ancient college chums, and

assorted pages, seneschales, extras, and stagehands. Veryllye, ye tale recompenseth in fadisme and fexe yat whiche it lacketh in taste, imagination and fignificaunce.

Shaksper also betrayeth a lamentable tendencye to belabour ye eare of ye listener with bad advice and cheape philosophye, such as would cause anye fresshe-man in oure universityes to turn up his nose. "To be, or not to be?" demandeth Hamlet, in one of the tritest, most hopelesselye garbled discourses it hath been our misfortune to fuffer.

Dick Burbage playeth ye title role with his customarye bombaste. He biddeth fayre to make ye name of "Hamlet" synonymous with overacting and shame.

We greatlye regret yat Master Shaksper, who, forsooth, feemeth to have some talent, persisteth in sacrificing Arte to the moste obvious and distasteful of boxe-office appeal. Yis forte of thinge may well make him riche, but we doubt if it will redound to his lasting credit.

Requiescat In Pace

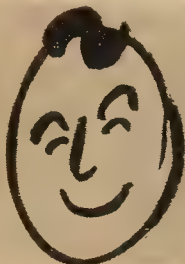
With some regret, the Varsity reports the early and unfortunate passing of an occasional contributor to its pages. Monday evening, seized by a fit of acute melancholy, Art Reviewer was rushed to the Hart House Gallery where he declined rapidly, no treatment was successful and he murmured his last words at eleven o'clock. Before midnight he had left the terrestrial domain.



Nevertheless, a strongly reflective cast was evident in his nature; he was often found by his friends in a relaxed attitude, with his eyes shut, thinking. This aspect of his personality, complemented by an unsuspected touch of sadism, finally proved strongest, and he turned from drawing to criticism. It has been suggested by some less than sympathetic persons that here was the first symptom of the decay that culminated in his untimely end.

In recent months he was a familiar sight about the Varsity office; at least once a weekday evening you might stumble over him or his everpresent satchel standing helpfully in the middle of the newsroom floor.

The disease that wrested him from a much loved world is one of those few puzzles still remaining to test the ingenuity of



The birth of Art Reviewer occurred shortly after the Great Depression, perhaps as a relapse in world affairs. He was educated at well-known Toronto schools; his teachers never said of him "Though less than brilliant, he is a steady worker". He greatly appreciated W. H. Davies' "What is this world if, full of care . . ." and he stood and stared more than most.

It was first in kindergarten that evidence of future artistic interests was noted by his fond parents. He had a feeling for the cutting out of paper dolls that marked him as a man to be watched. His early talent developed into a strong feeling for form and colour that marked all he attempted. An early work of his in pencil on the dining room wall was characterized before erasure by one viewer as "strong", "flamboyant".



modern scientists. Its first symptoms as he displayed them were a great love of the later Picasso paintings, and a marked tendency to avoid small children with coloured crayons. The final unheralded attack left him whispering intensely "flamboyant", and "strong, — oh so strong". His doctor does not quote his last words.

Surviving him are his parents and most young Canadian artists.

the larceny m, a & d



Shown here is a high point from the rapidly rising new TV serial, "gynaecologist". Knead Boyle, star of the show, is seen demonstrating to a class of adoring medical students the clavicular need of thePec-toris Major.

page

critic in the dark

THROUGH A WHISKY HAZE

I saw it. It was awful.

The trouble with all these shows is that they only emphasize sex. Sex, sex, . . . what was I saying.

First of all the plot. There wasn't any.

Secondly the actors and actresses. They were male and female and that's about all. Wait a minute, there was one. In Act II Scene III there was the most realistic wolf howl I have ever heard, and guess who came on stage right afterwards; Cloppetra. I think that was the only sound made by this guy Tony something or other. I think he has a great future, and will be a star.

Thirdly, the singing. Now I have heard worse, but only in the middle of the night with the cats and dogs outside my window.

Fourthly the music.

Fifthly the orchestra. It was a fifty piece orchestra, but it takes more than fifty pieces to make a saxophone.

However there was one redeeming feature that made the last ten acts completely painless. This was the rye that could be obtained during the intermissions. Now this was as good as any I have tasted, and it didn't hit you till you got back to your seat, or someone else's.



BRIGADOWN BANNED

The PU College and St. Tyke's music club announced regretfully to-day that they were forced to take their current production of Brigadown off the boards due to censorship. It was discovered that the show had just been put on the 15 I.d.x list and all St. Tyke's players were forced to withdraw.

Argonauts To Sign Bob Masterson

Varsity Coach May Take Offer

Contract Terms Not Yet Known

Speaking OF SPORT

By PEGGY WEST

Last Saturday night I was sitting in my usual spot behind the bench, watching the Farcy Boo icemen play their arch-rivals, Les Carabins. The Boos, as usual, were having a pretty easy time of it, whaling the tar out of their opposition, until the third period when the Frenchies got a little bit hot under the collar, and started a fight in their own end.

Well the referee — they call them homers down in Verdun — figured the Boos were causing all the trouble, so they slapped a couple of penalties on the Farcy club, and the Boo captain, Steve Redney, naturally complained about the calls as is the duty of all good captains. The two of them did a couple of pirouettes around centre ice, Redney trying to get his mates in the game, and the referee shaking his head and motioning him away. Well the 5,000-odd fans in the Auditorium got pretty huffed at that and shouted for the ref to throw Redney out of the game. But the colloquy at centre ice continued, and Redney stayed in the game.

Just then the Boo manager turned to me and said, "You know what's really going on out there, don't you?" Well I didn't, but I thought you'd like to know, so I'll pass it on to you whether you like it or not.

It seems that the last time the Boos played in Verdun the Carabins were out to clean their clocks. As usual a fight started in the third period, and, as usual, the Frenchies were at the bottom of it. Well the referees — one of them was Bunny Smith, a misplaced veteran who used to play with Redney in the Scarboro league — threw a couple of minors at the Boos for fighting, and in the ensuing lull in the game Redney skated over to Smith, ostensibly to complain.

"That was a good call Bunny," said Redney, "There's no doubt about it; our man was slashing."

"Why thanks Red, I'm glad you see it my way," said the ref, "I always try to call them fair." Well Bunny turned to recommence the game but Redney skated up to him.

"How's the wife and kids Bunny," he asked.

"Pretty well," replied Smith, "Thanks for asking."

"Well I just thought I'd inquire," said Redney, "I haven't seen them for a quite a while. Give them my best will you."

"Why sure, Red", replied Bunny, "I'll tell them you were asking."

By this time the crowd of Frenchies was howling for the refs to throw Redney out of the game, but Smith couldn't give him a penalty because he was just telling him how good his refereeing was. So once again Bunny turned to start the game, but Redney skated away to the bench, threw his gloves on the ice, and moved right in on Smith.

"You should have given that bird five minutes for slashing, Bunny," said Redney, "He's been doing it all night. But it was a good call anyway. I was afraid you might miss it when your back was turned."

"Thanks Red, I don't miss many of them if I can help it. This job gets pretty rough at times, you know."

"Well you're doing all right Bunny," said Redney, "Just keep it up and don't forget to remember me to the wife and kids."

Well after that interlude Redney was ready to play hockey again, even if the fans in the Auditorium had it in for him, and Smith never threw him out of the game. I don't know why I'm telling this story, because it isn't really funny, and it doesn't have any social significance. Does everything have to have social significance?

The Toronto Argonauts, this city's only professional football team, last night in a surprise move announced their plans to sign the University of Toronto's Bob Masterson to coach their 1955 entry in the Big Four. Terms of the contract have not yet been released, but it is understood that Masterson is likely to accept the position which, according to informed sources, would be of at least three years' duration.

The Argonauts' decision came as a surprise to football circles here, although Masterson is recognized as one of the finest football minds in the country, and a keen defensive coach. The resignation of former Argonaut mentor Frank Clair some three weeks ago left room for wide speculation as his successor, but it was generally believed that the Toronto club was searching for coaching talent in the National Football League.

Masterson is a veteran of eight years of pro football in the United States, with the Washington Redskins, the New York Yankees, and the New York Giants. He was also four years at the University of Miami, where he captained the Varsity squad in his last two seasons.

In 1947 he came to the University of Toronto as assistant to Bobby Coulter, and then took over as head coach in 1948. In seven years at Varsity he has coached the Blues to three Intercollegiate championships, in 1948, 1951, and 1954. Bob has also doubled in the winter season as Head Basketball Coach and has always produced top-notch contenders in the Intercollegiate league.

There can be no doubt that the Argonauts have made a wise

End Of An Era



BOB MASTERSON

choice in selecting Masterson for the position made vacant by the resignation of Frank Clair, but it leaves the University with a slight problem in replacing him. At the moment there are no official candidates for the job, which is expected to entail both football and basketball coaching duties. Logical successor is Intermediate basketball coach John McManus, who assisted Masterson last season when the Blues won the Intercollegiate football title, but there are several other possibilities outside the University.

There has been talk of the possibility of luring Bernie Hodgetts away from his ivory tower at Trinity College School, Port Hope, but the Athletic Association is likely to meet with considerable difficulty in accomplishing this task. Hodgetts has been at the Little Big Four school for quite a few years now, coaching both football and basketball, while teaching Upper School history. His record at TCS includes two Little Big Four gridiron championships in the last four seasons.

Other sources mention the possibility of reclaiming Frank Clair, but the "Professor" has already pledged himself to the University of Cincinnati. The coach who led the Argonauts to two Dominion championships in his five-year stint with the Toronto club is also considered to have a keen football mind, as well as an attitude typical of the college coach.

Should Masterson accept the contract which will begin this fall, it will be the end of an era at the University of Toronto. A coach who expects his players to give one hundred percent, and is always seeking perfection in his football coaching, he himself in return gives one hundred percent in his attention to thorough teaching, down to the minutest detail of the game. His record at Varsity is indeed enviable, it would be unfortunate to see it end.

Take It With a Grain of Salt

Montreal, Feb. 22 (CUP) — Amidst the state of upheaval presently apparent on the campus of the University of Toronto, caused by the reported efforts of the Argonaut football club to sign Varsity coach Bob Masterson, news released by the Athletic Board of Control at McGill this afternoon has Vic Obeck vacating his post as Athletic Director to take over full-time control of the Montreal Alouettes.

Western coach John Metras is supposed to have agreed to terms for the fall of 1955 to direct McGill's gridiron activity, and Queen's coach Frank Tyndall is conferring with representatives of the University of Western Ontario concerning a possible opening there.

In the biggest Intercollegiate shake-up ever seen, the only position unfilled is that of football coach at Queen's. The latest word from the Kingston school has R. J. Gray, a former coach under the University of Toronto's extensive training system, slated to take the reins in September.

Gray has unsuccessfully coached the Trinity Black Panthers of the Varsity Intramural league for the past two seasons, but is supposed to be one of the keenest strategists in the country.

Heart House To Be Scene Of Intercollegiate Boat Race

This weekend sees the second annual renewal of the Intercollegiate Boat Race, in which teams from the four major Universities will take part.

The meet will begin Saturday at 2:00 with time trials in the pint, quart, half-case, and full-case events, with the final of the marathon getting under way at 4:00.

The University of Toronto will be well represented in the marathon classic by forty engineers, who are reported to have been in training for the past six months. In this event the McGill starting rules will be observed, where no contestant may begin until his nearest team-mate has placed an empty bottle on the table.

Word from London shows Westminster with two fast men in the pint

event, each of whom have posted times of better than 5.7 seconds. However, Varsity coach "Birdie" Saltzman tells us that the Blues have three fast men from a nearby College who have yet to complete eligibility certificates.

In the quart and half-case events Varsity will be represented by six more engineers, in fact the Engineers make up more than four-fifths of the team. The other fifth are Artsmen who are unable to compete in anything but the pint event, due to a lack of available practice time.

Coach Saltzman said seventy-five candidates turned out for the University championships last weekend but most were turned away because of an inability to compete in anything but the tea-cup class.

Ice Blues Top Dynamos In World Hockey

By HEWLIT FOSDICK

Berchtesgaden, Germany, Feb. 23, 1955. The Blues have landed! One of the biggest surprises and the best kept secret was revealed here as the CAHA announced that the University of Toronto Blues had been sent to Germany to take the place of the Pentiction V's in the World Ice Hockey Championships to be played here next week.

The affair was kept so secret, that not a single soul even dreamed of such an event happening. The story is being revealed first to the University of Toronto, and then to the papers and radios of the world. The team left Monday night under the pretext that they were going to play an exhibition tilt with the Sudbury Wolves of the NOHA.

The team arrived here in Germany early in the afternoon yesterday and immediately after a quick snack they rushed over to the Talsman Stadium to take

over for the Pentiction club. They played the Moscow Dynamos in a pre-scheduled warm up and walloped the Red team 39-0 before some fifteen thousand wildly cheering fans.

The Blues' big line again started things off as they counted for twenty-one of the goals scored. Paul Knox, Dave Reid and Clare Fisher each scored seven goals as they personally wreaked havoc among the once mighty Dynamos. Every player on the club scored a goal. Even Hugh Curry, the Blues' goalie, took time out to skate the length of the ice to score.

While the first line did most of the scoring, the other lines were content to check the Dynamos dizzy. Then when the occasion presented itself, each player proceeded to score. Dave Stephen, Dave Jackson, John Adams, and John Akitt each scored two goals

apiece. Bill Moreau, Lou Appleby, John Tolton, Ernie Bodnar, Ross Woods, Don Cossar, Ken Lawson and John Gray tallied once each. Jack Kennedy scored once, but the Dynamos didn't approve of the way that he scored. Kennedy had been talking to the Dynamo goalie in an Irish brogue which so entranced the Red goalie that he forgot all about the game. Thus, when the puck came to Kennedy, he had no trouble in putting it into the net.

When interviewed after the game, Ivan Harthousey, the Dynamos captain, said that the Dynamos had been out the night before. He claimed that "the dirty capitalistic pigs spiked our vodka". The Dynamos were treated to a party given by Bim Tuck the night before and were given ghoulish, polieyka, kulbasa, sweet pickle pie with ice cream, vodka, apples and water. They were

given the raspberry by Knox, Fisher and Reid.

The feeling among the Varsity players was that the score could have been larger if they could have slept on the plane. It seems that some professors had handed out a topic for an essay which was supposed to be due the day the Blues arrive back from Europe. Naturally, all of the players put their school work ahead of everything else.

Tomorrow, the Blues take on the high flying American team while the Pentiction V's go home. It seems that their only fault is that they can win games only in overtime. They have to come from behind to win. The Blues, on the other hand, are content to pick up a large score and wait for the other team to catch up. They think that the Moscow team will catch up tomorrow. On their sleep, that is.

Interfaculty Innovations

An open meeting of the Intramural Athletic Association yesterday adopted a plan which will radically revamp the interfaculty sports program for next year.

The move, which was considered by informed sources to be an attempt to inject a little color into the program, involves the introduction of several games of foreign origin. Among those accepted were pastimes from Russia, Argentina and Wales.

A spokesman for the association, Phineas Finch, said, following the meeting, that the innovation "will add a real international flavour to interfaculty competition".

Probably the most readily adopted foreign sport was the Russian game of Face-slapping. This pastime, while it never quite achieved any national status, has been spasmodically popular since its invention at Kiev, in 1931.

Face-slapping is said to have been instituted by two comrades, Bezborodny and Goniuxs by name, under the inspirational influence of too much vodka. These pioneers took such delight in their discovery that, in their original match, they set an endurance record of thirty hours of toe-to-toe slapping, which has never been equalled.

The Intramural Face-slapping League, however, will make no immediate attempt to better this

By EDGAR R. MUDDLE

mark," said spokesman Finch. "At present we're more interested in organizing it for interfaculty competition."

Finch revealed that the game will be played with four ten-minute quarters, with two-minute rest periods between quarters. Victory will be decided through a method of scoring whereby clean lacerations count five points each, ragged cuts three, and ordinary welts and bruises one.

In the interest of safety, all participants wearing spectacles will be required to wear protective guards, available at the Tote-box Room, Hart House.

Another game which is expected to meet with immediate popularity is the Welsh sport of Purring. In this, contestants wear heavy shoes with reinforced toes, and stand with hands on one another's shoulders. At a given signal they commence kicking each other in the shins, with the first one to back away losing.

For interfaculty competition, this game will be played in best-two-out-of-three sets. Teams will consist of two players each, with substitution being allowed only after a "fall". Plans are being considered to develop a tag-team type of Purring. (Note: soccer boots may be worn in this sport, but cleats must be removed to

prevent injury.)

A sport that is expected to replace basketball is one proposed by Senator Jose Smoko, of Argentina. After his original suggestion of bullfighting was rejected (on the grounds that Hart House could not handle the crowds), Senator Smoko introduced El Gato.

This was originated by the Gauchos (Argentine cowboys) and was played on horseback, on a 200-yard long field. The object is a leather ball, similar to a basketball but with leather handles which enable players to grab it. They throw it at one another's nets, forty-inch circular goals at opposite ends of the field, with each hoop counting one point.

The old game was so fast and rough (rival players were allowed to dismount each other), that it was banned by the government. It was revived, under watered-down rules, in 1937.

Even with the revised rules this sport presented difficulties for the association. However, with the patient cooperation of Senator Smoko, the game was adapted to Toronto University's limited facilities.

All games will be played in the main gym of Hart House. To compensate for the small floor, it will be played on Shetland ponies. Each pony will be equipped with white rubber shoes, so as not to

(Continued on Page 8)



HART HOUSE ELECTION CAMPAIGN WEEK

NOTE:—All nominees for House, Library, Music, Art and Debates Committees are urged to bring their posters and information sheets to the Undergraduate Activities Office. Squash Committee nominees are requested to bring in posters only.

WEDNESDAY, 23RD FEBRUARY:

- 10.00 a.m. - 10.00 p.m. — EXHIBITION OF WORK BY CAMERA CLUB (Prize winning works on display Art Gallery).
- 1.15 p.m. - 2.00 p.m. — CAMPAIGN SPEECHES (East Common Room). Hear ye! Hear ye! House Committee nominees speak to-day.
- 2.00 p.m. - 3.00 p.m. — ART LIBRARY OPEN (Art Gallery).
- 5.00 p.m. - 6.00 p.m. — FULL GLEE CLUB REHEARSAL (Music Room).
- 5.00 p.m. - 6.00 p.m. — LEE COLLECTION OPEN. Open to men and women (through Reading Room).
- 7.15 p.m. — BRIDGE CLUB. Annual Spring Tournament with Osgood Hall. (Reading Room). Six excellent prizes and the new R. G. Stanton trophy awarded the winning pair of Hart House Bridge Club.
- 7.30 p.m. - 10.00 p.m. — REVOLVER CLUB (Rifle Range).

THURSDAY, 24TH FEBRUARY:

- 8.00 a.m. — HOLY COMMUNION (Chapel).
- 12.30 p.m. — ART FILMS (One showing only).
- 1.15 p.m. - 2.00 p.m. — CAMPAIGN SPEECHES (East Common Room) Library Committee nominees!
- 1.00 p.m. - 2.00 p.m. — ART LIBRARY OPEN (Art Gallery).
- 5.00 p.m. - 6.00 p.m. — AMATEUR RADIO CLUB CODE PRACTICE. (Debates Room Loft).
- 5.15 p.m. — WEEKLY RECORD ROOM INSTRUCTION CLASS.
- 7.30 p.m. - 9.30 p.m. — ART CLASS.
- 7.30 p.m. - 10.30 p.m. — ARCHERY. Seventh week of Canadian Indoor Mail Match (Rifle Range).
- 7.45 p.m. — EXPLORATION SOCIETY. Open meeting (Bickersteth Room). "Life at the Arctic Weather Station".

Hart House Theatre's Thirty-Fourth All-Varsity Production

SHAKESPEARE'S

KING LEAR

Directed by ROBERT GILÉ

SAT., FEB. 26th to SAT., MARCH 5th at 8.30

BOX OFFICE OPEN 10 a.m. to 6 p.m.

SAME SPECIAL STUDENT
RATE — 75 cents

TWO TICKETS ONLY
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BAHA'I DEVOTIONAL SERVICE

THE CHAPEL OF HART HOUSE

TODAY — 1.10 to 2.00 p.m.

"Religion is the greatest of all means for the establishment of order in the world and for the peaceful contentment of all that dwell therein" ... Baha'u'llah.

Selected writings from the Hindu, Judaic, Zoroastrian, Buddhist, Christian, Muslim, and Baha'i sacred writings.

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SMOKE *Player's* "MILD"



The Mildest, Best-Tasting Cigarette

MARCH 10th
MARCH 10th
MARCH 10th

Chorus
& Orchestra
Concert

Convocation
Hall

8:15 p.m.

PROPOSALS FOR BLUE AND WHITE CONSTITUTION

Appendix F, Paragraph II, Section (c) be changed to read:
To stimulate interest in the cultural facilities available on and off the University campus.
Appendix F, Paragraph II, Section (d) be inserted to read:
To arrange for the Blue and White Band and for the cheerleaders.
Appendix F, Paragraph III be inserted to read:

EXECUTIVE

- Executive Members — The Executive shall consist of:
(a) The Chairman of the Society, who shall be a member of the Council and shall act as Chairman of the Executive, and whose specific duty it shall be to keep the Council well informed in regard to the various activities of the Society.
(b) The "ex-officio" members: The President and the Vice-President who shall have a vote, and the Secretary-Treasurer and the Associate Secretary, without vote.
(c) A member of the Finance Commission, with the specific duty of establishing close liaison between these two groups.
(d) A secretary, treasurer, stadium director, social director, and special events director who shall be appointed by the above persons after open advertisement, and whose appointment must be ratified by the Council.
(e) To advise the Finance Commission as to the allotment of funds from the Band and Cheerleaders' account.
(f) To consider and approve a detailed budget and to forward this budget to the Finance Commission before the second meeting of the Council in the Michaelmas term.
(g) To receive authorization from the Finance Commission for all expenditures of the Blue and White Society not included in the budget.
- Duties — It shall be the duty of the Executive:
(a) to be responsible to the Council in all matters of policy and finance concerning the Blue and White Society.
(b) to appoint the head cheerleader, and to assist the Chairman in the selection of the cheerleaders.
(c) to advise the Council on the appointment of the Blue and White Bandmaster.
(d) to advise the Finance Commission as to the allotment of funds from the Band and Cheerleaders' account.
(e) to consider and approve a detailed budget and to forward this budget to the Finance Commission before the second meeting of the Council in the Michaelmas term.
(f) to receive authorization from the Finance Commission for all expenditures of the Blue and White Society not included in the budget.
- Meetings
(a) A meeting of the Executive shall be held prior to the first Council meeting of the Michaelmas term.
(b) Regular meetings of the Executive shall be held prior to each Council meeting in the Michaelmas term.
Appendix F, Paragraph IV, to be inserted to read:

GENERAL MEMBERSHIP

The general membership of the Society shall include all students who, after open advertisement, signify their willingness to act as general members of the Society.

SPORT SCHEDULES

Week of Feb. 28th to March 4th

- WATER POLO (Balance of Schedule)
Mon., Feb. 28 — 3.00—Med. V vs SPS IV—Bate, Glumac
3.45—Med. I vs. SPS II—Bate, Glumac
Tues., Mar. 1 — 3.00—SPS II vs. Vt. I Gryte, Price
3.45—Med. III vs. Arch. Gryte, Price
3.30—For A vs. Pharm—Rambusch, Quinlan
Wed., Mar. 2 — 1.00—Trin. A vs. SPS III—Gryte, Bate
3.00—Med. II vs. Med. I—Wilson, Rambusch
3.45—SPS V vs. Med. V—Rambusch, Bate
Thurs., Mar. 3 — 3.00—Dent. A vs. St. M. A—Wilson, Price
3.45—SPS IV vs. SPS V—Price, Gryte
Fri., Mar. 4 — 1.00—Vic I vs. Med. II Gryte, Price
Note:—Due the lateness of the season, the following games have been cancelled: For. B vs. For. A; Pharm vs. Wyc; Wyc vs. For. B; Law vs. Pharm; SPS III vs. St. M. B.
- BASKETBALL — MAJOR LEAGUE — REVISED
Mon., Feb. 28 — 1.00—For B vs. Emman Banks, Thomson
4.00—SPS V vs. Vic III—Scott, Dolman
Tues., Mar. 1 — 1.00—Sr. SPS vs. St. M. A—Love, Matthews
6.30—SPS VII A vs. Dent. III Yr.—Juriga, Sheppard
7.30—For. B vs. Pharm B—Juriga, Sheppard
Wed., Mar. 2 — 6.30—SPS VI vs. St. M. C—Juriga, Sheppard
1.00—SPS IV vs. U.C. III—Love, Matthews
4.00—U.C. V vs. Med. IV—Igler, Callahan
Note:—The following games have been cancelled — SPS IX vs. Pre-Dent; SPS VIII vs. Vic. IV.
- BASKETBALL — MINOR LEAGUE — PLAYOFF SCHEDULES WILL APPEAR IN FRIDAY'S PAPER.

GAMES TODAY

- HOCKEY — 4.00—Med. IV vs. U.C. III—Tilson, Dysart
- WATER POLO — 1.00—St. M. A vs. Med. III—Gryte, Glumac
4.15—Med. IV vs. Trin. A—Rambusch, Callahan
- SQUASH — PLAYOFFS
1.00—Pre-Med. vs. Dent. D
- BASKETBALL — MAJOR LEAGUE
1.00—Yr. SPS vs. Dent. A—Love, Matthews
4.00—Sr. Vic vs. St. M. B—Sukmanowski, Dolman
6.30—Med. III vs. Dent. II Yr.—Juriga, Sheppard
7.30—Pharm A vs. Knox A—Juriga, Sheppard
- BASKETBALL — MINOR LEAGUE (HART HOUSE)
1.00—I Chem. A vs. Vic M & P—Glass
5.00—I Chem. A vs. Vic Gate House—Love
6.00—Med. III Yr. B vs. U.C. Geogs—Grosfield
7.00—U.C. Louder vs. Med. IV Yr. B—Grosfield
8.00—Pharm Mortars vs. Knox Beetles—Grosfield
- BASKETBALL — MINOR LEAGUE (VIC GYM)
4.00—U.C. Omegas vs. St. M. House 96—Fitzgerald
5.00—I Mech. B vs. Pre-Med II B—Fitzgerald
6.00—I Metal vs. I Eng. Phys. B—Fitzgerald
- GAMES THURSDAY
HOCKEY — GROUP PLAYOFF (IF NECESSARY)
1.30—U.C. III vs. SPS VI—Yakimoff, Smith
- WATER POLO — 5.00—Vic. I vs. SPS I—Bate, Price
5.45—Med. II vs. SPS II—Bate, Price
6.30—Pharm vs. For. B—Bate, Price
- BASKETBALL — MAJOR LEAGUE
1.00—Pre-Med vs. Trin. A—Scott, Holt
4.00—SPS III vs. Law A—Thomson, Matthews
6.30—Emman. vs. Pharm. B—Gray, Callahan
7.30—SPS VII B vs. Trin. C—Gray, Callahan
- BASKETBALL — MINOR LEAGUE (HART HOUSE)
1.00—I Eng. Bus. vs. Pre-Med II A—Szaaks
4.00—Vic Cannibals vs. Pre-Med I A—Glass
6.30—I Civil vs. Dent. I Yr.—Shpunlarsky
7.30—Trin. Tigers vs. I Elec A—Shpunlarsky
8.30—Trin. Salts vs. I Eng. Phys. A—Shpunlarsky
- BASKETBALL — MINOR LEAGUE (VIC GYM)
4.00—Pre-Med I B vs. U.C. Hawks—Moriarty
5.00—Vic Ryerson vs. I Civil A—Moriarty
6.00—I Chem. B vs. U.C. Sammis—Moriarty
7.00—Knox Cadavers vs. Pharm Anlons—Stroz
8.00—Vic Fourteenths vs. Vic South House—Stroz

Form New Newspaper Fights Campus Reds

Obblebobble Gargoyle, Editor-in-Chief of the P.U. Gargle, announced today that plans are nearing completion for the incorporation of the Gargle with Hoity-Toity, publication of the Skule of Praktikal Siense

Gargoyle maintained that "The union of these two cultural publications will provide an effective voice for the conservative elements on campus who decry the liberal radicalism creeping into

the pages of The Larceny, published as seldom as possible by the Sigma Alpha Kappa (SAK) fraternity."

Hoity-Toity editor, Tick Domson, could not be reached for comment as he was at his tailor being fitted for white tie and tails, newly prescribed attire for professionals from S.P.S.

Sein Gott, chairman of the S.A.K. committee, was discovered participating in the bi-weekly de-

votional period conducted in Suite 55A, under the auspices of Bliithe Cotton, copy-runner for the Larceny.

Between hymns in praise of Will Hangus and Bull Harass, twin deities of S.A.K., Gott observed, "Let da bums try anything an' we'll mobilize em". This was taken as a reference to fellow-fraternity members, Ike Mover and Go Slowgin, who have recently combined forces with Gott in an attempt to prevent attacks on The Larceny.

Pidley Smith, chief executioner for the Kaput, and Josephine McNutty, director of the "Men-must-Go" movement in Heart House, deplored the stand of Gargle and Hoity-Toity. "This will lead to the dissolution of the federated colleges system," said Smith. "It represents an encroachment of conservative tendencies. What we need is more individuals like the people who work on The Larceny."

McNutty said, "I'm dreadfully concerned that this sort of thing should be handled by the committees of Heart House. After all, this is an educational institution in the broadest sense and we should be giving some direction to these cultural and spiritual endeavours."

Sum Batty, editor of The Larceny, replied when queried about the proposed union, "Hell!"

Smith Cause Of Wrangle Refuses Comment On Sex

In a sensational announcement yesterday, President Pidley Smith startled a press conference by stating that he strongly preferred good to evil, "because it is better".

"The trouble with the world today," said President Smith, "is that there is too much evil, and not enough goodness". His suggested remedy: "More goodness."

"I realize," Smith admitted, "that this statement is likely to arouse bitter controversy, but I feel that one should stand up for one's convictions. Don't you?"

However, the President refused to commit himself when asked for his opinions on motherhood


"You don't really expect a University president to state his views on a subject connected with sex, do you?"

Interfaculty -

(Continued from Page 7)

mark the hardwood, and will wear a saddle blanket of appropriate faculty or college colors.

In conclusion, Mr. Finch remarked that the Intramural Association is "highly optimistic" over the new plans. "We regard this," he said, "as the beginning of a whole new era in university sports. It is a high point in international relationships."



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If attending your first Christian Science lecture, cut out this advertisement and present to any usher at the door. A seat will be reserved for you until ten minutes before the lecture.

Summer Employment WOMEN

Daily except Saturday, commencing TUESDAY, MARCH 1st, a representative of the National Employment Service will be in the Committee Room, Students' Administrative Council Building, to register women students for summer employment.

Trade Fair WOMEN

Students wishing to register for employment at the Trade Fair should register with Miss Parkes in the Students' Administrative Council Building commencing MONDAY, MARCH 14th.

CAMP TEMAGAMI (Cochrane Camp)

Applications for Senior Counsellors now being accepted for canoe tripping, sailing, hobby craft, also waitresses. Third year medical student required. This pioneer camp is situated on Lake Temagami and was established in 1900. Apply in writing, giving complete information as to previous experience to:

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Jump suits — the fashion inspired by a paratrooper's uniform — the fashion adopted faster than it takes a trooper to say "Geronimo"! Here is top and trouser all in one, even comfier (and much prettier) than the beloved shirt 'n jeans... try one for studying, lounging, looking pretty!

"Roman Holiday" ... in polished cotton. Buttons to waist with button sleeves and waistband. Roman stripes with pink, tan, mauve predominating. Sizes 8 to 16.

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FOR RENT

Two rooms for rent, clean, quiet, near the campus in the Sigma Alpha Mu Fraternity House at 65 Madison Ave. For information call WA. 4-5594.

FOR SALE

Tails, complete, excellent condition. Size 36" chest, \$35.00. Contact GE. 8202.

WANTED

Baby sitter, female student, Monday through Thursday. Telephone before 3.30 p.m. EM. 8-8580.

LOINLEY

Companionable Co-ed would like to meet handsome, virile man. Object - if you don't know the object, don't apply. -Hilda.

STUDENT RATES:

TIME, LIFE, FORTUNE. Save money by buying the above magazines at student rates. TIME \$3.25, LIFE \$4.25, FORTUNE \$7.50 per year. Contact Roger Earle - BE. 3-4962.

FOUND

Wrist watch on campus. Call Mrs. Ireland, WA. 3-6611 local 248.

TYPING

Manuscripts, theses, essays by experienced typist. Can be reached on campus. WA. 4-1354.

WANTED

Unfurnished quarters desired for student and wife. Must be reasonable rent. Preferably close to university. Phone after 5.00 p.m. John - GE. 9278.

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TOP VARSITY POST FILLED BY TWO BROWN, MICHENER MADE CO-EDITORS

Skulehouse Four



Neal Irwin, Bob Hill, John Rumble, and Don Elliott are the members of the "famous" Skulehouse Four, pictured above. They were the winners of Hart House Quartet contest (beating out the Archetypes) this year, as well as last year. The Skulehouse Four are also an outstanding feature of Skule Nite.

—VSP by John LeGallais

Frost 'Very Interested' In Bursary Campaign

Dominion-Provincial bursaries may be stepped up next year from an average \$177 to \$200-per-beneficiary.

So it appeared this week following a NFCUS Scholarship Committee meeting with Premier Leslie Frost at Queen's Park, Tuesday. "They seemed to be very much behind the students," declared Peter Martin, Ontario vice-president of the National Federation of University Students.

Although the seven-man dele-

gation making the Queen's Park visit, was pushing for overall scholarship increases, the emphasis was on Dominion-Provincial bursaries.

"Premier Frost appeared very sympathetic and promised to send Education Department officials to Ottawa to talk the matter over with Dominion authorities," Martin said.

Cabinet ministers of the Frost government including the Hon. Dunlop of the Department of Education and other educational authorities, attended the meeting.

The student delegation included student representatives from Queen's, Western and McMaster Universities, Seven Ontario Colleges were represented in a three-page brief submitted to the Premier.

The student delegation pointed out that although there were more Dominion-Provincial bursaries at present than there had been, their individual value had been chopped down.

Emmanuel Leads SHARE Campaign

Although the university's student SHARE campaign — now in its second week — has copped just under one-third of a \$6,000 objective, Bill Crossin, Collection chairman said last night that student reception was improved over last year.

He explained that he expected the figure in reality was considerably greater than the \$1,673 announced. Collectors, unlike last year, were not turning their donations into headquarters immediately, he said.

Though the official campaign ends today, canvassers will continue until the \$6,000-mark is reached.

Right now, Emmanuel College is in the lead. Members have contributed ninety-seven per-cent of their objective. Not far behind are the Faculty of Nursing with eighty per-cent, and Victoria College with sixty-three per-cent.

Mr. Crossin said that co-operation of the Varsity, and campaigning done by Louis Perinham, Canadian Secretary for World University Service, have been instrumental in helping the students appreciate the importance of the campaign.

SHARE money goes towards education and welfare in countries such as Pakistan and India.

St. Michael's Protests In Seven Foot Petition

A petition containing 215 names was sent to the Varsity office, "in protest of the low calibre of certain material published in the recent humour issue of *The Varsity*, considering such a standard unrepresentative of the general opinion of this university."

The signers of the petition were largely from St. Michael's College, with the exception of a few from S.P.S. and Pharmacy.

Approximately forty per-cent of the enrollment of St. Michael's included their names on the petition, which was circulated yesterday.

Among those who refused to sign were the Publication's Com-

missioner and the Varsity copy-runner; both students at the college.

One of the assistant news editors however, also from St. Mike's, included her name on the long document.

The movement was begun by a group of second-year girls, but signers came from both sexes and all years, in a rough cross-section of the college.

When submitted to this office, the paper was taped together into a sheet seven feet long. Editor Clyde Batten commented, "I wish that half the time and energy spent compiling that document could have been spent on *The Varsity*."

1955-56 Duo Appointed In Unanimous SAC Vote

The Varsity is to have co-editors-in-chief next year.

Wendy Michener and Robert Brown were appointed Wednesday night at a meeting of the Students' Administrative Council to share the editorial driver's seat. The vote of SAC was unanimous in favour of the appointment.

A recommendation suggesting Miss Michener and Brown was given to the meeting by the Publications' Commission.

No other applications were received by the Publications' Commission.

The appointments were in sharp contrast to that of Editor-in-Chief Clyde Batten last year. Batten entered the editorial scene in a blaze of campus controversy.

Miss Michener is a third-year student this year in the English Language and Literature course. She is enrolled at Trinity College. She has been a member of the Varsity staff for three years.

Her experience includes a term as music critic and she has been in charge of the music department of the paper and has edited a French language column for *The Varsity's* CUP department. She has also had experience in writing

feature-stories, news, editorials and this year was in charge of the Art, Music and Drama page.

Robert Brown is a third-year Commerce and Finance student, registered in University College. He has had two years' experience on *The Varsity*, first as a news-writer and reporter and later doing features, editorials and special articles. A holder of *The Varsity* pin, Mr. Brown has been this year's Managing Editor of *The Varsity*.

The joint application to the Publications' Commission, pointed out that *The Varsity* demanded a "tremendous amount" of work and that it was felt that a joint editorship would lighten the load since both students would be in their fourth year.

Most of this year's staff would be back, the editors-to-be pointed out in their application. They anticipated no problem in filling key positions on the paper, a single-page, typed application stated.

A particular feature the editors said they planned next year was a special edition of the paper to commemorate the 75th Anniversary of the paper.

Marilyn Fhoomie Elected at Vic; Doesn't Exist

A candidate who didn't even exist was boosted into office, Tuesday, by students at Victoria College.

When the polls closed, it was discovered that Miss Marilyn Fhoomie, a pretty campus female, was just a figment of everyone's imagination. She was carried into office on the lips of a well-organized whispering campaign, it was reported.

Four candidates were to have been chosen at the elections to represent the 1958 graduating class of the college.

With 75-per-cent of the class voting, Miss Fhoomie led the polls by a sweeping majority.

While other candidates splattered every available wall and fence with posters and pictures of themselves, only one picture of Miss Fhoomie appeared. The shapely curves and beautiful profile of Miss Fhoomie's picture assured her of getting the vote of even the most discriminating males.

With 14 candidates from which only four could be elected, it came as a surprise to the scrutineers that one girl with whom none of them were familiar, should receive such a large number of votes. The CRO was about to announce the election results when he learned a very perturbing fact that was to cast a new light on Marilyn's victory. She didn't exist.

There will be three more issues of *The Varsity*, coming out on Tuesday March 1, Thursday March 3, and Wednesday March 9.



VSP By John LeGallais

WENDY MICHENER



VSP By John LeGallais

ROBERT BROWN

SAC AT A GLANCE

The Students' Administrative Council, at its meeting Wednesday night, besides appointing next year's Editors of *The Varsity*, spent \$35 for 15 leather covered loose-leaf notebooks for the use of Council officers to take notes.

By RALPH BERRIN

—heard that a full-time president for NFCUS was absolutely essential.
—ignored a plea for a new filing cabinet for *The Varsity's* Mortician.

—approved \$25.80 for the cost of two railway tickets to Montreal—one of them was lost.
—wondered what to do about a *Varsity* camera.

—listened to a letter from the SAC Music Rep to the Publications Commission urging that an Assistant Editor be appointed regularly for Torontonensis.

—applauded the Blue and White when it reported no report.

—approved a SAC constitutional amendment for the B & W to facilitate the workings of the B & W—it will also have the music committee advise the B & W on the recommendation of B & W bandmaster.

—congratulated Ian Scott on the birth of a student organization composed of both men and women from Loretto, St. Joseph's, and St. Michael's Colleges.

—wondered if a Council member would ever get to see the rare Athletic Association Budget before he graduates.

—were introduced to '55-'56 reps — B. West and T. Thomson, SPS; J. Burbidge, Vic; M. Morgan, Law; Miss J. Flaherty, Nursing; Miss J. Wallace, POT.
—were informed that Queen's AMS had lost and could not find 58 tickets to a Blue and White Dance (held last fall).
—heard nothing from 9 council members.

Travel To and In Europe Subject At Orientation

A four hundred percent increase in attendance at the last "travel orientation" meeting was noted, reported Ron Gould, co-chairman of the local World University Service committee. The topic was the ways and means of travelling to and in Europe.

The same topic will continue to be discussed at the next meeting, Gould announced. This will be held next Wednesday, at 1:00 p.m., in room 4 U.C. General travel information is supplied and specific problems that are brought up are discussed.

At the last meeting, Gould said, Mr. Al Thomas, assistant to the director of the Canadian Association for Adult Education, spoke to the group. Mr. Thomas suggested that for transatlantic passage, working one's way across was the cheapest way (free) but the most difficult. Because of the union, it takes a lot of time to get a job, he explained.

At the meeting it was stated that one can travel comfortably and inexpensively to Europe, through the services of the National Federation of Canadian University Students, through the National Association of students in the United States, and through

the Dutch or French student unions.

The advantages of student ships is that they are cheaper, all one class, and the passengers are pretty well all students, said a WUS spokesman.

It was announced that no student groups were being arranged for travel by air service this year.

It was suggested that if one has been to Europe before, it is possible to get passage free by going over as a guide or as an advisor.

"Whether one is going by air or by sea travel, you should get your reservations early," Gould declared.

The cheapest—and the slowest—way of travelling in Europe is by bicycle, Mr. Thomas said. He pointed out that one could take the bicycle on a train if necessary. One can also save money by taking advantage of excursion rates, especially on the British and French railways.

Hostelling, especially in small towns, is the cheapest method of accommodation, Gould said. Another inexpensive place to stay is at students' residences, he added.

WHY HAVE MISSIONS?

Hear CANON MAX WARREN

2.00 p.m. Tomorrow, Saturday, February 26

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Students' Administrative Council

BOOK EXCHANGE MANAGER

Applications are invited for the above position for approximately a four week period commencing September 19, 1955. Applicant must have some business knowledge and experience in handling cash

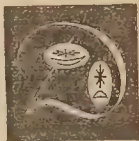
A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

CREST THEATRE

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MARCH 1st to 12th

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A Comedy

Featuring . . . WILLIAM HUTT, BARBARA HAMILTON,
BETTY LEIGHTON and NORMAN ROLAND

Nightly at 8.30 — \$3.00, \$2.25, \$1.75, \$1.00

Matinees: Wednesday 2.30 - Saturday 5.30 — \$2.50, \$1.50, 75c

SPECIAL STUDENT RATE . . . 75c

On Monday, Tuesday, Wednesday of 2nd Weeks of Runs

TODAY

8.30 p.m.—STUDENT ZIONIST ORGANIZATION — 62 Austin Terrace—Theatre Arts in Israel.

COMING-UP

SATURDAY, FEBRUARY 26
2.00 p.m.—SCM — 143 Bloor St. W., Canon Max Warren — "Why Have Missions?"

SUNDAY, FEBRUARY 27
9.00 a.m.—CANTERBURY CLUB—Church of the Redeemer—Corporate Communion.

7.30 p.m.—PRESBYTERIAN FELLOWSHIP U of T — Knox College Chapel, Dr. J. C. McLelland — "Christ and Contemporary Social Problems".

8.30 p.m.—HILLEL FOUNDATION — 186 St. George St. — "Concept of Charity in Judaism".

8.30 p.m.—CANTERBURY CLUB — Church of the Redeemer — Prof. John Morgan "The Problem of Old Age".

8.30 p.m.—I. S. O. — 60 Lowther, Fred Haslam — "Quakerism".

MONDAY, FEBRUARY 28
8.00 p.m.—NEWMAN CLUB—Club House — Badminton Drill Hall.

WALMER ROAD BAPTIST CHURCH

(1 block North and West of Spadina and Bloor)

Rev. C. Howard Bentall, Minister

11.00 a.m.

"USE OR LOSE"

7.00 p.m.
"SAFE THOUGH ALL SAFETY'S LOST"

St. Andrew's United Church

(Bloor, near Yonge Subway)

Minister:

Rev. W. Morrison Kelly, M.A., B.D., S.T.M.

Organist and Choir

Director:

Edgar Goodaire

11 a.m.

"THE TEMPTATIONS OF JESUS" (2)

7.30 p.m.

Choral Service
Golden Mile Singers

Marie Lyon, Director
Fireside Hour in the Church Parlour

following the Evening Service.
Students warmly welcome at these Services.

FIRST, LAST, ONLY

Report on Athletics

The bleachers in the North and South ends of Varsity Stadium will be taken down for most football games as a result of spectator rowdiness, reported SAC Athletic Commissioner Ron Anco, III Pharmacy, in his first, last and only report of the year to the last SAC meeting Wednesday.

Anco stated that the U. of T. Athletic Directorate had decided that, in view of the death of a University policeman at one of the games last fall, the stands would not be put up except when ticket sales warranted it. By doing this, they hope to prevent students from getting in to the field at half-time and after the game, stated Anco.

The Athletics Commissioner also said that the Directorate has decided that attacks on referees by students warranted stern measures being taken. Anco said that the commission had stated that only once in 40 years had student rowdiness been such a concern to the Directorate.

The ROTC Cannon has been banned from all future football games, Anco said. The Directorate decided that the noise of the cannon frightened the spectators. The Directorate has also de-

cided to introduce Curling as a new intercollegiate sport, if the other universities in Ontario are willing. Other sections of Anco's report dealt with the difficulty which the Athletic Directorate is having over radio and TV coverage. As London Life has cancelled their sponsorship of the Blue football games, these games will not be broadcast unless a new sponsor is found. Also, the Directorate expressed concern about the showing of Argo away-from-home games in Toronto on TV when the Blues were playing in Varsity Stadium.

Anco also reported that the Directorate would not have received the receipts that they expected from the football games except that the final Toronto-Queen's game was very well attended. The Directorate has paid off \$20,000 of their \$250,000 debt on Varsity Stadium this year.

One member of the SAC expressed concern over the condition of the year campus, which was being used by the Argos as a training field. Anco said that he would look into the matter.

The Athletic Directorate is completely independent of the SAC, and has only one student representative on it — the SAC Athletics Commissioner.

SUNDAY EVENING RECITAL

CAROLYN GUNDY

Violinist

FREDERICK SKITCH

Pianist

February 27th — 8.30 p.m.

Unitarian Church — St. Clair at Avenue Rd.

Admission — 75 cents

St. James' Cathedral

Cor. King and Church Sts.

FIRST SUNDAY IN LENT

8.00 a.m.—Holy Communion.

9.15 a.m.—Holy Communion.

11.00 a.m.—Mattins and Litany.

Sermon — The Dean

SUNDAY SCHOOL

7.00 p.m.—Evensong — Final

sermon in a course on Christian

Faith and Practice

Sermon — The Rev. John A.

Coombs

Holy Communion Tuesday 10.30

a.m. Ember Days — Wednesday

7.00 a.m.; Friday 7.30 a.m.; Sat-

urday 7.30 a.m.

Mattins and Evensong — daily

9.00 a.m. (Tuesday 10.00 a.m.)

and 5.15 p.m.

Mid-day Lenten Services —

Monday to Friday, 1.10 to 1.30

p.m., conducted by the Rev. Canon F. J. Nicholson, Rector of St. Michael and All Angels.

— Visitors Very Welcome —

BLOOR

Ministers:

Rev. Dr. Ernest Marshall

Howse

Rev. Walter C. Sellars

Organist and Choirmaster

Frederick C. Silvester

11 a.m.

CONVOCATION HALL

"WHAT MEAN

THESE STONES?"

Rev. W. C. Sellars

7.30 p.m.

TRINITY UNITED CHURCH

Part I of Mendelssohn's "St.

Paul"

Bloor St. United Church Choir

The Campus Club meets in

Bloor Street United Church

Lower Club Room following the Evening Service at Trinity.

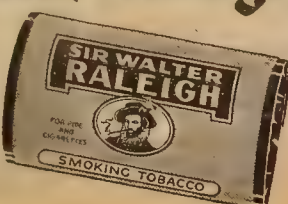


Enjoy
a pipe with

Sir Walter Raleigh

MILD
BURLEY
TOBACCO

at its
best...



Record Turnout at Victoria 60% Vote for VCU Executive

Victoria College Union reported a record turnout at the annual election on Tuesday. Sixty per cent of the students, one of the best showings in several years, turned out to vote.

Class Executives, members of the Debating Parliament and the Men's and Women's Athletic Directorate were elected. There were 107 nominations for the 42 contested positions — another record.

The president and associate president of 5T6 are Don Stevenson and Marg Ann Gemmell. Ron Ostic and Mary Sheppard hold corresponding positions on the 5T7 executive. Gord Bruce is treasurer of 5T7, Gil Weatherstone is secretary and Eileen Patterson is social directress.

Jerry Helliener and Jackie Oldham were chosen president and associate president of 5T8. Mike Hutchison was elected treasurer; Molly Hewitt, secretary. Jim Foy is social director.

The president of the Men's Athletic Directorate, Don Hugo, was chosen by acclamation. Norm Alban is treasurer of the Directorate; Rick Harrop is its secretary.

Mary Foster is the new president of the Women's Athletic Directorate.

rectorate; Lib Doige is treasurer; Mary Nash is secretary. President of the Debating Parliament is Wes Turner. Bob Saunders is the new parliamentary secretary.

Blood Flows Over Cannon

A bloody discussion took place at the last SAC meeting over the blood campaign on the campus. S.P.S. rep. Walden maintained that the award for the highest percentage donating over some arbitrarily chosen quota was unjust.

Barb Flint, Blood Campaign manager, agreed that there was no fair method of having a blood contest on this campus. Miss Flint said that Skule Cannon would be awarded to St. Mike's, but Forestry said it would not hand over the cannon.

Miss Flint suggested that Toronto drop out of the inter-university blood competition for the Corpuscule Cup, as 1,412 pints is nowhere near the 50% of student body minimum required to compete.

Privilege to Aid Students Indian Commissioner Says

"It is not a duty, but a privilege to help the Indian students," commented Dr. R. A. Rauf, India's High Commissioner to Canada, at the SHARE banquet held last Monday night. "In India, we help the Burmese, because they are worse off than we are; it is a matter of friendly cooperation, not of pity but of charity. Caritas in Latin means love."

Dr. Rauf went on to discuss the conditions in India, particularly with respect to the students. He pointed out however, that he did not wish to excite the pity of the students in Canada. "There is a right and a wrong way to give," he said. "When one gives because one feels a human bond with all people in the world, then this is truly charity."

"From another point of view, the aid that India receives now is a link between the two countries, and the gratitude that will be felt will express itself if Canada should become poorer than India."

Speaking earlier, Warden McCulley expressed his credo: "I believe that whatever raises the worth and dignity of mankind is good. Regardless of what the theologians may say, I believe that the worth and dignity of man is a sufficient initial premise."

The Warden concurred that it was our privilege to help the Indian students, since "the most hard-pressed student here is far richer than any individual attending university in India."

Bill Angus, SAC president, gave a history of the SHARE campaign, and expressed the onus upon the students to SHARE. The idea of the community of humanity, the theme of all the speeches, was perhaps most amusingly stated by Lewis Perinbam, WUSC Executive Co-Secretary, describing the way that students from various countries would

write about an elephant. "The German would write two volumes as an introduction to the social organization of the elephants. The Russian would interpret the elephant as a victim of the class war. The Frenchman would write of the love affairs of the elephant. The Indian would describe the over-population of the elephant. Perhaps the Canadian would decide whether or not the elephant was a federal or provincial matter."

Barry Cooke, capable SHARE campaign manager, was chairman of the banquet.

Deadline of Seminar Comes Today at Five

"All applications for the World University Service summer seminar in Japan and study tours in West Africa and West Indies must be submitted to the Students' Administrative Council office by 5:00 p.m. this afternoon!"

Gay Sellers, co-chairman of the local WUS committee, emphasized that today was the last day for applying for the WUS scholarships. She said that the selection committee would be considering the applications during the next week.

Students Chosen For Assignments By Mademoiselle

MADemoisELLE, an American women's magazine, has chosen Wendy Michener and Margery Stern to represent the U. of T. on the publication's College Board.

Miss Michener and Miss Stern are two of the 700 students who competed with applicants from colleges all over the country to win a place on the Board. They will report to MADemoisELLE on college life at this university, and will complete three assignments in competition for one of the twenty Guest Editorships to be awarded by the magazine at the end of May.

The Guest Editors will be brought to New York for four weeks next June to help write, edit and illustrate MADemoisELLE'S 1955 August College Edition. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

Margery Stern, an exchange student from Smith College, is a third year Arts student at University College. Wendy Michener is in third year at Trinity. Both are Varsity staffers.

tion committee would be considering the applications during the next week.

Miss Sellers also pointed out that the local WUS committee, in order to send two students on the seminar, must raise \$700 (\$350 per student). With this in mind, she said, they have been approaching business organizations, service clubs, etc. in Toronto.

She said that a letter had also been sent out to all the fraternities around the Toronto campus and that a number of them had already replied, offering support to the program, and contributing money.

"It is a very gratifying result," she said. "I feel that this co-operation on the part of the fraternities is one of the best signs of co-operation between fraternities and the campus."

Applications Now Chorus and Orch. Asst. Conductors

Applications are now being received for the positions of Assistant Conductors of the University Chorus and Orchestra. The only qualification for the job, stated a spokesman for the Music Committee of the SAC, are "adeptness for and interest in" the positions.

The Assistant Conductors will be expected to take charge of and conduct some part of each concert that the University Chorus and Orchestra gives. Applications should be made in writing to the SAC office in the old observatory, and must be received before March 11.

Don't Spoil Ballots In Wed. HH Election

More than five percent of all ballots cast in Hart House elections last year were spoiled. This is an unfortunate and somewhat jolting experience, said Garth McDowell, Assistant to the Warden, last night. He expressed hope that this would not be the case in this year's election, which will be held next Wednesday.

Being an engineer, by training and a Hart House staff member by adoption, he put away his slide rule and added, "Check marks and numbers are not accepted as alternatives for the standard X, which is the correct mark for the ballot".

"Anybody who votes for more than the number of candidates stated on the ballot will have his ballot rejected. Members casting

their ballots are expected to do nothing more than to put the maximum number of X's allowed (or less) when voting," he said.

He said he believed that errors were sometimes made due to excitement or inexperience. "If any voting member reads the signs in the Polling Booths such mistakes can be avoided," he stated.

BANDSMEN

Hockey Game Tonight
8.00 p.m.

This is your last chance to shine this year. Those needing P.T. CREDITS had better show — !!!



HART HOUSE Election Campaign Weekend

NOTE:—Election speeches in East Common Room at 115 p.m.
Friday—Music Candidates.
Monday—Art Candidates.
Tuesday—Debates Candidates

FRIDAY, 25TH FEBRUARY:
10.00 a.m. - 10.00 p.m.—EXHIBITION OF WORK BY CAMERA CLUB. Prize winning works on display (Art Gallery).

1.15 p.m. - 2.00 p.m.—CAMPAIGN SPEECHES (East Common Room).

SATURDAY, 26TH FEBRUARY:
Caledon Hills Farm — Hi-Y Group Saturday only University of Toronto members planning to visit the farm over the weekend, first phone WA. 2-2716.

SUNDAY, 27TH FEBRUARY:
2.00 p.m. - 5.00 p.m.—MEMBERS, GIRL FRIENDS, relations et al — all are welcome to visit the House. Tea available in Great Hall at 3.00 p.m.



ALF NELSON (Wrestling Coach)

says: "It takes a good hold to keep a man down."

Don't let money worries get you down... stay on top by steady saving (no matter how little)



BANK OF MONTREAL Canada's First Bank

Queen's Park Branch: JOSEPH BURDOCK, Manager
Bloor and Bay Streets: KENNETH A. McNEIL, Manager
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WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1857

Hart House Theatre's Thirty-Fourth All-Varsity Production

SHAKESPEARE'S

KING LEAR


Directed by ROBERT GILL

Tomorrow Night and All Next Week at 8.30

BOX OFFICE OPEN 10 a.m. to 6 p.m.

SAME SPECIAL STUDENT
RATE — 75 cents

TWO TICKETS ONLY
ON EACH A.T.L. CARD



The Varsity

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CUP Editor Chuck Williams
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REPORTERS: Esther Podolick, John Rodway
ASSISTANTS: Roger McQueen, Pat Moser
OVERSEERS: Robert Brown, Wendy Michener

Responsibility

At last night's SAC meeting there was considerable discussion concerning the handling of the Blood Blitz. There can be no doubt that the method of conducting it was unfair, but the contention of the manager of the campaign that there is no more valid method is well taken.

We are alarmed, however, over the proposal to make the Student Service Commission similar to the SAC, in that one member from each college would be either elected or appointed to a post on the commission.

Such a move would give us three commissions very similar in construction. The SAC is comprised of members from each college and faculty. The External Affairs Commission is similar, and now the Student Service Commission would have a similar constitution.

What now is to be the function of the SAC member-at-large? As it is now, a member of the SAC who does not fill some specific council post has nothing to do. Members of council filling important positions, must not only fulfill adequately the requirements of his position but also act as representative from his faculty.

A possible solution might be to have more important posts filled by people elected in campus-wide elections. By this means the council members would have no duties other than to represent their faculties and to serve on certain commissions. By this means the duality now created by organizations like the External Affairs Commission and the proposed Student Service Commission would be removed.

In effect, the senior positions on the council would be filled by people representing the campus as a whole. The responsibilities of the members would be the expression of the opinions of their college societies and carrying out the business of the Students Administrative Council within their own college or faculty.

We feel sure that such a measure would make the positions of not only the members of council but also those filling key posts much more significant.

Associates

It is symptomatic of the attitude of students on this campus that the Hart House Orchestra Associates are having so difficult a time interesting the student body in the forthcoming concert by the Hart House Orchestra.

When several students banded themselves together with the idea of encouraging Dr. Boyd Neel in his attempts to bring fine classical music to the campus, they undertook a very heavy financial commitment.

As it stands now, many people from off campus are vitally interested in the project, but the students and staff of the university have practically neglected it.

Purchase of a membership in the organization will not only permit you to hear a fine concert but will also be an expression of your interest in classical music and its more effective presentation on the campus.

It seems that seventy-five cents is a small price for so significant a purchase.

Student Apathy and Politics

For the past few years it has been the habit of the University of Toronto Debating Union (a sub-committee of the SAC) to neglect the clause in its constitution that declares that it will hold a Model Parliament. Instead, the Political Economy Club has undertaken the task of bringing together leaders of the political parties on campus and acting as co-ordinator in the holding of campus-wide elections and an annual two-day Model Parliament in the Ontario Legislature.

Because it was fully realized by all concerned that a Parliament could not be successful unless every party co-operated with the other and with the Political Economy Club, the warring factions came together and worked out a plan. From the point of view of the various campus politics it was a great success; each was given an opportunity to play the petty politician in the election campaign and to play campus "wheel" in the plush surroundings of the legislature. All very fine — for the interested few.

We in the Political Economy Club thought the aims of a Model Parliament should be to: 1. promote interest in national political affairs by having the various parties put forward their views and policies for examination; 2. give some students the chance to plan and execute an election campaign; 3. give the campus politicians some experience in parliamentary processes and a chance to show maturity and responsibility in their participation in a parliament; 4. promote interest in and intelligent understanding of Canadian politics by drawing spectators to the Model Parliament in session.

By AL MILLARD
President, Political Economy Club

Last year we held pre-election meetings with spokesmen for all parties present to explain their views to the inquiring student. The first meeting drew a handful of people — all but one or two were party faithfuls. The next meeting drew not one student, except the party spokesmen, (this one was held in one of the engineering buildings). The next two were equally successful in failing to interest people. Campaign posters of some parties told students to vote one way or another without attempting to appeal to the intelligent voter. The elections were marred by a least one known instance of ballot-box stuffing and by many accusations and recriminations. About 16% of the student body bothered to vote. As for maturity and responsibility, the third party to hold office (on the third sitting, held in UC's West Hall) finally had to give up and adjourn the Parliament when the clowning, heckling, booing, and ill-manners of the opposition (Tories, in this case) made speech impossible.

The actions of certain campus politicians in that sitting were disgraceful to their party and to the University. There were not more than ten spectators at the first two sittings in the Legislature; I am thankful, for the sake of campus politics, that there were none at the final one.

Some of the incidents described above should begin to indicate why the Political Economy Club felt that a change was necessary. The old system failed to realize

any of the supposed purposes of a Parliament. We proposed, among other things, that the emphasis should be shifted from elections to the Parliament in such a way as to stimulate intelligent presentation of views. To this end we proposed that each major party bring down one of its big names from Ottawa for one of three nights. This well-known speaker would lead his party in an intelligent and parliamentary debate, and perhaps attract a few students to hear the proceedings.

Early last term our general plan was acceptable to the leaders of all parties. The P.C. Club then elected a new president who objected to this plan, and the Liberal Club executive later decided not to accept it. The Political Economy Club brought the party leaders together, and, after having discovered that its plan was unacceptable to the P.C.s and Liberals (the CCF hadn't made up its mind), withdrew as co-ordinating body. We had no obligation or duty to carry on a Model Parliament, particularly when it was the farce and failure that it was, and we could not hope to operate without the co-operation of all parties. We left the parties (or the UTDU) to take the initiative. None took it; there is no Model Parliament this year.

But in all fairness to the political clubs, I say that the fault is not all theirs. The apathy of the vast majority of students has been discouraging to all of them. There is no incentive to get out and capture any interest that may be drifting, unattached, around the campus. I venture to say that the Model Parliament has not been needed or missed.

our readers write:

Green Bottles and Intelligence

The Editor,
The Varsity.

Re Varsity editorials.

Precipitated by the editorial on Brother Hoods, which appeared on February 21st.

WE BELIEVE; that the jargon and verbosity of various disciplines tends to choke the dissemination of truth and hence restrict its usefulness to those outside the discipline.

WE SUSPECT; that hesitancy to reduce communication to an understandable level on the part of these various disciplines suggests a basic inadequacy.

WE SUGGEST; that the Varsity Editor is unnecessarily verbose, and consequently obscure.

WE ACKNOWLEDGE; that the language he uses as an ordinary member of the student body is his own business.

WE PROTEST; the use of this language in Varsity editorials as we believe the function of a University newspaper is to disseminate news and views intelligently.

WE BELIEVE; that this might be an attempt to stir up 'student apathy'.

WE SUBMIT; that this method is intellectually dishonest and fruitless.

WE BELIEVE; that Mr. Batten knows what he wants to say.

WE WISH; that he would say it.

WE LAMENT; an attempt on the part of the pseudo-intelligentsia, who like demagogues, try to seduce the masses by overpowering them with obscure phrases.

WE ACKNOWLEDGE; that university students express themselves in various forms of immaturity.

—the Engineers get drunk.

—the Artsmen get drunk and burn McCarthy.

WE SUBMIT; that these people are intellectually a great deal more honest seeing the world through green bottles than

Varsity Editors seeing the world through a dictionary.

WE SUBMIT; that the function of a university is to discover and disseminate truth,


and just as this University, or various aspects of this university, fails to express intelligently its community its point of view,

THE VARSITY editorial page fails in this aspect of its function, not in the discovery of truth, but in the intelligent expression of this truth to the university community.

D. M. Collacott,
IV Philosophy U.C.
A. M. Clarke,
II General VIC.

Campus Ghost

I'D LIKE YOU TO MEET MISS FHOOME, OUR NEW MEMBER AT LARGE.



—Cartoon by Jas. Weller

CARMEN?

Carmen Jones, a Hollywood film-translation of the Bizet opera, is the best publicized movie of the year, but is not one of the more important ones. Though based on the affairs of a slut and her swains, a theme well-suited to everyone's taste, Carmen Jones is a weak translation from Bizet, at times effective and convincing, but never consistently so.

The first attempt at adapting the opera to American backgrounds was made some years ago by a Mr. Hammerstein, one of Broadway's more outstanding figures, who gave us a Carmen Jones hep to Western slang, but a perfect reproduction of her namesake in affinity for gold. In preparing this screen version the film people must have anticipated trouble with the Breen Office because they made several significant changes in the infamous Carmen character, diluting her more interesting characteristics to the point where she becomes an almost ordinary sort of gold-digger. A measure of fidelity is added to our heroine's makeup. This of course makes her a much nicer person, but nice people are dull people and so Carmen Jones is made, in parts, a dull story.

One of the biggest drawbacks of the Hollywood production is in the dubbing of voices for the principals. There is a very noticeable difference between speaking voices of Dorothy Dandridge and Harry Belafonte and their singing. Also interesting is the remarkable effortlessness of these two, as Carmen and her friend GI Joe, even when hitting their highest notes. It seems pointless for them to go through their motions when it is obvious that the sounds are coming from offstage.

Outstanding musical number in the show is the "Beat Out That Rhythm on a Drum" piece, sung by Pearl Bailey — in her own voice — featuring an excellent closeup of a dextrous drummer-boy and a whirling background of dancers, all neatly combined to interpret the song. Miss Bailey's flair for comedy, more than her voice, good as it is, makes her Carmen Jones' most effective personality.

Hard to understand is the restyling of Escamillo, originally a glamorous bull-fighter with clouds of money who lures Carmen away from her soldier Don Jose. Carmen Jones replaces this fascinating figure with a somewhat loutish prizefighter, name of Husky Miller, who is only repulsive to Miss Jones and whose attempts to woo her with gold are sneered at as she holds true to her man Joe.

Brilliant though is the colour camera as it moves about the cleverly-presented settings focussing aptly on the centres of interest. In the already-mentioned "Rhythm on a Drum" number mood is achieved by throwing the dancers in the background slightly out of focus, making the background blend into a maelstrom of colour, exciting, interesting, yet not distracting from Pearl Bailey in the centre of things.

All told Carmen is a good movie, sluggish at times, but when the acting drags there is always the colour to brighten things.

—Moishe Reiter

Sixty Cent Seats New Student Rate At Crest Theatre

The Crest Theatre has come up with a new plan for students without prodding from any quarter. Starting this week with *Marching Song* there will be a new student rate of 60 cents for rush seats at any performance. Formerly students were allowed a reduced rate for the first three nights of the second week's performance only.

Rush seats will be on sale at the box office for the hour and a half before the time of the performance. If the production is sold out there will be no rush seats at all, but when there are seats available, they will go from any price range for the same price of sixty cents. There will be six more plays at the Crest this season before it closes for the summer.

The next play is *Diary of A Scoundrel*, a classic Russian comedy.

20 million dollars' worth

54 DUTCHMEN

A feeling of whispered awe pervades the Art Gallery of Toronto. Stopping just short of interior decoration, the gallery has reorganized its floor plan to house the latest show *Dutch Painting: The Golden Age*. It's impossible to wander in without catching the feeling that something special is taking place.

The Dutch show is rather special. Work by 54 Dutch painters, some of them the best known of all the "great masters", has been assembled for display in three cities only: New York, Toledo and Toronto. The blue-uniformed Pinkerton men, armed and suspicious, who pad restlessly through the galleries, emphasize the value of the paintings worth in aggregate some 20 million dollars. The occasional humidifier dampens the air to keep the great works in the pink.

All this provides the sedately exciting atmosphere that has probably been at least half the fun for the 16,000 Torontonians who have already seen the show. It makes the job doubly difficult for the reviewer, who gradually comes

to see himself as a mongrel dog yapping loudly and uneasily at the foot of some great national monument.

The Dutch painters of the "Golden Age" of the 17th century painted with meticulous craftsmanship the local landscape slightly dramatized, the ever-wealthier bourgeoisie and their utensils. Often the result is a literal report of rather static objectivity. Sometimes the technique is the means to a fuller personal statement. Sometimes the detail is without any triviality and is accomplished with a remarkable economy of means. It is then that the age is really golden, the master really great.

The show is cleverly engineered to give you the greatest opportunity to contrast, compare and perhaps to make up your own mind about what is really expressive. One gallery contains most of the large landscapes, while another juxtaposes many "Still Life's"; The "Italian School" who, inspired by Caravaggio, attempted epic biblical themes in a sculptural manner are found in a single room together. Two Hals Cavaliers stand on either side of a doorway, easily demonstrating the greater bold freedom of the non-commissioned work, "The Jolly Toper". The whole show finds a summing up in one room where two similar old ladies peer at each other across the room. Rembrandt's portrait is human and well composed, while his pupil Bol seems to have been seduced by the fun of accurately reproducing rufles.

The painters of that golden age could reproduce easily the textures of a host of objects — flowers and oranges, butterflies and snails, satins and velvets, — and lighting effects of spectacular subtlety. It is nice to think that we could reach out and touch painted objects; we are warmed by an interest in homely little details of middle class life. But there is little in these things to excite us. It is only when I came to Rembrandt and Hals that I found something that transcended photography in a sort of Shakespearean objectivity that holds within itself all the strength and the mystery of human life.

The show remains at the gallery until March 25.

—Les Lawrence

King Lear and Cordelia



"Do not laugh at me; For 'as I am a man' I think this lady to be my child Cordelia".

John Saxton as the King and Jane Griffin as Cordelia in the Hart House Theatre production of Shakespeare's *KING LEAR* which opens a week's run under the direction of Robert Gill on Saturday, Feb. 26.

art

the varsity chorus sings at hamilton in choral festival

Two busloads of University of Toronto Chorus rode up to Hamilton last Sunday for the seventh Annual Inter-Varsity choral festival.

Four schools participate in this Festival: McMaster, Ontario Agricultural College, Western and the University of Toronto.

Under the leadership of Dr. A. R. H. Johnston, the chorus sang Dvorak's *Songs of Nature* for their part of the program. Dr. Johnston also conducted the total massed choirs in three works at the end of the program.

Next year the University of Toronto will be host to the Choral Festival.

Having completed this annual event in the year's activities, the chorus is now preparing for its concert with the orchestra to be held on March 10th.

music

A POST-FESTIVAL LOOK

this earth is ours

The U.C. Players' Guild has once again chosen as a festival entry a play defending the individual against the march of capitalism; they have dealt with the theme with an imagination and enthusiasm which went far towards concealing the very weakness of the play itself. Director Curt Reis' production displayed thorough-going technical competence and remarkably ingenious use of the limited facilities of the Union stage; however, insufficient performances in most of the roles and a certain lack of unity in the conception of the whole left much to be desired as regards clarity and a sustained mood.

The story of Joe Stepa's fight to preserve his farm against the encroachments of a large utility corporation has a diminished interest for to-day's audiences but Stan Daniels and Sandra Collis in the leading roles created characters of sufficient strength and conviction to attract and hold the sympathies of the audience. Syd Moscoe, Morris Fine and Arthur Low were noteworthy among the supporting players for good, though limited, characterizations.

Milton Barnes' music made a significant contribution in supporting the mood and compensating for between-scenes disturbances which threatened serious distraction.

The production was far from being really satisfactory but there was considerable vigour and imagination in the treatment; besides, as we said above, the director and his cast had a considerable initial burden to struggle against in the fact that the play was such a bad one.

—Donnell and Hargrave

trinity staff play

HEART'S DESIRE

Professor Ashley's *Heart's Desire* was produced as the Mardi-Gras contribution of the Trinity College Staff. Playing before a packed house at Cartwright Hall, members of the faculty did an extremely creditable job with the story of assorted characters waiting "in one of the Christian sections" for the entrance into heaven.

It is both the delight and the temptation of a staff production that the audience will find almost anything hilariously funny — even the mere appearance of a professor on the stage. Prof. Ashley rose above the temptation — the dialogue was cleverly written, and there were well thought out dramatic effects; the cast rose above the 'delight', keeping magnificently in character even when the audience was most distractingly appreciative.

The characters were distinctive — from a befuddled and elegant Mrs. Panton (Mrs. C. R. Fielding), who had had her visa signed by an Archbishop, a shrewish and selfish Edith (Miss K. M. Darroch), who, having murdered her husband five years before, would not enter the gates of heaven till she found out if he knew it, a former spiritualist who now occasionally answered calls of other 'practitioners', played by Prof. Grube, the nervous effeminate Peter (Dr. G. G. Falle) the (superbly made up) con-

trolling attendant of the gate (Prof. W. J. Ruddock, Edith's husband Harry (the Rev. W. L. Smith), in betel, shorts, and dark glasses, thoroughly enjoying his death, the voice of the spiritualist on 'earth', spoken by Miss M. E. White, the earnestly prayerful Moral Rearmament enthusiast Kenneth (Mr. J. W. Cole), and Edith's precocious son Brian (M. T. Wilson), who seemed to have intimations of immortality, or else was reincarnated and had been here before.

Only this last part did not maintain the high level of dialogue; Brian seemed continually to launch into a sermon whatever moral he could draw from the other lines. While this feared event never happened, his speeches slowed down the play and made less effective the truths that were obvious from the lighter and more amusing speeches.

—Nancy McCastlin

drama

CHIPS ARE DOWN FOR CAGE BLUES

Speaking of SPORT

By JOHN WILSON

This weekend the Basketball Blues can either sink or swim when they tangle with the McGill Redmen and the Queen's Gaels on the same road that stifled their bid for the Intercollegiate championship last winter. This season the Blues have their best chance in years of winning the Wilson Cup, and if they do, it will be with one of the worst clubs, team-wise, that ever graced the Hart House court.

The fact that the Blues this year are a collection of stars, mostly well-versed in the art of the cage game, gives us ample reason to suppose that they might function as a unit, and indeed if they did it is highly likely that they would walk off with the Intercollegiate laurels without any trouble. However, to date there is little evidence to support such a premiss, and as a consequence of this peculiar individuality, the Blues now rank a rather mediocre third in the league standings, and will face the two important tests this weekend minus the services of one of the best basketballers in the Intercollegiate scene.

This team, which blows hot and cold with as much regularity as a twenty-five cent alarm clock, is a team whose success or failure is apparently founded upon the court whims of several individuals, each of whom seems to be playing the game for his own enjoyment. While we believe that to win or to lose matters little in the true sense of athletic endeavor, we have always thought that team-work was the essence of good play, and this particular attribute of most winning teams is noticeably lacking on the Blues for more than three-quarters of nearly all their games.

As an example let's look at last Saturday's clash with the Assumption College Purple Raiders. Not until the final ten minutes, when the Raiders were threatening to win the game and eliminate all possibility of a championship for the Blues, did the Varsity club begin to play as a unit. At that point the heat was turned on and the Blues hammered the Purple from every conceivable direction, fighting into an eight-point lead, enough to win the game. Sheer drive and determination accomplished that task, but it would seem to us that if they had started a little bit earlier, say at the beginning, they might well have been twenty points up on the Raiders by the end.

Without appearing to blame anybody in particular, and admitting that we don't pretend to follow closely the idiosyncrasies of the cage sport, we wonder why it is that in past games the most logical point-getters — those under the hoop — are generally the lowest on the Varsity club. To this there isn't a readily available answer, other than that the inside men on this team are not being set up by the outside men. In basketball there is no credit for the playmaker; the man who gets the points is the hero, but in hockey points are awarded for assists, and it is interesting to note that in the final analysis they count as much to a player's total as a goal. Obviously the points are what count on the scoreboard, but it would seem sensible to get them in as efficient a manner as possible, and this is not shooting from the outside, or, for that matter, continually setting up one man.

McGill's potential is vested in just two men, each of whom averages close to eighteen points a game, while the rest of the team averages no better than five per man. The Redmen are sitting one from the bottom, while the Western Mustangs, where any one of five or six players is liable to be high man, are sitting on the top. The Blues, where the same three men are consistently high scorers, are perched in the middle. It is interesting to note that Mel Mickalacki, who carries the burden of the McGill scoring effort, has a rather low shooting percentage, not at all indicative of his rather large point total.

While it may not seem to be our place to criticize the manner in which a Varsity team sets out to represent the University of Toronto, we do feel that the time has come for some sort of superficial analysis when the problem becomes evident to the average onlooker. The only trouble is that the solution is not readily evident, and this largely because the fault creating it cannot be traced to any particular source. For this reason we hesitate to level a bony finger in any one direction, but the fact remains that something is wrong with the Blues. At any rate the big test will be this weekend, for against McGill they will only need the usual amount of effort, but against the Gaels they will need all the teamwork available to post a win. Western, McMaster, and Assumption have all made this trip, and not one has managed a double victory. The Mustangs came closest walloping McGill 80-56, but lost a two-point decision to Queen's the following night in Kingston. Should the Blues come back with two victories, which is not inconceivable, they will be good bets to be winners from here in, but it's going to be touch and go under the present circumstances.

From the Blue Room . . . the Hockey Blues take it easy this weekend in preparation for the league wind-up next Friday against McGill . . . The intermediate puckmen tangle with Queen's in Kingston Saturday afternoon.

Play McGill In Montreal Tonight Face Real Test Against Queen's

For the second week in a row the chips are down for the Basketball Blues, as they take on the McGill Redmen in Montreal tonight, and return to Kingston for the real test with the Queen's Golden Gaels Saturday. Still smouldering in the middle of the league standings, the Blues will have to win at least one of these two tilts, and a double victory will give them a stranglehold on first place, and make next Wednesday's game with the Western Mustangs a championship contest.

The Blues have yet to meet McGill this season, but will face a hungry quintet of Redmen, who have only two victories so far this year. Threats on the McGill club are Mel Mickalacki and Leon Duplessis, each of whom has a league average close to eighteen points a game. Mickalacki was the big gun that sank the Blues last season, but it is unlikely that there will be any trouble from the Montreal school this weekend.

Queen's, on the other hand, are sure to give the Blues a run for their money before bowing-out. High-scoring centre Paul Fedor leads the Gael quintet, and has

an average of twenty points this season. Bob Purcell is another man who could be a thorn in the Blue side, as he was when the two clubs met in Hart House three weeks ago.

In that game the Varsity crew edged the Gaels 71-63, and had a hard time doing it. Last Friday night the Gaels slipped by Western 67-65, handed the Mustangs their first loss of the season, and earlier in the year they dumped Assumption. It only shows that the Tricolor are strongest on their home court, and that the Blues will have to be at their best to post a win.

PHE Tops UC Wins Vol'ball

The gals of P.H.E. took the intramural volleyball crown for the second year in succession, last night, shading U.C. Jr. - Sr. by a 38-35 score.

The final outcome of the game was always in doubt and the lead see-sawed back and forth on practically every serve. The first half was featured by fine serving by both teams; Grace Robinson led the way for P.H.E. with five points, followed by Dot Hudson with four. U.C.'s attack was headed by Lorraine Rotman, Helena Wiseman, and Joan de Laplante. The half-way mark saw P.H.E. with a slim 19-17 lead.

In the second half, the Red and White forged ahead with Lorraine Rotman and Bev Brown spearheading a U.C. drive which accounted for thirteen big points. The determined Phys. Ed. squad fought back, however, and kept within striking distance of the lead. Noreen Maniscola gave the victors their winning points in the final two minutes of play.

UC Captures Playoff Berth Jr. Vic Defeats Pre-Meds

In interfac. hockey action during the past week, there were only two games of any importance. St. Mike's C team defeated Dents' C team 3-1 to win their group. It was a rugged affair with many penalties being assessed to both teams. Tait, McKinnon and Vojtech scored for the Irish while Dale scored for Dents.

In the only group playoff this year, U.C. III defeated SPS VI by the score of 9-0. The Skulemen tried hard to win the game and the first period ended with U.C. ahead 2-0 on a two goal effort by S. Passmore. The second period was a completely different

affair as the U.C. team took control scoring at will. Green scored two goals while L. Scott, Wansborough, K. Black, Jeans and Dysart each scored one apiece. The U.C. team now meets St. Mike's B's in the semi-final.

Jr. Vic defeated Pre-Med 3-1 as Newman scored twice for the winners. Brewer also scored for Vic while Paul scored for the Pre-Meds.

Wycliffe blanked Knox 4-0 as Leach scored twice while Adams and Patterson netted singles.

Emmanuel swamped Forestry B's 9-1. Strapp was the big gun for the Emmanuel team as he tallied three times. Davies and Cooke countered for two goals apiece. Kirkwood and Cunningham added the singles. Richards saved the Lumbermen from being shut out.

U.C. III whitewashed Med IV 8-0 to cause a deadlock for first place in their group which as we've said at the beginning was won yesterday by the U.C. team. Passmore, Green and Dysart scored twice each for the winners. Scott and Wansborough added the singles.

There were two defaults this week. Dent B, defaulted to Med III and Trinity C defaulted to SPS VI.

Bronze Baby at Stake

This week-end the Bronze Baby, emblematic of supremacy in women's intercollegiate basketball will travel from Falconer Hall where it has been housed for the last two years to Thames Hall in London. Of course we hope that the trip will be an unnecessary one and that it will be travelling back again with the team on Sunday, but Western, McGill, and Queen's have different ideas.

With the exception of 1952 when Queen's won the championship, Toronto has come out on top each year since 1949. Now that is the sort of rut that it's nice to get into and we would like to make the basketball championship an annual habit with Toronto. Western will from all reports provide the toughest opposition as was the case last year. And if they play basketball like they play volleyball they should have no trouble; however we have hopes that they aren't that versatile.

Jane Duff, June Hansford, Pam Miles, Mary Winslip, Lou Martin and Sally Wallace are back from last year's team; so if experience means anything Toronto should fare pretty well. And if height means anything we have Sue McLaughlin who stands about five feet ten. Claire McMullen, Gwen Anne Miller, Pat Davis and Audrey Lamb are new faces on the team, but are old hands at the court game.

The Toronto team has won all its games so far this year and most of these wins have been by wide margins. But they have not encountered the competition that they will have this week-end, and therefore it's difficult to foresee the outcome of the tournament. In spite of this we somehow think that they'll do even better with better opposition and bring the Bronze Baby back to Toronto where it belongs.

Hockey

INTERFACULTY Final Standings

Division I	P	W	L	T	Pts
Group I					
Senior SPS	8	7	1	0	14
St. Mike's A	8	6	2	0	12
Senior Meds	8	5	3	0	10
Senior Vic	8	2	6	0	4
Senior UC	8	0	8	0	0
Group II					
Junior Vic	8	6	2	0	12
Trinity A	8	5	2	1	11
Junior SPS	8	5	2	1	11
Pre-Meds	8	1	5	2	4
Junior UC	8	1	7	0	2
Group III					
Dentistry A	8	7	1	0	14
St. Mike's B	8	5	2	1	11
Victoria III	8	5	3	0	10
SPS IV	8	7	1	5	13
SPS IV vs. SPS III	0	7	0	0	0
cancelled - final game					
Group IV					
SPS V	8	6	5	0	11
Dentistry B	8	6	2	2	6
Trinity B	8	6	1	4	13
Med III	8	6	1	4	13
Group V					
SPS VI	8	5	1	0	10
UC III	8	6	5	1	10
Trinity C	8	6	1	5	2
Med IV	8	6	1	5	2
Group Playoff					
UC III	8	6	5	1	0
Group VI					
St. Mike's C	8	4	1	1	9
Victoria IV	8	6	3	2	7
SPS VII	8	6	2	3	5
Dentistry C	8	6	1	4	3
Division II					
Group I					
Pharmacy	8	6	0	0	12
Forestry A	8	6	4	2	8
Law	8	6	2	4	4
Architecture	8	6	0	0	0
Group II					
Emmanuel	8	6	5	1	10
Wycliffe	8	6	4	2	8
Forestry B	8	6	2	4	4
Knox	8	6	1	5	2

Intercollegiate Swim Meet Here Wrestling, Squash Out of Town

Hart House will be the scene Saturday afternoon for the Senior Intercollegiate swimming championships, in which teams from McGill, Western, and Toronto will compete. Also to be held are the Intermediate championships,

where Western, Toronto, and McMaster are represented. The meet will begin at 2:00 P.M. with the senior competition, and since this is one of those Intercollegiate events that only appear on this campus once every three or four

years, it will be worth your while to take a look.

Toronto coach Cressy McCarty has an impressive list of swimmers representing the University this year, with Bill McGillroy, a former Canadian Junior record holder in the backstroke, and Bibi Stipetic, who represented Yugoslavia at the 1948 Olympics in the 1,500 metres.

John Bate, Harvey Doherty, and George Stulac have all seen Intercollegiate competition before, and will be back to aid the Blues in their quest for the title, won last season by McGill.

Stulac was holder of two records in free style events two years ago, but these were broken by McGill's Dave Hedberg last winter. Hedberg, however, will not be swimming for the Redmen this year, and there is a good possibility that George can win both the 50 and 100 yard events for Toronto.

Top performers for Western will be Bob Easun in the 440, and Bob Eyon in the 150 individual

medley. McGill will miss Hedberg, but will be aided by Lloyd Kishino who won the 200 backstroke title last winter.

This weekend the Intercollegiate wrestling championships are being held at OAC, and the University will be represented by two strong teams in the Senior and Intermediate classes.

- Concert -

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Medics Edge Trinity 45-41 Led by Ralph Hull with 17

Yesterday afternoon an inspired Pre-Med basketball team came from behind, dissolving a ten point deficit and scored a 45-41 victory over Trinity A. Trinity held a large 34-24 lead at the end of the second period and it seemed that the Meds would not overcome it. After three minutes of play in the third portion of the game, however, Meds staged an aggressive down-court press that enabled them to steal the ball frequently and break quickly. High men for Pre-Meds were Ralph Hull with 17 and Larry Joyn with twelve. For Trinity high men were Breck Milton with 20 and Dave Moore with eight.

In basketball action Wednesday Junior SPS rolled over Dent A 61-31. Bill Karpinski with thirteen points made one of his best showings of the year as he displayed

perfect finger-tip control, tipping in three baskets and almost tipping in a few others. Other high men for Skule were Bill Fraser with thirteen also and Hank Galka with ten. Dave Lampert led Dents with eight. Jerry Gray and Bill Janvary were close behind with six each.

Other action on Wednesday saw St. Mike's B as victors over Senior Vic 50-36. Roy McDermott was St. Mike's high man scoring 16 points and John Robinson of the same team hooped twelve. Senior Vic's high men were Manny Radomski and Ray Atkin with ten and eight respectively.

Coming to life in the last period Pharmacy edged Knox A, 47-46. Jack Bloomberg of Pharmacy outscored everyone with 19 points. Trevor Boyes was Knox's top man with 17.

WOMEN'S HOCKEY SCHEDULE SEMI-FINALS AND FINALS

SEMI-FINALS DATE	TIME	GAME
Mon., Feb. 28	12.30-1.30	Winner of League I vs. Winner of League III
Mon., Feb. 28	4.00-5.00	Winner of League II vs. Second Team League I
In case of tie in one of these games play off Tues., Mar. 1-4.00-5.00		
FINALS DATE	TIME	GAME
Thurs., Mar. 3	12.30-2.30	Winners of Monday's game
Mon., Mar. 7	4.30-6.30	Winners of Monday's game

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GAMES TODAY

HOCKEY - DIVISION II SEMI-FINALS
12.30-Pharmacy vs. Wycliffe - F. He Reid
5.00-Emmanuel vs. Forestry A. T. H. n. D. n. t.

WATER POLO
1.00-SPS III vs. Med IV Gryfe Price
4.15-Law vs. For A - Ron Busch, Quinlan

BASKETBALL - MAJOR LEAGUE
1.00-SPS I vs. U.C. IV - Thomson, Sukhanowski
6.30-Dent I Yr vs. U.C. IV - Juriga, Callahan

BASKETBALL - MINOR LEAGUE - HART HOUSE
1.00-I Mech A vs. St. M. Day Hops - Shpuniarisky
4.00-Pre-Med I D vs. St. M. Fisher-Neiman
5.00-Pharm Pestles vs. Arch. B-Neiman

BASKETBALL - MINOR LEAGUE - VIC GYM
4.00-Trin 99ers vs. Vic L. H. Oakes-Heisel
5.00-For. I Yr. vs. Wyc. B-Heisel

BASKETBALL - Major League Playoffs

DIVISION I Group Playoffs (if necessary)
Thurs., Mar. 3-1.00-Dent. A vs. Jr. U.C.-Scott, Holt
Thurs., Mar. 3-6.30-St. M. C. vs. SPS VI-Banks, Scott

PLAYOFFS
Game 1-Fri., Mar. 4-1.00-Sr. V.C. vs. SPS V. Love, Matthews
Game 2-Fri., Mar. 4-4.00-Law A vs. U.C. IV-Thomson, Juriga
Game 3-Mon., Mar. 7-1.00-Pre-Dent vs. Sr. SPS-Scott, Holt
Game 4-Mon., Mar. 7-4.00-St. M. B vs. SPS VII A-Scott, Thomson
Game 5-Mon., Mar. 7-5.30-St. M. C or SPS VI vs. Pre-Med-

Game 6-Wed., Mar. 9-4.00-St. M. A vs. Winner (1)-Love, Matthews
Game 7-Wed., Mar. 9-1.00 Winner (2) vs. Winner (3)-Love, Matthews
Game 8-Wed., Mar. 9-7.00-Dent. A or Jr. U.C. vs. Winner (4)-Scott, Banks
Game 9-Wed., Mar. 9-5.30-Winner (5) vs. Jr. SPS-Scott, Holt

SEMI-FINALS
Game 10-Fri., Mar. 11 1.00-Winner (6) vs. Winner (7)-Love, Matthews
Game 11-Fri., Mar. 11-5.00-Winner (8) vs. Winner (9)-Scott, Holt

FINALS Mon., Mar. 14, Wed., Mar. 16, Fri., Mar. 18-1.00 p.m.

DIVISION II - SEMI-FINALS
Tues., Mar. 8-7.00-Knox or Pharm. A vs. Wyc. A-Banks, Juriga
Thurs., Mar. 10-7.00-Pharm. A or Knox vs. Emmanuel-Banks, Scott

FINALS
Tues., Mar. 15, Thurs., Mar. 17, Mon., Mar. 21-7.00-Scott, Banks

Group Playoffs
Tues., Mar. 16-6.30-Knox A vs. Pharm. A-Juriga, Sheppard

BASKETBALL - Minor League Playoffs

HART HOUSE - DIVISION I Group Playoffs (if necessary)
Mon., Feb. 28 4.00-Vic Live Wires vs. U.C. Taylor-Schmid
1.00-I Elec A vs. I Mech A-Callan
Tues., Mar. 1 1.00-I Eng. Phys. A vs. Pre-Med I A-Szarka
4.00-Pre-Med II A vs. St. M. House 2-Love

PLAYOFFS
Game 1-Wed., Mar. 2-5.00-Med. III Yr. A vs. U.C. Taylor or Vic Live Wires-Heisel
Game 2-Wed., Mar. 2-1.00-Pre-Med II A or St. M. House 2 vs. I Elec A or I Mech A-Schmid
Game 3-Wed., Mar. 2-4.00-U.C. M & P vs. I Eng. Phys. A or Pre-Med I A-Heisel
Game 4-Fri., Mar. 4 1.00-II Chem. A vs. Winner (1)-Szarka
Game 5-Fri., Mar. 4-5.00-U.C. Hutton vs. Med. IV Yr. B-Spuniarisky

Game 6-Thurs., Mar. 3-1.00-Winner (2) vs. Vic Lessiders-Szarka
Game 7-Thurs., Mar. 3-6.30-Winner (3) vs. Med. IV Yr. A-Schmid

SEMI-FINALS
Game 8-Tues., Mar. 8-5.00-Winner (4) vs. Winner (5)-Dolman, Schmid
Game 9-Wed., Mar. 9-5.00-Winner (6) vs. Winner (7)-Dolman, Schmid

FINAL
Game 10-Fri., Mar. 11 5.00-Winner (8) vs. Winner (9) Juriga, Iglar

GRAND CHAMPIONSHIP
Tues., Mar. 15-5.00-Hart House Winner vs. Vic Gym Winner-Juriga, Iglar

HART HOUSE - DIVISION II - FINAL
Thurs., Mar. 3-7.30-Pharm Mortars vs. Law B-Juriga, Callahan

GRAND CHAMPIONSHIP
Thurs., Mar. 10-5.00-Hart House Winner vs. Vic Gym Winner-Juriga, Callahan

VIC GYM - DIVISION I Group Playoffs (if necessary)
Mon., Feb. 28 5.00-St. M. House 96 vs. U.C. Omegas-Kostiw

PLAYOFFS
Game 1-Tues., Mar. 1-5.00-Vic South House vs. I Chem. C-Kostiw
Game 2-Tues., Mar. 1-4.00-St. M. House 1 vs. Vic River Rats-Pockington
Game 3-Thurs., Mar. 3-4.00-St. M. Irish vs. Winner (1)-Moriarty
Game 4-Thurs., Mar. 3-5.00-U.C. Omegas or St. M. House 96 vs. St. M. House 13-Moriarty
Game 5-Thurs., Mar. 3-6.00-I Elec B vs. St. M. House 10-Gryfe
Game 6-Thurs., Mar. 3-7.00-U.C. Hawks vs. Winner (2)-Gryfe

SEMI-FINALS
Game 7-Mon., Mar. 7-5.00-Winner (3) vs. Winner (4)-Kostiw, Gryfe
Game 8-Tues., Mar. 8-5.00-Winner (5) vs. Winner (6)-Kostiw, Moriarty

FINAL
Game 9-Thurs., Mar. 10-5.00 Dolman, Moriarty

VIC GYM - DIVISION II - FINAL
Wed., Mar. 2-5.00-Pharm Catons vs. Pharm Anions-Stroz, Gryfe

MINOR LEAGUE TEAMS PLEASE NOTE - Teams are responsible for supplying timer and scorer!

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Pings From The Journal

(Reprinted from Queen's Journal)

Compliments from Varsity

Editor, Journal:

Oh you lucky Queen's people! I spent 24 hours on your campus last Wednesday and Thursday and I don't think I ever enjoyed visiting any university more.

Of course, the long-established tradition of Queen's hospitality

was quite evident. But other things were very noticeable too. They can be all condensed into one word, "spirit". This was more noticeable to me, because if Toronto lacks any one thing, it's spirit.

Of course Toronto puts on a

good show, but it's only a victory in numbers. We have about 8,000 more students this year than Queen's.

I came away from your pleasant university with many new revelations to consider. Aside from having two kinds of limestone, better facilities for your science students, a pretty terrific Students' Union where I had the pleasure of staying, lots of pretty girls, and a very picturesque campus, you have a wonderful college air about you.

It almost seemed that Kingston was there by the good graces of the university. This is a strange contrast to Toronto where you fully expect to see the campus swallowed up by the surrounding tall buildings and completely run over with street cars.

Now I'm not complaining about Toronto. That would be very disloyal because we have many good features too. I'm merely telling you how fortunate you are to have a university like Queen's.

I would like to thank you for extending your Queen's hospitality. I shall remember this visit for a long time.

By the way, I think the Golden Gaels were robbed too.

Aubrey Golden, U. of T.
Campus papers please copy.

CUP

Runneth-Over

By DOUG STEWART

Acadia The original Don Cossack chorus and Dancers, currently on their 24th tour of the U.S. and Canada are due to appear here this week.

The chorus originated in 1920 in an army camp near Constantinople. Serge Jaroff, then a Russian officer chose 32 of the most impressive voices in the camp and welded them into an ensemble. After the war they became the choir in the Orthodox Cathedral at St. Sophia. In 1936 the whole troupe became U.S. citizens.

India Students in Mysore state will hereafter be obliged to perform a minimum of six months' Social Service in order to secure a degree or diploma.

UBC A rebellious second-year architecture class staged a sit-down strike Thursday and refused to attend a physics lab.

The students contended that the labs were badly co-ordinated with the lecture material in the compulsory physics course.

"We didn't find out all about a month later just what was coming off," said a spokesman for the group.

Director of the department,

Professor Lasserre, said that he had not been notified of the situation, but admitted that complaints had reached his ears in the past.

The Provincial Government announced that the first reading of a bill to provide \$2,000,000 for UBC expansion had gone through the House. At the same time it announced that \$2,000,000 is to be made available for development of the University endowment lands.

Hamburg, Germany Free sun-lamp treatments have been inaugurated by the Student Aid Office at the University of Hamburg during the winter months.

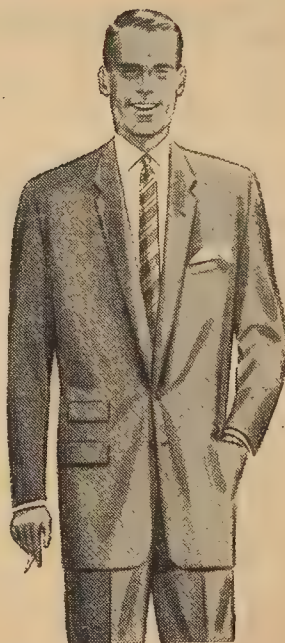
Aberdeen, Scotland After his official installation, the newly-elected Rector of this University was hoisted on the shoulders of several students and carried to a local pub where according to tradition, he was to be toasted by the student body. Police, investigating the disturbance, were denied access to the bar and used batons to force their way in. Several students were arrested, and several injured. The Students Representative Council issued an official statement deploring the

Money!

The second installment of Type "B" Dominion-Provincial Bursaries may be picked up now at the Bursar's Office in Simcoe Hall.

order to police to use batons, asking for a full investigation, and stating that students cannot be held responsible for the incident because they had been provoked.

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VOTE IN HART HOUSE ELECTIONS TOMORROW

THE *Literate* VARSITY

Vol. LXXIV—No. 80

THE UNIVERSITY OF TORONTO

Tuesday, March 1, 1955



"We'll go to supper in the morning. So, so, so"
"And I'll go to bed at noon"
John Saxton as King Lear, Powell Jones as the Fool in the Hart House Theatre production of KING LEAR. (for Lear story see page 5)
—VSP by Ed. Hoskiv

first prize short stories

DIALOGUE

By Michael Nimchuk

The negress walked towards Alec Graham's table and sat down beside him.

"Look," she said, "I want to go out with you but I just can't."

"I don't see why not," he said. "You said you'd go just a while ago."

"I've changed my mind."

"You've got no right to change your mind. I've already phoned Omar's to save us a table."

"Look, I told you I can't go with you. Get somebody else."

"I don't want anybody else." "Don't be silly. I'll bring over Danielle. She's French."

"Leave her there. I said I don't want anybody else."

"Ah, I can't argue with you all night. I've got to change."

"Go ahead and change. I'll wait."

"All right. All right. Wait if you want. But you're wasting your time."

"I've got lots of time."

She walked back to the stage-door behind the platform where the orchestra played. The negro bassist looked up from his strings and stared at the brown, sleek girl weaving between the tables towards him. Before she went into the dressing room he said something to her. The negress just made a gesture, then went through the door.

Alec watched her move away from his table. A lot of other people were also watching. Some were making remarks. A few people smiled, some looked envious and hungry.

Alec looked slowly around the room, met each pair of

staring eyes, and, in silent combat defeated them with his blue intensity. Only a woman, bored with her husband's smutty jokes to his sales-manager met and caressed Alec's steady gaze with a compassion that balanced the antagonism of the mob.

The yellow spotlight came up and filled the dim, smoke filled cave with a thick murky glow. A slick, black-haired M.C. shuffled casually onto the small, cleared dance floor. Beneath his trim black moustache a broad grin was spreading like molasses.

"Well, how do you do, how you do, you happy, lucky late drinking people! Tonight we have a great show lined up for the patrons of the Club St. Angele. With us tonight is some of the finest artists that ever appeared before an audience . . ." The M.C. drifted through his spiel with the easy assurance of a used car salesman. With a fanfare, the orchestra and the M.C. brought on the first act, a group of acrobats who flipped and balanced to the "Ohs" and "Ahs" of an audience expanding with the easy mood of the exciting entertainment.

Alec, eyes downcast, sat stiffly at his table, making rings on its metal top with the bottom of his wet glass. The negress had not come on yet. She was the star of this week's show. Once in a while he would eye the three bronze beauties who were now putting on a very fast and furious bit of stripping. His thoughts drifted with his eyes for a moment but returned ruttishly to the production of

Cagemen Slaughter McGill Edged By Queen's 69-61

By MAX ROSENTHAL

The Varsity Blue basketball team travelled to Kingston and Montreal last weekend with the hope of winning the two games that would seat them on top of the Intercollegiate league. In Montreal Friday the Blues easily defeated the McGill Redmen, 77-47, but in Kingston the next night the Blues were dumped by the Queen's Gaels, 69-61.

The Blues' chances of winning the Wilson Cup, however, were not completely extinguished. A Varsity win over Western at Hart House tomorrow night and over McGill Saturday accompanied by an Assumption split with Western in their two games next week would send the Blues into a three way tie for first place with Queen's and Western with seven wins and three losses each. A play-off, such as occurred in the football season would be highly unlikely.

With eight minutes remaining in the Queen's game the score was

51-51. The previous 32 minutes had seen both teams playing equally well, checking aggressively and scoring a good number of their shots.

Al Vaichulis had incurred four fouls in an outstanding attempt to check Paul Fedor, the Gaels' prolific scoring centre. But Fedor, who had scored two field goals previously, sank two uncheckable fade-away jumping one-hand sets shots to give the Gaels a 55-51 lead.

Vaichulis then fouled out. His replacement Vic Kurdyak, fouled out with five minutes to play. The Gaels sank three more set shots and increased their lead to an unsurmountable 61-51 before the Blues could score a basket.

High man of the night with 25 points was Fedor whose ability to shoot and score from anywhere within fifteen feet of the basket made him a constant threat.

Sinking layups in his own inimitable pleasing fashion was Don

Fawcett, the Blues high scorer with 21.

The Blues led for most of the first half but the Gaels scored a few baskets in the dying moments to tie the score, 35-35.

In the last half of the second half, however, the Blues' retaliation failed mainly because there was no one tall enough to check Fedor and Jay McMahon, a former Penn State star, who scored twelve. Art Binnington who had checked and effectively boxed out McMahon earlier in the game was seated on the bench towards the end with four fouls.

Other high scorers were Leo Madden of the Blues and Bob Purcell of Queen's with ten each.

On Friday night the Blues had no trouble with the McGill Redmen. High men for the Blues were Don Fawcett with eighteen and Art Binnington with eleven. Leon Duplessis and Mel Mikalachki were McGill's best with 19 and 11 respectively.

Mastheads

There will be a meeting of all members of The Varsity Masthead this afternoon at 5:00 p.m. in the office. All members are requested to be present.

Students Practice Drinking "Until They Could Not Sit Up"

About fifty students from the University of Toronto are among those taking part in drinking tests for the Ontario Government, recently reported Dr. Ferguson, head of the Department of Pharmacology at the University of Toronto.

The object of the tests is to experiment with the breathalyzer, the successor to the Drunko-

meter, the Intoximeter, and the Alcometer. By means of the new instrument, it is hoped, every cop "will be an expert" on drunk cases.

That engineering students aren't the strong drinkers they boasted they were, was one of the incidental pieces of information learned from the tests. About 100 self-styled "hardy drinkers" were put through their drinking paces at the nightly cocktail parties; some consumed from 10 to 16 ounces of liquor, Dr. Ferguson reported. He said that a lot of "romantic delusions" some drinkers held about their capacities were shattered.

The researchers reported that of all their volunteers, only two proved in any way obstreperous. Two more got cold feet and stopped drinking after the first highball or so.

Food, soda water, and ginger ale went along with the drinks. Chess games, poker, music, all were encouraged to make the drinker feel as comfortable as if he were drinking in his home.

It was noted that "very few" could get their blood content up

above a figure of 1.5 parts per 1,000. "Many tried resolutely over a period of two hours until they could no longer sit up." It took from 10 to 16 ounces of whiskey to reach this condition, Dr. Ferguson reported.

Terms With USA Topic Of Speech From Underhill

Professor Frank H. Underhill, of the Department of History will speak on "Canadian-U.S. Foreign Relations", today, at four p.m. in Falconer Hall. He will speak at an open meeting of the International Relations Club. Refreshments will be served.

Professor Underhill is a frequent contributor to the CBC network, and was one of the founders of the CCF party. He recently gave the Dunning Lectures at Queens University on Canadian and International Affairs, and occasionally writes for the Canadian Forum.

SHARE "Sneaks Up" on \$5000 Forestry and Emmanuel Lead

"Money. turned in by the SHARE canvassers amounts to about \$3,166," announced the returning officer, Bill Crossin, last night. The results, he said, are not yet complete. "The way it looks at present, we'll sneak up on \$5,000 as the final total, plus seven or eight hundred dollars from parking cars at the football games."

The first two faculties to go over their quotas were Forestry

and Emmanuel, announced Crossin. He added that "up to the present time, Dents, Meds, Knox, and St. Mike's are behind in the results."

Crossin emphasized that it was imperative for the results to come in as quickly as possible. To help the canvassers, he suggested that those who have not yet contributed to SHARE should make a point of finding their canvasser.

(Continued on Page 8)

Pill-Pedlars Hold Open House

Pharmacy will hold its first open house Monday and Tuesday, March 7 and 8. On display will be the U. of T.'s newest faculty, located at 46 Gerrard St. E. near Church.

Conducted tours through the three-storey building will help visitors view the scope of modern Pharmacy. Laboratory demonstrations and exhibits will show to the public the interesting aspects of pharmaceutical education.

The undergraduates are preparing displays to demonstrate Dispensing, Pharmaceutical Chemistry, Biochemistry, Phyto-

chemistry and Haematology.

The manufacturing laboratory will demonstrate various aspects of the industry showing the preparation of mass quantities of ointment with a mill, along with the coating and punching of tablets, and the manufacture of mouthwash.

The purpose of this exhibition is to interest the public in the subject matter and value of Pharmacy. Films are to be shown and light refreshments served. There is no admission charge and everyone is welcome to visit from 7.30 to 10 p.m. next Monday and Tuesday at 46 Gerrard E.

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U. of T. Student To Go To Japan On WUS Scholarships Plan

An opening has been provided for a University of Toronto student to study in Japan for one year. Although final details have not yet been completed, there is good possibility that there will be places where English speaking students could study, a spokesman stated.

Applications for the scholarship, which are now open, should state the name, address, telephone number and the course of the applicant. In addition, the past scholastic standing, university activities, and the reasons for desiring to go to Japan to study should be given. The scholarship

will not be granted on academic requirements only, but all aspects of the student's interests will be considered, the spokesman emphasized. If there is any preference in choice of university in Japan, this should be also stated, although only certain places are open because of the language barrier.

Applications should be handed in at the SAC office by March 15. A final decision will be reached shortly thereafter, and details will be completed. This project is sponsored by the World University Service committee on the campus, and is made possible by contributions to SHARE, stated the Scholarship spokesman.

Apply Now For Scholarships For Couchiching Conference

Six scholarships for this summer's Couchiching conference are open to Canadian University students, a World University Service spokesman announced yesterday. Application forms are now available in the Students' Administrative Council office to anyone interested.

The conference will be held

from August 13-20, in Geneva Park, Lake Couchiching. It is sponsored by the Canadian Institute of Public Affairs and the CBC. The topic of discussion will be Public Affairs in Canada.

The scholarship will give the student winning it \$50. This will cover registration fees and accommodation. The student will be expected to pay his or her transportation fees.

The deadline for applications is March 15. All applications will be received in the SAC office.

COMING-UP

WEDNESDAY
1.00 p.m.—WUS: European travel orientation — Rm. 4, U.C.
1.05 and 1.10 p.m.—FRENCH DEPT. U.C.: "Beauce de notre Dame de Chartres" — Rm. 6, U.C.
4.10 p.m.—IRC: Election meeting— Falconer Hall.
8.00 p.m.—HOST COMMITTEE: Reception for Overseas and Canadian students — Falconer Hall — 84 Queen's Pk.

ISSUES

There will be 2 more issues of The Varsity — on Thursday, March 3, and Wednesday, March 9.

TODAY

1.00 p.m.—FROS: France — 45 St. George St.
4.00 p.m.—U. OF T. SPANISH CLUB: Tertulias — Arbor Rm.
4.10 p.m.—IRC: Prof. Underhill — "Canada - U.S. Foreign Policy" — Falconer Hall.
5.00 p.m.—SWIMMING AND WATER POLO CLUB: Debates Rm., H.H. — Final meeting this year.
—CHRISTIAN SCIENCE ORGANIZATION: meeting — U.C. Women's Union.

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U.C. LIT.

OPEN MEETING

JCR — 4 p.m. — To-day Lit. Nominations Final Reports

SOLEMN MASS WITH SERMON

Sunday — 11 a.m. Great Hall; Hart House * All members of the University Welcome *

Summer Employment Women

Daily except Saturday, commencing TODAY, a representative of the National Employment Service will be in the Committee Room, Students' Administrative Council Building, to register women students for summer employment.

Trade Fair - Women

Students wishing to register for employment at the Trade Fair should register with Miss Parkes in the Students' Administrative Council Building commencing MONDAY, MARCH 14th.



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first prize essay

the lives and loves of devonshire place

By William Harris

A loaf of bread
Beneath the bed
A pint of beer —
And you, my dear,
Will very soon
Be in my room.

The column was one of the many which dropped vertically to the pavement, throwing black shadows into the darkened corridor beneath the stadium. They huddled closely to this shaft of darkness, away from the probing eyes of the moon, whose beams struck green gothic turrets, and rebounded along the skyline to stone towers and slate roofs until they fell peacefully through bare elm branches to the pavement.

She wore her hair short and brushed back, save for a small curl on her forehead, which, he was sure, she had left there only to tease him. Her eyes gazed up at him from the night, holding his own, inviting, challenging, flirting with his until

stop sign to another. This short block, however, harbours more love and excitement than any other block in Ontario.

From its lower end a student can see the gilded clock of the University Memorial Tower, the chimneys of Hart House, the grey, sooted stones and cisters of University College: monuments to intellectual achievement, to the serious and inquiring mind. Here also are the university playing fields, balanced beside these edifices of intellect to demonstrate that man cannot live by brain alone.

From its northern terminus Devonshire Place looks down Bloor Street at the lights of the "Chez Paree", "King Cole" and "Plaza" Rooms, playing fields of the nocturnal prowler, dedicated to gaiety and relaxation, monuments to a distiller's achievement, ninety-percent proof that man cannot live for work alone.

There are no homes, offices,

and people — thousands of people: people dressed in great coats fitted with flat bottles, men and women with toques and straw hats. For Devonshire Place is also home of Varsity Stadium, centre of Canadian football, home of the Argos, the Varsity Blues and the Grey Cup classic.

On Saturday afternoons the

seems the most pressing of problems . . . wondering how, and who, and when. In the end they talk of love, of girls they have met, of interesting people they have seen.

They seem to lose their morals. Actually they are beginning to adopt a new set of standards. It is no longer improper to enter a boy's bedroom for the bedroom has become the living-

Friends are entertained with no fear of reproach from the older members of the university. Suddenly they discover that they have become the arbiters of their own moral standards, that this gathering of friends and comrades will be their only judge.

Good fellowship and good brew pass freely through the gathering. They stop to refresh two couples on the corner cricket-field who are enjoying a lively discussion on just why a fellow takes a girl out. The full student insists that it must be for future marriage, companionship, or sex. The other couple appears to agree, and these three are enjoying themselves shocking and convincing the fourth member of the group, who obviously hasn't given the matter much thought until this evening. The three will spend the rest of the evening trying to shock each other with their radical ideas and new moral

(Continued on Page 4)

honourable mention light verse

to all decadent toronto artists

By Don Warnica

To purge your soul's artistic blindness,
Try Phillip's Milk of Human Kindness.

students share their street with all Canada. They join in with the noise, the thrills and the crowd. They feel happy and elated with the winners, sad with the losers.

But when the shouting and the noise cease, the street is again left to the students.

From all the towns of Ontario they have come to be educated. They have come from towns like Stratford and Oshawa, from Clappison's Corners and Orillia, from the gold towns of the north, from Geraldton and Cobalt. They arrive by train from Sioux Lookout and Capreol, by boat and plane from the Lakehead: young men and women away from the land of the evergreen for the first time. They have lived in lumber camps and on farms, in bungalows and mansions. They have gone to a one room schoolhouse, or have attended fashionable private schools. To Devonshire Place come the young people from all over Ontario, the open prairie and broken ocean coasts.

They have brought with them their hopes and dreams of a better life, the pride of their parents and teachers, the fond memories of friendly faces and high-school love.

Suddenly they find themselves on their own for the first time. They discover the joys of independence, the thrill of doing exactly what you wish to do. They take their first drink, or indulge in their first "open drink". Melancholy Sunday comes abruptly after exciting parties, gay dances and many new faces, finding them alone and slightly homesick. Some can go home, but mostly they do not unless in need of money or the understanding of a friend.

They learn to think and to question their parents' beliefs. They sit together in bull sessions, talking of what seemed unimportant before, but now

FIRST PRIZE SERIOUS VERSE

economy: a day's wages

By Michael Nimchuk

Painstakingly with delicate care
An aged man carved this statue
In India one day.

Carefully he etched the eyelids,
Nicked out the fingers,
Parted the toes,
Gave the round face a smile.
Quietly he turned the hardwood
Into a human being.

Beating a hammer upon a cold steel drum
Four times his height,
A British monger bashed and drilled his way
Through eight pages of blueprints
Until the hydro tube stood still, round and black
Ready to be crated for the shipyards.

he was forced to diverse his glance to the smooth lines of her partly opened, moistened lips.

Some girls seem made for the evening, for the softness of midnight, the enchantment of darkness. This, he felt, was definitely one of those women. Running his hands down her soft arms, he drew her slowly towards him until all was enveloped in the flurry of the moment.

Clicking heels sounded sharply behind him. Startled, they fell apart to watch their intruder pass by. Glancing at her again, he saw that the warmth had gone from her eyes.

"It's one-thirty."

She spoke these words slowly, regretfully. Her hands lay lightly in his, a little moist now. She gave his fingers a tender squeeze. Then they turned away from the friendly shadows and crossed Devonshire Place to the lighted doorway of a girl's college.

Devonshire Place is an elm-shaded street running one Toronto block from Hoskin north to Bloor Street. To the uninformed it may at times seem quiet and uninteresting, as only one block, one sidewalk street can be when it runs from one

restaurants, stores, or bars on Devonshire Place. At the lower end, facing onto a path-striped lawn stands a university man's residence. Across the street from this abode of an hundred and eighty practical-minded professional students dwell a hundred girls, in what is outwardly the primmest and most proper of girls' residences, but which is, in reality, the most daring and exciting of all residences.

Only these students can claim Devonshire Place as their address, yet each fall tens of thousands of people put on their warm clothes and crowd up Devonshire Place to watch a football game. To them Devonshire Place is a street of blaring bands, and dancing cheerleaders, of program-hawkers and ribbon-peddlers, popcorn men



HART HOUSE ELECTION WEEK

TO-DAY, TUESDAY, 1ST MARCH:

10.00 a.m. - 10.00 p.m. — NEW EXHIBITION OF ART by William Ronald (Art Gallery)

12.00 noon - 2.00 p.m. — ADVANCE ELECTION POLLING (Undergraduate Activities Office) If for any reason, members are unable to vote Wednesday, they are urged to cast their ballot to-day.

1.15 p.m. - 2.00 p.m. — CAMPAIGN SPEECHES (East Common Room). Hear the orators of the future! Debates, nominees, Demosthenes, in comparison, was a mumbler.

5.00 p.m. — AMATEUR RADIO CLUB CODE PRACTICE (Debates Room Left).

7.15 p.m. - 9.30 p.m. — FULL GLEE CLUB REHEARSAL (Great Hall)

7.30 p.m. - 9.30 p.m. — FINAL TUESDAY NIGHT ART CLASS

7.30 p.m. — LIBRARY EVENING. Mr. Anthony Friss fires both barrels on the controversial topic: "The Teaching of English Literature". Women of the University of Toronto are welcome. (Library).

WEDNESDAY, 2ND MARCH:

ELECTIONS

East Common Room 10.00 a.m. - 6.30 p.m.
Arbor Room (West End) 11.00 a.m. - 2.15 p.m.

Reading Room 11.00 a.m. - 2.15 p.m.

Remember to bring your A.T.L. card, and if you are a member of a Hart House Club, also bring your Club Membership card.

5.00 p.m. - 6.00 p.m. — FINAL 5 O'CLOCK CONCERT — Donale Garrard, Bass-Baritone. Women, with or without escort are welcome.

7.15 p.m. - 10.30 p.m. — FINAL MEETING OF THE BRIDGE CLUB

Casting To-morrow!

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"HEART IN THE HOUSE"

Cast of Thousands Needed!

Plot yet to be written by . . . FRAN SHISE

ELECTIONS WEDNESDAY — HART HOUSE

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The Varsity

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All Lies

Today, The Varsity publishes its annual Literary Issue. We wish that we could say that we had found ourselves swamped with entries of high calibre. We wish that we could state that reading these entries has been a pleasure.

We also wish that we could say that these entries have reflected in the main the vitality and spirit of college life, and showed the degree of technical excellence that one would expect of college students.

However, if we did say any of these things, we would be lying.

—RDB

judge's comment

This year The Varsity Literary Issue was judged by senior Varsity masthead members. It is a precedent, and not an entirely desirable one, therefore we offer our comments not as judges from above, but as people accustomed to read.

The best works submitted were in the short story and light verse sections. There were several stories thoughtfully presented which had good dialogue and moved along fairly compellingly. Others had paid too little attention to construction and had laboured a point instead of presenting it with the greatest economy and punch. The first prize goes to Michael Nimchuk and second to Harry Arthurs with honourable mention to Don Warnica.

Don Warnica also took first prize in the light verse for his *Don Quixote* and honourable mentions for his two other poems. We felt that he achieved admirably a quickness and playfully twisted use of words. Second prize went to Alex Gigeroff and honourable mention to Hugh McKellar.

The essays were mostly thin and weak. They smacked too much of the class room and too little of creative invention. The essay form wanted to be taken advantage of and she was left, unfulfilled. The only essay to receive any award was that of William Harris.

There was a large amount of serious verse submitted, but our choice was not difficult. Some used traditional forms and brought little depth or originality to them, others experimented without succeeding in justifying their innovations. First prize is awarded to Mike Nimchuk for *Economy*; *A Day's Wage* and second prize is divided between *No Rose* and *Time* (written by a man whose signature we could not make out past his initials).

The Lives and Loves

(Continued from Page 3)

standards, so the fellowship and a lot less beer will pass on to the couple in the big chair.

She is a stewardess and he a fourth year student. They seem above this conversational fugue, for she gazes intently at him while he sits with eyes half-closed and the traces of a grin on his mouth, talking of Brubeck and Gleason, of counterpoint and "cool sticks", all the while barely managing to keep himself down to cloud level. They lean forward to sip their drinks, then once more seek love's protecting fog.

The brew is passed to the couples sitting crowded together on the bed, physically so close, yet each couple unaware of the other. The girls are from Devonshire Place, so both couples find this quiet party a solution to the strains and tensions developed behind stadium columns and in lighted doorways. For though the girls of Devonshire Place seem to lead a life of ease, they are mostly frustrated and sexually immature — victims of the disappointed matrons of a conservative university, who must believe that student love is not one of life's serious pursuits and rates, therefore, no consideration from the architects and builders of girls' residences.

Neither of these couples has time for refreshments, and so

the bottle is passed to a couple sitting on the floor. He refuses the drink, but she will ask for it "straight". He is a farm boy with an outward appearance of sincerity and honesty. She is a big city girl with big ideas, a slight glaze in her eyes and a low cut to her dress. His conversation is spasmodic — a notable achievement in view of her endless conversation. Neither yet realizes that they both have come to the party for the same reason, but this they will soon discover, and then disappear to a quieter room.

The refreshment pauses with the Foxgaster and the psychiatrist's daughter, then passes to the engineer with a nurse, on a blind date. Here the beer is finally consumed through sheer necessity.

In the early morning when the last students have tumbled off streetcar and bus, there will be post-mortems over nightcaps. There will be talk of new love, of rings, of pins and of oobies. Rash promises of blind dates, marriage and co-eds will blurt from tired mouths, only to be followed by laughs and good-natured digging.

It is then that they all realize how full of gaiety, excitement, romance and spirit are their lives at Devonshire Place, how fine it is to have good friends, true love and a private room.

SECOND PRIZE SHORT STORY

did He who made the lamb make thee?

By Harry Arthurs

(Due to limitations of space, only excerpts from this story could be printed)

The music blares forth, a synopacted requiem to a dead generation. Bodies sway in an ecstatic worship of an all-powerful God. Unburdened by conscience, unfettered by thought, uninhibited by ethics, two dozen young minds make molehills of mountains and consign to the devil the hindmost in their race for oblivion. And there he stands. The hindmost.

Charcoal grey looks good on Harvey. His date certainly won't be the queen of the fraternity ball — she was only a third choice — but she's cute and she's fun. "Let's dance, doll" — and they do. He holds her closely and whispers against her sliken hair, and he is content — at peace with his world. In the next room a piano tinkles, and voices, too, sing a hymn to Love. One last dance. The lights go on. Tired couples yawn, and smile, and stretch. The ride across the black city is warm and thrilling, and as they round the last corner, anticipation mounts.

An age later the city is still black — though streaked with grey now, like the declining age of man — but the warmth is gone, and even the afterglow gives way to chill. The chill fades in its turn beneath the familiarity of his mother's kitchen. The charcoal grey is hung with care. And warm blankets stifle all sensation.

Harvey lies in a stupor, exhausted from lack of sleep, exhausted from the effort to maintain his social grace, exhausted from the attempt to relax. When, in the morning, a bright sun rises and a Perfect Day for a Ball Game dawns, then Harvey arises. Two meals stand between him and the game. He eats automatically, without enthusiasm, first breakfast then — after his routine abortive attempts at uninhibited do-nothingness — lunch. A horn, brash and cold, announces the arrival of The Boys. He has a lot in common with them. Herb and Jerry are his fraternity brothers. They go to class together. They leer at girls together. Many times they've double-dated and loved, together, bragged together, mourned in unison many setbacks, rejoiced in comradeship for each other's good fortune. But Harvey can't, try as he might, talk their language. Is this weekend's date a ball, end-all? Will life begin if he goes dancing? Will it end if they see a movie instead? And if his world rains down about him, will it be more than a drop in man's sea of sorrows?

Harvey knows himself. He's a hypocrite and a coward. This he knows. And yet he feels that he has searched the soul of mankind and found it rotten. In the bittersweet cynicism of his nineteen conceited years, he has come to grips with society. He has been to the synagogue and watch-

ed men mouth meaningless messages to a God whose existence — if they considered it at all — is either problematical or accepted in a blind passion of prejudice. He has seen men, "great" men with messages, "great" messages, who have never meant a single syllable of a single speech. He has watched while, without a saving grace of mercy or morality, man milked man and squeezed him dry. And he was a coward.

The horn — still brash, still cold — brings him from his reverie. No more is he a tiger in the forests of the night screaming defiance at society. He is once again a college student, fraternity man, a pair of faded blue denims which connect white bucks to a crew cut. He is a nervous smile, an introverted point of view, a hyper-sensitive nature. He sings and smiles and shouts and curses and cries and runs the whole gamut of emotions like a character manipulated by a Greek tragedian. Anonymity is his cross, and he bears it proudly. Life is so easy. When the others laugh, he laughs. And when they cry, he is consumed with anguish. And when they say nothing, no one is quieter than he. His is a shadow of a life.

A second can be an eternity, an eternity to a second. For Harvey, a blissful forever was to last almost a week. Thursday was a happy day. Every Thursday, Philosophy 2a would seize him. It would insinuate itself into every fibre of his soul. It would manipulate his mind and spirit. When the lecture ended he could relax — exhausted but refreshed — and usually for a few hours afterwards he would be the tiger. It was the Thursday

(Continued on Page 5)

second prize serious verse

Time

By B. B.

Summer was long,
The sand embracing
Wind kissing lazy days
of beaches and dreamy
caresses
made my maidenshy lover
stay,
The dry sandpaperwind of
winter
wears her memory away.

honourable mention short stories

Pour the blood gently

By Don Warnica

She opened the door and stood leaning against it. Light from the inner room outlined every curve of her body. She was five feet five of undulating black velvet and you could tell she was no good.

"Are you sleepy, Mike?" she murmured.
"No," he said fingering his revolver.

"Good! Let's go to bed."
Mike Hammer's face froze into an ashen mask of hate. He got real mad and hit her across the jaw with a fire extinguisher. While looking for something with which to wipe up the blood, he noticed a body under the lid of the grand piano. Mike got real mad again. He strode over to the woman and put his face close to hers.

"Look, Baby, you'd better stop playing games. I want a clean America, pure for clean Americans, where good, clean American kids can live without fear of punishment or torture. You're going to talk, or I'll force a pencil up under your fingernails. Who killed this man?"

"I think..." But the shock had been too much for the woman. The upper part of her dress was completely torn away and there were several cuts on her face and arms. She fainted but Mike quickly revived her with a blow from his open fist. (You could tell she was no good.)

"I think," she continued, as soon as she could speak, "that this morning he didn't wear his rubbers to the office and I'm sure he caught his death of cold."

Her face slumped on her chest. Mike kicked the body over beside the first and picked up the phone. Another case had been solved.

Our Hero



—Cartoon by Jas. Weller

"I want a clean America"

KING LEAR

I have never seen a show containing at once so many good things and so many bad as the current production of King Lear at Hart House. While the frequency with which it descends from the sublime to the ridiculous robs it of unity and impact, this is a thoughtful attempt to produce a very difficult play, and since because of this same difficulty King Lear is all too rarely seen, the proffered opportunity should be seized.

Director Robert Gill has developed a technique for producing Shakespeare which makes full use of the material at his disposal and does much to conceal its short comings. With striking and original sets, ingenious lighting (which in this particular production was disappointing in that it frequently left the players in murky twilight), elaborately thought-out blocking and lavish use of colour, Mr. Gill achieves a series of tableaux and graceful interweavings of movement and colour which play up visual impression to compensate for the often insufficient effect of sound, for untrained actors have vast difficulty in speaking verse with beauty, expression and comfort all at once.

There are too many sticky points in King Lear, however, to be overcome by any but very competent and experienced actors, even though Marion Walker's rich and interesting costumes fill the stage with brilliance and Mr. Gill's blocking achieves moments of such pure theatricality (notably the final tableau) that I was really thrilled. At this point I might say that Milton Barnes' music, like the rest of the production, was remarkable for its unevenness; at times it caught the desired mood wonderfully well, but at other times it was merely distracting.

Chief among the good things in the production was John Saxton's Lear. Mr. Saxton had no need of squeaks and quavers in his voice, nor of artificial hobblings and stoopings; his age and infirmity, as well as his strength and dignity, were far more than make-up deep. Also very good was Rex Southgate as the Earl of Gloucester, in an understanding portrayal supported by considerable competence. John Douglas gave an excellent performance as the brusque and heartless Duke of Cornwall and Charles Hayter's Kent was a refreshingly gruff and simple characterization. Perhaps the most interesting performance of the evening was Powell Jones as the Fool; it is more difficult than one might suppose to fool with conviction, and while Mr. Powell's graceful antics were sometimes unsuccessful, he very, very nearly achieved what he was attempting.

Nancy Donnell

art, music and drama



The Marriage of Figaro

The Marriage of Figaro as performed at the Royal Alexandra last Saturday is so good that it seems incredible. The sets can most kindly be described as very bad. The staging, surprisingly enough, is often static. BUT, this is the finest Figaro I have heard in years — and that includes this winter's shoddy Met broadcast. The cast was so uniformly excellent that I scarcely know where to begin my praises.

Mary Morrison, whose Mozart performances have always had true elegance and grace of style, surpassed even her own high standard as the Countess. She combined the mischievous glint and youthfulness of Rosina with a quiet dignity that made her wholly sympathetic. The lovely, but tremendously difficult cavatina which opens the second act was delivered with such long unbroken phrases and even scale passages that it seemed deceptively simple. I can still hear the shimmering beauty of Miss Morrison's piano tones in the recapitulation of her second great aria.

Second only to Miss Morrison's superb portrayal was that of Marjorie Hays as Cherubino. The page's role is one of those happy parts that usually steal the show; but Miss Hays brought more than the role's intrinsic charm onto the stage. She was full of boyish exuberance tempered with an easy grace. Her voice is rich and full and she delivered her two arias with vitality and style.

Jan Rubes, well-known for his fine bass voice, acting ability and electrifying stage presence, brought all these attributes to his ebullient portrayal of Figaro.

Roma Butler's saucy Susanna just missed

reaching the standard of the three artists I have mentioned. She sang and acted very well at all times. Her fourth act aria with its difficult, abrupt changes in vocal ranges was particularly effective. Still, her voice lacks the soft sheen Susanna should have, and she has not yet mastered Mozart style.

Andrew MacMillan, competent as always was a believable, almost sympathetic Count. Don Garrard did his best with Dr. Bartolo, although I thought him miscast. Mr. Garrard used to have a rich baritone voice, but since he has unaccountably decided to become a bass, the voice has lost its forward resonance, its easy delivery and its power. Milla Andrew, Karl Norman, Ernest Adams and Bernard Turgeon were all excellent comic figures — Marcellina, Basilio, Curzio and Antonio respectively and Jean Edwards rounded out the cast as Barbarina.

Mr. Torel's staging stayed pretty well within the bounds of score indications and theatrical tradition. Two imaginative Torel touches were the amusing first act finale and the effective opening of Act II, which accentuated the Countess's loneliness by placing her far upstage on a balcony.

But the honours of the production go to the musical side. The individual soloists were first-rate. The ensembles including the intricate Act II septet were well-balanced and precise. The orchestra played extremely well at all times. Mr. Goldschmidt's tempi were always exactly right and the music never touched ground. All this adds up to the greatest tribute I can bestow — it was Mozart as it should be.

Rita Ubriaco

Literary Supplement

first prize for light verse

The Insurrection of Don Quixote

(A poem in which nearly everyone is revolting.)

Our free land gave us heroes
And made them brave and tall,
But the modern Don Quixote
Was the greatest gift of all.

Don wasn't rosy-fingered,
His forehead auburn, instead,
Was to purify our country
From any shade of red.

One evening he was walking
By an old abandoned mill
Which the sun had coloured crimson
As it set behind the hill.

Sensing this new danger,
Don called his men nearby
And they scrubbed and washed the windmill
While smearing it with lye.

Though this work did not remove
Those reflected crimson tints,
It let Don come up like thunder,
And he's seen reigning ever since.

**Hart House Concert
Wednesday — 5 p.m.
Don Garrard, bass baritone**

Did He?

(Continued from Page 4)

before the Homecoming Game, and the Fraternity had called a special meeting to discuss plans for the big party scheduled for that weekend. After supper, Harvey picked up Herb and Jerry. He drove carefully, recognizing his pre-occupation with his own world where he had withdrawn to escape the cacophony of the city, the radio, and the strident voices of his friends on the seat beside him. As they approached the campus, the city was hidden behind the tall, quiet oaks. Someone turned off the radio, and their voices deepened, then ceased. In one brief instant, for one brief instant, they stood face to face with God, with each other, with their past, with their future. It was a quiet moment and though the tiger did not roar, he felt no need to. And then they reached the Fraternity house, and quiet was juxtaposed with the vivaciousness of our generation. He sensed that the elated mood which he had enjoyed since the afternoon's lecture was about to be destroyed. And his whole life and mind and soul rested in the balance.

As he walked behind Herb and Jerry, as they mounted the stairs, as they turned the doorknob, as they opened the door, he wished that he could rip the shirts from their backs and see if they too did not think as he thought and see as he saw. And as he burned to know this and the very words formed in his throat, he

feared to find himself wrong, and the words died in his throat. Together the three of them could have braved the world, for they had been comrades, and they had given each other security and affection and sympathy and all that is required for a man to live as a social being. So often Harvey had looked with contempt into the souls of his fellows. And now, when he desperately wanted to find in them something good, he was unable even to look. And as he let them go ahead, he saw his error, cursed it, but made no effort to call them back.

There were three cement steps. A

brass doorknob. A wooden door. And light flooded his forests of the night. Sound flooded his sanctuary. The tiger wrenched a strangled sob from the depths of his shrivelled being. And died. None knew him in life, and none mourned his death.

"Hey, Harv, who's the lucky girl Saturday? Are you going to drive; I can't get the car." And Harvey smiled. He settled down to the problems at hand with happy efficiency — what time to leave, whose date to pick up first? And twice a year he went to the Temple of the Lord. And he sanctified Love and Success and Fashion. And he lived happily ever after.

DIE FLEDERMAUS

The Conservatory Opera Company's *Die Fledermaus*, which opened the current Opera Festival last Friday night, is a good show. It moves briskly in a spirit of hilarious fun. The cast is exceptionally long on acting ability if almost uniformly short on voice.

Ernest Adams and Milla Andrew as Mr. and Mrs. Eisenstein were expert comedians. Joanne Ivey was a wonderfully bored Prince Orlofsky who nicely avoided the vocal difficulties of *Chacun a Son Gout* by speaking the verses. Don Garrard was a creditable Falke although his youth was against him, and Andrew MacMillan turned in his usual fine performance as Frank. Add to the above list of excellent characterizations the smaller role of Dr. Blind played by Bernard Turgeon.

Adele, the maid, was overacted and undersung by Evelyn Gould so that, instead of a pert and saucy soubrette, she became a cheap little tramp. Karl Norman's Alfred was too much of a fool even for a tenor. These latter faulty interpretations might perhaps be laid at the director's feet, although Director Torel did his usual outstanding job of keeping the action lively and yet meaningful.

The second act ballet sequence, done to the *Emperor Waltz*, was expertly choreographed by Celia Franca to give a feeling of spaciousness in a tiny-dancing area. Joey Harris's leaps and entrechats brought well-deserved applause.

The orchestra under Nicholas Goldschmidt was always crisp or lilting as the occasion demanded. It was the brisk pace and high spirits imposed by Messrs. Torel and Goldschmidt that kept this musical bonbon from becoming cloying even after three hours.

Rita Ubriaco

Hart House Orchestra Associates

Under the direction of Boyd Neel, the Hart House Orchestra presented another fine concert Sunday night. True, the performance had not the high polished lustre of their first production, but the overall effect was that of fine music professionally played.

The program started with Mozart's *Eine Kleine Nachtmusik* a favorite thumper. The familiar strains came out clear and bright and it was obvious that the orchestra's natural style fitted this piece nicely. There was a quality of effortlessness and deceptive ease in its precise interpretation. A few ragged entrances were noticeable especially in the *Minuetto*.

The *Capriol Suite* by Peter Warlock provided the high point of the evening. Neel projected an old French

atmosphere into the playing which contrasted beautifully with the Mozart. Each section required a different style and the orchestra easily showed its versatility. The dynamics were especially good; but the high quality of precision mostly evident in the Tordion movement was not maintained throughout.

Benjamin Britten's *Simple Symphony* was performed with directness and simplicity. It would be easy in a work of this type to add extraneous subtleties at the conductor's discretion. Dr. Neel wisely avoided any such tendencies and let the innate structure of the piece come out on its own merits by accurate reading. The *Playful Pizzicato* was performed brilliantly with each section of the orchestra

sounding like a single instrument.

The weakest choice on the program was the last offering, *Serenade in E* by Anton Dvorak. The first three selections admirably demonstrated the abilities of a string orchestra by providing ample contrast in figuration and intonation for instruments of different ranges. The *Serenade* seemed to blend the various tones instead of emphasizing them. Though well played, it lacked the vitality of the others. Also, the slight raggedness generally evident in entrances was more pronounced in the *Serenade*. It is too bad the concert had to end with this piece.

The Hart House Orchestra gave a thoroughly professional concert and it is hoped that they will be able to give many more next year.

Nancy Frambach

second prize-serious verse

No Rose

By Mike Nimchuk

No rose.
But an empty case of beer
Can sing my song;
No tree,
But a dangling cigarette
Can dream my dreams;
No grass,
But an empty rumpled bed
Does I. ay night.

VARSVITY CAPTURES SWIMMING TITLE

Varsity Gals Beaten By Western 30-26

By FLO MIDDLETON

The Bronze Baby is staying in London this year; however it was only two baskets that made the difference between this ungainly athletic effigy remaining in London or returning to its usual resting place in Falconer Hall.

On Friday evening, Varsity met McGill in the opener and Western played Queens in the second game. Although the score registered was 35-32 in Toronto's favour when the final siren went, Toronto was well ahead throughout the entire game on floor play and ball handling.

Mary Winship was the big gun for Varsity dropping a total of 14 points and was followed in the scoring honours by Sally Wallace who notched 7 points. With two minutes to go, Mary pulled Toronto out of a 1 point deficit to even the score on a foul shot. Team mate Clare McMullen added one more to give Toronto a one point lead; however, McGill was pressing and it was anyone's game at this point. Finally after several mad frantic plays, Win-

ship with seconds left found the basket and gave Toronto a place in the finals Saturday.

This win would not have been possible if it had not been for the excellent guarding of June Hansford, Lou Martin and Gwen Miller and the sensational rebounding of Sue McGloughlin.

In the other game, Western was taking Queens to the cleaners especially in the second half which saw Johnny Metras' girls leap ahead from a 17-17 score at half time to take the game 49-28. Jo Castle, the screaming, leaping captain of the Western squad knicked in a total of 29 points.

In the consolation match Saturday, Queens trounced McGill 54-41.

The odds were pretty even for the Toronto-Western game in spite of UWO's showing on Friday night for Toronto's bench strength was far superior and we had a guard line that was bound to ruin the deadliness of the Western forward line; however the bookies were rather un-

Basketball

INTERCOLLEGIATE									
Team	P	W	L	F	A	Pts			
Queen's	10	7	3	663	664	14			
Western	7	6	1	578	408	12			
Varsity	8	5	3	571	511	10			
Assumption	8	5	3	606	511	10			
McGill	8	2	6	463	668	9			
McMaster	9	0	9	510	609	0			
Friday									
Queen's	65					McGill	52		
Varsity	77					McMaster	50		
Assumption	77					McGill	50		
Saturday									
Queen's	69					Varsity	42		
Western	102					McMaster	42		
Future Games									
Wednesday - Western at Varsity									
Friday - McGill at McMaster									
Saturday - McGill at Varsity									
LEADING SCORERS									
Player	GP	Pts.	Ave.						
Fedor (Q)	9	185	20.5						
Duplessis (McG)	8	107	17.8						
Joseph (A)	8	137	17.1						
Mickalackhi (McG)	8	130	16.2						
Fawcett (V)	8	128	16.0						

easy by the end of the first quarter with the score 12-6 against Varsity. By the end of the second quarter we were 7 points down.

Seemingly revived by a half time rest, Varsity forged ahead and the guard line of Audrey Lamb, Pat Davis and Pam Miles stopped Western in their tracks. Not to be outdone by the guards, Pat Swayze and Jane Duff started whooping in the baskets; so that by the end of the quarter it was 26-23. Fighting desperately for the rest of the game, the Blues tried in vain, but it was no dice. Western won 30-26.

Seniors Edge McGill Seconds Lace UWO

Sparked by a victory in the 400-yard sprint relay, the last event of the meet, the University of Toronto swimming team swept to the Intercollegiate title in Hart House Saturday afternoon. Last year's champions, McGill University, placed second with 35 points, seven behind the Blues, while the University of Western Ontario were third in the three team meet.

The Blue relay team, composed of George Stulac, Bibi Stipetic, Bill Hill, and George Caparu, started the last race with McGill holding a slim one point lead in the meet, and won the race handily to oust the defending champions. The Intermediate swimmers smothered Western 64-13 to regain the Intermediate title, lost to Western last year in London. The Intermediates took nine first places in the ten events, and nine seconds, while thoroughly swamping the Mustangs.

McGill's Lloyd Kishino sliced

2.7 seconds off the CIAU mark in the 150-yard medley, finishing 3.3 seconds ahead of Varsity's Bibi Stipetic. John Bate swam the 200-yard breaststroke in 2:41.4, using the orthodox stroke, and this may well become a CIAU record in three years. The former record was for the butterfly stroke.

George Stulac won the 50-yard free style, which Bill McIlroy placed first in the 200-yard backstroke. Only other first for Toronto was in the 300-yard medley relay.

SENIOR RESULTS
 300-yd. medley relay — Toronto, Western, McGill; Time: 3:12. 220-yd. free style — Eason (W), Murray (M), Adelson (M); Time: 2:21.5. 50-yd. free style — Stulac (T), Pink (W), Anderson (M); Time: 25.1. 150-yd. individual medley — Kishino (M), Stipetic (T), Weinstein (M); Time: 1:36.8. Diving — Anderson (M), Walker (W), Teller (W), 100-yd. free style — Kishino (M), Stulac (T), Pink (W); Time: 56.0. 200-yd. backstroke — McIlroy (T), Enyon (W), Adelson (M); Time: 2:31.2. 200-yd. breaststroke — Bate (T), Capelovitch (M), McIlroy (T); Time: 2:41.4. 400-yd. free style — Eason (W), Murray (M), Doherty (T); Time: 5:20.1. 400-yd. sprint relay — Toronto, Western, McGill; Time: 3:52.

INTERMEDIATE RESULTS
 300-yd. medley relay — Toronto, Western; Time: 3:30.8. 220-yd. free style — Fry (T), Ben (T); Time: 2:43.7. 50-yd. free style — Sweeney (W), Rambusch (T); Time: 26.0. 150-yd. individual medley — Langer (T), Lusztig (W); Time: 2:00.9. 100-yd. free style — Binkley (T), Van der Zwaan (T); Time: 1:03.0. 200-yd. backstroke — Price (T), Rambusch (T); Time: 2:42.3. 200-yd. breaststroke — Mandel (T), Bulloch (T); Time: 2:59. 400-yd. free style — Fry (T), Ben (T); Time: 6:03.4. 400-yd. sprint relay — Toronto, Western; Time: 4:18.1.

Ice Seconds Lace Queen's In Wild Game At Kingston

By FRED GRAY

Varsity's Intermediate hockey squad finished the season in a blaze of glory by dropping the Queens icemen 7-4 down in Kingston last Saturday afternoon. The Baby Blues battled the referees, fans, and time keeper as well as the Queens team to register their triumph.

Playing their best hockey of the season the Intermediates grabbed an early lead and weathered a Queens' second period rally for the win. Doug Court opened the scoring for Varsity and Don Borthwick tallied from John Prendergast to give Toronto a two goal first period lead.

Ted Rogers added a third from Ron Bertram at 4:25 mark of the second period. Queens began to roll during this frame, notching three unanswered goals to tie the score. Tempers flared midway through the period as two of the Queens' most ardent fans appeared to be the officials.

Following the rapid pace of the first two periods, action slowed somewhat in the final frame. Varsity bounced back to tally, first by Mert Wright and then by Barry Smith unassisted, to regain the lead. Tricolour supporters went wild as the Kingston crew scored to pull within one point but pulling their goaltender, in an attempt to gain at least a tie, backfired as the Intermediates tallied twice on the open net after breaking out of their own end.

Ted Rogers was a standout with five points for a Toronto team that was flying up front and rocking them along the blue-line all afternoon. Ron Bertram was the Second's only casualty, but after a trip to hospital for repairs, returned to score the team's final goal.

Intercol Squash Won By McGill

The University of Toronto's squash team placed second to McGill in the Intercollegiate Squash Tournament held in London last weekend. The University of Western Ontario, only other entrant, finished in last place.

The Blues won five matches and lost five, while the championship McGill crew won nine and lost one. Western managed only one win in the two-day tournament.

Varsity's Phil Ketchum won two matches, while Jim McClelland, Norm Seagram, and Johnny Hague each split a pair. Doug Anderson lost both his matches. McGill, featuring several Junior players, had little trouble breezing to their second title in two years, losing only one match when Ketchum defeated Mike Brodeur. Western's lone win was registered by Bob Taylor over Toronto's Doug Anderson.

Aggies Edge Blues 73-64 Win Sr. Wrestling Title

The University of Toronto, senior wrestling team, competing for the Canadian Intercollegiate Wrestling championships in Guelph last Friday and Saturday, placed 7 of its 9 men in the finals, took 3 individual championships, but lost to an even stronger O.A.C.-O.V.C. team 73-64. Third highest point score was the University of Western Ontario with 33 points. McGill and Queens placed 4th and 5th with 27 and 9 points.

In the 123 lbs. class, Wally Kami-Takahara, (T), won a championship, defeating Brown, (UWO) by a decision on points. At 130 lbs., McQuat, (T) won two matches, and lost one, to place third. Gord Stephenson, (T), 137 lbs., won one and lost one, and also placed third. At 147 lbs. Smith, (T), went to the finals against Poirier, (OAC), and lost by a fall, to place second. Paul Hickey, (T), 157 lbs., won three matches, to take a championship. At 167 lbs., Loucks, (T), lost by a fall in the finals to Marra, (OAC), after a collar-bone injury in the first round. Wesley, (T), 177 lbs., also lost by a fall to Brightwell, (OAC), after a rib injury in the first round. At 191 lbs., Bob Waugh, (T), won a championship, defeating Hughes, (M), by a decision. Heavyweight Harry Robinson wrestled Blaauwendraat, (OAC) to a five all tie after nine minutes, and lost a

disputed referee's decision. In Intermediate competition, between Toronto, Western, and OAC, scores were a little closer. OAC also won here, with 61 points, to Western's 48, and Toronto's 44. Toronto placed two champions on this team, Freeman Roth, 123 lbs., and Ben Hoover, 157 lbs.

Jr. Skule Eliminates Meds UC Thirds Lace Irish B's

By JOHN VOITECH

Jr. Skule edged Sr. Meds 1-0 yesterday at Varsity Arena as the intramural preliminary hockey playoffs got under way. There was no scoring in the first period as both teams skated hard and fast. It was a body bruising affair and both teams had chances to score. Skule got a break late in the second period when McDougall, Meds, was given a penalty. Wilson of Skule scored the winning goal on a screen shot capitalizing on the penalty.

Up to that point it had been a goalies' duel as both Skule's German and Med's Walker came up with some brilliant saves. Arnold and Black played well for the Doctors who put up quite a struggle before the game ended. Surtel, Gray, and Bielawski came up with their usual reliable performance.

In a game that was supposed to have been closely contested U.C. III routed St. Mike's 7-1. The power that the Redmen showed, makes them worthy opponents of Sr. Skule whom they next meet in the playoffs. Scott led the U.C. attack as he scored three goals. Dysart almost matched Scott's effort as he added two more goals. Banks and Passmore got the other goals, John Kennedy saved the Irish from being blanked by scoring the lone St. Mike's goal.

The game was featured by good stick handling and fast skating. The pace was fast and the Irish couldn't get untracked. McCann, Bulanda, Williams, Moreau and Manale played well for the Irish. It was only the work of Purvis in the Irish nets that kept the score as close as it was.

Blues Meet Mustangs

Plenty of home activity for Varsity teams is the slate for this week, with the Basketball Blues meeting Western in Hart House Wednesday night, and McGill at Saturday's Athletic Night. The Hockey Blues will be at home to McGill on Friday night in the last league game of the season.

For the cagers Wednesday's game will be another do-or-die affair, and the Mustangs need this one to consolidate their bid for the title. In order to finish in the running, the Blues must win their remaining two games, while the Mustangs could virtually wrap up the championship with a win Wednesday night.

The Baby Blues will tangle

with the Western Colts in a preliminary game at 7:00, and then the senior contest gets under way. The last time the Blues met the Mustangs was in London when the Metrasmen won 86-72. In that game the Blues had nearly twice as many shots as the Mustangs, but their shooting percentage was way off. However there is a strong possibility that they will be able to upset Western on the Hart House court, and the struggle is likely to be the best of the season.

The ice Blues, who are to be considered as possible representatives of Canada at next year's Hockey championships, face off with the Redmen at 8:00 Friday in the Arena.

Hockey

INTERCOLLEGIATE									
Team	P	W	L	T	F	A	Pts.		
Varsity	11	10	0	1	64	25	21		
McGill	10	5	5	0	34	38	10		
U of M	11	4	6	1	27	40	9		
Laval	10	1	9	0	36	58	2		
Saturday									
McGill	4						4		
Future Games									
Friday - McGill at Varsity									
U of M at Laval									
LEADING SCORERS									
Player	P	G	A	Pts.	Pen.				
Reid (V)	13	14	10	24	10				
Knox (V)	11	11	9	20	8				
Latremiere (L)	10	8	11	19	12				
Gossard (V)	11	8	8	16	2				
Fisher (V)	11	5	11	16	8				
English (M)	10	8	6	14	11				
Langille (M)	10	10	3	13	2				
Woods (V)	9	7	6	13	8				
Stephen (V)	11	3	10	13	0				
Baltzan (M)	10	2	11	13	5				
Constable (M)	10	8	4	12	10				
Akita (V)	10	5	7	12	10				
Dagenais (U)	10	6	5	11	4				

Blue Tracksters Win

Sparked by Dick Harding, the University of Toronto Track Team swept to victory in the International Track meet in Buffalo Saturday. Varsity collected a total of 29 points, compared to Buffalo's 11, McMaster's 9, LeMoynes's 3, and Western's 2, while both Alfred and Canisius failed to gain any points.

Harding won the 75 yds. in 7.8 sec. and the 440 yds. in 51.1 sec. Ross Linton followed him in the 440 and took second easily.

Arnold Deacon also turned in an outstanding performance, winning the 220 yds. in 24.3 sec. and placing third in the 75 yds.

Doug McEnteer and Jim Rasingwaite took second and third in the 880 yds., and Bill Eckersley was third in the one mile event.

Toronto's win was climaxed by their winning the sprint medley relay. The Blue team composed of Dick Harding, Bill Eckersley, Ross Linton and Doug McEnteer, managed to trounce the American teams thoroughly with McMaster finishing in second.

Varsity will try to hold their unbeaten record against the combined teams of McMaster and East York, this Saturday afternoon in Hart House.

Use Of Voting Privilege Urged In H. H. Elections

Assistant to the Warden of Hart House, Garth McDowell expressed hope last night that the trend of increased voting participation will continue this year. Election results of recent years indicate a return to high voting percentages of the thirties and the two years after the war, he said. Hart House had more ballots printed this year for Wednesday's elections than ever before, he added.

He said he expected more people to vote this year due to increased use of facilities, such as the Arbor Room, and better attendance at concerts and other

functions during the year.

Polling booths will open at nine a.m., and stay open until 6:30 p.m. at various places in the House on Wednesday. Advance polling booths will be open today between 12:00 and 2:00 p.m. in the Undergraduate Activities Office for those who could not vote on Wednesday. ATL cards are required.

For the first time in three years elections will be held for the Squash Rackets Committee. Due to a misunderstanding it was previously announced that no elections would be held.

"One great indication of the

faith of people in this crazy world, simultaneously threatened and comforted by scientific development is people's use of their voting privileges," McDowell said, and added "University elections, amongst which Hart House is a major one, is such an educational exercise." Certainly, he said, if there is one form of exertion worth while, it is that of exercising one's franchise.

Information regarding candidates is posted in the Rotunda, and posters are displayed in the Halls. All undergrad males are eligible to vote.

University Way Of Teaching English Harms Can. Culture

Mr. Anthony Frisch, who will be the speaker at tonight's Library evening, believes that the way English literature is taught at Canadian universities has done more harm to the growth of a Canadian culture than all historical and geographical considerations combined.

The meeting, at 7:30 p.m. in Hart House library, will be the last of the year. It is open to both men and women.

Mr. Frisch, who has published several books of poetry, is greatly interested in the encouragement of creative writing. His topic will be the teaching of English literature.

"It is not surprising that the most enterprising Canadians of university age choose the Natural Sciences as creative discipline," Mr. Frisch said. When asked about the implementations of the Massey Report, he replied, "if the heads of Departments of English of Canadian universities recommend that taxpayers' money be used for so-called literary research for the sake of Canadian culture, then I accuse them of fraudulent misappropriation of funds."

For Japan, Indies, Africa

WUS Tour Leaders Needed

Applications for the position of "leader" of the WUS Study Tours in Japan, the West Indies and West Africa may be sent to the WUSC office at 43 St. George St. The tours will consist of four or five students and the leader, who will leave Canada in May or June, and return in August or September.

Each leader will be responsible for working out the detailed

plans for his tour itinerary. He will have to arrange the programme so as to supply the participants with an opportunity to gain understanding of current thought among the people visited.

Applicants must be returning to a Canadian university next year as a staff member or graduate student. They must be willing to contribute to the work of WUSC on their own campus after their return.

Applicants should specify the tour they prefer and enclose the following information: name in full, photograph, home address, university address, birthplace, date of birth, citizenship, marital status, dependents, academic qualifications, professional or business experience, war service record, knowledge of foreign languages, previous travel.

The application should be accompanied by supporting letters and other documents which will contribute information regarding the academic ability, character, leadership qualities and experience of the candidate.

The closing date for applications is March 15.

Honour W. Whitman In Library Display

To celebrate the centennial of the first publication of "The Leaves of Grass", a book of poems by American author Walt Whitman, a display has been set up inside the front door of the University of Toronto library.

Mr. Foley, assistant librarian, stated that it is expected to be there for about a month.

On his visit here, Whitman found Toronto a "lively, dashing place", according to his 1880 diary.

On display is a notebook in which the poet jotted down thoughts. There is also a striking bas-relief by J. L. Banks. It was formerly owned by the first director of Hart House Theatre, Roy Mitchell.

The display was made possible by Mr. Albert Aylward and Mr. Frank Bain. Mr. Aylward is a violinist in the Toronto Symphony Orchestra; Mr. Bain is a cellist.

WOMEN'S ATHLETIC ELECTIONS

Women's Athletic Directorate
The electoral meeting of the University of Toronto Women's Athletic Association to elect the six student representatives of the Women's Athletic Directorate for 1955-56 will be held in the Lecture Room, 2nd floor, Falconer Hall, on Monday, March 14, at 5:00 p.m. sharp.

Nominations will be received by the Secretary of the Association until Tuesday, March 8, at 2:00 p.m. Nominations must be signed by two members of the U. of T. W.A.A., and must be made on the forms to be obtained from the Secretary, in the Women's Office, S.A.C. Building.

A student eligible for nomination must at the time of nomination be in her second or higher year, but not in the final year, at the University.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows: the W.A.A.'s of University College, Victoria, St. Michael's, St. Hilda's, the Faculty of Medicine and the School of Physical and Health Education, four representatives each; the W.A.A. of the School of Nursing, and the W.A.A. of Physical and Occupational Therapy, two each; Basketball Club, six; Hockey, Swimming and Volleyball Clubs, four each; Tennis, Badminton and Softball Clubs, two each; Archery, Ski and Fencing Clubs, one each; the undergraduate members of the 1954-55 Directorate. Names of voting representatives must be given to the Secretary not later than Thursday, March 10, and no proxies will be permitted except upon written

notice to the Secretary prior to the election. Electoral Body representatives may only carry one vote each.

Women's Athletic Clubs

The annual elections for the women's Basketball, Hockey, Swimming, Tennis, Badminton, Softball, Volleyball, Ski, Archery, Bowling and Fencing Clubs will be held on Wednesday, March 16. Voting will be held from 12:00 noon to 5:00 p.m. in the Women's Office, S.A.C. Building.

An election for the presidency ONLY of each club will be held, voting to be preferential. Nominations for the office of president for each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association, S.A.C. Building, by 2:00 p.m., Tuesday, March 8.

Voting members for each club are restricted to those who have been registered with the Secretary of the W.A.A. as playing members of an intramural or intercollegiate team in that particular sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent of the practices of that team; members of the club executive and managers of all teams playing under the club.

Each faculty, college and department entering one or more teams in an intramural series is entitled to ONE representative on the executive of the club directing that sport. The president of the club is not regarded as a representative and her faculty is entitled to its regular representative.

EUROPE Last Call!

STUDENT TOURS Sail May 28 or June 11 tourist class **66 DAYS \$1,126** on S.S. Homeric from Quebec on special conducted tours limited to Students. A week in London, Holland, including Volendam and Isle of Marken, Brussels, Cologne, the Rhine by steamer, motor tour of the Black Forest, Liechtenstein, Austrian Tyrol, Bavarian Castles, Dolomites, Venice, Adriatic Coast, tiny Republic of San Marino, Rome, the Hill Towns, Florence, Italian and French Riviera, French Alps, Switzerland, Paris. Motor tour of Scotland, English Lakes, North Wales, Shakespeare Country, Exmoor, Glorious Devon. Returning tourist class on the S.S. Homeric arriving Quebec July 26 or August 12, respectively.

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ATHLETIC DIRECTORATE ELECTIONS 1955-1956

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1955-56 will be held on Monday, March 7th at 4 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

Under the Constitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Associations are entitled to send representatives to this meeting. These representatives must be male undergraduates of the University of Toronto or one of the affiliated colleges; who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law I). The Club Executives and Athletic Associations are being notified to meet at an early date, appoint their representatives and give them their credentials for the electoral meeting.

PROCEDURE FOR NOMINATION

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purpose, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with Secretary of the Athletic Association not later than Thursday, March 3rd. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE,
Secretary, Athletic Directorate.

GAMES TODAY

HOCKEY PLAYOFFS
12:30—Dent, A vs. St. M. O—Yakimoff, Naylor
1:30—St. M. A vs. SPS V—Yakimoff, Naylor

SQUASH PLAYOFFS

1:00—St. SPS vs. Pre-Med

BASKETBALL — MAJOR LEAGUE

1:00—St. SPS vs. St. M. A—Love, Matthews

6:30—Knox A vs. Pharm. A—Juriga, Isjar

(Group Playoffs)

7:30—For. B vs. Pharm. B—Juriga

8:30—SPS VI vs. St. M. C—Juriga, Sheppard

BASKETBALL — MINOR LEAGUE — HART HOUSE

1:00—Eng. Phys. A vs. Pre-Med I A—Szarka

4:00—Pre-Med II A vs. St. M. House 2—D. Love

Div. II Final

6:30—Pharm. Mortars vs. Law B—Sheppard, Callahan

BASKETBALL — MINOR LEAGUE — VIC GYM

Playoffs

4:00—St. M. House 1 vs. Vic River Rats—Pocklington

4:00—Vic South House vs. I Chem O—Kostiw

6:00—I Elec B vs. I Acro—Kostiw

WATER POLO

5:00—SPS II vs. Vic I—Gryte, Price

5:45—Med. III vs. Arch—Gryte, Price

6:30—For. A vs. Pharm. Ramouch, Qutulan

WEDNESDAY'S GAMES

HOCKEY PLAYOFFS

Div. II Final

12:30—2:30—Pharm vs. Ebnian—Flaser, Reid

BASKETBALL — MAJOR LEAGUE

1:00—SPS IV vs. U.C. III—Love, Matthews

4:00—U.C. V vs. Med. IV—Isjar, Callahan

BASKETBALL — MINOR LEAGUE — HART HOUSE

Playoffs

1:00—Pre-Med II A or St. M. House 2 vs. I Mech A—Schmida

4:00—U.C. M & P vs. I Eng. Phys. A vs. Pre-Med I A—Heisel

6:00—Med. III vs. Arch—Gryte, Price

6:30—For. A vs. Pharm. Ramouch, Qutulan

Div. II Final

5:00—Pharm. Cations vs. Pharm. Anions—Stroz, Gryte

WATER POLO

1:00—Trin A vs. SPS III—Gryte, Bate

5:00—Med II vs. Med I Wilson, Rambusch

5:45—SPS V vs. Med. V—Rambusch, Bate

DIALOGUE

(Continued from Page 1)

"That's right, they don't. But they still chase it, until it runs after them."

"Yeah."

"Make it a Molson's, I'm dry as hell," said Alec tossing a dollar on the table. "It's all yours for the racetrack."

"Gee!", the waiter said, then went away.

Alec looked at his empty glass, his hands, the floor. It was very dirty.

"Still here," she said. Alec turned around, and saw the lush skin, red lips, white cloche hat and the soft toned suit.

"Greetings," said Alec, "from the heart of deepest Africa. Pull up a drum and sit down."

"You're not so sunny."

"I'm a riot in bed. Do you want to know what it's like to be in a riot. Do you want to know."

"No, I don't."

"It'll really kill you."

"I said I don't. You're talking too loud."

"Sure. Sure. Sit down and bend an elbow."

"No. I'm going home."

"So soon. Just when the party's starting. I was going to order you a bathtub of beer. You'd look good in a bathtub."

"Very funny. Did you phone your friend?"

"What friend? Friends are near when free is the beer. Alec Graham, 1955."

"I'll see you. Goodnight."

"Just a minute," said Alec getting up awkwardly.

"Please, let go. The band's watching. I don't want trouble."

"O.K., O.K., I'm simple. I'm easy. I don't get hard."

"Goodnight."

"Can I walk you home?" asked Alec. She looked at him for a long moment, looked around the room at the people watching then said:

"All right."

"Fine. Let's call a cab."

"I want some air."

"O.K., O.K., I'm the crew, Captain. I'm the crew."

"Did you pay the waiter?"

"Waiter? I'm the waiter. Sure I paid him."

A dirty newspaper flipped gracefully through the air fell into a heap by the garbage cans and frightened away all the cats.

"Do you live here?"

"Yes. Surprised," she said.

"What did you expect, the Chateau Frontenac?"

"Don't get mad."

"You make me mad. Your eyes, your talk, your hands make me mad."

"I'm sorry, I just thought you'd be at a hotel or something."

"This is Montreal. Goodnight. Thanks for the walk."

"Say, listen, Jackie, no so fast," said Alec taking her by the arm. "Let's have a cigarette or something." She looked into his intense blue eyes.

"All right," she said.

"Good," said Alec laughing, his eyes sparkling with attentions. "Then sit down my dusky queen. Let's enjoy the moon."

"Yeah, it's far enough away."

"Jackie, you're not helping me at all, at all," said Alec, sitting down on the brown wooden steps that led up to the narrow porch. "Come on, sit down beside me," he said as he pulled a magazine from the top of the garbage can by the railing, tore out a full page then spread it out on the cracked steps. "That's it."

"Thanks," said Jackie sitting down slowly. "You're becoming a gentleman."

"For you, anything," smiled Alec as he wrapped his arm around her waist.

"Don't."

"Why?"

"Just don't."

"O.K., O.K., I won't dirty your clean suit."

"You won't."

"You don't have to get sarcastic," said Alec getting up and looking down on her.

"Still want that cigarette?" asked Jackie getting up.

"Yeah, yeah, don't get mad."

"You've got a great talent for making me mad."

"You're just too touchy, that's all," said Alec.

"Yeah, to your touch."

"What's wrong with my touch. Dirty or something?"

"Maybe it is," said Jackie and she turned and walked up the stairs.

"Is it," said Alec, grabbing her by the shoulder and trying to kiss her.

"Let go!" she said and jerked herself free. "Go home to bed and dream about it."

"You've got a bed! Here," said Alec tossing a twenty on the steps, "Let's buy another pillow for your fuzzy head."

"Oh, go home and sleep with your wife for a change."

"What!"

"You heard me, go find another girl. Goodnight," said Jackie and she walked to the door.

"Hey listen you where do you get off? I've had better and all white."

"Well, white or black, you don't appeal to me. You just don't appeal! Goodnight!"

"Appeal! Appeal! Who in the hell do you think you are? Something special in bronze?"

"Yes! I do. Goodnight!" she said, slamming the door behind her.

"Women. White, black or blue! You're all the same. All the same. Damn you!" said Alec. He threw his cigarette in the gutter, kicked over the garbage pail and walked up the dirty street.



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to be shown in the HART HOUSE MUSIC ROOM on THURSDAY, MARCH 3rd at 1.00 p.m. Mr. E. Robinson, principal of Frontier College, will be on hand to answer questions pertaining to F.C. work.

Frontier College teachers are university students from Meds., Engineering and Arts who spend their summers working with, and teaching, labourers in lumber, mining and rail camps. For interviews — phone RA. 7922, or see Mr. Halse, S.A.C. Employment Office, Hart House.

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Friday after the
Hockey Game

: FREE :

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Player's "MILD"



The Mildest, Best-Tasting Cigarette

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Adjudication by Boyd Neel

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* All members of the University Welcome *

ASSISTANT DIRECTOR BLUE AND WHITE BAND BUSINESS MANAGER BLUE AND WHITE BAND 1955-56

Applications for the above two positions should be in the hands of the undersigned not later than Friday, March 11th.

A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

ASSISTANT CONDUCTORS

UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA

and
UNIVERSITY OF TORONTO CHORUS

Applications for the above two positions should be in the hands of the undersigned not later than Friday, March 11th.

A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

HART HOUSE WINNERS

House Committee

Carried:

Ivory, J. A.
Mogan, M. A.
Jackman, H. N. R.

Elected:

Deller, C. G.
Franks, H. R.
Haywood, A. F.
Jackman, F. L. R.
Jarman, R. E.
Morin, J. D.
Spalding, R. N.
Uzumeri, S. M.

Music Committee

Carried:

Best, H. B. M.
Leduc, M. A.
Spivak, R. M.

Elected:

Barnes, W. J.
Brown, G. M. J.
Christmas, W. L.
Luce, J. E.
Purdy, G. E.
Switzer, H. J.
Tamberg, K. G.
Ward, W. E.

Art Committee

Carried:

Irvine, L. N.
McMordie, M.

Elected:

Conn, G. S.
Grader, J.
Griffiths, F. J. C.
Hoffman, J.
Kaplan, R. P.
Lawrence, L. G.
McNiel, N. J. P.
Pengelly, L. D.
Wood, J. D.

Results Unavailable

Due to slow counting of Hart House ballots, occasioned by an "unprecedented" number of close counts and ties, The Varsity is unable to present a complete list of winners in yesterday's elections.

Debates, Library, and Squash Committees had not yet been decided as The Varsity finally went to press at about 12:40 a.m. At that time, the Hart House ballot counters had been at work for nine solid hours.

Final results will be posted in the Hart House Rotunda later today.

The
Undergrad
Daily

THE VARSITY

WEATHER
Sunny
and Colder

Vol. LXXIV—No. 81

THE UNIVERSITY OF TORONTO

Thursday, March 3, 1955

SAC TO GET MORE MONEY

University Trains Intellectual Elite? HH Debate Topic

Is the purpose of the University to develop an Intellectual Elite?

Dr. William A. Mackintosh, Principal of Queen's University, will discuss this question at the Hart House Debate, on Tuesday, March eighth.

The debate will take place at 8:00 p.m. in the Hart House Debates Room.

Speaker of the House will be Mr. C. B. H. Watson. The motion will be defended by Mr. R. R. Price and Mr. J. R. M. Douglas, both of Victoria College. Two law students, Mr. N. A. Chalmers, and Mr. N. G. Stoner, will speak for the opposition.

Dr. Mackintosh, invited as Honorary Visitor, has had a distinguished political and economic career. In 1939 he served as Research Associate for the Rowell-Sirois Report of the Royal Commission on Dominion-Provincial Relations.

In 1950 he chaired the committee that arbitrated the national railway strike. His other positions include those of Acting Deputy Minister of Finance, and Director General of Economic Research.

Two For Peter



Varsity's Pete Potter comes from behind the hoop for two of his twelve points in last night's torrid clash with the Western Mustangs. Western guard Don Getty poises under the basket for the rebound. The Mustangs held the Blues off in the dying minutes to win 86-81, and consolidate their bid for the intercollegiate title.

VSP by Ed Hoskiew

New Fees From Grads To Yield SAC \$1,500

By BOB BROWN

Next year's financial position of the SAC is looking brighter by \$1,500. A new faculty — the School of Graduate Studies — will be included in the Students' Administrative Council for the first time.

SAC President Bill Angus has just received a letter from Simcoe Hall advising him that the SAC's formal request to the Board of Governors that all new Grad Students be included in the Council — and required to pay the \$5.00 per student annual SAC levy — has been approved.

Angus hailed the Board of Governors' decision as such that edly the most significant development of the Council year."

The terms of the Board of Governors' decision are such that no student presently enrolled in Grad School will have to pay the SAC fee — or be a member of the SAC — either this year or any other.

The \$5.00 per student SAC fee (which is collected by University authorities from the students fee) will be paid only by new members of the Grad School.

Angus states that this would mean that the SAC would derive revenue from about 300 new entrants to the School of Graduate Studies for the financial year 1955-56. Thus the SAC would have approximately \$1,500 in additional revenue to meet its financial needs, of which \$150 would be earmarked for NFCUS fees.

Several members of the Council have called attention to the financial plight of the SAC, saying that the \$4,600 grant to NFCUS and additional expenses in the SAC office would mean that other SAC activities would have to be curtailed. However, Angus said that the admission of the Grad School to the SAC would "relieve immediate financial embarrassment." He also stated that the decision would mean additional revenue increases for the SAC over the period of the next few

years as the percentage of students in the Graduate School paying the fee rises with the enrollment of new students and the graduation of the old students.

Angus also said "We welcome the addition of the School of Graduate Studies and their SAC representative to the Council."

The SAC had urged the Board of (Continued on Page 3)

Former Oxonian Gives Address On Sacred Phil.

A scholar of international reputation in the field of philosophy — Dr. H. J. Paton — will be guest speaker next week at a final meeting of the University of Toronto Philosophical Society.

Dr. Paton, a member of the British Academy will address the undergraduates on, "The linguistic veto against the philosophy of religion."

His address will be given on Monday, March 7, in the Croft Chamber House of University College.

Dr. Paton's paper will deal with a topic with which he is thoroughly familiar. He has been regarded as a defender of the traditional interpretations of religious philosophy against what he calls, the destructive influences of modern semantics. His original paper will defend these interpretations against those who dismiss religious concepts as mere verbalisms.

The author of several books, particularly in the field of moral philosophy, Dr. Paton is regarded as an expert on Kant. He is a Professor Emeritus of Moral Philosophy from the University of Oxford and has been a Gifford Lecturer, one of the highest honours that may be bestowed on any philosopher.

1 More

Only one more issue of The Varsity is left. It will be published next Wednesday morning, and will contain 16 pages of campus news and views. All concerned are advised that the final deadline for copy is MONDAY at 7:00 p.m.

English Teacher Charges Academic Profs "Dead"

Academic professors were likened to "cultures living off carcasses" at the last Hart House Library Evening, on Wednesday night. The speaker was Mr. Anthony Frisch, a former graduate student of the University of Toronto, and now an English teacher at Pickering College.

"No one can fire a professor for incompetence," he said, pointing out that this profession is the only one where no check can be made on a man's performance.

Mr. Frisch claimed that Massey funds for promoting culture would be "fraudulently misappropriated" if they were used for scholarly analysis and commentary on literary work. He rapped scholarly studies of classic writers as useless for producing a Canadian culture.

"There is not one writing course leading to a degree at this

centre of English-speaking Canada," declared Mr. Frisch, referring to the constant demand for more culture. He charged that university English courses stifle rather than encourage creative art.

Mr. Frisch, at one point, polled the student audience of the number of "dead" professors they had. Out of 133 listed, 58 were indicated as "dead." Mr. Frisch urged an annual "Cut Crumby Classes" day.

However, he admitted that the chances of an annual student boycott day of dead and incompetent university professors were slight. They would not have the courage or imagination to take such a step, he said.

"The whole training of Canadian undergraduates fits them into the groove of academic

scholarship," he added. Scholarship by now, he said, is only an excuse to keep busy all those who have nothing to say.

St. Mike's Win Top Honors U of T Short Story Contest

The first and second prizes in the U. of T. preliminary Short Story Contest for NFCUS were awarded to two St. Mike's students, Jim Powell and Ray Santin, respectively. Jim won the National contest last year.

Jim Powell, IV Phil. and Eng., and Ray Santin, III Phil. and Eng., are editor and assistant editor of The Griffin, a creative literature magazine at St. Mike's.

From Toronto the two stories will go on to the National NFCUS Contest at McGill. Jim's story, "Out of the West a Cloud", and Ray's entry, "Carlo's Big Joke" will compete for first prize, to be published in The Liberty at the prevailing rate, and a second prize of \$50 cash.

The winning entry by Jim Powell, in last year's National Contest is titled "The Wild Canary".

Pharmacy Greet Public

Have you ever rolled pills or punched them? Have you ever tried to mix oil and water? These and a thousand other wonders of modern Pharmacy will be on display at the Faculty of Pharmacy's open house next Monday and Tuesday, March 7 and 8. Measured doses of laboratory demonstrations will depict the

many ingredients compounded into a pharmacist's education. In the Instrumentation Room undergraduates will demonstrate the measurement of physical properties of compounds in which great accuracy is necessary with the operation of \$4,000 instruments. Library and museum displays will feature the historical import of Pharmacy from the alchemist's alembic to the apothecarian art and science.

The modern dispensing laboratory, built last year, will be the TV star of CBLT's "See It Now" on Sunday's program. This laboratory will feature Dispensing and Haematology displays, illustrating the scope of the pharmaceutical curriculum.

There is no admission charge and everyone is welcome to come and mix oil and water from 7.30 to 10 p.m. this coming Monday and Tuesday at 46 Gerrard St. E. near Church.

Our Revolt In Vain Are Satellites Still

In 1940 Canada went through a revolution and passed from a satellite state of Britain to a satellite state of the United States", said Prof. F. H. Underhill, Dept. of History, at an open meeting of the International Relations Club at Falconer Hall yesterday afternoon. The subject of the lecture was Canada - U.S. Foreign Relations, which he changed to Three Cheers for the U.S.

International relations are always determined by power and international politics are always concerned with the balance of power he said. In the last generation there have been two substitutions proposed — the communist solution, and that of collective power strongly organized under a single organiza-

tion. Neither of these will work. "You cannot get away from the struggle for power and possession — it is human nature," said Prof. Underhill.

"We have passed from the British century to the American century and we must accept this," he said. He gave several examples of our incessant revolt against the idea, such as the refusal to join the U.S. in 1837, the repudiation of reciprocity in 1911 and the high tariff in 1931. "Every day we are trying to save ourselves from the States in one way or another", he said.

"What are we to do tied to the States?" asked Prof. Underhill. "We cannot be neutral — that would bring upon us the fate of Belgium. We must work closely with the U.S."

Prof. Underhill gave several examples of the accomplishments of the U.S. which Canada followed with much "criticism and whining". The military power sent by the States to help West Europe in 1947, the Berlin airlift, and the stand the States took in dealing with Korea, were among those mentioned.

We limited our contributions and "are afraid of splitting the country in turmoil. In the Korea issue the U.S. made most of the sacrifice and we allowed ourselves to be back seat drivers".

"On the whole we followed American leadership with a great deal of grumbling and a tendency to find fault", said Prof. Underhill. We criticize the U.S. as if there were no criticism from inside. "We should give the U.S. credit for pursuing a shrewd and cautious policy," he said.

The lecture was followed by a short period of questions. This was the last meeting of the International Relations Club, for this year.

REMEMBER

The University Of Toronto
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CONCERT

CONVOCATION HALL

THURSDAY
March 10, 8:15 p.m.

ADMISSION FREE

A Students' Administrative Council Activity.

Taylor Now Rhodes Scholar Named WUS Exec. Secretary

World University Service of Canada has announced the appointment of Mr. Charles Taylor as Executive Secretary, to succeed Mr. Graeme Ferguson, whose term of office expires in June 1955.

Mr. Taylor, who is at present a Rhodes Scholar at Balliol College, Oxford, is an Honours graduate in History of McGill University, where he held a Memorial Scholarship and was also a University Scholar. He took a prominent part in campus activities, including membership of

the Local WUSC Committee (1950-52) and also won the Gold Key for Debating.

In 1952 he was elected a member of the WUS International Assembly, and has served on the International Executive, as Vice-Chairman, since 1953; he is the first Canadian to hold the latter post. He was also a member of the Oxford WUS Committee during 1952-54.

He has been active in the National Federation of Canadian University Students (NFCUS) (Continued on Page 8)



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SABBATH EVE PROGRAM

Rabbi Kamerling on "What is Jewish Mysticism?"

Friday, March 4 — 8.30 p.m.

ANNUAL DANCE — Beth Shalom Synagogue

Saturday, March 5 — 9.00 p.m.

Tickets — \$2.00 Non-Members — \$3.00

PURIM SERVICE AND CELEBRATION

Megillah Reading

Monday, March 7 — 8.30 p.m.

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University College

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1954-1955

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The Nature of the Problem March 21
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MEMBERSHIP

MEETING

Election of Executive

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Laissez-Faire



One candidate for House Committee obviously disagrees with the predominantly male bias of the house. Along with other electioneering tricks such as bands and blaring speakers, women were used extensively as electioneering hooks.

—VSP by Ed Hoskiw

Vicious Monster Attacked Staffers Cool-headed Editor Leads Reprisal

A terrified group of Varsity Staffers acquitted themselves bravely in a Tuesday morning battle with an unidentified monster. One reporter was hospitalized when Managing Editor Bob Brown 'swung at the monster with a 2"x4" and missed.

The monster was discovered when an inquiring reporter investigated the crunching sounds coming from a cupboard containing back issues of the Varsity. Looking through the keyhole this intrepid soul reported a glittering red eye staring back.

This threw the office into a panic. Reporter Carol Hoffman fled leaving the craven Managing Editor and his two incompetent assistants leaderless.

Using the proverbial ten foot pole the men (?) pried open the cupboard doors. Inside, amid a litter of sandwich crusts and empty bottles (milk), crouched the monster clutching a half-eaten Varsity liberally smeared with Cheese Whiz. (They're really delicious that way.)

Editor Brown leaped off the

table and swung his club at the beast. (Base rumour has it that he was so frightened he fell off) Brown's blow missed the monster. Leaping over the body of a prostrate reporter the foul fiend (not Brown) scuttled behind a sheaf of Sheafs.

When informed of the beast's place of refuge, CUP Editor Chuck Williams laughed. "We've got it now," he said. "That's a sheaf that would give anything indigestion."

Editor Clyde Batten has announced his intention of giving Bob Brown the Order of Hero

of the People, First Class, for gallantry. The injured reporter has been fired for getting in the way.

To the accompaniment of its gnawing and burping, Mr. Brown announced his vendetta. "This beast is tearing at the Varsity's vitals. This creature is undermining the very foundations of the SAC (building). It is subversive. It must go. Next year my first act as editor will be one of extermination."

Exterminator Brown is said to have petitioned the SAC for funds to buy a cat.

What do medical students think about health insurance in Canada?

As many as 200 University of Toronto medsmen and some faculty members, too, are slated to thrash over the thorny problem at a medical forum next Tuesday night.

"As this topic concerns the future of the doctor in a socialized state, it should provide lively discussion," declared medsmen Al Davidson last night while announcing the event.

Dr. A. D. Kelly, general secretary of the Canadian Medical Association will be chairman of the forum. It will be held in the "Duncan Room", the new medical students' common room in the Medical building.

Although interest in the forum was reported to have been somewhat eclipsed by current medical faculty student elections, David-

son reported last night that interest in the forum was running high.

"Many Faculty members have expressed a desire to attend and from present indications we expect an overflow crowd," he said. Davidson is the local public relations director of the Canadian Association of Medical Students and Internes.

A distinguished group of speak-

ers including Dr. Fred W. Jackson, Director of Health Services of the Department of Health and Welfare, Ottawa; Dr. Malcolm Taylor, Assistant Professor of Political Economy here, and others will take part in leading discussion.

One source described the forum as one of the most important events within the medical faculty this year.

Frontier College Documentary -- H H

All students are invited to see the National Film Board documentary, "Frontier College", to be shown in the Hart House Music Room today at 1:00 p.m. Frontier College, Canada's unique adult education group,

takes education to the backwoods. Each year more than fifty university men spend their summer working months as Frontier College labourer-teachers. During the day they work for their living, but in the evening these instructors teach such subjects as basic English, geography and civics to New Canadians and others willing to learn.

The need for students who will spend their time in this work is great today because of Canada's large immigration.

Eric Robinson, principal of Frontier College, and a group of former instructors will be on hand to answer questions.

New Fees From Grads

(Continued from Page 1)

Governors to include the Grad Students in the SAC uniform \$5.00 fee because, they stated, the Grad students availed themselves of many SAC services, such as The Varsity, Debating tournaments, Housing Service, etc., without making any payment for them.

The contention of some of the executive of the school of Grad-

uate Studies was that the Grad students did not use enough Council services to justify the payment of full \$5.00 fee.

The decision means that the SAC fee is to be maintained at the uniform level of \$5.00 for the next year.

The terms of admission of the Grad students are as follows:

—the conditions of the levy will be the same as the conditions for the payment of Hart House fees for the students in Grad Studies.

—commencing with the year 1955-56, all full-time students who are not at present enrolled in the Grad School will have to pay the full SAC fee of \$5.00 a year.

(A full-time student is defined as one who pays the maximum fees allowable for his course).

—MA candidates will have to pay the fee once or twice, depending on whether or not they are eligible to take the degree in one year or two.

—PhD candidates will have to pay the fee twice or three times, on a similar basis.

Readings Mark Celebration Of Fraternal Week

Brotherhood Week was celebrated by the Baha'i World Faith campus students Wednesday noon in Hart House Chapel, as they read from the scriptures of seven of the world's religions. In choosing similar writings from the Hindu, Buddhist, Zoroastrian, Hebrew, Christian, Moslem and Baha'i faiths, they say they hope to demonstrate one way in which mankind can actually realize the brotherhood so often spoken of.



HART HOUSE THIS WEEK-END

THURSDAY, 3RD MARCH:

8:00 a.m. - 10:00 p.m. —SUNDAY EVENING CONCERT Tickets available at Hall Porter's Desk, for final Concert, 6th March, Hart House Glee Club.

8:00 a.m. - 10:00 p.m. —MEMBERS' INVITATION DINNER. Reservation tickets (Hall Porter's Desk) for Friday night. The first inter-collegiate quartet contest will follow dinner in the Great Hall. You may bring your lady-friend to this special occasion.

10:00 a.m. - 10:00 p.m. —ART EXHIBITION by William Ronald (Art Gallery).

12:30 p.m. & 1:30 p.m. —ART FILM — "Henry Moore" — British Sculptor (East Common Room).

1:00 p.m. - 2:00 p.m. —ART LIBRARY OPEN (Art Gallery).

5:00 p.m. - 6:00 p.m. —AMATEUR RADIO CODE CLASSES (Debates Ante Room).

5:15 p.m. —WEEKLY RECORD ROOM INSTRUCTION CLASS.

7:30 p.m. - 9:30 p.m. —FINAL THURSDAY NIGHT ART CLASS — followed by two films in the Art Gallery.

7:30 p.m. - 10:30 p.m. —ARCHERY. Eighth week of Canadian Indoor Mail Match (Rifle Range).

7:30 p.m. —CHESS. Rapid Transit Tournament (Chess Rooms) All members welcome.

FRIDAY, 4TH MARCH:

1:30 p.m. —SING SONG (East Common Room).

6:15 p.m. for 6:30 p.m. —MEMBERS' INVITATION DINNER. Followed by first Intercollegiate Quartet Contest. Skulehouse Four and the Waterloo College Male Quartet.

SATURDAY, 5TH MARCH:

Caledon Hills Farm — Open week-end. Call Graduate Office — WA. 2-2716.

SUNDAY, 6TH MARCH:

9:00 a.m. —HOLY COMMUNION (Chapel).

11:00 a.m. —Celebrant, the Rev. E. M. Nicholls. —SOLENN MASS with Sermon. ALL members of the University are welcome.

Church Service

Solemn, high mass will be celebrated in the Great Hall of Hart House this Sunday, March 6, at 11 a.m.

Preaching at the service will be Rev. L. J. Bondy, C.S.B. Father Bondy is the former Superior of St. Michael's College and Head of the Department of French there.

Celebrant of the mass will be Rev. W. J. Gibbons, C.S.B. He will be assisted by the Deacon, Rev. J. G. Poupore, C.S.B. and the Sub-Deacon, Rev. G. F. McGuigan, C.S.B.

Choral music will be provided by the choir of St. Basil's Seminary.

Solemn Mass with Sermon

Preacher

**The Reverend
L. J. Bondy, C.S.B.**

In The
**Great Hall, Hart House
Sunday, March 6, 11 a.m.**

ALL Members Of The University
Are Welcome



The Varsity

Published five times weekly by
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Security

It appears that the Students' Administrative Council will be augmented next year by the addition of graduate students.

Purpose of this move is twofold. First of all, it will bring the graduate school into line with other similar schools and faculties on the campus, such as law and the theological colleges which are represented on SAC. Secondly, it will make the burden of financing certain SAC activities more equitable, in that graduates who use these activities, like the Housing Service and others, will now be sharing in the cost of running them.

Any suggestion that the motion was initiated because of the embarrassing financial status of the SAC, should be strongly squelched. It simply is true.

We feel that it is unfortunate that the SAC did not press for an increase in the student government levy as was requested by the student body last year. There seems to be no ground, either financial or ethical upon which such a request, if repeated, could reasonably be refused.

It is apparent that SAC officials were so convinced that any efforts in that direction would meet with failure, that no concerted effort was made.

Under optimum conditions, this latest move can only be a stop-gap measure. Even with the sum of over \$1500 which is expected to accrue from this source, considerable financial wizardry will be required to balance next year's budget, even on a strictly maintenance basis.

We deem it very unfortunate indeed, that there was no genuine effort to get the \$1 fee raise, for the additional income of over \$8,000 would have secured the financial position of the SAC for several years to come.

Withered

Very soon now the fence will appear around the centre campus and students will wag their heads over the approaching exams. It is possible that during that period some serious thought will be given to the nature of the educational process at this university.

It becomes increasingly apparent that this university has become an instrument of inertia. Tremendous amounts of energy are dissipated at the college and faculty level, but these never reach a stage where they are meaningful for the whole university.

This is not only true in the teaching departments where college sanctity is jealously guarded but also on the level of extracurricular affairs.

The result is that there is no dynamic uniting all units of the university in one common aim. Without this kind of unity it does not seem possible for the university to maintain any sort of vital atmosphere.

From the academic sphere and reaching right down to the last club and organization on the campus, these arbitrary divisions are sapping the vitality of the university community.

Communications In Retrospect

By ADRIAN ADAMSON

For the past two years five members of the faculty of the University well known to many of the students have been working on a seminar on the subject of communications with reference to the social sciences. Edmund Carpenter, Assistant Professor of Anthropology at the University is the editor of their triennial publication "Explorations". Dr. Carpenter has had experience on radio and television and his anthropological studies have taken him from the Pacific to the Arctic.

Jacqueline Tyrwhitt is a Professor of Town and Regional Planning with the School of Architecture. She has had experience with town planning in many of the countries of Europe and has been for some time with the United Nations doing a study on India. Marshall McLuhan is a Professor of English at St. Michael's College. He is especially known for his book "The Mechanical Bride", a revolution of its type, and is currently working on a new one to be called "The End of the Gutenberg Era". D. C. Williams is a Professor with the Department of Psychology and has done special work in Social Psychology. W. T. Easterbrook is with the Department of Economics and is a Professor of Economic History. Thus their work covers the social sciences and more.

They are being sponsored by the Ford Foundation in their work. The original grant was made eighteen months ago and will end this year. It has enabled them to go into almost all fields of the social sciences. Their findings, conclusions and contributions have been published in a paper covered booklet entitled "Explorations" and its contents have created more than one sensation on the campus.

Contributors to "Explorations" have been from all over the world. I. Potekin and M. Lewin, professors at the University of Moscow, Dorothy Lee and David Bidney, world famous anthropologists, Gyorgy Kepes, a Professor of Visual Design at M. I. T., and many others. Besides contributions of this type they have published a translation of a Japanese folk story of the twelfth century, an eyewitness account of a Swedish witch hunt of 1692, communication by means of drum beating and gongs, book reviews (The Oxford Dictionary of Nursery Rhymes, the Voices of Silence, etc.), even the instructions of the Procter and Gamble Co. to their television producers of their "soap operas" informing them that they are not to "portray a businessman in an unfavourable light" among other things. The grant from the Ford Foundation has made it possible for them to sell the book at less than one half of its actual printing costs.

One particularly interesting study that they have conducted is the experiment with com-

munications and mass media. 108 students in the second year of the General course were taken to the studios of CBC television, where they were divided into four perfectly equal groups. Each was to make contact with a lecture delivered by a well-known professor, but each in a different way.

One group attended the actual lecture in the studio where it was being televised, another watched the lecture over television in another room, a third group listened to the lecture as a radio audience, and the fourth read mimeographed copies of the lecturer's text. After the experiment each group wrote a "question and answer" test to find exactly how much of the substance of the talk they had retained. The results were not as might have been expected. The students in the television group did much better than the others on the average.

"Explorations" is to publish six issues altogether, each selling for a dollar. "Explorations 4" has just been published and is on sale wherever I go. So great has been its success so far that Dr. Carpenter has had to issue an urgent plea to buy back at a loss any existing copies of the first issue.

our readers write:

Non-existent Date—Interested?

The Editor,
The Varsity.

A week ago, I agreed to stand for election as a member-at-large in the 578 elections at Victoria College. Unfortunately I was defeated and thought the issue closed. However, the Varsity in their frustrated search for the Truth found it necessary to disturb my peace of mind by falsely declaring me the winner and then stating that I was a non-entity. This has made me the butt of endless ridicule at Victoria and has definitely jeopardized my future social life, as I am the quiet retiring type. I think my philosophy of life can be seen in the following quotation:—

"Beauty is a form of Genius — is higher, indeed, than genius as it needs no explanation. It has a divine right of sovereignty. However, the lip services paid at the promptings of bourgeois society have marred the original ideal concept. These are but false posturings offered up to the Hymenial

Altar to assuage the insatiable thirst of common conventionality . . . Was VENUS — man's ideal — so cursed?" signed: The Cavalier, (Love's Labour Lost).

My name has always been the target of ridicule on the part of thoughtless individuals, but actually Fhoomie is an old Welsh name from County Bettws-y-Coed and I am proud of it. I was rather surprised that my name was not recognized during the campaign, as, recently, I have

been associated with such campus notables as Ray Atkin, the Cavalier of the Street, Woody Friedlander and many others. These boys all realize now the significance of the name Fhoomie.

It would gratify me and help me to regain my confidence if you would retract your statements of Friday by acknowledging my existence as a real live Girl. . . (WA 1-0415).

Marilyn
Fhoomie

Spanked?

(The following letter was received by Reporter Pat Moser.)

Dear Miss Mosher:

Read about you in the Standard. May I ask you this? In the day of Rise in Juvenile Delinquency, what is the opinion on the Question of Spanking. Were many in the U. of T. spanked when they were naughty? Did any ever administer a spanking? Would they favour spanking for naughty teenagers.

I would like to hear from any one who is interested in this much argued question. Best luck to you in your career and your paper.

Sincerely yours,
W. R. Fraser



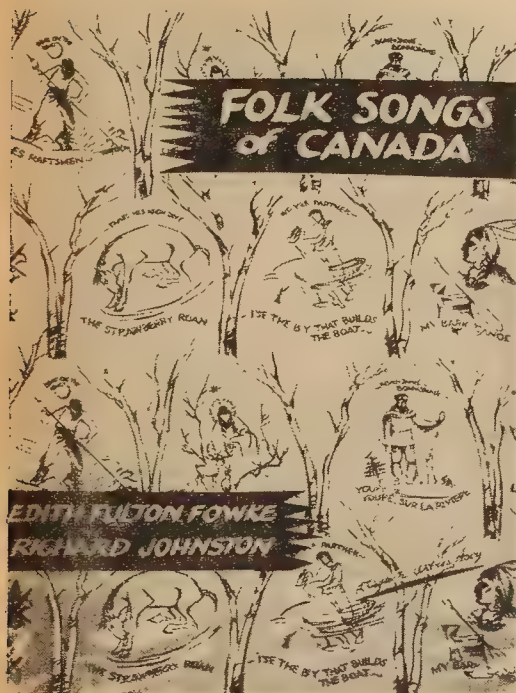
CLYDE O'MERE — THAT
DAMN MONSTER IS DRINKING
OUR HAIG AND HAIG!

—Cartoon by Jas. Weller

folk songs of canada

by ADRIAN ADAMSON
"FOLK SONGS OF CANADA" by Edith Fulton Fowke and Richard Johnston - Waterloo Music Co., \$4.95, cloth bound.

In their new book *Folk Songs of Canada* Fowke and Johnston have given fifteen million Canadian music lovers something that is unique in more ways than one. Seldom, if ever, has a book of folk songs received such widespread praise and acclaim from experts and novices alike. Beautifully bound and charmingly illustrated this book is not only a delightful collection of the best folk songs found in this country, but is definitely a contribution to the culture which so many of us in this country seem to talk about with tongue in cheek. The book is the only collection of Canadian



folk songs that represents a cross-section of our folk music. It contains songs of the French "coureurs de bois", the Ontario lumbermen, fishermen from the Maritimes, Western ranch hands, coastal pioneers, even Indian and Eskimo songs. Fowke and Johnston have collected seventy-seven of these songs dealing with such diverse topics as Atlantic shipping disasters, anti-confederation sentiment, nostalgia for home or lover, Christmas carols, or just general humour. The book comes with choral arrangement in a paper cover, or clothbound with piano accompaniment.

Many people have said that if there were any Canadian folk songs they would very much like to sing them but they had heard of very few. Since we have been deluged with the songs of other countries easily available and singable it is little wonder that we sing as many American and British songs as we do. But in the forests, the prairies, the maritimes and in Quebec, Canadians have been singing their own songs unknown to us, so close to "civilization". These are genuine folk songs; many of them are what we might call slightly indecent, most cannot be traced to an author, but all have an irresistible quality that has perpetuated them in their place of origin and caused their spread to wherever folk songs are sung. Of the multiplicity of American songs that we sing around our own camp-fires we find it difficult to visualize the cottonfields, the negroes' laments, 'Frisco, and Charleston, just as we cannot place

the "greenwood", Ikke Moor, or the "jolly tars". Paul Revere, Waterloo, the Civil War, or the fights on the Spanish Main are little more than names to the average Canadian. But anyone who has seen a Canadian winter can sing with gusto the songs of the Canadian "shantymen"; a person who has seen the north woods in summer will again be reminded of them as he sings *Land of the Silver Birch*, home of the beaver. *The Squid-fishing Ground* will bring back memories of the sea, as will *Bury me not on the Lope Prairie* the memories of the ranch in Alberta. Anyone, wherever he may live, can enjoy singing any of the old Canadian songs: *We'll rant and we'll roar like true Newfoundlanders*, *She's like the swallow*, *Bonhomme, bonhomme...*, *Youpe!* *Youpe! Sur la riviere*, to mention only a few. These songs have arisen almost spontaneously and have continued by virtue of their innate charm.

Both authors have been connected with folk music for many years; Mrs. Fowke is with the CBC and Dr. Johnston with the Conservatory. The illustrations are by Elizabeth Wilkes Hoey and deserve special mention. The design for the jacket is actually a fabric design and is sold in many colours as curtain material, skirts, etc.

Mr. Adamson is a student in fourth year Philosophy who has had experience with folk music and folk dances.

Book Page
Book Page
Book Page
Book Page
Book Page
Book Page

a new interpretation

Fairley On Heine

By ROBIN MATTHEWS

HEINRICH HEINE. *An Interpretation* by Barker Fairley. Oxford University Press 176 pp. \$3.00.

In this book, Professor Fairley makes a very important contribution to the study of Heine, by approaching him in an entirely new way. Until now, the critics have usually regarded Heine as a divided mind, opposing the *Buch der Lieder* to his revolutionary and satirical works, thinking of him as a half-Romanticist. Dr. Fairley frees himself of this confusion by his very approach, that of looking first at the evidence presented by Heine's work, then drawing his conclusions in the spirit of Heine, not in dependence on some preconceived pattern, philosophical or literary. It is a book of pure literary criticism; Dr. Fairley is primarily concerned with Heine as a creative, poetic mind. Dr. Fairley looks for unity in Heine, and finds it in the closely related groups of images, which recur everywhere throughout his writing in both the verse and the prose, early and late. Heine's imagery finds its centre in the theatre, and Heine is shown to be, in a special sense, theatre-minded; that is, he looks out on the world, which becomes for him the performance of a spectacle. His main images are considered in related groups: song within song; music and dance; chorus and procession; theatre and ceremony; carnival and costume; and

animals, which tend to form a whole menagerie or fable. Finally, Heine's statements not only the earth, but heaven and hell, too. These images are very close to everyday speech and are instinctive rather than artificially cultivated, but they are precisely wherein lies their importance. As Dr. Fairley has shown, it is possible to see in these images "a sort of loose order in his writings, unsuspected before, like a shifting pattern seen and lost in the bed of the stream." Moreover, it is an order of the imagination, and therefore a creative order, an artistic one." Thus we are led through a literary study of the imagery to the prime consideration of the book, that of Heine as a poetic mind, one that looks out on the world, broadly speaking, a comic genius.

Dr. Fairley's study of Heine is disarming in its great clarity and apparent simplicity; we should not be misled into underrating its great scholarship, or into thinking that either the argument or the approach is "old stuff". This investigation of Heine is completely original; Dr. Fairley is the first to have seen this whole connected imagery and to have considered Heine in his true light. It is one of those essential books, which no student of Heine can afford to ignore.

Robin Matthews is a student in fourth year Modern Lang. and Lit. who studies German.

A READABLE HISTORY

The English Novel

By WENDY MICHERER

AN ENGLISH NOVEL by Walter Allen. J. M. Dent and Sons, \$3.75.

MANY worthwhile books are not readable. Many readable books are trash. But this book is one of the rare few that are both combining stylistic merit with sound judgment.

Mr. Allen's approach to his subject — the novel — is at once refreshing and informative. He brings to it an experience in writing novels and a background of reading in literature and literary criticism. Never merely pedantic, never merely superficial, he reaches for the main elements of any novel he is discussing, but never isolates his literary terms from the terms of humanity. This, combined with his own knack for humour and lively metaphor, acts as a humidifier to keep his material (or his reader's interest) from drying up.

Mr. Allen's literary judgments are not random. He outlines in his introduction just what his ideas about novels are, so that one is aware of the basis upon which statements are made. He does not take any rigid position on the nature of a novel but says with Hazlitt that: "We find there a close imitation of man and manners; we see the very web and texture of society as it really exists. . . . We are acquainted with the motives and characters of mankind and are taught a knowledge of the world." The novelist, then, is making an imitation of the life of man on earth. The emphasis is strongly on character, but Allen also emphasizes that a novel must ultimately be treated as a totality even if one dissects it for inspection.

Mr. Allen also tries to see with the eyes of history. In treating a novel he looks at the influences upon it from the past, its significance to its own age in the standards of that age, and traces its influences on later writers. He says we must understand why works that seem secondary to us were important in their own day, both in their own right and as "transmitting genes of development to the future," and what makes major works living forces for modern readers and writers.

In tracing the novel from its beginnings with Bunyan (he discounts Jacobean fiction) through the Eighteenth Century, the Nineteenth Century and the Victorians, this century to Law-

rence and Joyce, he does not see the successive styles of the growing number of novels as a Darwinian evolution involving the improvement of the species. "Art does not get better and better. Its manifestations merely change."

One can open this book at any one of the major novelists and expect to find a good brief critical survey of the man's work with a few illuminating remarks upon his life, the opinion of his contemporaries, and relevant historical information, (such as the amount of the gin that was being consumed before a reformatory novel). Practically speaking it is an ideal book for examination purposes, but it is also one that should survive on the shelves after the crush is over.

Dylan Thomas' Prose

Quite Early One Morning

By PETER GRANT

Quite Early One Morning by Dylan Thomas. Dent and Sons, \$2.25.

ABOUT the only thing wrong with this little book of radio talks by Dylan Thomas is that you can't put it on a turn table and play it. The selections are scored for sound; the rhythm and harmony of the spoken word are caught in them, crying for the strong Welsh voice of the author to let them out. Fortunately, his readings have been recorded by the BBC. The book is a complement to the recordings, reminding the reader that the poetic power was not all in the voice.

The subjects are random, ranging, from reminiscences of childhood to scholarly criticisms of the Welsh poets, including Mr. Thomas himself. In themselves they are not remarkable, but this rarely occurs to the reader, because he is looking at them through Thomas' own transforming, somewhat protuberant eyes. The experience is a startling one. Approached with his mature wonder, the sootiest Welsh coal town becomes a prism of light and colour, a walk by a culvert is a scenic excursion, and the

whole dingy world assumes its early morning originality. Everything fascinates Thomas, and he has the gift of passing the fascination on.

More than anything, words fascinate him. His work glitters with Joycean, even Pogonion, word play. BBC men talk "as if they had the Elgin Marbles in their mouths." Eyes are "like ripples in the sand." Humble clichés are turned inside out, and the linings are beautiful.

For those who eye-with-suspicion all Modern Poets and their works, this book should be reassuring. There is here little weltschmerz, few back gloomings about the soul of Man and his future, no advocacy of revolution, religion, or other drastic measures. Even those who, like this reviewer, find Dylan Thomas' poetry "too weird to be comprehended, should find his "prose" just weird enough to be the most enjoyable of poetry.

Peter Grant is a student in first year med. He is a former art reviewer and cartoonist of the Varsity and an amateur poet.

Lindsay D'oye



Dylan Thomas

Speaking OF SPORT

By JOHN WILSON

Whatever else you do this weekend, you should avail yourself of your last opportunity to see the Intercollegiate champion Varsity Hockey Blues in action, when they tangle with the McGill Redmen in the final game of the schedule. Although the Blues have gotten so far ahead of the other three clubs in the league that they were declared champions two weeks ago, McGill is the only crew in the loop that could have offered them any serious opposition, and this Friday's contest is likely to be as good as any yet this season. If nothing else, the Tribe will be out to snap the Blues' fifteen-game unbeaten streak, and hand them their first loss of the current Intercollegiate season.

The Blues, who are probably the smoothest collection of hockey players to represent the University in some time, will likely smother McGill's efforts in this direction, while rounding out the most perfect season ever recorded, by any team in the twelve-game Senior Intercollegiate schedule. Should they dispose of the Redmen, it will be the first time a senior team from any university ever last-ed the league season without a defeat.

Further interest should be directed towards the Blues this weekend, because notwithstanding the valiant efforts of the Penitton V's abroad in Europe, there is a strong and well-founded rumor being noised about that the Varsity crew may represent Canada at the 1956 World Hockey Championships. The consensus of opinion seems to be that there is every reason to believe that this will be Canada's last attempt at entering the World Championships, a rather shabby ending for the country that has fostered the sport from its infancy. The difficulties of selecting a team and financing it, coupled with the abuse the Canadian team must take from the Europeans for their brand of hockey, make further competition by Canada unlikely.

Actually the Blues, who adapted themselves very readily to the American college rules earlier this season — a brand of hockey not at all unlike that of the Europeans — would make extremely powerful representatives of Canada at the World Tournament. The last time a Varsity club did this was in 1928, when the Varsity Grads, a cross-section of the Blue teams of the previous three years, made the trip with Conn Smythe as coach. The Grads won the tournament quite handily, finding little opposition on the continent.

The only thing really standing in the way of such an excursion is the fact that we have no connection with the CAHA, the body who makes the final choice. Of course things like lectures and labs could make trouble, but for two weeks there's no reason why they couldn't be forgotten about, and after all it's a fair amount of honor for the University. Actually the CAHA would probably welcome an application from the Blues considering the trouble they have sending a team over there now.

Next year the Blues will be every bit as strong as this season, with only four of the present team graduating. The possible addition of such Junior 'A' notables as Ken Linseman and Brian Anderson from St. Mike's and Mike Elik and Billy Harris from the Marlboros, along with several promising Intermediates, makes the picture rather bright for the Blues.

Such a team is likely to be as good as present Senior 'A' competition, although this fact has not been proved. At any rate they would make quite adequate representatives of the Dominion at the World Championships, and not only on the ice. From listening to the talk in the Athletic Office, and the wisdomed comments of several downtown sportswriters, we gather that this possibility is no longer a pipe dream, and that there is every reason to believe it could become an actuality before next winter.

From the Blue Room . . . Congratulations are due for Blue defenceman Dave Jackson, who was voted the team's most valuable player last week.

Ice Blues Face Redmen Friday

Varsity's Hockey Blues go on display for the last time this season tomorrow night in Varsity Arena, when they are hosts to the invading McGill Redmen. For the spectators this will be an opportunity to get a look at the team which might represent Canada at next winter's World Hockey Championships, and for the team it will be an opportunity to test the ability of their next best goaltender, R. J. Gray.

In a way, it will be a night to honor the hard work of the Blues' second netminder this season, and Coach Jack Kennedy has announced that he will start Gray between the pipes to face the Redmen.

McGill, who are now comfort-

ably out of the running for the Queen's Cup, having already dropped three games to the Blues, will have nothing better to hope for than an opportunity to crack the Blues' undefeated streak, and mar an otherwise perfect season. Last week they split a weekend doubleheader with Laval and the University of Montreal, allowing the Red and Gold to register their first win this year, but dumping the Carabins 4-2.

Other than the starting change in goal, Kennedy will go with the same team that has recorded such a perfect season thus far. The big three on the first line will have to start pumping in a few goals to insure their lead in the scoring race, as Laval's

clever centre Robert Lafreniere has thundered into third place, one point short of Paul Knox, and has two games to play. Meanwhile, Don Cossar, the hardest working centre man in the league, is quietly slipping up behind the leaders, and an outburst tomorrow night could shove him into one of the top three slots.

The Blues have had little trouble this season, while swamping their opposition by good scores in most of their games. The closest shave was the 1-1 tie with the Carabins in Verdun, and that was probably their only bad night. After a two-week layoff they are likely to be in as good shape as ever to face the Tribe, and the result will be the usual fast game with all the trimmings.

Blues Bow Out 86-81 Mustangs Aim at Title

By TOM WILLIAMS

The Western Mustangs turned control of the backboards into an '86-81 win over the Varsity Blues last night at Hart House, thus destroying any hope the locals had of even sharing the Intercollegiate championship.

The win for the Mustangs virtually cinched at least a tie for the Wilson Trophy. One victory for the Western crew in their remaining two games with the Assumption Purple Raiders will assure them of the title.

Height was the big factor in the Western victory as had been expected. Towering Ray Monnot, Coult Osborne and Chris Ellis, the BIG big guns in the Mustangs' attack appeared at times to be playing handball on the home boards. Monnot, whose twenty-one tied him with team-mate Ellis for high point

honours, counted a majority of his total on tip-ins.

At Vaichulis, high for the Blues with fourteen, along with Art Binnington did most of the Varsity rebounding. Vaichulis, incidentally, hooped all of his points in the first half, fouling out after only three minutes of the second.

This latter was evidence of the Blues' poor shooting, which was probably as much a factor in their downfall as their disadvantage in height. In the first half they shot an atrocious twenty-two per cent, as compared with Western's sensational fifty-three, to trail at the half, 53-39. In the second half the margin was destroyed, both clubs shooting thirty-two per cent, with the Blues attempting a greater number.

Along with Monnot and Ellis, Coulter Osborne was high for the Mustangs with sixteen, while Walt Karabin hooped eight.

Pete Potter, Art Binnington and Leo Madden each scored twelve to follow Varsity high man Vaichulis. While he only hooped four, Steve Oneschuk played an inspired game in his longest work-out of the season.

Irish Slip By SPS 33-32 As Basketball Season Ends

By MAX ROSENTHAL

Yesterday marked the end of the intramural basketball schedule and today marks the beginning of the playoffs which are expected to end on or about St. Patrick's Day.

On Tuesday afternoon St. Mike's

A ended their schedule by eking out a 33-32 win over Senior Skule. The win, their sixth in a row, was another justification for the choice of St. Mike's to reach the semi-finals along with Junior Skule and Law A and along with one of the many other teams competing in the playoffs.

The St. Mike victory came about as a result of the rebounding of Don Primeau, the fair shooting of John Sheppard, and the hustle of Tom Fletcher.

Primeau kept the St. Mike's ball club in the game in the first and second periods as he snagged rebound after rebound in a most consistent fashion.

Sheppard was St. Mike's high scorer with 16. In the last few minutes of the last period Sheppard sank three foul shots that gave his team a 33-30 lead over Skule.

Tall Don Ottaway of Skule with eight points scored a basket in the last second of play, making the score 33-32, but a few seconds earlier he missed a technical foul shot that would have tied the score 33-33. Tom Fletcher of St. Mike's was another high scorer with eight.

In another game Tuesday, St. Mike's easily handled SPS VI, 51-39. High scorer of the game was John Iglar of St. Mike's with 15. Mike Kyranis was Skule's top man with thirteen. Yesterday U.C. III topped SPS IV, 38-21.

PHE Gals Top St. Hilda's 2-1

In the usual way of women's sports on the campus, PHE earned a playoff spot in the first division yesterday, drowning St. Hilda's chances by a 2-1 victory. The two teams were tied for second place.

The Saints opened the scoring in the second period on a long tally by Heather MacPherson, who played a strong game for the losers. With twenty seconds left in the period, Nancy Doult tied it up with a beautiful goal from in front of the crease.

In the third period, both teams played well but to no avail until with three minutes to play, P.H.E. pulled their goalie and put four forwards on the ice. The Saints held them off for two minutes, until with twenty seconds to go, Jacky Cohoon sunk one, and the Physeds won the game 2-1.

So it looks like P.H.E. and POTS battle it out in the finals. It should be an exciting playoff. May the best team win.

St. Mike's Tie Dents

By JOHN VOJTECH

You can always count on the Irish to upset the applecart. On Tuesday, the St. Mike's C's were expected to bow out of the preliminary intramural hockey finals to Dent's A's by at least five goals, or so the experts predicted. Instead, the Irish team came up with one of its best performances of the season to force the Dentists into a 2-2 deadlock. Forty-nine

minutes in penalties were handed out by the busy referees.

The tie proved costly for the Irish as they lost Kirby early in the game. He suffered a badly cut leg when one of the gates in the boards suddenly opened. We can't help but wonder why that gate wasn't properly closed before the game started. McKinnon, on the same play, received a gash immediately below his eyebrow from a Dents' player's stick.

Kevin McKinney and Leo McGuigan scored for the Irish while Dowlas and Kirson scored for Dents. Tim Donovan collected fifteen of the St. Mike's twenty-four minutes in penalties.

Jack Tait, Graham O'Connor and Dave Bowers played well for the Irish while Kreuzel, Stewart, and Kerr starred for Dents.

St. Mike's A's walked all over SPS V in defeating them 7-0. Frank Gilonna led the Irish attack as he scored two goals. O'Neill, DeCarlo, Legge, Shepherd and Stock were the other St. Mike's scorers.

Norm Frenette, looking much like a man from Mars in his new nose guard, played well for the Irish on defence. Horvat, Lawless and Halligan also starred in the Irish cause. MacIntyre and Muik played well in a losing cause.

Basketball

INTERCOLLEGIATE									
Team	F	W	L	P	A	Pts.			
Western	8	7	1	664	489	14			
Queen's	10	7	3	663	664	14			
Varsity	9	5	4	652	597	10			
Assumption	8	5	3	606	511	10			
McGill	8	2	6	463	609	4			
McMaster	9	0	9	510	688	0			

Wednesday									
Western	86	Varsity	81						

Future Games
Friday — McGill at McMaster
Saturday — McGill at Varsity
Monday — Assumption at Western

LEADING SCORERS				
Player	GP	Pts.	Ave.	
Fedor (Q)	9	185	20.6	
Monnot (W)	7	128	18.3	
Duplessis (McG)	8	142	17.8	
Joseph (A)	8	137	17.1	
Mickalacki (McG)	8	130	16.3	
Fawcett (V)	9	139	15.4	
Osborne (W)	8	118	14.8	
Ellis (W)	8	112	14.0	
Purdell (Q)	10	128	12.8	
Raphael (M)	9	110	12.2	

INTERFACULTY Final Standings

Division I				
Group I	F	W	L	T Pts
St. Mike's A	6	6	0	0 12
Senior SPS	6	3	3	0 6
Senior Meds	6	2	4	0 6
Senior U.C.	6	1	5	0 2

Group II				
Junior SPS	6	6	0	0 12
Dentistry	6	3	0	0 6
Junior U.C.	6	3	3	0 6
Junior Vic	6	0	6	0 0

Group III				
Law A	6	5	1	0 10
Pre-Meds	6	4	2	0 8
SPS III	6	2	4	0 4
Trinity A	6	1	5	0 2

Group IV				
St. Mike's B	6	5	1	0 10
Senior Vic	6	5	1	0 10
SPS IV	6	1	5	0 2
U.C. III	6	1	5	0 2

Group V				
SPS V	6	5	1	0 10
Meds III	6	3	3	0 6
Victoria III	6	3	3	0 6
Dentistry II Yr.	6	1	5	0 2

Group VI				
St. Mike's C	6	5	1	0 10
SPS VI	6	4	2	0 8
Trinity B	6	1	4	0 2
Dentistry IV Yr.	6	1	4	0 2

Group VII				
SPS VII A	5	5	0	0 10
Trinity C	6	3	3	0 6
Dentistry III Yr.	5	2	3	0 4
SPS VII B	6	1	5	0 2

Group VIII				
U.C. IV	6	6	0	0 12
Victoria IV	5	3	2	0 6
SPS VIII	5	1	4	0 2
Dentistry I Yr.	6	1	5	0 2

Group IX				
Pre-Dentistry	5	5	0	0 10
Meds IV	6	4	2	0 8
U.C. V	6	2	4	0 4
SPS IX	6	5	0	0 10

Division II				
Group I	F	W	L	T Pts
Knox A	6	4	2	0 8
Pharmacy A	6	4	2	0 8
Architecture A	6	2	4	0 4
Forestry A	6	2	4	0 4

Group II				
Emmanuel	6	6	0	0 12
Wycliffe A	6	4	2	0 8
Pharmacy B	6	1	4	1 3
Forestry B	6	0	5	1 1

Cagers To Play McGill Redmen In Season's Last Athletic Night

Varsity's Basketball Blues will be hosts to the McGill Redmen in the final Intercollegiate tilt of the current season Saturday night in Hart House. It will also be the occasion for the last Athletic Night of the year, and the Baby Blue cagers will meet OAC in the preliminary beginning at 7:00. Also slated for the evening card will be the Intramural Gymnastic Championship, as well as

the usual light entertainment.

The Blues last met the Redmen in Montreal a week ago, and laced the Tribe 77-47. However, after last night's close tilt with the Western Mustangs, the Blues' title hopes are over for the season. The best they can hope for now is a six and four record, enough to tie them with Assumption for third place if the Raiders lose both their remaining games to Western.

The Blues will throw the same ten men against the Redmen that won them the game in Montreal last weekend. High-scoring guard Don Fawcett will be out to increase his average while contributing to the expected Blue win. Fawcett is presently in sixth place in the league scoring race with a 15.4 average in nine games. Leo Madden is next high man for the Blues during the regular schedule with 103 points in nine games.

Interfac All-Stars

Realizing that this is the sort of thing that makes enemies left and right, but nevertheless attempting a fair evaluation of a difficult situation, the interfacuity hockey and basketball writers of the Varsity have selected first and second all-star teams based on this season's intramural activity.

It is extremely difficult for a small number of people to adequately cover the vast interfacuity field, and in some instances there will be errors in judgment, but the Varsity sportswriters feel that the teams they have chosen represent the best to be seen this season in the interfacuity leagues. The choices were as follows.

HOCKEY

First Team — Goal—Jack Andrews (St. Mike's A); Defence—Bill Reddall (St. Mike's A), Gary

Wadsworth (St. Mike's A); Forwards—John Hubicki (Sr. SPS), Bob Cruise (Sr. SPS), Frank Gianna (St. Mike's A).

Second Team — Goal—John Goodwin (Trinity A); Defence—Pete MacDougall (Sr. Meds), Pete Bannister (Sr. SPS); Forwards—Stan Surtel (Jr. SPS), Doug Murdoch (Pre-Meds), Wall Krusel (Dentistry A).

BASKETBALL

First Team — Guards—Jerry Edelist (Pre-Meds), Tom Fletcher (St. Mike's A); Forwards—John Sheppard (St. Mike's A), Jack Iwanicki (Law A), Bill Karpinski (Jr. SPS).

Second Team — Guards—Jerry Gray (Dentistry A), Ted Luck (Law A); Forwards — Al Fraser (Jr. SPS), Dave Primeau (St. Mike's A), Bill Schwetz (Dentistry A).

Rearguard Jackson Chosen Most Valuable Blue Player

Standout Blue defenceman Dave Jackson was chosen last week as the most valuable player on the Blue hockey team, an honor voted for by his team-mates.

Jackson came to the Blues this season after two years with the OHA Junior 'A' Marlboros, and has still two more seasons of com-

petition left with the Varsity Seniors. Playing alongside Captain Red Stephen, as one of the starting Blue defencemen, Jackson has turned in a tremendous season at the blue line, while assisting on eleven goals.

He is also a very capable forward, in fact he began this season at that position until early injuries to the club moved him back on defence. Jackson will see action tomorrow night in the league finale against the McGill Redmen.



Dave Jackson

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CCF CLUB SPEAKER



—VSP by Ed Hoskiw

Alistair Stewart, member of parliament for a Winnipeg riding who will address a meeting of the campus CCF club at 1 p.m., Friday, in room 11 of University College. He will speak on "international affairs". It will be the club's last meeting of the year.

GIRLS' HOCKEY FINALS

P.O.T. I vs. P.H.E. I

THURSDAY, MARCH 3rd — 12:30-2:30

MONDAY, MARCH 7th — 4:30-6:30

Two good games. Come and see them.
See that girls can play good hockey.

WATER POLO PLAYOFF SCHEDULE

DIVISION I
Game 1—Tues., Mar. 8—1:00—SPS I vs. Vic II—Price, Bate
Game 2—Tues., Mar. 8—5:00—St. M. A vs. Med. IV—Gryfe, Bate
Game 3—Tues., Mar. 8—5:45—SPS IV vs. Med. I or Vic. I—Gryfe, Bate
Game 4—Wed., Mar. 9—1:00—Vic. I or Med. I vs. Arch—Rambusch, Price

SEMI-FINALS
Thurs., Mar. 10—5:00—Winner (1) vs. Winner (2)—Price, Tobe

Fri., Mar. 11—5:00—Winner (3) vs. Winner (4)—Gryfe, Tobe

FINALS
Mon., Mar. 14, Wed., Mar. 16, Thurs., Mar. 17—5:00 p.m.—Clayson, Hachborn

DIVISION II — FINALS
Law vs. For. A—Mon., Mar. 7, 5:30; Wed., Mar. 9, 5:00;

Tues., Mar. 15, 5:00—Rambusch, Gryfe

GAMES TODAY

WATER POLO
5:00—Dent vs. St. M. A—Wilson, Price

5:45—SPS IV vs. SPS V—Gryfe, Price

BASKETBALL — MAJOR LEAGUE

Playoffs—
4:00—Law A vs. U.C. IV—Thomson, Juriga

BASKETBALL — MINOR LEAGUE — HART HOUSE

Playoffs—
1:00—Pre-Med II A vs. Vic Leaders—Szarka

6:30—U.C. M & P or Pre-Med I A vs. Med IV Yr. A—Schmidt

BASKETBALL — MINOR LEAGUE — VIC GYM

Playoffs—
4:00—St. M. Irish vs. Vic South House or I Chem. C—Moriarty

5:00—St. M. House 96 vs. St. M. House 13—Moriarty

6:00—I Elec B or I Aero vs. St. M. House 10—Gryfe

7:00—U.C. Hawks vs. St. M. House 1—Gryfe

FRIDAY'S GAMES

WATER POLO
1:00—Vic. I vs. Med. II Gryfe, Price

5:00—Med. I vs. SPS II—Bate, Gryfe

HOCKEY
Playoffs—
12:30—Dent. A or St. M. C vs. Trin. A—Stephen, Dysart

1:30—Jr. SPS vs. Jr. Vic—Reid, Fisher

5:00—Sr. SPS vs. U.C. II—Tilson, Riley

BASKETBALL — MAJOR LEAGUE

Playoffs—
1:00—Sr. Vic vs. SPS V—Love, Matthews

Group Playoffs
4:00—Dent. A vs. Jr. U.C.—Juriga, Igar

BASKETBALL — MINOR LEAGUE — HART HOUSE

Playoffs—
1:00—II Chem. A vs. Med. III Yr. A or U.C. Taylor—Szarka

5:00—U.C. Hutton vs. Med. IV Yr. B—Shpunlarsky

This concludes the publication of intramural schedules for this season. Please consult bulletin board in Athletic Wing corridor or the Intramural Office for further information.

WEST INDIAN ASSOCIATION INVITES YOU TO HEAR

Mr. R. M. H. Shepherd, M.A. (Cantab.)

Mr. R. O. A. Robinson, Ph.D. (Cantab.)

"THE WEST INDIES, TOWARDS DOMINION STATUS"

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March 10 Date of Music Concert

Come One, Come All--It's For Free

Several innovations mark the first concert by the University of Toronto Symphony Orchestra and Chorus on Thursday, March 10, at 8:15 p.m., in Convocation Hall.

Commerce Mag No Money Rag But Waves A Serious Flag

This year's issue of *The Commerce Journal* — the only publication prepared by students on this campus with a wide outside circulation — will go on sale next week, announced a Commerce Club spokesman.

The Magazine is published annually by the Commerce Club, the organization of the Commerce and Finance Students. It contains nine articles written by graduates, professors, and others connected with or interested in the broader aspects of Commerce.

The *Commerce Journal*, which goes on sale next week in the main hall of the Economics Building, contains this year an article by Prof. L. T. Morgan which is his reply to Toynbee's question — "Is Homo the Sap getting any happier?"

Another article, by Prof. C. A. Ashley, discusses the history and

background of NFUS and the IUS.

Other topics discussed in the *Journal* are the role of the government in promoting fair labor standards, and the dynamics of television.

This year, the Commerce Club spokesman stated, an effort will be made for the first time to distribute the *Journal* to all students on the campus who have an interest in Commerce, instead of just the C & F students. The price of *The Commerce Journal* is \$1.00.

The magazine is already sold on a subscription basis to many people all over the U.S.A. and Canada, he stated.

for chorus, orchestra, and soloists, and the performance will be conducted by Professor Richard Johnston. The orchestra and chorus also join to present the Canadian premiere performance of Wayne Barlow's "Twenty-Third Psalm" — a contemporary American work.

Of special interest will be the presentation of a Canzon for double brass choir by the 16th century Italian church musician, Giovanni Gabrieli, said an Orchestra spokesman. Professor Robert Rosevear also conducts the orchestra in "Eight Russian Folk Songs" by Anatol Liadov. The balance of the programme will be made up of shorter works by Grieg, Dvorak, Bach and Handel, conducted, in part, by assistant conductors John McIntosh and James Coles.

Sponsored by the Students' Administrative Council, the Orchestra and Chorus draw their personnel from all divisions of the University. The concert is presented without charge.

264 - GLEE CLUB

The Hart House Glee Club will be featured at the last of the Hart House Sunday Evening Concerts this week. Just returned from a visit to Cornell University, the Glee Club will sing a medley of sacred, college and folk songs at this, the 264th concert.

Tickets for the concert, which begins at 9:00 p.m., may be picked up now at the Hall Porter's desk.

The Glee Club of fifty voices, under the leadership of Warden

McAdam, will, on Tuesday, record some of their concert works, and also some Christmas carols. They will conclude the year with a concert in Whitby, sponsored by the Kiwanis organization there, on Friday of next week.

The Glee Club will be holding spring auditions soon for any male university students who wish to join it.

TODAY

4.00 p.m.—U of T CCF CLUB: Election of executive — Rm. 5, Trinity.

8.00 p.m.—NEWMAN: Leadership in action — Club House.

—HILLEL: Rabbi's classes—Hebrew — 186 St. George St.

—HOST COMMITTEE: Reception — Falconer Hall.

—U of T SPANISH CLUB: Mr. Torres — Mexico — Women's Union Theatre.

9.00 p.m.—HILLEL: Rabbi's classes — Philosophy—186 St. George St.

Coming-Up

FRIDAY

1.00 p.m.—U of T CCF: International affairs — Alistair Stewart — Rm. 11 UC.

—VCF: Mr. Leslie Millin — Communism vs Christianity — Rm. 101, School of Nursing.

8.00 p.m.—WEST INDIAN STUDENTS ASSN: The West Indies towards Dominion Status — Falconer Hall.

—U of T SLAVIC CIRCLE: Ukrainian Club concert — Women's Union.

10.30 p.m.—HILLEL: Rabbi Kamenitz — What is Jewish Mysticism — 186 St. George St.

SUNDAY

9.00 p.m.—HILLEL: Musical evening—"Deadline for Nominations" — 186 St. George St.

MONDAY

1.00 p.m.—DEPT. OF SPANISH—2 International award winning Italian films — Rm. 6 UC.

TUESDAY

1.00 p.m.—LIBERAL CLUB: Election of officers — Rm. 9, Trinity.

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Chairman, Board of Education.
C. C. Goldring,
Director of Education.

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ISSUE

News And Views
Of Year's Campus Activities

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THE VARSITY

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NEXT
YEAR

Vol. LXXIV—No. 82

THE UNIVERSITY OF TORONTO

Wednesday, March 9, 1955

Varsity Staffers At Work



Here are the busy Varsity staffers putting the final issue of the paper to bed. Left to right, these staffers are Editor Clyde Batten, Make-up Editor Irene Meyers, Managing Editor Bob Brown, Staffer Roger McQueen, Assistant News Editor Cathie Breslin, and News Editor Mike Pengelley. After 82 issues of The Varsity, they look a bit tired.

Study And / Or Play Poll

Approves Academic Emphasis But

Frequent interferences by the vested Academic interests of this University into the regular undergraduate programme of extra-curricular activities has raised a poignant question in the mind of every alert student. "What have books and classes to do with a University education?"

In a sincere effort to resolve the controversy over the relative importance of the Academic and Extra-curricular phases in University life, we polled several of the most prominent men in Canadian affairs on the matter. Each had been, during his stay at University, outstanding in either one or both of these apparently conflicting facets of education.

The prevalent tone of all replies gave the impression of "Do as I say, not as I do", in that each spoke definitely for academic em-

By Sandra Sky and Moishe Reiter

phasis, while it seemed from their statements that their greatest undergraduate interests were extra-curricular.

"Any intelligent person", says Dean Woodside of the Faculty of Arts would place emphasis "definitely on the academic". A Rhodes Scholar and a man of wide

UofT Concert Last For Year This Thursday

The last concert of the year of the University of Toronto Symphony Orchestra and Chorus will be presented tomorrow night. The concert, given "without charge", is at 8:15 p.m. in Convocation Hall.

A 17th century French setting of the 130th Psalm and a contemporary American setting for the Twenty-third psalm will be featured. The concert marks the Canadian premiere of Wayne Barlow's "Twenty-Third Psalm".

Russian folk songs, and short works by Grieg, Dvorak, Bach, and Handel will also be played by the orchestra. A complete notice of the program is published on page 12 of The Varsity.

The concert will feature the chorus, orchestra, and soloists, in single performances and together. Professor Richard Johnston will conduct the three together; Professor Robert Rosevear will conduct the orchestra with assistant conductors John Macintosh and James Cole (who are students at the University) also helping out. The chorus and orchestra, who draw personnel from all divisions of the University, are sponsored by the Students' Administrative Council.

interests in his undergrad years, having played football, basketball as well as having participated in Essay Clubs, Players' Guild and Music Committees. The Dean describes everything outside of the classroom as being pure "recreation", taking second place to academic interests.

However experience gained in extracurricular activities by Varsity Editor Mark Harrison, by former CCF President E. B. Jolliffe and by NHL President Clarence Campbell seem to have had a great effect on their life after graduation.

None of the replies received condemned outside activities. On the contrary, they definitely supported them as being of considerable educational value, and of great recreational merit. But they should be chosen carefully and with moderation.

Schonleber Wins Wilson Fellowship

A National Woodrow Wilson Fellowship, amounting to a grant of \$2000, for one year of graduate study, has been awarded to John Schonleber of St. Michael's College.

About 150 Fellowships are awarded annually to graduating students scattered throughout the United States and Canada. According to the terms of the program, "the highest qualities of intellect, character, and personality are the criteria for selection. Only persons of marked ability and promise will be invited to become Fellows."

Schonleber will spend the year of study at the University of Chicago.

No People Come Scrap HH Debate First In 35 Years

For the first time in nearly thirty-five years of debating history, a debate was cancelled in Hart House last night due to poor attendance.

Officials stated that by 8:30 p.m. only five members of the House had come to participate in the debate. At 9:00 p.m. those present adjourned to the Bickerteth Room where an informal bull-session was held.

Topic for the debate was scheduled to be, "Resolved that this House believes that the purpose of the University is to develop an intellectual elite."

Dr. William A. Mackintosh, principal of Queen's University had come from Kingston to be Honorary Visitor.

Partial blame for the poor attendance was given to the many activities taking place on the campus. It was also stated by some officials that the elections

had overshadowed publicity for the debate.

When contacted last evening the Hall Porter expressed amazement that a debate planned for Hart House should be cancelled. He could not recall a similar occurrence during his time of service at the Porter's Desk.

This would have been the fifth in this year's series of debates and the final for the year. Debating activity in the House is under the supervision of the Debates' Committee elected annually during the Hart House Elections.

The debate was publicized on the front page of the last issue of The Varsity.

On Campus

DIVINES DEBATE

The annual debate with the ladies of St. Hilda's College will be presented by the Trinity College Literary Institute this Wednesday, March 9. The topic for debate will be, "Resolved, that divines are a detriment." This will be staged in the J.C.R. at Trinity, at 7:30 p.m. Women are, of course, invited to attend.

A PARODY

"The Investigator", CBC's parody of Senator McCarthy, will be played today at 1:00 p.m. in the East Common Room. The programme was originally recorded in the U.S. and met with immediate success there. The record is now available in Canada, and has just been purchased by the Library Record Sub-committee.

Pins, Award For Varsity Staffers

A Varsity staffer's life is not always a merry one, but one member annually earns a little recognition and, this year, the sum of fifteen dollars, by winning the Anita Freedman Award, in March.

The award is open to all members of the staff except for the upper echelons of the senior masthead. Energy, faithfulness, inventiveness and integrity, as well as a definite literary contribution to the paper are required. Writers from all departments are eligible.

Anita Freedman wrote for the Varsity while studying English Language and Literature at the university. After receiving her B.A. in 1942 she worked for the Canadian Press, and then for the Globe and Mail. After her death, in May, 1947, a group of her friends established a fund in her memory, to arouse an incentive for journalism on the campus.

The Editor-in-Chief of the Varsity, the Secretary-Treasurer of the Students' Administrative Council, a representative of the University and a member of one of the downtown papers, are the judges.

Several other members of the paper also will receive recognition for their services in the form of Varsity pins.

They will be awarded, however, to not more than five or six people for consistent and faithful work. The custom was begun over fifteen years ago, and many of the winners in the past now occupy key positions in Canadian journalism.

Campus Hot Air Changed New Gas In Old Burners

From now on the University of Toronto will have better quality hot air than ever before. Five crews have completed the awesome task of replacing the University's 13,000 burners to natural gas.

"It is amazing how many burners existed only to make tea" said Mr. Kurschner, foreman of the conversion crews. He found the work far from monotonous. "Every day there was something new. A lot of burners that are never used had to be dug out of drawers."

The most ticklish job was conversion of the burners under vital experiments which could not be allowed to cool. A natural gas

burner had to be slipped under while the old gas was turned out. Mr. Kurschner pointed out that the new gas is cheaper and safer for the individual as an odour has been added to reduce danger of suffocation. He gave tips on lighting converted appliances: hold the match closer to the opening, not at the top.

Conversion of the labs was only a small part of the job — there were also house furnaces, institutional furnaces, refrigeration systems, water heaters and domestic appliances. Crews met problems in these, too — three workers spent a good part of one evening wandering through a woman's residence in search of a boiler-room key.



HART HOUSE Events - This Final Issue

NOTE. 1. Election Campaign posters and photographs must be picked up by March 18th. Otherwise they will be kept for the permanent collection (Undergraduate Activities Office).
2. Camera Club Prints and transparencies — from photography exhibition are now available at the Hall Porter's Desk.

WEDNESDAY, 9TH MARCH:

10.00 a.m. - 10.00 p.m. — **ART EXHIBITION** by William Ronald (Art Gallery).
1.00 p.m. - 2.00 p.m. — **"THE INVESTIGATOR"** (East Common Room). This famous satirical recording will be played under the sponsorship of the Library Committee. The performance runs for one hour, so please be on time.
5.00 p.m. — **ART TALK** by William Ronald (Art Gallery). Women of the University of Toronto, as well as members are welcome.
5.00 p.m. — **LEE COLLECTION OPEN**. See this beautiful collection of mediaeval Art work. Women also welcome. (Through Reading Room).
7.30 p.m. - 10.00 p.m. — **REVOLVER CLUB** (Rifle Range).
8.00 p.m. — **AMATEUR RADIO OPEN MEETING**. Illustrated talk on "Transistors" by Mr. D. Ritchie. All members welcome. Nominations for Amateur Radio Committee will be accepted (Music Room).

THURSDAY, 10TH MARCH:

8.00 a.m. — **HOLY COMMUNION** (Chapel).
9.00 a.m. - 5.00 p.m. — **BALLOTS** available in Undergraduate Activities Office for Amateur Radio Elections.
12.30 p.m. & 1.30 p.m. — **ART FILMS** (East Common Room).
1.00 p.m. - 2.00 p.m. — **ART LIBRARY OPEN** (Art Gallery).
5.00 p.m. - 6.00 p.m. — **AMATEUR RADIO CODE CLASS** (Debates Room Loft).
5.15 p.m. — **WEEKLY RECORD ROOM INSTRUCTION CLASS**.

FRIDAY, 11TH MARCH:

1.30 p.m. — **SING SONG** (East Common Room).
CALEDON HILLS FARM — The meeting to decide dates of reservations for next season will be held in the Warden's Office at 5.00 p.m. on Thursday, March 24. If you plan to attend please notify the Graduate Office at WA. 2-2716.

TUESDAY, 15TH MARCH:

10.00 a.m. - 10.00 p.m. — **DAVID MILNE** Art Exhibition in Gallery for two weeks.

To Choose Ten For Finn Visit During Summer

An invitation has come to Hart House from Finland to have ten Toronto male students visit Finland this summer. The visit will continue the history of Finnish-Canadian Student relation, for ten Toronto students visited Finland in 1951.

Last Spring Hart House, through the Exploration Society, which wanted to give the visitors a chance to see as many aspects of Canadian life as possible, returned the first invitation, and ten Finnish students came to Canada.

This year's proposed program is similar to that provided for the Finns in Canada last year; there will be a two week introduction period and then the members of the party will go to work in various parts of Finland.

Applications for this work-study tour will be received at the office of the Warden of Hart House, and any male student of the University may apply before March 16th. Each person will be expected to cover part of the travel expense to Finland but it may be expected that all expenses will be met out of summer earnings.

SAC At a Glance

Spent \$60,000 Also

By RALPH BERRIN

The Students' Administrative council this year besides other things:

- spent \$60,000.
- killed the setting up of a co-ordinating committee for campus activities to prevent conflict of dates,
- were told that the report of a majority decision of the UTDU favouring debating retrials and U.S. tours was not brought before SAC but an opposing statement was expressed and acted upon,
- heard nothing from one SAC member all year long,

—were informed that Skule is now School,

- would not even second a motion to ameliorate the student's lot by installing cigarette and coke-vending machines in the Library,
- tried to find the meaning of student government,
- changed the constitution of the Blue and White Society and the Music Committee,
- made an attempt to re-instate the All Varsity Review,
- heard Dent's rep Joe Slogon say that for once he was in complete agreement with The Varsity Editor; in fact agreed twice.

ELECTION RESULTS

VICTORIA COLLEGE

Music Club:
President, Glenn Woolley; Associate President, Ray Carl; First Vice-President, Bill Metcalfe; Second Vice-President, Doug Humphries; Business Manager, Jack Richardson.

U. OF T. CCF CLUB

President, J. A. Millard, Vice-President, Bob Fenn; Secretary Treasurer, Don Stephenson.

HART HOUSE

Music Committee:
W. Barnes, Trin.; G. Brown, St. Mike's; W. Christmas, Music; Conover, S.P.S.; Luce, S.P.S.; Purdy, U.C.; Switzer, Law; Tamberg, S.P.S.; Wood, Vic.

Debates Committee:
C. Batten, U.C.; L. Gray, S.P.S.; R. Kallnovski, Meds.; W. Langlois, Trin.; B. Lister, Trin.; Owens, St.

Mike's; Saunders, Vic.; S. Schiff, Law.

MEDICAL SOCIETY

President, Bill Hunter; Vice President, Bob Hooper; Secretary, Gloria Pierce; Treasurer, Dave Price; S.A.C. Rep., Sandy MacPherson; Jr. CAMSI Rep., George Langmyhr; Sr. EAC Rep., Howie Mills; Jr. EAC Rep., Bob Lee. MAA: President, Jim Wilkes, Vice President, Jim Hamilton. MWUA: President, M. Stout; Vice President, N. Tuttle; Secretary, S. Saunders; Treasurer, C. Broadhurst; S.A.C. Rep., M. Robertson. MWUAA: President, L. Chevalier; Vice President, D. Kerr; Secretary, M. Norman; Treasurer, R. Groh. Penman: 5TS Executive: President, Lawler London; Vice President, Ross Sarjeant; Secretary - Treasurer, Marge Platts. Year Presidents: 5TS, Bob Jackson; 5T7, Gord Warne; 5T8, Frank Philbrook; 5T9, Ralph Hull; 6T0, Gord Seliery.

UNIVERSITY COLLEGE

Permanent Year Executive: Pres., Earl Berger; Secretary, John McKellar. Second Year Executive: President Dave Dennis; Athletic Director, Don Lyons; Literary Director, D. Greenspan. Third Year Executive: President, Rosenfeld; Secretary - Treasurer, R. Wilson; Athletic Director, M. Talsky; Literary Director, W. Whittia. Fourth Year Executive: President, Don Forster; Secretary - Treasurer, Lindsay; Athletic Director, J. H. Smart; Literary Director, Pete Martin.

U.C. Lit. Executive
Secretary, Mort Greenglass; Treasurer, S. Friedhoff; Publicity, Ross Linton; Social Director, Harry Malcolmson; Athletic Director, Chuck Dolman; Literary Director, Tom Hammond; President, Peter Larmour.

WUA ELECTIONS

President, Gay Sellers; Literary Director, Cathie Oliver; Social Director, Joan Rudson; Athletic Director, Meredith Robinson; Publicity Director, Rhonda Strauss; Treasurer, Elaine Sosin; Secretary, Margaret Penman; 4th year President, Mary Vickers; 3rd year President, Joan MacDonald; 2nd year President, Judy Menzies.

Settlement Concert

Students and the public are invited to a University Settlement Concert tonight at 8:15 p.m. at the Settlement House, 23 Grange Ave. Piano artists are Bertha Labash, Carole Ann Craigie, Louise Hoffmann and Phyllis Osborne. As well, Carolyn Gundy will play violin, and Joyce Harris, soprano, will sing.

The concert is sponsored by the undergraduate association of the Faculty of Music. All proceeds go to the Music school of the Settlement. Admission is free, and a collection will be taken at the door.



FINLAND

The National Union of Finnish Students has extended an invitation for ten male students of the university to spend the summer from early June to late August in Finland. For two weeks at the beginning of the summer the group will be the guests of the Union. The remainder of the time (seven to eight weeks) will be spent in work offering practical experience in a field of the student's choice. This invitation should be of special interest to students in Engineering, Forestry and Architecture.

Those chosen should be prepared to pay part of their passage expense. All other expenses will be covered by the Union and by earnings. Applicants should enquire at the Warden's Office, Hart House, before Wednesday, March 16th.

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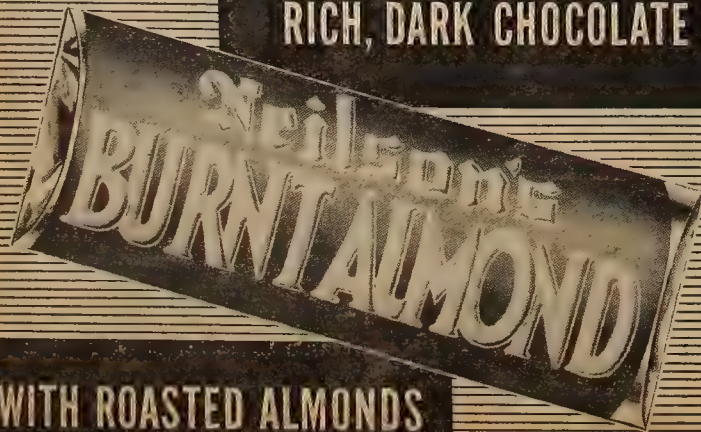
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9.00 a.m. — Corporate Communion and Breakfast.

8.30 p.m. — ELECTION OF OFFICERS

Speaker — Mr. Ian Sowton.

— "Some Consequences of being a Christian University Student."

This is the last meeting of the season, it is vital that everyone be present. Refreshments.

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A Year of NFCUS An Active Controversy

By PAT MOSER
Varsity Staff Reporter

NFCUS — National Federation of Canadian University Students — had an active and controversial year. The annual week long conference opened here in Toronto on Oct. 18. At that time NFCUS, with Antonio Enriquez as National President, included 41,000 students from 22 universities across Canada. Prior to the conference Enriquez addressed the Students' Administrative Council when SAC took an anti-IUS stand in a vote of 12-5.

At the conference the University of Montreal withdrew from NFCUS and Windsor's Assumption College and New Brunswick's Saint Francis Xavier University were officially admitted. The number of universities was raised to 23, the student enrolment to 41,300.

A few days later Doug Burns of Alberta University was elected NFCUS National President.

It was stated in the conference that Toronto University would not be allowed to remain as a member of NFCUS unless it promised to raise the full 50c per student NFCUS fee by Jan. 31. Last year when SAC asked that SAC fees be increased from \$5.00 to \$6.00 with a 30c increase to go to NFCUS, raising Toronto's contribution to 50c per student, the request was turned down by the Board of Governors.

It was also decided that NFCUS observers be sent to the next

meeting of IUS but that NFCUS would not join this year.

In early November McGill students in Montreal approved the payment of the 50c fee to NFCUS, while Acadia University withdrew. Toronto, Manitoba, British Columbia, and Dalhousie also had to agree to pay the 50c or withdraw.

In the last week of Nov. five NFCUS delegates met with Prime Minister St. Laurent to discuss the NFCUS plan of a 5,000,000-a-year scholarship and bursary fund for needy Canadian students. The Prime Minister said that no immediate action could be taken.

In the External Affairs Committee ten days before the final decision, a straw vote of 17-1 decided to remain in NFCUS. In various meetings over the campus the question of Toronto remaining in NFCUS was vigorously discussed. Pharmacy and Vic rejected NFCUS and U.C. Women approved continued membership. "Dalhousie University students decided to remain members of NFCUS on Jan. 26 in a vote of 399-60.

The big question was Engineering with its close to 2,000 votes. Al Waldon, SAC NFCUS chairman, opposed, and Gord Hurlburt the second representative,

was supporting NFCUS. Each cast one half of the SPS votes.

Wed. night, Jan. 26, SAC decided to remain in NFCUS by a vote of 20-5. The five opposing faculties were Vic Men and Women, St. Michael's Men, Forestry and Pharmacy. Waldon and Hurlburt were mandated by the Engineering Society to vote in favour of NFCUS.

In Feb. 5,000 students at McGill decided to leave NFCUS. This was the third university to secede, Montreal was the first and was followed by Acadia which left NFCUS after the conference.

NFCUS began the year with 41,000 students and 22 universities and ended its year with 21 universities and about 33,000 students.

"Eventful Year" Says IRC Pres.

"IRC had an unusually active year, in 54-55," said president Tom Virany, "and next year with Ron Price as president, things should be even better." The International Relations Club carried out its plan of bringing to the campus speakers on the major international problems in an attempt to stimulate discussion. The London Conference, the Afro-Asian Conference and Canadian, Japanese and South American foreign affairs were among the topics discussed. Two of the other features of the year were the Caledon Seminar on Colonialism and the annual trip to the U.N.

St. Patrick Reincarnated Gives Varsity the 'Truth'

St. Patrick is with us again. From Patrick Sullivan, the self-styled re-incarnation of the great saint, came this startling poem and letter last week. We publish the thirteenth and last verse of this poem, telling the TRUE story of St. Patrick, and interspersed with numbers of astrological significance. "13 That's how the Roman, St. Patrick, Arch-Druid — Number One, 7, Transformed the Green Isle, then Eire, Into 'A Wee Bit of Heaven.'"

SAC Roundup

"It Has Done A Great Deal"

By JANE FARQUASON
SAC Vice-President

A casual observer of an SAC meeting was overheard muttering to a companion, "What a waste of time — you'd think they were either mutes or aspiring Mr. Gladstones." Despite this harsh judgment, this year's SAC had done a great deal, and deserves congratulations.

In October Toronto played host to NFCUS and WUS conferences, and in December to the Carabins — quelle joie! The Students' Council organized our charitable instincts and produced flood relief, blood and Red Feather money. WUS brought Mohammed Khalifa, an Egyptian student, to Toronto, sent two to Japan (no retribution intended), sponsored the Treasure Van, the SHARE campaign and the Caledon seminar.

Inspired by engineering antics the SAC discussed "student government — right or responsibility". To cope with future registrars, riots and what have you, a Student — Administrative Committee was formed. We pleaded with the Board of

Governors for graduate fees, with the City Transportation Commission for a stop-light, with politicians in general for government scholarships, and with apathetic students for an AVR. Result — more money for the SAC and a new accountant to administer it, a library open till 10.00 p.m., a policeman at Hosking for rush hour, the proverbial promises from the politicians, and Michael Shoemaker.

And, praise be, at last the eternal NFCUS issue seems settled. No longer vacillating between "in" and "out", Toronto is "in", and at fifty cents a head. These accomplishments and the many others, the result of hard work by the various nucleus committees, have made this year a most creditable and significant one in the history of the SAC.

Apart from solid achievements, the Wednesday meetings

Assistant Varsity News Editor

The function of the External Affairs Committee, as it is understood by its members, is the dissemination of university news on the international and national scene, and the popularization of university activities across the world.

The faculty delegates reported on activities of the Weekend Exchange Committee, WUS, and NFCUS to their open meetings. But student interest in external affairs was not sustained or even very evident during the course of the year.

Under the leadership of Bill Angus, SAC President and EAC chairman, discussions are under way concerning ways and means to stimulate student interest.

Reports on WUS projects, such as Treasure Van, SHARE, the Exchange Scholarships, and the Summer Seminar Programme; on the Carabin Weekends; on the Caledon Seminar; and on all the NFCUS activities were presented this year.

Treasure Van, the sale of Greek and Indian handicrafts was a suc-

cess this year, under the capable management of Gay Sellers, WUS co-chairman. The bazaar sold nearly \$5,600 worth of goods, sending \$1,300 to the WUS international programmes.

WUS continued the Exchange Scholarships at Toronto, bringing an Egyptian student, Mohammed Khalifa to do post-graduate work in Engineering. Mohammed has been very successful in his studies.

The SHARE campaign, interrupted by Hurricane Hazel last autumn, started on February 15 and ran for two weeks. Incomplete returns indicate a total of nearly \$5,000, a large portion of which is to go to the Patna Health Centre.

An experimental project was begun by WUS this year; orientation lectures for those planning to go abroad during the summer. The lectures proved, according to Ron Gould, "very rewarding and successful."

The Carabin Weekends, as those who went on them know, were "smashing times."

External Affairs Commission Wants Interested Students

A wide open welcome is being extended to all students interested in working on the External Affairs Commission, announced Gruff Johnston, EAC member. He said that any student who is in-

terested is eligible to belong to the commission.

The EAC, described as an "amorphous body" of students, is a point of contact between various organizations such as Share, the Host Committee, World University Service, and the Carabin Weekend committee. Its activities lie mainly among students outside this university, in Canada or overseas.

The Commission has an executive to which belong, among others, the appointed heads of NFCUS, WUS, and Weekend committees. The main body of the commission is the elected representatives from each faculty and anyone else who is interested.

For students having an interest or Overseas or French Canadian students, there will be a meeting on Thursday, March 17, in Falconer Hall, at 7:00 p.m. All Welcome!

For Japan!

Applications will be open for one more week for students who are interested in going to Japan next year to study. Details were in The Varsity last Tuesday.

The deadline for applications is March 15, and a decision will be reached regarding them soon after.

Miss A. E. Parkes



Miss A. E. M. Parkes, the versatile Associate Secretary of the Students' Administrative Council and Secretary-Treasurer of the Women's Athletic Association is to be commended for a hard job well done throughout the past year. Miss Parkes' efficiency and experience are a great help to the students in their activities.

Campus Clubs Shut Down As Exams. Kill Activity

In five more weeks, examinations will bring to a close the year's activities—of most of a hundred and thirty odd campus clubs.

Highlight of the year of FROS, (Friendly Relations with Overseas Students), has been a series of weekly meetings at which foreign students introduced their own countries.

The year's programme of the Student Christian Movement has included lectures on many subjects besides an Agnostics weekend and innumerable bull-sessions.

Among the year's activities of the Newman Club has been the publication of The Seminar, the full page newspaper.

This week's hotly contested election campaign climaxed an active year at the B'nai Brith Hillel Foundation. Activities included a weekly religious programme, a wide range of social events, and the premiere of a new play "The Spaniard" of Hart House.

E. A. MacDonald



Mr. E. A. MacDonald, the hard-worked General Secretary-Treasurer of the Students' Administrative Council deserves a great deal of credit for the strenuous duties he has carried out this year. His cautious counsel aids the exuberant students and representatives on the SAC to carry out their work.



The Varsity

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Ave Atque Vale

With this issue, Vol. LXXIV, No. 82 the Varsity finishes publication for the year. It has been an interesting year, on and off campus.

On other pages of this issue you will read of the varied activities which have taken up the time of graduates and undergraduates at this university.

Passing in review, like this, the year seems fraught with excitement. The engineers' warm welcome to the new academic year was almost matched by Mayor Phillips greeting to the new calendar year.

Sports events, dances and, for the first time, a Winter Carnival, succeeded in keeping the between-lectures hours filled with activity.

NFCUS, WUS, SHARE, SAC, FROS, SCM; any and all of these filled the extracurricular air with their projects, campaigns and activities.

In sports, several championships were brought to roost within the precincts of the university. The campus newspaper, The Varsity, brought home the Southam Trophy for being the best English-language newspaper publishing at least twice a week.

Academically the university was honoured by the presentation to Professor Gilson of the Institute of Medieval Studies, of an honorary doctorate at Columbia's bicentennial convocation.

At the student-academic level, two Toronto students, Peter Russell and Evan Smith, were awarded the Rhodes Scholarships for Ontario.

Through all these things the news staff of The Varsity has wended its way, gathering and disseminating the information acquired.

In addition, sports staffers, feature writers and reviewers brought their talents to bear on their own specific spheres.

Members of the masthead and the senior editors gave direction and guidance to the inner workings of the paper.

The result has been the production of eighty-two issues of this paper. Issues which were reflective of the general sidelines pursued by students, and issues which attempted to throw some light on them and their value.

Finale

Now it is all over and we would like to express:

—our thanks to all those who have contributed, in even the slightest degree, to the production of this paper.

—our gratitude to the staff of the North Toronto Herald Printers who bore with us through difficult periods and smooth sailing.

—our regret that Fran Lightbourn our capable advertising manager is leaving us and our congratulations on her forthcoming marriage.

—our condolences to the SAC on their inadequacy.

—our hope that future critics will lighten their remarks with a little knowledge.

—our sympathy to most of the professors whose positions are becoming increasingly untenable.

—and our undying affection for you our readers who have stayed with us right down to the last 30.

Editor's Year In Review

By C. CLYDE BATTEN

There it comes again, welling up from nowhere, throttling with purple-veined hands the pulsing arteries of the heart.

A dozen times you sit here watching the mechanical slugs tripping across the page, marshalling in proud array the imperious demands of the typesetter's art.

In the beginning it's a welcome relief, loosing the floodgates of pent-up expression. You can see it all so clearly. The administration; handcuffed by the society within which they are forced to operate, stifled by taboos they cannot name and dare not forget. The university; lifeless and fetid, lying like a thing obscene in the very entrails of the city. Student government; dancing a crisp tattoo as other and more worldly pipers play the tune.

And so you write, — painting the picture with careful hand, marking its delineations with fretful pains. But they do not see, for they are faceless.

Later it becomes more painful. You are impatient with rage at those who will not choose their sides, or leave behind the ever-present fence. More clearly still the dangers present themselves to you.

Through the obscuring mists, you see this university emasculated by the partitions that sap its strength and lessen its vitality. You sense so keenly the futility of endless lectures, essays, and seminars devoted to the perpetuation of a scheme of life without meaning or beauty.

You try to tell them they must align themselves irrevocably on one or other of the scales.

There is no time left for indecision. But they cannot give their names for they are nameless.

Later still the pain is gone. In its place the inescapable purple mood of Weltschmerz funnels through your heart and mind, and only weariness is left to mark the place once ruled by eager joy.

How can you show them that their life has become mere multiplied activity; their education a parrot's training; their vaunted government a mummer's show; their social life a frenzy of "purposeless dust".

A hundred times you ask, where is the Christ your mission extols? Where is the truth your university seeks? Where is the value of this day's weight of toil? Has your religion become but saccharine sauce for a bitter pill? Is your university reduced to ever-increasing foliage and your life to heedless forms of social behaviour?

They cannot see that these are all one concatenate web, and they cannot reply for they are voiceless.

Then comes the calm. Fierce fires of zeal abate and leave the lingering warmth of knowledge dearly bought. Among this crowd of eiphers some few are found who know with wordless empathy the inner longing of yourself. With them you know that those who count for most must be:

"Unaffrighted by the silence round them,
Undistracted by the sights they see,
These demand not that the things without
them
Yield them love, amusement, sympathy."

our readers write:

Outpourings Of Gutter Minds

The Editor,
The Varsity.

It is apparent that the many protests which much of your so-called "humour" elicited from intelligent students towards the beginning of the school year have not convinced you that we have no interest in the outpourings of gutter minds nor approval for cheap slanders against the honour of the women of this University. I was unable to make this protest at the time mentioned, but your attempt at a humour issue last week has again made it feasible.

Misleading

The Editor,
The Varsity.

Last week in your news columns you reported a group discussion on Peru held by the Friendly Relations with Overseas Students. It was led by Manfred Rotman, a Peruvian student in Second Mechanical Engineering. The report was sparkling journalism, but out of context, wrong and misleading.

The article stated that police sometimes appear in tanks to cope with the students. What it failed to say was that this happened in 1948 when a political party called the APRA was attempting to overthrow the government by force of arms, and was arming the students and all young people with rifles and hand grenades and plying them with promises of position. Your headline "Situation Drastic for Peru Students" would hardly be all true in 1948 and it is really not news now.

Nor is tuberculosis as rampant as your reporter suggests. It is not 50% of the population of Peru but 50% of the working-class population in Lima, the capital of Peru, who have at one time or another had some degree of tuberculosis.

I think it unfair and unfortunate that Mr. Rotman was misinterpreted and misquoted in this way. An apology on behalf of your paper would be appropriate.

Alex. K. Gigeroff,
III Law.

Ed's note: The Varsity hopes that no harm has been occasioned to Mr. Rotman by the article mentioned.

Indeed your attitude is illustrative of the utter lack of reverence for womanhood which is one of the worst features of our so-called civilization. There was a time when anyone who would have

dared to print such libels would have gone in peril of his life from those men whose friends, sisters and sweethearts you have by implication insulted.

I have no words to express how strongly I feel about the attitudes implied by your publishing last week's "trash sheet" or the preceding ones. I can only say that if you or anyone else think enough of your low and pagan concepts of womanhood to be willing to defend them against the true concept in public or private argument, I am willingly at your service.

Charles Pegis,
IV St. Michael's.

"Wine, Wimmen and Sax", as an introduction to Mr. Carswell's letter.

Either The Varsity is in that class which Mr. Carswell described — the class of those who write and say what they do, because they think that this is what the people want — OR The Varsity is insensible to the loftier attitude and calibre of Mr. Carswell's writing. Either situation is deplorable! It should be remedied.

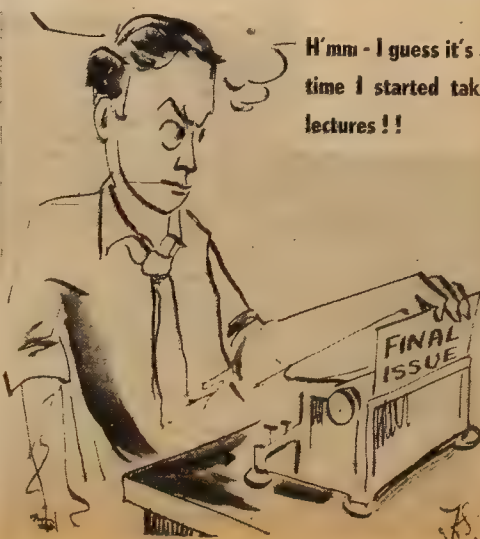
G. K. Rodgers
III Eng. Physics.

Lofty Views

The Editor,
The Varsity.

The moral tone and content of some of the Engineering Society candidates' election speeches was vehemently and properly denounced by Mr. Carswell in Monday's Varsity. Sample posters you have seen in a previous Varsity and the description of the campaign speeches by Mr. Carswell was accurate, and possibly even mildly expressed.

The purpose of the trash that some candidates produced was no doubt to draw attention to their various names. This is the art of advertising. Unfortunately, such trash does attract the majority of people — and, here I must refrain from passing judgment on the attitude of such a majority. This brazen, sensuous trash is effective. Even The Varsity supported this view when it chose,



—Cartoon by Jas. Weller

Discrimination Still Here

Charges of discrimination on employment forms have been levelled against the Ontario government by a University of Toronto student. Russ Manuel, II Meds, has pointed out, in a letter to *The Varsity*, certain "illegal questions" on government application forms given out by the Hart House Employment office.

"No person shall use or circulate any form of application for employment . . . which expresses either directly or indirectly any limitations, specification or preference as to the race, creed, colour, nationality, ancestry, or place of origin of any person," is specifically laid down in the Fair Employment

Practices Act, 1951, of Ontario, Section 5.

In the preamble to the Act it is stated that "it is contrary to public policy in Ontario to discriminate against men and women in respect of their employment because of race, creed, colour, nationality, ancestry or place of origin."

"Is the Ontario Government breaking its own law and is the University Employment office supporting this?" asks Manuel.

He pointed out that the employment office in Hart House is circulating applications for employment for the Ontario Hydro which includes a question on place of birth and for the Department of Highways which

includes a question on religion.

"Both of these would appear to be illegal according to the act quoted above," stated Manuel.

On the "Application for Employment" of the Hydro-Electric Power Commission of Ontario, under the section entitled "Personal History" the applicant is asked to fill in "Country of Birth" and "Are you a British Subject?" On the "Application for Summer Employment with the Ontario Department of Highways" the applicant is asked to fill in "Religion".

"These are the only two applications which I have seen but probably others contain questions on religion and place of origin," Manuel commented.

He said that the matter should be looked into and called to the attention of the employers whom he hoped were not including the questions intentionally.

If any of the many students filling out the forms noticed the illegal questions they would not likely do anything about it for fear of not getting the job, Manuel said.

"I would suggest that if others see applications which include questions that should not be there they should ask for an extra copy and send an anonymous blank one to the employer concerned to draw it to his attention," Manuel concluded.

Antipathy No Apathy In This Year's Letters

University of Toronto students may be apathetic, but not the ones who write Letters to the Editor. Their epistles this year dealt fully with the major topics of religion, sex, politics, and the Varsity editor, not to mention igloos, art, and the advisability of mimeographed lecture notes.

The President's opening remarks about religious illiteracy started the year off in fine style, provoking both denials of this and accusations of general illiteracy.

The opening of the Arbor Room drew masculine protests, most notably the one from the Cavalier of the Streets. The Cavalier felt that the Arbor Room was an effort to promote Hart House activity by sex, and went on to make some rather nasty remarks about co-eds in general. For the next month the columns were filled with outraged outbursts of respectable females and blanket condemnation of such a vulgar subject. The subject was only ended by the editor.

Religion was the next big issue. Some writers objected to the Campus Cat's satire on Billy Graham; a great many to the Uni-

versity Christian Mission, which they accused of forcing its views on defenseless students. Even Pogo and a newcomer, Ogo, had something to say on this.

The Trinity-St. Mike's debate "God is Man's Greatest Mistake" started another controversy between theists and atheists, both generally indignant. (One of the former even advertised for an atheist: the results of the ensuing debate have not been made public.) While this was still raging, some derogatory remarks about cultists and ESP drew the indignation of Bahais and ESPites.

Political issues were also important. In the first term it was campus politics — IPA and Campus Comment. In the second term it was accusations and counter-accusations about the treatment of Arab refugees, the Arabs' fault. This spate also had to be stopped by the editor. The year's correspondence ended on a grim note with gloomy predictions for the future of the world.

CUP

Runneth Out

By DOUG STEWART

This being the last issue of *The Varsity*, past issues of forty-one college newspapers have just been relegated to the waste-basket, and we are forced once again to search our memory for items which aroused the greatest interest around Canadian campi this year.

Student riots and the actions of student governments monopolized the large headlines.

UBC Several articles in *The Ubysey* on discrimination in fraternal organizations were taken up by Canadian Press and made news in all parts of Canada. While investigating alleged reports of racial and religious discrimination, the editor of the Ubysey was told by the Students' Council that he would be forced to resign should the findings appear in print. He was temporarily suspended upon ignoring this ultimatum but was later reinstated.

Saskatchewan The editor of this college's newspaper was severely rebuked and threatened with dismissal for his support of a column which included allegedly suggestive jokes. The second term saw a return to more innocuous humour.

McMaster Upon receiving bills for work done in the clearance of a gymnasium floor for athletic events and dances by university janitors, the Student Council refused bluntly to make any payment. Ultimately a compromise was reached which students' felt supported their stand.

Ottawa-Carleton The Canadian University Press conference was held in Ottawa this year, Ottawa and Carleton being host universities. Discussed on the agenda were methods of improving the wire service between universities across the country, editorial policy, and the degree of responsibility of college newspapers to their Student Council.

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Bach

ST. JOHN PASSION

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Wednesday, April 6 — 8 p.m. sharp

SOLOISTS: Lois Marshall, soprano

Phyllis Mailing, contralto

James Milligan, bass

Robert Reid, tenor

James Lamond, tenor

James Whicher, bass

Jan Simmons, bass

Limited number 75c Student Tickets available

BLOOR

UNITED CHURCH

Ministers:

Rev. Dr. Ernest Marshall

Howse

Rev. Walter C. Sellars

Organist and Choirmaster

Frederick C. Silvester

11.00 a.m.

Convocation Hall

Dr. Howse

"OTHER SHEEP HAVE I"

7.30 p.m.

Trinity United Church

Dr. Howse

Campus Club meets following

the evening service in Trinity

Church in the Bloor St. United

Church Lower Club Room.

— All Welcome —

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\$1.30 down, any make, brand new Typewriter. Rent reduced if you buy later.
FREE HOME DEMONSTRATION: Open evenings. Trade-in \$25.

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ARTS students, while you learn, Aluminum Goods, Sterling Division has openings for arts students — Part time year round employment. Flexible programme to fit school schedule and holidays. Excellent sales experience. No canvassing. Prospect of full time managerial employment after graduation. For information — ME. 9911, Local 200.



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says: "You need a good guard on your basket."

Keep a good guard on your finances, too . . .

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U.S.-64



SWEET CAPS

Always fresh and TRULY MILD!

"Only a fresh cigarette can be truly mild."

Since 1887, Canada's First Cigarette

CORK or PLAIN



What's news at Inco?

Tiny pieces of nickel speed cabled words three times faster across the Atlantic

1200 FEET DOWN, on the bottom of the Atlantic Ocean is a metal case. In it is an electronic amplifier. Electric signals weak from the long journey by cable are here amplified and reshaped into stronger, clearer signals. *With this single installation the cable's capacity was increased from 50 to 167 words a minute.*

This is possible only because of the presence of tiny pieces of nickel in the amplifier's vacuum tube.

For years now, communication between this Continent and the United Kingdom and Europe has been a problem. It was particularly serious during the war when communication channels were overloaded by Allied Governments, military and press.

The first of these amplifiers was installed recently by Western Union on the company's cable which stretches under the Atlantic from Bay Roberts, Newfoundland, to Penzance, England.



THE NEW UNDERSEAS CABLE "BOOSTER" being lowered to the ocean floor, where it will amplify trans-Atlantic signals—allowing us to get messages from Europe three times faster than before. This is possible only because of the use of tiny pieces of nickel in the amplifier's vacuum tube.



Case Must Last For 40 Years

Nickel alloys were used at vital points to guard the case containing the amplifier against the many forms of marine corrosion that occur below the ocean's surface. A life of 40 years was demanded.

Inco research and development teams in co-operation with industry have been in the forefront of the world's metallurgical developments since 1921. The knowledge and experience gained are among Inco's greatest assets. Inco research points the way to Inco's future!

"The Romance of Nickel", a 72-page book, fully illustrated, will be sent free on request. Bulk copies supplied Secondary School teachers.



THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED • 25 KING STREET WEST, TORONTO

U.S. Students Visit U. of T.

A group of American students from the University of Buffalo visited the U. of T. over the past weekend "in what will become a new exchange weekend", said Mike Hare, IV C&F, one of the

Weekend organizers. Upon the invitation of a group of 4th year C&F students, the University of Buffalo dispatched eight seniors in their Business Administration course to visit the U. of T.

The Buffalo students arrived on the Toronto campus late Friday afternoon.

Toronto students, who originated the exchange, believed that it would allow the participants to meet undergraduates from another campus, and also help the members understand more fully the problems of each country.

On Saturday, the delegations met at Hart House, where they first enjoyed a tour of the building.

The undergraduates then moved to the Music Room and heard the two papers on the subject, "Foreign Policy of Western Nations", and after that dissolved into smaller sections for discussion purposes.

One Buffalo member explained quite honestly that he couldn't determine any pattern in American foreign policy. It was agreed in the same group that one reason for the fluctuations was that different internal pressures were exerted on Washington within a short period.

The common feeling among the participants was that the weekend ran extremely smoothly, reported Mike Hare. When asked for his interpretation of the affair, one Buffalo student said there was only one word adequate in describing the affair. That word was "tremendous". The students felt that the reason for the success was the co-operation and teamwork of every person involved.

Although all but two of the participants will be graduating this year, the members hoped that those who follow can perpetuate the idea, and that this may grow into an annual highlight, between these two departments of business.

Her Last Fling



Shapely Shirley Eckels, for three years the Blues' famous Drum Major, has now finished her final season on the gridiron. She is in fourth year Vic, and is now helping the Blue and White Society to choose her successor.

—Photo by Bev. Best

Coming-Up

THURSDAY, MARCH 10
11.00 a.m. - 2.00 p.m.— HILLEL: Art Exhibit and Elections — all week-end — 186 St. George.
7.45 p.m.— FOOD CHEMISTRY CLUB — Dr. S. Ward of Toronto Dept. of Public Health on "Good Clean Food", Falconer Hall.
7.45 p.m.— U. of T. SLAVIC CIRCLE — Polish Club concert, Women's Union.
8.15 p.m. — U. of T. ORCHESTRA and CHORUS — concert, free. Convocation Hall.

FRIDAY, MARCH 11
8.30 p.m.— ISO — social evening, final fling, elections. JCR (U.C.)

SUNDAY, MARCH 13
2.20 p.m.— U. of T. FILM SOCIETY — last exhibition meeting for the season — Greta Garbo in Ninotchka. Museum Theatre.
8.30 p.m.— ISO — final coffee hour; topic — Bahai. Warden's apartment, Hart House.

9.00 p.m.— VICTORIA COLLEGE LIBERAL ARTS CLUB — Student composers' concert, refreshments. All welcome. Music Room, Wymilwood.

SUNDAY, MARCH 20
8.30 p.m.— STUDENT ZIONIST ORGANIZATION — guest speaker Mr. A. Shkop, noted educator, on Hebrew and Zionism. Hillel House.

TODAY

1.00 p.m.— WUS ORIENTATION MEETING: For Europe Travelers; Rm. 4, U.C.

7.30 p.m.— TRINITY COLLEGE LITERARY INSTITUTE: Debate with St. Hilda's College — "Resolved: Divines are a detriment."

SHARE Collections

Faculty	Objective	Collection	Percentage
Emmanuel College	\$ 74.00	\$130.60	176 %
P.H.E.	73.00		
P.O.T.	195.00	150.23	77.6%
St. Michael's College	294.00	91.38	31 %
Loretta College		27.00	
St. Joseph's College	156.00	75.50	65.7%
Nursing	201.00	184.18	91.6%
Trinity College		210.54	
St. Hilda's College	387.00	133.05	88.7%
University College	864.00	713.75	82.6%
Victoria College	735.00	595.13	80.9%
Wycliffe College	27.00	39.00	144.4%
Faculty of Law	78.00	66.00	84.6%
O.C.E.	375.00	150.00	40 %
Social Work	48.00	29.64	61.7%
Faculty of Medicine	633.00	374.84	59.2%
Faculty of Forestry	78.00	77.50	99.4%
Architecture	141.00	122.57	86.5%
Dentistry	324.00	91.56	29 %
Pharmacy	243.00	98.68	41 %
Music	84.00	20.18	24 %
SPS	1,338.00	149.27	11.2%
Knox College	45.00	50.55	112.3%
Students			TOTALS
Staff			\$3,522.77
Miscellaneous			313.75
Parking			157.39
Roland Hayes Concert			656.90
			370.74
TOTAL			\$5,021.55

University Chorus and Orchestra

Thursday — 8.15 p.m.

CONVOCATION HALL

Free Concert — All Welcome

HART HOUSE THEATRE

ROBERT GILL, Director

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AUDITIONS ARE NOW BEING HELD FOR THE FIRST PRODUCTION OF NEXT SEASON

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by

TENNESSEE WILLIAMS

FOR AN APPOINTMENT — PHONE WA. 3-7193 OR CALL AT THE THEATRE OFFICE

Handbook Notice

Will all organizations wishing to be included in the Students' Handbook, published by the Students' Administrative Council, please have their material into the S.A.C. Office, NOT LATER THAN MAY 1. Material should be type-written or carefully written.

Student Subscriptions For Next Season

While the price for student tickets for a single performance will remain at 75c, a special student subscription for the four productions will be offered next year.

FOUR PRODUCTIONS FOR \$2.50

You will be assured of the same seat and performance evening for the four productions. Tickets will be ready when lectures begin in the fall. Two subscriptions only on each A.T.L. card.

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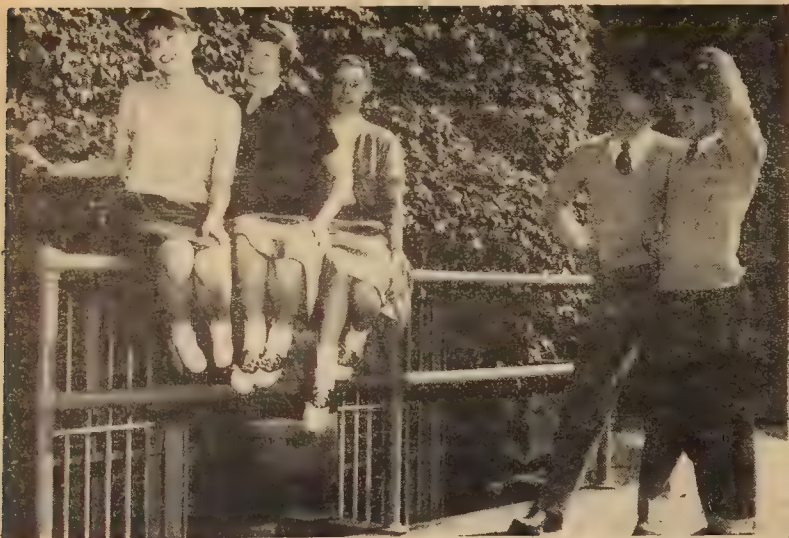
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'Nensis to be picked up there upon graduation.



The Mildest, Best-Tasting Cigarette

From Freshies, Beauty . . .



Three Vic Freshies seen sitting on a fence, being admired by 2 Vic Freshmen.
VSP By Ed Hoshkiw

Southam, Sheiks, Censures Varied Year For Varsity

"For excellence among papers of the Canadian University Press" are the words inscribed on the Southam trophy, the symbol of this year's success for **The Varsity**. The trophy is awarded to the best English language paper published twice weekly or more. It was presented to **The Varsity** at the CUP conference, held at Ottawa during the Christmas holidays.

This year **The Varsity** covered everything from Sheiks to the President's Report. The results of a drinking survey were published, with repercussions from London to Salt Lake City, Utah. The controversy over whether or not to remain in NCCUS was extensively publicized in the pages of **The Varsity**. Eventually a decision to remain within NCCUS was reached, but interest was aroused again when McGill later withdrew.

The year was also marked by the publication in **The Varsity** of the first CUP wirephoto. A Literary and a Humour issue were published, not without mixed comment from the students. In fact a seven-foot petition was received from the students of St. Michael's protesting "the low calibre of certain material" published in the gag issue.

During the year **The Varsity** also suffered several motions of censure because of its "negative policies." These were presented to the SAC by the Dent's ep, Joseph Flogan. However they were not passed.

The Varsity's fame was not confined to the campus. Its name was spread across the country when the *Western Magazine* (circulation 160,000) did a feature on Pat Moser, a typical first year Varsity reporter.

Facts On Features

By MARY ALICE HUNTER
Varsity Features Editor

Features this year have included everything from soup to nuts, with emphasis on the nuts. Noted campus characters such as SAC members, professors, and club presidents have been subjected to the merciless spotlight of Varsity pens — also an erudite feline named Marcus Aurelius.

Beards, Bermuda shorts, and the deep symbolism behind the use of knee-socks, six-foot scarves and flapper beads were discussed for the fashion-conscious, while welfare work, and all aspects of teaching were described for the more serious-minded.

The peculiarities of such campus activities as the proverbial coffee-date, which was compared unfavourably with the tribal customs of the Kwakiutl Indians, and the perils of residence meals, were favourite topics for embittered writers.

The "Medieval Salad" of Hart House crests, the bitterly-opposed and thoroughly-enjoyed Arbor Room, the new St. Mike's co-op, the Vic union, and the Buttery were described for the architectural fiends on the campus.

The familiar standbys for frantic feature editors, of the UC gargoyles, Taddle Creek, and the annual Smith exchange students' opinions on life, love, libraries and Liberate also helped to fill space.

One of the more useful sources of information, which **The Varsity** used with great alacrity this year, was a handy-quick guide to clichés, with such gems as: "Welcome into our midst — Keep your eyes off my job." Over-emphasis on sports, the question of the Nature of Gothic in Trinity's new chapel, and the noise in the Arbor Room, were attacked enthusiastically.

A new column entitled "O Tempora, O Mores", reported by a slightly intoxicated Campus ghost told of the amoral activities of the past, past and probably next were the supposedly humorous outpourings on all topics which appeared in the lighter, less serious sense of humour.

Campus Year Coeds Outdrink

Six-hundred engineering students run riot . . . co-eds outdrink men 12—7 pints . . . Mayor objects to Hart House art . . . Caput Fines Engineers . . .

These were some of the big news highlights which plastered front pages of **The Varsity** during the 1954-55 university year. As the news curtain is about to be rung down, it is customary for editors to take a quick peek backwards at the year's events and to give a brief chronicle of main happenings:

So far as news was concerned, there was plenty of it, though editors and reportorial staff-members often ran into rough weather trying to dig it out. There was little interest on the international scene — in sharp contrast to the year 1953-54 when the McCarthy issue was bubbling over in the U.S. — attention was focussed pretty well on the campus front, with interest running high in sports activities, club news, news of national student conventions, the opening of new buildings, and, of course, in the handful of stories picked up and boosted into the national limelight by the big metropolitan dailies and radio networks.

The University of Toronto, a review of the year indicates, received more publicity outside its boundaries — both favourable and unfavourable — than in many a year previous. It all began with a whopping bang on the morning of the paper's second issue after a wild mob of 600 engineering freshmen had cut through University College and knocked over and injured Registrar W. J. McAndrew.

The demonstration of President Sidney Smith's action. Penalty: Engineering Society . . .

One of the year's most exciting news items was caused by a poll taken in the first week of Oct. 27. The poll was on the question of whether or not the U.S. Someone mailed a letter to the poll publisher, saying, "The poll is a lie."

the story

SKU

By CAROL
Varsity Staff

The most exciting news item of the year was the "riot" in the first week of Oct. 27. The poll was on the question of whether or not the U.S. Someone mailed a letter to the poll publisher, saying, "The poll is a lie."

Professor McAndrew, side of his head, required medical attention. He was held by one of the students who were ripped from the wall. The fountain was removed from the 20-foot ladder disappeared. The fountain was damaged, flooding of the hallway.

Some "riot" damage was done to Trinity and Victoria. The furniture, but no one was hurt. The Engineers' Society, which had earlier been around the campus, held a ten-minute, held up the ball, stopped the ball, moved a small car in the House.

The incident was reported in downtown papers, so and re-interpreting —

As a result of the incident, which had earlier been reported to the CUP, and reported to the CUP, discovered in the investigation were attributed to "mischief."

The disciplinary action in the suspension of the Engineering Society, a fine of \$4,000.

The Caput statement had been "indifferent" in charging its responsibility to the government. The public and the entire faculty were severely criticized.

The teaching body of Science and Engineering, power of student government. However it was late in the year, still carried over. In January, the SAC.

The Board of Governors, \$1,000 which the Engineering Society put in a special loan to students from the Faculty.

One result attributed to the development of the among the Engineers.

Exam

By JO

As we are constantly reminded, the six-weeks-till-you-know is approaching far too soon. Exams are an essential use of the vast sum of knowledge acquired during the year. For the weeks can be described by adjectives, none of which with the high standards.

The ingenuity shown in ways to get out of very seldom successful, very sorry to hear that died — "Yes, he must no, you cannot go home if you happen to put down, accidentally of your professor will be waiting you have done. You could always try taking a hot shower in University Avenue. This is not recommended. Consider exams unenjoyable. So stock up on "No-cigaretttes, and gin. The Exams are coming.

Gothic Splendour



The gothic beauty of Hart House Soldiers' Tower — seen at night.

VSP By Ed Hoshkiw, Varsity Photo Editor

Rees Riots, Objection To Nude Art Ang Men, and NFCUS Fee Raises

culminated with
calling for Caput
0,000-fine to the

By M. B. PENGELLEY
Varsity News Editor

The poll, taken by Varsity reporters asked these three questions of about 100 males and co-eds here:

1. Approximately how much beer or liquor do you drink during the week?
2. How often do you attend church?
3. Have you ever?

Answers to the poll were given on ballots and these were faithfully recorded by staff statisticians. (Although Varsity editors were not so sure that the answers

had been as faithfully given by those questioned).

When all tabulating had been completed, drinking girls (some 50-per cent of enrolled co-eds here) downed 12 pints of beer a week while drinking college men (about 60-per cent of those enrolled) drank only seven pints.

Vying with the drinking poll story for sensational appeal was Mayor Nathan Phillips' "flying visit" to decry a Hart House art exhibit.

Time Magazine devoted a good portion of its Canada section to reporting the

incident which mushroomed into coast-to-coast news when reporters from a downtown Evening paper rushed the mayor up to the campus to view the display.

His Worship found three pen-drawings of Toronto artists Michael Snow and Graham Coughtry "objectionable" and suggested that they be removed. Hart House Warden Joseph McCulley said no. And the executive of the house backed him up. The Mayor stirred up a lot of smoke, but he failed to set Hart House on fire.

Another much-read front page yarn concerned the willingness of a "willowy" campus blond to marry the U. of T.'s Sheik of Araby — a take-off on a much-sensationalized story carried by downtown papers on an Indian sheik who had advertised for a Canadian wife.

Other news highlights of the year, included:

- President Sidney Smith's report in which he hinted that enrollment in Canadian universities will soon have to be pared down.

- National conventions staged here of the Canadian division of the World University Service and of the National Federation of Canadian University Students. NFCUS delegates flashed the green light to hard-working Norm Chalmers and his NFCUS Scholarship committee and offered them a clap on the back. The year also saw numerous squabbles over the NFCUS fee raises.

- It was a big year for campus Christians as various religious organizations combined to bring the Christian philosophy prominently onto the campus — the campaign is undertaken once every four years.

- Winding up the year, members of Students' Administrative Council learned much to their delight that some 300 entrants into the School of Graduate studies would be boosting their finance by an estimated \$1,500.

- Biggest response to money-raising appeals during the year came when students organized a Flood Relief Fund to help victims of the disastrous Hurricane Hazel. University's 10,000 students donated nearly \$5,000 to the fund.

On the other hand, drives for money by the Red Feather — a few weeks after the Flood drive — and SHARE, a week or so ago, were not so enthusiastically backed.

the year

E FROSH WREAK HAVOC

FFMAN
Reporter

to break on the campus engineering freshmen classes. Registrar of the University, Mr. McAndrew, was in line through the damage was reported in the halls of U.C. gave a gash on the one stitch. One observer collided with a chair. Bulletin boards, a large red curtain, West Hall, and a As well, a drinking causing temporary

also reported from the University of Victoria, removal of was made to stop their progress up traffic for about a game by removing sight-seeing bus, and the doorway of Hart

extensively in the them copying — Varsity's story.

at, the Engineering disclaimed all responsibility for the incident. No ringleader was found, and the events

the Caput resulted in the constitution of the fine for that body

ered that the Society incapable of, dis- and duties of self director of the Soci- a reception commit-

Faculty of Applied was vested with the ent by the Caput. ed that administra- the Society execu- was re-instated. announced that the s were fined would count for "deserving of Engineering. he riot was the at- "dignified" spirit was announced in a

Time!

WICK

inded by those pois- great glee in sneering "that!", exam time y. For a few unusual nity to make practi- knowledge stored up at of us, these three a series of colorful uld be in accordance by the "Varsity". students in thinking is marvellous, but University is always great-uncle has just been a fine man, but after exams." Also, and through a win- you will find that attempt to read the h your other hand, atch pneumonia by nning up and down pyjamas, but since it is safer to con-

pills, instant coffee, urgency, a bottle of

spring publication of "Toke Oike" that Engineers were no longer to be referred to as "Skulemen" and that Engineering jackets would no

longer be sold. Green ties were suggested instead of engineering caps as the distinctive mark of an engineer.

From Skulemen, Violence ...



Sept. 24: Rioting Engineering students carrying part of their loot down stairs in Vic

Campus Boom In Building

By JANE EDGAR
Varsity Staff Reporter

The year 1954-55 saw a big boom in building at the University — libraries, residences, coffee-shops and bridges.

The first (and to many most important) of the new landmarks to appear was the Arbor Room, which opened with great ceremony — roses and free doughnuts to early customers — on October 9. Its attractions were many: its central position, the late closing hour, the juke-box, the mural on which any student can find his own portrait and the fact of it being a co-educational institution in Hart House. Its popularity was attested to by a survey which found it the noisiest place on the campus (except for the power house), with 95 decibels.

Another new coffee shop appeared at the same time — the St. Mike's Co-op, moved to new quarters in Carr Hall.

The next big opening was of the Sir Sigmund Samuel wing of the library, on November 26. The new library has many popular features: the open-shelf system, the attractive appearance, the good lighting (which incidentally promotes social life, as you can now see the student across the table from you). There is still some dissatisfaction, however — students have been petitioning to have closing time extended from 10.00 to 11.00.

A few weeks before Christmas the \$2,000,000 Sir Daniel Wilson men's residence was opened, in conjunction with the centenary of the U.C. Lit. The Lit. Society refused to use its "tangible gift" fund to provide the residence with a TV set, U.C. men voiced some objections to wearing gowns to meals, but it is still a residence with 163 single rooms for men.

A building which will dominate Hoskin is still under construction: the new Trinity College Chapel. Its style is perpendicular Gothic, though there is some question whether it is Gothic garb or greatness. Trinity is also acquiring an addition to its men's residence.

All building on the campus this year was not done by professionals. In November a group of Wycliffe theologs, specialists in "high bridges and low churches" constructed a Bailey bridge at

From Books, Learning ...



The University Library — new and old wings — holds a million books.
VSP By Ed Hoshkiw

the Hoskin crossing from goal posts (Trinity) and bits of rope.

University building should be in the foreground for the next few years, according to President Smith. Two new buildings are already planned, a women's athletic wing on Falconer Hall and a large dental building south of College.

WOMEN'S INTERCOLLEGIATE TEAMS

Photographs of intercollegiate teams, Archery, Tennis, Badminton, Swimming, Fencing and Volleyball will be taken in uniform on Thursday March 10th, at 1:00 p.m. in the Assembly Room, Falconer Hall. Managers please notify teams and coaches.

NOMINATIONS

WOMEN'S ATHLETIC DIRECTORATE

Louise Chevalier, Med. II	Marnie Littlejohn, H.Sc. II
Noreen Cossar, P.O.T. II	Louise Martin, U.C. III
Elizabeth Doidge, Vic. III	Pamela Miles, Trin. II
Mary Foster, Vic. II	Pat O'Brien, St. M. II
	Meredith Robinson, U.C. II

Directorate elections, Monday, March 14th, 5:00 p.m. sharp, Lecture Room, 2nd floor, Falconer Hall. Six to be elected.

PRESIDENTS OF ATHLETIC CLUBS

ARCHERY	Ann Pendleton, Vic. I
	Pam Rollinson, Trin. I
BADMINTON	Noreen Cossar, P.O.T. II (accl.)
BASKETBALL	Marilyn Charters, P.H.E. II
	Joy Taylor, P.H.E. III
	Norma Walsh, St. M. II
BOWLING	Barbara Flood, St. M. II (accl.)
FENCING	Margrieta Zichmanis, U.C. II (accl.)
HOCKEY	Val Godsoe, U.C. II
SKI	Judy Francis, P.O.T. II (accl.)
SOFTBALL	Georgia Brock, P.H.E. II
	Mryna Cawkell, St. M. II
	Eileen Currie, U.C. III
	Jane Kelly, Trin. II
	Rosalie Marsh, P.O.T. II
SWIMMING	Barbara Gluck, P.H.E. II (accl.)
TENNIS	Ann Kilgore, P.O.T. II (accl.)
VOLLEYBALL	Pat Dugitt, U.C. III (accl.)

Basketball, Softball, Archery Club elections, Wednesday, March 16th from 12 noon to 5 p.m. in the Women's Office, S.A.C. Building.

Campus Publications

By ROBERT BROWN

From the Toike Oike offices to the hideout of the Vic Strand, from the Newman Club rooms of The Mike to Trinity's dark catacombs where Anarchists publish their verbosity, — in fact, all over the campus — this has been a flourishing year for the local campus publications.

For instance, the Vic Strand was revitalized at Christmas under the joint leadership of John Burbidge and Bill Ward. The Strand adopted a new format, similar to Campus Comment's, and concentrated on news items of general student interest written in a breezy style.

Campus Comment, an independent journal of socialist opinion, is the only campus publication outside The Varsity to be dis-

tributed all over the campus. The opinions expressed in this paper, financed by the voluntary contributions of its supporters, are always vehement though seldom popular. It is by far the most bitter of all the campus papers.

Toike Oike had a low year, partly due to drastic cuts in their budget as a result of fines levied on the Engineering Society for the freshman riots.

Hart House has started a new publication, the Hart House Bulletin to publicize the various activities of the house.

Probably the most successful of all papers on the campus from the point of view of general

journalistic excellence is The U.C. Gargoyle. In its very first year of publication, it easily achieves the first place in the use of format and content.

Incidentally, the editor, Aubrey Golden, is a former Varsity staffer.

That the students appreciate these local papers is shown by the publication by several Meds students of The Prod, in an attempt to get the Meds Society to resume publication of The Probe, the official Meds paper.

These smaller publications, by concerning themselves with local college and faculty news and views, form an important feature of the U. of T.'s student life. They reflect the University's divided nature and internal pettiness, but they also show something of its reoccurring vitality.

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60 Edith Drive — HU. 1-3656

B'NAI B'RITH HILLEL FOUNDATION

ELECTIONS

Thursday, March 10 — 12—2 p.m.
Friday, March 11 — 12—2 p.m.
Sunday, March 13 — 2—10 p.m.

EXHIBITION OF STUDENT ART

Thursday, March 10 — 12—5 p.m.
Friday, March 11 — 12—5 p.m.
Sunday, March 13 — 3—7 p.m.

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ON LAKE COUCHICHING



HIRING STAFF

REQUIRE: Arts and Crafts Instructor, Riding Instructor and Male and Female Counsellors.

For information see Dave Powell or call Ben Wise, HU. 8-0185 or Harold Nashman, HU. 1-1438.

Torontonensis

Copies of Torontonensis can still — for a short time only — be ordered, announced Sales Manager, Mike Hare. He said that orders were being taken in the office of the Students' Administrative Council.

Sales are going very well, reported Hare. Already, although only minimum statistics are available, at least 946 copies have been ordered. He said that he anticipated a big rush for orders in the next two weeks.

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FEARLESS FOSDICK

By AL CAPP

BEFORE I CHECK-
BACK UP—WHAT'S
YOUR LAST REQUEST,
FOSDICK?

TRY NOT
TO WRINKLE
MY NEW
SUIT!!

WELL, JUST IN CASE
I DO—HERE'S
43 CENTS
FOR TH'
DAMAGE!!

43 CENTS!!
JUST ENOUGH
FOR A BOTTLE
OF WILDROOT
CREAM-OIL!!

KEEPS HAIR NEAT
AND NATURAL!!
REMOVES LOOSE
DANDRUFF. GET
WILDROOT
CREAM-OIL
CHARLIE!!

BUT,
MY
NAME
IS AB-
DULLAH!!

ONLY CREAM-OIL GROOMS AND
CONDITIONS HAIR THE NATURAL WAY



Campus Debates Discuss Sex, Illiteracy, God, ...

Although according to the De-
bate Commission "Debating is
dead on this campus", consid-
erable activity in that field was ob-
served this year.

In traditional Hart House fash-
ion, the Hart House debates dis-
cussed religious illiteracy and the
intellectual elite. They debated on
the declining British Empire, Can-
ada, international affairs and the
government of Ontario.

Instead of a landed gentry hunt-
ing and shooting, England has
railway unions shunting and hoot-
ing, declared the Cambridge de-
baters, on their visit here. But
they successfully defended the de-
clining British Empire, with its
"gin, sin, and chastity".

The Conservative government
was charged as a class government
"working in the interests of busi-
ness" by the Ontario CCF leader,
Donald C. MacDonald. The opin-
ion of the House was that Ontario
has not enjoyed good government
during the last five years.

This year, for the University of
Toronto Debating Union, was
marked by a well-publicized con-
troversy over debating trials.
First the UTDU announced the re-
sults of the first trials, and the
winners. Then it was announced
that trials would be held.
Finally, after much spilt ink and
hasty words, the SAC decided
against trials.

Perhaps one of the most sur-
prising events in debating this
year was when in a Trinity - St.
Mike's debate, the government
gave up its vote "to save the vote
of this debate from misinterpre-
tation." The resolution "that God
is man's greatest mistake" was de-
feated 71 - 52.

A curious split was also ob-
served in a St. Michael's vote about
McCarthy. The speeches of the
government (against McCarthy)
were supported, 31 - 30, but a
vote of confidence in the senator
himself went 36 - 31 in favour of
him. St. Mike's sat on the fence.

International relations seem to
have been a favourite theme of
debaters. It was stated at various
times during the year that there

was a "shot-gun marriage" be-
tween Canada and the U.S., that
Canada and the States were living
in a state of "peaceful co-habita-
tion", and that "friendly relations
cannot exist between Canada and
the U.S."

The women of UC proved con-
clusively that it is not a woman's
world, while the students at OCE
voted 42 - 41 that a year at OCE
was a waste of time. A French
professor at Trinity, in the course
of one debate, described a classics
education as impractical.

The engineers at one point re-
solved that "Engineers do not de-
serve the right of self govern-
ment." The general apathy towards
elections was cited to support
the contention. By the interest
shown in the last engineering
elections, it would be suggested
that the debate had some effect
on the engineers. The High School
system of Ontario was attacked,
and nudism suggested as the only
remedy.

Messy, Bloody, Brutal



Vic Freshmen battle Sophs in the annual Vic Bob Apple Battle.

VSP By B. F. Herton.

the chief librarian reports

On A Dream Come True

By R. H. BLACKBURN, Chief Librarian, U of T

senior undergraduates. Use of
the library in the evening ac-
counts for less than one-fifth
of the total use.

Not everything has worked
out quite as expected. The cen-
tral desk in the new wing was
planned as an enquiry and re-
gistration desk, at which the
volume of lending would be
quite small, since I thought the
Wallace Room would take care
of most of the people who
could not have access to the
bookstacks. However, it turns
out that the number of two-
week loans handed out over

this desk is more than double
last year's figure, perhaps be-
cause the transfer of books to
the Wallace Room is not yet
completed.

There is, of course, a great
deal of settling down yet to be
done. We are still trying to
make peace with the heating
system, and there is some
furniture still to come. More
important, we are still moving:
the government-document
move was completed in Feb-
ruary, and there are still about
90,000 volumes to be brought
out of storage.

Another thing that has sur-
prised me is that students are
making comparatively little
use of the periodicals read-
ing-room. Perhaps because
current periodicals were in
the faculty room for sixty
two years, and have just now
become available to all mem-
bers of the University, the
students are only beginning
to discover them.

Use of the library as a whole
is increasing every week, and I
think it is only partly becaus-
of the rumour that there may
be examinations in the spring.

Since it opened for business
on November 29, and especially
during the past two months,
the enlarged University Library
has been paying up, in in-
creased service, for the misery
it caused during the months
of construction. Statistics can
be misleading, and cannot even
be obtained when readers have
direct access to the books, but
it is obvious that far more
people are being exposed to
books than was possible in the
library before the addition of
the Samuel wing.

The total number of books
taken out of the building
during January and February
is slightly lower than for the
same months in 1954, but the
decrease is insignificant com-
pared to the increased use of
books within the building.

Many hundreds of people use
the open-shelf reading-rooms
every day, and many study in
the bookstacks. A recent spot-
check showed that about five
hundred readers enter the
stacks every day; about one-
quarter of them are graduate
students and faculty members,
and more than one-half are

University of Toronto Symphony Orchestra

ROBERT A. ROSEVEAR, conductor

University of Toronto Chorus

RICHARD JOHNSTON, conductor

Convocation Hall, University of Toronto,

THURSDAY, MARCH 10th, 8.15 p.m.

PROGRAMME

God Save the Queen.

Overture to "Lucille" A. E. M. Gretry

(conducted by James Coles)

Eight Russian Folk Songs, op. 58 Anatol Liadov

Songs of Nature, op. 63 Antonin Dvorak

(conducted by John McIntosh)

Twenty-Third Psalm (chorus, tenor solo, orchestra)

Wayne Barlow

(tenor solo: John Dalton)

INTERMISSION

De Profundis (chorus, soloists, orchestra) Michel-Richard de la

Lande (1657-1726)

I De Profundis (bass solo, chorus)

II Plani aures tuas (quartet; soprano, mezzo-soprano, alto,

tenor)

III Si iniquitates (bass solo)

IV Quia apud (trio: mezzo-soprano, alto, bass)

V Sustinuit anima mea (duet: soprano, oboe)

VI A custodia matutina (chorus)

VII Quia apud Dominum (duet: tenor, flute)

VIII Et ipse redimet Israel (chorus)

Soprano — Elizabeth Bonham

Mezzo-Soprano — Joan Maxwell

Alto — Mary Harris

Tenor — John Dalton

Bass — Vachlavos Verikaitis

Flute — Donald Butt

Oboe — William Bartlett

Organ — John McIntosh

Conzon Septimi Toni No. 1 (double brass choir) Giovanni

Gabrieli (1557-1612)

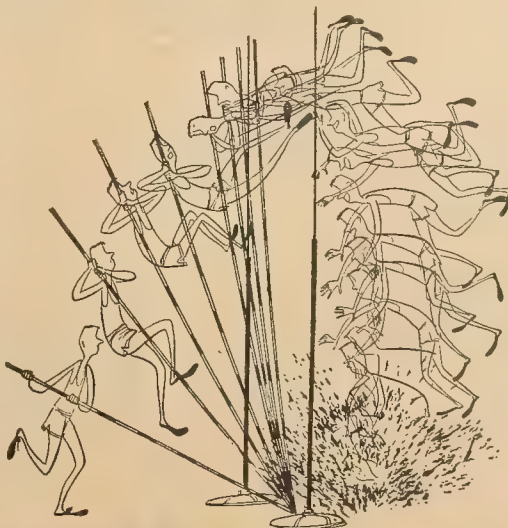
Sheep May Safely Graze Johann Sebastian Bach

(arranged by William Walton)

Prelude and Fugue in D Minor George Frederic Handel

(transcribed by Nans Kinder)

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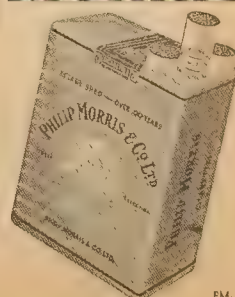
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WEDNESDAY, 9th of MARCH
8.15 p.m.
in the

UNIVERSITY SETTLEMENT HOUSE
23 GRANGE ROAD (just behind the Art Gallery)
:: A COLLECTION WILL BE TAKEN ::

William Ronald, whose paintings are the current disturbance in the Hart House Art Gallery, is probably the only eastern Canadian painter who is a follower of the 'action' school popu-

current disturbance

lar in New York in the early forties. The school itself is a bastard cousin to cubism and one of its more extreme exponents was mentioned in the Art section of last week's *Time*. Strongest in the hands of Hans Hofmann and Tomlin, the examples created by Ronald are very weak reflections. As an explanation of the school Hofmann wrote this in 1944: "I paint from nature. Nature stimulates in me the imaginative faculty to feel the potentialities of expression which serve to create pictorial life — a quality detached from nature to make possible 'a pictorial reality'. This is and must be esthetically independent of subject matter so that the creation may say what it has to say through purely pictorial means in the form of a spiritual unit which should exist and live for itself, as does nature, in accordance with the eternal law of the universe." This school, then, depends on the artist's abstracted reaction to a particular thing, that is to say the artist will not paint a tree but rather will paint, in pure descriptive colour, colour existing in itself, his own personal and intense reaction to that tree. There is no need for us to know that he was painting a tree — many of Hofmann's works are simply titled 'Painting' — but we must be able to recognize the reaction to a particular thing, artist and to feel with him the intensity of the reaction. Ronald's painting fails simply because he has copied to so great an extent the work of another man, Tomlin, rather than Hofmann. Consequently, he has lost the spontaneous quality of his source and the uniqueness of his reaction. It is

Callboard

ART

The Hart House Art Committee has been rushing busily about collecting David Milnes for the show to be hung this Monday. Presently William Ronald vibrates in the Gallery. Mexican prints in the print room — much politics, much competent art work.

Rembrandt's *Man In Armour* is the most popular canvas in the Dutch Show at the Toronto Gallery, statistics show.

MUSIC

Jazz for the men who likes music. Massey Hall receives Dave Brubeck and his quartet for a first Toronto concert appearance on March 14th. Tickets at your neighbourhood ticket vendor or Massey Hall.

The University of Toronto Chorus and Orchestra perform their final concert of the year in Convocation Hall March 10th, Johnson and Rosevear, also Assistant conductors McIntosh and Coles, directing. Applications for the position of next year's assistant conductor are still very much welcome for both organizations. Deliver to the SAC Office before March 11.

OCE does the Gondoliers in the OCE auditorium March 31st. Tickets for the only all college graduate show can be had from any OCE student.

DRAMA

Bob Gillat, Hart House, wants people to read for parts in *Camino Real* by Tennessee Williams — his first production in the fall. Also, do you write? He would like to consider student scripts for possible production next season.

Remember Stratford, Julius Caesar, The Merchant of Venice, Oedipus Rex.

significant that in so many of his works he must rely on exotic titles — *In Dawn the Heart, Man in the Moon Man* — to catch the interest of the viewer instead of relying on the painting itself.

The exhibition is an unfortunate one as it will antagonize many serious students of contemporary art and also weaken the value of such men as Hofmann and Tomlin. I doubt if Ronald would be able to continue in this style, or indeed if any of the Group of Eleven could continue in theirs, if American painting were better known in this country. To this end I would suggest to the Art Committee of Hart House that they include in their program next year, if it is at all possible, and there are several difficulties, such an exhibition illustrating work done since the war.

T. M. Daly.

prints

In a modest alcove on the main floor of the Royal Ontario Museum, the Museum's "Print Room", the Society of Canadian Painter-Etchers and Engravers presents its thirty-ninth annual exhibition.

Art,

Many of the artists make nothing at all of the stringent limitations imposed on their work by their medium. The artistic asceticism of black and white work, of all print work forces attention to the artist's reason for his medium, if there is one. These artists have come the first step: they are working in their medium, not trying to force it to purposes better served otherwise; not many of them, having accepted the limitations, are now proving them to be the special kind of freedom that they are.

I have a lasting affection for good work in drypoint, and some of the warmth of that medium's soft rich line is used by two McIntoshes from Vancouver in pictures of trees, also Anna Baker's *Fish*. There are a number of good serigraphs (I call them silk screen prints): *Tulips* by Mildred Dillon and *Street Musicians* by Gordon Smith are free relaxed work with an immediate appeal; Frederick Taylor's *St. Cécile Street, Montreal* is intelligent, careful work that improves with looking.

M. J. McMoradie



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campus theatre, '54-'55

People are moved from time to time to deplore the fact (and it is a deplorable one) that Toronto possesses no adequate school of theatre where an aspiring actor may find secure and thorough training. Until this happy development takes place I think that the prevalent mood in campus theatrical activity is as good a substitute as could be devised. A student with a real interest in theatre can find many contributions to his theatrical education. Under Mr. Gill, whose touching faith in youthful actors has endeared him to many a struggling player, he can learn or observe the techniques of actor and lighting man, of stage hand and props. Since the position of Hart House Theatre in the University leaves it with a certain obligation in the line of full houses, its director wastes little time in off-beat experiment; this is not to say that he is unoriginal, which is not the case; but he knows what he is doing and is already master of a perfectly good theatrical tradition. It is no part of a young actor's education to acquire the idea that the only good theatre is one which is in the process of casting off all its bonds — who would go on building a skyscraper just for the sake of making it higher? Mr. Gill produces important plays, new and old, in a style which is satisfying and established. This year Shaw and Koestler, Garcia Lorca and Shakespeare appeared at Hart House; all the presentations succeeded in one way or another; their failures were in the nature of lessons.

Of the college drama groups, Trinity's seems most in sympathy with this standard; this year's production of *The Crucible* is an obvious reference; from former seasons I seem to remember a similar interest in experimenting with production rather than genre. The excellence of *The Crucible* seems good proof that the campus actors are not only absorbing knowledge but putting it into practice; the production showed a high degree of thoughtful competence combined with an in-

terest and eagerness to learn from their work.

Victoria's group this year made a successful sortie into anti-naturalism with their production of Andre Obey's *Noah* which emerged with the bright clarity and colour so often characteristic of director Herbert Whittaker's work. The most interesting feature of this show was the use of lighting and blocking and poetic mime to achieve complete acceptance of painted figures come to life.

Of the special interests of St. Michael's I have rather less to say, for I missed their presentation at the Drama Festival while I cannot, from the vast complexity of the *Brigadoon* programme, disentangle the St. Michael's contribution.

And this brings us to the U.C. Player's Guild which, bless its heart will try anything once if only no-one else is. *Miss Julie*, *This Earth is Ours*, *The Fall of the City* and *Hippolytus* have all displayed elements that were unusual if not downright peculiar. Because of this fondness for the off-beat, because its work is all done on a very small budget and with entirely amateur personnel, because it chooses to do several small shows rather than one large one, the Player's Guild generally doesn't quite pull things off. But in view of the things they are tugging at, I think the members are well-justified in being satisfied with their self-assumed struggle.

These groups are the lecture halls and labs of the theatrically-minded; this year they have acquired a seminar as well. In the old glamorous days the theatre crowd adjourned for discussion and high life to the Chez, the K.C.R., the Di. Now they are filling the Arbor Room with table pounding and smoke and endless definitions of the true drama. The University has provided its enthusiasts with everything but a dispense-with-lectures card (wherefore much sleep is lost during the winter) and a degree. And miracles do sometimes happen, even yet.

Nancy S. Donnell

Music and Drama

diary of a scoundrel

The puzzling thing about *Diary of a Scoundrel* is that the hero, Yegor Glumov, is not a scoundrel at all. Witty he is; a smooth tongue he certainly has; evil he is not. The fact is that friend Yegor is probably, as he says of himself, the one truly honest character of the cast.

Written originally as a satire on the Russian nobility, *Diary of a Scoundrel* is now being presented at the Crest in an English adaptation purged of all political connections. Rodney Ackland, whose work this adaptation is, has rebound the *Diary* into a solid volume of fun and farce. The Crest people have taken and made of it an evening of excellent entertainment.

One of Moscow's gayer blades of the mid-nineteenth century, Yegor Glumov, scion of one of the city's better families, loses his father and with him his wealth and leisure. He is thus forced to consider working for a living. Brilliantly he averts this by hitting on a plan to live by his wits and the lack of same in others, the majority of whom are his beloved relatives.

So, in a rush he harnesses his pompous Uncle Mamayev, hot-blooded Auntie Cleopatra — pantingly played by Barbara Hamilton as a fading beauty who has always been rather ugly, a Countess with a past, now reformed to superstitious piety and the great Madame Babakina, clairvoyant who sees all, albeit her crystal ball is a vodka bottle, to his troika and whips them slyly on his road to success.

It is largely through the work of William Hutt as Glumov that a complete farce is avoided. While all other characters stagger about in the folly demanded by their parts Hutt varies his manner, at times playing the fool to fit in with the company, but, when alone with his diary, dropping all pretense and acting almost sane. Madame Babakina's swinish ways, and the rudeness of Glumov's page, Eric House, add a tone of slapstick to the play. As the repentant Countess Betty Leighton is very interesting, showing two greatly conflicting facets of character, making each seem genuine.

Moshe Reiter

... intellectual sycophants?

The following discussion takes place during the intermission of a recital.

Peggie: This was simply wonderful; have you seen his hands? He can reach at least 10 tones. And how sombre he looks.

Critic: He is a musical colourist, he mixes . . . Peggie: What do you mean by "mixes"? How can you apply such arbitrary formalistic vocabulary which has to be defined whenever used?

Critic: But my dear, don't you see the inherent relationship between painting and music? This comparison could aid the listener.

Peggie: Nonsense, this is meaningless both to the layman who wants to know how the concert was and to the connoisseur who is interested in technicalities. The layman is mystified, the connoisseur disgusted.

Frank: I have not been listening to good music very long, so I can't pass critical judgments. I feel rather than understand. I certainly can tell you that I believe that he played nicely. Music becomes meaningful to me by imagination. I am seeing things like landscapes, rainy afternoons, the skyline, etc.

Peggie: But Frank, you are going in the wrong direction. Music should not be imagined, it must be an impersonally personal affair. It should arouse pretty much the same emotions in anyone in order to fit it to your frame of reference.

Frank: I don't understand. Is it as complicated as that?

Peggie: It is natural to every intelligent listener.

Critic: I beg your pardon. Intelligence has indeed very little to do with emotional awareness, therefore music cannot be judged on an arbitrary "impersonal" level. The listener has the right to imagine whatever he wants and consequently he must not agree with the "intelligent" music lover.

Peggie: But one cannot go entirely after his

own imagination. Even you have theories about colour.

Critic: These are not theories but part of my and a great many people's emotional awareness. Colour is one of the most personal constituents of the imagination. As a music critic it is my duty to appeal to this most suggestive element.

Peggie: But how many of your readers understand phrases like "it is surprising how this pianist applies a basically impressionistic tone technique to the lustrous of other ages"? I perhaps understand it but Frank, do you have an idea what our music critic means by this expression?

Frank: Well, I know little about art, I am perhaps not quite sure what impressionism is, but I believe I would not gain too much if the reviewer would pass value judgments of good and bad. I myself could do this. If I have committed myself to attend concerts I should accept the critic's phraseology, but check on it if I do not understand it.

Peggie: But we have to be critical about the critics. I don't think, Frank, that you care much where they lead you. I know that many of the reviewers' attitudes and accepted styles reflect a sort of intellectual sycophancy by which the critics draw upon a reservoir of clichés and opinions collected over the years of experience in music criticism.

Critic: So what are your reforms for us "intellectual sycophants"?

Peggie: I can only suggest a little originality, a little enthusiasm, even a little heresy. Mind you I am not a connoisseur. I have only ideas. The rest is your job.

Frank: Whom am I to trust, then? Myself, the critic or you, the critic's critic, the so-called non-connoisseur?

Peggie: Do whatever you want, Frank, I leave the problem to you.

—Erwin J. Biener

perfect end

It is always a privilege to be in the presence of greatness. Marian Anderson's recital at Eaton Auditorium last Thursday was especially gratifying because it was the perfect ending of the concert season.

After warming up on airs by Purcell and Haydn, Miss Anderson, with accompanist Franz Rupp, made perfect duets of five Schubert lieder. An die Musik which is usually delivered with varying degrees of reverence and humility, Miss Anderson turned into a hymn of joyful thanksgiving. Die Allmacht combined brilliant vocalism with deep and stirring religious faith.

Miss Anderson, who used to

deliver most of her recitals with closed eyes, little facial expression and no gestures has broadened her art with a greater freedom acquired in her recent venture into the uninhibited realms of opera. Nowhere was this more evident than in *Mon Coeur S'Ouvre A Ta Voix*.

When Miss Anderson reached the third of her Negro Spirituals, *The Crucifixion*, she gave us such thrilling low notes and such profound sorrow that I felt that any following number must surely be anticlimactic. I have never been so happy to be wrong. *Ride On King Jesus*, in contrast with the grief of death, was filled with the exultation of the Resurrection. It was a most fitting close for a truly magnificent concert.

—Rita Ubriaco

TSO?

The appointment of a new conductor is not the only problem now facing the Toronto Symphony Orchestra; more than this is needed to ensure its continued good health. We are told that people won't come to concerts unless they are attracted by a famous soloist. This, of course, is ridiculous. Music lovers want to hear good performances, and it is only because there has been, for some time past, a greater likelihood of this with a guest soloist present that the audiences for the orchestra alone have been dwindling. All the concerts would be well attended if their quality were consistently high.

In bringing this about, a conductor who can take full command of the musical life of the orchestra is of first importance, but not, in himself, sufficient. Leslie Bell pointed out recently in the *Daily Star* that the conductor does not always choose the music he is to play, or who is to play it. Under the "present system" traveling soloists "prepare" a concerto or two for a season, and these they are able to play, with a minimum of rehearsal and more or less success, wherever they go. So every year we get the Brahms piano concertos, the Beethoven, Schumann, Grieg or Tchaikovsky, and repeats of the Beethoven, Brahms, Mendelssohn and Tchaikovsky violin concertos.

glee club

The large audience which filled the Great Hall for the last Sunday Evening Concert had a good time listening to the Hart House Glee Club. Ward McAdam has trained his group well, and they respond with zest, precision and fine sound to his firm and competent direction.

The choir is best in quiet, expressive music; its weakness is in the large effect. Thus the *Hallelujah, Amen* from Handel's *Judas Maccabaeus* was not as powerful as it could have been, the Russian liturgical chant *Hosposi Pomiliu* (Lord Have Mercy) less exciting than it is, and Holst's *Dirge* somewhat rough. But Palestrina's *Supplicationes* and the other Russian

religious number, *Tchesnokov's Salvation Belongeth to Our God* I found very moving.

Thomas Morley's beautiful *April is in my Mistress' Face* was sung with a great deal of feeling, as was Robertson's *How very dear she was*, under assistant conductor Kenneth Davis' direction. McAdam's arrangements of two Scottish songs were well sung. In the second of these, *Red Rosey Bush*, and in two spirituals, *Little Innocent Lamb* and *Ride the Charlot*, Ronald Halfhead was a good tenor soloist.

Appended to an encore, the group went college: baritone Peter Munroe sang a parody of the *Toreador Song*. A most enjoyable concert, for everyone in the hall.

David Simonoff.

-in the dark

The Little Fugitive, at present delighting audiences at the International Cinema, was reputedly made by amateurs on an almost-nonexistent budget, but any doubts evoked by that description will be set aside almost from the first reel. This almost documentary tale of a little boy on the loose at Coney Island is one of the finer films of the year.

As the seven-year-old who runs off to Coney Island after a bunch of neighbourhood kids have convinced him he has killed his brother, Richie Andrusco is obviously nothing but himself; you couldn't even say that the directors have evoked a performance from him. But there he is, paddling across the sands collecting coke bottles to pay for his pony rides, struggling furiously with an enormous baseball bat. I can't decide whether such a superb portrait of childhood unaware

was made by endless, exasperating reshooting to get the perfect effect, or by catching single fleeting moments. Without a doubt, some very superior editor has had a fine opportunity in choosing the bits and pieces of film that make up this portrait.

The Little Fugitive ignores its plot wherever possible to concentrate on the fleeting adventures of the child himself, and in so doing, records an unforgettable picture of New Yorkers at play on a sunny day. The atmosphere of Coney Island, the fond, strained relationship between Joey and his brother, the indolence of kids sitting around reading comic books, all are impressive factors in this unpretentious production. *The Little Fugitive* is yet another film in the slowly increasing trend to small-budget, on-the-spot realism in American movies begun with *The Quiet One* and a worthy addition to the tradition.

Germaine Clinton

Speaking ¹/₂ OF SPORT

Cagers Smother McGill In Season's Last Game

By JOHN WILSON

If you walk into Hart House by the side door, and take a turn to the left, you can get a look at the wealth of silverware collected by the University of Toronto over the years. All sorts of objects are there to arouse the casual observer's curiosity — a tiger cub "captured in Hamilton, November 26, 1910", when the Blues defeated the Tigers 16—7 and won the Grey Cup; and the Governor Smith Trophy, won in Madison Square Garden by the hockey Blues of 1925, and never reclaimed.

Dozens of Intercollegiate championship trophies have collected the dust in the Hart House trophy case in past years, but it's been a long time since the passer-by could see both the Yates Cup and the Queen's Cup side by side in the same year. Winning two major championships and coming within a shade of the third in one athletic term must make this past year one of the greatest ever. But in addition to all the glory on the gridiron, the ice lanes, and in the other fields of Intercollegiate sport, there's something else that will make 1954-55 stand out in the record books as one of the best.

That something else goes far afield from the world of college sport. Seldom before has the spectator been treated to such a vast amount of color and drama in every sphere of athletic endeavour. Just last week-end the Penticton V's grabbed the headlines with a 5—0 victory over Russia, and last fall the Grey Cup final was probably the greatest spectacle ever witnessed in this modern day of football. Dr. Roger Bannister made 1954 a red-letter year cracking the four-minute mile last summer, attaining the goal of countless athletes over the past fifty years.

Last fall's football season was probably the most colorful we'll have the pleasure to see in many a year to come in Intercollegiate competition. It marked the heart-breaking bid of one of the gamest bunch of Golden Gaels that ever donned the Tricolor, and ended with a dramatic clash in London that broke the Western jinx and won the Yates Cup for Varsity. The Mustangs had stunned everyone by pulling their Intercollegiate title out of the fire with a story-book finish against the Gaels just a week earlier.

And after all, when you think about it, that spectacular color that made this year so great is what really counts far more than winning. So we took eleven championships out of twenty-nine, and we'll probably do it again next year; but it's not likely that we'll see such drama in the world of sport for some time to come. It's been real.

Ice Seconds Won Five

By FRED GRAY

Varsity's Intermediate hockey team, faced with the loss of many of last year's big men came up with a well balanced predominantly Freshman squad this winter to collect 5 wins against 2 losses and 2 ties over the season.

Coach Jack Weldrake found a wealth of reinforcements in the grads of last year's U.T.S. senior team with Al Fleming, the smoothy in the Intermediate nets over the schedule, probably the outstanding addition. Others were Don Borthwick, Bill Naylor, and R6n Bertram. Ted Lotocki and Len Morrison from Oakwood Collegiate as well as Dud Kearney and Doug Court were other notable newcomers to the club.

The addition of Queen's University and the strong club iced by Western resulted in a rugged season for the Varsity Second. They started strongly, taking one from both Osgoode and R.M.C. by good margins, but dropped a gruelling contest to the Mustangs down in London by a single point. Back in Toronto the Intermediates tied Ryerson, dropped Osgoode, and lost their second to Western three weeks later, again by a single point. Queen's showed up in Toronto to hold Varsity to a tie. Dropping Ryerson as a warm-up the Intermediates travelled to Kingston to end the season by trouncing the Kingston crew in their own backyard.

Year's Highlight Was Yates Cup

Probably the biggest thing that happened in the world of Intercollegiate sport this past year was the dogged, uphill battle that led to the Yates Cup last fall. As well as winning the football championship, the Blues marked up two other firsts travelling to Vancouver for an East-West game with the University of British Columbia, and finally cracking that eighteen-year jinx in old London.

Hampered by injuries and a tremendous volume of build-up from the press, the Blues had the cups stacked against them from the start, after fighting to a 9-9 tie with the Mustangs in the league opener. That split in points was to cause the most dramatic finish to an Intercollegiate season ever witnessed, and few people would have forecast the outcome after such an unpropitious beginning.

Just about everybody packed it up for the Blues after they suffered a 20-0 setback the next week in Kingston, but the season

Last Saturday night at Hart House the Varsity Blue basketball team terminated their Intercollegiate schedule by trouncing the McGill Redmen, 81—60. The Victory gave the Blues a 6—4 won-lost record for the season. Don Fawcett, playing his last game for Varsity, led the team with 18 points. For McGill, Leon Duplessis, who averaged 18.9 points during the season, was high man, hooping 22. The Blues' final status in the six team league will be determined this Saturday when Assumption and Western play at Windsor.

At the beginning of the year many Blue enthusiasts declared emphatically that the Blues would capture top laurels. The acquisition of Pete Potter, Leo Madden and John Braithwaite from the Tri-Bell club; the return of Don Fawcett after he had spent a year at McMaster, and the return of veterans George Stulac and Art Binnington were enough to vindicate their choice of the Blues as the best.

But the Blues failed, first because of the resignation of Braithwaite, and Stulac, Braithwaite quit because he was forced to spend more time in his post-graduate course of social work. Stulac, on the other hand, quit mysteriously, and many say it was because he no longer had a desire to play.

In practically each game the Blues played their main hopes of winning rested solely on the performance of their guards Madden, Fawcett and Potter. Each of these, obviously not lacking the spirit, and required basketball know-how, gave their unlimited energy towards success.

The first string pivot men, Al Vaichulis and Binnington, played consistently, rebounding and shooting well on several occasions.

The Blues' failure to top the league therefore, could not be attributed to any of the players. What seemed to stop the Blues, was their inability to shoot well when the chips were on the table.

For instance, when they were on the road trying to win their alternate night games from Assumption and Western, their floor play was so poor that they couldn't win under any conditions.

Soccer, Track Win Fall Titles

The fall scene in Intercollegiate activity was dominated by the triple win of the soccer teams, and the blazing victory in the Senior track meet.

Led by Norm Williams and Dick Harding the Blues waltzed to another crown in the cinder sport, while the Senior soccer team won the eastern and western titles, and the Intermediates won their league championship.

Intermediate football enjoyed a medium season, losing two to Western, but retaining the Shaw trophy, which was not competed for. Still on the football field, the rugged Blues dropped a close one to McGill in Montreal, and then lost out to the Barbarians in the city final by a single try.

Blue sailors had an easy time of it, regaining the Colonel Grant trophy after a year's layoff, when RMC were hosts to the Intercollegiate meet.

Led by Ken Lawson and Robin Arnold the tennis team placed second, to the University of Montreal, while the intermediate tournament was foregone for another year.

Senior and Intermediate golfers placed third in their respective meets early in the fall term, while the water polo Blues rounded out the autumn activity missing the Herschorn Trophy by only a few goals.

Well, another season has almost come and gone and what exactly have we to show to the world? That is a good question. At this point in the year one hardly cares less, for it seems more a problem of finding the easiest way to jump off the Bloor Street bridge.

All the world may be filled with gloom and essays; however, coming through the darkness, there is some light of pleasure in looking back over the year and seeing that it was not all a waste of time and valuable lectures.

Probably the brightest ray of light came to this campus when Sidney Smith announced in his yearly report that the females of this campus were at last to have an Athletic Building. No longer is this a dream of every girl on the campus, but rather an actuality. It will certainly be a pleasure to sit back and watch those smug Hart House types drool over a pool and gym facilities that slightly outclass those that the men have enjoyed for so long.

With a new building, women's sports will get that much needed boost and who knows, with more enthusiasm and interest, which will be the natural result of the erection of this edifice, Toronto might cop a few more intercollegiate crowns. Somehow this year, we just did not seem to click too much on the idea of coming home with most of the bacon, for all Varsity could do was to capture the Intercollegiate Badminton and Tennis Championships.

Not that winning two intercollegiate crowns is anything to be little, but rather, let us put it

the Blues from making it a closer game."

What Clark said was equally applicable to two other of the Blue defeats. When the Blues played against Western here just recently, and lost 86-81, they lost because of their inability to shoot well at the beginning of the game. The bad shooting was caused, in part, by the tall Mustangs who were rushing our shooters. The other Blue loss, incurred because of poor shooting, occurred in Kingston against Queen's, the score being 69-61.

In their victories on the other hand the Blues burst out with the potentialities that they lacked in their losses. Varsity easily took McGill and McMaster twice each

(Continued on Page 16)

Basketball					
INTERCOLLEGIATE					
Team	P	W	L	F	Pts.
Western	9	8	1	754	548 16
Queen's	10	7	3	683	664 14
Varsity	10	6	4	733	657 12
Assumption	9	5	4	665	601 10
McGill	10	2	8	581	756 4
McMaster	10	1	9	576	746 2
Friday					
McMaster	66	McGill	58		
Saturday					
Varsity	81	McGill	60		
Monday					
Western	90	Assumption	59		
Remaining Game					
Saturday — Western at Assumption					
LEADING SCORERS					
Player	GP	Pts.	Ave.		
Fedor (Q)	9	185	20.6		
Monnot (W)	8	154	19.3		
Duplessis (McG)	10	189	18.9		
Joseph (A)	9	153	17.0		
Fawcett (V)	10	158	15.8		
Mickalackhi (McG)	10	156	15.6		
Ellis (W)	9	125	13.9		
Osborne (Q)	9	123	13.6		
Purcell (Q)	10	128	12.8		
Raphael (M)	10	125	12.5		

on the sideline

By FLO MIDDLETON

This way—Toronto did not live up to its usual supremacy. What makes matters worse, is that Western beat us to the draw by hogging three of those first place standings.

In the fall, we started off in the usual burst of enthusiasm and optimism, but along the way we lost some of this eager-beaver-ness and hope. Guelph was the first institution to take the starch out of our endeavours by winning the Intercollegiate Archery championships, but we came back in the tennis trials to out-star the other colleges in the net tournaments. In swimming, we came second to Western. For the fall activities, this made an average of one out of three titles.

The winter season has come and we managed to do just the same in that semester as we did in the autumn—one victory out of three. At least, we can console ourselves by saying we are consistent. We started off on the right foot by running away with the badminton honours; so it looked as if Toronto was well on her way to intercollegiate honours; however, things were not meant to be that way.

When it came to volleyball, we fared poorly, for we did not even retain our 1954 standing, but with basketball although we did not come home with the bronze baby, Toronto certainly gave Western a tussle.

Even if 1954-55 was not the queen of championships, we certainly had fun and after all that is the main point in sports. At this time, we would like to thank Jane Kelly, Jo Housley, Peggy Cain, and Norma Walsh for stories well done and also Miss Slack for her valuable assistance.

CUP All-Stars

The first and second Canadian University Press all-star basketball teams were picked by a poll of the basketball writers of the five college newspapers of the Intercollegiate league. Assumption, having no newspaper, did not vote.

First Team — Guards—Don Fawcett (V), George Joseph (A); Forwards—Paul Fedor (Q), Chris Ellis (W), Ray Monnot (W).

Second Team — Guards—Mel Mickalackhi (McG) Bob Purcell (Q); Forwards—Leon Duplessis (McG), Coulter Osborne (W), Jim Shephard (M).



Front Row (left to right): Dave Reid, John Tolton, Lou Appleby (assistant captain), Dave Stephen (captain), Bill Moreau, Dave Jackson, Clare Fisher.
Back Row (left to right): Hugh Curry, John Akitt, Ken Lawson, Paul Knox, Ernie Bodnar, John Adams, Don Cossar (assistant captain), Ross Woods, John Gray.

Tribe Falls, 8-4

Playing his best game this season, big Dave Reid hammered three goals past McGill's Bernie Wong, to lead the hockey Blues to an 8-4 win in the final game of the season last Friday night.

Goals by Don Cossar, Paul Knox and John Adams and two more by Ross Woods rounded out the victory for the Blues, enabling them to finish the most perfect season ever recorded in the twelve-game Intercollegiate schedule. The Blues won eleven and tied one for 23 points, to bring the Queen's Cup back to Varsity for the first time since 1951.

A sure, impenetrable defence kept McGill scoreless in the opening frame, while the Blues shot into a 3-0 lead on tallies by Knox and Reid. McGill had trouble getting out of their own end until more than halfway through the period, but three dangerous thrusts were foiled by R. J. Gray who played the entire game between the pipes for the Varsity club.

Fiery Dick Baltzan struck for the first Tribe counter seconds after the opening of the middle

stanza, firing a low shot past Gray from inside the blueline. Gord Currie, Jack McMullen, and Herb English also scored in this period, but Cossar, Reid and Woods maintained the Blue margin with three goals in three minutes, peppering the disorganized McGill defence from all directions. Wong got little protection in the nets from a shaky defensive corps, while Pete Constable was the only forward making an effort at backchecking.

Reid's best effort of the night went amiss in the dying moments of the period, after breaking through the Tribe's defence. Shooting wide, he tumbled into the boards after being tripped by Gord Currie, sustaining a bruised shoulder.

Johnny Adams fired one home at the eight-minute mark of the third for his first goal of the league season, and Woods got the final at 18:26.

McGill appeared much less potent than in their last visit here, when the Blues whitewashed them 4-0, but still provided good opposition as the Varsity crew hung up their skates on a successful season.

Trinity Bows To UC III's Irish Shut Out Jr. Vic 2-0

By TOM JOHN

U.C. III qualified for the Inter-fac. hockey final against St. Mike's A, yesterday, eliminating Trinity A, 5-3, in a bruising semi-final. The final series, a best-two-out-of-three affair, begins Friday at 12:30, with the second game Monday.

Scott and Dysart, with two goals each, led the Redmen attack, while Wansborough capped a strong defensive game by firing the fifth U.C. marker into an empty Panther net, just two seconds before the end.

Lovering fired two goals and Church one, to spark the Trinity crew.

After a scoreless first period, U.C. opened the scoring at 6:14 of the second, Scott firing the first of his two, from Dysart. Trinity came right back to tie at 8:03 of the same frame, Lovering counting from McTaggart.

However, two markers by Dysart, one at the end of the second and the other early in the third, gave the Redmen a seemingly

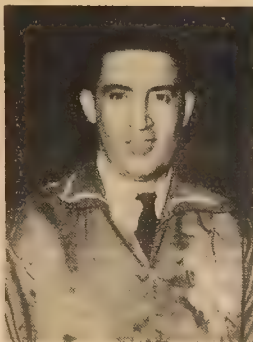
insurmountable margin.

The high flying St. Mike's A hockey team crossed its final hurdle in an attempt to capture the intramural hockey laurels as they nipped Jr. Vic 2-0 on Monday at Varsity Arena. It was a lacklustre affair as both teams were content to check their opponents closely.

Paul Legge and John Halligan fired the Irish goals. At times they were checked to a standstill by the Irish. The Irish received five penalties. On four of those, the checking of Glinona, Wadsworth, Shepherd and Reddall kept the Vic team from getting a single shot on the Irish net. Jack Andrews got his sixth shutout of the season.

For the Irish, DeCarlo, Kostyk, Lawless, Frennette, Drolet, O'Neill, Stock and Horvat played well.

McLean, Gee, Allport, Ebenhardt and Johns played well for a losing cause. Tanner played a good game in the Vic nets.



Jack Kennedy, who successfully guided the Blues to the Intercollegiate championship, his first as Head Hockey Coach at Varsity.

CUP All-Stars

The first and second Canadian University Press all-star hockey teams were picked by a poll of the hockey writers of the four college newspapers of the Intercollegiate league.

First Team — Goal — Cy Guevrement (M); Defence — Dave Stephen (V), Gerard Houle (M); Forwards — Paul Knox (V), Dave Reid (V), Robert Lafreniere (L).

Second Team — Goal, Bernie Wong (McG); Defence — Dave Jackson (V), Ron Robertson (McG); Forwards — Clare Fisher (V), Don Cossar (V), Herb English (McG).

Queen's Cup Champions

It's been a long time since such a great team as this year's edition of the Blues has graced the ice lanes in Varsity Arena. Playing through a twelve-game league schedule the Blues racked up eleven wins and one tie, and won three, tied three and lost two in eight exhibition games. They brought home three chunks of silverware, the Queen's Cup, McGill's Winter Carnival trophy, and the championship award from RPI's fourth invitation tournament.

Pre-season tilts with the OHA Junior 'A' Marlboros and St. Mike's boded well for the future, as the Blues drew twice with the Dukes, and dropped a close 5-4 decision to the Double Blue. The only other loss of the season came just a week later, as the Varsity club bowed 4-3 to the East York Lyndhursts, last year's representatives to the World Hockey Championships.

Breezing through the first three games of the league schedule the Blues walloped the Carabins 7-2, laced McGill 9-1, and then overpowered Laval 5-2, before taking time out for the trip to New York.

Playing under the American rules, the Blues won all three games with RPI, Yale, and St. Francis Xavier, and then tied the powerful St. Lawrence sextet 3-3 a week later.

Now in the home stretch, with little blocking their way, the Varsity crew nearly ran into a stumbling block in Verdun, when the Carabin team held them to a 1-1 draw. Interest became in-

ferent as the approaching game with the McGill Redmen in Toronto appeared to be the turning point in both teams' bid for the title.

But the Tribe faded miserably before the Blue onslaught, and went under 4-0, as the Blues appeared unable to make a mistake. One week later in Montreal the Seniors clinched the title by edging the Redmen 4-3 in the feature attraction to McGill's Winter Carnival, and then coasted to a 5-2 triumph over the Carabins in Verdun, their first in six years.

Now it's all over and they're talking about the Olympics and World Championship hockey. Making such excellent representatives of the University, there is no reason why the Blues wouldn't make even better representatives of Canada, and the next step could be a trip to Europe for the Blue and White.

Hockey

INTERCOLLEGIATE									
Team	P	W	L	T	F	A	Pts.		
Varsity	12	11	0	1	22	23	23		
McGill	11	5	6	0	33	46	10		
U. of M.	12	4	7	1	28	45	9		
Laval	11	2	9	0	41	59	4		
Friday									
Varsity	8	Laval	5						
McGill	4	U. of M.	1						
Remaining Games									
Friday — Laval at McGill									
LEADING SCORERS									
Player	P	G	A	Pts.	Pen.				
Reid (V)	12	17	10	37	12				
Knox (V)	12	12	10	22	10				
Lafreniere (L)	11	9	11	20	12				
Cossar (V)	12	9	9	18	2				
Fisher (V)	12	5	12	17	14				
Woods (V)	10	9	7	16	8				
Lagace (L)	11	8	8	16	11				
Baltzan (McG)	11	3	13	16	9				
English (McG)	11	11	3	14	2				
Stephen (V)	12	3	11	14	2				
Constable (McG)	11	5	13	2					

Three In Seven Is Winter Total

The University of Toronto took three Intercollegiate championships out of a possible seven in winter sport this past season. The netmen swamped all comers for the badminton title in Kingston, and the fencers swept by McGill to regain their crown. But by far the most impressive was the brilliant victory of Cressy McCatty's swimmers in the Intercollegiate meet in Toronto.

A strong team led by George Stulac, Bibi Stipetic, Bill McIlroy and John Bate managed to upset the McGill Redmen

and capture the Dougall Trophy. Leading the Tribe by only a few points going into the final race, the Blues streaked home with a victory in the 400 yard relay to win the meet with a total of 42 points. The Intermediates indicated Varsity's future in the water is in good shape, literally smothering their only opposition, the Western Colts, by a count of 64-13.

The badminton team won all but one match while retaining the Jemmet Trophy in February, and the Walters Trophy was snatched from under McGill's

nose with a 15-12 fencing victory.

The wrestling, boxing, ski and squash teams fared not so well, missing their titles by a hair's breadth in most cases. John Whyte and Harry Nightingale were the only Blue champions in the fisticuff sport, while the Blues took three individual titles in wrestling. The squash team missed the boat by four matches, bowing to a powerful McGill squad while splitting 5-5 in ten games, and the skier's placed third at McGill's annual Winter Carnival. Three in seven — not a bad average at that.

Irish B's, Pre-Meds, SPS Seniors Victors In Early B-ball Playoffs

Intramural playoff basketball has proceeded and thus far all the victors have won thus far. Through the process of sudden-death elimination the stronger teams have been separated from the weaker ones. The games being played from to-day on should be the ones to see. Complete schedules are posted in the rotunda of the athletic wing of Hart House.

On Monday a strong St. Mike's B team overran their weaker SPS VII A opponents, 52-30. Led by the excellent shooting of John Robinson who scored 18, and the rebounding of Mike Syron, St. Mike's outscored and outplayed Skule in each period. St. Mike's other high scorer was Carmen Catalfamo with fourteen. For SPS the high scorers were Marv Larsen and George Holm each with six.

Cagers Smother-

(Continued from Page 14)

and triumphed over Assumption and Queen's once each.

The Blues' high scorer this year was Fawcett who averaged 15.8 points a game. The next highest were Madden and Potter with 10.9 and 9.6 respectively.

In the Intermediate basketball loop the Blue rinky dinks walked away with only half of a championship cup. They will share the trophy with Western.

The principal Baby Blue scorers were John Dacyszyn and Jerry Wojdon. The team consisted of many of equal playing ability. As a result all members saw an equal amount of action, and consequently, it would be difficult to choose any particular standouts other than the two mentioned.

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By MAX ROSENTHAL

The St. Mike's C's, on the other hand, were dumped by Pre-Meds, 37-28. All of the Pre-Med men shared in their team's scoring. Pete Davidson was his team's high scorer with thirteen, Ed Igar of St. Mike's hooped fourteen.

A persistent, aggressive Senior SPS team started a scoring spree in the last period against Pre-Dents and won, 50-35. The high scorers were the two tall centre men, Dave Creery of Dents and Don Ottaway of Skule, on whom their respective teams depended for scoring punch and rebounding. Creery scored twelve points compared to ten for Ottaway.

Last week, Law A and Senior Vic, also emerged as winners. Law A, boasting the presence of two all stars, Jack Iwanicki and Ted Luck, eliminated the U.C. IV's, 43-27. Iwanicki was the driving force in the Law victory as he hooped 18 points. For U.C. Sid Weinrib was high with nine.

Senior Vic bowed to SPS V 51-38. Vic's high scorer was Jim McIntyre with 15 and for Skule Harold Seegmiller led the way with twelve. Of the four Engineering clubs entered in the playoffs two survived, those of Junior and Senior Skule. Of

these two Junior Skule has long been favoured to win the Sifton Cup. It would be an oddity to see a final match between Junior and Senior Skule.

Reed Trophy

DIVISION I

SPS	10728
St. Mike's	10182
Medicine	8354
Victoria	7505
Dentistry	7399
U.C.	5872
Trinity	5745

DIVISION II

Law	10192
Emmanuel	8021
Pharmacy	6764
Forestry	6670
Wycliffe	6007
Architecture	5955
Knox	3358

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Elizabethan Guidance in Staging	March 22
Elizabethan Guidance in Acting	March 23
A Possible Solution	March 24

HART HOUSE THEATRE — 4.30 p.m.

Stulac Wins Biggs Trophy

George Stulac, one of Varsity's best known and most versatile athletes, last night was declared the 1955 winner of the Biggs Trophy, awarded annually by the University of Toronto Athletic Association for leadership, sportsmanship, and performance during a candidate's undergraduate athletic career.

During his years at Varsity, Stulac has excelled at swimming, aiding the Blues in their victory in this year's Intercollegiate meet. Best-known on the basketball

floor, where he has been a stand-out performer for the Blues for two seasons, George turned his efforts to football last fall, and enjoyed an excellent year as end on the Yates Cup Champion Blue squad.

Four Engineers won positions on the Athletic Directorate in elections held Monday afternoon: Don Cossar, Earl Ford, Dick Harding, and Bobby Waugh last-ed the two-hour balloting. Hockey captain Dave Stephen took the fifth spot.

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